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CONTENTS

CONTRIBUTED CATALOGUES AND SUPPLEMENTARY LISTS

*Catalogues marked * * * are in alphabetical order; pagination refers to lists in supplement on colored paper preceding the Catalogues*

Abbatt, William, Tarrytown, N. Y....*Sup*.54
Adams, Cornele B., New Orleans.....*Sup*.65
Adams (R. G.) & Co., Columbus, O....*Sup*.54
Altemus (Henry) Co., Phila..... * * *
American Academy of Medicine, Easton, Pa. *Sup*.52
American Academy of Political and Social Science, Phila..... * * *
American Baptist Pub. Soc., Phila.... * * *
American Bee Journal, Hamilton, Ill...*Sup*.65
American Book Co., N. Y..... * * *
American Business Book Co., Boston..*Sup*.65
American Code Co., N. Y.....*Sup*.35
American Economic Assn. *See* Macmillan Co.
American Federation of Arts, N. Y....*Sup*.65
American Gas Institute, N. Y.....*Sup*.54
American Historical Assn., Washington, D. C. *Sup*.42
American Issue Pub. Co., Westerville, O. *Sup*.42
American Journal of Veterinary Medicine, Evanston, Ill. *Sup*.65
American Library Association, Pub. Board, Chicago ..... * * *
American-Scandinavian Foundation, N. Y. *Sup*.65
American Swedenborg Printing & Pub. Soc. (The), N. Y.....*Sup*. 1
American Technical Soc., Chicago...*Sup*.2-3
American Tract Society, N. Y..... * * *
American Unitarian Association, Boston ..... * * *
Apex Book Co., Colorado Springs, Colo. *Sup*.66
Appleton (D) & Co., N. Y..... * * *
Appreciation Pub. Co. (The), Cleveland, O. *Sup*.66
Army and Navy Journal, N. Y.....*Sup*.54
Arrow Pub. Co. (The) N. Y.....*Sup*.66
Aryan Theosophical Press (The), Point Loma, Cal. .....*Sup*. 4
Association Press, N. Y..... * * *
Augustana Book Concern, Rock Island, Ill. ..... * * *
Babson Statistical Organization, Wellesley Hills, Mass. .....*Sup*. 5
Badger, Richard G., Boston..... * * *
Bagster Bibles. *See* Pott (James) & Co.
Baird (Henry Carey) & Co., Phila... * * *
Baker & Taylor Co. (The), N. Y. *front fly leaf*
Bancroft Co. (The), N. Y.....*Sup*.52
Bardeen, C. W., Syracuse, N. Y..... * * *
Barnes (A. S.) Co. (The), N. Y..... * * *
Barnum, Thomas R., New Haven, Conn. *Sup*.66
Barse & Hopkins, N. Y..... * * *
Barton (F. M.) Co., Cleveland, O.....*Sup*. 6
Beacon Press. *See* Am. Unitarian Assn.
Beattys (Frank D.) & Co., N. Y.....*Sup*.35
Beckley-Cardy Co., Chicago.....*Sup*.43
Bell (George) & Sons. *See* Macmillan Co.
Bell, Jonas M., Chicago.....*Sup*.66
Benziger Brothers, N. Y..... * * *
Bergenfield Press, N. J. *Sup*.66
Berlitz, M. D., N. Y.....*Sup*. 7
Bible Institute Colportage Assoc., (The), Chicago, Ill. *Sup*.8-9
Bibliotheca Romana, N. Y. *Sup*.55
Bird, H. C., Chester, Pa.....*Sup*.66
Black, Adam & Charles. *See* Macmillan Co.
Blakiston's (P) Son & Co., Phila.... * * *
Bobbs-Merrill Co. (The), Indianapolis. * * *
Bohn's Libraries. *See* Macmillan Co.
Boname, L. C., Phila. *Sup*.66
Boston Book Co., Boston.....*Sup*.10-11
Bottome, Willard B., N. Y.....*Sup*.55
Bowker (R. R.) Co., N. Y. *back fly leaf*. *Sup*.41,53
Bradley (Milton) Co. ..... * * *
Brentano's, N. Y..... * * *
Brereton, Bernard, Tacoma, Wash....*Sup*.55
Brooks, Edmund D., Minneapolis.....*Sup*.67
Brown, J. Ward, Brooklyn, N. Y.....*Sup*.67
Brown, Wm. D. H., Chicago.....*Sup*.67
Bubier Pub. Co., Lynn, Mass.....*Sup*.43
Buffalo Historical Soc., Buffalo, N. Y..*Sup*.67
Burbank, A. S., Plymouth, Mass.....*Sup*.67
Burt (A. L.) Co., N. Y..... * * *
Caldwell, C. Russell, Staunton, Va....*Sup*.67
Caldwell (H. M.) Co. *See* Dodge Pub. Co.
Call, W. T., Brooklyn, N. Y.....*Sup*.12
Carens, E., Jacksonville, Fla.....*Sup*.67
Carnegie Institution of Washington... * * *
Carpenter & Co., Ithaca, N. Y.....*Sup*.55
Carriel, M. T., Jacksonville, Ills.....*Sup*.67
Century Co. (The), N. Y. ..... * * *

319859

Chalif Normal School of Dancing, N. Y *Sup*.68
Champlin Press, Columbus, O.....*Sup*.68
Charlton Co., N. Y.....*Sup*.36
Chemical Pub. Co. *See* McGraw-Hill Book Co.
Chicago Horseman Newspaper Co.....*Sup*.68
Chicago Scientific Pub. Co.....*Sup*.68
Chicago University. *See* University of Chicago Press.
Christian, Mollie G., N. Y.....*Sup*.56
Christopher Pub. House, Boston.....*Sup*.56
Church Literature Press, N. Y.....*Sup*.13
Church Press (The), Lincoln, Neb....*Sup*.68
Church, W. C. & F. P. *See* Army and Navy Journal.
Cincinnati University. *See* University of Cincinnati Press.
Civil Service Chronicle, N. Y.....*Sup*.14-15
Clarendon Press. *See* Oxford University Press.
Clark, M. C., Pub. C. *See* D. VanNostrand Co.
Clarke (Robert) Co. *See* Stewart & Kidd Co.
Clemens, William M., N. Y.....*Sup*.36
Coates (Henry T.) & Co., *See* Winston (John C.) Co.
Cole & Morgan, N. Y.....*Sup*.56
Collins (William) Co. (The). *See* Winston (John C.) Co.
Columbia University Press, N. Y..... * * *
Comings (A. G.) & Son, Oberlin, O...*Sup*.68
Comstock Pub. Co. (The). Ithaca, N. Y. *Sup*.16
Cortina (R. D.) Co., N. Y.....*Sup*.56
Counselors Pub. Co., Detroit.....*Sup*.57
Cram, George F., N. Y.....*Sup*.68
Crane & Co., Topeka, ,Kan..... * * *
Crawley, Edwin S., University of Penn., Philadelphia *Sup*.68
Critic & Guide Co., N. Y.....*Sup*.44
Crocker (H. S.) Co., and Cunningham, Curtiss & Welch, San Francisco.*Sup*.69
Cromwell, John W., Washington, D. C..*Sup*.69
Crowell (Thomas Y.) Co., N. Y..... * * *
Cultural Pub. Co. (The), Chicago.....*Sup*.69
Cunningham, Curtiss & Welch. *See* Crocker, (H. S.) Co.
Cupples & Leon Co., N. Y..... * * *
Curtiss Book Co. (The), San Francisco. *Sup*.57
Davis (F. A.) Co., Phila..... * * *
Denison (T. S.) & Co., Chicago..... * * *
Dick & Fitzgerald, N. Y..... * * *
Dillingham (G. W.) Co., N. Y..... * * *
Dodd, Mead & Co., N. Y..... * * *
Dodge Publishing Co., N. Y..... * * *
Domestic Science Pub. Co., Cimarron, Kan. *Sup*.69
Donovan, Joseph Mitchell, S... S. D. .....
Doran (Geo. H.) Co., N. Y...
Doubleday, Page & Co., G... N. Y. .....
Dowling, E. S., Los Angeles,... ....*Su*
Drake (Frederick J.) & Co., Ch...ago.. *
Duffield & Co., N. Y..... * *
Durward, J. T., Baraboo, Wis.....*Sup*.6
Dutton (E. P.) & Co., N. Y..... * * *
Eaton & Mains. *See* Methodist Book Concern.
Edelman, Philip E., Minneapolis.....*Sup*.7
Eerdmans - Sevensma Co., Grand Rapids, Mich. *Sup*.17
Eldredge & Brother. *See* Hinds, Noble & Eldredge.
Ellis (Geo. H.) Co., Boston..... * * *
Emmanuel Institute of Health (The), San Francisco *Sup*.70
Engelhardt, Fr. Zephyrin, Santa Barbara, Cal. *Sup*.70
Engineering Magazine Co. (The), N. Y. *Sup*.18
Engineering & Mining Journal. *See* McGraw-Hill Book Co.
Eragny Press. *See* Lane (John) Co.
Estes (Dana) & Co. *See* Page Co., (The).
Ethlas Press, Nyack, N. Y.....*Sup*.70
Eugenics Record Office, Cold Spring Harbor, L. I., N. Y.....*Sup*.57
Expression Co., Boston.....*Sup*.37
Eyre & Spottiswoode's Bibles, etc. *See* Nelson (Thomas) & Sons.
Ferris & Leach, Phila. *Sup*.37
Flanagan (A.) Co., Chicago..... * * *
Fleisher, S. B. & B. W., Phila.....*Sup*.70
Flinn (F. A.) Inc., N. Y.....*front fly-leaf*
Forbes & Co., Chicago..... * * *
Foreign Exchange Pub. Co., Chicago..*Sup*.70
Foster (Charles) Pub. Co., Phila. *Sup*.52
Foster & Reynolds Co. (The), N. Y...*Sup*.70
Four Seas Co. (The), Boston.....*Sup*.19
Franchot, Annie W., Olean, N. Y.....*Sup*.70
Franklin Press (The), Phila. *Sup*.44
Free Church Book Concern, Minneapolis. *Sup*.71
Frowde, Henry. *See* Oxford University Press.
Funk & Wagnalls Co., N. Y..... * * *
Gas Engine Pub. Co. (The), Cincinnati, O. *Sup*.45
Gauthier, Miss Julie C., St. Paul, Minn. *Sup*.71
Gibson (David) Co., (The), Cleveland, O. *Sup*.71
Gienandt, Fritz L., Boston, Mass.....*Sup*.71
Ginn & Co., Boston..... * * *
Glad Tidings Pub. Co., Chicago.....*Sup*.45

...Book Co. *See* World ...o.
... *See* Badger (R. G.).
...et Co., Anderson, Ind... * * *
...a Jane, Plainville, Conn..*Sup*.71
... Co., N. Y.....*Sup*.57
...owland Press. *See* Am. ...st Pub. Soc.
...unlap, N. Y..... * * *
... New Dorp, S. I., N. Y....*Sup*.71
... C. F., Cleveland, O.....*Sup*.46
... (C. S.) & Co., N. Y..... * * *
... Book Co., Reading, Pa..... * * *
Harper & Bros., N. Y. ..... * * *
Harper, Lathrop C., N. Y..... * * *
Harrison Co. (The), Atlanta, Ga.....*Sup*.38
Harrison (Henry) Co., (The), Brooklyn, N. Y. *Sup*.71
Harvard University Press, Cambridge, Mass. ..... * * *
Hazen (John M.), Minneapolis.....*Sup*.71
Hearst's International Library Co., N. Y. *Sup*.72
Heath (D. C.) & Co., New York..... * * *
Heating & Ventilating Magazine Co., N. Y. *Sup*.72
Henley (Norman W.) Pub. Co., N. Y. ..... * * *
Henry-Morrison Pub. Co., Madison, Wis. *Sup*.46
Hill Pub. Co. *See* McGraw-Hill Book Co.
Hinds, Noble & Eldredge, N. Y..... * * *
Hitlofi, I., Chicago. *Sup*.72
Hodder & Stoughton. *See* Doran (George H.) Co.
Holman (A. J.) Co., Phila..... * * *
Holt (Henry) & Co., N. Y..... * * *
Hope Pub. Co., Chicago.....*Sup*.72
Houghton Mifflin Co., Boston..... * * *
Huebsch, B. W., N. Y..... * * *
Hughs, G. S., Chicago. *Sup*.47
Hurst & Co., N. Y..... * * *
Hygiene & Physical Education Press (The), Hot Springs, Ark.....*Sup*.58
Ideal Publishing Co. *See* Greaves Publishing Co.
Illinois, University of. *See* University of Illinois.
Immigrant Pub. Soc., N. Y.....*Sup*.58
Index Pub. Co., Bloomfield, N. J.....*Sup*.72
Inland Printer Co. (The), Chicago....*Sup*.47
Insurance publications. See The Spectator Co.
International Bibles. *See* Winston (John C.) Co.
International Committee of Young Men's Christian Assn. *See* Association Press.
Irish, Frank V., Columbus, O.....*Sup*.72
Irvine, Leigh H., N. Y.....*Sup*.72
Jacobs (Geo. W.) & Co., Phila..... * * *
Jacobus, Donald L., New Haven.....*Sup*.72
Jacques, Bertha E., Chicago.....*Sup*.72
Jenkins (Wm. R.) Co., N. Y. ..... * * *
Jennings & Graham. *See* Methodist Book Concern.
Jewish Chautauqua Soc. (The), Phila..*Sup*.58
Johns Hopkins Press, Baltimore..... * * *
Johnson (B. F.) Pub. Co., Richmond, Va. ..... * * *
Johnson, Blagden & McTurnan, Inc. *See* E. P. Dutton & Co.
Jones, B. H., Pittsburgh, Pa.....*Sup*.73
Jones (George W.), Ithaca, N. Y.....*Sup*.73
Judd (Orange) Co., N. Y. ..... * * *
Kelly, A. Ashmun, Malvern, Pa.....*Sup*.73
Keramic Studio Pub. Co., Syracuse, N. Y. *Sup*.58
King, Mrs. F. H., Madison, Wis.....*Sup*.59
Kirkpatrick, Geo. R., N. Y.....*Sup*.48
Klein, Henry H., N. Y.....*Sup*.73
Knopf, Alfred A., N. Y.....*Sup*.52
Knox School of Salesmanship & Business Efficiency, Cleveland, O...*Sup*.53
Kroeh, Charles F., Hoboken, N. J.....*Sup*.73
Laird & Lee, Inc., Chicago..... * * *
Lane (John) Co., N. Y..... * * *
Languages Pub. Co., N. Y.....*Sup*.59
Laurel Pub. Co. (The), Melrose, Mass. *Sup*.73
Lea & Febiger, Phila..... * * *
Lippincott (J. B.) Co., Phila..... * * *
Little, Brown & Co., Boston..... * * *
Longmans, Green & Co., N. Y..... * * *
Lothrop, Lee & Shepard Co., Boston.. * * *
Luce (John W.) & Co., Boston..... * * *
Lutheran Augustana Book Concern. *See* Augustana Book Concern.
McBride (Robert M.) & Co., N. Y.... * * *
McClurg (A. C.) & Co., Chicago..... * * *
McCormick Medical Coll., Chicago....*Sup*.59
McEvoy, T. J., Brooklyn, N. Y.....*Sup*.59
McGraw-Hill Book Co., Inc., N. Y.... * * *
McIntosh, Robt. J., & Co., Toledo, O..*Sup*.73
McKay, David, Phila..... * * *
Macaulay Co. (The), N. Y.....*Sup*.21-22
Macmillan Co. (The), N. Y..... * * *
Malkan, Henry, N. Y.....*Sup*.73
Manas Press, Rochester, N. Y.....*Sup*.74
Manual Arts Press (The), Peoria, Ill..*Sup*.48
March Bros., Lebanon, O. ..... * * *
Marquis (A. N.) & Co., Chicago.....*Sup*.38
Martins, C. *See* Princeton University Library.
Master Mind Pub. Co. (The), Los Angeles, Cal. *Sup*.74
Maynard, Merrill & Co. *See* Merrill (Charles E.) Co.
Mead, W. W., Tompkinsville, N. Y....*Sup*.74

Merriam (G. & C.) Co., Springfield, Mass. ..... * * *
Merrill (Charles E.) Co., N. Y..... * * *
Merrymount Press (The), Boston.....*Sup.*22
Methodist Book Concern, N. Y..... * * *
Miller (Edward T.) Co., Columbus O. *Sup.*74
Mining & Scientific Press, San Francisco ..... * * *
Missionary Education Movement, N. Y. ..... * * *
Moffat, Yard & Co., N. Y..... * * *
Morgan, Mills & Co., Boston.....*Sup.*74
Morrison, Frank E., N. Y.....*Sup.*74
Morton (John P.) & Co., Louisville, Ky. ..... * * *
Mosher, Thomas B., Portland, Me.... * * *
Mullikin (S. A.) Co., Marietta, O.....*Sup.*49
Munn & Co., Inc., N. Y. *Sup.*39
Murphy (John) Co., Baltimore..... * * *
Murray Press (The). *See* Universalist Pub. House.
Mushroom Pub. Co., Columbus, O.....*Sup.*74
Nason, Arthur H., N. Y.....*Sup.*60
Nassau Press, Richmond Hill, N. Y....*Sup.*74
Nature Art Studio, New Orleans.....*Sup.*75
Neale Pub. Co. (The), N. Y..... * * *
Negro Year Book Pub. Co., Tuskegee, Ala. *Sup.*75
Nelson (Thomas) & Sons, N. Y..... * * *
Neuner Co., Los Angeles, Cal.....*Sup.*75
New Church Press, Inc. (The), N. Y...*Sup.*49
New Thot Book Co., San Francisco...*Sup.*75
New Thought Publishers, N. Y.....*Sup.*53
Newson & Co., N. Y..... * * *
Newton Co. (The), Chicago.....*Sup.*75
New York Book Co., N. Y..... * * *
Norman, Remington Co., Baltimore...*Sup.*50
Nunc Licet Press (The), Minneapolis.*Sup.*60
Ogilvie (J. S.) Publishing Co., N. Y.. * * *
Open Court Pub. Co. (The), Chicago. * * *
Orange Judd Co. *See* Judd (Orange) Co.
Outing Publishing Co., N. Y..... * * *
Oxford Bibles. *See* Oxford University Press.
Oxford University Press, N. Y..... * * *
Packard, S. S., N. Y.....*Sup.*60
Page Co. (The), Boston..... * * *
Palisade Press (The), Edgewater, N. J. *Sup.*75
Pan-American Law Book Co., Chicago.*Sup.*75
Park & Pollard Co. (The), Boston....*Sup.*60
Penn Pub. Co. (The), Phila..... * * *
Phillips, LeRoy, Boston..... * * *
Phonographic Depot. *See* Pitman (I.) & Sons.
Phonographic Institute Co (The), Cincinnati ..... * * *
Pine Cone Pub. Co., Orono, Me.....*Sup.*75
Pitman (Isaac) & Sons, N.
Pitman & Howard. *See* Phon Institute Co.
Poet Lore Co. *See* Badger (
Popular Mechanics Co., Chicag
Porter, C. S., M.D., Burnett, Ca
Pott (James) & Co., N. Y.....
Presbyterian Board of Public (The), Phila. .....
Preston & Rounds Co., Provi R. I. .....
Princeton University Library, Pr ton, N. J. .....
Psychological Clinic Press (The), Phila. *Sup.*5
Public School Pub. Co., Bloomington, Ill. *Sup.*53
Publishers' Weekly (The). *See* Bowker (R. R.) Co.
Putnam's (G. P.) Sons, N. Y..... * * *
Radical Idealist, N. Y.....*Sup.*61
Rand, McNally & Co., Chicago..... * * *
Reed, Geo. B. *See* Houghton Mifflin Co.
Reilly, Peter, Philadelphia.....*Sup.*24
Reilly & Britton Co. (The), Chicago.. * * *
Reliable Poultry Journal Pub. Co., Quincy, Ill. *Sup.*25
Revell (Fleming H.) Co., N. Y. and Chicago. ..... * * *
Rider Press, Inc., N. Y.....*back fly-leaf*
Rigby Pub. Co., Topeka, Kan.....*Sup.*76
Riverside Press. *See* Houghton Mifflin Co.
Roberts (W. F.) Co., Washington, D. C. *Sup.*61
Ronald Press Co. (The), N. Y. ..... * * *
Ropp (C.) & Sons, Chicago.....*Sup.*76
Row, Peterson & Co., Chicago.....*Sup.*61
Russell, Samuel, Salt Lake City, Utah.*Sup.*76
Rutter, Robert, & Son, N. Y.....*back cover*
Sabin, Frances, Madison, Wis.....*Sup.*76
Sanborn (Benj: H.) & Co., Boston... * * *
Saunders (W. B.) Co., Phila..... * * *
Schirmer, G., Inc., N. Y..... * * *
School of English, Chicago.....*Sup.*62
Schwartz, Kirwin & Fauss, N. Y.....*Sup.*26
Scientific American. *See* Munn & Co.
Scientific Pub. Co., of Manchester, England. *See* McGraw-Hill Book Co.
Scott, Foresman & Co., Chicago..... * * *
Scribner's (Charles) Sons, N. Y..... * * *
Seiler, A. G., N. Y.....*Sup.*62
Sewanee University. *See* University Press of Sewanee.
Sheil, Michael T., Tipton, Ind.....*Sup.*76
Sherman, French & Co., Boston..... * * *
Sibley & Co. *See* Sanborn (B. H.) & Co.
Sigma Pub. Co., St. Louis.....*Sup.*62

Silver Burdett & Co., N. Y..... * * *
Silver Lotus Shop (The), Pittsfield, Mass. *Sup*.76
Simmons (Parker P.) Co., Inc., N. Y. * * *
Sloan Pub. Co., Chicago.....*Sup*.76
Small, Maynard & Co., Boston..... * * *
Smith, A. M., Philadelphia.....*Sup*.77
Sower (Cristopher) Co., Phila..... * * *
Spectator Co., N. Y., Insurance Publications ..... * * *
Spice Mill Pub. Co. (The), N. Y.....*Sup*.62
Spiritual Science Co. (The), N. Y.....*Sup*.27
Spon & Chamberlain, N. Y..... * * *
Stage Guild (The), Chicago.....*Sup*.40
Stahle (W. C.) Co. (The), Pittsburgh, Pa. *Sup*.63
Standard Pub. Co., Cincinnati..... * * *
State Co. (The), Columbia, S. C.....*Sup*.40
Sterling Pub. Co., Chicago.....*Sup*.77
Stechert (F. C.) Co., N. Y..... * * *
Steiger (E.) & Co., N. Y..... * * *
Steward, William, Bridgeton, N. J.....*Sup*.77
Stewart & Kidd Co., Cincinnati..... * * *
Stokes (Frederick A.) Co., N. Y..... * * *
Student Volunteer Movement, N. Y... * * *
Sully & Kleinteich, N. Y..... * * *
Sunday-school Times Co. (The), Phila. * * *
Swedenborg's Works. *See* Am. Swedenborg Printing and Pub. Soc., and New-Church Press.
Tapley (J. F.) Co., N. Y.....*front cover*
Taylor, A. R., Washington, D. C.....*Sup*.77
Thompson (Edward) Co., Northport, L. I., N. Y.....*Sup*.51
Todd, Mary Ives, Brooklyn, N. Y.....*Sup*.63
Towne (Elizabeth) Co., (The), Holyoke, Mass. *Sup*.41
Traffic Law Book Co. (The), Chicago.*Sup*.63
Trautwine Pub. Co., Phila.....*Sup*.77
Truslove, Hanson & Comba. *See* Lane (John) Co.
Twining, H. LaV., Los Angeles, Cal...*Sup*.77
Uintaland Pub. Co., Salt Lake City, Utah. *Sup*.77
Underhill, Mrs. L. A. W., Swampscott, Mass. *Sup*.77
U. S. Cavalry Asso., Fort Leavenworth, Kan. *Sup*.78
U. S. Naval Institute, Annapolis, Md...*Sup*.28
Universalist Pub. House, Boston and Chicago *Sup*.78
University of Chicago Press, Chicago.. * * *
University of Cincinnati Press (The), Cincinnati *Sup*.29
University of Illinois, Urbana, Ill.... * * *
University of Pennsylvania. *See* Appleton (D.) & Co.
University Press of Sewanee (The), Sewanee, Tenn. *Sup*.63
Updike, D. B. *See* Merrymount Press.
Vale Press. *See* Lane (John) Co.
Van Nostrand (D.) Co., N. Y..... * * *
Vedanta Ashrama, West Cornwall, Conn. *Sup*.30
Vedanta Centre of Boston, Boston....*Sup*.31
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Yale University Press, New Haven, Conn. ..... * * *
Year Book Publishers, Chicago.....*Sup*.78
Yeran, E. A., Boston.....*Sup*.65
Young Churchman Co. (The), Milwaukee ..... * * *
Y. M. C. A. Press. *See* Association Press.

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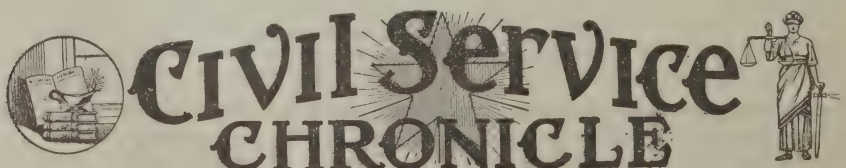

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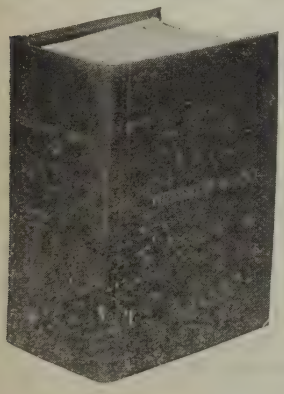

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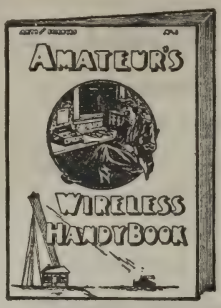

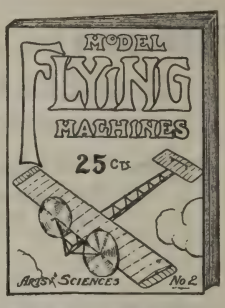

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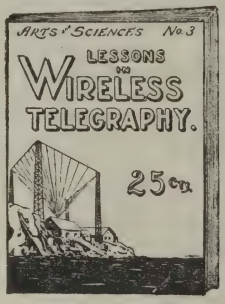

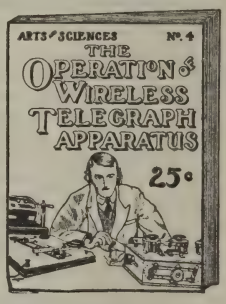

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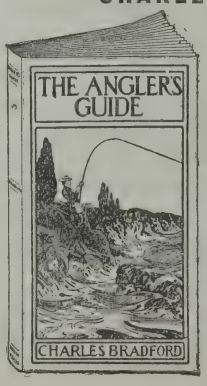

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INDEX

	PAGE
Age of Fable, The	29
Alice in Wonderland	29
Altemus' Library	15
American Flag, The Story of the	32
American Classics-Prose	15
American Classics-Poetry	14
Americans of Today and Tomorrow	29
Annapolis Series	7
Antrim, Minna Thomas	29
Arkansaw Bear, The	31
Art of Handling Men, The	30
Automobile Girls Series	10
Baby Bible Stories	31
Baby's Requirements	31
Barton, F. T.	29
Battleship Boys Series	8
Beautiful Stories Series	20
Bed Time Bible Stories	31
Beveridge, Albert J.	29
Bible Birthday Book, The	29
Bible as Good Reading, The	29
Blythe, Samuel G.	29
Book of Love Series, The	16
Boys' and Girls' Classics	19
Boys of the Army Series	7
Boys of Steel Series	8
Bottome, Margaret	29
Brewer, Rev. E. Cobham	29
Bulfinch, Thomas	29
Bunyan, John	29
Care of Children, The	31
Carroll, Lewis	29
Chamberlin, J. E.	29
Children of the Bible Series	20
Children's Gift Series	18
Child's Garden of Verses, A	32
Circuit Riders Wife, A	30
Circus Boys Series	9
Classics Series	32
Cleveland, Grover	29
College Girls Series	10
Collins, James H.	30
Conversation Dictionaries	20
Crestmont Series	15
Dainty Series	21
Dave Darrin Series	10
Defoe, Daniel	30
Devotional Series	23
Delight	31
Dictionary of Phrase and Fable	29
Don'ts for Boys	30
Don'ts for Girls	29
Drummond, Henry	30
Duffey, Mrs. E. B.	30
Ellis, Edward S.	30
Elsie and the Arkansaw Bear	31
England, History of	30
English Literature, History of	32
Ever New Books for Young People	18
Eve's Second Husband	30

	PAGE
Fairy Tales, Mother Goose	18
France, History of	30
Gem Series	12
George Washington Jones	32
Germany, History of	30
Gold Dust Series	13
Golden Fleece, The Story of the	30
Good Citizenship	29
Good Stories from the Ladies Home Journal	30
Grammar School Boys Series	6
Greatest Thing in the World, The	30
Habberton, John	30
Half Dozen Housekeepers	32
Harris, Corra	30
High School Boys Series	6
High School Boys' Vacation Series	7
High School Girls Series	9
Horse, The	29
How to Dress a Doll	31
How to Invest Your Savings	30
Human Nature in Selling Goods	30
Iblis in Paradise	31
If's of History	29
Kauffman, Reginald Wright	16, 30
King's Daughters Year Book	29
Lamb, Charles and Mary	30
Lang, Andrew	30
Langhorne Series	16
Liberty Bell, The Story of the	32
Life's Guidance Series	15
Life of Service Series	21
Little Garden Calendar, A	31
Little Lady, Her Book	31
Little Men and Women Series	11
Little Old Belgium	30
Madge Morton Books	9
Magic Drawing Book	30
Making of a Newspaper Man, The	29
Manual of Mythology, A	31
Marcosson, Isaac F.	30
Meadow-Brook Girls Series	10
Morgan, Mary H.	31
Mother Goose Series	20
Mother's Ever New Story Books	18
Mother Stories Series	17
Mother Goose Fairy Tales	18
Motor Boat Club Series	5
Murray, Alexander C.	31
Names for Children	31
Never Old Series	14
One Syllable Series	19
Paine, Albert Bigelow	31
Painting Book Series	17
Pilgrim's Progress	29
Poems We Love Series	12
Pony Rider Boys Series	6
Poor Boys Chances	30
Poor Richard Jr.'s Almanack	31
Preparation for Motherhood	31
Puzzle Pictures Series	19
Quarto's Illustrated	18
Range and Grange Hustlers Series	8
Robinson Crusoe, Life and Adventures of	30
Robinsono Kruso	30
Robbie's Bible Stories	31
Roe, George	31
Rosemonte Series	15
St. Hill, Katharine	31
Scovil, Elizabeth R.	31
Sea Kings and Naval Heroes	30
Shakespeare's Complete Works	23
She Who Will Not When She May	32
Smith, Gertrude	31
Square Dollar Boys Series	9
Stepping Heavenward Series	14
Stevenson, Robert Louis	32
Stories from History Series	26
Stories We Love Series	12
Stories Children Love Series	15
Story of the American Flag	32
Story of the Liberty Bell	32
Story of the White House	32
Story of Young Washington	32
Story of Young Lincoln	32
Story of Young Franklin	32
Stuart, Ruth McEnery	32
Submarine Boys Series	5
Sweet Story Series	16
Taine, H. A.	32
Tales from Shakespeare	30
Toasts, A Book of	29
Trevose Series	15
Trif and Trixy	30
United States, History of the	30
Universal Classics	13
Vademecum Series	24
Waistcoat-pocket Classics	13
Walton, Eleanor G.	32
Wanderings of Joe and Little Em, The	31
We Have With Us Tonight	29
Wee Books for Wee Folks	17
West Point Series	7
What Women Should Know	30
Whipple, Wayne	32
White House, The Story of the	32
Wiggin, Kate Douglas	32
With Christ Series	16
Wit and Humor Series	22
Work and Habits	29
World's Classics Series	12
Worldly Wisdom Series	16
Wyncote Series	14
Young Peoples Library	27, 28
Young Engineers Series	8
Young Washington, The Story of	32
Yuletide Series	13

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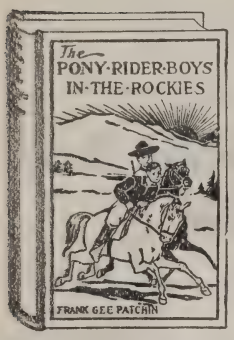

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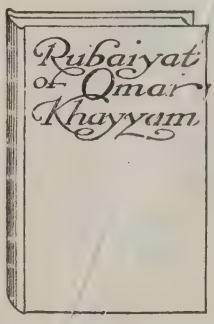

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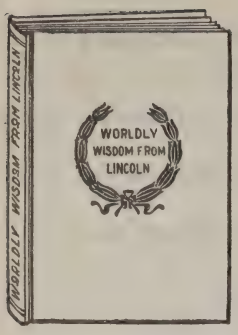

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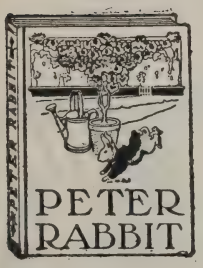

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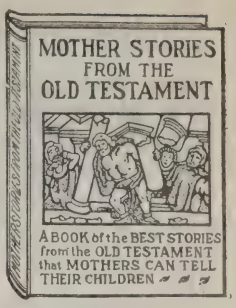

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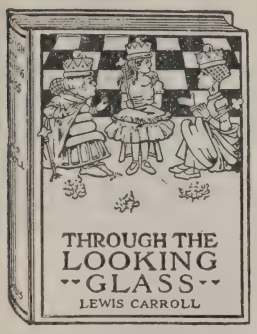

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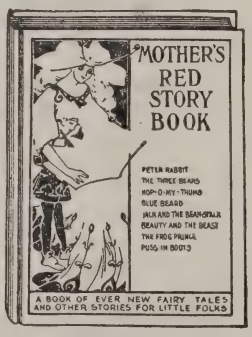

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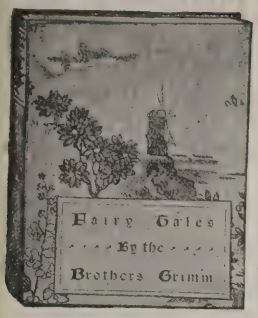

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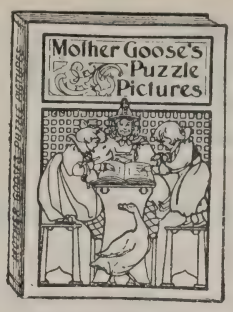

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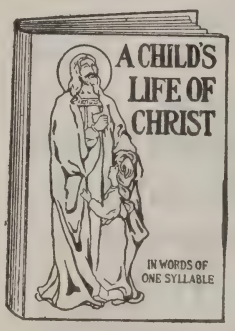

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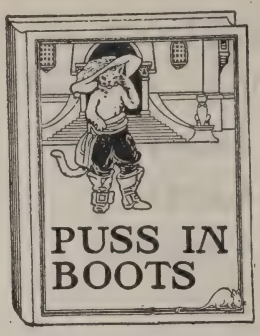

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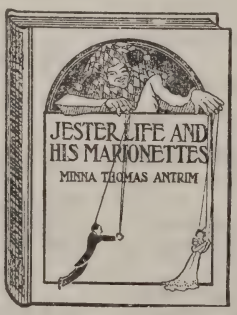

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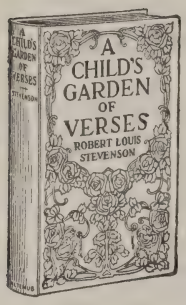

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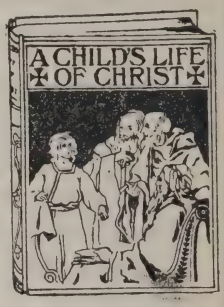

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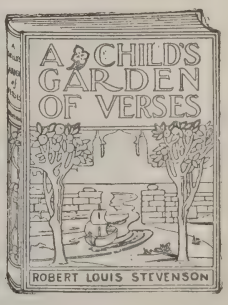

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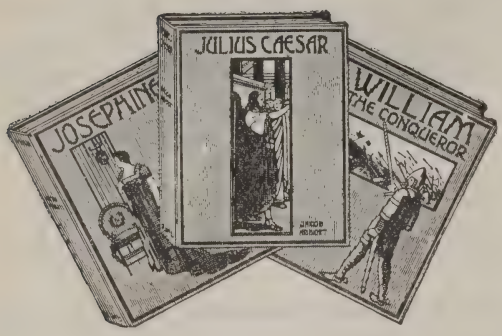

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Kelley, Mrs. Florence. 83, 200, 861.
Kellor, Frances A. 317.
Kelsey, Dr. Carl. 227.
Kelsey, Frederick W. 520.
Kennan, Dr. Kossuth Kent. 326.
Kerby, Prof. William J. 716.
Kies, William S. 229, 259.
Kilburn, Frederick D. 284.
Kimball, D. D. 835.
King, Clyde Lyndon. 145, 462.
King, Hoyt. 646.
Kinley, Prof. David. 354.
Kirkbride, F. B. 43, 722.
Kleene, G. A. 49, 577.
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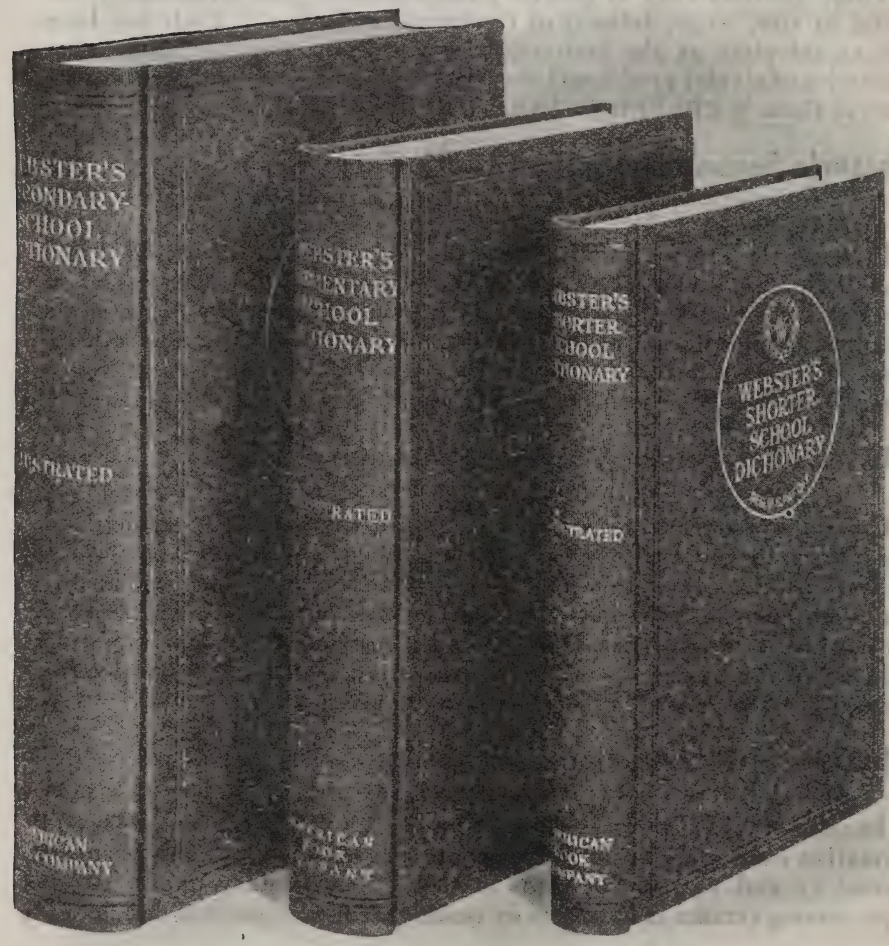

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	Page
Books arranged alphabetically - - -	3-20
Books arranged in series - - - - -	20-24

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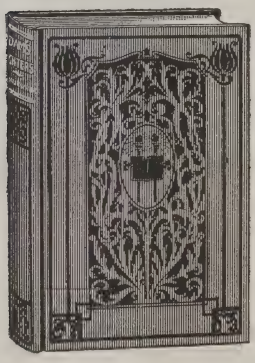

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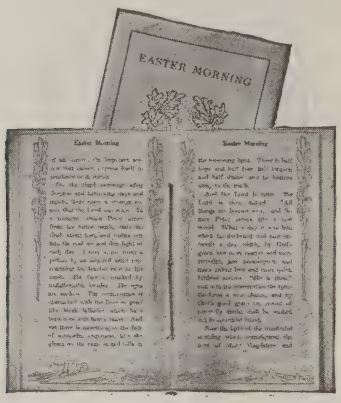

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CONTENTS

PART I

PAGE

Author's Index 3

Technical and Industrial Publications 54

Title Index 57

Spanish Publications, Authors or Titles 81

PART II

Publications of the University of Pennsylvania 85

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ABIDING Value of the Old Testament. Robinson 11
Adventures in Faith. Ober 10
After Decision—What? Foster 5
Another Story by Dr. Luke. Goodman 6
Around the Fire. Burr 3
Art of Life. Meyer 9, 17
Association Building. Jallade 8
Association Educational Work. Hodge 7
Association Hymn Book 15
Association Year Book 15
Athletes of the Bible. Brink-Smith 3
At Home in the Water. Corsan 4
At the Forks of the Road. Foster 5

BASIS of Ascendancy. Murphy 17
Bates, Life of H. Roswell. Harlow 6
Bible and the Spade. Banks 2
Bible in the Making. Smyth 12
Bible in the World of Today. Barbour 2
Bible: Its Origin and Nature. Dods 4, 17
Bible Studies for Boys' Camps. Gibson 5
Bible Study Message. (M. & R. Movement.) ... 15
Bible Truth in Hymns. Hall 6
Book of Isaiah. Robinson 11
Books for Boys and Workers Among Boys 15
Booth, Life of General. Bateman 2, 17
Boy and the Sunday School. Alexander 1
Boy Life and Self-Government. Fiske 5
Boy Training. Alexander 1
Boys' Work in the Local Church. 15

CALISTHENIC Exercises. Peel 10
Call for Character. Bosworth 2
Call of the Country Parish. Butterfield 3
Camp and Outing Activities. Cheley-Baker 3
Campaign of Friendship. Harris 6
Camping for Boys. Gibson 5
Cartoons in Character. Foster 5
Challenge of the Country. Fiske 5
Challenge to World Service. Robbins-Harris... 11
Christ Among Men. McConaughy 9
Christ in Everyday Life. Bosworth 2
Christ's Message of the Kingdom. Hogg 7
Christian and the Church. Coffin 3
Christian Equivalent of War. Lyon 9
Christian Evidences and Ethics. Schenck 12
Christian Race. Smith 12
Christian Social Order 15
Christian Standards in Life. Murray-Harris ... 9
Christian Testimony. Goodman 6
Christian Teaching on Social and Economic Questions. Robinson 11
Christianity and Amusements. Edwards 4
Christianity and Social Crisis. Rauschenbusch. 10, 17
Christian's Habits. Speer 12
Cincinnati Convention Report 15
City Church and Its Social Mission. Trawick .. 13
Civics for Coming Americans. Roberts 11
Claims and Opportunities of the Ministry. Mott. 9
Compelled Men. Pattee 10
Comrades of Jesus. Perkins 10
Conductor Jim. Gilbert 6
Conservation of Life in the Rural Districts. Robertson 11
Construction of Swimming Pools. Ball 2
Constructive Suggestions for Character Building. Mott-Eddy 9
Conversations of Christ. McBurney-Booth 9
Country Church and Community Cooperation 15
Country Church and Rural Welfare 15

DAILY Readings in the Gospel of Mark. Murray 10
Decisive Hour of Christian Missions. Mott 9, 17
Developing into Manhood. Hall 6
Devins, John Bancroft. Ray 10
Devotional Use of the Scriptures. Gibson 6
Doctor's Story. Knebel 8
Dr. Pierson and His Message. Maclean 9
Drummond, Life of Henry. Smith 12

EFFECTIVE Bible Study. Goodman 6
Engagement and Marriage. Cocks 3
English for Coming Americans. Roberts 11
English for Coming Canadians. Roberts 11
Enlisted Man and His Bible. Goodman 6
Essentials. Jefferson 8

FAMILY and Social Work. Devine 4
Famine and the Bread. Johnston 8
Fellowship Hymns. Barbour 2
Field and Work of the Y. M. C. A. 15
Fight for Character. King 8
From Youth into Manhood. Hall 6
Future Leadership of the Church. Mott..... 9

GOD Incarnate 15
God's Methods for Training Workers. Johnston. 8
Good News by John. Booth 2
Gospel of the Second Chance. Holden 7, 17
Gospel in Athletic Phrases. Waite 13
Graded Gymnasium Exercises 15
Great Events in the Life of Christ. McConaughy. 9
Gymnastic Dancing. Davison 4
Gymnastic Nomenclature 15

HALL, Memorial of George A. Warburton .. 13
History of the North American Young Men's Christian Association. Morse 9
How to Deal with Doubts and Doubters. Trumbull 13
How to Deal with Temptation. Speer 12
How to Hold a Job. Piner 10

IDEAL Life. Drummond 4, 17
Immigrant and the Community 15
Immigrant Races in North America. Roberts .. 11
Individual Work for Individuals. Trumbull .. 13, 17
Indoor Games and Socials for Boys. Baker 1
Inductive Studies in John. White 14
Injury of Tobacco. Towns 13
Intercessors—The Primary Need. Mott 9
Introducing Men to Christ. Weatherford 14
Introduction to Bible Study. Cook 4

JESUS Christ and the Social Question. Peabody 10
Jesus the Joyous Comrade. Brown 3
Jesus the Leader. Koehler 8
Juvenile Delinquent 15

LAWS of Friendship. King 8
Leaders of Israel. Robinson 11
Leadership of Bible Study Groups. Horne 7
Life and Letters of Paul. Goodman 6
Life and Works of Jesus. Murray 10
Life at Its Best. Cutler-Keeler 4
Life of Paul. Sallmon 12
Life of St. Paul. Leacock 8
Life Problems. Doggett and others 4
Life Questions of School Boys. Jenks 8
Life that is Easy. Horne 7, 17
Life's Beginnings. Hall 6
Light from the First Days. Moule 9
Liquor Problem. Richardson 11
Livingstone, David. Horne 7, 17
Lure of the Iron Trail. Adair 1

McBURNEY, Robert R. Doggett 4
Main Lines in the Bible. Goodman 6
Making Religion Efficient. Barbour 2
Manhood of the Master. Fosdick 5
Man of Galilee. Geil 5
Man's Religion. Smith 12
Marks of a Man. Speer 13, 17
Meaning of Prayer. Fosdick 5
Men and Religion 15
Men and Religion Library 17
Men and Religion Series 17
Men and Religion Songs. Barbour 2
Men of Steel. Adair 1
Men of the Old Testament. Willman 14
Men Wanted. Smith 12
Men Who Dared. Trumbull 13
Message of the Twelve Prophets. Murray 10
Messages of the Men and Religion Movement .. 16
Methods of Bible Study. Thomas 13, 17
Minister and the Community. Wilson 14
Miracles of Jesus. Sallmon 12
Mission Study for Older Boys. A. M. and B. H. Chesley 3
Modern Discipleship. Woods 14
More than Men. Parkhurst 10

NEGRO Life in the South. Weatherford 14, 17
New Studies in Acts. Bosworth 2
Next Step. Jefferson 8

OUTDOOR Athletic Test for Boys. Brown .. 3
Outline Studies in Biblical Facts and History. De Puy-Travis 4
Outline Studies in the Book of Romans. Adair 1
Out of the Fog. Ober 10

PARABLES of Jesus. Sallmon 12
Passion for Souls. Jowett 8, 17
Paul—A Soldier of the Cross. Reeder 10
Paul in Everyday Life. Adam 1
Personal Economy and Social Reform. Wood.. 14
Personal Memoirs of Lucien Calvin Warner. 14
Personal Problems of Boys Who Work. Jenks . 8
Personal Work. Sayford 12
Philosophy of Christian Experience. Clark 3
Physical Department—Construction and Equipment. Ball 2
Physical Education 15
Physician's Answer. Exner 4
Pioneers of Modern Physical Training. Leonard 9
Poems of Action. Porter 10
Popular Amusements. Edwards 4
Prayer, Principles and Examples. Goodman 6
Present Forces in Negro Progress. Weatherford 14
Principles and Methods of Religious Work for Men and Boys. Barbour 2
Principles and Organization of the Young Men's Christian Association. Murray 10
Principles of Jesus. Speer 13, 17
Profitable Vocations for Boys. Weaver 14
Progressive Bible Studies. Goodman 6
Publicity Message. (M. & R. Movement.) 16

QUARTETTES and Choruses 16

RACE Distinctions in American Law. Stephenson 17
Race Relationships in the South 17
Railroad Association Work 16
Rational Living. King 8
Rational Sex Life for Men. Exner 5
Relationships of Life. Horne 7, 17
Religion for Men. Hobart 7, 17
Religious Work for Boys 16
Romance of Bible Chronology. Anstey 1
Rose, Memorial of Horace William. Hicks 7
Roughing it with Boys. Hinckley 7
Round Table Discussions on Life Problems. Wood 14
Rural Church and Community Betterment. 16
Rural Church Message. (M. & R. Movement.) . 16
Rural Church Movement. Earp 4

SALARIED Positions for Men in Social Work 16
Second Mile. Fosdick 5
See, Life of Edwin F. Warburton 14
Services of Worship for Boys. Gibson 5
Social Activities for Men and Boys. Chesley ... 3
Social Evil and Methods of Treatment. Cocks .. 3
Social Needs and the Colleges 16
Social Program of the Lord's Prayer. Lansing .. 8
Social Service Message. (M. & R. Movement.) 16
Social Teachings of Jesus. Jenks 8
Some Modern Facts About Alcoholic Drinks. Transeau and Stoddard 13
Southern South. Hart 17
Starting to Teach. Foster 5
Story of Dan McDonald. Hinckley 7
Story of Jesus by John. Goodman-Knebel 6
Story of the Negro. Washington 17
Student Standards of Action. Elliott-Cutler 4
Studies for Personal Workers. Johnston 8
Studies in Old Testament Characters. White ... 14
Studies in the Character of Jesus. Perkins 10
Studies in the Life of Christ. Sharman 12
Studies in the Life of Jesus. Sallmon 12
Studies in the Life of Jesus Christ. Bosworth .. 2
Study of the English Bible. Sweet 13
Sunday School and the Teens. 1

TAKING Men Alive. Trumbull 13
Teaching of Bible Classes. See 12
Teaching of Jesus and His Apostles. Bosworth. 2
Teens and the Rural Sunday School. 1
Temptation and How to Meet It. Eddy 4
Ten Studies in the Psalms. McFadyen 9
Things that Make a Man. Speer 13
Told by the Camp Fire. Cheley 3
Topics and Outlines for Shop Meetings 16
Travels of Paul. Jackson 7
Treasury of David. Spurgeon 13
True Manhood. Clarke 3, 17
Trumbull, Life of Henry Clay. Howard 7, 17
Truth of the Apostolic Gospel. Falconer 5
Twice-Born Men. Begbie 2, 17

UNIFYING Rural Community Interests 16
Up From Slavery. Washington 17
Use of the Bible Among School Boys 16

WAGE Earning Boy. Robinson 11
What Manner of Man is This? Murray .. 10
Will of God. Wright 14
Williams, Life of Sir George. Williams 14, 17
Wisdom Literature of the Old Testament. Fowler 5
Work and Teachings of the Earlier Prophets. Kent-Smith 8
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For further description see Author and Series List, pages 19 to 27

A

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Abnormal Psychology, Studies in, by Prince.
Above Par, by Hurlbut.
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Assumption of Hannele, The, by Hauptmann.
As Thought is Led, by Van Buren.
Atlantic City, It Happened in, by Senger.
At the Chasm, by Vrchlicky.
At the Library Table, by Joline.
Aunt Sarah, by Pratt.
Awakening of the Desert, The, by Birge.

B

Baby Grand, by Long.
Balladry, A History of English, by Bryant.
Bank, The Story of a, by Brown.
Beat of a Wing, The, by DeCurel.
Beautiful Alien, A, by Magruder.
Before Dawn, by Hauptmann.
Behavior, Fundamental Laws of Human, by Meyer.
Benares, by Cape.
Bereavement, The Sunnyside of, by Cooledge.
Beyond the Stars, by Hilkey.
Birds of a Feather, by Gaffney.
Boarding School, Young Boys and, by Holden.
Boheme, Vie de, by Williams.
Book of Betty Barber, The, by Brown.
Book of Poetry and Thought, A, by Coontz.
Breath of the Mountains, The, by Doran.
Brittany, Songs of, by Boutrel.
Brittany with Bergere, by Whitelock.
Browning Studies, by Harrington.
Buckeye Days, Old, by Maston.
Burroughs, John, Rambles with, by LeLoach.
Butterfly, The, by Finch.
By Ourselves, by Fulda.

C

Cambridge Sketches, by Stearns.
Cape of Storms, by Pollard.
Career of the Child, The, by Groszmánn.
Cassia, by Thomas.
Cataract to Equator, From, by Dennis.
Catullus, Selections from, by Stewart.
Causation and Treatment of Psychopathic Diseases, by Sidis.
Cease to War, by Hayden.
Certain Maxims of Hafiz, by Kipling.
Charlatan's Prophecy, The, by Klingle.
Charmed Spectacles, The, by Craigie.
Cherokee Rose, by Cocke.
Child in the House, The, by Howard.
Child, Moral Training of the School, by Martin.
Child, The Career of the, by Groszmann.
Children, Nervous, by Tucker.
Children of Christmas, The, by Thomas.
Children of the Sun, The, by Gorki.
Chimes of Freedom, by Denny.
Chintamini, by Ghose.
Christ, Parabolical Teachings of, by Miner.
Christian Art, by Cram.
Christian Truth, Trends of Thought and, by Haas.
Christmas Eve in the City, by Gilbert.
City Life and its Amelioration, by Sharp.
Clouds, The, by Kvapil.
Clouded Amber, by Warren.
Clown's Courage, by Scarlet.
Codicil, The, by Ferrier.
Communication with the Dead, The Evidence for, by Hude.
Confession and Letters of Terence Quinn McManus, by Hyde.
Constantinople, Empresses of, by McCabe.
Continuous Vaudeville, by Cressy.
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Contralto, The, by Carew.
Contributions to Psychoanalysis, by Ferenczi.
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Cranberry Cove Stories, by Smith.
Creditor, The, by Strindberg.
Crime, The Present Day Problem of, by Currier.
Crimson Fist, The, by Neland.
Critical History of Philosophical Theories, A, by Schuyler.

D

Dancers, The, by Thomas.
Danish Fairy Tales, by Grundtvig.
Daughter of Jorio, The, by d'Annunzio.
Dead, The Evidence for Communication with the, by Hude.
Death and the Fool, by Von Hofmannsthal.
Death of the Duc D'Enghien, The, by Hennique.
De Beaumont, D'Eon, His Life and Times, by De Beaumont.
Debit and Credit, by Strindberg.
Dementia Præcox, a Symposium. See Meyer.
Desert, The Awakening of the, by Birge.
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Diet Made Palatable, Restricted, by Caro.
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Disease, Hypnotism and, by Miller.
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E

Earthen Mold, An, by Buford.
Edgehill Essays, by Joline.
Education, Public, in Germany and in the United States, by Klemm.
Education, Some Fundamental Verities in, by Groszmann.
Egypt, Out of, by Crouse.
Elves and Princesses, by Darwin.
Empresses of Constantinople, by McCabe.
English Balladry, A History of, by Bryant.
English Speech, The Story of, by Noble.
Ephraim's Breite, by Hauptmann.
Equator, From Cataract to, by Dennis.
Essays in Philosophy and Physics, by Smith.
Eternal Masculine, The, by Payne.
Everychild, by Reynolds.
Evidence for Communication with the Dead, The, by Hude.
Evolution, Universal, by Fitch.

F

Fairy Changeling, The, by Spofford.
Fairy Spinning Wheel, by Mendes.
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Favourites of Henry of Navarre, The, by Vizetelly.
Favourites of Louis XIV, The, by Vizetelly.
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First Chapter of Genesis as the Rock Foundation for Science and Religion, The, by Gridley.
Flood Tide, by Haynes.
Flower Shop, The, by Wentworth.
Flowers of Fancy, by Burke.
Fool on a Roof, A, by Wright.
Football for the Spectator, by Camp.
Forest Warden, The, by Ludwig.
Forgiveness, by Lemaitre.
For Happiness, by Pshibishevsky.
Fortune Favors Fools, by Narodny.
Foundations of Normal and Abnormal Psychology, by Sidis.
Francesca, by Kingsley.
Franklin, Benjamin, by Wade.
From Cataract to Equator, by Dennis.
From Gray to Gold, by Sinclair.
Fundamental Laws of Human Behavior, The, by Meyer.

G

Gate of Wishes, The, by MacMillan.
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Genesis as the Rock Foundation for Science and Religion, by Gridley.
Gentle Pioneers, The, by Barnwell.
German Christmas, The Little Brauns', by Traut.
Germany and in the United States, Public Education in, by Klemm.
Girl in the Picture, The, by Shaw.
Girl that Disappears, The, by Bingham.
God and War, by Freeman.
God-Bearer, The, by Trego.
Godoy, the Queen's Favourite, by D'Auvergne.
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God, Will Higher of, by Comstock.
Good Samaritan, The, by Cole.
Goodwin's Book, Nat, by Goodwin.
Gorham's Gold, by Keesing.
Gospel in the New Century, The Old, by McCaughtry.
Grandfather, The, by Galdos.
Grandmother's Garden, My, by Bray.
Grant, Ulysses S., by Wade.
Great Galeoto, The, by Échégaray.
Great Procession, The, by Spofford.
Greece, Military Annals of, by Snyder.
Guest at the Gate, The, by Thomas.
Gymnastics, Rational Home, by Nissen.

H

Handy Natural History, The, by Protheroe.
Hanna Jagert, by Hartleben.
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Hawthorne, Nathaniel, Life and Genius of, by Stearns.
Heart Sonnets, by Hovis.
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Henry of Navarre, The Favourites of, by Vizetelly.
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Human Life, The Value and Dignity of, by Shaw.
Hygiene, Public, by Blair.
Hypnotism and Disease, by Miller.
Hysteria, Psychopathology of, by Fox.

I

Ibsen's Speeches and New Letters.
Iceland, by Russell.
Illustrated Ditties of the Olden Time, Anonymous.
In Chains, by Hervieu.
In Dreamland, by Pittman.
Individual and Society, The, by Baldwin.
Inn for Journeying Thoughts, by Roe.
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In the Midst of the Years, by Conley.
Isabella II, The Tragedy of, by Gribble.
Isle of Whims, The, by Powers.
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It Happened in Atlantic City, by Senger.

J

Jack Norton, by Hofer.
James Year Book, The Henry.
Jesus, Journeying with, by Elsey.
Jesus, Mis-Trials of, by De Land.
Jocelyn, by Brackett.
Johannes, by Sudermann.
John Herkner, by Rosmer.
Journeying with Jesus, by Elsey.
Judge, The, by Block.
Judith, by Hebbel.
Julie, by Strindberg.
Justification, by White.

K

Kaiser, Psychology of, by Prince.
Kanawa, by Motokiyo.
Kindergarten and the Montessori Method, by MacLear.
King Hunger, by Andreyev.
King of Rothenburg, The, by Schreckenbach.

L

Labor, Songs of, by Rosenfeld.
Labrador, In Northern, by Cabot.
Lady with the Dagger, by Schnitzler.
Land Where We Were Dreaming, The, by Lucas.
Last Incarnation, The, by Constant.
Law and Letters, by Dana.
Layman's Apology, A, by Tucker.
Leaves from Virginia's Journal, by Corry.
Legacy, The, by Schnitzler.
Letters from Prison, by White.
Library Table, At the, by Joline.
Life, The Value and Dignity of Human, by Shaw.
Life, The Proven Continuity of, by Morton.
Life and Genius of Nathaniel Hawthorne, by Stearns.
Life and Public Services of George Luther Stearns, by Stearns.
Life-Dreams, by Heard.
Life of King John Sobieski, The, by Sobieski.
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Love, by Champagne.
Love Poems of a Polygot Schoolmaster, by Bonner.
Loyal Love, A, by Atkinson.
Lutanist, The, by Wilson.

M

Madawaska, by Devine.
Madman Divine, The, by Échégaray.
Madman or Saint, by Échégaray.
Mæterlinck, as Shown by his Dramas, The Psychology of, by Sturgis.
Maine, by Cleveland.
Making of the Universe, The, by Blackwell.
Man and the Rose, The, by Schuman.
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Man of the World, A, by Von Ebner-Eschenbach.
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Man's World, A, by Crothers.
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Margaret Ives, by Barber.
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Marlowe, Julia, by Barry.
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Master of Palmyra, The, by Wilbrandt.
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Myrta, by Cramp.

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Nights's Lodging, A, by Gorki.
Norway, The School System of, by Anderson.

O

Octogenarian, Travel Notes of an, by Smith.
Old Buckeye Days, by Maston.
Old Gospel in the New Century, The, by McCaughtry.
Old Madame, by Spofford.
Old Trail, The, by Morris.
Omár Khayyám, Rubáiyát of
On a Green Slope, by Stokes.
Organ Building, Standard, by Clarke.
Orpheus and Other Poems, by Vittum.
Our Gleaming Days, by Sargent.
Our Town, by Wood.
Outcast, The, by Strindberg.
Out of Egypt, by Crouse.
Over the Hills and Far Away, by Smyth.

P

Page of Dreams, A, by Klingle.
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Pippa Dances, And, by Hauptmann.
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Pioneers, The Gentle, by Barnwell.
Pipes o' Pan, The, by Sherman.
Plays, by Lucas.
Plays, Three, by Enander.
Plays, Three, by Sobel.
Plupy; The Real Boy, by Shute.
Pocahontas, by Ullman.
Poems, by Carducci.
Poems, by Cline.
Poems, by Draper.
Poems, by Lowe.
Poems, by McCormick.
Poems, by McGee.
Poems, by Rifenbark.
Poems, by Ripley.
Poems, by Schaffer.
Poems, by Spencer.
Poems, by White.
Poems Obiter, by Smith.
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Poetry and Prose, by Sankey.
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Prison Flower, The, by Callender.
Prison, Letters from, by White.
Problem, The, by Gladden.
Prophet of Florence, A, by Denny.
Proven Continuity of Life, The, by Morton.
Psycho-analysis, Contributions to, by Ferenczi.
Psychology, Abnormal, Studies in, by Prince.
Psychology, Foundations of Normal and Abnormal, by Sidis.
Psychology of Mæterlinck, as Shown by His Dramas, The, by Sturgis.
Psychology of the Kaiser, by Prince.
Psychology of the Spoken Word, The, by Staley.
Psychopathic Diseases, Causation and Treatment of, by Sidis.
Psychopathic Diseases, Symptomatology, Psychognosis and Diagnosis of, by Sidis.
Psychopathological Researches in Mental Dissociation, by Sidis.
Psychopathology of Hysteria, by Fox.
Psychotherapeutics, by Prince.
Public Education in Germany and in the United States, by Klemm.
Public Hygiene, by Blair.
Puppets of Fate, by Lavelle.

Q

Queen's Favourite, Godoy, The, by D'Auvergne.

R

Rambles with John Burroughs, by De Loach.
Rational Home Gymnastics, by Nissen.
Raven, The, by Poe.
Recollections of Seventy Years, by Sanborn.
Reconciliation, The, by Hauptmann.
Recreations, by J. T.
Religio Doctoris, Anonymous.
Religion, Personal, by Rust.
Religion, Thought and, by Lowber.
Religious Education, by Lambert.
Renaissance, by Drachmann.
Republicanism, True, by Stearns.
Return of Hugh Crawford, The, by Keesing.
Restricted Diet Made Palatable, by Caro.
Rhymes and Fancies by a Boy, by Reid.
Rhymes of the City of Roses, by Shartle.
Riders to the Sea, by Synge.
Right Side of the Car, The, by Lloyd.
Ring and the Book, Significance of, by Stowell.
Rocher Fendu, by Rice.

Roman Catholic Church and Its Relation to the Federal Government, The, by Morton.
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Rosenhagens, The, by Halbé.
Rothenburg, The King of, by Schreckenbach.
Round Table, The, by Lowell.
Rubáiyát of Omár Khayyám, by Dooman.

S

St. John's Fires, by Sudermann.
St. Paul's Friendships and His Friends, by Dudley.
Salome, by Wilde.
Sandman Time, by Gaylord.
Sanpriel, by Prydz.
School Child, Moral Training of, by Martin.
School Room Echoes, Book I, by Burke.
School Room Echoes, Book II, by Burke.
School Room Echoes, Book III, by Burke.
School System of Norway, The, by Anderson.
Sea Gull, The, by Tchekkof.
Seamless Robe, The, and Other Poems, by Melby.
Selections from Catullus, by Stewart.
Sergeant of Fort Toronto, The, by Millner.
Sermon Reading, by Smith.
Seventy Years, Recollections of, by Sanborn.
Shakespeare Love Book, by Way.
Shakespeare Study Programs, by Porter and Clarke.
Shiloh, The Man of Sorrows, by Avery-Stuttle.
Sidhe of Ben-Mor, The, by Sawyer.
Significance of the Ring and the Book, by Stowell.
Simoon, by Strindberg.
Singing, Practical Reflections on the Figurative Art of, by Mancini.
Sin: Original and Actual, by T. K. E.
Sirens Three, by Crane.
Sledge, The, by Risley.
Smile, Love and a Tear, A, by Owens.
Smile of Mona Lisa, The, by Benavente.
Smith's Essays in Physics and Philosophy.
Smug Citizen, The, by Gorki.
Sobieski, The Life of King John, by Sobeski.
Socialism, A B C of, by Savoy and Teck.
Social Significance of the Modern Drama, by Goldman.
Society, The Individual and, by Baldwin.
Soil, The Story of, by Hopkins.
Some Fundamental Verities in Education, by Groszmann.
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Something Beyond, by Davenport.
Songs of Brittany, by Boutrel.
Songs of Labor, by Rosenfeld.
Songs of the Southland, by Easton.
Sonnets and Lyrics, by Trask.
Sonnets of Life, by Smith.
Son of a Tory, by Scollard.
Son of the Magi, A, by Bradley.
Son of the Prefect, The, by Sears.
Spanish Legends and Traditions, by Reed.
Speech, The Story of English, by Noble.
Speeches and New Letters, by Ibsen.
Spikenard, by Housman.
Spirit of the American Revolution as Revealed in the Poetry of the Period, by Patterson.
Spiritual Body in Relation to the Divine Law of Life, The, by Peeke.
Spoken Word, Psychology of, by Staley.
Standard Organ Building, by Clarke.
Stearns, Life and Public Services of George Luther, by Stearns.
Storm-Bird, The, by Roelvink.
Story of English Speech, The, by Noble.
Story of the Soil, The, by Hopkins.
Study of George Eliot's Romola, A, by Stowell.
Subconscious Phenomena: A Symposium. See Prince.
Submerged, by Gorki.
Summer Folk, by Gorki.
Sun and Saddle Leather, by Clark.
Sunflower Siftings, by Blair.
Sunnyside of Bereavement, The, by Cooledge.
Superior Men, General Types of, by Schwarz.
Sword and Crozier, by Einarsson.
Symptomatology, Psychognosis and Diagnosis of Psychopathic Diseases, by Sidis.

T

Theater and State, by Irving.
Then Came Spring, And, by Paulsen.
Thinking God's Thoughts After Him, by King.
Third Diamond, The, by Ellis.
Thirst, by O'Neill.
Thought and Religion, by Lowber.
Thought for Help, by Comstock.
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No.		Pages
1	School Supplies	66
2	Literature	8
3	Reading	20
4	Teaching as a Business	8
5	School Management	20
6	Arithmetic	24
7	Biography of Educators	20
8	History of Education	56
9	Approved Library Books	44
10	Geography	19
11	History	28
12	Science of Education	40
13	Language	16
14	Nature Study and Science	48
15	Busy Work and Cardboard Helps	16
16	The School Bulletin	18
17	Question Books	26
18	Training Class Books	20
19	Regents Schools	24
20	New York Schools	24
21	New York City Schools	40
22	School Hygiene	12
23	Music in the Schoolroom	12
24	Henry Barnard's Books	28
25	Normal Schools	20
26	Kindergarten Books	20
27	Primary Teachers	42
28	Intermediate Teachers	52
29	Grammar Schools	20
30	Public Exercises	20
31	Stories about Schools	24
32	Catholic Schools	24
33	Fiction	24
34	Drawing	16
35	Civics	16
36	Penmanship	8
37	Records and Reports	40
38	Blackboards and Appliances	16
39	School Furniture	48
40	Maps, Charts, and Globes	24
41	Cornell Study Bulletins	16

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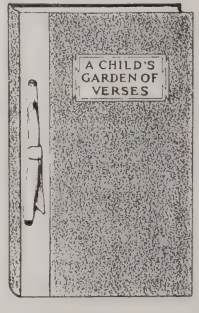

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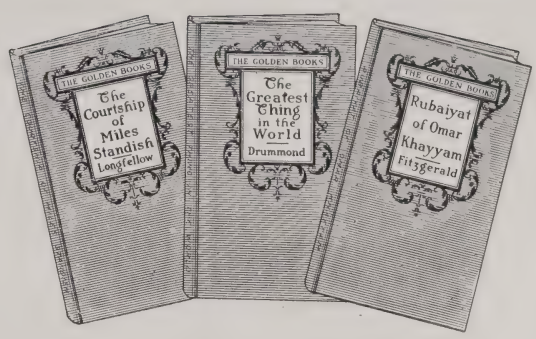

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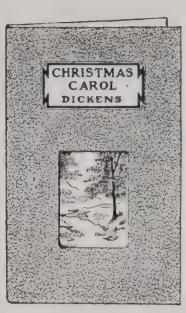

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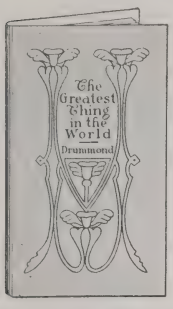

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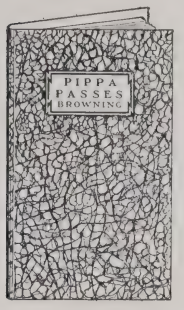

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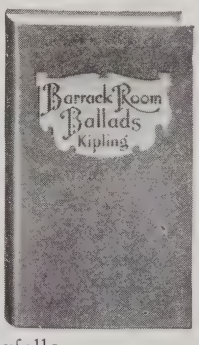

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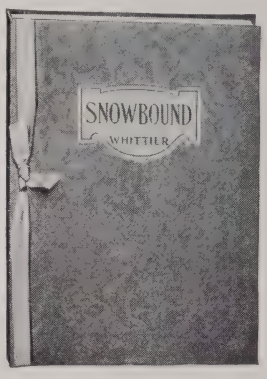

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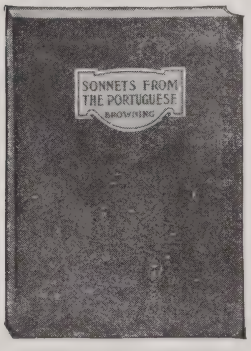

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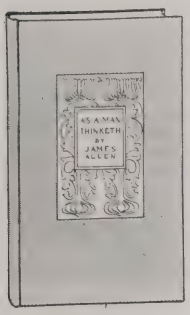


The world will always be deeply indebted to James Allen for the wealth of inspirational thought and optimism that he has given it. He writes upon the power of thought in a manner that is singular and explanatory—in a way which stimulates men and women with the realization of the truth that "They themselves are the makers of themselves."

The six volumes listed below are admitted to be the best of this author's works.

6 titles. Size 4¼ x 7 inches.
Cloth. Title in gold and color. Per vol. 35 cents.

.....**As a Man Thinketh.**
.....**Entering the Kingdom.**
.....**Heavenly Life.**
.....**Out from the Heart.**
.....**Path of Prosperity.**
.....**Way of Peace.**

THE SIX VOLUMES, BOXED. PER SET $2.25.

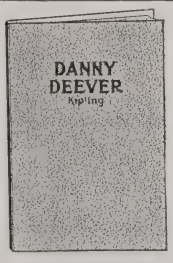
FINESSE CLASSICS

To meet the growing demand for short classical selections suited for recitation, we present this series to the trade for their earnest consideration. Printed on Japan vellum in two colors, with handsome border decoration on each page, and bound in fancy cloth with title stamped in gold.

A dainty and attractive line which merits the attention of the discriminating buyer.

10 titles. Size 4¼ x 6⅜ inches.
Cloth. Boxed. Per vol. 35 cents.

.....***Barbara Fritchie.** Whittier.
.....**Christmas Bells.** Longfellow.
.....**Danny Deever.** Kipling.
.....**Friendship.**
.....**Gunga Din.** Kipling.
.....***One Hoss Shay, The.** Holmes.
.....**Recessional.** Kipling.
.....**Thanatopsis.** Bryant.
.....**Toilers, The.** Kipling.
.....**Vampire, The.** Kipling.



FINESSE CLASSICS—Ooze

A charming edition of these short classical selections, bound in selected Persian ooze with title stamped in gold. Gilt top. Boxed.

10 titles. Size 4¼ x 6⅜ inches.
Persian ooze. Boxed. Per vol. 75 cents.

.....***Barbara Fritchie.** Whittier.
.....**Christmas Bells.** Longfellow.
.....**Danny Deever.** Kipling.
.....**Friendship.**
.....**Gunga Din.** Kipling.
.....***One Hoss Shay, The.** Holmes.
.....**Recessional.** Kipling.
.....**Thanatopsis.** Bryant.
.....**Toilers, The.** Kipling.
.....**Vampire, The.** Kipling.

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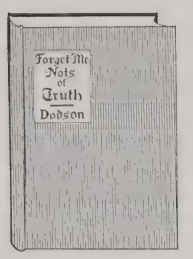


THE TRUTH BOOKS

BY ELLA E. AND MARY A. DODSON

Practical truths for the thinker of limited time, containing original aphorisms, affirmations of life rules and poetic couplets. Every page is alive with inspiration; every thought vibrating with the impulse to action. Valuable books for Christmas, New Year, Birthdays, Commencements and every occasion when one wishes to remember a friend.

4 titles. Size 4½ x 6 inches.

Cloth. Title gold stamped. Gilt top. Per vol. 50 cents.

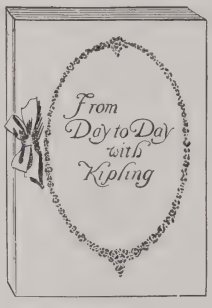
.....The Light of Truth.
.....Within the Shrine.
.....Flashlights for Concentration.
.....Forget-Me-Nots of Truth.

Persian ooze. Gilt top. Boxed. Per vol. $1.00.

.....The Light of Truth.
.....Within the Shrine.
.....Flashlights for Concentration.
.....Forget-Me-Nots of Truth.

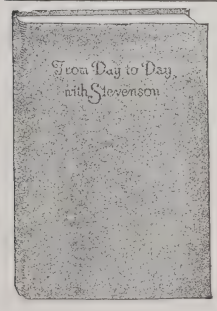
DAY TO DAY SERIES

A charming series of gift books, most carefully arranged and edited, containing the best thoughts of the different authors, with a selection for every day in the year.



12 titles. Size 5 x 7½ inches.
Vellum. Gilt top. Boxed. Per vol. 75 cents.

.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With The Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With The Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With Mother.



DAY TO DAY SERIES—Ooze

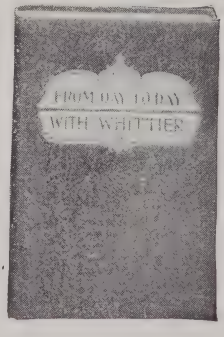
12 titles. Persian ooze. Gilt top. Boxed. Per vol. $1.00.

.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With The Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With The Poets.
.....With Stevenson
.....With Holmes.
.....With Dickens.
.....With Mother.

DAY TO DAY SERIES—Craft Leather

12 titles. Craft leather. Gilt top. Boxed. Per vol. $1.25.

.....With Whittier.
.....With Tennyson.
.....With New Thought.
.....With The Brownings.
.....With Longfellow.
.....With Kipling.
.....With Shakespeare.
.....With The Poets.
.....With Stevenson.
.....With Holmes.
.....With Dickens.
.....With Mother.



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GEMS OF THOUGHT SERIES

Opal Vellum

An exceptional anthology of the wisest sayings of the greatest philosophers of all times, ancient and modern. Each selection is printed on a separate page in two colors from artistic pen-designed plates. Colored frontispiece; title decorated in two colors.

Opal vellum, title gold stamped with cover decoration in gold and tied with silken cord; boxed.

12 titles. Size 4 x 8 inches. Per vol. 35 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

GEMS OF THOUGHT SERIES—

White Parchment

Cover stamped in gold and tied with silk cord.

12 titles. Size 4 x 8 inches. Boxed. Per vol. 40 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

GEMS OF THOUGHT SERIES—

Ooze

Persian ooze with split and squared back, title gold stamped and tied with a thong. End sheets of moire metallic paper.

12 titles. Size 4 x 8 inches.

Persian ooze. Gilt top. Boxed. Per vol. 75 cents.

.....**Christmas Wish.** Dickens.
.....**Crossing the Bar.** Tennyson.
.....**Evening Prayer, An.** Stevenson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Friendship.** Thoreau.
.....**Happiness.** Maeterlinck.
.....**Immortality.** Van Dyke.
.....**Loyalty of Friendship.** Mark Twain.
.....**Morning Prayer.** Stevenson.
.....**My Symphony.** Channing.
.....**Noble Thoughts.** Hillis.
.....**Spirit of Christmas.** Brooks.

New books, new series, new bindings marked thus *

CHRISTMAS CLASSICS—Vellum

A compilation of selections befitting the benevolent spirit of the joyous Christmas season. An edition, which, in choice of text and quality of manufacture is singularly suited for presentation, as a token of remembrance. Each volume contains a colored frontispiece and is bound in vellum paper in assorted colors and tied with silk ribbon and bow.

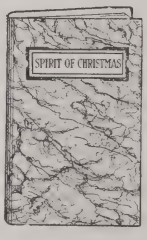
21 titles. **Size 3 x 4¼ inches.**

Vellum. Gilt top. Boxed. Per vol. 30 cents.

.....**All's Right With the World.** Browning.
.....**Brilliants from Longfellow.**
.....**Brilliants from Tennyson.**
.....**Brilliants from Whittier.**
.....**Christmas at Bracebridge Hall.** Irving.
.....**Christmas Bells.** Longfellow.
.....**Christmas Chimes.** Dickens.
.....**Christmas Greetings.** Van Dyke.
.....**Friend in Need, A.** Van Dyke.
.....**Friendship.** Emerson.
.....**Gettysburg Speech.** Lincoln.
.....**Hiawatha, Wooing of.** Longfellow.
.....**Little Book of Friendship, A.**
.....**Little Book of Verses, A.** Field.
.....**Nuggets from James Allen.**
.....**Real Happiness.** Stevenson.
.....**Rubaiyat of Omar Khayyam.**
.....**Spirit of Christmas.** Brooks.
.....**Tam o' Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.

*CHRISTMAS CLASSICS—Leather

In addition to the appropriateness of the titles themselves, the binding merits special mention. These books are bound in fancy leathers in assorted colors with the title stamped in gold. Each book is gilt top, contains metallic end sheets and is individually boxed. A dainty edition for those who want something choice for this special occasion.



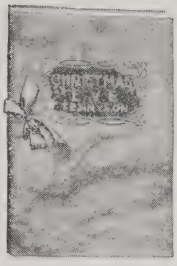
21 titles. **Size 3 x 4½ inches.**

Fancy leather. Gilt top. Boxed. Per vol. 40 cents.

.....**All's Right With the World.** Browning.
.....**Brilliants from Longfellow.**
.....**Brilliants from Tennyson.**
.....**Brilliants from Whittier.**
.....**Christmas at Bracebridge Hall.** Irving.
.....**Christmas Bells.** Longfellow.
.....**Christmas Chimes.** Dickens.
.....**Christmas Greetings.** Van Dyke.
.....**Friend in Need, A.** Van Dyke.
.....**Friendship.** Emerson.
.....**Gettysburg Speech.** Lincoln.
.....**Hiawatha, Wooing of.** Longfellow.
.....**Little Book of Friendship, A.**
.....**Little Book of Verses, A.** Field.
.....**Nuggets from James Allen.**
.....**Real Happiness.** Stevenson.
.....**Rubaiyat of Omar Khayyam.**
.....**Spirit of Christmas.** Brooks.
.....**Tam o' Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.

New books, new series, new bindings marked thus *

GOLDEN THOUGHTS SERIES—
Silk Vellum



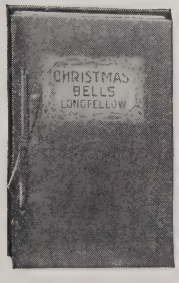
In the preparation of this exquisite series of gift books the compilers have taken great pains to select only the master thoughts and truly meritorious from the works of every celebrated author of this and past ages. The series is attractive, especially for presentation purposes, containing titles appropriate for all holiday seasons, as Christmas, Easter, Birthdays, Graduations, etc.

Bound in illuminated silk vellum cover, with photogravure frontispiece and title stamped in gold.

12 titles. Size 4½ x 7 inches.
Silk vellum. Boxed. Per vol. 35 cents.

.....**Accomplishment.** Roosevelt.
.....**Cheerfulness.** Dickens.
.....**Christmas Bells.** Longfellow.
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

GOLDEN THOUGHTS SERIES—
Ooze

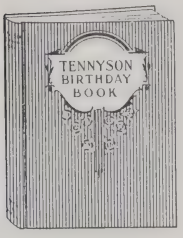


It is only fitting that the best thoughts of the great authors should be bound in a manner befitting the excellence of the ideas expressed. These books are well printed on first quality paper, and bound in selected Persian ooze with title stamped in gold, and tied with leather thong. A most desirable memento for any occasion.

12 titles. Size 4½ x 7 inches.
Persian ooze. Gilt top. Boxed. Per vol. 75 cents.

.....**Accomplishment.** Roosevelt.
.....**Cheerfulness.** Dickens.
.....**Christmas Bells.** Longfellow.
.....**Christmas Eve.** Tennyson.
.....**Christmas Joys.** Kipling.
.....**Crossing the Bar.** Tennyson.
.....**Footpath to Peace, The.** Van Dyke.
.....**Heroism.** Van Dyke.
.....**Kindness.** Ella Wheeler Wilcox.
.....**True Nobility.** Mark Twain.
.....**True Self.** Brooks.
.....**Value of Friends.** Shakespeare.

New books, new series, new bindings marked thus *



GEM BIRTHDAY BOOKS

A fine edition of the choicest selections from the foremost authors. Printed on first quality paper in clear type, and bound in cloth with cover design stamped in blank and title gold.

3 titles. Size 4 x 5⅛ inches. Per vol. 35 cents.

.....Longfellow. .....Tennyson. .....Whittier.

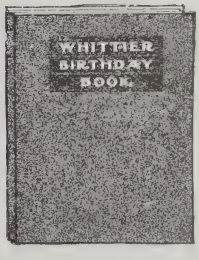
BIRTHDAY BOOKS

A charming little series of the best thoughts of the different authors. Printed on a superior grade of paper, in two colors, with astrological headings on every page. Photogravure frontispiece. Cover design in gold.

11 titles. Size 4½ x 6 inches.
Cloth. Gilt top. Boxed, 75 cents.

.....Dickens. .....Red Letter. .....Friendship.
.....Longfellow. .....Stevenson. .....Girls.
.....Shakespeare. .....Tennyson. .....Musical.
.....New Thought. .....Whittier.

BIRTHDAY BOOKS Ooze



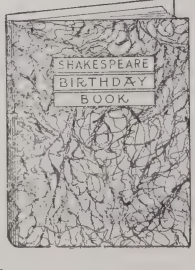
Persian ooze binding, photogravure frontispiece, silk ribbon marker, gilt top, boxed.

11 titles. Persian ooze. Per vol. $1.25.

.....Dickens. .....Red Letter. .....Friendship.
.....Longfellow. .....Stevenson. .....Girls.
.....Shakespeare. .....Tennyson. .....Musical.
.....New Thought. .....Whittier.

*BIRTHDAY BOOKS Craft Leather

Craft leather binding, photogravure frontispiece, silk ribbon marker, gilt top, boxed.

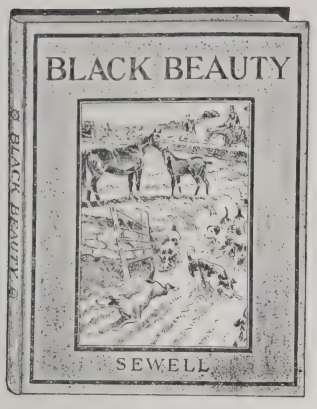


11 titles. Craft leather. Per vol. $1.50.

.....Dickens. .....Red Letter. .....Friendship.
.....Longfellow .....Stevenson. .....Girls.
.....Shakespeare. .....Tennyson. .....Musical.
.....New Thought. .....Whittier.

New books, new series, new bindings marked thus *

PLEASANT HOUR SERIES



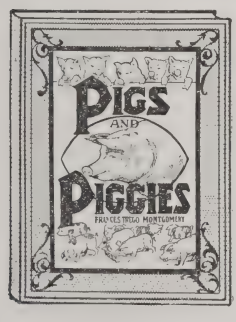
Famous classics that all children should read. The volumes of prose have been rewritten especially for younger children, so that the language is simple and the long descriptive matter eliminated. Great pains have been taken to make these books exceedingly attractive.

One of the special features of this series is the very bright and attractive covers, each book having an individual inlay in four colors. Each book contains six full-page four color illustrations. The type is large and clear, and the paper of fine quality.

16 titles. Cloth. Size 6½ x 8¾ inches. Per vol. 35c.

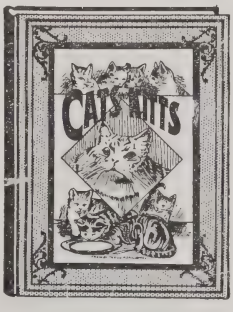
.....Adventures of a Brownie.
.....Alice in Wonderland.
.....Black Beauty.
.....Bible Stories for Children.
.....Child's Garden of Verses.
.....Cinderella and Other Stories.
.....Dickens' Christmas Carol.
.....Helen's Babies.
.....Little Lame Prince.
.....Man Without a Country.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Red Riding Hood and Other Stories.
.....Robin Hood.
.....Robinson Crusoe.
.....Uncle Tom's Cabin.

ANIMAL BOOKS FOR CHILDREN



By Frances Trego Montgomery

Author of the well-known Billy Whiskers Books



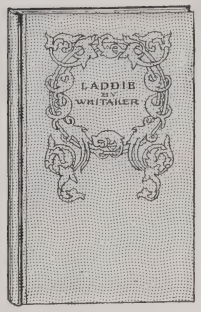
Delightful little stories about animals told in the simple, charming style for which this author is noted, and at the same time the stories present to the child facts about the animals, the different breeds, the manner in which they are raised, etc., in such an interesting and forcible manner as to render the work valuable in itself as an educator. Each book contains eight full-page illustrations in four colors and six full-page black-and-white drawings by Hugo Von Hofsten.

6 titles. Cloth, size 6¼ x 8¼ inches, with cover design in colors. Per vol. 40 cents.

COWS AND CALVES
HORSES AND COLTS
PIGS AND PIGGIES
CHICKENS AND CHICKS
DOGS AND PUPPIES
CATS AND KITTS

New books, new series, new bindings marked thus *

LADDIE SERIES



In the selection of literature for young folks, the standard writings of recognized authors are the best to choose. The four titles listed below are ranked among the classics in juvenile literature.

Printed in clear, readable type on good quality paper and bound in substantial cloth.

4 titles. Size 4⅜ x 7½ inches.
Bound in cloth. Per vol. 35c.

.....**Jessica's First Prayer.** Stretton.
.....**J. Cole.** Gellibrand.
.....**Laddie.** Whitaker.
.....**Miss Toosey's Mission.** Whitaker.

*THE KNEETIME ANIMAL STORIES

BY RICHARD BARNUM.

For children from five to nine years old.

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the funny antics of an animal. These stories abound in amusing incidents such as children adore, and the characters are so full of life, so appealing to a child's imagination, that none will be satisfied until they have met all of their favorites—Squinty, Slicko, Mappo, Tum Tum and Don.

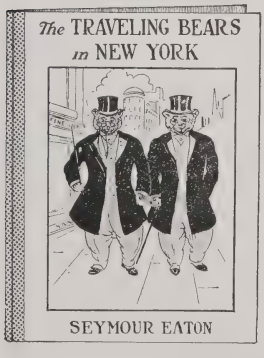
Each book contains six pen-and-ink drawings and a half-tone frontispiece and is printed on paper of good quality, and bound in cloth with wrapper printed in two colors.

Five titles. Cloth. Size 5½ x 8⅛ inches. Illustrated.
Per volume, 40 cents.

.....**1 Squinty, The Comical Pig.**
.....**2 Slicko, The Jumping Squirrel.**
.....**3 Mappo, The Merry Monkey.**
.....**4 Tum Tum, The Jolly Elephant.**
.....**5 Don, A Runaway Dog.**

*THE TRAVELING BEARS SERIES

BY SEYMOUR EATON.



For children from five to nine years old.

Teddy B and Teddy G are as nearly human as it is possible for bears to be. They love children and make playmates of them wherever they go. They never have an idle moment, and their traveling adventures are very amusing as well as instructive.

Snappy, exciting tales, with plenty of action in every chapter and a laugh on every page. Books which will be read as long as there are children to read them.

Each book contains pen-and-ink drawings on every page, a frontispiece in color and is bound in boards with cover printed in colors and wrapper to match.

Four titles. Boards. Size 8½ x 10¾ inches. Illustrated. Per Volume, 40 cents.

.....**1 The Adventures of the Traveling Bears.**
.....**2 The Traveling Bears in the East and West.**
.....**3 The Traveling Bears in New York.**
.....**4 The Traveling Bears in Outdoor Sports.**

New books, new series, new bindings marked thus *

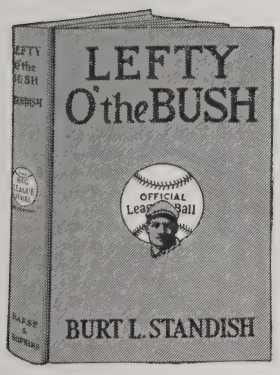
As Popular as the Game Itself

THE BIG LEAGUE SERIES

(Trade Mark Registered.)

BY BURT L. STANDISH

Read these testimonials from the greatest men in baseball.



Christy Mathewson says: *"I have read the books that you sent—'The Big League Series' by Burt L. Standish—and found them very enjoyable. Every 'fan' will enjoy the plots as well as the clever baseball strategies."*

Ty Cobb says: *"After reading 'The Big League Series' I desire to congratulate you on giving the public the best baseball fiction that has ever come to my attention. It is easily seen that the author has had plenty of experience in baseball, or otherwise he could not have written such good baseball stories."*

Walter Johnson says: *"I have read 'The Big League Series' by Burt L. Standish and found them very interesting. The author certainly knows a great deal about baseball and this series should make a big hit, not only with the 'fans' but with the public generally."*

An American boy with plenty of grit—baseball at its finest—and the girl in the case—these are the elements which compose the most successful juvenile fiction ever written. You don't have to be a "fan" to enjoy these books; all you need to be is really human and alive with plenty of red blood in your veins.

The author managed a "Bush League" team a number of years ago and is thoroughly familiar with the actions of baseball players on and off the field. Every American, young or old, who has enjoyed the thrills and excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains four half tone illustrations and specially designed end sheets, front and back. The binding is in an extra quality cloth and the wrapper is printed in three colors and gold bronze.

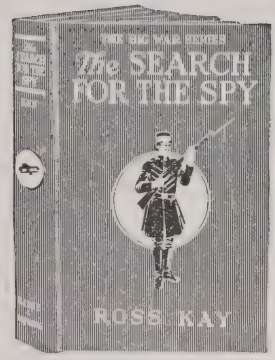
8 titles. Cloth. Size 5½ x 8⅛ inches. Illustrated. Per vol. 60 cents.

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....*6 The Making of a Big Leaguer.
.....*7 Courtney of the Center Garden.
.....*8 Covering the Look-in Corner.

New books, new series, new bindings marked thus *

THE BIG WAR SERIES

(Trade Mark Registered.)



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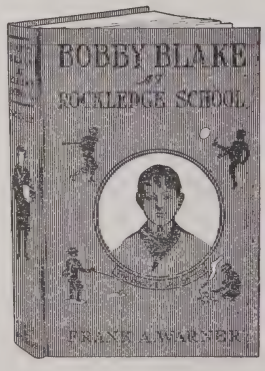

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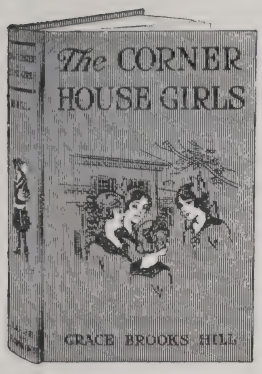

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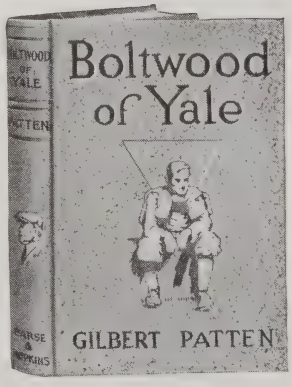

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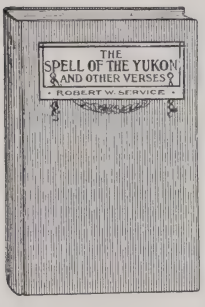

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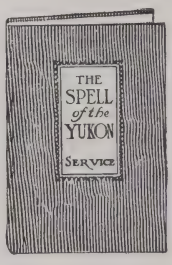

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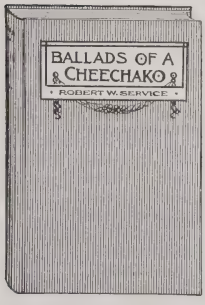

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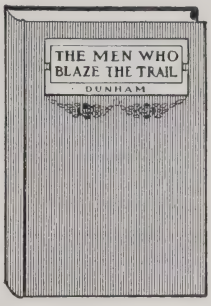

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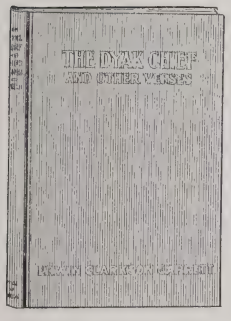

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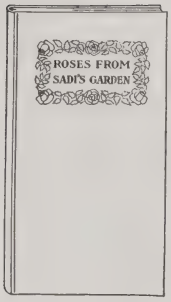

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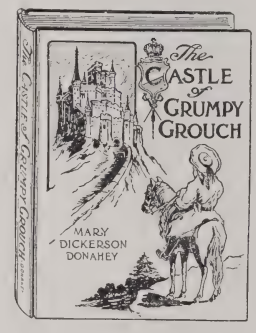

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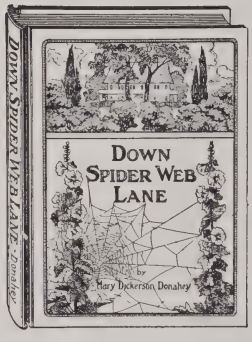

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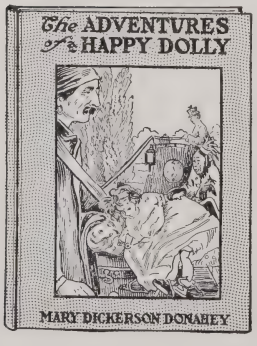

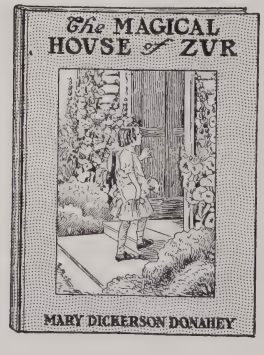

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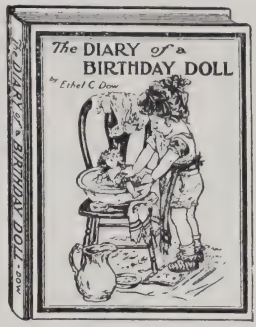

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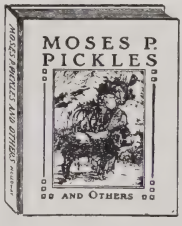

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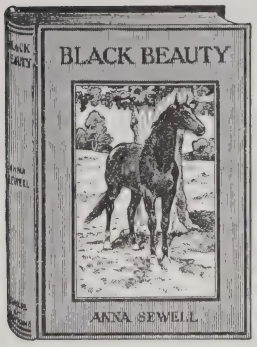

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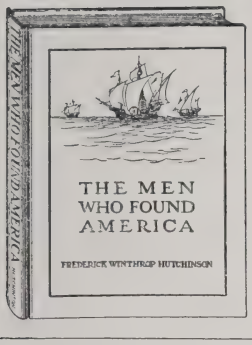

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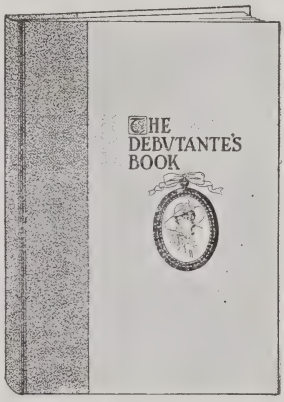

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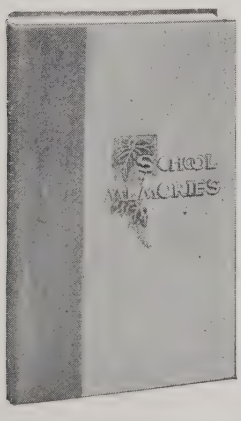

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Full Persian ooze. Boxed, $3.00.

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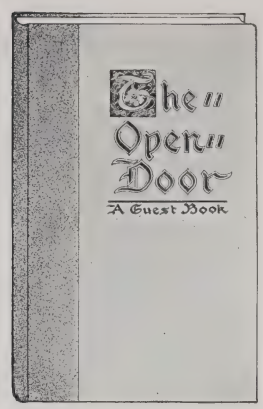


THE OPEN DOOR

A GUEST BOOK. By Cornelia Morton Weyburn

An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments. The paper is a light brown tint, with printing in a darker shade. Borders of floral design; and appropriate sentiments selected from well-known authors decorate each page.

"The Open Door" is bound in boards covered with art paper, with ooze leather back. The stamping, done from hand-lettered plates, is in two shades of brown, harmonizing well with the dark cover.

Half Persian ooze. Size 7 x 10½ inches. Boxed, $1.50.

Full Persian ooze. Stamped in heavy gold. Boxed, $3.00.

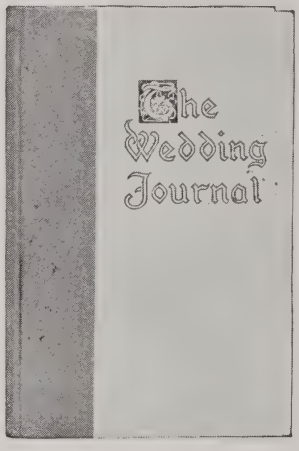
THE WEDDING JOURNAL

DESIGNED BY CORNELIA MORTON WEYBURN

The Bride's Treasure House, wherein she may perpetuate the memory of the happiest days in her life. A book designed to meet every wish of the bride-to-be, with pages upon which she may record all important prenuptial events. Space has also been reserved for entry of gifts, photographs, newspaper notices, etc.

Every page is handsomely embellished, and the printing is done in two colors—a soft gray, together with an orange tint, eminently appropriate in a wedding book.

The binding merits special mention. The Wedding Journal is oblong in shape, with stamping in gold, and with gray ooze leather back.



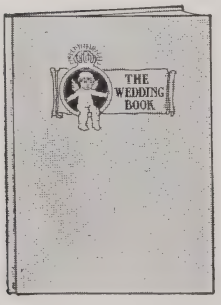
Size 7 x 10½ inches.

Half Persian ooze, $1.50.

Silk, boxed. Per vol. $4.00.

Full Persian ooze, $3.00.

*THE WEDDING BOOK



DESIGNED BY EVELYN VON HARTMANN

Intentionally designed to cater to the constant demand for a popular-priced Wedding Book. The manufacture is first-class in every respect. The text is printed in two colors on coated paper from duotone plates, specially designed, for recording such events as "Engagement," "Date of Announcement," "Engagement Presents," "The Wedding Day," "Wedding Gifts," "Photographs," "Honeymoon Trip," and many other incidents. Bound in substantial white cloth, stamped in genuine gold and each book individually boxed.

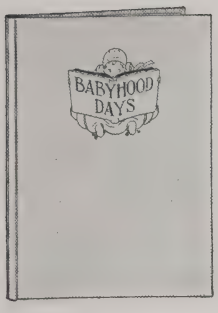
Size 5⅞ x 7 inches.

Cloth. Boxed. Per vol., 75 cents.

New books, new series, new bindings marked thus *

*BABYHOOD DAYS

DECORATIONS BY JESSIE ALMA PIERSON

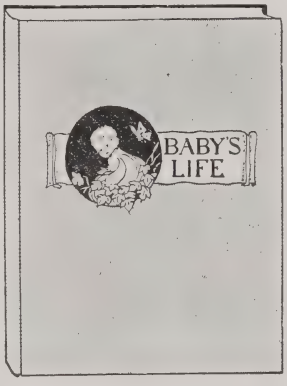


No Baby need be without a permanent record of its birth and advancement, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," "Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 5⅞ x 8 inches.
Cloth. Boxed. Per vol. 75 cents.

BABY'S LIFE

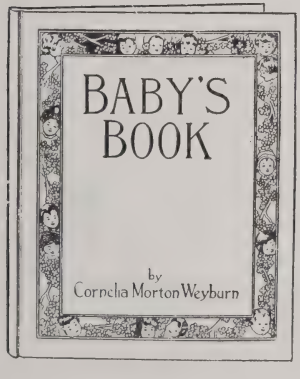
BY EVELYN VON HARTMANN



A book in which to record the little tot's growth and development from week to month, from month to year. A book that, when filled out and complete, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood. The illustrations by Miss Eveleyn von Hartmann are exquisitely done,—marvelously natural and life-like. Printed in two colors throughout on best quality coated paper, and bound in silk-finished cloth, in white, pink and blue. Cover decoration in gold.

Size 7½ x 9½ inches.
Cloth. Boxed. $1.25.
Silk. Boxed. Per vol. $3.50.
Persian ooze. Boxed. $2.50.

BABY'S BOOK



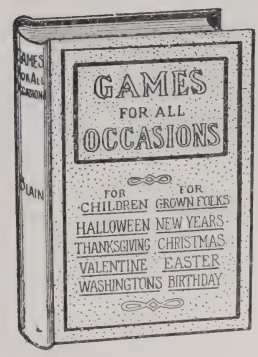
BY CORNELIA MORTON WEYBURN

Cornelia Morton Weyburn has drawn the pictures and decorations for this most beautiful Baby's Book. So few artists know how to make pictures of beautiful, and, at the same time life-like children—but here they are. Extraordinary care has been taken in the manufacture of this book. Every page is printed in two colors on a delicate paper of exceptional quality. Bound in silk-finished cloth in three shades—white, blue and pink.

Cloth. Size 8½ x 10½ inches. Boxed. $1.50.
Silk. Boxed. $4.00.
Velvet ooze. Boxed. $4.00.

New books, new series, new bindings marked thus *

GAMES FOR ALL OCCASIONS



BY MARY E. BLAIN

A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also, games for special occasions, such as:

HALLOWE'EN	ST. VALENTINE'S DAY
CHRISTMAS	FOURTH OF JULY
EASTER	LINCOLN'S BIRTHDAY
MAY DAY	NEW YEAR'S DAY

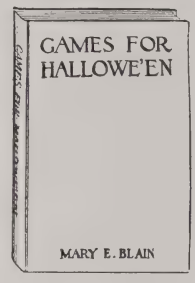
WASHINGTON'S BIRTHDAY, ETC.

A great many new and novel suggestions are given as to how to decorate the house and what to serve on these special occasions.

Cloth. Size 5¼ x 7¾ inches, 60 cents.

GAMES FOR HALLOWE'EN

BY MARY E. BLAIN



Hallowe'en is the one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Bound in cloth. Size 4⅝ x 6¾ inches, 35 cents.

TOASTS AND AFTER DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors and conveniently arranged for reference. The scope of the subjects is wide, and the variety such that this book is all that could be desired in a book of toasts. The latter half of the book is a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrapper to match.

Cloth. Size 4½ x 6¼ inches, 50 cents.

Persian ooze. Boxed, $1.00.

TOASTS

COMPILED BY MARGARET WATERS

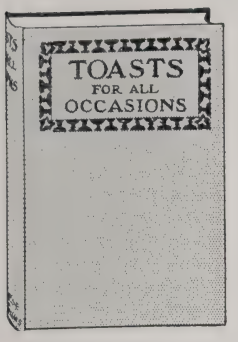
The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamented borders on every page.

Cloth. Title gold stamped. Size 4½ x 6¼ inches, 50 cents.

Persian ooze. Boxed, $1.00.

New books, new series, new bindings marked thus *

TOASTS FOR ALL OCCASIONS



BY CAPT. W. E. P. FRENCH, U. S. A. and E. L. CHASE

This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers, in garnering the material, have searched the best works of foreign and American authors. In addition to the material so gathered they have added a number of original stories and epigrams, and it can be said without exaggeration that this book is without rival.

Cloth. Size 5 x 7¼ inches. Boxed, 75 cents.

Persian ooze. Boxed, $1.50.

LILIES' AUCTION BRIDGE

BY W. G. LILIES

A handy pocket edition which contains a complete outline of the rules of the game, the play of the hands and the different counts now in vogue, *including the Nullo Count.* Lillies' Auction Bridge is a digest of the scientific points of Auction Bridge, and is the handiest book of reference published.

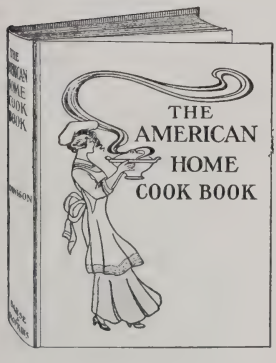
Printed in two colors on first quality paper and bound in cloth, stamped in ink and white leaf.

Cloth. Size 4 x 7 inches. Jacketed. Net, 50 cents.

AMERICAN HOME COOK BOOK

EDITED BY GRACE E. DENISON

Authority on Domestic Science topics, aided by over 150 special contributors.

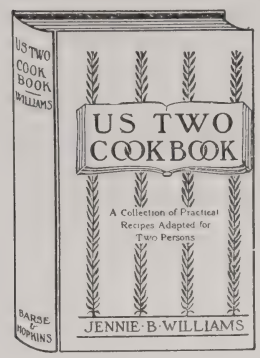


The American Home Cook Book is not based upon one authority alone, but unites the best cooking ideas and recipes of many expert cooks. The feature of the book is its arrangement, which is delightfully simple and practical. On the inside cover just where the hurried housewife can find them, are tables of Weights and Measures and time required to cook various dishes. The recipes are worded plainly and at the end of each chapter a few pages are inserted for the housewife's own memoranda, these pages being prepared for writing upon with pen and ink. In short, no detail has been overlooked to make this by far the handiest and most complete cook book ever published.

Bound in first quality water-proof cloth which can be washed when soiled, and illustrated with sixteen full page half-tone cuts. 544 pages.

Waterproof cloth. Size 5¾ x 8¼ inches. Per vol. $1.50.

New books, new series, new bindings marked thus *



US TWO COOK BOOK

A Collection of Practicable Recipes Adapted for Two Persons

COMPILED BY JENNIE B. WILLIAMS

Have you not often heard the remark made by the young housewife, when speaking of the legion of cook books that are now on the market, "They are all prepared for families"? Well, that is just the reason why Jennie B. Williams has undertaken, and now offers to the public the "Us Two Cook Book." Every recipe has been carefully estimated and tested—the ingredients reduced so as to supply the requirements of two persons.

Cloth. Size 5¼ x 7¾ inches. 75 cents.

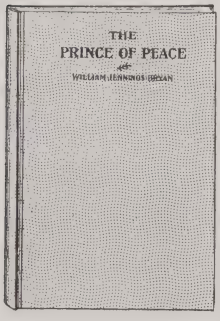
THE PIERCE BOOKS

COMPILED BY PAUL PIERCE

"What shall I do to entertain my Friends?" is always the question that confronts a hostess. It is answered here. These little books are made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage. Something of interest for everyone.

Cloth. Size 4½ x 6½ inches. Per vol. 50 cents.

BREAKFAST AND TEAS
DINNERS AND LUNCHEONS
SUPPERS
PARTIES AND ENTERTAINMENTS



PRINCE OF PEACE

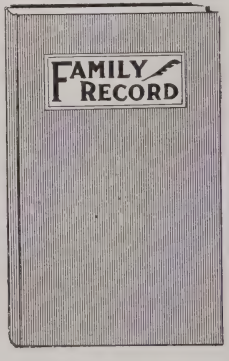
BY WILLIAM JENNINGS BRYAN

This is one of the best-known and most popular lectures delivered by the Hon. William Jennings Bryan. The theme is religious and therefore of universal interest to all mankind. The author, whose reputation as a lecturer and writer is second to none, has given his kind permission for the publication of this volume.

Bound in cloth with title stamped in gold.

Cloth. Size 4½ x 7 inches. Per vol. 35 cents.

FAMILY RECORD

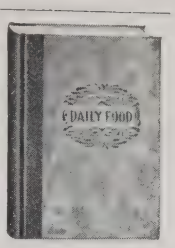


A history in book form for recording the ancestry from the Great-Grandparents down to the present generation, with ample space for names of children and grandchildren. Besides this, it contains places for entry of important family events, names and addresses of relatives, marriages, births, deaths, etc.; also for photographs and miscellaneous data, making it the most complete book of its kind ever published. Bound in extra cloth with title stamped in gold.

Cloth. Size 6½ x 9½ inches. Net, $1.00.

New books, new series, new bindings marked thus *

DAILY FOOD



A new edition of this religious classic, printed on fine paper in readable type and bound in two bindings, cloth and art paper sides.

Cloth. Jacketed. Size 4 x 5 inches. Per vol. 35 cents.

Art paper sides. Jacketed. Size 4 x 5 inches. Per vol. 35 cents.

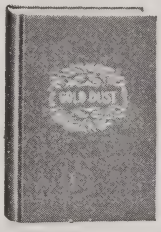
WHITE BINDING

Another edition of this classic containing twelve reproductions of famous paintings.

White back. Fancy sides. Boxed, 50 cents.

Persian ooze. Gilt top. Boxed, $1.00.

GOLD DUST



A companion volume to "Daily Food" made up with equal care, in two bindings, cloth and art paper sides.

Cloth. Size 4 x 5 inches. Jacketed. Per vol. 35 cents.

Art paper sides. Size 4 x 5 inches. Jacketed. Per vol. 35 cents.

WHITE BINDING

Another edition of this classic containing twelve reproductions of famous paintings.

White back. Fancy sides. Boxed, 50 cents.

Persian ooze. Gilt top. Boxed, $1.00.

THE RUBÁIYÁT OF OMAR KHAYYÁM

FINESSE EDITION

Translated by Edward FitzGerald

Finesse Edition

This is a really fine edition of the "Rubáiyát"—something different from the many editions on the market. It is printed in two colors, on India tint paper, deckle edges, with handsome border designs on every page.

Size 4½ x 6½ inches.

Vellum, with title stamped in gold, 60 cents.

Persian ooze. Boxed, $1.00.

Petite Edition

PETITE EDITION

Translated by Edward FitzGerald

A dainty little edition, with border decorations on every page. Bound in limp leather, with gold side title, and printed on a superior quality of paper, deckle edges and gilt top.

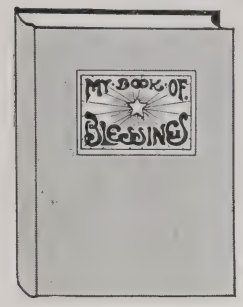
Silk Vellum. Size 4 x 5½ inches. Boxed, 60 cents.

Craft Leather. Boxed, $1.00.

New books, new series, new bindings marked thus *

MY BOOK OF BLESSINGS

BY MARY G. BALCH



A quotation from a letter from the author to the publisher most fittingly describes this book:—"Having once made for a friend 'A Book of Blessings' containing blank pages to be filled in by the owner, and learning later that it was giving this friend much pleasure in filling those pages, I have worked up the idea with verses and designs thinking that perhaps a book of this kind might give pleasure to others."

The book is handsomely illustrated with numerous designs and embellished initial letters. The title page is panelled with a unique design in which the owner can insert his own name as in an individual book plate.

Size 5¾ x 8 inches.

Cloth. Boxed, $1.25. Persian ooze. Boxed, $2.50.

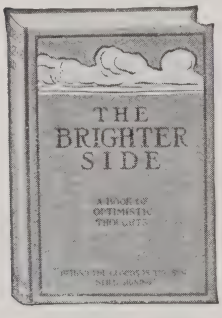
MY CHRISTMAS LIST

BY M. E. SALISBURY

A book in which to record presents given and gifts received, to serve as a reminder so that you will not thank one person for a gift received from another, or duplicate presents.

Pages are decorated with appropriate holly wreath and berry design in two colors, with space for entering the names, gifts given to and received from friends, and date of acknowledgment.

Cloth. Size 6¾ x 9 inches, 60 cents.



THE BRIGHTER SIDE

BY L. B. VAUGHAN, PH.B.

It is a genuine pleasure, a source of soul-satisfaction to live in harmony with the things about us; to get the most out of the life we live. Dr. Vaughan in "The Brighter Side" has brought together a number of trite aphorisms, epigrams and optimistic thoughts to help show us how to get this *most*.

A very good gift book and suitable for a great many different occasions such as Christmas, New Year, Birthdays, etc.

Size 5¾ x 7¾ inches.

Cloth. Cover design and title in color and silver, 60 cents.

Persian ooze. Boxed, $1.25.

THE WEALTH OF FRIENDSHIP

COMPILED BY WALLACE AND FRANCES RICE

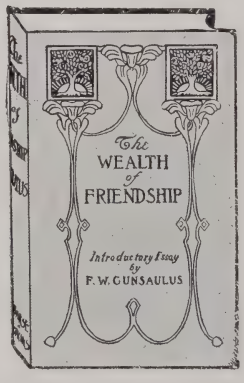
With a Prefatory Homily on "Friendship" by Rev. Frank W. Gunsaulus

Dr. Gunsaulus, the most popular pulpit and platform lecturer in the United States, has written the introduction for the most inclusive selection of extracts regarding friendship ever brought together in a single volume. He has seen in the theme of friendship the basis of all true religion, and has stamped with his approval the work of the compilers, who have drawn extensively on the languages of continental Europe, in many cases making original translations of the sentiments of the most famous authors and poets there. Several of Mr. Rice's hitherto unpublished verse have been included.

Printed in two colors, on fine paper, and bound in silk-finish cloth. Cover stamped in gold and ink.

Cloth. Size 5 x 8¼ inches. Boxed, $1.25.

Velvet calf. Boxed, $2.00.



New books, new series, new bindings marked thus *

THE WEALTH OF LOVE

COMPILED BY LEWIS HAASE

There has been few, if any, love anthologies so complete, or having such an abundance of material from hitherto unknown sources, as "The Wealth of Love."

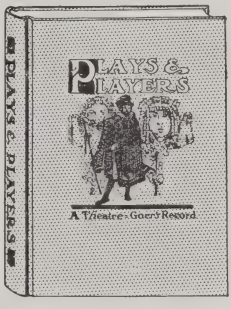
The book is, in fact, all that the title implies; free, however, from the sentimentality as expressed in the present-day novel, but rich in the lore of the past, when this, the greatest of human emotions, was the power that erected the empires and destroyed the kingdoms of earth.

The cover is of extra cloth, with handsome gold tooling of elaborate design.

Cloth. Size 6 x 8½ inches. Boxed, $1.25.
Velvet calf. Boxed, $2.00.

PLAYS AND PLAYERS

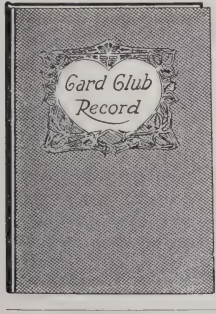
A Theatre-Goer's Record



Nearly every one takes home his theatre program, and is at a loss afterward what to do with it, or where to put it so it can be found when wanted in the future. Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings.

A very attractive book for gift purposes or for one's own use.

Cloth. Size 6¾ x 8¾ inches. Boxed, $1.50.
Velvet calf. Boxed, $2.50.



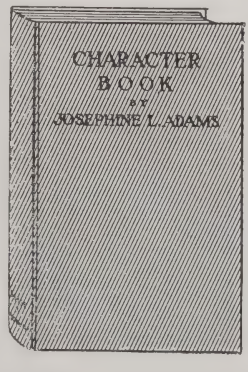
CARD CLUB RECORD

Every person who attends card parties wants to refer at some time or other to what happened or who attended a certain gathering, and here is a book in which to record the Date, Hostess, Game Played, Scores, Prizes, Winners, Refreshments, Guests, and General Remarks. The book is printed in two colors, with handsome border designs. This book makes the very best kind of a card party prize.

Cloth. Size 6 x 8¼ inches. Stamped in gold. Boxed, $1.00.
Persian ooze. Boxed, $2.00.

CHARACTER BOOK

ARRANGED BY JOSEPHINE L. ADAMS



The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing and also gives a good character study of each writer. Filled, it becomes a souvenir of one's friends, which all will be glad to treasure.

Life is made up of little things. Certainly, as we look back, trifles often seem of most interest and value to us. It is in order to preserve some of these stray bits of gold dust that this book has been prepared.

Cloth. Size 5¼ x 7½ inches, 75 cents.
Persian ooze. Boxed, $1.25.

New books, new series, new bindings marked thus *

THE TOYLAND SERIES OF JUVENILE GIFT BOOKS

BY MARY HERRICK BIRD

These books are intended for very young children. There is a minimum of story and a maximum of illustration; each book containing twenty-four color plates, by Joseph C. Claghorn. They are particularly interesting because they appeal to the child's love of personifying everything that he sees; and here we have his dearest possessions, his toys, actually "doing things." Printed on heavy enameled paper, bound in cloth, with an inlay picture in full color on the cover.

Size 4⅞ x 6¼ inches, 87 pages each

Per volume, 35 cents.

THE WRECK OF THE NURSERY FLYER
HOW THE INDIAN SUIT RAN AWAY
THE SNOW MAN'S CHRISTMAS

THE POEMS OF OSCAR WILDE

There is probably no author of contemporary prominence who has attained to such a degree of popularity through the medium of eccentricity and a genius little understood than has Oscar Wilde. The bulk, however, of Mr. Wilde's writings, and especially the poetry, is unknown to many readers, though in this field he is entitled to a place among the greatest writers of his day.

This edition contains the collected verse, including the immortal "Ballad of Reading Gaol," the fantastic "Flowers of Gold," and other equally remarkable poems.

Bound in art paper, with monogram in gold, with gold stamped white vellum back and gilt top.

Heavy vellum boards. Size 5¼ x 7¾ inches. Boxed. Net, $1.50.

A MANUAL FOR NURSES

BY SYDNEY WELHAM

In preparing this volume no attempt is made to teach nursing, but the commoner medical and surgical diseases are given, to enable the nurse to deal more intelligently with the particular case, and to give her a clear idea of the reasons for which any particular form of treatment is ordered.

Cloth. Size 5¼ x 7¾ inches. Net, $1.25.

COMPLETE COURSES IN CIVIL SERVICE

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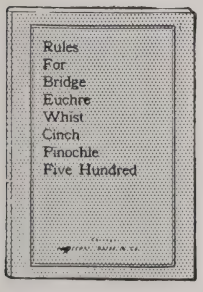

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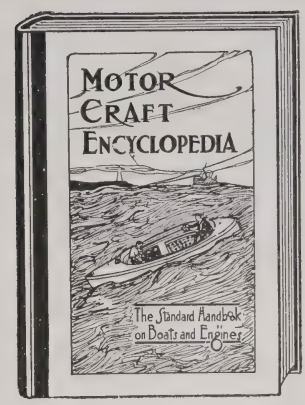

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TITLE-AUTHOR INDEX

Abbe Constantin. Ludovic Halevy.....6, 6
ABERDEEN SERIES 11
Accomplishment, Theodore Roosevelt.....17, 17
Adams, Josephine L. Character Book..... 39
Adventures of a Brownie..... 19
Adventures of a Happy Dolly. Mary Dickerson Donahey 28
Adventures of the Traveling Bears. Seymour Eaton 20
Affinity, Maurine Hathaway 25
Air Scout, The. Ross Kay..... 22
Alice in Wonderland. Lewis Carroll..... 19
Allen, James. JAMES ALLEN BOOKS..... 13
As a Man Thinketh.....3, 4, 5, 7, 8, 9, 10, 13
Entering The Kingdom.....5, 7, 13
Heavenly Life 5, 7, 13
Nuggets from James Allen 16
Out from the Heart.....3, 5, 7, 8, 9, 10, 13
Path of Prosperity.....5, 7, 9, 13
Way of Peace 5, 7, 9, 13
All's Right with the World. Robert Browning. 16
American Home Cook Book. Grace E. Denison. 35
Animal Books for Children..... 19
Art of Driving an Automobile. Clyde H. Pratt. 43
Art of Making Love. Carlton B. Case..... 44
As a Man Thinketh. James Allen.....3, 4, 5, 7, 8, 9, 10, 13
Aucassin and Nicolette. Andrew Lang....5, 7, 9
Automobile Instructor. Clyde H. Pratt..... 43
Babyhood Days. Decorated by Jessie Alma Pierson 33
Baby's Book. Cornelia Morton Weyburn..... 33
Baby's Life. Evelyn Von Hartman..... 33
Balch, Mary G. My Book of Blessings..... 38
Ballads of a Cheechako, Robert W. Service.... 24
Ballad of Reading Gaol. Oscar Wilde.....3, 4, 5, 7, 8, 9, 10
Barbara Fritchie. Whittier 13, 13
Barnum, Richard. Squinty, The Comical Pig.. 20
Slicko, The Jumping Squirrel..... 20
Mappo, The Merry Monkey..... 20
Tum Tum, the Jolly Elephant..... 20
Don, A Runaway Dog..... 20
Barr, Amelia E. Bewteen Two Loves..... 6
Border Shepherdess 6, 6
Barrack Room Ballads. Rudyard Kipling.....3, 5, 7, 8, 9, 10, 11, 11, 11
Batch of Smiles. Carleton B. Case..... 44
Between Two Loves. Amelia E. Barr..... 6
Bible Stories for Children..... 19
BIG LEAGUE SERIES..... 21
BIG WAR SERIES 22
BILTMORE SERIES 6
Bird, Mary Herrick. How the Indian Suit Ran Away 40
Snow Man's Christmas 40
Wreck of the Nursery Flyer..... 40
BIRTHDAY BOOKS 18
Gem Birthday Books..... 18
Birthday Horoscopes. Dr. J. R. Phelps..... 41
Black Beauty. Anna Sewell 19, 30
BLACKSTONE SERIES 11
Blain, Mary E., Games for all occasions..... 34
Games for Hallowe'en 34
BLENHEIM SERIES 11
BOBBY BLAKE SERIES..... 22
Bobby Blake at Bass Cove. Frank A. Warner. 22
Bobby Blake at Rockledge School. Frank A. Warner 22
Bobby Blake on a Cruise. Frank A. Warner.. 22
BOLTWOOD SERIES 23
Boltwood of Yale. Gilbert Patten..... 23
Book of Blessings, My. Mary G. Balch..... 38
Book of Ruth 5, 7
Border Shepherdess. Amelia E. Barr.....6, 6
Breakfasts and Teas. Paul Pierce..... 36
Brick King, Backstop. Burt L. Standish..... 21
Brighter Side, The. L. Brent Vaughan, Ph.B. 38
Brilliants from Longfellow 18
Brilliants from Tennyson..... 18
Brilliants from Whittier 18
Brooks, Phillips. Spirit of Christmas.....15, 15, 15, 16, 16
True Self 17, 17
Brown, Dr. John. Rab and His Friends.....5, 7, 9
Browning, Robert. All's Right with the World 16
Christmas Eve.....3, 4, 5, 6, 6, 7, 8, 9, 10
In a Balcony.....3, 4, 5, 7, 8
Pippa Passes....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12
Browning, Mrs. Elizabeth Barrett.. Sonnets from the Portuguese 3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11, 12, 12, 12, 19
Brownings, The. Day to Day With.....14, 14, 14
Bryan, William Jennings. Prince of Peace.... 36
Bryant, William Cullen. Thanatopsis.....4, 5, 7, 9, 13, 13
Burns, Robert. Tam O'Shanter..... 16
Calley, J. W. Complete Courses in Civil Service 40
Card Club Record 39
Card Rules 41
Carroll, Lewis. Alice in Wonderland..... 19
Case, Carleton B. Batch of Smiles, A..... 44
Children's Select Recitations and Dialogues.. 44
Comic Declamations and Readings..... 44
District School Recitations 44
Entertaining Dialogues 44
Flashes of Irish Wit..... 44
Friday Afternoon Dramas..... 44
Fun for Friday Afternoons..... 44
Hermann's Wizards' Manual..... 44
High School Dialogues 44
Holiday Recitations 44
Junior Dialogues 44
Junior Recitations 44
Juvenile Dialogues 44
Art of Making Love..... 44
Etiquette for Every Occasion..... 44
Gypsy Witch Dream Book..... 44
Gypsy Witch Fortune Teller..... 44
How to Write Love Letters..... 44
Little Nonsense, A..... 44
New Book of Conundrums and Riddles..... 44
Oriental Dream Book..... 44
Some Irish Smiles 44
Telling Fortunes by Cards..... 44
Wit and Humor Abraham Lincoln..... 44
Castle of Grumpy Grouch. Mary Dickerson Donahey 28
Cats and Kitts. Frances Trego Montgomery... 19
Channing, W. E. My Symphony.....15, 15, 15
Character Book. Josephine L. Adams..... 39
Chase, E. L., and Capt. W. E. P. French. Toasts for All Occasions..... 35
Cheerfulness. Charles Dickens 17, 17
Chickens and Chicks. Frances Trego Montgomery 19
Child's Garden of Verses. Robert Louis Stevenson.....3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11 .....12, 12, 12, 19, 29
Children's Select Recitations and Dialogues. Carleton B. Case 44
Christie Johnstone. Charles Reade.....6, 6
Christmas at Bracebridge Hall. Washington Irving 16
Christmas Bells. Henry Wadsworth Longfellow 13, 13, 16, 16, 17, 17
Christmas Carol, A. Charles Dickens..... .3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11, 12, 12, 12, 19
Christmas Chimes. Charles Dickens..... 16
CHRISTMAS CLASSICS 16
Christmas Eve. Robert Browning.....3 4, 5, 6, 6, 7, 8, 9, 10
Christmas Eve. Lord Alfred Tennyson..... 16
Christmas Greetings. Henry Van Dyke..... 16
Christmas Joys. Rudyard Kipling..... 16
Christmas List, My. M. E. Salisbury..... 38
Christmas Wish. Charles Dickens.....15, 15, 15
Cinderella and Other Stories..... 19
Civil Service, Complete Courses in. J. W. Calley 40
Coleridge, Samuel T. Rhyme of the Ancient Mariner.....3, 4, 5 ,7, 8, 9
College Rebel, The. Gilbert Patten..... 23
Comic Declamations and Readings. Carleton B. Case 44
Compensation. Ralph Waldo Emerson.....3, 4, 5, 7, 8, 9, 10
COPLEY SERIES 4
Corbett, James J., and Terry McGovern. How to Box 44
CORNER HOUSE GIRLS SERIES..... 23
Corner House Girls, The. Grace Brooks Hill.. 23
Corner House Girls at School. Grace Brooks Hill 23
Corner House Girls Under Canvas. Grace Brooks Hill 23
Courtney of the Center Garden. Burt L. Standish 21

TITLE-AUTHOR INDEX—*Continued*

Courtship of Miles Standish. Henry Wadsworth Longfellow.3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
Covering the Look-in Corner. Burt L. Standish 21
Cows and Calves. Frances Trego Montgomery.. 19
Crossing the Bar. Lord Alfred Tennyson..... 15, 15, 15, 17, 17
Culture. Ralph Waldo Emerson..... 3, 4, 5, 7, 8, 9, 10
Daily Food 37
Danny Deever. Rudyard Kipling.....13, 13
DAY TO DAY SERIES 14
Debutante's Book, The. Evelyn Von Hartmann. 31
DeFoe, Daniel. Robinson Crusoe..... 19
Denison, Grace E. American Home Cook Book. 35
Deserted Village. Oliver Goldsmith..... 3, 4, 5, 7, 8, 9, 10
Diary of a Birthday Doll. Ethel C. Dow..... 29
Dickens, Charles. Cheerfulness..... 17
Christmas Carol 3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11, 12, 12, 12, 19
Christmas Chimes 16
Christmas Wish 15, 15, 15
Day to Day With Dickens..... 14 14, 14
Dickens' Birthday Book 18, 18, 18
Dinners and Luncheons. Paul Pierce..... 36
District School Recitations. Carleton B. Case.. 44
Doctor of the Old School. Ian Maclaren....6, 6
Dodging the North Sea Mines. Ross Kay..... 22
Dodson, Ella E. and Mary A. Flashlights for Concentration 14
Forget-Me-Nots of Truth..... 14
Light of Truth..... 14
Within the Shrine 14
Dogs and Puppies. Frances Trego Montgomery. 19
Don, A Runaway Dog. Richard Barnum..... 20
Donahey, Mary Dickerson. Adventures of a Happy Dolly. The 28
Castle of Grumpy Grouch..... 28
Down Spider Web Lane..... 28
Magical House of Zur, The..... 28
Through the Little Green Door..... 28
Dow, Ethel C. Diary of a Birthday Doll..... 29
Mother's Hero 29
Down Spider Web Lane. Mary Dickerson Donahey 28
Dream of Fair Women. Lord Alfred Tennyson 3, 4, 5, 7, 8, 9, 10
Drennan, G. D. Peter Pan. (Story of J. M. Barrie's Play) 26
Drummond, Henry. Greatest Thing in the World. 3, 4, 5, 7, 8, 9, 10, 12, 12, 12
Dunham, Sam C. The Men Who Blaze the Trail 25
Dyak Chief and Other Verses, The. Erwin Clarkson Garrett 25
Eaton Seymour. Adventures of the Traveling Bears, The 20
Traveling Bears in the East and West, The... 20
Traveling Bears in New York, The..... 20
Traveling Bears in Outdoor Sports, The..... 20
ELBERON SERIES 12
Elegy in a Country Churchyard. Thomas Gray 3, 4, 5, 7, 8, 9, 10
Elliot, Berton. Farm Power Cyclopedia..... 42
Eliot, Burton E., and P. R. Ward. Motor Craft Encyclopedia 42
and E. W. Longanecker. Practical Gas and Gasoline Engine 42
Emerson, Ralph Waldo. Compensation..... 3, 4, 5, 7, 8, 9, 10
Culture 3, 4, 5, 7, 8, 9, 10
Friendship 16
Friendship and Love..... 3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12
Self Reliance..... 3, 4, 5, 7, 8, 9, 10
Enoch Arden. Lord Alfred Tennyson..... 3, 4, 5, 7, 8, 9, 10
Entering the Kingdom. James Allen.....5, 7, 13
ENTERTAINMENT BOOKS 44
Entertaining Dialogues. Carlton B. Case..... 44
ESSEX SERIES 3
Etiquette for Every Occasion. Carleton B. Case. 44
Evangeline. Henry Wadsworth Longfellow.... 3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
Evening Prayer, An. Robert Louis Stevenson.. 15, 15, 15
Fairy Tales from Grimm. Edited by Hamilton Wright Mabie 30
Family Record 36
Far Above Rubies. MacDonald.....6, 6
Farm Power Cyclopedia. Berton Elliot..... 42
Field, Eugene. Little Book of Verses..... 16
FINESSE CLASSICS 13
Fitzgerald, Edward. Rubiayat of Omar Khayyam.....3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11 .....12, 12, 12, 16, 16, 37
Flashes of Irish Wit. Carlton B. Case..... 44
Flashlights for Concentration. Ella E. and Mary A. Dodson..... 14
Footpath to Peace. Henry Van Dyke..... 15, 15, 15, 17, 17
Forget-Me-Nots of Truth. Ella E. and Mary A. Dodson 14
For Wife and Mother. Mrs. Annette Slocum, M.D. 43
Franklin, Benjamin. Poor Richard's Almanac. 3, 4, 5, 7, 8, 9
Friday Afternoon Dramas. Carleton B. Case.. 44
Friend in Need, A. Henry Van Dyke..... 16
Friendship 13, 13
Friendship. Ralph Waldo Emerson..... 16
Friendship. Henry D. Thoreau..... 3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12, 15, 15, 15
Friendship. John C. Quincy..... 26
Friendship Birthday Book.....18, 18, 18
Friendship, Little Book of. An Anthology..... 16
Friendship and Love. Ralph Waldo Emerson.. .....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12
Friendship, Wealth of. Rev. Frank W. Gunsaulus 38
French, Capt. W. E. P., and E. L. Chase. Toasts for All Occasions..... 35
FRONTENAC SERIES 12
Fun for Friday Afternoons. Carlton B. Case... 44
Games for All Occasions. Mary E. Blain..... 34
Games for Hallowe'en. Mary E. Blain..... 34
Garrett, Edwin Clarkson. Dyak Chief and Other Verses, The 25
Gas and Gasoline Engine, The Practical. E. W. Longanecker and B. E. Elliot..... 42
Gellibrand, E. J. Cole.....5, 7, 20
GEM BIRTHDAY BOOKS..... 18
GEMS OF THOUGHT SERIES..... 15
Gettysburg Speech. A. Lincoln..... 16
Girls Birthday Book.....18, 18, 18
Gold Dust 37
GOLDEN BOOKS 5
GOLDEN THOUGHT SERIES..... 17
Golden Poems of Poe. Edgar Allan Poe.....5, 7, 9
Goldsmith, Oliver. Deserted Village..... 3, 4, 5, 7, 8, 9, 10
Gray, Thomas. Elegy in a Country Churchyard and Other Poems.....3, 4, 5, 7, 8, 9, 10
Greatest Thing in the World. Henry Drummond.....3, 4, 5, 7, 8, 9, 10, 12, 12 12
Great Stone Face. Nathaniel Hawthorne....5, 7
Grimm. Fairy Tales from. Hamilton Wright Mabie 30
Gunga Din. Rudyard Kipling 13, 13
Gunsaulus, Rev. Frank W. Wealth of Friendship 38
Gypsy Witch Dream Book. Carlton B. Case.. 44
Gypsy Witch Fortune Teller. Carlton B. Case.. 44
Haase, Louis. The Wealth of Love..... 39
Habberton, John. Helen's Babies..... 19
Halevy, Ludovic. Abbe Constantin.....6, 6
Hale, Edward Everett. Man Without a Country.....3, 4, 5, 7, 8, 9, 10, 19
Hampton, Celwyn E. Roses from Sadi's Garden 26
Happiness. Maurice Maeterlinck.....15, 15, 15
Hathaway, Maurine. Affinity 25
Hawthorne, Nathaniel. Great Stone Face.....5, 7
Snow Image.....3, 4, 5, 7, 8
Hayter, Gordon W., and Clyde H. Pratt, Motor Car Mechanics 42
Heavenly Life. James Allen 5, 7, 13
Helen's Babies. John Habberton..... 19
Hermann's Wizards' Manual. Carleton B. Case.. 44
Heroism. Henry Van Dyke.....17, 17
Hiawatha. Henry Wadsworth Longfellow.... .....3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
Hiawatha, Wooing of. Henry Wadsworth Longfellow 16
High School Dialogues. Carlton B. Case..... 44
Hill, Grace Brooks. The Corner House Girls... 23
The Corner House Girls at School..... 23
The Corner House Girls Under Canvas..... 23
Hillis, Newell Dwight. Noble Thoughts..15, 15, 15
Holiday Recitations. Carlton B. Case..... 44
Holmes, Oliver Wendell. From Day to Day With Holmes 14, 14, 14
One Hoss Shay, The.....13, 13

TITLE-AUTHOR INDEX—*Continued*

Horses and Colts. Frances Trego Montgomery.. 19
Holloway, Jane. Moses P. Pickels..... 29
How the Indian Suit Ran Away. Mary Herrick Bird 40
How to Box. James J. Corbett and Terry McGovern 44
How to Write Love Letters. Carlton B. Case.. 44
Hutchinson, F. W. Men Who Found America 31
Immortality. Henry Van Dyke.....15, 15, 15
In a Balcony. Robert Browning.....3, 4, 5, 7, 8
Irving, Washington. Christmas at Bracebridge Hall 16
Legend of Sleepy Hollow.....3, 4, 5, 7, 8, 9, 10
Old Christmas.....3, 4, 5, 6, 6, 7, 8, 9, 10
Rip Van Winkle.....3, 4, 5, 7, 8, 9
J. Cole. E. Gillibrand.....5, 7, 20
Jerome, Jerome K. Second Thoughts of an Idle Fellow 6
Jessica's First Prayer. Hesba Stretton.....5, 7, 20
Junior Dialogues. Carleton B. Case..... 44
Junior Recitations. Carleton B. Case..... 44
Juvenile Dialogues. Carleton B. Case..... 44
Kay, Ross. Search for the Spy, The..... 22
Air Scout, The 22
Dodging the North Sea Mines..... 22
With Joffre on the Battle Line..... 22
Kindness. Ella Wheeler Wilcox.....17, 17
Kingsley, Charles. My Winter Garden.....5, 7
Kipling, Rudyard. Barrack Room Ballads..... .....3, 5, 7, 8, 9, 10, 11, 11, 11
Christmas Joys 17, 17
Danny Deever 13, 13
From Day to Day with Kipling.....14, 14, 14
Gunga Din 13, 13
Recessional 13, 13
Recessional and Vampire..... .....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12 12
Toilers, The 13, 13
Vampire.....13, 13, 16, 16
KNEETIME ANIMAL STORIES..... 20
KNICKERBOCKER SERIES 12
Laddie, E. Whitaker.....5, 7, 20
LADDIE SERIES 20
Lady of the Lake. Sir Walter Scott....11, 11, 11
Lang, Andrew. Aucassin and Nicolette....5, 7, 9
Lefty o' the Bush. Burt L. Standish..... 21
Lefty o' the Big League. Burt L. Standish.... 21
Lefty o' the Blue Stockings. Burt L. Standish. 21
Lefty o' the Training Camp. Burt L. Standish.. 21
Legend of Sleepy Hollow. Washington Irving.. .....3, 4, 5, 7, 8, 9, 10
Light of Truth. Ella E. and Mary A. Dodson.. 14
Lilies' Auction Bridge. W. G. Lilies..... 35
Lincoln, Abraham. Gettysburg Speech 16
Little Book of Friendship. An Anthology..... 16
Little Book of Verses. Eugene Field..... 16
Little Lame Prince. Miss Mulock..... 19
Little Nonsense, A. Carleton B Case..... 44
Longanecker, E. W., and B. E. Elliot, Practical Gas and Gasoline Engine..... 42
Longfellow, Henry Wadsworth. Christmas Bells.....13, 13, 16, 16, 17, 17
Courtship of Miles Standish..... .....3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
Evangeline.....3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
From Day to Day with Longfellow....14, 14, 14
Hiawatha.....3, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11
Hiawatha, Wooing of..... 16
Longfellow Birthday Book.....18, 18
Lowell, James Russell. Visions of Sir Launfal.. .....3, 4, 5, 7, 8, 9, 10
Loyalty of Friendship. Mark Twain....15, 15, 15
Mabie, Hamilton Wright. Fairy Tales from Grimm 30
MacDonald, George. Far Above Rubies.....6, 6
Maclaren, Ian. Doctor of the Old School..... 6
Maeterlinck, Maurice. Happiness.....15, 15, 15
Magical House of Zur, The. Mary Dickerson Donahey 28
Making of a Big Leaguer, The. Burt L. Standish 21
Manual for Nurses, A. Sydney Welham..... 40
Man Without a Country. Edward Everett Hale. 3, 4, 5, 7, 8, 9, 10, 19
Mappo, The Merry Monkey. Richard Barnum.. 20
McGovern, Terry and Jas. J. Corbett. How to Box 44
Men Who Blaze the Trail, The. Sam C. Dunham 25
Men Who Found America, The. F. W. Hutchinson 31
Miss Toosey's Mission. E. Whitaker.....5, 7, 20
Montgomery, Frances Trego. Cats and Kitts... 19
Chickens and Chicks..... 19
Cows and Calves..... 19
Dogs and Puppies 19
Horses and Colts..... 19
Pigs and Piggies..... 19
Morning Prayer. Robert Louis Stevenson.15, 15, 15
Moses P. Pickles and Others. Jane Holloway. 29
Mother, From Day to Day With.....14, 14, 14
Mother Goose Rhymes..... 19
Mother's Hero. Ethel C. Dow..... 29
Motor Car Mechanics. Gordon W. Hayter and Clyde H. Pratt..... 42
Motor Craft and Encyclopedia. B. E. Elliot and P. R. Ward 42
Musical Birthday Book.....18, 18, 18
"My" Books, The..... 26
My Book of Blessings. Mary G. Balch..... 38
My Christmas List. M. E. Salisbury..... 38
My Symphony. W. E. Channing 15, 15, 15
My Winter Garden. Charles Kingsley.....5, 7
NETHERLAND SERIES 4
New Book of Conundrums and Riddles. Carleton B. Case..... 44
NEW DREXEL SERIES..... 10
NEW RELYEA CLASSICS 9
NEW RETLAW SERIES..... 8
New Thought, From Day to Day With...14, 14, 14
New Thought Birthday Book.....18, 18, 18
Night Before Christmas..... 19
Noble Thoughts. Newell Dwight Hillis..15, 15, 15
Nuggets from James Allen..... 16
Old Christmas. Washington Irving..... .....3, 4, 5, 6, 6, 7, 8, 9, 10
One Hoss Shay, The. Holmes.....13, 13
Open Door. Cornelia Morton Weyburn..... 32
Opinion Shop. Hildric Davenport Owsley..... 26
Oriental Dream Book. Carleton B. Case..... 44
Out from the Heart. James Allen..... .....3, 5, 7, 8, 9, 10, 13
Owsley, Hildric Davenport. Opinion Shop..... 26
Parties and Entertainments. Paul Pierce..... 36
Path of Prosperity. James Allen.....5, 7, 9, 13
Patten, Gilbert. Boltwood of Yale..... 23
The College Rebel..... 23
Peg Woffington. Charles Reade..... 6
Peter Pan. Story form taken from J. M. Barrie's Play, by G. D. Drennan..... 26
Phelps, Dr. J. R. Birthday Horoscopes..... 41
Pierce, Paul. Breakfasts and Teas..... 36
Dinners and Luncheons..... 36
Parties and Entertainments..... 36
Suppers 36
Pierson, Jessie Alma. Babyhood Days..... 33
Pigs and Piggies. Frances Trego Montgomery.. 19
Pippa Passes. Robert Browning..... .....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12
Plays and Players..... 39
PLEASANT HOUR SERIES..... 19
Poe, Edgar Allan. Golden Poems of Poe..5, 7, 9
The Raven 3, 4, 5, 7, 8, 9, 10
Poems of Oscar Wilde..... 40
Poets, From Day to Day With the.....14, 14, 14
Poor Richard's Almanac. Benjamin Franklin. 3, 4, 5, 7, 8, 9
Practical Gas and Gasoline Engine. Burton E. Elliot and E. W. Longanecker..... 42
Practical House Painter. Frederick Youde..... 43
Pratt's Automobile Instructor. Clyde H. Pratt. 43
Pratt, Clyde H., M.E., and Gordon W. Hayter, Art of Driving An Automobile, The..... 43
Motor Car Mechanics 42
Automobile Instructor 43
Prince of Peace. William Jennings Bryan..... 36
Quincy, John C. Friendship 27
Rab and His Friends. Dr. John Brown....5, 7, 9
Raven, The. Edgar Allan Poe..3, 4, 5, 7, 8, 9, 10
Reade Charles. Christie Johnstone.....6, 6
Peg Woffington 6
Real Happiness. Robert Louis Stevenson..... 16
Recessional. Rudyard Kipling 13, 13
Recessional and Vampire. Rudyard Kipling.. .....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12
Red Letter Birthday Book.....18, 18, 18
Red Riding Hood..... 19
REGIS SERIES 6
Rhyme of the Ancient Mariner. Samuel T. Coleridge.....3, 4, 5, 7, 8, 9

TITLE-AUTHOR INDEX—*Continued*

Rice, Wallace and Frances. To My Dad..... 26
To My Dear..... 26
To My Friend..... 26
To My Home..... 26
To My Mother..... 26
To My Pal..... 26
Wealth of Friendship..... 38
Rip Van Winkle. Washington Irving..... 3, 4, 5, 7, 8, 9
Robin Hood..... 19
Robinson Crusoe. Daniel DeFoe..... 19
Roe, E. P. Young Girl's Wooing..... 6
Roosevelt, Theodore. Accomplishment.....17, 17
Roses from Sadi's Garden. Celwyn E. Hampton..... 26
Rubaiyat of Omar Khayyam. Edward Fitzgerald..3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11, 12, 12 ..... 12, 16, 16, 37
Ruskin, John. Sesame and Lilies.....11, 11, 11
Salisbury, M. E. My Christmas List.....38
SAVOY SERIES..... 7
School Memories. Cornelia Morton Weyburn.. 31
Scott, Sir Walter. Lady of the Lake....11, 11, 11
Search for the Spy, The. Ross Kay..... 22
Second Thoughts of an Idle Fellow. Jerome K. Jerome..... 6
Self-Reliance. Ralph Waldo Emerson..... 3, 4, 5, 7, 8, 9, 10
Service, Robert W. Ballads of a Cheechako.. 24
Spell of the Yukon..... 24
Sesame and Lilies. John Ruskin.....11, 11, 11
Sewell, Anna. Black Beauty.....19, 30
Shakespeare, William. Day to Day with Shakespeare 14, 14, 14
Shakespeare Birthday Book.....18, 18, 18
Value of Friends.....17, 17
Slicko, The Jumping Squirrel. Richard Barnum..... 20
Slocum, Mrs. Annette, M.D. For Wife and Mother..... 43
Snowbound. John Greenleaf Whittier..... 3, 4, 5, 7, 8, 9, 10, 12, 12, 12
Snow Image. Nathaniel Hawthorne...3, 4, 5, 7, 8
Snow Man's Christmas. Mary Herrick Bird.. 40
Some Irish Smiles. Carleton B. Case..... 44
Sonnets from the Portuguese. Mrs. Elizabeth Barrett Browning..... .3, 4, 5, 6, 6, 7, 8, 9, 10, 11, 11, 11, 12, 12, 12
Spell of the Yukon. Robert W. Service..... 24
Spirit of Christmas. Phillips Brooks..... 15, 15, 15, 16, 16
Squinty, The Comical Pig. Richard Barnum.. 20
Standish, Burt L. Lefty o' the Bush..... 21
Lefty o' the Big League..... 21
Lefty o' the Blue Stockings..... 21
Lefty o' the Training Camp..... 21
Brick King, Backstop..... 21
Making of a Big Leaguer, The..... 21
Courtney of the Center Garden..... 21
Covering the Look-in Corner..... 21
Stevenson, Robert Louis. Child's Garden of Verses...3, 4, 5, 6, 6, 7, 7, 8, 9, 10, 11, 11, 11, 12, 12, 19, 29
Day to Day With Stevenson.....14 14, 14
Evening Prayer, An.....15, 15, 15
Morning Prayer 15, 15, 15
Real Happiness 16
Stevenson Birthday Book.....18, 18, 18
Will o' the Mill.....16, 16
Stickum Stamp Family and Other Stamp Stunts. Frances White 30
Stowe, Harriet Beecher. Uncle Tom's Cabin.. 19
Stretton, Hesba. Jessica's First Prayer....5, 7, 20
Suppers. Paul Pierce..... 36
Tam O'Shanter. Robert Burns..... 16
Telling Fortunes by Cards. Carleton B. Case.. 44
Tennyson, Alfred, Lord. Christmas Eve....17, 17
Crossing the Bar.....15, 15, 15, 17, 17
Day to Day With Tennyson.....14, 14, 14
Dream of Fair Women.....3, 4, 5, 7, 8, 9, 10
Enoch Arden 3, 5, 7, 8, 9, 10
Tennyson Birthday Book.....18, 18
Thanatopsis. William Cullen Bryant..... 4, 5, 7, 9, 13, 13
Thoreau, Henry D. Friendship..... ....3, 4, 5, 6, 6, 7, 8, 9, 10, 12, 12, 12, 15, 15, 15
Through the Little Green Door. Mary Donahey 28
Tight-Wads 41
Toasts. Margaret Waters 34
Toasts and After Dinner Stories..... 34
Toasts for All Occasions. E. L. Chase and W. E. P. French 35
Toilers, The. Rudyard Kipling.....13, 13
To My Dad. Wallace and Frances Rice..... 26
To My Dear. Wallace and Frances Rice..... 26
To My Friend. Wallace and Frances Rice..... 26
To My Home. Wallace and Frances Rice..... 26
To My Mother. Wallace and Frances Rice..... 26
To My Pal. Wallace and Frances Rice..... 26
TOYLAND SERIES. Mary Herrick Bird..... 40
TRAVELING BEARS SERIES. Seymour Eaton. 20
Traveling Bears in the East and West. Seymour Eaton 20
Traveling Bears in New York. Seymour Eaton. 20
Traveling Bears in Outdoor Sports. Seymour Eaton 20
True Nobility. Mark Twain 17, 17
True Self. Phillips Brooks.....17, 17
TRUTH BOOKS. Ella E. and Mary A. Dodson. 14
Tum Tum, The Jolly Elephant. Richard Barnum 20
Twain, Mark (Samuel L. Clemens). Loyalty of Friendship 15, 15, 15
True Nobility 17, 17
Uncle Tom's Cabin. Harriet Beecher Stowe.. 19
Us Too Cook Book. Jennie B. Williams..... 36
Value of Friends. William Shakespeare.....17, 17
Vampire. Rudyard Kipling (See also "Recessional") 13, 13, 16, 16
Van Dyke, Henry. Christmas Greetings..... 16
Footpath to Peace.....15, 15, 15, 17, 17
Friend in Need, A..... 16
Heroism 17, 17
Immortality 15, 15, 15
Vaughan, L. Brent. The Brighter Side..... 38
Vision of Sir Launfal. James Russell Lowell.. .....3, 4, 5, 7, 8, 9, 10
Von Hartman, Evelyn. Baby's Life..... 33
Debutante's Book, The..... 31
Wedding Book, The..... 32
Wagner, C. Youth.....6, 6
Ward, P. R., and Burton E. Elliot. Motor Craft Encyclopedia 42
Warner, Frank A. Bobbie Blake at Rockledge School 22
Bobby Blake at Bass Cove..... 22
Bobbie Blake on a Cruise..... 22
Waters, Margaret. Toasts 34
Way of Peace. James Allen.....5, 7, 9, 13
Wealth of Friendship. Rev. Frank W. Gunsaulus 38
Wealth of Love. Louis Haase..... 39
Wedding Book, The. Evelyn Von Hartmann... 32
Wedding Journal, The. Cornelia Morton Weyburn 32
Welham, Sydney. A Manual for Nurses..... 40
Weyburn, Cornelia Morton. Baby's Book..... 33
Open Door 32
School Memories 31
Wedding Journal 32
Whitaker, E. Laddie.....5, 7, 20
Miss Toosey's Mission.....5, 7, 20
White Frances. Stickum Stamp Family and Other Stamp Stunts..... 30
Whittier, John Greenleaf. Barbara Fritchie.13, 13
Day to Day With Whittier.....14, 14, 14
Snowbound.....3, 4, 5, 7, 8, 9, 10, 12, 12, 12
Whittier Birthday Book.....18, 18
Wilcox, Ella Wheeler. Kindness.....17, 17
Wilde, Oscar. Ballad of Reading Goal..... 3, 4, 5, 7, 8, 9, 10
Poems of Oscar Wilde 40
Will o' the Mill. Robert Louis Stevenson..... 16
Williams, J. B. Us Two Cook Book..... 36
Wit and Humor. Abraham Lincoln..... 44
With Joffre on the Battle Line. Ross Kay..... 22
Within the Shrine. Ella E. and Mary A. Dodson 14
Wreck of the Nursery Flyer. Mary Herrick Bird 40
Youde, Frederick. Practical House Painter..... 43
Young Girl's Wooing. E. P. Roe..... 6
Youth. C. Wagner.....6, 6

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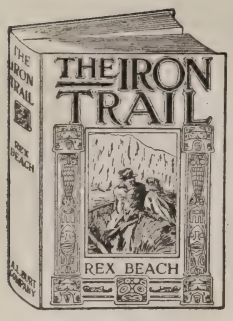

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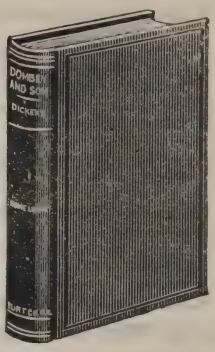

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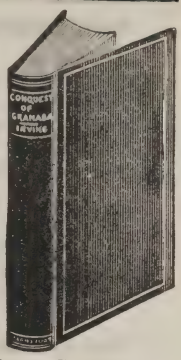

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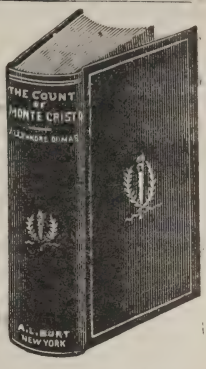

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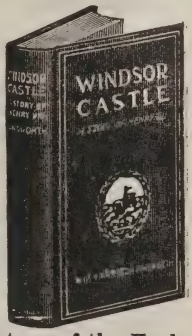

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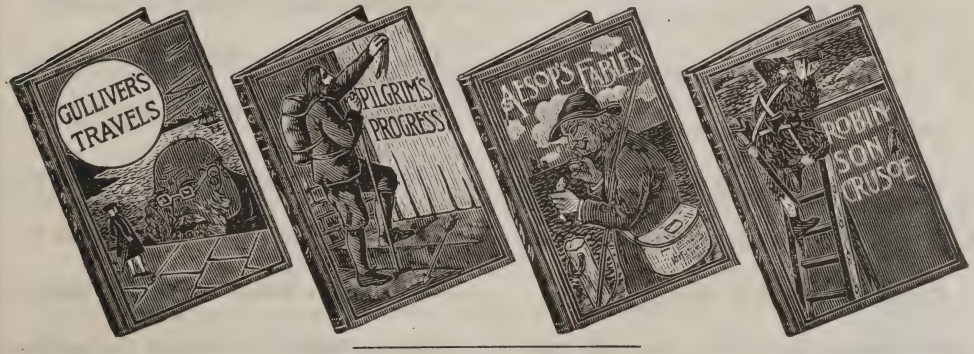

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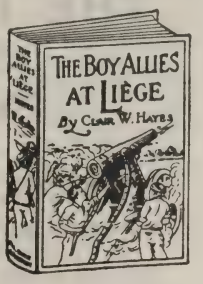

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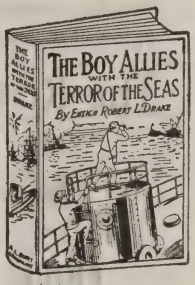

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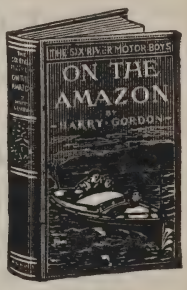

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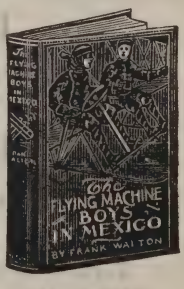

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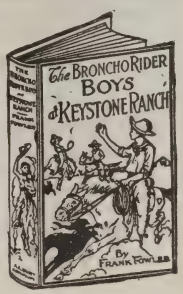

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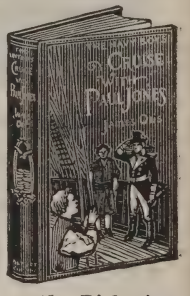

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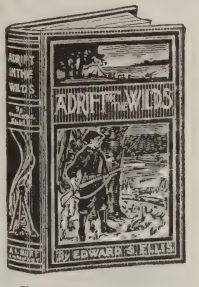

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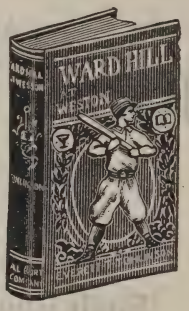

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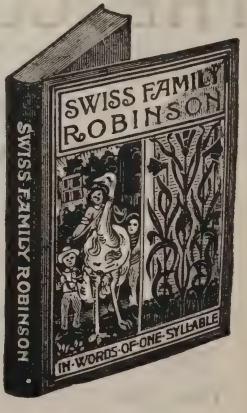

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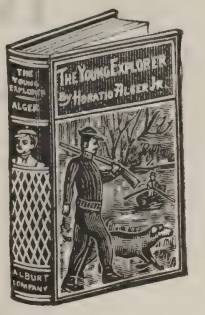

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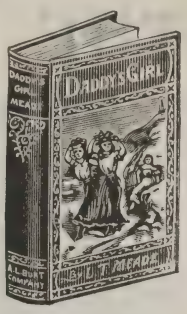

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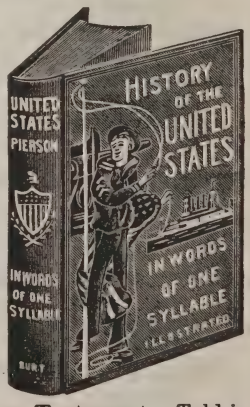

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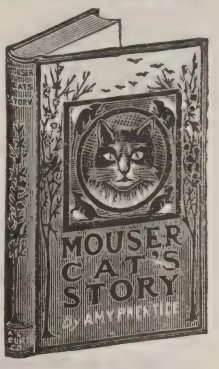

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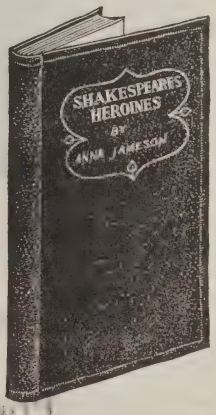

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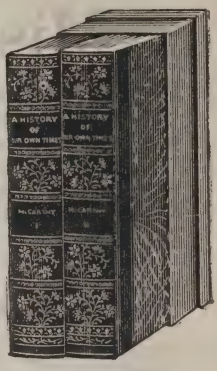

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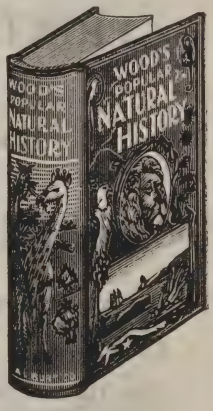

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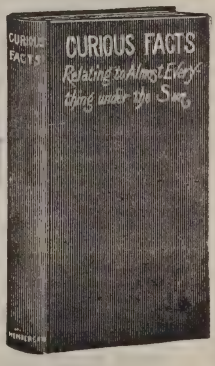

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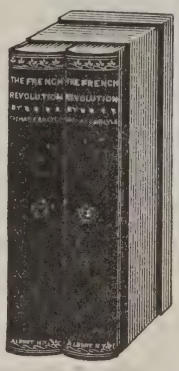

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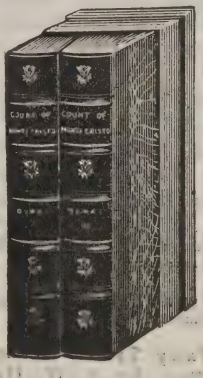

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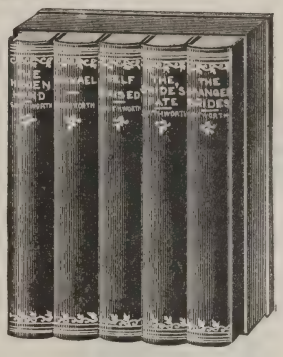

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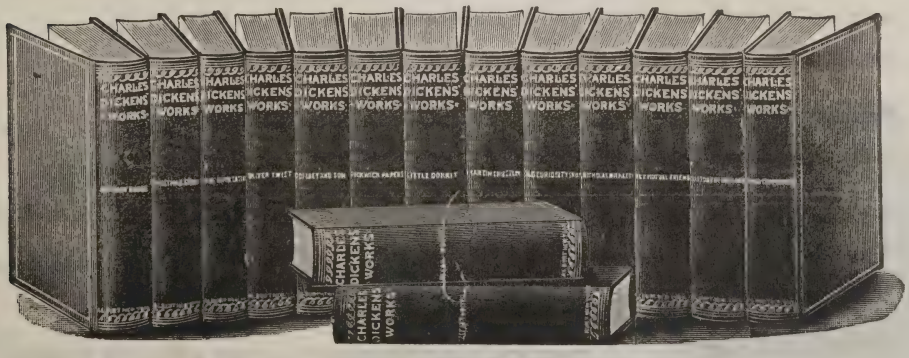

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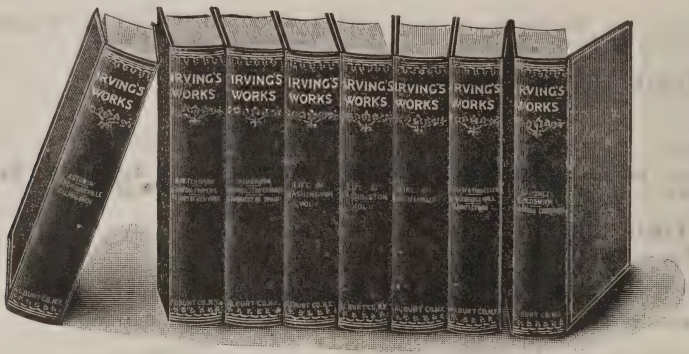

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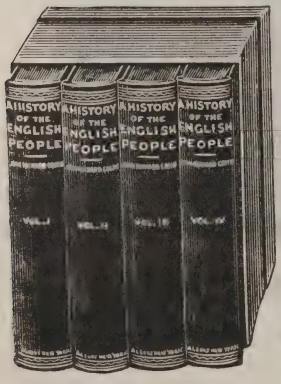

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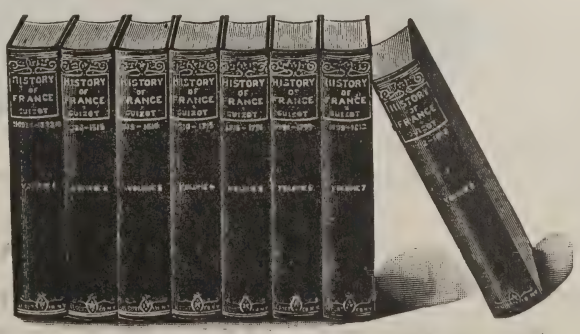

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ALPHABETICAL INDEX.

Abbott, Jacob.
Alexander the Great, 9.
Alfred the Great, 9.
Caesar, 9.
Marie Antoinette, 11.
Mary Queen of Scots, 11.

Adam, G. Mercer.
Lee, Robert E., Life of, 5.

Adams, Ellinor D.
Girl of To-day, 31.
Robins Ride, 29.

Addison, Joseph.
Essays, 2.

Aguilar, Grace.
Days of Bruce, 3.

Ainsworth, William H.
Guy Fawkes, 13.
Jack Sheppard, 13.
Tower of London, 13, 44.
Windsor Castle, 13.

Alexander, Mrs.
Her Dearest Foe, 14.
Wooing O't, The, 8.

Alger, Jr., Horatio.
Adrift in New York, 27.
Andy Grant's Pluck, 27.
Ben Bruce, 27.
Bernard Brook's Adventures, 27.
Charlie Codman's Cruise, 27.
Chester Rand, 27.
Dan the Newsboy, 24.
Do and Dare, 27.
Driven from Home, 27.
Erie Train Boy, 27.
Frank's Campaign, 27.
Hector's Inheritance, 27.
Herbert Carter's Legacy, 27.
In a New World, 27.
Jack's Ward, 27.
Jacob Marlowe's Secret, 27.
Jed, the Poorhouse Boy, 27.
Joe's Luck, 27.
Julius, the Street Boy, 27.
Luke Walton, the Chicago Newsboy, 27.
Mark Manning's Mission, 27.
Mark Mason's Victory, 27.
Paul, the Peddler, 27.
Paul Prescott's Charge, 27.
Robert Coverdale's Struggle, 27.
Sam's Chance, 27.
Shifting for Himself, 27.
Slow and Sure, 27.
Store Boy, 27.
Strong and Steady, 27.
Telegraph Boy, 27.
Tin Box, 27.
Tom Temple's Career, 27.
Tom Thatcher's Fortune, 27.
Tom Turner's Legacy, 27.
Try and Trust, 27.
Wait and Hope, 27.
Walter Sherwood's Probation, 27.
Young Acrobat, 27.
Young Adventurer, 27.
Young Miner, 27.
Young Musician, The, 27.
Young Outlaw, 27.
Young Salesman, 27.

Allison, Joy.
Billow, Prairie, 30.

Amiel, Henri Frederick.
Amiel's Journal, 2.

Andersen, H. Christian.
Fairy Tales, One Syllable, 26
Fairy Tales and Stories, 2, 9, 17, 36, 44.
Rudy and Babette, 32.

Antoninus, M. Aurelius.
Meditations of, 5, 11.

Armstrong, Annie E.
Marian and Dorothy, 32.
Three Bright Girls, 32.
Very Odd Girl, 32.

Arnold, Sir Edwin.
Light of Asia, 5, 17.

Arnold, Matthew.
Essays in Criticism, 3.
Literature and Dogma, 5.
Poems, 2.

Arnold, Thomas.
Hannibal, Life of, 4.

Arthur, T. S.
Ten Nights in a Bar-room, 8, 12, 18.

Asbjornsen, P. C.
Fairy Tales from the Far North, 44.

Auerbach, Berthold.
On the Heights, 6.

Austen, Jane.
Pride and Prejudice, 6, 11.
Sense and Sensibility, 7, 12.

Austin, Caroline.
Cousin Geoffrey and I, 31.

Bacon, Francis.
Essays, 2, 9.

Bain, Nisbet.
Cossack Fairy Tales, 44.
Russian Fairy Tales, 44.
Turkish Fairy Tales, 44.

Baker, Sir Samuel.
Cast Up by the Sea, 2, 9, 17.

Ballantyne, R. M.
Erling the Bold, 29.
Gascoyne, the Sandal-Wood Trader, 29.
Gorilla Hunters, 29.
Red Eric, The, 29.

Balzac, Honore De.
Catherine De Medici, 9.
Chouans, 9.
Country Doctor, 3, 9.
Magic Skin, 5.
Pere Goriot, 6, 11.

Barnes.
Popular History of the United States, 46.

Barrie, James M.
Little Minister, The, 5, 10, 14.
Window in Thrums, 8, 12.

Barrow, John.
Peter the Great, Life of, 6.

Beesley, Edward Spencer.
Elizabeth, Life of, 3.

Benning, Howe.
Benhurst Club, The, 30.
Miss Charity's House, 30.
One Girl's Way Out, 30.

Berger, E.
Charles Auchester, 2.

Besant, Walter.
All Sorts and Conditions of Men, 2.

Bird, Robert Montgomery.
Nick of the Woods, 13.

Black, William.
Works, 45.

Blackmore, R. D.
Lorna Doone, 5, 11, 14.

Blake, Rodney.
After-Dinner Verse, 42.

Boevey, C. M. Crawley.
Jack, a Topsy-Turvy Story, 29.

Boswell, James.
Life of Samuel Johnson, 47.

Braddon, Miss M. E.
Barbara, 14.

Brassey, Mrs.
Around the World in the Yacht Sunbeam, 2, 9.

Brereton, Captain F. S.
One of the Fighting Scouts, 29.
Under the Star-Spangled Banner, 29.

Bronte, Charlotte.
Jane Eyre, 4, 10.
Shirley, 7.
Villette, 8.

Brown and Strauss.
Dictionary of American Politics, 46.

Browning, Elizabeth Barrett.
Poems, 2, 16, 17.

Browning, Robert.
Poems, 2, 16, 17.

Bryant, William Cullen.
Poems, 2, 16, 17.

Bryce, James.
Holy Roman Empire, 4.

Buckley, Arabella B.
Fairy Land of Science, 3.

Bullen, Frank T.
Cruise of the Cachelot, The, 29.

Bulwer-Lytton, Sir Edward.
Harold, 4.
Last Days of Pompeii, 5, 10, 18.
Last of the Barons, 5.
Rienzi, 7.

Bunyan, John.
Pilgrim's Progress, 6, 11, 18, 36.
Pilgrim's Progress, One Syllable, 26.

Burdett, Charles.
Kit Carson, Life of, 2, 13.

Burnham, Anna F.
Fussbudget's Folks, 30.

Burns, Robert.
Poems, 2, 16, 17.

Burt's Foreign Dictionaries.
French-English, 40.
German-English, 40.
Italian-English, 40.
Latin-English, 40.
Spanish-English, 40.
Swedish-English, 40.
Polish-English, 40.
Danish-Norwegian-English, 40.

Butterworth, Hezekiah.
Bordentown Story Teller, 24.
Jack's Carrier Pigeons, 24.

Byron, Lord.
Poems, 2.

Caballero, Fernan.
Spanish Fairy Tales, 44.

Caine, Hall.
Bondman, The, 2, 9.
Deemster, The, 3, 10.
Last Confession, The, 10.
Shadow of a Crime, 12.
Son of Hagar, A, 12.
Works, 45.

Calhoun, Alfred R.
Lost in the Canyon, 24.

Carey, Rosa Nouchette.
Aunt Diana, 9, 15.
Averil, 15.
Esther, 10 15,
For Lillias, 4, 15.
Heriot's Choice, 15.
Mary St. John, 5, 11, 15.
Merle's Crusade, 15.
Not Like Other Girls, 6, 11, 15.
Only the Governess, 11, 15.
Our Bessie, 11, 15.
Queenie's Whim, 6, 15.
Uncle Max, 8, 15.
Wee Wifie, 15.
Works, 45.

Carleton, William.
Willy Reilly, 12.

Carlyle, Thomas.
French Revolution, 4, 13, 42, 43, 44.
Heroes and Hero Worship, 4, 10.
Past and Present, 6, 11.
Sartor Resartus, 7, 12.

Carroll, Lewis.
Alice in Wonderland, 2, 9, 17, 31, 36.
Alice in Wonderland, One Syllable, 26.
Hunting the Snark, 29.
Through the Looking-Glass, 32.

Carter, Herbert.
Boy Scouts Along the Susquehanna, The, 20.
Boy Scouts on Sturgeon Island, The, 20.
Boy Scouts Down in Dixie, The, 20.
Boy Scouts at the Battle of Saratoga, The, 20.
Boy Scouts' First Campfire, The, 20.
Boy Scouts in the Blue Ridge, The, 20.
Boy Scouts on the Trail, The, 20.
Boy Scouts in the Maine Woods, The, 20.
Boy Scouts Through the Big Timber, The, 20.
Boy Scouts in the Rockies, The, 20.

Caruthers, William A.
Knights of the Horseshoe, The, 13.

Cary, Alice and Phoebe.
Poems, 2, 16, 17.

Castlemon, Harry.
Boy Trapper, The, 23.
Frank at Don Carlos' Rancho, 23.
Frank Before Vicksburg, 23.
Frank in the Woods, 23.
Frank on a Gunboat, 23.
Frank on the Lower Mississippi, 23.
Frank on the Prairie, 23.
Frank, the Young Naturalist, 23.
Guy Harris, the Runaway, 23.
Julian Mortimer, 23, 24.

Cervantes, Miguel de
Don Quixote, 10, 13, 18.

Chapman, Allen.
Boys of Spring Hill, The, 24.

Charles, Mrs. Andrew.
Schonberg-Cotta Family, 7, 12, 32.

Charles, Louis.
Fortune Hunters of the Philippines, 24.
Land of Fire, The, 24.

Chesterfield, Lord.
Letters, Sentences and Maxims, 2, 9.

Chipman, William P.
Boy Spies at the Battle of New Orleans, The, 22.
Boy Spies at Fort Griswold, The, 22.
Budd Boyd's Triumph, 24.
Navy Boys in Defense of Liberty, The, 22.
Navy Boys in the Track of the Enemy, The, 22.
Navy Boys' Cruise to the Bahamas, The, 22.
Navy Boys' Daring Capture, 22.
Roy Gilbert's Search, 24.
Yankee Lad's Pluck, 24.

Church, A. J.
Two Thousand Years Ago, 29.

Clay, Bertha M.
Beyond Pardon, 14.
Repented at Leisure, 14.
Wedded and Parted, 14.

Cockton, Henry.
Valentine Vox, 13.

Coleridge, Samuel Taylor.
Poems, 3, 17.

Collingwood, Harry.
Congo Rovers, The, 29.
Log of the Flying Fish, 29.

Collins, Wilkie.
Moonstone, The, 6, 11.
Woman in White, 8.

Comstock, Harriet T.
Andersen's Fairy Tales, One Syllable, 26.
Bible Stories, One Syllable, 26.

Connor, Ralph.
Black Rock, 2, 9, 14.

Converse, Frank H.
Island Treasure, The, 24.

Cook, Captain James.
Cook's Voyages, 3.

Coomer, Geo. H.
Young Whaler, The, 24.

Cooper, James Fenimore.
Deerslayer, 3, 10, 18, 25.
Last of the Mohicans, 5, 10, 18, 25.
Pathfinder, 6, 11, 18, 25.
Pilot, The, 6, 11, 25.
Pioneers, 6, 11, 25.
Prairie, The, 6, 11, 25.
Red Rover, 7, 11, 25.
Spy, The, 7, 12, 18, 25.
Two Admirals, 8, 12, 25.
Water Witch, The, 8, 12, 25.
Wing and Wing, 8, 12, 25.
Leather Stocking Tales, 45, 47.
Sea Tales, 45, 47.

Corelli, Marie.
Ardath, 2, 9.
Romance of Two Worlds, 7, 11, 14.
Thelma, 8, 12, 14.
Vendetta, 8, 12.
Wormwood, 8, 12.
Works, 45.

Corey, Henry B.
Law Without Lawyers, 46.

Corkran, Alice.
Down the Snow Stairs, 31.
Joan's Adventure, 31.
Margery Merton's Girlhood, 32.
Meg's Friend, 32

Corning, Mary Spring.
Miss Eliot's Girls, 30.

Cox, George W.
Crusades, The, 3.

Cranch, Christopher P.
Last of the Huggermuggers, 29.

Creasy, Edward S.
Fifteen Decisive Battles of the World, 3, 10, 18.

Creighton, Mandell.
Wolsey, Cardinal, Life of, 8.

Crockett, David.
Autobiography of, 3, 18.

Cummings, Elizabeth.
Happy Discipline, A, 30.

Cummins, Maria S.
Lamplighter, 5, 10, 14, 31.

Curtis, George William.
Prue and I, 6, 11.

Dana, R. H., Jr.
Two Years Before the Mast, 8, 12, 18.

Dante, Alighieri.
Divine Comedy, The, 3, 16, 17.

Darwin, Charles.
Descent of Man, 3.
Origin of Species, 6.

Day, Samuel P.
Pilgrim's Progress, One Syllable, 26.
Reynard, the Fox, One Syllable, 26.

Debenham, Mary H.
Whispering Winds, 32.

Defoe, Daniel.
Robinson Crusoe, 7, 11, 18, 36.
Robinson Crusoe, One Syllable, 26.

De Quincey, Thomas.
Confessions of an Opium Eater, 3, 9.

De Stael, Madame.
Corinne, 3.

Dickens, Charles
Barnaby Rudge, 2.
Bleak House, 2.
Child's History of England, 3, 9, 17.
Christmas Stories, 3, 9, 18.
David Copperfield, 3, 10.
Dombey & Son, 3.
Great Expectations, 4, 10.
Little Dorrit, 5.
Martin Chuzzlewit, 5.
Nicholas Nickleby, 6.
Old Curiosity Shop, 6, 11.
Oliver Twist, 6, 11, 18.
Our Mutual Friend, 6.
Pickwick Papers, 6.
Tale of Two Cities, 7, 12, 18.
Dickens' Works, 45, 47.

Dixon, W. Hepworth.
Penn, William, Life of, 6.

Dodge, Mary Mapes.
Hans Brinker, 36.

Doudney, Sarah.
Under False Colors, 32.

Douglas, Amanda M.
Little Girl Series, A, 14 titles, 34.

Douglas, Robert W.
Love Songs of Scotland, 41.

Douglas, Sir George.
Scottish Fairy Tales, 44.

Doyle, A. Conan.
Firm of Girdlestone, 3.
Micah Clarke, 5, 11.
Sign of the Four, 7, 12.
Study in Scarlet, 7, 12.
Tales from Sherlock Holmes, 44.
White Company, 8, 12.
Works, 45.

Drake, Ensign Robert L.
Boy Allies on the North Sea Patrol, The, 19.
Boy Allies Under Two Flags, The, 19.
Boy Allies with the Terror of the Seas, The, 19.
Boy Allies with the Flying Squadron, The, 19.

Drinkwater, Jennie M.
Bek's First Corner, 31.
Fifteen, 31.
Growing Up, 31.
Marigold, 32.
Miss Prudence, 32.
Tessa Wadsworth's Discipline, 32.
Three Young Women, 32.

Drummond, Henry.
Natural Law in the Spiritual World, 6, 11.

"Duchess," The.
Airy Fairy Lillian, 14.
Dick's Sweetheart, 14.
Doris, 14.
Molly Bawn, 14.
Rossmoyne, 14.

Dumas, Alexandre.
Black Tulip, 2, 9.
Chevalier de Maison Rouge, 2, 9.
Chicot the Jester, 3, 9.
Companions of Jehu, 3.
Conspirators, The, 3, 9.
Countess de Charney, 3, 9.
Count of Monte Cristo, 3, 13, 42, 43, 44.
Forty-five Guardsmen, 4, 10.
Joseph Balsamo, 5, 10.
Louise de la Valliere, 5, 11.
Man in the Iron Mask, 5, 11.
Marguerite de Valois, 5, 11.
Memoirs of a Physician, 5, 11.
Page of the Duke of Savoy, 6, 11.
Queen's Necklace, 6, 11.
Regent's Daughter, 7.
Taking the Bastile, 7, 12.
Ten Years Later, 8, 12.
Three Guardsmen, 8, 12.
Twenty Years After, 8, 12.
Two Dianas, 8.
Vicomte de Bragelonne, 8, 12.
Whites and the Blues, 8.
D'Artagnan Romances, 47.
Marie Antoinette Romances, 47
Valois Romances, 47.
Dumas' Works, 47.

Dwight, Theodore.
Garibaldi, General, Life of, 4.

Ebers, George.
Burgomaster's Wife, 2.
Egyptian Princess, An, 3.
Homo Sum, 4.
Only a Word, 6.
Uarda, 8.

Edwards, Amelia B.
Thousand Miles Up the Nile, 8.

Eliot, George.
Adam Bede, 2.
Daniel Deronda, 3.
Felix Holt, 3.
Middlemarch, 5.
Mill on the Floss, 5.
Poems, 3.
Romola, 7, 11.
Silas Marner, 7, 12, 18.
Eliot's Works, 48.

Ellis, Edward S.
Adrift in the Wilds, 23.
Adrift on the Pacific, 23.
Boy Patriot, The, 23.
Fighting to Win, 23.
Jaunt Through Java, 23.
Lost in the Rockies, 23.
Work and Win, 23.
Young Hero, 23.
Young Pioneers, The, 23.
Young Scout, 23.

Ely, Wm. M.
Boy Chums in the Florida Jungle, The, 21.
Boy Chums Cruising in Florida Waters, The, 21.
Boy Chums on Indian River, The, 21.
Boy Chums in the Forest, The, 21.
Boy Chums' Perilous Cruise, The, 21.
Boy Chums on Haunted Island, The, 21.
Boy Chums in the Gulf of Mexico, The, 21.

Emerson, Ralph Waldo.
Conduct of Life, 3.
English Traits, 3.
Essays (complete), 3, 10, 18, 42, 43, 44.
Nature, Addresses and Lectures, 6, 11.
Representative Men, 7, 11.
Poems, 3, 16, 17.

Epictetus.
Discourses of, 3.

Erckmann-Chatrian.
Conscript, The, 3.

Evans, Augusta J.
Beulah, 2, 9, 14.
Inez, 4, 10, 14.
Macaria, 5, 11, 14.
St. Elmo, 7, 12, 14.

Ewing, Juliana Horatia.
Brownies, The, 31.
Flat Iron for a Farthing, 29.
Jackanapes, 10, 29.
Jan of the Windmill, 31.
Lob-Lie-by-the-Fire, 32.
Six to Sixteen, 12, 32.
Story of a Short Life, 32.
We and the World, 29.

Farrer, Frederic W.
Life of Christ, 5.
Seekers After God, 7.

Farrow, G. E.
Adventures in Wallypug Land, 31, 40.
Dick, Marjorie and Fidge, 40.

Faulkner, H. C.
Handy Classical and Mythological Dictionary, 42.
Handy Dictionary of Synonyms, 42.

Fenn, George Manville.
Mother Carey's Chicken, 29.
Nat, the Naturalist, 29.
Yussuf, the Guide, 29.

Field, Mrs. E. M.
Mixed Pickles, 32.

Fielding, Henry.
Tom Jones, 13.

Fitts, James Franklin.
Captain Kidd's Gold, 24.

Fothergill, Jessie.
First Violin, 4, 10, 14.

Fowler, Frank.
Broncho Rider Boys with the Texas Rangers, The, 21.
Broncho Rider Boys at Keystone Ranch, 21.
Broncho Rider Boys Down in Arizona, 21.
Broncho Rider Boys Along the Border, 21.
Broncho Rider Boys on the Wyoming Trail, 21.

Franklin, Benjamin.
Autobiography of, 4, 9, 17.

Freeman, Edward A.
William the Conqueror, Life of, 8.

Froude, James Anthony.
Caesar, Julius, Life of, 2.

Garboriau, Emile.
File No. 113, 3, 10.

Garvice, Charles.
At Love's Cost, 39.
Better Than Life, 39.
By Devious Ways, 39.
Creatures of Destiny, 39.
Diana's Destiny, 39.
Edna's Secret Marriage, 39.
Girl of Spirit, A, 39.
Gold in the Gutter, 39.
Heart to Heart, 39.
Heritage of Hate, A, 39.
In Cupid's Chains, 39.
In Wolf's Clothing, 39.
Jest of Fate, A, 39.
Just a Girl, 39.
Kyra's Fate, 39.
Life's Mistake, A, 39.
Linked by Fate, 39.
Love and Lie, 39.
Love the Tyrant, 39.
Maida, 39.
Marcia Drayton, 39.
Modern Juliet, A, 39.
Nell of Shorne Mills, 39.
Once in a Life, 39.
Other Woman, The, 39.
Outcast of the Family, The, 39.
Queen Kate, 39.
Shadow of Her Life, The, 39.
Story of a Passion, The, 39.
'Twas Love's Fault, 39.
Verdict of the Heart, The, 39.
When Love is Young, 39.
When Love Meets Love, 39.
With All Her Heart, 39.

Gaskell, Mrs.
Cranford, 3, 9.

Gibbon, Edward.
Decline and Fall of the Roman Empire, 46,

Godolphin, Mary.
Æsop's Fables in Words of One Syllable, 26.
Sandford and Merton, in Words of One Syllable, 26.

Goethe, Johann Wolfgang.
Faust, 3, 17, 41.

Goldsmith, Oliver.
Poems, 4, 17.
Vicar of Wakefield, 8, 12, 18.

Gordon, Harry.
River Motor Boat Boys on the Rio Grande, The, 20.
River Motor Boat Boys on the Yukon, The, 20.
River Motor Boat Boys on the Amazon, The, 20.
River Motor Boat Boys on the Columbia, The, 20.
River Motor Boat Boys on the Mississippi, The, 20.
River Motor Boat Boys on the St. Lawrence, The, 20.
River Motor Boat Boys on the Ohio, The, 20.
River Motor Boat Boys on the Colorado, The, 20.

Gorham, Mrs. J. C.
Alice in Wonderland, One Syllable, 26.
Black Beauty, One Syllable, 26.
Gulliver's Travels, One Syllable, 26.
Swiss Family Robinson, One Syllable, 26.

Gosse, P. H.
Romance of Natural History, 7.

Gould, S. Baring.
Grettir, the Outlaw, 29.
Old English Fairy Tales, 44.

Graydon, Wm. Murray.
Down the Susquehanna, 24.

Gray, Maxwell.
In the Heart of the Storm, 14.
Reproach of Annesley, 14.
Silence of Dean Maitland, 7, 12,

Gray, Thomas.
Poems, 4, 17.

Green, Ellen Everett.
Esther's Charge, 31.
Squib and His Friend, 29.

Green, John Richard.
A Short History of the English People, 46, 48.
History (Long) of the English People, 48.

Grey, Zane.
Last Trail, The, 13.
Spirit of the Border, The, 13.

Griffith, Prof. Robert.
Boys' Useful Pastimes, 46.

Grimm Brothers.
Fairy Tales, One Syllable, 26.
German Fairy Tales, 18, 36.
Household Tales, 4, 10, 44.
Popular Tales, 4, 10, 44.

Guizot, Francois P. G.
History of Civilization in Europe, 4.
History of France, 49.

Habberton, John.
Helen's Babies, 36.

Haggard, H. Rider.
Allan Quatermain, 9.

Halevy, Ludovic.
Abbe Constantin, 2, 9.

Hall, A. W.
Icelandic Fairy Tales, 44.

Hall, Edith King.
Adventures in Toyland, 31, 40.

Hammerton, Philip G.
Intellectual Life, 4.

Harding, Emily J.
Slav Fairy Tales, 44.

Thos. Hardy.
Far from the Madding Crowd, 10.
Pair of Blue Eyes, 14.

Harraden, Beatrice.
Little Rosebud, 32, 40.

Harris, Linnie S.
Bertha's Summer Boarders, 30.

Harris, Miriam Coles.
Rutledge, 7.

Harrison, Frederic.
William the Silent, Life of, 8.

Hartley, Cecil B.
Boone, Daniel, Life of, 2, 18.

Hartner, Eva.
Pythia's Pupils, 32.

Hawthorne, Nathaniel.
Blithedale Romance, 2, 9.
Grandfather's Chair, 4, 10, 18.
House of Seven Gables, 4, 10, 18.
Marble Faun, The, 5, 11, 18.
Mosses from an Old Manse, 6, 11.
Scarlet Letter, 7, 12, 18.
Tanglewood Tales, 7, 12, 18.
Twice Told Tales, 8, 12, 18.
Wonder Book, 8, 12, 29.
Works, 45, 49.

Hay, Mary Cecil.
Arundel Motto, 14.
Dorothy's Venture, 14.
Hidden Perils, 14.
Nora's Love Test, 14.
Old Myddleton's Money, 6, 14.
Squire's Legacy, 14.
Victor and Vanquished, 14.

Hayens, Herbert.
Under the Lone Star, 29.

Hayes, Clair W.
Boy Allies at Liege, The, 19.
Boy Allies On the Firing Line, The, 19.
Boy Allies With the Cossacks, 19.
Boy Allies in the Trenches, The, 19.

Hazard and Hillis.
Immortal Hope, The, 41.

Headley, J. T.
Grant, Ulysses S., Life of, 4.
Napoleon and His Marshals, 6, 43, 44.
Washington and His Generals, 8, 43, 44.

Headley, P. C.
Bonaparte, Napoleon, Life of, 6.
Lafayette, Marquis de, Life of, 5.
Mary, Queen of Scots, Life of, 5.

Hemans, Felicia.
Poems, 4.

Henty, G. A.
Bonnie Prince Charlie, 28.
Boy Knight, The, 28.
Bravest of the Brave, 28.
By England's Aid, 28.
By Pyke and Dyke, 28.
By Right of Conquest, 28.
By Sheer Pluck, 28.
Captain Bayley's Heir, 28.
Cat of Bubastes, 28.
Cornet of Horse, 28.
Dragon and the Raven, 28.
Facing Death, 28.
Final Reckoning, 28.
For Name and Fame, 28.
For the Temple, 28.
Friends Though Divided, 28.
In Freedom's Cause, 28.
In the Reign of Terror, 28.
In Times of Peril, 28.
Jack Archer, 28.
Lion of the North, 28.
Lion of St. Mark, 28.
Maori and Settler, 28.
One of the 28th, 28.
Orange and Green, 28.
Out on the Pampas, 28.
St. George for England, 28.
Sturdy and Strong, 28.
Under Drake's Flag, 28.
With Clive in India, 28.
Young Buglers, 28.
Young Carthaginian, 28.
Young Colonists, 28.
Young Franc-Tireurs, 28.

Hill, George Canning.
Arnold, Benedict, Life of, 2.
Putnam, Israel, Life of, 6.

Hill, Randolph.
Tom the Ready, 24.

Hodgkin, Thomas.
Charlemagne (Charles the Great), Life of, 2.

Holley, Marietta.
Samantha at Saratoga, 7, 12, 18.

Holloway, Charlotte Molyneux.
Hale, Nathan, Life of, 4.

Holmes, Mary J.
Aikenside, 15.
Cousin Hugh, 9, 15.
Cousin Maud, 15.
Darkness and Daylight, 15.
Dora Deane, 3, 15.
Edith Lyle's Secret, 3, 15.
English Orphans, 10, 15.
Ethelyn's Mistake, 15.
Family Pride, 15.
Homestead on the Hillside, 15.
Leighton Homestead, The, 15.
Lena Rivers, 5, 10, 15.
Maggie Miller, 15.
Marian Gray, 5, 11, 15.
Meadow Brook, 5, 15.
Mildred, 15.
Millbank, 15.
Rector of St. Marks, 15.
Rose Mather, 15.
Tempest and Sunshine, 8, 12, 15.
Works, 45.

Holmes, Oliver Wendell.
Autocrat of the Breakfast Table, 2, 9.
Elsie Venner, 3.
Poems, 4, 16, 17.

Homer.
Iliad, The, 4.
Odyssey, The, 6, 17.

Hood, Edwin Paxton.
Cromwell, Oliver, Life of, 3.

Hood, Thomas.
Poems, 4, 17.

Hopwood and Hicks.
Sleepy King, The, 32, 40.

Howe, W. H.
Here Lies, 42.

Hoyle, Edward.
Games, 46.

Hughes, Thomas.
Alfred the Great, Life of, 2.
Livingstone, David, Life of, 5.
Tom Brown at Oxford, 8, 12, 29.
Tom Brown's School Days, 8, 12, 18.

Hugo, Victor.
By Order of the King, 2, 9.
History of a Crime, 4, 10.
Hunchback of Notre Dame, 4, 10.
Les Miserables, 5, 13, 42, 43, 44, 50.
Ninety-three, 6, 11.
Toilers of the Sea, 8, 12.
Hugo's Works, 45, 50.

Hume, Martin A. S.
Philip II of Spain, Life of, 6.

Ingalls, John James.
Cushing's Manual (revised), 46.

Ingelow, Jean.
Mopsa, the Fairy, 32.
Poems, 4, 16.

Ingraham, Rev. J. H.
Pillar of Fire, 6, 11.
Prince of the House of David, 6, 11, 18.
Throne of David, 8, 12.

Irving, Washington.
Alhambra, 2, 9.
Conquest of Granada, 3, 9.
Knickerbocker's New York, 5, 10.
Life of Columbus, 3, 43.
Life of Washington, 43.
Mahomet, Life of, 5.
Sketch Book, The, 7, 12, 18.
Tales of a Traveler, 7, 12.
Irving's Works, 48.

Jacobs, Joseph.
Celtic Fairy Tales, 44.
English Fairy Tales, 44.
Indian Fairy Tales, 44.
Reynard, the Fox, 7, 29.
Reynard, the Fox, One Syllable, 26.

James, G. P. R.
Darnley, 13.
Richelieu, 13.
Ticonderoga, 13.

James, Martha.
Little Miss Dorothy, 31.

Jameson, Anna.
Shakespeare's Heroines, 7.

Jayne, Lieut. R. H.
Cave in the Mountain, 24.
In the Pecos Country, 24.
Lost in the Wilderness, 24.
Through Apache Land, 24.

Jerome, Jerome K.
Idle Thoughts of an Idle Fellow, 4, 10.
Three Men in a Boat, 8, 12, 18.

Johnson, Samuel.
Rasselas, 7, 11.

Jones, C. A.
Count up the Sunny Days, 31.
Little Jeanneton's Work, 31.
Only a Girl, 32.

Jones, D. Rice.
Little Jimmy, 29.

Josephus, Flavius.
History of the Jews, 49.
Keats, John.
Poems, 5, 16.
Kemble, John R.
Four Hundred Laughs, 42.
Kennedy, John P.
Horseshoe Robinson, 13.
Rob of the Bowl, 13.
Ketcham, Henry.
Lincoln, Abraham, Life of, 5, 17.
Handbook of Proverbs, 42.
Oriental Fairy Tales, 44.
Khayyam, Omar.
Rubaiyat, 16, 17, 41.
Kingsley, Charles.
Alton Locke, 2.
Greek Heroes, 4, 10, 29.
Hereward, 4.
Hypatia, 4, 10, 18.
Water Babies, 8, 12.
Westward Ho, 8.
Kingston, W. H. G.
Young Rajah, The, 29.
Kipling, Rudyard.
Barrack-Room Ballads, 2, 9.
Indian Tales, 44.
Light That Failed, The, 5, 10.
Phantom Rickshaw, 6, 11.
Plain Tales from the Hills, 6, 11.
Poems, 16, 17.
Soldiers Three, 7, 12.
Kipling's Works, 45.
Kugler, Francis.
Frederick the Great, Life of, 4.
Lamartine, Alfred.
Love Songs of France, 41.
Lamb, Charles.
Essays of Elia, 3, 10.
Lamb, Charles and Mary.
Tales from Shakespeare, 7, 12, 18, 36.
Lang, Andrew.
Blue Fairy Book, 44.
Green Fairy Book, 44.
Prince Prigio, 29.
Red Fairy Book, 44.
Yellow Fairy Book, 44.
Legh, M. H. Cornwall.
My Dog Plato, 29.
Leighton, Robert.
Golden Galleon, The, 29.
Olaf, the Glorious, 29.
Wreck of the Golden Fleece, 29.
Le Row, Caroline B.
Duxberry Doings, 30.
Le Sage, A. R.
Gil Blas, 4.
Lever, Charles.
Charles O'Malley, 2, 13.
Harry Lorrequer, 4.
Lincoln, Abraham.
Speeches, 5.
Lodge, Richard.
Richelieu, Cardinal, Life of, 7.
Longfellow, H. W.
Courtship of Miles Standish, 3, 9, 17.
Evangeline, 3, 16, 18, 41.
Hiawatha, 4, 16, 17, 41.
Poems, 5, 11, 16, 17.
Loti, Pierre.
Iceland Fisherman, An, 4.
Lover, Samuel.
Handy Andy, 4, 10.
Rory O'More, 7.
Lowell, James Russell.
Bigelow Papers, 9.
Poems, 5, 16, 17.
Lubbock, Sir John.
Pleasures of Life, 6, 11.
Lyall, Edna.
Donovan, 2, 10, 14.
Hardy Norseman, 4, 14.
In the Golden Days, 4, 14, 31.
Knight Errant, 5, 14.
We Two, 8, 12, 14.
Won by Waiting, 8, 12, 14.
Macaulay, T. B.
Essays (Literary), 5.
Essays, 49.
History of England, 45, 49.
McCarthy, Justin.
History of Our Own Times, 4, 43, 44.
Macdonald, George.
At the Back of the North Wind, 2.
David Elginbrod, 10.
Donald Grant, 3.
Light Princess, The, 31.
Marquis of Lossie, 5.
Princess and Curdie, 32.
Princess and the Goblin, 32.
Rough Shaking, A, 29.
Sir Gibbie, 7.
What's Mine's Mine, 12.
Macleod, Mary.
King Arthur and His Noble Knights, 5, 36.
Marline, Mark.
Lost on Volcano Island, 24.
Luck of a Castaway, The, 24.
Marlitt, E.
Countéss Gisela, 14.
Gold Elsie, 10, 14.
In the Counselor's House, 14.
In the Schillingscourt, 14.
Lady with the Rubies, 14.
Old Mam'selle's Secret, 6, 11, 14.
Owl's Nest, The, 14.
Princess of the Moor, 11, 14.
Second Wife, The, 7, 14.
Works, 45.
Marlow, Ralph.
Big Five Motorcycle Boys at the Front, The, 21.
Big Five Motorcycle Boys Under Fire, The, 21.
Big Five Motorcycle Boys' Swift Road Chase, 21.
Big Five Motorcycle Boys in Tennessee Wilds, 21.
Big Five Motorcycle Boys Through by Wireless, 21.
Big Five Motorcycle Boys on Florida Trails, 21.
Marryat, Captain.
Masterman Ready, 5, 11, 29.
Midshipman Easy, 5, 11, 29.
Marshall, Emma.
Little Miss Joy, 31.
Marvel, Ik (D. G. Mitchell).
Dream Life, 2, 10.
Reveries of a Bachelor, 7, 11.
Meade, L. T.
Aylwyn's Friends, 33.
Bad Little Hannah, 33.
Betty Vivian, 33.
Bunch of Cherries, A, 33.
Children's Kingdom, 33.
Daddy's Boy, 33.
Daddy's Girl, 33.
Deb and the Duchess, 33.
Dumps: A Plain Girl, 33.
Gay Charmer, A, 33.
Girl in Ten Thousand, 33.
Girls of Castle Rocco, The, 33.
Girl of St. Wode's, A, 33.
Girls of the Forest, 33.
Girls of the True Blue, 33.
Good Luck, 33.
Harman Girls, The, 33.
Hill-Top Girl, 33.
House of Surprises, 33.
Lady of the Forest, 33.
Light of the Morning, 33.
Little Princess of Tower Hill, 33.
Merry Girls of England, 33.
Miss Nonentity, 33.
Modern Tomboy, A, 33.
Odds and the Evens, The, 33.
Palace Beautiful, 33.
Peter the Pilgrim, 29.
Petronella, 33.
Playmates, 33.
Polly, a New-Fashioned Girl, 33.
Princess of the Revels, 33.
Queen Rose, 36.
Rebel of the School, The, 33.
Scamp Family, The, 33.
School Favorite, The, 33.
School Queens, The, 33.
Seven Maids, 33.
Sweet Girl Graduate, 33.
Their Little Mother, 33.
Three Girls from School, 33.
Time of Roses, The, 33.
Very Naughty Girl, 33.
Wild Kitty, 33.
Wilful Cousin Kate, 33.
World of Girls, 33.
Young Heroine, 33.
Young Mutineer, 33.
Works, 45.
Meredith, George.
Diana of the Crossways, 10.
Egoist, The, 3.
Meredith, Owen.
Lucile, 5, 11, 16, 17.
Michelet, Jules.
Joan of Arc, Life of, 4.
Milman, Helen.
Little Ivan's Hero, 29.
Milton, John.
Poems, 5, 16, 17.
Mockler, Geraldine.
Proud Miss Sydney, 32.
Molesworth, Mrs.
Carrots, 29.
Children of the Castle, 31.
Children's Hour, 31.
Christmas Child, 29.
Cuckoo Clock, 31.
Girls and I, 31.
Grandmother Dear, 31.
Houses that Grew, 31.
Little Miss Peggy, 32.
Little Mother Bunch, 32.
Little Old Portrait, 32.
Miss Mouse and Her Boys, 32.
Nurse Heatherdale's Story, 32.
Robin Redbreast, 32.
Rosy, 32.
Sweet Content, 32.
Tapestry Room, 32.
Thirteen Little Black Pigs, 32.
Two Little Waifs, 32.
Montaigne, Michel de.
Essays of, 6, 13, 43.
Montefiore, A.
Stanley, Henry M., Life of, 7.
Moore, Thomas.
Lalla Rookh, 5.
Poems, 6, 16, 17.
More, Sir Thomas.
Utopia, 8.
Morris, Alice Talwin.
Troubles of Tatters, 32.
Motley, John Lothrop.
Rise of the Dutch Republic, 50.
Muhlbach, Louisa.
Daughter of an Empress, 3, 9.
Frederick the Great and His Court, 4, 10.
Mulholland, Clara.
Naughty Miss Bunny, 32.
Mulholland, Rosa.
Four Little Mischiefs, 31.
Gianetta, 31.
Mulock, Miss.
Adventures of a Brownie, 31, 36, 40.
Little Lame Prince, 36, 40.
Little Sunshine's Holiday, 32.
John Halifax, 4, 10, 18.
Newberry, Fannie E.
All Aboard, 30.
Bubbles, 30.
Comrades, 30.
Joyce's Investment, 30.
Mellicent Raymond, 30.
Not for Profit, 30.
Odd One, The, 30.
Sara, a Princess, 30.
Ober, Frederick A.
Josephine, Empress, Life of, 5.
Navy Boys' Cruise with Columbus, The, 22.
Oliphant, Mrs.
Makers of Florence, 5.
Makers of Venice, 5.
Royal Edinburgh, 7.

Optic, Oliver.
All Aboard, 23.
Boat Club, The, 23.
Brave Old Salt, 23.
Fighting Joe, 23.
In School and Out, 23.
Little by Little, 23.
Now or Never, 23.
Poor and Proud, 23.
Rich and Humble, 23.
Sailor Boy, 23.
Soldier Boy, 23.
Try Again, 23.
Watch and Wait, 23.
Work and Win, 23.
Yankee Middy, The, 23.
Young Lieutenant, 23.

O'Reilly, Mrs. Robert.
Sue and I, 32.

Otis, James.
Adventures in Mexico, 25.
Boy Spies at the Defense of Fort Henry, The, 22.
Boy Spies at the Battle of Bunker Hill, The, 22.
Boy Spies at the Siege of Detroit, The, 22.
Boy Spies at Yorktown, The, 22.
Boy Spies with Lafayette, The, 22.
Boy Spies with the Regulators, The, 22.
Boy Spies with the Swamp Fox, The, 22.
Boy Spies of Old New York, The, 22.
Boy Spies of Philadelphia, The, 22.
Boy Spies on Chesapeake Bay, The, 22.
Castaways, The, 25.
Clown's Protege, The, 25.
Cruise of the Sprite, The, 25.
Hunting in Africa, 25.
Jack, the Hunchback, 25.
John Paul Jones, Life of, 5, 18.
Navy Boys on Long Island Sound, The, 22.
Navy Boys at the Siege of Havana, The, 22.
Navy Boys with Grant at Vicksburg, The, 22.
Navy Boys in New York Bay, The, 22.
Navy Boys' Cruise on the Pickering, The, 22.
Navy Boys' Cruise with Paul Jones, The, 22.
Navy Boys on Lake Ontario, The, 22.
Ralph Gurney's Oil Speculation, 25.
Roy Barton's Adventures, 25.
Runaway Brig, 25.
Search for the Silver City, 25.
Stockton Boys' Adventures, The, 24.
Trapping in the Tropics, 25.
Treasure Finders, 25.
Treasures of Cocos Island, 25.
Wan Lun and Dandy, 32.
Wrecked on Spider Island, 25.

"Ouida."
Under Two Flags, 8, 12, 14.

Overton, Robert.
King's Pardon, The, 29.

Ozaki, Yei Theodora.
Japanese Fairy Tales, 44.

Palgrave, Francis T.
Golden Treasury, 4, 16, 17.

Parkman, Jr., Francis.
Conspiracy of Pontiac, 3.
Oregon Trail, 6, 11, 18.

Pater, Walter.
Marius the Epicurean, 5.

Paton, Rev. James.
Story of John G. Paton, 7, 12. 29.

Pemberton, H. L. Childe.
Birdie, 31.

Pierson, Mrs. Helen W.
History of United States, in Words of One Syllable, 34.
History of England, in Words of One Syllable, 34.
History of France, in Words of One Syllable, 34.
History of Germany, in Words of One Syllable, 34.
Lives of the Presidents, in Words of One Syllable, 34.

Plato.
Dialogues, 6.
Republic of Plato, 7.
Trial and Death of Socrates, 7.
Works, 50.

Plutarch's Lives.
Clough's Translation, 50.

Plympton, A. G.
Mary Jane Papers, 32.

Poe, Edgar A.
Gold Bug, The, etc., 4, 10.
Murders in the Rue Morgue, 6, 11.
Narrative of A. Gordon Pym, 6.
Poems, 6, 16, 17.
Poe's Works, 50.

Pollard, Josephine.
Battles of America, in Words of One Syllable, 34.
History of the New Testament, in Words of One Syllable, 34.
History of the Old Testament, in Words of One Syllable, 34.

Pope, Alexander.
Poems, 6, 17.

Porter, Horace.
Our Young Aeroplane Scouts In France and Belgium, 19.
Our Young Aeroplane Scouts In Germany, 19.
Our Young Aeroplane Scouts In Russia, 19.
Our Young Aeroplane Scouts In Turkey, 19.

Porter, Jane.
Scottish Chiefs, 7, 12.
Thaddeus of Warsaw, 8, 12, 18.

Prentice, Aunt Amy.
Bunny Rabbit's Story, 35.
Billy Goat's Story, 35.
Brown Owl's Story, 35.
Croaky Frog's Story, 35.
Frisky Squirrel's Story, 35.
Gray Goose's Story, 35.
Mickie Monkey's Story, 35.
Mouser Cat's Story, 35.
Plodding Turtle's Story.
Quacky Duck's Story, 35.
Speckled Hen's Story, 35.
Towser Dog's Story, 35.

Prentice, Harry.
Boy Explorers, 24.
Captured by Apes, 24.
Captured by Zulus, 24.
Slate Picker, 24.

Prentiss, Mrs. E.
Little Susy Stories, 32.
Six Little Princesses, 32.

Prescott, Wm. H.
Conquest of Mexico, 3, 13, 43, 44.
Conquest of Peru, 3, 13, 43, 44.
Ferdinand and Isabella, 13, 44.

Procter, Adelaide.
Poems, 6, 16, 17.

Proctor, Richard A.
Other Worlds Than Ours, 6, 11.

Raine, Allen.
By Berwen Banks, 13.
Garthowen, 13.
Mifanwy, 13.
Torn Sails, 13.

Rathone, St. George.
Boy Cruisers, 24.

Rawlinson, George.
Ancient Egypt, 51.

Ramée, Louise de la.
Dog of Flanders, 29, 40.
Nurnberg Stove, 29.

Reade, Charles.
Cloister and the Hearth, 3.
Foul Play, 4, 10.
It is Never Too Late to Mend, 4.
Love Me Little, Love Me Long, 11.
Put Yourself in His Place, 6.
Terrible Temptation, 8.

Remy, Jean S.
Grimm's Fairy Tales, One Syllable, 26.
Life of Christ, One Syllable, 26.
Lives of Presidents, One Syllable, 26.

Renan, Ernest.
Life of Jesus, 5.

Rhoden, Emily.
Taming a Tomboy, 32.

Robbins, Mrs. S. S.
Miss Ashton's New Pupil, 30.

Rockwood, Roy.
School Boy's Pluck, A, 24.
Wizard of the Sea, The, 24.

Roche, Regina Maria.
Children of the Abbey, 3.

Rollins, Charles.
Ancient History, 51.

Rossetti, Gabriel Dante.
Poems, 7, 17.

Rouse, Adelaide L.
Almost a Genius, 30.
Annice Wynkoop, Artist, 30.
Deane Girls, 30.
Helen Beaton, College Woman, 30.

Ruskin, John.
Crown of Wild Olive, 9.
King of the Golden River, 31, 40.
Sesame and Lilies, 7, 12.

Sadlier, Agnes.
Heroes of History, in Words of One Syllable, 34.
History of Ireland, in Words of One Syllable, 34.

Sage, Agnes Carr.
Jolly Ten, The, 30.

Sale, George.
Koran (Trans.), 5.

Sand, Madame George.
Consuelo, 3.
Countess of Rudolstadt, 3.

Schiller, Frederick.
Thirty Years' War, 8, 12.

Schmucker, Samuel M.
Jefferson, Thomas, Life of, 4.
Webster, Daniel, Life of, 8.

Schopenhauer, Arthur.
Essays of, 7.

Schreiner, Olive.
Story of an African Farm, 7, 12.

Schwacofer, Mary.
Robinson Crusoe, One Syllable, 26.

Scott, Sir Walter.
Abbot, The, 2.
Anne of Geierstein, 2.
Antiquary, 2, 9.
Betrothed, The, 9.
Black Dwarf, 2, 9.
Bride of Lammermoor, 2, 9.
Fair Maid of Perth, 3.
Guy Mannering, 4.
Heart of Midlothian, 4.
Ivanhoe, 4, 10, 18.
Kenilworth, 5, 10.
Lady of the Lake, 5, 17, 41.
Lay of the Last Minstrel, 5, 17.
Marmion, 5, 11, 17.
Monastery, The, 6, 11.
Old Mortality, 6.
Pirate, The, 6.
Poems, 7, 16, 17.
Quentin Durward, 6.
Redgauntlet, 7.
Rob Roy, 7, 11.
St. Ronan's Well, 7.
Surgeon's Daughter, The, 7.
Talisman, The, 7, 12, 18.
Waverley, 8.
Woodstock, 8.
Scott's Works, 45, 51.

Seneca.
Seneca's Morals, 7.

Sewell, Anna.
Black Beauty, 2, 9, 17, 36.
Black Beauty, One Syllable, 26.

Shakespeare, William.
Complete Works, 46, 51.

Sheldon, Mrs. Georgie.
Audrey's Recompense, 38.
Brownie's Triumph, 38.
Churchyard Betrothal, The, 38.
Dorothy Arnold's Escape, 38.
Dorothy's Jewels, 38.
Earl Wayne's Nobility, 38.
Edrie's Legacy, 38.
Esther, The Fright, 38.
Faithful Shirley, 38.
Forsaken Bride, The, 38.
Geoffrey's Victory, 38.
Girl in a Thousand, A, 38.
Golden Key, The, 38.
Grazia's Mistake, 38.
Heatherford Fortune, The, 38.
Helen's Victory, 38.
Heritage of Love, A, 38.
His Heart's Queen, 38.
Holden's Conquest, A, 38.
Lily of Mordaunt, The, 38.
Little Marplot, The, 38.
Little Miss Whirlwind, 38.
Lost, a Pearle, 38.
Magic Cameo, The, 38.
Marguerite's Heritage, 38.
Masked Bridal, The, 38.
Max, a Cradle Mystery, 38.
Mona, 38.
Mysterious Wedding Ring, A, 38.
Nameless Dell, 38.
Nora, or the Missing Heir of Callonby, 38.
Queen Bess, 38.
Ruby's Reward, 38.
Sibyl's Influence, 38.
Stella Rosevelt, 38.
That Dowdy, 38.
Thorn Among Roses, A, 38.
Thrice Wedded, 38.
Tina, the Little Lace Maker, 38.
Trixy, or the Shadow of a Crime, 38.
True Aristocrat, A, 38.
Two Keys, 38.
Virgie's Inheritance, 38.
Wedded by Fate, 38.
Welfleet Mystery, The, 38.
Wild Oats, 38.
Winifred's Sacrifice, 38.
Witch Hazel, 38.

Sheldon, C. M.
In His Steps, 10, 18.

Shelley, Percy Bysshe.
Poems, 7, 17.

Simms, W. Gilmore.
Smith, Captain John, Life of, 29.

Smiles, Samuel.
Character, 2, 9.
Duty, 3, 10.
Self-Help, 7, 12, 18.
Thrift, 8, 12.

Smith, Helen Ainslee.
History of Japan, in Words of One Syllable, 34.
History of Russia, in Words of One Syllable, 34.

Southey, Robert.
Nelson, Admiral, Life of, 6.

Southworth, E. D. E. N.
Beautiful Fiend, 37.
Brandon Coyle's Wife, 37.
Bride's Fate, 9, 14, 37.
Bride's Ordeal, The, 37.
Capitola's Peril, 37.
Changed Brides, 14, 37.
Cruel as the Grave, 14, 37.
David Lindsay, 37.
Deed Without a Name, 37.
Dorothy Harcourt's Secret, 37.
"Em," 37.
Em's Husband, 37.
Fair Play, 37.
For Whose Sake, 37.
For Woman's Love, 37.
Fulfilling Her Destiny, 37.
Gloria, 37.
Her Love or Her Life, 37.
Her Mother's Secret, 37.
Hidden Hand, 4, 14, 37.
How He Won Her, 37.
Ishmael, 4, 10, 14, 37.
Leap in the Dark, 37.
Lilith, 37.
Little Nea's Engagement, 37.
Love's Bitterest Cup, 37.
Lost Heir, The, 37.
Lost Lady of Lone, 37.
Mysterious Marriage, 37.
Nearest and Dearest, 37.
Noble Lord, A, 37.
Self-Raised, 7, 12, 14, 37.
Skeleton in the Closet, A, 37.
Struggle of a Soul, The, 37.
Sweet Love's Atonement, 37.
Test of Love, The, 37.
To His Fate, 37.
Tortured Heart, A, 37.
Trail of the Serpent, 37.
Tried for Her Life, 14, 37.
Unloved Wife, 37.
Unrequited Love, An, 37.
Victor's Triumph, 37.
When Love Commands, 37.
When Shadows Die, 37.
Why Did He Wed Her? 37.
Zenobia's Suitors, 37.
Works, 45.

Souvestre, Emile.
Attic Philosopher, 2, 9.

Sparks, Jared.
Washington, George, Life of, 8.

Spencer, Herbert.
Data of Ethics, 3.
Education, 3, 10.
First Principles, 4.

Spyri, Johanna.
Heidi, 31, 41.

St. Pierre, B. de.
Paul and Virginia, 6, 11.

Stables, Gordon.
Every Inch a Sailor, 29.
How Jack Mackenzie Won His Epaulettes, 29.
To Greenland and the Pole, 29.

Sterne, Laurence.
Sentimental Journey, A, 7.

Stephens, Mrs. Ann S.
Mary Derwent, 13.

Stevenson, R. L.
Dr. Jekyl and Mr. Hyde, 3, 10, 18.
Kidnapped, 5, 10, 18.
Master of Ballantrae, 5, 11.
New Arabian Nights, 11.
Treasure Island, 8, 12, 18.
Works, 45.

Stowe, Harriet Beecher.
Minister's Wooing, The, 6, 11, 14.
Pearl of Orr's Island, 13.
Uncle Tom's Cabin, 8, 12, 18.

Stretton, Hesba.
Jessica's First Prayer, 31.

Stuart, D. T.
Webster's Concise Dictionary, 46.

Stuart, Esme.
Miss Fenwick's Failures, 32.

Sue, Eugene.
Mysteries of Paris, 13.
Wandering Jew, 13, 42, 43, 44.

Swift, Dean.
Gulliver's Travels, 4, 10, 18, 36.
Gulliver's Travels, One Syllable, 26.

Swinburne, A. C.
Poems, 7.

Taine, H. A.
History of English Literature, 46, 51.

Taylor, Bayard
Views Afoot, 8, 12.

Taylor, Marvin M.
Captain Rudder's Voyage, 29.

Tennyson, Alfred Lord.
Poems, 8, 16, 17.

Thackeray, Wm. M.
Henry Esmond, 4.
Newcomes, The, 6.
Pendennis, 6.
Vanity Fair, 8.
Virginians, The, 8.
Thackeray's Works, 51.

Thompson, D. P.
Green Mountain Boys, 4, 10, 18.

Thoreau, Henry D.
Walden, 8, 12.

Thorn, Ismay.
Flock of Four, 29.
Geoff and Jim, 29.
Phil and His Father, 29.

Thorne, Marion.
Ruth Prentice, 30.

Thurston, I. T.
Bachelor Maid and Her Brother, 30.

Tomlinson, Everett T.
Boys of the Mohawk, The, 26.
In Days of Peril, 26.
Prisoner in Buff, A, 26.
Ward Hill at Weston, 26.
Ward Hill, The Senior, 26.
Ward Hill at College, 26.
The Winner, 26.
Winning His W., 26.
Winning His Degree, 26.

Trowbridge, J. T.
Cudjo's Cave, 9, 29.
Drummer Boy, 29.
Neighbor Jackwood, 29.
Three Scouts, 29.

Turner, Ethel.
Miss Bobby, 32.

Tyndall, John.
Fragments of Science, 4.

Tytler, Sarah.
Girl Neighbors, 31.

Valentine, Mrs.
Old, Old Fairy Tales, 44.

Verne, Jules.
Dick Sand, 25.
800 Leagues on the Amazon, 3, 10, 25.
From Earth to the Moon, 4, 10, 25.
Michael Strogoff, 5, 25.
Mysterious Island, 6, 11, 25.
Tour of the World in Eighty Days, 8, 12, 25.
20,000 Leagues Under the Sea, 8, 12, 18, 25.
Works, 45.

Virgil.
Ænid, The, 2.

Walton and Cotton.
Compleat Angler, The, 3.

Walton, Frank.
Flying Machine Boys in the Frozen North, The, 20.
Flying Machine Boys in Deadly Peril, The, 20.
Flying Machine Boys in Mexico, The, 20.
Flying Machine Boys on Duty, The, 20.
Flying Machine Boys in the Wilds, The, 20.
Flying Machine Boys on Secret Service, The, 20.

Walton, Mrs.
Christie's Old Organ, 31.

Wandle, Jennie Taylor.
Art of Letter Writing, 42.

Warner, Susan.
Queechy, 11.
Wide, Wide World, 8.

Warren, Samuel.
Ten Thousand a Year, 13.

Weber, Alice.
Clock on the Stairs, 31.

Webster, Daniel.
Speeches, 8.

Wells, Carolyn.
Mother Goose's Menagerie, 40.

Werner, E.
Good Luck, 14.
Saint Michael, 7.
Sign of the Flame, 14.

Whitney, Mrs. A. D. T.
Faith Gartney's Girlhood, 31.

Whitaker, Evelyn.
Larry's Luck, 29.
Miss Toosey's Mission, 32.
One of a Covey, 32.
Tom's Opinion, 29.

Whittier, John Greenleaf.
Poems' 8, 12, 16, 17.

Wilder, M. L. Thornton.
Lonely Hill, 30.

William, Henry.
Curious Facts, 42.

Williams, John.
Alexander the Great, Life of, 2.

Winslow, Margaret E.
Katie Robertson, 30.
Miss Malcolm's Ten, 30.
Three Years at Glenwood, 30.

Wirt, William.
Henry, Patrick, Life of, 4.

Wise, Lieut. Henry A.
Captain Brand, 13.

Wishaw, Fred.
Boris, the Bear Hunter, 29.

Wood, Mrs. Henry.
East Lynne, 3, 10, 14.

Wood, Rev. J. G.
Wood's Poular Natural History, 42.

Wordsworth, William.
Poems, 8. 17.

Wright, Elvirton.
Majoribanks, 30.
Pen's Venture, 30.

Wyss, Jean Rudolph.
Swiss Family Robinson, 7, 12, 18, 36.
Swiss Family Robinson, One Syllable, 26.

Yeats, W. B.
Irish Fairy Tales, 44.

Yonge, Charlotte M.
Book of Golden Deeds, 2, 9.
Dove in the Eagle's Nest, 3.
Heir of Redclyffe, 4.
Little Lucy's Wonderful Globe, 31.

Young, Gerald.
Chunk, Fusky and Snout, 29.

Miscellaneous.
Æsop's Fables, 2, 9, 17, 36.
Æsop's Fables, One Syllable, 26.
Aladdin and the Wonderful Lamp, 35.
Ali Baba and the Forty Thieves, 29.
Animal Stories for Little People, 35.
Arabian Nights' Entertainments, 2, 9, 17, 36.
Beauty and the Beast, 35.
Bird Stories for Little People, 35.
Bluebeard, 35.
Cinderella, 35.
Elizabeth and Her German Garden, 3, 10.
Foolish Fox, 35.
Golden Fairy Books, 44.
Goody Two Shoes, 35.
Hansel and Gretel, 35.
House that Jack Built, 35.
Jack and the Beanstalk, 35.
Jack The Giant Killer, 35.
Leary's Ready Reckoner, 46.
Little Red Riding Hood, 35.
Little Snow White, 35.
Mother Goose Rhymes, 35, 36, 46.
Mother Hubbard's Melodies, 35.
Night Before Christmas, 35.
Patty and Her Pitcher, 35.
Peter and His Goose, 35.
Puss in Boots, 35.
Sanford and Merton, 26.
Silver Fairy Book, 44.
Sleeping Beauty, 35.
Standard Family Dictionary 46.
Tom Thumb, 35.
Ugly Duckling, 35.
Who Killed Cock Robin? 35.

CONTENTS

	Page
Aunt Amy's Animal Series	35
Berkshire Poets, Full Ooze Leather	16
Boy Allies Series	19
Boy Chums Series	21
Boy Scout Series	20
Boy Spies Series	22
Broncho Rider Boys Series	21
Burt's Foreign Dictionaries	40
Burt's Padded Poets	17
Burt's Ready Reference Books	42
Burt's Standard Fiction	13
Carey Series	15
Castlemon Series	23
Charles Garvice Series	39
Chimney Corner Series (Alger Books)	27
Chiswick Series. Poets. Full Leather, Limp	16
Columbia Series, 2 Vol. Sets	43
Cooper Series	25
Cornell Series of 12mos. (300 Titles)	9-12
Ellis Series for Boys	23
Excelsior, 2 Vol. Sets	44
Excelsior, 5 Vol. Sets	45
Fairy Library	44
Favorite Classics for Young Folks	40
Favorite Gift Books	41
Flying Machine Boys Series	20
Garden Library	41
Georgie Sheldon Series	38
Girl Chums Series	30
Girl Comrade Series	30
Half Calf Series, 2 Vol. Sets	43
Home Library (400 Titles)	2-8
Ideal Series (Henty Books)	28
Jules Verne Series	25
Little Girl Series	34
Mary J. Holmes Series	15
Meade Series for Girls, Popular Edition	33
Miscellaneous Sets	47-51
Miscellaneous Volumes	41-46
Mother Goose Series, with colored frontis.	35
Motorcycle Boys Series	21
New Clover Series of Fiction	14
Navy Boys Series	22
One Syllable Histories	34
One Syllable Books	26
Optic Series	23
Otis Series	25
Oxford Series of 12mos	17, 18
Phenix Series, 2 Vol. Sets	42
Princeton Series	13
River Motor Boat Boys Series	20
Rugby Series for Boys	29
Southworth Series	37
Tomlinson Books	26
Wellesley Series for Girls	31, 32
Wide Awake Boys' Series	24
Wood's Popular Natural History	42
Young People's Classics, with colored plates	36
Young Folks' Library	36

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TITLE INDEX

PAGE

Abbie Ann. Martin ... 27
About Animals ... 10
Abroad at Home. Street ... 36
Abysmal Brute, The. London ... 26
Across Asia on a Bicycle. Allen-Sachtleben ... 9
Actual Government in Illinois. Childs ... 15
Addresses of John Hay ... 22
Advanced Civics. Forman ... 19
Adventures of Detective Barney, The. O'Higgins ... 29
Adventures of François, The. Mitchell ... 28
Aeroplanes, Model, The Boys' Book of. Collins ... 15
Aeroplanes, Model, The Second Boys' Book of. Collins ... 16
Age of Mental Virility, The. Dorland ... 17
Aladdin O'Brien. Morris ... 28
Alcohol. Williams ... 39
Algebra, First Course. Brenke ... 12
Algebra and Trigonometry, Advanced. Brenke ... 12
Amabel Channice. Sedgwick ... 33
American Addresses. Choate ... 15
American City Government. Beard ... 11
American College, The. Flexner ... 19
American Constitutional System, The. Willoughby ... 9
American Contributions to Civilization. Eliot ... 18
American Executive and Executive Methods, The. Finley ... 9
American Highways. Shaler ... 34
American History, Advanced. Forman ... 19
American Judiciary, The. Baldwin ... 9
American Legislatures and Legislative Methods. Reinsch ... 10
American Literature since 1870, A History of. Pattee ... 7
American Republic, The. Forman ... 19
American Spirit, The. Straus ... 35
American State Series ... 9
Animal Stories ... 10
Another Brownie Book. Cox ... 16
Anthony the Absolute. Merwin ... 28
Antonio. Oldmeadow ... 30
Ardent American, An. Codman ... 15
Arithmetic by Practice. Werremeyer ... 39
Arms and the Race. Johnston ... 24
Around-the-World Cook Book. Barroll ... 11
Art Crafts for Beginners. Sanford ... 33
Artful Anticks. Herford ... 22
Arthur Rackham's Book of Pictures ... 31
Artist's Letters from Japan, An. La Farge 25
Ashes and Sparks. Wightman ... 4
As The Hague Ordains. Scidmore ... 33
As You Like It. Shakspere ... 34
Aunt Amity's Silver Wedding. Stuart ... 36
Autobiography of a Quack, The. Mitchell. 28
Autobiography of Andrew Dickson White 39
Autobiography of Benjamin Franklin, The 19
Autobiography of Joseph Jefferson ... 24
Awakening of Japan, The. Kakuzo ... 24

PAGE

Baby Bears. Drayton ... 17
Baby Days. Edited by Mary Mapes Dodge 10
Baby Elton, Quarter-back. Quirk ... 31
Barnabetta. Martin ... 27
Barnaby Lee. Bennett ... 11
Battle of Base-ball, The. Claudy ... 15
Battles and Leaders of the Civil War ... 11
Bear Stories. Retold from St. Nicholas ... 10
Beatrice of Denewood. Knipe ... 25
Beaumont, the Dramatist. Gayley ... 20
Bedesman 4. Skrine ... 34
Betrothal of Elypholate, The. Martin ... 27
Betty's Happy Year. Wells ... 39
Beyond the Pasture Bars. Sharp ... 34
Bible for Young People, The ... 12
Billie's Mother. Skrine ... 34
Biography of a Grizzly, The. Seton ... 33
Biography of a Silver Fox, The. Seton ... 34
Boarded-up House, The. Seaman ... 7
Book of Cheerful Cats, A. Francis ... 19
Book of Children's Parties, The. White ... 39
Book of Friendly Giants, The. Fuller ... 20
Book of Music, A. Gilder ... 20
Book of the Ocean, The. Ingersoll ... 23
Book of the Pearl, The. Kunz-Stevenson 25
Booth, Edwin. Grossman ... 21
Box Furniture. Brigham ... 12
Boy and the Baron, The. Knapp ... 25
Boy of the First Empire, A. Brooks ... 12
Boys' Book of Sports. Thompson ... 36
Boys of the Rincon Ranch, The. Canfield 14
Bread Line, The. Paine ... 30
Break o' Day. Edwards ... 17
Brocklebank Riddle, The. Wales ... 38
Brownie Clown of Brownietown. Cox ... 16
Brownie Primer, The. Cox ... 16
Brownies Abroad. Cox ... 16
Brownies Around the World, The. Cox ... 16
Brownies at Home. The. Cox ... 16
Brownies in the Philippines, The. Cox ... 16
Brownies' Latest Adventures, The. Cox ... 16
Brownies' Many More Nights, The. Cox. 16
Brownies: Their Book, The. Cox ... 16
Brownies Through the Union, The. Cox. 16
Bubble Ballads, The. Chater ... 15
Burgundian, The. Angellotti ... 10
By-paths in Collecting. Robie ... 31

Call of the Sea, The. Tooker ... 37
Campaigning with Grant. Porter ... 31
Canadian Nights. Hickman ... 22
Captain Chub. Barbour ... 10
Captain John Smith. Jenks ... 24
Captain June. Rice ... 31
Captain Martha Mary. Abbott ... 9
Captain Myles Standish. Jenks ... 24
Captains Courageous. Kipling ... 25
Careers of Danger and Daring. Moffett ... 28
Casting Away of Mrs. Lecks and Mrs. Aleshine, The. Stockton ... 35
Caterpillars and Their Moths. Eliot-Soule 18
Cat Stories. Retold from St. Nicholas ... 10
Century Atlas of the World ... 14

PAGE
Century Book for Mothers, The. Yale-Pollak ... 40
Century Book for Young Americans, The. Brooks ... 13
Century Book of Famous Americans, The. Brooks ... 13
Century Book of the American Colonies, The. Brooks ... 12
Century Book of the American Revolution, The. Brooks ... 12
Century Classics ... 14
Century Cook Book, The. Ronald ... 32
Century Cyclopedia of Names ... 14
Century Readings for a Course in English Literature. Cunliffe ... 16
Century Readings in United States History ... 14
Challenge. Untermeyer ... 38
Changing America. Ross ... 32
Changing Chinese, The. Ross ... 32
Characteristics. Mitchell ... 28
Charmed Life of Miss Austin, The. Merwin ... 27
Châteaux of Touraine, The. Lansdale ... 25
Cheerful Smugglers, The. Butler ... 14
Chemistry, A. Laboratory Outline of General. Smith ... 35
Chemistry, A Laboratory Outline of Organic. Jones ... 24
Chemistry, Elementary. Smith ... 34
Chemistry, Introduction to Inorganic. Smith ... 35
Chemistry, Theoretical and Physical. Bigelow ... 12
Chemistry for Colleges, General. Smith. 35
Chevalier of Pensieri-Vani, The. Fuller.. 20
Child Training. Hillyer ... 22
Chimes, The. Dickens ... 17
China: The Long-lived Empire. Scidmore ... 33
Chris and the Wonderful Lamp. Stearns. 35
Christmas Carol, A. Dickens ... 17
Christmas Wreath, A. Gilder ... 20
Circumstance. Mitchell ... 28
Citadel, The. Merwin ... 28
City Government in the United States. Goodnow ... 10
Civil Government, Readings in. Kaye ... 24
Civil War Stories. From St. Nicholas ... 22
Civil War, The ... 15
Cleveland, Grover: A Record of Friendship. Gilder ... 20
Cleveland, Grover, Recollections of. Parker ... 30
Colonial Days and Ways. Smith ... 35
Colonial Stories. Retold from St. Nicholas ... 22
Colonists and the Revolution, The ... 15
Come and Find Me. Robins ... 31
Comedy of Conscience, A. Mitchell ... 28
Commercialized Prostitution in New York City. Kneeland ... 25
Confessions of a Daddy, The. Butler ... 14
Confessions of a Wife. Adams ... 9
Confounding of Camelia, The. Sedgwick ... 33
Constance Trescot. Mitchell ... 28
PAGE
Constructive English Grammar. Holtz ... 23
Cozy Lion, The. Burnett ... 13
"C Q"; or, In the Wireless House. Train 38
Creators, The. Sinclair ... 34
Cricket on the Hearth, The. Dickens ... 17
Crimson Sweater, The. Barbour ... 10
Cromwell, Oliver. Morley ... 28
Crofton Chums. Barbour ... 10
Crossways, The. Martin ... 27
Cruise of the Dazzler, The. London ... 26
Cuba and Porto Rico. Hill ... 22

Daddy-Do-Funny. Stuart ... 36
Daddy Jake. Harris ... 21
Daddy-Long-Legs. Webster ... 38
Dangers of Municipal Ownership. Porter 31
De Amicitia. Cicero ... 15
Dear Enemy. Webster ... 2
Democracy in America. Tocqueville ... 37
Denise and Ned Toodles. Jackson ... 23
Diantha. Tompkins ... 37
Diplomatic Adventure, A. Mitchell ... 28
Doctor's Lass, The. Booth ... 12
Dodo's Daughter. Benson ... 12
Don-a-Dreams. O'Higgins ... 29
Donald and Dorothy. Dodge ... 17
Dorothy, the Motor-girl. Carleton ... 14
Down Durley Lane. Cloud ... 15
Dozen from Lakerim, The. Hughes ... 23
Dr. North and His Friends. Mitchell ... 28
Dry-Farming; Its Principles and Practice. Macdonald ... 27
Dull Miss Archinard, The. Sedgwick ... 33
Dusantes, The. Stockton ... 35
Dutch Painting, The Story of. Caffin ... 14
Dweller on the Threshold, The. Hichens 22

Early American Craftsmen. Dyer ... 2
East of Suez. Penfield ... 30
Economics, Principles of, The. Fetter ... 19
Economics, Source Book in. Fetter ... 19
Educational Reform. Eliot ... 18
Egypt and Its Monuments. Hichens ... 22
Eight Girls and a Dog. Wells ... 39
Electricity for Everybody. Atkinson ... 10
Elementary Chemistry. Smith ... 36
Elinor Arden, Royalist. Du Bois ... 17
Ellen and Mr. Man. Morris ... 29
Embassy to Provence, An. Janvier ... 23
Encounter, The. Sedgwick ... 33
English as She is Taught. Le Row ... 26
English Cathedrals. Van Rensselaer ... 38
English Composition and Style. Brewster 12
English Fiction. Holliday ... 23
English Literature, Century Readings for a Course in. Cunliffe, Pyre, Young ... 16
English Literature, Students' Handbook of. Pyre, Dickinson, Young ... 31
Ensign Russell. Gray ... 21
Eothen. Kinglake ... 24
Epictetus, Selections from Discourses ... 18
Escape and Other Essays. Benson ... 4
Essays. Bacon ... 10
Essays of Elia. Lamb ... 25
European Police Systems. Fosdick ... 19
Everybody's St. Francis. Egan ... 18
Explorers and Settlers ... 14

PAGE

Fables. Æsop ... 9
Fabre, Poet of Science. Legros ... 26
Fairy Stories. Retold from St. Nicholas. 18
Fairy Tales. Andersen ... 10
Faith-healing, Christian Science, and Kindred Phenomena. Buckley ... 13
Famous Adventures and Prison Escapes of the Civil War ... 18
Famous Buildings. Barstow ... 11
Famous Indian Chiefs I Have Known. Howard ... 23
Famous Legends. Crommelin ... 16
Famous Pictures. Barstow ... 11
Far in the Forest. Mitchell ... 28
Fata Morgana. Castaigne ... 14
Father and Baby Plays. Poulsson ... 31
Fighting a Fire. Hill ... 22
Fighting Doctor, The. Martin ... 27
Finerty of the Sand-Horse. Stewart ... 35
Fire Divine, The. Gilder ... 20
Flower o' the Peach. Gibbon ... 20
Food and Flavor. Finck ... 19
Foot-ball, The Walter Camp Book of. Camp ... 14
Forces Mining and Undermining China. Gibson ... 20
Forest Castaways, The. Bartlett ... 11
For the Country. Gilder ... 20
Fountain Sealed, A. Sedgwick ... 33
Four Months Afoot in Spain. Franck ... 19
Four-Pools Mystery, The. Webster ... 38
Four Roads to Paradise. Goodwin ... 21
Franklin Winslow Kane. Sedgwick ... 33
French Cathedrals. Pennell ... 30
French Civilization in the Nineteenth Century. Guérard ... 21
French Painting, The Story of. Caffin ... 14
French Revolution, High Lights of the. Belloc ... 2
Freshman Dorn, Pitcher. Quirk ... 31
Friendship and Character. Emerson ... 18
Frigate's Namesake, The. Abbott ... 9
Fritzi. Daulton ... 16
From Sioux to Susan. Daulton ... 16
From the Log of the Velsa. Bennett ... 11
Fugitive Blacksmith, The. Stewart ... 35
Fulton, Robert, and the Clermont. Sutcliffe ... 36
Fun of Cooking, The. Benton ... 8
Further Fortunes of Pinkey Perkins. Hammond ... 21

Gallops No. 1. Gray ... 21
Gallops No. 2. Gray ... 21
General Chemistry for Colleges. Smith ... 35
Geographical Stories. Retold from St. Nicholas ... 20
Girls, A Gallery of. Phillips ... 30
Gladstone: His Characteristics as Man and Statesman. Bryce ... 13
"Goldfish," The. Anonymous ... 20
Grand Army Man, A. O'Higgins ... 29
Grant, Ulysses S., The Boys' Life of. Nicolay ... 29
Graysons, The. Eggleston ... 18
Great Hymns of the Middle Ages ... 21

PAGE

Gret: The Story of a Pagan. Mantle ... 27
Guillotine Club, The. Mitchell ... 28

Habits that Handicap. Towns ... 3
Handbook of English Cathedrals. Van Rensselaer ... 38
Handbook of Invalid Cooking. Boland ... 12
Happychaps, The. Wells ... 39
Happy Island. Lee ... 26
Harlette. Angellotti ... 10
Harry's Island. Barbour ... 11
Haunted Photograph, The. Stuart ... 36
Helmet of Navarre, The. Runkle ... 32
Henry of Navarre, Ohio. Hall ... 21
Her Mountain Lover. Garland ... 20
Hero Tales from American History. Roosevelt-Lodge ... 32
His Defense and Other Stories. Edwards 18
Historical Stories. Retold from St. Nicholas ... 22
Historical Stories. Retold from St. Nicholas. New Series ... 22
History of English Literature, A. Hinchman ... 22
History of the United States, A. Forman 19
Holly and Pizen. Stuart ... 36
Holy Land, The. Hichens ... 22
Home. Chamberlain ... 15
Home Economics. Parloa ... 30
Honest House, The. Adams and Goodnow ... 9
Honorable Percival, The. Rice ... 31
Horse Fair, The. Baldwin ... 10
House in Good Taste, The. De Wolfe ... 17
House of Mystery, The. Irwin ... 23
House of the Misty Star, The. Little ... 26
How to Study Pictures. Caffin ... 14
Hugh Wynne, Free Quaker. Mitchell ... 28
Hundredth Man, The. Stockton ... 35
Hunting with the Eskimos. Whitney ... 39
Hymn and Tune Books ... 40
Hypatia. Kingsley ... 24

Idle Wives. Oppenheim ... 30
Imperial Dictionary, The ... 23
Impressions of South Africa. Bryce ... 13
Indian Stories. Retold from St. Nicholas 22
Indiscreet Letter, The. Abbott ... 4
In Memoriam. Tennyson ... 36
In Old Bellaire. Dillon ... 17
Insects and Man. Ealand ... 17
Intellectual Miss Lamb, The. Kingsley ... 24
In the Days of the Comet. Wells ... 39
In the Name of Liberty. Johnson ... 24
Invalid Cooking, A Handbook of. Boland 12
In War Time. Mitchell ... 28
Island Stories. Retold from St. Nicholas 20
Italian Villas and Their Gardens. Wharton ... 39

Jack Ballister's Fortunes. Pyle ... 31
Jack-Knife Man, The. Butler ... 14
Jataka Tales. Babbitt ... 23
Java: The Garden of the East. Scidmore 33
Jerry Junior. Webster ... 39
Jingle-Jungle Book, The. Herford ... 23

PAGE
Joan of Arc. Monvel..... 28
John Barleycorn. London..... 26
John Sherwood, Ironmaster. Mitchell... 28
Josey and the Chipmunk. Reid..... 31
Journey Book, The. Falls..... 18
Jungle Book, The. Kipling..... 25
Junior Cup, The. French..... 20
Just Patty. Webster..... 39
Juvenile Courts and Probation. Flexner and Baldwin..... 19

Kate Wetherill: An Earth Comedy. Lee 26
Kibun Daizin. Murai..... 29
Kingsford, Quarter. Barbour..... 11
Knights of the Golden Spur. Holland.... 23

Laboratory Outline of Elementary Chemistry, A. Smith..... 34
Laboratory Outline of General Chemistry. Smith-Hale..... 35
Lady and Sada San, The. Little..... 26
Lady Jane. Jamison..... 23
Lady of the Decoration, The. Little.... 26
Lady of the Lane, The. Bartlett..... 11
Lakerim Athletic Club, The. Hughes.... 23
Lakerim Cruise, The. Hughes..... 23
Land of Mystery, The. Moffett..... 28
Land of Pluck, The. Dodge..... 17
Land of the Lamas, The. Rockhill..... 32
Lass of the Silver Sword, The. Du Bois. 17
League of the Signet-Ring, The. Du Bois 17
Leschetizky, Theodore. Potocka..... 31
Life and Letters of Lewis Carroll, The. Collingwood..... 14
Life-Story of a Russian Exile, The. Sukloff..... 36
Lincoln (Abraham): A History. Nicolay-Hay..... 29
Lincoln, Abraham, and Other Addresses. Choate..... 15
Lincoln (Abraham): A Short Life. Nicolay..... 29
Lincoln (Abraham): Complete Works. Nicolay-Hay..... 26
Lincoln (Abraham), Passages from the Speeches and Letters..... 26
Lincoln (Abraham), Personal Traits of. Nicolay..... 29
Lincoln in the Telegraph Office. Bates... 11
Lincoln, The Boys' Life of. Nicolay..... 29
Lincoln the Lawyer. Hill..... 22
Lion and Tiger Stories. Retold from St. Nicholas..... 10
Little Essays in Literature and Life. Burton..... 13
Little Eve Edgarton. Abbott..... 9
Little Jim Crow. Morris..... 28
Little Shavers. Shaver..... 34
Little Sister Snow. Little..... 26
Little Stories. Mitchell..... 28
Local Government in the United States. Fairlie..... 10
Long Day, The. Anonymous..... 26
Lost Prince, The. Burnett..... 5
Lovey Mary. Rice..... 31
Lucky Sixpence. E. B. and A. A. Knipe 25

PAGE
Lucky Stone, The. Brown..... 13
Luncheons. Ronald..... 32
Lure of the Antique, The. Dyer..... 17
Lure of the Garden, The. Hawthorne... 21
Lure of the Land, The. Wiley..... 39
Luther; the Man and His Work. McGiffert..... 27
Lyrics. Herrick..... 22
Lyrics and Landscapes. Morris..... 29
Lyrics of Eliza. Stevens..... 35

Madame Butterfly. Long..... 26
Madeira Party, A. Mitchell..... 28
Madigans, The. Michelson..... 28
Magicians' Tricks. Hatton-Plate..... 21
Man Who Likes Mexico, The. Gillpatrick 20
Man Without a Country, The. Hale..... 21
Many-sided Franklin, The. Ford..... 19
Marcus Aurelius. Selections from His Meditations..... 27
Marie Tarnowska. Chartres..... 6
Marjorie and Her Papa. Fletcher..... 19
Mary's Garden. Duncan..... 17
Master Skylark. Bennett..... 11
"Me." Anonymous..... 3
Medieval Civilization. Munro-Sellery.... 29
Memories of a Musical Life. Mason..... 27
Merchants from Cathay. Benét..... 11
Merely Players. Tracy..... 38
"Merry Chanter," The. Stockton..... 35
Miss Livingston's Companion. Dillon.... 17
Miss Nina Barrow. Baylor..... 11
Miss Santa Claus of the Pullman. Johnston..... 24
Modern French Masters. Van Dyke..... 38
Modern Madonna, A. Stanley..... 35
Modern Social Conditions. Bailey..... 10
Molly Make-Believe. Abbott..... 9
More than Conquerors. Gilbert..... 20
Mother and Daughter. Chance..... 15
Mother Goose. Rackham..... 31
Motifs. O'Connor..... 29
Mountains of California. Muir..... 29
Mr. Carteret. Gray..... 21
"Mr. Hobby." Kellock..... 24
Mr. Opp. Rice..... 31
Mrs. Lancelot. Hewlett..... 22
Mrs. M'Lerie. Bell..... 11
Mrs. Wiggs of the Cabbage Patch. Rice 31
Municipal Government. Goodnow..... 21
Murder in Any Degree. Johnson..... 24
My Air-Ships. Santos-Dumont..... 33
My Childhood. Gorky..... 4
My Lady of the Chimney Corner. Irvine. 23
My Lost Duchess. Williams..... 39
My Old Maid's Corner. French..... 20
Mystery of the Pinckney Draught, The. Nott..... 29
My Winter Garden. Thompson..... 36

Napoleon Bonaparte: A History. Sloane 34
Napoleon Jackson. Stuart..... 36
Nature in a City Yard. Skinner..... 34
Naughty Nan. Long..... 27
Near East, The. Hichens..... 22
Nest, The. Sedgwick..... 33

PAGE
New Baby World, A. Dodge..... 29
New Industrial Day, The. Redfield..... 31
New Map of Europe, The. Gibbons..... 20
New Nation, A..... 15
Night-Born, The. London..... 26
North America. Smith..... 29
Northerner, The. Davis..... 16
Note-Book of an Attaché, The. Wood.. 6
Notes of a Professional Exile. Nadal.... 29
No. 5 John Street. Whiteing..... 39

Odes of Horace, The..... 23
Odes, Sonnets and Lyrics. Keats..... 24
Old Dutch and Flemish Masters. Cole... 15
Old English Christmas, An. Irving..... 23
Old English Masters. Cole..... 15
Old Italian Masters. Cole..... 15
Old Lady Number 31. Forsslund..... 19
Old Nest, The. Hughes..... 23
Old Spanish Masters. Cole..... 15
Old World in the New, The. Ross..... 32
One Hundred Country Houses. Embury 18
One Man Who Was Content. Van Rensselaer 38
Order No. 11. Stanley..... 35
Our National Holidays. Retold from St. Nicholas 22

Pa Gladden. Waltz..... 38
Panama Past and Present. Bishop..... 12
Pan-Americanism. Usher 38
Panther Stories. Retold from St. Nicholas 10
Paper Doll Poems. King..... 24
Paris Reborn. Gibbons..... 3
Parliamentary Law. Paul..... 30
Party Organization. Macy..... 10
Pascal, Thoughts of..... 30
Paths of Judgment. Sedgwick..... 33
Pegeen. Brainerd 5
Peg o' the Ring. Knipe..... 7
Pepper. Hall 21
Period of Discovery, The. McKee-Roemer 27
Personal Memoirs. Grant..... 21
Persons Unknown. Tracy..... 38
Persia, The Strangling of. Shuster..... 34
Pharaohs of the Bondage and the Exodus, The. Robinson..... 31
Phyllis. Daviess 16
Physics, Principles of, Magie..... 27
Pilgrim's Progress, The. Bunyan..... 13
Pinkey Perkins: "Just a Boy." Hammond 21
Pippin. Van Buren..... 38
Plague in London, The. Defoe..... 16
Plain Mary Smith. Phillips..... 30
Plane and Solid Geometry. Failor..... 18
Plays for School Children. Lütkenhaus 30
Pleasures and Palaces. Lazarovich..... 5
Poems. Russell 32
Poems, Complete. Mitchell..... 28
Poems and Verses. Dodge..... 17
Poor Richard's Almanack. Franklin... 19
Post-Girl, The. Booth..... 12
Power, Success, and Greatness. Emerson 18

PAGE
Practical Argumentation. Pattee..... 30
Practical Homemaking. Kittredge..... 25
Present-Day China. Harding..... 7
Present-Day Egypt. Penfield..... 30
Pretty Polly Perkins. Jackson..... 23
Prince Little Boy. Mitchell..... 28
Prince of Illusion, The. Long..... 27
Principles of Economics, The. Fetter.. 19
Principles of Physics. Magie..... 27
Prints and Their Makers..... 31
Prize Cup, The. Trowbridge..... 38
Progress of a United People..... 15
Prostitution in Europe. Flexner..... 19
Pueblo Indian Folk Stories. Lummis.. 27

Qualitative Chemical Analysis, The Elements of. Stieglitz..... 35
Queen Silver-Bell. Burnett..... 13
Queen Zixi of Ix. Baum..... 11
Quest of the Colonial, The. Shackleton 34
Quicksilver Sue. Richards..... 31
Quotations for Occasions. Wood..... 40

Rab and His Friends, and our Dogs. Brown 13
Racketty-Packetty House. Burnett..... 13
Ranch Life and the Hunting Trail. Roosevelt 32
Recollections of a Player. Stoddart..... 35
Recollections of Grover Cleveland. Parker 30
Red City, The. Mitchell..... 28
Reminiscences of Augustus Saint-Gaudens 32
Reminiscences of Lady Randolph Churchill, The. Churchill..... 15
Reminiscences of Tolstoy. Tolstoy.... 37
Renaissance, the Protestant Revolution, and the Catholic Reformation in Continental Europe, The. Hulme.... 23
Rescue, The. Sedgwick..... 33
Revolt of Anne Royle, The. Martin.... 27
Revolutionary Period in Europe, The. Bourne 12
Revolutionary Stories. Retold from St. Nicholas 22
Rhetoric and Composition, The Elements of. Thorndike..... 36
Rip Van Winkle, and the Legend of Sleepy Hollow. Irving..... 23
Rise of the American People. Usher.. 38
Rise of the Working-Class, The. Crapsey 16
Rivals, The. Sheridan..... 34
River's Children, The. Stuart..... 36
Roland Blake. Mitchell..... 28
Romance of Billy-Goat Hill, A. Rice.. 31
Romance of Dollard, The. Catherwood. 14
Romantic America. Schauffler..... 33
Romantic Germany. Schauffler..... 33
Romeo and Juliet. Shakspere..... 34
Roof and Meadow. Sharp..... 34
Rose of St. Louis, The. Dillon..... 17
Rubaiyát of Omar Khayyám..... 30
Runaway, The. French..... 19
Running Water. Mason..... 27
Russian Comedy of Errors, A. Kennan 24
Russian Wonder Tales..... 32

PAGE

Sabina. Martin ... 27
Sailing Alone Around the World. Slocum ... 34
Sandy. Rice ... 31
Santa Claus on a Lark. Gladden ... 20
Scarlet Rider, The. Runkle ... 32
Sea-beach at Ebb-tide, The. Arnold ... 10
Sea Stories. Retold from St. Nicholas ... 20
Second Course in Homemaking, A. Kittredge ... 25
Second Jungle Book, The. Kipling ... 25
Seeing England with Uncle John. Warner ... 38
Seeing France with Uncle John. Warner 38
Selected Tales. Poe ... 30
Sentimental Journey, A. Sterne ... 35
Sesame and Lilies. Ruskin ... 32
Seven Great Statesmen. White ... 39
Seven Poor Travelers. Dickens ... 17
Shadow, The. Stringer ... 36
Shadow Christ, The. Lee ... 26
Shadow of Life, The. Sedgwick ... 33
Shakspere's Principal Plays ... 34
Shaw, George Bernard. Palmer ... 30
She Stoops to Conquer. Goldsmith ... 21
Siberia and the Exile System. Kennan ... 24
Sick-a-Bed Lady, The. Abbott ... 9
Silent Sam and Other Stories. O'Higgins ... 29
Simeon Tetlow's Shadow. Lee ... 26
Sindbad, Smith & Co. Stearns ... 35
Sinking of the "Merrimac." Hobson ... 23
Sir Marrok. French ... 20
Sixty Jane. Long ... 26
Sky-Man, The. Webster ... 38
Smoke Bellew. London ... 26
Smoke-Eaters, The. O'Higgins ... 29
Social Evolution. Chapin ... 15
Social Life in the Insect World. Fabre 18
Socrates. "Apology," "Crito," "Phaedo" 35
Solomon, The Proverbs of ... 35
Some Strange Corners of Our Country. Lummis ... 27
Son of the Desert, A. Gilman ... 20
Song of the Stone Wall, The. Keller ... 24
Songs for the New Age. Oppenheim ... 30
Sonnets from the Portuguese. Browning 13
Sonny. Stuart ... 36
Sonny Boy's Day at the Zoo. Arthur ... 10
Sonny's Father. Stuart ... 36
Soul of the People, The. Ivins ... 23
Soul-Spur. Wightman ... 39
Southern Stories. Retold from St. Nicholas ... 20
South of Panama. Ross ... 32
Spanish Painting, The Story of. Caffin ... 14
Spell of Egypt, The. Hichens ... 22
Sport with Gun and Rod. Mayer ... 35
Spring Cleaning, The. Burnett ... 13
Squirrel Inn, The. Stockton ... 35
St. Nicholas Book of Plays ... 32
St. Nicholas, Bound volumes of ... 8
St. Nicholas Christmas Book ... 33
St. Nicholas Songs ... 33
Staying Guest, The. Wells ... 39

PAGE

Stories of Brave Dogs. Retold from St. Nicholas ... 10
Stories of Chivalry. Retold from St. Nicholas ... 22
Stories of Classic Myths. Retold from St. Nicholas ... 22
Stories of Greece and Rome. Retold from St. Nicholas ... 22
Stories of Royal Children. Retold from St. Nicholas ... 22
Stories of Strange Sights. Retold from St. Nicholas ... 20
Stories of the Ancient World. Retold from St. Nicholas ... 22
Stories of the Great Lakes. Retold from St. Nicholas ... 20
Stories of the Great West. Roosevelt ... 32
Stories of the Middle Ages. Retold from St. Nicholas ... 22
Stories of Useful Inventions. Forman ... 19
Story-Life of Napoleon, The. Whipple ... 39
Story of Athens, The. Butler ... 14
Story of Betty, The. Wells ... 39
Story of Marco Polo, The. Brooks ... 13
Story of the "Maine," The. Sigsbee ... 34
Straight Down the Crooked Lane. Runkle 6
Strange Story of Mr. Dog and Mr. Bear. Blodgett ... 8
Strangling of Persia, The. Shuster ... 34
Strenuous Life, The. Roosevelt ... 32
Study of Modern Painting, The. Anderson ... 10
Sue Jane. Daviess ... 16
Sword of Youth, The. Allen ... 9
Swordmaker's Son, The. Stoddard ... 35

Tales of a Wayside Inn. Longfellow ... 27
Tante. Sedgwick ... 33
Team-Mates. Barbour ... 11
Territories and Dependencies. Willoughby ... 10
Thackeray's Letters to an American Family. Baxter ... 11
Things He Wrote to Her, The. Wightman ... 39
Thirteenth Juror, The. Hill ... 22
Thirty Years of Musical Life in London. Klein ... 25
Thistledown. Jamison ... 23
Three Years Behind the Guns ... 36
Through Stained Glass. Chamberlain ... 15
Thumb-Nail Series ... 36
Thumb-Nail Sketches. Edwards ... 17
Tillie: A Mennonite Maid. Martin ... 27
Tinder Box, The. Davies ... 16
Toddie. Watson ... 38
Toinette's Philip. Jamison ... 23
Tom Beauling. Morris ... 29
Tom, Dick, and Harriet. Barbour ... 11
Tommy and the Wishing-Stone. Burgess 8
Tommy Remington's Battle. Stevenson ... 35
Tom Paulding. Matthews ... 27
Townsend Twins—Camp Directors, The. Eldred ... 18
Tracings. O'Connor ... 29
Trade of the World, The. Whelpley ... 39
Training of Farmers, The. Bailey ... 10

PAGE
Training of the Human Plant, The. Burbank 13
Training of Wild Animals, The. Bostock 12
Tramping with Tramps. Flynt..... 19
Traveler at Forty, A. Dreiser..... 17
Travels with a Donkey. Stevenson..... 35
Truth About Camilla, The. Hall..... 21
Truth About Tolna, The. Runkle..... 32
T. Tembarom. Burnett..... 13
Tuscan Childhood, A. Cipriani..... 15
Two Biddicut Boys. Trowbridge..... 38
Two Runaways and Other Stories. Edwards 18

Uncle William. Lee..... 26
Under Rocking Skies. Tooker..... 37

Vagabond Journey Around the World, A. Franck 19
Versailles and the Court under Louis XIV. Farmer 18
Vicar of Wakefield, The. Goldsmith.... 21
Vizier of the Two-Horned Alexander, The. Stockton 35

War Brides. Wentworth..... 39
Washington in Lincoln's Time. Brooks.. 13
Washington: Principal State Papers..... 38
Watcher in the Woods, A. Sharp..... 34
Webster, Daniel. McMaster..... 27
Well in the Desert, The. Knapp..... 25
Western Frontier Stories..... 20
Westward Movement, The..... 15
Westways. Mitchell..... 28
Wheat Princess, The. Webster..... 39
When All the Woods Are Green. Mitchell 28
When Half-Gods Go. Martin..... 27

PAGE
When I Grow Up. Denslow..... 17
When Life is Young. Dodge..... 17
When Patty Went to College. Webster.. 39
Where Angels Fear to Tread. Robertson 31
White Cave, The. Stoddard..... 35
White Islander, The. Catherwood..... 14
White Linen Nurse, The. Abbott..... 9
White Pine: A Study. Pinchot-Graves.. 30
Why Go to College. Cooper..... 16
Wiles of Sexton Maginnis. Egan..... 18
William and Bill. Cooke..... 16
Winter India. Scidmore..... 33
Wireless Man, The. Collins..... 15
With the Empress Dowager. Carl..... 14
Woman and the Law. Bayles.....11
Woman from Wolverton, The. Curtis... 16
Woman in Black, The. Bentley..... 12
Woman in the Golden Ages. Mason..... 27
Women of the Cæsars. Ferrero..... 18
Women of the French Salons, The. Mason 27
Wonder Book of Horses, The. Baldwin... 10
Woodmyth and Fable. Seton..... 34
Worker and the State, The. Dean..... 16
World I Live In, The. Keller..... 24
World's Rough Hand, The. Whitmarsh.. 39
World Storm—and Beyond, The. Schoonmaker 33
Writing of Today. Cunliffe and Lomer.. 16
Writing to Rosina. Bishop..... 12
Written English. Erskine..... 18
Wyndham Girls, The. Taggart..... 36

Yosemite, The. Muir..... 29
Young Crusoes of the Sky. Coombs.....16
Young Railroaders, The. Coombs..... 16
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Zone Policeman 88. Franck..... 19

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CONTENTS

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American Girl Library 54
Astor Library, Prose 67–69
Avon Booklets 37
Birthday Books 42
Boy Scout Library 53
Browning's Works 3
Child Life Series 52
Children's Favorite Classics 57
Children's Home Library 55
Crowell's Poets:
- Astor Edition 70
- Booklover's Edition 73
- Cragmere Edition 74
- Gladstone Edition 71
- Library Edition 73
- Thin Paper Edition 75–77
- Woodbine Edition 72

Daily Food Series 29
Day by Day Series 41
Desk Novelties 80
Elite Series 40
Every Land Series 53
Friendship Series 31
Good Literature Series 66
Great Thoughts Series 39
Handy Information Series 29
Handy Volume Classics:
- Galahad Edition 65
- Leathercraft Binding 64
- Limp Leather Edition 61, 62
- Lombardy Edition 63
- Pocket Edition, Cloth 59, 60
- Etruscan Edition 64

Happy Day Series 52

PAGE

Huckel's Books 10
Illustrated Two-Volume Sets 44
Imperial Two-Volume Sets 45
Jefferson's Books 11
Larson Books 13
Laurel Series 38
Library of Economics 27
Luxembourg Illustrated Library 48
Marden Inspirational Books 15
Masterpiece Series 28
Miller Books 16, 17
Miniature Series 30
Miscellaneous Books 1–26
Modern Language Series 78
Pocket Library, Leather 32
Popular Library of Notable Books 47
Religious Classics 29
Rollo Books 55
Sesame Booklets 30
Shakespeare's Works 21
Shorter French Texts 79
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- Buckram 50
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Sunburst Booklets 36
Sunshine Library 56
Thin Paper Classics 46
Thin Paper Two-Volume Sets 46
Thin Paper Sets 49
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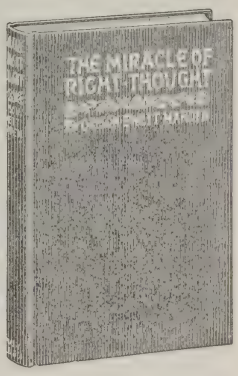

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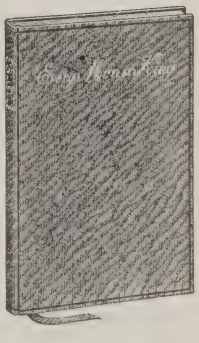

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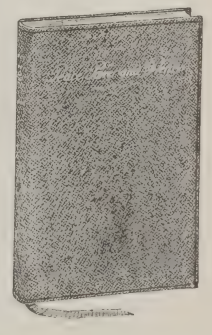

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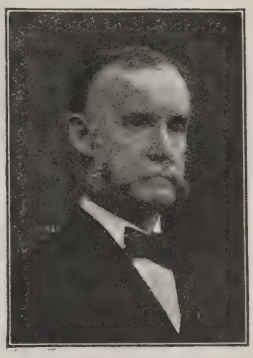

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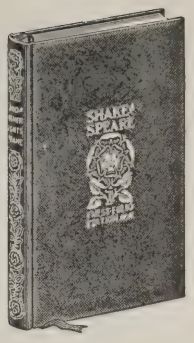

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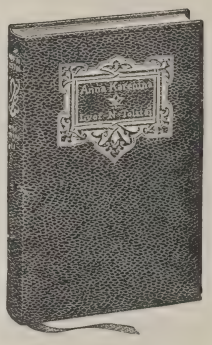

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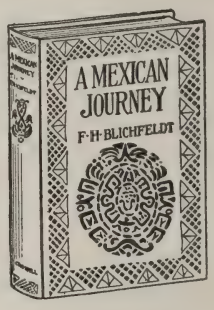

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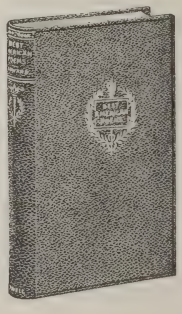

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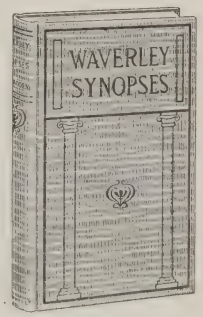

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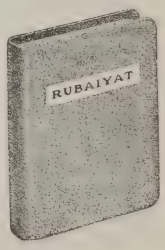

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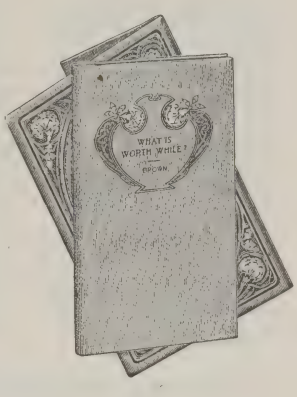

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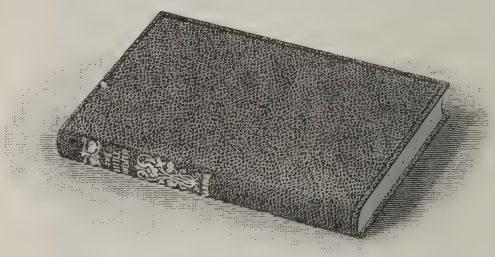

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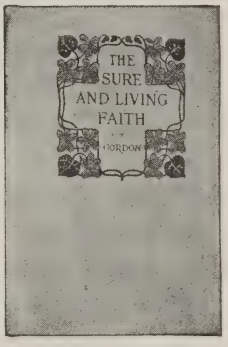

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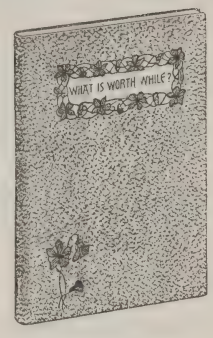

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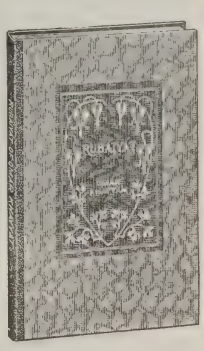

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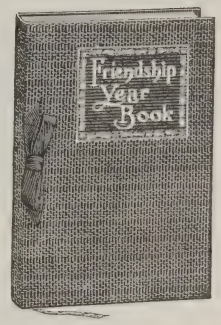

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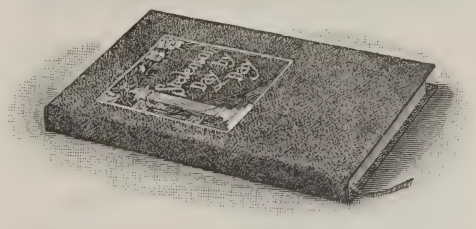

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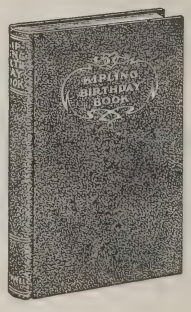

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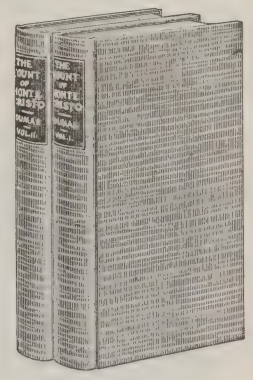

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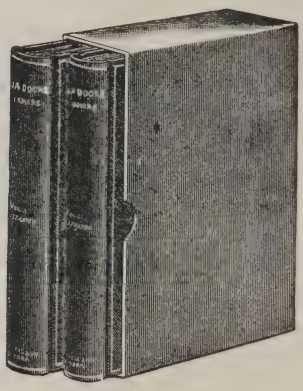

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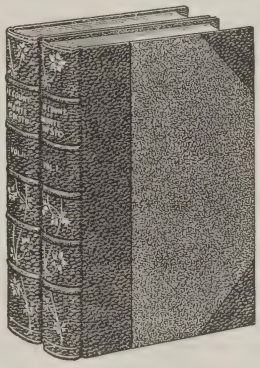

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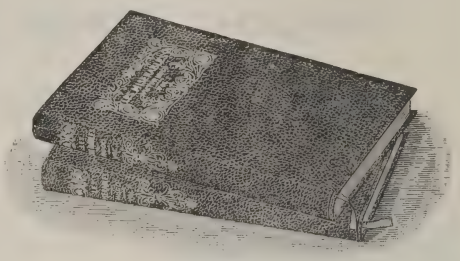

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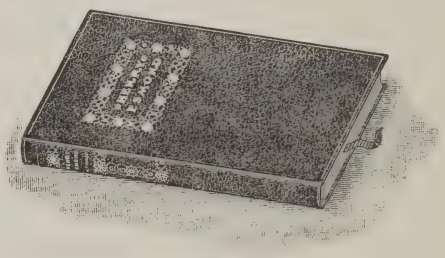

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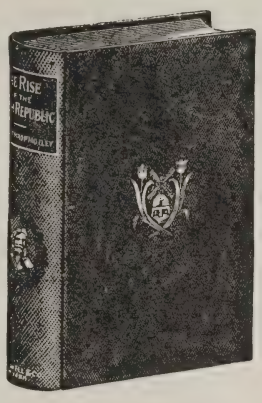

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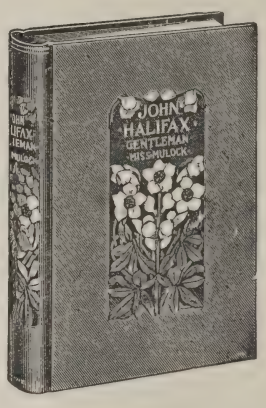

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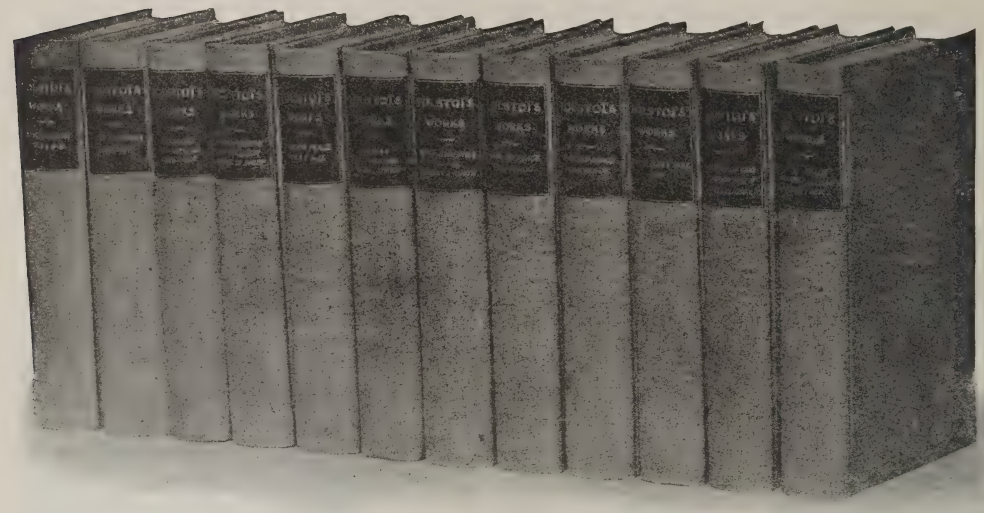

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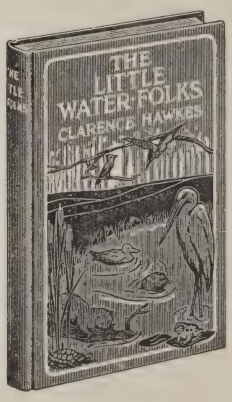

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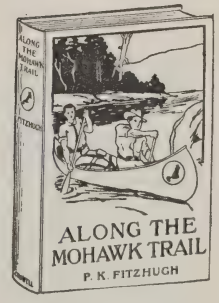

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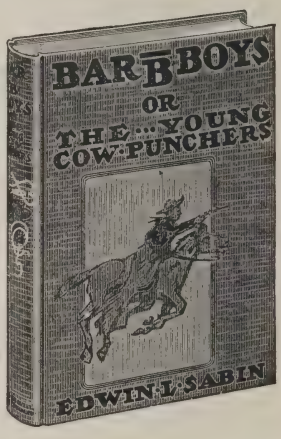

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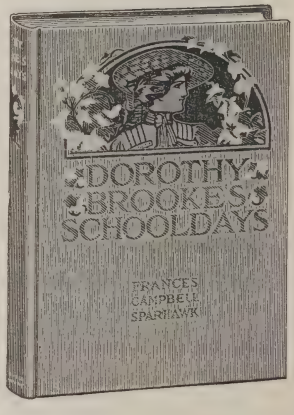

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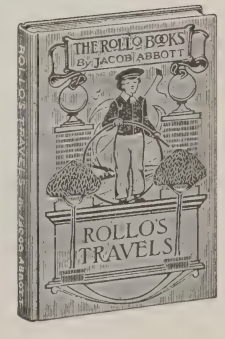

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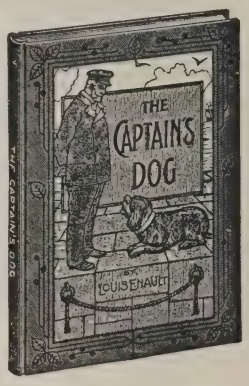

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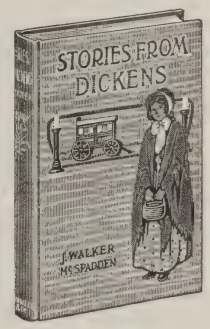

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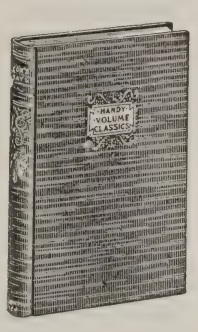

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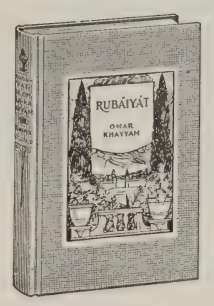

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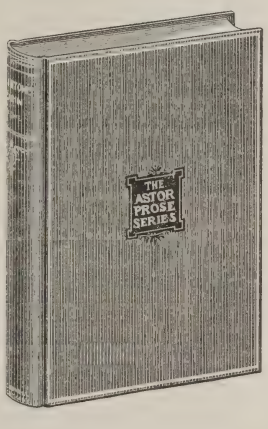

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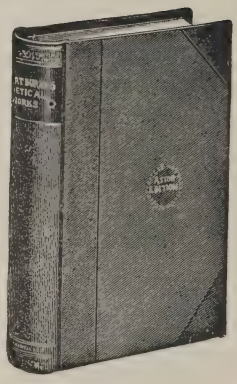

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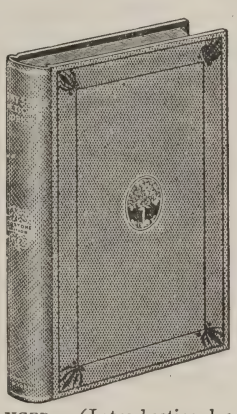

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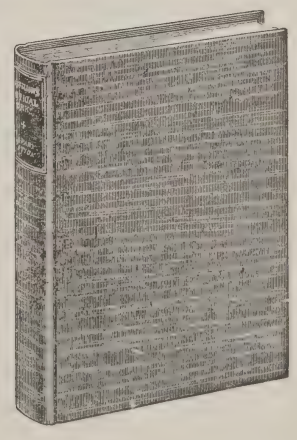

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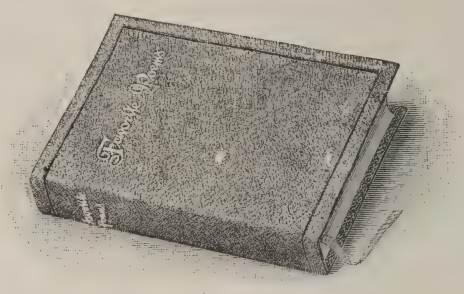

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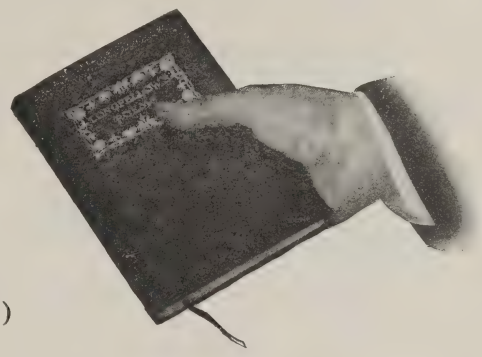

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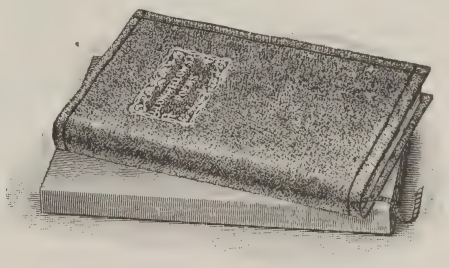

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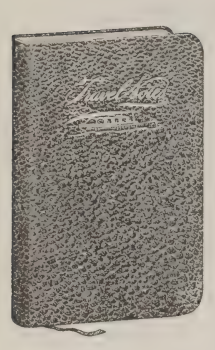

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AUTHOR-TITLE INDEX

NOTE—Names of authors appear in capitals; titles of books are set in capitals and lower case; the numbers refer to pages of the catalogue.

Abbé Constantin. L. Halévy, 59, 61
ABBOTT, E. H. What they did with themselves, 33, 35
ABBOTT, Jacob. Rollo books, 55
  Rollo at play, 55, 57
  Rollo at work, 55, 57
ABBOTT, Lyman. Christ's secret of happiness, 1
  Salvation from sin, 35
  Seeking after God, 1
  Supernatural, 35
ABOUT, Ed. Les jumeaux de l'hôtel Corneille, 79
Adam Bede. G. Eliot, 32, 42, 48, 49, 67
ADDISON, J. Sir Roger de Coverley, 36, 37
  Essays, 59
Addresses, Book of, 80
Adventures of a brownie. D. M. Mulock, 55, 57
Adventures of the Infallible Godahl. F. I. Anderson, 2
Aeroplane at Silver Fox Farm. J. Otis, 54
Æsop's fables. (McSpadden.) 57, 67
Afield with the seasons. J. Buckham, 5
Agamemnon, etc. R. Browning, 3, 4
Age of chivalry. T. Bulfinch, 5, 59, 61
Age of fable. T. Bulfinch, 5, 59, 61, 67
Airship cruising from Silver Fox Farm. J. Otis, 54
ALDRICH, T. B. Babie Bell, 36, 37, 38
  Early poems, 59, 61
Alhambra. W. Irving, 48, 67
Alice's adventures in Wonderland. L. Carroll, 55, 57, 67
ALLEN, A. L. The message of new thought, 1
ALLEN, E. L., ed. Shelley day by day, 39, 40, 41
ALLEN, J. As a man thinketh, 1, 34, 38
  Eight pillars of prosperity, 1
  Foundation stones to happiness and success, 1
  From passion to peace, 1
  Light on life's difficulties, 1
  Man: king of mind, body, and circumstance, 1
  Meditations—a year book, 1
All's well that ends well. W. Shakespeare, 20, 21
Along the Mohawk trail. P. K. Fitzhugh, 53
Alps as seen by the poets. J. W. McSpadden, ed., 28
America the beautiful and other poems. K. L. Bates, 2
American charities. A. G. Warner, 27
AMES, Fisher, Jr. Boys of Eastmarsh, 54
AMICIS, Edmondo de. Cuore, 58, 67
  Heart. A schoolboy's journal, 57, 59
Amiel's Journal, 38
Ancient mariner. S. T. Coleridge, 6, 36, 37, 38
ANDERSEN, H. C. Fairy tales, 55, 57
ANDERSON, F. I. Adventures of the Infallible Godahl, 2
ANDREWS, G. A. What is essential? 2
Anecdotes sur Napoléon. M. de St. Hilaire, 79
Anna Karénina. L. N. Tolstoï, 23, 24, 43, 45, 48
Anthonie and Cleopatra. W. Shakespeare, 20, 21
Arabian Nights, 2, 57, 67
Ardath. M. Corelli, 67
ARNOLD, Sir Edwin. Light of Asia, 60, 62, 70
ARNOLD, Matthew. Poems. (Complete.) 70, 71, 73, 75, 76, 77
  Sohrab and Rustum, 36, 38
  Sweetness and light, 33, 35, 38
Around the camp fire. C. G. D. Roberts, 58
As a man thinketh. J. Allen, 1, 34, 38
ASTON, F. Stories from German history, 2
Astoria. W. Irving, 67
As you like it. W. Shakespeare, 20, 21
At dawn of day. J. A. B. Greenough, 2
Attic philosopher. E. Souvestre, 61
Aucassin and Nicolette. A. Lang, 36, 37, 38
Aunt Hannah and Seth. J. Otis, 56
Aurelian. W. Ware, 48
Aurora Leigh. Mrs. Browning, 59, 61
AUSTEN, Jane. Pride and prejudice, 48, 69
Autobiography of Franklin. (Dole.) 59, 61
Autocrat. O. W. Holmes, 59, 61
AUZAS, A., ed. Anecdotes sur Napoléon, 79
  Ed. Poèmes Napoléoniens, 79
Avare. Molière, 79
Avocat Patelin. Brueys, 79

Babie Bell. T. B. Aldrich, 36, 37
Bachelor of Salamanca. Le Sage, 67
BACON, Francis. Essays, 30, 59, 61
BAKER, L. R. Sunbeams and moonbeams, 56
Balaustion, etc. R. Browning, 3, 4
Ballad of Reading Gaol. O. Wilde, 30, 36, 37, 38
Ballads. W. M. Thackeray, 70, 71
Ballads, Best English and Scottish. (Bryant.) 28, 59, 61, 63, 64

BALZAC, Honoré de. Works. (Ed. by Trent.) 50, 51
  César Birotteau, 67
  Chouans, 67
  Country doctor, 67
  Cousin Pons, 67
  Eugénie Grandet, 67
  Magic skin, 68
  Modeste Mignon, 68
  Passion in the desert, 36, 37, 38
  Ursule Mirouet, 69
Bar B boys. E. L. Sabin, 54
BARCLAY, F. L. Wheels of time, 2, 35
Bardell vs. Pickwick. C. Dickens, 30
Barnaby Rudge, and Hard times. C. Dickens, 6
Baron Munchausen. R. E. Raspe, 57, 59
Barrack-room ballads. R. Kipling, 59, 61, 63, 64, 65
BARRIE, J. M. Little minister, 32, 46, 48, 66, 68
BARRY, E. B. Miss De Peyster's boy, 52
Barry Lyndon. W. M. Thackeray, 67
BARTLETT, W. H. Handy book of American government, 29
  Handy book of parliamentary law, 29
BASHFORD, Herbert. Tenting of the Tillicums, 58
BATES, C. F., ed. Cambridge book of poetry, which see
BATES, F. B. Between the lights, 2
BATES, J. A. See Greenough, J. A. B.
BATES, K. L. America the beautiful and other poems, 2
  From Gretna Green to Land's End, 28
  Ed. Hawthorne's works, which see
Battle of life. H. Van Dyke, 31, 34
BAWR, Madame de. Michel Perrin, 79
BAYLISS, C. K. Old man coyote, 53
BEATTY, A., ed. Swinburne's poems, which see
Beaufort chums. E. L. Sabin, 58
Beauties of Shakespeare. (Dodd.) 70, 72
Beauty of every day. J. R. Miller, 16
Beauty of kindness. J. R. Miller, 31, 34
Beauty of self-control. J. R. Miller, 17
BEECHER, W. J. The prophets and the promise, 2
Be good to yourself. O. S. Marden, 15
BELL, R. Songs from the dramatists, 60, 62, 70, 71
Belle au bois dormant. E. Fisher, 79
Beowulf, Stories from. E. J. B. Kirtlan, 12
BEST, Harry. The deaf: their position in society, 27
Best American essays. (Howard.) 28, 59, 61, 63, 67
Best American orations. (Howard.) 28, 69, 61, 67
Best American tales. (Trent.) 28, 59, 61, 63
Best ballads. (Bryant.) 28, 59, 61, 63, 64
"Best" books. (Elite Series.) 40
Best English prose. (Gowans.) 28, 59, 63, 67
Best English tales. (Gowans.) 28, 59, 63
Best hundred American poems. (Howard.) 28, 59, 61, 63, 64, 65, 70, 71, 72
Best hundred English poems. (Gowans.) 28, 59, 61, 63, 65, 70, 71, 72
Bethink yourselves. L. N. Tolstoï, 34
Between the lights. F. B. Bates, 2
Beulah. A. J. Evans (Wilson), 67
Bible as literature. R. G. Moulton, 18
Bible stories for young people. S. E. Dawes, 57
BIRKHEAD, A. Heroes of modern Europe, 2
  Story of the French revolution, 2
Birthday record, 80
Birth of England. E. Ross, 20
Black Beauty. A. Sewell, 55, 57, 59, 61, 67
Black tulip. A. Dumas, 67
BLACKMORE, R. D. Lorna Doone, 2, 32, 43, 44, 45, 46, 48, 66, 68
BLAKESLEE, G. H., ed. China and the Far East, 2
BLANCHAUD, R. de. One thousand common French words, 78
  Ed. Quatre contes des mille et une nuits, 79
  Ed. Petites ignorances de la conversation, 79
Bleak House. C. Dickens, 6
Blessed are the cross bearers. W. R. Nicoll, 34
Blessed damozel. D. G. Rossetti, 36, 37, 38
Blessing of cheerfulness. J. R. Miller, 31, 33, 34
BLICHFELDT, E. H. A Mexican journey, 28
Blind brother. H. Greene, 56
Blithedale romance. N. Hawthorne, 59, 67
BOLTON, S. K. Famous American authors, 58
  Famous American statesmen, 58
  Famous English authors, 58
  Famous English statesmen, 58
  Famous givers and their gifts, 58
  Famous leaders among men, 58
  Famous leaders among women, 58

BOLTON, S. K. (continued).
Famous men of science, 58
Famous types of womanhood, 58
Famous voyagers, 58
Girls who became famous, 2
Poor boys who became famous, 4
Bonaparte, Napoleon, Memoirs of. L. A. F. de Bourrienne, 43, 44, 45
Book of comfort. J. R. Miller, 17
Books in their seasons. A. R. Marble, 34
BOSWELL, James. Life of Johnson. (Morris.) 43, 44, 45, 46
Bourgeois gentilhomme. Molière, 79
BOURKE, S. T. Fables in feathers, 53
BOURRIENNE, L. A. F. de. Memoirs of Napoleon Bonaparte, 43, 44, 45
Boy scouts in a lumber camp. J. Otis, 53
Boy scouts in the Maine woods. J. Otis, 53
Boy tramps; or, Across Canada. J. M. Oxley, 58
Boyhood of famous authors. W. H. Rideing, 58
Boys' book of famous rulers. L. H. Farmer, 58
Boys' Cuchulain. E. Hull, 9
Boys' life of Captain John Smith. E. H. Johnson, 58
Boys' life of General Sheridan. W. L. Goss, 8
Boys' life of Lord Roberts. H. F. B. Wheeler, 25
Boys' Napoleon. H. F. B. Wheeler, 25
Boys' Nelson. H. F. B. Wheeler, 25
Boys of Eastmarsh. F. Ames, Jr., 54
Boys' Wellington. H. F. B. Wheeler, 25
BRADFORD, A. H. Messages of the masters, 16
Brains and how to get them. C. D. Larson, 13
Bringing up boys. K. U. Clark, 29
BRONTË, Charlotte. Jane Eyre, 32, 46, 48, 66, 68
Shirley, 69
Brontë, Life of. Mrs. Gaskell, 68
BROOKE, S. A. Poetry of Robert Browning, 4
BROOKS, E. S. Historic Americans, 4
BROOKS, G. Dames and daughters of colonial days, 58
Dames and daughters of the young republic, 58
BROOKSBANK, F. H. Stories of Egyptian gods and heroes, 4
BROWN, A. R. See Lindsay, A. R. B.
BROWN, C. R. Faith and health, 4
The young man's affairs, 4
BROWN, John. Marjorie Fleming, 36, 38
Rab and his friends, 36, 37, 38
BROWNE, Sir T. Religio medici, 60, 62, 69
BROWNING, Mrs. Complete poetical works. C. Porter and H. A. Clarke, eds., 4
Aurora Leigh, 59, 61
Drama of exile, 37
Poems. (Complete.) 63, 65, 70, 71, 72, 73, 74, 75, 76, 77
Poems. (Selections.) 59, 61
Sonnets from the Portuguese, 30, 36, 37, 38
BROWNING, Robert. Complete poetical works. C. Porter and H. A. Clarke, eds., 3, 4, 5, 50, 51
Agamemnon, etc., 3, 4
Balaustion, etc., 3, 4
Christmas eve, 36, 37, 38
Dramatic lyrics, etc., 3, 4
Ferishtah, etc., 3, 4
In a balcony, 36, 37, 38
Men and women, etc., 3, 4
Pauline, etc., 3, 4
Pied piper, 30
Pippa passes, 36, 37, 38
Prince Hohenstiel, 3, 4
Rabbi Ben Ezra, 30
Red cotton nightcap country, etc., 3, 4
Return of the Druses, 3, 4
Ring and the book, 3, 4, 70, 71, 73
Saul, 36, 37, 38
Strafford, etc., 3, 4
Selections with notes, 59, 61, 63, 64, 65, 70, 71, 72, 73, 74, 75, 76, 77
Browning, Robert, Poetry of. S. A. Brooke, 4
Browning, Stories from. V. C. Turnbull, 25
Browning birthday book, 42
Browning day by day. C. M. Spender, 39, 40, 41
Browning study programmes. C. Porter and H. A. Clarke, 19
BRUCE, H. Addington. The education of Karl Witte, 5
Bruce, Story of Robert the. R. L. Mackie, 12
BRUEYS. L'Avocat Patelin, 79
BRYANT, Alice C. Kipling day by day, 39, 40, 41
BRYANT, E. A., ed. Best English and Scottish ballads. 59, 61
Ed. George Eliot year book, 39, 40, 41
BRYANT, W. C. Early poems, 59
Poems. (Biographical introduction.) 63, 70, 71, 72, 74
Thanatopsis, 36, 37, 38
BRYCE, James. Holy Roman Empire, 68
BUCKHAM, J. Afield with the seasons, 5
Bug Jargal. V. Hugo, 32, 46, 49
Building an airship at Silver Fox Farm. J. Otis, 54
Building of character. J. R. Miller, 16
BULFINCH, Thomas. Age of chivalry, 5, 59, 61
Age of fable, 5, 59, 61, 67
King Arthur and his knights, 5
Legends of Charlemagne, 5, 60, 68
Mythology, 5, 43, 45
BULLEN, F. T. Light ho, sir! 34
Sailor apostle, 35
BULWER-LYTTON, Edward. Caxtons, 67
Ernest Maltravers, 67
Last days of Pompeii, 32, 46, 48, 68
Last of the barons, 68
Rienzi, 48
Zanoni, 69
Ed. Schiller's poems, 70
BUNYAN, J. Pilgrim's progress, 57, 60, 62, 68
Burnham breaker. H. Greene, 58
BURNS, Robert. Cotter's Saturday night, 30
Poems. (Complete.) 70, 71, 72, 73, 74, 75, 76, 77
Poems. (Selections.) 59, 61, 63, 64, 65
Burns, Wayside thoughts from, 30
Burns birthday book, 42
Burns day by day. A. E. Sims, 39, 40, 41
BURTON, R. New American drama, 5
Business psychology. C. D. Larson, 13
BUTTERWORTH, H. Little Arthur's history of Rome, 58
Little Metacomet, 52
Little Sky-high, 52
BUXTON. See Wilmot-Buxton, E. M.
By order of the king. V. Hugo, 67
By the still waters. J. R. Miller, 31, 34
BYRON, Lord. Childe Harold, 59, 61
Poems, 70, 71, 72, 73, 74, 75, 76, 77
Selections, 59, 61, 63, 65

CABLE, L. L. Lowell day by day, 39, 40, 41
Cadets of Flemming Hall. A. C. Ray, 58
CAINE, Hall. Deemster, 67
CALCOTT, Lady. History of France, 58
CALHOUN, M. E. Dorothy's rabbit stories, 53
CALL, A. P. Heart of good health, 33, 34
Cambridge book of poetry. (Bates.) 70, 73, 74
CAMPBELL, Thomas. Poems, 70
Camp Brave Pine. H. T. Comstock, 54
Candle and the cat. M. F. Leonard, 56
Canterbury tales. G. Chaucer, 70, 71
Cape Cod. H. D. Thoreau, 23, 59, 67
Captain's dog. L. Enault, 56
Cardinal virtues. W. D. Hyde, 34
CAREY, Mrs. M., tr. Fairy legends of the French provinces, 57
CARLYLE, Thomas. Complete works, 50, 51
Choice of books, 36, 37, 38
French revolution, 43, 44, 45, 46, 47
Heroes and hero worship, 59, 61
Labor and reward, 36, 37, 38
Life of Schiller, 68
Past and present, 62, 68
Sartor resartus, 60, 62, 69
CARROLL, Lewis. (C. L. Dodgson.) Alice in Wonderland, 55, 57, 67
Through the looking-glass, 55, 57
Carrots. Mrs. Molesworth, 57
CARTER, T. Shakespeare's stories of the English kings, 5
Stories from Shakespeare, 5
CARY, Alice and Phœbe. Poems, 70, 71
Cause of the war. C. E. Jefferson, 11
Caxton club. A. R. Wells, 56
Caxtons. E. Bulwer-Lytton, 67
Celestial railroad. N. Hawthorne, 34
Century of American literature. H. Smith, 67
CEPPI, M., ed. L'Avare, 79
Ed. L'Avocat Patelin, 79
Ed. Le bourgeois gentilhomme, 79
Ed. Le médecin malgré lui, 79
CERVANTES, Miguel Saavedra de. Don Quixote, 43, 44, 45, 46
César Birotteau. H. de Balzac, 67
Challenge of the spirit. E. A. Ford, 33, 34
CHALMERS, W. P., ed. Deutsche gedichte, 78
CHAMPFLEURY. Faïence violin, 59, 61
Chandos. Ouida, 67
CHANNING, W. E. Self-culture, 35
CHAPLIN, Alethea. The rose book of romance, 5
Character of Jesus. C. E. Jefferson, 11
Character the grandest thing in the world. O. S. Marden, 14, 33, 34
Charlemagne, legends of. T. Bulfinch, 5
CHARLES, E. R. Schönberg-Cotta family, 69
Château de la vie. E. Laboulaye, 19
CHAUCER, Geoffrey. Canterbury tales, 70, 71
Complete works, 70, 71, 73
Chaucer, Stories from. J. W. McSpadden, 57
Cheerfulness as a life power. O. S. Marden, 14, 34
Chesterfield's letters. (C. Welsh.) 59, 61, 67

Chevalier d'Harmental. A. Dumas, 67
Child and the tree. B. K. Ulrich, 56
Childe Harold. Lord Byron, 59, 61
Childhood, boyhood and youth. L. N. Tolstoï, 23, 24
Child in the house. W. Pater, 36, 37, 38
Children of the abbey. M. R. Roche, 67
Children of the valley. Mrs. H. P. Spofford, 52
Children's wing. E. Glover, 34
Child's garden of verses. R. L. Stevenson, 55
Child's history of England. C. Dickens, 6, 67
Chilhowee boys. S. E. Morrison, 58
Chilhowee boys at college. S. E. Morrison, 58
Chilhowee boys in harness. S. E. Morrison, 58
Chilhowee boys in war time. S. E. Morrison, 58
China and the Far East. G. H. Blakeslee, ed., 2
Chinese fairy tales. N. H. Pitman, 53
CHOATE, J. H. Abraham Lincoln, 34, 67
Choice of books. T. Carlyle, 36, 37, 38
Choix de contes populaires de la Haute Bretagne. P. Sébillot, 79
Choix de poésies faciles. W. M. Daniels, ed., 79
Chosen days in Scotland. J. H. Short, 28
Chouans. H. de Balzac, 67
Christ, Life of. F. W. Farrar, 45, 47
Christian church, History of. H. C. Sheldon, 22
Christian faith and Old Testament. J. M. Thomas, 23
Christian unity, Meaning of. W. H. Cobb, 5
Christian year. J. Keble, 70
Christianity, Social aspects of. R. T. Ely, 27
Christianity and international peace. C. E. Jefferson, 11
Christmas at Deacon Hackett's. J. Otis, 56
Christmas books, etc. C. Dickens, 6
Christmas builders. C. E. Jefferson, 11
Christmas carol. C. Dickens, 6
Christmas child. H. Stretton, 22
Christmas eve. R. Browning, 36, 37, 38
Christmas-making. J. R. Miller, 34
Christmas plays for children. May Pemberton, 19
Christmas sketches. W. Irving, 36, 37, 38
Christmas Tree House. M. F. Leonard, 54
Christmas tree scholar. F. B. Dillingham, 56
Christ's secret of happiness. L. Abbott, 1
CHURCH, A. J. Stories from Homer, 60
Stories from Virgil, 57, 69
Church, History of the Christian. H. C. Sheldon, 22
Circle K. E. L. Sabin, 54
City without a church. H. Drummond, 34
CLAFLIN, M. B. Personal recollections of Whittier, 35
Under the old elms, 35
CLARK, Imogen. Heresy of Parson Medlicott, 34
We four and two more, 58
CLARK, K. U. Bringing up boys, 29
How Dexter paid his way, 52
Move upward, 35
CLARKE, H. A., joint ed. See Porter, C.
Cloister and the hearth. C. Reade, 32, 46, 48, 66, 67
CLOUGH, A. H. Poems, 70
COBB, W. H. Meaning of Christian unity, 5
COLE, S. V. Life that counts, 6
COLERIDGE, S. T. Ancient mariner, 6, 36, 37, 38
Poems, 70, 71
Colette. J. Schultz, 59, 67
College men without money. C. B. Riddle, 20
COLLINS, Wilkie. Woman in white, 69
COLLODI, C. Pinocchio, 53
Colonial literature. W. P. Trent and B. W. Wells, eds., 59
Columbus, Life of. W. Irving, 68
COLWELL, P. R., ed. Poetical works of William Morris, which see
Come ye apart. J. R. Miller, 17
Comedie of errors. W. Shakespeare, 20, 21
Comédies enfantines. M. Reichenbach, 79
Coming city. R. T. Ely, 27
Commuter's garden. W. B. Hayward, 9
Compensation. R. W. Emerson, 36, 37, 38
Complete course in Isaac Pitman phonography. A. Rosenblum, 20
COMSTOCK, H. T. Camp Brave Pine, 54
Little dusky hero, 52
Meg and the others, 52
Conduct of life. R. W. Emerson, 59, 67
Conflicting duties. E. S. Elliott, 34
CONNOLLY, M. Friendship year book, 39, 40, 41
New thought year book, 39, 40, 41
Conquerors of Mexico. H. Gilbert, 8
Conquerors of Peru. H. Gilbert, 8
Contes à ma sœur. H. Moreau, 79
Contes de ma jeunesse. L. Lailavoix, ed., 79
Contes des mille et une nuits. R. de Blanchaud, ed., 79
Contes des marins de la Haute Bretagne. Sébillot, 79
Contes du petit château. J. Macé, 79
CONYBEARE, W. J. Life and epistles of the apostle Paul, 6
COOPER, J. F. Works, 50, 51
Deerslayer, 67
Last of the Mohicans, 32, 46, 48, 66, 68
COOPER, J. F. (continued).
Lionel Lincoln, 68
Pathfinder, 68
Pilot, 68
Pioneers, 68
Prairie, 69
Spy, 32, 46, 69
Wing and wing, 69
CORELLI, Marie. Ardath, 67
Thelma, 69
Corinne. Madame de Staël, 67
Coriolanus, The tragedie of. W. Shakespeare, 20, 21
Cossacks. L. N. Tolstoï, 24
Cossacks, and Sevastopol, 23
Costa Rica, history of. R. Fernández Guardia, 7
Cotter's Saturday night. R. Burns, 30
Counsels by the way. H. van Dyke, 25
Count of Monte Cristo. A. Dumas, 43, 44, 45, 46, 47, 49
Country doctor. H. de Balzac, 67
Country school. C. Johnson, 12
Courtship of Miles Standish. H. W. Longfellow, 59, 61, 63, 64, 65, 70, 71, 72
Cousin Pons. H. de Balzac, 67
COWAN, J. F. Jo-boat boys, 58
King's children, 58
COWLES, J. D. Jim Crow's language lessons, 52
CRANE, Lucy, tr. Grimm's tales, 57, 59, 68
Cranford. Mrs. Gaskell, 59, 61, 65
CREASY, E. S. Fifteen decisive battles, 67
CREEGAN, C. C. Famous missionaries, 58
Crime of Sylvestre Bonnard. A. France, 59, 61
Croisilles. A. de Musset, 79
CROWELL, A. C., tr. Handbook of Norse mythology, 18
Crown of wild olive. Ruskin, 59, 61, 67
Crusades, Story of the. E. M. Wilmot-Buxton, 26
Culture. R. W. Emerson, 36, 37, 38
CUNNINGHAM, W. True womanhood, 35
CUNNINGTON, S. Stories from Dante, 6
Cuore. E. de Amicis, 58, 67
Cupid and Psyche, Story of. W. Pater, 36, 37
Cure for care. J. R. Miller, 33, 34
CURRALL, R. T., ed. L'Evasion, 79
CURTIS, G. W. Prue and I, 60, 62
CUTLER, U. W., ed. Franklin's essays, 59, 68
Ed. Stories of King Arthur, 55, 57, 60
Cymbeline. W. Shakespeare, 20, 21
Cyrano de Bergerac. F. Rostand, 59, 61, 67

Daddy Darwin's dovecote. Mrs. J. H. Ewing, 56
Daily food, 6, 29
Daily joy and peace. R. Porter, ed., 29
Daily light and strength, 29
Daises and Diggleses. E. Raymond, 56
Dame de Monsoreau. A. Dumas, 32, 46, 48, 49
Dames and daughters of colonial days. G. Brooks, 58
Dames and daughters of the young republic. G. Brooks, 58
DANA, R. H. Two years before the mast, 69
Daniel Deronda. G. Eliot, 32, 46, 49, 67
DANIELS, W. M., ed. Choix de poésies faciles, 79
Ed. Le trésor du vieux seigneur, 79
Danish fairy tales. S. Grundtvig, 8
DANTE. (Ed. by Kuhns.) 70, 71, 72, 73, 75, 76, 77
New life, 36, 37, 38
Dante, Stories from. S. Cunnington, 6
DARWIN, C. R. Descent of man, 67
Origin of species, 68
DAUDET, Alphonse. Tartarin of Tarascon, 60
Tartarin on the Alps, 60
Daughter of an empress. L. Mühlbach, 67
David Copperfield. C. Dickens, 6
DAVIS, M. S. Ideal motherhood, 34
DAWES, S. E. Bible stories for young people, 57
DAWSON, A. H. Stories from Dutch history, 6
DAWSON, George. Little cares of every day, 38
DAWSON, Grace. How to rest, 6
DAWSON, L. Stories from the Faerie Queene, 6
DAWSON, W. J. Making of manhood, 16
Power of purpose, 38
DAY, T. F. New Bible country, 33, 35
Days before history. H. R. Hall, 56
Deaf: their position in society. H. Best, 27
DE AMICIS. See Amicis.
Dear little marchioness, 56
Death of Ivan Ilyitch. L. N. Tolstoï, 23, 24
Decline and fall of the Roman empire. E. Gibbon, 50, 51
Deemster. H. Caine, 67
Deerslayer. J. F. Cooper, 67
DE FOE, Daniel. Robinson Crusoe, 55, 57, 60
DELP, Mrs. L., ed. Easy German stories, 78
Descent of man. C. R. Darwin, 67
Deserted village. O. Goldsmith, 30, 36, 37, 38
DESMOND, H. J. Ways of well doing, 35
DE STAËL, Madame. Corinne, 67

Deutsche gedichte. W. P. Chalmers, ed., 78
Deux comédies enfantines. M. Reichenbach, 79
DEVOE, W. Healing currents from the battery of life, 6
Devotional year book. F. L. Tucker, 39, 40, 41
Diary of a bride, 6
DIAZ, Mrs. A. M. Flatiron and the red cloak, 52
Dick. A. C. Ray, 58
Dick in the desert. J. Otis, 56
DICKENS, C. Complete works, 6, 50, 51
Bardell vs. Pickwick, 30
Barnaby Rudge, and Hard times, 6
Bleak House, 6
Child's history of England, 6, 67
Christmas books, 6
Christmas carol. Holiday edition, 6
David Copperfield, 6
Dombey and son, 6
Little Dorrit, 6
Martin Chuzzlewit, 6
Nicholas Nickleby, 6
Old curiosity shop, 6, 66, 68
Oliver Twist, 6, 68
Our mutual friend, 6
Pickwick papers, 6, 47
Tale of two cities, 6, 32, 46, 48, 66, 69
Uncommercial traveller, etc., 6
Dickens, Stories from. J. W. McSpadden, 57, 60, 62
Dickens day by day. M. S. C. Smith, 39, 40, 41
Dickens's novels, Synopses of. J. W. McSpadden, 18, 29
Dictionary, Handy, of poetical quotations. G. W. Powers, 29, 60, 62, 63, 64, 65
Dictionary, Handy, of prose quotations. G. W. Powers, 29, 60, 62, 63, 65
Dictionary of prose and poetry. A. L. Ward, 25, 43, 46
Dictionary of prose quotations. A. L. Ward, 25, 32, 46, 67
Dictionary of quotations from the poets. A. L. Ward, 25, 70, 71, 72, 73, 75, 76, 77
DILLINGHAM, F. B. Christmas tree scholar, 56
Divided skates. E. Raymond, 56
DIXON, W. H. Tower of London, 47
Do we believe it? E. S. Elliott, 34
Doctrine and deed. C. E. Jefferson, 11
DODD, William. Beauties of Shakespeare, 70, 72
DODGSON, C. L. See Carroll, Lewis.
Dog of Flanders. Ouida, 57
Do it to a finish. O. S. Marden, 14, 33, 34
DOLE, C. F. Ethics of progress, 7
Golden rule in business, 34
Hope of immortality, 33
Luxury and sacrifice, 35
Problem of duty, 35
DOLE, N. H. Famous composers, 7, 58
Life of L. N. Tolstoï, 7
Ed. Autobiography of Franklin, 59, 61
Ed. Persian poets, 70, 71
Ed. Greek poets, 70
Ed. Latin poets, 70
Tr. White duckling and other stories, 7
Dombey and son. C. Dickens, 6
Don Quixote. M. de Cervantes, 43, 44, 45, 46
Don Quixote. C. D. Wilson, 57
Don't worry. T. F. Seward, 34
Dornröschen. E. Fisher, 78
Dorothy Brooke Books, 54
Dorothy's rabbit stories. M. E. Calhoun, 53
Dorothy's spy. J. Otis, 52
DOUGLAS, Marian. In the poverty year, 52
Do we believe it? E. S. Elliott, 34
DOYLE, A. C. Firm of Girdlestone, 68
Sign of the four, 69
Drama of exile. Mrs. Browning, 37
Dramatic lyrics, etc. R. Browning, 3, 4
Dream life. D. G. Mitchell, 59, 61, 65, 67
Dream of fair women. A. Tennyson, 36, 37, 38
DRUMMOND, Henry. City without a church, 34
Greatest thing in the world, 35, 36, 37, 38
Natural law, 60, 62, 68
DRYDEN, John. Poems, 70, 71
DRYSDALE, William. Helps for ambitious boys, 58
Helps for ambitious girls, 58
Pine Ridge plantation, 58
DUMAS, Alexandre. Works, 49, 50, 51
Black tulip, 67
Chevalier d'Harmental, 67
Count of Monte Cristo, 43, 44, 45, 46, 47, 49
Forty-five guardsmen, 32, 46, 49
La dame de Monsoreau, 32, 46, 48, 49
L'evasion, 79
Louise de la Vallière, 32, 46, 49, 68
Man in the iron mask, 32, 46, 49, 68
Marguerite de Valois, 32, 46, 48, 49, 68
Three musketeers, 32, 46, 48, 49
Twenty years after, 32, 46, 48, 49, 69
Vicomte de Bragelonne, 32, 46, 49
Durable satisfactions of life. C. W. Eliot, 7
DURUY, Victor. General history of the world, 7
History of France, 7
Dutch history, Stories from. A. H. Dawson, 6
Dutch republic, Rise of. J. L. Motley, 44, 47

Easy German stories. H. Levi, 78
EBERS, G. M. Egyptian princess, 67
Emperor, 67
Homo sum, 68
Joshua, 68
Economy. O. S. Marden, 14, 34
EDGAR, M. G. Stories from Morris, 57, 69
Stories from Scottish history, 57, 62
Ed. Treasury of verse for little children, 7
Edison, Thomas Alva. F. A. Jones, 12
Education of Karl Witte. H. A. Bruce, 5
Egyptian gods and heroes. F. H. Brooksbank, 4
Egyptian princess. G. M. Ebers, 67
Eight pillars of prosperity. J. Allen, 2
Ekkehard. J. V. von Scheffel, 67
ELDRIDGE, S. Problems of community life, 7
Elegy in a country churchyard. T. Gray, 30, 36, 37, 38
Elia, Essays of. C. Lamb, 32, 46, 67
ELIOT, C. W. Durable satisfactions of life, 7
Happy life, 7, 34
ELIOT, George. Adam Bede, 32, 46, 48, 49, 67
Daniel Deronda, 32, 46, 49, 67
Essays and poems, 32, 46, 49
Felix Holt, 32, 46, 49, 67
Middlemarch, 32, 46, 48, 49, 68
Mill on the Floss, 32, 46, 48, 49, 66, 68
Poems. (Complete.) 70
Romola, 32, 46, 48, 49, 66, 69
Scenes of clerical life, 49
Silas Marner, 32, 46, 49, 69
Eliot, George, Scenes and people in novels of. C. S. Olcott, 28
Eliot, George. Year book. E. A. Bryant, ed., 39, 40, 41, 58
Elizabethan dramatists. Ed. by G. A. Watrous, 59, 67
Elizabethan lyrics, 37
ELLIOTT, E. S. Conflicting duties, 34
Do we believe it? 34
Expectation corner, 34
ELY, R. T. Coming city, 27
Social aspects of Christianity, 27
Socialism and social reform, 27
EMERSON, R. W. Compensation, 36, 37, 38
Conduct of life, 59, 67
Culture, 36, 37, 38
Early poems, 59
English traits, 59, 61, 67
Essays, 59, 61, 67
Literary ethics, 36, 37
Love and friendship, 35, 38
Nature: addresses, etc., 60, 62, 68
Poems, 63, 70, 71, 72, 74
Representative men, 62, 69
Self-reliance, 36, 37, 38
Emerson birthday book, 42
Emerson day by day. H. Smith, 39, 40, 41
Emperor. G. M. Ebers, 67
ENAULT, Louis. Captain's dog, 56
Engagements, Book of, 80
English cathedral journey. Kate F. Kimball, 12
English humorists. W. M. Thackeray, 59, 67
English traits. R. W. Emerson, 59, 61, 69
Enoch Arden. A. Tennyson, 38
Epic of Hades. L. Morris, 59, 70
ERCKMANN-CHATRIAN. Trésor du vieux seigneur, 79
Ernest Maltravers. E. Bulwer-Lytton, 67
Essays of Elia. C. Lamb, 32, 46, 67
Ethics of progress. C. F. Dole, 7
Ethics of the dust. J. Ruskin, 59
Eugénie Grandet. H. de Balzac, 67
Evangeline. H. W. Longfellow, 59, 61, 63, 65, 70, 72
EVANS (Wilson), A. J. Beulah, 67
Evasion. A. Dumas, 79
Eve of St. Agnes. J. Keats, 30
Evening thoughts. J. R. Miller, 16
Every day of life. J. R. Miller, 16
Everyday Susan. M. F. Leonard, 54
Every man a king. O. S. Marden, 15
Evolution of literature. A. S. Mackenzie, 12
EWING, Mrs. J. H. Daddy Darwin's dovecote, 56
Jackanapes, and Daddy Darwin, 59
Snapdragons, 56
Exceptional employee. O. S. Marden, 14
Excursions. H. D. Thoreau, 23, 59, 61, 67
Expectation corner. E. S. Elliott, 34

Fables in feathers. S. T. Bourke, 53
Face of the Master. J. R. Miller, 34
Faerie Queene. E. Spenser, 71
Faerie Queene, Stories from the. L. Dawson, 6
Faïence violin. Champfleury, 59, 61

Fairies and the Christmas child. L. Gask, 7
Fair maid of Perth. Sir W. Scott, 67
Fairy legends of the French provinces. Mrs. M. Carey, tr., 57
Fairy tales. H. C. Andersen, 55, 57
Fairy tales. Grimm, 8, 57, 59, 69
Fairy tales, Danish. H. Grundtvig, 8
Fairy tales, Forty-four Turkish. I. Kúnos, 12
Faith and health. C. R. Brown, 4
Family happiness. L. N. Tolstoï, 24
Family on wheels. J. M. Oxley, 52
Famous American authors. S. K. Bolton, 58
Famous American statesmen. S. K. Bolton, 58
Famous composers. N. H. Dole, 7, 58
Famous English authors. S. K. Bolton, 58
Famous English statesmen. S. K. Bolton, 58
Famous givers and their gifts. S. K. Bolton, 58
Famous leaders among men. S. K. Bolton, 58
Famous leaders among women. S. K. Bolton, 58
Famous men of science. S. K. Bolton, 58
Famous missionaries. C. C. Creegan, 58
Famous queens. L. H. Farmer, 58
Famous rulers. L. H. Farmer, 58
Famous types of womanhood. S. K. Bolton, 58
Famous voyages of great discoverers. E. Wood, 26
Famous voyagers. S. K. Bolton, 58
Fanshawe. N. Hawthorne, 59, 61
Farce de Paquin fils. L. Lailavoix, 79
FARMER, L. H. Famous queens, 58
  Famous rulers, 58
Farmer's boy. C. Johnson, 12
FARRAR, F. A. Old Greek nature stories, 7
FARRAR, F. W. Heaven in earthly homes, 38
  Life of Christ, 45, 47
  Seekers after God, 69
Faust. Goethe, 70, 71
Favorite poems, 61, 63, 64, 65, 70, 71, 72, 73, 74
Felix Holt. G. Eliot, 32, 46, 49, 67
Ferdinand and Isabella. W. H. Prescott, 47
Ferishtah, etc. R. Browning, 3, 4
Fermentations of Eliza. M. M. Hankins, 9
FERNANDEZ GUARDIA, R. History of discovery and conquest of Costa Rica, 7
FERNOW, B. E. Economics of forestry, 27
Fifteen decisive battles. E. S. Creasy, 67
File 113. E. Gaboriau, 67
Finding God's comfort. J. R. Miller, 17
Finding the way. J. R. Miller, 16
Fire-fly's lovers. W. E. Griffis, 53
Fireside travels. J. R. Lowell, 59, 67
Firm of Girdlestone. A. C. Doyle, 68
First Church's Christmas barrel. C. A. Stanley, 22
First lessons in French. G. Sandwith, ed., 78
First principles. H. Spencer, 68
First things first. G. Jackson, 16
FISHER, E. Dornröschen, 78
  La belle au bois dormant, 79
FITE, E. M. S. Lovers' year book, 39, 40, 41
FITZGERALD, E., tr. Rubâiyât of Omar Khayyâm, which see.
FITZ-GERALD, J. D. Rambles in Spain, 28
FITZHUGH, P. K. Along the Mohawk trail, 53
  For Uncle Sam, boss, 53
  Galleon treasure, 58
  In the path of La Salle, 53
Flatiron and the red cloak. Mrs. A. M. Diaz, 52
Flowers from Persian poets. N. H. Dole and B. M. Walker, eds., 70, 71
Flying Dutchman. R. Wagner. (O. Huckel.) 10
Folk tales from many lands. L. Gask, 8
For the best things. J. R. Miller, 16
FORD, E. A. Challenge of the spirit, 33, 34
Forestry, Economics of. B. E. Fernow, 27
FORMAN, H. B., ed. Keats's complete works, which see.
Fortunes of Nigel. Sir W. Scott, 68
Forty-five guardsmen. A. Dumas, 32, 46, 49
Forty-four Turkish fairy tales. I. Kúnos, 12
For Uncle Sam, boss. P. K. Fitzhugh, 53
Foundation stones to happiness and success. J. Allen, 1
Found by the circus. J. Otis, 58
FRANCÉ, A. Crime of Sylvestre Bonnard, 59, 61
France, History of. V. Duruy, 7
Franklin, Autobiography of. (Dole.) 59, 61
FRANKLIN, Benjamin. Poor Richard, 36, 37, 38
  Essays, 59, 68
FRASER, Mrs. C. F. Master Sunshine, 56
  Strawberry Hill, 56
Free life. W. Wilson, 26
French, First lessons in. G. Sandwith, ed., 78
French revolution. T. Carlyle, 43, 44, 45, 46, 47
French revolution, Story of the. A. Birkhead, 2
Friendship. H. D. Thoreau, 36, 37, 38
Friendship birthday book, 42
Friendship of books, 80
Friendship year book. M. Connolly, 39, 40, 41
From conquest to charter. E. Ross, 20
From Gretna Green to Land's End. K. L. Bates, 28
From passion to peace. J. Allen, 1
Frondes agrestes. J. Ruskin, 59, 68

GABORIAU, Emile. File 113, 67
  Gilded clique, 68
  Lerouge case, 68
Galleon treasure. P. K. Fitzhugh, 58
GANDY, W. In the days of Lionheart, 7
GASK, L. Fairies and the Christmas child, 7
  Folk tales from many lands, 8
  In nature's school, 7
  In the once upon a time, 7
  Legends of our little brothers, 7
  The hundred best animals, 8
  True stories about dogs, 8
  True stories about horses, 8
  White merle, 7
GASKELL, Mrs. Cranford, 59, 61, 65
  Life of Brontë, 68
Gate beautiful. J. R. Miller, 16
GELLIBRAND, Emma. J. Cole, 38, 52, 56
Gentle heart. J. R. Miller, 34
Gentleness of Jesus. M. G. Pearse, 16
GENUNG, J. F. Man with the pitcher, 8
  Stevenson's attitude to life, 8
George Eliot. C. S. Olcott, 28
George Eliot day by day. E. A. Bryant, ed., 39, 41
German history. F. Aston, 2
German progress, Secrets of. F. Koester, 12
German stories, Easy. H. Levi, 78
Germelshausen. Gerstäcker, 34
GERSTÄCKER. Germelshausen, 34
Getting on. O. S. Marden, 15
GIBBON, Edward. Decline and fall of the Roman empire, 50, 51
GILBERT, H. Conquerors of Mexico, 8
  Conquerors of Peru, 8
Gil Blas. A. R. Le Sage, 67
Gilded clique. E. Gaboriau, 68
GILMAN, Bradley. Musical journey of Dorothy and Delia, 56
Girls' book of famous queens. L. H. Farmer, 58
Girls: faults and ideals. J. R. Miller, 31, 34
Girls who became famous. S. K. Bolton, 2
Giving what we have. A. R. Brown, 34
GLADDEN, W. Straight shots at young men, 35
Glimpses of heavenly life. J. R. Miller, 34
Glimpses through life's windows. J. R. Miller, 29
Glory of the commonplace. J. R. Miller, 17
Glory of the imperfect. G. H. Palmer, 34
GLOVER, Elizabeth. Children's wing, 34
God's troubadour. S. Jewett, 12
GOETHE. Faust, 70, 71
  Poems, 70, 71
Goethe and Schiller. L. Mühlbach, 68
Go forward. J. R. Miller, 17
Gold bug. E. A. Poe, 36, 37, 38
Gold dust, 29
Golden gate of prayer. J. R. Miller, 16
Golden key. G. MacDonald, 56
Golden rule in business. C. F. Dole, 34
Golden treasury. F. T. Palgrave, 59, 61, 63, 64, 65, 70, 71, 72, 74
Golden words for daily counsel. A. H. Smith, 22
GOLDSMITH, Oliver. Deserted village, 36, 37, 38
  Poems, 70, 71, 72
  Traveller, 36, 37, 38
  Vicar of Wakefield, 60, 62
Goldsmith, Life of. W. Irving, 68
Good manners and success. O. S. Marden, 14, 34
Good old way. H. van Dyke, 31, 34
GORDON, G. A. Sure and living faith, 33, 35
Gospel in brief. L. N. Tolstoï, 24
GOSS, W. L. Boys' life of General Sheridan, 8
  In the navy, 58
  Jack Alden, 58
  Jed, 58
  Life of Grant for boys and girls, 8
  Tom Clifton, 58
Götterdämmerung. R. Wagner. (O. Huckel.) 10
GOWANS, A. L., ed. Best hundred English poems, 28, 59, 61, 63, 65, 70, 71, 72
  Best English prose, 28, 59, 63, 67
  Best English tales, 28, 59, 63
Grant, Life of, for boys and girls. W. L. Goss, 8
GRAY, Thomas. Elegy in a country churchyard, 30, 36, 37, 38
  Poems, 38
Great within. C. D. Larson, 13
Greatest thing in the world. H. Drummond, 34, 36, 37, 38
Greece, Little Arthur's history of. A. S. Walpole, 58
Greek heroes. C. Kingsley, 59

Greek poets. N. H. Dole, ed., 70
GREENE, Homer. Blind brother, 56
Burnham breaker, 58
Tale of the tow path, 56
Whispering tongues, 56
GREENOUGH, J. A. B. At dawn of day, 2
Year of beautiful thoughts, 8
GRIFFIS, W. E. Fire-fly's lovers, 53
Unmannerly tiger and other Korean tales, 53
GRIMM Brothers. Fairy tales. L. Crane, tr., 57, 59, 68
Fairy tales. Holiday edition, 8
GROSVENOR, E. A. Ed. Duruy's general history of the world, 7
Growth without end. J. Pirscher, 33
GRUNDTVIG, Svend. Danish fairy tales, 8
Guinevere. Tennyson and Morris, 38
Gulliver's travels. Dean Swift, 55, 57, 59
Guy Mannering. Sir W. Scott, 68

HALE, E. E. Man without a country, 36, 37, 38, 60, 62
HALEVY, L. Abbé Constantin, 59, 61
Half a dozen boys. A. C. Ray, 58
Half a dozen girls. A. C. Ray, 58
Half a dozen thinking caps. M. F. Leonard, 56
HALL, H. R. Days before history, 56
HALLOCK, G. B. F. Model prayer, 35
Hamlet, Tragedie of. W. Shakespeare, 20, 21
Handbook of Norse mythology. K. Mortensen, 18
Handy Andy. S. Lover, 68
Handy book of American authors. L. H. Peet, 29
Handy book of American government. W. H. Bartlett, 29
Handy book of card games. B. M. Walker, 29
Handy book of parliamentary law. W. H. Bartlett, 29
Handy book of proverbs. J. Walker, 29
Handy book of synonyms, 29, 59
Handy dictionary of poetical quotations. G. W. Powers, 29, 60, 62, 63, 64, 65
Handy dictionary of prose quotations. G. W. Powers, 29, 60, 62, 63, 65
HANKINS, Maude M. Fermentations of Eliza. 9
Hans of Iceland. V. Hugo, 49
Happy children. Mrs. E. F. Pratt, 53
Happy life. C. W. Eliot, 7, 34
Happy nursery rhyme book. C. Wood, 26
Harald, first of the vikings. C. Young, 26
HARBOUR, J. L. Marcia and the major, 52
HARRIMAN, F. J., ed. Michel Perrin, 79
Harry Lorrequer. C. Lever, 48
HAVELL, H. L. Tales from Herodotus, 57, 62, 69
HAWKES, Clarence. Little foresters, 56
Little water folks, 52
Master Frisky, 56
Stories of the good greenwood, 52
HAWTHORNE, Nathaniel. Works. K. L. Bates, ed., 50, 51
Blithedale romance, 59, 67
Celestial railroad, 34
Fanshawe, 59, 61
House of the seven gables, 59, 61, 68
Marble faun, 32, 46, 48, 60, 62, 68
Mosses from an old manse, 60, 68
Our old home, 60, 68
Scarlet letter, 60, 62, 69
Tanglewood tales, 9, 57, 69
Twice-told tales, 60, 69
Wonder book, 57, 60, 69
HAY, John. William McKinley, 35
HAYWARD, Walter B. The commuter's garden, 9
HAZARD, C. Ideals in the education of women, 34
Healing currents from the battery of life. W. Devoe, 6
Heart. A schoolboy's journal. E. de Amicis, 57, 59
Heart garden. J. R. Miller, 16
Heart of good health. A. P. Call, 33, 34
Heaven in earthly homes. F. W. Farrar, 38
Heavenly recognition. T. D. Talmage, 34
He can who thinks he can. O. S. Marden, 15
Heidi. J. Spyri, 22, 55, 57, 59, 61, 68
Helps for ambitious boys. W. Drysdale, 58
Helps for ambitious girls. W. Drysdale, 58
HEMANS, Felicia. Poems, 70
Henry Esmond. W. M. Thackeray, 32, 46, 48, 66
Henry IV. W. Shakespeare, 20, 21
Henry the Fift. W. Shakespeare, 20, 21
Henry VI. W. Shakespeare, 20, 21
Henry VIII. W. Shakespeare, 20, 21
HERBERT, C. B. Wherefore, O God? 35
HERBERT, George. Poems, 70
Heresy of Parson Medlicott. I. Clark, 34
Hereward, Story of. D. C. Stedman, 22
Hereward, the last of the English. C. Kingsley, 48
Herodotus, Tales from. H. L. Havell, 57, 62, 69
Heroes and hero worship. T. Carlyle, 59, 61
Heroes of modern Europe. A. Birkhead, 2
Heroes of the farthest north and farthest south. J. K. Maclean, 18
Heroic adventures of Siegfried. D. F. Madeley, 18
Hiawatha. H. W. Longfellow, 59, 61, 63, 65, 70, 72
Hidden life. J. R. Miller, 16
Hidden secret. C. D. Larson, 13
High deeds of Finn. T. W. Rolleston, 20
HIGLEY, E. E. Homespun religion, 33
Hints for young writers. O. S. Marden, 14
Historic Americans. E. S. Brooks, 4
Historical essays. T. B. Macaulay, 60, 62
History of discovery and conquest of Costa Rica. R. Fernández Guardia, 7
History of France. V. Duruy, 7
History of Greece, Little Arthur's. A. S. Walpole, 58
History of Rome, Little Arthur's. H. Butterworth, 58
History of the Christian church. H. C. Sheldon, 22
History of the world. V. Duruy, 7
HODSDON, Mrs. H. M. Little window, 9
HOLMES, O. W. Autocrat, 59, 61
Early poems, 59
Poems, 70, 71, 72, 73, 75, 76, 77
Professor at the breakfast table, 60, 62, 69
Holy Roman empire. J. Bryce, 68
Homer, Stories from. A. J. Church, 60
Homespun religion. E. E. Higley, 33
Homo sum. G. M. Ebers, 68
Hope of immortality. C. F. Dole, 33
Hour of opportunity. O. S. Marden, 14, 34
House of seven gables. N. Hawthorne, 59, 61, 68
How Dexter paid his way. K. U. Clark, 52
How great men succeed. C. D. Larson, 13
How Mr. Rhodda broke the spell. M. G. Pearse, 34
How the twins captured a Hessian. J. Otis, 56
How the two ends met. M. F. Leonard, 52
How the mind works. C. D. Larson, 13
How to be self supporting at college. J. M. Lee, 34
How to keep well. A. Wilson, 29
How to play baseball, 9
How to play chess. C. B. Rogers, 29
How to play golf, 29
How to rest. G. Dawson, 6
How to stay well. C. D. Larson, 13
How to stay young. C. D. Larson, 13
How Tommy saved the barn. J. Otis, 56
How? when? where? J. R. Miller, 34
How words grow. Leon Mead, 29
HOWARD, J. R., ed. Best hundred American poems, 28, 59, 61, 63, 64, 65, 70, 71, 72
Best American essays, 28, 59, 61, 63, 67
Best American orations, 28, 59, 61, 67
HUBBELL, C. L. Hubbell's library register for Sunday schools, 9
Hubbell's Sunday-school treasurer's cash account, 9
HUCKEL, Oliver. Flying Dutchman, 10
Götterdämmerung, 10
Lohengrin, 10
Meistersinger, 10
Melody of God's love, 10
Mental medicine, 10
Parsifal, 10
Rheingold, 10
Richard Wagner: the man and his work, 10
Rienzi, 10
Siegfried, 10
Spiritual surgery, 10
Tannhäuser, 10
Through England with Tennyson, 28
Tristan und Isolde, 10
Valkyrie, 10
HUDSON, W. H. Study of English literature, 35
The man Napoleon, 9
HUGHES, T. Tom Brown's school days, 48, 69
Tom Brown at Oxford, 48, 69
HUGO, Victor. Works, 49, 50, 51
Bug Jargal, 32, 46, 49
By order of the king, 67
Hans of Iceland, 49
Les misérables, 9, 43, 44, 45, 46, 47, 49
Man who laughs, 32, 46, 49
Ninety-three, 32, 46, 49
Notre Dame de Paris, 32, 46, 48, 49
Poems, 70
Toilers of the sea, 32, 46, 49, 69
Waterloo, 79
HULL, E. Boys' Cuchulain, 9
Northmen in Britain, 9
Hundred best animals. L. Gask, 8
HYDE, W. D. Cardinal virtues, 34
Quest of the best, 9
Hypatia. C. Kingsley, 32, 46, 48, 68

I can school. E. A. Madden, 56
Iceland fisherman. P. Loti, 59, 61
Ideal made real. C. D. Larson, 13
Ideal motherhood. M. S. Davis, 34
Ideals in the education of women. C. Hazard, 34

Idylls of the king. A. Tennyson, 59, 61, 63, 64, 65, 70, 71, 72, 74
If I were God. R. Le Gallienne, 34
I had a friend. O. S. Marden, 14
Iliad. (A. Pope.) 70, 71
Imitation of Christ. T. à Kempis, 29, 59, 61, 63, 65
Immensee. T. Storm, 34, 38
Immortality of the soul. Plato, 36, 37, 38
Important events. G. W. Powers, 29
In a balcony. R. Browning, 36, 37, 38
In Blue Creek Cañon. A. C. Ray, 58
India's gods and heroes. W. D. Monro, 18
INGELOW, Jean. Mopsa, the fairy, 57
Poems. (Complete.) 70, 71, 73
Ingleside. B. Yechton, 58
INGRAHAM, J. H. Prince of the house of David, 62
Throne of David, 69
In memoriam. A. Tennyson, 30, 59, 61, 63, 65, 70
In nature's school. L. Gask, 7
Inner life. J. R. Miller, 33, 34
In perfect peace. J. R. Miller, 34
In the days of Lionheart. W. Gandy, 7
In the land of heart's desire. Yeats, 36, 37, 38
In the navy. W. L. Goss, 58
In the once upon a time. L. Gask, 7
In the path of La Salle. P. K. Fitzhugh, 53
In the poverty year. M. Douglas, 52
Invaders and other stories. L. N. Tolstoï, 24
Irish sketch book. W. M. Thackeray, 68
Iron will. O. S. Marden, 14, 34
Irrigation. F. H. Newell, 27
IRVING, Washington. Complete works, 50, 51
Alhambra, 48, 67
Astoria, 67
Christmas sketches, 36, 37, 38
Knickerbocker's New York, 68
Legend of Sleepy Hollow, 36, 37, 38
Life of Columbus, 68
Life of Goldsmith, 68
Life of Washington, 43, 44, 45
Rip Van Winkle, 36, 37, 38
Sketch book, 48, 69
Tales of a traveller, 69
It all came true. M. F. Leonard, 52
Ivan Ilyitch. L. N. Tolstoï, 23, 24
Ivanhoe. Sir W. Scott, 48, 68

Jack Alden. W. L. Goss, 58
Jack Hinton. C. Lever, 68
Jackanapes, and Daddy Darwin. Mrs. J. H. Ewing, 59
JACKSON, George. First things first, 16
Jacob Faithful. F. Marryat, 68
JAGO, R. P., tr. Waterloo, 79
JAMESON, J. F., ed. Duruy's history of France, 7
Jane Eyre. C. Brontë, 32, 46, 48, 66, 68
J. Cole. E. Gellibrand, 38, 52, 56
Jed. W. L. Goss, 58
JEFFERSON, C. E. Cause of the war, 11
Character of Jesus, 11
Christianity and international peace, 11
Christmas builders, 11
Doctrine and deed, 11
Minister as prophet, 11
Minister as shepherd, 11
My father's business, 11
New crusade, 11
Quiet hints to growing preachers, 11
Quiet talks with earnest people, 11
Things fundamental, 11
JENKS, Tudor. When America became a nation, 58
When America was new, 58
When America won liberty, 58
JENNESS, J. F. Our rich inheritance, 33, 35
Jessica's first prayer. H. Stretton, 34, 38, 52
JEWETT, S. God's troubadour, 12
Poems, 12
The pearl, 12
Jim Crow's language lessons. J. D. Cowles, 52
Jo-boat boys. J. F. Cowan, 58
Joel Harford. J. Otis, 58
Joey at the fair. J. Otis, 58
John Halifax, gentleman. D. M. Mulock, 48, 66, 68
JOHNSON, Burges. Rhymes of home, 12
Year book of humor, 39, 40, 41
JOHNSON, Clifton. Country school, 12
Farmer's boy, 12
Ed. Thoreau's works 23
JOHNSON, Eleanor H. Boys' life of Captain John Smith, 58
Johnson, Samuel, Life of. J. Boswell, 43, 44, 45, 46
Johnson, Samuel, Life of. T. B. Macaulay, 30
JONES, E. F. Story of Jesus told for children, 53
JONES, F. A. Thomas Alva Edison, 12
JORDAN, D. S. Standeth God within the shadow, 35
Joshua. G. M. Ebers, 68
Jot it down, 80
Journal of a recluse, 18
Joy and power. H. van Dyke, 25, 31
Joy of the Lord. J. R. Miller, 17
Joys of living. O. S. Marden, 14
Julius Cæsar, Tragedie of. W. Shakespeare, 20, 21
Jumeaux de l'hôtel Corneille. Ed. About, 79
Just be glad. C. D. Larson, 13

KEATS, J. Eve of St. Agnes, 30
Lamia, 36, 37
Poems, 70, 72, 75, 76, 77
Selections, 61
Keats day by day. C. M. Spender, 39, 40, 41
Keats, Wayside thoughts from, 30
KEBLE, John. Christian year, 70
Keeping fit. O. S. Marden, 14
KELLER, Helen. Optimism, 12
KEMPIS, Thomas à. Imitation of Christ, 29, 59, 61, 63, 65
Kenilworth. Sir W. Scott, 32, 46, 48, 68
Kidnapped. R. L. Stevenson, 68
KIMBALL, K. F. English cathedral journey, 12
King Arthur, Stories of. U. W. Cutler, 55, 57, 60
King Arthur and his knights. T. Bulfinch, 5
King John. W. Shakespeare, 20, 21
King Lear, Tragedie of. W. Shakespeare, 20, 21
King of the golden river. J. Ruskin, 34, 38, 52, 56
King of the park. M. Saunders, 58
Kingdom of God is within you. L. N. Tolstoï, 24
King's children. J. F. Cowan, 58
KINGSLEY, Charles. Greek heroes, 59
Hereward, the last of the English, 48
Hypatia, 32, 46, 48, 68
Water babies, 55, 57, 60, 69
Westward ho! 48, 69
KIPLING, Rudyard. Barrack-room ballads, 59, 61, 63, 64, 65
Light that failed, 68
Phantom 'rickshaw, 68
Plain tales, 68
Poems, 70, 71, 72, 73, 74, 75, 76, 77
Recessional, 30, 36, 37, 38
Kipling birthday book, 42
Kipling day by day. A. C. Bryant, 39, 40, 41
KIRTLAN, Ernest J. B. The story of Beowulf, 12
KIRTLAND, C. M. Poetry of flowers, 70
Knickerbocker's New York. W. Irving, 68
KOESTER, F. Secrets of German progress, 12
Kreutzer Sonata. L. N. Tolstoï, 24
KUHNS, Oscar. Switzerland, 28
KÚNOS, Ignace. Forty-four Turkish fairy tales, 12

LABOULAYE, E. Château de la vie, 79
LA BRÈTE. My uncle and my curé, 60, 68
Labor and reward. T. Carlyle, 36, 37, 38
Laddie. E. Whitaker, 34, 38, 56
Lady of the Lake. Sir W. Scott, 60, 62, 63, 64, 65, 70, 71, 72
LAILAVOIX, L., ed. Contes à ma sœur, 79
Ed. Contes de ma jeunesse, 79
La farce de Paquin fils, 79
Lalla Rookh. T. Moore, 60, 62, 63, 65
LAMB, Charles. Essays of Elia, 32, 46, 67
Tales from Shakespeare, 55, 57, 60, 62, 63, 64, 65, 69
Lamia. J. Keats, 36, 37
Land credits. D. T. Morgan, 18
Land of heart's desire. Yeats, 36, 37, 38
LANG, A. Aucassin and Nicolette, 36, 37, 38
Prince Prigio, 56
LARSON, Christian D. Brains and how to get them, 13
Business psychology, 13
Great within, 13
Hidden secret, 13
How great men succeed, 13
How the mind works, 13
How to stay well, 13
How to stay young, 13
Ideal made real; or, Applied metaphysics for beginners, 13
Just be glad, 13
Mastery of fate, 13
Mastery of self, 13
Mind cure, 13
On the heights, 13
Pathway of roses, 13
Perfect health, 13
Poise and power, 13
Scientific training of children, 13
Thinking for results, 13
What is truth? 13
Your forces and how to use them, 13
Last Days of Pompeii. E. Bulwer-Lytton, 32, 46, 48, 68
Last of the barons. E. Bulwer-Lytton, 68
Last of the Mohicans. J. F. Cooper, 32, 46, 48, 66, 68
Latin poets. N. H. Dole, 70

L'Avril. P. Margueritte, 60
Lay of the last minstrel. Sir W. Scott, 70
Learning to love. J. R. Miller, 17
LEAVITT, Sheldon. Paths to the heights, 12
Lectures on architecture. J. Ruskin, 60
LEE, J. M. How to be self-supporting at college, 34
LE GALLIENNE, Richard. If I were God, 34
Legend of Sleepy Hollow. W. Irving, 36, 37, 38
Legends of Charlemagne. T. Bulfinch, 5, 60, 68
Legends of our little brothers. L. Gask, 7
LEONARD, Mary F. Candle and the cat, 56
Christmas Tree House, 54
Everyday Susan, 54
Half a dozen thinking caps, 56
How the two ends met, 52
It all came true, 52
Story of the big front door, 58
Susan grows up, 54
Lerouge case. E. Gaboriau, 68
LE ROSSIGNOL, J. E. Orthodox socialism, 27
State socialism in New Zealand, 27
LE SAGE, A. R. Bachelor of Salamanca, 67
Gil Blas, 68
Les misérables. V. Hugo, 9, 43, 44, 45, 46, 47, 49
Lesson of love. J. R. Miller, 16
Letters from Brother Bill, 'varsity sub. W. K. Towers, 25
LEVER, C. Harry Lorrequer, 48
Jack Hinton, 68
LEVI, H. Easy German stories, 78
Library register for Sunday schools. C. L. Hubbell, 9
Life. L. N. Tolstoĭ, 24
Life and epistles of the apostle Paul. Conybeare and Howson, 6
Life of Brontë. Mrs. Gaskell, 68
Life of Christ. F. W. Farrar, 45, 47
Life of Columbus. W. Irving, 68
Life of Edison. F. A. Jones, 12
Life of Goldsmith. W. Irving, 68
Life of Grant for boys and girls. W. L. Goss, 8
Life of Johnson. J. Boswell, 43, 44, 45, 46
Life of Johnson. T. B. Macaulay, 30
Life of Lincoln for boys. F. C. Sparhawk, 58
Life of Nelson. R. Southey, 60, 68
Life of Schiller. T. Carlyle, 68
Life of Sheridan. W. L. Goss, 8
Life of Sumner. W. G. Shotwell, 22
Life of Tolstoĭ. N. H. Dole, 7
Life of trust. G. Müller, 18
Life of Washington. W. Irving, 43, 44, 45
Life that counts. S. V. Cole, 6
Light ho, sir! F. T. Bullen, 34
Light in dark places. N. Smyth, 34
Light of Asia. Sir E. Arnold, 60, 62, 70
Light on life's difficulties. J. Allen, 1
Light princess. G. MacDonald, 52
Light that failed. R. Kipling, 68
Lincoln, Abraham. J. H. Choate, 34, 67
Lincoln, Life of, for boys. F. C. Sparhawk, 58
LINDSAY, A. R. B. Giving what we have, 34
Spiritual care of a child, 33
Victory of our faith, 35
What good does wishing do? 35
What is worth while, 12, 35
Lionel Lincoln. J. F. Cooper, 68
Lips of music. C. Porter, 19
Literary essays. T. B. Macaulay, 60, 62, 68
Literary ethics. R. W. Emerson, 36, 37
Literature of the south. M. J. Moses, 18
Little Arthur's France. Lady Calcott, 58
Little Arthur's Greece. A. S. Walpole, 58
Little Arthur's Rome. H. Butterworth, 58
Little cares of every day. G. Dawson, 38
Little cave-dwellers. Mrs. E. F. Pratt, 52
Little Dick's son. Mrs. K. G. Wells, 52
Little Dorrit. C. Dickens, 6
Little dusky hero. H. T. Comstock, 52
Little essays. F. Bacon, 30
Little flowers of St. Francis, 60, 62, 68
Little foresters. C. Hawkes, 56
Little lame prince. D. M. Mulock, 55, 57
Little Metacomet. H. Butterworth, 52
Little minister. J. M. Barrie, 32, 46, 48, 66, 68
Little Peter. L. Malet, 56
Little Sky-High. H. Butterworth, 52
Little Sunshine's holiday. D. M. Mulock, 56
Little water folks. C. Hawkes, 52
Little window. Mrs. H. M. Hodsdon, 9
Locksley Hall, etc. A. Tennyson, 60, 62
Lohengrin. R. Wagner (O. Huckel), 10
Lohengrin. R. Wagner (T. W. Rolleston), 25
Long exile, and other stories. L. N. Tolstoĭ, 24
LONGFELLOW, H. W. Courtship of Miles Standish, 59, 61, 63, 64, 65, 70, 71, 72
Early poems, 60, 62, 63, 64, 65
Evangeline, 59, 61, 63, 64, 65, 70, 72, 74
Hiawatha, 59, 61, 63, 65, 70, 72
LONGFELLOW, H. W. (continued).
Poems. (Biographical introduction.) 70, 71, 72, 73, 74, 75, 76, 77
Tales of a wayside inn, 59, 61, 63, 65, 70, 71
Longfellow birthday book, 42
Longfellow day by day. H. M. Smith, 39, 40, 41
Lorna Doone. R. D. Blackmore, 2, 32, 43, 44, 45, 46, 48, 66, 68
Lost art of reading. W. R. Nicoll, 35
LOTI, Pierre. Iceland fisherman, 59, 61
Louise de la Vallière. A. Dumas, 32, 46, 49, 68
LOUNSBURY, T. R., ed. Chaucer's works, which see.
Love and friendship. R. W. Emerson, 35, 38
LOVER, Samuel. Handy Andy, 68
Rory O'More, 69
Lovers' tale, and other poems. A. Tennyson, 62
Lovers' year book. E. M. S. Fite, 39, 40, 41
Love's labour's lost. W. Shakespeare, 20, 21
Love's song of life. C. B. Patterson, 31
Loving my neighbor. J. R. Miller, 35
LOWELL, J. R. Early poems, 60
Fireside travels, 59, 67
Poems. (Biographical introduction.) 70, 71, 72, 73, 74, 75, 76, 77
Vision of Sir Launfal, 30, 36, 37, 38
Lowell day by day. L. L. Cable, 39, 40, 41
Lucile. O. Meredith, 60, 62, 63, 64, 65, 70, 71, 72
Lucrece. W. Shakespeare, 20, 21
Luxury and sacrifice. C. F. Dole, 35

MABIE, H. W., ed. Addison's essays, 59
MACAULAY, T. B. Historical essays, 60, 62
Life of Johnson, 30
Literary essays, 60, 62, 68
Poems, 70
Macbeth, Tragedie of. W. Shakespeare, 20, 21
MACDONALD, George. Golden key, 56
Light princess, 52
What's mine's mine, 69
MACÉ, J. Contes du petit château, 79
MACGREGOR, G. H. C. When thou hast shut thy door, 35
MACKENZIE, A. S. Evolution of literature, 12
MACKIE, R. L. Story of Robert the Bruce, 12
McKinley, William. J. Hay, 35
MACLEAN, J. Kennedy. Heroes of the farthest north and farthest south, 18
McSPADDEN, J. W. Opera synopses, 18
Robin Hood, 57
Shakespearian synopses, 18, 29
Stories from Chaucer, 57
Stories from Dickens, 57, 60, 62
Stories from Wagner, 18, 57, 60
Synopses of Dickens's novels, 18, 29
Waverley synopses, 18, 29
Ed. Æsop's fables, 57, 67
Ed. Alps as seen by the poets, 28
MADDEN, E. A. I can school, 56
Stephen. A story of the little crusaders, 56
MADELEY, D. F. Heroic adventures of Siegfried, 18
MAETERLINCK, Maurice. Pelléas and Mélisande, 18
Magic skin. H. de Balzac, 68
Maine woods. H. D. Thoreau, 23, 60, 62, 68
Makers of Florence. M. Oliphant, 68
Makers of Venice. M. Oliphant, 68
Making of manhood. W. J. Dawson, 16
Making the most of life. J. R. Miller, 16
MALET, Lucas. Little Peter, 56
Man in the iron mask. A. Dumas, 32, 46, 49, 68
Man: king of mind, body, and circumstance. J. Allen, 1
Man Napoleon. W. H. Hudson, 9
Man who laughs. V. Hugo, 32, 46, 49
Man with the pitcher. J. F. Genung, 8
Man without a country. E. E. Hale, 36, 37, 38, 60, 62
MANSION, J. E., ed. Contes des marins de la haute Bretagne, 79
Contes du petit château, 79
Ed. Deux comédies enfantines, 79
Ed. La belle au bois dormant, 79
Ed. Récits tirés des impressions de voyage d'Alexandre Dumas, 79
MARBLE, A. R. Books in their seasons, 34
Optimist's year book, 39, 40, 41
Thoreau day by day, 39, 40, 41
Whittier day by day, 39, 40, 41
Marble faun. N. Hawthorne, 32, 46, 48, 60, 62, 68
Marcia and the major. J. L. Harbour, 52
Marcus Aurelius, Meditations of, 60, 62, 63, 68
MARDEN, O. S. Be good to yourself, 15
Character the grandest thing in the world, 14, 33, 34
Cheerfulness as a life power, 14, 34
Do it to a finish, 14, 33, 34
Economy, 14, 34
Every man a king, 15
Exceptional employee, 14
Getting on, 15

MARDEN, O. S. (continued).
Good manners and success, 14, 34
He can who thinks he can, 15
Hints for young writers, 14
Hour of opportunity, 14, 34
I had a friend, 14
Iron will, 14, 34
Joys of living, 14
Keeping fit, 14
Miracle of right thought, 15
Not the salary but the opportunity, 14, 35
Optimistic life, 15
Peace, power, and plenty, 15
Power of personality, 14, 35
Progressive business man, 14
Pushing to the front, 15
Rising in the world, 15
Secret of achievement, 15
Self-investment, 15
Success booklets, 14
Success nuggets, 14
Thoughts about character, 31
Thoughts about good cheer, 31
Training for efficiency, 14
Why grow old? 35
Woman and the home, 14
Young man entering business, 15
Margaret Davis, tutor. A. C. Ray, 58
Marguerite de Valois. A. Dumas, 32, 46, 48, 49, 68
MARGUERITTE, Paul. L'Avril, 60
Marjorie Fleming. J. Brown, 36, 38
Marriage altar. J. R. Miller, 35
MARRYAT, Frederick. Jacob Faithful, 68
Peter Simple, 68
Martin Chuzzlewit. C. Dickens, 6
Master and man. L. N. Tolstoĭ, 24
Master Frisky. C. Hawkes, 56
Master's friendships. J. R. Miller, 17, 35
Master sunshine. Mrs. C. F. Fraser, 56
Mastery of fate. C. D. Larson, 13
Mastery of self. C. D. Larson, 13
MATSON, Esther. Nature year book, 39, 40, 41
MATTHEWS, Brander. Ed. Sheridan's comedies, 62
Ed. Songs from the dramatists, 60, 62, 70, 71
MEAD, L. A. To whom much is given, 35
MEAD, Leon. How words grow, 29
Meaning of Christian unity. W. H. Cobb, 5
Measure for measure. W. Shakespeare, 20, 21
Médecin malgré lui. Molière, 79
Meditations. J. Roux, 35
Meditations—a year book. J. Allen, 1
Meditations of Marcus Aurelius, 60, 62, 63, 68
Meg and the others. H. T. Comstock, 52
Meistersinger. R. Wagner (O. Huckel), 10
MELVILLE, Lewis. Thackeray day by day, 39, 40, 41
Memoirs of Napoleon Bonaparte. L. A. F. de Bourrienne, 43, 44, 45
Men and women, etc. R. Browning, 3, 4
Mental medicine. O. Huckel, 10
Merchant of Venice. W. Shakespeare, 20, 21
MEREDITH, Owen. Lucile, 60, 62, 63, 64, 65, 70, 71, 72
Poems, 71
Merry Wives of Windsor. W. Shakespeare, 20, 21
Message of new thought. A. L. Allen, 1
Messages of the masters. A. H. Bradford, 16
Mexican journey. E. H. Blichfeldt, 28
Mexico, Conquerors of. H. Gilbert, 8
M. F. Journal of a recluse, 18
Michel Perrin. Madame de Bawr, 79
Middlemarch. G. Eliot, 32, 46, 48, 49, 68
Midsommer nights dreame. W. Shakespeare, 20, 21
Mill on the Floss. G. Eliot, 32, 46, 48, 49, 66, 68
MILLER, . A. Some outdoor prayers, 18
MILLER, J. R. Beauty of every day, 16
Beauty of kindness, 31, 34
Beauty of self-control, 17
Blessing of cheerfulness, 31, 33, 34
Book of comfort, 17
Building of character, 16
By the still waters, 31, 34
Christmas-making, 34
Come ye apart, 17
Cure for care, 33, 34
Evening thoughts, 16
Every day of life, 16
Face of the Master, 34
Finding God's comfort, 17
Finding the way, 16
For the best things, 16
Gate beautiful, 16
Gentle heart, 34
Girls: faults and ideals, 31, 34
Glimpses of the heavenly life, 34
Glimpses through life's windows, 29
Glory of the commonplace, 17
Go forward, 17
MILLER, J. R. (continued).
Golden gate of prayer, 16
Heart garden, 16
Hidden life, 16
How? when? where? 34
Inner life, 33, 34
In perfect peace, 34
Joy of the Lord, 17
Learning to love, 17
Lesson of love, 16
Loving my neighbor, 35
Making the most of life, 16
Marriage altar, 35
Master's friendships, 17, 35
Ministry of comfort, 16
Morning thoughts, 16
Personal friendships of Jesus, 16
Secret of love, 17
Secrets of happy home life, 35
Silent times, 16
Story of a busy life, 16
Strength and beauty, 16
Things that endure, 17
Things to live for, 16
Turning northward, 33, 35
Unto the hills, 35
Upper currents, 16
When the song begins, 16
Wider life, 16
Year book, 16
Young men: faults and ideals, 31, 33, 35
MILTON, John. Paradise lost, 70
Minor poems, 38
Poems (Complete), 70, 72, 73, 74, 75, 76, 77
Mind cure. C. D. Larson, 13
Mind power and privileges. A. B. Olston, 19
Minister as prophet. C. E. Jefferson, 11
Minister as shepherd. C. E. Jefferson, 11
Minister's wooing. H. B. Stowe, 68
Ministry of comfort. J. R. Miller, 16
Miracle of right thought. O. S. Marden, 15
Mislaid uncle. E. Raymond, 52
Miss De Peyster's boy. E. B. Barry, 52
Miss Toosey's mission. E. Whitaker, 35, 38, 56
MITCHELL, D. G. Dream life, 59, 61, 65, 67
Reveries of a bachelor, 60, 62, 65
Model prayer. G. B. F. Hallock, 35
Modeste Mignon. H. de Balzac, 68
MOLESWORTH, Mrs. Carrots, 57
MOLIÈRE. L'Avare, 79
Le bourgeois gentilhomme, 79
Le médecin malgré lui, 79
Molly. B. Yechton, 56
Mon étoile. E. Scribe, 79
Moni the goat boy. J. Spyri, 22
MONRO, W. D. Stories of India's gods and heroes, 18
MOON, G. W. Soul's inquiries answered, 29
MOORE, Thomas. Lalla Rookh, 60, 62, 63, 65
Poems, 70, 71, 72, 73, 74, 75, 76, 77
Mopsa, the fairy. J. Ingelow, 57
MOREAU, H. Contes à ma sœur, 79
MORGAN, Dick T. Land Credits, 18
Morning thoughts. J. R. Miller, 16
MORRIS, Lewis. Epic of Hades, 59, 70
MORRIS, William. Poetical works. P. R. Colwell, ed., 70, 71
Morris, Stories from. M. G. Edgar, 57, 69
MORRISON, S. E. Chilhowee boys, 58
Chilhowee boys at college, 58
Chilhowee boys in harness, 58
Chilhowee boys in war time, 58
MORTENSEN, Karl. Handbook of Norse mythology, 18
MORTON, Mrs. F. M. Mothers' year book, 39, 40, 41
MOSES, M. J. Literature of the south, 18
Mosses from an old manse. N. Hawthorne, 60, 68
Mothers' year book. Mrs. F. M. Morton, 39, 40, 41
MOTLEY, J. L. Rise of the Dutch republic, 44, 47
MOULTON, R. G. Bible as literature, 18
Move upward. K. U. Clark, 35
Much adoe about nothing. W. Shakespeare, 20, 21
MÜHLBACH, Louisa. Daughter of an empress, 67
Goethe and Schiller, 68
Queen Hortense, 69
MÜLLER, George. Life of trust, 18
MULOCK, D. M. Adventures of a brownie, 55, 57
John Halifax, gentleman, 48, 66, 68
Little lame prince, 55, 57
Little Sunshine's holiday, 56
Musical journey of Dorothy and Delia. B. Gilman, 56
MUSSET, A. de. Croisilles, 79
My confession. L. N. Tolstoĭ, 24
My father's business. C. E. Jefferson, 11
My life. L. N. Tolstoĭ, 24
My religion. L. N. Tolstoĭ, 24
My uncle and my curé. La Brète, 60, 68

Mysteries of Paris. E. Sue, 43, 45, 46, 47, 49
Mystery of life. J. Ruskin, 36, 37
Mythology. T. Bulfinch, 5, 43, 45, 59, 61, 67

Napoléon, Anecdotes sur. M. de St. Hilaire, 79
Napoleon, Boys'. H. F. B. Wheeler, 25
Napoleon, The man. W. H. Hudson, 9
Napoleon Bonaparte. See Bonaparte, Napoleon.
Natural law. H. Drummond, 60, 62, 68
Nature: addresses, etc. R. W. Emerson, 60, 62, 68
Nature year book. E. Matson, 39, 40, 41
Nelson, Boys'. H. F. B. Wheeler, 25
Nelson, Life of. R. Southey, 60, 69
New American drama. R. Burton, 5
New Arabian nights. R. L. Stevenson, 68
New Bible country. T. F. Day, 33, 35
Newcomes. W. M. Thackeray, 68
New crusade. C. E. Jefferson, 11
NEWELL, F. H. Irrigation, 27
New heaven and a new earth. C. B. Patterson, 19
New life. Dante, 36, 37, 38
New man. Jane Stone, 22
New thought, message of. A. L. Allen, 1
New thought, What is. C. B. Patterson, 19
New thought year book. M. Connolly, 39, 40, 41
Nicholas Nickleby. C. Dickens, 6
NICOLL, W. R. Blessed are the cross bearers, 34
  Lost art of reading, 35
Ninety-three. V. Hugo, 32, 46, 49, 68
Norse heroes. E. M. Wilmot-Buxton, 26
Norse mythology, Handbook of. Karl Mortensen, 13
North overland with Franklin. J. M. Oxley, 58
Northmen in Britain. E. Hull, 9
Notre Dame de Paris. V. Hugo, 32, 46, 48, 49
Not the salary but the opportunity. O. S. Marden, 14, 35
Nürnberg stove. Ouida, 52
Nut brown maid, 30

Oberammergau. J. H. Short, 22
Odyssey. (A. Pope.) 70, 71
ODELL, S. W. Princess Athura, 18
Of queens' gardens. J. Ruskin, 30
OLCOTT, C. S. George Eliot, 28
Old curiosity shop, etc. C. Dickens, 6, 66, 68
Old Four-Toes. E. L. Sabin. 54
Old Greek nature stories. F. A. Farrar, 7
Old man coyote. C. K. Bayliss, 53
OLIPHANT, M. Makers of Florence, 68
  Makers of Venice, 68
  Royal Edinburgh, 69
  Victorian age of English literature, 47
Oliver Twist, etc. C. Dickens, 6, 68
OLSTON, A. B. Mind power and privileges, 19
OMAR KHAYYÁM, Rubáiyát of. (Fitzgerald.) 19, 30, 36, 37, 38, 60, 62, 63, 64, 65, 70, 71, 72, 74
On the heights. C. D. Larson, 13
One thousand common French words. R. de Blanchaud, 78
Opera synopses. J. W. McSpadden, 18
Optimism. H. Keller, 12
Optimistic life. O. S. Marden, 15
Optimist's year book. A. R. Marble, 39, 40, 41
Oregon trail. F. Parkman, 60, 62
Origin of species. C. R. Darwin, 68
Orthodox socialism. J. E. Le Rossignol, 27
Othello. W. Shakespeare, 20, 21
OTIS, E. O. Tuberculosis: its cause, cure, and prevention, 19
OTIS, James. Aeroplane at Silver Fox Farm, 54
  Airship cruising from Silver Fox Farm, 54
  Aunt Hannah and Seth, 56
  Boy scouts in a lumber camp, 53
  Boy scouts in the Maine woods, 53
  Building an airship at Silver Fox Farm, 54
  Christmas at Deacon Hackett's, 56
  Dick in the desert, 56
  Dorothy's spy, 52
  Found by the circus, 58
  How the twins captured a Hessian, 56
  How Tommy saved the barn, 56
  Joel Harford, 58
  Joey at the fair, 58
  Our uncle the major, 56
  Short cruise, 56
  Two stowaways, 58
  Wireless station at Silver Fox Farm, 54
  Wreck of the circus, 56
OUIDA (Ramée, L. de la). Chandos, 67
  Dog of Flanders, 57
  Nürnberg stove, 52
  Strathmore, 69
Our mutual friend. C. Dickens, 6
Our old home. N. Hawthorne, 60, 68
Our rich inheritance. J. F. Jenness, 33, 35
Our uncle the major. J. Otis, 56
OXLEY, J. M. Boy tramps; or, Across Canada, 58
  Family on wheels, 52
  North overland with Franklin, 58
  Romance of commerce, 58

Pair of them. E. Raymond, 56
PALGRAVE, F. T. Golden treasury, 59, 61, 63, 64, 65, 70, 71, 72, 74
PALMER, Mrs. A. F. Why go to college? 35
PALMER, F. Winning of immortality, 19
PALMER, G. H. Glory of the imperfect, 34
  Self-cultivation in English, 19, 33, 35
Paradise lost. J. Milton, 70
Paris sketch book. W. M. Thackeray, 68
PARKMAN, Francis. Oregon trail, 60, 62
Parsifal. R. Wagner (O. Huckel), 10
Parsifal. R. Wagner (T. W. Rolleston), 25
PARSONS, Eugene, ed. Tennyson's works, which see
Passion in the desert. H. de Balzac, 36, 37, 38
Past and present. T. Carlyle, 62, 68
PATER, W. Story of Cupid and Psyche, 36, 37
  The child in the house, 36, 37, 38
Pathfinder. J. F. Cooper, 68
Paths to the heights. S. Leavitt, 12
Pathway of roses. C. D. Larson, 13
PATTERSON, C. B. Love's song of life, 31
  New heaven and a new earth, 19
  What is new thought? 19
Paul and Virginia. St. Pierre, 60, 62
Paul, Life and epistles of the apostle. Conybeare and Howson, 6
Pauline, etc. R. Browning, 3, 4
PAULL, Mrs. M. F. Thoughts for mothers, 29
Peace, power, and plenty. O. S. Marden, 15
PEACOP, L., ed. Château de la vie, 79
Pearl, The. S. Jewett, 12
Pearls for young ladies. J. Ruskin, 60
PEARSE, M. G. Gentleness of Jesus, 16
  How Mr. Rhodda broke the spell, 34
Peep of day, 57
PEET, L. H. Handy book of American authors, 29
Pélléas and Mélisande. M. Maeterlinck, 18
PEMBERTON, May. Christmas plays for children, 19
Pendennis. W. M. Thackeray, 47
PERCY, Thomas. Reliques, 70
Perfect health. C. D. Larson, 13
Pericles. W. Shakespeare, 20, 21
Persian heroes, Stories of. E. M. Wilmot-Buxton, 26
Persian poets. N. H. Dole, ed., 70, 71
Personal friendships of Jesus. J. R. Miller, 16
Personal recollections of Whittier. M. B. Claflin, 35
Peru, Conquerors of. H. Gilbert, 8
Peter Simple. F. Marryat, 68
Petites ignorances de la conversation. Ch. Rozan, 79
Phantom 'rickshaw. R. Kipling, 68
PHELPS, W. L. Pure gold of nineteenth century literature, 19
Phonography, Complete course in. A. Rosenblum, 20
Pickwick papers. C. Dickens, 6, 47
Pied piper. R. Browning, 30
Pilgrim's progress. J. Bunyan, 57, 60, 62, 68
Pilot. J. F. Cooper, 68
Pine Ridge plantation. W. Drysdale, 58
Pinocchio. C. Collodi, 53
Pioneer literature. W. P. Trent, ed., 60
Pioneers. J. F. Cooper, 68
Pippa passes. R. Browning, 36, 37, 38
PIRSCHER, J. Growth without end, 33
PITMAN, N. H. Chinese fairy tales, 53
Plain tales. R. Kipling, 68
PLATO. Immortality of the soul, 36, 37, 38
PLATT, W. and S. Stories of the Scottish border, 19
Playground Toni. A. C. Ray, 56
Play lady. Mrs. E. F. Pratt, 56
Pleasures of learning. J. Ruskin, 36, 37, 38
Pluck on the long trail. E. L. Sabin, 53
PLUTARCH. Complete works, 50, 51
  Lives, 43, 45
Plutarch, Stories from. F. J. Rowbotham, 57, 60, 62, 69
POE, E. A. Essays and miscellanies, 60, 68
  Gold bug, 36, 37, 38
  Poems, 43, 45, 60, 62, 63, 64, 65, 70, 71, 72, 73
  Raven, 30, 36, 37, 38
  Tales, 43, 45, 60, 62, 68
Poèmes Napoléoniens. A. Auzas, ed., 79
Poems by two brothers. A. Tennyson, 60, 62
Poetical and prose quotations. Ward, 25, 43, 46
Poetry of architecture. J. Ruskin, 60
Poetry of flowers. C. M. Kirtland, 70
Poetry of Robert Browning. S. A. Brooke, 4
Poetry of the psalms. H. van Dyke, 31, 33, 35
Poet's vision of man. J. W. Powell, 35
Poise and power. C. D. Larson, 13
Poor boys who became famous. S. K. Bolton, 4
Poor Richard. B. Franklin, 36, 37, 38

POPE, Alexander. Iliad, 70, 71
Odyssey, 70, 71
Poems, 70, 71, 73
PORTER, Charlotte, joint ed. Complete poetical works of Robert Browning, 3, 4, 5, 50, 51
Complete poetical works of Mrs. Browning, 4
Browning study programmes, 19
Lips of music, 19
Shakespeare's complete works, 20, 21, 50, 51
PORTER, Jane. Scottish chiefs, 48, 66, 69
PORTER, Rose, ed. Daily joy and peace, 29
POWELL, J. W. Poet's vision of man, 35
Power of personality. O. S. Marden, 14, 35
Power of purpose. W. J. Dawson, 38
POWERS, G. W. Handy dictionary of poetical quotations, 29, 60, 62, 63, 64, 65
Handy dictionary of prose quotations, 29, 60, 62, 63, 65
Important events, 29
Practical or ideal. J. M. Taylor, 35
Prairie. J. F. Cooper, 69
PRATT, Mrs. E. F. Happy children, 53
Little cave-dwellers, 52
Play lady, 56
Precious thoughts. J. Ruskin, 60, 62, 63
PRESCOTT, W. H. Ferdinand and Isabella, 47
Pride and prejudice. J. Austen, 48, 69
Prince Hohenstiel. R. Browning, 3, 4
Prince of the house of David. J. H. Ingraham, 62
Prince Prigio. A. Lang, 56
Princess. A. Tennyson, 60, 62, 63
Princess Athura. S. W. Odell, 18
Problem of duty. C. F. Dole, 35
Problems of community life. S. Eldridge, 7
PROCTER, A. Complete poetical works, 70, 71, 72, 73
Selected poems, 38
Professor at the breakfast table. O. W. Holmes, 60, 62, 69
Progressive business man. O. S. Marden, 14
Prophets and the promise. W. J. Beecher, 2
Proverbs, Handy book of. J. Walker, 29
Prue and I. G. W. Curtis, 60, 62
Punishment and reformation. F. H. Wines, 27
Pure gold of nineteenth century literature. W. L. Phelps, 19
Pushing to the front. O. S. Marden, 15

Queen Hortense. L. Mühlbach, 69
Queen of the air. J. Ruskin, 62, 69
Quentin Durward. Sir W. Scott, 69
Questions of empire. Lord Rosebery, 35
Quest of the best. W. D. Hyde, 9
Quiet hints to growing preachers. C. E. Jefferson, 11
Quiet talks with earnest people. C. E. Jefferson, 11
Quo vadis. H. Sienkiewicz, 48, 66, 69
Quotations, Dictionary of prose. A. L. Ward, 25, 32, 46, 67
Quotations from the poets, Dictionary of. A. L. Ward, 25, 70, 71, 72, 73, 75, 76, 77
Quotations, Handy dictionary of poetical. G. W. Powers, 29, 60, 62, 63, 64, 65
Quotations, Handy dictionary of prose. G. W. Powers, 29, 60, 62, 63, 65

Rab and his friends. J. Brown, 36, 37, 38
Rabbi Ben Ezra. R. Browning, 30
Rambles in Spain. J. D. Fitz-Gerald, 28
RANDALL, J. H., ed. Unity of religions, 19
Range and trail. E. L. Sabin, 54
RASPE, R. E. Baron Munchausen, 57, 59, 61
Raven. E. A. Poe, 30, 36, 37, 38
RAWSON, E. K. Twenty famous naval battles, 20
RAY, A. C. Cadets of Flemming Hall, 58
Dick, 58
Half a dozen boys, 58
Half a dozen girls, 58
In Blue Creek Cañon, 58
Margaret Davis, 58
Playground Toni, 56
Sheba, 52
RAYMOND, Evelyn. Daisies and Diggleses, 56
Divided skates, 56
Mislaid uncle, 52
Pair of them, 56
Reaching up and out. A. R. Wells, 25
READE, Charles. Cloister and the hearth, 32, 46, 48, 66, 67
Recessional. R. Kipling, 30, 36, 37, 38
Récits tirés des impressions de voyage d'Alexandre Dumas. J. E. Mansion, ed., 79
Red cotton nightcap country, etc. R. Browning, 3, 4
Redgauntlet. Sir W. Scott, 69
Red letter poems, 70, 73
REICHENBACH, M. Deux comédies enfantines, 79
Rothkäppchen, 78
Religio medici. Sir T. Browne, 60, 62, 69
Reliques. T. Percy, 70
Representative men. R. W. Emerson, 62, 69
Resurrection. L. N. Tolstoï, 23, 24, 48
Return of the Druses, etc. R. Browning, 3, 4
Reveries of a bachelor. D. G. Mitchell, 60, 62, 65
Revolutionary literature. W. P. Trent, ed., 60, 62
Rheingold. O. Huckel, 10
Rhymes of home. B. Johnson, 12
Richard II. W. Shakespeare, 20, 21
Richard III. W. Shakespeare, 20, 21
Riddle, C. B. College men without money, 20
RIDEING, W. H. Boyhood of famous authors, 58
Rienzi. E. Bulwer-Lytton, 48
Rienzi. R. Wagner (O. Huckel), 10
Rime of the ancient mariner. S. T. Coleridge, 6, 36, 37, 38
Ring and the book. R. Browning, 3, 4, 70, 71, 73
Rip Van Winkle. W. Irving, 36, 37, 38
Rise of Dutch Republic. J. L. Motley, 44, 47
Rising in the world. O. S. Marden, 15
ROBERTS, C. G. D. Around the camp fire, 58
Roberts, Lord, Boys' life of. H. F. B. Wheeler, 25
Robin Hood. J. W. McSpadden, 57
Robinson Crusoe. D. De Foe, 55, 57, 60
Rob Roy. Sir W. Scott, 69
ROCHE, M. R. Children of the abbey, 67
ROD, E. White rocks, 69
ROGERS, C. B., How to play chess, 29
ROGET, P. M. Thesaurus of English words and phrases, 20
ROLLESTON, T. W. High deeds of Finn, 20
Tr. Lohengrin, 25
Tr. Parsifal, 25
Tr. Tannhäuser, 25
Rollo at play. J. Abbott, 55, 57
Rollo at work. J. Abbott, 55, 57
Rollo books. J. Abbott, 55
Roman empire, Decline and fall of the. E. Gibbon, 50, 51
Romance of commerce. J. M. Oxley, 58
Rome, Little Arthur's history of. H. Butterworth, 58
Romeo and Juliet. W. Shakespeare, 20, 21
Romola. G. Eliot, 32, 46, 48, 49, 66, 69
Rory O'More. S. Lover, 69
Rose book of romance. A. Chaplin, 5
ROSEBERY, Lord. Questions of empire, 35
ROSECRANS, A. D. Twilight tales told to tiny tots, 52
ROSENBLUM, A. Complete course in Isaac Pitman phonography, 20
ROSS, E. Birth of England, 20
From conquest to charter, 20
ROSSETTI, D. G. Blessed damozel, 36, 37, 38
Poems, 70, 71, 75, 76, 77
ROSTAND, E. Cyrano de Bergerac, 59, 61, 67
Rothkäppchen. M. Reichenbach, 78
ROUX, Joseph. Meditations, 35
ROWBOTHAM, F. J. Stories from Plutarch, 57, 60, 62, 69
Royal Edinburgh. M. Oliphant, 69
ROZAN, Ch. Les petits ignorances de la conversation, 79
Rubáiyát of Omar Khayyám. (Fitzgerald.) 19, 30, 36, 37, 38, 60, 62, 63, 64, 65, 70, 71, 72, 74
RUSKIN, John. Complete works, 50, 51
Crown of wild olive, 59, 61, 67
Ethics of the dust, 59
Frondes agrestes, 59, 68
King of the golden river, 34, 38, 52, 56
Lectures on architecture, 60
Mystery of life, 36, 37
Of queen's gardens, 30
Pearls for young ladies, 60
Pleasures of learning, 36, 37, 38
Poetry of architecture, 60
Precious thoughts, 60, 62
Queen of the air, 62, 69
Sesame and lilies, 60, 62, 65, 69
Seven lamps of architecture, 60, 62
Stones of Venice (Selections), 62, 69
True and beautiful, 60
Unto this last, 60, 69
Val d'Arno, 60
Ruskin day by day. A. E. Sims, 39, 40, 41
Russian proprietor and other stories. L. N. Tolstoï, 24

SABIN, E. L. Bar B boys, 54
Beaufort chums, 58
Circle K, 54
Old Four-Toes, 54
Pluck on the long trail, 53
Range and trail, 54
Scarface ranch, 54
Treasure mountain, 54
Sailor apostle. F. T. Bullen, 35
St. Francis, Little flowers of, 60, 62, 68
ST. HILAIRE, M. de. Anecdotes sur Napoléon, 79
ST. PIERRE, B. de. Paul and Virginia, 60, 62

Salvation from sin. L. Abbott, 35
SANDWITH, G., ed. First lessons in French, 78
Sartor resartus. T. Carlyle, 60, 62, 69
Saul. R. Browning, 36, 37, 38
SAUNDERS, Marshall. King of the park, 58
Scarface ranch. E. L. Sabin, 54
Scarlet letter. N. Hawthorne, 60, 62, 69
Scenes of clerical life. G. Eliot, 49
SCHEFFEL, J. V. von. Ekkehard, 67
SCHILLER. Poems. (Lytton.) 70.
Song of the bell, 36, 38
Schiller, Life of. T. Carlyle, 68
Schönberg-Cotta family. E. R. Charles, 69
SCHULTZ, Jeanne. Colette, 59, 67
Scientific training of children. C. D. Larson, 13
Scotland, Chosen days in. J. H. Short, 28
SCOTT, Sir Walter. Waverley novels, 50, 51
Fair maid of Perth, 67
Fortunes of Nigel, 68
Guy Mannering, 68
Ivanhoe, 48, 68
Kenilworth, 32, 46, 48, 68
Quentin Durward, 69
Redgauntlet, 69
Rob Roy, 69
Talisman, 69
Waverley, 69
Poems, 70, 71, 72, 73, 74, 75, 76, 77
Lady of the Lake, 60, 62, 63, 64, 65, 70, 71, 72
Lay of the last minstrel, 70
Scottish border, Stories of the. W. and S. Platt, 19
Scottish chiefs. J. Porter, 48, 66, 69
SCRIBE, E. Mon étoile, 79
SÉBILLOT, P. Choix de contes populaires de la Haute Bretagne, 79
Contes des marins de la Haute Bretagne, 79
Secret of achievement. O. S. Marden, 15
Secret of love. J. R. Miller, 17
Secrets of German progress. F. Koester, 12
Secrets of happy home life. J. R. Miller, 35
Seekers after God. F. W. Farrar, 69
Seeking after God. L. Abbott, 1
Self-cultivation in English. G. H. Palmer, 19, 33, 35
Self-culture. W. E. Channing, 35
Self-help. S. Smiles, 69
Self-investment. O. S. Marden, 15
Self-reliance. R. W. Emerson, 36, 37, 38
Sesame and lilies. J. Ruskin, 60, 62, 65, 69
Sevastopol. L. N. Tolstoï, 24
Seven lamps of architecture. J. Ruskin, 60, 62, 69
SEWARD, T. F. Don't worry, 34
SEWELL, Anna. Black Beauty, 55, 57, 59, 67
SHAKESPEARE, William. Complete works. (First Folio.) 21, 50, 51
Complete works. (Globe.) 70, 71, 72
Complete works. (Windsor edition.) 20
Poems. (Wyndham.) 70, 71
Shakespeare, Beauties of. (Dodd.) 70, 72
Shakespeare birthday book, 42
Shakespeare day by day. A. C. Way, 39, 40, 41
Shakespeare. Pocket edition, 22
Shakespeare, Stories from. T. Carter, 5
Shakespeare, Tales from. C. Lamb, 55, 57, 60, 62, 63, 64, 65, 69
Shakespeare's stories of the English kings. T. Carter, 5
Shakespearian synopses. J. W. McSpadden, 18, 29
Sheba. A. C. Ray, 52
SHELDON, H. C. History of the Christian church, 22
SHELDON, K., ed. Choix de contes populaires de la Haute Bretagne, 79
SHELLEY, P. B. Poems. (Dowden's text.) 70, 71, 75, 76, 77
Selections, 60, 62
Shelley day by day. E. L. Allen, 39, 40, 41
Shelley, Wayside thoughts from, 30
Sheridan, Boys' life of. W. L. Goss, 8
Sheridan's comedies. B. Matthews, ed., 62
Ships and havens. H. van Dyke, 31, 35
SHIPTON, Anna. Tell Jesus, 35
Shirley. C. Brontë, 69
SHORT, J. H. Chosen days in Scotland, 28
Oberammergau, 22
Short cruise. J. Otis, 56
SHOTWELL, W. G. Life of Charles Sumner, 22
Siegfried. R. Wagner. (O. Huckel.) 10
Siegfried, Heroic adventures of. D. F. Madeley, 18
SIENKIEWICZ, Henryk. Quo vadis, 48, 66, 69
With fire and sword, 69
Sign of the four. A. C. Doyle, 69
Silas Marner. G. Eliot, 32, 46, 69
Silent times. J. R. Miller, 16
SIMS, A. E. Burns day by day, 39, 40, 41
Ruskin day by day, 39, 40, 41
Wordsworth day by day, 39, 40, 41
Sir Roger de Coverley. J. Addison, 36, 37
Sketch book. W. Irving, 48, 69
SMILES, Samuel. Self-help, 69
SMITH, A. H. Golden words for daily counsel, 22
Longfellow day by day, 39, 40, 41
Tennyson day by day, 39, 40, 41
SMITH, Huntington. Century of American literature, 67
Emerson day by day, 39, 40, 41
SMITH, M. S. C. Dickens day by day, 39, 40, 41
Twenty centuries of Paris, 28
Smoke. I. S. Turgenieff, 69
SMYTH, Newman. Light in dark places, 34
Snapdragons. Mrs. J. H. Ewing, 56
SNODGRASS, N. S., ed. Mon étoile, 79
Snowbound. J. G. Whittier, 30, 36, 37, 38
Social aspects of Christianity. R. T. Ely, 27
Socialism and social reform. R. T. Ely, 27
Sohrab and Rustum. M. Arnold, 36, 38
Some outdoor prayers. G. A. Miller, 18
Song of the bell. Schiller, 36, 38
Songs from the dramatists. R. Bell. B. Matthews, ed., 60, 62, 70, 71
Sonnets. W. Shakespeare, 20, 21
Sonnets from the Portuguese. E. B. Browning, 30, 36, 37, 38
Soul's inquiries answered. G. W. Moon, 29
South America. H. W. Van Dyke, 28
SOUTHEY, Robert. Life of Nelson, 60, 68
Poems, 70
SOUVESTRE, Emile. Attic philosopher, 61
Spain, Rambles in. J. D. Fitz-Gerald, 28
SPARHAWK, F. C. Dorothy Brooke books, 54
Life of Lincoln for boys, 58
SPENCER, Herbert. First principles, 68
SPENDER, C. M. Browning day by day, 39, 40, 41
Keats day by day, 39, 40, 41
SPENSER, Edmund. Complete works, 70, 71
Faerie queene, 71
Spiritual care of a child. A. R. B. Lindsay, 33
Spiritual surgery. O. Huckel, 10
SPOFFORD, Mrs. H. P. Children of the valley, 52
Spring floods, and Lear. I. S. Turgenieff, 69
Spy. J. F. Cooper, 32, 46, 69
SPYRI, Johanna. Heidi, 22, 55, 57, 59, 61, 68
Moni the goat boy, 22
STAËL, Madame de. Corinne, 67
Standeth God within the shadow. D. S. Jordan, 35
STANLEY, Mrs. C. A. First Church's Christmas barrel, 22
Their Christmas golden wedding, 22
State socialism in New Zealand. J. E. Le Rossignol and W. D. Stewart, 27
STEDMAN, D. C. The story of Hereward, 22
Stephen. A story of the little crusaders. E. Madden, 56
STEVENSON, R. L. Child's garden of verses, 55
Kidnapped, 68
New Arabian nights, 68
Poems, 60, 62, 63, 64, 65, 70, 71, 72
Treasure island, 55, 57, 62, 63, 69
Will o' the mill, 36, 37, 38
Stevenson birthday book, 42
Stevenson day by day. Tucker, 39, 40, 41
Stevenson's attitude to life. J. F. Genung, 8
STEWART, W. D. State socialism in New Zealand, 27
STONE, Jane. The new man, 22
Stones of Venice. J. Ruskin, 62, 69
Stories from Browning. V. C. Turnbull, 25
Stories from Chaucer. J. W. McSpadden, 57
Stories from Dante. S. Cunnington, 6
Stories from Dickens. J. W. McSpadden, 57, 60, 62
Stories from Dutch history. A. H. Dawson, 6
Stories from German history. F. Aston, 2
Stories from Homer. A. J. Church, 60
Stories from Morris. M. G. Edgar, 57, 69
Stories from Plutarch. F. J. Rowbotham, 57, 60, 62, 69
Stories from Scottish history. M. G. Edgar, 57, 62
Stories from Shakespeare. T. Carter, 5
Stories from the Faerie Queene. L. Dawson, 6
Stories from Virgil. A. J. Church, 57, 69
Stories from Wagner. J. W. McSpadden, 18, 57, 60
Stories of Egyptian gods and heroes. F. H. Brooksbank, 4
Stories of India's gods and heroes. W. D. Munro, 18
Stories of King Arthur. U. W. Cutler, 55, 57, 60
Stories of Norse heroes. E. M. W. Buxton, 26
Stories of Persian heroes. E. M. W. Buxton, 26
Stories of Robin Hood. J. W. McSpadden, 57
Stories of the good greenwood. C. Hawkes, 52
Stories of the Scottish Border. W. and S. Platt, 19
STORM, Theodor. Immensee, 34, 38
Story of a busy life. J. R. Miller, 16
Story of Beowulf. E. J. B. Kirtlan, 12
Story of Cupid and Psyche. W. Pater, 36, 37
Story of Hereward. D. C. Stedman, 22
Story of Jesus told for children. E. F. Jones, 53
Story of Robert the Bruce. R. L. Mackie, 12
Story of the big front door. M. F. Leonard, 58
Story of the crusades. E. M. Wilmot-Buxton, 26
Story of the French revolution. A. Birkhead, 2

STOWE, H. B. Minister's wooing, 68
Uncle Tom's cabin, 32, 46, 48, 49, 69
Strafford, etc. R. Browning, 3, 4
Straight shots at young men. W. Gladden, 35
Strathmore. Ouida, 69
Strawberry Hill. Mrs. C. F. Fraser, 56
Strength and beauty. J. R. Miller, 16
STRETTON, Hesba. Christmas child, 22
Jessica's first prayer, 34, 38, 52
Study of English literature. W. H. Hudson, 35
STURGEON, Mary C. Women of the classics, 23
Success booklets. O. S. Marden, 14
Success nuggets. O. S. Marden, 14
Successful careers. W. M. Thayer, 58
SUE, E. Mysteries of Paris, 43, 45, 46, 47, 49
Wandering Jew, 43, 44, 45, 46, 49
Sumner, Charles, Life of. W. G. Shotwell, 22
Sunbeams and moonbeams. L. R. Baker, 56
Sunday-school treasurer's cash account. C. L. Hubbell, 9
Sunday-schools, Library register for. C. L. Hubbell, 9
Sunshine for shut-ins, 29
Supernatural. L. Abbott, 35
Sure and living faith. G. A. Gordon, 33, 35
Susan grows up. M. F. Leonard, 54
Sweetness and light. M. Arnold, 33, 35, 38
SWETT, Sophie. Wonder ship, 56
SWIFT, Dean. Gulliver's travels, 55, 57, 59
SWINBURNE, Algernon. Poems. (Stoddard.) 70, 71
Selected dramas. (Ed. by A. Beatty.) 70
Selections. (Ed. by A. Beatty.) 60, 62
Swiss family Robinson. J. D. and J. R. Wyss, 55, 57, 60, 69
Switzerland. O. Kuhns, 28
Synopses of Dickens's novels. J. W. McSpadden, 18, 29
Synopses, Opera. J. W. McSpadden, 18

Tale of the tow path. H. Greene, 56
Tale of two cities. C. Dickens, 6, 32, 46, 48, 63, 69
Tales from Herodotus. H. L. Havell, 57, 62, 69
Tales from Scottish history. Edgar, 57, 62
Tales from Shakespeare. C. Lamb, 55, 57, 60, 62, 63, 64, 65, 69
Tales of a traveller. W. Irving, 69
Tales of a wayside inn. H. W. Longfellow, 59, 60, 61, 62, 63, 65, 70, 71
Talisman. Sir W. Scott, 69
TALMAGE, T. D. Heavenly recognition, 34
Taming of the shrew. W. Shakespeare, 20, 21
Tanglewood tales. N. Hawthorne, 9, 57, 69
Tannhäuser. Wagner. (O. Huckel.) 10
Tannhäuser. Wagner. (T. W. Rolleston.) 25
Tartarin of Tarascon. A. Daudet, 60
Tartarin on the Alps. A. Daudet, 60
TAYLOR, Bayard. Poems. 70, 71
TAYLOR, J. M. Practical or ideal, 35
Tell Jesus. A. Shipton, 35
Tempest. W. Shakespeare, 20, 21
TENNYSON, Alfred. Works. E. Parsons, ed., 70, 71, 72, 73, 74, 75, 76, 77
Dream of fair women, 36, 37, 38
Early sonnets, 59
Enoch Arden, 38
Guinevere, 38
Idylls of the king. (Parsons.) 59, 61, 63, 64, 65, 70, 71, 72, 74
In memoriam. (Parsons.) 30, 59, 61, 63, 65, 70
Locksley Hall, etc., 60, 62
Lover's tale and other poems, 62
Poems by two brothers, 60, 62
Princess, 60, 62, 63
Tennyson birthday book, 42
Tennyson day by day. A. H. Smith, 39, 40, 41
Tennyson, Through England with. O. Huckel, 28
Tenting of the Tillicums. H. Bashford, 58
THACKERAY, W. M. Complete works, 50, 51
Ballads, 70, 71
Barry Lyndon, 67
English humorists, 59, 67
Henry Esmond, 32, 46, 48, 66
Irish sketch book, 68
Newcomes, 68
Paris sketch book, 68
Pendennis, 47
Vanity fair, 46, 47, 48, 66, 69
Thackeray day by day. Lewis Melville, 39, 40, 41
Thanatopsis. Bryant, 36, 37, 38
THAYER, W. M. Successful careers, 58
Their Christmas golden wedding. Mrs. C. A. Stanley, 22
Thelma. M. Corelli, 69
Thesaurus of English words and phrases. P. M. Roget, 20
Things fundamental. C. E. Jefferson, 11
Things that endure. J. R. Miller, 17
Things to live for. J. R. Miller, 16
Thinking for results. C. D. Larson, 13
THOMAS, J. M. Christian faith and the Old Testament, 23
THOMSON, E. W. Young boss, 56
THOMSON, James. Poems, 70
THOREAU, H. D. Cape Cod, 23, 59, 67
Excursions, 23, 59, 61, 67
Friendship, 36, 37, 38
Maine woods, 23, 60, 62, 68
Walden, 23, 62, 69
Week on the Concord, 23, 62, 69
Works of, 23, 50, 51
Thoreau day by day. A. R. Marble, 39, 40, 41
Thoughts about character. O. S. Marden, 31
Thoughts about good cheer. O. S. Marden, 31
Thoughts for mothers. Mrs. M. F. Paull, 29
Three musketeers. A. Dumas, 32, 46, 48, 49
Throne of David. J. H. Ingraham, 69
Through England with Tennyson. O. Huckel, 28
Through South America. H. W. Van Dyke, 28
Through the looking-glass. L. Carroll, 55, 57
TINDALL, S., ed. Croisilles, 79
Ed. Les jumeaux de l'hôtel Corneille, 79
Tin kitchen. J. H. Weeks, 35
Titus Andronicus. W. Shakespeare, 20, 21
To whom much is given. L. A. Mead, 35
Toilers of the sea. V. Hugo, 32, 46, 49, 69
TOLSTOÏ, Count Lyof N. Complete works, 24, 50, 51
Anna Karénina, 23, 24, 43, 45, 48
Bethink yourselves, 34
Childhood, boyhood, and youth, 23, 24
Cossacks, 24
Cossacks, and Sevastopol, 23
Death of Ivan Ilyitch, and other stories, 24
Dramas, 24
Essays and letters, 23
Family happiness, 24
Gospel in brief, 24
Invaders, and other stories, 24
Ivan Ilyitch, and Family happiness, 23
Kingdom of God is within you, 24
Kreutzer sonata, 24
Life, 24
Long exile, and Stories for children, 24
Master and man, 24
My confession, 24
My religion, 24
Resurrection, 23, 24, 48
Russian proprietor, and other stories, 24
Sevastopol, 24
Walk in the light, 24
War and peace, 23, 24
What is art? 23, 24
What is religion? 23, 24
What is to be done? 23, 24
What men live by, 35
Where love is, there God is also, 31, 35, 38
Tolstoï, Life of. N. H. Dole, 7
Tom Brown at Oxford. T. Hughes, 48, 69
Tom Brown's school days. T. Hughes, 48, 69
Tom Clifton. W. L. Goss, 58
Tower of London. W. H. Dixon, 47
TOWERS, W. K. Letters from Brother Bill, 'varsity sub, 25
Training for efficiency. O. S. Marden, 14
Traveller. O. Goldsmith, 30, 36, 37, 38
Travel notes, 80
TRAVIS, Thomas. Young malefactor, 25
Treasure island. R. L. Stevenson, 55, 57, 62, 63, 69
Treasure mountain. E. L. Sabin, 54
Treasury of ballads, 38
Treasury of verse for little children. M. G. Edgar, 7
TRENT, W. P. Ed. Best American tales, 28, 59, 61, 63
Ed. Colonial prose and poetry, 59
Ed. Revolutionary literature, 60, 62
Trésor du vieux seigneur. Erckmann-Chatrian, 79
Tristan und Isolde. R. Wagner. (O. Huckel.) 10
Troylus. W. Shakespeare, 20, 21
True and beautiful. J. Ruskin, 60
True stories about dogs. L. Gask, 8
True stories about horses. L. Gask, 8
True womanhood. W. Cunningham, 35
Truth about Santa Claus. C. M. Vaile, 56
Tuberculosis: its cause, cure, and prevention. E. O. Otis, 19
TUCKER, F. L. Devotional year book, 39, 40, 41
Stevenson day by day, 39, 40, 41
TURGENIEFF, I. S. Smoke, 69
Spring floods, and Lear, 69
Turkish fairy tales. I. Kúnos, 12
TURNBULL, V. Cameron. Stories from Browning, 25
Turning northward. J. R. Miller, 33, 35
Twelfe night, or what you will. W. Shakespeare, 20, 21
Twenty centuries of Paris. Mrs. M. S. C. Smith, 28
Twenty famous naval battles. E. K. Rawson, 20
Twenty years after. A. Dumas, 32, 46, 48, 49, 69
Twice-told tales. N. Hawthorne, 60, 69
Twilight tales told to tiny tots. A. D. Rosecrans, 52
Two and one. C. M. Vaile, 56
Two gentlemen of Verona. W. Shakespeare, 20, 21

Two stowaways. J. Otis, 58
Two years before the mast. R. H. Dana, 69
Tymon of Athens. W. Shakespeare, 20, 21

ULRICH, B. K. Child and the tree, 56
Uncle Tom's cabin. H. B. Stowe, 32, 46, 48, 69
Uncommercial traveller, etc. C. Dickens, 6
Under the old elms. M. B. Claflin, 35
Unity of religions. J. H. Randall, ed., 19
Unmannerly tiger and other Korean tales. W. E. Griffis, 53
Unto the hills. J. R. Miller, 35
Unto this last. J. Ruskin, 60, 69
Upper currents. J. R. Miller, 16
Ursule Mirouet. H. de Balzac, 69

VAILE, C. M. Truth about Santa Claus, 56
Two and one, 56
Val D'Arno. J. Ruskin, 60
Valkyrie. Wagner. (O. Huckel.) 10
VAN DYKE, Henry. Battle of life, 31, 34
Counsels by the way, 25
Good old way, 31, 34
Joy and power, 25, 31
Poetry of the psalms, 31, 33, 35
Ships and havens, 31, 35
VAN DYKE, H. W. Through South America, 28
Vanity fair. W. M. Thackeray, 46, 47, 48, 66, 69
Venus and Adonis. W. Shakespeare, 20, 21
Vicar of Wakefield. O. Goldsmith, 60, 62
Vicomte de Bragelonne. A. Dumas, 32, 46, 49
Victorian age of English literature. Mrs. Oliphant, 47
Victory of our faith. A. R. B. Lindsay, 35
VIRGIL. Poems. (Conington.) 70, 71
Virgil, Stories from. A. J. Church, 57, 69
Vision of Sir Launfal. J. R. Lowell, 30, 36, 37, 38

WAGNER, Richard. Flying Dutchman. (O. Huckel.) 10
Götterdämmerung. (O. Huckel.) 10
Lohengrin. (O. Huckel.) 10
Lohengrin. (T. W. Rolleston.) 25
Meistersinger. (O. Huckel.) 10
Parsifal. (O. Huckel.) 10
Parsifal. (T. W. Rolleston.) 25
Rheingold. (O. Huckel.) 10
Rienzi. (O. Huckel.) 10
Siegfried. (O. Huckel.) 10
Tannhäuser. (O. Huckel.) 10
Tannhäuser. (T. W. Rolleston.) 25
Tristan und Isolde. (O. Huckel.) 10
Valkyrie. (O. Huckel.) 10
Wagner, Richard: the man and his work. O. Huckel, 10
Wagner, Stories from. J. W. McSpadden, 18, 57, 60
Walden. H. D. Thoreau, 23, 62, 69
WALKER, B. M. Handy book of card games, 29
WALKER, J. Handy book of proverbs, 29
Walk in the light. L. N. Tolstoï, 24
WALPOLE, A. S. Little Arthur's history of Greece, 58
Walter Gibbs, the young boss. E. W. Thomson, 56
Wandering Jew. E. Sue, 43, 44, 45, 46, 49
War and peace. L. N. Tolstoï, 23, 24
WARD, A. L. Dictionary of prose and poetry, 25, 43, 46
Dictionary of prose quotations, 25, 32, 46, 67
Dictionary of quotations from the poets, 25, 70, 71, 72, 73, 75, 76, 77
WARE, William. Aurelian, 48
Zenobia, 48, 69
WARNER, A. G. American charities, 27
WARNER, Susan. Wide, wide world, 69
Washington, Life of. W. Irving, 43, 44, 45
Water babies. C. Kingsley, 55, 57, 60, 69
Waterloo. V. Hugo, 79
WATERS, N. M. Young man's religion and his father's faith, 16
WATROUS, G. A. Elizabethan dramatists, 59, 67
Waverley. Sir W. Scott, 69
Waverley novels. Sir W. Scott, 50, 61
Waverley synopses. J. W. McSpadden, 18, 29
WAY, A. C. Shakespeare day by day, 39, 40, 41
Wayside thoughts from Burns, 30
Wayside thoughts from Keats, 30
Wayside thoughts from Shelley, 30
Wayside thoughts from Wordsworth, 30
Ways of well doing. H. J. Desmond, 35
Week on the Concord. H. D. Thoreau, 23, 62, 69
WEEKS, J. H. Tin kitchen, 35
We four and two more. I. Clark, 58
Wellington, Boys'. H. F. B. Wheeler, 25
WELLS, A. R. Caxton club, 56
Reaching up and out, 25
WELLS, B. W., joint editor. See Trent, W. P.
WELLS, K. G. Little Dick's son, 52
WELSH, C., ed. Chesterfield's letters, 59, 61, 67
Westward ho! C. Kingsley, 48, 69
What good does wishing do? A. R. B. Lindsay, 35
What is art? L. N. Tolstoï, 23, 24
What is essential? G. A. Andrews, 2
What is new thought? C. B. Patterson, 19
What is religion? L. N. Tolstoï, 23, 24
What is to be done? L. N. Tolstoï, 23, 24
What is truth? C. D. Larson, 13
What is worth while. A. R. B. Lindsay, 12, 35
What men live by. L. N. Tolstoï, 35
What they did with themselves. E. H. Abbott, 33, 35
What's mine's mine. G. MacDonald, 69
WHEELER, H. F. B. Boys' Napoleon, 25
Boys' life of Lord Roberts, 25
Boys' Nelson, 25
Boys' Wellington, 25
Wheels of time. F. L. Barclay, 2, 35
When America became a nation. Tudor Jenks, 58
When America was new. Tudor Jenks, 58
When America won liberty. Tudor Jenks, 58
When the song begins. J. R. Miller, 16
When thou hast shut thy door. G. H. C. Macgregor, 35
Where love is, there God is also. L. N. Tolstoï, 31, 35, 38
Wherefore, O God? C. B. Herbert, 35
Whispering tongues. H. Greene, 56
WHITAKER, Evelyn. Laddie, 34, 38, 56
Miss Toosey's mission, 34, 38, 56
White duckling and other stories. N. H. Dole, tr., 7
White merle. L. Gask, 7
White rocks. É. Rod, 69
WHITMAN, Walt. Poems, 70, 71, 72
WHITTIER, J. G. Early poems, 62
Poems. (Biographical Introduction.) 63, 64, 65, 70, 71, 72, 73, 74, 75, 76, 77
Snowbound, 30, 36, 37, 38
Whittier birthday book, 42
Whittier day by day. A. R. Marble, 39, 40, 41
Whittier, Personal recollections of. M. B. Claflin, 35
Why go to college? Mrs. A. F. Palmer, 35
Why grow old? O. S. Marden, 35
Wide, wide world. S. Warner, 69
Wider life. J. R. Miller, 16
WILBUR, H. Year with the poets and birds, 39, 40, 41
WILDE, O. Ballad of Reading Gaol, 30, 36, 37, 38
Poems, 70, 71, 72, 73, 74, 75, 76, 77
Will o' the mill. R. L. Stevenson, 36, 37, 38
WILMOT-BUXTON, E. M. Stories of Norse heroes, 26
Stories of Persian heroes, 26
Story of the crusades, 26
WILSON, Andrew. How to keep well, 29
WILSON, C. D. Don Quixote, 57
WILSON, Woodrow. Free life, 26
WINES, F. H. Punishment and reformation, 27
Wing and wing. J. F. Cooper, 69
Winning of immortality. F. Palmer, 19
WINSLOW, Erving, tr. Pélléas and Mélisande, 18
Winter's tale. W. Shakespeare, 20, 21
Wireless station at Silver Fox Farm. J. Otis, 54
Witch's kitchen. G. Young, 26
With fire and sword. H. Sienkiewicz, 69
Woman and the home. O. S. Marden, 14
Woman in white. W. Collins, 69
Women of the classics. M. C. Sturgeon, 23
Wonder book. N. Hawthorne, 57, 60, 69
Wonder ship. S. Swett, 56
WOOD, Christopher. Happy nursery rhyme book, 26
WOOD, E. Famous voyages of great discoverers, 26
WORDSWORTH, William. Poems. (Complete.) 70, 71, 72, 73, 74, 75, 76, 77
Selected poems, 63
Wordsworth day by day. A. E. Sims, 39, 40, 41
Wordsworth, Wayside thoughts from, 30
Wreck of the circus. J. Otis, 56
WYNDHAM, G., ed. Shakespeare's poems, 70, 71
WYSS, J. D. and J. R. Swiss family Robinson, 55, 57, 60, 69

Year book, Dr. Miller's, 16
Year book of humor. B. Johnson, 39, 40, 41
Year of beautiful thoughts. Jeanie A. B. Greenough, 8
Year with the poets and birds. H. Wilbur, 39, 40, 41
YEATS. In the land of heart's desire, 36, 37, 38
YECHTON, Barbara. Ingleside, 58
Mollie, 56
Young boss. E. W. Thomson, 56
YOUNG, C. Harald, first of the vikings, 26
YOUNG, G. Witch's kitchen, 26
Young malefactor. T. Travis, 25
Young man entering business. O. S. Marden, 15
Young man's affairs. C. R. Brown, 4
Young man's religion. N. M. Waters, 16
Young men: faults and ideals. J. R. Miller, 31, 33, 35
Your forces and how to use them. C. D. Larson, 13

Zanoni. E. Bulwer-Lytton, 69
Zenobia. W. Ware, 48, 69

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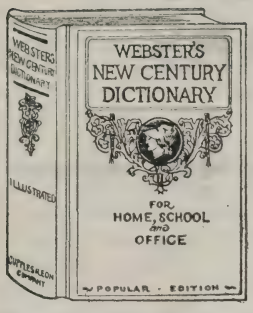

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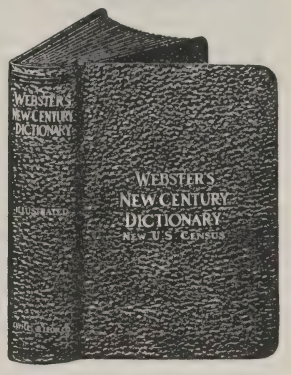

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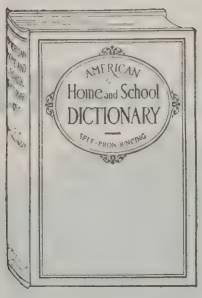

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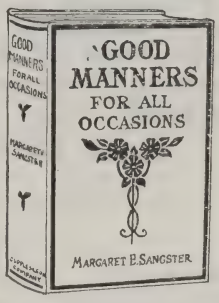

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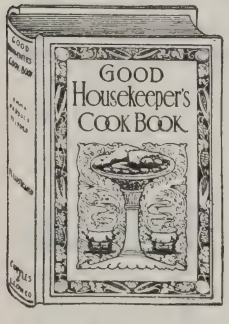

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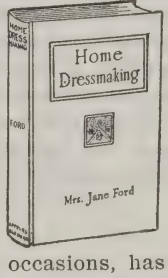

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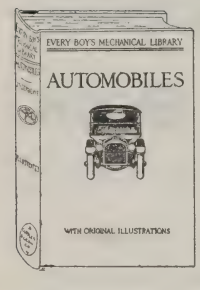

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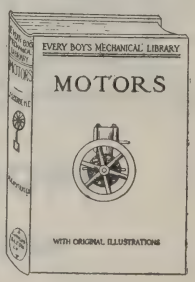

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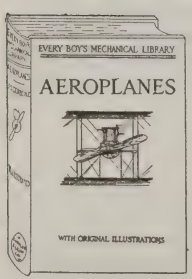

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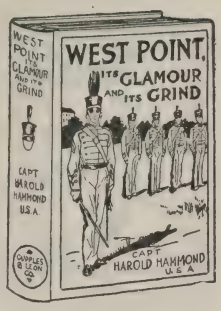

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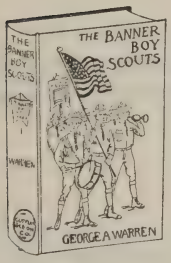

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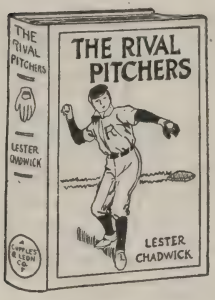

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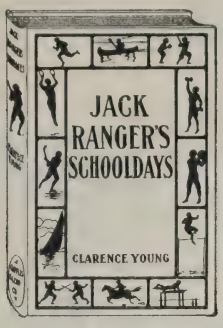

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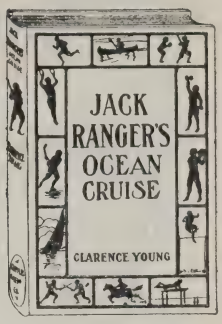

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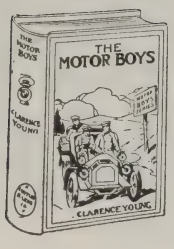

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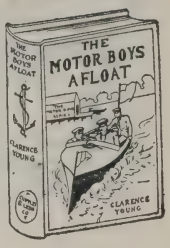

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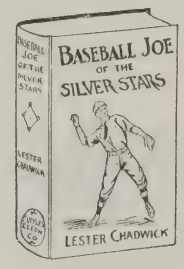

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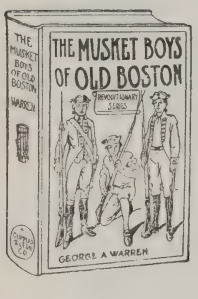

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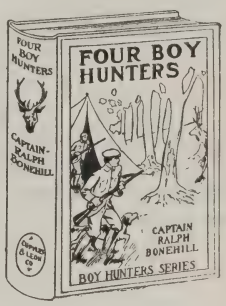

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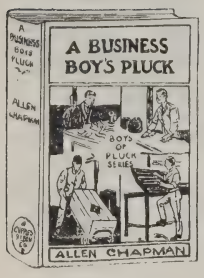

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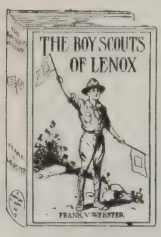

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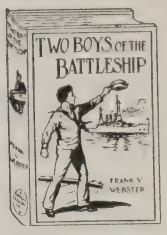

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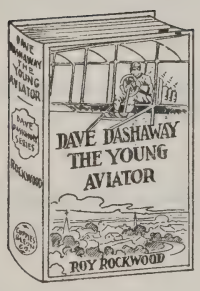

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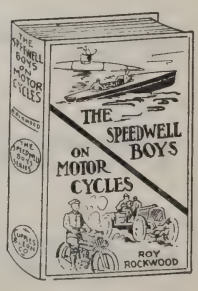

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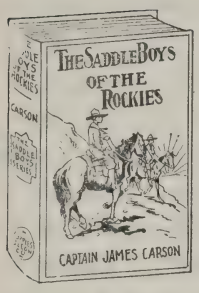

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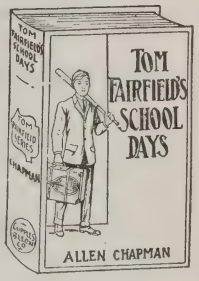

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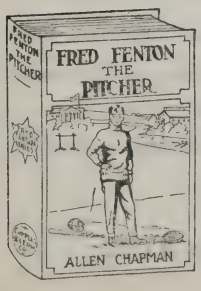

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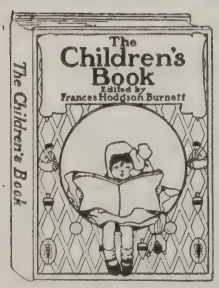

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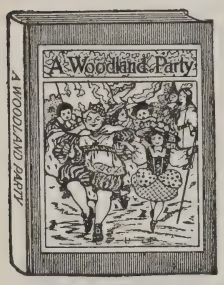

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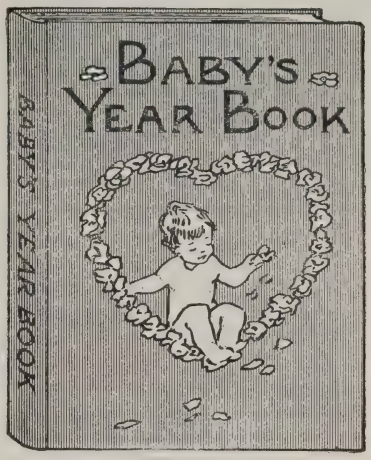

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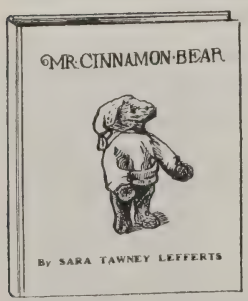

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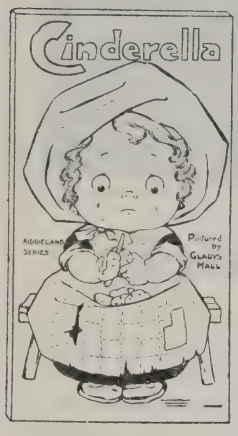

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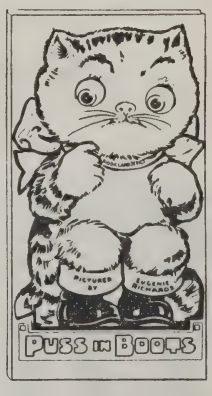

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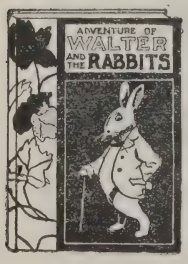

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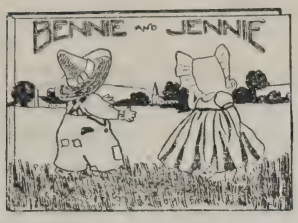

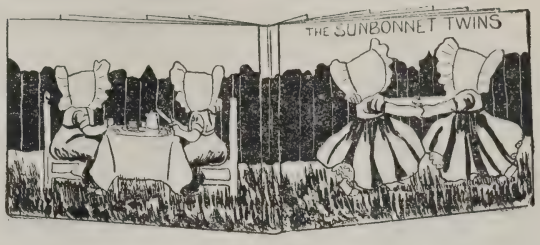

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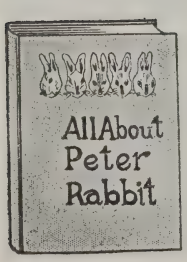

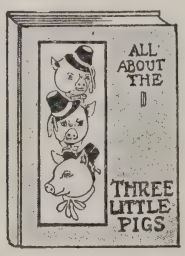

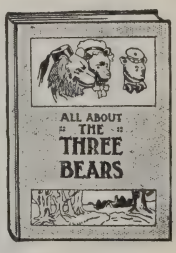

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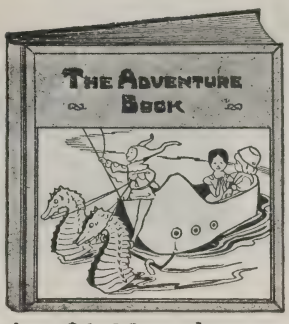

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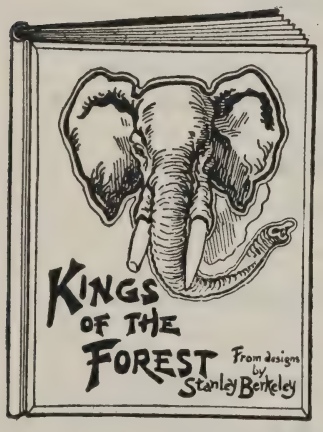

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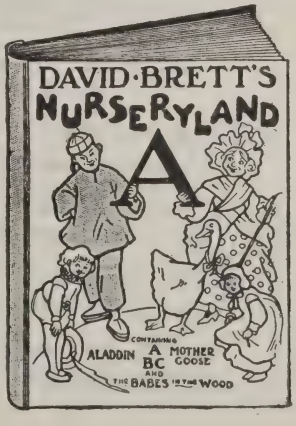

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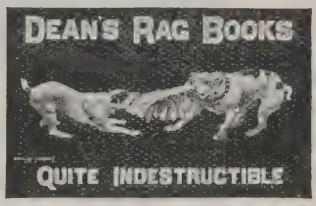

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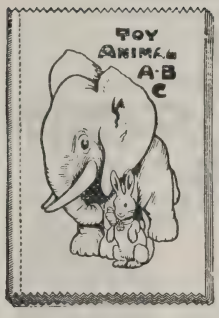

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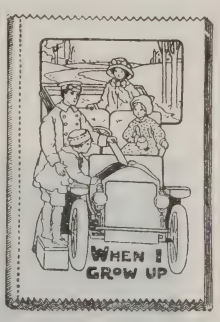

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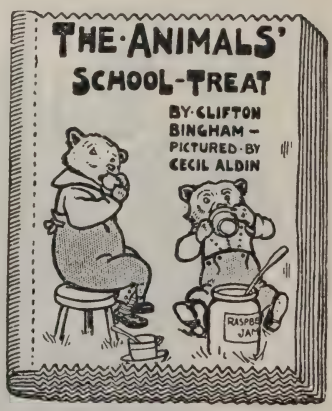

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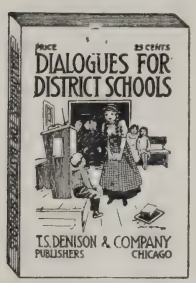

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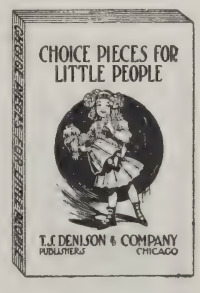

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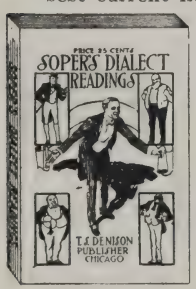

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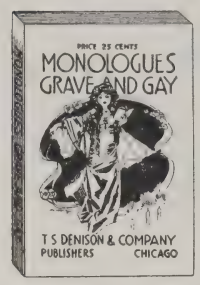

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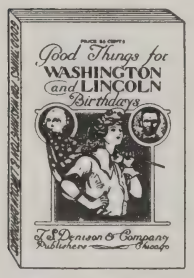

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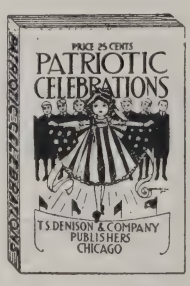

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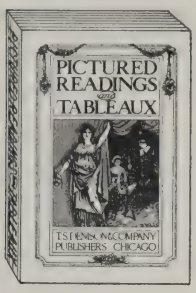

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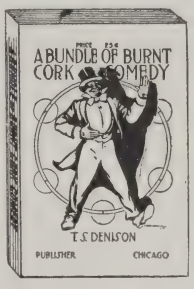

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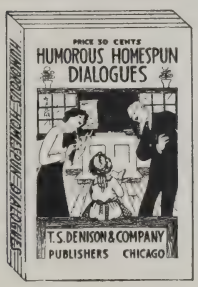

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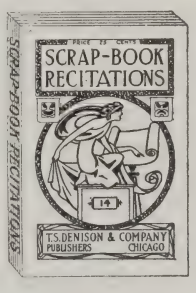

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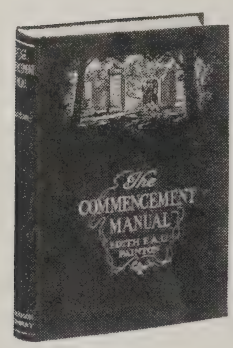

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....	....	....	Pettengill's Fortune Teller and Dream Book	....	.35	....
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....	....	....	Spanish Self-Taught. Thimm's	.25	....	....
....	....	....	Spayth's American Draughts-Player	....	....	3.00
....	....	....	Spayth's Checkers for Beginners	....	....	.75
....	....	....	Spayth's Checker Player (**New**)	....	....	2.00
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LIST OF PLAYS

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18 ANN STREET, NEW YORK

COMPLETE DESCRIPTIVE CATALOGUE SENT FREE ON APPLICATION

Title.	Author.	Class.	Acts	Characters. M'l	Fm	Price
ACTOR AND SINGER	G. W. H. Griffin	Negro sketch	1	4		$0.15
AFTER THE BALL	H. E. Shelland	Vaud. sketch	1	1	1	.15
AFTER THE HONEYMOON	Wallace Nisbet	Farce	1	2	3	.25
ALL THAT GLITTERS IS NOT GOLD	Thos. & J. M. Morton	Com. drama.	2	6	3	.15
ALL THE COMFORTS OF HOME	Wm. Gillette	Comedy	4	10	7	.25
APRIL FOOLS	W. F. Chapman	Farce	1	3		.15
ARABIAN NIGHTS	Sidney Grundy	Farce comedy	3	4	5	.15
AS YOU LIKE IT	Wm. Shakespeare	Comedy	5	17	5	.15
AT SIXES AND SEVENS	J. M. Morton	Comedietta	1	3	4	.15
AUNT DINAH'S QUILTING PARTY	B. K. Phillips	Entertainm't	1	5	11	.25
BACHELOR'S BABY	Katharine Kavanaugh	Farce	1	2	2	.15
BACHELOR'S BEDROOM	C. Matthews	Farce	1	2		.15
BACHELOR'S ELOPEMENT	Wm. & J. Giles	Comedy	3	4	2	.25
BACHELOR MAIDS' REUNION	E. M. Crane	Entertainm't	1	2	30	.25
BARBARA	J. K. Jerome	Drama	1	2	2	.15
BARDELL VS. PICKWICK	J. Hollingshead	Mock trial	1	5	2	.15
BELLES OF BLACKVILLE	N. H. Pelham	Minstrel	1		30	.15
BENJAMIN, BENNY AND BEN	A. E. Wills	Farce	1	8	4	.15
BERNSTEIN AND FIRESTEIN	J. F. Parsons	Vaud. sketch	1	2		.15
BETSY	F. C. Burnand	Farce comedy	3	7	6	.15
BETSY BAKER	J. M. Morton	Farce	1	2	2	.15
BETWEEN TWO FIRES	T. K. Serrano	Milit'y drama	3	8	3	.15
BIG BANANA	A. B. Sedgwick	Mus. sketch.	1	1	1	.15
BILLY'S BUNGALOW	E. M. Crane	Comedy	3	5	4	.25
BISCUITS AND BILLS	O. B. DuBois	Comedy	1	3	1	.25
BOX AND COX—No. 1	J. M. Morton	Farce	1	2	1	.15
BOX AND COX—No 2	Geo. Christy	Negro farce.	1	3		.15
BREAKING HIS BONDS	Horace C. Dale	Com. drama.	4	6	3	.25
BROKEN PROMISES	S. N. Cook	Drama	5	6	3	.15
BUNCH OF ROSES	W. D. Felter	Mus. enter.	1	1	13	.15
BUNDLE OF MATCHES	Helen P. Kane	Comedy	2	1	7	.15
BUTTERNUT'S BRIDE	Levin C. Tees	Farce comedy	3	11	6	.25
BY FORCE OF IMPULSE	H. V. Vogt	Milit'y drama	5	9	3	.15
BY THE ENEMY'S HAND	Gordon V. May	Milit'y drama	4	10	4	.25
BYRD AND HURD	Harold Sander	Farci'l sketch	1	6		.15
CABMAN NO. 93	T. J. Williams	Farce	1	2	2	.15
CAMERA CLICKS	A. E. Platt	Monologue	1		1	.25
CAPTAIN DICK	Arthur L. Mitchell	Drama	3	9	6	.25
CAPTIVE PRINCESS	A. M. Mitchell	Entertainm't	1	1	8	.15
CASE OF BAR ROOMSKI CONEYISKEY	H. E. Shelland	Mock trial	1	27	1	.15
CASTE	T. W. Robertson	Comedy	3	5	3	.15
CHANCE AT MIDNIGHT	Charles Stuart	Drama	1	2	1	.25
CHEERFUL COMPANION	I. L. Cassilis	Duologue	1		2	.15
CHRISTMAS MEDLEY	W. N. Bugbee	Entertainm't	1	15	14	.25
CHRISTOPHER'S AUNTS	Evelyn Simms	Monologue	1		1	.25
COAST FOLKS	Geo. M. Rosener	Rural drama.	5	7	5	.25
COLLEGE CHUMS	A. E. Wills	Comedy	3	9	3	.25
CONFESSIONS OF A MALE FLIRT	Lawrence D. Fogg	Monologue	1	1		.15
CONVERTED SUFFRAGIST	Katharine Kavanaugh	Playlet	1		3	.15
CONSPIRATORS	Evelyn Simms	Comedy	2		12	.15
COON AND THE CHINK	Walter Carter	Vaud. sketch.	1	2		.15
COUNT OF NO ACCOUNT	A. E. Wills	Farce comedy	3	9	4	.25
COURT OF KING CHRISTMAS	L. A. Higgins	Entertainm't	1	21	15	.25
COWARD	Taylor Ewen	West'n drama	1	5	2	.25
CRANFORD DAMES	Alice Byington	Entertainm't	2		8	.15
CRAWFORD'S CLAIM	Cowley and Bennette	Drama	3	9	3	.15
CRICKET ON THE HEARTH	Albert Smith	Comedy	3	6	6	.15
CRUSHED TRAGEDIAN	Wm. S. Hillyer	Monologue	1	1		.15
DARKEY BREACH OF PROMISE CASE	J. Barnes	Negro m'k t'l	1	22		.15
DARKEY WOOD DEALER	Charles Townsend	Farce	1	3		.15
DAVID GARRICK	T. W. Robertson	Comedy	3	9	3	.15
DAY AND A NIGHT	Agnes C. Ruggeri	Comedy	2		10	.15
DE DARKEY TRAGEDIAN		Negro sketch	1	2		.15
DE TROUBLE BEGINS AT NINE	C. White	Negro farce.	1	2		.15
DEACON, THE	Horace C. Dale	Com. drama.	5	6	6	.25
DEACON'S TRIBULATIONS	" " "	Com. drama.	4	8	4	.15

The above plays sent postpaid on receipt of price.

DICK & FITZGERALD'S LIST OF PLAYS

Title.	Author.	Class.	Acts	Characters. M'l	Fm	Price
DELEGATES FROM DENVER	S. N. Clark	Farcical com.	2	3	10	.25
DICK'S THEATRICAL MAKE-UP BOOK						.25
DOCTOR BY COURTESY	Ullie Akerstrom	Farce	3	6	5	.25
DOCTOR SNOWBALL	James Barnes	Negro farce.	1	3		.15
DOLLY'S DOUBLE	Charles Stuart	Vaud. sketch.	1	1	1	.15
DOT MAD TOG	McDermott & Trumble	Farce	1	2	2	.15
DRIFTED APART	Sir Chas. Young	Drama	1	1	1	.15
DRILLS AND MARCHES—						
Bootblack Drill	B. M. Wilson	Novelty drill	1	9		.15
Clowns' Horn Drill	" " "	Fantas'c drill	1	12		.15
Dance of the Fairies	E. M. Oberschain	Ex. drill	1		10	.15
Dutch Flirtation	B. M. Wilson	Handk'f drill	1		10	.15
Fairies' Parade	Maude L. Hall	Ex. drill	1		16	.15
Indian Huntresses' Drill	B. M. Wilson	Bow & A. drill	1		16	.15
John Brown's Ten Little Injuns	B. M. Wilson	Tomah'k drill	1	10		.15
Jumping Jacks' Drill	Livingston Russell	Pant'me drill	1	6		.15
March of the Chinese Lanterns	B. M. Wilson	Specta'r drill	1		24	.15
Maud Muller Drill	" " "	Pant'me drill	1	5	5	.15
Paper Dollies' Drill and Dan	Livingston Russell	Puppet drill.	1		8	.15
Red Riding Hood Drill	B. M. Wilson	Song drill	1	10	20	.15
Spring Garlands	" " "	Flower drill.	1	8	8	.15
Turk-ey Drill	" " "	Com. s'g drill	1	6		.15
Vestal Virgins	" " "	Specta'r drill	1		10	.15
Witches' March and Broom Drill	" " "	Fantas'c drill	1		21	.15
DUCHESS OF MANSFELDT		Comic drama	1		6	.15
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	.15
DUTCHMAN IN IRELAND		Farce	1	3		.15
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	.15
EAST SIDERS	A. E. Wills	Com. drama.	3	8	4	.25
EASTER TIDINGS	W. N. Bugbee	Entertainm't	1		16	.25
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch.	1	2		.15
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama.	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama.	5	7	4	.25
FAIR ENCOUNTER	Chas M. Rae	Comedietta	1		2	.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.25
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainm't	1	8	3	.25
FAST FRIENDS	Re. Henry	Comedietta	1		2	.15
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter.	1	13	13	.15
FIGHT AGAINST FATE	J. R. Farrell	Drama	4	8	2	.25
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FOOTBALL ROMANCE	A. E. Wills	Comedy	4	9	4	.25
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FRESH FUN		Monologue	1	1		.25
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FROZEN TRAIL	Geo. M. Rosener	Drama	4	8	3	.25
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farci'l sketch	1	4		.15
FUN IN THE FARM HOUSE	E. M. Crane	Entertainm't	1	11	12	.25
FUNNIBONE'S FIX	A. Williams	Farce	1	6	2	.15
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
FUSS VS. FEATHERS	E. Franklin	Mock trial.	1	4	4	.15
FUTURE LADY HOLLAND	Helen P. Kane	Comedy	3		4	.25
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono.	1	1		.15
GENTLE TOUCH	Katharine Kavanaugh	Vaud. sketch.	1	1	1	.15
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.15
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25
GOLDEN GULCH	Charles Townsend	West. drama.	3	11	3	.25
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial.	1	21		.15
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter.	1	10	11	.25
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25
GYPSY, THE	A. E. Wills	Drama	3	7	2	.25
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to.	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDY ANDY	W. R. Floyd	Irish drama.	2	10	3	.15
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce.	1	2		.15
HELD FOR POSTAGE	R. H. Diehl	Farce	2	4	3	.25
HELMER'S ACTORS' MAKE-UP BOOK	N. Helmer					.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.15
HIS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
HIS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
HIS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce.	1	3	1	.25
HOLY TERROR	O. Wenlandt	Farce	1	4		.15
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
HOOSIER SCHOOL	Wm. & Josephine Giles	Sketch	1	5	5	.15
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
ICI ON PARLE FRANÇAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant.	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant.	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant.	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant.	1		1	.50
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15

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DICK & FITZGERALD'S LIST OF PLAYS

Title.	Author.	Class.	Acts	Characters.		
				M'l	Fm	Price
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
IN THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
IRISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
IRISH EDEN	Geo. M. Rosener	Com. drama.	3	8	6	.25
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
JACK DENTON'S DEVOTION	Gordon V. May	Naval drama.	3	8	5	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
JEALOUS HUSBAND	G. Kobbé	Farce	1	2	2	.15
JEMIMA	H. E. McBride	Comedy	3	4	4	.15
JOHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
JOHN BRAG,	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch.	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.25
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.15
JUST PLAIN FOLKS	A. E. Wills	Com. drama.	3	6	4	.25
KATHLEEN MAVOURNEEN		Irish drama.	4	12	4	.15
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter.	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.15
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LATE THIS MORNING	Noble May	Monologue	1		1	.25
LAW ALLOWS IT	A. B. Sedgwick	Mus. mono.	1	1		.15
LEGAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LIMERICK BOY	J. Pilgrim	Farce	1	5	2	.15
LITTLE RED MARE	O. E. Young	Farce	1	3		.15
LITTLE SAVAGE	E. M. Crane	Milit'y com.	3	4	4	.25
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.25
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.15
MAJOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. E. Young	Farce	1	5	3	.15
MAN FROM MAINE	Charles Townsend	Drama	5	9	3	.25
MAN PROPOSES, BUT WOMAN DISPOSES	L. D. Fogg	Monologue	1		1	.15
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose and Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.15
MATINEE IDOL	A. E. Wills	Vaud. sketch.	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't.	2	6	9	.25
MATRIMONY—BEFORE AND AFTER	"Bob O'Link"	Monologue	1	1		.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.15
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	.25
MISCHIEVOUS BOB		Drama	1	6		.15
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Charles Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama.	4	5	3	.25
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Contained in "Dick's 100	Amusements."				.30
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	.25
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.25
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	.25
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.15
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.25
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.15
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.15

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Title.	Author.	Class.	Acts	Characters.		
				M'l	Fm	Price
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.25
NO CURE, NO PAY	G. W. H. Griffin	Negro farce	1	4		.15
NOBODY'S SON	" " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	C'm'dy drama	3	7	4	.25
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.15
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	.15
PAT'S DILEMMA		Farce	1	4	3	.15
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.15
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLES	J. H. Slater	Farce	4	5	3	.25
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce	1	6		.15
PIPES AND PERDITION	J. V. Prichard	Comedy	1	2	2	.15
PLACE AUX DAMES		Burlesque	1		4	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch	1	1	1	.15
POISONED	V. Amcott	Farce	1	4		.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RAPS	E. M. Crane	Vaud. sketch	1	2		.15
RECEPTION DAY AT THE SETTLEMENT HOUSE	Agnes C. Ruggeri	Entertainm't	1		12	.25
RED ROSETTE	Gordon V. May	West. drama	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDING THE GOAT	O. E. Young	Mock initia'n	1	26		.15
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce com.	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.15
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROOMS TO LET, WITHOUT BOARD	Griffin & Denier	Farce	1	3		.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.25
ROSEMARY	A. C. Cutting	Comedy	4		14	.25
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce com.	3	2	3	.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com.	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainm't	1	7	5	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	1			.15
SHAM DOCTOR	Chas. White	Negro farce	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama	3	7	3	.25
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West'n drama	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon.	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.15
SIXTEEN THOUSAND YEARS AGO		Negro farce	1	3		.15
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce	1	5		.15
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.15
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.15
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SQUIRE'S STRATAGEM	Horace C. Dale	C'm'dy drama	5	6	4	.25
SQUIRE THOMPKINS' DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STAGE STRUCK CLERK		Farce	1	6	3	.15
STAGE STRUCK DARKEY		Darkey Int.	1	3		.15

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Title.	Author.	Class.	Acts	Characters.		
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STANDING ROOM ONLY	D. S. Anderson	Comedy	1	3	1	.15
STEEL KING	Horace C. Dale	Com. drama.	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STOLEN CHILD	H. E. McBride	Temp. drama	2	6	3	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.15
STRIFE	Horace C. Dale	Com. drama.	4	9	4	.15
STUBBORN MOTOR CAR	A. E. Wills	West. com.dr.	3	7	4	.25
SUCCESSFUL FAILURE	Geo. M. Rosener	Vaud. sketch.	1	2	1	.25
SUDDEN ARRIVAL	Fred Hay	Farce	1	7		.15
SUNSET	J. K. Jerome	Comedy	1	3	3	.15
SURPRISES	C. L. Dalrymple	Farce	1	2	3	.15
SWEET FAMILY	W. D. Felter	Entertainm't	1		8	.15
SWEETHEARTS	W. S. Gilbert	Comedy	2	2	2	.15
TANGLEFOOT VS. PERUNA	E. Franklin	Mock trial	1	7	18	.15
TANGLES	C. L. Dalrymple	Farce	1	4	2	.15
TEN NIGHTS IN A BAR-ROOM	W. T. Bennette	Temp. drama	5	7	4	.15
TERRIBLE SECRET	J. S. Coyne	Farce	1	2	2	.15
THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	.15
THREE BLACK "SMITHS"		Negro farce.	1	3		.15
THREE HATS	A. Shirley	Farce comedy	3	5	4	.15
TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	.15
TOM COBB	W. S. Gilbert	Farce com.	3	6	4	.15
TOM'S ARRIVAL		Playlet	1		3	.15
TOO MANY HUSBANDS	A. E. Wills	Farce	2	8	4	.25
TOWNSEND'S AMATEUR THEATRICALS						.25
TRAIN TO MAURO	S. A. Frost	Interlude	1	2	1	.15
TRIED AND TRUE	J. R. Furlong	Drama	3	8	3	.15
TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	.15
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		.15
TURN HIM OUT	T. J. Williams	Farce	1	3	2	.15
TURNED UP	Mark Melford	Farce com.	3	8	5	.15
TWENTY AND FORTY		Comedietta	1	4	6	.15
TWO BELLES TO A BEAU	G. Kobbé	Soc. burl'que	1	2	2	.15
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	.25
TWO PUDDIFOOTS	J. M. Morton	Farce	1	3	3	.15
TWO WANDERING JEWS	H. E. Shelland	Vaud. sketch.	1	2		.15
UNCLE JACK	S. N. Cook	Comedietta	1	3	4	.15
UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	.25
UNCLE TOM'S CABIN (Orig.)	G. L. Aiken	Drama	6	15	6	.15
UNCLE TOM'S CABIN (New)	Charles Townsend	Drama	5	7	5	.15
UNCLE'S WILL	S. T. Smith	Comedietta	1	2	1	.15
UNDER A CLOUD	Charles Townsend	Com. drama.	2	5	2	.15
UNDER SAILING ORDERS	Helen P. Kane	Comedy	1	1	1	.25
UNDER THE CURSE	H. E. McBride	Temp. sketch	1	3	2	.15
UNEXPECTED	Evelyn Simms	Monologue	1		1	.25
UPSETTING OF JABEZ STRONG	Helen P. Kane	Comedy	3	5	4	.25
VAGABOND COUPLE	James Sweimler	Vaud. sketch.	1	2		.15
VERMONT WOOL DEALER	C. Burke	Farce	1	5	3	.15
VIRGINIA MUMMY	C. White	Farce	1	7		.15
WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue	1	1		.15
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	.15
WANTED, A CONFIDENTIAL CLERK	W. F. Chapman	Farce	1	6		.15
WANTED, A MAHATMA	Gordon V. May	Comic sketch.	1	4		.15
WANTED, A NURSE	G. Kobbé	Farce	1	2	3	.15
WANTED, A YOUNG LADY	W. E. Suter	Farce	1	2	1	.15
WAYFARERS	Katharine Kavanaugh	Rural play	4	6	4	.25
WELL FIXED FOR A RAINY DAY	H. E. McBride	Temp. drama	1	5		.15
WHAT'S NEXT	Bob Watt	Farce comedy	3	7	4	.25
WHEN A MAN'S SINGLE	E. M. Crane	Rural drama.	3	4	4	.25
WHEN WOMEN RULE	A. E. Platt	Farce	1	2	4	.15
WHERE THE LANE TURNED	F. A. Cowles	Com. drama.	4	7	5	.25
WHILE BROTHER PHIL WAS WALKING	C. L. Dalrymple	Farce	1	2	2	.15
WHILE MORTALS SLEEP	R. & C. Taylor	Entertainm't	2	14	20	.25
WHICH IS WHICH?	H. T. Smith	Comedietta	1	3	3	.15
WHITE DOVE OF ONEIDA	Helen P. Kane	Drama	2		4	.15
WHITE LIE	Horace C. Dale	Com. drama.	4	4	3	.25
WHITE SHAWL	C. L. Dalrymple	Farce comedy	2	3	3	.15
WHO GOT THE PIG?	McDermott & Trumble	Irish sketch.	1	3	1	.15
WHO IS WHO?	T. J. Williams	Farce	1	3	2	.15
WHO'S TO INHERIT?		Comedy	1		9	.15
WIDOW'S PROPOSAL	W. D. Felter	Farce	1	3		.15
WIDOW'S WILES	Emilie H. Callaway	Comedy	3	7	8	.25
WOMEN'S CLUB	J. C. Coyne	Comedietta	1	4	8	.15
WOODCOCK'S LITTLE GAME	J. M. Morton	Farce comedy	2	4	4	.15
WOOING UNDER DIFFICULTIES	J. T. Douglas	Farce	1	4	3	.15
WOVEN WEB	Charles Townsend	Drama	4	7	3	.15
YANKEE PEDDLER	M. Barnett	Farce	1	7	3	.15
YE VILLAGE SKEWL OF LONG AGO	E. M. Crane	Entertainm't.	2	13	14	.25
ZE AFTAIRNOON TEA	Evelyn Simms	Monologue	1		1	.25

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LATEST ISSUES

Title.	Author.	Class.	Acts	Characters. M'l	Characters. F'm	Price
ADVICE WANTED	Wm. & J. Giles	Negro farce..	1	2		.15
BABY SCOTT	L. O. Mumford	Farce comedy.	3	5	4	.25
BILL JONES	Wm. & J. Giles	Duologue	1		2	.15
THE COON REHEARSAL	J. H. Slater	Negro farce..	1	3		.15
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	.15
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.25
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.15
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce.	3	12	4	.25
LARRY	Harold Sander	Irish farce...	1	4	4	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce..	1	13		.25
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.15
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy.	2	3	8	.25
MISTRESS OF ST. IVES	Gordon V. May	Drama	3	7	5	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy.	3	9	5	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue	1	1		.15
TILL THREE P.M.	Marvin Hadley	Farce	1	2	1	.15
TRANSACTION IN STOCKS	Ralph W. Tag	Comedy	1	4	1	.25
UP-TO-DATE ANNE	Lucy S. Keys	Domestic com.	2	2	3	.15

ILLUSTRATED PANTOMIMES

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18 ANN STREET NEW YORK

DICK & FITZGERALD'S LIST OF PLAYS

Title.	Author.	Class.	Acts	Characters.		
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STEEL KING	Horace C. Dale	Com. drama.	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STOLEN CHILD	H. E. McBride	Temp. drama	2	6	3	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.15
STRIFE	Horace C. Dale	Com. drama.	4	9	4	.15
STUBBORN MOTOR CAR	A. E. Wills	West. com.dr.	3	7	4	.25
SUCCESSFUL FAILURE	Geo. M. Rosener	Vaud. sketch.	1	2	1	.25
SUDDEN ARRIVAL	Fred Hay	Farce	1	7		.15
SUNSET	J. K. Jerome	Comedy	1	3	3	.15
SURPRISES	C. L. Dalrymple	Farce	1	2	3	.15
SWEET FAMILY	W. D. Felter	Entertainm't	1		8	.15
SWEETHEARTS	W. S. Gilbert	Comedy	2	2	2	.15
TANGLEFOOT VS. PERUNA	E. Franklin	Mock trial..	1	7	18	.15
TANGLES	C. L. Dalrymple	Farce	1	4	2	.15
TEN NIGHTS IN A BAR-ROOM	W. T. Bennette	Temp. drama	5	7	4	.15
TERRIBLE SECRET	J. S. Coyne	Farce	1	2	2	.15
THAT RASCAL PAT	J. H. Grover	Farce	1	3	2	.15
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TIMOTHY DELANO'S COURTSHIP	M. R. Orne	Comedy	2	2	3	.15
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TOWNSEND'S AMATEUR THEATRICALS						.25
TRAIN TO MAURO	S. A. Frost	Interlude ...	1	2	1	.15
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TRIPLE WEDDING	Chas. Barnard	Drama	3	4	4	.15
TROUBLESOME SERVANT	G. W. H. Griffin	Farce	1	2		.15
TURN HIM OUT	T. J. Williams	Farce	1	3	2	.15
TURNED UP	Mark Melford	Farce com...	3	8	5	.15
TWENTY AND FORTY		Comedietta .	1	4	6	.15
TWO BELLES TO A BEAU	G. Kobbé	Soc. burl'que	1	2	2	.15
TWO BURGLARS	Wm. Brian Hooker	Farce	2	3	3	.25
TWO PUDDIFOOTS	J. M. Morton	Farce	1	3	3	.15
TWO WANDERING JEWS	H. E. Shelland	Vaud. sketch.	1	2		.15
UNCLE JACK	S. N. Cook	Comedietta .	1	3	4	.15
UNCLE SI'S PREDICAMENT	Wm. & J. Giles	Drama	3	5	4	.25
UNCLE TOM'S CABIN (Orig.)	G. L. Aiken	Drama	6	15	6	.15
UNCLE TOM'S CABIN (New)	Charles Townsend	Drama	5	7	5	.15
UNCLE'S WILL	S. T. Smith	Comedietta .	1	2	1	.15
UNDER A CLOUD	Charles Townsend	Com. drama.	2	5	2	.15
UNDER SAILING ORDERS	Helen P. Kane	Comedy	1	1	1	.25
UNDER THE CURSE	H. E. McBride	Temp. sketch	1	3	2	.15
UNEXPECTED	Evelyn Simms	Monologue ..	1		1	.25
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VERMONT WOOL DEALER	C. Burke	Farce	1	5	3	.15
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WAKE AT O'GRADY'S	Wm. S. Hillyer	Monologue ..	1	1		.15
WANDERER'S RETURN	S. N. Cook	Drama	4	6	4	.15
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WANTED, A MAHATMA	Gordon V. May	Comic sketch.	1	4		.15
WANTED, A NURSE	G. Kobbé	Farce	1	2	3	.15
WANTED, A YOUNG LADY	W. E. Suter	Farce	1	2	1	.15
WAYFARERS	Katharine Kavanaugh	Rural play..	4	6	4	.25
WELL FIXED FOR A RAINY DAY	H. E. McBride	Temp. drama	1	5		.15
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WHEN A MAN'S SINGLE	E. M. Crane	Rural drama.	3	4	4	.25
WHEN WOMEN RULE	A. E. Platt	Farce	1	2	4	.15
WHERE THE LANE TURNED	F. A. Cowles	Com. drama.	4	7	5	.25
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WHILE MORTALS SLEEP	R. & C. Taylor	Entertainm't	2	14	20	.25
WHICH IS WHICH?	H. T. Smith	Comedietta .	1	3	3	.15
WHITE DOVE OF ONEIDA	Helen P. Kane	Drama	2		4	.15
WHITE LIE	Horace C. Dale	Com. drama.	4	4	3	.25
WHITE SHAWL	C. L. Dalrymple	Farce comedy	2	3	3	.15
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WHO'S TO INHERIT?		Comedy	1		9	.15
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WIDOW'S WILES	Emilie H. Callaway	Comedy	3	7	8	.25
WOMEN'S CLUB	J. C. Coyne	Comedietta .	1	4	8	.15
WOODCOCK'S LITTLE GAME	J. M. Morton	Farce comedy	2	4	4	.15
WOOING UNDER DIFFICULTIES	J. T. Douglas	Farce	1	4	3	.15
WOVEN WEB	Charles Townsend	Drama	4	7	3	.15
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GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.25
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.15
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce	3	12	4	.25
LARRY	Harold Sander	Irish farce	1	4	4	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce	1	13		.25
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.15
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	.25
MISTRESS OF ST. IVES	Gordon V. May	Drama	3	7	5	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy	3	9	5	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue	1	1		.15
TILL THREE P.M.	Marvin Hadley	Farce	1	2	1	.15
TRANSACTION IN STOCKS	Ralph W. Tag	Comedy	1	4	1	.25
UP-TO-DATE ANNE	Lucy S. Keys	Domestic com.	2	2	3	.15

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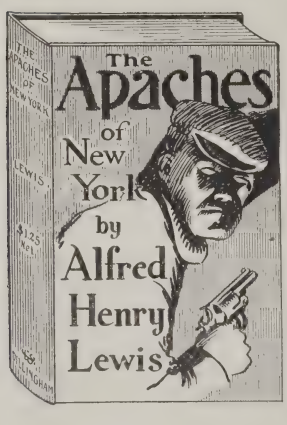

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In this frontier story of Arizona a young man, accused of murder, is being hunted across the desert. He sees a herder killed by a cattle stampede, changes clothes with the dead man and staggers on to where he finds a young girl apparently in the act of "rustling" a calf. Thereupon numerous breathless adventures take place, among them a stage hold-up; a daring kidnapping scheme, instigated by Black MacQueen, a notorious outlaw, and the subsequent capture of his entire band. Love, courage and manliness are triumphant in the end. *Two illustrations.* Price, 50 cents.

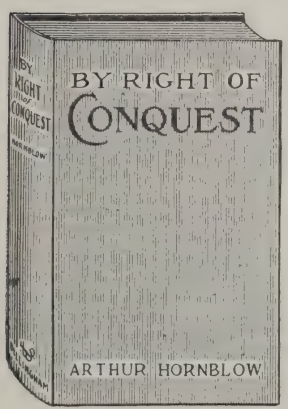
BROADWAY JONES. By George M. Cohan and Edward Marshall

A young man, tired of the little town in which he lived, kept his thoughts so constantly on New York's most glittering thorofare that he was nicknamed "Broadway." His uncle died and left him $100,000. He went straight to the "Great White Way," where everybody helped him spend it. Then the rich old lady tries to wish herself on him, but in the end love triumphs and he marries the girl of his heart. *With eight illustrations from scenes in the play.* Price, 50 cents.

BUCKY O'CONNOR. By William MacLeod Raine

A dashing young lieutenant of the Arizona Rangers captures the chief of a band of robbers that are terrorizing the country; takes a hand in a Mexican revolution; frees an innocent American from life-imprisonment in Mexico; saves from cruelty a curly-headed boy, who turns out to be no boy at all, and then reunites the parents and their long lost daughter and wins for himself a brave and lovely girl. *Four illustrations.* Price, 50 cents.

BY RIGHT OF CONQUEST. By Arthur Hornblow



An exciting romance involving the shipwreck of an ocean liner and the landing on a desert island of two of the passengers, the daughter of a millionaire and the engine-room stoker. He is really the son of an English lord, who through a series of unfortunate happenings has fallen lower in the social scale than he deserves. They live as savages and of course learn to love each other. Upon their rescue a strange situation develops, but the ending is a happy one. *Four illustrations.* Price, 50 cents.

CALL OF THE HEART, THE. By L. N. Way

A romance of a woman's love affair with a married man. She has been deeply in love with him for three years, though there has been nothing criminally wrong in their relations. A rich suitor presents himself, and pressure is brought to bear on the woman. Can she, and will she, marry him? These are questions that the book answers satisfactorily in the end. *With frontispiece illustration.* Price, 50 cents.

CHAMPION. By John Colin Dane

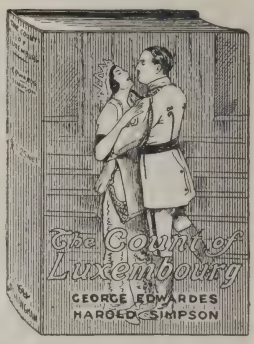
A story of a motor-car which had been named "Champion" by its owner. The plot, a varied one of villainy, treachery, fun, frolic, and love, is told by the car itself. How the car is stolen and pressed into the service of thieves and swindlers; how it becomes the toy of a beautiful woman, and how, through her, Champion returns to its owner, is cleverly told in this uniquely fascinating autobiography of an automobile. *Eight illustrations.* Price, 50 cents.

CHORUS LADY, THE (From the Play). By John W. Harding

Novelized from the play of James Forbes, this is a portrayal of life behind the scenes, in which Patricia O'Brien, with her quaint slang and limitless capacity for self-sacrifice, shines as one of the most lovable heroines of the stage-realm. Miss Rose Stahl has made this character familiar to theater-goers throughout the country. *With eight illustrations from scenes in the play.* Price, 50 cents.

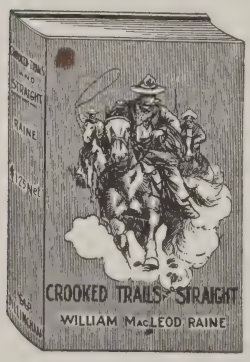
THE COUNT OF LUXEMBOURG. By Geo. Edwardes and Harold Simpson

Novelized from the famous play. The Grand Duke bribes the Count of Luxembourg to marry Angèle Didier to confer upon her the title of Countess so that later the Grand Duke can divorce and marry her. The marriage takes place, the count not seeing her face. Later he falls madly in love with her and breaks his contract with the Grand Duke. The end is happy. *With six illustrations from the play.* Price, 50 cents.



CRAG NEST. By T. C. de Leon

A romance of Sheridan's ride from Winchester. The story of the old South before and during the Civil War, showing the charming women; the rare hospitality; the unfailing courtesy and kindliness that marked the people of that time. The gallantry and heroism of the men and the courage and devotion of their mothers and sisters; military adventures; sweet home scenes and charming love-stories fill the book. *Five illustrations.* Price, 50 cents.

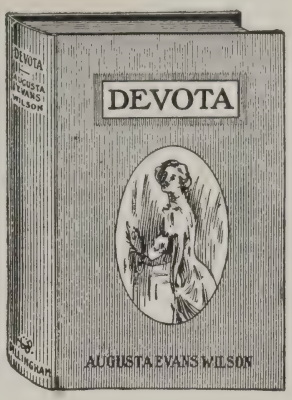


CROOKED TRAILS AND STRAIGHT. By William MacLeod Raine

The Arizona frontier forms the background of the story. Luke Cullison, owner of Ranch C, and a lusty sheriff, has a daughter Kate who is the pride of all that great stretch of wild country. Curly Flandrau, the hero, falls desperately in love with Kate. Unfortunately, while defending himself from the consequences of a wild escapade, he shoots the girl's father. It is a mistake, of course, but complications are bound to follow. How he wins out both with the girl and the father complete the tale. *Three illustrations.* Price, 50 cents.

DEVIL, THE (From the Play). By Adriaan Shade Van Westrum

Founded on Ferenc Molnar's great play. It is a modern story of a man and a woman battling with the temptation of forbidden love. Their good resolutions and virtuous purposes are eventually overcome by the artful machinations of the Devil, who fans the spark of passion that the woman, unhappily married, struggles in vain to extinguish. It is the tragedy of two souls overwhelmed by the powers of evil. *Eight illustrations from scenes in the play.* Price, 50 cents.

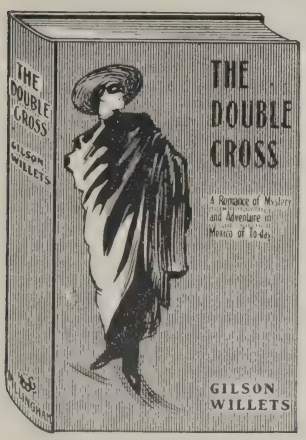


DEVOTA. By Augusta Evans Wilson

A poignant tragedy in the lives of two persons—a man of sterling character and a proud woman—who are separated through a misunderstanding and kept apart by the woman's obstinacy, only to become reconciled after many years by the woman mastering her pride at the dictates of humanity, coming to the man she has wronged to plead for a criminal's pardon. This beautiful story is properly classed as a literary cameo. *With colored frontispiece and four illustrations.* Price, 50 cents.

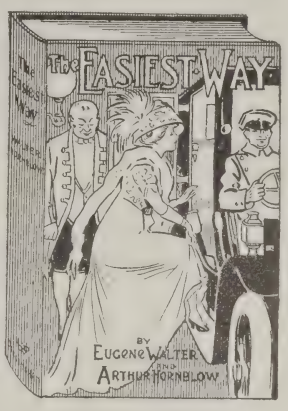
DR. NICHOLAS STONE. By E. Spencer de Pue

A realistic book, full of action and suspense. It is based upon the frequent frauds that are practised upon Life Insurance Companies in order to realize upon policies. A rich old man, idle, but oddly inspired with a belief that he can do murder without detection, is the principal criminal character in the story. A bit of billiard-table chalk, properly impregnated, deals death to one man, while an apparently harmless cigar is the undoing of another. *Twelve illustrations.* Price, 50 cents.



DOUBLE CROSS, THE. By Gilson Willets

A tale where hot, red blood pulses through the veins of the young American hero no less than through the veins of the passionate Spanish maidens. At the very outset a romance is generated that is full of exciting intrigue and adventure, plot and counterplot. It has all the interest of a mystery story, but is primarily a great big love-story, and life itself is the keynote of the book. The scenes are laid in Mexico. *Six illustrations.* Price, 50 cents.



EASIEST WAY, THE. By Eugene Walter and Arthur Hornblow

The easiest way is the hardest way. That is the motif of this vivid narrative of metropolitan life. A social déclassé tries to regain respectability through unselfish love and fails utterly and miserably. It is the tragedy of a human soul irrevocably damned. An intensely human story. *With seven illustrations from scenes in the play.* Price, 50 cents.

EDDY, THE. By Clarence Cullen

Embodying a problem of modern life that has been but infrequently presented, this is a story of a young woman who, returning from a finishing school to her home in New York, finds her divorced mother living in splendor, openly maintaining and even flaunting a forbidden relationship. The redemption of a morally degraded mother through the ennobling aid of her daughter is a theme of unusual interest, extremely rare in the fiction of to-day. *Five illustrations.* Price, 50 cents.

END OF THE GAME, THE. By Arthur Hornblow

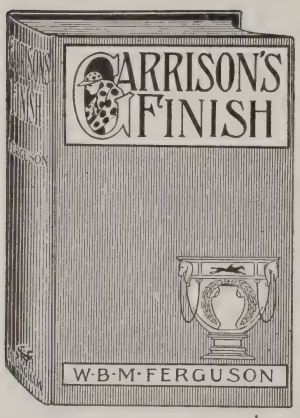
A powerful and admirably written story of intense human interest, dealing with the complex game of life—its vicissitudes, its sorrows, its joys, its disappointments and its triumphs. The ambition and ability that enable Roy Marshall, a newspaper reporter, to become a commanding figure in America's industrial world; the great sacrifice of his wife, Eunice; its exquisite love romance; its thrilling conflict with the strikers; its vividly drawn pictures of gay life in the metropolis—these are salient features in a masterful novel. *Four illustrations.* Price, 50 cents.

FARO NELL AND HER FRIENDS. By Alfred Henry Lewis

A new story of "Wolfville" days—the best of all. It pictures the fine comradeship, broad understanding, and simple loyalty of Faro Nell to her friends. Here we meet again Old Monte, Dave Tutt, Doc Peets, Texas and Black Jack, all the rough-actioned, good-hearted men who helped to make this author famous as a teller of tales of Western frontier life. *Twelve illustrations.* Price, 50 cents.

FINAL WAR, THE. By Louis Tracy

All the European countries are jealous of the peace and prosperity of England. In secret conclave, France and Germany decide to crush her and take her colonies. With them as allies are Russia, Spain and most of the others. England is unprepared, but when the blow is struck her loyal sons fly to her defense. Though written before the present war, it seems a strange and remarkable forecast of the great European conflict. Yet even in the midst of battles love finds its own. *Four illustrations.* Price, 50 cents.



GARRISON'S FINISH. By W. B. M. Ferguson

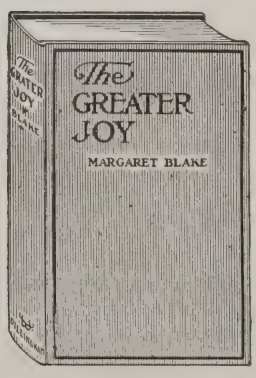
A romance of the race-course. A story replete with hardships, privation, and the goad of an insistent ambition. Adversity had been a hard task-master, but the grand finish of a heart-breaking fight put the hero once more in the winning class. And the girl he loved was there to see him win. *Six illustrations.* Price, 50 cents.

GIRL QUESTION, THE (From the Play). By John W. Harding

Founded on the play of Will M. Hough and Frank Adams. A love-story in modern conditions that is a wonderful study of human nature. This is a companion book to "The Time, The Place, and The Girl." *Six illustrations.* Price, 50 cents.

GODDESS OF THE DAWN. By Margaret Davies Sullivan

The spirit of youth and lightsome joy permeates this story of pure, exulting womanhood. The dominant love-episode of Doris with a high-minded sculptor, struggling to retrieve his father's sin; her revolt against marriage to Chapman and her brief union with weak, handsome Arthur makes a love-story par excellence. It depicts love as it really comes and molds and mars. Its happy ending tells how it rewards. *Three illustrations.* Price, 50 cents.



THE GREATER JOY. By Margaret Blake

A realistic sex-problem novel of intense dramatic interest. A German king and physician of note, after he had persuaded the woman he loves into an alliance beyond the pale of law and custom, gives up his throne in order to marry her so that both may come into that heritage of greater joy that awaits them. *Four illustrations.* Price, 50 cents.

GUILTY MAN, THE. By François Coppée

English Version by Ruth Helen Davis

The author, who has been appropriately styled "the French Dickens," because of his phenomenal grasp of character and the humanities, has written a heart-moving story of a maimed victim of the maladjustment of our social machinery. Price, 50 cents.

HER HEART'S GIFT. By Oliver Kent

An unusual love-story in a western setting. It is written around the attempt of the Consolidated Fuel and Smelting Co. to win out against the trust. A new twist in the love element allows the introduction of some advanced ideas, like those of Ellen Key and other thinkers, which have been most pleasingly blended into the romance. *Three illustrations.* Price, 50 cents.

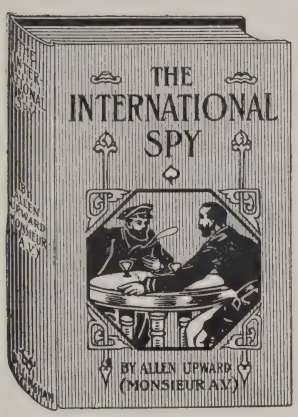
HER RIGHT DIVINE. By Oliver Kent

A notable American novel filled with the tumultuous and emotional drag of sex. A woman is wedded to a man only in a legal sense. She meets the man of her dreams—a Government engineer from Arizona—and determines to give herself to the man she loves. Thus she fulfils what she believes is the higher law—her divine right to select the father of her children. *Three illustrations.* Price, 50 cents.

IN OLD KENTUCKY. By Edward Marshall and Charles T. Dazey

Based on the play, this thrilling tale of love and hate has its setting in the picturesque blue-grass region of the Cumberlands. The courage of the girl-heroine when she saves the fortune of the man she loves by disguising herself as a jockey and riding his horse to victory in an exciting race; the raiding of Joe Lorey's moonshine still and the hero's brave deed in saving his enemy from pursuing blood-hounds are but a few of its many exciting episodes. *With six illustrations from scenes in the play.* Price, 50 cents.

INTERNATIONAL SPY, THE. By Allen Upward ("Monsieur A. V.")



A brilliant account of the secret history of the Russo-Japanese War. The book is filled with entrancing mystery, nerve-racking excitement, tender sentiment, and the most satisfying insight into affairs which do not come into the life of the ordinary citizen—affairs conducted in the private cabinets of royal palaces, showing the ambition of kings and revealing the hearts of queens. *Six illustrations.* Price, 50 cents.

IRRESISTIBLE MRS. FERRERS, THE. By Arabella Kenealy

A vivid romance of a brilliant and beautiful woman's love affair. It is an amazing presentation of the conflicting sides of the omnipresent feminism of to-day. Mrs. Ferrers is a fashionable London beauty, the loveliest, wittiest, best-dressed and most fascinating woman of her century. She charmed all men, but succumbed to none. Price, 50 cents.

JOHN HOLDEN, UNIONIST. By T. C. De Leon

A vivid portrayal of the average type of Southern Unionist, a concrete portrait of the man who believed he was right and, so believing, became the fanatic through pressure of the very animosities and trials that his moral isolation forced upon him. *With ten illustrations.* Price, 50 cents.

KINDLING. By Arthur Hornblow and Charles Kenyon

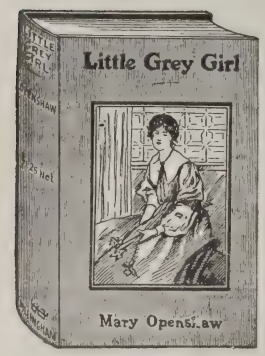
A strong story of mother-love in the tenements. Maggie Schultz, the stevedore's wife, steals jewelry and pawns it in order that she may have enough to get out of the sordid surroundings in which she is determined her child shall not be born. The kindness of heart of the rich young lady whom she robs saves the poor woman from the prison and enables her husband and herself to go out West and begin life anew. *With four illustrations from scenes in the play.* Price, 50 cents.

KING OF THE CAMORRA. By E. Serao. Translated by Baron Bernardo Quaranta di San Severino

A striking and accurate portrayal of the picturesque crimes, nature, and characteristics of the extraordinary criminal association known as the Camorra. It is a vigorous and remarkable novel, full of love, hate, revenge, and fearful vendettas. The story is forcefully written and well translated. Price, 50 cents.

LAND OF THE FROZEN SUNS, THE. By Bertrand W. Sinclair

A story of the great Hudson Bay territory, the land of deep snows and the white solitudes that sat hard upon the nerves of men. It tells of the excitement that ensued when the free traders attempted to gain a foothold in the vast fur region hitherto sacred to the Hudson Bay Company. The fight was bitter, but in the end the personal factor settled the struggle satisfactorily to all concerned. *Three illustrations.* Price, 50 cents.

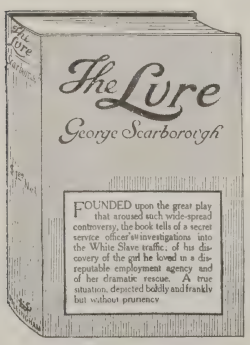


LITTLE GREY GIRL. By Mary Openshaw

A heart-moving romance that tells of a dear Quaker girl's childhood after her mother's death and the part she plays in her father's subsequent love affair with a beautiful lady. The scenes are laid in England and in Paris. *With colored frontispiece.* Price, 50 cents.

LOST PROVINCES, THE. By Louis Tracy

A vivid and attractive love-story containing an acccunt of a war between France and Germany for the possession of the disputed provinces of Alsace and Loraine. The hero is Jerome Vansittart, an American millionaire. His bravery, keenness and gallantry win success for France. A novel crammed full of exciting action, intrigue, brilliant manœuvres and dashing adventure. *Four illustrations.* Price, 50 cents.



LURE, THE. By George Scarborough

Founded upon his great play that aroused such widespread controversy, the book tells of a secret service officer's investigations into the White Slave traffic; of his discovery of the girl he loved in a disreputable employment agency and of her dramatic rescue. A true situation, depicted boldly and frankly but without pruriency. *With six illustrations from scenes in the play.* Price, 50 cents.

MASK, THE. By Arthur Hornblow

A powerful *original* novel, based upon a strange case of dual personality and mistaken identity, in which twin brothers, marvelously alike, play out a sensational drama to an emotional close. *Three illustrations.* Price, 50 cents.

MASTER OF THE HOUSE, THE. By Edward Marshall

From the successful play of Edgar James.

Embodying a wonderful message to both husbands and wives, it tells how a determined man, of dominating personality and iron will, leaves a faithful wife for another woman, gifted with all the artful wiles that tempt men's souls. *Eight illustrations from scenes in the play.* Price, 50 cents.

MASTER OF FORTUNE, A. By Cutcliffe Hyne

A rattling good sea-yarn with the inimitable Captain Kettle for a hero. He is a devil-may-care sea-dog—half-pirate and half-preacher, and yet, withal, an exceedingly able seaman. *Eight illustrations.* Price, 50 cents.

MAVERICKS. By William McLeod Raine

A story of Western ranch life dealing with the catching and conviction of the cattle stealers of that region. A young government detective who is sent by the authorities to discover the thieves is himself suspected of being a cattle stealer. His life is saved by Phillis Sanderson, the belle of the neighborhood, and all ends happily, after a series of exciting adventures done in Mr. Raine's best style. *Four illustrations.* Price, 50 cents.

MERRY WIDOW, THE (From the Play). By Franz Lehar

Adapted from the popular opera of the same name. The hero and heroine, who were true lovers in that fascinating mythical kingdom of Marsovia in the Balkan cloudland, had been separated by intrigues of state and estranged by mutual misunderstanding, but they were at length joyfully reunited. The exquisite love idyl of Danillo and Sonia has won its way into the affections of theater-goers the world over. *With six illustrations from scenes in the play.* Price, 50 cents.

MODERN HÉLOÏSE, THE. By Alfred Buchanan

A novel of revolt, with its theme based on the burning query of modern life—is marriage an absolutely irrevocable step, and if so *ought* it to be? The story reveals the interplay and clash of two diametrically opposing temperaments—a conflict between husband and wife that is vividly presented. The other woman, the modern Héloïse, is the rock that looms up in the shoals of their married life. How the hero finds peace at last makes a fitting end to this tremendous story. Price, 50 cents.

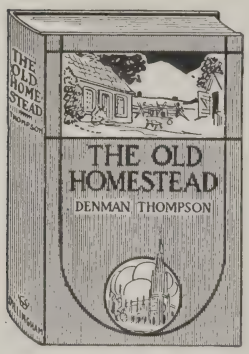
NEW ENGLAND FOLKS. By Eugene W. Presbrey

A wholesome story of the strife between ambition and love. Its setting is among the quaint people of New England, whose simple lives are usually passed in an uneventful village of a single street. Its vivid and accurate pen picture of a New England Thanksgiving Day should find the book a place in every American home. *Four illustrations.* **Price, 50 cents.**

OLD FLUTE PLAYER, THE. By Edward Marshall and Charles T. Dazey

The story of an old musician, a nobleman in disguise, who earns his bread by playing in an obscure orchestra in order to shun notice and rear his daughter in cloistral seclusion. The daughter, beautiful and gentle, does not dream of her father's real rank, and is content to be her father's housekeeper and comforter. A lover worthy of the girl enters the story and there are romantic tribulations and happy consummations. *Three illustrations.* Price, 50 cents.

OLD HOMESTEAD, THE (From the Play). By Denman Thompson



Novelized from Denman Thompson's great play that has been given in practically every town of any size in the United States. It was one of the greatest theatrical successes of the age; the characters being taken from life and scenes in the old New Hampshire village that has since become so dear to the hearts of theater-goers everywhere. An innocent boy is accused of theft, and goes away only to fall into evil ways. He is rescued by his brave old father, whose counterpart can be found in real life in every town and village the world over. *With six illustrations from scenes in the play.* Price, 50 cents.

PAID IN FULL (From the Play). By John W. Harding

A story of modern American life, novelized from the play of Eugene Walter, wherein a wife's honor is bartered for a husband's freedom. A poignantly thrilling situation, drawn with full strength and pathos. The tense interest of the story combined with the bold relief in which the characters are drawn renders this one of the most powerful and sensational novels of the day. *With seven illustrations from scenes in the play.* Price, 50 cents.

PRICE, THE. By George Broadhurst and Arthur Hornblow

Founded upon the play, this is a powerful story of a woman's desperate struggle to save her reputation and her happiness. How she tries to sink the memory of a foolish entanglement with another woman's husband in her own marriage with the man she really loved and how she paid the subsequent bitter price of her folly form a dramatic theme of deep human interest. *With two illustrations from scenes in the play.* Price, 50 cents.

PROFLIGATE, THE. By Arthur Hornblow

Robert Forrester, a reckless young gambler of New York, is suspected of the murder of his benefactor, a rich merchant of that city. Forrester goes to Europe, takes another name, and opportunely saves the life of a prominent society belle in a runaway accident in Switzerland. His suit for the hand of the fair one prospers amazingly and he is finally cleared of the suspicion of murder, much to his joy and relief. His rehabilitation completed, a wedding follows in due course. *Four illustrations.* Price, 50 cents.

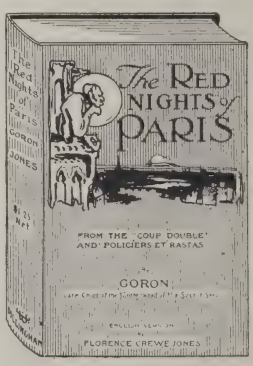
RAW GOLD. By Bertrand W. Sinclair

A romance wherein is told something of the lure that drew red-blooded men to the forty-ninth parallel of latitude, when law and order struggled for a foothold. A stirring story of the Canadian Northwest and of the Northwest mounted police. *Four illustrations.* Price, 50 cents.

REDCLOUD OF THE LAKES. By Frederick R. Burton

A tale of a typical family of North American Indians that is vital, significant, and entertaining; as a study of character it ranks with Fenimore Cooper's, and is as interesting as it is authoritative. *Five illustrations.* Price, 50 cents.

RED NIGHTS OF PARIS, THE. By Goron. Translated by Florence Crewe-Jones



A detective story based upon the efforts of the Secret Service to trace the murderers involved in two mysterious crimes. It is a dramatic revelation of the workings and exploits of the notorious Apaches, whose deeds make Paris, after nightfall, a city of terror to unsuspecting citizens and strangers. Price, 50 cents.

RETURN OF THE NIGHT WIND, THE. By Varick Vanardy

Bing Howard, the falsely accused bank clerk, who appeared in "Alias the Night Wind," to which this is a sequel, comes back again and moves as swiftly, as mysteriously and as strenuously as before. Lady Kate sees to it that he receives full exoneration and complete justice. "The Society of Crippled Cops" comes into existence and plays a large part in the story. Price, 50 cents.

RIDGEWAY OF MONTANA. By William MacLeod Raine

Waring Ridgeway, a born leader, acquires some mining property in a Western town and finds that he must fight Simon Harley, head of the Consolidated Mining Company, if he is to obtain all of his rights. Unexpected developments enable Ridgeway to save his enemy's girl-wife from death in a blizzard and Harley offers to compromise. Ridgeway refuses, but the final outcome of the struggle is both surprising and satisfactory. *Four illustrations.* Price, 50 cents.

ROGUE'S HEIRESS, THE. By Tom Gallon

A work of fiction with a delightful and captivating portrait of a scamp for a hero, whose kindly spirit leads him, when self-involved in a mesh of crime, to perform an act of most unselfish altruism—the rescue of a defenceless girl from a plot which he knew that a gang of scoundrels had devised against her. *Four illustrations.* Price, 50 cents.

ROUND UP, THE (From the Play). By John Murray and M. M. Miller

Based upon Edmund Day's play, this romance of Arizona tells the story of Jack Payson's perfidy toward his friend. The story of his subsequent punishment and atonement is relieved by a portrayal of the rude, jolly cowboy life on the Western plains. Brilliant bits of the history of the Southwest and its legendary lore are interwoven in the romance, and an illuminating insight is given of the cruelty of the Apache character, together with a unique portrait of Slim Hoover—a type of fast-vanishing American manhood. *With six illustrations from scenes in the play.* Price, 50 cents.

ST. ELMO. By Augusta Evans Wilson

An extraordinary story of an orphan girl whose childhood was spent in the humble home of her grandfather in the shadow of Lookout Mountain. His death and a tragic railroad accident placed the girl in the care of the rich, aristocratic Mrs. Murray, whose son, St. Elmo, a hardened, blasé man of the world, played such a large part in the life of the beautiful girl. Nearly a million copies of this book have been sold and the secret of its wonderful hold on the reading public since the year 1866 is probably due to the fact that it is a novel of intense interest, pervaded with a deep spiritual tone of lofty idealism and is replete with scenes of highest dramatic power. *Six illustrations.* Price, 50 cents.

SINS OF SOCIETY, THE (From the Play). By Cecil Raleigh

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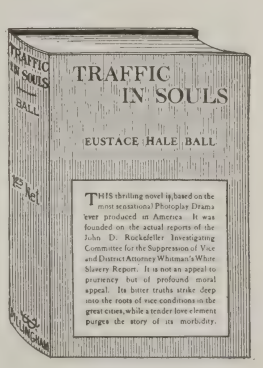

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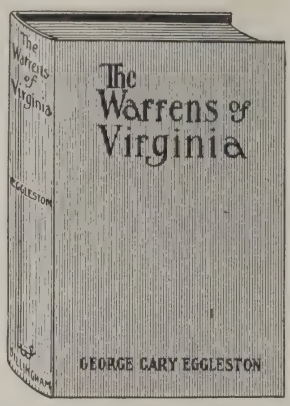

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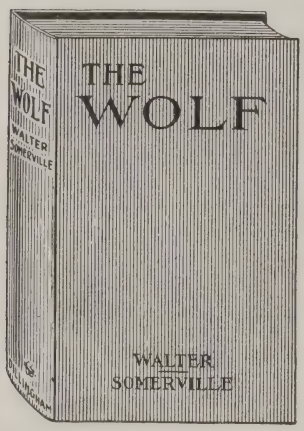

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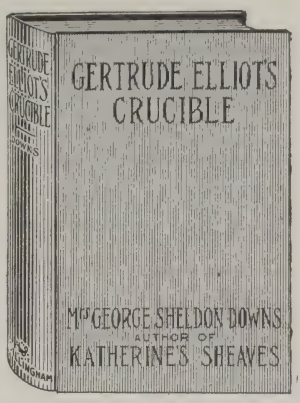

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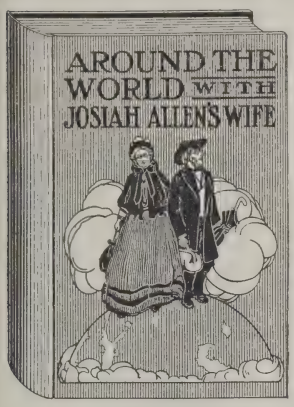

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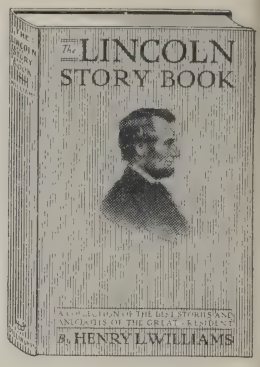

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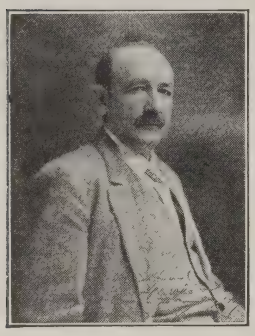

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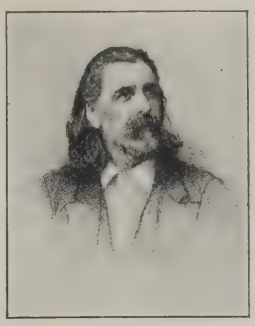

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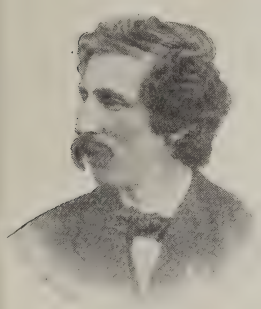

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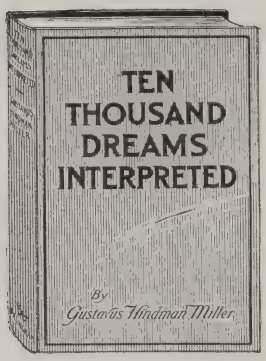

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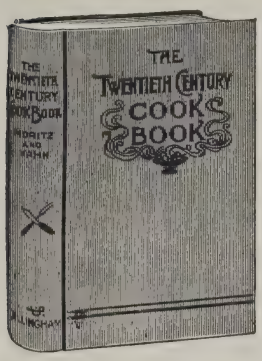

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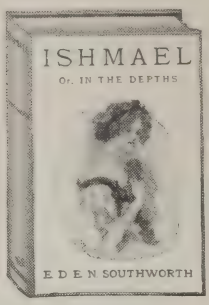

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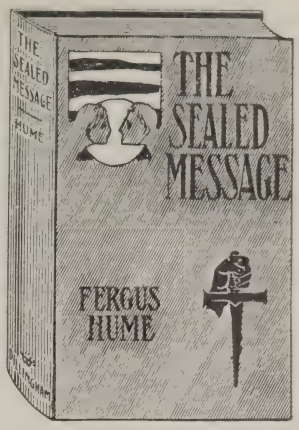

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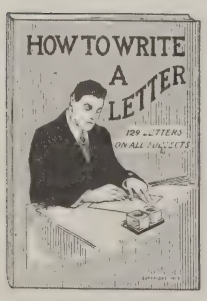

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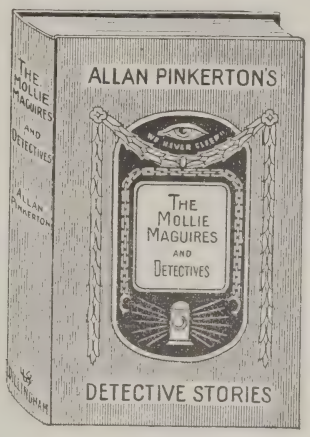

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INDEX

Adventures of Captain Kettle, The . . . 6
Alias the Night Wind 6
American Emperor, An 6
Apaches of New York, The 6
Art of Photo Play 25
Bat 6
Battle, The 6
Beauty Culture 22
Belles, Beaux and Brains of the 60's . . 25
Bible in India, The 24
Billings, Josh 21
Black Motor Car, The 7
Brand Blotters 7
Broadway Jones 7
Bucky O'Connor 7
By Right of Conquest 7
Call of the Heart, The 7
Champion 8
Chorus Lady, The 8
Come-on Charley 2
Cooke, John Esten. 19
Count of Luxembourg, The 8
Country Boy, The 20
Crag Nest 8
Crooked Trails and Straight 8
Culprit Fay, The 23
Daughter of the Dons, A 4
Devil, The 8
Devota 9
Dr. Nicholas Stone 9
Double Cross, The 9
Downs, Mrs. George Sheldon 19
Easiest Way, The 9
Eccentricities of Genius 24
Eddy, The 9
End of the Game, The 9
Every Man His Price 5
Faro Nell and Her Friends 10
Fiction, New 2
Fiction, Popular 6–18
Fiction, Recent 3–5
Final War, The 10
Fleming, May Agnes 28
Flying U Ranch 3
Gardner, Celia E. 28
Garrison's Finish 10
Gettysburg Then and Now 20
Girl Question, The 10
Goddess of the Dawn 10
Good Fiction Library 28
Greater Joy, The 10
Grouchy 2
Guilty Man, The 10
Harland, Marion 29
Health and Beauty Series 30
Her Heart's Gift 11
Her Right Divine 11
Highgrader, The 2
Hobart, Geo. V. 20
Holly, Marietta 19
Holmes, Mary J. 26
Honor of His House, The 2
Hornblow, Arthur 4
How to Write a Letter 30
Hugo, Victor, Memoirs 25
Hume, Fergus 29
In Old Kentucky 11
Inspiration 3
International Spy, The 11
Irresistible Mrs. Ferrers, The 11
Isles in Summer Seas 23
Jess of the River 5
John Holden, Unionist 11
Kindling 11
King of the Camorra 12
Land of the Frozen Suns, The 12
Life Inside the Church of Rome 24
Lincoln Story Book, The 20
Little Grey Girl 12
Lost Provinces, The 12
Lure, The 12
Making of a Successful Husband, The . . 25
Making of a Successful Wife, The . . . 25
Man's Code, A 2
Manual of U. S. Customs Laws 25
Mask, The 12
Master of Fortune, A 13
Master of the House, The 13
Matthew Ferguson 3
Mavericks 13
Merry Widow, The 13
Miscellaneous Titles 20–25
Modern Héloïse, The 13
Money Makers, The 4
Nation-Famous New York Murders. . . . 4
New England Folks 13
New Southern Cook Book 23
Night Wind's Promise, The 5
Old Flute Player, The 14
Old Homestead, The 14
On the Chafing Dish 31
Paid in Full. 14
Perverts, The 24
Pinkerton, Allan 31
Pirate of Panama, The 4
Price, The 14
Professional Criminals of America . . . 25
Profligate, The 14
Raw Gold 14
Real Boys 21
Redcloud of the Lakes 14
Red Nights of Paris, The 14
Renan, Ernest 24
Return of the Night Wind, The 15
Ridgeway of Montana 15
Rogue's Heiress, The 15
Ross, Albert 27
Round Up, The 15
Rudra 5
St. Elmo 15
Silver King, The 3
Sins of Society, The 15
Sir Henry Morgan, Buccaneer 16
Smith, Julie P. 5
Souls of Men, The 16
Southworth, Mrs. E. D. E. N. 28
Spendthrift, The 16
Story of Paul Jones, The 16
Strongheart 16
Swirling Waters 16
Talker, The 16
Ten Thousand Dreams Interpreted . . . 22
Texas Ranger, A 17
Thoroughbred, The 17
Three Daughters of the Confederacy . . 17
Time, the Place and the Girl, The . . . 17
Traffic in Souls 17
True Detective Stories 17
Twentieth Century Cook Book, The . . 23
Vision Splendid, The 17
Voice of the Heart, The 3
Ward, Artemus 21
Warder, George W. 24
Warrens of Virginia, The 18
Wasp, The 18
White Rose of Memphis, The 18
Wilson, Augusta Evans . . . . 5 and 28
Wolf, The 18
Writing on the Wall, The 18
Wyoming 18
Your Fortune Told Under Your Lucky Star 22

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CONTENTS

1. Index by Authors 1
(Includes all publications at present in print)

2. Index by Titles 37
(Includes all publications in print and out of print, importations and privately printed books)

3. Books in Special Bindings 35

DODD, MEAD & COMPANY

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A TITLE index will be found on page 37

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	Page
AARON BURR CONSPIRACY, THE. McCaleb	
Abbé Constantin, The. Halévy	15
A B C of Artistic Photography, The. Anderson	3
According to Plato. Moore	23
Across the Sub-Arctics of Canada. Tyrrell	
Adrian Scroop. Wood-Seys	34
Adventures in Patagonia. Coan	
Adventures of Mabel. Peck	24
Adventures of the Comte de la Muette. Capes	6
Africa. Stanley, Keltie, etc	
African Nights' Entertainment. Dawson	
After Dark. Collins	8
Afterwards. Maclaren	
Against the Stream. Charles	
Age of Innocence, The. Russell	
Age of Mother-Power, The. Hartley	16
Aglavaine and Selysette, Maeterlinck	20
Aids to Belief. Chadwick	
Ajax Series of 12mos	2
Alabaster Box, The. Besant	
Alarms and Discursions. Chesterton	7
Alaska, An Empire in the Making. Underwood	32
Alaska, and Missions on the North Pacific Coast. Jackson	
Alice in Wonderland. Delafield	
Alladine and Palomides, Maeterlinck	20
Alliterative Anomalies for Infants and Invalids. Corvil	8
All's Fair in Love—. Sawyer	28
Almost Fourteen. Warren	
Alternative, The. McCutcheon	22
Amanda of the Mill. Van Vorst	
Amateur Astronomer, The. Riegler	27
Amateur Carpenter, The. Verrill	33
American Belles. Fisher	13
American Bookmen. Howe	
American Book-Prices Current. Livingston	3
American Crusoe, Verrill	33
America Fallen. Walker	33
American Girl at College, The. McCabe	
American Girl in Mexico, An. McGary	
American Idea as Expounded by American Statesmen. Gilder	14
American Indian Fairy Tales. Compton	8
American Merchant Ships and Sailors. Abbot	1
American Philosophy. Riley	28
American Weather. Greely	
American Wives and English Husbands Atherton	3
American Woman Abroad, The. McManus	23
American Women in Civic Work. Bennett	5
Americans of 1776. Schouler	29
Among Men and Horses. Haves	16
Ancient Legends of Roman History. Pais	24
Ancient Monarchies. Rawlinson	
Ancient Peruvian Art. Baessler	
Andersen, Life of Hans. Bain, R. Nisbett	
And So They Were Married. Kingsley	18
Anecdotal Recollections of Notable People, etc. Tuckerman	
Angel. Croker	
Angler, Walton and Cotton's. Bethune's Edition	
Anima Vilis. Rodziewicz	28
Anneke, a Little Dame of New Netherlands. Champney	
An Old-Fashioned Boy. Finley	14
Appetite of Tyranny, The. Chesterton	7
Apple of Discord, The. Rowland	28
Apple of Eden, The. Thurston	31
April's Lady. Chantepleure	7
April Princess, An. Smedley	
Arabian Nights, The. Bull	6
Argentina, Past and Present. Koebel	
Arizona, Thomas	31
Arnold, Matthew. Saintsbury	
Art, etc., Works on	3
Art of Entertaining, The. Sherwood	
Art of Keeping Well, The. Greene	15
Art of Living Alone, The. Bradford	
Art of Living Together, The. Horton	
Art of Organ Building, The. Audsley	3
Art of Thomas Hardy, The. Johnson	
Art Thou the Man? Berton	
Artistic Side of Photography, The. Anderson.	
Artists and Engravers of British and American Book Plates, The. Fincham	
Artist's Way of Working, The. Sturgis	31
Ashes of Roses. Wheatley	
Assisi of St. Francis. Goff	14
As You Like It. Shakespeare-Low	
At Any Cost. Garrett	14
At the Back of Beyond. Barlow	4
At the Ghost Hour. Heyse	
Auction Bridge. Clark	
Auction Prices of Books	
Auld Licht Idylls. Barrie	
Aurora Leigh. Mrs. Browning	
Autobiography of a Child, The. Lynch	
Autobiography of Anthony Trollope, Trollope	32
Autobiography of a "Newspaper Girl." Banks	
Autobiography of Mark Rutherford and Mark Rutherford's Deliverance, The. Mark Rutherford	
Autobiography of Mrs. Oliphant. Oliphant	
Autobiography of Sir Walter Besant. Besant.	5
Average Man, An. R. H. Benson	5
Aylwin. Watts-Dunton	33
BABY MINE. Mayo	22
Bachelor Belles. Fisher	13
Ballad of Beau Brocade. Dobson	
Ballads of Books. Matthews	
Balzac, Life of. Sanders	28
Balloons, Airships and Flying Machines. Bacon	4
Bandolero. Gwynne	15
Barbara Winslow, Rebel. Ellis	
Barbe of Grand Bayou. Oxenham	
Barchester Towers. Trollope	32
Barriers Burned Away. Roe	28
Bath. Barbeau	
Battle-Fields and Camp-Fires. Abbot	1
Battle-Fields and Victory. Abbot	1
Battle-Fields of '61. Abbot	1
Battles of English History. George	
Bay Psalm Book, The. Eames	
Beatrice of Venice. Pemberton	
Beauties. Fisher	13
Beautiful Children. McFall	22
Beautiful Queen, The. Steele	30
Beauty for Ashes. Bacon	3
Beauty of Form and Grace of Vesture. Steele and Adams	
Because You are You. Patch	24
Becket. Tennyson	
Beckonings From Little Hands. Du Bois	10
Bede's Charity. Stretton	31
Beethoven. Fischer	13
Behind the Footlights. Tweedie	
Belle of Bowling Green, The. Barr	4
Beloved Son. Rye	
Belton Estate, The. Trollope	32
Bending of the Twig, The. Russell	
Benjamin Franklin. Abbott	1
Bermuda, Past and Present. Hayward	16
Bernard Shaw. Howe	17
Bernicia. Barr	
Beside the Bonnie Brier Bush. Maclaren	19
Beside the Bowery. Denison	9
Better Man, The. Brady	5
Betty Standish. Anderson	4
Between the Lines in Belgium. Ames	3
Between the Lines in France. Ames	3
Between Two Loves. Barr	4
Beverly Calendar, The. Fisher	
Beverly of Graustark. McCutcheon	22
Bible of St. Mark in Venice, The. Robertson	
Bible Steps for Little Pilgrims	
Biblical Study. Peake	

	Page
Bibliopegy in America. Andrews	
Big Family, The. Rae	27
Bill Bruce of Harvard. Patten	24
Billy Boy. Long	19
Billy Duane. Mathews	22
Biographical Essays. Hare	
Birds I Have Seen. Chase	7
Birthright, The. Hocking	
Black Shilling, The. Barr	4
Black is White. McCutcheon	23
Blessed Damozel, The. Rossetti-Cox	
Blood-Tax. Gerard	14
Blue Bird. Maeterlinck	20
Blue-Jackets of 1898. Abbot	1
Blue Rose Fairy Book, The. Baring	4
Bob Dashaway, Privateersman. Brady	5
Bob Dashaway, Treasure Hunter. Brady	5
Bob Dashaway in the Frozen Seas. Brady	5
Bogland Studies. Barlow	
Bohemia in London. Ransome	27
Book of Christmas Verse, A. Crane-Beeching.	
Book of Khalid, The. Rihani	27
Book of Parliament, The. Macdonagh	
Book of Prayers, A. McComb	22
Bookman, The. A Literary Magazine	5
Bookman Literary Year-Book, The	
Books I Have Read	5
Border Shepherdess, A. Barr	4
Botticelli's Drawings. Botticelli	
Bow of Orange Ribbon, The. Barr	4
Box of Matches, A. Sears	29
Boys' Outdoor Vacation Book, The. Verrill	33
Brain and Personality. Thomson	31
Brain of an Army, The. Wilkinson	
Bramble-Bees and Others. Fabre	12
Brandt and Red Jacket. Seelye, Eggleston	11
Brave Little Quakeress, A. Roe	28
Brazen Calf, The. Ford	13
Brazil and the Brazilians. Bruce	6
Brewster's Millions. McCutcheon	23
Bridge Up to Date. Street	31
Bringing Up the Boy. Werner	34
Brontë Sisters' Poems	
Brontës and their Circle, The. Shorter	
Brontës, The. Mackay	
Bronze Bell, The. Vance	32
Brother and the Brotherhood, The. Dodd	10
Brothers. Vachell	32
Browning, Elizabeth Barrett. Poetical Works.	6
Browning, Robert, Selections from	6
Browning. Herford	
Buffeting. Pemberton	
Buried Temple, The. Maeterlinck	20
Burns. Poems	6
Burns, Robert, and Mrs. Dunlop, Correspondence. Wallace	
Business and Love. Le Roux	
Butterfly House, The. Freeman	14
Butterfly Man, The. McCutcheon	22
By a Hair's-Breadth. Hill	
By Still Waters. Garrett	
Bye-Ways. Hichens	16
Cabot, John. Harrisse	
Cairo, Jerusalem and Damascus. Margoliouth.	21
Calvert, Baron Baltimore. Browne	6
Cambridge Press. Roden	
Candle Lightin' Time. Dunbar	10
Canoe and Saddle. Winthrop	
Can You Forgive Her? Trollope	32
Captain Billie. Gates	14
Captain Kidd. Abbott	1
Captain Shannon. Kernahan	
Carducci, Poems of. Sewall	
Carola. Stretton	
Cartier, Jacques. Baxter	
Carved Cupboard, The. Le Féuvre	
Castillo, Bernal Diaz Del. Graham	15
Castle Craneycrow. McCutcheon	22
Cassella. Finley	
Catcher Craig. Mathewson	22
Cathedral Cities of England. Gilbert	14
Cathedral Cities of France. Marshall	21
Cathedral Cities of Italy. Collins	8
Cathedral Cities of Spain. Collins	8
Catspaw, The. Osborne	
Cecilia's Lovers. Barr	
Cecil Dreeme. Winthrop	34
Century of French Fiction, A. Wells	33
Chain of Gold, The. O'Grady	
Chalice of Courage, The. Brady	5
Chantry Priest of Barnet, The. Church	
Character of St. Paul, The. Howson	
Characteristics of Volcanoes. Dana	9
Charity Chance. Raymond	27
Charlecote. Thacher	
Charles, Mrs. Poems	
Charm and Courtesy in Conversation. Calla-way	
Charm and Courtesy in Letter-Writing. Calla-way	6
Charm of Ireland, The. Stevenson	30
Chase of the Golden Plate, The. Futrelle	
Chats with Girls on Self-Culture. Chester	7
Chatterton. Masson	21
Checked Love Affair, A. Ford	13
Cherry and Violet. Manning	
Child in the House, The. Pater	24
Child of Nature, A. Mabie	19
Child, the Wise Man and the Devil, The. Kernahan	
Children at Sherburne House. Douglas	10
Children of the Resurrection. Maclaren	20
Children of the Sea, The. Conrad	
Children's Blue Bird, The. Le Blanc	18
Children's Sayings. Canton	6
Chimmie Fadden. Townsend	
Child's Life of Christ, A. Dearmer	9
China Collector, The. Lewer	19
China, Described by Great Writers. Singleton	30
Choice of Life, The. Le Blanc	18
Christ and the Future Life. Dale	
Christ-Child in Legend and Art. Whitcomb	34
Christian Counsel and Spiritual Letters. Fenelon	
Christianity and Commerce. Paradise	24
Christianity and the Modern Mind. McComb.	22
Christian Missions. Seelye	29
Christian Perfection. Forsythe	
Christian Way, The. Gladden	14
Christie Johnstone. Reade	
Christine of the Hills. Pemberton	
Christmas-card Books (Holiday Booklets)	17
Christmas Greeting, A. Corelli	8
Christmas is a-Comin'. Dunbar	11
Christmas Tree, The. Dickens	9
Christmas To-day. Mabie	19
Christmas with Grandma Elsie	13
Christopher, and Other Stories. Barr	4
Christopher Columbus. Adams	
Chronicles of Barsetshire, The. Trollope	32
Chronicles of the Schönberg-Cotta Family. Charles	7
Chrysanthemums. Maeterlinck	20
Chung Ti-Kung. Rees	27
Cinderella. Crockett	
Circle, The. Thurston	31
Citation of William Shakespeare, The. Landor.	
City of Beautiful Nonsense, The. Thurston	31
Clara Hopgood. Rutherford	28
Cleopatra of Egypt. Sergeant	29
Clerical Life, The. Watson and Others	
Cloister and the Hearth, The. Reade	
Closing Net, The. Rowland	28
Cluny MacPherson. Barr	
Cobwebs and Cables. Stretton	
Coign of Vantage, A. Woods	
Color of Paris, The. Descaves	9
Colonial Days. Markham	
Colony of Girls, A. Willard	
Columbus. Abbott	1
Come Rack! Come Rope! Benson	5
Command of the Sea. Wilkinson	
Commandments of Jesus, The. Horton	
Companions of the Sorrowful Way, The. Maclaren	20
Comparative History of Religions, A. Moffat.	
Compleat Angler, The. Walton	
Complete Poems of Paul Laurence Dunbar, The	11
Comprehensive Subject-Index to Universal Prose Fiction. Dixson	
Comus. Milton	
Conditions of Success in Preaching without Notes. Storrs	31
Confessions of a Collector, The. Hazlitt	16
Conquering and to Conquer. Charles	
Conquest of Charlotte. Meldrum	23
Constitutional Studies. Schouler	29
Constrained Attitudes. Colby	8
Consuelo. Sand	

	Page
Cooking Manual of Practical Directions for Economical Every-Day Cooking, The. Corson.	
Corals and Coral Islands. Dana	
Cormorant Crag. Fenn	
Corrected Impressions. Saintsbury	
Corruption in American Politics. Brooks	5
Countess of Rudolstadt, The. Sand	
Courage. Wagner	33
Court in Exile, A. Vitelleschi	33
Court Life from Within. Eulalia	12
Countess Diane, The	28
Courtesy Dame, The. Gilchrist	14
Courtship of Rosamond Fayre, The. Ruck	28
Cowardice Court. McCutcheon	22
Cowper, William, The Correspondence of	8
Craftsmanship of Writing, The. Cooper	8
Creel of Irish Stories, A. Barlow	
Cripple of Antioch, The. Charles	
Critical Kit Kats. Gosse	15
Crooked Places. Garrett	14
Crown of Straw, A. Upward	
Crowning of Candace, The. Woods	
Crow's Nest, The. Cotes	
Cruden's Complete Concordance	
Crust and the Cake, The. Garrett	
Cuba, Past and Present, Verrill	32
Culture by Conversation. Waters	33
Culture by Self-Help. Waters	33
Culture of Justice, The. DuBois	10
Cure of Souls, The. Maclaren	
Cycling for Health and Pleasure. (Athletics Series). Porter	
Cyclopædia. See International Encyclopædia.	17
Cynthia-of-the-Minute. Vance	32
DALE, The Life of R. W. Dale	
Dames and Daughters of Colonial Days. Champney	7
Dancing and Dancers of To-day. Caffin	6
Daniel Boone. Abbott	1
Dark Hollow. Green	15
Dariel: A Romance of Surrey. Blackmore	
Darrow Enigma, The. Severy	
Daughter of Anderson Crow, The. McCutcheon	22
Daughter of Fife, A. Barr	4
Daughter of Strife, A. Findlater	
Daughter of the Huguenots, A. Champney	7
Daughter of the States. Pemberton	25
Daughter of this World, A. Battershall	
Davenant. Kinross	18
David Crockett. Abbott	1
David Lloyd's Last Will. Stretton	31
Davis, John. Markham	
Dawson '11. McCutcheon	22
Day of Fate, A. Roe	28
Day of the Dog, The. McCutcheon	22
Dayspring, The. Barry	
Days of Auld Lang Syne, The. Maclaren	20
Dead Secret, The. Collins	8
Dead Sin, The, and Other Stories. Garrett	14
Death. Maeterlinck	20
Death of Tintagiles. Maeterlinck	20
Decay of Lying, The. Wilde	34
Declaration of Independence, Facsimile	
Declaration of Independence, Its History. Hazleton	
Dedora Heywood. Smith	
Deep Sea Warriors. Lubbock	19
Defence of Nonsense, A. Chesterton	7
Defendant, The. Chesterton	7
Delight Makers, The. Bandelier	
Derick. Yechton	
Deserted Village, The. Goldsmith	15
Deserts of Southern France. Gould	
Désirée, Queen. Hochschild	
De Soto. Abbott	1
Destroyer, The. Steveson	30
Devil's Picture Books, The. Van Rensselaer	
Devil's Pulpit, The. Watson	33
Diamonds Cut Paste. Castle	6
Diary and Correspondence of Samuel Pepys, Esq., The. Pepys	25
Diary of a Citizen of Paris During the "Terror," The. Biré	
Diary of Kitty Trevelyan. Charles	
Diary of Philip Hone. Tuckerman	32
Dick and Dolly. Wells	34
Dick and Dolly's Adventures. Wells	34
Dickens, Charles Gissing	14
Dickens, Charles, A Critical Study. Chesterton	7
Dictionary of Hard Words. Pierce	26
Diplomatic History of America, The. Harrisse	
Diplomatist's Wife in Many Lands, A. Fraser	13
Dissolving Circle. Lillibridge	19
Distinctive Messages of the Old Religions, The. Matheson	
Dobson. Poems	9
Dobson. Works in Prose and Poetry	9
Dr. Dale. Harland	
Dr. Dodd's School. Ford	
Dr. Thorne. Trollope	32
Doctor of the Old School, A. Maclaren	20
Doctor's Dilemma, The. Stretton	
Dog of Constantinople, A. Chandler	7
Doing and Dreaming. Garrett	14
Domestic Manners of the Americans. Trollope	32
Dominant Note. Clifford	8
Don Quixote of La Mancha. Cervantes	7
Dorothy Wordsworth. Lee	
Double Garden, The. Maeterlinck	20
Down North. Morley	23
Down Our Way. Smith	30
Dragons and Cherry Blossoms. Morris	
Dramatic Essays. Lamb	
Draytons and the Davenants, The. Charles	
Dream of Empire, A. Venable	
Dreyfus Case, The. Conybeare	
Driven Back to Eden. Roe	28
Drummer of the Dawn, The. Paton	24
Drypoints and Drawings. Helleu	
Duchesse de Chevreuse, Batiffol	4
Duke's Children, The. Trollope	32
Dutch New York—Manners and Customs of New Amsterdam in the Seventeenth Century. Singleton	30
EAGLE'S FEATHER, THE. Post	27
Early Dawn, The. Mrs. Charles	
Earth Trembled, The. Roe	28
Edge of Circumstance, The. Noble	
Education. Holman	
Efficient Democracy. Allen	3
Egypt. McCoan	22
Egypt, Described by Great Writers. Singleton	30
Egypt in 1898. Steevens	30
Eighteenth Century Vignettes. First and Second Series. Dobson	9
Eighty Years of Union. Schouler	29
Eldest Son, The. Marshall	21
Eleventh Hour, The. Potter	27
Elf Errant, The. O'Neill	
Eliot's Works	
Ellen Terry. Pemberton	25
Elsie Books, The. Finley	12
Elusive Pimpernel, The. Orczy	24
Emma, Lady Hamilton. Sichel	
Emmanuel. Cooley	
Emperor of Germany at Home, The. Leudet	
Empress Eugénie, The. De Lano	
Empress Frederick, The. Anonymous	3
Empress Josephine, The. Sergeant	29
Empresses of France. Guerber	15
Enchanted Stone, The. Hind	16
Encyclopædia. See International Cyclopædia.	17
English Book Collectors. Fletcher	13
English Embroidered Book Bindings. Davenport	
English Stage, The. Filon	
English Turf, The. Richardson	
Epic of Ebenezer, The. Cox	8
Epithalamion. Spenser	
Equal to the Occasion. Garrett	14
Essays of M. Maeterlinck	20
Essays on the Ideal Life. Drummond	
Essays in Literary Interpretation. Mabie	19
Essays of an ex-Librarian. Garnett	
Essays on Books and Culture. Mabie	19
Essays on Nature and Culture. Mabie	19
Essays on the Portraiture of the American Revolutionary War. Andrews	
Essays on Work and Culture. Mabie	19
Essential Thing, The. Hodges	16
Etchingham Letters, The. See Pollock-Maitland	26
Eternal Priestess, The. Weale	33
Eternal Quest, The. Steuart	30
Etidorhpa. Lloyd	19
European Tour, The. Allen	3
Eustace Diamonds. Trollope	32
Eugenics: Twelve University Lectures, Aldrich	3
Everyday Fairy Book, The. Chapin	7

	Page
Every Day in the Year. Ford	13
Every Inch a King. Sawyer	28
Everyman's Garden Every Week. Selden	29
Expositor's Greek Testament	
Exton Manor. Marshall	21
FACE OF CLAY, THE. Vachell	32
Face Illumined, A. Roe	28
Fair Abigail. Heyse	
Fair Moon of Bath. Ellis	11
Faire Gospeller, The. Manning	21
Fairy Tale of the Slav Peasants. Chodsko	
Faith of His Fathers, The. Jacomb	17
Family Fortunes. Garrett	14
Family Prayers. Abbott	1
Family Worship. Nicoll	
Famous Cathedrals. Singleton	29
Famous Introductions to Shakespeare's Plays. Warner	33
Famous Operas. Henderson	16
Famous Paintings. Singleton	29
Famous Sculpture Described by Great Writers. Singleton	29
Famous Women. Singleton	29
Fanatics, The. Dunbar	
Far above Rubies. Macdonald	
Farm in Fairyland, A. Housmann	
Far Horizon, The. Malet	21
Farm of the Dagger. Phillpotts	26
Fashions in Literature, and Other Literary and Social Essays and Addresses. Warner	
Fatal Gift, The. Moore	
Father Sergius. Tolstoy	32
Faust. Goethe	
Feet of Clay. Barr	
Féo. Pemberton	25
Fettered, Yet Free. Swan	31
Fetters of Freedom, The. Brady	5
Fielding, Henry. Dobson	
Financier and the Finances of the Revolution. Sumner	
Finland and the Finns. Reade	27
Finley Library, The. Finley	13
Fire Prevention. Croker	9
Fireside Child Study. Du Bois	10
First in the Field. Fenn	
First Report of a Book-Collector. Arnold	
Fisher Girl of France, A. Calmettes	
Five Children and It. Nesbit	
Five Fronts. Dunn	11
Five Gallons of Gasoline. Wells	34
Fleet Street Eclogues. Davidson	
Flight of a Moth, The. Post	
Florence Described by Great Writers. Singleton	30
Flower and Thorn. Whitby	
Flower Fields of Alpine Switzerland, The. Flemwell	13
Flower of Gloster, The. Thurston	31
Flyers, The. McCutcheon	22
Fly on the Wheel, The. Thurston	31
Folks from Dixie. Dunbar	11
Fool and His Money, A. McCutcheon	22
For Family Worship. Abbott	
Forest Folk. Prior	27
Forest Laugh, The. Hevse	
Forest of Arden, The. Mabie-Low	20
Forged Coupon, The. Tolstoy	31
Fortune Hunter, The. Vance	32
Forty Days of the Risen Life. Carpenter	
Forty Years in Canada. Steele	30
Found Yet Lost. Roe	28
Founder of Mormonism, The. Riley	28
Founding of Fortunes, The. Barlow	5
Four French Women. Dobson	9
Four Gospels, The. Fisher	
Four Pillars of the Home, The. Horton	
Four Psalms. Smith	
Four Seasons, The. Ewald	12
Four Temperaments, The. Whyte	
Fowler, The. Harraden	
Framley Parsonage. Trollope	32
Franklin, Sir John. Markham	
Franz Grillparzer and the Austrian Drama. Pollak	26
Free Opinions. Corelli	
French and the English, The. Jerrold	18
French Profiles. Gosse	
Friend Olivia. Barr	4
Friendship. Emerson	11
From a New England Hillside. Potts	27
From Capetown to Ladysmith. Steevens	30
From Jest to Earnest. Roe	28
From Out of the Past. Hoppin	
From Shakespeare to Pope. Gosse	
From Strength to Strength. Jowett	
From the Land of the Shamrock. Barlow	
From Tonkin to India. d'Orléans	
From Wisdom's Court. Merriman	
Froude and Carlyle. Wilson	
Fuel of Fire. Fowler	13
Fulton Robert. Thurston	
GALA-DAY LUNCHEONS. Burrell	6
Gallant Lords of Bois-Doré. Sand	
Gallant Fight, A. Harland	
Gambling World, The. "Rouge et Noir."	
Garden of Girls, A. Fisher	13
Garden of Swords, The. Pemberton	
Garrett's Works	14
Gascon Royalist in Revolutionary Paris, A. Le Notre	19
Gateless Barrier, The. Malet	
Gates of Kamt. Orczy	
Gentle Jehu in Japan, A. McLean	
George Washington. Abbott	1
Germany. Singleton	30
Germany's Madness. Reich	27
Germany's War Mania	14
Gilian the Dreamer. Munro	
Girl and the Bill, The. Merwin	23
Girl I Left Behind Me, The. Mills	23
Girl of the Golden West, The. Belasco	4
Girl Who Found the Blue Bird, The. Le Blanc	18
Girl Who Won, The. Ellis	11
Girl with the Blue Sailor, The. Stevenson	
Gladstone, The Early Life of William Ewart. Robbins	
Glass House, The. Kingsley	18
Glimpses of Four Continents. Buckingham	
Glimpses of Modern German Culture. Francke	
Glimpses of My Life at a German Court. Schimmelmann	
Glimpses of the French Revolution; Myths, Ideals and Realities. Alger	
Glimpses of Three Nations. Steevens	30
Gloria, Turner	32
Gloved Hand, The. Stevenson	30
God and Bread, with Other Sermons. Vincent	
Gods Arrive, The. Holdsworth	
God's Good Man. Corelli	8
God's Word Through Preaching. Hall	15
Goethe's Mother. Gibbs	
Going to the Father. Drummond	
Gold and Dross. Garrett	
Gold Wolf, The. Pemberton	
Golden Days of '49, The. Munroe	23
Golden Fetich, The. Phillpotts	26
Golden Rod Fairy Book. Singleton	30
Golden Rose, The. Fraser	14
Goldsmith, The Life of. Dobson	9
Golf in America. Lee	18
Golf Yarns. Martin	21
Good Bridge. Street	31
Goodness of St. Rocque, The. Dunbar	
Good Sword Belgarde, The. Curtis	9
Gosden, Thomas. Andrews	
Gospel of Joy, The. Brooke	
Gospel of the Divine Sacrifice, The. Hall	
Gospel Questions and Answers. Denney	
Gossip in a Library. Gosse	
Gossip of a Book Collector. Andrews	
Grace for Grace. James	
Grande Mademoiselle, The. Farmer	
Graustark. McCutcheon	22
Great Company, The. Willson	
Great Diamond Pipe, The. Buchan	6
Great Empress Dowager of China, The. Sergeant	
Greatest of These, The. Marshall	21
Great K. and A. Train Robbery, The. Ford	13
Great Pictures Described by Great Writers. Singleton	29
Great Portraits Described by Great Writers.	29
Great Rivers of the World, Described by Great Writers. Singleton	29
Great War Syndicate, The. Stockton	
Great Wet Way, The. Dale	9
Great Word, The. Mabie	19
Greater Abbeys of England, The. Gasquet	
Greek Hero Stories. Niebuhr	

	Page
Green Graves of Balgowrie, The. Findlater	
Green Guess Book, The. Ward-Watson	33
Green Mountain Boys, The. Pollard	
Green Vase, The. Castle	6
Grenadier, The. Farmer	12
Grey Stone and Porphyry. Peck	
Guide to Florida, A. Rhodes	27
Guide to Favorite Operas, A. Singleton	30
Guide to Gothic Architecture, A. Bumpus	6
Guide to Modern Opera, A. Singleton	30
Guide to the Bible's Story. Richards	
Guide to the Opera. Singleton	30
Guide to the West Indies, A. Ober	24
Gurneys of Earlham, The. Hare	
Gypsy Breynton. Phelps	25
Gypsy's Cousin Joy. Phelps	25
Gypsy's Sowing and Reaping. Phelps	25
Gypsy's Year at the Golden Crescent. Phelps	25
HADJI, MURAD. Tolstoy	31
Half Hours in the Far East	
Half Hours in the Far North	
Half Hours in the Great Deep	
Half Hours in the Tiny World	
Hallam Succession, The. Barr	
Halo, The. Von Hutten	33
Hamilton, Alexander. Sumner	
Hamlet. Shakespeare	
Hands of Compulsion, The. Barr	4
Hannah Ann. Douglas	10
Handbook of Modern French Painting. Eaton	11
Handbook of Modern French Sculpture. Eaton	11
Handicapped Among the Free. Rayner	
Hand on the Latch, The. Cholmondeley	8
Hänsel and Gretel. Isaacs	17
Happiness. Manners	21
Happy Christ, The. Begbie	4
Hardy, Thomas. Macdonell	
Harrison, The Life of Carter Henry. Abbot	
Harrison Fisher Girls. Fisher	13
Haunted Pool, The. Sand	
Hawaii in Time of Revolution. Krout	
Hawaii, Past and Present. Castle	6
Hay, John. Sears	29
Health Without Medicine. Mead	23
Heart of Philura, The. Kingsley	18
Heart of Happy Hollow. Dunbar	11
Heart of Hope, The. Richardson	
Heart of Jessie Laurie. Barr	4
Heart of Music, The. Chapin	7
Heart of Night Wind, The. Roe	28
Hearts and the Highway. Brady	5
Hearts Importunate. Dickinson	9
Hearts in Exile. Oxenham	
He Fell in Love with his Wife. Roe	28
Heir of Sherburne, The. Douglas	10
Hellas and the Balkan Wars. Cassavetti	
Henrik Ibsen: Poet, Mystic and Novelist. Rose	28
Henry III., King of France and Poland. Freer	
Her Majesty's Minister. Le Queux	19
Her Object in Life. Garrett	14
Heroes of Chivalry. Markham	
Heronford. Keightley	
Her Son. Vachell	32
Her Weight in Gold. McCutcheon	22
Hester Morley's Promise. Stretton	31
Hidden Empire, The. Fenn	12
Higginson, Francis. Higginson	16
Highland Chronicle, A. Dod	
Highway of Sorrow, The. Stretton	
Hilda Strafford. Harraden	
Hilda and the Wishes. Peck	24
Hill, The. Vachell	32
Hillside Parish, A. Dod	
Hilma. Eldridge	11
His Official Fiancée. Ruck	28
His Sombre Rivals. Roe	28
His Version of It. Ford	13
Historic Buildings. Singleton	29
Historic Buildings of America. Singleton	29
Historic Landmarks of America. Singleton	29
Historical Briefs. Schouler	
History and Repository of Pulpit Eloquence. Fish	
History of a Bearskin, The. Marthold	
History of American Book Clubs. Growoll	
History of Ancient Egypt, The. Rawlinson	27
History of Ancient Sculpture, A. Mitchell	
History of Architecture in all Countries. Fergusson	12
History of Art. Lübke	19
History of Austria. Abbott	
History of Criticism, A. Saintsbury	28
History of English Criticism, A. Saintsbury	28
History of English Literature. Nicoll	24
History of Germany. Gould	15
History of Indian and Eastern Architecture. Fergusson	
History of Ireland. Finerty	12
History of Italy. Abbott	
History of King Philip's War. Markham	21
History of Modern Architecture. Fergusson	
History of Painting, A. Woltman and Woerman	34
History of Prussia and the Franco-Prussian War. Abbott	
History of Russia. Abbott	1
History of Scotland, A. Lang	18
History of the Huguenot Emigration to America, A. Baird	
History of the Literature of the Victorian Era, A. Shorter	
History of the New York Stage, The. Brown	6
History of the Nineteenth Century in Caricature. Maurice and Cooper	22
History of the Nineteenth Century Year by Year, A. Emerson	11
History of the United States from the Adoption of the Constitution to the Close of the Reconstruction Period, A. Schouler	29
History of the World. Helmolt	16
History of Wireless Telegraphy, A. Fahie	
Hittites and Their Language, The. Conder	8
Hogarth, William. Dobson	
Holiday Booklets	17
Holiday Series	
Holland Described by Great Writers. Singleton	30
Holland and the Hollanders. Meldrum	23
Hollow of Her Hand, The. McCutcheon	22
Holy Father and the Living Christ, The. Forsyth	
Home Acre, The. Roe	28
Homely Virtues, The. Maclaren	
Homes and Their Decoration. French	14
Honeymooning in Russia. Wood	34
Honor d'Everel. Yechton	34
Honour of the Clintons, The. Marshall	21
Honour of the House, The. Fraser	14
Honor Sherburne. Douglas	10
Honor's Cause. Fenn	
Hooker, Thomas. Walker	33
Hopper, Isaac T. Child	7
Horace Walpole. Dobson	10
Hornet's Nest, The. Roe	28
House and Hearth. Spofford	
House by the Works, The. Garrett	
House in Bloomsbury, A. Oliphant	
House of Dreams, The. Dawson	9
House of the Combravs, The. Le Notre	19
House of Merrilees, The. Marshall	21
House of Dornell, The. Graham	15
House of the Unbelieving Thomas, The. Heyse.	
House of Torment. Ranger-Gull	27
House on Cherry Street, The. Barr	4
Household of McNeil, The. Barr	
Household of Sir Thomas More, The. Manning.	
Houston, Samuel, and the Annexation of Texas Bruce	6
How Department Stores are Carried On. Phillips	
How to Prepare for Europe. Guerber	15
How to Visit Europe on Next to Nothing. Prentys	27
How to Visit the English Cathedrals. Singleton	30
How to Visit the Great Picture Galleries. Singleton	30
"Howdy, Honey, Howdy." Dunbar	
Human Cobweb, The. Weale	33
Humor in Animals. Beard	
Humpty Dumpty. Chapin	7
Hunting Extinct Animals in the Patagonian Pampas. Loomis	19
Hunting-Wasps. Fabre	12
Husbands of Edith. McCutcheon	22
Huxley, Thomas Henry. Clodd	
Hygiene and Physical Culture for Women. Galbraith	
Hygiene of the Soul. Pollak	26
Hypnotic Tales. Ford	
Hypolympia. Gosse	15
ICONOGRAFIA DANTESCA. Volkmann	
Ideal Life, The. Drummond	10

	Page
Ideal Motor Tour in France, The. Hale	15
Idle Idyls. Wells	
Idyll of All Fool's Day, An. Bacon	4
Idyllists of the Country Side. Ellwanger	11
Iermola. Kraszewski	
Illustrated Guide to Flowering Plants, An. Stevens	30
Imaginary Obligations. Colby	8
Immigrant Invasion, The. Warne	33
Imperial Germany. von Bülow	6
Impregnable City, The. Pemberton	
In and Out of a French Country-House. Dodd.	10
In Answer to Prayer	
In Arcady. Mabie	
In a Silent World	
Incarnation, The. Gifford	14
Indiscreet Letters from Peking. Weale	33
In Golden Shackles. "Alien."	3
In Honor's Cause. Fenn	
Initials Only. Green	15
Initiation. Benson	5
In India. Steevens	30
Influence of Pasteur on Medical Science, The. Herter	16
In Kedar's Tents. Merriman	23
In Memoriam. Tennyson	
In Old Plantation Days. Dunbar	11
In Prison and Out. Stretton	
Ink-Flings. Fagnani	12
Instinct and Health. Hutchinson	17
Intelligence of the Flowers, The. Maeterlinck	20
Intentions. Wilde	
Interior, The. Maeterlinck	20
International Congress of Women	
International Encyclopædia	17
International Perspective in Criticism. Pollak	26
International Year-Book	17
Interpretations of English Literature Hearn	16
Introductions to Notable Poems. Mabie	19
In the Desert. Ebers	
In the Dwellings of Silence. Kennedy	
In the Forest of Arden. Mabie	19
In the Kaiser's Capital. Dickie	9
In the Palaces of the Sultan. Dodd	9
In the Service of the Princess. Rowland	28
In the Sherburne Line. Douglas	10
In the Volcanic Eifel. Macquoid	
Intimacies of Gourt and Society. Anonymous	3
Intimate Recollections of Joseph Jefferson. Jefferson	17
Intruder, The, and Other Plays. Maeterlinck	20
Invisible Playmate, The, and W. V., Her Book. Canton	
Ione March. Crockett	
Ireland, History of. Finerty	13
Irish Idylls. Barlow	4
Is He Popenjoy? Trollope	32
Island of Regeneration, The. Brady	5
Isle of Unrest, The. Merriman	
Isopel Berners. Borrow	
Italian Yesterdays. Fraser	14
I, Thou, and The Other One. Barr	4
JACQUES BONNEVAL. Manning	21
James Lyne's Survey. Andrews	
James McDonell, Journalist. Nicoll	24
Janice Meredith. Ford	13
Janice Meredith—Mary Mannering edition. Ford	
Jan Vedder's Wife. Barr	4
Jane Cable. McCutcheon	22
Jane Eyre. Brontë	
Japan. Singleton	29
Japan, by the Japanese. Stead	
Japanese Gardens. Taylor	31
Japan's Inheritance. Mitford	23
Jay, John, Life and Times of. Whitelock	
Jay, Life of William, A. Tuckerman	
Jefferson, Thomas (1743–1826). Schouler	
Jessie Willcox Smith Mother Goose, The	30
Jewish Life in Modern Times. Cohen	8
Joan of the Sword Hand. Crockett	9
Joan the Maid. Charles	
Job. Fell	
Joggin' Erlong. Dunbar	11
John. Woods	
John Brent. Winthrop	
John Caldigate. Trollope	32
John Charity. Vachell	
John Splendid. Munro	
John Winter. Garrett	14
Johnson, Sir William. Griffis	15
Joubert. Selection from His Thoughts, A	
Journal of Captain William Pote, Jr., The	
Journal of Eugénie De Guérin. De Guérin	
Journal of Maurice De Guérin	
Journal of Hugh Gaine. Ford	
Journal of Martha Pintard Bayard, The	
Journal of the House of Representatives of 1695.	
Joyzelle and Monna Vanna. Maeterlinck	20
Judah's Lion. Charlotte	
KATE CARNEGIE. Maclaren	20
Katherine Frensham. Harraden	
Keats, Poems of	18
Kendals, The. Pemberton	
Kerrigan's Quality. Barlow	
Key of the Blue Closet, The. Nicoll	24
King Edward as I Knew Him. Stamper	30
King Philip's War. Markham	22
King's Highway, The. Barr	
Kingsmead. Von Hutten	33
King's Romance, A. Gerard	14
Kit Carson. Abbott	1
Kite Book, The. Kilvert	
Kitty Alone. Gould	
Kitty Love. Chapin	7
Knickerbocker History of New York. Irving	17
Knight of the Nets, A. Barr	
Knight of the XIX. Century, A. Roe	28
Knowledge, Life and Reality. Ladd	18
Königskinder. Isaacs	17
LADDIES' CHOICE. Dodge	10
Lady Ecclesia. Matheson	21
Lady of Lynn. Besant	
Lady of the Barge, The. Jacobs	17
Lafayette, General, Life of. Tuckerman	
Lamb and Hazlitt. Hazlitt	
Lame Dog's Diary, A. Macnaughtan	20
Lamps, Pitchers and Trumpets. Hood	
Landmarks of a Lawyer's Lifetime. Strong	31
Land of Heart's Desire, The. Yeats	34
Land of the Dollar, The. Steevens	
Land of Lost Music, The. Munger	23
Land o' the Leal, The. Lyall	
Land of the Sphinx, The. Montbard	
Lapsed, But Not Lost. Charles	
La Salle. Abbott	1
Last Chronicle of Barset. Trollope	32
Last of the Macallisters, The. Barr	
Last Sentence, The. Gray	15
Later Life, The. Couperus	8
Launching of a University, The. Gilman	14
Law of Life, The. Werner	34
Lawrence Clavering. Mason	21
Layman's Story, A. Abbott	
Lead Kindly Light. Zelie	
Leaf of Olive, The. Maeterlinck	20
League of the Iroquois. Morgan	23
Leaven in a Great City, The. Betts	5
Lectures on the English Poets. Hazlitt	
Left End Edwards. Barbour	4
Left Tackle Thayer. Barbour	4
Legend Led. Le Feuvre	
Legends from River and Mountain. Carmen Sylva and Alma Strettell	
Legends of Switzerland. Guerber	15
Legends of the Virgin and the Christ. Guerber	15
Lemoine, Jean Baptiste. King	18
Lesser Questions. Jeune	
Lessons in Skating. Meagher	
Letter D, The. Litchfield	19
Letters of Shelley to Elizabeth Hitchener. Shelley	29
Letters of a Country Vicar. Querdoc	
Letters of the Duke of Wellington to Miss J	
Letters on Life. Nicoll	
Letters to the Clergy on the Lord's Prayer and the Church. Ruskin	
Lewis and Clark, Original Journals of	
Liberia. Johnston	
Liberty or Death. Pollard	26
Life and Adventures of Peg Woffington, The. Molloy	
Life and Letters at Bath in the XVIII Century. Barbeau	
Life and Letters of Dr. John Donne. Gosse	
Life and Letters of James Wolfe, The. Willson	34

	Page
Life and Sport on the Pacific Slope. Vachell	32
Life in a German Crack Regiment. von Schlicht	28
Life in the Moslem East. Ponafidine	26
Life of an Empress, The. Loliée	
Life of Bernal Diaz Del Castillo, The. Graham	15
Life of Bret Harte. Pemberton	25
Life of Carter Henry Harrison. Abbot	
Life of Charles Dickens. Chesterton	8
Life of Daniel Coit Gilman. Franklin	13
Life and Work of Hans Holbein. Chamberlain	7
Life of Honoré de Balzac, The. Sandars	28
Life of Ian Maclaren, A. Nicoll	24
Life of John Davis. Markham	
Life of Lives, The. Farrar	12
Life of Mary Powell. Manning	
Life of the Bee, The. Maeterlinck	20
Life of the Fly, The. Fabre	12
Life of the Spider, The. Fabre	12
Life of the Spirit, The. Mabie	19
Life of Thomas A. Cooley. Rogers	
Life of Tolstoy, The. Maude	22
Life's Long Battle Won. Garrett	14
Light Freights. Jacobs	17
Light that Shines in Darkness, The. Tolstoy	32
Li'l' Gal. Dunbar	10
Lilith. Macdonald	
Lincoln's Speeches Chittenden	7
Links in a Chain. Briscoe	
Lion's Whelp, The. Barr	4
Literary Anecdotes of the 19th Century. Nicoll	
Literary Recollections and Sketches. Espinasse	
Literary Year Book, 1897, The. Aflalo	
Little Fairy Envelope Books	19
Little Girl in Old Baltimore, A. Douglas	10
Little Girl in Old Boston, A. Douglas	10
Little Girl in Old Chicago, A. Douglas	10
Little Girl in Old Detroit, A. Douglas	10
Little Girl in Old New Orleans, A. Douglas	10
Little Girl in Old New York, A. Douglas	
Little Girl in Old Philadelphia, A. Douglas	10
Little Girl in Old Pittsburg, A. Douglas	10
Little Girl in Old Quebec, A. Douglas	
Little Girl in Old Salem, A. Douglas	10
Little Girl in Old San Francisco, A. Douglas	10
Little Girl in Old St. Louis, A. Douglas	10
Little Girl in Old Washington, A. Douglas	10
Little Huguenot, The. Pemberton	
Little Mother Goose Puzzle Picture Books. Wells	34
Living Animals of the World. 2 vols	
Log of a Would-be War Correspondent. Farnsworth	12
Lombard Towns of Italy. Williams	34
London. Bensusan	5
London. Singleton	29
Lone House, The. Barr	
Loneliness. Benson	5
Lonely Little Lady, A. Wyllarde	
Looker-on in London, A. Krout	
Lord Alingham, Bankrupt. Manning	21
Lord of the World. Benson	5
Lost Million, The. Alden	3
Lost Silver of Briffault, The. Barr	
Lovable Crank, A. Yechton	34
Love and Quiet Life. Raymond	27
Love Finds the Way. Ford	13
Love for an Hour is Love Forever. Barr	
Love Idylls. Crockett	9
Love in Literature and Art. Singleton	30
Love Intrigues of Royal Courts. Hall	
Love Letters of Dorothy Osborne to Sir William Temple	24
Love of Azalea, The. Watanna	
Love of Landry, The. Dunbar	11
Love the Harvester. Pemberton	
Love, the Judge. Carey	6
Lover's Replies to an Englishwoman's Love Letters, The	
Love's Argument, and Other Poems. Fowler.	13
Love's Demesne. Ellwanger	
Love's Old Sweet Song. Ellwanger	11
Loves of Miss Anne, The. Crockett	
Lumen. Flammarion	
Lyndell Sherburne. Douglas	10
Lyrics of Love and Laughter. Dunbar	10
Lyrics of Lowly Life. Dunbar	10
Lyrics of the Hearth-Side. Dunbar	10
Lyrics of Sunshine and Shadow. Dunbar	10

	Page
MABIE, Hamilton W., Works of	19
Macdonell, James, Journalist. Nicoll	24
McGaffey's Poems. McGaffey	22
Maclaren Year Book, The Ian. Maclaren	
Madame d'Orgevaut's Husband. Rabusson	
Maeterlinck, Maurice. Thomas	31
Materlinck, Maurice. Taylor	31
Maeterlinck's Poems	21
Maeterlinck, Works of	20
Maeterlinck's Symbolism. Rose	28
Magazine Articles I Have Read. Emmett	11
Magellan, Ferdinand. Guillemard	
Magic Fishbone, The. Dickens	9
Magnet, The. Rowland	28
Maidens Fair. Fisher	13
Maid of Maiden Lane, The. Barr	4
Maid of Old New York. Barr	4
Maid of the Whispering Hills. Roe	28
Maid of Ukraine, A. Stahl	
Maiden and Married Life of Mary Powell. Manning	
Maids, Wives and Bachelors. Barr	
Majesty of Man, The. "Alien"	3
Makers of America Series	21
Makers of Song. Chapin	7
Making of an Englishman, The. George	14
Making of a King, The. Taylor	31
Man from Brodney's, The. McCutcheon	22
Man from Red Keg, The. Thwing	
Man in the Corner, The. Orczy	24
Manners and Customs of the Ancient Egyptians. Wilkinson	
Manhattan in 1628. Versteeg	
Man of Millions, A. Keightley	
Man-of-War Life. Nordhoff	24
Manor House Novels, The. Trollope	32
Man Outside, The. Martyn	21
Man Who Was Dead, The. Tolstoy	32
Man Who Was Thursday. Chesterton	7
Many-Sided Roosevelt, The. Douglas	10
Margaret Thorpe's Trial. Lillie	
Margarita. Champney	7
Marie Antoinette, Life of. De la Rocheterie	9
" " Unpublished Letters of	
Marjorie at Seacote. Wells	34
Marjorie's Busy Days. Wells	33
Majorie's Maytime. Wells	34
Marjorie's New Friend. Wells	33
Marjorie's Vacation. Wells	33
Marjorie in Command. Wells	34
Marna's Mutiny. Fraser	
Marooner's Island. Goulding	15
Marriage for Love, A. Halévy	
Marriage of Theodora, The. Seawell	29
Martineau, James, Life of. Drummond	10
Martyrs of Spain, The. Charles	7
Mary Magdalene. Maeterlinck	20
Mary Midthorne. McCutcheon	22
Marysienka. Waliszewski	33
Mary, the Handmaid of the Lord. Charles	
Mason Bee, The. Fabre	12
Master-Christian, The. Corelli	8
Master of His Fate. Barr	
Masterpieces of Handicraft. Hare	21
Masterpieces of Mystery. Green	15
Masters of Music. Chapin	7
Mather, Cotton. Wendell	
Matthew Arnold. Saintsbury	
Maud. Tennyson	31
May Margaret. Crockett	
Measure of the Hours, The. Maeterlinck	20
Mechanical Triumphs of the Ancient Egyptians. Barber	
Meditations on Gout. Ellwanger	
Melting Snows. Zuschönaich-Carolath	34
Memoirs. Pickering	28
Memoirs of an American Lady. Grant	15
Memoirs of a Protestant, The. Dobson	
Memoirs of the De Goncourt Brothers. De Goncourt	
Memoirs of the Duchesse de Gontaut. De Gontaut	
Memories of the Kaiser's Court. Topham	32
Memoirs of Signor Arditi. Arditi	
Memories of Yale Life and Men. Dwight	11
Men and Manners of Modern China. Macgowan	19
Mending and Repairing. Leland	18
Merchant Vessel, The. Nordhoff	24
Meryl. Eldridge	11
Methods of Taxation, The. Means	23

	Page
Mexico of the XX Century. Martin	
Michael Heilprin and His Sons. Pollak	26
Michael Ross, Minister. Holdsworth	16
Mid-day Magic. Heyse	
Midnight at Mears House. Holt	17
Midnight Cry, The. Parker	
Mildred Books, The	12
Mighty Hunter, The. Gordon	15
Miles Standish. Abbott	1
Million, The. Gerard	14
Mind of the Master, The. Maclaren	20
Minister of State, The. Steuart	30
Minnows and Tritons. Clarke	8
Mirabeau. Barthou	4
Mirage. Thurston	31
Miracles of Faith. Weitbrecht	
Miscellanies. Dobson	
Miscellanies. Second Series. Dobson	9
Miscellany of Men, A. Chesterton	7
Miss Eaton's Romance. Allen	
Miss Fallowfield's Fortune. Fowler	13
Miss Grace of All Souls. Tirebuck	
Miss Lou. Roe	28
Miss Mordeck's Father. Gooch	
Miss Philura's Wedding Gown. Kingsley	18
Missing Finger, The. Boissière	5
Missing Prince, The. Farrow	
Mistress of Sherburne. Douglas	10
Mists. Battershall	4
Moated Houses. Tristram	31
Modern Austria. Gayda	14
Modern English Writers	
Modern Methods in Church Work. Mead	23
Modern Methods in Sunday-School Work. Mead	23
Modern Mexico. MacHugh	19
Modern Paintings Described by Great Writers. Singleton	29
Modern Philanthropy. Allen	3
Mona. Brian Hooker	17
Monasteries of the Levant. Curzon	
Money Moon, The. Farnol	12
Monkey that would not Kill, The. Drummond	10
Monte Carlo. Stacpoole	30
Montezuma. Seeley, Eggleston	11
Moonstone, The. Collins	8
More Notes from Underledge. Potts	27
Morris, Robert. Sumner	
Mosby's War Reminiscences	
Mostly Mammals. Lydekker	
Moth and Rust. Cholmondelev	8
Mother. Goodman	15
Mother. Wister	34
Motherhood. Gallichan	16
Mother of the Man. Phillpotts	26
Mother's Geese. Chappell	7
Motor Car Divorce, A. Hale	15
Motors and Motoring. Spooner	30
Mr. Achilles. Lee	18
Mr. Barnes, American. Gunter	15
Mr. Bingle. McCutcheon	22
Mr. Cleveland, A Personal Impression. Williams	34
Mulberry Tree, The. James	17
Mungo Park and the Niger. Thomson	
Muriel Howe. Teal	
Music Dramas of Richard Wagner, The. Lavignac	18
Musical Studies and Silhouettes. Bellaigue	5
Music Master, The. Klein	18
My Automobile	23
My Commencement. Chase	7
My Garden Record	23
My Harvest. Whiteing	34
My Lady Caprice. Farnol	12
My Lady of Cleeve. Hartley	16
My Lady's Slipper. Brady	
My Lady's Slipper. Sigerson	29
My Life. Wallace	33
My Life. Wagner	33
My Little Sister. Robins	28
My Long Life. Clarke	8
My Silent Voice. Burr	6
My Study Fire. Mabie	19
My Study Fire. Second Series. Mabie	19
My Sword for Lafayette. Pemberton	25
My Uncle and My Curé. De La Brête	
Mystery of the Kingdom of God. The. Schweitzer	29
Mystery of June 12th. Severy	
Mystery of Life, The. Richards	
Mystery of the Boule Cabinet, The. Stevenson	30
Mystery of the Green Heart, The. Pemberton	25
Myths About Monarchs. Watt	33
My Year of the Great War. Palmer	24
NAPOLEON III., THE LIFE OF. Forbes	
Napoleon III. De Lano	9
Narrative of Attempt made by the French upon the Mohaques Country. Bayard	
National Consolidation of the Railways of the United States. Lewis	
Nation's Awakening. Wilkinson	34
Natural History. Miles	23
Nature and Culture, Mabie	19
Nature Calendar. Mabie	
Nature's Serial Story. Roe	28
Nautical Lays of a Landsman. Irwin	17
Naval History of the United States. Abbot	1
Near to Nature's Heart. Roe	28
Necropolis of Ancon in Peru, The. Reiss	
Nedra. McCutcheon	22
Nell Haffenden. Hopkins	17
New Amsterdam, New Orange, New York. Andrews	
New Art of Flying. Kaempffert	18
New Baedeker, The. Peck	25
New China, The. Borel	5
New England Primer, The. Ford	
New Evangelism, The. Drummond	
New Journal of Marie Bashkirtseff, The	4
New York in Fiction. Maurice	
News of Spring and Other Nature Studies. Maeterlinck	20
No Man's Land. Vance	32
None But the Brave—. Sears	29
No Other Way. Besant	5
Norse Stories. Mabie	19
Note Book of the Bertram Family. Charles	
Nowadays Fairy Book, The. Chapin	7
Nowadays Girls in the Adirondacks, The. Hall	15
OBSERVATIONS OF HENRY, THE. Jerome	
Occasional Addresses and Sermons. Wilson	
Occupations of a Retired Life, The. Garrett	
Oddsfish. Benson	5
Oglethorpe, James Edward. Bruce	
Old Booksellers of New York and Other Papers, The. Andrews	
Old Christmas. Irving	
Old Country Idylls. Stafford	
Old Fairy Tales Retold. Gould	
Old-Fashioned Boy, An. Finley	13
Old-Fashioned Flowers. Maeterlinck	
Old French War, The. Johnson	
Old Loves, The. Mills	23
Old New York Views on Dark Blue Staffordshire Pottery. Halsey	
Old Order Changeth, The. Marshall	21
Old Seaport Towns of New England. Bacon	3
Old Testament, The, and Modern Life. Brooke	
Olive Tracy. Le Feuvre	
On Books and the Housing of Them. Gladstone	
On Both Sides of the Sea. Charles	
On Emerson. Maeterlinck	20
On Marriage. Thorold	31
On Money. Thorold	31
On the "Polar Star" in the Arctic Sea. Duke of the Abruzzi	
On the Knees of the Gods. Dodd	
On Trial. Reizenstein	27
On War of To-day. Bernhardi	5
One of the Multitude. Acorn	1
One Way Out, The. von Hutten	33
One Year. Gerard	14
Open Door, The. Walcott	
Opening a Chestnut Burr. Roe	28
Opera Goer's Complete Guide, The. Melitz	23
Orange Girl, The. Besant	
Orderly Book of Valley Forge. Weedon	
Oriental Rug, The Ellwanger	11
Original Belle, An. Roe	28
Original Journals of the Lewis and Clark Expedition	
Orley Farm. Trollope	32
Other Man, The. Wallace	33
Our Common Speech. Tucker	
Our Eternity. Maeterlinck	20
Our Fred. Finley	13
Our Friend the Dog. Maeterlinck	20
Our Lady of Darkness. Capes	

	Page
Our Mother Tongue. Mead	
Our Neighbors. Maclaren	
Outlaws of the Marches. Hamilton	
Outlines of the History of Art. Lübke	19
Out of Bohemia. Fosdick	
Outside the Radius. Ridge	27
Over the Hills. Findlater	
PADDY O'LEARY AND HIS LEARNED PIG. Champney	7
Painter's Moods, A. Crowninshield	9
Paladin, The. Vachell	32
Palestine. Conder	8
Pam. Von Hutten	33
Pam Decides. Von Hutten	33
Pamela Congreve. Mathews	
Panama and the Canal. Abbot	1
Parables of Life. Mabie	
Paris. Bensusan	5
Paris. Singleton	29
Parliamentary Novels, The. Trollope	32
Parsifal. Duffield	10
Partition of Poland, The. Eversley	12
Passages from the Past. Argyll	3
Passing of the Great Queen, The. Corelli	
Passing of the Shereefian Empire, The. Bartlett	
Passing of the Third Floor Back. Jerome	18
Patchwork Papers, The. Thurston	31
Path of Stars. Munn	
Patience, a Daughter of the Mayflower. Champney	7
Patient Observer, The. Strunsky	31
Patricia Plays a Part. Barnes-Grundy	4
Patriots, The. Brady	5
Patty at Home. Wells	33
Patty in the City. Wells	33
Patty Fairfield. Wells	33
Patty in Paris. Wells	33
Patty's Butterfly Days. Wells	33
Patty's Friends. Wells	33
Patty's Motor Car. Wells	33
Patty's Pleasure Trip. Wells	33
Patty's Romance. Wells	33
Patty's Social Season. Wells	33
Patty's Success. Wells	33
Patty's Suitors. Wells	33
Patty's Summer Days. Wells	33
Pavilion on the Links, The. Stevenson	
Paul and Christina. Barr	4
Paul Jones. Abbott	1
Paul Kelver. Jerome	
Paying Guest, The. Gissing	
Peaks and Precipices. Rey	27
Pearl of the Realm, A. Glyn	14
Peg o' My Heart. Manners	21
Peg Woffington. Reade	
Pelleas and Melisande. Maeterlinck	20
Penalty, The. Begbie	4
Pepys Diary	25
Perchance to Dream. Briscoe	
Personal Life of Queen Victoria, The. Tooley	
Personal Reminiscences, 1840-1890. Chittenden	
Peter and Jane. Macnaughtan	20
Peter Paragon. Palmer	24
Peter Poodle. Bradley	5
Peter Stuyvesant. Abbott	1
Peter Stuyvesant. Tuckerman	32
Phantom Future, The. Merriman	
Phenix Series	25
Phenomenain Materialization. Schrenk-Notzing	29
Phineas Finn. Trollope	32
Phineas Redux. Trollope	32
Phiz and Dickens. Browne	6
Physical Development for Women. Bissell	
Pickering Memoirs	26
Pictorial Life of Christ, The. Mastroianni	21
Pictoris Carmina. Crowninshield	
Pictures of Early New York on Dark Blue Staffordshire Pottery. Halsey	
Pictures from the Life of Nelson. Russell	
Pierre and His Poodle. Champney	7
Pillar of Sand, A. Castle	6
Pillars of Society. Gardiner	14
Pippa Passes. Browning	6
Pitcher Pollock. Mathewson	22
Places I Have Visited	26
Plantation Portraits. Dunbar	
Platonics. Arnold	
Plays I Have Seen	26
Plays of M. Maeterlinck	20
Pocahontas. Seelye, Eggleston	11
Poems by Brontë Sisters. Brontë	
Poems in Prose. Wilde	
Poems. Maeterlinck	20
Poems. McGaffey	23
Poems of Cabin and Field. Dunbar	10
Poems of Giosuè Carducci. Sewall	
Poems of John Keats	18
Poetical Works. Elizabeth B. Browning	6
Poetry and Religion of the Psalms. Robertson	
Poets and the Poetry of the Century, The. Miles	
Poet's Corner, The. Beerbohm	
Point Breeze. Castle	6
Point of Contact, The. DuBois	10
Poisoned Pen, The. Reeve	27
Political and Social Letters of a Lady of the Eighteenth Century. Osborn	
Polly of the Circus. Mayo	
Polychrome Bible, The	26
Pompeii. Gusman	
Pool of Flame, The. Vance	32
Popular Operas. Guerber	15
Porto Rico and San Domingo. Verrill	33
Portraits of Musicians. Bellaigue	
Portugal. Koebel	
Post-Impressions. Strunsky	31
'Postle Farm. Ford	13
Potter's Wheel, The. Maclaren	20
Practical American Cookery. Corson	
Practical Study of the Soul. Stone	31
Practice of Charity. Devine	9
Prayers for the Use of Families. Jay	
Premiums Paid to Experience. Garrett	14
Present Day Problems. Taft	31
Pretender, The Service	29
Primal Lure, The. Roe	28
Prime Minister, The. Trollope	32
Prince of Graustark. McCutcheon	22
Prince Serebryani. Tolstoi	
Princess of Fiji, A. Churchill	
Princess Maleine. Maeterlinck	20
Print Collector, The. Maberly	
Print of the Nails, The. Darlow	
Prisoners. Cholmondeley	8
Prisoners and Captives. Merriman	
Prison Journals During the French Revolution. Duras	
Problems of Life. Abbott	
Professor and the Petticoat, The. Johnson	18
Prologue by Samuel Johnson	
Pronunciation of Ten Thousand Proper Names, The. Mackey	19
Pro Patria. Pemberton	25
Prophet of Berkeley Square, The. Hichens	
Prospect of the Colleges in Cambridge, A. Andrews	
Proverbs in Porcelain. Dobson	
Psalmist, The, and the Scientist. Matheson	
Psychology and Parenthood. Bruce	6
Pulpit Eloquence of the Nineteenth Century. Fish	
Pulse of Life, The. Lowndes	19
Puritan's Wife, The. Pemberton	
Purple Parasol, The. McCutcheon	22
QUEEN OF THE JESTERS, THE. Pemberton	25
Queen's Comrade, The. Molloy	
Quest Eternal, The. Lillibridge	19
Question of Honor, A. Palmer	24
Question of Silence, A. Douglas	
Questions and Phases of Modern Missions. Ellinwood	11
RABBI SAUNDERSON. Maclaren	
Rabindranath Tagore. Roy	28
Race-Improvement, or Eugenics. Baker	4
Races of European Turkey, The. Clark	8
Radium Explained. Hampson	16
Raeburn, Sir Henry. Armstrong	
Raiderland. Crockett	9
Ran Away from the Dutch. Perelaer	
Ranchman's Stories, A. Seely	
Rare Days in Japan. Ladd	18
Read Out Loud Books, The. John Martin	21
Ready Reckoner	27
Real Argentine, The. Hammerton	16
Real Chinaman, The. Holcombe	16
Real Chinese Question. Holcombe	16
Real Kaiser, The. Anonymous	3

	Page
Recollections of Full Years. Mrs. Taft	31
Recollections of an Irish Judge. Bodkin	5
Recollections of Men and Horses. Busbey	6
Reconstructed Marriage, A. Barr	
Reconstruction Period, The. Schouler	29
Recreations of an Anthologist. Matthews	
Redburn. Ochiltree	24
Red Eagle. Eggleston	11
Red-Head. Lloyd	19
Red Mouse, The. Osborne	24
Red Oxen of Bonval, The. Roberts	
Religion in Social Action. Taylor	31
Remember the Alamo. Barr	4
Reminiscences; or, Thirty-five Years of My Life. Crowe	9
Reminiscences of a Diplomatist's Wife. Fraser	13
Restored Innocence, The. Campbell	
Resurrection. Tolstoy	31
Resurrection of Miss Cynthia, The. Kingsley	18
Retrospective Reviews. Le Gallienne	
Return of Peter Grimm, The. Belasco	4
Return to Christ, The. Bradford	
Return to the Cross, The. Nicoll	24
Revelation of Herself, The. Sanborn	28
Revelations of Inspector Morgan, The. Crawfurd	
Revolution in Tanner's Lane, The. Rutherford	
Rhine, The. Mackinder	
Rhymes of a Rolling Stone. Service	29
Richelieu. Bulwer	
Riddle of the Sands, The. Childers	7
Rip Van Winkle. Jefferson	
Rise of Ruderick Clowd. Flynt	13
Rival Sultanas, The. Williams	34
Rivals, The. Sheridan	
River Amazon, The. Fountain	13
Robert Burns and Mrs. Dunlop. Wallace	
Robespierre. Sardou	28
Robin Brilliant. Dudeney	
Roe, Reminiscences of the Life of Edward P.	
Roger the Ranger. Pollard	
Roman Life in Days of Cicero. Church	8
Romance of a Friar and a Nun, The. Anderson	
Romance of Colonization in the United States, The. Smith	
Romance of Isabel, Lady Burton. Burton	6
Romance of King Ludwig II. of Bavaria. Gerard	
Romance of Prince Eugène The. Pulitzer	
Romance of Royalty. Molloy	
Romance of Sandro Botticelli, The. Anderson	3
Romance of the Irish Stage. Molloy	23
Romance of Tristan and Iseult. Bédier	4
Romantic Castles and Palaces. Singleton	29
Rome. Singleton	30
Rosamund, Queen of the Lombards. Swinburne.	
Rose in the Ring, The. McCutcheon	22
Rose of a Hundred Leaves, A. Barr	4
Rose of Love, The. Teal	
Rose Royal. Nesbit	24
Rose, The. Ellwanger	11
Rosina and Other Poems. Dobson	
Roumania. Brilliant	5
Royal Auction Bridge Up-To-Date. Clark	8
Royal End, The. Harland	16
Royal Tragedy, A. Mijatovich	23
Rubaiyat of a Motor Car. Wells	34
Rubaiyat of Omar Khayyam	28
Rugs in their Native Lands. Dunn	11
Running Fight, The. Osborne	24
Running Sands. Kauffman	18
Ruskin. Meynell	23
Ruskin, Rossetti, and Pre-Raphaelitism. Rossetti	
Russia. Singleton	29
Ruth, The Book of. Macdougall	
Sacred Tabernacle of the Hebrews, The. Atwater	
Saga of the Oak. Venable	32
Sailor King, The. William IV., His Court and Subjects. Molloy	
Sailor Life on a Man-of-War. Nordhoff	
St. Francis of Assisi. McIlvaine	
Sakoontala; or, the Lost Ring. Williams	
Salted with Fire. Macdonald	
Samantha Among the Colored Folk. Holley	17
Sarah Eden. Stevens	30
Saving Pride, The. Prost	27
Scarlet Letter, The. Hawthorne	
Scholar's Daughter, The. Harraden	16
School for Scandal, The. Sheridan	
Schuyler, Philip, Major-General in the American Revolution. Tuckerman	
Scissors Book, The. Barnes	4
Scissors Mother Goose, The. Barnes	4
Scottish Sketches. Barr	4
Scott's Last Expedition. Scott	29
Scribes and Pharisees. Le Queux	
Scripture Manual, The. Simmons	
Scroggins. Lloyd	19
Search for the Apex of America, A. Peck	24
Second Dandy Chater, The. Gallon	14
Second Thoughts of an Idle Fellow, The. Jerome	17
Secret Rose, The. Yeats	
Secret Service. Gillette	
Selections from Ancient Sculpture. Mitchell	
Selections from the Poetry of Robert Browning	
Selections from Wordsworth. Smith	
Sentences and Paragraphs. Davidson	
Sermons on Faith, Hope and Love. Hoppin	17
Sermons Preached in St. George's. Rainsford.	
Seven Deadly Sins, The. Stalker	
Seven Words from the Cross, The. Nicoll	
Seven Years on the Pacific Slope. Fraser	14
Seventeenth Century Studies. Gosse	15
Seventh Person, The. Brace	5
Shadowy Waters. Yeats	34
Shakespeare's Morals. Gilman	
Shameless Wayne. Sutcliffe	
Shaw, Bernard. Howe	17
She Loved a Sailor. Barr	
She Stoops to Conquer. Goldsmith	
Sheila Vedder, Barr	4
Sherburne Books. Douglas	10
Sherburne Cousins, The. Douglas	10
Sherburne Girls. Douglas	10
Sherburne House. Douglas	10
Sherburne Inheritance, A. Douglas	10
Sherburne Quest, A. Douglas	10
Sherburne Romance, A. Douglas	10
Sherrods, The. McCutcheon	22
Ships That Pass in the Night. Harraden	16
Shoes of Fortune. Munro	23
Short History of Art, A. De Forest	9
Short History of English Printing. Plomer	
Short History of Music, A. Untersteiner	32
Short History of Scotland, A. Lang	18
Short Studies in Literature. Mabie	19
Shylock and Others. Radford	
Side-lights from Patmos. Matheson	
Sign, The. Fedden	12
Significance of Ancient Religions in Relation to Human Evolution and Brain Development. Reichardt	27
Signing the Contract, and What it Cost. Finley	13
Sign of the Spider, The. Mitford	
Signors of the Night. Pemberton	
Silas Marner. Eliot	
Silence of God, The. Anderson	27
Silent Bullet, The. Reeve	13
Silken East, The. O'Connor	
Silver Caves, The. Ingersoll	
Silver Cross, The. Keightley	
Singer from the Sea, A. Barr	
Sinister Island. Camp	6
Sir John Franklin and the Northwest Passage. Markham	
Sir Joshua and his Circle. Molloy	23
Sir Richard Calmady. Malet	21
Sir William Johnson. Griffis	15
Siren City. Swift	31
Sister Beatrice and Ardiane and Barbe Bleue. Maeterlinck	20
Sister to Esau, A. Barr	
Six Little Ducklings. Pyle	27
Six Saints of the Covenant. Walker	
Sixty Bridge Hands. Street	31
Sketches of Printers and Printing in Colonial New York. Hildeburn	
Slain by the Doones. Blackmore	
Slavery of Our Times. Tolstoy	
Small House at Allington, The. Trollope	32
Small Souls. Couperus	8
S. N. Castle, Hawaiian Missionary. Castle	6
Snow Bird and Water Tiger. Compton	
Snow White. Brothers Grimm	15
Snuff Box Full of Trees, A. Ellwanger	11
Some Adventures of Jack and Jill. Yechton	34

	Page
Some Old Puritan Love Letters. Twichell	
Some Wonders of Biology	31
Son of Ingar, The. Woods	34
Son of the State, A. Ridge	
Song of a Single Note, A. Barr	4
Song of the Rappahannock, The. Dodd	
Songs of Rest. Nicoll	
Songs without Words. Charles	
Soul of Europe, The. McCabe	22
Souls of Passage. Barr	
South Africa a Century Ago. Barnard	
South and Central American Trade Conditions of To-day. Verrill	33
South Americans, The. Koebel	18
Spanish Barber, The. Manning	
Spanish Maid, The. Couch	
Speakin' o' Christmas Dunbar	11
Specimens of Middle Scots. Smith	
Spindle and Plough. Dudeney	
Spirit of Judaism, The. Lazarus	
Spiritual Development of St. Paul, The. Matheson	
Sport of the Gods, The. Dunbar	11
Spring Fortnight in France, A. Tozier	32
Squire's Daughter, The. Marshall	21
Squire of Sandalside, The. Barr	
Staffordshire Pots and Potters. Rhead	27
Stevenson. Cornford	
Stolen Emperor, The. Fraser	
Stone Sculptures of Copàn and Quiriguà. Meye	
Stooping Lady, The. Hewlett	16
Storied Italy. Fraser	14
Stories of Shakespeare's Comedies. Guerber	15
Stories of Shakespeare's English History Plays. Guerber	15
Stories of Shakespeare's Tragedies. Guerber	15
Stories from Herodotus. Church	8
Stories from Homer. Church	8
Stories from Livy. Church	8
Stories from the Greek Tragedians. Church	8
Stories from Virgil. Church	8
Stories of Famous Operas. Guerber	15
Stories of Popular Operas. Guerber	15
Stories of the Magicians. Church	
Stories of the Persian War. Church	8
Stories of the Three Burglars, The. Stockton	
Stories of the Wagner Opera. Guerber	15
Story Behind the Verdict, The. Danby	9
Story My Doggie Told to Me. Barbour	4
Story of an East Side Family. Betts	
Story of Hannah, The. Dawson	
Story of My Life, The. Hare	16
Story of Our Army, The. Abbot	1
Story of Our Navy, The. Abbot	1
Story of Susan, The. Dudeney	
Story of "The Ring," The. Hamer	
Story of Two Noble Lives, The. Hare	
Stradivari, Antonio, his Life and Work	
Strange Case of Eleanor Cuyler, The. Crosby	9
Strange Pages from Family Papers. Dyer	
Strange Woman, The. McCall	22
Strangers at Lisconnel. Barlow	
Strawberry Handkerchief, The. Barr	4
Strength for Strength. Jowett	
Strength of Gideon, The. Dunbar	
Strength of Quietness, The. Steen	30
Stringtown on the Pike. Lloyd	19
Strong Mac. Crockett	9
Studies in Several Literatures. Peck	25
Subject to Vanity. Benson	
Success and Failure. Horton	
Success with Small Fruits. Roe	28
Sultana, The. Rowland	28
Sumner, Charles. Dawes	
Subjection of Isabel Carnaby, The. Fowler	
Sun Dial, The. Dobson	
Sunrise Acres. Brace	5
"Sure." Townsend	
Suspense. Merriman	
Swarm, The. Maeterlinck	20
Switzerland, Described by Great Writers. Singleton	30
Sword Hand of Napoleon, The. Brady	5
TAKEN ALIVE. Roe	28
Tale of Two Cities, A. Dickens	
Tales and Sketches of Christian Life. Charles	7
Tales of Our Coast. Crockett, and others	
Tangled Trinities. Woodroffe	34
Taste of Apples, The. Lee	18
Tattletales of Cupid. Ford	
Teachings of Jesus, The. Horton	
Tea-Table Talk. Jerome	18
Tecumseh. Edward Eggleston	11
"Temporal Power." Corelli	8
Tennyson. Lang	18
Tennyson Primer, A. Dixon	
Terry, Ellen, and her Sisters. Pemberton	25
Texts Explained. Farrar	
Thackeray. Whibley	
Thackeray in the United States. Wilson	24
Their Hearts' Desire. Perry	25
Theology of the New Testament, The. Van Oosterzee	
There is Sorrow on the Sea. Parker	
They and I. Jerome	
Thinking Machine, The. Futrelle	
Thirty. O'Brien	24
This and That, and the Other. Belloc	5
Thorn in the Nest, The. Finley	13
Those Brewster Children. Kingsley	18
Those Queer Browns. Kingsley	18
Thoughts from Maeterlinck. Maeterlinck	20
Thoughts of and for the Inner Life. Dwight	11
Three Gifts of Life, The. Smith	30
Three Martyrs of the XIX. Century. Charles	
Three Men on Wheels. Jerome	17
Through a Needle's Eye. Stretton	
Through China with a Camera. Thomson	
Through Five Republics. Martin	
Through the South Seas with Jack London. Johnson	18
Title Market, The. Post	27
Title-Mongers, The. Payson	24
Tom Tad. Venable	32
Tommy and Co. Jerome	18
Tone King, The. Rau	
Topsy-Turvy Fairy, The. Chapin	7
Tory Maid, The. Stimpson	
To the Highest Bidder. Kingsley	18
Tourist's California, The. Wood	34
Tourist's Maritime Provinces, The. Wood	34
Tourist's Russia, The. Wood	34
Tourist's Spain and Portugal, The. Wood	34
Towards the Light. Karadja	18
Tragedy of Wild River Valley, The. Finley	13
Trail Boys of the Plains, The. Allen	3
Trail Dust of a Maverick. Brininstool	5
Trail of Ninety-Eight, The. Service	29
Transvaal Outlook, The. Stickney	
Travel and Talk. Haweis	
Travel-Pictures from Palestine. Wells	
Travels in the Pyrenees. O'Connor	
Treasure Book of Consolation for All in Sorrow or Suffering. Orme	
Treasure Divers. Holder	
Treasure of Heaven, The. Corelli	8
Treasure of the Humble, The. Maeterlinck	20
Trees I Have Seen. Chase	7
Tremendous Trifles	7
Trial of Jesus. Rosadi	
Trial of William Tinkling, The. Dickens	
Trimalchio's Dinner. Peck	25
Trinity Bells. Barr	4
Trio of Eighteenth Century French Engravers. Andrews	
Truth about Woman, The. Hartley	16
Truxton King, McCutcheon	22
Tryon County Committee of Safety	
Tunis. Hesse-Wartegg	
Turkey and the Balkan States. Singleton	30
Turner and Ruskin. Turner	
Turner's Golden Visions. Hind	16
Turrets, Towers, and Temples. Singleton	29
Tuscan Feasts and Tuscan Friends. Lees	
Twenty Years of the Republic. Peck	25
Twiddledetwit. Finley	
Two Captains, The. Russell	
Two Little Women. Wells	34
Two Seasons in Switzerland. Marsh	
Two Teddy Bears in Toyland. Gordon	15
Two Thousand Years Ago. Church	8
Two Vocations, The. Charles	
Two Young Americans. Yechton	34
UGANDA PROTECTORATE, THE. Johnston	18
Ulrick the Ready. O'Grady	
Uncalled, The. Dunbar	
Unconscious Comedians. Duer	
Under the Laurel. Crowninshield	9

	Page
Under the Thatch. Raine	27
Under the Trees and Elsewhere. Mabie	19
Undiscovered Island, An. Mabie	19
Unexpected Result, An. Roe	28
Unity and Symmetry of the Bible, The. Gibson.	
Universal Atlas	
Unknown God, The, Weale	33
Unknown Guest, The. Maeterlinck	20
Unknown Heroine, An. Chittenden	7
Unmarried Woman, The. Chester	
Unpublished Letters of Marie Antoinette, Marie Therese and Comte d'Argenteau	
Unsinkable Titanic, An. Walker	33
Until the Day Break. George	14
Untold Tales of the Past. Harraden	
Upper Room, The. Maclaren	20
VALIANT RUNAWAYS, THE. Atherton	
Van Suyden Sapphires, The. Carey	
Vanishing Man, The. Freeman	14
Van Vorst, Poems of	32
Varied Types. Chesterton	7
Velvet Glove, The. Merriman	
Venice. De Sélincourt and Sturge-Henderson	
Venice. Singleton	30
Verdict of the Gods. Ghosh	14
Versailles. Nohlac	24
Via P. & O. Stocking	30
Vicar of Bullhampton. Trollope	32
Victoria Regina, Her Court and Her Subjects. Molloy	23
Victorian Age of English Literature, The. Oliphant	24
Victory of the Vanquished, The. Charles	
Vigil, The. Begbie	
Villiers de L'Isle Adam, Life of	
Visions of a Prophet, The. Dods	
Voice in the Rice, The. Morris	23
Voice of Christian Life in Song, The. Charles.	
Voyages of Captain Scott, The. Turley	32
Vronina. Rhoscomyl	27
WAGNER AND HIS ISOLDE. Kobbe	18
Wally. A Story of the West. Steely	30
Wallypug of Why, The. Farrow	
Walpole, Horace. Dobson	9
Wandering over Bible Lands and Seas. Charles	7
Wanderings in Three Continents. Burton	
Wanneta the Sioux. Moorehead	
Wanted: A Chaperon. Ford	
Wanted: A Matchmaker. Ford	13
Wanted: A Pedigree. Finley	13
War! Newton	24
War and Policy. Wilkinson	34
War Children. Wheelwright	34
War of 1812. The. Johnson	18
War with Mexico, The. Ladd	18
Warden, The. Trollope	32
Warning to Lovers, A. Ford	13
War's New Weapons. Dewitz	9
Warwick of the Knobs. Lloyd	19
Wasps and Their Ways. Morley	23
Watchwords for the Warfare of Life. Charles	
Way Stations. Robins	28
Way of a Maid, The. Hinkson	
Way of Belinda, The. Carruth	
Way of Fire, The. Maxwell	22
Way of a Woman, The. Ramsay	27
Weaker Vessel, The. Benson	5
Weather and Practical Methods of Forecasting, The. Dunn	11
Wedding Day in Literature and Art, The. Carter	6
We Discover New England. Hale	15
Well, After All. Moore	
Western Gate, The Ross	28
"We, the People." Hale	15
We Ten. Yechton	34
Whaling and Fishing. Nordhoff	
What Can She Do? Roe	28
What Heart Patients Should Know and Do. Honan	17
What is Good English, and Other Essays. Peck	
What's-His-Name. McCutcheon	22
What is Physical Life. Thomson	31
What Might Have Been Expected. Stockton	31
What to Draw. Lutz	19
What's Wrong with the World. Chesterton	7
When a Maid Marries. Hart	
When Malindy Sings. Dunbar	10
When the Worst Comes to the Worst. Nicoll	24
Where Snow is Sovereign. Stratz	31
Where the Trail Divides. Lillibridge	
Whimsy Girl, The. Canty	6
Whirl, The. Davis	9
Whirlpool of Europe, The. Colquhoun	
Whist Up to Date. Street	31
White, William (1748–1836). Ward	
White Hound, The. Forbes-Robertson	13
White Plume, The. Crockett	
Why be a Christian? Dods	
Why? Reflections for Children. Rae	27
Wilby's Dan. Cook	8
Wild Animals in Captivity. Nott	
Wild Flower Fairy Book, The. Singleton	30
Wild Flowers I Have Seen. Chase	7
Wild Tribes of the Soudan, The. James	
Will Sheakspeare. Munn	23
Wilmot's Child	
Window in Thrums, A. Barrie	
Wine on the Lees. Steuart	30
Winifred Bertram. Charles	
Winter in India. A. Spens	30
Winter Sports in Switzerland. E. F. Benson	5
Winthrop, John. Twichell	32
Wireless Telegraphy, A History of. Fahie	
Wisdom and Destiny. Maeterlinck	20
Wishing Fairies, The. Bigham	5
Wit and Wisdom of G.K.Chesterton. Chesterton	
Wit of the Wild, The. Ingersoll	17
Witch Winnie Books	
With Kitchener to Khartum. Steevens	30
With the Conquering Turk. Steevens	30
With the King at Oxford. Church	
Without a Home. Roe	28
Wives and Daughters. Gaskel	14
Wolf, the Storm Leader. Caldwell	6
Woman in White, The. Collins	8
Woman's Part in Government. Allen	3
Woman with Empty Hands, The. Anonymous	3
Women of Christendom. Charles	
Women of Homer, The. Perry	
Women of the United States, The. De Varigny	
Women Under Polygamy. Gallichan	14
Wonderful Century, The. Wallace	
Wonderful Romance, The. de Coulevain	8
Wonders of Nature. Singleton	29
Wonders of the World. Singleton	29
Woodhouse Correspondence, The. Russell and Sichel	
Woodruff Stories, The. Goulding	15
Workers of the Nations. Willets	
Workingman's Christ, The. Thoms	31
Works and Days. Mabie	19
World and Winstow, The. Fowler	13
World in the Crucible, The. Parker	24
World's Great Events, The. Terhune	31
World's Laconics, The. Edwards	
Wreath of Christmas Verse, A	
Wreckage. Manners	21
W. V.'s Golden Legend. Canton	
YANKEE IN PIGMY LAND, A. Geil	
Year Book. Maclaren	
Year One, The. Bloundelle-Burton	5
Years of Discretion. Hatton	16
Yeats, W. B. Reid	27
Ye Gentlewoman's Housewifery. Hooker	
Yellow Fiend, The. Mrs. Alexander	
Yellow Men and Gold. Morris	23
Youngest World, The. Dunn	11
Young Barbarians. Maclaren	20
Young Folks' Story Book of Natural History. Holder	
Young Girl's Wooing, A. Roe	28
Young Man in Modern Life, The. Warner	33
Young Marooners, The. Goulding	15
Young Mistley. Merriman	
Young Mrs. Teddy. Yechton	34
Young People's Story of American Literature. Whitcomb	34
Young People's Story of Art. Whitcomb	34
Young People's Story of Music. Whitcomb	34
Young Woman in Modern Life. Warner	33
Yourself. Guerber	
Youth (*Jeunesse*). Wagner	
ZENGER, John Peter. Rutherfurd	

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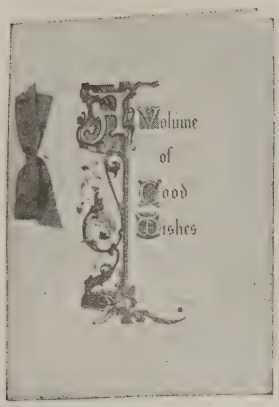

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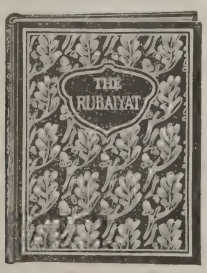

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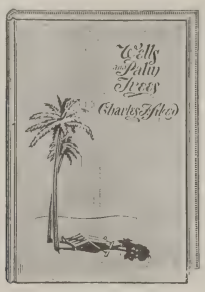

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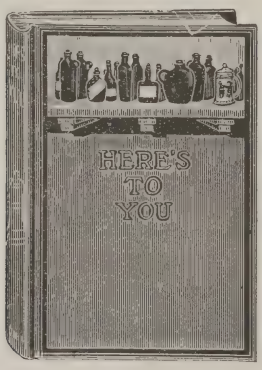

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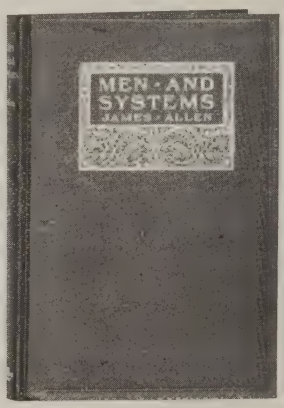

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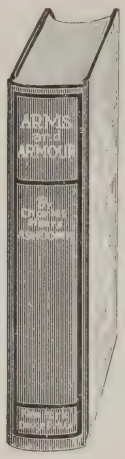

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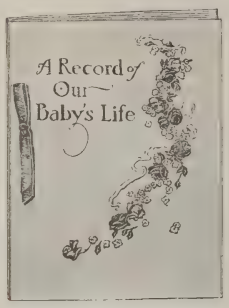

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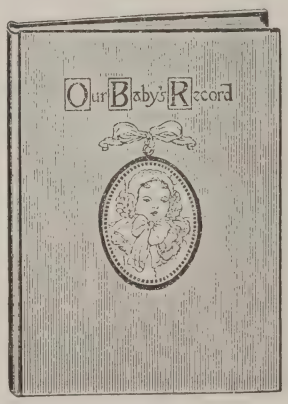

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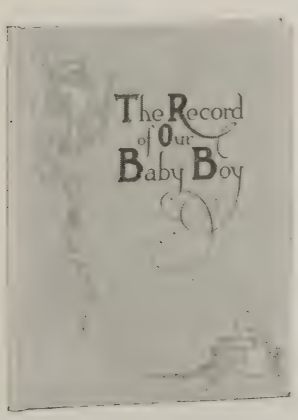

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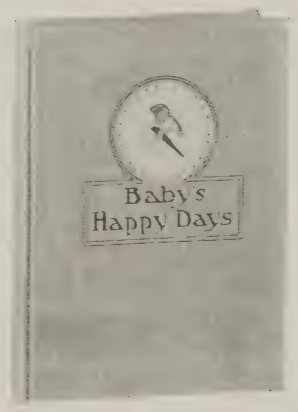

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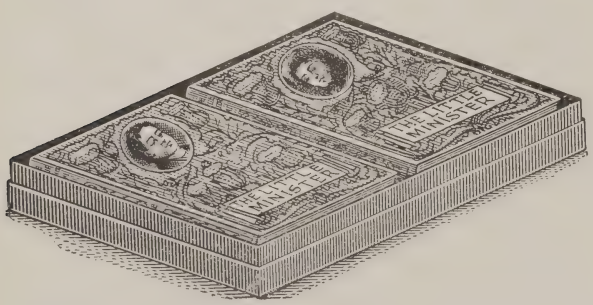

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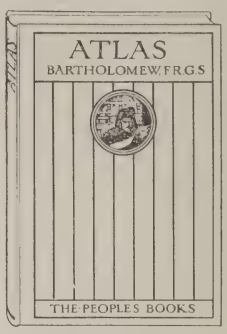

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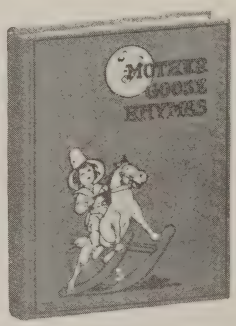

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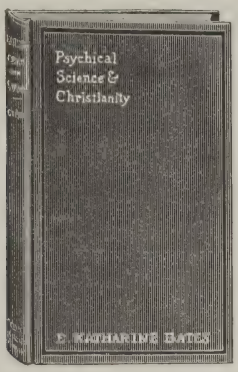

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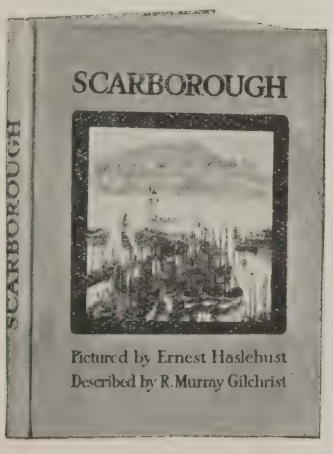

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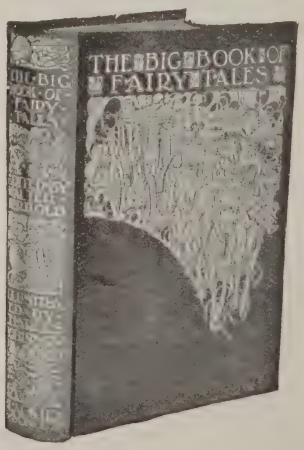

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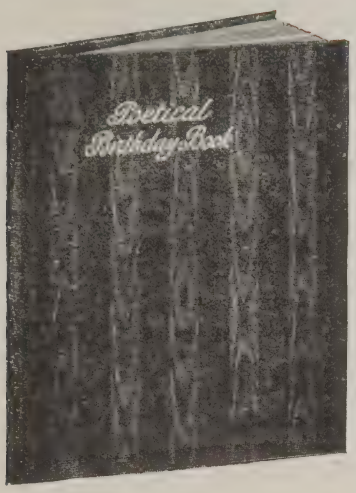

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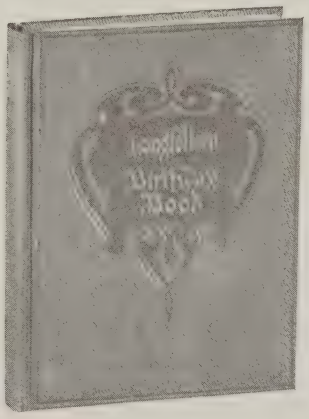

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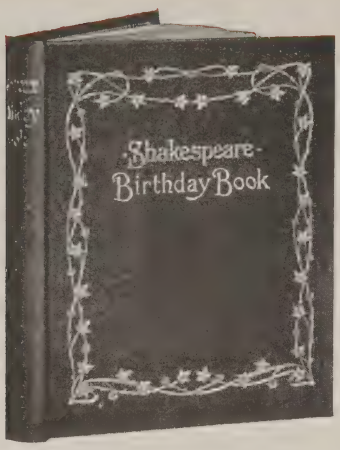

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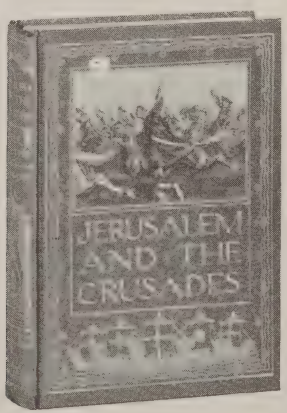

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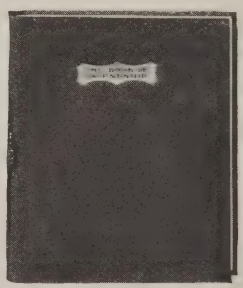

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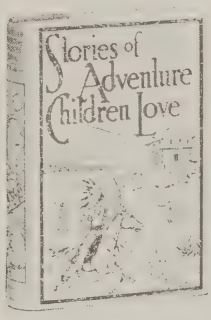

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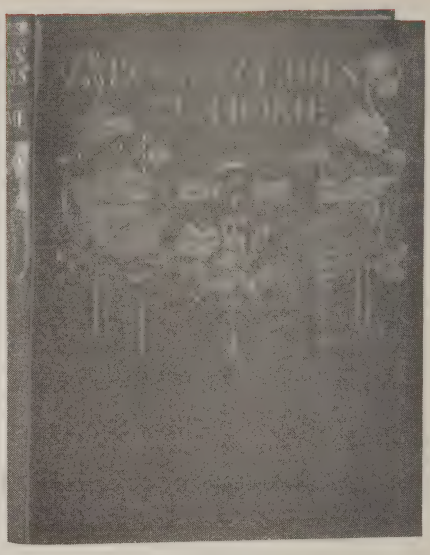

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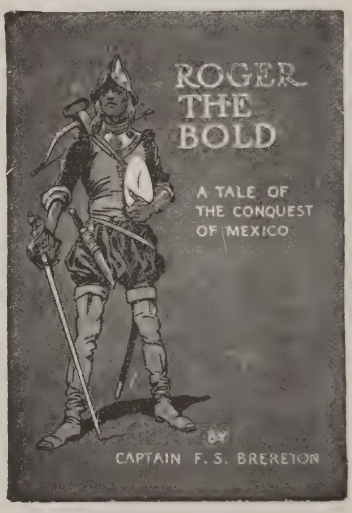

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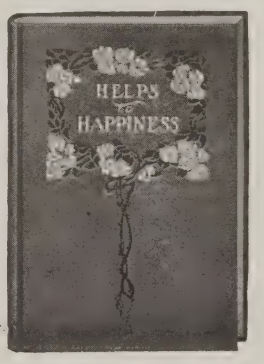

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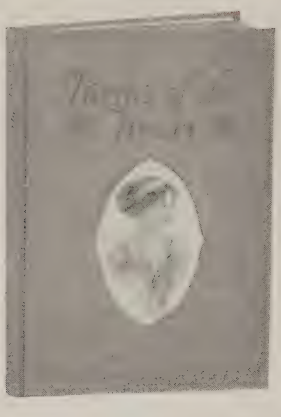

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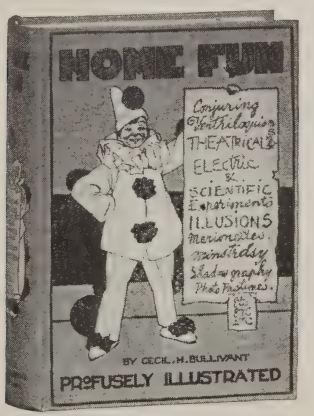

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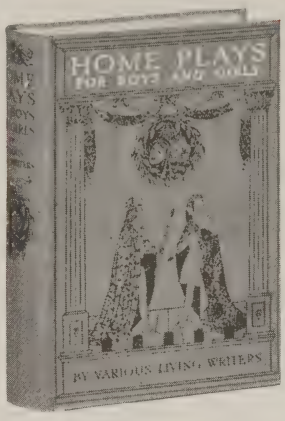

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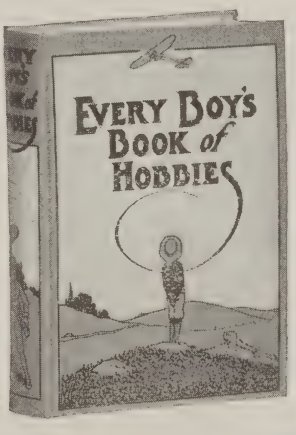

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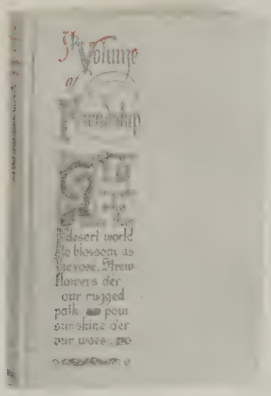

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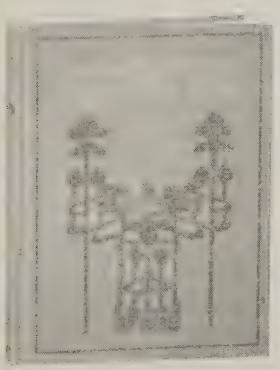

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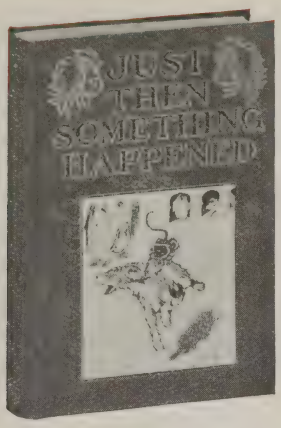

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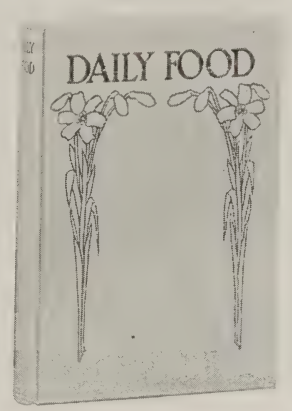

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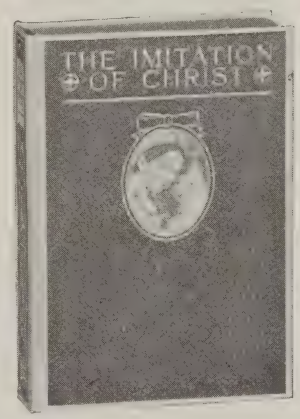

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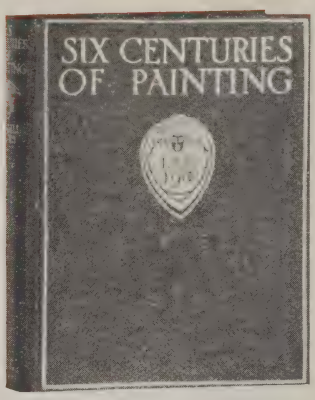

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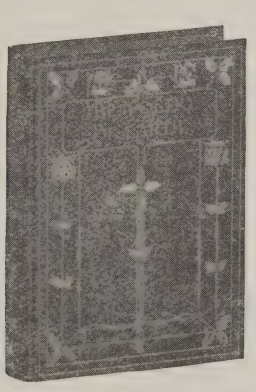

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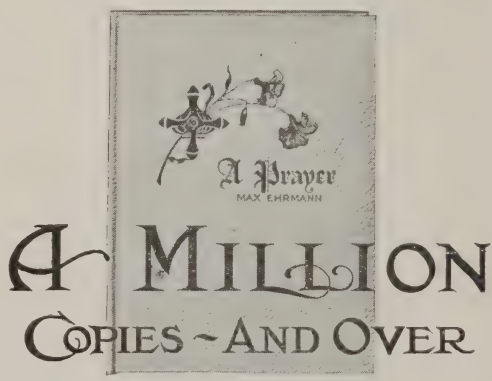

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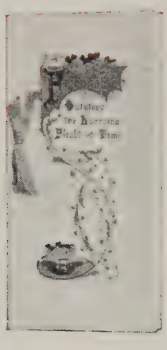

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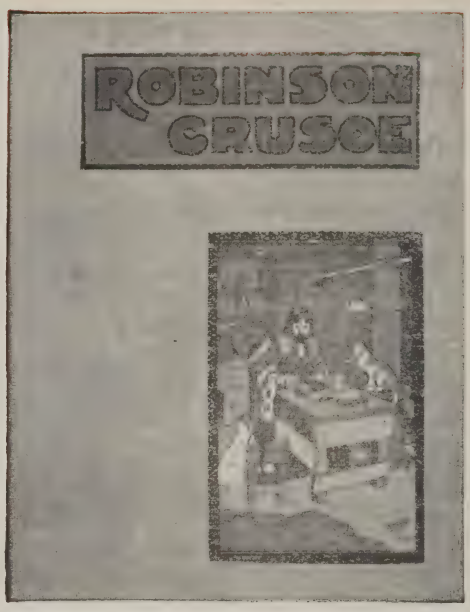

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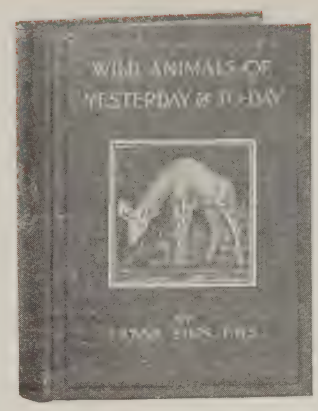

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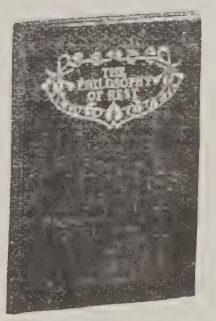

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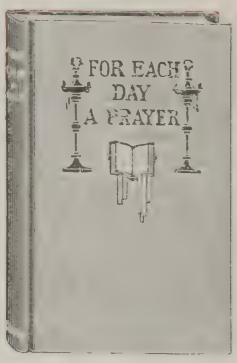

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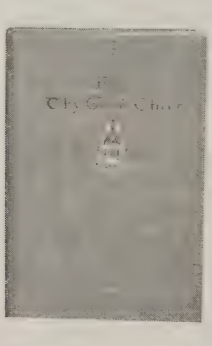

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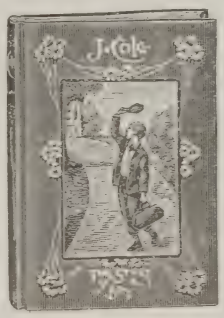

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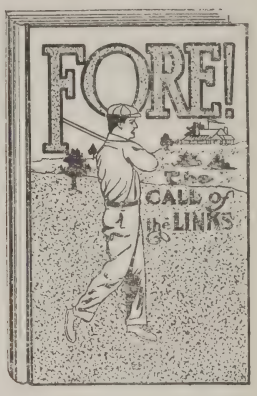

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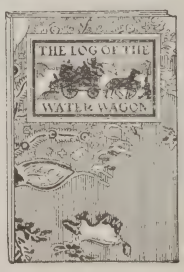

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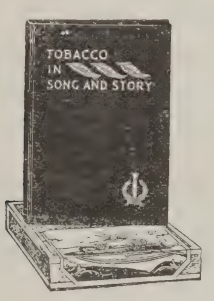

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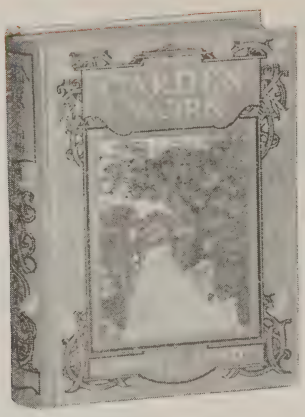

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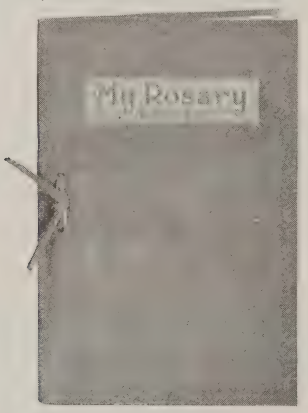

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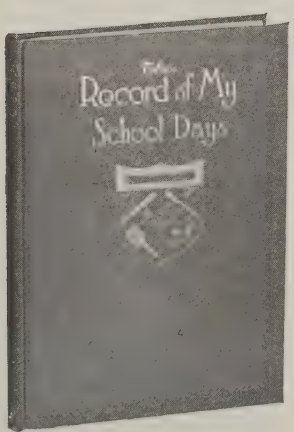

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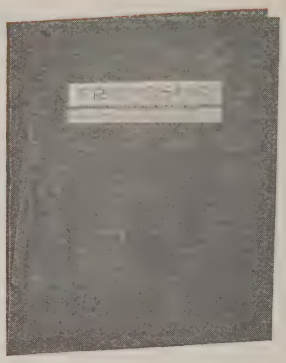

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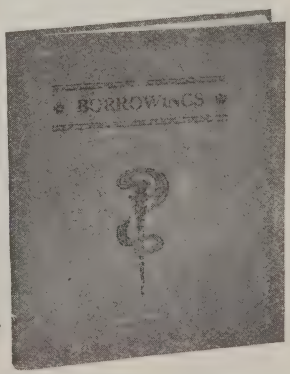

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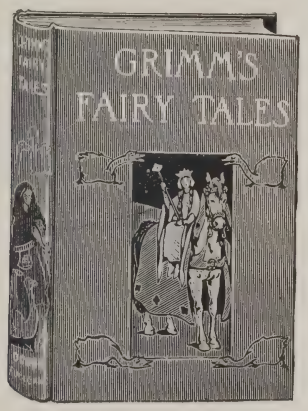

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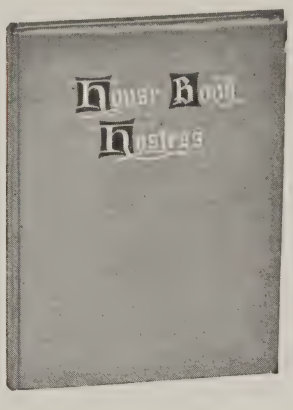

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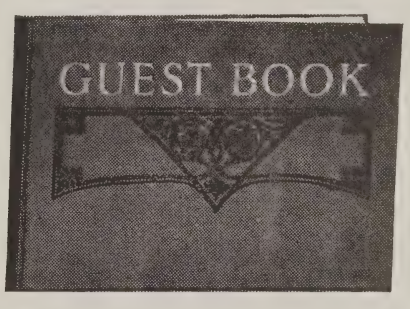

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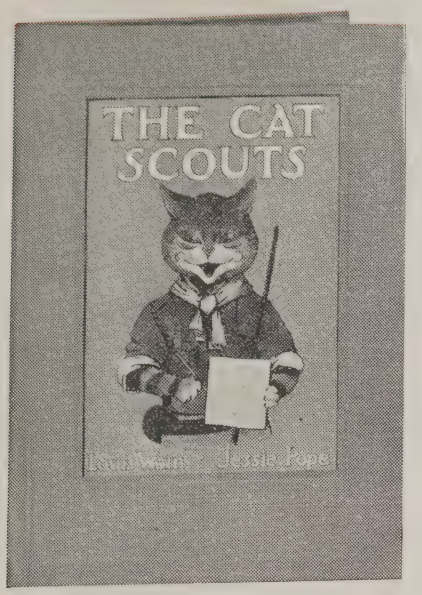

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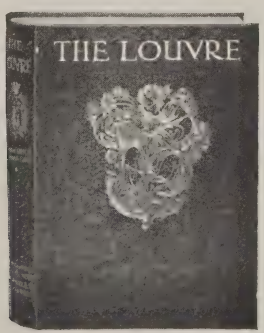

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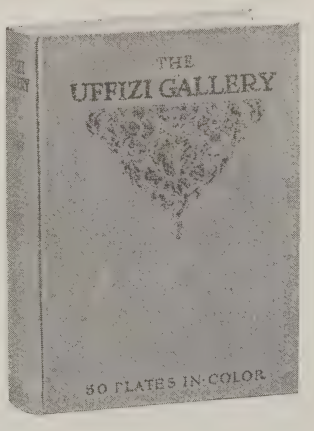

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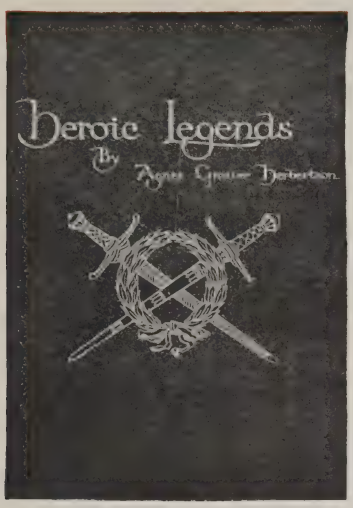

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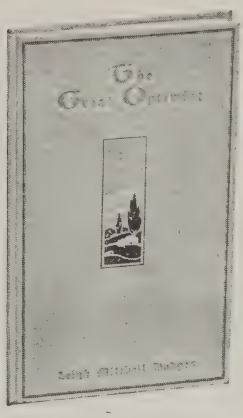

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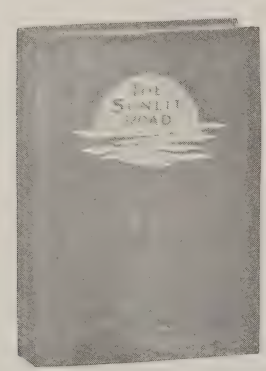

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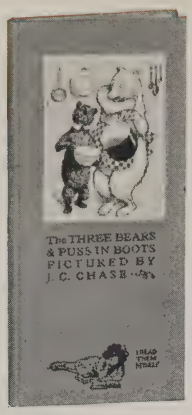

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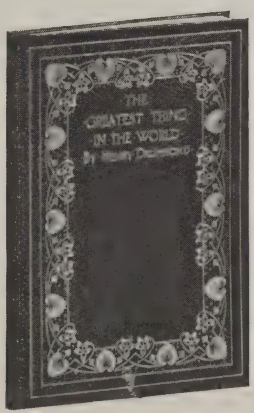

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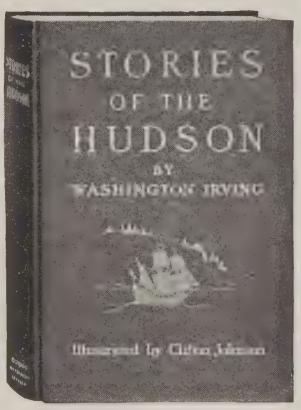

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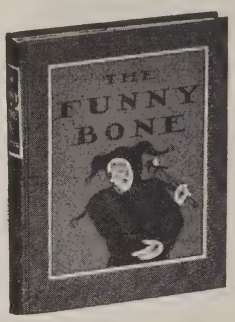

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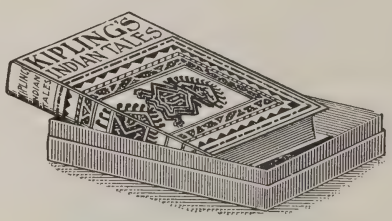

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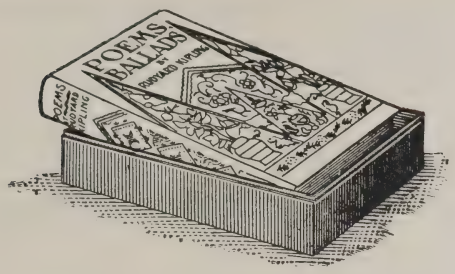

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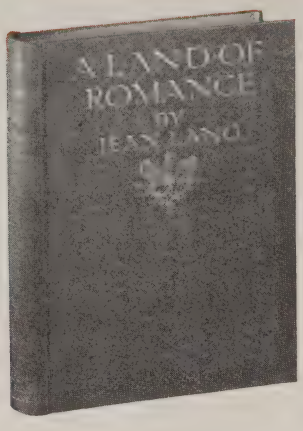

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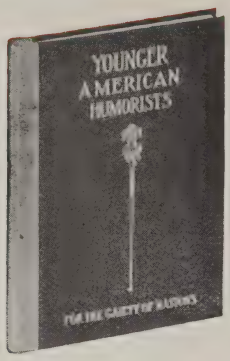

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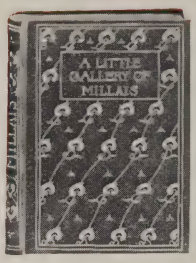

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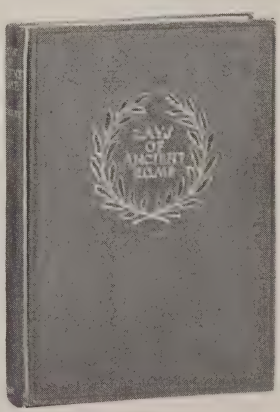

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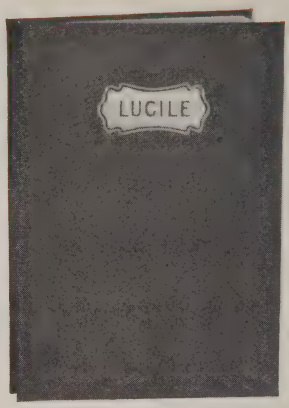

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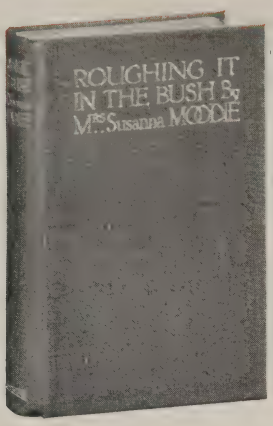

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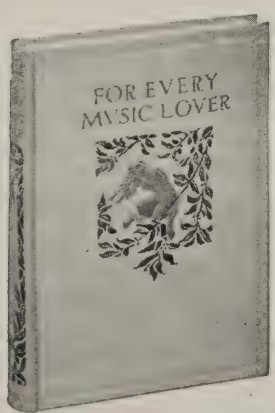

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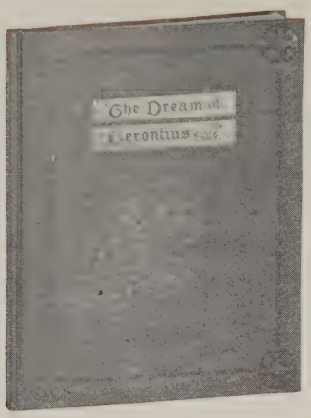

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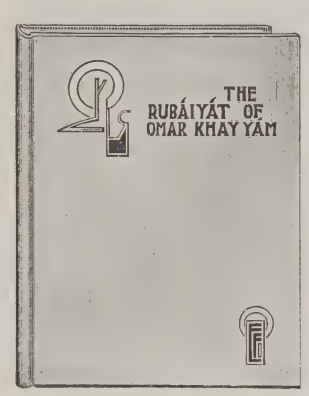

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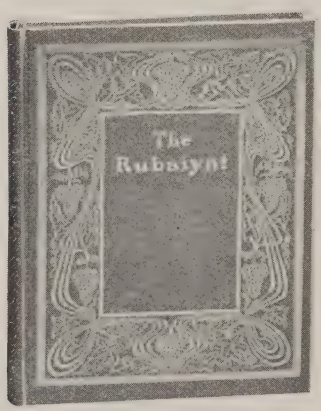

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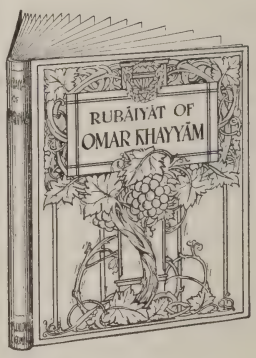

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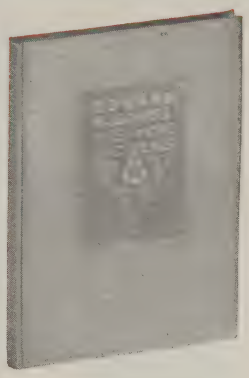

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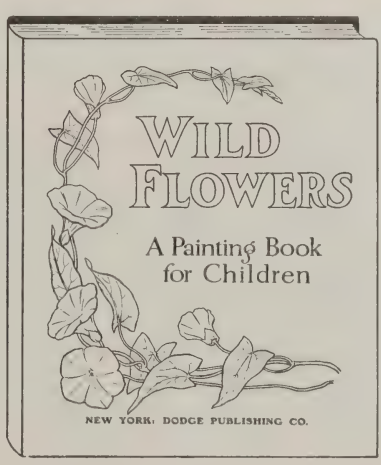

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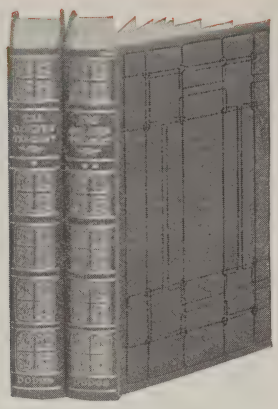

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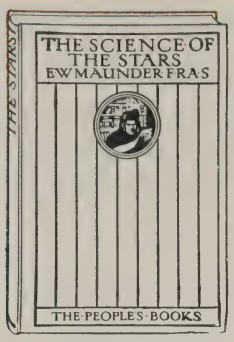

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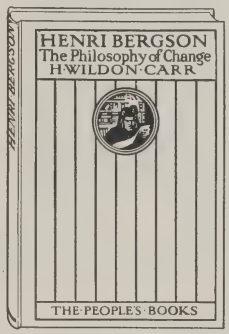

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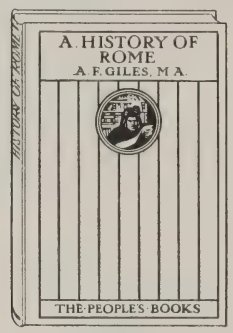

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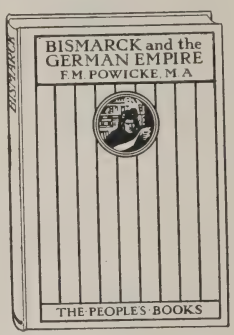

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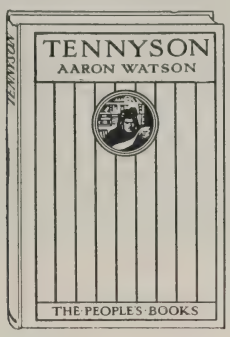

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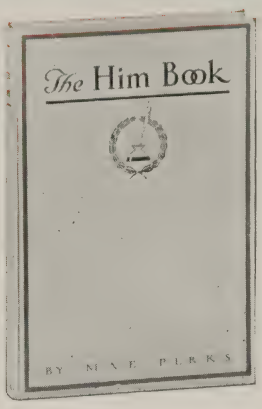

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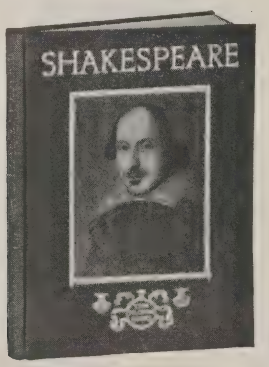

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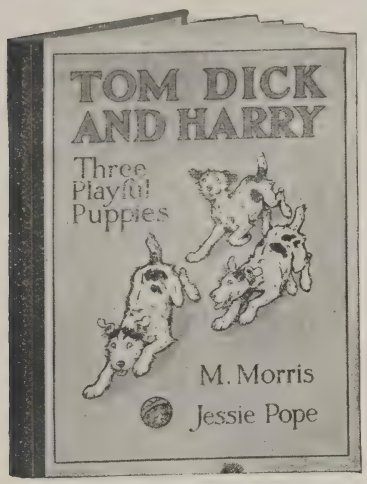

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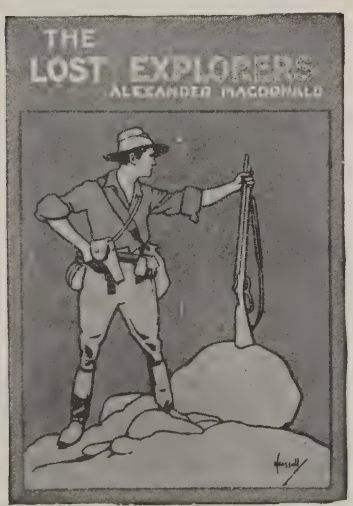

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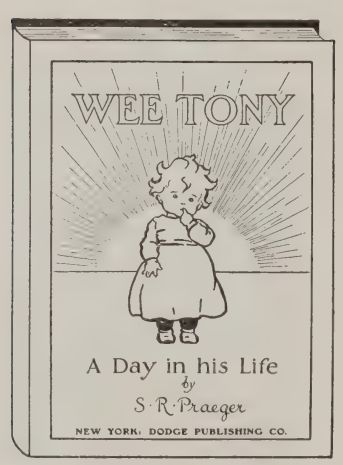

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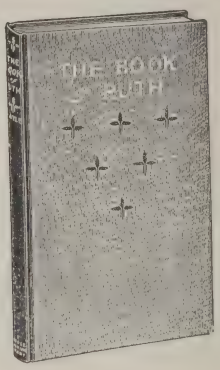

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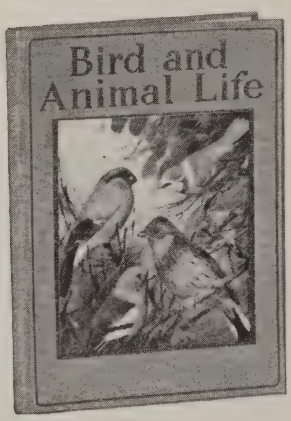

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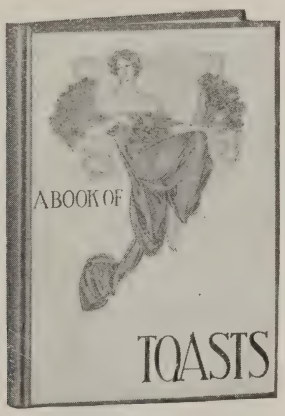

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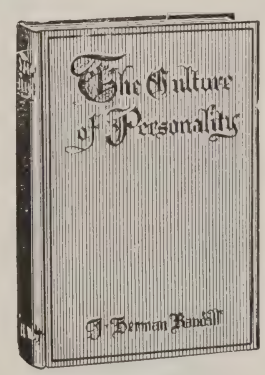

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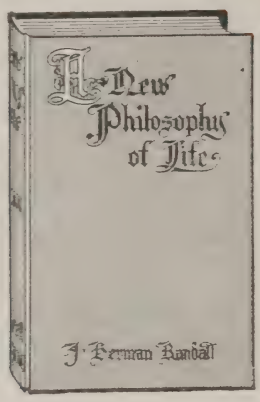

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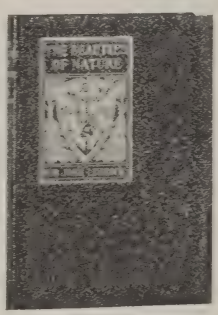

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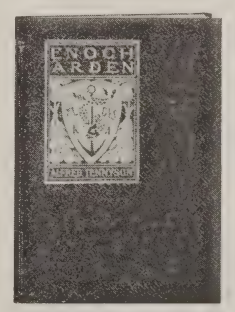

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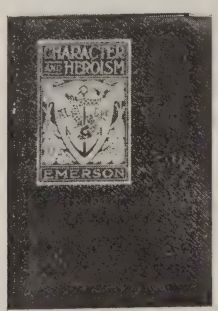

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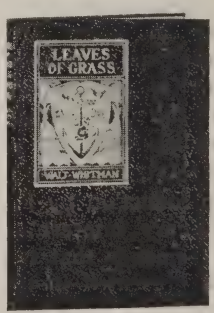

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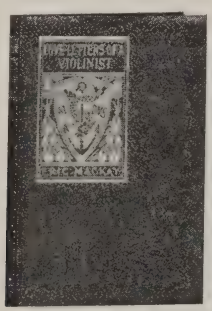

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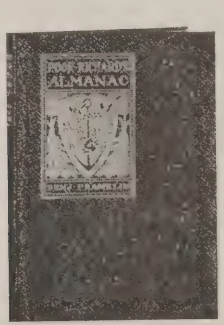

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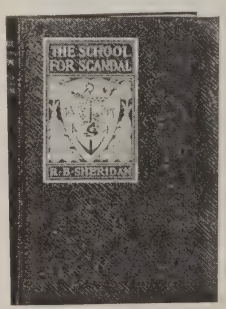

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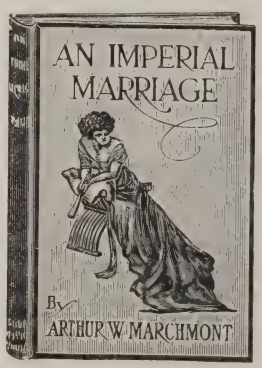

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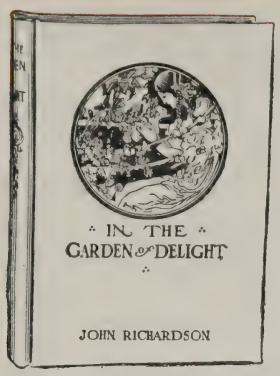

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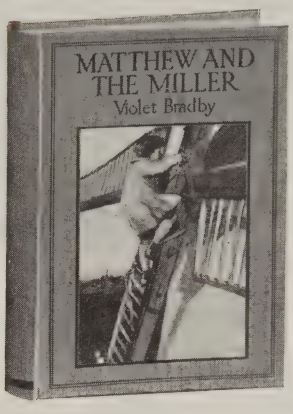

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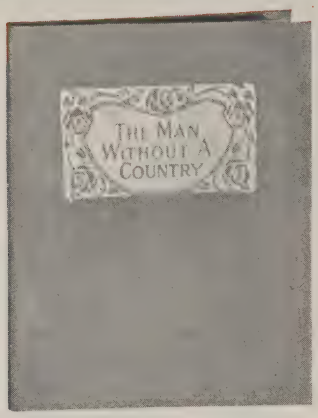

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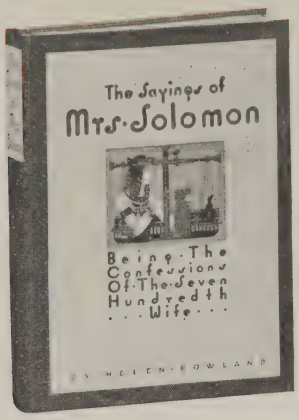

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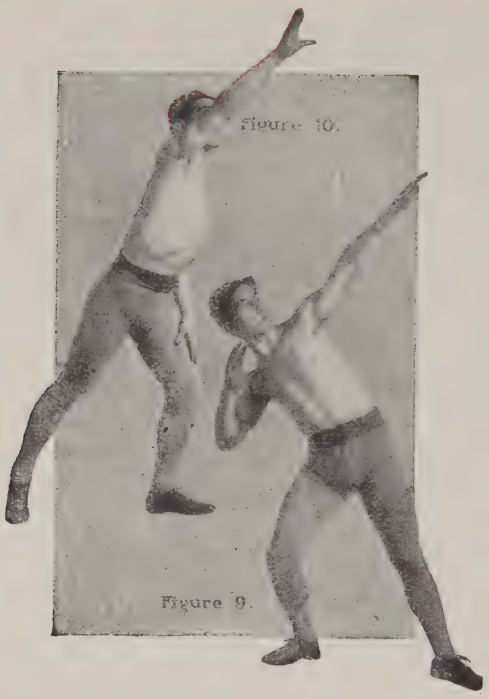

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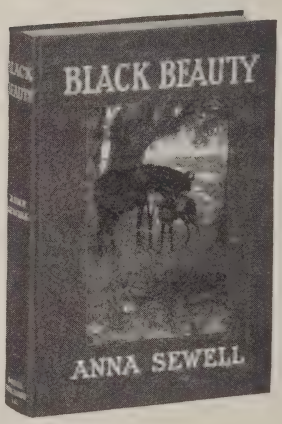

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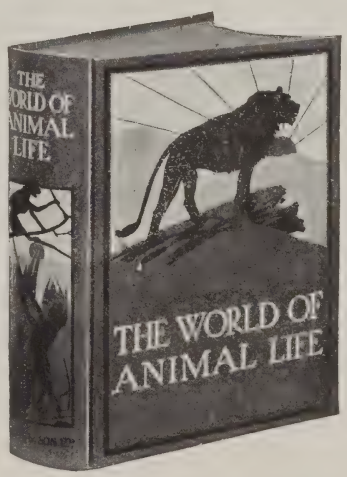

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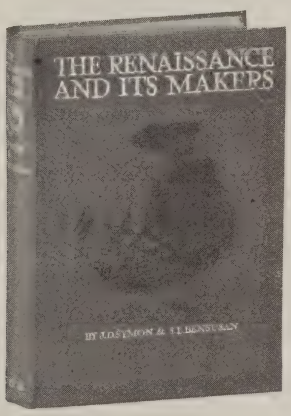

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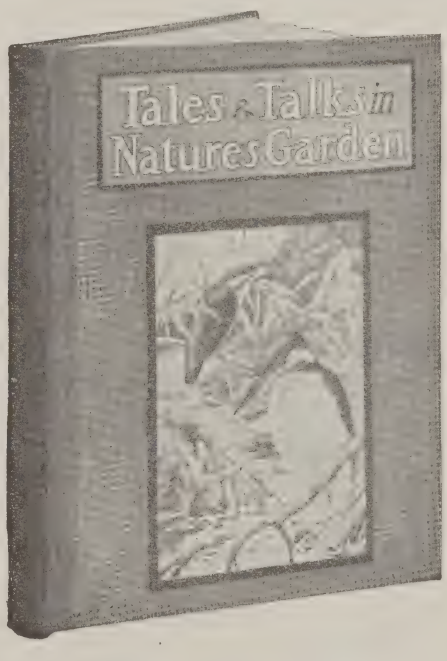

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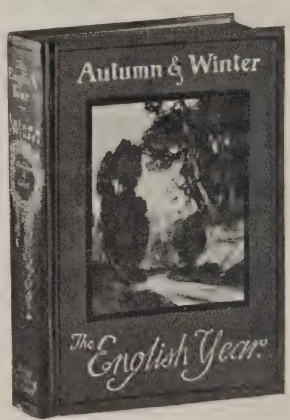

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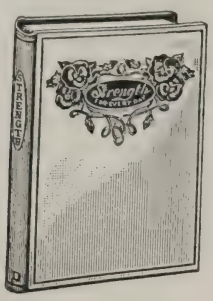

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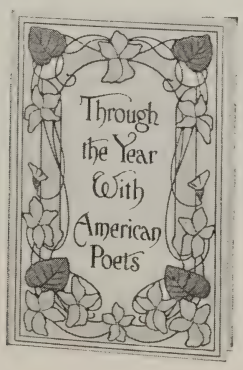

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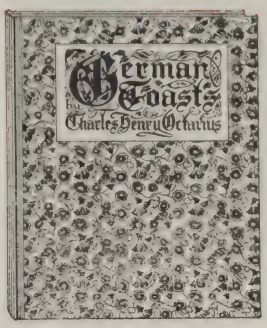

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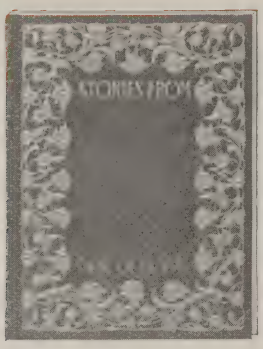

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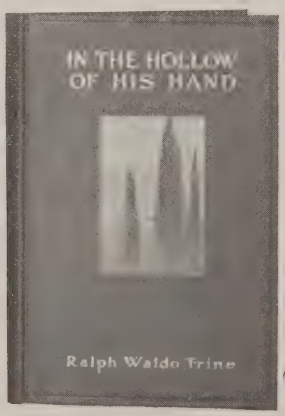

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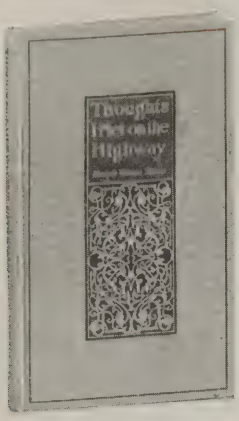

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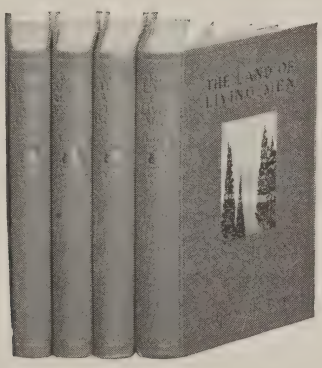

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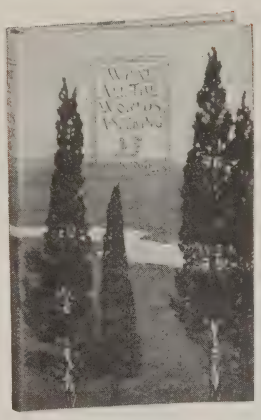

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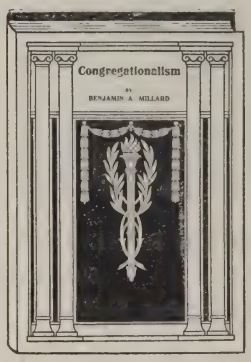

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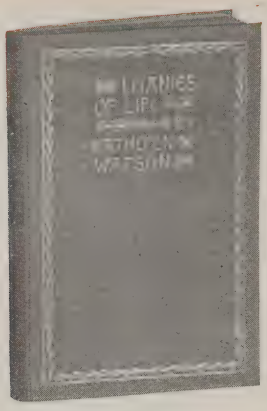

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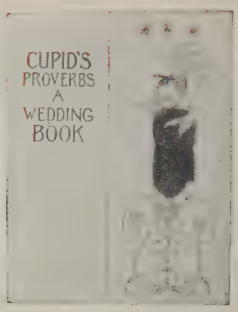

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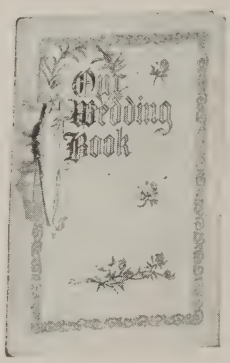

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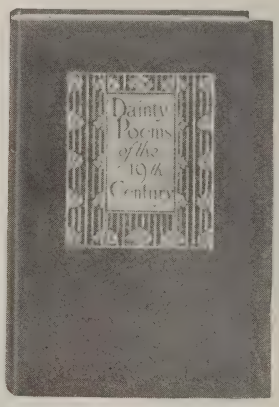

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Index to Titles.

	PAGE
Abbé Constantin.1, 33, 70, 71,	82
Abbey Series	1
Acorn Series	1
Adventures of Silversuit	35
Æneid, Stories from the	78
After-Dinner Tales, Toast Books and	77
Alexandrian Series	2
Alice's Adventures in Wonderland	16, 22
All Aboard	70
All Is Well	54
All Story Book	2
All Story Book Series	2
All These Things Added	2
Along the Sunlit Road	17
Ambition—Sir John Lubbock	42-62
American Authors, Year Book of	70
American Newspaper Humorists	44
American Poets, Birthday Book	9
American Poets, Thru the Year	77
Anacreon	68
An Animal A B C	44
Andersen Fairy Tales.....3,	24
Anglo-Catholicism, People's Books	56
Animal Chums	18
Animal Stories for Little Folk	2
Application of Electricity—People's Books	55
Arabian Nights, The	3
Architecture—People's Books	55
Aristotle—People's Books	55
Armande	42-63
Arms and Armour	4
Arnold and His Poetry	58
Art Leather Series	3
As a Man Thinketh.....2,	84
Atala—Remarque Series	63
Atlas—People's Books	57
Aucassin and Nicolette	4
Auction Bridge	34
Autograph Birthday Book, Portrait and	10
Autumn and Winter	76
Aviation—People's Books	55
Babes and Beasts	23
Babes and Birds	23
Babes and Blossoms	23
Baby Record Books	4
Baby, The—People's Books	57
Baby's Happy Days	5
Back of the North Wind, at The	47
Bacon—People's Books	56
Bacteriology—People's Books	55
Ballad of Reading Gaol..18,	63
Balzac, The Best of	6
Bannerman's Boyhood—Ranald	47
Barbara and the Five Little Purrs	30
Barrack Room Ballads 14, 33, 70,	82
Basil the Page	83
Bath and Wells	7
Bath Robes and Bachelors	28
Battlefields of Scotland	14
Be Strong	54
Beau Ideal Birthday Books	10
Beauties of Nature.....43,	63
Beautiful England	7
Beautiful Switzerland	7
Bedtime Book of Sandman Rhymes	10
Belgium—People's Books	56
Bells Across the Snow	32
Bergson—People's Books	55
Bergson—Philosophies	58
Berkeley—Philosophies	58
Best of Balzac	6
Best Value Series	8
Betty's Diary	71
Bible Criticism—People's Books	55
Bicycle Highwayman	23
Biffel: A Trek Ox	38
Big Book of Fables	8
Big Book of Fairy Tales	8
Biography of Our Baby, The	5
Biology—People's Books	55
Birds and Animal Life	61
Birds and Their Ways	60
Birthday Books.....9-	10
Birthday Present, The	22
Bismarck and German Empire—People's Books	56
Black Beauty	72
Black Cat Book	35
Blessed Damozel.....34,	44
Blue Fairy Book	41
Blue Picture Book	18
Boat Club	70
Booklovers' Gems	11
Book in Which to Record Recipes	11
Book of Bible Stories, My	36
Book of Cheer, The	10
Book of Epictetus	21
Book of Friendship, The	10
Book of Friendship, Series	10
Book of Good Dinners for My Friend	11
Book of Good Salads and Deserts	11
Book of Job, The	11
Book of Joy, The	10
Book of Ruth, The	60
Book of the Wilderness and Jungle	1
Book of Toasts, A	77
Books Children Love	11
Books That I Love	27
Books That Inspire	12
Borrowings 12, 21,	33
Botany—People's Books	55
Boys and Girls at Home	12
Boys' Battle	17
Boy of the Dominion	13
Breaking Home Ties	22
Brereton, Captain F. S	13
Bridge Winner	16
Brilliants Series	13
British Army, The—People's Books	56
British Birds—People's Books	55
Brooke, Stopford A.—Brilliants from	13
Brooks' Addresses	70
Brontës, The—People's Books	56
Brown Book Series	14
Browning and Hunt, Love Poems of	46
Browning, E. B., Birthday Book	9
Browning, E. B., Love Poems of	81
Browning, Mrs., and Her Poetry	58
Browning, Robert, Birthday Book	9
Bumps and Thumps	50
Bunny Book, The	35
Bunny's House and Other Rhymes	50
Burns and His Poetry	58

PAGE

Burns, Robert—Birthday Book 9
Bush Ballads..... 30
Business Success..... 19
Byways of Blessedness..... 2

Cæsar, Julius—People's Books 56
Canada—People's Books.... 56
Canterbury 7
Carlyle—People's Books.... 56
Cat Alphabet, A..... 35
Cat Scouts..... 35
Cat's Cradle..... 35
Changed Cross and Other Poems, The..... 31
Character—Emerson 11, 44
Character Building Thought Power 79
Cheer and Joy Be Thine.... 1
Cheer Series..... 17
Cheer Up..... 17
Cheerful Life Series..... 17
Cheerfulness, The Value of. 8
Cheerful Thoughts, Dainty Birthday Books..... 9
Cheeriness 17
Cheery Greeting, A..... 27
Chesterfield's Letters 33, 65, 70, 82
Child of Urbino..... 17
Child's Garden of Verses 14, 21, 68, 70, 74
Children's Bookshelf, The... 17
Children's Hour Series..... 17
Children's Own Series of Picture Books..... 17
Choice Books, The..... 17
Christmas Carol 1, 2, 14, 23, 43, 63, 70
Christmas Comes but Once a Year 50
Christmas Stocking Series... 18
Christmas Stocking Rhymes, 50
Chronicles of the Little Tot. 19
Church of England—People's Books 56
Cigarettes in Fact and Fancy, 28
Clouister Craft Books..... 18
Coleridge and His Poetry... 58
Coleridge—People's Books.. 57
Color Picture Books..... 18
Compensation—Emerson 1, 14, 21, 42, 70
Complete Guide to Heraldry, A 26
Comte and Mill—Philosophies 58
Concerning the King, Thoughts 84
Conduct of Life..... 21
Confiteor 30
Congregationalism 80
Conquest of Engineering.... 34
Contentment, The Value of.. 8
Cooke's Complete Works... 19
Cooking Eggs, One Hundred Ways of 25
Co-operation—People's Books 56
Corsair and Lara—Remarque Series 63

PAGE

Country Friends..... 18
Courtship of Miles Standish, The.....1, 2, 42, 43, 45, 63, 70
Cozy Corner Confidences.... 44
Cranford 1, 70, 71, 82
Cromwell, Oliver—People's Books 56
Crossing the Bar..... 32
Cruise of the Good Ship Lithia, The..... 28
Crusades, The—People's Books 56
Crown Wild Olive.....3, 17
Crystal Gazing..... 76
Culture of Personality..... 61
Cupid's Proverbs..... 82
Cynic's Meditations, A..... 28

Daddy Cat..... 35
Daddy Darwin's Dovecote.. 23
Daddy's Girl..... 24
Daddy Joe's Fiddle..... 22
Daily Food..... 19
Daily Food Series..... 19
Daily Maxims, Dainty Birthday Books..... 9
Dainty Birthday Books..... 9
Dainty Books..... 19
Dante—People's Books..... 56
Dainty Poems of the Nineteenth Century.....3, 19, 84
Dearest Spot on Earth..... 12
Destruction of Pompeii...43, 63
Diary of a Mouse, The..... 22
Dickens Birthday Book..... 9
Dickens, Charles—Popular Birthday Books..... 9
Dickens—Land 7
Dictionary of Synonyms—People's Books..... 57
Dietetics—People's Books... 55
Discourses of Epictetus...18, 63
Do the Dead Depart?..... 7
Dodge Classics..... 21
Dodge Library..... 21
Dodge Nature Books..... 21
Doggy Doings..... 83
Don Quixote, Stories from.. 78
Don't Fret..... 54
Down the Snow Stairs..... 69
Dream of Gerontius, The..31, 51
Dreams 70
Drummond's Addresses..... 70
Dukeries, The..... 7
Dutchie Doings..... 54
Duty 32
Duty of Happiness and Other Essays 43, 63, 84

Early Greek Philosophy—Philosophies 57
Early Poems of William Morris 49
Easter Joys—Longfellow.... 45
Editha's Burglar..... 70
Editha Series..... 22
Ehrmann's Complete Works. 22
Ehrmann's Poems..... 22
Elder American Humorists.. 44
Elegy and Other Poems, Gray.....2, 43, 63, 68

PAGE

Elfin Song, Florence Harrison 36
Embryology—People's Books 55
Emerson, Ralph Waldo—Popular Birthday Books.. 9
Emerson Birthday Book...9, 10
Emerson's Essays..... 21
Emerson on Friendship..... 44
Emerson's Poems..... 10
Emerson, Thru the Year with 77
Empire and Democracy—People's Books..... 56
England in the Making—People's Books..... 56
English Authors, Year Book of 70
English Lakes, The..... 7
English Poets—Little Galleries 44
English Traits..... 21
English Year, The..... 76
Enoch Arden..... 63
Entering the Kingdom..... 2
Epictetus, Book of..... 21
Epictetus, Discourses of..18, 70
Epicurus—Philosophies 58
Essays of Elia..... 21
Essence of Friendship, The. 1
Ethics—People's Books..... 55
Eucken—People's Books..... 55
Eucken: Rudolf—Philosophies 58
Evangeline 1, 2, 14, 43, 45, 63, 68, 70
Every Babe's Series..... 23
Every Boy's Book of Hobbies 15
Every Boy's Library..... 23
Every-day Law—People's Books 57
Every-day Living..... 12
Every Living Creature..... 79
Every Woman's Cook Book, Louis' 45
Evolution—People's Books.. 55
Exeter 7
Experimental Psychology of Beauty—People's Books... 55
Exquisite Series..... 24

Fairy Tales Children Love.. 11
Faithful Friends..... 44
Faith Gartney's Girlhood.... 24
False Key, The..... 17
Famous Books for Girls..... 24
Famous Classics for Boys and Girls..... 24
Familiar Friends..... 61
Famous Lyrics, Year Book of 70
Famous Missions of California 38
Farmer Fox and Other Rhymes 50
Favorite Birthday Books.... 9
Favorite Poems..1, 14, 21, 33, 70
Favorite Thought Series.... 25
Fence of Trust, A..... 32
Fifty Songs of Love...1, 21, 33
Finn and His Warrior Band 69
First Book Series, My..... 50

PAGE

First Violin..... 24
Fishes of the Pacific Coast.. 38
Flower Fables..... 22
Footpath to Peace....30, 32, 39
For Each Day a Prayer.... 26
Fore, A Book for the Man Who Plays Golf..... 28
For Every Music Lover..... 49
Forest Life in Canada..... 49
For Friendship's Sake 1, 14, 21, 33, 42, 70
Forgive and Forget..... 17
For My Musical Friend.... 49
For Thy Good Cheer..... 26
For You..... 26
Foundations of Religion—People's Books..... 56
Fragrant Weed..... 83
Freddy Frizzylocks..... 18
French Self-Tutor, A—People's Books..... 57
Friend's Greeting..... 54
Friendly Thought, A..... 30
Friendly Wish, A..... 27
Friendly Wish Series..... 27
Friends—Thorold 68
Friendship—Birthday Book.. 9
Friendship—Landor 30
Friendship, The Value of... 8
Friendship and Love—Emerson 2, 64, 68
Friendship and Other Essays 1, 11, 14, 21, 24, 32, 33, 70
Friendship Outstays the Hurrying Flight of Time..... 15
Friendship the Test of Time Endures 1
Friendship Thru the Year... 77
Friendship's Greeting..... 24
Friendship's Joys Be Yours. 13
Friendship's Name, In..... 73
From Friend to Friend..... 81
Fruit—Painting Book..... 53
Fun and Feathers..... 27
Fun and Feathers Series.... 27
Fun and Nonsense..... 50
Funny Bone..... 40
Funny Friends..... 27

Gammer Grethel's Fairy Tales 27
Games for Everybody..... 37
Gardening—People's Books.. 55
Garden Record, A..... 28
Garden Work—A Book for Garden Lovers..... 30
German Toasts..... 77
Germany—People's Books... 56
Gentle Art Cooking Wives, The 84
Gift of Books for Men..... 28
Gift Record Books..... 27
Gift Record of Gifts Sent and Received, A..... 27
Girl of Distinction, A..... 59
Girl of the People, A..... 24
Girls of St. Wode's, The... 24
Glasgow Gallery..... 32
God Bless You..... 30
Goethe—People's Books..... 56
Gold Bug..... 64
Gold Dust..... 19
Golden Picture Story Book.. 29

PAGE

Golden Rays of Sunshine... 1
Golden Thoughts..... 64
Golden Treasury of English Songs and Lyrics..... 54
Golden Treasury of Irish Songs and Lyrics..... 29
Golden Wings.....43, 64
Good Cheer..... 30
Good Cheer Series..... 30
Gordon's Poems..... 30
Graduation Record Book.... 31
Gravure Series..... 31
Gray and His Poetry..... 58
Great Aeroplane, The..... 13
Great Airship, The..... 13
Great Encouragement, The.. 37
Great Galleries of Europe... 32
Great Ideals Series..... 32
Great Optimist, The..... 37
Great Thoughts Series..... 32
Great Thoughts from Napoleon 32
Great Thoughts from H. G. Wells 32
Great Thoughts from Oscar Wilde 32
Greatest Thing Ever Known, 79
Greatest Thing in the World 11, 21, 33, 39, 44, 70, 84
Greek Literature—People's Books 57
Greek Love Poems....1, 33, 70
Greek Philosophy, Early—Philosophies 57
Greek Tragedy, Stories from the 78
Green Book Series..... 33
Green Fairy Book..... 41
Green Picture Book..... 18
Grimm's Fairy Tales.....24, 33
Growth of Freedom—People's Books..... 56
Guess? 13
Guest Books..... 33
Guest Book, A..... 33

Hall, Cyril..... 34
Hampton Court..... 7
Hand and Soul..... 44
Handicraft Series..... 34
Happiness, The Value of... 8
Happy Child's Library..... 35
Have Courage..... 54
Happyday Book..... 18
Happy Days..... 28
Happy Families..... 27
Happy Life, The..... 17
Happy Proverbs for Happy Children 13
Happy Thought, A..... 27
Harem Scarem Joe..... 23
Hawkins' Humorous Adventures, Mr..... 68
Health, Strength, and Power 72
Heavenly Life..... 2
Helen's Babies..... 34
Hello, Bill!..... 77
Helps to Happiness..... 13
Helpful Thoughts, Dainty Birthday Books..... 9
Heraldry, Complete Guide to 26
Heraldry Simplified..... 19

PAGE

Hereford 7
Here's a New One..... 77
Heredity—People's Books... 55
Here's to You..... 2, 77
Heroes and Hero Worship.. 21
Heroes of European Nations 11
Heroic Legends..... 37
Heroine of the Ranche..... 59
Heroines of European History 11
Heroism 70
Heroism and Character..43, 64
Hiawatha 1, 45, 70
Him Book, The..... 57
History of English Literature—People's Books..... 56
History of Rome—People's Books 56
Hobbes—Philosophies 57
Hohenzollerns—People's Books 56
Holy Grail—Tennyson 2, 43, 64, 68
Home Fun 15
Home Plays..... 15
Home Rule—People's Books 56
Honor and Arms..... 17
Hop o' My Thumb..... 39
Hope and Mission of the Free Churches — People's Books 56
House Book to the Hostess.. 33
House of Life, The..... 71
How to Cook Husbands.... 84
Huggins, Sir William—People's Books 55
Humanity at the Cross Roads 61
Humpty Dumpty and Other Songs 49
Hunting A B C—..... 83
Huxley—People's Books.... 56
Hypnotism and Self Education—People's Books..... 55

I Read Them Myself Series. 39
I Rule the House..... 19
Iliad, Stories from the..... 78
Imitation of Christ.....3, 19
Imperial Marriage..... 68
Impertinent Poems..... 19
In Bohemia..... 28
In His Steps..... 24
In Memoriam.....3, 19, 31, 71
In My Garden..... 45
In Nursery Land..... 18
In the Fairy Ring..... 36
In the Garden..... 61
In the Garden of Delight.... 69
In the Hollow of His Hand. 78
In Token of Fond Friendship 24
In Tune with the Infinite.... 79
Indian and Scout..... 13
Indian Tales 40
Industrial Revolution—People's Books..... 56
Inorganic Chemistry—People's Books..... 55
Inspiration Books..... 39

PAGE

Insurance as a Means of Investment — People's Books 56
Introduction to Science—People's Books..... 55
Irish Songs and Lyrics..... 29
Irish Toasts 77
Irving's Stories of the Hudson 39
Island Traders 59
It is to Laugh..... 40

J. Cole.....23, 27, 70
Jack and Jill..... 45
Jack and the Beanstalk..... 39
James, William — Philosophies 58
Jerusalem and the Crusades, 10
Jess 22
Jolly Animal Tales..... 17
Jolly Times 53
Joy Be wtih You..... 54
Joys of Life, The..... 73
Judaism—People's Books.... 56
Juliet and Romeo.....43, 64
Jungle Land..... 44
Just Be Glad..... 17
Just for To-day..... 32
Just Forty Winks..... 69
Just Then Something Happened 19

Kant's—People's Books..... 55
Keep a Goin'..... 32
Kelvin, Lord—People's Books 56
Keats and His Poetry..... 58
Kidnapped by Moors..... 13
Kindergarten Teaching at Home—People's Books.... 57
Kind Thoughts..... 24
King of the Golden River 17, 43, 64
Knocks from the Little Hammer 44
Koheleth 69

L'Arlesienne 43, 64
Laddie 23
Lady Montagu.....43, 64
Lady of the Lake.....3, 19
Lamb, Charles—People's Books 56
Lamb, Charles—Pilgrim Books 58
Land Industry and Taxation —People's Books..... 56
Land of Living Men..... 79
Land of Romance..... 42
Lang's Fairy Library..... 41
Language of Flowers, Dainty Birthday Books..... 9
Last Essays of Elia..... 21
Last Word on Auction Bridge 34
Laugh Again..... 40
Lausanne 7
Lays of Ancient Rome..... 47
Lazy Lawrence and Other Stories 23
Leaves of Grass.....43, 64
Lead Kindly Light..... 32
Leathercraft Library..... 42

PAGE

Leathersmith Guest Book... 34
Legends of Parsifal, The... 25
Legend of Sleepy Hollow, and Rip Van Winkle..... 66
Letters to a Young Man About Town 43, 65
Life's Common Way—Margaret Goodrich..... 30
Life Here and Hereafter... 42
Life in the Antarctic..... 21
Life of Me..... 68
Litanies of Life..... 82
Literary Masterpieces..... 42
Little Anarchist, A..... 68
Little Black Monkey..... 69
Little Books on Art..... 43
Little Book of Eastern Wisdom 43, 65
Little Book of German Wisdom 43, 65
Little Books of Humor..... 44
Little Boys and Girls..... 45
Little Darkies..... 45
Little Folks' Animal Stories, 44
Little Folk Birthday Book.. 9
Little Galleries..... 44
Little Girls and Boys..... 45
Little Gray Pedlar..... 69
Little Jack Sprat..... 45
Little Lame Prince..... 23
Little Masterpieces..... 44
Little Minister..... 6
Little People..... 18
Little Professor, The..... 22
Little Prudy..... 22
Little Prudy's Captain Horace 22
Little Prudy's Cousin Grace, 22
Little Prudy's Dotty Dimple, 22
Little Prudy's Sister Susy.. 22
Little Prudy's Story Book... 22
Little Songs for Two..... 19
Little Tot Library..... 45
Little Tots Series..... 45
Littlest Fairy..... 82
Lives of Two Cats..... 17
Locke—Philosophies 57
Log of the Water Wagon.. 28
Longfellow, Henry Wadsworth—Popular Birthday Books 9
Longfellow Birthday Book.. 9
Longfellow, Thru the Year with 77
Look on the Brighter Side, A 17
Louis' Every Woman's Cook Book 45
Louis' Mixed Drinks..... 46
Louis Muckensturm Receipt Books 45
Louis' Salads and Chafing Dishes 46
Louvre 32, 35
Love, The Value of..... 8
Love Letters of a Violinist 43, 65, 68
Love—Van Dyke..... 32
Love and Other Essays 1, 14, 33, 42, 70
Love Poems of E. B. Browning 81

PAGE

Love Poems—Browning and Hunt 46
Love Poems—Byron..... 68
Love Poems of Alfred Tennyson 81
Love's Old Sweet Song..... 45
Love's Thread of Gold..... 68
Lost Explorers..... 59
Lowell's Poems.....1, 33, 70, 82
Lucile 48
Lucy Mary 69
Luther and the Reformation —People's Books..... 56
Luxembourg 32
MacDonald, George..... 47
MacDowell, Edward..... 53
Maine to California with the Kewts 13
Manon Lescaut, Vols. I-II.. 65
Man's Undeveloped Powers, 62
Man Who Would Be King, The 70
Man Without a Country 12, 14, 43, 65, 70
Many Happy Returns of the Day 9
Marcus Aurelius Antoninus, 25
Marcus Aurelius..... 18
Marriage and Motherhood—People's Books..... 57
Mary Queen of Scots—People's Books..... 56
Matthew and the Miller.... 69
Maxims for Mice..... 35
May Joy Go With You Thru the Year..... 1
Mediæval England—People's Books 56
Mediæval Socialism—People's Books 56
Meditations of a Mean Man, 28
Men and Systems..... 2
Mental and Physical Man.. 62
Men and Women.....43, 65
Merry Days..... 50
Merry Little Animals..... 45
Message of Joy, A..... 30
Millais, Sir John Everett—Little Galleries..... 44
Milton 43, 65
Millicent in Dreamland..... 22
Mind and Body..... 62
Miss Toosey..... 23
Mr. Hawkins' Humorous Adventures 45
Monarchy and the People—People's Books..... 56
More Borrowings..21, 33, 42, 49
More Songs of Love...1, 33, 70
Morning Prayer, A..... 32
Morris, William—Early Poems 49
Morris, William—Pilgrim Books 58
Mother Goose Nursery Rhymes 24, 50
Mother Goose for Lovers' Use 40
Mother Goose Rhymes....6, 39
Mother Stork's Baby Book.. 5
Mother Wild Goose..... 13
My Baby's Book..... 45

PAGE

My Book of Good Stories.. 17
My Desire..... 32
My Friend, Dainty Birthday Books 9
My Friend.....10, 30
My Friends 28
My First Book Series..... 50
My Garden Series..... 50
My Garden in Spring..... 50
My Garden in Summer.... 50
My Graduation 31
My High School Days..... 31
My Lady's Memory Book... 28
My Lady Nicotine..... 28
My Own Fairy Book..... 41
My Own Little Book..... 53
My Prayer..... 32
My Rosary..... 30
My School Life..... 31
My Symphony..... 32
My Toys—Painting Books.. 53
My Treasure Story Book.... 17

Napoleon Addresses and Anecdotes 65
Napoleon—Great Thoughts.. 32
National Gallery.....32, 35
Navigation—People's Books 55
Nature of Mathematics—People's Books..... 55
Nature and Other Essays.... 21
Navy of To-Day, The People's Books..... 56
New Alinement of Life, The, 79
New England Maid, A..... 59
New Fairy Tales..... 2
New Mother Goose, A..... 50
New Nursery Hour Series.. 50
New Philosophy of Life, A.. 62
Nietzsche—People's Books... 55
Nietzsche—Philosophies 58
Ninety-first Psalm..... 51
Noble Womanhood..... 22
Nonsensical U. S. A..... 44
North and South of Tweed, 42

O Little Town of Bethlehem 32
Odyssey, Stories from the... 78
Old Christmas—Irving 1, 2, 31, 42, 43, 65
Old Friends Are Best..... 13
Old Friends Are Dearest.... 54
Old Testament Stories, from the 78
Old World Favorites..... 51
On the Farm..... 61
On the Open Road..... 79
One Hundred Ways of Cooking Eggs..... 25
Opportunity 32
O'Reilly, John Boyle—Selected Poems..... 66
Organic Chemistry—People's Books 55
Our Baby's Journal..... 4
Our Baby's Record..... 4
Our Darling's First Book... 50
Our Guests..... 33
Our Pets..... 53
Our Pets' Books..... 53

PAGE

Our Trees and How to Know Them 21
Our Village..... 17
Our Wedding..... 82
Our Wedding Book..... 82
Outdoor Friends..... 61
Out From the Heart..... 84
Out of Doors..... 53
Over the Nuts and Wine... 28
Oxford 7
Oxford Movement—People's Books 55

Painting Books..... 53
Painting Book of Little Dutch Folk..... 53
Paradise Lost..... 21
Paradise Regained..... 21
Parrish Booklets..... 54
Passion in the Desert.....43, 65
Path of Prosperity..... 2
Paths to Attainment..... 62
Paul and Virginia..... 66
Peggy 54
Peggy's Trial..... 22
Penelope's Secret..... 73
Mr. Penwiper's Fairy Godmother 22
People's Books' Series 55, 56, 57
Petals of Love for Thee... 53
Peter Schlemihl.....43, 66
Philosophies Ancient and Modern 57
Philosophy of Rest, The..... 25
Picture Book of Animals.... 17
Pilgrim Books, The..... 58
Pineboro Quartette..... 23
Pioneers in Tropical America 40
Pipe and Pouch..... 28
Pippa Passes.....1, 14, 42, 70
Pittypat and Tippytoe.....1, 70
Plato—Philosophies 57
Poems and Ballads..... 41
Poems Children Love..... 11
Poems of Emerson..... 17
Poems from Punch..... 43
Poems of the Heart..... 14
Poems of Sentiment.....43, 66
Poems We Love..... 58
Poet's Country..... 41
Poetical, Dainty Birthday Books 9
Poetry and Life Series..... 58
Poetry of Earth..... 21
Polly 24
Pond Life—People's Books.. 55
Poor Richard's Almanac.... 66
Popular Birthday Books.... 9
Popular Books for Boys.... 59
Popular Fairy Tales..... 60
Popular Nursery Rhymes.... 60
Popular Poems..... 45
Popular Series..... 60
Portrait and Autograph Birthday Book..... 10
Potter, Bishop—Brilliants from 13
Power of Suggestion, The.. 62
Practical Astronomy—People's Books..... 55

PAGE

Pragmatism—Philosophies .. 58
Prayer and Other Prose Poems, A..... 22
Prince of the Pin Elves..... 23
Princess, The.....3, 19
Princess and Curdie, The.. 47
Princess and the Goblin, The, 47
Principles of Electricity—People's Books..... 55
Principles of Logic—People's Books 57
Primers of Peace..... 54
Prize Books for Girls..... 59
Problem of Truth—The People's Books..... 55
Psalm of David, A..... 84
Psalm of Life..... 32
Psychical Science and Christianity 7
Psychology—People's Books, 55
Pure Gold—People's Books.. 56

Quakers Past and Present.. 80
Quaint Old Rhymes..... 45

Rabbit's Day in Town..... 35
Rab and His Friends 22, 34, 43, 44, 66
Radiation—People's Books... 55
Rambler Nature Books..... 60
Rambles in the Park..... 61
Rambles in the Woodlands.. 61
Ramona, The True Story of. 20
Ranald Bannerman's Boyhood 47
Randall, John Herman....61, 62
Rare Old Chums..... 22
Rationalism—Philosophies... 58
Real God, The..... 62
Rebirth of Religion, The.... 62
Recessional, The.....18, 32, 33
Recessional and Departmental Ditties 1, 66, 70
Recipe Books..... 11
Recollections of a Gold Cure Graduate 29
Record of My College Days. 31
Record of My School Days.. 31
Record of Our Baby Boy.... 5
Record of Our Baby Girl.. 5
Record of Our Baby's Life, A 4
Red Fairy Book..... 41
Red Picture Book..... 18
Reflections of a Bachelor.... 29
Reflections of a Bachelor Girl 71
Reflections of the Morning After 29
Reign of Terror, An Episode in the.....43, 65
Remarque Edition of Literary Masterpieces 62
Remembrance 24
Renaissance Series..... 68
Renaissance and Its Makers, 75
Reprint Fiction..... 68
Reptile Life..... 21
Representative Men..... 21
Reveries of a Bachelor..... 70
Reynolds—Little Books on Art 43

PAGE
Rhodes, Cecil John—People's Books 56
Rhyme of a Run..... 36
Rimes to be Read..... 19
Rip Van Winkle and Legend of Sleepy Hollow..... 66
Robinson Crusoe..... 24
Rochefoucauld's Maxims..43, 66
Roger the Bold..... 59
Roman Catholicism—People's Books 55
Romance and Legends Series 69
Rose Series, The..... 70
Rosemary Series..... 70
Roughing It in the Brush.... 49
Roughriders of the Pampas.. 59
Round the Seashore..... 61
Round the World..... 50
Round the Year Series..... 70
Round the Year with the Poets 70
Rowland, Helen..... 71
Rubaiyat of a Bachelor..... 71
Rubaiyat of Omar Khayyam, The....2, 11, 14, 18, 21, 31, 33, 34, 44, 51, 52, 66, 68, 70
Ruskin, John—Pilgrim Books 58

Sacred Poems of the Nineteenth Century..... 17
St. Elmo..... 24
Salads and Chafing Dishes, Louis' 46
Salome 43, 66, 68
Salon Series 71
Salt and Sincerity..... 38
Samantha at Saratoga..... 70
Sambo and Susanna..... 54
Santa Claus' Rat and Other Rhymes 50
Sapere Aude Editions..... 71
Sartor Resartus..... 21
Sayings of Mrs. Solomon.... 71
Scottish Toasts..... 77
Scarborough and Neighborhood 7
Schlemihl, Peter.....43, 66
Scholasticism—Philosophies.. 57
Schopenhauer—People's Books 56
Schopenhauer—Philosophies. 58
School Day Memories..... 31
School for Scandal..... 66
Science of Light—People's Books 55
Science of the Stars—People's Books..... 55
Scott, Walter—Birthday Book 9
Scott and His Poetry..... 58
Sea-Shore Life..... 21
Sea Spray..... 30
Seen and Unseen..... 7
Selected Poems—John Boyle O'Reilly 66
Self Reliance....1, 11, 21, 42, 44
Sesame and Lilies.....42, 67, 70
Shakespeare Birthday Book 9, 10
Shakespeare—Land 7
Shakespeare on Friendship.. 51
Shakespeare—People's Books 56
Shakespeare—Pilgrim Books 58
Shakespeare, Popular Birthday Book..... 9
Shakespeare's Sonnets 1, 33, 42, 70, 71, 82
She Stoops to Conquer..43, 67
Shelley—People's Books.... 57
Shelley and His Poetry.... 58
Shepherd Psalm, The..... 32
Sights at the Hobby Hoss Fair 50
Simple Simon..... 39
Simple Susan..... 22
Sincerity, The Value of..... 8
Sir Roger de Coverley 17, 43, 67
Six Centuries of Painting... 20
Sketches of Young Couples 43, 67
Smoker's Reveries..... 29
Snowbound—Whittier 2, 43, 67, 68
Some Fruits of Solitude 25, 43, 67, 70
Songs of Innocence..... 31
Sonnets from the Portugese 1, 2, 14, 21, 33, 43, 51, 67, 68, 70, 71
Song of Life, A..... 4
Song of Songs, The..... 25
Songs of the Beloved..... 53
Sonnets of a Chorus Girl... 29
Sour Sonnets of a Sorehead 44
Southern Poets, Year Book.. 46
Spectroscopic Astronomy.... 55
Spencer, Herbert — Philosophy 58
Spiritualism—People's Books 56
Splendors of Nature, The... 68
Spring 76
Spurgeon, Charles H.—Brilliants from..... 13
Star Spangled Banner, The.. 74
Stevenson, Best of 74
Stevenson, Robert Louis—People's Books..... 57
Stevenson Birthday Book.. 74
Stevenson on Friendship.... 51
Stock Exchange—People's Books 56
Stoicism—Philosophies 57
Stories Children Love..... 11
Stories of Adventures Children Love..... 11
Stories from the Life of Christ 8
Stories from the Old Testament 8
Stories of Animal Life..... 61
Stories of Insect Life..... 61
Stories of the Hudson..... 39
Story Club, The..... 19
Story of Jesus, The..... 6
Story of the First Christmas, The 45
Story of the Two Friars.... 70
Strength of Being Clean.... 12
Strength for Every Day.... 75
Structure of the Earth—People's Books..... 55
Subconscious Mind, The.... 62
Sunlit Road, The.....21, 38
Sunshine Sayings..... 62
Supreme Victory, The..... 62
Swedenborge—Philosophies.. 58
Sweet Friendship—Shakespeare 30
Sweet Songs of Many Voices 84
Sweetness and Light 34, 43, 44, 67
Sweetness of Friendship.... 32
Swing, David, Brilliants from 13
Swiss Family Robinson..... 24
Syndicalism—People's Books 56

Tales and Talks About Animals 75
Tales and Talks About Children 75
Tales and Talks Series..... 75
Tales and Talks from History 75
Tales and Talks in Nature's Garden 75
Tales of a Wayside Inn..43, 67
Tales from Old Ballads..... 17
Tales from Kipling..1, 14, 33, 70
Task, A..... 30
Tate Gallery..... 32
Tennyson, Alfred—Birthday Books 9, 10
Tennyson, Love Poems of... 81
Tennyson—People's Books... 56
Tennyson, Alfred—Pilgrim Books 58
Tennyson, Thru the Year with 77
Thames, The..... 7
Theosophy—People's Books.. 56
This Mystical Life of Ours.. 79
Thoreau on Friendship...11, 44
Thoughts 77
Thoughts and Good Wishes.. 54
Thoughts Concerning the King 84
Thought for You, A..... 27
Thoughts for the Business Man 17
Thoughts for You..... 24
Thoughts I Met on the Highway 78
Thoughts of Comfort..... 25
Thoughts of Friendship..... 25
Thoughts of Marcus Aurelius 21, 67
Thought Transference..... 76
Three Bears and Puss in Boots 39
Three Bright Girls..... 24
Three Jolly Anglers..... 45
Three Jolly Huntsmen..... 45
Three Jovial Puppies..... 19
Through the Looking Glass 16, 22
Through the Year Series.... 77
Tidings of Comfort and Joy 3, 19
Tip Top and Other Spinning Yarns 50
Toadstools at Home..... 21
Toast Books and After-Dinner Tales..... 77
Tobacco in Song and Story 29

PAGE

Tobacco Leaves..... 29
Told Through the Ages Series 78
Told to the Little Tot..... 19
Tolstoy—People's Books.... 57
Tom, Dick and Harry..... 59
Tom the Piper's Son..... 45
Toyland 18
Trade Unions—People's Books 56
Training the Child—People's Books 57
Treasury of English Literature 81
Treitschke—People's Books.. 56
Trine's Works.....78, 79
True Friendship Like the Ivy Clings 24
True Stories About Animals 44
True Story of Ramona..... 20
Turkey and the Eastern Question—People's Books 56
Turner—Little Books on Art 43
Turnovers 50
Two Jolly Mariners..... 52

Uffizi Gallery..... 35
Uncommon Commoner, The 19
Undine 43, 67
Unitarianism 80
Unto This Last.....43, 67

Value Gift Books..... 80
Value of Cheerfulness, The 8, 80
Value of Contentment, The 8, 80
Value of Courage, The..... 80
Value of Friendship, The..8, 80
Value of Happiness, The..8, 80
Value of Love, The.....8, 80
Value of Simplicity, The.... 80
Value of Sincerity, The....8, 80
Value of Time and Other Essays 43, 68
Vampire, The...11, 18, 34, 44, 68
Variations of the Christian Faith 80
Very Young Man, The..... 68

PAGE

Vicar of Wakefield, The.... 17
Villars 7
Vincent, J. H.—Brilliants from 13
Violet Series..... 81
Virginibus Puerisque..... 68
Vision of Sir Launfal—Lowell 2, 43, 68
Vocabulary for Young Fathers 29
Volume of Cheer, A..... 17
Volume of Friendship, A.... 17
Volume of Good Wishes, A. 1
Volume of Sunshine, A..... 17

Wandering Willie's Tale.... 44
Warwick and Leamington... 7
Way of Peace, The.....2, 84
Wayside Classics..... 82
Weather Science—People's Books 55
Wedding Books..... 82
Wee Tony..... 60
Welcome Guest, The..... 34
Wellington and Waterloo—People's Books..... 56
Wells, H. G.—Great Thoughts 32
Wells and Palm Trees..... 2
Werther 68, 70
What All the World's Seeking 79
What God Hath (Not) Joined 68
What Is a Christian?..... 84
What to Have for Dinner... 24
What to Have for Luncheon, 42
When I was a Baby..... 4
White Trail..... 59
Whittier Birthday Book.... 9
Whittier, John G.—Popular Birthday Books..... 9
Who Entereth Here..... 22
Why Wait?..... 84
Widow, The..... 71
Widow's Wisdom..... 44
Wild Animals of Yesterday and To-Day..... 25
Wild Birds at Home (2 Parts)..... 21

PAGE

Wilde, Oscar—Great Thoughts 21, 32
Wild Flowers—People's Books 55
Wild Flowers—Painting Books 53
Wild Flowers at Home (3 Parts)..... 21
Wild Kittty..... 24
Will o' the Mill.....14, 70
Will o' the Mill and Biographical Sketch.....43, 68
Winning the Best..... 78
Wisdom for the Wise..... 44
Wit and Wisdom..... 68
With Every Good Wish..... 1
With Roberts to Candahar.. 59
Woman and Her Wits..... 29
Women's Suffrage—People's Books 56
Wonder Box Tales..... 17
Wonders of Transport..... 34
Wonders of the Zoo..... 27
Wood and What We Make of It..... 34
Words of Help..... 84
Words of Help Series..... 84
Wordsworth—People's Books 56
Wordsworth—Pilgrim Books 58
World of Animal Life..... 73
Worth of Service, The..... 37

Year Book American Authors 70
Year Book English Authors.. 70
Year Book Famous Lyrics.. 70
Year Book of Southern Poets 46
Yellow Fairy Book..... 41
Yellow Picture Book..... 18
Young Archer..... 23
Younger American Humorists 44
Young Man in Business, The 12
Youngest Sister, The..... 59
Youth and Sex—People's Books 57

Zoology—People's Books.... 55

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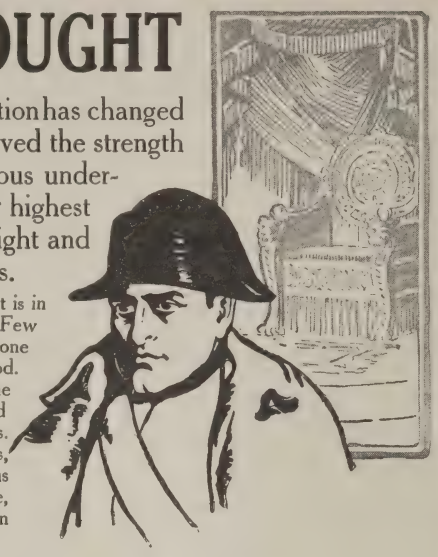

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CONTENTS

	Page
THE NEW BOOKS FOR THE YEAR 1915	
THE GENERAL LIST	3
JUVENILES	17
FICTION	19
THE RELIGIOUS LIST	33
ILLUSTRATED ART AND GIFT BOOKS	51
POPULAR ART GIFT BOOKS	53
BOOKS IN SERIES	56
A COMPLETE LIST OF FICTION AND BOOKS OF A GENERAL CHARACTER ALPHABETICALLY ARRANGED BY AUTHORS	61
A COMPLETE LIST OF RELIGIOUS AND THEOLOGICAL BOOKS ALPHABETICALLY ARRANGED BY AUTHORS	77
AN ILLUSTRATED LIST OF JUVENILE BOOKS	97
FULL INDEX BY TITLES	137

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Autumn Announcement of the New Books for the Year, 1915

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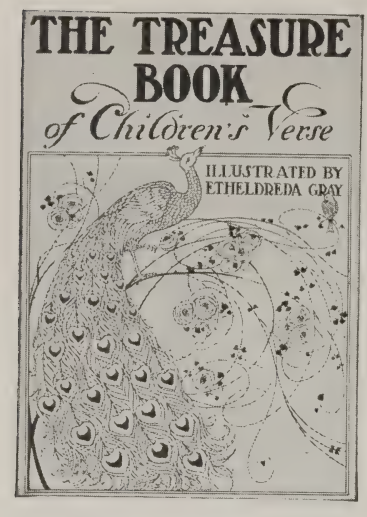

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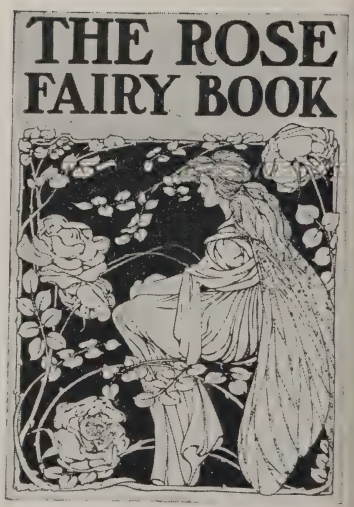

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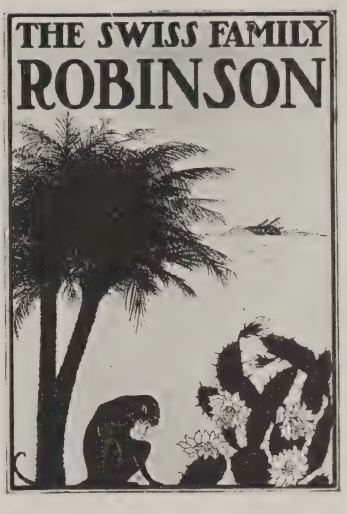
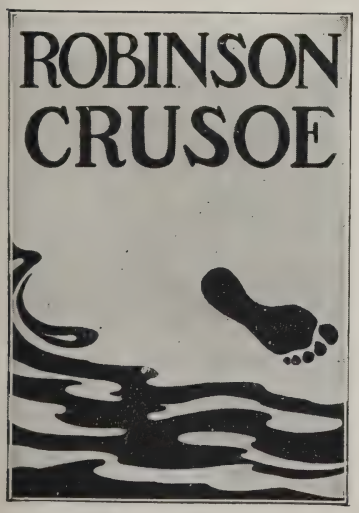


This story, which shares with "Grimm's Fairy Tales" and "Robinson Crusoe" the topmost pinnacle of children's affection, is here presented in the edition in which the others have been hailed with added enthusiasm. There is a richness and variety of adventure in Swiss Family Robinson which challenges the illustrator to his best efforts. Moreover, the remarkable color-sense combined with a vividly whimsical turn of line which Mr. Robinson embodies in these illustrations lends them a great fascination for children. This book is sure to be given the same delighted reception accorded the others.



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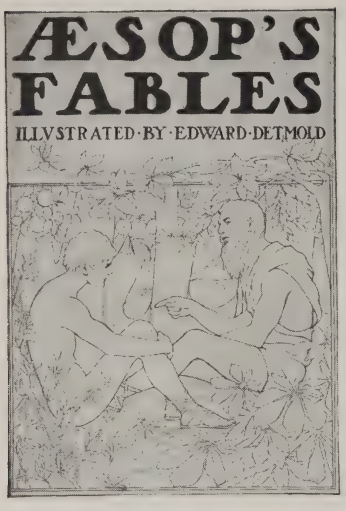
Large octavo. Cloth. Boxed. Net, $2.00

No edition of ROBINSON CRUSOE hitherto published has been illustrated on the lavish scale of the present one. Mr. Pocock has caught the full spirit of his subject and his illustrations possess great originality of design and excellence of workmanship, bringing home with peculiar force and pathos the circumstances of Crusoe's solitary life. Printed on good paper in a bold type, and strongly bound in cloth, this book in its mechanical excellence is a fitting tribute to this ever-new treasure book for boy or girl, young or old.

The color printing of the illustrations is most excellent, the richness and brilliancy of the tropical effects so aptly caught by Mr. Pocock are faithfully reproduced, and the mounting of each reproduction on a gray mat individualizes the work as the ordinary method of printing fails to do.



THE FABLES OF ÆSOP. Illustrated by 23 plates in color by Edward J. Detmold.
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Mr. Detmold's artistic methods are not upon conventional lines—nor is he an imitator of any modern master in the field of color illustration. He is particularly happy when depicting animals in their relation to action and in their expression of activity and ideas. Mr. Detmold's interpretation of the spirit of ÆSOP will undoubtedly give unbounded satisfaction to the lovers of ÆSOP and this edition should help in restoring to public favor one of the world's greatest entertainers and greatest moral teachers. ÆSOP, illustrated as Mr. Detmold has illustrated it, will seem to have beauty added to the expression of his teachings and force added to the interpretation of them.

GRIMM'S FAIRY TALES. With 23 plates in color by Noel Pocock.
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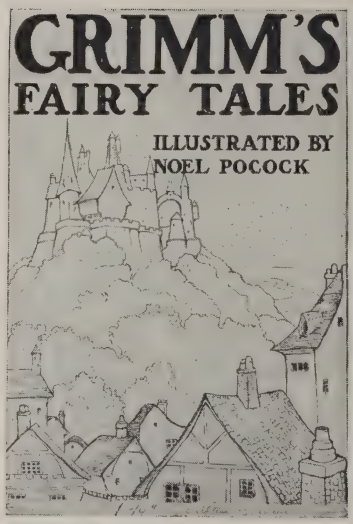


This most loved of all children's books has been illustrated many times, but heretofore no artist, who has undertaken the work, has possessed the wide range of versatility in dramatic ability, composition, or color sense, necessary to properly achieve pictorially the Fairy realm of these old story-tellers. The child of today is to be congratulated on having this *completed* edition of GRIMM, and the child of yesterday will turn the pages over in delight as the eye recalls the joys and delights of by-gone days when wandering hand in hand with the BROTHERS GRIMM. In style and size this new issue is uniform with the editions of Robinson Crusoe and Æsop's Fables. Of a large Octavo, the page size gives especial prominence to the illustrations and allows the use of a bold, handsome type.

VER BECK'S BEARS IN MOTHER GOOSE LAND. With nearly 75 illustrations in color and in black and white by Frank Ver Beck, and new rhymes by Hanna Rion and old ones by Mother Goose herself. Octavo. Decorated board cover. Net, $2.00

Frank Ver Beck's animal drawings have a great fascination for little children, both by reason of their extreme originality and the skill with which they are executed. These drawings are from his very best, and, reinforced by the clever new lines by Hanna Rion, and the best of the old ones from Mother Goose, make a book that will delight the children as has none other for a long, long time.

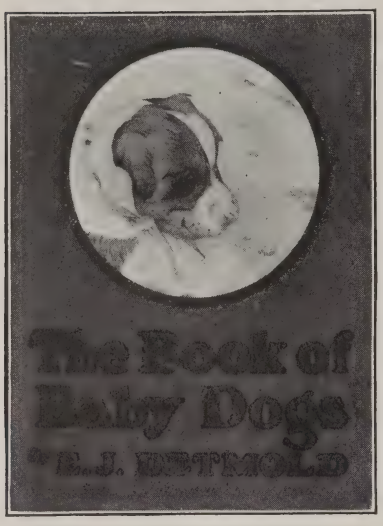
THE HISTORY OF GERMANY. By H. E. Marshall. Quarto. Illustrated in color by A. C. Michael. Net, $2.50

A further volume in the great plan for retelling the history of the nations in a story-form for children. The pageant of the past is made to march with all its banners flying. The great characters, makers and shapers of nations' destinies are introduced as individuals rather than as the bearers of distinguished names. The writing is very human, seizing on the glamour and color of great events, and making them real in the present. The history of Germany is very little known to the average child; the book breaks new ground in its subject and in the method of its telling.

A HISTORY OF FRANCE. By H. E. Marshall, author of "Scotland's Story," etc. Illustrated in color by A. C. Michael. Quarto. Net, $2.50

Written with the accuracy of the exact historian, this book has the warmth and color of a brilliantly sustained romance. Free from the over-emphasis of prejudice, it tells the gallant story of a great people, and tells it in language so straightforward and sincere that to adults it will be more readable than a host of historical romances, and with children it will take its place on the book-shelf beside such favorite and well-thumbed volumes as TREASURE ISLAND and ROBINSON CRUSOE.

THE DETMOLD BABY ANIMAL BOOKS



THE BOOK OF BABY DOGS. The illustrations by E. J. Detmold. The descriptions by Charles Kaberry. With 20 plates in color. Bound in picture boards. Large quarto. Boxed. Net, $2.50

In this volume Mr. Detmold has turned to "man's greatest friend," the dog, to find the subjects for his charming illustrations. He has, perhaps, even more than in his previous volumes, achieved success in his interpretation of baby animal life. Here are found pictures of representative puppies of every type of dog. The perfect likeness and the charm of innocence in which the artist conveys his impression of the baby animal is so subtly defined that the reader literally feels the impression thus conveyed. It is one of the most original books about the dog, and must appeal to the dog-fancier and child alike.

THE BOOK OF BABY PETS. The illustrations by E. J. Detmold. The descriptions by Florence E. Dugdale. 19 plates in color. Handsomely decorated binding. Large quarto. Boxed. Net, $2.50

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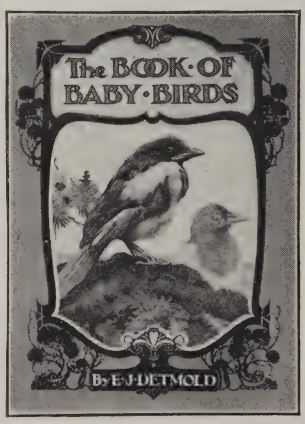

THE BOOK OF BABY BIRDS. The illustrations by E. J. Detmold. The descriptions by Florence E. Dugdale. Plates in color. Quarto. Net, $1.50

The illustrations of this book will educate the child as well as fascinate, for they are remarkably true to life; their appeal lies in their quaint and charming fidelity to the actual birds. And Miss Dugdale's description adds to the value and helps the child to understand the picture.

THE BOOK OF BABY BEASTS. The illustrations by E. J. Detmold. The descriptions by Florence E. Dugdale. Plates in color. Quarto. Net, $1.50

The charm and sweetness of all young life has made a most successful appeal from the animal world to artists and writers of all generations. Never before, however, have there been brought into one volume so many pictures of very young animals so gracefully described as in these pictures by Detmold and the charming verse of Miss Dugdale.

THE FOREST RING. By William C. de Mille. A Fairy Fantasy. Illustrated in color with decorative jacket and picture end papers, by Harold Sichel.
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A fantasy delicate as a gossamer web, whose delicate delight would be spoiled by associating the word "lesson" with it, but which does, at the same time, teach a kindly lesson of the beauty of being good to dumb animals. It is the story of the fairies in the days when they have become shabby-genteel and forlorn because no one believes in them any more. Mr. de Mille, as author of STRONGHEART, THE WOMAN, etc., and co-author of CLASSMATES, showed a superb practical gift for successful drama. But in none of these has he had a chance to express the delight in fairy fantasy which is his as truly as strong situation and crisp dialogue. All that side of Mr. de Mille's work, hitherto unknown to this country, he has charmingly shown in THE FOREST RING. And it is doubtless due to his dramatic training that he has been able to make so vivid and quick-moving a story out of weft o' dream. The illustrations are highly unusual, especially for juveniles; they catch the very spirit of dream days and play days in the woods, and make of THE FOREST RING an American juvenile which rivals the lovely English work of Dulac and Heath Robinson.

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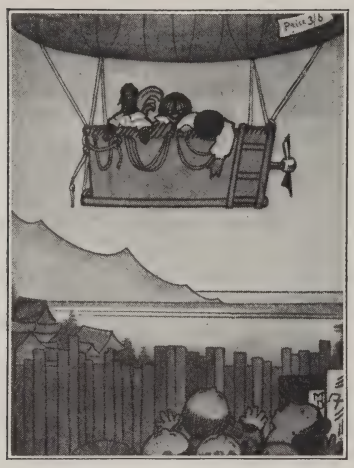
CINDERELLA: The story told by Githa Sowerby; the illustrations by Millicent Sowerby. Octavo. Decorated Board. Net, $2.50

Of all the old fairy tales dear to the hearts of children, the story of Cinderella has long held the topmost place in their affections, and when this exquisite legend is retold by the magic pen of Githa Sowerby its delicate charm and grace are increased a thousand fold. The illustrations and decorations are done with the elegance that has long been associated with the name of Millicent Sowerby, who, like her noted sister, has acquired an enviable place in the esteem of the little ones, and adhere to the romantic and fanciful atmosphere of the text with a fidelity rarely found in books for children.



THE COCKYOLLY BIRD. Written and illustrated in color by Mabel Dearmer. Octavo. Cloth. Net, $1.50

The Cockyolly Bird was really a toy when Kit first got him, but he suddenly developed the ability to sing. Now, when anyone hears a Cockyolly Bird sing, he has but to say Cockyolly backards and something is bound to happen. Kit was, like many other little boys, very, very curious about such things. So, when he heard the Cockyolly Bird sing one time, he summoned up all his courage and said Cockyolly backwards. That was at the very beginning of the story, but from that time on things happened with an amazing swiftness. The record of Kit's adventures in many strange lands and places form a story for little children sure to arouse their wildest enthusiasm, and make them wish that, like Kit, they had owned a Cockyolly Bird.

THE MAGIC HORSE, AND OTHER STORIES FROM THE ARABIAN NIGHTS. Retold by Laurence Housman. Illustrated by color plates from the original drawings of Edmund Dulac. Picture-jacket in color. Octavo. Cloth. Net, $0.75

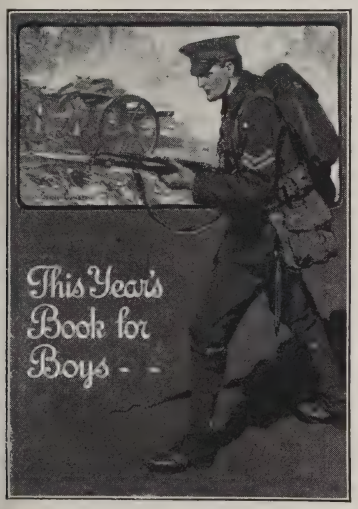
Another volume of the wondrous old stories from the Arabian Nights, their magic charm increased ten-fold by the equally magic pen of Laurence Housman. To the children who have already read these wonderful stories in their original form they will discover a raft of new and good things to increase their delight, and for those who have not they will indeed have reached the height of all that is possible in the way of juvenile entertainment of the better sort. The very fact that the illustrations are by Edmund Dulac is a sufficient guarantee of their excellence.

ALI BABA, AND OTHER STORIES FROM THE ARABIAN NIGHTS. Retold by Laurence Housman. Illustrated with numerous color plates from the original drawings of Edmund Dulac. Picture-jacket in color. Octavo. Cloth. Net, $0.75

Old, old stories from the Arabian Nights dressed in new, very new, clothes, by this great favorite among children's authors. The Arabian Nights will never cease to exert a wonderful fascination over the little folks who read them for the first time, and when new zest is added to them by the versatile pen of Laurence Housman, they become veritable treasures, and for those who have already revelled in the delightful mysteries of these stories there will be revealed many and wondrous things in the retelling. It is almost superfluous to add that the illustrations by Edmund Dulac are all that can be desired—the very spirit of the magic East stands out all over them.

ON NATURE'S TRAIL. By F. St. Mars. A Wonder Book of the Wild. With colored illustrations. Octavo. Net, $2.00

A book of nature stories of entrancing interest. Each chapter deals with a separate animal and tells us in fiction form its domestic and hunting habits. One might say that it consists of typical days from the lives of wild animals. Mr. St. Mars has the gift of picturesque language and an unusual power of imagination. He has the faculty of endowing each animal he describes with a character which is distinct and rememberable.



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The last edition of this book was greeted with whole-hearted enthusiasm from juvenile readers everywhere. One brief glance at the long list of eminent and extremely popular authors who have written the extraordinarily interesting stories of adventure, invention and progress in the commercial and other fields for This Year's Book for Boys, will suffice to insure one of its excellence. There are stories of great daring, bravery, and self-sacrifice in every walk of life, which, aside from their delightfully entertaining qualities have still another virtue, that of setting a high standard of conduct for ordinary as well as great occasions.

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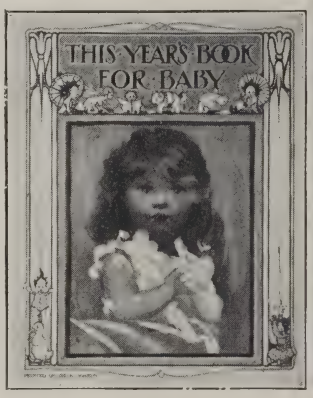
It is within the power of but few juvenile writers to produce stories for youngsters combining the qualities of genuine interest, full of action and merriment, with the faculty of unobtrusively teaching these little ones many good and wholly necessary things, yet those who have contributed to this volume are among that few. As in the previous edition, THIS YEAR'S BOOK FOR CHILDREN is printed artistically from extra large type, and embodies the very best collection of stories in verse and in prose for the little ones who are just beginning to read.

THIS YEAR'S BOOK FOR TINY TOTS. Illustrated with numerous line drawings and color plates, and artistically decorated throughout. End papers in color. Large quarto. Embossed cover. Cloth back. Net, $1.25

In this admirable little volume are told a large number of stories in the simplest verse and the simplest prose, yet in an intensely interesting manner, for the understanding and appreciation of the youngest of children. They will be found to be just the thing for the child who has not yet learned to read alone, as well as for the one who is just beginning to pick out the words one by one. The illustrations are so faithfully representative of the text, and so artistically executed that they help a great deal toward rendering the stories easily understood.

THIS YEAR'S BOOK FOR BABY. Numerous full-page illustrations in color, printed on heavy boards. Edited by Mrs. Herbert Strang. Quarto. Boxed. Decorated board cover. Net, $1.25



The illustrations of this book have been selected from a wide assortment for their great attractive qualities—they fairly sparkle with life and color. These with the text, so wonderfully simple, but at the same time so expressive, will prove fascinating and very helpful to the baby.

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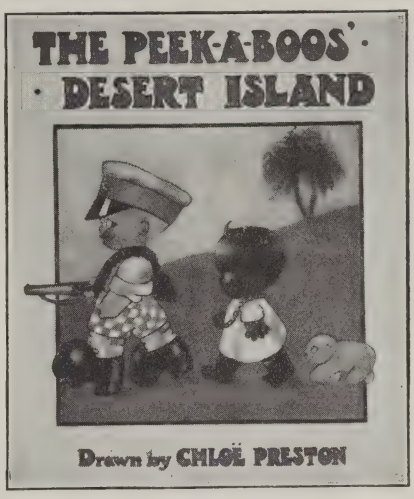

If it is possible for the Peek-a-Boo children to surpass their own adventures, they have surely done it here, for in the account of their pranks and wholesome frolics on an island inhabited by little black people, who add not a little to the delight of the story, there is something doing every moment. The illustrations, too, have caught the spirit of the occasion—Chloë Preston is at her best—and the volume will serve to further endear her to her youthful readers.

THE PEEK-A-BOOS IN TOWN. Drawn in color by Chloë Preston and told in verse by May Byron. Oblong. Decorated boards. Net, $2.50

The PEEK-A-BOOS take a vacation. They come up to town and see the sights. They go boating on the river and riding in the park. They attend fancy dress balls and go shopping, and all kind of strange and new experiences await them in the city.

THE PEEK-A-BOOS' HOLIDAY. Drawn by Chloë Preston. Verses by Tom Preston. Oblong. Decorative boards. Net, $2.50

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When Chloë Preston gave to children her irresistible PEEK-A-BOOS she peopled afresh the child-world with droll and inimitably attractive folk. In this new volume the PEEK-A-BOOS are at play and their innocent frolics and antics are novel, refreshing and highly entertaining.

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THE PEEK-A-BOO TWINS, Jane and Joan, start out for a day of adventures. In bright and catchy verse Tom Preston tells their story and Chloë Preston's inimitable pictures show every prank and frolic.

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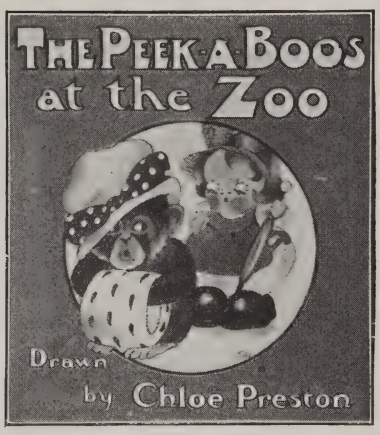

THE PEEK-A-BOOS AT THE ZOO. Drawn by Chloë Preston. Octavo. Decorated boards. **Net, $1.25**

With characteristic Peek-a-Booishness, Peter, Plantadge and Cassandra, in their recklessly frolicsome antics, get into all sorts of mischief when they visit the Zoo, to the great consternation of its keepers. Their jolly frolics have already kept in a delightful state of happiness a horde of children who will find this new record of their doings even more to be desired than their former interesting adventures.

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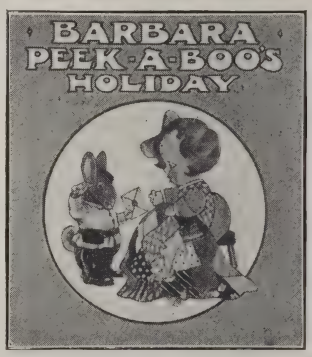
THE PEEK-A-BOOS are curious, expressive little men and women and children who do all sorts of amusing things. Their story is told in beautifully expressive pictures and in excellent rhyme by Chloë Preston.

THE PEEK-A-BOO JAPS. Drawn by Chloë Preston. Verses by Tom Preston. Decorated. Embossed. **Net, $1.25**

Here we find THE PEEK-A-BOO JAPS are the same funny people and have equally delightful adventures in their strange new surroundings.

BARBARA PEEK-A-BOO'S HOLIDAY. Drawn by Chloë Preston. Octavo. Decorated board covers. **$1.00**



It has been commonly supposed that every day was a holiday with the Peek-a-Boos, but that is not quite the case, as is shown as the story of Barbara's holiday unfolds itself. For on this holiday she crams just twice as many adventures into a day as ordinarily, but, at all events, the story of Barbara's holiday will provoke the little folks to an even greater degree of mirth than have Chloë Preston's other Peek-a-Boo stories, so dear to the hearts of children.

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In which the PEEK-A-BOOS go fishing and meet Mr. Plopper and all the strange folks of the stream and marsh.

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The queer little PEEK-A-BOOS have a positive genius for making friends among children and here they have extended it to bunnies, as funny and quaintly human as the people in Alice-in-Wonderland.

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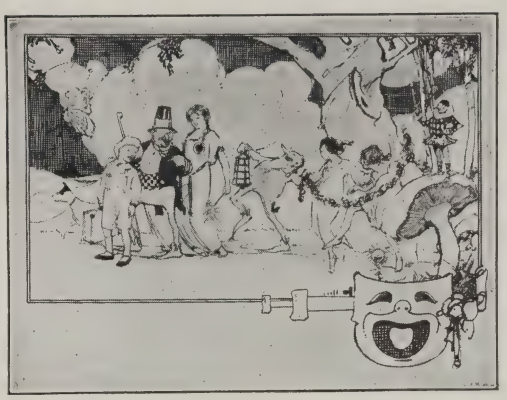
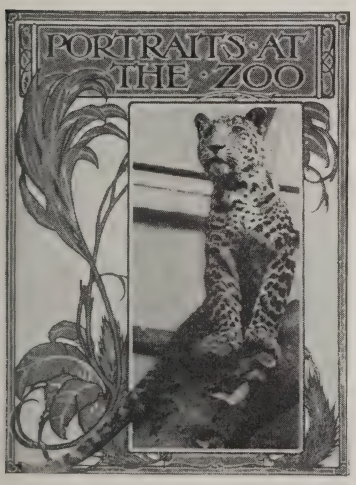


On a cold and wintry afternoon Jimmy crept into Father's study with his dog Tag. Sinking into the depths of the comfortable Morris chair, drawn up before a bright, crackling log fire, he lapsed into a brown study. Before long the funniest little man in the world came from out the flames and invited Jimmy and Tag to accompany him on a trip through Flame Land, which they were very glad to do. They found this fairy realm inhabited by the most wonderful people imaginable, and they had a perfectly glorious time, even if Tag did forget his manners when he was dining with the King and Queen. Such is the sum and substance of one of the most thoroughly delightful stories for little folks in many a long day, and very charmingly told in pleasing verses.

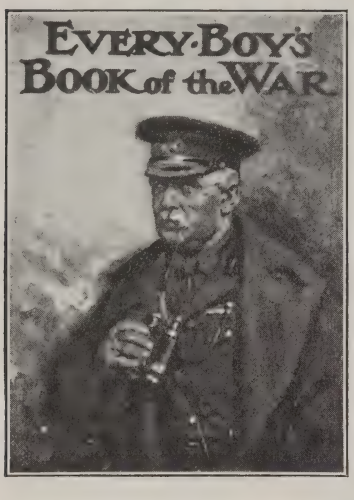


PORTRAITS AT THE ZOO. By Ellen Velvin, F.Z.S. Illustrated with photogravures from originals by Henry Irving. Quarto. Cloth. Net, $1.25

Ellen Velvin, who has made an exhaustive study of the rarer as well as the more common wild animals of Europe, Asia and America, here presents interesting studies of the Cheetah, Red Deer, Brown Hyæna, Siberian Tiger, Sacred or Arabian Baboon, the Meerkat, the Markhor, Bactrian Camel, and a number of the better known wild animals. She accurately describes them in their native environment as well as in captivity, and includes a brief account of their origin. It is all written in simple understandable English so that it presents no difficulties for younger readers, but adults will find a great deal of interest in it too. The text is most excellently illustrated by photogravures taken from the original of a remarkable series of photographs by Henry Irving.

HEROES OF THE AIR. "Wonders of Aerial Flight and the Men Who Have Achieved Them." By Claude Grahame-White and Harry Harper, with colored illustrations by Cyrus Cuneo, and numerous portraits. Cloth. Octavo. Net, $1.50

The story of the conquest of the air by one of the conquerors. One of the most successful birdmen, Claude Grahame-White, tells of the labors and exploits of those who have played an important part in bringing about the present standard of aerial navigation.



EVERY BOY'S BOOK OF THE WAR. Edited by Herbert Strang. Profusely illustrated with color plates, diagrams, maps, etc. Quarto. Net, $1.25

This is a description of the world war to date, written in simple style by well-known authors who have seen actual fighting. A portrayal of the important battles on land and sea. It depicts the human side of warfare: we experience the soldier's exultation in action; we see him on the retreat and the advance; we share his dismay at being kept in the trenches; we feel the sailor's fright in running from the enemy's death-dealing submarine. It is truly all life-like. There are non-technical articles on the implements of warfare: dreadnoughts, submarines, destroyers, torpedoes, field artillery. Of utmost fascination is the delineation of the peoples engaged in the conflict, telling of their ideals, institutions, habit of mind, mode of living.

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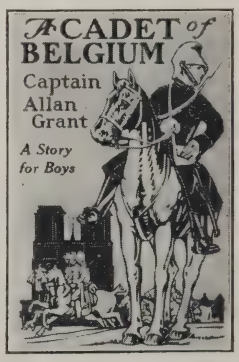

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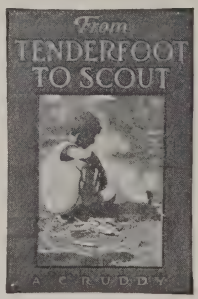

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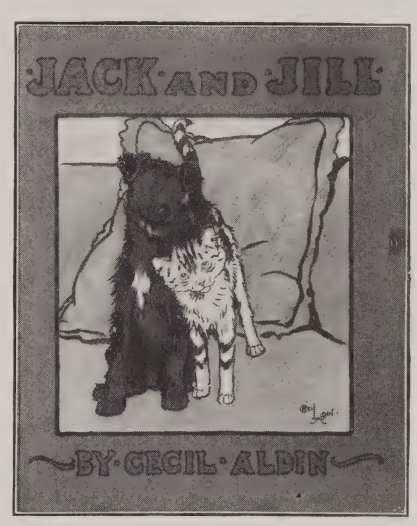

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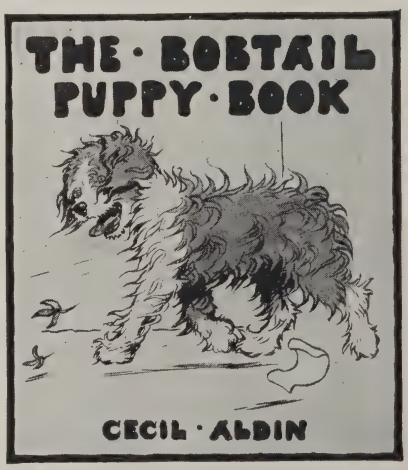

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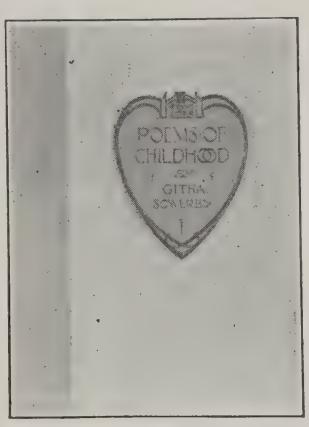

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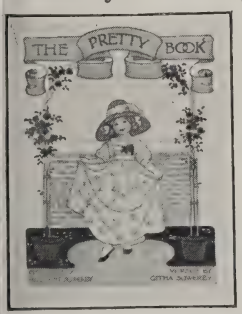

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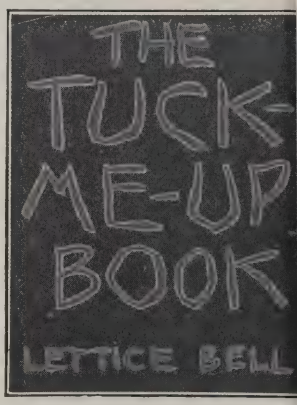

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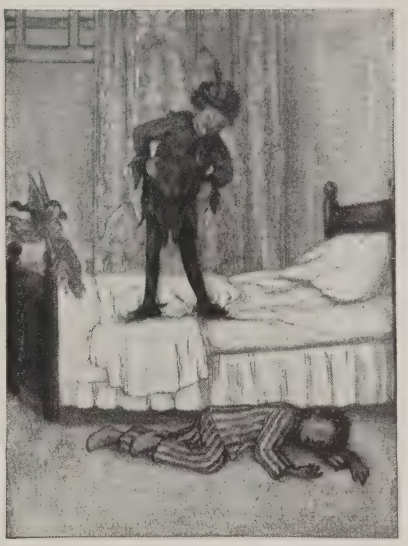

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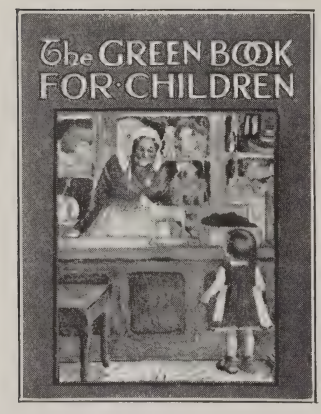

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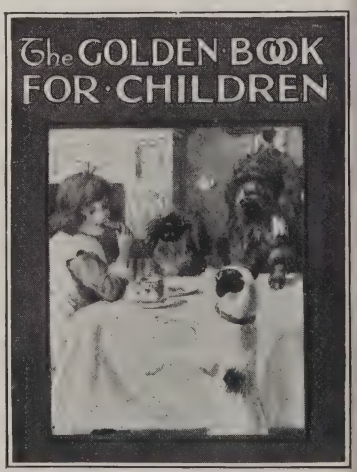

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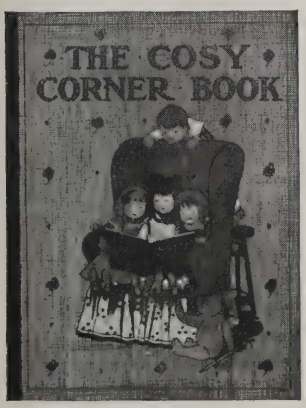

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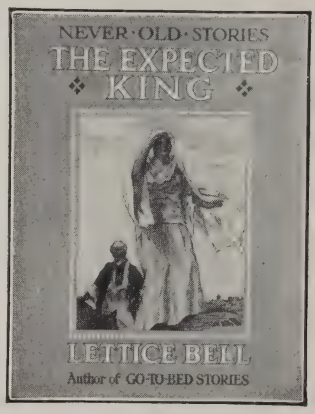

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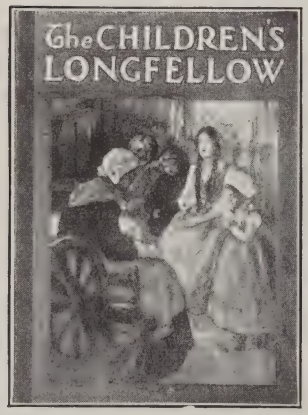

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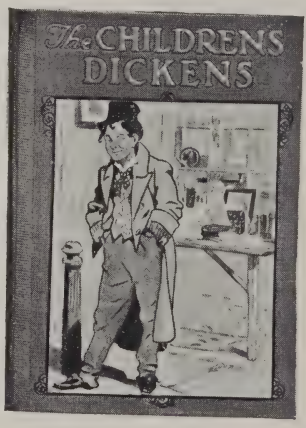

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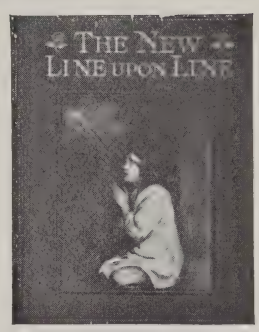

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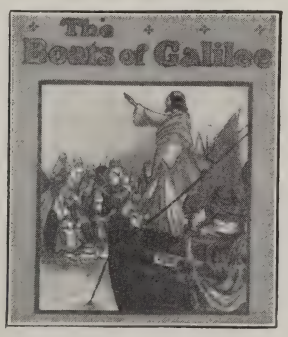

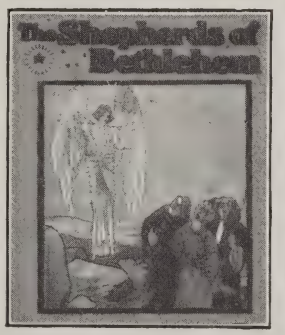

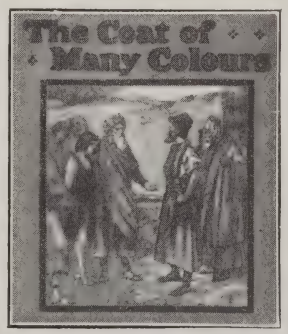

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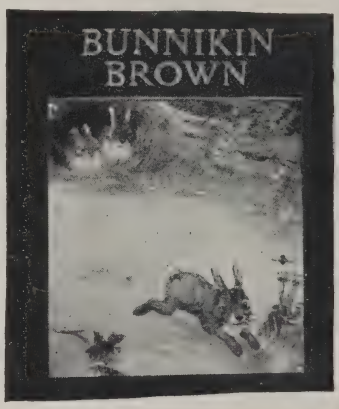

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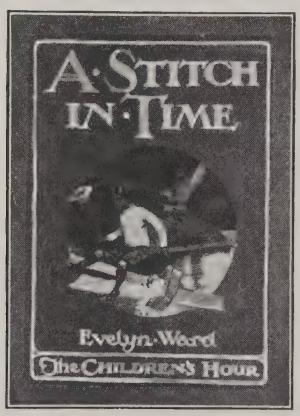

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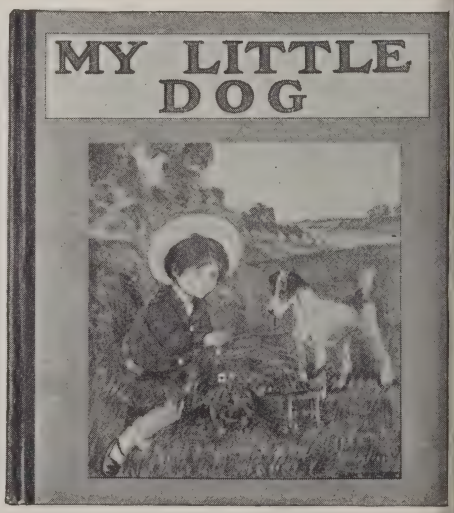

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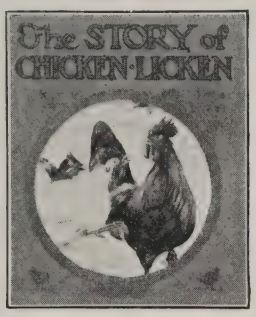

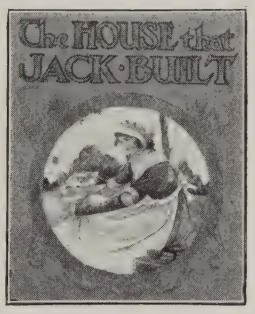

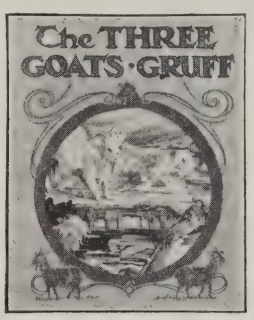

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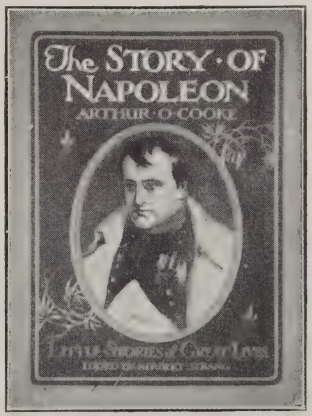

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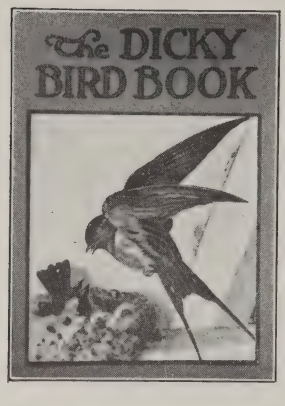

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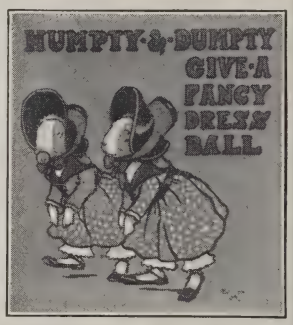

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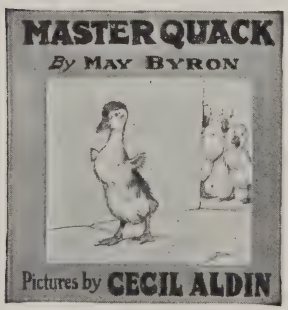

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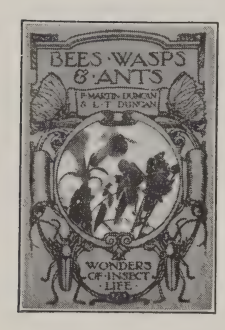

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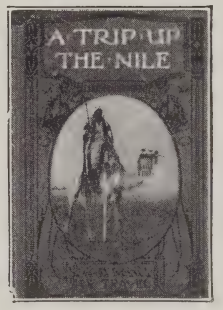

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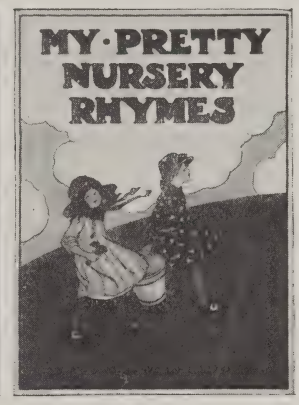

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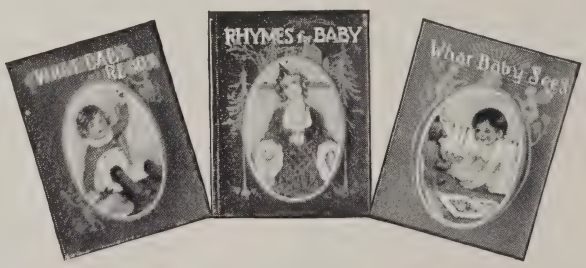

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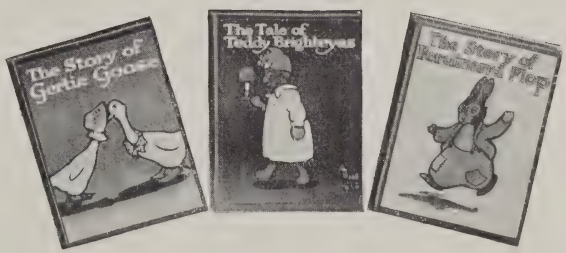

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COMPLETE INDEX

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For Juveniles and Small Series, see pages 97-136

PAGE

A. B. C. of Children's Names. Doris and Mary Ewen 127
Acts of the Apostles, The (2 vols.), Expositor's Bible. G. T. Stokes 94
Admirable Crichton, The. J. M. Barrie..52, 62, 73
Adventures of Dr. Whitty. Birmingham. 63
Adventures of Kitty Cobb. J. M. Flagg. 66
Aesop's Fables 100
Afterglow of God, The. G. H. Morrison. 90
Aids to Belief. G. A. Chadwick 78, 87
Ali Baba 104
Alice's Adventures in Wonderland..... 97
Among Famous Books. John Kelman... 67
Analysis of Words. Salem Towne..... 73
Anatomy of Truth, The. F. W. Capron.. 46, 73
Ancient Painted Glass in England. Phillip Nelson 69
And Judas Iscariot. J. Wilbur Chapman. 78
Andersen, Hans, Stories From..... 51, 61
Anecdotes Illustrative of N. T. Texts.... 85
Anecdotes Illustrative of O. T. Texts.... 85
Anna of the Five Towns. Arnold Bennett 62
Another Man's Shoes. Victor Bridges.. 63
Apocryphal and Legendary Life of Christ. J. DeQ. Donehoo..... 80, 81
Apostolic Optimism. J. H. Jowett..... 87
Are Women People? Alice Duer Miller. 11, 69
Arabian Nights, Stories from the (Dulac Edition). Laurence Housman.....51, 53, 61
Arnold Bennett Calendar, The. F. Bennett 63
Around the Black Sea. Wm. E. Curtis.. 65
Art and Craft of Letters..... 10, 61
Artist in Egypt, An. W. Tyndale..... 52, 73
Artist in Italy, An. Walter Tyndale..... 52, 73
Artist in Spain, An. A. C. Michael..... 51, 69
Arundel. E. F. Benson..... 24, 63
Arundel Library of Great Masters, The..51, 54, 61
As You Like It, Shakespeare's Comedy of. Illus. by H. Thompson..... 71
Aspects of Christ. W. B. Selbie..... 92
Astronomy of the Bible, The. Walter F. Maunder 89
Atlas of the Historical Geography of the Holy Land. Geo. A. Smith..... 34, 93
Atonement, The. James Stalker..... 93
Aunt Olive in Bohemia. Leslie Moore.... 69
Author's Craft, The. Arnold Bennett.... 62
Aviation. Algernon E. Berriman..... 63

B aby Book Series. Mrs. Herbert Strang 132
Bachelor's Comedy, A. J. E. Buckrose 64
Back Home. Irvin S. Cobb..... 64
Bad Times, The. G. A. Birmingham..... 63
Ballad, Frank Sidgwick..... 61
Bearing and Sharing. Gypsy Smith..... 93
Bearing of Recent Discoveries on the Trustworthiness of the New Testament. W. M. Ramsay..... 34, 91
Because of Jane. J. E. Buckrose..... 64
Bellflower Series, The..... 136
Bible, The, Its Origin, etc. A. S. Peake 43, 91
Bible the Word of God, The. F. Bettex. 77
Bible Prophecies and the Plain Man. Marr Murray 41, 90
Bible Under Trial, The. James Orr.... 90
Bible Story, The. William Canton..... 41, 90
Biblical Encyclopedia 83
Big Game Fields of America. D. J. Singer 72

PAGE

Bird Book, The. Illus. by W. Foster.... 117
Black Puppy Book, The. Cecil Aldin.... 112
Blessed Life, The. William A. Quayle... 91
Blindness of Virtue, The. Cosmo Hamilton 66
Blindness of Virtue—The Play..... 66
Blinds Down. H. A. Vachell..... 73
Bobby. J. J. Bell..... 62
Bobtail Puppy Book..... 112
Boiling Caldron, The. Lettice Bell..... 118
Book of Answered Prayer. J. T. Faris. 46, 82
Book of Baby Beasts, The. E. J. Detmold 102
Book of Baby Birds, The. E. J. Detmold 102
Book of Baby Dogs, The. E. J. Detmold. 102
Book of Baby Pets, The. E. J. Detmold. 102
Book of Carlotta, The. Arnold Bennett. 62
Book of Faith in God, The. John T. Faris 41, 82
Book of God's Providence, The. John T. Faris 82
Books and Bookmen. Ian Maclaren..... 68
Boon, The Mind of the Race. Reginald Bliss 3, 63
Booth, Authoritative Life of General. William G. S. Railton..... 91
Botticelli (Arundel Library). A. E. Oppe 51, 61
Boys, at the Front in the Great War Series 18, 66
Bride of the Plains, A. Baroness Orczy.. 30, 60
Brighteyes' Series 135
Bright Side of Life. A. C. Dixon..... 80
Britain as Germany's Vassal. F. von Bernhardi 16, 63
British Sport Series. E. D. Cuming..... 53, 65
Brooks by the Traveller's Way. J. H. Jowett 87
Bronze Eagle, The. Baroness Orczy..... 20, 69
Buck Parvin and the Moires. Charles E. Van Loan 25, 73
Browns, The. J. E. Buckrose..... 64
Builder of Ships, A. Charles M. Sheldon 71
Burthen of the Weeks, The. James Black 39, 77
Bunnikin Brown Series..... 120
Buried Alive. Arnold Bennett..... 62
Burning Bush, The. W. Boyd Carpenter 78
Buttercups and Daisies Series..... 122

C adet of Belgium. Allan Grant..... 18, 66
Cage, The. Harold Begbie..... 62, 77
Calling the Tune. J. H. McCarthy..... 68
Calvin, John. H. Y. Reyburn..... 38, 92
Canada, The Golden Land. A. E. Copping 65
Candidate for Truth, A. J. D. Beresford 63
Captain Loxley's Little Dog. By author of Where's Master?..... 14, 74
Cardinal Virtues, The. W. C. E. Newbolt 90
Case of Oscar Slater. Sir A. Conan Doyle 65
Castles of England and Wales. H. A. Evans 66
Cathedrals of England..... 53, 64
Challenge of Christ, The. J. H. Masterman 89, 91
Chamberlain, Joseph. Alex Mackintosh.. 7, 68
Challenge, The. Harold Begbie..... 62, 77
Cheerful Chestnut Children..... 114
Chemistry and Chemical Magic. Playbooks of Science..... 125
Chief of the Ranges, The. H. A. Cody 64

PAGE

Children's Friend Series, The..... 130
Children's Hour Series 120
Children's Own Series, The..... 118
Chimes, The. Charles Dickens..... 55, 73
Christ and Everyday Life. Edward Chadwick 78, 91
Christ and Man. Marcus Dods..... 80
Christ and the Future Life. R. W. Dale 56, 72
Christian Certainty and Modern Perplexity, The. A. E. Garvie..... 83
Christian Counsel. David Smith..... 93
Christian Doctrine. R. W. Dale..... 79
Christian Faith in an Age of Science. Wm. N. Rice 92
Christian Faith, The, Theodore Haering 46, 86
Christian Freedom. W. M. MacGregor.. 42, 88
Christian Hope. Ralph Connor..... 56, 72
Christian Psychology. James Stalker.. 35, 93
Christian Perfection. P. T. Forsyth.... 82, 88
Christian Standpoint, The. J. M. C. Rose 91, 92
Christianity and Labour. William Muir. 90
Christianity and the Commonplace. Len G. Broughton 78
Christianity in the Modern World. D. S. Cairns 78
Christ in the Social Order. W. M. Clow 79
Christ Is All. H. C. G. Moule..... 90
Christmas Carol, A. Charles Dickens. Michael Edition 54, 69
Christology of Jesus, The. James Stalker 93
Christ on Parnassus. P. T. Forsyth.... 82
Chronicles. W. H. Bennett..... 77
Church and the Kingdom, The. James Denney 80, 87
Church and the New Age, The. H. Carter 78
Church and the Young Man's Game, The. F. J. Milnes..... 89
Church of Christ in Corea, The. M. C. Fenwick 82
Church's One Foundation, The. W. R. Nicoll 90
Cinderella. Githa and Millicent Sowerby 103
"Cinderella" Series, The..... 130
Cities of St. Paul, The. W. M. Ramsay 92
City of Pleasure, The. Arnold Bennett. 26, 62
City with Foundations, The. J. E. McFadyan 88
Clayhanger. Arnold Bennett 62
Clerical Library, The..... 79
Clock That Had No Hands, The. Herbert Kaufman 67
Coaching Days and Ways. E. D. Cuming 53, 65
Cobb's Anatomy. Irvin S. Cobb..... 64
Cobb's Bill-of-Fare. Irvin S. Cobb..... 64
Cockyolly Bird 104
Co-Director. Una L. Silberrad..... 25. 71
Collected Diplomatic Documents Relating to the Outbreak of the European War 12, 64
Collected Hymns of John Mason Neale. John Mason Neale..... 37, 90
Colossian Studies. H. C. G. Moule..... 90
Colossians and Philemon. Alexander Maclaren 88
Colossians, Philemon and Thessalonians, Epistles to. Joseph Parker..... 91
Come Out to Play. M. E. F. Irwin.... 25, 67
Comedy. John Palmer..... 61
Communion of Saints, The. May Byron..53, 64, 78
Commonwealth of the Redeemed, The. T. G. Selby 91, 92
Compleat Angler, The. Izaak Walton. Illus. J. H. Thorpe..... 55, 73
Considerateness of Jesus, The. W. M. Clow 56, 72
Constructive Quarterly 79
Contrary Winds and Other Sermons. W. M. Taylor 94
Corinthians, First. Marcus Dods..... 80
Corinthians, First Epistle to the. Charles Hodge 86
Corinthians, Second. James Denney.... 80
Corporal Cameron. Ralph Connor..... 65

PAGE

Cost of a Promise, The. Mrs. Baillie Reynolds 61
Cosy Corner Book, The..... 117
Counterpane Books, The. M. Sowerby.. 128
Countryside Series, The..... 128
Courageous Calm. S. H. Knight..... 56, 72
Courtin' Christina. J. J. Bell..... 62
Covert and Field Sport. E. D. Cuming.. 53, 65
Creation Story in the Light of To-Day. C. Wenyon 94
Creed in the Pulpit, The. Hensley Henson 86
Cricket on the Hearth, The. Charles Dickens 55, 73
Critical and Expository Bible Encyclopedia. A. R. Fausset 82
Criticism. P. P. Howe.....10, 61, 67
Cross in Christian Experience. W. M. Clow 79
Cross in Modern Life, The. J. G. Greenhough 83
Crown of Thorns, The. G. H. Morrison. 57, 72
Cruciality of the Cross, The. Principal P. T. Forsyth 48, 82
Cuddy Yarborough's Daughter. Una L. Silberrad 71
Cupid and Common-Sense. Arnold Bennett 62
Cure of Souls, The. John Watson.... 94
Custine, Memoirs of the Marquise de G. Maugras and P. de Croze-Le Mercier 68

Daily Song 53, 65
Dainty Book, The. G. and M. Sowerby 113
Daisy Series, The..... 135
Dan Russel, The Fox. Somerville and Ross 72
Daniel. F. W. Farrar..... 82
David Copperfield. Chas Dickens. (Dulac Edition) 52, 70
Dawn by Galilee, The. Ralph Connor.. 79
Day Book of Claudias Clear. W. R. Nicoll 69
Day in a Shipyard. The World at Work Series 127
Day in an Iron Works. The World at Work Series 127
Day of the Cross, The. W. M. Clow.. 79
Day That Changed the World, The..... 77
Day with Leather Workers. The World at Work Series 127
Days of His Flesh, The. David Smith.. 93
Days with the Great Musicians (Series). 56
Death and the Life Beyond. F. Spurr.. 93
Death of Christ, The. James Denney.. 80
Debit Account, The. Oliver Onions.... 69
Denry the Audacious. Arnold Bennett.. 62
Deuteronomy. Andrew Harper 86
Devotional Hours with the Bible. J. R. Miller 89
Dickens, The Children's 118
Dilly Duckling Series, The..... 132
Discovering Evelina. F. F. Moore..... 69
Dispensation. Clay M. Greene..... 66
Divine Challenge and Other Sermons. W. J. Dawson 79
Divine Gift, The. H. A. Jones..... 67
Divine Inspiration. Geo. P. Mains..... 35, 88
Divine Names in Genesis, The. John Skinner 44, 93
Do Something! Be Something! Herbert Kaufman 67
Dog Stars. Mrs. T. P. O'Connor 3, 69
Doges of Venice. Mrs. Aubrey Richardson 70
Dollar Library, The 80
"Dolly Dimple" Series, The..... 133
Door That Had No Key, The. Cosmo Hamilton 66
Doubtful Character, A. Mrs. Baillie Reynolds 61
Down Among Men. W. L. Comfort.... 64
Drake's Drum. Henry Newbolt..... 52, 69

PAGE

Dream of Blue Roses, The. Mrs. Hubert Barclay 62
Dreamer of Dreams. Carmen Sylva..... 51
Dr. Thorne's Idea. J. A. Mitchell.... 69
Drummond, The Life of Henry. George Adam Smith 80, 81, 93
Duchess of Wrexe. Hugh Walpole..... 73
Duncan Polite. Marian Keith..... 67

Eagle of the Empire, The. C. T. Brady 28, 63
Early Church. James Orr 90
Early History of Jacob Stahl, The. J. D. Beresford 63
Early Letters of Marcus Dods, The.... 80
East of the Sun and West of the Moon. A. T. Quiller-Couch 52, 69
East of the Shadows. Mrs. Hubert Barclay 61
Ecclesiastes. Samuel Cox..... 79
Education of Christ, The. William M. Ramsay 92
Efficiency in the Sunday School. H. F. Cope. 79
Efficient Age, The. Herbert Kaufman.. 67
Efficient Religion. G. A. Andrews..... 77
El Dorado. Baroness Orczy..... 69
Electricity and Electrical Magic. Play Books of Science 125
End of the Rainbow, The. Marian Keith 67
Endless Quest, The. Alex Connell..... 37, 79
English Hymn, The. Louis F. Benson.. 33, 77
Enterprise of Life, The. J. R. P. Sclater 92
Ephesian Studies. H. C. G. Moule..... 90
Ephesians. G. G. Findlay 82
Ephesians, Colossians, Philippians and Philemon, A Commentary on St. Paul's Epistles to the. Jos. A. Beet. 77
Ephesians, Epistle to the. Chas Hodge. 86
Ephesians, The Epistles to the, Its Doctrines and Ethics. R. W. Dale..... 79
Epic, The. Lascelles Abercrombie..... 61
Epicures to Christ. W. DeW Hyde.... 86
Escape of Mr. Trimm, The. Irvin S. Cobb 64
Eschatology of the Gospels, The. E. von Dobschutz 94
Essay, Orlo Williams 61
Ethics of Jesus According to the Synoptic Gospel, The. James Stalker..... 93
Ethics of Jesus and Social Progress, The. Charles S. Gardner 42, 82
Europe Revised. Irvin S. Cobb..... 64
Evangelical Christianity. Prin. W. B. Selbie 92
Every Boy's Book of the War..... 110
Evolution and Christianity. James Iverach 86, 94
Exchanged Crowns, The. Alfred Rowland 91, 92
Exiles of Eternity (Dante's Inferno). John S. Carroll 64
Exodus. G. A. Chadwick..... 78
Expansion of Christendom, The. Mrs. A. Carus-Wilson 78
Expected King, The 118
Expositions of Dante. J. S. Carroll..... 64
Exposition of Holy Scripture. Alexander Maclaren. (32 vols.) 88
Expositor, The. Edited by Sir W. R. Nicoll. 90
Expositor's Bible, The. Edited by Sir W. R. Nicoll 81
Expositor's Dictionary of Poetical Quotations. James Moffatt 82, 89
Expositor's Dictionary of Texts, The... 82, 90
Expositor's Greek Testament. (5 vols.). 82
Expositor's Treasury of Children's Sermons 82, 90
Expository Preaching. F. B. Meyer..... 89
Expository Sermons and Outlines of the Old Testament 84
Expository Sermons on the New Testament 84
Ezekiel, John Skinner 93

PAGE

Ezra, Nehemiah and Esther. W. F. Adeney 77

Fables of Aesop, The. Illus. Edward Detmold 100
Factors of Faith in Immortality. James Denney 80, 87
Facts of Life, The. P. C. Simpson..... 93
Fairbairn, Life of Rev. A. M. W. B. Selbie 38, 92
Fairy Tales. Grimm 100
Faith, Freedom and the Future. P. S. Forsyth 82
Faith of a Modern Christian, The. James Orr 91
Fatherland, Will Comfort..... 64
Faithful Failure, The. Rosamond Napier 69
Fakers, The. Samuel G. Blythe..... 63
Family Worship, A Book of. W. Robertson Nicoll 90
Farm Babies. Cecil Aldin 112
Farm-Yard Puppies. Cecil Aldin..... 112
Fear of Things, The. John A. Hutton.. 86, 91
Feast of the Covenant, The. David Smith 93
Fellowship in the Life Eternal. G. G. Findlay 82
Fellowship with Christ and Other Discourses. R. W. Dale..... 79
Field Babies. Cecil Aldin 112
"Fifty-Cent Series," The..... 122
Fifty-two Bible Stories for Children. J. E. Hodder-Williams 119
Fifty-two Story Talks. H. J. Chidley... 78
Fires and Fire-fighters. John Kenlon.. 67
First Christian Century, The. Wm. M. Ramsay 91
First Phase of the Great War..... 15, 61
Fishes of Boys. William McCormick.... 36, 88
Flint. Life of Robert. Donald MacMillan 39, 88
Floodtide. G. H. Morrison 70
Flying and Some of Its Mysteries. Playbooks of Science 125
Following on to Know the Lord. Basil Wilberforce 95
Folly of the Three Wise Men, The. E. W. Work 9, 74
Footsteps in the Path of Life. Marcus Dods 80
Footsteps of the Flock. G. H. Morrison 90
For the Comfort of the Family. Josephine Story 72
Foreigner, The. Ralph Connor 65
Forest Ring, The. W. C. DeMille....53, 65, 103
Forgiveness of Sins and Other Sermons, The. Geo. A. Smith 93
Fortitude. Hugh Walpole..... 73
Foundation of a National Drama, The. H. A. Jones 67
Fourth Watch, The. H. A. Cody..... 64
Fox and Hounds. E. D. Cuming..... 53, 65
Fragrance of Flowers, The. K. U. Brock.. 53, 63
France, A History of. H. E. Marshall.. 68
France and the Next War. J. Colin.... 16, 64
France from Within. Claire de Pratz.... 70
Friendship and Happiness. Arnold Bennett 11, 62
From Dublin to Chicago. G. A. Birmingham 62
From Strength to Strength. J. H. Jowett 87, 88
From Tenderfoot to Scout. A. C. Ruddy 71, 110
Frontiersman, The. H. A. Cody..... 64

Galatians. G. G. Findlay..... 79
Galilean Gospel, The. A. B. Bruce.. 78
Game Fishes of the World, The. C. F. Holder 51, 67
Garden of Love, The. Collected by May Byron 53, 64
Garden of Nuts. Mystical Expositions. W. Robertson Nicoll..... 90
Gay Morning. J. E. Buckrose..... 64
General John Regan. G. A. Birmingham. 63

	PAGE
Genesis. Marcus Dods	80
Gentleman Adventurer, The. H. C. Bailey	28, 61
German Fleet, The. Archibald Hurd	15, 67
German War, The. A. Conan Doyle	16, 65
Germany. A History of. H. E. Marshall.	68
Gesta Christi. Loring C. Brace	78, 80
Gillespie. J. MacDougall Hay	66
Girl from Nowhere, The. Mrs. Baillie Reynolds	61
Glimpse, The. Arnold Bennett	62
Glories of the Cross. A. C. Dixon	80
Glory of Belgium, The. W. L. Bruckman	5, 63
God and War. Paterson Smythe	35, 93
Gods and Mr. Perrin, The. Hugh Walpole	73
God's Image in Man. James Orr	91
Gold, Prices and Wages. J. A. Hobson.	67
Golden Book, The	116
Golden Book of the Beautiful Life. May Byron	53, 64
Golden Censer, The. Florence L. Barclay	47, 77
Golden Garden of the Poets. May Byron	53, 64
Golden Scarecrow, The. Hugh Walpole	21, 73
Golden Treasury of Songs and Lyrics. F. T. Palgrave	54, 70
Gospel of Divine Sacrifice, The. Chas. Cuthbert Hall	86
Gospel of Grace. J. D. Jones	87
Gospel of the Sovereignty, The. J. D. Jones	45, 87
Gospel Questions and Answers. Jas. Denney	80, 87
Go-To-Bed Stories. Lettice Bell	118
Grammar of the Greek New Testament, A. A. T. Robertson	43, 92
Grammar of the Greek New Testament, A Short. A. T. Robertson	92
Grand Babylon Hotel, The. Arnold Bennett	62
Gray Youth. Oliver Onions	69
Great Acceptance, The. Guy Thorne	94
Great Adventure, The. Arnold Bennett.	62
Great Man, A. Arnold Bennett	62
Greater Love Hath No Man. F. L. Packard	70
Green Book for Children	116
Guide to Preachers, A. A. E. Garvie	83
Guide to the Study of Church History. W. J. McGlothlin	47, 88

H. & S. Library of Standard Authors	83
Half Century in China. Archdeacon Moule	90
Half-Hours in God's Older Picture Gallery. J. G. Greenhough	48, 83
Hamlet, Shakespeare's Tragedy of. Illus. F. Simmonds	52, 71
Handicapped. David Lyall	88
Hand of God, The. Max Shoop	71
Happy Art of Catching Men. R. J. Patterson	47, 91
Happy Book, The. Millicent and Githa Sowerby	113
Happy Days. A. A. Milne	25, 69
Happy Family, The. Frank Swinnerton.	72
Happy Family Series. Cecil Aldin	136
Happy Hollow Farm, William R. Leighton	5, 68
Happy Irish, The. Harold Begbie	62
Happy Recruit, The. W. Pett Ridge	29, 70
Harmony of the Gospels, A. John A. Broadus	78
Heads and Tails	112
Health Unto His Majesty, A. J. H. McCarthy	68
Heart of a Woman, The. Baroness Orczy	70
Hebrews. T. C. Edwards	81
Helen with the High Hand. Arnold Bennett	62
Help for the Deaf. E. F. Boultbee	63
Hem of Christ Garment, The. W. M. Clow	56, 72

	PAGE
Her Ladyship's Conscience. Ellen T. Fowler	66
Here and Hereafter. J. E. Watts-Ditchfield	91, 94
Here's to the Day. Charles Agnew Maclean and Frank Blighton	29, 68
Heritage of the Spirit, The. Mandell	89
Heroes and Martyrs of Faith. A. S. Peake	91
Heroes of the Air. Claude Grahame-White and Harry Harper	109
Heroic Bishop, An. Eugene Stock	93
Heroines of George Meredith, The. Herbert Bedford	51, 62
Hideaway Series	148
High Calling, The. C. M. Sheldon	71
Higher Criticism, The. Canon Driver	81, 87
Hilda Lessways. Arnold Bennett	62
Historic Jesus, The. David Smith	93
Historical Geography of the Holy Land. Geo. A. Smith	93
History. R. H. Gretton	61, 66
History of Preaching, A. E. C. Dargan.	79
History of the Church in Scotland. A. R. Macewen	88
Historical Sense of the War. F. M. Huegger	7, 67
Holy Father and the Living Christ, The. P. T. Forsyth	56, 72
Honeymoon, The. Arnold Bennett	63
Hope of the Gospel, The. J. D. Jones	87
Hour of Conflict, The. Hamilton Gibbs	66
House in Demetrius Road, The. J. D. Beresford	63
How It Feels to Be the Husband of a Suffragette. "Him"	11, 67
How to Live on 24 Hours a Day. Arnold Bennett	62
How to Read Shakespeare. James Stalker	72
How to Train the Speaking Voice. A. Tait	73
Hugo. Arnold Bennett	62
Human Machine, The. Arnold Bennett.	62
Humiliation of Christ, The. A. B. Bruce.	78, 80
Hyacinth. G. A. Birmingham	63
Hymn of the Cross, The. W. M. Clow	56, 72

I Accuse	4, 67
I Should Say So. J. M. Flagg	66
Ideal Life, The. Henry Drummond	81
Idylls of the King, The. Brickdale Edition	55, 73
If Any Man Sin. H. A. Cody	31, 64
If God Be for Us. J. A. Hutton	86
If We Could Begin Again. A. Shepherd	92
Imago Christi. James Stalker	93
In Accordance with the Evidence. Oliver Onions	69
In Defense of Paris. Allan Grant	18, 66
In a Preacher's Study. George Jackson	41, 86
In Deep Places. A. J. Burr	64
In Patria (Dante's Paradiso). J. S. Carroll	64
In Powder and Crinoline. Sir A. T. Quiller-Couch	52, 69
In the Kingdom of the Future. N. B. Carson	64
In the Master's Country. Martha Tarbell	94
In the Shadow of the Bush. P. A. Talbot	73
India and the War. Lord Sydenham	12, 73
India, Its Life and Thought. J. P. Jones	80, 87
Indwelling Spirit, The. W. T. Davidson	79
Inevitable Christ, The. Canon MacNutt	88, 91
Influence of Christ in Modern Life, The. N. D. Hillis	86
Innocent. Marie Corelli	65
Intellectual Development of Scotland, The. H. MacPherson	68
Intimate Letters on Personal Problems. J. R. Miller	45, 89
Introduction to the New Testament, An. Marcus Dods	80, 94

PAGE

Introduction to the Old Testament, An. J. E. McFadyen 88
Invisible Event, The. J. D. Beresford ... 63
Isaiah. Geo. A. Smith 93
Israel's Iron Age. Marcus Dods 80

J'Accuse 4, 67
J. Cole. Emma Gellibrand 66
Jack and Jill. Cecil Aldin 111
James. W. Dane Bank 27, 61
James, The Epistle of, and Other Discourses. R. W. Dale 79
Jean and Louise. Antonin Dusserre 66
Jelfs'. H. A. Vachell 73
Jeremiah. C. J. Ball 77
Jeremiah. W. H. Bennett 77
Jeremiah, The Book of the Prophet. Canon S. R. Driver 81
Jerusalem. G. A. Smith 93
Jesus and the Gospel. James Denney ... 80
Jesus as He Was and Is. Samuel G. Craig 44, 79
Jesus Christ and the Christian Character. F. G. Peabody 91
Jesus Christ and the Civilization of To-Day. J. A. Leighton 87
"Jesus Is Here!" C. M. Sheldon 71
Jesus of Nazareth. John A. Broadus 78
Jewish Social Life. Alfred Edersheim .. 81
Jewish Temple and the Christian Church, The. R. W. Dale 79
Jim. J. J. Bell 62
Job. R. A. Watson 94
John Verney. H. A. Vachell 73
Jolly Jaunts with Jim. Charles Hanson Towne 17, 73, 109
Joshua. W. G. Blaikie 78
Joy of Jesus, The. Geo. Matheson 40
Judges and Ruth. R. A. Watson 94
Jumping-off Place, The. Ethel Shackelford 71

Keren of Lowbole. Una L. Silberrad .. 71
Key of the Grave, The. W. R. Nicoll 90
Kindergarten Stories for Sunday Schools and Home. L. E. Cragin 79
Kings. F. W. Farrar 82
Kings, Queens and Pawns. Mary R. Rinehardt 6, 70
Kismet. Edward Knoblauch 67
Knight and the Dragon, The. Will Reason 48, 92
Knowledge of God. Bishop of Wakefield. 94

Lady of the Lighthouse, The. Helen S Woodruff 74
Lalage's Lovers. G. A. Birmingham 63
Lamb of God, The. W. R. Nicoll 90
Lamp of Sacrifice, The. W. R. Nicoll .. 90
Language of the New Testament, The. W. H. Simcox 92, 94
Later Letters of Marcus Dods, The 80
Laughing Cavalier, The. Baroness Orczy. 69
Law Bringers, The. G. B. Lancaster 67
Law of the Ten Words, The. J. Oswald Dykes 81
Leaves for Quiet Hours. Geo. Matheson 89
Lectures on the History of Preaching. J. A. Broadus 78, 87
Lectures on the History of Preaching. John Ker 80
Legend of Bethlehem, A. David Smith .. 93
Legend of Jerusalem, A. David Smith .. 93
Legend of the Christmas Rose, The. H. E. Jackson 67, 86
Leila. Antonio Fogazzaro 66
Leonora. Arnold Bennett 62
Letters of Life. W. R. Nicoll 69
Letters and Sketches from the New Hebrides. Mrs. J. G. Paton 91
Letters of an Old Farmer to His Son. William R. Lighton 68

PAGE

Letters to the Seven Churches of Asia. W. M. Ramsay 92
Leviathan. Jeannette Marks 68
Leviticus. S. H. Kellogg 87
Liberty. Arnold Bennett 62
Lie, The. Henry Arthur Jones 8, 67
Life Everlasting, The. Marie Corelli 65
Life of a Foxhound, The. John Mills. Illus. J. A. Shepherd 54, 69
Life on God's Plan. H. R. Mackintosh .. 88
Life's Flood Tide. J. Stuart Holden 86, 91
Light from the Ancient East, A. Deissmann 80
Lily of Life, The. Crown Princess of Roumania 54, 66
Limitations of Life, and Other Sermons. W. M. Taylor 94
Literal Interpretation of the Sermon on the Mount, The. James Denney 80, 89
Literary Taste. Arnold Bennett 62
Little Bible Stories Series 119
Little Books for Little People. G. and M. Sowerby 113
Little Books on Religion 87
Little Folks in Field and Forest 115
Little House, The. Helen S. Woodruff .. 74
Little Plays for Little People. G. and M. Sowerby 113
Little Red Hen Series, The 121
Little Songs. Tom Cowling 106
Little Songs for Little People. G. and M. Sowerby 113
Little Stories for Little People. G. and M. Sowerby 113
Little Treasury Series of Devotional Books 56, 68
Little Verses and Big Names 9, 68
Liturgy and Life. R. C. Joynt 91
Living Christ and the Four Gospels, The. R. W. Dale 79
Living Without Worry. J. R. Miller 40, 89
'Lizbeth of the Dale. Marian Keith 67
Lonely Queen, The. H. C. Bailey 61
Long Engagement, The. E. S. Stevens. 72
Long Patrol, The. H. A. Cody 64
Longfellow, The Children's 118
Loot. H. A. Vachell 73
Lost Christ, The. Gipsy Smith 93
Lost Garden, The. Lettice Bell 118
Lost Tribes, The. G. A. Birmingham ... 63
Lost World, The. Sir A. Conan Doyle .. 65
Lot & Company. W. L. Comfort 21, 64
Lotus Buds Amy Wilson-Carmichael .. 95
Love Like the Sea. J. E. Patterson 70
Love of Jesus, The. H. S. Lurm 88
Luke the Physician. W. M. Ramsay 92
Lure of the Sea, The. J. E. Patterson .. 70

McLaren of Manchester. Dr. Alexander Maclaren 88
Mac. Cecil Aldin 111
Macgregor, Life and Letters of Rev. J. Lady Frances Balfour 77
Mackay, A. M., Pioneer Missionary of the Church Missionary Society to Uganda 88
Mackay of Uganda Told for Boys, The Story of the Life of 88
Madame Royale. Mrs. Rudolph Stawell. 65
Magic Horse 104
Magic Tale of Harvanger and Yolande, The. G. P. Baker 31, 61
Major's Niece, The. G. A. Birmingham. 63
Makeshift Marriage, A. Mrs. Baillie Reynolds 61
Making the Most of One's Mind. John Adams 37, 61, 77
Man from the North, A. Arnold Bennett 62
Man in the Street, The. W. Mackintosh Mackey 88
Man of Egypt, The. C. S. Cooper 65
Man-Trail, The. Henry Oyen 22, 70

PAGE

Man's Need of God and Other Sermons. Prof. Smith 93
Manual of Christian Evidence, A. Prebendary Row 92, 94
Manual of Church History, A. A. C. Jennings 86, 94
Maradick at Forty. Hugh Walpole.... 73
Maréchale, The. John Strahan..... 41, 94
Marks of a Man, The. Robt. E. Speer.. 93
Married Life. Arnold Bennett..... 11, 62
Marriage. P. T. Forsyth..... 82
Mary, Queen of Scots. Walter Wood.. 55, 74
Masked War. W. J. Burns..... 64
Master of Repartee, The. C. T. Brady.. 78
Matador of the Five Towns, The. Arnold Bennett 62
Meadowsweet. Baroness Orczy 70
Mechanics and Its Mysteries. Playbooks of Science 125
Memoirs of Francesco Crispi, The..... 65
Memories. Frederick Wedmore..... 74
Men in the Making. A. Shepherd..... 92
Mental Efficiency. Arnold Bennett.... 62
Merchant of Venice, Shapespeare's Comedy of. Illus. J. Linton.....52, 54, 71
Mercy of the Lord, The. Flora Anne Steel 72
Meredith George: An Introduction. Jas. Moffat 69
Merry and Bright. Cecil Aldin..... 111
Merry Book, The. Githa and Millicent Sowerby 113
Merry Party Series. Cecil Aldin..... 124
Message of God, The. Charles Brown.. 78
Message of Robt. Browning, The. A. A. Foster 66
Messages of Hope. George Matheson.. 87
Messages of To-Day to the Men of To-Morrow. Geo. C. Lorimer..... 87
Midstream. W. L. Comfort..... 64
Milestones. Arnold Bennett and Edw. Knoblauch 63
Milky Way, The. F. Tennyson Jesse.... 67
Miller, Life of Dr. J. R. John T. Faris. 82
Millstone. Harold Begbie..... 20, 62
Mind of a Master Builder, The. H. B. Durrant 81
Mind of Christ in Paul, The. J. C. Greenhough 83
Mind of the Master, The. John Watson 94
Minnie's Bishop and Other Stories. G. A. Birmingham 24, 63
Minor Prophets, The Twelve. Geo. A. Smith 93
Miracle Man, The. F. L. Packard..... 70
Miracle of Love, The. Cosmo Hamilton. 22, 66
Miracles and Christianity. J. Wendland. 94
Miracles of Jesus, The. O. E. Davies.. 42, 79
Miracles of Our Saviour Expounded, The. Wm. Taylor..... 94
Miraculous Element in the Gospel, The. Alex. B. Bruce..... 78, 80
Mis' Beauty. Helen S. Woodruff..... 74
Missionary Joys in Japan. Paget Wilkes 95
Missionary Obligation. A. E. Garvie.... 47, 83
Model Prayer. J. D. Jones..... 87
Modern Criticism and the Preaching of the Old Testament. Geo. A. Smith. 93
Modern Methods in Sunday School Work. G. W. Mead 89
Modern Methods of Church Work. Geo. W. Mead 89
Modern Problems. Sir Oliver Lodge.... 68
Modern Pulpit. L. O. Brastow..... 78
Modern Substitutes for Christianity. P. McA. Muir 90
Mohammed, Buddha and Christ. Marcus Dods 80
Moments on the Mount. Geo. Matheson. 89
Moments Thought Series, The..... 57
Mongrel Puppy Book, The. Cecil Aldin. 112
Moral Condition and Development of the Child, The. W. A. Wright..... 95
Motherhood of God, The. Louis A. Banks 77

PAGE

Mushroom Town. Oliver Onions..... 29, 69
My Birthday. Githa and Millicent Sowerby 113
My Days with the Fairies. Mrs. R. Stawell 54, 66
My Dog Friends. Maude Earle..... 54, 66
My Father. Estelle W. Stead..... 90
My Father. W. R. Nicoll..... 72
My Picture Poetry Book..... 117
My Sudan Year. E. S. Stevens..... 72
My Vagabondage. J. E. Patterson..... 70
Mystery of Pain, The. James Hinton.. 86, 88

Nation in Arms, The. Baron von der Goltz 16, 66
Neighbours. Herbert Kaufman..... 13, 67
Never Old Stories, The. Lettice Bell.. 118
New Chivalry, The. Henry E. Jackson..67, 86, 48
New Evangelism, The. Henry Drummond 81
New Line Upon Line, The. Edited by J. E. Hodder Williams..... 119
New Outlines of Sermons on the New Testament 84
New Outlines of Sermons on the Old Testament 84
New Peep of Day, The. Edited by J. E. Hodder Williams 119
New Precept Upon Precept, The. J. E. Hodder Williams 119
New Socialism, The. J. T. Stoddart.... 72
New Tabernacle Sermons. T. DeWitt Talmage 45, 94
New Testament: A new translation. J. Moffatt 43,89
New Testament Criticism. J. A. McClymont 42, 88
New Testament Evangelism. T. B. Kilpatrick 87
New Testament in Life and Literature. Jane T. Stoddart..... 46, 93
New Thrills in Old China. C. E. Hawes. 86
Nights at the Opera. Wagner..... 54, 69
Nightingale, The. Hans Andersen..... 53, 66
Nine Lectures on Preaching. R. W. Dale 79
Noble Rogue, The. Baroness Orczy.... 70
Nobody. Louis Joseph Vance..... 20, 73
Not Lawful to Utter. Dan Crawford.... 79
Notorious Miss Lisle, The. Mrs. Baillie Reynolds 61
Nuggets from the Bible Mine. W. Tuckwell 94
Numbers. R. A. Watson..... 94

Of Human Bondage. W. Somerset Maugham 19, 68
Old Adam, The. Arnold Bennett..... 62
Old Curiosity Shop, The. Charles Dickens 52, 65, 70
Old English Country Squire. P. H. Ditchfield 65
Old Game, The. Samuel G. Blythe..... 63
Old Judge Priest. Irvin S. Cobb..... 19, 64
Old Sins in New Clothes. G. C. Peck.. 91
Old Testament in Life and Literature. Jane T. Stoddart 46, 93
Old Wives' Tales, The. Arnold Bennett. 62
On Nature's Trail. F. St. Mars..... 71
On the Preparation and Delivery of Sermons. J. A. Broadus..... 78
On the Staircase. Frank Swinnerton.. 72
On the Study of Words. R. C. Trench.. 73
One Hundred Great Texts. Frederic Barton 77
One Hundred Prayer Meeting Talks and Plans. Intro. F. B. Meyer..... 90
One Hundred Revival Sermons..... 90
One Night in Bethlehem. W. J. Dawson. 79
One Thousand Thoughts for Memorial Addresses 90
Oratory and Poetry of the Bible, The. Ferdinand S. Schenck..... 34, 92

PAGE

Ordinary Man and the Extraordinary Thing. Harold Begbie..... 77
Other Little Ships. Donald Sage Mackay. 56, 72
Other Sheep. Harold Begbie..... 77
Other Side, The. Horace A. Vachell.. 73
Our Boyhood Thrills and Other Cartoons. Webster 9, 74
Outlaw, The. David Hennessey..... 67
Outline Sermons to Children..... 84
Outlines of Christian Doctrine. H. C. G. Moule 90,94
Outlines of Missionary History. A. De Witt Mason 89
Outlines of Sermons on the Old Testament 84
Outlines of Theology. A. A. Hodge.... 86
Out of the Abyss..... 47, 91
Out of the Night. Mrs. Baillie Reynolds. 61

Parables of Our Lord, The. Marcus Dods 80
Parables of Our Saviour Expounded, The. W. M. Taylor..... 94
Parabolic Teaching of Christ, The. Alex. B. Bruce 78, 80
Paris Nights and Other Impressions of Persons and Places. Arnold Bennett. 62
Parnell, Charles Stewart. Life..... 70
Parody. Christopher Stone..... 10, 63
Passing of the Dragon, The. J. C. Keyte. 78, 87
Pastor His Own Evangelist, The..... 91
Pastoral Epistles. A. Plummer..... 91
Paths of Glory. Irvin S. Cobb..... 6, 64
Paton, Dr. John G., Later Years and Farewell. A. K. Langridge..... 91
Paton, Story of John G., Told for Young Folks. Jas. Paton..... 91
Paton, John Brown. John Louis Paton.. 39, 91
Patrol of the Sun Dance Trail, The. Ralph Connor 64
Pauline and Other Studies. W. M. Ramsay 92
Paul's Message of To-Day. J. R. Miller. 41, 89
Peek-A-Boo Jap. Chloe Preston..... 108
Peek-A-Boo Series 107
Peek-A-Boo Twins, The. Chloe Preston 107
Peek-A-Boos, The. Chloe Preston..... 107
Peek-A-Boos Among the Bunnies, The. Chloe Preston 108
Peek-A-Boos and Mr. Plopper, The. Chloe Preston 108
Peek-A-Boos at Play. Chloe Preston.... 107
Peek-A-Boos in Town, The. Chloe Preston 107
Peek-A-Boos' Holiday. Chloe Preston.... 107
Pentateuchal Criticism. D. C. Simpson.. 35, 92
Peter Pan A B C. Flora White..... 115
Philippians. Robt. Rainy 91
Philippian Studies, Lesson in Faith and Love from St. Paul's Epistle to the Philippians. H. C. G. Moule..... 90
Philology of the Greek Bible, The. Its Present and Future. A. Deissmann. 80
Philosophy of Bergson, A. D. Lindsay.. 68
Philosophy of Christian Religion, The. A. M. Fairbairn..... 80, 82
Philosophy of the Spirit, The. John Snaith 38, 93
Pickles. Cecil Aldin 111
Pickwick Papers. Dickens. Illus. Frank Reynolds 52, 70
Pilgrim's Progress, Children's Edition of. J. E. Hodder Williams..... 119
Pines of Lory, The. John A. Mitchell.. 69
Platform Aids 84
Playbooks of Science. V. E. Johnson... 137
Plea for a Younger Generation. Cosmo Hamilton 66
Poems. Emily Bronte..... 63
Poems. Herbert Kaufman..... 67
Poems of Childhood. Githa Sowerby.... 113
Poets of the Old Testament, The. A. Gordon 83
Poison Belt, The. Sir A. Conan Doyle.. 65

PAGE

Polite Farces. Arnold Bennett..... 63
Portraits at the Zoo..... 109
Positive Preaching and the Modern Mind. P. T. Forsyth..... 82
Practical and Social Aspects of Christianity. A. T. Robertson 33, 92
Prayer. Dora Greenwell 83
Prayer Life, The. Andrew Murray.... 90
Prayer that Teaches Us to Pray, The. Marcus Dods 80
Prayers from Plymouth Pulpit. H. W. Beecher 77
Prayers of Jesus. L. G. Broughton.... 78
Preacher, The. Arthur S. Hoyt..... 86
Preacher, The. J. H. Jowett..... 87
Preacher and His Models, The. James Stalker 93
Preachers of To-Day Series 91
Preaching, A History of. E. C. Dargin 79
Prelude to Adventure, The. Hugh Walpole 73
Preparing to Preach. D. R. Breed.... 78
Princess Mary's Gift Book, The..... 70
Pretty Book, The. Githa Sowerby..... 113
Price of Place, The. S. G. Blythe..... 63
Princess Badoura. Illus. by Edmund Dulac 51, 66
Principle of Authority. P. T. Forsyth. 82
Private Life of Henry Maitland. Morley Roberts 70
Priscilla's Spies. G. A. Birmingham.... 63
Prisoners of Hope (Dante's Purgatorio). John S. Carroll 64
Prisons and Prisoners. Lady Lytton.... 68
Problem of Edwin Drood. Sir W. R. Nicoll 69
Problem of Human Suffering, The. Buchanan Blake 78
Problem of the Work, The. W. J. Chapman 78
Progress of Dogma, The. James Orr.. 91
Proverbs. R. F. Horton 86
Provence and Languedoc. Cecil Headlam 67
Psalms. (3 vols.) Alex. Maclaren.... 88
Psychology of the Christian Soul, The. Geo. Stevens 93
Publicity and Progress. H. H. Smith.. 40, 93
Public Worship for Non-Liturgical Churches. A. S. Hoyt..... 86
Pulpit Prayers. Alex Maclaren..... 80, 88
Pulpit Prayers by Eminent Preachers.. 84
Punch Cartoons of the Great War..... 9, 70
Pupil and Teacher. L. A. Weigle..... 94
Puppy Books. Cecil Aldin 112

Quaint Books. G. and M. Sowerby.. 113
Quality Street. J. M. Barrie..... 52, 73
Queen Anne. Herbert Paul..... 70
Quinneys. H. A. Vachell..... 73

Rainbow Fairy Book Series 116
Raphael, Arundel Library 51, 61
Rainy, Life of Principal. P. C. Simpson 40, 92
Rat-Pit, The. Patrick MacGill..... 23, 68
Really Truly Fairy Stories. Helen S. Woodruff 17, 74
Really Truly Nature Stories. H. S. Woodruff 74
Reasons and Reason. James Moffatt..... 89
Recall of Love, The. Ralph Connor.... 79
Reconstruction in Theology. Henry C. King 87
Record of Nicholas Freydon, The. Anonymous 6, 61
Red Blooded, The. E. B. Bronson.... 63
Red Book for Children 116
Red Fleece. W. L. Comfort 30, 64
Red Hand of Ulster, The. G. A. Birmingham 63
Red Puppy Book, The. Cecil Aldin..... 112
Redeemed Family of God. J. H. Jowett 87

	PAGE
Religion in History and in Modern Life. A. M. Fairbairn	82
Religion of the Son of Man. E. J. Gough	83
Religions of Authority and the Religion of the Spirit. August Sabatier	80, 92
Religious Thought in Holland. J. H. Mackay	88
Reminiscences of a Ranchman. E. B. Bronson	63
Representative Modern Preachers. L. O. Brastow	78
Representative Men of the Bible, The. Geo. Matheson	89
Representative Men of the New Testament. Geo. Matheson	89
Representative Women of the Bible. Geo. Matheson	89
Respectable Sins. John Watson	94
Restfulness of Christ, The. G. H. Morrison	56, 72
Rests by the River. Geo. Matheson	89
Resurrection of Jesus, The. James Orr.	91
Retreats of the Soul, The. H. S. Lunn	88
Return of the Angels, The. G. H. Morrison.	90
Revelation. C. Anderson Scott	92
Revelation. W. Milligan	89
Revivals, Their Laws and Leaders. James Burns	78
Revolution in Constantinople and Turkey in 1909. W. H. Ramsay	92
Riddle Book Series	123
Rising Dawn. Harold Begbie	62
Ritschlian Theology and the Evangelical Faith. James Orr	91, 94
Road of Life, The. John Kelman	87
Roadside Fire, The. A. J. Burr	64
Robinson Crusoe, Illus. by Noel Pocock	99
Rob Roy. Capt. Theodore Thorp	55, 73
Romance of Travel Series, The	127
Romans—Epistle to the. Chas. Hodge	86
Romans—Commentary on the Epistle to the. Chas. Hodge	86
Romans. H. C. G. Moule	90
Rome of the Pilgrims and Martyrs. Ethel Ross Barker	62
Romeo and Juliet. Shakespeare. Illus. by W. Hatherell	52, 71
Rose Fairy Book	98
Rosemary for Remembrance. N. B. Carson	64
Rough and Tumble. Cecil Aldin	111
Roughing It De Luxe. Irvin S. Cobb	64
Round of the Clock, The. W. Robertson Nicoll	69, 90
Rubaiyat of Omar Khayyam. Illus. by Edmund Dulac	51, 54, 69
Rubaiyat of Omar Khayyam. Illus by René Bull	51, 64, 69
Rule of Faith, The. W. B. Patterson	91
Russian Problem. Paul Vinogradoff	15, 73
Russian People, The. Maurice Baring	62
Rutherford and Son. Githa Sowerby	72
Ruysbroeck and the Mystics. Maurice Maeterlinck	68
Samuel I and II. W. G. Blakie	78
Satire. Gilbert Cannan	10, 64
Saving the Nation. Cleveland Moffet	6, 69
Saviour of the World, The. B. B. Warfield	44, 94
Science and Christianity. H. Bettex	77
Scientific Faith. Howard A. Johnson	86
Sea Captain, The. H. C. Bailey	51
Scotland Forever	12, 71
Sea's Anthology, The. J. E. Patterson	70
Search Party, The. G. A. Birmingham	63
Secrets of Success in War. Edmund Dane	16, 65
Secret of the Lord, The. W. M. Clow	79
Searchlights. Horace Annesley Vachell	8, 73
Seeds of Pine. Janey Canuck	64
Second Phase of the Great War, The. A. H. Atteridge	15, 61
Seegar and Cigareet. Jack Hines	67
Seething Pot, The. G. A. Birmingham	63
Self Educator Series. Edited by John Adams	71
Sermon on the Mount, The. Drs. Denney, Dods, Moffatt	88
Sermons and Addresses. John A. Broadus.	78
Sermons for Special Occasions	84
Servant of God, The. W. B. Selbie	92
Seven Deadly Sins, The. Jas. Stalker	88, 93
Seven Words from the Cross, The. W. Robertson Nicoll	88, 90
Shakespeare, The Children's	118
Shall We Do Without Jesus? A. C. Hill.	86
Sheaves of Gold	117
Short Grammar of the Greek New Testament. A. T. Robertson	92
Short History of the Scottish People, A. A. D. MacMillan	68
Siberia. M. P. Price	70
Sidelights from Patmos. George Matheson	89
Sidelights on Christian Doctrine. Jas. Orr	90
Signs of God in the World. Jos. P. D. John	86
Silent Hour Booklets, The	56, 72
Silent Looks of Christ, The. G. H. Knight	56, 72
Silver Maple, The. Marian Keith	67
Simpkins Plot, The. G. A. Birmingham	63
Sin as a Problem of To-day. Jas. Orr	90
Sindbad the Sailor, Arabian Nights	51, 65
Sleeping Beauty and Other Fairy Tales. Illus. by Edmund Dulac	51, 53, 66
Snow Queen. Hans Andersen	53, 61, 66
Social Aspects of the Cross. H. S. Coffin	79
"Something" Series, The	131
Songs for Little Children. T. W. Stephenson	106
Song of Solomon and Lamentations. W. F. Adeney	77
Songs of the Workaday World. Berton Braley	5, 63
Songs of Rest. W. Robertson Nicoll	90
Soul of Germany, The. Thos. F. A. Smith	7, 72
Souls in Action. Harold Begbie	77
South American Tour. A. S. Peck	70
Southern Recipes. L. Z. Knowles	67
Spanish Gold. G. A. Birmingham	63
Speaking Good of His Name. Basil Wilberforce	95
Spiritual Conquest Along the Rockies. W. N. Sloan	93
Spiritual Culture. F. A. Noble	42, 90
Spiritual Drama in the Life of Thackeray. N. W. Stephenson	72
Spiritual Interpretation of Nature. J. Y. Simpson	92
Spragge's Canyon. H. A. Vachell	22, 73
Spray on the Window. J. E. Buckrose	27, 64
St. Augustine. W. Montgomery	36, 89
St. James and St. Jude. A. Plummer	91
St. John. W. Alexander	77
St. John, Gospel. Marcus Dods	80
St. John's Portrait of Christ. Geo. Matheson	87, 89
St. Luke. H. Burton	78
St. Mark. G. A. Chadwick	77
St. Matthew. J. Monro Gibson	83
St. Paul and the Mystery Religions. H. A. A. Kennedy	87
St. Paul in the Light of Social and Religious History. A. Deissmann	79
St. Paul's Conception of the Last Things. H. A. A. Kennedy	87
St. Paul's Epistle to the Ephesians. Joseph Parker	91
St. Paul's Epistle to the Romans. J. A. Beet	77
St. Paul the Orator. Maurice Jones	87
St. Peter. J. R. Lumby	87

PAGE

Starving America. A. W. McCann..... 68
Stems and Twigs. J. Ellis..... 81
Stevenson's Edinburgh Days. E. Blantyre Simpson 54, 72
Story of Jacob Stahl, The. J. D. Beresford 26
Story of Louie. Oliver Onions..... 69
Story of Stephen Compton. J. S. Patterson 70
Story of the Bible, The. W. Canton.... 49, 97
Storyland Series 129
Straight to the Target. J. Ellis..... 49, 81
Student's Life of Jesus, The. Geo. H. Gilbert 83
Student's Life of Paul, The. Geo. H. Gilbert 83
Studies in the Epistles of Paul. F. Godet 83
Studies in the Highest Thought. A. T. Schofield 92
Studies in the Inner Life of Jesus. A. C. Garvie 83
Studies in the Portrait of Christ. Geo. Matheson 89
Studies in Theology. Jas. Denney..... 80
Studies of Paul and His Gospel. A. C. Garvie 83
Studies on the New Testament. F. Godet 83
Studies on the Old Testament. F. Godet 83
Struwwelpeter. H. Hoggman..... 128
Success. Una L. Silberrad..... 71
Sunday Evening. W. Robertson Nicoll. 90
Sunrise. G. H. Morrison..... 90
Sunshine of Good News. H. C. Lees.... 87, 91
Survey of the Woman Problem. R. Mayreder 68
Survival of the Unfit, The. P. W. Crannell 36, 79
Swiss Family Robinson..... 99
Sword of the Lord, The. A. C. Hill..... 44, 86

Table Talk of Jesus and Other Addresses. Geo. Jackson..... 86
Tahan. Joseph K. Griffis.....37, 66, 83
Tales from Shakespeare. C. and M. Lamb 54, 67
Taming of Zenas Henry, The. Sara Ware Bassett 23, 62
Teaching by Illustration. J. W. W. Moeran 39, 89
Teaching of Jesus. Geo. Jackson..... 86
Tempest, Shakespeare's Comedy of the. Illus. by Edmund Dulac.....52, 54, 71
Temple, The. Alf. Edersheim..... 81
Temple of Dawn, The. I. A. R. Wylie.. 23, 74
Ten Commandments, The. R. W. Dale. 79
Ten Commandments, The. Henry Sloane Coffin 36, 79
Ten Degrees Backward. E. T. Fowler.. 23, 66
Tennis as I Play It. Maurice E. McLoughlin 4, 68
Tennyson, The Children's..... 118
Tess Harcourt. Rosamond Napier..... 69
Testimony of St. Paul to Christ, The. J. Knowling 87
Teaching of Paul in Terms of the Present Day. W. M. Ramsay..... 91
That Boy of Yours. J. S. Kirtley..... 87
That Little Yellow Series..... 136
Theater of Ideas, The. Henry Arthur Jones 8, 67
Theism and Humanism. A. J. Balfour.. 33, 77
Theologian's Workshop. A. J. A. Beet.. 37, 77
Theological Educator, The. Edited by W. Robertson Nicoll 94
Theology of the New Testament. W. T. Adeney 77, 94
Theology of the Old Testament, The. W. H. Bennett 77, 94
Theology and the Social Consciousness. H. C. King..... 87
Theology in Church and State. P. T. Forsyth 38, 82
These Shifting Scenes. C. E. Russell.. 71

PAGE

These Three. G. H. Knight..... 35, 87
These Twain. Arnold Bennett..... 19, 62
Thessalonians. James Denney..... 80
Thinking Black. D. Crawford..... 79
Thirsting for the Springs. J. H. Jowett 87
Thirty-Nine Steps, The. John Buchan.. 24, 64
This Year's Book for Boys. Herbert Strang 105
This Year's Book for Children..... 105
This Year's Book for Tiny Tots..... 106
Thoughts for Life's Journey. George Matheson 89
Thousand and One Churches. The. W. M. Ramsay 91
Thousand Miles of Miracles in China, A. Arch. Glover 83
Three Hundred Outlines of Sermons on the New Testament 84
Three Things That Abide, The. W. T. Gairdner 82, 87
Through Night to Morning. A. C. Dixon 80, 91
To My Beloved. Anonymous..... 61
Tom Thumb Series, The..... 133
Training of the Twelve, The. A. B. Bruce 78, 80
Treasure, W. Dane Bank..... 21, 61
Treasure Book of Children's Verse, The. M. and L. Quiller Couch..... 98
Treasure Valley. Marian Keith..... 67
Tree Top Series 129
Trees. Joyce Kilmer 67
Trial and Death of Jesus Christ, The. James Stalker 93
Tuck-Me-Up Book, The. Lettice Bell... 49, 114
Truth About an Author, The. Arnold Bennett 62
Turkestan: The Heart of Asia. W. E. Curtis 65
Turkey and Its People. Sir Edwin Pears 70
Twelfth Night, Shakespeare's Comedy of. Illus. by W. H. Robinson.....52, 54, 71
Twelve Minor Prophets, The. G. A. Smith 93
Twins, The. Cecil Aldin..... 111

United Italy. F. M. Underwood..... 73
Unlighted Lustre. G. H. Morrison, M. A. 90
"Unto Cæsar." Baroness Orczy..... 67
Unveiled Evangel, The. D. T. Young... 91, 95
Unwritten Sayings of Our Lord, The. David Smith 93
Upholstered Cage, The. J. Knowles.... 67

Vagrant Memories. William Winter.. 4, 74
Valley of Fear, The. A. C. Doyle. 27, 65
Van Dyck. (Arundel Library.) Lionel Cust 51, 61
Vanguard, The. E. B. Bronson..... 63
Vanity Fair. W. M. Thackeray..... 51, 62
Veil and the Vision, The. J. M. Gibbon 45, 83
Veils of Isis, The. Frank Harris..... 30, 66
Ver Beck's Bears in Mother Goose Land. Frank Ver Beck and Hanna Rion.. 17, 101
Verbum Crucis. W. Alexander..... 77
"Very First" Series, The 131
Via Sacra. T. H. Darlow..... 79
Visions of a Prophet, The. Marcus Dods 80, 87
Visit to a Coal Mine. The World at Work Series 127
Visit to a Cotton Mill. The World at Work Series 127
Visit to a Woolen Mill. The World at Work Series 127
Vocabulary of the Greek New Testament, The. J. H. Moulton and G. Milligan 43, 90
Vocal and Literary Interpretation of the Bible. S. S. Curry, Ph.D..... 79
Voices of the Spirit. George Matheson.. 89

	PAGE
Ware Case, The. George Pleydell	70
Watts, George Frederick. By M. S. Watts	73
Way Everlasting. James Denney	80
We Are French. Sheehan and Davis	71
Way of the Red Cross, The. E. C. Vivian and J. E. Hodder Williams	12, 73
Weapons of Our Warfare. J. A. Hutton	86
Weaving of Glory. G. H. Morrison	90
Wellknowns, The. J. M. Flagg	66
Wesley's World Parish. G. C. and M. D. Findlay	82
What God Hath Joined Together. M. J. Macleod	36, 88
Wonders of the Sea Series. F. M. and T. L. Duncan	126
Woods, The. Douglas Malloch	68
World at Work Series. A. B. Cooke	127
Work of Preaching, The. A. S. Hoyt	86
What Baby Reads	114
What Baby Sees	114
What Jesus Said. Will Reason	92
What Makes Life Worth While? George Matheson	56, 72
What the Public Wants. Arnold Bennett	63
When Blood Is Their Argument. F. M. Huefer	15, 67
Where's Master? By Cæsar, the King's Dog	74
White Kitten Book, The. Cecil Aldin	112
White Puppy Book, The. Cecil Aldin	112
Who's Who in Dickens. A. H. Fyfe	66
Whom God Hath Joined. Arnold Bennett	62
Why Be a Christian? and Other Addresses. Marcus Dods	80, 87
Why Does Not God Intervene? Frank Ballard	77
Why I Am a Socialist. Charles Edward Russell	13, 71
Wild Life Across the World. Cherry Kearton	14, 51, 54, 67,
Wind on the Heath, The. May Byron	64
Winds of God, The. John Hutton	86
Wings and the Child. E. Nesbit	69
Wings of the Morning, The. G. H. Morrison	90
With the Turks in Thrace. E. Ashmead-Bartlett	61
Women the World Over. Mrs. Alec-Tweedie	5, 61
Wonders of Insect Life Series	126
Wooden Horse, The. Hugh Walpole	28, 73
Work of Christ, The. P. T. Forsyth	82
Work of the Ministry, The. W. H. G. Thomas	94
World of Anecdote, The. Paxton Hood	86
World of Moral and Religious Anecdote, The. Paxton Hood	86
World Power. John MacNeill	45, 88
World's Highway, The. Norman Angell	7, 61
Worth of a Man, The. J. D. P. John	86
Writers of the New Testament, The. W. H. Simcox	92, 94
Wuthering Heights. Emily Bronte	64
Year's Addresses to the Young. J. R. Howatt	86
Yellow Book for Children, The	116
You Never Know Your Luck. Sir Gilbert Parker	70
Young Man's Religion, A. Geo. Jackson	86
Your Boy: His Nature and Nurture, George A. Dickinson, M.D.	48, 80
Zoo Babies. Cecil Aldin	112

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AMERICAN WHITAKER, THE. Almanac and Encyclopedia, 1915.
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ANCIENT MYTHS IN MODERN POETS. Clarke.
ANDERSEN'S FAIRY TALES. Walker, Illustrator.
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ANTONY AND CLEOPATRA. Shakespeare.
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APPRECIATION OF ARCHITECTURE, THE. Sturgis.
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APPRECIATION OF PICTURES, THE. Sturgis.
APPRECIATION OF SCULPTURE, THE. Sturgis.
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ASTRONOMY. Flammarion. (Thresholds of Science.)
ASTRONOMY FOR EVERYBODY. Newcomb.
AS YOU LIKE IT. Shakespeare. (Ben Greet.)
AT THE FOOT OF THE RAINBOW. Stratton-Porter.
AT THE WORLD S HEART. Rice.
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BANDANNA BALLADS. Weeden.
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JULIUS CÆSAR.
THE TEMPEST.
BEST OF HAWTHORNE, THE.
BEST OF LINCOLN, THE.
BEST OF POE, THE.
BEST OF CARLYLE, THE.
BEST OF RUSKIN, THE. See Delft Leather Series.
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Carey of St. Ursula's. Reid.
Carlo. Frost, A. B.
Carpenter and the Rich Man, The. B. White.
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Composition. Dow.
Comrades. Dixon.
Concerning Belinda Brainerd.
Concerning Himself. Whitechurch.
Confessions of Arsène Lupin. Leblanc.
Confessions to a Heathen Idol. Comstock.
Conquest of the Tropics, The. Adams.
Coriolanus. Shakespeare.
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Counsel for the Defense, The. Leroy Scott.
Country House, The. Hooper.
Country Houses. Embury.
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Cyrano de Bergerac. Rostand.

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Kipling.
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THE BEST OF LINCOLN.
THE BEST OF POE.
THE BEST OF CARLYLE.
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Glasgow.
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F. F. Moore.
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Watson.
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MacManus.
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HELD FOR ORDERS. Spearman.
HENRY IV. PARTS 1 AND 2. Shakespeare.
HENRY V. Shakespeare.
HENRY VI. PARTS 1, 2, AND 3. Shakespeare.
HENRY VIII. Shakespeare.
HENRY, O., COMPLETE WORKS. Henry.
HER HUSBAND'S WIFE. Thomas.
HEROES, THE. Kingsley.
HEROES EVERY CHILD SHOULD KNOW. Mabie. (See "Every Child Should Know" Books.)
HEROINES EVERY CHILD SHOULD KNOW. Mabie and Stephens. (See "Every Child Should Know" Books.)
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HISTORY OF ENGLAND, A. Kipling and Fletcher.
HOLLOW NEEDLE, THE. Leblanc.
HOME GAMES AND PARTIES. With "Evening Refreshments."
HOME LIBRARY OF LAW. Bolles.
HOUND OF THE BASKERVILLES, THE. Doyle.
HOUR WITH THE FAIRIES, AN. Wiggin and Smith. (See Crimson Classics Series.)
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HOW TO ATTRACT THE BIRDS. Blanchan.
HOW TO BUILD A HOME. F. C. Moore.
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HOW TO MAKE A FRUIT GARDEN. Fletcher.
HOW TO MAKE A VEGETABLE GARDEN. Fullerton.
HOW TO MAKE BASKETS. White
HOW TO MAKE SCHOOL GARDENS. Hemenway.
HOW TO PLAN THE HOME GROUNDS. Parsons.
HOW TO STUDY SHAKESPEARE. Fleming.
HOYLE S GAMES.
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HYMNS OF AGES. Kerr.

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IDYL OF TWIN FIRES. Eaton.
IF—. Kipling.
ILIAD OF HOMER, THE Lewis.
IMMORTAL LURE, THE. Rice.
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IN BLACK AND WHITE. Kipling.
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INDIFFERENCE OF JULIET, THE Richmond.
INHERITORS, THE. Conrad and Hueffer.
IN HOSTILE RED. Altscheler.
IN OTHER WORDS. Adams ("F. P. A.")
IN PASTURES NEW. Ade.

IN PRAISE OF GARDENS.
Temple Scott.
IN SEARCH OF A HUSBAND.
Harris.
INSECT BOOK, THE. Howard. (In the New Nature Library.)
INSIDE ONE HUNDRED HOMES.
Johnson.
INSPIRED MILLIONAIRES.
Lee.
INTERNATIONAL COOK BOOK, THE.
Filippini.
IN THACKERAY'S LONDON.
F. Hopkinson Smith.
IN THE ARENA.
Tarkington.
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Rackham.
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Mrs. John Martin.
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JOB, THE MAN, THE BOSS, THE.
Blackford and Newcomb.
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Curle.
JOURNEY TO NATURE, A.
Mowbray.
JOY BRINGER, THE.
Cooke.
JOYCE OF THE NORTH WOODS.
Comstock.
JULIUS CÆSAR.
Shakespeare. (Ben Greet.)
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Dickinson.
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Kipling.
JUST SO STORIES.
Kipling.

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Keith.
KIDNAPPING OF PRESIDENT LINCOLN, THE. Harris.
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LAND QUESTION, THE.
George.
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Characteristic of Stevenson is the vividness with which Mr. Hamilton reproduces the atmosphere and coloring of the localities he knew. Nearly every place he ever visited made a keen impression on his mind and exerted an abiding influence upon his work. For this reason a pilgrimage to his homes and haunts is not merely a sentimental journey but an essential step toward understanding the man and his books.

Mr. Hamilton, an enthusiast lover of R. L. S., has followed the trail of the master in many lands and knows Stevenson better than any man of the new literary generation who never saw Tusitala face to face. In this book he follows him through childhood and youth in Edinburgh, and through his vagabond journeys in the rest of Scotland and on the Continent; a chapter deals with England as known by R. L. S. (a subject which few Stevensonians have discussed) the France, where, of all nations, he was most at home. The Latin Quarter, Mentone, Barbizon and the Forest of Fontainebleau region, Hyères, Saranac, and Stevenson's haunts in New York City —these are a few of the places treated by Mr. Hamilton. True to his ideal (which was also Stevenson's own) of describing nothing that he has not personally visited, Mr. Hamilton does not follow the trail of the Pacific Coast to Samoa. The book also contains pleasant anecdotes of Meredith, Lang, Sidney Colvin, "Cummy," Henry James, Dr. Trudeau, Will H. Low, and other friends of Stevenson.

Walter Hale, whose illustrations are a very important part of the book, is another lover of R. L. S. and half-

EDINBURGH CASTLE,
FROM GRASSMARKET

unconsciously has been following his trail to the half-forgotten places described in "An Inland Voyage," "Travels With a Donkey," "The Amateur Emigrant" and his continental stories. So, when he was asked to picture these scenes, his drawings or sketches were ready at hand. Twenty-five illustrations are included, a partial list of which is given below.

The Stevenson House at 17 Heriot Row, Edinburgh
Montigny-sur-Loing
Moret—the Town Gate
Paris—the Luxembourg Gardens
Mentone, from the Jetty
A Road in the Cévennes
The Manse, Colinton
The Bridge at Grez by Moonlight
"Skerryvore," Bournemouth
Hotel des Isles d'Or, Hyères
Edinburgh Castle, from the Grassmarket

THE STEVENSON HOUSE AT 17 HERIOT ROW, EDINBURGH

The Children's Book of Thanksgiving Stories

Edited by
Asa
Don Dickinson

Editor of the "Children's Book of Christmas Stories," etc.

Size 5 x $7\frac{3}{8}$

Frontispiece

Net, $1.25

TWO years ago the "Children's Book of Christmas Stories" was issued to supply a definite need. This venture was so well received that we have been encouraged to respond to requests for a "Children's Book of Thanksgiving Stories."

Mr. Dickinson's wide experience in public library work has qualified him to prepare a collection well adapted both to delight the children and to satisfy the requirements of teachers, librarians, and parents.

The plan of this book is the same as that of the former collection. It is exactly what the name implied, a select collection of a goodly number of the best stories for children of Thanksgiving Day, which young people will enjoy at any time, but especially during the jolly days of anticipation which precede the festival. There are stories for big, little and "middle-sized" children, and the table of contents indicates at a glance to which class each tale is best adapted. There is also a short note before each of the stories giving in brief its plot, and showing whether its chief interest is for girls or boys.

The Dual Alliance

By
Marjorie
Benton Cooke

Author of "Bambi"

Size, 5 x 7⅜

Illustrated by Mary Greene Blumenschein

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THIS is the story of a clever, charming Irish girl, who from the bottom rungs, climbs slowly but surely up the ladder of success until she is the best-loved actress on the American stage. And then, on the eve of her greatest triumph, her dear old father dies—the only relative she has, and the staunch support and comforter in all the dark days.

After this, Barbara Garratry concludes that life is empty and vain and she is on the point of taking an irrevocable step when she makes a curious compact with an old friend, one of the ablest and most successful lawyers in New York. They are married and begin their separate lives as an experiment with life; then come the weeks in the mountain camp and later the thrilling finish of a campaign which puts Paul Trent in the chair of Governor of the State. And on the last night of the campaign, Barbara, her doubts dissolved, takes the platform at the big mass meeting in Cooper Union and makes a political speech the like of which New York had never heard.

MISS FRYE has selected twelve of the best beloved fairy tales from all countries to illustrate for this edition. Here is the old story of "Jack and the Bean Stalk" of the "Ugly Duckling" of "Puss in Boots," "The Princess on the Pea" and others that have delighted children since the days of Grimm, Andersèn, and Perrault. For eight of the tales there is a drawing in colors in the style of Miss Frye's illustrations for "Myths Every Child Should Know" of last winter and "The Wonderful Adventures of Nils" of the year before. In addition, for each there is a silhouette chapter-heading in black and white.

Miss Frye's drawings are unique in American illustrating.

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LITTLE Lady Peggy herself tells the story of how she met Eagle March and of the momentous piece of Secret History in which they became involved.

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Eagle March falls under the spell of her older sister, Lady Diana, and goes to America hoping to win her. There a grave international crisis results from his entanglement, followed by his own disgrace. Forced to begin his career over again he joins the Allies in the war, and wins fame as an aviator by his daring fight against the German air raider. How his name is finally cleared, and his eyes opened to the true character of Diana, are told by Lady Peggy in her own inimitable way.

All the action, romance, and clever dialogue that are always associated with a Williamson novel will be found in "Secret History."

We

A STUDY OF THE ART OF MAKING THINGS HAPPEN

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Author of "Crowds," "Inspired Millionaires," etc.

And here we are every day and every night before we go to bed and every morning when we rise—every man of us, facing a great crisis in human nature.

Most war books do not recognize this personal struggle we are each of us having at all. They wing around it grandly and talk about submarines, lyddite, petroleum and copper and statistics, ifferent kinds of murder, ups and downs of battles, and the ins and outs of international law, iplomacy, and food supply.

And all the while the fight that is really on, is the fight each man of us is having by himself, ith the weight and the blackness of his own heart. The real war—the universal war—is this ne—the war of the spectators, the unspeakable mortality suicide, and slaughter of the specta-ors—galleries of nations reaching away.

* * * * * *

It is the personal affair of all of us.

I deal with the theory of human nature we are all consciously or unconsciously fighting for—nd with which I believe we are going to meet the crisis, in the next chapter.

—From the Introduction by Gerald Stanley Lee

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IN almost every household, there is a patchwork quilt that has been handed down through the generations. This book of Mrs. Webster's not only tells the history of quilts with all the pleasant sentiment connected with them, but gives in clear, workable English an account of how quilts can be made to-day, together with a great many illustrations showing the old designs that have been in use for generations, and also the modern designs. In addition to this, there will be sixteen pages in full colors, showing the relation of one color to another, and a large number of outline drawings of individual patterns.

This book will be of interest, first, to the woman who is fond of needlework and wishes to make beautiful bed coverings; second, it will be of interest to those who are interested in the crafts of the country, as followed by our grandmothers; and third, it will be an inspiration to those who are interested in establishing village industries. With this book in hand, the manager of a neighborhood association can get to work at once.

The author has corresponded with more than two thousand people who have written to her as a result of the publication of her articles in magazine form.

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The New Efficiency in Merchandising
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Get Character and Punch into Your Advertising
The Fall Opening Exhibition
The Importance of Harmony and Enthusiasm Throughout Your Organization
The Psychology of a Crowd
The Early October Blanket Sale
Getting the Most out of Manufacturers
Making "Boosters" out of "Kickers"
Carrying too Many Competing Lines
Planning Big Occasions with Manufacturers' Help
Creating Daily Store Interest
Planning for Christmas
Getting Money out of Crowds
Making Friends with Newly-Weds
The Month-End Sale
Cleaning out the Old Stock
Make Easter-time Sell Goods
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With this book as a guide in planning a garden or hardy border it becomes an easy matter to secure as accurately as one desires such generally troublesome effects as:

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One can instantly pick out just the plant needed to give a blue note in the back of the border in July, for instance, or the plant needed to edge the garden in early spring with white.

The Garden and Farm Almanac for 1916

Edited by
E. L. D. Seymour

Illustrated

Paper, Net, 25 cents

THE 1916 Garden and Farm Almanac will resemble previous editions in size and shape, but in most respects it will be a new and different book. All the many tables, facts and data that have proved invaluable in the past, will be included and some forty pages of brand new informational matter have been added that will greatly increase the scope and usefulness of the volume.

Among the new features are articles on:

Banking Facilities and Rural Credits.
Simple Accounting Methods.
Marketing Methods and the Parcel Post.
Forestry and What It Means to the Farmer.
Modern Garden and Farm Tools and Appliances.
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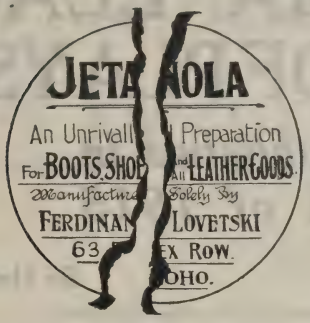

IN "THE RIDDLE OF THE NIGHT" Thomas W. Hanshew has cast his detective, Hamilton Cleek, for the first and last time in a full length novel.

Briefly, the situation is this: Returning home late at night, the limousine of Mr. Maverick Narkom (Superintendent of Scotland Yard) is brought up sharp by a shot and the cry of murder. A brief search leads the superintendent to a little broken-down cottage where a gruesome find is made. There, spiked to the wall with arms outstretched, is the body of an unknown man. A mysterious series of figures and letters is scrawled upon the white shirt front of the victim.

How Cleek, with the help of Ailsa Lorne and half burned portions of a shoe-polish label, finally solves the mystery of the murder and of the figures on the murdered man's shirt front, is the story of "The Riddle of the Night" in which Margot and her gang again play a very important part.

The final revision of the book was almost the author's last work, done partly while he lay upon his deathbed.

The Riddle of the Night

By
Thomas
W. Hanshew

Author of "Cleek of Scotland Yard," etc.

Size 5 x 7⅜

4 Illustrations by Gordon Grant

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A Second "Freckles"

MICHAEL O'HALLORAN

By

Gene Stratton-Porter

Author of "Laddie," "Freckles," "A Girl of the Limberlost," "The Harvester"

THIS is the story of Mickey the newsboy and his ward—Peaches whom he found with a crippled back and cared for until she was cured. It tells, too, of Mickey's part in the romance of Douglas Bruce and Leslie Winton and of the kindliness of Peter Harding and his wife to Peaches and, finally, how Mickey succeeded in getting Dr. Carrel to "give Peaches a new back."

Mickey, like Freckles, is a character of unusual charm, possessed of Irish wit and sprightliness, combined with independence, common sense and a joyous happy nature. The story of his struggles to take care of Peaches—his devotion to his friends and his own self-sacrifices is one of the most appealing things Mrs. Stratton-Porter has ever done.

The book possesses, like all of the author's works, a deep feeling for nature, the charm of the woods, the flowers, and all growing things.

"Just by the merest chance could your name be Mickey."

"Now you cut that out Miss Chicken, right off" said Mickey, "I won't take no tantrums from a dog and I won't from you."

Illustrations in colors by Frances Rogers

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"A more delightful love story has not appeared than 'The Song of the Cardinal.' The tale is told with delicate sentiment, which is really founded upon an intimate and intelligent knowledge of bird life. The unique charm of the story indeed comes from the manner in which the author has translated into romantic terms the authentic performances of a red-bird lover."

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"A book that deserves a place of its own in American literature is the exquisite prose poem 'The Song of the Cardinal' by Gene Stratton-Porter."

The St. Paul (Minn.) Globe

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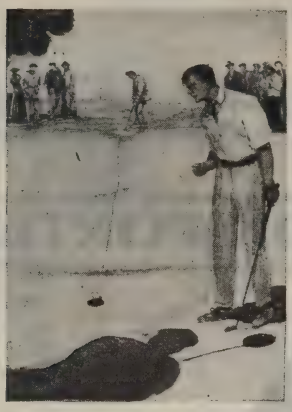

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Because they got a Ninety-Eight.

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We dedicate This Little Book.

THE object of this book is not to present any definite instruction along established lines but to range out into the unfamiliar field of golf psychology—to show the value of concentration and control of nerves and to illustrate the points with stories of championship matches and champion players; matches won with certain shots or by unusual temperaments.

Mr. Travers has both played against and watched the play of the best golfers in Great Britain and America. He has first-hand information on how such players as Hilton, Vardon, Travis, Ouimet, and Evans go about their work of beating Par and reducing Bogie to subjection; on what the game's greatest stars have done, and how they do it—their strength and their weakness. And he has surrounded it all with incident and anecdote in a way that holds every devotee of the game, young or old, enthralled.

HIDDEN away among the Dalecarlian hills lay the little Swedish parish where the Ingmarssons lived. As long as the villagers could remember an Ingmarsson had always ruled over the parish in a patriarchal sort of way—"Big Ingmar" they always called the head of the house. The day a Big Ingmar started to plow the fallow field at the north end of the village where lay the Ingmar Farm, plows were put into the earth the length and breadth of the valley. For the Ingmarssons had been on earth such a long time that surely they must know what was pleasing to Our Lord.

Around this family of Ingmarssons and the little peasant community in which they lived, Selma Lagerlöf has built "Jerusalem." She tells the story of the awakening of this parish from its narrow provincial life; of the tremendous religious and social upheaval that takes place among the peasants, and finally of their supreme sacrifice when, leaving home and country, they set out on a pilgrimage to Jerusalem.

In the every-day life of these Swedish peasants, their toil in the fields or at the lonely forest kilns, their loves and their hates and their final awakening, is mirrored the life of a whole nation. In "Jerusalem" the author of "The Wonderful Adventures of Nils"—now accepted as a classic—has written her second masterpiece.

Jerusalem

A Novel

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Author of "The Spirit of American Literature"

Mr. Macy deals with a topic which touches him deeply; his message is vivid and clear, and brilliantly presented. In particular he shows clearly the effect that the European War has had upon socialism. Mr. Macy was formerly secretary to the Mayor of Schenectady under the Socialistic administration and literary editor of the Boston *Herald*.

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Author and Educator

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CAN you imagine what happened in Jordantown when Sarah Morley died and left most of the assets of the community, acquired through various mortgages, to a committee to advance the cause of universal suffrage! Whether you are a Pro or an Anti, won't matter at all for Mrs. Harris is not here concerned in the least with writing campaign literature. What she is mightily concerned in is the story of Bob Sasnett, Judge Regis, Selah Adams and Mrs. Susan Walton all residents in the town aforesaid and what they did with the funds left by the lamented Sarah.

This is the story which Mrs. Harris unfolds with a more continuous play of humor than she has ever brought into one novel before. "Co-Citizens" fairly bubbles with fun.

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"DO YOU KNOW WHAT HE MEANS, SELAH, SENDING FOR THE OLDEST AND UGLIEST, AND THE YOUNGEST AND FAIREST WOMAN IN JORDANTOWN TO MEET HIM AT THIS OUTRAGEOUS HOUR OF THE AFTERNOON?"

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THERE are probably many thousand readers of Kipling who have at some time or other laid aside the particular book that happened to be in the hand at the moment and asked mentally, "Just what sort of a place is this Simla? To what place in Europe or America does it most nearly correspond? What is its life, what are its charms, and what the reason of its existence?"

Dr. Munson answers just such questions in "Kipling's India," and she is well able to speak with authority for she was for years a practising missionary physician in India and has travelled practically every foot of ground described in Kipling's prose and poetry. That she has the seeing eye and the understanding heart, as well as a rare knowledge of her Kipling, none can deny after reading any of the chapters of her book. Here we see Mulvaney in his real habitat and we have that habitat placed before us with telling and sympathetic strokes which link forever the fictitious character with the actual background against which he was drawn. And Kim, and "Hans, the blue-eyed Dane," and all the others

The illustrations are remarkable.

IT WAS some time after coming to Hempfield that David Grayson obeyed the sign over the office door of the *Star* and hitched his wagon to that bright luminary and power in Westmorland County politics and entered the lives of the interesting men and women who were making it: the old Cap'n, who wielded so "trenchant" a pen (as he himself loved to call it) and who fought as valiantly against the traitorous Democrats as ever he had against the rebels at Antietam; Fergus MacGregor, the angular, red-haired Scotch Yankee who read Tom Sawyer and Burns and who had printed the *Star* since man could remember; Ed. Smith, whose new-fangled commercial ideas in editing were not in harmony with its age-long policies; Nort, with his boyish enthusiasm for the uplift of country journalism; and Anthy, so quiet, yet so forceful, who owned the *Star* and through the charm of her personality kept peace among her strange assortment of employees.

The story of how David Grayson saved the *Star* from being held up for lack of "insides" by his timely subscription and order for a thousand printed envelopes (cash down); the development of Nort, who "got off" or "was put off" at Hempfield a travelling printer and remained to become co-editor of the *Star*, now rejuvenated and twinkling more brightly than ever; his rivalry with Ed for Anthy culminating in her appealing letter and Ed's discomfiture; the tragedy of Fergus—all this Mr. Grayson tells with the same charm as he did of his neighbors in "Adventures in Contentment," "Adventures in Friendship" and "The Friendly Road."

Hempfield

A Novel

By
David Grayson

Author of "Adventures in Contentment," "Adventures in Friendship," "The Friendly Road," etc.

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Its Principles and Practice

By
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Alvah Parsons

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THE great bulk of literature on the subject of interior decoration and furnishing divides itself into two different classes; one treats of the so-called Period Styles and analyzes their characteristics; the other class takes up the materials used to-day—furniture, hangings, wall coverings, etc.—and attempts to show the best way to employ these in decorative furnishing. Occasionally the two classes are combined in the same book. Neither of them gets very far because they are not founded primarily upon the eternal principles of art.

Mr. Parsons has written a book that is in neither of these two classes; it builds up in the reader's mind a new sense of *knowing* what is right—not what is vogue at the moment, but what is eternally right by reason of its compliance with the true principles of art. The reader is shown *why* the period of Louis XV, for instance, produced what it did—that it was, as always, the reflection of the life of the time, not merely a certain collection of furniture forms.

Here is a book on interior decoration that can never "go out of style" it portrays the inevitableness of the Period Styles with a clarity that no other book has ever possessed; and it builds up in the layman's mind, not a mere collection of arbitrary rules, but an instructive knowledge not only of what is good art in furnishing but just how to go about securing that result under any conditions.

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INDEX

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Air Brake Instructor, Motorman's Practical 21
Air Brake Practice, Modern..... 18
Air Brake System, New York..... 17
Air Brake System, New York..... 17
Albertus Magnus (Egyptian Secrets)..... 54
Alphabets, The Signist's Book of Modern. 43
Alternating Current 22
Amateur Artist, The, or Oil and Water Color Painting 45
Architectural Drawing Self-Taught, Builder's 36
Architecture, Easy Steps to..... 35
Architecture, Five Orders of..... 35
Armature and Magnet Winding, Practical. 24
Astrology, (Were You Born Under a Lucky Star?) 53
Auctioneering, Guide to Successful..... 55
Automobile Hand-Book 7
Automobile Catechism and Repair Manual. 7

Because I Love You..... 57
Blacksmithing, Horse-Shoeing and Wagon Making, Modern 47
Boat Building for Amateurs..... 48
Boiler Instructor, Locomotive Fireman's.... 14
Bookkeeping, Complete Courses in..... 46
Bookkeeping Self-Taught 51
Bricklayer and Mason's Assistant..... 40
Bricklaying Self-Taught, Practical..... 39
Bungalows and Cottages for Town and Country, Practical 37
Business Guide, Bryant's..... 61
Business Letter Writer and Social Forms.. 57

Cabinet Maker and Furniture Designer... 38
Card Sharpers 58
Card Table, The Expert at the..... 58
Card Tricks and Sleight of Hand..... 58
Card Tricks—How to Do Them..... 58
Carpentry and Joinery, Modern, 2 Vols..... 31
Chemistry Self-Taught, Elementary..... 45
Civil Service, Complete Courses in..... 49
Clairvoyant, How to Be A..... 59
Colors 44
Concretes, Cements, Mortars, Plasters and Stuccos, How to Make and How to Use 39
Conundrums and Riddles..... 56
Correct Measurements, Builders' and Contractors' Guide to 36

Debaters' Manual, Complete 56
Dialect, Monologues and Stage Jokes..... 59
Dialogues and Dramas, Little Folks..... 56
Dialogues, McBride's Latest..... 56
Dogs, Diseases of..... 61
Dream Book, The Gypsy Witch..... 58
Drill and Marching Book, Standard..... 57
Drinks as They are Mixed..... 54
Dutch Dialect and German Monologues.... 59
Dynamo-Electric Machines 17
Dynamo Tending for Engineers..... 26

Electrical Construction, Modern 23
Electrical Dictionary, Drake's 29
Electrical Dictionary, Handy Vest Pocket.. 28
Electrical Experiments, Easy 27
Electrical Measurements and Meter Testing 26
Electrical Railroading as Applied to Steam Railways 20
Electrical Wiring and Construction Tables. 24
Electricians' Operating and Testing Manual 25
Electric Illumination, Modern..... 25
Electricity Made Simple..... 27
Electricity Up-to-Date, Elementary..... 27
Electric Power Stations..... 5
Electric Railway Troubles and How to Find 21
Electro-Plating Hand-Book, Up-to-Date... 13
Elevators—Hydraulic and Electric..... 9
Entertainments, American Nights..... 60
Entertainments, Keller's Variety..... 60
Entertainments, Shadow..... 60
Estimator and Contractor's Guide, Modern 34
Etiquette and Society Guide, Practical..... 57
Examination Questions and Answers for Locomotive Firemen, 1st, 2d and 3d Yr. 15

Farm Engines and How to Run Them.... 6
Fortune Teller and Dream Book, The Mystic Circle 59
Fortune Teller and Dream Book, Original Gypsy 58
Furniture Making, Home..... 38

Gas and Oil Engine Hand-Book, Practical 8
Graining and Marbling..... 44
Gypsy Witches Fortune Telling Cards..... 55

Hardwood Finisher, The Up-to-Date..... 43
Heating and Lighting Railway Pass. Cars. 18
Homes, Hodgson's Low Cost American..... 37
Horse, Cattle and Sheep Doctor, McClure's 49
Horse, Mule and Ox Shoeing, Scientific.... 47
Horse Power, Calculation of, Made Easy... 8
Horse Training Made Easy, Gleason's..... 61
Hot Water Heating, Steam and Gas Fitting 41
House Building, Hodgson's Modern, With Plans and Specifications..... 61
How to Make $500 Yearly With 12 Hens... 61
Hypnotism and Magnetism, Lessons in..... 53

Irish Wit and Humor..... 59

Law, Chadman's Dictionary of..... 51
Locomotive Engine Breakdowns and How to Repair Them..... 14
Locomotive Engineering, Modern..... 5
Love Letters and How to Write Them..... 57

Machine Shop Practice, 20th Century..... 9
Magic and Black Art, Hermann's Book of. 64
Magician's Hand-Book, Modern..... 52
Marine and Stationary Engineers, Complete Examination Questions and Answers for 4
Mechanical Drawing and Machine Design.. 11
Millwrights, Practical Hand-Book for..... 10
Monologues and Dialect Stories, New..... 50
Motion Picture Operation..... 22
Motorman, How to Become a Successful.. 20
Music, A. B. C. Guide to..... 61

Negro Minstrels, Stump Speeches, Etc..... 59

Operation of Trains and Station Work.... 18
Oratory, White House Hand-Book of..... 50
Oxy-Acetylene Welding and Cutting..... 3

Painter's Cyclopedia, The Modern..... 44
Painting, Carriage 44
Painting, Exterior, Wood, Iron and Brick.. 44
Painting, Interior, Water and Oil Colors... 44
Palmistry, Zancig's New Complete..... 59
Pattern Making and Foundry Practice.... 12
Photography Self-Taught 61
Picture Making for Pleasure and Profit.... 48
Plays, Mary Moncure Parker's..... 60
Policy Players' Guide and Dream Book..... 59
Poultry Book, Standard Perfection..... 61
Plumbing, Practical Up-to-Date..... 41

Quadrille Call Book and Dancing Master.. 57

Railway Roadbed and Track, Construction and Maintenance of..... 19
Readings and Recitations, Patriotic..... 56
Recipes, Standard Cyclopedia of..... 48
Recitations and Readings, Comic..... 56
Ropp's Calculator 52

Sheet Metal Workers' Instructor..... 12
Sho' Cards, "A Show at"..... 42
Sign Painting, The Art of..... 42
Sixth and Seventh Books of Moses, The... 54
Songster, Chas. K. Harris' Complete..... 60
Speaker and Elocutionist, American Star.. 50
Speaker and Entertainer, Little Folks..... 56
Stair-Building and Hand-Railing..... 34
Steam Boilers, Their Construction, Care and Operation 10
Steam Engineers and Electricians, 20th Century Hand-Book for..... 2
Steam, Gas and Electrical Engineering, Swingle's Catechism of..... 3
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Steel Construction, Practical..... 13
Steel Square, A. B. C. of the..... 36
Steel Square, Treatise on Uses of. 2 Vols.. 32
Stock Speculation, Safe Methods of..... 55
Stonemasonry Self-Taught, Practical..... 40
Storage Batteries 19
Swimming and Life-Saving 49

Telegraphy 30, 61
Telephone Hand-Book, Drake's..... 29
Telephony, Modern American..... 28
Timber Framing Made Easy..... 33
Toasts and After Dinner Speeches..... 57
Toolsmith and Steelworker, 20th Century. 11
Traction Farming 6
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Valve Gear Breakdowns, Walschaert..... 15
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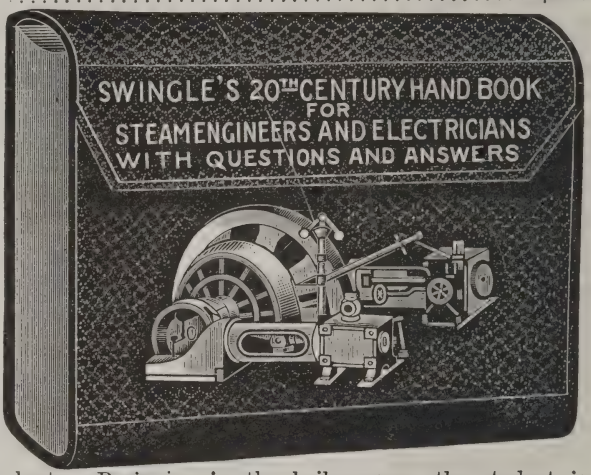

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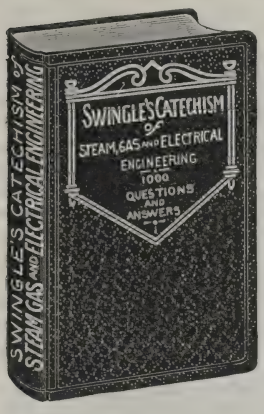

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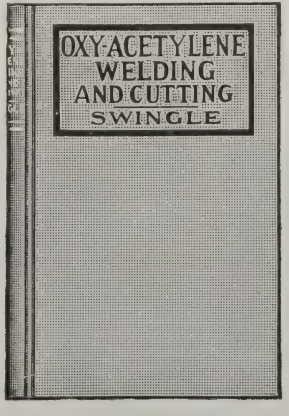

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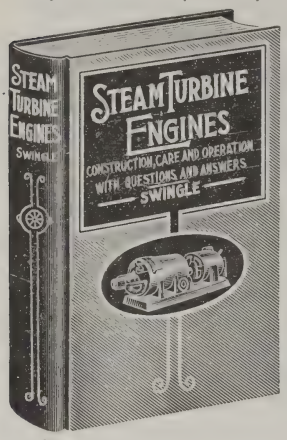

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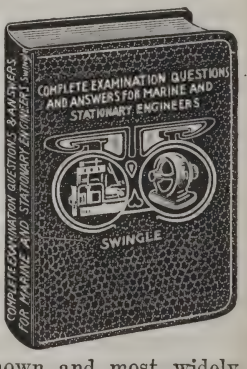

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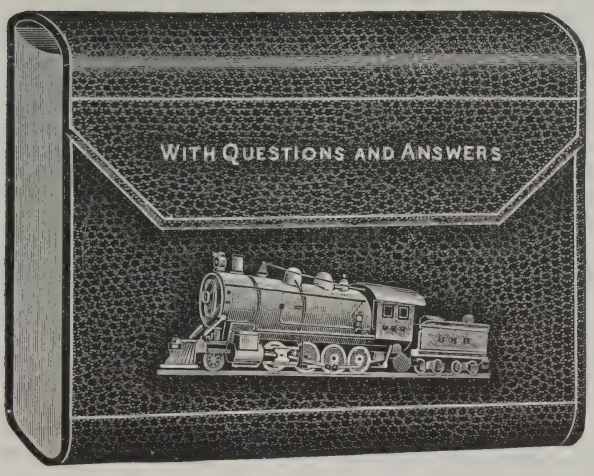

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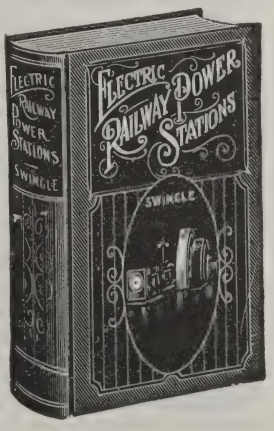

This book should be in the hands of every man connected with the operation and maintenance of a central station for the generation of electric current, whether used for electric railways, manufacturing purposes, or electric lighting.

The use of both steam and gas engines is thoroughly discussed, and the merits of the different systems clearly set forth. The steam boiler, all the leading types of water tube, and other boilers are described and illustrated in detail, both by sectional views and working charts.

Boiler construction, operation, care and management, with rules and instructions for guidance therein, are given a prominent place in the book. Boiler equipment, including feed water heaters, water columns, safety valves, steam gauges, feed pumps, etc., are fully described, and their action explained. Mechanical stokers and other appliances for the smokeless combustion of fuel receive a large share of attention. The important subjects of combustion, and the nature of heat and steam are treated upon at length in a thoroughly practical manner, as are also correct methods of making evaporation tests and calculating the results thereof.

HOME STUDY PUBLICATIONS
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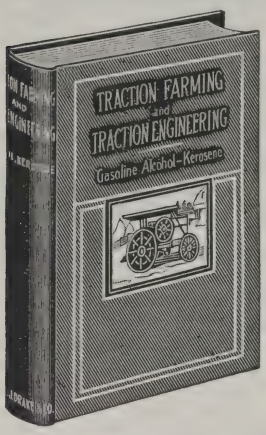
SELF-EDUCATIONAL BOOKS

TRACTION FARMING AND TRACTION ENGINEERING
GASOLINE—ALCOHOL—KEROSENE

By James H. Stephenson, Author of "Farm Engines and How to Run Them," "The Young Engineer's Guide," Etc.

330 Pages, 151 Illustrations, 12mo, Cloth. Price.....$1.50



Progressive methods of farming have been adopted so rapidly that instruction books of yesterday are obsolete to-day. Mechanical power has brought about a reorganization in agriculture. With the advent of complicated farm machinery, tuition instead of intuition has become the rule. Farming is no longer done by rule-of-thumb and guesswork. It is an exact science.

To meet the demand for instruction in the latest developments in agricultural progress, namely, gas and oil engines, this book is published. It is a practical hand-book for owners and operators of farm tractors. It presents the principles of construction and describes the actual operation of all the leading makes of gas and oil engines for farm use.

The scope of the work is best presented by noting a few of the subjects which are fully treated: Fuel consumption and fuel tests; gasoline, alcohol and kerosene as fuels; balancing of engines; piston rings; valves; leaky pistons; the cylinder; the carbureter; ignition; vaporizing of fuel; cooling systems; lubrication; horse power calculations; gasoline engine troubles.

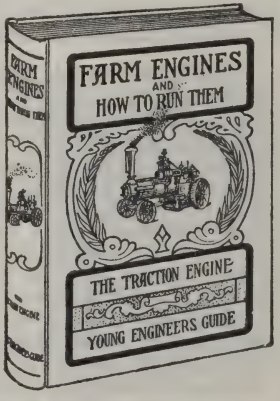
Part II is devoted to water supply systems and electric lighting systems on the farm. Full instructions with illustrations as to installation, care and operation are given.

Part III takes up the science of threshing. Complete descriptions of the leading types of threshers are given; also harvesting machines, plows and other farm machinery, all of which may be operated by means of the tractor.

FARM ENGINES AND HOW TO RUN THEM. THE YOUNG ENGINEER'S GUIDE.

By JAMES H. STEPHENSON AND OTHER EXPERT ENGINEERS

12mo, Cloth. Price $1.00



The book first gives a simple description of every part of a boiler and traction or simple stationary engine, with definitions of all the technical terms commonly used. This is followed by over eighty test questions covering every point that precedes. Then come simple and plain directions to the young engineer as to how to set up and operate his engine and boiler, followed by questions and answers as to what should be done in every conceivable difficulty that may arise, covering such subjects as scale in the boiler, economical firing, sparks, pressure, low water and danger of explosions, lining and gearing the engine, setting the valves, oiling, working injector and pump, lacing and putting on belts, etc.

A most valuable feature of the book is the section on "economy in running a farm engine," in which the theory of steam power is ably discussed and explained.

How to utilize the expansive force of steam to the best advantage is clearly explained, and a short explanation is also given of the action of a compound engine. Gas and gasoline engines are also described, and the principles of their action explained, together with full instructions regarding their care and operation. A chapter is also devoted to the threshing machine, with full instructions regarding its operation. This book has been adopted by nearly every Agricultural College in the United States and Canada as their text book on Farm Machinery.

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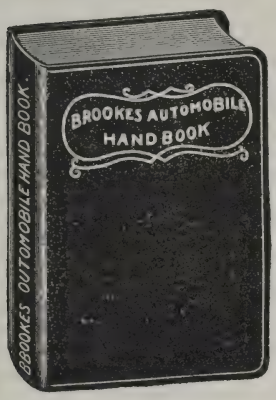
Revised and Enlarged Edition—The largest and most practical work published—Used by all up-to-date automobile schools as their every-day text-book. 720 Pages, 329 Illustrations. Full Leather Limp, Round Corners, Red Edges, Price.....$2.00



At the present time nearly all automobile troubles or break-downs may, in almost every case, be traced to the lack of knowledge or carelessness of the owner or operator of the car, rather than to the car itself.

The automobile hand book is a work of practical information for the use of owners, operators and automobile mechanics, giving full and concise information on all questions relating to the construction, care and operation of gasoline and electric automobiles, including road troubles, motor troubles, carbureter troubles, ignition troubles, battery troubles, clutch troubles, starting troubles. Self-starters and the latest lighting devices are described and illustrated.

Special efforts have been put forth to treat the subjects of ignition, and ignition devices, in a manner befitting their importance. A large section has been devoted to these subjects, including batteries, primary and secondary, magnetos, carbureters, spark plugs, and in fact all devices used in connection with the production of the spark. Power transmission is thoroughly discussed, and the various systems of transmitting the power from the motor to the driving axle are analyzed and compared.

The perusal of this work for a few minutes when troubles occur, will often not only save time, money, and worry, but give greater confidence in the car, with regard to its going qualities on the road, when properly and intelligently cared for.

Remember, this is a brand new book from cover to cover, just from the press, and must not be confounded with any former editions of this popular work.

AUTOMOBILE CATECHISM AND REPAIR MANUAL

By C. F. SWINGLE, M. E., and H. A. TARANTOUS

PART I. Over 400 Questions and Answers on the Construction, Care and Operation of the Automobile.

PART II. Repair Manual—Complete Instructions for locating troubles and making adjustments and repairs of all kinds.

Illustrated with three folding charts with all parts numbered, also line drawings showing just where and how to make adjustments.

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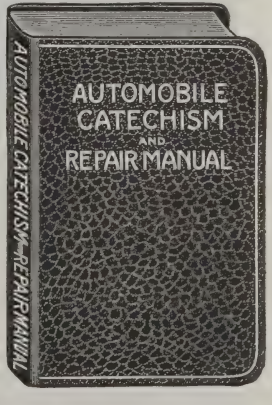

The important things for the automobile owner, driver and repair man to know are the construction, principles of operation, care and repair of the car. By a well selected list of questions and answers, this book brings out and explains every important fact in regard to the mechanism of the automobile. The subjects are arranged in alphabetical order.

Part II is devoted entirely to automobile repairs. It gives complete instructions for locating troubles and making adjustments and repairs of all kinds. The following subjects are covered in detail from the repair standpoint: Motor knocks, carburetion, ignition, valve troubles, fitting piston rings, and tires. Numerous practical illustrations show just how to follow the directions.

It is the minor adjustments of the different parts of the car with which owners and repairmen have the most difficulty. When the causes of improper working are ascertained, usually it is a simple matter to remedy them.

The last chapter will be found particularly valuable to the man who wishes to keep his tire bills low. It shows the various tire ailments, their causes and their cure.

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THE PRACTICAL GAS AND OIL ENGINE HAND-BOOK.

By L. ELLIOTT BROOKES, AUTHOR OF THE AUTOMOBILE HAND-BOOK

232 Pages, 70 Illustrations, Revised and Enlarged. Pocket Edition, Cloth.....$1.00
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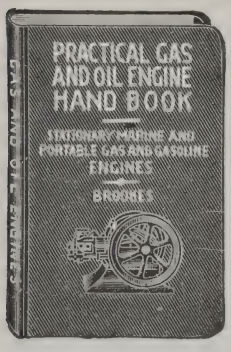


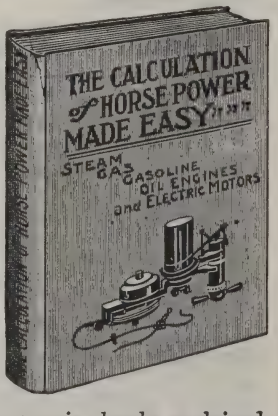
A manual of useful and practical information on the care, maintenance and repairs of gas and oil engines. This book is invaluable as a guide and helper for owners, operators, and all others who may be interested in the construction, operation and management of this type of engine, which is predestined to cut a large figure in the generation of power within the next few years. Stationary, portable and marine gas and oil engines, and the principles governing their action, are fully described and explained, the explanations being accompanied by engravings and line drawings. Fuel and fuel consumption of gas and oil engines are two subjects that are dealt with at length. Four cycle marine engines, single cylinder type described and illustrated.

Gas producers for large power plants are described and the principles upon which their action is based are clearly explained. All the standard types of heavy gas engines now used as prime movers in large manufacturing plants are described and illustrated. Valve adjustment, methods of ignition, cooling apparatus, disposal of exhaust, in fact every detail connected with the operation of a gas, gasoline or oil engine, receives due attention, and the best methods of doing the work are clearly outlined. A large section is devoted to gas engine indicator work, and proper methods of conducting it. The various standard types of indicators are described and their action explained. Correct methods are given for taking diagrams, and for calculating the results therefrom. The Hospitalier-Carpentier Managraph, for taking diagrams from high speed gas engines, is also illustrated, and its action explained.

THE CALCULATION OF HORSE POWER MADE EASY.

By L. ELLIOTT BROOKES

80 Pages, Illustrated, Cloth. Price.....75c



This work deals in a practical and non-technical manner with the calculation of the power of steam engines, explosive and electric motors.

It has been the endeavor to present in as simple a manner as is possible, a number of useful rules and formulas that may be of great value to engineers, machinists and designers in calculating horse-power.

This work covers many points regarding the calculation of horse-power and useful information not hitherto published in a single volume, and includes Calculated, brake and indicated horse-power, point of cutoff and average steam pressure, horse-power of explosive motors, degree of compression and combustion chamber dimensions, indicator diagrams of steam engines and explosive motors.

One of the most valuable features of the book is the method given for ascertaining by means of tables the average steam pressure on the piston throughout the stroke, from any initial pressure, from 50 lbs. to 300 lbs., and at any point of cut-off, ranging from ⅛ to ¾. The meaning of brake, and indicated horse-power is clearly explained. Indicator diagrams are thoroughly analyzed, and their different points and curves defined. The use of the planimeter is explained. Specific heat, absolute temperature and heat, are each and all clearly defined and explained. A section of the book is devoted to the important subject of electrical horse-power, and what it means. All this is clearly explained in non-technical language, thus making it easy of comprehension by the man of average education.

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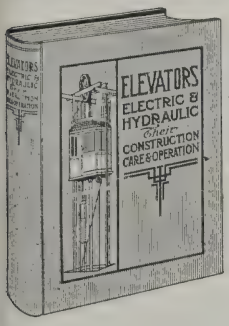
ELEVATORS—HYDRAULIC AND ELECTRIC.

THEIR CONSTRUCTION, CARE AND OPERATION.

By CALVIN F. SWINGLE, M. E.

16mo, Cloth. 104 Pages, 38 Illustrations. Price.....$1.00



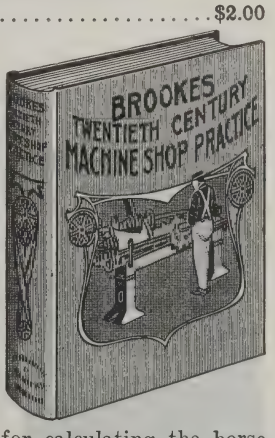
A complete hand book containing full descriptions and illustrations of the mechanism of all the modern types of hydraulic and electric elevators. The principle governing the action of hydraulic elevators in general, and of each one of the different types in particular, are explained in detail. Beginning with the low pressure vertical cylinder type, the various safety devices are described, and their action made perfectly plain by means of sectional illustrations and diagrams. This includes the speed limit, the various kinds of governors, operating valves, magnetic controllers, main and pilot valves, etc., etc. High pressure elevators are dealt with at length, and the action of the accumulator described. A large space is devoted to electric elevators of all types, and instructions given as to their care and operation. The direct acting plunger elevator is also described in detail, and the action of the accumulator explained.

Literature treating upon the subject of Elevators, either electric or hydraulic is extremely scarce. Even the manufacturers themselves appear to be chary about issuing circular matter descriptive of the various devices and apparatus that they build for the propulsion of Elevators. It is therefore with a view of assisting the engineer who is responsible for their care and safe condition, and the operators whose duties are to handle elevators, that this little volume is sent forth. A study of its contents cannot fail to be of the greatest benefit to those interested, for the reason that the principles involved in the construction and operation of the various types of elevators are clearly set forth, and explained in language at once explicit, and to the point.

TWENTIETH CENTURY MACHINE SHOP PRACTICE.

By L. ELLIOTT BROOKES.

12mo, Cloth, 650 Pages, 400 Illustrations. Price.....$2.00



The best and latest and most practical work published on modern machine shop practice. This book is intended for the practical instruction of machinists, engineers and others who are interested in the use and operation of the machinery and machine tools in a modern machine shop. The first portion of the book is devoted to practical examples in Arithmetic, decimal fractions, roots of numbers, algebraic signs and symbols, reciprocals and logarithms of numbers, practical geometry and mensuration. Also applied mechanics—which includes: The lever, the wheel, and pinion, the pulley, the inclined plane, the wedge, the screw, and the safety valve—specific gravity and the velocity of falling bodies —friction, belt pulleys and gear wheels.

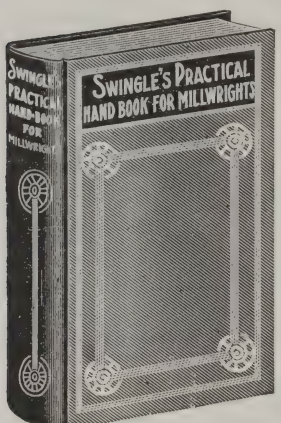
The section on the transmission of power, by belts, gear wheels, etc., is very complete, giving numerous examples of calculations for ascertaining correct dimensions of shafting, pulleys and gear wheels. A short section is also devoted to steam, and its properties; the steam engine indicator, and its uses, giving methods of computing the results from indicator diagrams, also for calculating the horse power of steam, gas, or gasoline engines. Measuring devices used by machinists are accurately described, and instructions given regarding their use.

This includes the micrometer, caliper gauge, surface gauge, Vernier caliper, the protractor, and all other instruments and shop tools required by the first-class machinist to complete his work. A large section is devoted to machine tools, and methods of operating them in order to perform good work. Of special value are the notes on steel, in which explicit instructions are given in regard to testing, hardening, tempering, case-hardening, etc. Valuable shop kinks and tables follow near the close of the book.

PRACTICAL HAND-BOOK FOR MILLWRIGHTS

By CALVIN F. SWINGLE, M.E.

Author of "The Twentieth Century Hand-Book for Steam Engineers and Electricians," Etc. Large 12mo, 432 Pages, 226 Illustrations, Cloth, Decorative Cover in Gold and Ink. New Edition, Revised and Enlarged. Price.....$2.00



This book constitutes a practical course of instruction for those who plan and build factories or mills and mill machinery. It treats of the practical architectural features of factory building, erecting engineering, mechanical engineering, hydraulics, setting up and operating motors, generators and other machinery.

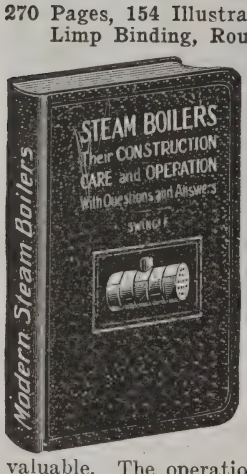
Commencing with the proper location of buildings to take advantage of all natural forces at hand, it discusses and illustrates foundations of all kinds in various kinds of ground, excavating, leveling, concrete, cement, mortar, reinforced concrete; timber framing, strength of materials, strain, steel construction, kinds and strength of girders and beams; shafting, bearings and couplings, hangers, babbitting journal bearings, pulleys, belts and belt drives, power transmission by ropes, gear wheels, belts and electric current; lubrication; foundations for engines, boilers and other equipment; setting up machinery; knots and hitches, splicing, keys and screws; water power and its utilization, water wheel setting, turbines, hydraulic rams, construction of dams, electric motors; pipes and pipe fitting—all fully described in non-technical terms and illustrated so that the practical man has in this book an actual working guide at every step.

The book is carefully indexed so that all subjects treated can be referred to instantly. Thus it is not only a book of instruction, but also an invaluable reference work for every man in the mill or factory.

STEAM BOILERS, THEIR CONSTRUCTION, CARE AND OPERATION. WITH QUESTIONS AND ANSWERS.

By CALVIN F. SWINGLE, M. E.

270 Pages, 154 Illustrations, New Revised and Enlarged Edition, Pocket Size, Full Leather Limp Binding, Round Corners, Red Edges, Price.....$1.50



A complete modern treatise on boiler construction, boiler settings, and boiler operation. Valuable tables and rules for calculating the strength of boilers, heating surface, and horse-power. The important subject of evaporation tests is treated upon in detail, and clearly explained. The various types of boilers are fully described and their construction illustrated by numerous half-tone engravings and line drawings. Feed pumps, injectors, water columns, feed water heaters, and all the various devices that go to make up a thoroughly modern boiler room equipment, each receives particular attention, also the proper method of feeding a boiler. Instructions regarding proper method of cleaning boilers, using various kinds of water are explicit, and plain as to details.

The section treating on boiler construction is of special interest and value to the engineer or the water tender in charge of a battery of boilers, because by the use of the rules and tables found therein he will be enabled to ascertain for himself whether or not his boilers are safe at the pressures carried. Much effort has been put forth by the author to make this section of the book particularly valuable. The operation of boilers is discussed at length and in detail, every phase of the work being dealt with, among which may be noted the care and operation of feed pumps, and injectors, feed water heaters, safety valves, etc. The important subjects of combustion, heat and steam are dealt with in a plain and practical manner, being presented to the student in such a way that the man of average education can understand them.

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THE TWENTIETH CENTURY TOOLSMITH AND STEELWORKER.

By H. HOLFORD

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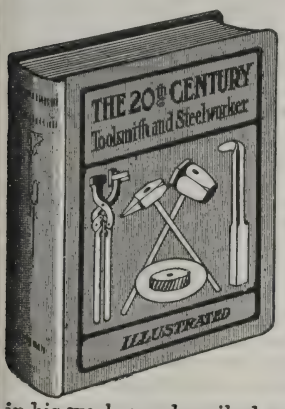

This book is written by a practical mechanic in the interests of and for the benefit of all mechanics connected with the working and manufacture of steel into tools, and gives all the secrets and obstacles to be overcome towards making steelwork or toolmaking a success. It will be invaluable to the young mechanic and place him years in advance of his fellow workman, by the reading and a little reflection of its contents.

It is not comprised of quack theories or foolish ideas, and is not written by a college student, who knows nothing except what he has been told or gathered up from papers and periodicals. But is written by a thorough expert mechanic who has spent the best part of his life over the anvil with the hammer and tongs.

The composition of cast tool steel is thoroughly explained, and correct methods given for its successful treatment, including heating, forging, hammering, hardening, etc.

The welding of steel is fully described, also the process of annealing. Instructions are given regarding how to judge hard from soft steel. All of the various tools used by the toolmaker in his work are described and clearly illustrated. The book also contains complete descriptions and illustrations of the many different tools made by the toolmaker, together with instructions for doing the work. Color guide charts are also given, showing the color of steel at different degrees of temperature.

PRACTICAL MECHANICAL DRAWING AND MACHINE DESIGN SELF-TAUGHT.

By CHAS. WESTINGHOUSE

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A complete self-instructor for home study on drafting tools, geometrical definitions of plane figures, properties of the circle polygons, geometrical definitions of the solids, geometrical drawing, geometrical problems, mensuration of plane surfaces, mensuration of volume and surface of solids, the development of curves, and surfaces, the intersection of surfaces, etc. All accompanied by drawings and illustrations which will be found to be of the greatest benefit to the student. A large section is devoted to machine drawing, including general and specific instructions therein. This includes boiler and tank work, engine pillow blocks and other bearings, pulleys and gear wheel design. The section on technical definitions explains the meaning of the various technical terms used in mechanics. The important subject of materials used in machine construction is discussed at great length, and the leading characteristics of the various materials clearly defined. Machine design is treated upon at length and thoroughly. The horse power of gears being a subject in which all designers of mechanism are deeply interested, it is, therefore, given a prominent place in this book. The subject is thoroughly handled from start to finish, the subject matter being interspersed with examples, and equations for solution. The design of steam engines and boilers receives a large share of attention, also rotary pumps and blowers. The work done by a drop hammer is also analyzed and explained by plain illustrations.

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PATTERN MAKING AND FOUNDRY PRACTICE.

By L. H. HAND, M. E.

145 Pages, 100 Illustrations, Pocket Size, Full Leather Binding, Round Corners, Red Edges. Price $1.50

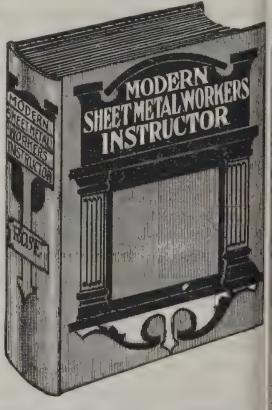
The author is a practical mechanic, being in charge of the pattern shop in an extensive locomotive repair shop, where most of the examples illustrated in this book were made. Nearly every problem explained is taken from an actual pattern. The book is copiously illustrated with actual working drawings, and the most simple methods and lucid explanations only are used. It is elegantly printed on a superior quality of paper, and is intended to put any good wood mechanic in possession of such facts as will enable him, in an emergency, to make any pattern which might be required around an ordinary railroad or machine shop. Very little is to be found in the catalogues of technical books pertaining to the very important art of making wood patterns for moulders' use and the author has offered the present volume to fill this want.

Before entering into the details of pattern making the author devotes considerable space to the consideration of foundry practice. The making of castings from start to finish is clearly described, and further made plain by numerous views, sectional and others. The tools used by pattern makers are described and illustrated, and instructions regarding their use are given. The process of making a pattern is then taken up; first one of the more simple forms, and from that gradually leading up to those more complicated. The proper method to be followed in making a pattern for a large pulley, or flywheel is described and made plain by illustrations. Sweep work is fully described and illustrated. Making a pattern for a double chime whistle for a locomotive is also described and illustrated, also the making of patterns for pipe fittings.

SHEET METAL WORKERS' INSTRUCTOR.

By JOSEPH H. ROSE, M. E.

Large 12mo, 310 Pages, 200 Illustrations, Cloth. Price.....$2.00



This work consists of useful information for Sheet Metal Workers in all branches of the industry, and contains practical rules for describing the various patterns for sheet iron, copper and tin work. Geometrical construction of plane figures. Examples of practical pattern drawing. Tools and appliances used in sheet metal work. Examples of practical sheet metal work. Geometrical construction and development of solid figures.

A large section is devoted to the various kinds of machines and appliances that are used in tin and sheet metal work, and detailed instructions given regarding correct methods of using them. Soldering and brazing; tinning and re-tinning are each and all treated upon at length, and proper methods of doing the work described and explained. Pipe bending; copper and tin utensils, hardening and tempering of tools, all receive due attention.

A section is devoted to useful information on various matters of special interest to metal workers and the work is supplemented with nearly 100 tables of the weight, strength, etc., of the different metals.

The tables given in the book are of especial value to the sheet metal worker, as they relate to matters connected with his work in particular. A section is also given to an explanation of the properties of air and water, subjects which are of particular interest to workmen engaged in sheet metal work.

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PRACTICAL STEEL CONSTRUCTION.

By FRED T. HODGSON, F. A. I. C.

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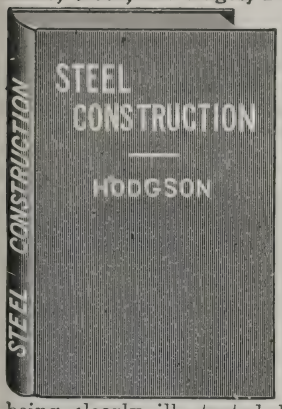

A complete guide for the architect and erecting engineer in the design and construction of steel superstructures, in which the elements of strength depend upon the framework of steel. Specifications are given concerning what shall constitute the "Dead Load," and also the "Live Load," per square foot, for each of the following types of buildings, viz., city dwellings, country dwellings, theatres, churches, schoolrooms, office buildings, assembly halls, ballrooms, drill halls, factories for light or heavy work, warehouses, etc. The weight per cubic foot of various kinds of materials is given. Foundations of all kinds are thoroughly treated upon in every detail. This includes pile foundations, also steel beam grillage, all being clearly illustrated by line drawings. Cantilever foundations are also described and illustrated, and formulæ given for the calculations to be employed in determining the reactions, and the bending moment on cantilever girders. Formulæ are also presented for determining the properties of usual rolled steel sections. These formulæ are simple and practical, while at the same time they thoroughly cover the subjects, being clearly illustrated by accurate dimension drawings. Careful instructions are given regarding the selection of steel column sections, outline sketches being given of the various shapes. The Gordon or "straight line" formulæ for figuring the strength of columns, are given in detail, also data for calculating stresses. Specifications are given concerning the proper sizes of rivets to be employed on all parts of the structure. All the various styles of bracing are described and illustrated, and rules given for calculations. Girders and their classification, dimensions, etc., form the subject-matter for discussion in one section of the book, numerous formulæ and rules for calculating strength, etc., being given, the whole being explained and made plain by means of dimension drawings.

The construction of roofs and trusses is also ably discussed, a large space being given to the subject of rivets and riveting.

The bending moment and bending stresses are two subjects which are thoroughly handled and discussed at length, and in such a manner as to make the meaning plain and easily understood. The book is also well indexed.

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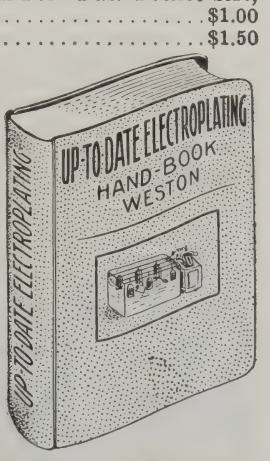

A manual of useful information for platers and others who wish to become acquainted with the practical art of the electro-deposition of metals and their alloys, including electro-deposition of metals, electro-deposition of alloys, electro-plating dynamos, electroplating solutions, electroplating apparatus.

Chapters are given on electrical rules and formulas, batteries, electroplating with batteries, electroplating dynamos, electroplater's materials, electro-deposition of metals, cleaning the work, dips and dipping, stripping, electroplating with nickel, silver, gold, copper, zinc, tin, iron, platinum and other metals; also with alloys, electro-mechanical plating and gold galvanizing are thoroughly treated and the concluding chapter on useful information covers a variety of subjects of especial interest to the electroplater.

Electro-mechanical plating, cold galvanizing and galvanoplasty are three subjects that are discussed at considerable length in this book, the different processes being thoroughly explained, and the principles upon which they are conducted are expounded in a clear and forcible manner, accompanied by illustrations showing methods of doing the work. Useful information on burnishing and lacquering is also given. A short section is also devoted to instructions regarding methods of preserving the health of workmen in plating shops, also directions regarding antidotes to poisoning, and methods of treatment to be pursued in such cases.

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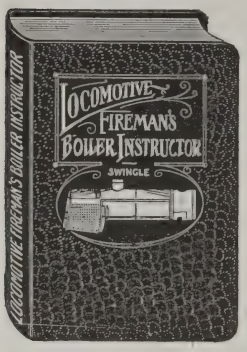

This book not only tells the fireman what his duties are while aboard his engine, but it also tells him how the work may be best accomplished. Instructions given as to the best and economical method of hand firing. Every new and improved appliance in which the fireman is particularly interested, including fuel oil burners, mechanical bell ringers, lubricators of all the standard makes, mechanical stokers, etc., are each fully described, and their construction and action plainly illustrated by numerous half-tone engravings and line drawings. The combustion of fuels is clearly and thoroughly handled in a plain, practical manner. All of the different types of modern locomotive boilers and boiler appliances are each fully described, and their construction illustrated.

The construction of the throttle and dry pipe is clearly explained and illustrated, and the passage of the steam from the boiler where it is generated, to the cylinders where it exerts its power, is explained and made perfectly plain by sectional views and illustrations. The construction of the cylinders and saddle is also explained and illustrated, showing steam passages and ports.

The construction of the steam gauge is clearly illustrated and the principle upon which it acts is fully explained. A section is devoted to a description of the various kinds of pop valves used on locomotives, their construction, and an explanation of the principles upon which they act. Superheaters are discussed at length, and the advantages and disadvantages of the different systems are compared. The injector, one of the most important adjuncts of the locomotive, is thoroughly treated upon, and the principles of its action explained, with rules for operating it.

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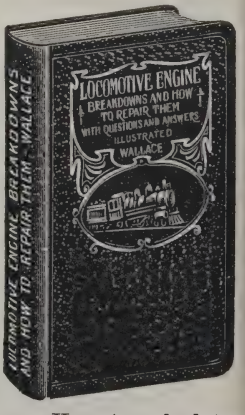

A book for busy men, and those not inclined to devote any more time to study than is absolutely necessary. The catechetical form is adhered to in the make-up of the book, which contains 339 practical questions with compelte and correct answers. These questions relate mainly to the subject of breakdowns, and how to repair them, although there are quite a large number concerning the operation of the engine also. A valuable feature of the book is that the questions are strictly practical, they being the outcome of problems encountered in the daily work of practical men. Consequently they cover a wide range of subjects in engine operation, in fact, almost every conceivable locomotive breakdown, and the answers are in many instances illustrated with cuts.

Rules and equations are also given for ascertaining the tractive force or draw bar pull. These problems are simple and may be easily worked out. The different types of valves for locomotives are described and discussed at length and their action explained, the explanations in many instances being accomplished by illustrations. Valve setting, lap and lead, equalization of cut-off, and all the many details connected with the action of locomotive valves are freely discussed and explained in the answers to the various questions. How to calculate the horse power developed by a locomotive is explained in detail, as are alos the four principal points of an indicator diagram. Correct methods of lubrication are described, also the proper way to pack driving boxes and engine truck cellars. Methods of testing for blows in compound engines are described. In addition to all else the subject of break-downs and how to deal with them is the prominent and leading feature of the book.

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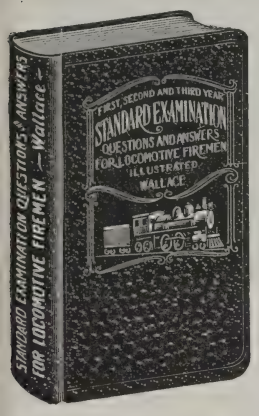

A valuable book for locomotive firemen who are looking forward to promotion, as it contains the questions and answers to the first, second and third year standard examinations of the Traveling Engineers' Association. An important feature of the book is that the answers to these questions are given in about the same style in which a fireman up for promotion would be likely to frame his answers, and also in many instances the answers are clearly illustrated by cuts. Another most valuable feature is the section devoted to valve setting link motion tables, the locomotive boiler, time tables, economy rules, don'ts and practical hints. The construction and operation of oil burning locomotives clearly explained and illustrated. The process of combustion is explained in plain, practical language.

Train resistance for various speeds and grades is discussed at length and thoroughly explained, the explanation being accompanied by a valuable reference table. The process of making a time table is also explained. Economy rules are given for firing, for boiler feeding and for the use of steam. A valuable folder chart accompanies the book, giving an enlarged sectional view of a locomotive showing all the parts in detail, and numbered and described. A large section of the book is devoted to air brake practice, with both the Westinghouse and New York systems. The hollow arch for locomotive fire boxes is described, and its construction and action made perfectly plain by illustrations.

The subject of fuel combustion is treated upon at length, 50 pages being devoted to this subject alone. Explanations are given showing the proper admission of air to the fire-box, and methods to be pursued in order to produce the minimum amount of smoke.

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This book gives a plain and explicit explanation of the principles involved in the design of this wonderful valve mechanism, which is certainly destined in time to entirely superseed the Stevenson Link, as a means of steam distribution for locomotives. The construction and operation of this valve gear, which is rapidly being adopted by American railways is clearly explained, and full instructions given in regard to its adjustment on any type of locomotive; or for any type of valve, whether inside or outside admission; piston valve or balanced slide valve; all being profusely illustrated and made plain to the eye by numerous half-tone engravings and diagrams showing the action of the Walschaert valve gear, and its universal adaptability.

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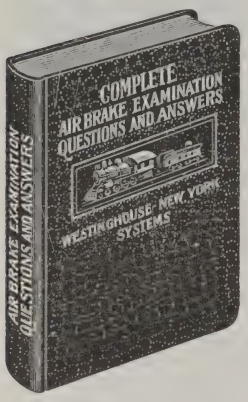

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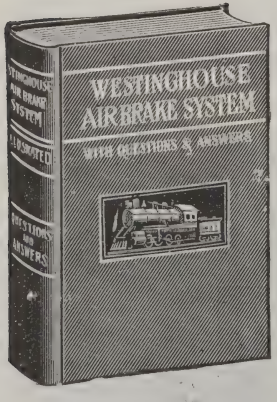

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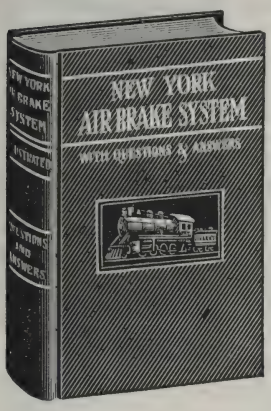

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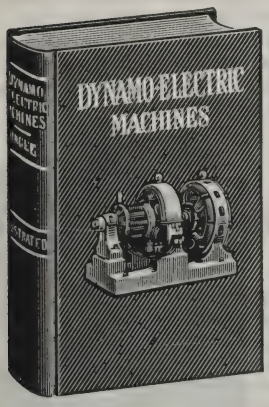

An authentic Text Book and a Complete Reference Manual covering every detail of Installation and Operation. A book for the man who has to do the work. Written by a practical electrician of many years' experience. Gets right down to business in the first chapter and keeps it up throughout the book. Full of kinks and actual working information. A comprehensive treatise, clear of abstruse technicalities, in every way authentic, yet **"written so you can understand it,"** has therefore been needed for some time. Such is this book. The author is authority on this subject, and he has covered it thoroughly, as may be seen from the following condensed summary of contents:

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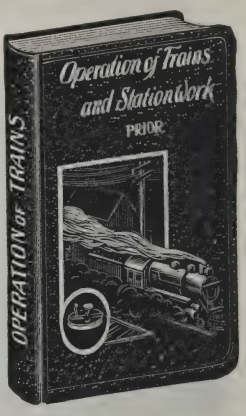

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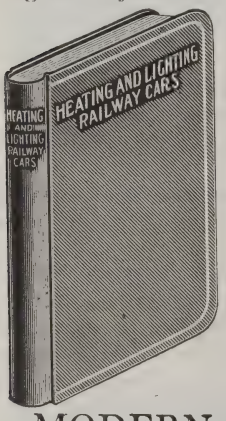

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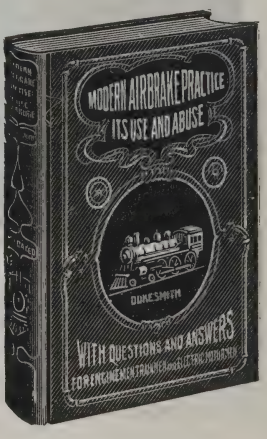

Air brake practice requires that the men entrusted with the manipulation of this important adjunct in the running of railway trains should keep themselves thoroughly posted regarding the construction and operation of modern air brake systems. This knowledge they can obtain by a close study of the new edition of this new air brake book, which contains full and complete descriptions and illustrations of every new appliance now in use by both the Westinghouse and New York Air Brake Co.'s systems. Among these are included the new No. 6 E. T. equipment, and No. 6 brake valve, the K triple, and the new L triple valves; also the B 2 H. S. equipment, the B 6 feed valve, and the new accelerator valve.

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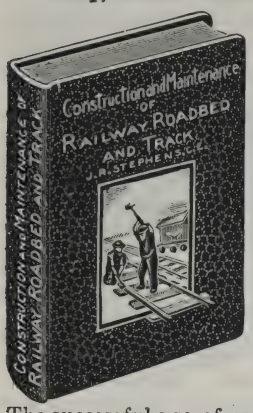

This book is divided into three sections. The first section describes in detail the first, second and third steps in railway construction, viz.: The reconnoissance, the preliminary survey, the location; the second section goes into the detail of maintenance of the roadbed and track; and the third section treats of bridges and buildings, concluding with a summary of what to do in case of wrecks. Particulars are given concerning the details of everything which must be done in the three steps in railway construction, illustrated by cuts, examples, etc., to which are added valuable tables, diagrams and descriptions of the six chord spiral for simple and compound curves. Track notes by practical trackmen—with numerous tables, examples, and easy rules. Bridges and buildings—includes a treatise on bridges, followed by questions and answers; bridge and trestle construction notes.

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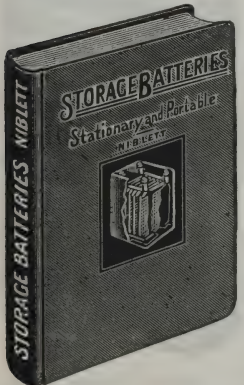

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The second part contains full descriptions of "Semi-portable" and "Portable Cells" or those used for propelling Electric launches, Motor Cars and similar electrically driven vehicles; also still smaller types of cells now commonly used for actuating induction coils, for X-ray and wireless telegraphic or telephone work; and also for driving very small motors and electric hand lamps. Classification of batteries, and correct methods for capacity rating are also clearly discussed. Full instructions given regarding the testing of Storage batteries, also their charging, and recharging. Description and illustrations of Standard batteries follow.

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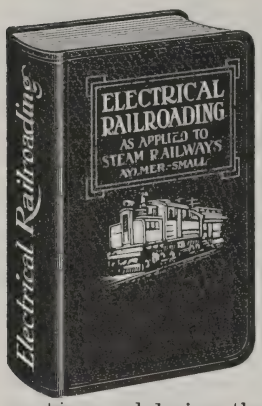

Starting with the elementary stages of electricity, its leading characteristics are discussed, and descriptions and illustrations of the various types of machines for producing it are given, including condensers.

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Electric measuring instruments are clearly illustrated, and their construction and action explained. Electrical work power and efficiency, direct and alternating currents, generators, switch boards, rotary converters, transformers, and all of the various machines and devices that go to make up the electrical equipment of a modern power station are treated at length. The operation of electric cars and locomotives is next taken up, including the various systems of control, the care and operation of motors and air brake apparatus, including complete illustrations and instructions.

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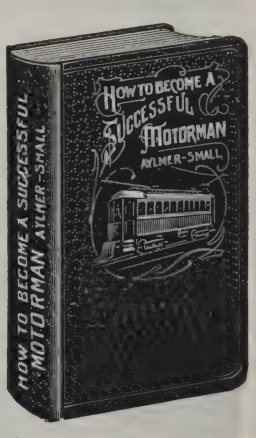

This book begins at the base of electrical force, the dynamo, and explains in a plain, practical manner the underlying principles of the machine. The points of difference between the alternator and the direct current generator are clearly set forth, and the different methods of armature winding are described and illustrated. Series dynamos, shunt dynamos, and compound wound dynamos each has a short section devoted to an explanation of its construction, and the principles controlling its action. Electric railway motors next receive attention, and their construction and action are clearly explained, the explanations in each case being plainly illustrated by sectional views and line drawings. Full instructions given in regard to the proper handling of motors while on the road. The book also contains full information regarding the different systems of control, trolley and third rail lines, rolling stock, air compressors, multiple unit control, automatic air brake, the air compressor, electric pump governor, main reservoirs, safety valve, slide-valve, feed-valve, control pipe, motorman's brake valve, brake pipe, triple valve, auxiliary reservoir, brake cylinder, levers, general operations, general rules, definitions, train rules, standard time, time tables, signal rules, visible signals, audible signals, bell cord signals, train signals, use of signals, classification of trains, movement of trains, rules for movement by train orders, forms of train orders, examples, fixed signals, semaphore signals, bulletin orders, train dispatchers, conductors and motormen, markers, examination questions, questions on air brakes.

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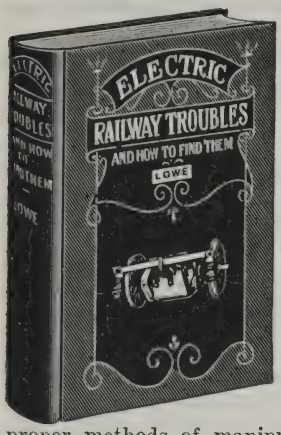
ELECTRIC RAILWAY TROUBLES AND HOW TO FIND THEM.

By PAUL E. LOWE, M. E.

12mo, Cloth, over 375 Pages, Fully Illustrated. Price.....$1.50



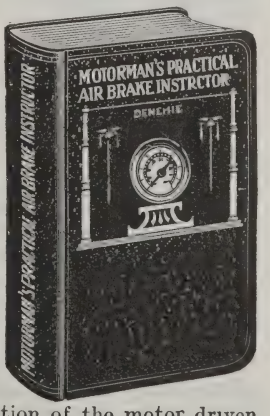
This is the latest and most comprehensive work on the several subjects embodied, which has up to the present time been offered to that great army of serious, ambitious and intelligent workers which is engaged in the various departments of the electrical railway service. The work treats of motors, motor operation, motor repairs, car break-downs, control system, repairing of control, car equipment, catechism of motor repairs. It is prepared in a manner which will answer the most exacting demands of the advanced scientist, and by reason of its simplicity and lucid elaboration, it will prove a valuable educator for the student and practical operative of less experience and technical knowledge. In fact, it is an indispensable guide for motormen.

The book first starts out with a section devoted to general information for the guidance of motormen regarding the action of controllers, the operation of motors, the burning out of fuses and the insertion of new ones, and the action of circuit breakers. The danger in live wires is particularly emphasized, and instructions given as to safe methods of handling them. In the section on "Hints to Motormen" explicit instructions are given regarding proper methods of manipulating the controller with a view to economy of current; what to do in case of emergency; how to run a heavy grade; and, in fact, every detail connected with the motorman's work in the operation of an electric car. The inspection and repair of electric motors is also dealt with at considerable length. All the different systems of control are discussed in detail, described and clearly illustrated. A series of questions and answers on the detection of causes for failures of car or train movement is another valuable feature of the book.

MOTORMAN'S PRACTICAL AIR BRAKE INSTRUCTOR.

By GEORGE R. DENEHIE, MASTER MECHANIC TERRE HAUTE, INDIANAPOLIS AND EASTERN TRACTION COMPANY

16mo, 288 Pages, 180 Illustrations, 10 Folding Charts, 5 in Color, Full Limp Leather Binding. Price $1.50



The most thorough and practical work of its kind ever written and one every man connected with electric railway transportation should possess, whether motorman, conductor or superintendent.

This work gives in plain, simple language, a clear and fully illustrated description of all the modern air brake equipments and their operation, including the Westinghouse A. M. M. brake equipment, both for straight air and automatic service; the National straight air brake equipment, not only for straight air, but also as adapted for automatic service. The General Electric Company's air brake is thoroughly treated in all its details, also the Christensen, both straight and automatic. Considerable space is also given the new electric and friction brakes.

Full information given regarding the proper manipulation of the different systems of air brakes. Methods of testing are outlined and described. This book also tells the motorman what to do in case of a break down of any part of the air brake equipment.

Among the most valuable features of the book are the folder charts, and piping diagrams, which show at a glance the methods of installation of the different systems. The construction and operation of the motor driven air pump is fully described and illustrated, every detail being made perfectly plain. The action of the pneumatic governor is also clearly explained and illustrated. The book also contains a series of questions and answers for the benefit of those wishing to take examinations.

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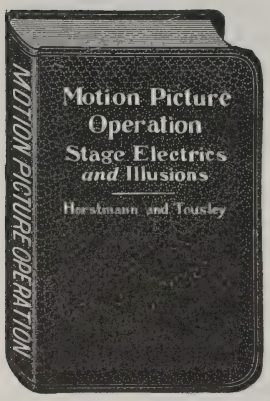
MOTION PICTURE OPERATION

STAGE ELECTRICS AND ILLUSIONS

By HENRY C. HORSTMANN and VICTOR H. TOUSLEY

A Practical Hand-Book and Guide for Theater Electricians, Motion Picture Operators and Managers of Theaters and Productions.

Pocket Size, Full Leather, Stamped in Gold, Round Corners, Red Edges, 393 Pages, Fully Illustrated. Price.....$2.00



In this timely book the authors have surpassed all their previous efforts in making a thoroughly practical and useful book. Its great scope is shown by the following partial table of contents: Light, Principle of Vision, Reflection, Refraction, Lenses and Optical Instruments, Optical Illusions, The Electric Current, Arc Lamps, Projection, Theater Buildings, Theater Wiring, Operating Room Equipment, Motion Picture Machines, The Stage, Permanent Stage Equipment, Stage Switchboards, Bell and Fire Alarm Wiring, Stage Illumination, House Illumination, Portable Stage Equipment, Electric Gas Lighting for Emergency Lights, Electric Sign and Program Boards, Heating, Ventilation and Disinfectants.

The section on optics is more complete than is to be found in any other work, and gives full explanation of lenses, etc., so that the reader may understand them. The chapter on Portable Stage Equipment is unique in that it describes every known electrical device used to produce lighting or other effects seen and heard upon the stage. Detailed practical hints regarding the construction of these devices are given.

ALTERNATING CURRENT

THEORY, PRACTICE AND DIAGRAMS

By HENRY C. HORSTMANN and VICTOR H. TOUSLEY

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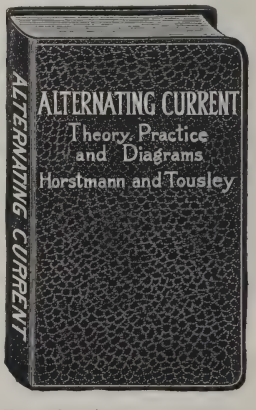

The authors in this book have followed the same general plan as used in their other successful books on electrical subjects, always presenting their subjects from the practical side. The result is the most useful work on Alternating Current ever published.

This book takes a middle course between simplicity and abstruseness. It contains all the theoretical explanations, diagrams, and general information needed by those engaged in practical work to enable them to carry on their labors with understanding and success.

Many useful tables and one hundred and seventy-three line drawings help to explain and illustrate the text matter, which is written in plain, non-technical language.

The following chapter headings show the scope of the book: Generation; Alternating Electromotive Forces; Induction and Inductance; Capacity, Inductance, Impedance, Wattless Current, Skin Effect; Calculation of Power; Transformers; Alternating Current Generators; Alternating Current Motors; Synchronous Converters; Alternating Current Rectifiers; Potential Regulators; Indicating Instruments; Wattmeters; Systems of Alternating Current Distribution; Wiring Calculations and Tables; Summary of Formulas and Mathematical Relations; Glossary of Words, Terms and Phrases; Index.

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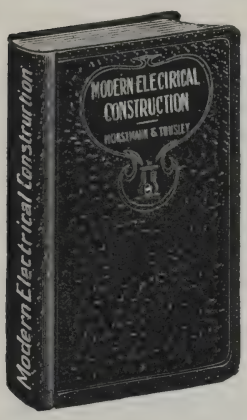
MODERN ELECTRICAL CONSTRUCTION.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY

New Revised and Enlarged Edition, 16mo, 425 Pages, 200 Diagrams, Pocket Size, Full Leather Limp. Price $1.50



This book treats almost entirely on practical electrical work. It uses the "Rules and Requirements of the National Board of Fire Underwriters" as a text, and explains by numerous cuts and detailed explanation just how the best class of electrical work is installed.

It is a perfect guide for the beginning electrician and gives him all the theory needed in practical work in addition to full practical instructions. For the journeyman electrician it is no less valuable, because it elaborates and explains safety rules in vogue throughout the United States. It is also of especial value to electrical inspectors, as it points out many of the tricks practiced by unscrupulous persons in the trade.

The book begins with a short general discussion of the nature of the electric current, its production, either by battery or otherwise, its flow and the methods by which its volume and intensity are measured. Electric bells, the telephone, the induction coil, batteries and wiring systems, each and all are discussed in turn and illustrated. The transmission of electrical energy, and the calculation of wires are each treated upon at length and clearly explained, rules and formulæ being given for calculating the required sizes of wires for certain conditions. The national electric code, or Chicago rules governing electrical construction in all its phases are given in full, and will be found to be an indispensable guide for the electrical worker, and also for the contractor. Numerous illustrations are interspersed throughout this section, showing correct methods of wiring and electric construction.

MODERN WIRING DIAGRAMS AND DESCRIPTIONS.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY

16mo, 300 Pages, 225 Illustrations, Full Leather Binding, Round Corners, Red Edges. Pocket Edition. New Revised and Enlarged Edition. Price.....$1.50

It contains no elementary considerations; you are supposed to know what an ampere, a volt or a "short circuit" is.

All these have been omitted to make room for "diagrams and descriptions" of just such a character as workers need. We claim to give all that ordinary electrical workers need and nothing that they do not need.

It shows you how to wire for call and alarm bells. For burglar and fire alarms. How to run bells from dynamo current. How to install and manage batteries. How to test batteries. How to test circuits. How to wire for annunciators; for telegraph and gas lighting. It tells how to locate "trouble" and "ring out" circuits. It tells about meters and transformers. It contains 30 diagrams of electric lighting circuits alone. It explains dynamos and motors, alternating and direct current, ground detectors, "compensator" and storage battery installation.

The principles controlling the action of synchronous and induction motors are clearly explained, the explanations being accompanied by diagrams and line drawings. The action of the transformer is also explained and its construction clearly illustrated. Diagrams and descriptions are given of the various types of armatures, showing their construction. A large section is devoted to switch boards and ground detectors, in which the wiring and connections are clearly shown by accurate diagrams and illustrations. Detailed instructions are also given in regard to correct methods of manipulating the switches and plugs. The function of the ground detector is explained, and instructions given for using it. The section on testing out rough wiring is of special value to the electrician and wireman. The action of the Wheatstone bridge is described and made plain by illustrations

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ELECTRICAL WIRING AND CONSTRUCTION TABLES.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY

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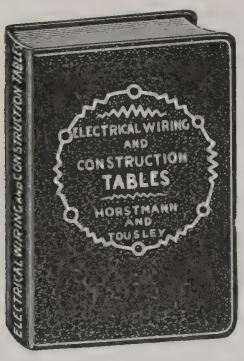


Tables for direct current calculations.

Tables for alternating current calculations.

These tables show at a glance the currents required with any of the systems in general use, for any voltage, efficiency, or power-factor, and by a very simple calculation (which can be mentally made) and also the proper wire for any loss.

Tables showing the smallest wire permissible with any system or number of H. P. or lights under "National Electrical Code" or Chicago rules. Very convenient for contractors.

Tables for calculating the most economical loss.

Tables and diagrams showing proper size of conduits to accommodate all necessary combinations or number of wires.

Tables and data for estimating at a glance the quantity of material required in different lines of work.

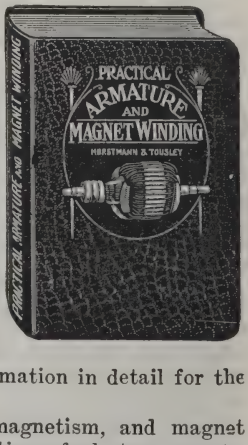
Explanations and illustrations are given of the standard symbols as adopted by the National Electrical Contractors Association of the United States.

Specific instructions are to be found in the book in regard to correct methods of using the tables. Charts are shown, illustrating the relative spaces occupied by the different sized conduits. The tables giving carrying capacities of different sizes of wires are very complete, and cover the entire subject. The book also contains valuable information concerning the measurement of surfaces and solids.

PRACTICAL ARMATURE AND MAGNET WINDING.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY

Pocket Size, Full Persian Morocco Leather, Round Corners, Red Edges. Price $1.50



While the subject of armature winding has, in the past, been more or less completely covered, most of these works have been either too technical in their composition or have required a fair degree of knowledge of the subject before they could be clearly understood.

This book treats in a practical and concise manner this very important subject.

All practical armature windings are fully explained with special attention paid to details. All questions which are apt to arise in the minds of the electrician have been completely answered.

Numerous illustrations have been supplied, and these, taken in conjunction with the text, afford a ready means for either the study of the armature or for a book of reference. Various useful tables have been especially prepared for the work and these will not only reduce to a minimum the number of calculations required, but lessen the possibility of errors.

The chapter on the calculating of armatures gives complete information in detail for the design of an armature.

A large section of the book is devoted to a discussion of magnetism, and magnet winding. Rules and formulæ are given for guidance in the calculation of electro-magnets, and explicit instructions regarding methods to be pursued in winding the various types of magnets. The construction of the choke coil is also clearly explained. The book is a most valuable aid to the electrician, either in the constructing or operating department.

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ELECTRICIANS' OPERATING AND TESTING MANUAL.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY, AUTHORS OF "MODERN WIRING DIAGRAMS," "ELECTRICAL CONSTRUCTION," ETC., ETC.

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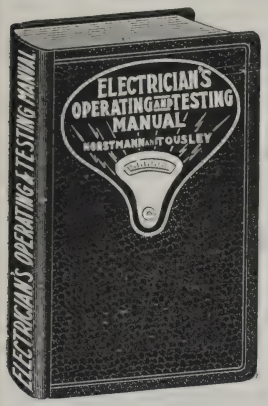


A plain, practical hand book for working electricians who have to install or care for electrical equipments in general. This work is intended mainly for those working electricians who have to do with the installation, operation, testing, maintenance and repairs of electrical apparatus, from generators and motors to lamps and bells.

That all of these matters may become perfectly clear to the reader, the authors have endeavored to treat the principles underlying the construction and the testing of the various devices very fully, as well as to point out the practical manner in which tests are made and the symptoms by which the many troubles occurring indicate themselves.

Almost every line of industry, great or small, now has much to do with electric motors and lights, to say nothing of the ever increasing number of small isolated plants using gas or gasoline.

From observation of many such plants in actual operation it has long been apparent to the authors that some hand-book giving in condensed, simple matter, all of the instructions needed for the intelligent installation and operation of electrical devices is greatly needed.

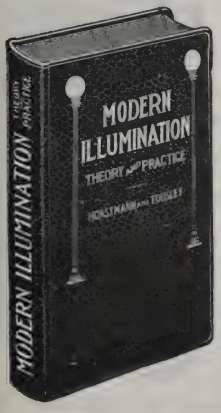
The method adopted has been that of familiarizing the student with the underlying principles governing the design of motors, dynamos, arc lamps, etc., rather than to go overmuch into detail on the construction of particular commercial forms. It is confidently believed that the student who has mastered the general theory of dynamos, motors, etc., will have no difficulty in comprehending such variations in their application as he may meet with.

MODERN ELECTRIC ILLUMINATION—THEORY AND PRACTICE

By HENRY C. HORSTMAN AND VICTOR H. TOUSLEY.

Limp Leather, Round Corners, Full Leather, 275 Pages, Illustrated. Price.....$2.00

KNOW ELECTRIC LIGHTING FROM A TO Z.



Whether you're electrician, contractor, building manager or just plain ordinary user of electricity, you need to be posted on what the best lighting systems are and how to install them, what kind of lights are most efficient in this type of building, and what in that.

"MODERN ILLUMINATION" answers your questions. It's a book of solid, scientific knowledge for student, electrician, Contractor and User. It's the last word in illuminating science and construction—chock full of the information you want—written in a way you'll understand.

The subject of illumination (properly treated) is one that rightly appeals as much or more to the lay user of light than to the technical man who is called in to provide the installation. It is a subject that in the early days of electric lighting has obtained very little or scant attention.

Recent improvements in the manufacture of many kinds of electric lights have made the use of this method of lighting so cheap that really in thousands of shops and offices managers are wasting the time and efficiency of their employes by the use of old and mostly incorrect and harmful methods of illumination.

In this work the characteristics of the various illuminants, from the oldest form of arc lamp to the Moore tube, Neon Vapor lamp or the latest developments are clearly described.

In short, this work is intended to enable the layman to talk intelligently to his dealer or contractor and demand to be "shown" and to understand fully what is being shown him.

ELECTRICAL MEASUREMENTS AND METER TESTING.

By DAVID PENN MORETON, B. S., E. E., ASSOCIATE PROFESSOR OF ELECTRICAL ENGINEERING, ARMOUR INSTITUTE OF TECHNOLOGY.

350 Pages, Fully Illustrated, Pocket Size, Limp Cloth. Price.....$1.00
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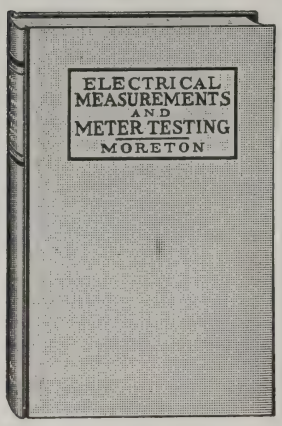

The subject of meter engineering has become of great importance in the field of practical electricity. To meet the growing demand for a new work on meters this book has been written.

The following chapter headings show the great scope and practical value of this book, which is written in non-technical language: Fundamental ideas and units; direct-current circuit; magnetism, electro-magnetism and electro-magnetic induction; inductance and capacity; alternating-current circuit; measurement of current, construction and operation of ammeters; measurement of pressure, construction and operation of voltmeters; calculation and measurement of resistance; calculation and measurement of inductance and capacity; measurement of power, construction and operation of wattmeters; measurement of energy, construction and operation of watthour meters; calibration of ammeters and voltmeters; calibration of wattmeters and watthour meters; measuring for and locating faults in electrical circuits; indicating and recording switchboard instruments; logarithms; useful relations and tables; glossary.

DYNAMO TENDING FOR ENGINEERS, OR ELECTRICITY FOR STEAM ENGINEERS.

By HENRY C. HORSTMANN AND VICTOR H. TOUSLEY, AUTHORS OF "MODERN WIRING DIAGRAMS AND DESCRIPTIONS FOR ELECTRICAL WORKERS."

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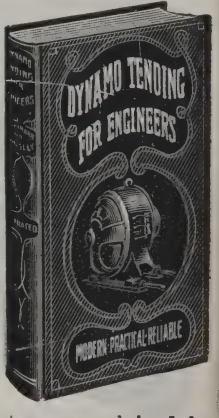

This excellent treatise is written by engineers for engineers, and is a clear and comprehensive treatise on the principles, construction and operation of dynamos, motors, lamps, storage batteries, indicators, and measuring instruments. It gives full explanation of the principles governing the generation of alternating currents and a description of alternating-current instruments and machinery. There are perhaps but few engineers who have not in the course of their labors come in contact with the electrical apparatus such as pertains to light and power distribution and generation. At the present rate of increase in the use of electricity it is but a question of time when every steam installation will have in connection with it an electrical generator, even in buildings where light and power are supplied by some central station.

This book contains a full and clear explanation of the principles and operation of electric motors of all types, including shunt, series, compound-wound and induction motors. Fuses and circuit breakers are freely discussed. The principles involved in the action of volt and ammeters are explained, and their construction and installation described and made plain by numerous illustrations and diagrams. Detailed instructions are also given for reading meter dials. Arc lamps are dealt with at length, and the principles upon which the different types operate are explained in detail and made plain by illustrations and diagrams. The new Nernst lamp is described in detail, and its action explained by the aid of diagrams and line drawings. Line testing is fully described, and instructions given as to the proper methods of conducting tests.

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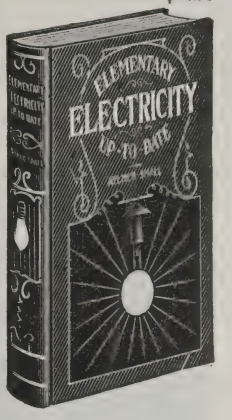
ELEMENTARY ELECTRICITY UP-TO-DATE.

By SIDNEY AYLMER SMALL, M. A. I. E. E.

12mo, Cloth, 500 Pages, 206 Illustrations. Price.....$1.25



Beginning in the form of a simple catechism on the primary characteristics of Electricity, this book conducts the student by easy stages, through the subject of Static Electricity, describes and illustrates the various types of machines for producing it, and explains their action. Atmospheric electricity and lightning arresters in their relation to power stations, sub-stations and line wires are treated upon at length, and explained by numerous illustrations. Magnetism, and the law of magnetic circuits are explained and made clear by simple formulæ. Storage Batteries, flow of current, both A. C. and D. C., electrical work, power and efficiency, also the action of rotary converters and transformers are clearly explained.

Primary batteries, the principles of controlling their action, their construction and care, are treated upon at length. The various troubles encountered in battery work are enumerated, and remedies prescribed therefor. Electro-magnetic fields and the meaning of lines of force are clearly explained. Circuits and the flow of currents are treated upon at length, as are the laws of resistance and electro-magnetic induction.

ELECTRICITY MADE SIMPLE.

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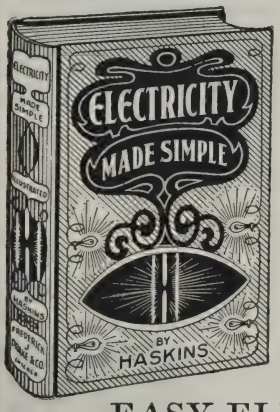
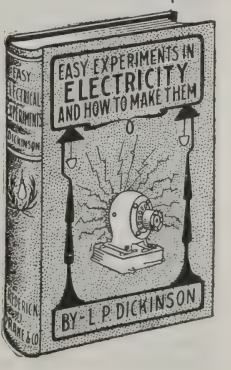


Students and electrical workers whose opportunities for gaining information on the underlying principles of electricity have been limited will find this book to be of inestimable value to them for the reason that the author has brought the subject-matter down to the point where the layman and the earnest seeker after knowledge can understand it. Commencing with the subject of static electricity, what it is, how produced, etc., many interesting experiments are described and illustrated, and instructions given for conducting them. A section is also devoted to atmospheric electricity and its effects. Chemical batteries are treated upon at length, and their action clearly explained. The underlying principles of the dynamo are explained, and its construction and action are described in terse, simple language. A section is also devoted to a discussion of the elementary principles of light and power, including the arc, and incandescent lamp, also wiring systems.

EASY ELECTRICAL EXPERIMENTS AND HOW TO MAKE THEM.

By L. P. DICKINSON

220 Pages, 110 Illustrations, 12mo, Cloth Binding. Price.....$1.00



A valuable work on electricity for the amateur or practical electrician. It gives in simple and easily understood language everything one should know about galvanometers, batteries, magnets, induction coils, motors, voltmeters, dynamos, storage batteries, simple and practical telephones, telegraph instruments, rheostats, condensers, electrophorus, resistance, electroplating, electric toy making, etc.

The construction of the voltmeter is described at length, and a clear explanation given of the principles controlling its action. A large section is devoted to explanation of the principles of the dynamo. The process of building a dynamo from start to finish is plainly described and illustrated. The principles of the arc lamp are explained in detail. The student is also told how to make a model fire alarm telegraph, and also how to build an electric locomotive.

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MODERN AMERICAN TELEPHONY IN ALL ITS BRANCHES.

EDITED BY ARTHUR BESSEY SMITH, E. E.

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PRESENT DAY TELEPHONY IN SIMPLE LANGUAGE
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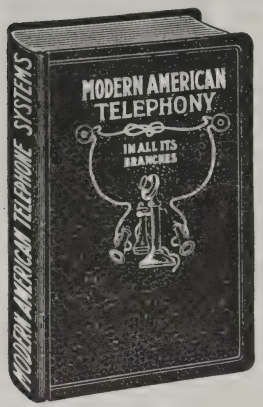

"MODERN AMERICAN TELEPHONY" is for the Telephone man, the man who wants to be a Telephone man, the trained Telephone engineer, and Telephone workers everywhere without distinction.

It treats of Electro Motive Force,—Sound and Sound Waves,—Induction, Strength and Direction of Induced Currents,—Direct and Alternating Electrical Currents,—Pressure, Resistance,—Capacity,—Magneto System,—Transmitter,—Magneto Generators,—Batteries,—Common Battery Systems,—Power Plants for Common Battery Systems,—Magneto Switch Boards,—Switchboard Installation,—Multiple Switchboards,—Common Battery Non-Multiple Exchanges without Central Office Connections.—Test Boards, Distributing Boards, Testing Apparatus,—Protective Devices,—Measuring Instruments, The Wheatstone Bridge,—Telephonic Troubles, How to Find and Remedy Them,—Line Construction, Rural Line Construction,—Electrical Conduit Construction,—The Latest Automatic Systems,—Wireless Telephony,—Etc., Etc.

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THE HANDY VEST POCKET ELECTRICAL DICTIONARY.

By WM. L. WEBER, M. E.

Cloth, Red Edges, Indexed $0.25
Full Leather, Gold Edges, Indexed ..... .50

Contains upward of 4,800 words, terms and phrases employed in the electrical profession, with their definitions given in the most concise, lucid and comprehensive manner.

It also embodies many of the features of the cumbersome volumes of electrical encyclopedias, which are only accessible in public or private libraries, and which, by reason of their ponderous dimensions, are rendered impossible as aids to the average electrician in the daily routine of his profession.

Much thought and great care has been exercised in the preparation of this unique work by the author, Mr. William L. Weber, M. E.

All the scientific principles which constitute the foundation of electrical engineering are contained in the definitions given in this work, and while necessarily appearing in a concise or abstract form, they are stated in terms so simple and with such freedom from ambiguity, that the reader of average intelligence and limited education cannot fail to comprehend their full meaning.

Although the book is small, (vest pocket size) we venture the assertion that there is contained within its covers more reliable and useful information for the electrician, than was ever before published in a single volume, and the busy electrical worker will find it to be of inestimable value in his work, for the reason that he can carry it with him every day, and have it to refer to whenever a perplexing problem comes up. At the close of the book are given illustrations of the various kinds of circuits used in wiring, also diagrams showing the connections of the series dynamo, the shut dynamo, and the compound-wound dynamo.

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WORDS, TERMS AND PHRASES USED IN THE ELECTRICAL TRADES AND ENGINEERING.
By PAUL E. LOWE, M. E.

320 Pages, Pocket Size, Limp Cloth. Price.....$1.00
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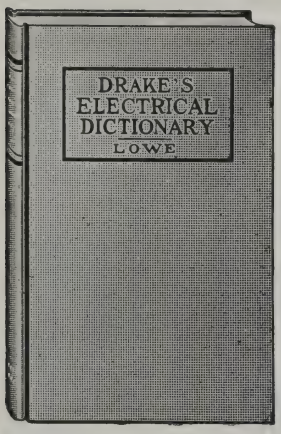

The tremendous growth in interest in the electrical arts, trades and sciences makes some method of quick reference a practical necessity. In this book the author has brought together and arranged in alphabetic order thousands of words, terms and phrases in common use in the electrical world.

Every effort has been made to produce a book of the greatest practical utility to every one who has any interest in the subject of electricity.

In any field of science in which growth has been and continues to be so rapid, it is only natural that words and terms are not absolutely fixed. Without making the work too voluminous, however, we have endeavored to include all those words and terms in common use, though many are used interchangeably.

DRAKE'S TELEPHONE HANDBOOK.

By DAVID PENN MORETON, B. S., E. E., ASSOCIATE PROFESSOR OF ELECTRICAL ENGINEERING, ARMOUR INSTITUTE OF TECHNOLOGY.

286 Pages, 161 Illustrations, Pocket Size, Limp Cloth. Price.....$1.00
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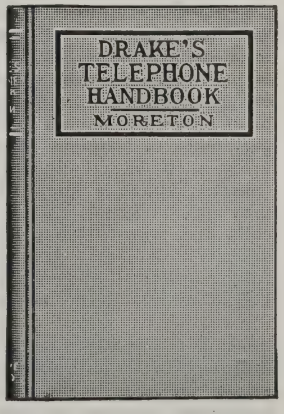
This book covers in a practical manner every feature of telephone engineering. It is written in non-technical language so that any one can read it understandingly. The scope includes direct-current electric circuits; magnetism, electromagnetism, and electromagnetic induction; alternating-current circuits, inductance and capacity; measurements and the location of faults; sound, magneto-telephone systems; construction of telephones and exchanges with typical circuits and their operation; common-battery systems, fully described and illustrated; line construction with tables; telephone troubles and methods of locating and repairing them; inspection; suggestions on practical telephone work.



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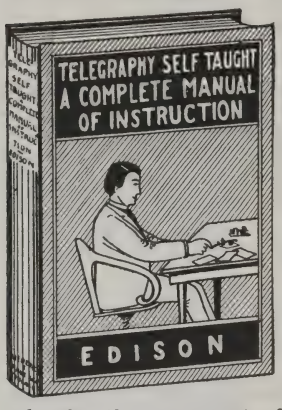

In this valuable volume will be found everything that is necessary to the study of telegraphy. Though telegraphy is essentially a matter of practice, it has been the aim of the author to present to those who aspire to master the art of telegraphy, a book treating the subject in as concise and clear a manner as possible, without eliminating anything that is important, and without putting in things that are detrimental, and which would have a tendency to confuse.

To practice the sending of messages is comparatively easy, but many students find considerable difficulty in procuring the necessary assistance in training the ear to receive messages rapidly and correctly. The audible alphabet system given in this work fully describes the best method of obtaining this assistance.

This system is explained at considerable length, the explanations being accompanied by clear and easily understood illustrations. Rules are given for the guidance of telegraph operators in railroad service. These rules are very clear and comprehensive. The block signal system for trains is also explained, together with rules for the movement of trains by telegraphic orders, which latter are explained at considerable length and in detail. A complete list is also given of the many abbreviations or contractions of words, and sentences used in telegraphy.

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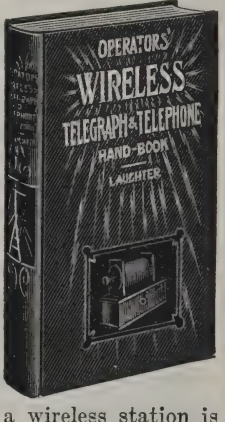

The process of transmitting wireless messages through the air, over long distances by the aid of electricity, is to countless thousands of people, only a mysterious fairy tale; and, while it may be a reality to many thousands more, still they do not comprehend the principles of the art, neither do they understand the methods by which the feat is accomplished. To all such, as well as to the more advanced students, operators and others whose work brings them more or less in touch with wireless telegraph or telephone work, this book will prove to be a most valuable helper. Beginning with a short, but remarkably clear and concise dissertation on the subject of electricity, it describes the methods of producing the different forms of electricity, such as voltaic, dynamic, etc., including also an explanation of electro-magnetism. It gives a brief historical sketch of the work of early investigators and their experiments in wireless telegraphy, and vividly describes the marvellous progress it has made within recent years. It describes in detail the construction of a simple wireless set, by the use of which the student may gain a knowledge of the underlying principles of the art. Spark coils and transformers, condensers, vibrators and interrupters are each described in detail, and their action clearly explained. The tuning of a wireless station is fully explained and the construction and operation of the various instruments described. Detectors and detecting instruments are discussed at length, and their action explained and illustrated by many diagrams and line drawings. Aerials for the interception or transmission of messages are fully described, and the basic principles and operation of the many different types are explained in detail. A special section of the book is devoted to the proper methods to be pursued in the study of wireless telegraphy, including also naval rules governing wireless stations. The Morse and Continental Codes, both of which are used in wireless telegraph service, are clearly shown. as are also the abbreviations used.

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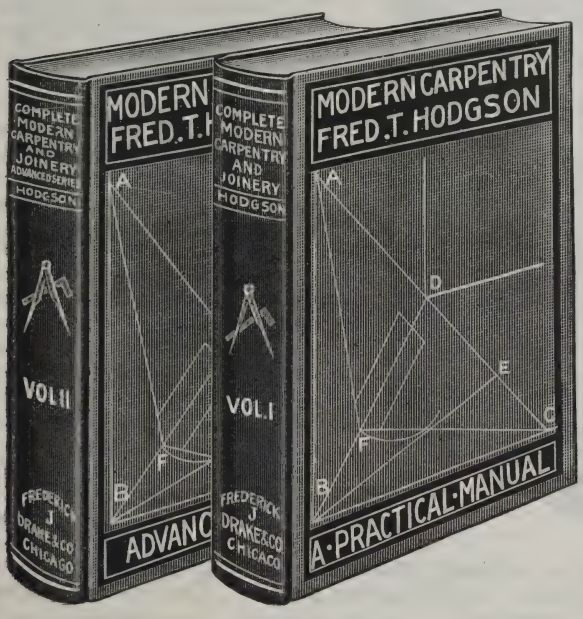

This is a real modern work and the large numbers of it that have been sold (over one million) is an evidence that American workmen have found in it the things they expected. It is the best set of books of the kind ever brought out for teaching the young workman the art of correct and easy wood-working. It shows how to lay out roofs, rafters, stairs, hoppers, bevels of all kinds, mitering, coping, circle work, flooring, splayed work, plain stairs and hand-railing, cornicing, dovetailing and many other things the young carpenter will require to know in the performance of his regular work. It is written in a very simple style, and can be understood by any person who can read every-day English. Unlike other works prepared for workmen, it is void of bewildering formulæ and algebraic puzzles, and the reader is not asked to wade through long mathematical calculations to get at the kernel of the subject before him.

Volume II is somewhat similar to Vol. I, only on advanced lines, and is intended to follow up the progress made by a study of the first. Indeed, it is simply a continuation of the first volume, on a higher plane, and no workman having mastered the contents of one, will rest satisfied, until he has also mastered the contents of the second volume.

This volume contains some examples of work, with a description of the way the work is performed, and the materials employed. Many very difficult problems are here shown and the solutions and explanations are given and fully explained, many things that at first seem formidable to the unpracticed workman, become quite easy of solution under the magic wand of the author's method of explanation.

It is the most complete, most accurate, most up-to-date and most practical work upon this subject. It contains the best and quickest methods for laying roofs, rafters, stairs, floors, hopper bevels, mitering, coping, splayed work, circular work, and, in fact, for forming all kinds of joinery and carpenter work.

Special chapters are devoted to building construction, which takes the carpenter from foundation to roof, with complete illustrations of each detail, such as foundation, windows, cornices, doors, roofs, porch work, etc. There are also special chapters devoted to good and faulty construction and all kinds of framing.

700 Special Illustrations. There are over 700 illustrations, many of them cover an entire page, and they illustrate completely and instructively the text. They show the detail and actual construction down to the minutest point. They enable the reader to understand the text easily and to follow the work in hand without difficulty.

REMEMBER, this work is the latest one published on this extensive subject.

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A PRACTICAL TREATISE ON THE USES OF THE STEEL SQUARE.

A COMPLETE MODERN TREATISE.

By FRED T. HODGSON, F. A. I. C.

600 Pages, 500 Illustrations, Two Vols., Cloth Binding. Price.....$2.00
Single Vols., Part I, Cloth. Price.....1.00
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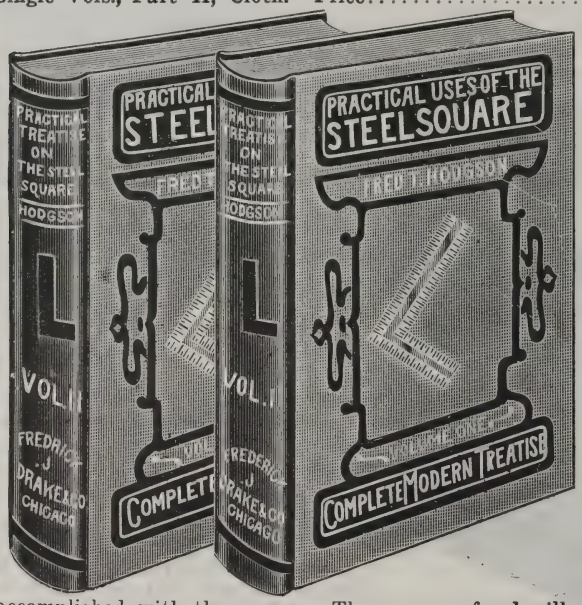

Mr. Hodgson was the first—as well as the last—person who has written on this important tool, and the two volumes now issued contain the earliest and the latest up-to-date methods of applying the STEEL SQUARE for the solution of the many problems this wonderful instrument can solve when in capable hands. The two volumes, named herewith, contain about all that is possible to be done with the square, that is of practical value to the workman, and, as they show nearly all the simple, as well as the difficult things, that can be accomplished with the aid of this tool, there will be little trouble for the workman to work out any minor problem that may confront him, if it is within the purview of the tool. In short, the two volumes contain all that can now, or hereafter, be accomplished with the square. They are profusely illustrated with diagrams, and explanatory sketches, which cover the whole ground of steel square practice. Two volumes of the greatest possible value to the young carpenter.

This splendid edition is a brand new book from cover to cover, written in simple, plain, every-day language so that it can be easily understood and followed. Information of value that has appeared in former works appears in this work, together with a vast amount of new, practical, every-day information, such as is necessary for every progressive and successful carpenter to know.

This Up-to-Date and Practical Work on the application of the steel square, treats of the laying of the rafters, finding the lengths of jacks, securing bevels, laying out hopper bevels, treating of the steel square as a calculating machine, and showing how to measure solids, surfaces and distances.

Special Chapters are devoted to that part of stair building to which the steel square can be applied. Other chapters treat of the adjustable fence, roof framing, hipped roof framing, hoppers and hopper bevels, combination squares, key to the steel square, possibilities of the steel square, polygons and miters, pitches and roof framing, and miscellaneous rules and examples.

BEWARE—There are many editions of Mr. Hodgson's treatises on the steel square in the market which are sold at almost any price. Some publishing pirates even went so far as to use editions of 20 years ago, adding a lot of worthless material and not only that, but using his text matter and applying their name to the book as author, **the world's greatest authority.** So when you want the genuine latest treatise on this wonderful tool be sure you get the only authorized edition, published and bearing the copyright of Frederick J. Drake & Co.

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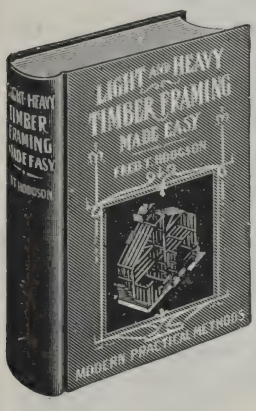


This is one of the most useful work manuals Mr. Hodgson has ever turned out, and meets a want often felt by thousands of young and old workmen, especially has this want been felt by carpenters and builders whose work was chiefly in places some distance from the cities or the large towns.

This large new book, "Framing," is written so that any reader can understand every page, every term used and every detail shown. It is entirely free from technicalities, and yet its pages are meaty with instructions to all classes of builders, from the youngest apprentice to the journeyman, as well as the practical builder and the largest contractor.

Practical information is the keynote of "Framing." By practical, we mean information that can be successfully applied to the everyday work of the average carpenter, builder and contractor, as well as the more intricate forms of framing that comes less often, but about which it is necessary to be fully posted. The book presents problems as they have been worked out by well-known architects and the man on the job.

"Framing" is illustrated with over 400 pages of detail drawings, diagrams, detail plates, etc., including many pages of full-page plates never before published, reproducing architects' original drawings, and also details of buildings in all stages of construction.

The many parts into which "Framing" is divided makes it especially valuable, for the reason that each particular form of framing is given separate and distinct treatment, and anyone in search of immediate information on any given subject will not have to search through page after page, but will find the desired information under its own section and chapter heading.

"Framing" is the largest book on this comprehensive subject that has ever been published. No book attempting to treat this important part of construction has ever before so successfully covered the ground. Every phase, part and detail of framing a house, a roof, a barn or other structure is given and treated fully and exhaustively, with complete details showing each successive step to be taken.

"Framing" is practical in that it shows the easiest and most common-sense way to do the work. It does not confine its descriptions to one person's ways or views, but shows many examples of each kind of framing, all of which have been fully tested by experienced workmen and can be relied upon to be absolutely correct.

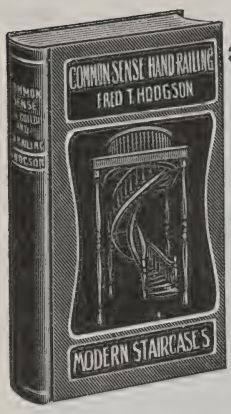
One strong feature of this book on Framing is its simplified descriptions of how to do things. The instructions are clear as daylight. Plain, simple and easy to understand.

One never asks questions of those working with him if he has this practical book. He will be independent,—a specialist,—an expert. Others will ask him questions because he will know all there is to know.

This valuable book on Framing gives the elementary or fundamental principles. Each principle is explained by the best practice. The easiest way to do the work is told, and the most efficient methods are described. Drawings, Diagrams and Plates are used to make the instructions clearly understandable.

To the beginner and to the experienced worker alike this book is invaluable as an instructor and as an ever ready reference manual.

COMMON SENSE STAIR BUILDING AND HAND-RAILING.



By FRED T. HODGSON, F. A. I. C.

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This is an excellent work for the young carpenter who is ambitious of becoming an expert in handrailing and stairbuilding, inasmuch as it commences at the very beginning of the art and shows how to lay off a stair on the floor, placing the newels, laying off treads and risers, strings, winders, wells and flyers.

The object of the author is to lead the student step by step, in such a way that he takes in the whole art of stairbuilding before he is aware of it. This is decidedly the best and most practical work on stairbuilding in the market, and just what the untrained workman wants. The part of the book devoted to handrailing exhibits three different methods of laying out and working handrails suitable for any kind of stairs, straight, circular, eliptical, or for stairs with landings, doglegged, newels, or cylinders. These systems of handrailing have been taken from the best sources on the subject, and have been revised and edited in the most careful manner.

MODERN ESTIMATOR AND CONTRACTOR'S GUIDE. FOR PRICING ALL BUILDERS' WORK—WITH MANY TABLES, RULES AND USEFUL MEMORANDA. NEW REVISED EDITION.

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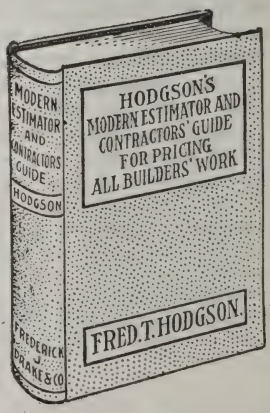

One of the most desirable books for the general builder to have, is a good and reliable work on estimating; and we are certain the book we are now offering, if the large number of favorable testimonials and press notices we have received is any indication, is one of the best and most reliable books on the subject that has ever been published on this continent—or any other for that matter. We have no hesitation whatever in recommending this book to our patrons who want a good work on estimating. The work gives a lengthy and clear explanation of the several methods employed in estimating, among which may be mentioned, "Estimating by comparison," "Estimating by the cubic foot," "Estimating by quantities," "Estimating in detail," and several other systems.

The Mason, the Plasterer, the Bricklayer, the Carpenter, the Excavator, the Painter, the Plumber, and in fact the representative of every trade that has anything to do with building will find rules and methods given in this volume for estimating the cost of work he is tendering for. The rules given in this work show how to measure all kinds of work before and after construction. How to figure on the cost. How to tell the time the work should take to complete. How much work a man should perform in a day, and how much material the work in hand will require. Added to this are rules and memoranda, tables and notes showing quick methods for obtaining results when estimating.

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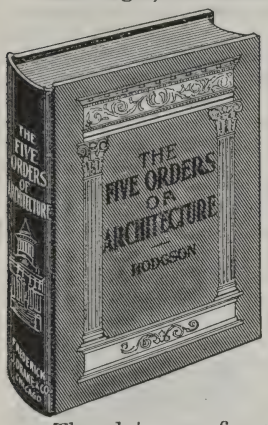

This book is intended to be one of instruction; and it contains sufficient information, rules and directions to enable any studious or ambitious young workman to obtain a fair workable knowledge of the design and construction of the Greek and Roman Orders of Architecture. The thirty-nine full-page plates show beautiful examples of classic work, many of them being figured, giving dimensions and correct proportions of the work, so that the student may easily work out a series of designs to suit the work in hand, if it so happens to demand classic treatment. The designs for doors, windows, and details given should prove guides for the proper formation of such work in harmony with the style and character of the main structure; a most important matter in the designing of an edifice of any pretention.

This book, if closely followed, will render it easy for the carpenter, the draftsman, the stone-cutter, or the general builder, to design columns or other details of the orders, in proper style and proportion, in such a manner that even an expert would be obliged to admit the work as almost faultless.

The plates are fine reproductions from the originals, and are in themselves, lessons for instruction in art and education.

The progress made, and being continually made, by the workmen in every trade and in every department of knowledges, renders it imperative that every man with a scintilla of ambition, should gather in, and foster every scrap of knowledge regarding his daily occupation, and it is with a view of helping those who are making efforts to help themselves, this book is prepared, and we are sure it will commend itself to all workmen who are interested in building because of its unassuming simplicity and clearness.

To know something of the "Orders" is a duty which no builder should overlook, and the volume here presented, will supply all the knowledge required, if thoroughly studied, to satisfy every requirement that any ordinary workman will ever be called upon to make use of.

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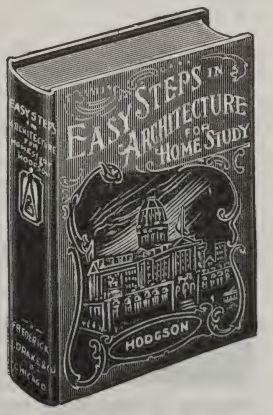

As every mechanic employed in the building trades must necessarily have some knowledge of architecture, a book of this kind will be found by him to be a great assistance in acquiring such knowledge without a great expenditure of effort. A part of this work has been for years a sort of text-book in schools where architecture is taught, and is a catechism to some extent. The questions and answers are easily understood and as easily remembered.

The second part of the book deals more particularly with architectural styles, while the first part is mostly devoted to the classic orders, Greek and Roman. Full explanation of the latter styles are made, and illustrations show these styles and give a brief history of their growth and decay.

The part on architectural styles is about the most complete ever published in so small a space. The latter is adapted from the German of Rosengarten.

All readers of this book will be satisfied with its contents, and every workman who peruses it with a view of enlarging his knowledge on architecture, will be satisfied that he knows much more when he lays down the book, than he did before he took it up.

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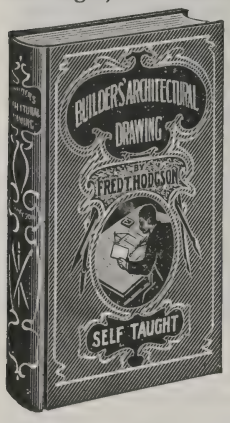

This work is especially designed for carpenters and for students of architecture. Woodworkers and others who desire to learn drawing at home, and who have not the means, time or opportunity of taking a regular course in school, or college, nor of availing themselves of the offers made by one or other of the "Correspondence Schools."

The work commences with a description of drawing instruments and accessories, with rules for using them, and hints as to their care and management. Rules for laying out simple drawings and executing same are given, and the student is taught step by step to draw to scale, first the plans, next the elevations, and finally the details of a cottage, including foundations, walls, doors, windows, stairs and all other items required for finishing a small building complete in every particular.

This valuable work contains over 300 pages printed from new, large type on superior quality of cream wove paper. Over 300 fine line engravings made especially for the work, each drawn to scale, 18 large double folding plates with full explanation for each. Also contains perspective views and floor plans of 50 low and medium priced houses.

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By FRED T. HODGSON AND W. M. BROWN, C. E.

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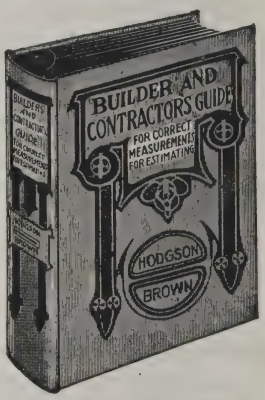

This book is intended to instruct builders and quantity surveyors to obtain correct measurements of areas, solids and lengths and breadths of work wrought, or work to be wrought, for purposes of estimating, or for artisan's pricing in order that the latter may get a just rendering of his claims, or the dealer get an exact statement of any materials he may be called upon to furnish. The question of measurements is a very important one, and it is essential the measurements should be correct and in accordance with the rules laid down by some standard authority, as costly disputes are often incurred because of incorrect, or careless measurements. The present volume is intended in some measure to supply a set of standard rules for taking dimensions, the results of which will be reliable and which all parties concerned can accept without any misgivings.

A. B. C. OF THE STEEL SQUARE.

By FRED T. HODGSON, F. A. I. C.

130 Pages, Fully Illustrated, Limp Cloth. Price.....$0.50

In introducing this short series of Steel Square Problems and Solutions to American Woodworkers, it is desired to be understood that this little work is not intended in any way to displace the larger works on the subject which were published under the title of Practical Treatise on the uses of the Steel Square.

This little book contains a number of real practical examples, examples the workman will find useful, and such as will prove of service to him in his regular daily routine of labor.

The present book is up-to-date, the latest matter in connection with the "Steel Square and Its Uses" having been considered directly in connection with Handrailing and Stairbuilding. Something never before attempted in any book written on the subject.

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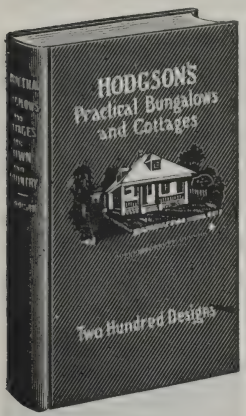
PRACTICAL BUNGALOWS AND COTTAGES FOR TOWN AND COUNTRY.

Arranged and Edited by FRED T. HODGSON, assisted by E. N. BRAUCHER, ARCHITECT.

12mo, Cloth, 420 Pages, 400 Illustrations. Price.....$1.00

SEE THIS BOOK BEFORE BUILDING YOUR BUNGALOW



It is on account of the great attractiveness of the Bungalow and the great demand for buildings of that construction by home builders that this volume is offered to the public. In its preparation a vast amount of deep study of the subject and tireless energy have been given by the most eminent architects of the country, so that in this volume is condensed the best thought on Bungalow construction that it is possible to secure. The home builder will find here every style of Bungalow that has proved itself worthy of being classed with that form of construction, so that any taste may be suited.

This work contains perspective views and floor plans of over two hundred choice bungalows, cottages, houses and flat buildings, selected with great care to combine architectural beauty, convenience and economy of construction, ranging in prices from $500.00 to $3,800.00. Every plan shown is made by a licensed architect and has been built from, to the entire satisfaction of the builder and within the estimated cost. This work will be found invaluable to the home builder, furnishing many new and up-to-date ideas and suggestions in modern architecture. The number of California bungalows, which the editors have taken great pains to select, are without question the most attractive modern low cost homes ever built. We are prepared to furnish blue prints at a very moderate cost, ranging from $5.00 to $15.00 according to cost of erection, consisting of floor, roof and foundation plans, front, side and rear elevations, with complete typewritten specifications.

Blue Prints and Specifications

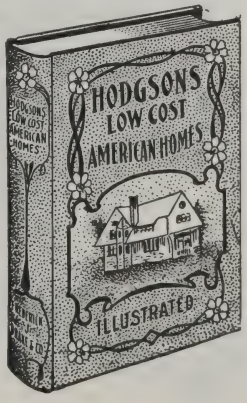
To all purchasers of this volume who order Blue Prints from us, we allow $1.00 discount from the price of plan selected.

HODGSON'S LOW COST AMERICAN HOMES.

Arranged and Edited by FRED T. HODGSON, ARCHITECT.

Price $1.00

This book contains perspective views and floor plans of one hundred houses, churches, schoolhouses and barns, and is, without a doubt, the most practical work ever issued. The plans shown have been built from, and many of them duplicated many times over. All are practical, the creation of the well-known author, and of many other architects throughout the United States and Canada, and are valuable alike to builders or to any one who has in view the erection of a house, etc. Many a good house has been spoiled by having the much needed closet room omitted. All this has been carefully studied by the practical and experienced architects who have compiled this book, so the owner or working builder who selects a design from this work will be sure to secure all the elegance, convenience and economy possible in the erection of the house. The publishers furnish perfect blue prints, including a book of specifications, at the printed prices shown in the book.



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HOME FURNITURE MAKING.

By G. A. RAETH

16mo, Cloth, **Price.....60c**

This book, "Home Furniture Making," is especially useful to amateur woodworkers, manual training schools and students. To those who are handy with carpentry tools, this work shows in a simple manner by means of clear detailed drawings and perspective drawings, how the home may be made beautiful with good furniture at comparatively little expense.

Simple household furniture has been chosen as the general theme and all the specific articles selected conform with the present demand for lines of simplicity and impressiveness, securing comfort and utility as well as artistic effects.

This work contains over 126 detailed drawings and illustrations; over 60 practical hints to amateurs and more than 18 examples (illustrated) of simple joints and how to make them, etc., etc.

The lessons in the book proceed by easy stages and explicit instructions as to the material to be required and concerning various steps to be taken are given in detail. Nothing is left to the imagination; every point necessary for the artisan to know being given.

THE PRACTICAL CABINET MAKER AND FURNITURE DESIGNER.

By FRED T. HODGSON, F. A. I. C.

Large 12mo, Cloth Binding. Price.....$2.00

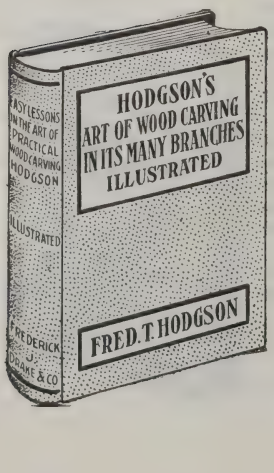
An entirely new book on cabinet-making in all its phases. It is intended to aid young workmen in making all kinds of furniture from the simplest mission to the most elaborate styles. It contains lessons on the framing and joining of woodwork, glueing and the using of glues generally, veneering, doweling, gilding and completing fine cabinet work. It describes the various woods suitable for cabinet work and the best methods of working them. Various styles of work are shown as French, German, Queen Anne, Chippendale, Sheraton, Hepplewhite, Colonial, Adams, Louis XVI, Boule work, and other styles, thus enabling the student to recognize the style of a piece of furniture on sight.

The book is well illustrated with several hundred illustrations.

EASY LESSONS IN THE ART OF PRACTICAL WOOD CARVING.

By FRED T. HODGSON, F. A. I. C.

284 Pages, 200 Illustrations, 12mo, Cloth Binding. Price $1.50



This work, "Easy Lessons in Practical Carving," is prepared in the same happy, easily understood style of writing that has made the name of the author so famous among the working men of English-speaking countries.

The lessons given in this new book begin at the very beginning of carving and lead the young workman by easy steps through the mazes of the art, until he is able to turn out work of a creditable character. The use and care of carvers' tools are given and explained, and the tools described and shown in illustrations, with methods of sharpening and honing the tools, in a clear and interesting manner. All necessary appliances are shown, described, and illustrated, both for holding the work, and for preparing the tools and finishing up the carvings. The various styles of carving are fully explained, such as flat carving, chip carving, incised carving, scratch carving, figure carving, carving in relief, round carving and jewelry carving.

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CONCRETES, CEMENTS, MORTARS, PLASTERS AND STUCCOS. HOW TO MAKE AND HOW TO USE THEM.

By FRED T. HODGSON, F. A. I. C.

520 Pages, 150 Illustrations, Large 12mo, Cloth Binding. Price.....$1.50

This book, prepared by a practical man, for other practical men, appeals directly to the man whose daily occupation is the handling and manipulation of some one or more of the materials that go to make up the title. It is practical, and full of good common sense matter on the subjects of which it treats, it avoids all learned descriptions of the chemical constituents of cement, or the various methods of manufacture. The author and compiler has felt satisfied to serve his readers with the best and most common sense, practical matter he could avail himself of. He has evidently served up a goodly supply of the very best and most useful matter. Indeed, this book contains nearly all the practical matter obtainable, from all sources up to the present time.

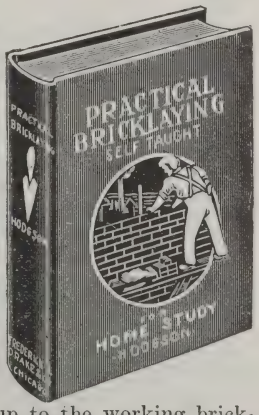
This practical work appeals directly to the workman, whose business it is to make and apply the materials named in the title. As far as it has been possible to avoid chemical descriptions of limes, cements and other materials, and theories of no value to the workman, such has been done, and nothing has been admitted into the pages of the work that does not possess a truly practical character.

Concretes and cements have received special attention, including reinforced concrete, and the latest methods of making and using cement building blocks, laying cement sidewalks, putting in concrete foundations, making cement casts and ornaments, are discussed at length. Plastering and stucco work receive a fair share of considerati n and the best methods of making and using are described in the usual simple manner so characteristic of Mr. Hodgson's style.

PRACTICAL BRICKLAYING—SELF-TAUGHT.

By FRED T. HODGSON, F. A. I. C.

277 Pages, 300 Illustrations, 12mo, Cloth Binding. Price.....$1.00



Bricklaying is becoming quite an art, and the "bricklayer" is becoming of as much importance today, as he was in the 16th and 17th centuries. Experience in the work-shop, laboratory, and classroom of years duration has been necessary in the preparation of this work and the subjects contained have been tested by actual use as to their practical value to the person who desires to be up to the latest and best work-shop practice.

The book has been compiled with the idea of making it of value to those who are not in a position to benefit themselves by a trade-school course, as well as those who have had the benefit of a technical education.

Numerous practical examples are given, which help to bring out the fundamental principles involved and also fix the essential points in the reader's mind. It is absolutely necessary now-a-days that, in order to take his proper place among the arts and crafts, he become familiar with all the minutiæ of the trade. As much art can be displayed in brickwork as in any other of the trades, and it is up to the working bricklayer to get all the knowledge possible regarding his calling, so as to enable him to execute any kind of work relating to his trade. This book is designed to help him out in this matter, and discusses the various kinds of bond, ornamental brickwork, damp courses, quality of brickwork, forming of pilasters, quoins, skew arches, splay work, brick joints, chimneys, fireplaces, flues, brick-pavings, and many other classes of brickwork. The work contains 240 fine illustrations.

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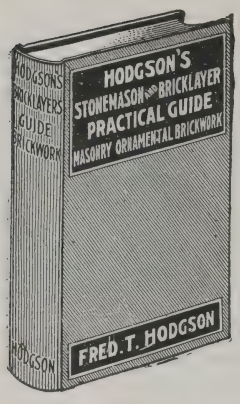
THE TWENTIETH CENTURY BRICKLAYER AND MASON'S ASSISTANT.



By FRED T. HODGSON, F. A. I. C.

305 Pages. 450 Illustrations. 12mo, Cloth Binding. Price.....$1.50

This work is a complete cyclopedia of brickbuilding knowledge and being illustrated with over 450 drawings and diagrams of working sketches, describing and showing the various methods of performing all sorts of plain and ornamental work, in brick, and terra-cotta, it will prove invaluable to the working bricklayer, and also to the general builder and contractor. All the best known methods of throwing arches over windows, doors and other openings are given, and manner of working gauged arches and rubbed work, with rules for laying bricks in skew work and in acute and obtuse angles. Brickwork in all its different branches is fully described and discussed. A portion of the work is devoted to stonework, such as the bricklayer is often called upon to execute; the building of rough quarried stone walls for foundations, rustic, rubble, random coursed, snecked rubble, picked polygonal ragwork, etc., etc.

In preparing this book, it has been our constant endeavor to view the matter from the student's standpoint, and to try and anticipate everything that would cause him trouble. The utmost pains have been taken to avoid and correct any and all ambiguous expressions—both those due to faulty rhetoric and those due to insufficiency of statement or explanation. As the best way to make a statement, explanation, or description clear is to give a picture or a diagram in connection with it, illustrations have been used almost without limit. The illustrations have in all cases been adapted to the requirements of the text, and projections and sections or outline, partially shaded, or full-shaded perspectives have been used, according to which will best produce the desired results.

PRACTICAL STONEMASONRY SELF-TAUGHT.

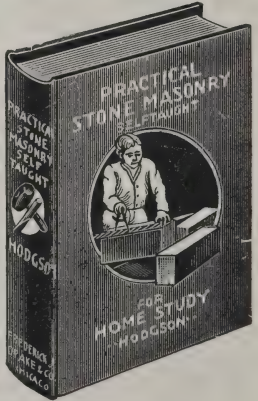
By FRED T. HODGSON, F. A. I. C.

300 Pages, 500 Illustrations, 12mo, Cloth Binding. Price.....$1.00

Experience in the work-shop, laboratory, and class-room of years duration has been necessary in the preparation of this work and the subjects contained have been tested by actual use as to their practical value to the person who desires to be up to the latest and best work-shop practice.

The book has been compiled with the idea of making it of value to those who are not in a position to benefit themselves by a trade-school course, as well as those who have had the benefit of a technical education.

Numerous practical examples are given, which help to bring out the fundamental principles involved and also fix the essential points in the reader's mind.



This book deals with stone cutting and mason's work, methods of building walls in rustic rubble, ashler square, uncoursed, random coursed, irregular corners, snecked and square rubble, polygonal ragwork, and other styles of masonry and stone-cutting are explained and illustrated. Finished stones, such as window sills, window heads, coping, arch stones, key stones, and similar dressings are described and illustrated. Stone arches and joints are described and illustrated, with ample instructions for working them.

The book contains 180 illustrations and diagrams, and is a complete cyclopedia of practical instructions in masonry, and must prove of inestimable value to the operative mason.

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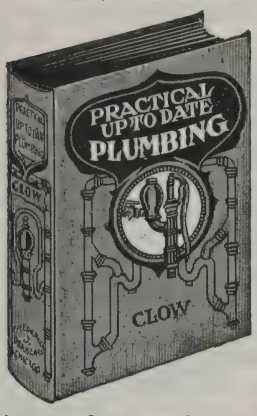
PRACTICAL UP-TO-DATE PLUMBING.

By GEORGE B. CLOW

310 Pages, Over 250 Illustrations, Large 12mo, Cloth. Price.....$1.50



A practical, up-to-date work on Sanitary Plumbing, comprising useful information on the wiping and soldering of lead pipe joints and the installation of hot and cold water and drainage systems into modern residences, including the gravity tank supply and cylinder and tank system of water heating and the pressure cylinder system of water heating. Connections for bath tub. Connections for water closet. Connections for laundry tubs. Connections for wash-bowl or lavatory. A modern bath room. Bath tubs. Lavatories. Closets. Urinals. Laundry tubs. Shower bath. Toilet room in office buildings. Sinks. Faucets. Bibb-cocks. Soil-pipe fittings. Drainage fittings. Plumber's tool kit, etc., etc.

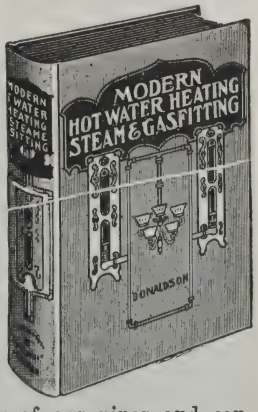
This book follows along strictly self-educational lines, and the subject matter is well illustrated, many of the cuts being full page engravings, thus vividly bringing before the mind of the student the topic under discussion.

All the various types of traps used in plumbing are described and illustrated and their action explained. The section on sanitary plumbing and bath room equipments is excellent, all the latest improved types of fittings being freely discussed from an impartial standpoint. The process of preparing wiped joints is explained in detail, no point having been omitted. Autogenous soldering, or lead burning, is also fully explained. The composition and properties of solder and how to make it are carefully treated and a chapter is devoted to useful information. There are given a large number of valuable tables giving the pressure at different elevations, capacity of pipes, etc. The work also contains over fifty carefully prepared drawings, giving complete piping connections for home, tenement and office buildings. These drawings will prove to be of inestimable value to the plumbing contractor, as they show plans for laying out the plumbing of all types of buildings, and will thus serve as an infallible guide for the plumber in making his estimates and purchasing material.

HOT WATER HEATING, STEAM AND GAS FITTING.

By WM. DONALDSON

Large 12mo, 250 Pages, Over 100 Illustrations, Cloth Binding. Price.....$1.50



A modern treatise on Hot Water, Steam and Furnace Heating and Steam and Gas Fitting, which is intended for the use and information of the owners of buildings and the mechanics who install the heating plants in them. It gives full and concise information with regard to steam boilers and water heaters and furnaces, pipe systems for steam and hot water plants, radiation, radiator valves and connections, systems of radiation, heating surfaces, pipe and pipe fittings, damper regulators, fitters' tools, heating surface of pipes, installing a heating plant and specifications. Plans and elevations of steam and hot water heating plants are shown and all other subjects in the book are fully illustrated.

The section on steam and gas fitting will be appreciated by pipe fitters, as it contains much valuable information concerning the expansion and contraction of wrought iron and steel pipe, relative to the degrees of temperature to which it is exposed.

Standard pipe fittings are shown for either steam or hot water heating plants, also tables giving the correct radius for bends. Various tools and pipe machines needed by the pipe man are illustrated. Correct methods are described and outlined for the laying of gas pipes and connecting gas meter. Particular attention is given to gas burners and gas stoves, and methods of connecting up properly. Gas fitting in work shops, together with a section containing useful kinks for the workman, will prove to be of great value, as will also the tables giving standard dimensions of wrought iron and steel pipe. There are 40 tables covering every subject with which the plumber is likely to ever come in contact with.

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THE ART OF SIGN PAINTING.

By FRANK H. ATKINSON

Large quarto, 332 Pages, Cloth Binding, with Special Decorated Cover Design Printed in Five Colors, Ink. Price.....$3.00

This book embraces a series of instructions written and illustrated in a plain, practical manner, which will enable anyone to acquire a thorough working knowledge of the art of sign painting. It contains lesson sheets, review questions, etc., which will enable anyone to systematically study the art successfully. There are no musty, obsolete methods in the book, all being modern and in use today by the best talent in the profession. The book contains ninety-six designs in complete composition, with color note for each, 160 pages of practical text matter, and 75 alphabets. It is by far the largest book on this subject published and we challenge comparison.

Nothing has been omitted in Atkinson's Book that will assist in acquiring greater efficiency.

Everything in the book is fascinating and full of interest.

As an every day reference book for Active Sign Painters, it stands alone—replete with color schemes, color notes and color composition, and no sign painter, no matter where located, should be without it. To see it is to want it.

Never before has such a wealth of practical and technical matter pertaining to Sign Art been given between covers of one book at so low a price, bringing it within the reach of everyone.

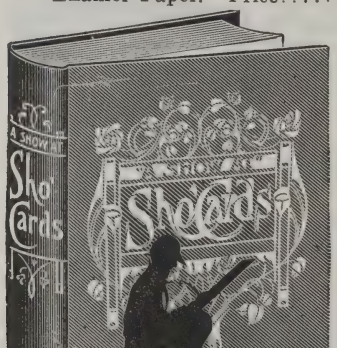
"A SHOW AT" SHO'CARDS.

A PRACTICAL GUIDE TO SHOW CARD WRITING

By ATKINSON & ATKINSON.

Authors of "Art of Sign Painting."

300 Pages, 120 Designs, 35 Alphabets, Size 9x11¾, Decorative Cloth Binding, Printed on Enamel Paper. Price.....$3.00



This is the latest and most modern treatise on show-card writing published. Presented in a clear and concise form and all that can be desired in the way of practical method, execution and design relative to the art as applied and practiced in every-day work in show-card shops or studios and department stores.

Between the covers of this work will be found a series of instructions written and illustrated in a manner which will enable anyone of average intelligence to acquire a thorough working knowledge of this interesting, agreeable and lucrative profession.

There is much in the work that has been gleaned from contemporaneous talent for the very good reason that a work of this character to be complete and broad should be contemporaneous, giving expression to the methods most in vogue with present day experts and also a strong showing of contemporaneous design.

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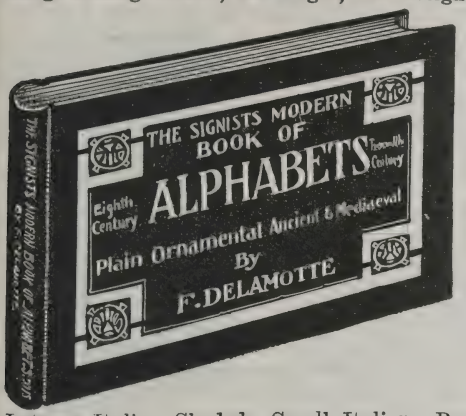
THE SIGNIST'S BOOK OF MODERN ALPHABETS.

Collected and Engraved By F. DELAMOTTE

Large Oblong Octavo, 208 Pages, 100 Designs. Price.....$1.50

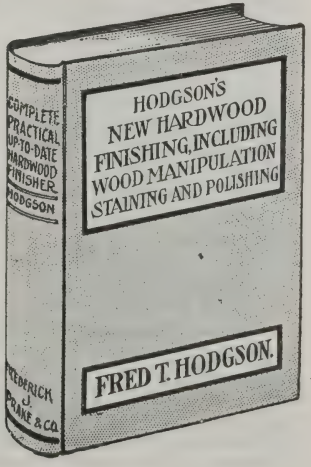


Plain and ornamental, ancient and mediaeval, from the Eighth to the Twentieth century, with numerals. Including German, Old English, Saxon, Italic, Perspective, Greek, Hebrew, Rustic, and Arabesque, with several original designs and an analysis of the Roman and Old English Alphabets large, small, and numerals; Church Text, large and small; German Arabesque, initials for illumination, monograms, crosses, etc., for the use of architectural and engineering draftsmen, surveyors, masons, decorative painters, lithographers, engravers, carvers, etc. The following Alphabets are included in the work: Ornamental; Egyptian for Carving; Egyptian; Spurred Letter; Tuscan; Ornamental Fleur-de-Lis; Large Old English Riband; Small Old English Riband; Imitation Saxon; Riband Letter; Italian Shaded; Small Italian; Roman Shaded; Ornamented German; Ornamented German Small; Italic; Gothic Large; Gothic Small; Egyptian Shaded; Perspective Italian; Rustic; German Riband Large; German Riband Small; Roman Shaded; Perspective Italic; Pearl Letter; Large Relief; Small Relief; German Arabesque; Roman Analytical, Large and Small; Ornamental Riband; Examples of Letters; Old English Analytical; Italian, Large and Small; Velvet Letter; Hebrew and Greek; Numerals; Engrossing and Court Hand; Example Alphabet; 8th Century Vatican; 8th Century British Museum; 8th and 9th Centuries Anglo-Saxon, from M. S. Library of Minerva, Rome; 10th Century British Museum; 11th Century and Numerals; 12th Century from the Mazarin Bible; 12th Century British Museum; 12th Century Bodleian Library; 13th Century Henry the Third, Westminster Abbey; 13th Century from Latin M. S.; 14th Century; 14th Century British Museum; 14th Century, Illuminated M. S.; 1t4h Century Richard the Second, Westminister Abbey; 14th entury from M. S., Munich; 14th and 15th Centuries, Two Small, British Museum; 1475, 1480, and 1490 British Museum; Henry the Seventh, British Westminster Abbey; 15th and 16th Centuries German; 15th and 16th Centuries Ornamental Riband; 16th Century Henry the Eighth M. S;. 16th Century from Italian MS.; 16th Century, Albert Durer's Prayer Book; 16th Century Vatican; 16th Century Gothic; 16th Century, Large, Small and Numerals, French MS.; 17th entury MS.; 17th Century Church Text MS.; Metal Ornamental; Iinitials; Numerals; 16th Century from Wood Engravings; Monograms, Crosses, etc.

THE UP-TO-DATE HARDWOOD FINISHER.

By FRED T. HODGSON, F. A. I. C.

320 Pages, 117 Illustrations, 12mo, Cloth Binding. Price $1.00



Part 1 gives rules and methods for working hard woods, with description of tools required, methods of using, and how to sharpen and to care for them, including saws, planes, files, chisels, gauges, and other wood-working tools. How to choose hardwood for various purposes, and how to work and properly manage veneers. The proper use of glue, directions for preparing glue, blind or secret nailing, how done, and how finished. How to sharpen and use scrapers of various forms, with illustrations showing the tools and how to handle them properly, etc.

Part 2 treats of the filling, staining, varnishing, polishing, gilding and enameling woodwork of all kinds of woods. It also treats on renovating old work, repolishing, revarnishing, and wood finishing generally.

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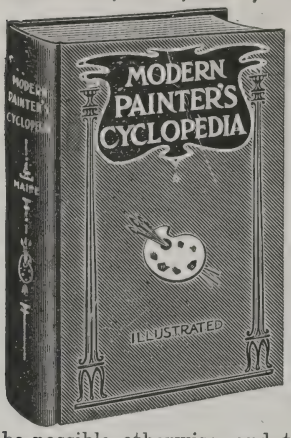
THE MODERN PAINTER'S CYCLOPEDIA.

By F. MAIRE, HEAD INSTRUCTOR AT THE CHICAGO SCHOOL OF PAINTING, DECORATING AND PAPERHANGING

Illustrated, 12mo, Cloth, Decorative Cover. Price.....$1.50



It is an entirely new book on painting. It is not a revised edition of an older book of nearly the same title. It treats its subject matter in an up-to-date way, discarding the old methods where the new are better. The headings of the subject matter are the only remains of the older book.

Under each head is given all the more important details concerning its subject matter. The more important subjects are treated more at length than are those of secondary importance only.

The manner of writing up the subject matter, while it may not be new in some other publications devoted to the study of manual trades, is certainly new as applied to any heretofore published which treats upon paints and painting.

As much as possible many tedious repetitions have been saved by having arranged all details throughout the book in numbered paragraphs, so that, whenever it is needed, reference is made to such or such numbered paragraphs, which give the additional information. This feature saves considerable space, making it possible to cover the subject more fully than it would be possible otherwise, and to condense, within its pages, much more information than could have been given in any other way.

At the end of every subject-head will be found "Questions," each of which are numbered and which appertain to a similarly numbered paragraph of text, where the answer to the question asked will be found. It is hoped this will be of great help to apprentices or students who are endeavoring to obtain a better understanding of the painting trade, as it will enable them to search out the answers, and better still, to review what they have just read and to give the answers from memory, as it will help to fix the information gained more permanently.

It is also hoped that this arrangement will not only prove useful to young or old students who are studying at home, but that it may become a welcome adjunct to instructors and teachers in the many industrial schools which are being established in nearly every part of the country. It will enable them to impart information in classes, if they so desire it, and it will save them having to repeat much of the information contained in the book by word of mouth, which they have been forced to do heretofore.

THE RED BOOK SERIES OF TRADE SCHOOL MANUALS.

By F. MAIRE, DIRECTOR OF THE CHICAGO SCHOOL OF PAINTING, DECORATING AND PAPERHANGING

6 Volumes, 16mo, Full Cloth. Each Illustrated. Price, Each.....$0.60

The author being acquainted with many of the European and nearly all of the American Manual Training Schools, where painting is taught, feeling the need of a treatise which would help the student or instructors in imparting knowledge, has prepared the following manuals:

Exterior Painting, Wood, Iron and Brick.
Interior Painting, Water and Oil Colors.
Colors, What They Are and What to Expect From Them.
Graining and Marbling.
Carriage Painting.
The Wood Finisher.

The arrangement of the above volumes is such that the student is gradually advanced upon the branches treated and the questions at the end of each lesson will become an index of reference which he will find useful. Instructors will surely welcome these valuable manuals, as they will save them numberless repetitions. The student who cannot leave home to attend a school will find his task of learning the various branches treated greatly facilitated by procuring these volumes.

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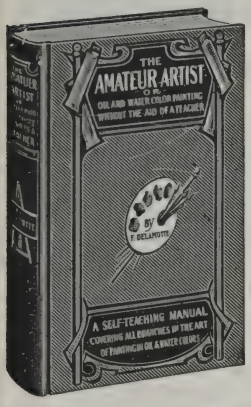

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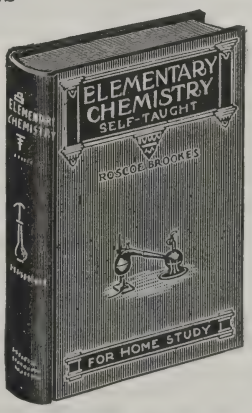

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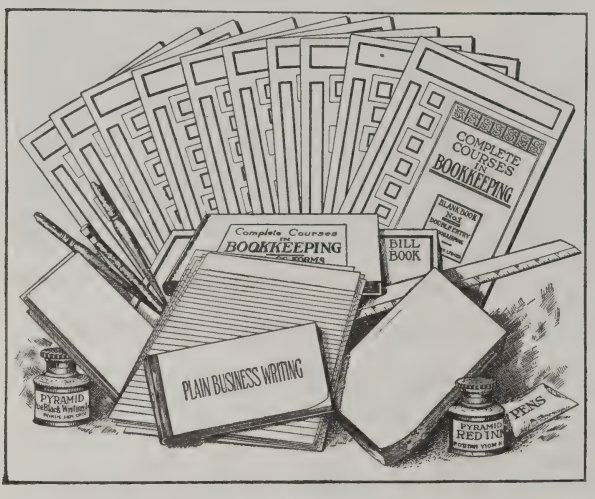

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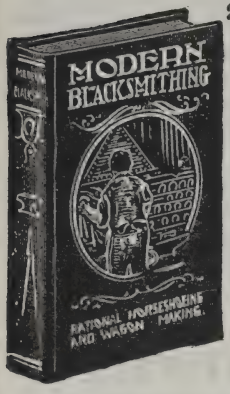

This valuable work is written by a man having thirty years practical experience. Elementary rules are employed, thus avoiding the more technical terms, rendering this treatise practical and more valuable to all who have use for it. Even the oldest blacksmith or wagon maker will find many helpful suggestions, and any young man can master the principles of these two useful arts by a careful study of this book. The rules and recipes will be found of great value to farmers, horseshoers, wagon makers, machinists, liverymen, well drillers, manufacturers, as well as amateurs and young men on the farm. No other mechanic is required to turn out the variety of work and with so few tools, and the author has endeavored to provide from his daily experience of over a quarter of a century, a safe, reliable guide for the experienced workman, as well as the apprentice. No blacksmith or wagon worker should be without this work. A valuable feature of the book and one which all good blacksmiths will appreciate, is the section devoted to the erection and fitting up of a model shop. Detailed instructions are given together with plans for the laying out, and building of a shop that will be satisfactory in every respect. As the shop is the place where the smith spends most of his time, he should be just as careful in building it as the sensible housekeeper is in the construction of her kitchen. Valuable suggestions are also given regarding the location of the forge, anvil, coal box, tool table and work bench, together with clear and explicit instructions for the making of the various tools used by the blacksmith. The book also contains reliable and useful tables giving the weights of iron in the various forms in which it is handled by the blacksmith, as for instance, the weight of a lineal foot of square, round, or flat bar iron in all the sizes ordinarily used by the smith.

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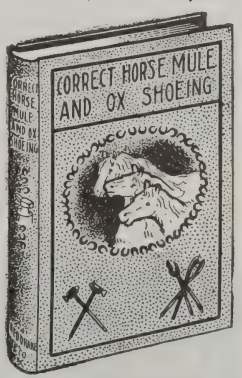

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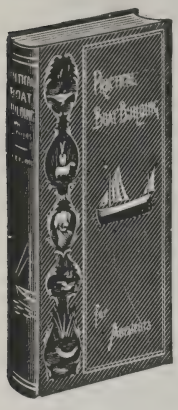

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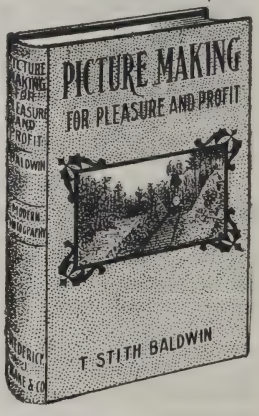

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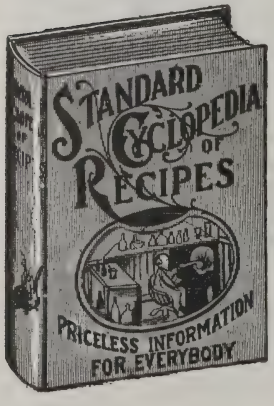

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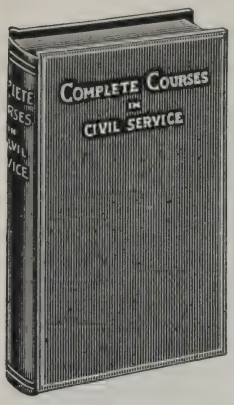

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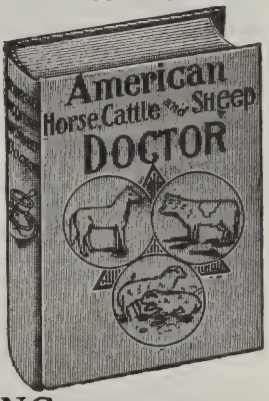

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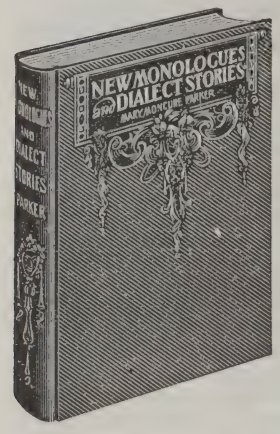

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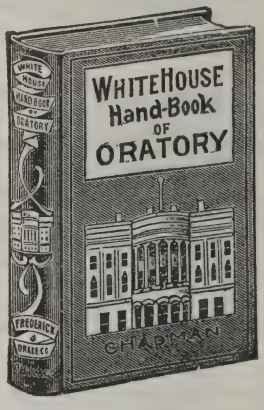

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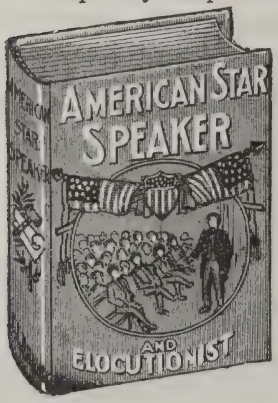

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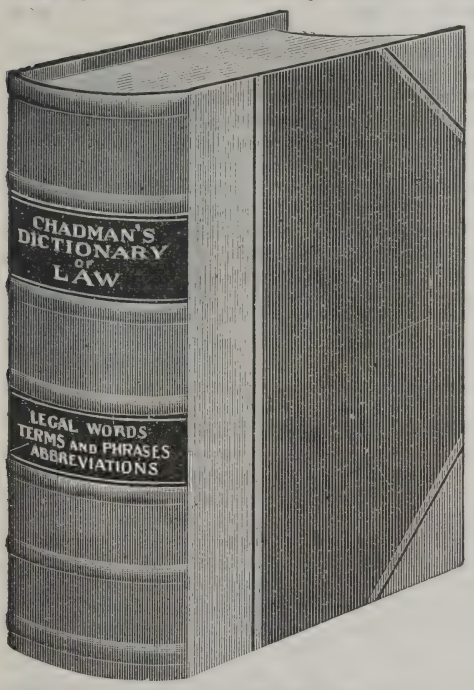

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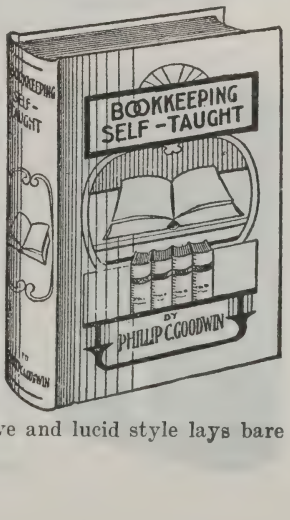

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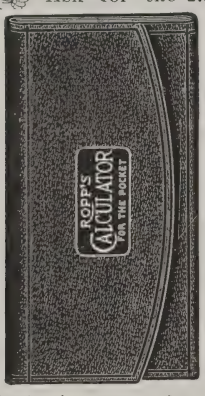

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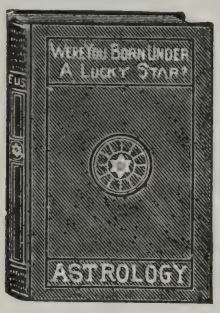

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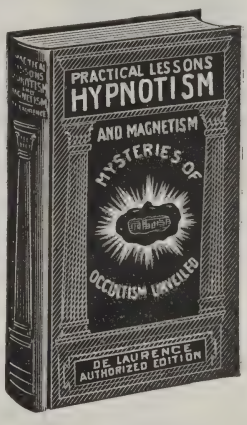

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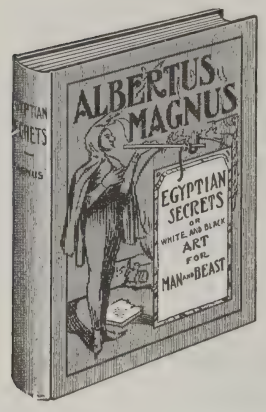

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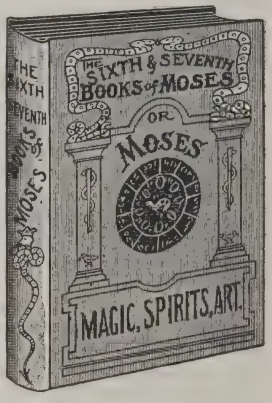

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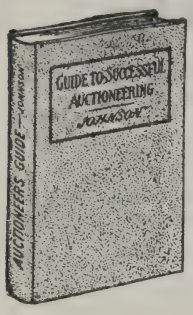

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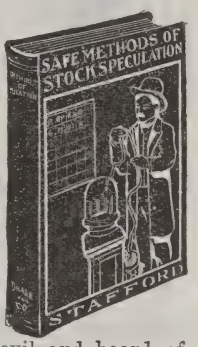

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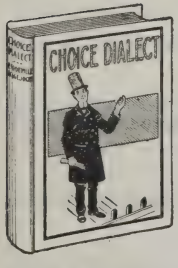

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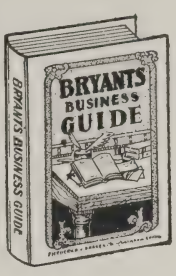

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Contents

*** For lists of volumes in the Libraries and Series referred to in Author section see Index, Page 83

Part I. Miscellaneous, Theological, and Juvenile Works, listed by authors . . . . . Page 2

Part II. Fine Art Color Books for Children, listed under titles . . . . . " 69

Educational Publications of the Thomson Brown Company " 79

Complete Index by Title, in one alphabet, to all publications and importations . . . . . " 83

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Happy Children at Play. Boards..... 50
Happy Children at the Farm. Boards.... 50
Happy Children's Scrap Book. Color Book. Board Covers..... 50
Happy Days at the Farm. Color Book. Boards..... 1 00
Same. Mounted on Linen. Boards.... 1 50
Happy Families at the Farm. Paper..... 50
Same. Linen..... 75
Happy Farm Days. Linen. Board Covers.. 50
Happy Friends. Linen. Board Covers... 20
Happy Hearts and Merry Eyes. Color Book. Boards..... 1 00
Happy Holidays. Boards..... 25
Happy Holidays. Linen. Board Covers.. 20
Happy Pets at the Farm..... 10
Happy Picture Pets. Linen. Board Covers 50
Happy Playmates. Color Book. Boards, 1 00
Happy Playtime. Paper.....05 and 50
Same. Linen..... 75
Happy Story Land..... 1 00
Happy Sunday Stories. Boards..... 15
Happy Sundays. Boards..... 25
Happy Times in Farm Land. Boards..... 15
Happy Times and Funny Rhymes. Boards 15
Happy Times in Nursery Land. Boards... 15
Happy Times Story Book. Boards..... 15
Happy Times With our Pets. Books..... 15
Hey! Diddle Diddle. Linen. Board Covers, 25
Hide and Seek Pictures. Mechanical Picture Book..... 2 00
History of the Five Little Pigs. Boards.... 50
Same. Mounted on Linen. Cloth..... 1 50
Holiday Annual. Pictures and stories for little folks; six full-page colored illustrations and 128 illustrated pages with text; 4to; illuminated board covers..... 1 25
Holidays at the Farm..... 50
Holy Scripture Stories. Paper..... 15
Hop o' My Thumb's Wanderings..... 1 00
House that Jack Built. Paper..... 50
Same. Linen..... 75
How Funny. Paper..... 10
In Storyland. By G. A. Henty, L. T. Meade, G. M. Fenn, E. Everett Green, and others. Numerous illustrations..... 1 50
In the Country. Linen. Board Covers.... 50
In the Swing. Paper..... 10
Jack and the Bean Stalk. Paper..... 25
Same. Linen..... 50
Jack and Jill. Paper.....20 and 25
Same. Linen..... 50
Jesus the Little One's Friend. Linen. Board Covers..... 20

For full list of titles in Everyman's Library, see Index page 90.

Jingles and Rhymes for Little People. By MARY D. BRINE. Boards..... $ 50
Jolly Jumbo. Paper..... 10
Jolly Tars. Little Mother Series. Boards, 50
Joyful Tidings. Paper..... 20
Jumbo and His Family. Little Mother Series. Boards..... 50
Jumbo Jinks. Linen. Board Covers..... 25
Kittens at Play. Linen. Board Covers.... 20
Land of Fun. Color Book. Boards..... 1 00
Laughing Times. Animal pictures and stories. Linen. Board Covers..... 50
Lear's Book of Nonsense. Boards..... 50
Same. Linen..... 1 50
Let's Pretend. By CLIFTON BINGHAM. Illustrated in color by EDITH CUBITT. 10¾x8¼ ins..... 1 00
Lettie Lane's Grandparents..... 50
Lettie Lane's Sister's Children..... 50
Life and Adventures of General Spooley... 1 25
Little Betty Blue. Paper..... 50
Same. Linen..... 75
Little Blue Rabbit. Little Mother Series Boards..... 50
Little Book for Baby. Linen. Board Covers 20
Little Bo-Peep. Paper.....10 and 25
Same. Linen. Board Covers..... 25
Same. Linen..... 50
Little Chicks. Linen. Board Covers..... 25
Little Chicks' Farm. Paper..... 20
Little Chicks at the Farm. Boards..... 15
Little Chicks' Nursery Rhymes. Boards... 15
Little Chicks' Playtime. Boards..... 15
Little Chicks' Story Book. Boards..... 15
Little Children's Bible Book. Boards..... 50
Little Doggies. Paper..... 15
Little Folk at the Seaside. Paper..... 15
Little Folks' Book of Questions and their Answers at the Zoo..... 1 25
Little Folks' Library. Set of 6 books in a box, per set..... 1 00
Little Folks' Playmates. Paper..... 20
Little Folks' Spice..... 1 50
Little Friends and their Pets. Boards..... 50
Little Friends at Play. Boards..... 50
Little Friends at the Seaside. Boards..... 50
Little Friends in the Country. Boards..... 50
Little Friends' Sunday Book. Boards..... 50
Little Frolics. Linen. Board Covers. 20
Little House Decorators' Scrap Book of Nursery Rhymes..... 50
Little House Decorator's Scrap Book of Nursery Tales..... 50
Little Indian Maidens at Work and Play. Drawings in color, and hand lettered text, by BEATRICE BAXTER RUYL. 4to. Cloth..... 1 00
Little Jack Horner. Paper..... 20
Little Miss Muffet. Paper.....15 and 20
Little Naturalist in the Country. Boards, 50
Little Naturalist at the Seaside. Boards.. 50
Little Ones' A B C. Linen. Board Covers..... 50
Little Ones' Bible Library. 12mo. Colored illustrations, board covers, per vol..... 50
Bible Stories from the Old Testament. Story of Jesus.
Little Ones' Object Book. Reproductions in color and black and white of common objects—toys, fruits, household articles. Mounted on linen. Board Covers..... 1 00
Little Ones' Sunday Picture Book. Color Book. Boards..... 1 25
Little Ones' Sunday Stories. Boards.....$ 15
Little People's A B C. Paper..... 20
Little People's Book of Airships..... 1 25
Same. Linen..... 1 50
Little People's Book of Fun..... 1 25
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Fairy Tales from Grimm.
Fairy Tales from Hans Andersen.
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Each..... 25
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Lamb Tales. By L. L. WEEDON.
Pig Tales. By LILIAN GASK.
Squirrel Tales. By LILIAN GASK.
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Fairy Tales from Hans Andersen.
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Nursery Tales. Retold by L. L. WEEDON.
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Little Pets' Pictures. Linen. Board Covers..... 25
Little Pets' Rhymes. Paper..... 15
Little Polly Flinders. Paper..... 15
Little Pussies. Paper..... 15
Little Red Riding Hood. Color Book. Boards..... 1 00
Little Redskins. Little Mother Series. Boards..... 50
Little Snow White. Color Book. Boards, 1 00
Same. [Fairy Gold Library.]..... 25
Little Tots' Library. 6 vols. in a box..... 1 00
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Little Workers. Rhymes by C. M. LOWE. Full-page color plates by E. STUART HARDY. Oblong, Boards, size 9 x 11½..... 1 00
Look and Laugh. Boards..... 25
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Same. Boards..... 25
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Mary, Mary, Quite Contrary. Linen. Board Covers..... 25
Meadow Friends and Farm Pets. Linen. Board Covers..... 50
Meadowland Friends. Boards..... 25
Merchant Ships and What they Bring Us..... 1 25
Merry Children's Nursery Rhymes. Boards..... 75
Merry Days at the Sea. Linen. Board Covers..... 50
Merry Friends from Nursery Land. Paper..... 50
Same. Linen..... 75
Merry Fun. Indestructible Board Books... 50
Same. Linen..... 75

For full list of titles in EVERYMAN'S LIBRARY, see Index page 90.

Merry Games. Linen. Board Covers....$ 25
Merry Go Round. Mechanical Picture Book..... 50
Merry Hearts and Their Pets. Boards.... 50
Merry Hearts by the Sea. Boards..... 50
Merry Little Pets. Boards..... 50
Merry Nursery Rhymes. Paper..... 10
Merry Nursery Tales. Paper..... 10
Merry Pastimes. Color Book. Indestructible Board Book..... 25
Merry Pets at the Seaside. Boards..... 25
Merry Pets Holiday Stories. Boards..... 25
Merry Seaside Fun. Indestructible Board Books..... 25
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{ Book of Mandar Infants.
{ Book of the Little Dutch Dolls.
{ Book of the Little Dutch Dots.
{ Book of Ducks and Dutchies.
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{ Sweet Shop.
{ Toy Shop.
{ Dolly Land.
{ Dolly's Doings.
{ Dolly's House.
{ Little Book of Sailors.
{ Little Book of Soldiers.
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Mistress Mary. Paper, 05. Boards..... 15
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—— Animal Model Book..... 50
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—— Dainty Dollies and their Dresses Model Book..... 50
—— Doll's House Model Book..... 50
—— Dolly Darling and her Pretty Clothes 1 25
—— Dressing Dolls Model Book..... 25
—— Farmyard Model Book..... 50
—— Going Shopping Model Book..... 50
—— Lettie Lane's Great Grand Parents... 50
—— Lettie Lane's Sister's Children..... 50
—— Little Animal Model Book..... 50
—— Little Folks' Model Book..... 25
—— Little Home Decorators' Scrap Book of Nursery Rhymes..... 50
—— Little Home Decorators' Scrap Book of Nursery Tales..... 50
—— Little Picture Makers—Doll's House 25
—— Little Picture Makers—Farmyard... 25
—— Model Book of Dolls..... 50
—— Model Book of Engines..... 25
—— Model Book of Games..... 50
—— Model Book of Horses..... 50
—— Model Book of Ships..... 50
—— Model Book of Soldiers..... 50
—— Model Book of Trains..... 50
—— Model Book of the Zoo..... 50
—— Model Maker..... 50
—— Model Peep Show..... 50
—— Model Picture Maker..... 25
—— Model Puzzle Book..... 50
—— Motor Car Model Book..... 50
—— My Menagerie Model Book..... 50
—— My Own Picture Book and How to Make It..... 1 00

Model Books—*Continued*
—— My Own Farmyard Book and How to Make It.....$1 00
—— Nursery Model Book..... 25
—— Picture Puzzle Maker..... 25
—— Pretty Paper Pets..... 50
—— Punch and Judy Show..... 25
—— Railway Model Book..... 25
—— Sunday Model Book..... 50
—— Toy Model Book..... 25
—— Young Rider's Model Book..... 50
Model Menagerie. A Panorama Book with Natural History Stories. Oblong 4to. Size 14 x 10¾ inches..... 2 50
Moo Cow Farm. Color Book. Indestructible Board Book..... 50
Moo Cows. Linen. Board Covers..... 50
Mother Goose's A B C. Paper..... 50
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Mother Goose Jingles. Complete books of rhymes. 12 full-page illustrations in color and many in black and white. 4to. Boards..... 1 50
Mother Hubbard Picture Book. Linen. Board Covers..... 25
Moving Animals. Mechanical Picture Book..... 1 25
Moving Pictures. Mechanical Picture Book..... 50
My Airship Book. Paper..... 50
Same. Linen..... 75
My Baa, Baa Book. Linen. Board Covers, 20
My Bible Story Book. Boards..... 50
My Big Book of Soldiers..... 1 25
Same. Mounted on Linen..... 1 50
My Book of Trains..... 50
Same. Linen..... 75
My Dog Book. Linen. Board Covers... 50
My Doggie Book. Linen. Board Covers. 20
My Doll's House. Paper..... 25
Same. Linen..... 50
My Dolly. Paper..... 15
My Dolly's Toy Book..... 75
Paper..... 50
Same. Linen..... 75
My Fairy Tale Book..... 50
My Farmyard Book. Paper..... 25
Same. Linen..... 50
My Farmyard Story Book. Board Covers. 50
My Favorite Pets Book. Color Book. Indestructible Board Book..... 1 50
My Funny Picture Book. Linen. Board Covers..... 50
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My Little Chinese Book..... 50
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My Little French Book. By MARY A. POST. Hand lettered, with illustrations in red and black..... 50
My Little Italian Book..... 50
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My Merry Fun Book. Linen. Board Covers..... 25
My Nursery Rhyme Book. Board Covers 50

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My Nursery Tale Book. Board Covers..$ 50
My Object Book. Linen. Board Covers. 50
My One Two Three Book. Paper..... 25
Same. Linen..... 50
My Own Book of Pets..... 50
My Own Dollies. Paper, 25; Linen..... 50
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My Own Pussie and Doggie Book. Paper. 50
Same. Linen..... 75
My Own Scrap Book..... 1 25
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My Own Seaside Book. Linen. Board Covers..... 25
My Own Wild Animal Book. Linen. Board Covers..... 25
My Pet's Library. A set of 6 books, with colored illustrations. In box, per set..... 60
My Pets. Paper..... 10
My Picture Book. Boards..... 15
My Picture Book of Gee Gees. Color Book. Indestructible Board Book..... 1 25
My Picture Farm Book. Linen. Board Covers..... 50
My Picture Pets. Indestructible Board Books..... 1 50
My Picture Puzzle Book. Mechanical Picture Book..... 2 00
My Picture Scrap Book. Board Covers.. 1 50
Same. Mounted on Linen..... 2 00
My Picture Train and Ship Book. Paper... 25
Same. Linen..... 50
My Pretty Maid. Linen. Board Covers. 25
My Puff Puff Picture Book. Linen. Board Covers..... 50
My Pussy Cat Book. Paper..... 50
Same. Linen..... 75
My Robinson Crusoe Story Book. Board Covers..... 50
My Santa Claus Book. Paper..... 50
Same. Linen..... 75
My Ship Book. Linen. Board Covers..... 50
My Short Story Book. Board Covers..... 50
My Soldier Book. Linen. Board Covers. 50
My Story Book..... 1 50
My Story Book of Dogs. Board Covers... 50
My Story Book of Horses. Color Book. Boards..... 50
My Story Book of the Sea. Color Book. Boards..... 50
My Train Book. Paper..... 15
My Wild Animal Book. Board Covers. 50
Natural History of Birds, Fishes, Insects, etc. By Rev. THEODORE WOOD. With 186 illustrations in color and black and white. 8vo. 247 pages. Boards..... 1 25
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New Testament Pictures..... 15
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New Testament Stories. By L. L. WEEDON. Color Book. Boards..... 1 00
Night Before Christmas. Illustrated in color by LIZZIE LAWSON. 12mo, boards, 50
Same. Paper..... 50
Same. Linen..... 75
Nister's Railway Book. Paper..... 25
Same. Linen..... 50
Noah's Ark. Paper..... 25
Same. Linen..... 50
Noah's Ark. Paper..... 50
Same. Linen..... 75
Nursery Jingles. Color Book..... 25
Nursery Land. Linen. Board Covers.... 50
Nursery Land Playmates. Paper..... 15
Nursery Picture Book..... 1 00
Nursery Pictures. Color Book. Indestructible Boards..... 25
Nursery Rhyme Friends. Boards..... 25
Nursery Rhyme Land..... 50
Nursery Rhyme Playmates. Boards..... 15
Nursery Rhymes. Paper..... 50
Same. Linen. Board Covers..... 50
Nursery Rhymes and Pictures. Paper... 50
Nursery Rhymes and Pretty Pictures. Paper..... 15
Nursery Song Book. Traditional Nursery Songs. Collected, edited and harmonized by H. KEATLEY MOORE, and illustrated by MAY SANDHEIM. 4to. Cloth.. 1 25
Nursery Tales for Girls and Boys. Linen. Board Covers..... 1 50
Object A B C Book. Linen. Board Covers 25
Off for the Holidays. Color Book..... 1 50
Off to Sea. Linen..... 50
Off to the Farm. Boards..... 15
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Per vol..... 25
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—— The Field-Mouse Tale. Illustrated in color and text by E. STUART HARDY.
—— The Pigeon Tale. Illustrated in color and text by E. STUART HARDY.
—— The Windmill Tale. Illustrated in color and text by E. HEATLEY.
Old Father Santa Claus. Paper..... 50
Same. Linen..... 75
Old Friends. Paper..... 10
Old King Cole. Paper..... 25
Same. Linen..... 50
Old Mother Goose. Paper..... 50
Same. Linen..... 75
Old Mother Hubbard. Paper..... 25
Same. Linen..... 50
Old Nursery Rhymes. Paper..... 25
Same. Linen..... 50
Old Testament Pictures. Linen. Board Covers..... 50
Old Testament Pictures and Stories. Paper 05
Same. Linen..... 10
Old Testament Stories. Paper..... 15
Old Testament Stories. By L. L. WEEDON. Color Book. Boards..... 1 00
Old Testament Story Box. 4 vols. in a box, 1 00
per vol..... 25
The Story of Abraham.
The Story of Moses.
The Story of David.
The Story of Joshua.

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Old Time Nursery Rhymes. By GORDON ROBINSON. Color Book. Boards..... $1 25
Old Tom Tiddler. Paper..... 50
Same. Linen..... 75
Old Woman Who Rode on a Broom. With Drawings by T. BUTLER-STONEY. Size 10¾ x 8½ inches. Board Covers.. 1 25
One, Two, Buckle my Shoe. Paper..... 25
Same. Linen..... 50
Oranges and Lemons. Paper..... 25
Same. Linen..... 50
Our Baby's Bible Pictures. An A B C Book. Linen. Board Covers..... 25
Our Baby's Book. Linen. Board Covers, 50
Our Baby's Object Book. Linen. Board Covers..... 50
Our Baby's Own Book. Paper..... 25
Same. Linen..... 50
Our Boy's Story Book. Color Book. Boards..... 75
Our Bunny Book. Indestructible Board Books..... 25
Our Bunny Pets. Indestructible Board Books..... 50
Our Children's Pets. Color Book. Indestructible Board Book..... 1 25
Our Darlings in Nursery Land. Boards... 25
Our Darling's Pets. Indestructible Board Book..... 25
Our Darling's Playtime. Boards..... 25
Our Darling's Scripture Book. Boards.... 25
Our Darling's Seaside Book. Boards..... 25
Our Darling's Storyland. Boards..... 25
Our Dog Friends. Paper..... 50
Same. Linen..... 75
Our Doggies. Paper..... 50
Same. Linen..... 75
Our Farm Picture Book. Indestructible Board Books..... 1 50
Our Farmyard. Animal Pictures and Stories. Paper..... 50
Same. Linen..... 75
Same. Linen. Board Covers..... 50
Our Farmyard Favorites. Paper..... 50
Same. Linen..... 75
Our Farmyard Pets. Paper..... 05
Our Girl's Story Book. Color Book. Boards..... 75
Our Kitties at Home. Color Book. Indestructible Board Book..... 1 00
Our Little Folks' First Book..... 50
Our Little Folks' Second Book..... 50
Our Little Ones' Picture Book. Boards. 1 00
Same. Mounted on Linen..... 1 50
Our Little One's Puff Puff Book. Linen. Board Covers..... 25
Our Little Pet's Funny A B C Book. Paper, 50
Same. Linen..... 75
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Our Loving Saviour. Paper..... 50
Same. Linen..... 75
Our Moo Cow Book. Paper..... 50
Same. Linen..... 75
Our Motor Car. Paper..... 25
Same. Linen..... 50
Our Navy. Paper..... 50
Same. Linen..... 75
Our New Story Book, A Child's Day..... 1 50
Our Nursery Picture Book. Paper..... 50
Same. Linen..... 75
Our Nursery Rhyme Book. Linen. Board Covers..... 50
Our Own Bible Book. Linen. Board Covers..... $ 50
Our Own Book of Pets. Linen. Board Covers..... 50
Our Own Funny Book. Linen. Board Covers..... 50
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Same. Linen..... 75
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Our Picture Book of Ships. Paper..... 25
Same. Linen..... 50
Our Picture Scrap Book. Color Book. Boards..... 50
Our Pussies. Paper..... 25
Same. Linen..... 50
Our Pussy Cat Book. Linen. Board Covers..... 50
Our Regatta in Animal Land..... 1 50
Our Ship Book. Paper..... 10
Our Train Book. Indestructible Board Books..... 1 25
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VII The Pied Piper Book.
VIII The Puppy Book.
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—— Animals to Paint..... 25
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—— Betty's Painting Book..... 10
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—— Bible Painting Book..... 20
—— Bible Pictures Painting Book..... 50
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—— Doll's Village Painting Book..... 25
—— Dolly Model Painting Book..... 25

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Painting Books—*Continued*

—— Drawing and Painting Book of Horses.....$ 50
—— Drawing and Painting Book of Pets... 25
—— Dutton's Map Painting Book..... 50
—— Easel Painting Book..... 25
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—— Farm Yard Painting Book. By CECIL ALDIN..... 50
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—— Fruits to Paint..... 10
—— Funny Painting Book 05
—— Funny Picture Painters 15
—— Funny Pictures to Paint..... 25
—— Gee Gee Painting Book..... 05
—— Grand Circus Painting Book..... 50
—— Happy Children Painting Book..... 05
—— Happy Days Painting Book..... 25
—— Hassall Painting Book..... 50
—— Horses to Paint..... 25
—— Landscape Painter..... 75
—— Little Boy Blue Painting Book..... 05
—— Little Children's Painting Portfolio... 25
—— Little Darling's Painting Book..... 15
—— Little Dutch Painters..... 50
—— Little Flag Painters..... 25
—— Little Fruit Painters..... 25
—— Little Housewife's Painting Book.... 50
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—— Little Ones' Drawing and Painting Book..... 50
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—— Little Pictures to Paint 05
—— Little Ship Painters..... 15
—— Little Strangers' Painting Book 05
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—— Merry Little Painters..... 20
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—— My Dolly's Painting Book..... 50
—— My First Painting Book. Board Covers..... 50
—— My Funny Painting Book..... 05
—— My New Painting Book..... 25
—— My Novel Painting Book..... 25
—— My Own Painting Book..... 25
—— My Painting Book..... 10
—— My Painting Book..... 25
—— My Pets' Painting Book..... 25
—— My Pretty Painting Book..... 10
—— My Railway Painting and Model Book..... 50
—— My Soldier Painting Book..... 25
—— Natural History Painting Book..... 50
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—— Once Upon a Time Painting Book, 25
—— Our Animals' Painting Book, by CECIL ALDIN..... 50
—— Our Darling's Painting Book..... 05

Painting Books—*Continued*

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—— Our Pets' Painting Book..... 20
—— Our Pets' Painting Box (6 books in a box)..... 25
—— Painting Book of Flowers..... 05
—— Painting Book of Fruit..... 50
—— Painting Book of Ships..... 25
—— Painting Book of the Farm..... 50
—— Peter Pan Painting Book..... 50
—— Pets to Paint..... 10
—— Picture Alphabet Painters..... 05
—— Pied Piper Painting Book, by CECIL ALDIN..... 50
—— Play Painters..... 15
—— Playtime Painters..... 50
—— Polly's Palette..... 15
—— Poultry Painting Book, by CECIL ADILN..... 50
—— Pretty Flowers Painting Book..... 05
—— Pretty Things to Paint..... 10
—— Pretty Toys Painting Book..... 25
—— Proverbs Painting Book..... 50
—— Puff Puff Painting Book..... 10
—— Punch's Painting Book..... 15
—— Puppy Painting Book by CECIL ALDIN 50
—— Pussy Cat Painting Book..... 15
—— Railway Painting Book..... 25
—— Scripture Pictures Painting Book.... 25
—— Simple Pictures to Paint..... 10
—— Soldier's Model and Painting Book.. 50
—— Soldier Painting Book..... 50
—— Something Pretty to Paint..... 25
—— Teddy Bears..... 05
—— Texts and Mottoes for Little Painters 50
—— Toddle's Painting Book..... 25
—— Tommy's Easel..... 15
—— Tommy's Painting Book..... 10
—— Toy Painting Book..... 20
—— Train Painting Book..... 50
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—— Wide World Painting Book..... 50
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—— Zoo Friends' Painting Book..... 05

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—— Children's Post Card Painting Book. 50
—— Comical Post Card Painting Book .. 50
—— Easy Post Card Painting Book..... 25
—— Fairy Tale Post Card Painter..... 50
—— Farm Post Card Painting Book... 25 and 50
—— Favorite Painting Box..... 25
—— Floral Post Card Painting Book..... 50
—— Floral Post Card Painting Box..... 50
—— Floral Post Cards to Paint..... 25
—— Flower Post Card Book..... 10
—— Happy Children's Post Card Painter 25
—— Happy Days Post Card Painting Book..... 50
—— Little Christmas Card Painter..... 50
—— Little Friends' Post Card Painting Box..... 25
—— Little Ones' Post Card Painting Book. 50
—— Little Post Card Painter..... 25
—— Little Soldier Post Card Painter..... 10
—— My Funny Post Card Painting Book 50
—— My Games Post Card Painting Book.. 15
—— My Pet's Post Card Painting Box.. 25
—— My Picture Post Card Painting Book, 25
—— Nursery Post Card Paint Book..... 25

For full list of titles in EVERYMAN'S LIBRARY, see Index p. 90.

Painting Books—*Continued*
—— Object Post Card Painter.....$ 15
—— Our Little Friend Painting Box..... 25
—— Our Soldiers Painting Box..... 50
—— Paint Your Pictures Painting Box.... 50
—— Painting Playtime Post Card Book.. 50
—— Pets' Post Card Painting Book..... 10
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The Twelfth Christmas 29
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DAY, FRANK A., and THEODORE M. KNAPPEN
Life of Governor Johnson . . . 28

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Americans All 31

EMERSON, WILLIS GEORGE
Buell Hampton 14
The Treasure of Hidden Valley . . 14

GILLILAN, STRICKLAND W.
Including Finnigin 15

HELPS, SIR ARTHUR, and ANDREW CARNEGIE
The Transaction of Business . . . 24

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What the White Race May Learn From the Indian 22

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What Does Christmas Really Mean? 29

JOOS, ROBERT
Success With Hens 5

KING, BEN
Ben King's Southland Melodies . . 17
Ben King's Verse 16
Jane Jones and Some Others . . . 17

KISER, S. E.
Ballads of the Busy Days 20
Love Sonnets of an Office Boy . . 20
Thrills of a Bell Boy 20

LEVERE, WILLIAM C.
Vivian of Mackinac 30

LOWRY, E. B.
Confidences 8
False Modesty 8
Herself 6
Himself 7
Teaching Sex Hygiene 9
The Home Nurse 10
Truths 9
Your Baby 10

NEEDHAM, HENRY BEACH
Divorcing Lady Nicotine 22

RICHBERG, DONALD
In the Dark 30
The Shadow Men 30

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Myrtle and Oak 22

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The Man and The Woman . . . 23

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The Girl Wanted 26

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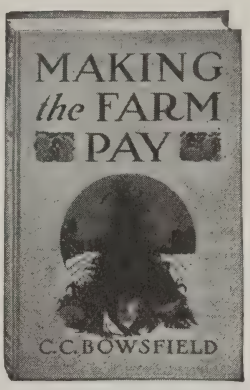

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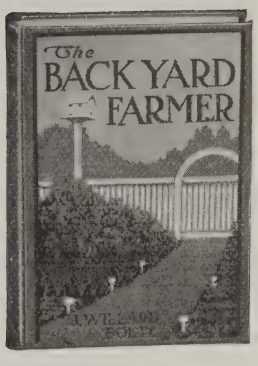

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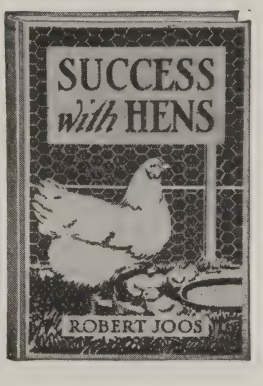

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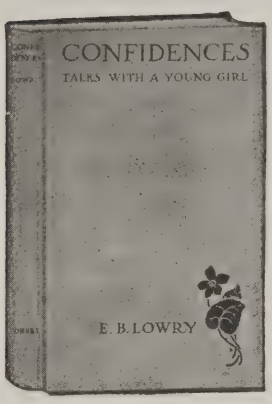

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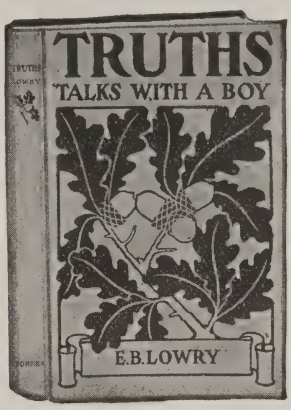

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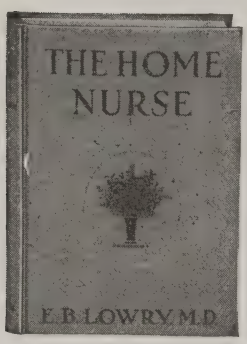

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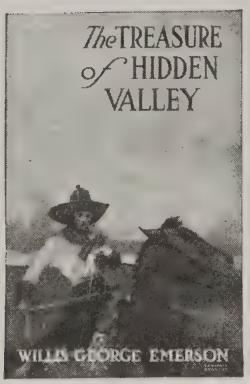

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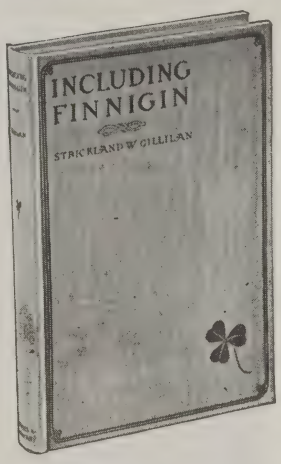

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Superintindint wuz Flannigan;
Boss av th' siction wuz Finnigin.
Whiniver th' cyars got off th' thrack
An' muddled up things t' th' divvle an' back
Finnigin writ it t' Flannigan,
Afther th' wrick wuz all on agin;
That is, this Finnigin
Repoorted t' Flannigan.

Whin Finnigin furrst writ t' Flannigan,
He writed tin pa-ages, did Finnigin;
An' he towld just how th' wrick occurred—
Yis, minny a tajus, blundherin' wurrd
Did Finnigin write t' Flannigan
Afther th' cyars had gone on agin—
That's th' way Finnigin
Repoorted t' Flannigan.

Now Flannigan knowed more than Finnigin—
He'd more idjucation, had Flannigan.
An' ut wore 'm clane an' complately out
T' tell what Finnigin writ about
In 's writin' t' Musther Flannigan.
So he writed this back. "Musther Finnigin:
Don't do sich a sin agin;
Make 'em brief, Finnigin!"

Whin Finnigin got that frum Flannigan
He blushed rosy-rid, did Finnigin.
An' he said: "I'll gamble a whole month's pay
That ut'll be minny an' minny a day
Befure sup'rintindint—that's Flannigan—
Gits a whack at that very same sin agin.
Frum Finnigin to Flannigan
Repoorts won't be long agin."

Wan day on th' siction av Finnigin,
On th' road sup'rintinded be Flannigan,
A ra-ail give way on a bit av a currve
An' some cyars wint off as they made th'
shwarrve.
"They's nobody hurrted," says Finnigin,
"But repoorts must be made t' Flannigan."
An' he winked at McGorrigan
As married a Finnigin.

He wuz shantyin' thin, wuz Finnigin,
As minny a railroader's been agin,
An' 'is shmoky ol' lamp wuz burrnin' bright
In Finnigin' shanty all that night—
Bilin' down 's repoort, wuz Finnigin.
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If I should die tonight
And you should come in deepest grief and woe
And say, "Here's that ten dollars that I owe"—
I might arise in my large white cravat
And say, "What's that?"

If I should die tonight
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel—
I say, if I should die tonight
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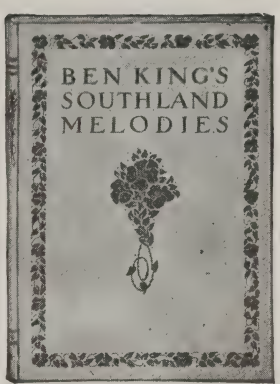

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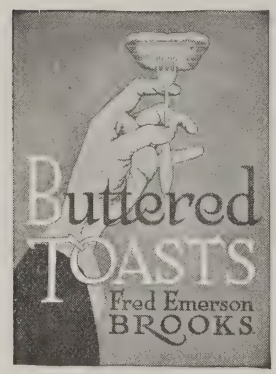

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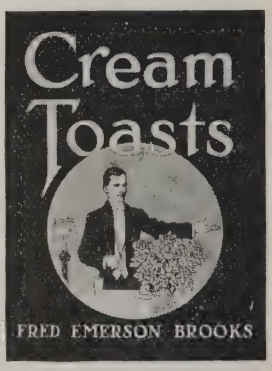

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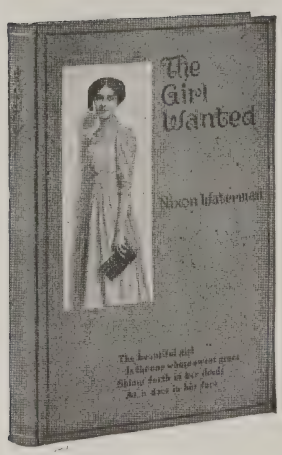

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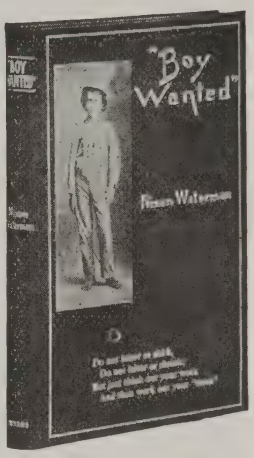

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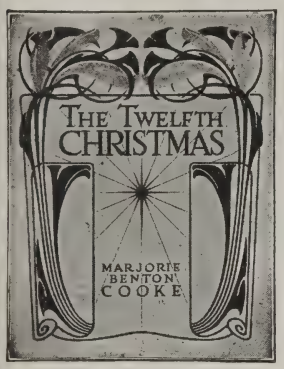

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FAMOUS PAINTINGS, 17

FRAIPONT, G.—The Art of Making and Using Sketches, 20

GREAT ART GALLERIES, 23

GREAT PICTURES IN PRIVATE GALLERIES, 23

HOBSON, R. L., B.A.—Chinese Pottery and Porcelain, 30

JERINGHAM, C. W. E., *Editor*—Art and Curio Collector's Guide to London, 35

JOY, GEORGE W.—The Work of, 36

LEWIS, FLORENCE—China Painting, 40

MACWHIRTER, J.—Landscape Painting in Water Colors; The MacWhirter Sketch Book; Sketches from Nature, 43

MAY, WALTER W.—Marine Painting, 45

MIALL, PROF. L. C.—Object Lessons from Nature, 46

NAFTEL, MAUD—Flowers, and How to Paint Them, 48

NATION'S PICTURES, 49

RANKINE, W. FRANCIS—Nature Study and Brush Drawing, 57

ROYAL ACADEMY PICTURES, 59

SACRED ART, 59

SOLON, M. L.—A History and Description of Italian Majolica; A History and Description of the Old French Faïence, 64

SPARKES, W. E.—How to Draw from Models and Common Objects, 64

STONE'S (SIR BENJAMIN) PICTURES, 70

TAYLER, FREDERICK—Studies in Animal Painting, 71

WORLD'S GREAT PICTURES, THE, 77

WYLLIE, W. L.—The Tidal Thames; Marine Painting in Water Color; Sketch Book, 78

Biographical

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FRENCH, PROF. C. W.—Abraham Lincoln, The Emancipator, 20

GALT, JOHN—The Life of Lord Byron, 50

GRIMKE, A. H.—Charles Sumner; William Lloyd Garrison, 1, 24

HAMEL, FRANK—Lady Hester Stanhope, 25

HAMILTON, GAIL—Biography of Hon. James G. Blaine, 25

HARRIS, ADMIRAL SIR ROBERT—From Naval Cadet to Admiral, 26

HINTON, RICHARD J.—John Brown and His Men, 1, 29

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HOPKINS, ALPHONSO A., PH.D.—Life of Gen. Clinton B. Fisk, 32

KENNEDY, WILLIAM SLOANE—John G. Whittier, 37

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MCCRAY, FLORINE THAYER—The Life Work of the Author of Uncle Tom's Cabin, 42

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PIKE, G. HOLDEN—The Life of Charles Haddon Spurgeon, 54

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SHERWOOD, JAMES M., D.D.—Memoirs of David Brainerd, 63

SMITH, GOLDWIN, D.C.L., LL.D.—The Moral Crusader: William Lloyd Garrison, 64

SOUTHEY, ROBERT—The Life of Nelson, 52

SPURGEON, LIFE OF, 54, 56

TRUE STORIES OF HEROIC LIVES, 72

TUPPER, SIR CHARLES, BART.—Recollections of Sixty Years, 73

ZABRISKIE, FRANCIS N.—Horace Greeley: The Editor, 78

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MY LITTLE GERMAN TRAVELING COMPANION, 48
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POSTGATE, PROF. J. P.—First Latin Primer; A New Latin Primer, 55
PULLING, F. S.—Dictionary of English History, 42
ROSENTHAL, DR. RICHARD S.—The Rosenthal Linguistry System in French, German, Spanish and Italian, 58
SHEPPARD, NATHAN—Before an Audience, 62
STANDARD DICTIONARY HOLDER, 67
STANDARD DICTIONARY—Students'; Office; Comprehensive; Concise; Vest-Pocket, 67-68-69
STANDARD DICTIONARY, NEW FUNK & WAGNALLS, 66-67
STILES, W. C.—Illustrations for Public Speakers, 70
STUDENTS' STANDARD DICTIONARY, 67
SUCCESSFUL TEACHING, 70
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WHITE, GILBERT—Natural History of Selborne, 75
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XANTHES—Speech, 79
ZIMMERN, ALICE—The Home Life of the Ancient Greeks, 79

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PREACHER'S COMPLETE HOMILETIC COMMENTARY ON THE OLD AND THE NEW TESTAMENT, 55
PULPIT COMMENTARY, THE, 56
PUSEY, EDWARD B., D.D.—Daniel, the Prophet; The Minor Prophets, 57
RIDDLE, M. B., D.D.—Commentary on St. Mark and St. Luke, 58
SCHODDE, PROF. GEORGE H. (*Translator*)—Commentary on the New Testament, 60
WEISS, PROF. BERNHARD, PH.D.—Commentary on the New Testament; A Manual of Introduction to the New Testament; The Religion of the New Testament, 74
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BLISS, WILLIAM D. P.—Encyclopedia of Social Reform, 6, 64
CYCLOPEDIA OF MECHANICS, CASSELL'S, 14
DWIGHT, HENRY OTIS, D.D. (*Editor*)—Encyclopedia of Missions, 46
FOLEY, JOHN P. (*Editor*)—Jeffersonian Cyclopedia, 9
FOSTER, ELON, D.D.—Cyclopedia of Prose and Poetical Illustrations, 20
JACKSON, SAMUEL M., D.D., LL.D.—Schaff-Herzog Encyclopedia of Religious Knowledge, 34
JACOBS, JOSEPH, LITT.D.—The Jewish Encyclopedia: A Guide to its Contents, 34
JEFFERSONIAN CYCLOPEDIA, 34
JEWISH ENCYCLOPEDIA, THE, 35-36; A Guide to Its Contents, 36
HOYT, J. K.—The Cyclopedia of Practical Quotations, 33
SCHAFF-HERZOG ENCYCLOPEDIA OF RELIGIOUS KNOWLEDGE; A Complete Index, 59-60
SINGER, DR. ISIDORE—The Jewish Encyclopedia, 63
SOCIAL REFORM, THE ENCYCLOPEDIA OF, 64
SPENCE, EXELL, AND NEIL—Thirty Thousand Thoughts, 64
TINLING, J. F. B.—Fifteen Hundred Facts and Similes for Sermons and Addresses, 71
TUCK, ROBERT—A Handbook of Biblical Difficulties, 73
TUPPER, H. ALLEN, JR., D.D.—Encyclopedia of Missions, 73

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ÆSOP'S FABLES—New Fine Art Edition, 1
AUSTEN, JANE—Sense and Sensibility; Mansfield Park; Emma, 52-53
AVARY, MYRTA L.—The Romance of a Tin Roof and a Fire Escape, 2, 28
AVERY, ALFRED H.—Electric Lighting, 2
BAIN, R. NISBET—Tales from Gorky, 3, 23
BARRIE, J. M.—The Little Minister, 52
BAZAN, EMILIA PARDO—Mystery of the Lost Dauphin, 4
BEARD, WOLCOTT LE CLEAR—Francisco, 5, 28
BONNER, GERALDINE—The Castlecourt Diamond Case, 6
BRADY, CYRUS TOWNSEND—"Tittlebat Titmouse," edited, 7, 74
BRONTÉ, EMILY—Wuthering Heights, 52
BRYANT, MARGUERITE—The Princess Cynthia, 8
BUCKLEY, ADELAIDE S.—Sought and Found, 8
BYRDE, MARGARETTA—The Searchers, 9
CARBERY, ETHNA—In the Celtic Past; The Four Winds of Eirinn; The Passionate Hearts, 9, 43
COLLINS, WILKIE—The Woman in White, 52
COONE, W. BOURNE—The Cragsmen, 13
CORROTHER, JAMES D.—The Black Cat Club, 13
COWPER, E. E.—Enter Patricia; Three Girls on a Yacht, 13
COX, MARIAN—The Crowds and the Veiled Woman, 13
CRAIGIE (JOHN OLIVER HOBBES)—Love and the Soul Hunters, 13, 30
CROLY, GEORGE—Tarry Thou Till I Come, 13
DEFOE, DANIEL—Robinson Crusoe, 14
DENTON, LYMAN W., M.D.—Under the Magnolias, 15
DICKENS, CHARLES—A Tale of Two Cities; The Christmas Books; The Old Curiosity Shop; Barnaby Rudge, 52
DOUGALL, LILY—The Summit House Mystery, 5
DUMAS, ALEXANDER—The Three Musketeers; The Black Tulip, 52
EWING, THOMAS, JR.—Jonathan, A Tragedy, 17
FRANCIS, MARY C.—The Easter of La Mercedes, 28
GORKY, MAKSIM—Creatures That Once Were Men; Tales from Gorky, 23
HAGGARD, RIDER—King Solomon's Mines, 52
HANNIS, MARGARET—The Emancipation of Miss Susana, 25
HARDENBROOK, MRS. L. E. L.—The Strange Case of Esther Atkins, 28
HAWTHORNE, JULIAN—Archibald Malmaison; One of Those Coincidences; Prince Saroni's Wife; The Trial of Gideon, 28
HAWTHORNE, NATHANIEL—The Scarlet Letter; The Wonder Book and Tanglewood Tales; The House of the Seven Gables, 52
HOBBES, JOHN OLIVER (MRS. CRAIGIE)—Love and the Soul Hunters, 30
HOLLEY, MARIETTA (JOSIAH ALLEN'S WIFE)—Poems; Samantha Among the Brethren; Samantha at the World's Fair; Samantha in Europe; Samantha vs. Josiah; Sweet Cicely, 30
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HYDE, HENRY M.—The Buccaneers, 34
KINGSLEY, CHARLES—Hypatia; Two Years Ago; Hereward the Wake, 52-53
KINGSLEY, FLORENCE MORSE—John Merrill's Experiment in Palmistry, 28; Balm in Gilead: The Needle's Eye; The Return of Caroline; The Transfiguration of Miss Philura, 37.
KINGSLEY, H.—Ravenshoe, 52
KINGSTON—The Three Midshipmen, 52
LE ROUX, HUGUES—Magda, Queen of Sheba, 40
LEVER—Charles O'Malley, 52
LOVER, CHARLES—Handy Andy, 52
MACMANUS, ANNA (ETHNA CARBERY—In the Celtic Past; The Four Winds of Eirinn; The Passionate Hearts, 43
MACMANUS, SEUMAS—The Red Poocher, 43
MARCHANT, BESSIE—The Adventures of Phyllis, 44
MARRYAT, CAPTAIN—Mr. Midshipman Easy; Master man Ready; Peter Simple, 52

MATHEWS, FRANCES AYMAR—The Marquise's Millions, 45
MILLER, JOAQUIN—The Gold-Seeker of the Sierras; Memorie and Rime; The Destruction of Gotham, 46
MORRIS, CLARA—The Trouble Woman, 47
NEWLIN, KATHERINE—Penelope Intrudes; The Lely or the Lady, 49
OLDER, MRS. FREMONT—The Socialist and the Prince, 50
ONE OF THOSE COINCIDENCES, and Other Stories, Julian Hawthorne and others, 28.
PAIN, BARRY—Eliza Getting On; Exit Eliza, 50
PRAED, MRS. CAMPBELL—The Insane Root, 55
PULITZER, WALTER—That Duel at the Château Marsanac, 56
PUTNAM, ISRAEL—Daniel Everton, 57
Q. (A. T. QUILLER-COUCH)—The Splendid Spur, 57
ROBERTS, CHARLES G. D.—How Viardeau Obeyed the Black Abbé, 28
ROUSE, ADELAIDE L.—Under My Own Roof, 59
READE, CHARLES—Christie Johnstone, 50; Hard Cash, 52
SCHUYLER, WILLIAM—Under Pontius Pilate, 61
SCOTT, SIR WALTER—Ivanhoe; Kenilworth; The Talisman; Guy Mannering; The Heart of Midlothian; Waverley, 52
SEEGER, ANNABEL HORD—Introduction, Mystery of The Lost Dauphin, 4
SLEIGHT, MARY B.—The Flag on the Mill, 63
TROLLOPE, ANTHONY—Barchester Towers, 52
VAN VORST, MRS. JOHN—Translator into English, Magda, Queen of Sheba, 44, 73
VERNE, JULES—20,000 Leagues Under the Sea, 53
WAGNALLS, MABEL—The Palace of Danger, 73
WARREN, DR. SAMUEL—Tittlebat Titmouse, 74
WINTER, JOHN STRANGE—The Little Vanities of Mrs. Whittaker, 77
WOOD—The Channings, 52
WYSS—The Swiss Family Robinson, 52

Flowers, Gardening, Trees, Birds, Etc.

BASTIN, S. LEONARD—Wonders of Plant Life; Flowerless Plants: How and Where They Grow, 4
BEAN, W. J.—The Royal Botanic Gardens, 4
BEUTENMULLER, WILLIAM—Manual of American and European Butterflies, 5, 44
BOULGER, PROF. G. S.—Familiar Trees, 6
BYRON, MAY—Wood-folk at Home; Bird Folk at Home, 9
CLAXTON, WILLIAM J.—Insect Workers, 12
COOK, LAWRENCE J.—Perpetual Carnations, 12
CORKE, H. ESSENHIGH—Wild Flowers as They Grow, 13; Garden Flowers as They Grow, 21
ELLIS, R. A.—Spiderland, 17
FOX, THOMAS—How to Find and Name Wild Flowers, 20
GARDEN FLOWERS AS THEY GROW, 21
GROOM, PERCY, M.A.—Trees and Their Life Histories, 24
HULME, PROF. F. E.—Familiar Garden Flowers; Familiar Wild Flowers; Wild Flowers in Their Seasons; Familiar Swiss Flowers, 33, 34
IRVING, HENRY—How to Know the Trees, 34
JEFFERY, H. J.—Botany for All, 35
KEARTON, R.—Birds' Nests, Eggs, and Egg Collecting: British Birds' Nests: How, Where, and When to Find and Identify Them; Our Rarer British-Breeding Birds: Their Nests, Eggs, and Summer Haunts; Our Bird Friends; White's Natural History of Selborne; Wild Nature's Ways; With Nature and a Camera; Pictures from Nature; Wild Life at Home: How to Study and Photograph It; The Adventures of Cock Robin and His Mate; Strange Adventure in Dicky-Bird Land; The Fairyland of Living Things; Nature Pictures; The Adventures of Jack Rabbit; Baby Birds at Home, 36-37
KIRBY, W. F.—Familiar Butterflies and Moths; The Butterflies and Moths of Europe, 38
MANUAL OF AMERICAN AND EUROPEAN BUTTERFLIES AND MOTHS, 44
MANUAL OF COMMON AMERICAN AND EUROPEAN INSECTS, 44
NATURAL HISTORY, 49
NUTTALL, MRS. G. CLARKE—Ye Flower-Lovers' Booke; With H. Essenhigh Corke; Wild Flowers as They Grow; Trees and How They Grow, 50
POPULAR GARDENING, 55
SWAYSLAND, W.—Familiar Wild Birds, 70
THOMAS, H. H.—Garden Flowers as They Grow; Gardening Difficulties Solved; Garden Planning and Planting; Garden Work for Every Day; Indoor Gardening; Little Gardens: How to Make the Most of Them; Rock Gardening for Amateurs; Sweet Peas and How to Grow Them; The Complete Gardener; The Garden at Home; The Ideal Garden; The Rose Book; Gardening for Amateurs, 71
WARD, DR. FRANCIS—Marvels of Fish Life, 74
WARD, JOHN J.—Life-Histories of Familiar Plants, 74
WHITE—The Natural History of Selborne, 52
WOLSELEY, FRANCES—Gardening for Women, 77
WRIGHT, WALTER P.—Practical Dictionary of Gardening; Popular Gardening, 21, 55; A B C of Gardening: An Illustrated Encyclopedia of Practical Horticulture; Beautiful Gardens; Gardening Handbooks; Pictorial Practical Gardening; Pictorial Practical Fruit Growing; Pictorial Greenhouse Management; Pictorial Practical Vegetable Growing; Pictorial Practical Rose Growing; Pictorial Practical Bulb Growing; Pictorial Practical Chrysanthemum Culture; Pictorial Practical Flower Gardening; Pictorial Practical Carnation Growing; First Steps in Gardening; Pictorial Practical Potato Growing, 77, 78

Helps for the Young

ALLERTON, MARK—Golf Made Easy, 1
BARNARD, AMY—The Girl's Book About Herself; Talks with Children About Themselves, 4
BESSER, H.—Perseverance, 5
BO-PEEP; A TREASURY FOR THE LITTLE ONES, 6
BOY'S BOOK OF ADVENTURE, 7
BROWNING, R.—Golf Made Easy, 1
BURRELL, DAVID J., D.D.—The Lure of the City, 8
CARROLL, LEWIS—Alice in Wonderland, 9
CASSELL'S ANNUAL FOR BOYS AND GIRLS; Atlas; Complete Shakespeare, 9
CASSELL'S TREASURE-HOUSE CLASSICS—Animal Life Series, Eye and No Eyes Series; Fairy Tales and Fables; History and Mythology Series; Great English Classics and Stories; School and Garden; The Child's Bible Narrative; Dramatised History, 10
CHARLEY, L.—Opportunities, 11
CHILD'S BIBLE, THE—Popular Condensed Edition, 11
CHILD'S LIFE OF CHRIST, 11
CLARK, REV. FRANCIS E.—Training the Church of the Future; Young People's Prayer-Meetings, 11
COMSTOCK, ANTHONY—Traps for the Young, 2
CRAFTS, REV. WILBUR F.—Traps for the Young, 13
CRAIG-KNOX, ISA—Little Folks' History of England, 13
CURIOSITY LAND FOR YOUNG PEOPLE, 14
DEVANT, DAVID—Magic Made Easy, 15

DODGE, GRACE H.—Bundle of Letters to Busy Girls, 15
DOUGLAS, THEO—Book of Drills and Marches, 15
ELLIS, EDWARD—Captured by Indians; The Daughter of the Chieftain; The Boy Hunters of Kentucky; Red Leather Wolf Ear, the Indian; Astray in the Forest; Bear Cavern; River and Forest; The Lost River; A Princess of the Woods; Lost in the Rockies; Lost in Samoa, 17
ENGLISH, DOUGLAS—Beasties Courageous; "Wee Timrous Beasties," 17
FAIRY TALES, OLD AND NEW, 17
FARRAR, JAMES M., D.D.—A Junior Congregation; Little Talks to Little People; Chats with Children of the Church, 17
FORBUSH, WILLIAM BYRON—Boys' Life of Christ, 19
GORDON, JAMES L.—Young Man and His Problems, 22
GRIMM—Fairy Tales, 52
GRIMM'S HOUSEHOLD STORIES, 24
HAMER, S. H.—The Little Folks' Book of Wonders; The Little Folks' Nature Book, 25
HARRIS, FRANCES HELEN—Plays for Young People, 26
HOWES, EDITH—The Sun's Babies; Fairy Rings, 33
HUGHES—Tom Brown's Schooldays, 52
HUMPHREYS, MARY—Personal Hygiene for Girls, 34
JEWISH SABBATH SCHOOL PICTURES, 36
KLEISER BOOKS, 38-39
LAURENT, J.—Personality, 39
LETTERS TO A NIECE, 40
LITTLE FOLKS, 41
LITTLE FOLKS' COLOR BOOKS, THE—The Little Folks' Favorite Album; The Little Folks' Sunday Book; The Little Folks' Story Book, 41
LITTLE FOLKS' PLAYS, THE, 41
LUCKENBACH, W. H., D.D.—Song Stories for Little People, 42
MANSON, J. A.—Indoor Amusements, 44
MOSHER, ELIZA M., M.D.—Health and Happiness: a Message to Girls, 47
NICOLLE, R.—Practicality, 49
OUTDOOR SPORTS, 50
PERSONAL EFFICIENCY SERIES, 53
RHYS, GRACE—The Children's England, 57
ROBERTS, E.—Games for School and Home, 58
SHORTER, MRS. CLEMENT—Do-Well and Do-Little, 63
SPORTS AND PASTIMES, BOOK OF, 65
STARKE, D.—Poise; Force of Character, 70
STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 70
THOMAS, KEITH J.—Personal Power, 71
TINY TOTS, 72
VAUGHAN-JACKSON, DR. PERCY—What a Boy Should Know, 73
VINCENT, BISHOP JOHN H., D.D., LL.D.—Better Not; Studies in Young Life, 73
WHITEING, RICHARD—Little People, 75
WOOD, ERIC—The Boy Scouts' Roll of Honor, 77
XANTHES—Speech: How to Use It, 79
YORITIMO, TASHI — Timidity; Influence; Common Sense, 78

Historical, Etc.

BROWNING, OSCAR—History of the Modern World, 7
BLACK, ROBERT—The History of France, 6, 24
BRADLEY, E. T. (MRS. A. MURRAY SMITH)—Annals of Westminster Abbey, 7
CREASEY, SIR EDWARD—The Fifteen Decisive Battles of the World, 50
EVELYN'S DIARY (THE REIGN OF CHARLES II.), 48
FERNALD, JAMES C., L.H.D.—The Imperial Republic; The Spaniard in History, 18
GREEN, JOHN RICHARD, M.A.—History of the English People, 23
GUIZOT, M.—The History of France, from the Earliest Times to the Outbreak of the Revolution, 24; The History of Civilization in Europe, 50
HALSEY, FRANCIS W.—Great Epochs in American History; Seeing Europe with Famous Authors, 25
HOWARD, MAJ.-GEN. O. O.—Isabella of Castile, 33
HUDSON, WM. HENRY—Story of the Renaissance, 33
HUDSON, WILLIAM HENRY—The Story of the Renaissance, 33
LOSSING, BENSON J., LL.D.—Hours with Living Men and Women of the Revolution, 42
MACNEILL, J. G. SWIFT—The Irish Parliament: What It Was and What It Did, 43
MCCARTHY, JUSTIN—Ireland and Her Story, 42
MASSON, GUSTAVE—The History of France, 43
PANEL BOOKS, THE—The Fifteen Decisive Battles of the World; The Life and Letters of Charles Lamb; The Life of Lord Byron; The History of Civilization in Europe; Sentimental Journey; The Reason Why—in Science; The Lives of Beau Nash and Others; Idylls of the King; Christie Johnstone; Our Brain, Body and Nerves, 50
RADZIWELL, PRINCESS CATHERINE—Memories of Forty Years, 57
REDMOND, JOHN, M.P.—The Home Rule Bill, 57
SHORTER, CLEMENT K.—Napoleon in His Own Defence; Napoleon and His Fellow Travelers, 63
TREE, SIR H. BEERBOHM—King Henry VIII. and His Court; Thoughts and After Thoughts, 72
VASSILI, COUNT PAUL—France from Behind the Veil, 73
VON SCHWERING, AXEL—Berlin Court Under William II., 73
WIDNEY, J. P.—Race Life of the Aryan Peoples, 75

Literature

ADDISON, JOSEPH—Selected Essays, 1; Criticisms on Milton; Essays and Tales, 48
ANDERSEN, HANS—Fairy Tales, 52
ARCHER, WILLIAM—Introduction to Essays of Elia, 48
AUSTIN, L. F.—Introduction to Thackeray's Four Georges, 49
BACON—Advancement of Learning; Wisdom of the Ancients, 48
BARHAM—The Ingoldsby Legends, 52
BOCCACCIO—Tales from the Decameron, 6, 48
BLACKIE, JOHN STUART—Self-Culture, 6
BRONTE, CHARLOTTE—Jane Eyre; Shirley; Villette, 52
BROWNING, ROBERT—Poems, 52
BUNYAN, JOHN—The Pilgrim's Progress, 8, 48, 52
BURKE—Essays on the Sublime and Beautiful; Thoughts on the Present Discontent, 48
CARLYLE—On Heroes and Hero-Worship; On Burns and Scott; Sartor Resartus; Essays on Goethe, 9, 48, 52
CASSELL'S LITTLE CLASSICS—Ascham's The Schoolmaster; Bacon's Essays; Bunyan's Pilgrim's Progress, Part I; Childe Harold's Pilgrimage; Dickens' Christmas Carol and The Chimes; Evelyn's Diary; Goldsmith's Plays; Johnson's Rasselas; Lamb's Essays of Elia; Macaulay's Warren Hastings; Maundeville's Voyages and Travels; Milton's Earlier Poems; More's Utopia; Ruskin's Unto This Last; Scott's Marmion; Shelley's Prometheus Unbound; Sheridan's Plays; Sidney's Defence of Poesy and Poems; Steele and Addison's Sir Roger de Coverley; Swift's Battle of the Books; Tennyson's Poems; Thackeray's The Four Georges; Walpole's Letters; Wordsworth's Poems, 10

CHESTERTON, G. K.—Introduction to Sartor Resartus, 48
CICERO—Old Age and Friendship, 48
CONSTANTINE, H. H., THE GRAND DUKE—The King of the Jews, 12
COOPER, J. FENIMORE—The Last of the Mohicans; The Deerslayer; The Pathfinder, 52
COWPER—Table Talk, 48
DEFOE—Robinson Crusoe; A Journal of the Plague Year, 52
DE QUINCEY—The Opium Eater, and Other Writings, 52
DICKENS, CHARLES—Christmas Books—A Christmas Carol; The Cricket on the Hearth; The Chimes, The Battle of Life; The Haunted Man, 15, 48
DOBSON, AUSTIN—Introduction to Evelyn's Diary, 48
ELIOT, GEORGE—Essays, 16; Silas Marner, 48; Scenes of Clerical Life, 52
EMERSON, RALPH WALDO—Essays and Other Writings, 48, 52
FURNIVALL, F. J., M.A., D.LITT.—Shakespeare, His Life and Work, 21
GALT, JOHN—The Life of Lord Byron, 50
GASKELL, MRS.—Cranford, 52
GOETHE—Sorrows of Werther, 48; Faust, Parts I and II, 52
GOLDEN BOOKS, THE—The Rubaiyat of Omar Khayyam; The Dream of Gerontius; Golden Thoughts from Thomas à Kempis, 22
GOLDSMITH, OLIVER—A Selection from His Works, 22; The Vicar of Wakefield, Plays, 48; The Lives of Beau Nash and Others, 50; Vicar of Wakefield and Poems, 52
HAWTHORNE—Tales, 48
HAYDON, A. L.—Stories of King Arthur, 28
HAZLITT—Essays, 48, 53
HIND, C. LEWIS—Introduction to Emerson, 48
HOLMES, OLIVER WENDELL—The Professor at the Breakfast Table, 53
HOPKINS, TIGHE—Introduction to Poe's Tales, 48
HUGO, VICTOR—An Intellectual Autobiography, 33
HUNT, THEODORE W., PH.D., LITT.D.—Ethical Teachings in Old English Literature; Literature: Its Principles and Problems, 34
HUXLEY—Lectures and Essays, 52
IRVING, SIR HENRY—Introduction to The Vicar of Wakefield, 48
IRVING, WASHINGTON—The Sketch Book, 52
JOHNSON—Rasselas, 48
KEATS—Endymion, 48
LAMB, CHARLES—Essays of Elia, 48, 52
LANCASTER, A. E.—Lady of Cawnpore, 39-73
LIBRARY OF MODERN KNOWLEDGE—The Story of the Five Elements; The Rise of the Democracy, 40
LITERARY DIGEST, THE; The Covers; The Self-Binders, 40, 41
LITTLE BOOKS ABOUT GREAT WRITERS—Charles Dickens; William Makepeace Thackeray, 41
LODGE, HENRY CABOT, LL.D.—The Best of the World's Classics, 41
LONGFELLOW, HENRY WADSWORTH—Poetical Works, 52
LYTTON, EDWARD BULWER—The Last of the Barons; Harold, 52
MACAULAY—Lays of Ancient Rome; Warren Hastings; Burleigh, etc.; Clive, Chatham, etc., 48, 52
MASTERMAN, C. F.—Introduction to Ruskin, 48
MATHEW, FRANK—Introduction to Hawthorne's Tales, 48
MAUDE, AYLMER (*Translator*)—Tolstoy and His Problems (See Tolstoy); A Peculiar People—The Doukhobors, 45
MAXIM, HUDSON—The Science of Poetry and the Philosophy of Language, 45
MAZZINI, JOSEPH—The Duties of Man, 45
MILTON, JOHN—Paradise Lost, 46; Areopagitica, 48
MITFORD, MARY RUSSELL—Our Village, 52
MORE, SIR THOMAS—Utopia, 48
MORLEY, HENRY—A First Sketch of English Literature, 47; Editor National Library, 48; Introduction to Wordsworth's Poems, 49
NATIONAL LIBRARY—Henry Morley, Editor, 48
NEIL, REV. CHARLES—Thirty Thousand Thoughts, 49
NIEBUHR—Greek Heroes, 49
NOTED NAMES, A KEY TO, 37
PADOVAN, ADOLFO—The Sons of Glory, 50
PAUL, HERBERT—Introduction to Hazlitt's Essays, 48
PEOPLE'S LIBRARY, THE—120 Titles Now Ready, 52
PINER, H. L.—Builders of the Beautiful, 54
POCKET LIBRARY—Treasure Island; Kidnapped; Master of Ballantrae; Dryden's Æneid of Virgil; Pope's Iliad of Homer; Pope's Odyssey of Homer; The Little Minister; King Solomon's Mines; The Life of Christ; The Life and Work of St. Paul; Dante's Inferno; Dante's Purgatory and Paradise; Milton's Paradise Lost, 54
POE, EDGAR ALLAN—Tales (Selection), 48; Tales of Mystery and Imagination, 52
POPE—Essay on Man, 48; Homer's Iliad, 53
PROCTOR, ADELAIDE—Legends and Lyrics, 52
PRYDE, DAVID, M.A., LL.D.—What Books to Read and How to Read Them, 56
QUILLER-COUCH, A. T.—Introduction to Poems of Tennyson, 49
RAMSAY—Reminiscences of Scottish Life and Character, 53
REID, STUART J.—Introduction to Silas Marner, 48; to Walpole Letters, 49
ROBINSON—Whitefriars, 52
ROWSON, SUSANNA HASWELL—Charlotte Temple, 59
RUSKIN—Sesame and Lilies; Unto This Last; The Political Economy of Art; The Two Paths and Other Essays; The Crown of Wild Olive and the Ethics of the Dust; The Seven Lamps of Architecture, 48, 52
SOUTHEY—Life of Nelson, 49
SOCRATES—The Memorable Thoughts of, 49
SHAKESPEARE, WILLIAM—His Thirty-five Plays (Including Titus Andronicus), in as many volumes, 49; Complete Plays; The Plays of William Shakespeare; Cassell's Complete Shakespeare; The Leopold Shakespeare; The Aldus Shakespeare, 62
SHELLEY—Prometheus Unbound; Banquet of Plato, 49
SHERIDAN, RICHARD BRINSLEY—The Rivals, and the School for Scandal, 49; Dramatic Works, 52
SHORE, W. TEIGNMOUTH—Charles Dickens and His Friends, 63
STEELE AND ADDISON—Sir Roger de Coverley, 49
STEELE—Essays and Tales, 49
STEVENSON, ROBERT LOUIS—Treasure Island and Kidnapped; The Master of Ballantrae, 52
STERNE, LAURENCE—A Sentimental Journey, 50
SWIFT—Battle of the Books, 49
TAINE, HIPPOLYTE ADOLPHE—Balzac: A Critical Study, 70
TALFOURD, T. V.—The Life and Letters of Charles Lamb, 50
TENNYSON, ALFRED—Poems (Selection), 49; Idylls of the King, 71
THACKERAY, WM. MAKEPEACE—The Four Georges and The English Humorists of the XVIIth Century, 49-53
THATCHER, OLIVER J.—The Patience of Hope, 71

THIRTY THOUSAND THOUGHTS, 71
TOLSTOY, COUNT LEO—Esarhaddon, King of Assyria; Sevastopol and Other Military Tales; Tolstoy's Letters and Essays; Tolstoy on Shakespeare; Twenty-three Tales; What is Art?, 72
TREASURE HOUSE CLASSICS—Cassell's, 72
VINCENT, FRANK—Lady of Cawnpore, 73
VIZETELLY, FRANK H., LITT.D., LL.D.—Essentials of English Speech and Literature, 73
WALPOLE, HORACE—Letters (Selected), 49
WALTON, ISAAC—The Compleat Angler, 49, 52
WILKINSON, PROF. WILLIAM CLEAVER, D.D.—Wilkinson's Course of Foreign Classics, 76
WORDSWORTH—Poems (Selection), 49

Marriage and Home-Keeping

BALLANTYNE, J. W.—Expectant Motherhood, 3
BOLTON, FLORENCE—Exercises for Women, 6
BROWN, J. W., D.D.—Gunethics, 7
BROWNE, PHYLLIS—Cookery for Common Ailments; Practical Housekeeping, 7
BUTLER, ELLIS PARKER—The Incubator Baby, 8
CHAVASSE, PYE HENRY—Advice to a Mother; Advice to a Wife, 11
CHESSER, ELIZABETH SLOAN—Woman, Marriage and Motherhood; From Girlhood to Womanhood, 11
CHRISTIAN LIFE SERIES, THE—Christian Marriage; Cooperation With God; Home Life; Social Life, 11
CLOUSTON, SIR THOMAS, M.D., LL.D.—Before I Wed; or, Young Men and Marriage, 12
COOKERY, NEW DICTIONARY OF, 12
DAWSON, GEORGE E., PH.D.—The Right of the Child to be Well Born, 14
FERNALD, JAMES C., L.H.D.—The New Womanhood; True Motherhood, 18
FISCHER, LOUIS, M.D.—Health-Care of the Baby; Health-Care of the Growing Child, 19
LODGE, SIR OLIVER JOSEPH—Parent and Child, 42
HEAPE, WALTER, M.A.—Preparation for Marriage, 28
HERITAGE, LIZZIE—Cassell's Household Cookery, 28
HOME HANDBOOKS—The Making of the Home; Our Sick, and How to Take Care of Them; Vegetarian Cookery; Cookery for Common Ailments; Advice to Women on the Care of Their Health Before, During and After Confinement; Practical Housekeeping; Practical Home Cookery; Etiquette of Good Society, 31
JACOBY, GEORGE W., M.D.—Child Training as an Exact Science, 34
JENKINSON, ELEANOR L.—The Ocklye Cookery Book, 35
KERR, LE GRAND, M.D.—The Care and Training of Children, 37
KINTZING, PEARCE, M.D.—Long Life and How to Attain It, 38
MACRAE, MRS. STUART—Ingle Nook Cookery Book, 43
MARIO, AUGUSTE—Easy French Cookery, 44
MYSTERIES OF LIFE SERIES—What a Mother Should Tell her Little Girls; What a Mother Should Tell her Daughter; What a Father Should Tell his Little Boy; What a Father Should Tell his Son, 48
NURSING, THE SCIENCE AND ART OF, 61
PAYNE, A. G.—Vegetarian Cookery; Choice Dishes at Small Cost; Practical Home Cookery, 51
POMEROY, H. S., A.M., M.D.—Is Man Too Prolific?; The Ethics of Marriage, 55
ROOSEVELT, THEODORE—The Conservation of Womanhood and Childhood, 58
SALEEBY, C. W., M.D.—The Progress of Eugenics; The Problem of Motherhood, 59
SANBORN, KATE—The Wit of Women, 59
SCHARLIED, DR. MARY—What it Means to Marry, 60
SMART, ISABELLE THOMPSON, M.D.—The Mysteries of Life Series, 63
STACPOOLE, FLORENCE—Advice to Women on the Care of Their Health; Our Sick and How to Take Care of Them, 66
STANDARD FAMILY PHYSICIAN, 69
STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 70
SUGG, MARIE JENNY—The Art of Cooking by Gas, 70
"QUESTIONS OF SEX" SERIES—What a Boy Should Know; Life and Its Beginnings; From Girlhood to Womanhood; Before I Wed, or Young Men and Marriage; What it Means to Marry; Preparation for Marriage, 57
WEBB, HELEN—Life and Its Beginnings, 74

Medical

BUTLER, GLENTWORTH R., M.D.—Emergency Notes, 9
CASSELL'S HEALTH HANDBOOKS—Health for the Young; Health and Right Breathing; Health Culture for Busy Men; Health Habits and How to Train Them; Healthy Brain and Healthy Body, 10
COHN, TOBY, M.D.—Electro-Diagnosis and Electro-Therapeutics, 12
CRICHTON-BROWNE, SIR JAMES, M.D., LL.D.—Delusions in Diet; or, Parsimony in Nutrition, 13
DUVAL, PROF. M.—Artistic Anatomy, 16
HIRSCHFELD, I. H., M.D.—The Heart and Blood Vessels: Their Care and Cure and the General Management of the Body, 29
HOLLANDER, BERNARD, M.D.—The First Signs of Insanity, 30
JACOBY, GEO. W.—Child Training as an Exact Science, 34
JEWETT, H. M., AND MILO, A., M.D.—Sleep and Dreams; Also, The Analogy of Insanity to Sleep and Dreams, 35
MACDONALD, ROBERT, D.D.—Mind, Religion and Health, 43
MAGNUS, DR. HUGO—Superstition in Medicine, 44
MANIKIN CHART OF THE HUMAN SYSTEM, 44
MUSGROVE, CHARLES D., M.D.—Nervous Breakdowns and How to Avoid Them, 47
PATTERSON, CHARLES BRODIE—The Will to be Well, 51
ROSE, ACHILLES, M.D.—Atonia Gastrica; Carbonic Acid in Medicine, 58
ROSENBACH, PROF. O., M.D.—Physician vs. Bacteriologist, 58
SCHOFIELD, ALFRED T., M.D.—The Knowledge of God; Nerves in Disorder; Nerves in Order; The Home Life in Order; The Force of Mind, or the Mental Factor in Medicine; The Springs of Character; The Unconscious Mind, 61
SCHMITT, GUSTAV, M.D.—A Brief of Necroscopy and Its Medico-Legal Relation, 60
SCOTT, JOHN, M.A.—The Reason Why—in Science, 50
THE PREVENTION OF DISEASE, 56
STUDLEY, MARY J., M.D.—What Our Girls Ought to Know, 70
WALKER, J. W. THOMPSON—Estimation of the Renal Function in Urinary Surgery, 74
WIDE, ANDERS, M.D.—Handbook of Medical and Orthopedic Gymnastics; Home Gymnastics According to the Ling System, 75
WILSON, ANDREW, M.D.—Our Brain, Body and Nerves, 50

Miscellaneous

ALLERTON AND BROWNING—Golf Made Easy, 1
ANSELL, MARY—The Happy Garden; Happy Homes, 1
BANKS, LOUIS ALBERT, D.D.—Anecdotes and Morals, 3
BARKER, ALFRED—Wool Carding and Combing, 4

BARNARD, CHARLES—Chautauqua Talks; Talks About Our Useful Plants; Talks About the Soil; Talks About the Weather, 4

BENGOUGH, J. W.—The Up-to-Date Primer, 5

BROOMHEAD, WILLIAM W.—Poultry and Profit, 7

BRYAN, HON. WILLIAM JENNINGS—The World's Famous Orations; Selected Speeches of William Jennings Bryan; The Signs of the Times; A Tale of Two Conventions; The People's Law; The Price of a Soul; The Value of an Ideal; Man; The Prince of Peace, 7

CODY, SHERWIN, A.M.—How to Deal with Human Nature in Business, 12

CROAKE, JAMES—Curiosities of Law and Lawyers, 34

COX, EDWARD L.—Cox's Commercial Calculator, 13

DALTON, FRANK EUGEN — Swimming Scientifically Taught, 14

DEANE, ETHEL—Byways of Collecting, 14

DEANS, R. STORRY—Notable Trials, Romances of the Law Courts, 14

DUNCAN, J. H. ELDER—The House Beautiful and Useful, 16

FITCH, HENRY—The Perpetual Calendar, 19

FORBES, ARCHIBALD—The Black Watch, 19

GORE, MRS. NELLY—Your Loving Nell, 23

HAPGOOD, HUTCHINS—The Spirit of the Ghetto; Types from City Streets, 25

HAWEIS, REV. H. R.—American Humorists, 27

HENRY, GEORGE GARR—How to Invest Money, 28

HIRSCH, RABBI SAMSON RAPHAEL—The Nineteen Letters of Ben Uziel, 29

INCUBATORS AND CHICKEN-REARING APPLIANCES, 34

LAURIE, D. F.—Poultry Foods and Feeding, 39

LEICHTER, E.—Successful Selling, 39

LEIGHTON, ROBERT—Dogs and All About Them, 39; The New Book of the Dog, 40

LONG, REV. J.—Eastern Proverbs and Emblems, 42

LINDSAY, MARIAN (*Translator*)—Makers of Sorrow and Makers of Joy, 45

MACDONALD, GEORGE A.—Light Side of the Law, 43

MAGNA CHARTA, 44

MASTERS, ELLEN T.—One Hundred Useful Things, 45

MCCONNELL, PRIMROSE—Crops; Soils: Their Nature and Management; Live Stock; Equipment; The Complete Farmer, 45

MELEGARI, DORA—Makers of Sorrow and Makers of Joy, 45

NEWKIRK, NEWTON ("NEWT")—Back to Nature, 49

O'ROURKE, LORENZO (*Translator*)—Balzac, 50

PRIESTLEY, E.—Wool Carding and Combing, 4

RICHARDSON, CHARLES—The New Book of the Horse, 58

ROBERTS, KATE LOUISE—The Club Woman's Handy-book of Programs and Club Management, 58

SANBORN, KATE—The Wit of Women, 59

SCHERREN, HENRY—Popular Natural History; The Zoological Society of London, 60

SHELDON, J. PRINCE—Dairying, 62

TERRELL, DOROTHY A BECKET—Sister-in-Chief, 71

THOMAS, KEITH J.—Personal Power, 71

TREE, SIR H. BEERBOHM—Thoughts and After Thoughts, 72

TOWNSEND, GEORGE A.—Practical Rabbit Keeping, 72

VAILE, P. A.—Modern Tennis, 73

WILDER, MARSHALL P.—Wit and Humor of America, 76

WRIGHT, E. PERCIVAL, M.A., M.D.—Natural History, Concise, 77

WRIGHT, LEWIS—The Practical Poultry Keeper; The New Book of Poultry, 77

Missions

BRAIN, BELLE M.—Holding the Ropes, 7

LEONARD, REV. D. L.—A Hundred Years of Missions, 40

MISSIONARY REVIEW OF THE WORLD, 46

MISSIONS, THE ENCYCLOPEDIA OF, 46

PIERSON, ARTHUR T., D.D.—Catharine of Siena; Forward Movements of the Last Half Century; In Christ Jesus; Seed Thoughts for Public Speakers; The Gordian Knot, or the Problem Which Baffles Infidelity; The Keswick Movement; The Miracles of Missions, 53

PIERSON, DELAVAN L.—The Pacific Islanders, 54

ZWEMER, SAMUEL M., D.D.—Raymund Lull, 79

Poetry and Music

HAWEIS, REV. H. R.—My Musical Memories; Parsifal, 27

ARNOLD, PAUL—Nursery Rhymes and Music, 49

ARNOLD, SIR EDWIN—The Light of Asia; The Light of the World, 2

BURNS, ROBERT—POEMS (Selection), 48; Poems and Songs, 52

BYRON, LORD—Childe Harold's Pilgrimage, 48

CONVERSE, C. C.—The Standard Hymnal, 12

CROSBY, ERNEST HOWARD—Broadcast; Captain Jinks, Hero; Swords and Plowshares, 14

DRYDEN—Poems, 48

DUFFIELD, REV. SAMUEL W.—Burial of the Dead; English Hymns: Their Authors and History; Latin Hymn Writers and Their Hymns, 16

FARMER, JOHN—Scarlet and Blue; or, Songs for Soldiers and Sailors, 17

FARRAR, DEAN FREDERICK W., D.D.—With the Poets, 17

FAWCETT, EDGAR—A Man's Will; Rutherford; Songs of Doubt and Dream, 18

FRIENDS' HYMNAL, THE, 20

GILMAN, ARTHUR, M.A.—Library of Religious Poetry, 59

GLORIA DEO, 22

HINTON, COL. RICHARD J.—Poems by Richard Realf—edited, 29

HOLLEY, H. W.—Random Shots at Living Targets, 30

HOLLOWAY, LAURA C.—The Home in Poetry; Charlotte Brontê, 30

HOPKINS, ALPHONSO A.—The Bugle of Right, 32

MUSICAL VOLUMES FOR SCHOOL USE, A SERIES OF—Nursery Rhymes and Music; Children's Action Songs; Book on Drills and Marches, 47

NURSERY RHYMES AND MUSIC, 49

PALMER, JOHN WILLIAMSON—For Charlie's Sake, and Other Lyrics and Ballads, 50

PHILLIPS, PHILIP, MUS. DOC., AND PHILIP PHILLIPS, JR., M.A.—Our New Hymnal, 53

POE, EDGAR ALLAN—The Cameo Edition of Poe's Complete Works, 54

REALF, RICHARD—Poems, 29

SCHAFF, PHILIP, D.D.—Library of Religious Poetry, 59

SCOTT, SIR WALTER—The Lady of the Lake; Marmion; The Lay of the Last Minstrel, 48

TENNYSON, LORD—Idylls of the King, 50

WAGNALLS, MABEL—Miserere; Stars of the Opera, 73

ZANGWILL, ISRAEL—Blind Children, 78

Psychological

BURRELL, JOSEPH DUNN—Christian Science, 8

CARRINGTON, HEREWARD—Death: Its Causes and Phenomena, 9

CROSS, F. J.—Character and Empire Building, 14

DENSMORE, EMMETT, M.D.—Sex Equality, 15

DEVOE, WALTER—The Doors of Life, or Little Studies in Self-Healing, 15

DOWNES, REV. ROBERT P.—Mind and Its Culture, 15
DUBOIS, PAUL, M.D.—The Influence of the Mind on the Body; Nervous States—Their Nature and Causes; The Psychic Treatment of Nervous Disorders; Reason and Sentiment; The Education of Self; The Psychological Origin of Mental Disorders, 15, 16
FERGUSON, CHARLES—The Affirmative Intellect; The Religion of Democracy, 18
FINAL SCIENCE; or, Spiritual Materialism, 19
FUNK, ISAAC K., LL.D.—The Next Step in Evolution; The Psychic Riddle; The Widow's Mite, 21
HAMILTON, EDWARD JOHN, D.D.—The Moral Law, or The Theory and Practice of Duty; The Modalist, or the Laws of Rational Conviction; The Perceptionalist, or Mental Science, 25
JOHNSON, FRANKLIN, D.D.—The New Psychic Studies, 36
KLEISER, GRENVILLE—Power and Personality, 38
LATHBURY, CLARENCE—The Being with the Upturned Face, 39
LELAND, CHARLES GODFREY—The Alternate Sex; Kuloskap, the Master, 40
MACDONALD, ROBERT, D.D.—Mind, Religion and Health, 43
PATTERSON, CHARLES BRODIE—Dominion and Power, or The Science of Life and Living; Living Waters, or Rivers to the Ocean; The Measure of a Man; The Will to be Well; In the Sunlight of Health, 51
PAYOT, JULES, LITT.D., PH.D.—The Education of the Will, 51
PINER, H. L.—Builders of the Beautiful, 54
PRINCE, JOHN DYNELEY, PH.D.—Kuloskap the Master, 40
RAYMOND, GEORGE LANSING, L.H.D.—Fundamentals in Education, Art and Civics; Suggestions of the Spiritual Life; The Psychology of Inspiration, 57
WESTALL, LAURA M.—A Common-Sense View of the Mind Cure, 75

Religion and Theology

À KEMPIS, THOMAS—The Imitation of Christ, etc., 53
ANSPACH, REV. J. M.—Divine Rod and Staff in the Valley of the Shadow of Death, 1
ARMSTRONG, GEORGE D.—The Two Books of Nature and Revelation Collated, 2
ASHENHURST, REV. J. O.—The Day of the Country Church, 2
AURELIUS, MARCUS—Meditations, 52
AXTELL, JOHN STOCKTON, D.D.—The Mystery of Baptism, 2
BERSIER-RANKIN—The Estrangement of Young People from Christianity, 5
BICKERSTETH, DEAN—My Hereafter, 6
BORNEMANN, PROF. D. W.—Jesus as Problem, Teacher, Personality and Force, 6
BORROW—The Bible in Spain, 52
BOYD-CARPENTER, BISHOP W.—Life's Tangled Thread; My Bible, 6
BOYLE, DEAN—My Aids to the Divine Life, 6
BROWN, CHARLES REYNOLDS, D.D.—The Latent Energies in Life, 7
BUTLER, REV. D.—Wesley and Whitefield in Scotland, 8
BUTLER, J. GLENTWORTH, D.D.—Butler Bible Work; The Fourfold Gospel; Topical Analysis of the Bible; Vital Truths Respecting God and Man, 8
CAMPBELL, REV. JAMES M. ("HAMISH MANN")—Bible Questions; Clerical Types; Typical Elders and Deacons, 9
CAMPBELL, REV. W. M.—Footprints of Christ, 9
CARLISLE, JOHN C.—Alexander Maclaren, D.D., the Man and His Message, 9
CARPENTER, THE RT. REV. W. BOYD—Life's Tangled Thread; My Bible, 9
CARTER, REV. SAMUEL T.—Wanted: A Theology, 9
CHADWICK, REV. PREBENDARY, D.D.—My Emotional Life, 11
CHURCH OF CHRIST, THE—A Distinguished Layman, 11
CHURCH, THE PEOPLE AND THE AGE, 11
COOK, REV. E. W.—The Origin of Sin, and Its Relations to the Universe, 12
COOPER, CLAYTON SEDGWICK—The Bible and Modern Life, 12
COTTERILL, BISHOP—My Work for God, 13
CRAFTS, REV. WILBUR F.—New Testament Helps, 13
CREMER, HERMANN, D.D., LL.D.—A Reply to Harnack on the Essence of Christianity, 13
CROSBY, HOWARD, D.D.—The Bible View of the Jewish Church, 14
DAY, GEORGE E., D.D.—Theology of the Old Testament, 14
DEEMS, EDWARD M., A.M., PH.D.—Holy Days and Holidays, 14, 30
DELITSCH, PROF. FRANZ—A Day in Capernaum: Jewish Artisan Life in the Time of Jesus, 14
DE VRIES, REV. HENRI—The Work of the Holy Spirit, 15, 39
DOUGLAS, THOMAS—Epitomizing A Quiver of Arrows, 8
DRACHMAN, BERNARD, PH.D.—Translating Hirsch, 29
FAIRBAIRN, PATRICK, D.D.—Typology of Scripture, 17
FARRAR, DEAN FREDERICK W., D.D.—Life and Works of St. Paul; Life of Christ; The Early Days of Christianity; The Life of Lives; With the Poets, 17, 52
FAUNCE, D. W., D.D.—Shall We Believe in a Divine Providence? 18
FILLINGHAM, R. C.—The Gospel in the Fields, 19
GERHART, EMANUEL V., D.D., LL.D.—Institutes of the Christian Religion, 22
GILBERT, PROF. GEORGE HOLLEY—The Bible and Universal Peace, 22
GILMORE, PROF. GEORGE WILLIAM—The Church, The People, and the Age, 11
GOODELL, CHARLES L., D.D.—Followers of the Gleam, or Modern Miracles of Grace; The Old Darnman; Pathways to the Best, 22
GORDON, ARMISTEAD CHURCHILL—The Gift of the Morning Star, 22
GRANT, REV. WILLIAM D.—The Pastor's Ready Reference Record, 23
GREGG, DAVID H., D.D., LL.D.—Between the Testaments, 24
GRENELL, REV. ZELOTES—The Sandals, 24
GRIFFIS, WILLIAM ELLIOT, D.D., L.H.D.—The Call of Jesus to Joy; The House We Live In, 24
GUTHRIE, THOMAS, D.D.—Gems of Illustration, 24
HOPPING, JAMES M., D.D.—Homiletics; Pastoral Theology, 32
HOOD, E. PAXTON—The Vocation of the Preacher, 32
HOMILETIC MONTHLY, THE, 31
HOMILETIC REVIEW, THE—Comprehensive Index to, 31
HOLY-DAYS AND HOLIDAYS — Edward M. Deems, Ph.D., 30
HILLIS, NEWELL DWIGHT, DD., LL.D.—The Misfortune of a World Without Pain, 29

HEXAGLOT BIBLE, THE, 28
HESSEY, ARCHDEACON, D.C.L.—"Sunday": Its Origin, History, and Present Obligation, 28
HERVEY, REV. G. W., A.M.—Manual of Revivals, 28
"HEART CHORDS"—My Bible; My Father; My Work for God; My Walk with God; My Emotional Life; My Growth in Divine Life; My Hereafter; My Aids to the Divine Life; My Soul, 28
HASTINGS, REV. FREDERICK—Obscure Characters and Minor Lights of Scripture, 27
IS THERE A HELL?—A Symposium by Leaders of Religious Thought, 34
JELLY, REV. THOMAS—Pulpit Trees and Homiletic Undergrowth, 37
JENKINS, BURRIS A.—Heroes of Faith, 35
KERNAHAN, COULSON—The Man of No Sorrows, 37
KITCHIN, REV. I. G.—The Bible Student in the British Museum, 38
KUNZE, JOHANNES, PH.D., TH.D.—The Apostles' Creed and the New Testament, 39
KURTS, PROF. JOHANN H.—Church History, 39
KUYPER, ABRAHAM, D.D., LL.D.—The Work of the Holy Spirit, 39
LEATHER-BOUND POCKET SERIES—The Latent Energies of Life; The Call of Jesus to Joy; The Misfortune of a World Without Pain; The Conservation of Womanhood and Childhood, 39
LEFROY, WILLIAM, D.D.—The Christian Ministry, 39
LETTERS FROM HEAVEN, 40
LETTERS FROM HELL, 40
LEVANTE, REV. EDWARD RICHES DE, A.M., P..D.—Hexaglot Bible, 40
LITTLE, REV. CHARLES E.—Biblical Lights and Side-Lights; Historical Lights, 41
LITTLE, PROF. GEO. O.—The Royal Houses of Israel and Judah, 41
MACDONALD, GEORGE, LL.D.—God's Word to His Children, 43
MATHESON, REV. G., D.D.—My Aspirations, 45
MESSAGES OF THE MEN AND RELIGION MOVEMENT, 45
MEYER, REV. F. B., D.D.—Life and the Way Through, 46
MIELZINER, M.—Introduction to the Talmud, 46
MORGAN, REV. VYRNWY—The Cambro-American Pulpit, 47
MOULE, RIGHT REV. HANDLEY—Faith: The Word and the Thing, 47
MYERS, REV. CORTLAND—The Lost Wedding Ring; Why Men Do Not Go to Church, 48
OEHLER, DR. GUSTAV FRIEDRICH—Theology of the Old Testament, 50
OSBORNE, WILLIAM FREDERICK, M.A.—The Faith of a Layman, 50
OXENDEN, RT. REV. ASHTON—My Father, 50
PRAYER-MEETING TOPIC CARDS, 55
PICK, BERNHARD, PH.D., D.D.—The Extra-Canonical Life of Christ, 53
PETERS, G. N. H., A.M.—Theocratic Kingdom, 53
QUIVER BOOKLETS—My Object in Life; My Bible; My Aspirations, 57
RANKIN, JOHN C., D.D.—The Coming of the Lord, 57
RELIGION IN COMMON LIFE: Topics of the Day Regarded from a Christian Standpoint, 57
RIPON, BISHOP OF—My Bible, 58
ROBERTS, RICHARD—High Road to Christ; Jesus, Son of Man, 58
ROBINSON, REV. ARTHUR W., D.D.—Cooperation with God; The Voice of Joy and Health, 58
ROTHE, RICHARD—Still Hours, 19, 58
ROWLAND, REV. ALFRED, LL.B., B.A., D.D.—Beyond the Veil: After Death—What? 59
SCHENCK, FERDINAND S., D.D.—Modern Practical Theology; The Ten Commandments and the Lord's Prayer: A Sociological Study, 60
SCHUYLER, WILLIAM—Under Pontius Pilate, 61
SCOTT, ROBERT—The Church, the People, and the Age, 61
SELBY, REV. THOMAS G.—The Unheeding God, 62
SERMON BIBLE, THE, 61
SEWARD, THEODORE F.—How to Get Acquainted with God, the Meaning of the Christian Science Movement; Spiritual Knowing, or Bible Sunshine, 62
SMOOT, THOMAS ARTHUR, D.D.—The Standard of Pitch in Religion, 64
SPRECHER, SAMUEL P., D.D.—Infidelity Refuted by Infidels, 65
SPURGEON, CHARLES HADDON—The Treasury of David; Sermons; My Sermon Notes; According to Promise; The Clew of the Maze; The Greatest Fight in the World; Illustrations and Meditations; Illustrative Anecdotes; John Ploughman's Pictures; John Ploughman's Talk; The Salt-Cellars; The Spare Half-Hour; Talks to Farmers, 65-66
STALL, SYLVANUS, D.D.—Methods of Church Work, 66
STEVENSON, REV. J. C.—Religion and Temperament, 70
THOMPSON, REV. S. C.—A Mental Index of the Bible, and a Cosmic Use of Association, 71
THOMSON, WILLIAM HANNA, M.D., LL.D.—Life and Times of the Patriarchs, Abraham, Isaac, and Jacob; Life, Death, and Immortality, 71
VAN NORDEN, CHARLES—Jesus: An Unfinished Portrait, 73
WAGNER, REV. CHARLES—The Home of the Soul, 73
WEISS, CARL PHILIPP BERNHARD, D.D.—Introduction to the New Testament, 19
WELLS, AMOS R.—That They All May Be One; Tuxedo Avenue to Water Street, 74
WEYMOUTH, RICHARD FRANCIS, D.LITT.—The Resultant Greek Testament, 75
WHITMORE, JAMES HERMAN—Testimony of Nineteen Centuries to Jesus of Nazareth, 75
ZENOS, PROF. ANDREW C., D.D.—The Elements of the Higher Criticism, 79

Science—Applied

ADAMS, PROF. HENRY M.—Building Construction, 1
AVERY, ALFRED H.—Electric Lighting; Dynamos, 2
AYRTON, PROF. W. E.—Practical Electricity, 2
BACON, GERTRUDE—How Men Fly, 2
BALL, SIR ROBERT—The Story of the Heavens; The Story of the Sun; Comets and Shooting Stars, 3
BENNETT, A. R.—Historic Locomotives and "Moving Accidents" by Steam and Rail, 5
BIRD, W. B.—Elementary Dynamo Design, 29
BONNEY, PROF. THOMAS GEORGE—The Story of Our Planet, 6
BRIGHTMORE, A. W.—Structural Engineering, 7
BURGEL, BRUNO H.—Astronomy for All, 8
DARBISHIRE, A. D.—Breeding and the Mendelian Theory, 14
DARWIN, CHARLES—On the Origin of Species, 52
DAVRY, E. G.—Forty Lessons in Engineering Workshop Practice, 47
DORLING, LIEUT. TAPPELL—All About Ships, 15
FLETCHER, R. A.—Warships and Their Story, 19

GRAMOPHONES AND PHONOGRAPHS, 23
GREENER, W. W.—The Gun and Its Development, 24
HARDY, EDWARD—Bevels and Cuts: Easy Methods of Making Them, 26
HARTNELL, F. S.—All About Railways, 26
HAYS, ALFRED—Electrical Distributing Networks and Transmission Lines, 28
HIBBERT, WALTER—Popular Electricity, 29
HILL, ROYAL—The Stars and Constellations, 29
HASLUCK, PAUL N.—*Manuals of Technical Instruction*—Practical Staircase Joinery; Practical Gas Fitting; Practical Metal Plate Work; Practical Draughtsmen's Work; Practical Plumber's Work; Practical Graining and Marbling; Painters' Oils, Colors and Varnishes; Practical Pattern Making; Practical Handrailing; Practical Brickwork; Iron, Its Sources, Properties and Manufactures; Practical Painters' Work! Practical Boot and Shoe Pattern Cutting and Clicking; Sanitary Conveniences and Drainage; Sanitary Construction in Building; Iron, Steel and Fireproof Construction; Textile Fabrics and Their Preparation for Dyeing; Mordant's Method and Machinery Used in Dyeing; Coloring Matters for Dyeing Textiles; Greenhouse and Conservatory Construction and Heating; Steel: Its Varieties, Properties and Manufacture; Domestic Hot Water Supply; Lathe Construction; Woodworking: A Book of Tools, Materials and Processes for the Handyman; Metalworking: A Book of Tools, Materials and Processes for the Handyman; Cassell's House Decoration; The Handyman's Enquire Within; Drawings for Carpenters and Joiners; Gothic Stonework; Handrailing; Linear Drawing and Practical Geometry; Linear Drawing and Projection; Model Drawing; Orthographical and Isometrical Projection, 26

"How To Do It" Books—Practical Manuals

House Decoration; Boot-making and Mending; How to Write Signs, Tickets and Posters; Mounting and Framing Pictures; Smith's Work; Glass Working; Wood Finishing; Bamboo Work; Dynamos and Electric Motors: How to Make and Run Them; Decorative Designs of All Ages and for All Purposes; Building Model Boats; Electric Bells: How to Make and Fit Them; Taxidermy; Tailoring; Photographic Cameras and Accessories; Photography; Engraving Metals; Bent Iron Work; Upholstery; Basket Work; Bookbinding; Harness Making; Knotting and Splicing Ropes and Cordage; Beehives and Bee Keepers' Appliances; Electroplating; Clay Modelling and Plaster Casting; Telescope Making; Microscopes and Accessories: How to Make and Use Them; Sewing Machines: Their Construction, Adjustment, and Repair; Terra-Cotta Work: Modelling, Moulding and Firing; Pianos: Their Construction, Tuning and Repair; Violins and Other Stringed Instruments: How to Make Them; Glass Wiring, Embossing, and Fascia Work; Photographic Chemistry; Motor-Cycle Building; Window Blinds: Their Making and Fixing; Photographic Studios and Dark Rooms; Pumps and Rams: Their Action and Construction; Rustic Carpentry; Domestic Jobbing; Tinplate Work; Electric Primary Batteries; Electric Accumulators; One Thousand Practical Receipts, 26, 27

Mechanics' Handbooks—Manuals

Timber; Builders' Hoisting Machinery; Measuring Builders' Work; Estimating for Builders' Work; Building Stones; Road and Footpath Construction; Builders' Work in Its Legal Aspects; Plasterers' Work; Builders' Quantities; Coffin Making and Undertaking; Range and Stove Fixing and Oven Building; Bricks and Brick Making; Paperhangers' Work; Zinc Working; Builders' Single Entry Bookkeeping, 27

JONES, BERNARD E., *Editor*—Hardening and Tempering Steel; Electric Primary Batteries; Electric Accumulators; Furniture Repairing; Cassell's Cyclopedia of Photography; Wireless Telegraphy; Reinforced Concrete; Practical Conjuring Up to Date, 36
KNOX, GORDON D.—All About Engineering, 39
MARCUS, S. PH.—What is this Universe? 44
MATHER, THOMAS—Practical Electricity, 2
MITCHELL, C. F.—Forty Lessons in Engineering Workshop Practice, 47
PERRY, JOHN, M.E., D.S.C., LL.D.—Applied Mechanics, 53
POLYTECHNIC SERIES—Building Construction Plates; Carpentry Workshop Practice; Forty Lessons in Engineering Workshop Practice; Practical Plane and Solid Geometry, including Graphic Arithmetic, 54
ROBINSON, ERNEST—The Sea and Its Story, 62
SEAMAN, HERVEY J.—The Expert Cleaner, 61
SHAW, CAPTAIN FRANK H.—The Sea and Its Story, 62
SIMMONDS, RALPH—All About Airships, 63
SIMMONS, HAROLD H.—Notes on Alternate Currents for Students; Outlines of Electrical Engineering, 63
SPOONER, PROF. HENRY J., C.E.—Practical Plane and Solid Geometry, including Graphic Arithmetic; Elements of Machine Construction and Drawing, 65
STEEL SQUARE—Its Uses Simply Explained, 70
WALMSLEY, R. MULLINEUX—Electricity in the Service of Man, 74
WILLIAMS, HENRY SMITH, M.D., LL.D.—The Wonders of Science in Modern Life, 76
WONDERS OF SCIENCE IN MODERN LIFE, 76-77

Sermons

BANKS, LOUIS ALBERT, D.D.—A Year's Prayer-Meeting Talks; Christ and His Friends; David and His Friends; Hero Tales from Sacred Story; John and His Friends; My Young Man; On the Trail of Moses; Paul and His Friends; Poetry and Morals; Sermon Stories for Boys and Girls; Sermons Which Have Won Souls; Seven Times Around Jericho, 3; Spurgeon's Illustrative Anecdotes; The Christian Gentleman; The Fisherman and His Friends; The Problems of Youth; The Saloon-Keeper's Ledger; The Sinner and His Friends; The Sunday Evening Evangel; The Unexpected Christ; Twentieth-Century Knighthood; The World's Childhood, 3, 4
BURRELL, DAVID J., D.D.—A Quiver of Arrows, 8
COMPLETE PREACHER, THE, 12
HOMILETIC REVIEW, THE, 31
FARRAR, JAMES M.—A Junior Congregation; Little Talks to Little People; Chats with Children of the Church, 17
MACARTHUR, R. S., D.D.—Calvary Pulpit, 42
MACLAREN, ALEXANDER, D.D.—Sermons, 43
METROPOLITAN PULPIT, THE, 45
MODERN SERMONS BY WORLD SCHOLARS, 47
MORGAN, REV. VYRNWY—The Cambro-American Pulpit, 47
SCHLEIERMACHER, FRIEDRICH ERNST—Selected Sermons, 19, 60
SPURGEON, CHARLES HADDON—Sermons; The Clew of the Maze; The Greatest Fight in the World; According to Promise; My Sermon Notes, etc., 55, 66

TALMAGE, T. DE WITT, D.D.—Brooklyn Tabernacle Sermons; The Marriage Ring, 70
THE HOMILETIC MONTHLY, 31
THE SERMON BIBLE, 61
THE WORLD'S GREAT SERMONS, 38
WORLD'S GREAT SERMONS—Editor, Grenville Kleiser, 77

Sociological and Temperance

ACKERMANN, JESSIE—Australia from a Woman's Point of View, 1
ASHENHURST, REV. J. O.—The Day of the Country Church, 2
BAGNELL, ROBERT—The Economic and Moral Aspects of the Liquor Business, 2
BEAULIEU, PIERRE—The United States in the Twentieth Century, 5
BLAINE, HON. JAMES G.—Political Discussions, 6
BOOTH, MAUD B.—Beneath Two Flags, 6
BOOTH, GENERAL WILLIAM—In Darkest England and the Way Out, 6
BURRELL, DAVID J., D.D., LL.D.—A Quiver of Arrows; The Lure of the City, 8
CLAYTON, JOSEPH—The Rise of the Democracy, 12
CRAFTS, REV. WILBUR F.—Heroes and Holidays; Practical Christian Sociology; Successful Men of To-day and What They Say of Success, 13
CROSBY, ERNEST HOWARD—Tolstoy and His Message, 14
DOMESTIC BLUNDERS OF WOMEN, THE, 15
FERNALD, JAMES C., L.H.D.—The Economics of Prohibition, 18
FISHER, IRVING, PH.D.—How to Live, 19
FISK, EUGENE L., M.D.—How to Live, 19
GRASSET, JOSEPH, M.D.—Marvels Beyond Science; The Semi-Insane and the Semi-Responsible, 23
GUSTAFSON, AXEL—Some Thoughts on Moderation; The Foundation of Death, 24
HACK, MARY PRYOR—Hold the Fort; or, Alcohol in Sickness, 24
HILLQUIT, MORRIS—History of Socialism in the United States, 29
HAMILTON, JOHN J.—Government by Commission; or, The Dethronement of the City Boss, 25
HOPKINS, ALPHONSO A., PH.D.—Life of Gen. Clinton B. Fisk; Profit and Loss in Man; Wealth and Waste; The Bugle of Right, 32
JENKS, PROF. J. W., PH.D.—The Immigration Problem, 35
LAUCK, W. JETT—The Immigration Problem, 35
LOCKE—Civil Government, 48
MACGREGOR, T. D.—The Book of Thrift, 43
MORGAN, WILLIAM S.—Modern Cities, 54
POLLOCK, HORATIO M.—Modern Cities, 54
SINGER, DR. ISIDORE—Russia at the Bar of the American Republic, 63
SOCIAL REFORM, ENCYCLOPEDIA OF, 64
WALLACE, ALFRED RUSSEL—Social Environment and Moral Progress; The Revolt of Democracy, 74
WHEELER, E. J., A.M.—Prohibition: The Principle, the Policy, and the Party; Stories in Rhyme for Holiday Time; The Pulpit and Grave, 75
WHITE, JOHN STAPLES—Humanics, Comments, Aphorisms, and Essays, 75
WILLIAMS, EDWARD HUNTINGTON, M.D.—The Walled City, 76
WINSLOW, FORBES, D.C.L.—Youthful Eccentricity a Precursor of Crime, 76
WOOLLEY, JOHN G.—Seed: Number One Hard, 77

Travel and Descriptive

ACKERMANN, JESSIE—Australia from a Woman's Point of View, 1
BLACKBURN, DOUGLAS—Secret Service in South Africa, 6
BORROW—The Bible in Spain; Lavengro, 52
BRADLEY, E. T. (MRS. A. MURRAY SMITH)—Annals of Westminster Abbey, 7
BURNABY, COL. FRED—A Ride to Khiva, 8
CADDELL, CAPTAIN WAITHMAN—Secret Service in South Africa, 6
CATHEDRALS OF ENGLAND AND WALES, 10
COOK—Voyages of Discovery, 52
COPPING, ARTHUR E.—Canada, To-day and To-morrow, 12
DAWSON, A. J.—Things Seen in Morocco, 14
DOUGLAS, JAMES—Adventures in London, 15
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GENERAL INDEX TO TITLES AND AUTHORS

A

PAGE

Abraham, Isaac and Jacob, Thomson 71
Abraham Lincoln, the Emancipator, French.... 20
A Brief of Necroscopy, Schmitt 60
A Bundle of Letters to Busy Girls, Dodge..... 15
A Day in Capernaum, Delitzsch 14
A Handbook of Illustrations, Thwing..... 71
A Junior Congregation, Farrar 17
A Man's Will, Fawcett 18
A New Latin Primer, Postgate 55
A Princess of the Woods, Ellis 17
A Quiver of Arrows, Burrell 8
A Vacation with Nature, Talmage 70
A Winter's Tale, Shakespeare 49
A Working Grammar, Fernald 18
A Young Man and His Problems, Gordon..... 22
Abbreviations, English and French 54
According to Promise, Spurgeon 65
Ackermann, Jessie 1
Adams, Prof. Henry M. 1
Addison, Joseph 1
Advancement of Learning, Bacon 48
Adventure, Boys' Book of 7
Adventures in London, Douglas 15
Adventures of Cock Robin and His Mate, The, Kearton 37
Adventures of Jack Rabbit, The, Kearton 37
Adventures of Phyllis, The, Marchant 44
Advice to Women, Stacpoole 66
Æsop's Fables, fine art edition 1
Affirmative Intellect, The, Ferguson..... 18
Agitator, Wendell Phillips, The, Martyn..... 44
Agricultural Handbooks, A New Series of, McConnell 45
Alcohol in Sickness; or, Hold the Fort, Hack.... 24
Aldus Shakespeare, The 62
Alice in Wonderland, Carroll 9
All About Airships, Simmonds 63
All About Engineering, Knox 39
All About Railways, Hartnell 26
Allerton, Mark 1
Allpress, R. H., M.A..... 1
All's Well That Ends Well, Shakespeare..... 49
Alternate Currents for Students, Notes on, Simmons 63
Alternate Sex, The, Leland..... 40
American History, Great Epochs in, Halsey.... 25
American Reformers Series, The 1
Amusements, Indoor, Manson 44
Analogy of Insanity to Sleep and Dreams, The, Jewett 35
Anatomy, Artistic, Duval 16
Anecdotes and Morals, Banks 3
Angler, The Compleat, Walton..... 49
Animal Life Series, Cassell's..... 10
Animal Painting, Studies in, Tayler..... 71
Anspach, Rev. J. M. 1
Ansell, Mary 1
Antony and Cleopatra, Shakespeare..... 49
Applied Mechanics, Perry 53
Apostles' Creed, The, Kunze..... 39
Archibald Malmaison, Hawthorne 28
Architectural Drawing and Draughtsmen, Blomfield 6
Areopagitica, Milton 48
Argentine, The Amazing, Fraser 20
Argue, How to, and Win, Kleiser 38
Armstrong, Geo. D., D.D..... 2
Arnold, A. S. 2
Arnold, Edwin, as Poetizer and as Paganizer, Wilkinson 76
Arnold, Forster, The Rt. Hon. H. O..... 2
Arnold, Paul 47, 49
Arnold, Sir Edwin 2
Art and Curio Collectors' Guide to London, Jerningham 35

PAGE

Art, Fundamentals in, Raymond 57
Art Galleries, The Great 23
Art of Making and Using Sketches, The, Fraipont 20
Art, The Political Economy of, Ruskin..... 48
Aryan Peoples, Race Life of the, Widney..... 75
Ascham's The Schoolmaster..... 10
Aschenhurst, Thos. R..... 2
Ashenhurst, Rev. J. O..... 2
Assimilated Memory, Loisette..... 42
Astray in the Forest, Ellis..... 17
Astronomy for All, Burgel 8
As You Like It, Shakespeare..... 49
Atlas, Cassell's 9
Atonia Gastrica, Rose 58
Audience, Before an, Sheppard..... 62
Australia from a Woman's Point of View, Ackermann 1
Australia: The Making of a Nation, Fraser.... 20
Avary, Myrta L.....2, 28
Avery, Alfred H..... 2
Axtell, John Stockton, D.D..... 2
Ayres, Alfred 2
Ayrton, Prof. W. E..... 2

B

Baby Birds at Home, Kearton..... 37
Back to Nature, Newkirk..... 49
Bacon, Gertrude 2
Bacon's Essays 10
Bagnell, Robert 2
Bahr, A. W. 2
Bain, R. Nisbet..... 3
Ball, Sir Robert, LL.D..... 3
Ballantyne, J. W., M.D., F.R.C.P..... 3
Balm in Gilead, Kingsley.....33, 37
Balzac: A Critical Study, Taine..... 70
Bamboo Work, Hasluck 27
Banks, Louis Albert, D.D..... 3, 4
Banquet of Plato, Shelley..... 49
Baptism, The Mystery of, Axtell..... 2
Barchester Towers, Trollope 52
Barker, Alfred, M.Sc..... 4
Barnaby Rudge, Dickens 52
Barnard, Amy, B.L.L.A. 4
Barnard, Charles 4
Barnett, Mrs. S. A..... 31
Barrows, John Henry, D.D..... 4
Basket Work, Hasluck 27
Bastin, S. Leonard 4
Battle of Life, The, Dickens 48
Battle of the Books, Swift 49
Battles of the World, The Fifteen Decisive, Creasey 50
Bayfield, M. A., M.A..... 4
Bazan, Emilia Pardo 4
Bean, W. J..... 4
Bear Cavern, Ellis 17
Beard, Wolcott Le Clear..... 5, 28
Beasties Courageous, English 17
Beaulieu, Pierre Leroy 5
Beecher, Henry Ward, the Shakespeare of the Pulpit 1, 4
Beehive and Beekeepers' Appliances, Hasluck.... 27
Before an Audience, Sheppard 62
Before I Wed; or, Young Men and Marriage, Clouston 12, 57
Being with the Upturned Face, The, Lathbury.. 39
Bell, Alexander Graham 5
Bell, Prof. David Charles 5
Bengough, J. W. 5
Beneath Two Flags, Booth 6
Benham, W. Gurney 5
Bennett, A. R., M.I.E.E..... 5

PAGE

Bent Iron Work, Hasluck 27
Berlin Court Under William II. 73
Berol Memory Building, Correspondence Course in, Berol. (See advt., 2d cover page of this catalogue.)
Bersier-Rankin 5
Bertram, Rev. R. A. 5
Besser, Perseverance 5
Best of the World's Classics, The, Lodge..... 41
Better Not, Bishop Vincent 73
Better Say, Fernald 18
Between the Testaments, Gregg 24
Beutenmüller, William 5
Bevels and Cuts, Hardy 26
Beyond the Veil: After Death—What? Rowland 59
Bible Dictionary, Standard 5
Bible, The Hexaglot 28
Bible, The People's, Parker 50
Bible, The Pulpit, Parker 51
Bible, The Sermon 61
Bible, Young's Analytical Concordance to the... 78
Bible and Modern Life, The, Cooper..... 12
Bible and Universal Peace, The, Gilbert 22
Bible Commentaries, Edited by Ellicott 16
Bible in Spain, The, Borrows 52
Bible Lands, Recent Explorations in 49
Bible Lexicons, Young 78
Bible, My, Boyd-Carpenter 6
Bible, My, Ripon 58
Bible Narrative, The Child's, Cassell's 10
Bible Questions, Campbell 9
Bible Student in the British Museum, The, Kitchin 38
Bible, Topical Analysis of the, Butler 9
Bible Translation, Young 78
Bible View of the Jewish Church, The, Crosby 14
Biblical Difficulties, A Handbook of, Tuck..... 73
Biblical Library, The Foreign 19
Biblical Lights and Side-Lights, Little 41
Bickersteth, Dean 6
Biography of Hon. James G. Blaine, Hamilton.. 25
Birch, Una 6, 33
Bird Folk at Home, Byron 9
Bird Friends, Our, Kearton 37
Birds' Nests: British, Where and When to Find and Identify Them, Kearton 36
Birds' Nests, Eggs, and Egg-Collecting, Kearton 36
Birukoff, Paul 6
Black Cat Club, The, Carrothers 13
Black, Robert 6
Blackburn, Douglass 6
Blackie, John Stuart 6
Black Tulip, The, Dumas 53
Black Watch, The, Forbes 19
Blaine, Biography of Hon. James G., Hamilton.. 26
Blaine, Hon. James G. 6
Blind Children, Zangwill 78
Bliss, Edwin Munsell 6
Bliss, William D. P. 6
Blomfield, Reginald, A.R.A. 6
Blood Vessels, The Heart and, Hirschfeld..... 29
Blumner, Prof. H. 6
Boats, Building Model, Hasluck 27
Boccaccio 48
Boïelle, James 6
Bolton, Florence 6
Bonner, Geraldine 6
Bonney, Prof. Thomas George 6
Bookbinding, Hasluck 27
Bookkeeping, Builders' Single Entry, Hasluck... 27
Book of Games for School and Home, Roberts.. 58
Book of Thrift, The, MacGregor 43
Boot and Shoe Pattern Cutting and Clicking, Practical, Hasluck 26
Boot-Making and Mending, Hasluck 26
Booth, Maud B. 6
Booth, Gen. William 6
Bo-Peep: A Treasury for the Little Ones..... 6
Bornemann, Prof. D. W. 6
Botanic Gardens, The Royal, Kew, Bean..... 4
Botany for all, Jeffery..... 35
Boulger, Prof. G. S. 6
Boyd-Carpenter, Bishop W. 6
Boyle, Dean 6
Boy Book of Battles, The, Wood..... 77
Boy Hunters of Kentucky, The, Ellis..... 17
Boys' Book of Adventure, The, Wood..... 77
Boys' Life of Christ, The, Forbush..... 19
Bradley, E. T. 7

PAGE

Brady, Cyrus Townsend 7
Brain, Belle M. 7
Brain, Body and Nerves, Our, Wilson..... 50
Breeding and the Mendelian Discovery, Darbishire 14
Breul, Karl 7
Bricks and Brick Making, Hasluck..... 27
Brickwork, Practical, Hasluck 26
Brief of Necroscopy, Schmitt..... 60
Brightmore, Prof. A. W. 7
British Isles, Gazetteer of the..... 54
Broadcast, Crosby 14
Brooklyn Tabernacle, Talmage 70
Broomhead, William W. 7
Brown, Charles Reynolds, D.D. 7
Brown, J. W., D.D. 7
Brown, John, and His Men, Hinton..... 1
Browne, Phyllis 7, 31
Browning, Oscar 7
Browning, R. 1
Brush and Pencil Notes in Landscape, East..... 16
Bryan, Hon. William Jennings..... 7, 8
Bryant, Ernest A. 8
Bryant, Marguerite 8
Buccaneers, The, Hyde 34
Buckland, Anna 8
Buckley, Adelaide S. 8
Bugle of Right, The, Hopkins..... 32
Builders of the Beautiful, Piner..... 54
Builders' Quantities, Hasluck 27
Builders' Work in its Legal Aspects: Tenders, Estimates, etc., Hasluck 27
Building Construction, Adams 1
Building Construction Plates 54
Building Model Boats, Hasluck 27
Bulb Growing, Pictorial, Practical, Wright..... 78
Bunyan, John 8, 48
Bunyan's Pilgrim's Progress, Part I..... 10
Burgel, Bruno H. 8
Burial of the Dead, Duffield..... 16
Burleigh, etc., Macaulay 48
Burnaby, Col. Fred..... 8
Burrell, David J. 8
Burrell, Joseph Dunn 8
Burton, F. W. 8
Business Success, Correspondence Course in, Kleiser. (See advt., 3d cover of this catalogue) 38
Butler Bible Work, The..... 8
Butler, Rev. D. 8
Butler, Ellis Parker 8
Butler, Glentworth R., M.D. 9
Butler, J. Glentworth, D.D. 8
Butterflies, American and European 44
Butterflies and Moths, Familiar, W. F. Kirby... 38
Butterflies and Moths of Europe, The, Kirby.... 38
Byrde, Margaretta 9
Byron (Lord) 48
Byron, May 9
Byron's Childe Harold's Pilgrimage..... 10
Byways of Collecting, Deane..... 14

C

Caddell, Waithman 6
Calculator, Cox's Commercial 13
Calendar, The Perfect Perpetual, Fitch..... 19
Call of Jesus to Joy, The, Griffis..... 24, 39
Calvary, Pulpit, MacArthur 42
Cameo Edition of Poe's Complete Works..... 54
Campbell, Rev. James M. 9
Campbell, Lady Colin 31
Campbell, Rev. W. M. 9
Canada As It Is, Fraser..... 20
Canada, The New Garden of, Talbot..... 70
Canada To-day and To-morrow, Copping 12
Capernaum, A Day in, Delitzsch..... 14
Captain Jinks, Hero, Crosby..... 14
Captured by Indians, Ellis..... 17
Carbery, Ethna 9, 43
Carbonic Acid in Medicine, Rose..... 58
Carnation Growing, Pictorial Practical, Wright.. 78
Carnations, Perpetual, Cook 12
Carpentry and Joinery, Workshop Practice, Mitchell 47

	PAGE
Carpentry, Workshop Practice, Mitchell	54
Carlile, John C.	9
Carlyle, Thomas	9
Carlyle's Heroes and Hero-Worship	10
Carrington, Hereward	9
Carroll, Lewis	9
Carrothers, James D.	13
Carter, Rev. Samuel T.	9
Cassell's Annual for Boys and Girls	9
Cassell's Atlas	9
Cassell's Book of Quotations, Proverbs, and Household Words, Gurney	5
Cassell's Complete Shakespeare	62
Cassell's Cyclopedia of Mechanics, Hasluck	14
Cassell's Household Cookery, Heritage	28
Cassell's Treasure House Classics	10, 72
Castlecourt Diamond Case, Bonner	6
Catharine of Siena, Pierson	53
Cathedrals of England and Wales	10
Century, Forward Movements of the Last Half	53
Chadwick, Rev. Preb., D.D.	11
Chambers, Talbot W.	11
Champtassin, F. P. De, B. és L.	11
Channings, The, Wood	52
Character and Empire Building, Cross	14
Character, The Springs of, Schofield	61
Charles Dickens and His Friends, Shore	63
Charles Dickens, Life of, Miss Dickens	15
Charles, J. F.	39
Charles O'Malley, Lever	52
Charley, L., Opportunities	11
Charlotte Brontë, Holloway	30
Charlotte Temple, Rowson	59
Chatham, etc., Macaulay	48
Chats with Children of the Church, Farrar	17
Chautauqua Talks, Barnard	4
Chavasse, Pye Henry	11
Chesser, Dr. Elizabeth Sloan	11, 57
Childe Harold's Pilgrimage	48
Childhood, The World's, Banks	4
Children's Action Songs, Arnold	47
Children, Care and Training of, Kerr	37
Children's England, The, Rhys	57
Child's Bible, The	11
Child's Life of Christ	11
Child, Health-Care of the Growing, Fischer	19
Child Training as an Exact Science, Jacoby	34
China Painting, Lewis	40
China, Peep Into	77
Chinese Pottery and Porcelain, Hobson	30
Christ, Footprints of, Campbell	9
Christ, High Road to, Roberts	58
Christ, Life of, Farrar	17, 52
Christ, The Extra-Canonical Life of, Pick	53
Christ, The Unexpected, Banks	4
Christ and His Friends, Banks	3
Christian Citizenship, Martyn	44
Christian Marriage, Henson	11
Christian Life Series, The	11
Christian Science, A New Appraisal of, Burrell	8
Christian Sociology, Stuckenburg	60
Christianity, The Early Days of, Farrar	17
Christianity, The Estrangement of Young People from, Bersier-Rankin	5
Christie Johnstone, Reade	50
Christmas Books, Dickens	15, 52
Christmas Carol and The Chimes, Dickens	48
Chrysanthemum Culture, Pictorial Practical	78
Church, Prof. A. H.	11
Church, The Bible View of the Jewish, Crosby	14
Church History, Kurtz	39
Church of Christ, The	11
Church of the Future, Training the, Clark	11
Church, The People, and The Age, The	11
Church Work, Methods of, Stall	66
Citizen Reader, The, Arnold-Forster	2
Citizenship, Christian, Martyn	44
Civics, Fundamentals in, Raymond	57
Civil Government, Locke	48
Clark, Rev. Francis E.	11
Clarke, A. Stewart	28
Classics, French Course in English, Wilkinson	76
Classics, German Course in English, Wilkinson	76
Classics, Wilkinson's Course in Foreign	76
Claxton, William J.	12
Clay Modelling and Plaster Casting, Hasluck	27
Clayton, Joseph	12
Cleaner, The Expert, Seaman	61

	PAGE
Clerical Types, Campbell	9
Clew of the Maze, The, Spurgeon	65
Clinton B. Fisk, Life of General, Hopkins	32
Clive, Macaulay	48
Clouston, Sir Thomas, M.D.	12, 57
Club Woman's Handybook of Programs and Club Management, The, Roberts	58
Cody, Sherwin	12
Coffin Making and Undertaking, Hasluck	27
Cohn, Toby, M.D.	12
Cole, Vicat, R.A., The Life and Paintings of	12
Collecting, Byways of, Deane	14
Collier, Hon. John	12
Colour: An Elementary Manual for Students, Church	11
Comedy of Errors	49
Comets and Shooting Stars, Ball	3
Coming of the Lord, The, Rankin	57
Commentaries, Edited by Ellicott	16
Commentaries, Godet	22
Commentary, The Pulpit	56
Commentary on Exodus, Murphy	47
Commentary on the Book of Psalms, Delitzsch	14
Commentary on the Holy Bible, A Concise, Young	78
Commentary on the New Testament, Meyer	45
Commentary on the New Testament, Weiss	74
Commentary on the New Testament, the Preacher's Complete Homiletic	55
Commentary on the Prophecies of Isaiah, Delitzsch	14
Compleat Angler, The, Walton	52
Complete Farmer, The, McConnell	45
Complete Preacher, The	12
Composition, Cody	12
Comstock, Anthony	12
Concordance to the Bible, Young's Analytical	78
Conjuring Up to Date, Practical, Jones	36
Conklin, Mary Greer	12
Constantine, H. H., The Grand Duke	12
Construction, Iron, Steel and Fireproof, Hasluck	26
Connectives of English Speech, Fernald	18
Conservation of Womanhood and Childhood, Roosevelt	39, 58
Conventions, A Tale of Two, Bryan	7
Conversation: What to Say and How to Say It, Conklin	12
Conversations in Class, Champtassin	11
Converse, C. C.	12
Cook, Rev. E. W.	12
Cook, Lawrence J.	12
Cooke, W. Bourne	13
Cookery Book, The Ocklye, Jenkinson	35
Cookery for Common Ailments, Browne	7
Cookery, New Dictionary of	12
Cooking by Gas, The Art of, Sugg	70
Cooper, Clayton Sedgwick	12
Cooperation with God, Robinson	58
Copping, Arthur E.	12
Corke, H. Essenhigh	12, 50
Cotterill, Bishop	13
Courtship of Sweet Anne Page, The, Talbot	32
Cowper, E. E.	13
Cox, Edward L.	13
Cox, Marian	13
Crafts, Rev. Wilbur F.	13
Cragsman, The, Cooke	13
Craig-Knox, Isa	13
Crawford, Gaskell	52
Creasey, Sir Edward	50
Creatures That Once Were Men, Gorky	23
Cremer, Hermann, D.D.	13
Crichton-Browne, Sir James	13
Cricket on the Hearth, Dickens	48
Croly, George	13
Crooks, George R., D.D.	14
Crosby, Ernest Howard	14
Crosby, Howard, D.D.	14
Cross, F. J.	14
Crouch, Joseph	14
Crown of Wild Olive and The Ethics of the Dust, Ruskin	52
Crowds and the Veiled Woman, The, Cox	13
Crusader; William Lloyd Garrison, The Moral, Smith	64
Curiosity Land for Young People	14
Cyclopedia of Illustrations for Public Speakers	34
Cyclopedia of Mechanics, Cassell's, Hasluck	14

PAGE

Cyclopedia of Photography, Cassell's 10, 36
Cyclopedia of Practical Quotations, The, Hoyt... 33
Cyclopedia of Prose and Poetical Illustrations, Foster 20
Cymbeline, Shakespeare 49
Czar's Gift, The, Partridge 33, 51

D

Dairying, Sheldon 62
Dalton, Frank Eugen 14
Daniel Everton, Putnam 57
Daniel the Prophet, Pusey 57
Dante's Inferno 15, 54
Dante's Purgatory and Paradise 15, 54
Darbishire, A. D. 14
Daughter of the Chieftain, The, Ellis 17
Davey, E. G. 65
David and His Friends, Banks 3
David Brainerd, Memoirs of, Sherwood 63
David, The Treasury of, Spurgeon 65
Davry, E. G. 47
Dawson, A. J. 14
Dawson, George E. 14
Day, Geo. E., D.D. 14
Day in Capernaum, Delitzsch 14
Day of the Country Church, The, Ashenhurst.. 2
Deane, Ethel 14
Deans, R. Storry 14
Death: Its Causes and Phenomena, Carrington.. 9
Death, The Foundation of, Gustafson 24
Decoration House, Hasluck 26
Decorative Designs of all Ages and for all Purposes, Hasluck 27
Deeds that Will Never Die 20
Deems, Edward M. 14
Deerslayer, The, Cooper 52
Defoe, Daniel 14
De Levant, Edward Riches 14
Delightful Dalmatia, Moque 47
Delitzsch, Prof. Franz 14
Democracy, the Revolt of, Wallace 74
Democracy, The Rise of the, Clayton 12
Densmore, Emmett, M.D. 15
Denton, Lyman W., M.D. 15
Desert Gateway, The, Leeder, S. H..... 39
Designs in Textile Fabrics, Aschenhurst 2
Destruction of Gotham, The, Miller 46
Dethronement of the City Boss, Hamilton..... 25
Devant, David 15
Devoe, Walter 15
De Vries, Rev. Henri 15
Dickens, Charles 15, 41, 48
Dickens, Miss 15
Dickens and His Friends, Charles, Shore..... 63
Dictionary, Cassell's French-English 10
Dictionary, Cassell's German-English 10
Dictionary, Cassell's Latin-English 10
Dictionary, English 54
Dictionary of English History, The, Low and Pulling 42
Dictionary of Errors, Cody 12
Dictionary of Etiquette 54
Dictionary of Practical Gardening 21
Dictionary of Musical Terms 54
Dictionary of Mythology 54
Dictionary, Standard 21
Dictionary, The Students' Standard 21
Dictionary, The Office Standard 21
Dictionary, The Comprehensive Standard 21
Dictionary, The Concise Standard 21
Dictionary, The Vest Pocket Standard 21
Diet, Delusions in, Crichton-Browne 13
Digest, The Literary 40
Digest, The Literary, Covers and Self-Binders... 41
Discovery of Muscovy, Hakluyt 48
Divine Rod and Staff in the Valley of the Shadow of Death, Anspach 1
Divine Life, My Aids to the 6
Doctor, The Pocket 54
Doctor, S. G. Howe, The Philanthropist, Sanborn 59
Dodge, Grace H. 15
Dodge: The Christian Merchant, William E., Martyn 44
Dogs and All About Them, Leighton 39
Domestic Blunders of Woman, The..... 15

PAGE

Domestic Hot Water Supply, Hasluck 26
Domestic Jobbing, Hasluck 27
Dominion and Power, Patterson 51
Doors of Life, The, Devoe 15
Doré Books 15
Doring, Lieut. Tappell 15
Dougall, Lily 15
Douglas, James 15
Douglas, Theo. 15
Douglas, Thomas 15
Douglass, Frederick Holland 1
Doukhobors, Maude 45
Do Well and Do Little, Shorter..... 63
Downes, Rev. Robert P. 15
Drachman, Bernard 15
Dramatic Works, Sheridan 52
Dramatised History 10
Draughtsman's Work, Practical, Hasluck..... 26
Draw from Models and Common Objects, How to, Sparkes 64
Drawings for Carpenters and Joiners, Hasluck.. 26
Drawings for Stonemasons, Hasluck 26
Dream of Gerontius, The 22
Dreams, Sleep and, Jewett 35
Drill Book in Voice Culture and Gesture, Thwing 71
Drills and Marches, Book of, Douglas..... 15
Dryden's Æneid of Virgil 54
Dubois, Paul, M.D. 15
Duffield, Rev. Samuel W. 16
Duncan, F. Martin 16
Duncan, J. H., Elder 16
Duties of Man, The, Mazzini 45
Duval, Prof. M. 16
Dwight, Henry Otis 16
Dwight, Timothy, D.D. 16
Dyeing, Mordant's Method and Machinery Used in, Hasluck 26
Dyeing Textiles, Coloring Matters for, Hasluck.. 26
Dynamo Design, Elementary, Hird 29
Dynamos and Electric Motors, How to Make and Run Them, Hasluck 27
Dynamos and Electric Motor Building, Avery... 2

E

East, Sir Alfred 16
Eastern Proverbs and Emblems, Long 42
Easy French Cookery, Mario 44
Easy Lessons in French 38
Economic and Moral Aspects of the Liquor Business, The, Bagnell 2
Economics of Prohibition, The, Fernald 18
Education, Fundamentals in, Raymond 57
Education of Self, The, Dubois 16
Education, Hints on Early 29
Education of the Will, The, Payot 51
Edwin Arnold as Poetizer and Paganizer, Wilkinson 76
Electric Accumulators, Jones 27, 36
Electric Bells, How to Make and Fit Them, Hasluck 27
Electric Lighting, Avery 2
Electric Primary Batteries, Jones 27, 36
Electrical Distributing Networks and Transmission Lines, Hays 28
Electrical Engineering, Outlines of, Simmons... 63
Electricity in the Service of Man, Walmsley.... 74
Electro-Diagnosis and Electro-Therapeutics, Cohn 12
Electroplating, Hasluck 27
Elementary Dynamo Design, Hird 29
Elements of the Higher Criticism, The, Zenos.. 79
Eliot, George 16, 48
Eliza Getting On, Pain 50
Ellicott, Bishop 16
Ellis, Edward S. 17
Ellis, R. A. 17
Elocution, The Essentials of, Ayres 2
Elocutionist, Bell's Standard, Bell 5
Emancipation of Miss Susana, Hannis 33
Emergency Notes, Butler 9
Emma, Austen 53
Encyclopedia of Missions 46
Encyclopedia of Religious Knowledge, The New, Schaff-Herzog 59
Encyclopedia of Social Reform, The New 64
Endymion, Keats 48

PAGE

Engineering, All About, Knox 39
Engineering, Outlines of Electrical, Simmons.... 63
Engineering, Structural 7
Engineering Work Shop Practice, Forty Lessons in, Mitchell and Davry 47
England, A History of, Arnold-Forster 2
England and the Way Out, In Darkest, Booth.. 6
England, The Children's, Rhys 57
English Classics and Stories, Great, Cassell's.... 10
English Correspondence Course, Kleiser. (See advt., 3d cover of this catalogue.)
English Dictionary 54
English, Douglas 17
English Grammar Simplified 19
English History, Dictionary of, Low and Pulling 42
English Hymns, Their Authors and History, Duffield 16
English Language, The Art of Speaking and Writing the, Cody 12
English Literature, A First Sketch of, Morley.. 47
English Literature, The Story of, Buckland.... 8
English People, History of the, Green..... 23
English Synonyms, Antonyms and Prepositions.. 18
Engraving Metals, Hasluck 27
Enter Patricia, Cowper 13
Eugenics, The Progress of 59
Epochs in American History, Great, Halsey..... 25
Errors in English, Desk-Book of, Vizetelly..... 73
Esarhaddon, King of Assyria, and Other Stories, Tolstoy 32, 72
Essay on Man, Pope 48
Essays, Addison's Selected, Addison 1
Essays and Lays of Ancient Rome, Macaulay.... 52
Essays and Other Writings, Emerson 52
Essays and Tales, Addison 48
Essays and Tales, Steele 49
Essays, Carlyle 9
Essays, Eliot 16
Essays, Hazlitt 48
Essays of Elia, Lamb 48, 52
Essays on Goethe, Carlyle 48
Essays on the Sublime and Beautiful, Burke ... 48
Essays (Selection), Emerson 48
Essentials of Elocution, The, Ayres 2
Essentials of English Speech and Literature, Vizetelly 73
Estimating for Builders' Work, Hasluck 27
Ethical Teachings in Old English Literature, Hunt 34
Ethics of Marriage, The, Pomeroy..... 55
Etiquette, Dictionary of 54
Etiquette of Good Society, Campbell 31
Europe, Seeing, with Famous Authors, Halsey... 25
Europe, The History of Civilization in, Guizot.. 50
Evelyn's Diary 10, 48
Everts, W. W. 17
Everyday Japan, Lloyd 42
Ewing, Thomas, Jr. 17
Exell, Rev. Joseph 17
Exit Eliza, Pain 50
Expectant Motherhood, Its Supervision and Hygiene, Ballantyne 3
Expert Cleaner, The, Seaman 61
Extra-Canonical Life of Christ, The, Pick..... 53
Eye and No Eyes Series, Cassell's 10

F

Facts and Similes, Fifteen Hundred, Tinling... 71
Fairbairn, Patrick 17
Faith: The Word and the Thing, Moule..... 47
Faith of a Layman, Osborne 50
Fairyland of Living Things, The, Kearton..... 37
Fairy Rings, Howes 33
Fairy Tales, Andersen 52
Fairy Tales, Grimm 52
Fairy Tales and Fables, Cassell's 10
Fairy Tales, Old and New 17
Familiar Garden, Flowers, Hulme 33
Familiar Plants, Life-Histories of, Ward 74
Familiar Swiss Flowers, Hulme 34
Familiar Wild Flowers, Hulme 33
Famous Paintings 17
Farmer, John 17
Farmer, The Complete, McConnell 45
Farrar, Dean Frederick W. 17
Farrar, James M. 17
Faunce, D. W. 18

PAGE

Faust, Parts I and II, Goethe 52
Fawcett, Edgar 18
Ferguson, Charles 18
Fernald, James C. 18
Fifteen Hundred Facts and Similes, Tinling.... 71
Fillingham, R. C. 19
Final Science 19
First Latin Primer, Postgate 55
First Signs of Insanity, Hollander 30
Fischer, Louis, M.D. 19
Fisherman and His Friends, The, Banks..... 4
Fish Life, Marvels of, Ward 74
Fisher, Irving, How to Live 19
Fisk, Eugene L., How to Live 19
Fisk, Life of Gen. Clinton B., Hopkins 32
Fitch, Henry 19
Flag on the Mill, The, Sleight 63
Fletcher, R. A. 19
Flower Gardening, Pictorial Practical, Wright... 78
Flowerless Plants, How and Where They Grow 4
Flower Lovers' Book, Ye, Nuttall 50
Flowers, and How to Paint Them, Naftel..... 48
Fly, How Men, Bacon 2
Foley, John P. 19, 35
Forbes, Archibald 19
Forbush, William Byron 19
Force of Character, Starke 70
Force of Mind, The, Schofield 61
For Charlie's Sake, Palmer 50
Foreign Biblical Library, The 19
Foreign Classics, Wilkinson's Course of 76
Foreign Phrases in Daily Use 19
Forty Lessons in Engineering Workshop Practice, Mitchell and Davry 47, 54
Foster, Elon 20
Four Winds of Eirinn, The, MacManus..... 43
'49, The Gold-Seeker of the Sierras, Miller..... 46
Four Georges, The, Thackeray 49
Four Georges and The English Humorists of the XVIII Century, The, Thackeray 53
Forward Movements of the Last Half Century.. 53
Fox, Thomas 20
Followers of the Gleam, Goodell 22
Fraipont, G. 20
Francis, Mary C. 20, 28
Fraser, John Foster 20
Frederick Douglass, The Colored Orator, Holland 30
France from Behind the Veil, Count Vassili.... 73
France, The History of, Guizot..... 24
French, Prof. C. W. 20
French Conversation for English Travelers....20, 54
French Cookery, Easy, Mario 44
French, Easy Lessons in, Kitchen..... 38
French-English Dictionary, Miniature 54
French-English and English-French Dictionary.. 20
French English-English French Dictionary, Miniature Edition 10
French Faïence, A History and Description of the Old, Solon 64
Friends' Hymnal, The 20
From Girlhood to Womanhood, Chesser..... 57
Fruit Growing, Pictorial Practical, Wright..... 78
Fundamentals in Education, Art and Civics, Raymond 57
Funk, Isaac K., LL.D. 21
Funk and Wagnalls Standard Dictionary Series, 21, 67, 68, 69
Furniture Repairing 36
Furnivall, Frederick 21

G

Galt, John 50
Games for School and Home, Book of, Roberts 58
Garden at Home, Thomas 71
Garden Flowers as They Grow, Thomas.....21, 71
Garden, The Happy, Ansell 1
Garden, The Ideal, Thomas 71
Garden Planning and Planting, Thomas 71
Garden Work for Every Day, Thomas 71
Gardener, The Complete, Thomas 71
Gardener, The Pocket 54
Gardening, A B C of: An Illustrated Encyclopedia of Practical Horticulture, Wright..... 78
Gardening, Dictionary of Practical 21
Gardening Difficulties Solved, Thomas 71
Gardening, First Steps in, Wright 78
Gardening for Amateurs, Thomas 71

PAGE

Gardening Handbooks, Wright 78
Gardening, Indoor, Thomas 71
Gardening, Popular, Wright 55
Gardening, Practical Pictorial, Wright 78
Gardening for Women, Wolseley 77
Gardens, Beautiful, Wright 77
Garrison, The Abolitionist, William Lloyd, Grimke 24
Gas Fitting, Practical, Hasluck 26
Gazetteer of the British Isles..... 54
Gems of Illustration, Guthrie 24
Gentleman, The Christian, Banks 4
Gerhart, Emanuel V. 22
German Conversation for English Travelers...22, 54
German-English and English-German Dictionary, Cassell's New 22
German Traveling Companion, My Little 48
Geometry, Practical Plane and Solid, Spooner..54, 65
Ghetto, The Spirit of the, Hapgood..... 25
Gideon, The Trial of, Hawthorne..... 28
Gift of the Morning Star, The, Gordon..... 22
Gilbert, Prof. Geo. Holley 22
Gilman, Arthur M. A. 22, 59
Gilmore, Prof. George William 22
Girlhood to Womanhood, From, Chesser..... 11
Girls' Book About Herself, The, Barnard..... 4
Glass Working, Hasluck 27
Glass Wiring, Embossing and Fascia Work, Hasluck 27
Gloria Deo 22
God, Cooperation with, Robinson 11
God, How to Get Acquainted With, Seward.... 62
God, The Knowledge of, Schofield 61
God, My Work for, Cotterill 13
God, The Unheeding, Selby 62
God's Words to His Children, MacDonald..... 43
Godet, F. F. 22
Golden Books, The 22
Golden Thoughts from Thomas à Kempis..... 22
Goldsmith, Oliver 22, 50
Goldsmith's Plays 10
Golf Made Easy, Allerton, Mark, and Browning, R. 1
Goodell, Charles L., D.D. 22, 33
Gordian Knot, The, Pierson 53
Gordon, Armistead Churchill 22
Gordon, Jas. L. 22
Gore, Mrs. Nelly 23
Gorky, Maksim 23
Gospel in the Fields, The, Fillingham 19
Gospel, The Fourfold, Butler 8
Gotham, Destruction of, Miller 46
Gough, The Apostle of Cold Water, John B., Martyn 44
Government by Commission, Hamilton 25
Graining and Marbling, Practical, Hasluck..... 26
Grammar, A New French, Allpress 1
Gramophones and Phonographs 23
Grant, Rev. William D. 23
Grasset, Joseph, M.D. 23
Great Art Galleries, The 23
Great Epochs in American History, Halsey....23, 25
Great Pictures in Private Galleries 23
Great Speeches and How to Make Them, Kleiser 38
Great Writers, Little Books About..... 41
Greatest Fight in the World, The, Spurgeon.... 65
Greek Heroes, Niebuhr 49
Greek Testament, A Resultant, Weymouth..... 75
Greeks, Home Life of the Ancient, Zimmern.... 78
Greeley, Horace, The Editor, Zabriskie..... 78
Green, John Richard 23
Greener, W. W. 24
Greenhouse and Conservatory Construction and Heating, Hasluck 26
Greenhouse Management, Pictorial, Wright..... 78
Gregg, David H. 24
Grenell, Rev. Zelotes 24, 32
Griffis, William Elliot, D.D. 24, 39
Grimke, A. H. 24
Grimm's Household Stories 24
Groom, Percy 24
Guizot, Francis 50
Guizot, M. 24
Gulliver's Travels, Swift 52
Gun and its Development, The, Greener..... 24
Gunethics 7
Gustafson, Axel 24

PAGE

Guthrie, Thomas, D.D. 24
Guy Mannering, Scott 52

H

Hack, Mary Pryor 24
Haggard, H. Rider 24
Hall, John, D.D. 25
Hall, S. Roland 25
Halsey, Francis W. 25
Hamel, Frank 25
Hamer, S. H. 25
Hamilton, Edward John 25
Hamilton, Gail 25
Hamilton, John J. 25
Hamlet, Shakespeare 48
Handrailing, Practical, Hasluck 26
Handrailing and Staircasing, Hasluck 26
Handy Andy, Lover 52
Handyman's Enquire Within, The, Hasluck 26
Hannis, Margaret 25, 33
Hapgood, Hutchins 25
Hard Cash, Reade 52
Hardenbrook, Mrs. L. E. L. 28
Hardening and Tempering Steel, Jones..... 36
Hardy, Edward 26
Hardy Flowers, Thomas 71
Harness Making, Hasluck 27
Harold, Lytton 52
Harris, Francis Helen 26
Harris, Admiral Sir Robert 26
Hartnell, F. S. 26
Hasluck, Paul N. 14, 26, 27
Hastings, Rev. Frederick 27
Hawaii: Our New Possessions, Musick 48
Haweis, Rev. H. R. 27
Hawthorne, Julian 28
Hawthorne, Nathaniel 48
Haydon, A. L. 28
Hayes, Alfred 28
Health Care for the Baby, Fischer 19
Health Culture for Busy Men 10
Health Habits and How to Train Them 10
Health Handbooks, Cassell's 10
Health and Happiness, Mosher 47
Health and Right Breathing 10
Health for the Young 10
Healthy Brain and Healthy Body 10
Heape, Walter 28, 57
Heart and Blood Vessels, The, Hirschfeld..... 29
"Heart Chords," A Series of Works by Eminent Divines 28
Heart of Midlothian, The, Scott 52
Heaven, Letters from 40
Hell, Is There a: A Symposium by Leaders of Religious Thought 34
Hell, Letters from 40
Helpful Hints in English, Fernald..... 18
Hemery, Valentine 47
Henry, George Garr 28
Henry IV, Shakespeare 49
Henry V, Shakespeare 49
Henry VIII, Shakespeare 49
Hereafter, My, Bickersteth 6
Hereward the Wake, C. Kingsley 53
Heritage, Lizzie 28
Heroes and Hero Worshipers, and Essays on Goethe, Carlyle 52
Herr Doctor, The, Macdonald 32, 43
Heroes and Holidays, Crafts 13
Heroes of Faith, Jenkins 35
Heroic Lives, True Stories of 72
Hero Tales from Sacred Story, Banks 3
Hervey, Rev. G. W. 28
Hessey, Archdeacon 28
Hexaglot Bible, The 28
Hibbert, Walter 29
Higher Criticism, The Elements of, Zenos..... 79
High Road to Christ, Roberts 58
Hill, Royal 29
Hillis, Newell Dwight, D.D. 29, 39
Hillquit, Morris 29
Himalayas, In the Ice World of the, Workman 77
Hinton, Col. Richard J. 29
Hints on Early Education 29
Hird, W. B. 29

PAGE

Hirsch, Rabbi Samson Raphael 29
Hirschfeld, I. H., M.D. 29
Historical Lights, Little 41
Historic Locomotives and "Moving Accidents" by Steam and Rail, Bennett 5
History and Description of Italian Majolica, A.. 64
History and Description of the Old French Faience, A, Solon 64
History, Cassell's Natural 16
History, Makers of, McKilliam 45
History and Mythology Series, Cassell's 10
History, Popular Natural, Scherren 60
History, Dictionary of English, Low and Pullen. 42
History, The Spaniard in, Fernald 19
History of Socialism in the United States.... 29
History of England, A, Arnold-Forster 2
History of England, Little Folks', Craig-Knox.. 13
History of the English People, Green 23
Hobson, China Pottery and Porcelain 30
Hoisting Machinery, Builders', Hasluck 27
Hold the Fort; or, Alcohol in Sickness, Hack.. 24
Holding the Ropes; Missionary Methods for Workers at Home, Brain 7
Holland, Frederick May 30
Hollander, Bernard, M.D. 30
Holley, H. W. 30
Holley, Marietta 30
Holloway, Laura C. 30
Holy-Days and Holidays 30
Holy Land, Everyday Life in the, Neil 49
Holy Spirit, The Work of the, Kuyper 39
Home Cookery, Payne 31, 51
Home Gymnastics, According to the Ling System, Wide 75
Home Handbooks, A Series of Useful Volumes for Every Household 30
Home Life, Bishop of Carlisle 11
Home Life in Order, Schofield 61
Home Life of the Ancient Greeks, Blumner.... 6
Home, The Making of the, Barnett 31
Home in Poetry, The, Holloway 30
Home Rule Bill, The, Redmond 57
Homes, Happy, Ansell 1
Homer's Iliad, Pope 53
Homiletic Cyclopedia of Illustrations in Morals, A, Bertram 5
Homiletic Monthly, The 31
Homiletic Review, The 31
Homiletic Review, Comprehensive Index to the.. 31
Homiletics, Hoppin 32
Hood, E. Paxton 32
Hope, The Patience of, Thatcher 71
Hopkins, Alphonso A. 32
Hoppin, Jas. M. 32
Horse, The New Book of the, Richardson..... 58
Horticulture, An Illustrated Encyclopedia of.... 77
Hot Water Supply, Domestic, Hasluck..... 26
Hour Glass Series, The 32
Hours with Living Men and Women of the Revolution, Lossing 42
House Beautiful and Useful, The, Duncan..... 16
House Decoration, Cassell's 26
Housekeeping, Practical, Browne 7, 31
House of the Seven Gables, The, Hawthorne... 53
House We Live In, The, Griffis 24
Howard, Major General O. O. 33
Howes, Edith 33
How to Argue and Win, Kleiser 38
How to Deal with Human Nature in Business, Cody 12
How to Develop Power and Personality, Kleiser 38
How to Develop Self-Confidence in Speech and Manner, Kleiser 38
"How to Do It Books," A Series of Practical Manuals, Hasluck 26, 27
How to Get Acquainted with God, Seward 62
How to Get a Position, Hall 25
How to Invest Money, Henry 28
How to Live, Fisher and Fisk 19
How to Read and Declaim, Kleiser 38
How to Speak in Public, Kleiser 38
Howe, The Philanthropist, Dr. S. G., Sanborn.. 59
Hoyt, J. K. 33
Hudson, William Henry 33
Hugo, Victor 33
Hulme, Prof. E. E. 33
Humanics: Comments, Aphorisms and Essays, White 75

PAGE

Humorous Hits and How to Hold an Audience, Kleiser 38
Humphreys, Mary 34
Hunt, Theodore W. 34
Hutchings, W. W. 34
Hyde, Henry M. 34
Hygiene for Girls, Personal, Humphreys..... 34
Hymnal, The Friends' 20
Hymnal, The Standard, Converse 12
Hymnal, Our New, Phillips 53
Hypatia, Charles Kingsley 52

I

Ideal, The Value of an, Bryan 7
Idylls of the King, Tennyson 50, 71
Illustration, Gems of, Guthrie 24
Illustrations, A Handbook of, Thwing 71
Illustrations for Public Speakers, Cyclopedia of 34
Illustrations for Public Speakers, Scott and Stiles 70
Illustrations and Meditations, Spurgeon..... 66
Imitation of Christ, The, à Kempis 53
Immigration Problem, The, Jenks 35
Imperial Republic, The, Fernald 19
In Christ Jesus, Pierson 53
Incubator Baby, The, Butler 8
Incubator and Chicken Rearing Appliances, How to Make and Use Them 34
Index to Schaff-Herzog Encyclopedia of Religious Knowledge 60
Indoor Amusements, Manson 44
Infidelity Refuted by Infidels, Sprecker 65
Influence of the Mind on the Body, Dubois.... 15
Ingle Nook Cookery Book, MacRae 43
Ingoldsby Legends, Barham 52
Insane Root, The, Praed 55
Insanity, First Signs of, Hollander 30
Insanity to Sleep and Dreams, The Analogy of, Jewett 35
Insects—American, European 44
Insect Workers, Claxton 12
Inspiration, Psychology, The, Raymond 57
Institutes of the Christian Religion, Gerhart.... 22
Intellectual Autobiography, An, Hugo 33
In the Celtic Past, MacManus 43
Introduction to the Talmud 46
Ireland and Her Story, McCarthy 42
Irish Parliament, MacNeill 43
Iron, Its Sources, Properties and Manufacture, Hasluck 26
Iron, Steel and Fireproof Construction, Hasluck 26
Irving, Henry 34
Isabella of Castile, Howard 33
Is Man Too Prolific? Pomeroy 55
Italian Majolica, A History and Description of.. 64
Italy, A Little Journey to 41

J

Jackson, Samuel M. 34
Jacobs, Henry E., D.D. 34
Jacobs, Joseph 34
Jacobus, Melancthon W. 34
Jacoby, George W., Child Training as an Exact Science 34
James Croake 34
Jane Eyre, Bronte 52
Japanese War Officers, Under the Care of the, McCaul 45
Jeffersonian Cyclopedia, The, Foley 34
Jeffery, H. L. 35
Jenkins, Burris A. 35
Jenkinson, Eleanor L. 35
Jenks, Prof. J. W., The Immigration Problem.. 35
Jeringham, C. W. E. 35
Jesus as Problem, Teacher, Personality and Force 6
Jesus, Jewish Artisan Life in the Time of, Delitzsch 14
Jesus, Son of Man, Roberts 58
Jesus, Talks to Boys and Girls About, Crafts... 13
Jesus of Nazareth, Testimony of Nineteen Centuries to, Whitmore 75
Jesus the Jew, and Other Addresses, Weinstock. 74
Jesus: An Unfinished Portrait, Van Norden.... 73
Jewett, H. M. 35

PAGE

Jewett, Milo A., M.D. 35
Jewish Artisan Life in the Time of Jesus, The.. 14
Jewish Church, The Bible View of the, Crosby.. 14
Jewish Encyclopedia, The 35
Jewish Encyclopedia, A Guide to its Contents, Jacobs 36
Jewish Sabbath School Pictures 36
John and His Friends, Banks 3
John B. Gough, The Apostle of Cold Water.... 44
John Brown and His Men, Hinton 29
John Foster, Everts 17
John Ploughman's Pictures, Spurgeon 66
John Ploughman's Talk, Spurgeon 66
Johnson, Franklin, D.D. 36
Jonathan, A Tragedy, Ewing 17
Johnson's Rasselas 10
Josiah Allen's Wife 30, 36
Joinery, Practical Staircase, Hasluck 26
Jones, Bernard E. 27, 36
Journal of the Plague Year, A, Defoe..... 53
Joy and Health, The Voice of, Robinson 58
Joy, George W., The Work of 36
Julius Cæsar, Shakespeare 48

K

Kearton, R. 36
Kelly, Rev. Thomas 37
Kendrick, A. C., D.D. 37
Kenilworth, Scott 52
Kennedy, William Slone 37
Kernahan, Coulson 37
Keswick Movement, The, Pierson 53
Kidnapped 54
King Arthur, Stories of, Haydon 28
King Henry VI, Shakespeare 49
King Henry VIII and His Court, Tree 72
King John, Shakespeare 49
King Lear, Shakespeare 49
King of the Jews, The, Constantine 12
King Solomon's Mines, Haggard 52, 54
Kingsley, Florence Morse 28, 32, 33, 37
Kintzing, Pearce, M.D. 38
Kirby, W. F. 38
Kitchin, Rev. J. G. 38
Kleiser, Grenville 38, 39
Knighthood, Twentieth-Century, Banks 4
Knowledge of God, The, Schofield 61
Knox, Gordon D. 39
Kuloskop, the Master, Leland and Prince 40
Kunze, Johannes 39
Kurtz, Prof. John H. 39
Kuyper, Abraham, D.D. 39

L

Ladd, Prof. George Trumbull 39
Lady Hester Lucy Stanhope, Hamel 25
Lady of Cawnpore, Vincent and Lancaster 73
Lady of the Lake, The, Scott 48
Lamb, Charles 48
Lamb's Essays of Elia 10
Lancaster, A. E. 39, 73
Land of Veiled Woman, The, Fraser 20
Landscape Painting in Water Colors, MacWhirter 43
Last of the Barons, The, Lytton..... 52
Last of the Mohicans, Cooper 52
Lathbury, Clarence 39
Lathe Construction, Hasluck 26
Latin-English and English-Latin Dictionary, Cassell's 39
Latin Hymn Writers and Their Hymns, Duffield 16
Latin Prose for Lower Forms, Bayfield 4
Latin Quarter, The Real, Smith 63
Lauck, W. Jett, Ph.D., The Immigration Problem 35
Laurent, H., Personality 39
Laurie, D. F. 39
Lavengro, Borrow 52
La Visite Importune, Champtassin 11
Law Courts, Notable Trials, Romances of the, Deans 14
Law and Lawyers, Curiosities of, James..... 34
Law, The Moral, Hamilton 25
Law, The People's, Bryan 7
Law, The Side Lights of the, MacDonald 43

PAGE

Lays of Ancient Rome, Macaulay..... 48
Lay of the Last Minstrel, The, Scott 48
Leather Bound Pocket Series 39
Leeder, S. H. 39
Lefroy, William, D.D. 39
Legends and Lyrics, Procter 52
Leighton, Robert 39, 40
Leland, Chas. Godfrey 40
Leopold Shakespeare, The..... 62
Le Roux, Hugues 40
Letters from Heaven 40
Letters from Hell 40
Letters (selection), Walpole 49
Letters to a Niece 40
Levante, Rev. Edward Riches De 40
Lewis, Florence 40
Library, The Foreign Biblical 19
Library of Modern Knowledge 40
Library of Religious Poetry, Schaff 59
Library, The People's 52
Life, Religion in Common 57
Life and Its Beginnings, Webb 57, 74
Life and Letters of Charles Lamb, Talfourd.... 50
Life and the Way Through, Meyer 46
Life and Times of the Patriarchs, Abraham, Isaac and Jacob, Thomson 71
Life and Work of St. Paul, The 54
Life, Death and Immortality, Thomson..... 71
Life, My Emotional, Chadwick 11
Life of Charles Haddon Spurgeon, The, Pike.. 54
Life of Christ, The, Farrar 52
Life of Gen. Clinton B. Fisk, Hopkins 32
Life of Lives, The, Farrar 17
Life of Lord Byron, Galt 50
Life of Nelson, Southey 49, 52
Life, Latent Energies in, Brown 7, 39
Life of Saint Paul Harmonized in Scripture Language, Pratt 55
Life, The Mysteries of, Smart 63
Life Work of the Author of Uncle Tom's Cabin, McCray 42
Life's Contrasts, Fraser 20
Life's Tangled Thread 6
Light of Asia; or, The Great Renunciation, The, Arnold 2
Light of the World; or, The Great Consummation, Arnold 2
Lights and Shadows on the Pacific Coast, Woods 77
Lily or the Lady, The, Newlin 49
Lincoln, The Emancipator, Abraham, French.... 20
Linear Drawing and Practical Geometry, Hasluck 26
Linear Drawing and Projection, Hasluck 26
Literary Digest, The 40
Literary Digest, The, Covers and Self Binders.. 41
Literary Valuations, Some New, Wilkinson 76
Literature, A First Sketch of English, Morley.. 47
Little, Rev. Charles E. 41
Little, Prof. George O. 41
Little Folks 41
Little Folks Color Books, The 41
Little Folks Favorite Album, The 41
"Little Folks" Plays, The 41
Little Folks Series, The, Hamer..... 25
Little Folks Story Book, The 41
Little Folks Sunday Book, The 41
Little Gardens: How to Make the Most of Them, Thomas 71
Little Journey Series 41
Little Minister, The, Barrie 52, 54
Little People, Whiteing 75
Little Talks to Little People, Farrar 17
Little Vanities of Mrs. Whitaker, The, Winters 77
Lives of Beau Nash and Others, Goldsmith.... 50
Living Waters, Patterson 51
Lloyd, Arthur 42
Loisette, Prof. A. 42
Lodge, Henry Cabot 41
Lodge, Sir Oliver Joseph 42
London, Adventures in, Douglas 15
London Town, In, Smith 63
London Town, Past and Present, Hutchings.... 34
London, The Zoological Society of, Scherren.. 60
Long, Rev. J. 42
Long Life and How to Attain It, Kintzing 38
Lord Byron, Life of, Galt 50
Lord Tennyson 50
Lord, The Coming of the, Rankin 57

PAGE

Lord's Prayer, The Ten Commandments and the 60
Lossing, Benson J. 42
Lost in Samoa, Ellis 17
Lost in the Rockies, Ellis 17
Lost Wedding Ring, Myers 48
Love's Labour's Lost, Shakespeare 49
Low, Sidney J. 42
Luckenbach, W. H. 42
Lull, Raymund, Zwemer 79
Lure of the City, The, Burrows 8

M

MacArthur, R. S., D.D. 42
Macaulay's Warren Hastings 10
Macbeth, Shakespeare 48
McCarthy, Justin 42
McCaul, Ethel 45
McConnell, Primrose 45
McCray, Florine Thayer 42
MacDonald, George 43
MacDonald, George A. 43
Macdonald, Robert 32, 43
MacDonald, Robert, D.D. 43
MacGregor, T. D., Book of Thrift 43
Machine Construction and Drawing, Elements of, Spooner and Davey 65
McKilliam, A. E. 45
Maclaren, Alexander, D.D., The Man and His Message, Carlile 9
Maclaren, Alexander 43
MacManus, Anna 43
MacManus, Seumas 43
MacNeill, J. G. Swift 43
MacRae, Mrs. Stuart 43
MacWhirter, J. 43
Magda, Queen of Sheba 44
Magic Made Easy, Devant 15
Magna Charta 44
Magnolias, Under the, Denton 15
Magnus, Dr. Hugo 44
Makers of History, McKilliam 45
Makers of Sorrow and Makers of Joy, Melegari. 45
Making of the Home, The, Barnett 31
Man, Bryan 7
Manikin Chart of the Human System 44
Man, My Young, Banks 3
Man of No Sorrows, The, Kernahan 37
Mansfield Park, Austen 52
Manson, J. A. 44
Man Too Prolific, Is, Pomeroy 55
Manual of American and European Butterflies and Moths, A 44
Manual of Common American and European Insects, A 44
Manual of Revivals, Hervey 28
Manuscript for the Printer, Preparation of 73
Marchant, Bessie 44
Marchant, J. R. V., M.A. 39
Marco Polo 48
Marcus, S. Ph. 44
Marine Painting, May 45
Marine Paintings in Water Color, Wyllie 78
Mario, Auguste 44
Marmion, Scott 48
Marquise's Millions, The, Mathews 45
Marriage, Preparations for, Heape 28
Marriage, The Ethics of, Pomeroy 55
Martyn, Carlos, D.D. 44
Marvels beyond Science, Grasset 23
Mary Stuart (Mary, Queen of Scots), Birch 33
Masson, Gustave 45
Masterman Ready, Marryat 52
Master of Ballentrae 52, 54
Masters, Ellen T. 44
Mather, Thomas, F.R.S., etc. 2
Matheson, Rev. G. 45
Mathews, Frances Aymar 45
Maude, Aylmer 45
Maundeville's Voyages and Travels 10
Maxim, Hudson 45
May, Walter W. 45
Mazzini, Joseph 45
Measure of a Man, The, Patterson 51

PAGE

Measure for Measure, Shakespeare 49
Measuring Builders' Work, Hasluck 27
Mechanics, Cassell's Cyclopedia of, Hasluck 14
Mechanic's Handbooks. A Series of Manuals on Subjects Connected with the Building and Allied Trades, Hasluck 27
Medicine, Superstition in, Magnus 44
Meditations, Marcus Aurelius 52
Melegari, Dora 45
Memorie and Rime, Miller 46
Memoirs of David Brainerd, Sherwood 63
Memories, My Musical, Haweis 27
Memories of Forty Years, Radziwill 57
Memory, Assimilated, Loisette 42
Mental Disorders, Psychological Origin of, Dubois 16
Men and Women of the Revolution, Hours with Living, Lossing 42
Merchant of Venice, Shakespeare 48
Merry Wives of Windsor, Shakespeare 49
Metal Plate Work, Practical, Hasluck 26
Metalworking: A Book of Tools, Materials and Processes for the Handyman, Hasluck 26
Methods of Church Work, Stall 66
Metropolitan Pulpit, The 45
Meyer, Rev. F. B. 46
Meyer, Heinrich August Wilhelm 45
Miall, Prof. L. C. 46
Microscopes and Accessories, How to Make and Use Them, Hasluck 27
Mielziner, M. 46
Miles, Eustace 46
Miller, Joaquin 46
Miller, John Henderson 46
Milton, John 46, 48
Milton, Criticisms on, Addison 48
Milton's Earlier Poems 10
Milton's Paradise Lost 15, 54
Mind and Its Culture, Downes 15
Mind Cure, A Common-Sense View of the, Westfall 75
Mind, The Force of, Schofield 61
Mind, Religion and Health, MacDonald 43
Mind, The Unconscious, Schofield 61
Ministry, The Christian, Lefroy 39
Minor Prophets, The, Pusey 57
Miracles of Missions, The, Pierson 53
Miserere, Wagnalls 33, 73
Misfortune of a World Without Pain, Hillis 29, 39
Missionary Review of the World, The 46
Missions, The Encyclopedia of, Tupper 46, 73
Missions, The Miracles of, Pierson 53
Mitchell, C. F. 47
Mitchell, C. F. and E. G. 54
Mitchell, G. A. 47
Motor-Cycle Building, Hasluck 27
Modalist, The, Hamilton 25
Model Drawing, Hasluck 26
Moderation, Some Thoughts on, Gustafson 24
Modern Cities, Pollock and Morgan 54
Modern Practical Theology, Schenck 60
Modern Sermons by World Scholars 47
Modern World, A History of the, Browning 7
Money, How to Invest, Henry 28
Moqué, Alice Lee 47
Moral Law, The, Hamilton 25
Mordant's Method and Machinery Used in Dyeing, Hasluck 26
More (Sir Thomas) 48
More's Utopia 10
Morgan, Rev. Vyrnwy 47
Morgan, William S. 47, 54
Morley, Henry 47
Morocco, Things Seen in, Dawson 14
Morris, Clara 33, 47
Moses and His Recent Critics, Chambers 11
Moses, On the Trail of, Banks 3
Mosher, Eliza M., M.D. 47
Mother, Advice to a, Chavasse 11
Motherhood, The Problem of, Saleeby and others 59
Motherhood, True, Fernald 19
Motor Cars and Their Story, Talbot 70
Moral Crusader, William Lloyd Garrison, The 64
Moule, Right Rev. Handley 47
Mounting and Framing Pictures, Hasluck 27
Mr. Midshipman Easy, Marryat 52
Mrs. Whittaker, The Little Vanities of, Winter 77
Much Ado About Nothing, Shakespeare 49
Murphy, James G., D.D. 47

PAGE

Musical Terms, Dictionary of 54
Musical Memories, My, Haweis 27
Musical Volumes for School Use, A Series of.. 47
Musick, John R. 48
Musgrove, Charles, M.D. 47
My Aspirations, Matheson 45
My Bible, Ripon 58
Myers, Rev. Cortland 48
My Father, Oxenden 50
Mysteries of Life Series 48
Mysteries of Life, The, Smart 63
Mystery of the Lost Dauphin, The, Bazan..... 4
Mythology, Dictionary of 54

N

Naftel, Maud 48
Napoleon and His Fellow Travellers, Shorter... 63
Napoleon in His Own Defence, Shorter 63
Nathan Hale, the Ideal Patriot, Partridge..... 51
National Library 48
Natural History, Cassell's 16
Natural History, Duncan 49
Natural History, Popular, Scherren 60
Natural History of Selborne, White's, Kearton. 37, 52
Nature, A Vacation with, Talmage..... 70
Nature Book, The Little Folks', Hamer..... 25
Nature, Object Lessons from, Miall..... 46
Nature Pictures, Kearton 37
Nature Study and Brush Drawing, Rankine.... 57
Naval Cadet to Admiral, From, Harris..... 26
Necroscopy, A Brief of, Schmitt..... 60
Needle's Eye, The, Kingsley..... 37
Neil, Rev. Charles 49
Neil, James 49
Nelson, Life of, Southey 49
Nerves in Disorder, Schofield 61
Nerves in Order, Schofield 61
Nervous Breakdowns and How to Avoid Them, Musgrove 47
Nervous States, Dubois 15
New Possessions, Hawaii, Our, Munsick..... 48
New Psychic Studies, The, Johnson..... 36
New Testament, A Manual of Introduction to the, Weiss 74
New Testament, Edited by Ellicott 16
New Testament Helps, Crafts 13
New Womanhood, The, Fernald 19
Next Step in Evolution, The, Funk..... 21
Newkirk, Newton ("Newt") 49
Newlin, Katherine 49
Nicolle, R. 49
Nineteen Letters of Ben Uziel 29
Notable Trials: Romances of the Law Courts, Deans 14
Notes on Alternate Currents for Students, Simmons 63
Nourse, Prof. Edward E. 49
Number One Hard Seed, Woolley..... 77
Nursery Rhymes and Music, Arnold 47, 49
Nursing, The Science and Art of..... 61
Nuttall, Mrs. G. Clarke 50

O

Obscure Characters and Minor Lights of Scripture, Hastings 27
Oehler, Dr. Gustav Friedrich 50
Oil Painting, A Manual of, Collier..... 12
Old Age and Friendship, Cicero..... 48
Old Curiosity Shop, The, Dickens..... 52
Old Darnman, The, Goodell 33
Old English Literature, Ethical Teachings in, Hunt 34
Older, Mrs. Fremont 50
Old Testament, Edited by Ellicott..... 16
Old Testament, Plain Introduction to the Book of the, Edited by Ellicott 17
On Burns and Scott, Carlyle 48
One Hundred Useful Things, Masters..... 45
One of Those Coincidences, Hawthorne..... 28
One Thousand Practical Receipts, Jones..... 27
On Heroes and Hero-Worship, Carlyle..... 48
On the Origin of Species, Darwin..... 52
Opium Eater, The, De Quincey 52
Ormiston, Wm., D.D..... 50

PAGE

O'Rourke, Lorenzo 50
Orthographical and Isometrical Projection, Hasluck 26
Orthopedic Gymnastics, Handbook of Medical, Wide 75
Osborne, William Frederick 50
Our New Hymnal, Phillips..... 53
Our New Possessions, Hawaii, Musick 48
Our Rarer British Breeding Birds: Their Nests, Eggs and Summer Haunts, Kearton..... 37
Our Sick and How to Take Care of Them, Stacpoole 31, 66
Our Village, Mitford 52
Outdoor Sports 50
Oxenden, Rt. Rev. Ashton 50

P

Pacific Islanders, The, Pierson 54
Pacific, The Isles of 77
Padovan, Adolfo 50
Pain, Barry 50
Painters' Oils, Colors and Varnishes, Hasluck.. 26
Painters' Work, Practical, Hasluck 26
Palmer, John Williamson 50
Panama and What It Means, Fraser 20
Panel Books, The 50
Paperhangers' Work, Hasluck 27
Paradise Lost, Milton 46
Paradise Regained, Milton 48
Parent and Child, Lodge 42
Parker, Joseph, D.D. 50
Paris Amuses Itself, How, Smith 63
Parisians Out of Doors, Smith 63
Parsifal, Haweis 33
Parry, D. H. 51
Partridge, William Ordway 33, 51
Pastoral Theology, Hoppin 32
Pathfinder, The, Cooper 52
Pathways to the Best, Goodell 22
Passionate Hearts, The, MacManus 43
Pastors' Ready Reference Record, The..... 23
Pattern Making, Practical, Hasluck 26
Patterson, Charles Brodie 51
Paul and His Friends, Banks 3
Payne, A. G. 31, 51
Payot, Jules 51
Payson, George S. 52
Peace, The Prince of, Bryan 7
Penelope Intrudes, Newlin 49
People's Library, The 52
Perceptionalist, The, Hamilton 25
Pericles, Shakespeare 49
Perpetual Calendar, The Perfect, Fitch..... 19
Personal Hygiene for Girls, Humphreys..... 34
Perry, G. N. 53
Personality, Laurent 39
Personal Efficiency Series 53
Personal Power, Thomas Keith 71
Peters, G. N. H. 53
Peter Simple, Marryat 52
Phillips, Philip 53
Phillips, Philip, Jr. 53
Phillips, The Agitator, Wendell, Martyn..... 44
Phillips, Wendell, Martyn 1
Philura, The Transfiguration of Miss, Kingsley. 32, 37
Physical Educator, Miles 46
Photographic Cameras and Accessories, Hasluck. 27
Photographic Chemistry, Hasluck 27
Photographic Studios and Dark Rooms, Hasluck.. 27
Photography, Cassell's Cyclopedia of, Jones..... 36
Pianos: Construction, Tuning, Repair..... 27
Pierson, Arthur T. 53
Pierson, Delavan L. 54
Pick, Bernhard 53
Pictures from Nature, Kearton 37
Pictures, Royal Academy 59
Pictures, The Nations 49
Pictures, The World In 77
Pictures, The World's Great 77
Pike, G. Holden 54
Pilgrim's Progress, Bunyan 8, 48, 52
Piner, H. L. 54
Planet, The Story of Our, Bonney 6
Plant Life, Wonders of, Bastin 4
Plants, Talks About Our Useful, Barnard..... 4

PAGE

Plasterers' Work, Hasluck 27
Plays for Young People, Harris 26
Plays, Goldsmith 48
Plays of William Shakespeare, The 62
Plays, Shakespeare's Complete, Shakespeare 62
Plays, Tolstoy 72
Plumber's Work, Practical, Hasluck 26
Pocket Doctor, The 54
Pocket Gardener, The 54
Pocket Reference Library 54
Poe, Edgar Allan 48, 54
Poems, 1833-1865, Browning 52
Poems (Selection), Burns 48
Poems and Songs, Burns 52
Poems by Richard Realf, Hinton 29
Poems, Dryden 48
Poems, Holley 30
Poems (Selection), Tennyson 49
Poems (Selection), Wordsworth 49
Poetical Quotations 54
Poetical Works, Longfellow 52
Poetry and Morals, Banks 3
Poets, With the, Farrar 17
Poise: How to Attain It, Starke 70
Political Discussions, Blaine 6
Pollock, Horatio M. 54
Polytechnic Series, The 54
Pomeroy, H. S. 55
Pope's Iliad of Homer 54
Pope's Odyssey of Homer 54
Popular Electricity, Hibbert 29
Pope 48
Popular Natural History, Scherren 60
Porcelain: A Sketch of Its Nature, Art, and Manufacture, Burton 8
Porcelain, Old Chinese, Bahr 2
Portrait Painting, The Art of, Collier 12
Postgate 55
Poultry and Profit, Broomhead 7
Poultry Foods and Feeding, Laurie 39
Poultry Keeper, The Practical, Wright 77
Poultry, The New Book of, Wright 77
Potato Growing, Pictorial Practical, Wright 78
Practical Christian Sociology, Crafts 13
Prayer-Meetings, Young People's, Clark 11
Preacher, The Vocation of the 32
Preparations for Marriage, Heape 28
Profit and Loss in Man, Hopkins 32
Practical Electricity, Ayrton, etc. 2
Praed, Mrs. Campbell 55
Prayer-Meeting Talks, A Year's, Banks 3
Prayer-Meeting Topic Cards 55
Pratt, Rev. S. W. 55
Priestley 4
Primer, The Up to Date, Bengough 5
Prince, John Dyneley 40, 56
Prince Saroni's Wife, Hawthorne 28
Princess Cynthea, The, Bryant 8
Preparations for Marriage, Heape 57
Prevention of Disease, The 56
Professor at the Breakfast Table, The, Holmes.. 53
Problems of Youth, The, Banks 4
Prohibition, The Economics of, Fernald 18
Prohibition: Principle, Policy, Party 75
Prometheus Unbound, Shelley 49
Prophecies of Isaiah, Commentary on the, Delitzsch 14
Prose Quotations 54
Proverbs and Maxims 54
Pryde, David 56
Psalms, A Commentary on the Book of, Delitzsch 14
Psychic Riddle, The, Funk 21
Psychic Studies, The New, Johnson 36
Psychic Treatment of Nervous Disorders, The.. 15
Psychology of Inspiration, The, Raymond..... 57
Public Speakers, Seed Thoughts for, Pierson ... 53
Public Speaking, Complete Guide to, Kleiser.... 39
Public Speaking, Kleiser Correspondence Course in. (See advt., 3d cover of this catalogue.).. 38
Pulpit and Grave, The, Wheeler 75
Pulpit Discourse, Modern Masters of, Wilkinson 75
Pulpit, The Metropolitan 45
Pulitzer, Walter 53
Pulling, F. S. 42
Pumps and Rams, Their Action and Construction, Hasluck 27
Pulpit Trees and Homiletic Undergrowth, Kelly. 37
Pulpit, The Cambro-American 47

PAGE

Puritanism and Art, Crouch 14
Pusey, Edward B., D.D. 57
Putnam, Israel 57

Q

Q. (A. T. Quiller-Couch) 57
Questions of Sex Series 57
Quiver of Arrows, A, Burrell 8
Quotations, Cyclopedia of Practical, Hoyt..... 33

R

Rabbit Keeping, Practical, Townsend 72
Race Life of the Aryan People, Widney 75
Radziwill, Princess Catherine 57
Railways, All About, Hartnell 26
Rainbow Children, Howes 33
Random Shots at Living Targets, Holley..... 30
Range and Stove Fixing and Oven Building, Hasluck 27
Rankin, John C., D.D. 57
Rankine, W. Francis 57
Rasselas, Johnson 48
Ravenshoe, H. Kingsley 52
Raymond, George Lansing 57
Read, Nora 47
Reade, Charles 50
Ready Reference Record, The Pastor's, Grant... 23
Realf, Richard 57
Reason and Sentiment, Dubois 15
Reason Why, The, Scott 50
Receipts, One Thousand Practical, Jones 27
Recollections of Sixty Years, Tupper 73
Red Feather, Ellis 17
Redmond, John 57
Red Poocher, The, MacManus 43
Reinforced Concrete, Jones 36
Religion and Temperament, Stevenson 70
Religion of Democracy, The, Ferguson 18
Religion in Common Life 57
Religion, The Standard of Pitch in, Smoot..... 64
Religious Knowledge, The New Schaff-Herzog Encyclopedia of 59
Religious Poetry, Library of, Schaff 59
Reminiscences of Scottish Life and Character, Ramsay 53
Renaissance, The Story of the, Hudson..... 33
Reply to Harnack on the Essence of Christianity, A, Cremer 13
Return of Caroline, The, Kingsley 33, 37
Rhetoric, Constructive, Cody 12
Rhys, Grace 57
Richard II, Shakespeare 48
Richard III, Shakespeare 49
Richardson, Charles 58
Riddle, M. B., D.D. 58
Ride to Khiva, A, Burnaby 8
Right of the Child to be Well Born, Dawson... 14
Ripon, Bishop of 58
Rise of the Democracy, The 40
River and Forest, Ellis 17
Road and Footpath Construction, Hasluck..... 27
Roberts, Charles G. D. 28, 58
Roberts, E. 58
Roberts, Kate Louise 58
Roberts, Richard 58
Robinson, Rev. Arthur W. 58
Robinson Crusoe, Devoe 14, 52
Robinson, Ernest 62
Rock Gardening for Amateurs, Thomas 71
Roll of Honor, The Boy Scouts', Wood..... 77
Romans, Commentary on, Godet 22
Romeo and Juliet, Shakespeare 49
Ropes and Cordage, Knotting and Splicing..... 27
Roosevelt, Theodore 39, 58
Rose, Achilles, M.D. 58
Rose Book, The, Thomas 71
Rose Growing, Pictorial, Wright 78
Rosenbach, Prof. O., M.D., Physician vs. Bacteriologist 58
Rosenthal Linguistry System, Rosenthal 58
Rosenthal, Dr. Richard S. 58
Rothe, Richard 58

PAGE

Rouse, Adelaide L. ... 59
Rowland, Rev. Alfred ... 59
Rowson, Susanna Haswell ... 59
Royal Academy Pictures ... 59
Rubaiyat of Omar Khayyam ... 22
Ruskin's Unto this Last ... 10
Russia at the Bar of the American People, Singer ... 63
Rustic Carpentry, Hasluck ... 27
Rutherford, Fawcett ... 18

S

Sacred Art ... 59
Saleeby, C. W., M.D. ... 59
Saloon-Keeper's Ledger, The, Banks ... 4
Salt-Cellars, The, Spurgeon ... 66
Samantha Among the Brethren, Holley ... 30
Samantha at the World's Fair, Holley ... 30
Samantha in Europe, Holley ... 30
Samantha vs. Josiah, Holley ... 30
Sanborn, Hon. F. B. ... 59
Sandals, The, Grenell ... 32
Sanitary Construction in Building, Hasluck ... 26
Sanitary Conveniences and Drainage, Hasluck ... 26
Sartor Resartus, Carlyle ... 9, 48
Sartor Resartus and Essays on Burns and Scott, Carlyle ... 52
Scarlet and Blue; or, Songs for Soldiers and Sailors, Farmer ... 17
Scarlet Letter, The, Hawthorne ... 52
Scenes of Clerical Life, Eliot ... 53
Schaff-Herzog Encyclopedia of Religious Knowledge, The New ... 59
Schaff, Philip, D.D. ... 59
Scharlied, Dr. Mary ... 60
Schenck, Ferdinand S., D.D. ... 60
Scherren, Henry ... 60
Schleiermacher, Frederich Ernst ... 60
Schmitt, Gustav, D.D. ... 60
Schodde, Prof. George H. ... 60
Schofield, Alfred T., M.D. ... 61
Schofield, Dr. A. T. ... 57
School and Garden, Cassell's ... 10
Schuyler, William ... 61
Science in Modern Life, The Wonders of, Williams ... 76
Science of Poetry and the Philosophy of Language, Maxim ... 45
Scientific Side-Lights, Fernald ... 18
Scott, John, M.A. ... 50
Scott, Robert ... 61
Scott, Sir Walter ... 48
Scott's Marmion ... 10
Sea and its Story, The, Shaw and Robinson ... 62
Seaman, Hervey J. ... 61
Searchers, The, Byrde ... 9
Seed: Number One Hard, Woolley ... 77
Seed Thoughts for Public Speakers, Pierson ... 53
Seeger, Annabel Hord ... 61
Seeing Europe with Famous Authors, Halsey ... 25
Selby, Rev. Thomas G. ... 62
Selborne, The Natural History of, White ... 75
Selected Sermons, Schleiermacher ... 60
Selections from Goldsmith ... 22
Selected Speeches, Bryan ... 7
Self-Culture, Blackie ... 6
Self-Help, A New, Bryant ... 8
Semi-Insane and the Semi-Responsible, The, Grasset ... 23
Sense and Sensibility, Austen ... 52
Sentimental Journey, A, Sterne ... 49, 50
Sermon Bible, The ... 61
Sermon Notes, My, Spurgeon ... 65
Sermons, Maclaren ... 43
Sermons, Spurgeon ... 65, 66
Sermon Stories for Boys and Girls, Banks ... 3
Sermons, Selected, Schleiermacher ... 60
Sermons, Talmage, T. De W. ... 70
Sermons Which Have Won Souls, Banks ... 3
Sesame and Lilies, Ruskin ... 52
Sevastopol and Other Military Tales, Tolstoy ... 72
Seven Lamps of Architecture, Ruskin ... 53
Seven Times Around Jericho, Banks ... 3
Seward, Theodore F. ... 62
Sewing Machines: Their Construction, Adjustment, and Repair, Hasluck ... 27

PAGE

Sex Equality, Densmore ... 15
Sex, The Alternate, Leland ... 40
Shakespeare ... 48, 49
Shakespeare, Bell's Reader's, Bell ... 5
Shakespeare, Cassell's Complete ... 9, 62
Shakespeare's Complete Plays, Shakespeare ... 62
Shakespeare: His Life and Work, Furnivall ... 21
Shakespeare, The Aldus ... 62
Shakespeare, The Leopold ... 62
Shakespeare, William ... 62
Shall We Believe in a Divine Providence? Faunce ... 18
Shaw, Captain Frank H. ... 62
Sheldon, J. Prince ... 62
Shelley ... 49
Shelley's Prometheus Unbound ... 10
Sheppard, Nathan ... 62
Sheridan's Plays ... 10, 49
Sherwood, James M., D.D. ... 63
Ships, All About, Dorling ... 15
Shirley, Charlotte Brontë ... 52
Shore, W. Teignmouth ... 63
Shorter, Clement K. ... 63
Shorter, Mrs. Clement ... 63
Sick and How to Take Care of Them, Our ... 31
Sick, Our, Stacpoole ... 66
Sidney's Defense of Poesy and Poems ... 10
Signs, Tickets, Posters, How to Write, Hasluck. ... 26
Signs of the Times, The, Bryan ... 7
Silas Marner, Eliot ... 48, 52
Simmonds, Ralph ... 63
Simplified Spelling, Vizetelly ... 73
Singer, Dr. Isidore ... 63
Single Entry Bookkeeping, Builders', Hasluck ... 27
Sinner and His Friends, The, Banks ... 4
Sin, The Origin of and its Relations to God and the Universe, Cook ... 12
Sir Roger de Coverley, Steele and Addison ... 49
Sister-in-Chief, Terrell ... 71
Sketch Book, The, Irving ... 52
Sketch Book, The MacWhirter, MacWhirter ... 43
Sketches from Nature, MacWhirter ... 43
Sketch Book, Wyllie ... 78
Sketches, The Art of Making and Using, Frai-pont ... 20
Sleep and Dreams, The Analogy of Insanity to. ... 35
Sleight, Mary B. ... 63
Smart, Isabelle Thompson, D.D. ... 63
Smiling 'Round the World, Wilder ... 75
Smith, F. Berkeley ... 63
Smith, Goldwin ... 63
Smith, Mrs. A. Murray ... 7
Smith's Work, Hasluck ... 27
Smoot, Thomas Archer, D.D. ... 64
Social Environment and Moral Progress, Wallace ... 74
Socialism in the United States, History of, Hillquit ... 29
Socialist and the Prince, The, Older ... 50
Social Life, Dean of Carlisle ... 11
Social Reform, The New Encyclopedia of ... 64
Socrates, The Memorable Thoughts of ... 49
Soil, Talks About the, Barnard ... 4
Solon, M. L. ... 64
Some Thoughts on Moderation, Gustafson ... 24
Songs of Doubt and Dream, Fawcett ... 18
Song Stories for Little People, Luckenbach ... 42
Sons of Glory, The, Padovan ... 50
Sorrows of Werter, Goethe ... 48
Sought and Found ... 8
Soul, The Price of a, Bryant ... 7
South Africa, Secret Service in, Blackburn, etc. ... 6
Swords and Plowshares, Crosby ... 14
Spain, The Truth About, Ward ... 74
Spaniard in History, The, Fernald ... 19
Spare Half Hour, The, Spurgeon ... 66
Sparkes, W. E. ... 64
Speech: How to Use It, Xanthes ... 78
Speech, The Mechanism of, Bell ... 5
Spence, Exell, and Neil ... 64
Spence, Very Rev. H. D. M., D.D. ... 64
Spiderland, Ellis ... 17
Spirit of the Ghetto, The, Hapgood ... 25
Spiritual Knowing or Bible Sunshine, Seward ... 62
Spiritual Materialism, Final Science: or ... 19
Splendid Spur, the, Quiller-Couch ... 57
Spooner, Prof. Henry J. ... 54, 65
Sports and Pastimes, Book of ... 65

	PAGE
Sprecher, Samuel P., D.D.	65
Springs of Character, The. Schofield	61
Spurgeon, Charles Haddon	65
Spurgeon Illustrative Anecdotes, Banks	4
Spurgeon, The Life of Charles Haddon, Pike	54, 66
Stacpoole, Florence	31, 66
Staircase Joinery, Practical, Hasluck	26
Stall, Sylvanus, D.D.	66
Standard Dictionary Series	67
Standard Dictionary, The Comprehensive	67, 68
Standard Dictionary, The Concise	68
Standard Dictionary, The Office	67
Standard Dictionary, Students'	67, 68, 70
Standard Dictionary, The Vest Pocket	68, 69
Standard Dictionary Holder	67
Standard Dictionary, Funk and Wagnalls New	66
Standard Family Physician, The	69
Starke, D., Poise	70
Stars and Constellations, The	29
Stars of the Opera, Wagnalls	73
Steele and Addison's Sir Roger de Coverley	10
Steele, Marshall	47
Steel, Varieties, Properties, Manufacture	26
Steel Square and Its Uses Simply Explained	70
Stevenson, Rev. J. C.	70
Sterne, L.	49, 50
Stiles, W. C.	70
Still Hours, Rothe	58
Stone's Pictures, Sir Benjamin	70
Stones, Building, Hasluck	27
Stonework, Gothic, Hasluck	26
Stories in Rhyme for Holiday Time, Wheeler	75
Stories of King Arthur, Hawthorne	28
Story of the Five Elements, The	40
Story of the Heavens, The, Ball	3
Story of the Renaissance, The, Hudson	33
Story of the Sun, The, Ball	3
Story of Thomas Carlyle, The, Arnold	2
Story-Writing and Journalism, Cody	12
St. John, Commentary on, Godet	22
St. Luke, Commentary on, Godet	22
St. Paul, Life and Works of, Farrar	17
St. Paul, The Life and Work of	54
Strange Adventures in Dickey-Bird Land, Kearton	37
Stuart, Mary (Mary, Queen of Scots), Birch	6
Students' Standard Dictionary, The	67, 68
Studley, Mary J.	70
Successful Teaching	70
Success, Successful Men of To-day and What They Say of, Crafts	13
Sugg, Marie Jenny	70
Suggestions for the Spiritual Life, Raymond	57
Summit House Mystery, The, Dougall	15
Sumner: The Scholar in Politics, Charles Grimke	24
Sunlight of Health, In the, Patterson	51
Sunny Side of the Street, The, Wilder	75
Superstition in Medicine, Magnus	44
Sunday Evening Evangel, The, Banks	4
"Sunday": Its Origin, History and Present Obligations, Hessey	28
Sun's Babies, The, Howes	33
Swaysland, W.	70
Sweet Anna Page, The Courtship of, Talbot	70
Sweet Cicely, Holley	30
Sweet Peas and How to Grow Them, Thomas	71
Swimming Scientifically Taught, Dalton	14
Swift's Battle of the Books, etc.	10
Swiss Family Robinson, The, Wyss	52
Switzerland, A Little Journey to	41

T

	PAGE
Table Talk, Cowper	48
Table Talk, Hazlitt	53
Tailoring, Hasluck	27
Taine, Hippolyte Adolphe	70
Talbot, Ellen V.	32, 70
Talbot, F. A.	70
Tales from Gorky, Gorky	23
Tales from Shakespeare, Lamb	52
Tales from the Decameron, Boccaccio	48
Tales of Mystery and Imagination, Poe	52
Tale of Two Cities, A, Dickens	52
Tales, Hawthorne	48
Tales (Selection), Poe	48
Talfourd, T. V.	50
Talisman, The, Scott	52
Talks to Farmers, Spurgeon	66
Talks with Children About Themselves, Barnard	4
Talmud, Introduction to the, Meilziner	46
Taming of the Shrew, Shakespeare	49
Tarry Thou Till I Come, Croly	13
Taxidermy, Hasluck	27
Tayler, Frederick	71
Teacher's Practical Philosophy, The, Ladd	39
Teaching, Successful	70
Technical Instruction, A series of Manuals, Hasluck	26
Telegraphic Phrase Book, Universal Unicode	73
Telegraphy, Wireless, Jones	36
Telescope Making, Hasluck	27
Ten Commandments, and Lord's Prayer, Schenck	60
Tennyson, Alfred	71
Tennyson's Poems	10
Terra-Cotta Work: Modelling, Moulding and Firing, Hasluck	27
Textile Fabrics and Their Preparations for Dyeing, Hasluck	26
Texts, Studies in, Parker	51
Thackeray, W. M.	41, 49
Thackeray's The Four Georges	10
Thames and Its Story, The	71
Thames, The Tidal, Wyllie	78
Thatcher, Oliver J.	71
That Duel at the Château Marsanac, Pulitzer	56
That They All May be One, Wells	74
Theocratic Kingdom, The, Peters	53
The Bible, a Mental Index of and a Cosmic Use of Association, Thompson	71
The Dance of Modern Society, Wilkinson	76
The Home of the Soul, Wagner	73
The Lost River, Ellis	17
The Marriage Ring, Talmage, T. De W.	70
The Other Side of the Lantern, Treves	72
The Palace of Danger, Wagnalls	73
"The Ring and the Book," The Country of, Treves	72
The Task, Cowper	48
The Tempest, Shakespeare	49
The Walled City: A Story of the Criminal Insane, Williams	76
Theology, Modern Practical, Schenck	60
Theology of the Old Testament, Oehler	50
Things New and Old; or, Stories from English History, Arnold-Forster	2
Things New and Old; or, Stories from English History, Scholar's Companion to, Arnold-Forster	2
Thirty Thousand Thoughts, Spence, Exell and Neil	64
Thomas, H. H.	71
Thomas, Keith	71
Thompson, Rev. S. C.	71
Thomson, William Hanna, M.D.	71
Thoughts and After Thoughts, Tree	72
Thoughts on the Present Discontent, Burke	48
Three Girls on a Yacht, Cowper	13
Three Midshipmen, The, Kingston	52
Three Musketeers, The, Dumas	52
Thrift, The Book of, MacGregor	43
Thwing, Edward P., M.D.	71
Timber, Hasluck	27
Timidity, Yoritimo	78
Timon of Athens, Shakespeare	49
Tinling, J. F. B.	71
Tinplate Work, Hasluck	27
Tiny Tots	72
Tittlebat Titmouse, Warren	74
Titus Andronicus, Shakespeare	49
Tolstoy and His Message, Crosby	14
Tolstoy and His Problems, Maude	45
Tolstoy, Count Leo	28, 32
Tolstoy on Shakespeare	72
Tolstoy's Letters and Essays	72
Tolstoy, The Life of, Birukoff	6
Tom Brown's Schooldays, Hughes	52
Transfiguration of Miss Philura, The, Kingsley	32
Traps for the Young, Comstock	12
Travels, Maundeville	48
Treasure Island	54
Treasure Island and Kidnapped, Stevenson	52
Treasury of David, The, Spurgeon	65
Trees and How They Grow, Nuttall	50
Trees and Their Life Histories, Groom	24

PAGE

Trees, Familiar, Boulger 61
Trees, How to Know the, Irving 34
Trial of Gideon, The, Hawthorne 28
Troilus and Cressida, Shakespeare 49
Trouble Woman, The, Morris 33
True Motherhood, Fernald 19
Tuxedo Avenue to Water Street, Wells..... 74
Twelfth Night, Shakespeare 49
Twenty-three Tales, Tolstoy 72
20,000 Leagues Under the Sea, Verne 53
Two Books of Nature and Revelations Collated.. 2
Two Gentlemen of Verona, Shakespeare..... 49
Two Paths and Other Essays, Ruskin..... 52
Two Paths, The, Ruskin 48
Two Years Ago, Charles Kingsley 52
Types from City Streets, Hapgood 25
Typical Elders and Deacons, Campbell 9
Typology of Scripture, Fairbairn 17

U

Uncle Tom's Cabin, The Life Work of the Author of, McCray 42
Unconscious Mind, The, Schofield 61
Under My Own Roof, Rouse 59
Under Pontius Pilate, Schuyler 61
Undertaking, Coffin Making and, Hasluck 27
Unheeding God, The, Selby 62
Unicode 73
United States in the Twentieth Century, The, Beaulieu 5
Unto This Last, Ruskin 48
Upholstery, Hasluck 27
Urinary Surgery, Estimation of the Renal Function In, Walker 74
Useful Things, One Hundred, Masters 45
Utopia, More 48

V

Vacation with Nature, A, Talmage, Frank de Witt 70
Vaile, P. A., Modern Tennis 73
Van Norden, Charles 73
Van Vorst, Mrs. John 73
Vassili, Count Paul 73
Vaughan-Jackson, Dr. Percy 57
Vegetarian Cookery, Payne 51
Vegetable Growing, Pictorial Practical, Wright.. 77
Vicar of Wakefield, The, Goldsmith 48, 52
Victoria Cross, Its Heroes and Their Valor, The 51
Villette, C. Brontë 53
Vincent, Bishop John H..... 73
Vincent, Frank 73
Violins and Other Stringed Instruments: How to Make Them, Hasluck 27
Vital Truths Respecting God and Man, Butler.. 9
Vizetelly, Frank H., LL.D. 73
Vocabulaires et Descriptions, Champtassin..... 11
Vocal Culture and Gesture, Drill Book in..... 71
Vocation of the Preacher, The, Paxton..... 32
Voice of Joy and Health, The, Robinson..... 58
Von Schwering, Axel 73
Voyages and Travels, Marco Polo 48
Voyages of Discovery, Cook 52

W

Wagnalls, Mabel 28, 33, 73
Wagner, Rev. Charles 73
Walker, J. W. 74
Wallace, Alfred Russel 74
Walled City, The, Williams 76
Walmsley, R. Mullineux 74
Walpole, Horace 49
Walpole's Letters 10
Wanted: A Theology, Carter 9
Ward, Dr. Francis 74

PAGE

Ward, G. H. B. 74
Ward, John J. 74
Warren, Dr. Samuel 74
Warren Hastings, Macaulay 48
Warships and Their Story, Fletcher 19
Waverley, Scott 52
Wealth and Waste, Hopkins 32
Weather, Talks About the, Barnard..... 4
Webb, Dr. Helen 57, 74
"Wee Tim'rous Beasties," English 17
Weiss, Prof. Bernhard 74
Wells, Amos R. 74
Wendell Phillips: The Agitator, Martyn 44
Wesley and Whitefield in Scotland, Butler..... 8
Westall, Laura M 75
Westminster Abbey, Annals of 7
Weymouth, Richard Francis 75
What a Boy Should Know, Schofield and Vaughan-Jackson 57
What Books to Read and How to Read, Pyrde 56
What is Art? Tolstoy 72
What is This Universe, Marcus 44
What it Means to Marry, Scharlied 57, 60
What Our Girls Ought to Know, Studley..... 70
Wheeler, E. J. 75
When Was That? 54
Where the Rainbow Touches the Ground, Miller 46
White, John Staples 75
Whitefriars, Robinson 52
Whiteing, Richard 75
Whittier: John G., The Poet of Freedom..... 37
Why Men Do Not Go To Church, Myers..... 48
Wide, Anders, M.D. 75
Widow's Mite, The, Funk 21
Widney, J. P. 75
Wife, Advice to a, Chavasse 11
Wild Birds, Familiar, Swaysland 70
Wilder, Marshall P. 75, 76
Wild Flowers as They Grow, Corke 13
Wild Flowers as They Grow, Nuttall 50
Wild Flowers, How to Find and Name, Fox.... 20
Wild Flowers in Their Seasons, Hulme 34
Wild Life at Home, How to Study and Photograph It, Kearton 37
Wild Nature's Way, Kearton 37
Wilkinson, Prof. William Cleaver 76
William E. Dodge: The Christian Merchant.... 44
William Lloyd Garrison: The Moral Crusader, Smith 64
Williams, Edward Huntington 76
Williams, Henry Smith, M.D 76
Will to be Well, The, Patterson 51
Wilson, Dr. Andrew 50
Window Blinds: Their Making and Fixing, Hasluck 27
Windows for Sermons, Banks 4
Winslow, Forbes 76
Winter, John Strange 77
Wireless Telegraphy, Jones 36
Wisdom of the Ancients, Bacon 48
Wit and Humor of America, Wilder..... 76
Wit of Woman, Sanborn 59
With Nature and a Camera, Kearton 37
Wolf Ear, the Indian, Ellis 17
Wolseley, Frances 77
Woman, Advice to, Stacpoole 66
Woman, Exercises for, Bolton 6
Womanhood and Childhood, The Conservation of, Roosevelt 58
Womanhood, The New, Fernald 19
Woman in White, Collins 52
Woman, Marriage and Motherhood, Chesser..... 11
Woman of All Nations, Joyce and Others..... 77
Wonder Book, The, and Tanglewood Tales, Hawthorne 52
Wonders, The Little Folks Book of, Hamer.... 25
Wood, Eric 77
Wood-folk at Home, Byron 9
Woods, S. D. 77
Woodworking: A Book of Tools, Materials and Processes for the Handyman, Hasluck..... 26
Woolley, John G. 77
Wool Carding and Combing, Barker 4
Word Study, Cody 12
Words Frequently Mispronounced, Vizetelly.... 73
Wordsworth's Poems 10
Working Grammar, Fernald 18
Workman, Fanny Bullock 77

	PAGE
Workman, William Hunter	77
Work of Geo. W. Joy, The	36
World's Famous Orations, The, Bryan	7
World's Great Sermons, Kleiser	39
World's Classics, Best of the, Lodge	41
Wright, E. Percival	77
Wright, Lewis	77
Wright, Walter P.	55, 78
Wyllie, W. L.	78
Wuthering Heights, Emily Brontë	52

X

Xanthes, Speech: How to Use It	78

Y

Young Life, Studies in, Bishop Vincent	73
Young Man, A, and His Problems, Gordon	22
Young, Robert, LL.D.	78
Young, Traps for the, Comstock	12
Young's Analytical Concordance to the Bible, Young	78
Your Loving Nell, Gore	23
Youthful Eccentricity a Precurser of Crime	76

Z

Zabriskie, Francis N.	78
Zangwill, Israel	79
Zenos, Prof. Andrew C.	79
Zimmern, Alice	79
Zinc Working, Hasluck	27
Zoological Society of London, The, Scherren	60
Zwemer, Samuel M., D.D.	79

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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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(†) *Refers to this catalogue. Page numbers without dagger refer to the 1913-1914 Catalogue of High-School and College Textbooks*

	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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(†) *Refers to this catalogue. Page numbers without dagger refer to the 1913–1914 Catalogue of High-School and College Textbooks*

	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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(†) *Refers to this catalogue. Page numbers without dagger refer to the 1913–1914 Catalogue of High-School and College Textbooks*

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	Price	Page
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	Price	Page
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(†) *Refers to this catalogue. Page numbers without dagger refer to the 1913–1914 Catalogue of High-School and College Textbooks*

	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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	Price	Page
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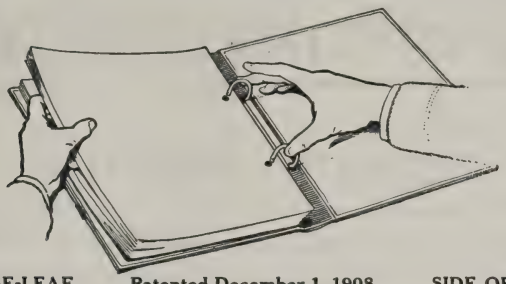

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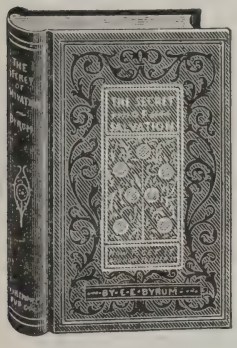

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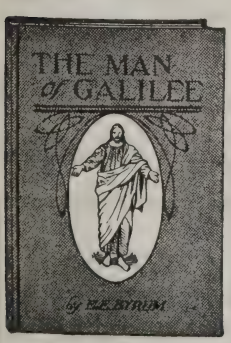

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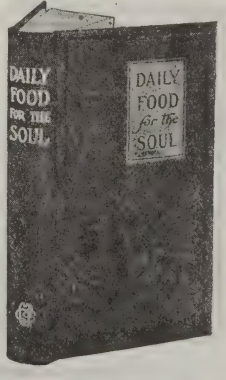

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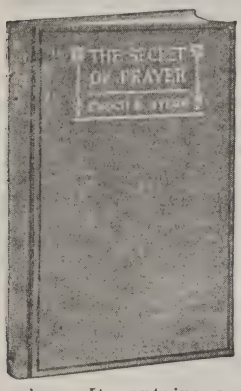

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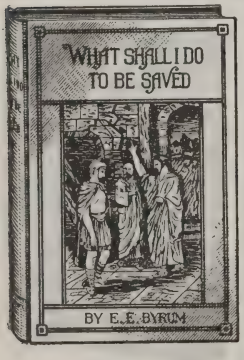

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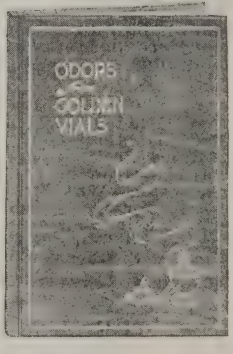

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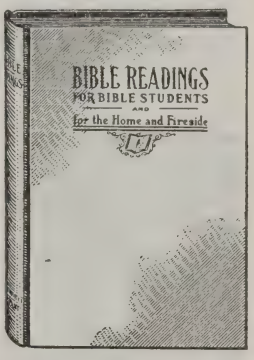

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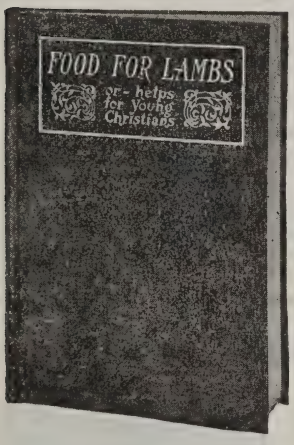

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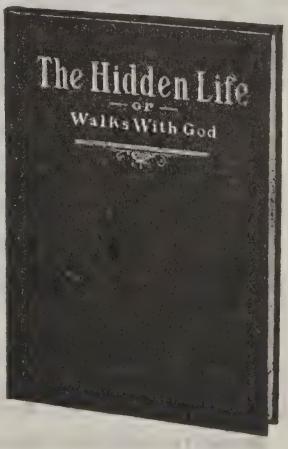

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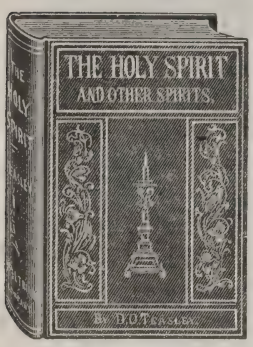

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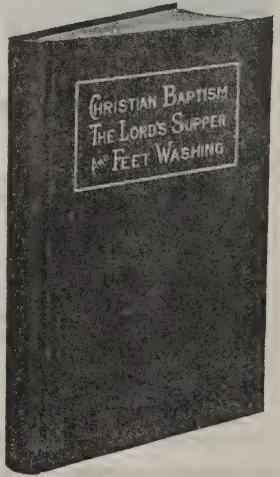

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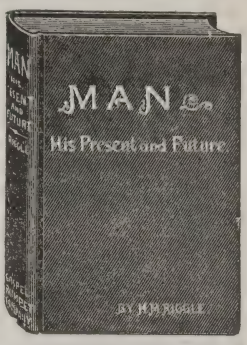

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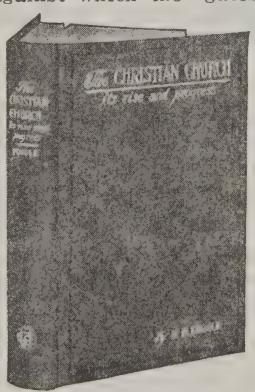

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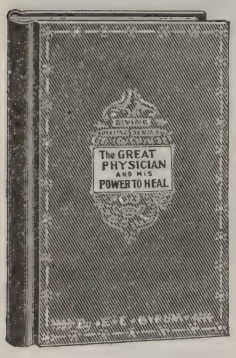

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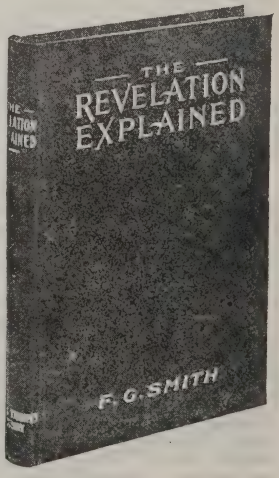
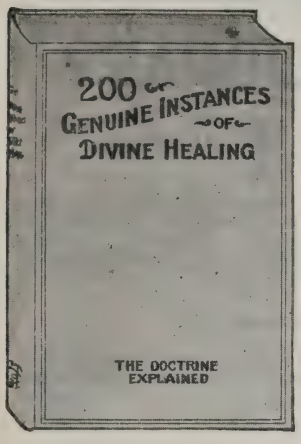
The Marvelous Development of the Prophecies from the Time of Their Delivery on the Isle of Patmos—The Establishment and Growth of Christianity—Rise of Mohammedanism in the Eastern Empire—Of the Papacy in the Western Division—Of Protestantism—The Civil History of the Territory Comprising the Ancient Roman Empire until the End of Time—The Conflicts and Triumphs of the Redeemed until the Final Judgment, and their Eternal Reward and Home in the "New Heavens and New Earth."

The book has three special diagrams and is indexed for reference.

459 pages. Size, 5 x 7¼. Cloth, $1.00.



200 GENUINE INSTANCES OF DIVINE HEALING. The Doctrine Explained.



Compiled and arranged by A. L. Byers.

Good Cheer and Encouragement for the Afflicted.

Part I of this book of 511 pages consists of two hundred remarkable instances of healing by divine power. Only those testimonies were accepted that could be verified by living witnesses. Instances are given of the healing of rheumatism, catarrh, consumption, nervous prostration, heart-trouble, complication of diseases, broken bones, painful accidents, and other numerous ills to which humanity is subject. Those who had spent everything for medicines and physicians were made whole by trusting their cases to the Great Physician. Persons pronounced incurable by doctors and given up to die by friends are now well and strong. Cancerous growth has been stayed in its course and its effects destroyed.

Part II explaining the doctrine of divine healing, treats the subject in a way that will enable the readers to grasp faith for healing. Helpful advice to those seeking healing is given.

Chapter XX, "Counterfeits of Divine Healing," and Chapter XXI, "Forty Objections and Questions Answered," are particularly interesting as they frustrate the false claims of so-called healers and those who oppose the work of the Divine Physician.

Cloth. 511 pages. Size, 5 x 7. $1.00.

ERRORS OF RUSSELLISM.

By J. E. Forrest

Are you acquainted with the teachings of the Millennial Dawn? Do you know that Pastor Russell in his "Studies in the Scriptures" has assailed almost every fundamental doctrine of the Bible? He denies the personality and deity of the Holy Spirit, the divinity and actual resurrection of Jesus Christ; ridicules the doctrine of eternal punishment; teaches the annihilation of the devil, his angels, and the incorrigible wicked.

He has labored hard to establish an earthly millennial kingdom, during which "the little flock" are to conduct an evangelistic campaign among the heathen with marvelous results.

Would you know the truth about these all-important Bible themes?

Get and read:

"Errors of Russellism"

The author quotes freely from Millennial Dawn literature, and points out the fallacies of that system in a clear and concise manner.

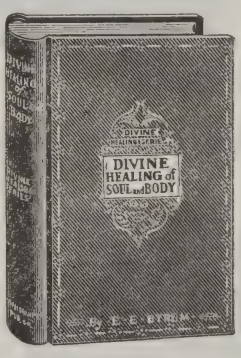
Order today before you forget it.

278 pages. Price, 50 cents.

DIVINE HEALING OF SOUL AND BODY.

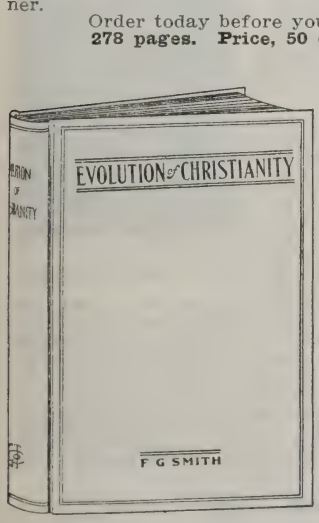
By E. E. Byrum.

The book answers the question as to whether or not the day of healing the body by God's power is past. It gives plain truth on what the sinner must do to receive God's peace to his troubled soul. Also tells how hindrances may be removed so that the sick may obtain healing.



About half of the book is devoted to testimonies of people who have been healed of many kinds of sickness and disease, such as nervousness, blindness, broken bones, catarrh, consumption, heart disease, etc. If you are afflicted or have a friend who is afflicted, get this book, and if you meet the proper conditions you can both be well.

256 pages. Paper, 35 cents. Cloth, $1.00.



EVOLUTION OF CHRISTIANITY; or, Origin, Nature, and Development of the Religion of the Bible.

By F. G. Smith.

A sound, wholesome presentation of the relation of salvation to our human natures and how, in external conditions, it beautifully adapts itself to the various needs of mankind.

Statesmen, historians, philosophers, and heathen poets, as well as the wealth of Christian literature, all contribute to the author's treatment of the hopes and joys and future reward of Christianity.

Principal Subjects Treated:

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Especially adapted to the needs of ministers, teachers, and gospel workers.

Cloth. 354 pages.. Price, $1.00.

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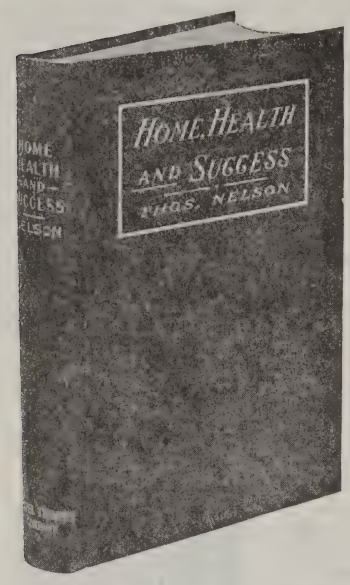


HOME, HEALTH, AND SUCCESS.

By Thos. Nelson.

This helpful book is a trustworthy guide to a successful married life. It is full of ideas that increase the happiness, contentment, and efficiency of every household. The author writes with a commendable enthusiasm that creates a fresh interest in the grand subject of "home."

Who Should Read It.

Husbands and wives, young men and young women of marriageable age should not fail to read this book; it is written from a knowledge of the tested principles of the Bible.

A Few Chapter Headings

38 in all.

The Grandeur of Home—A Lifelong Honeymoon—Things that Make Home Unhappy—The Sexual Relationship—Conception and Pregnancy—Parents and Children—Recreation and Amusements—What to Eat and Drink—Cleanliness and Sanitation—How the Sick may Be Cured—A Home of Your Own.

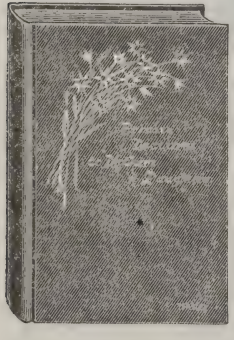
A large book for the price.

565 pages. Attractively cloth bound. $1.00.

PRIVATE LECTURES TO MOTHERS AND DAUGHTERS.

By D. O. Teasley.

Intelligent virtue is a better safeguard than uninformed innocence. Under the cover of false modesty such alarming inroads have been made upon the health and the purity of both young and old that there is a growing sentiment in favor of proper sexual instruction.



This book presents in refined language such advice on love, courtship, marriage, and sexual physiology, as all women and girls should have. No daughter is safe until she has obtained from a pure source the needed instruction on the care of the body.

The information contained in "Private Lectures to Mothers and Daughters" will go far towards helping to regain and retain the old-fashioned health and vigor possessed by our grandparents. The following subjects are presented:

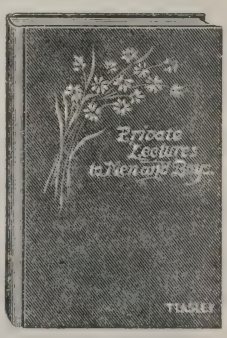
Sexual Purity — Love, Courtship, and Marriage — Sexual Physiology and Anatomy—Tight Lacing and Dress.

114 pages. Cloth, 50 cents.

PRIVATE LECTURES TO MEN AND BOYS.

By. D. O. Teasley.

You should know how to conserve your health capital, how to retain the priceless gift of bodily vigor. To obey the injunction, "Know thyself," will bring rich returns in health, happiness, and success.



You will find in "Private Lectures" valuable information on avoided subjects. Thousands of men pay Nature's penalty for indiscretions committed in youth. Boys with bright prospects in life fall into evil habits through ignorance of life's most important knowledge. This book tells how to avoid the pitfalls of life and how to break the fetters of bad habits.

Pure, helpful instruction is given on sexual physiology, care of the body, food, exercise, bathing, etc. For boys over twelve years old and men of any age this book can not fail to prove a helpful friend. The following subjects are treated:

Early Training and Sexual Physiology—Secret Sins and Sexual Disorders—Helps to Purity—Illicit Sexual Intercourse and Its Attendant Ills—Love, Courtship, and Marriage.

144 pages. Cloth, 50 cents.

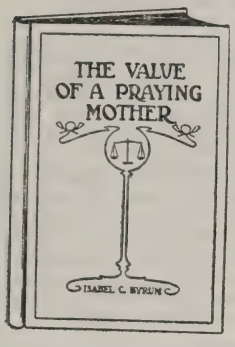
THE VALUE OF A PRAYING MOTHER.

By Isabel C. Byrum.

THE SIMPLE STORY OF A CHRISTIAN HOME LIFE.

Written in story form, the lessons that this book teaches are easily understood, as only actual experiences are related.

A Christian mother realizing that her children need personal, prayerful attention, puts forth a special effort to train them properly. Though her faith is often tested, she is amply rewarded.



Bessie Worthington, the chief character of the book, witnessed many definite answers to prayer, also learned how to place her trust in God — a trust that did not fail in a severe trial when she came to leave home to engage in work for God.

The story of how Bessie overcame the trials of school-life and the temptations of later years will show boys and girls how to lead happy lives by making friends and confidants of their parents.

173 pages. Size, 5 x 7 inches. Cloth bound. Handsome cover design. 50 cents.

LETTERS OF LOVE AND COUNSEL FOR "OUR GIRLS."

By Jennie C. Rutty.

Every girl should have the wholesome advice imparted in this book by a Christian mother. It discusses in an interesting and elevating manner subjects that enter into the lives of all girls. The contents, which are written in the form of letters, seek to inspire and encourage girls and young women in spiritual matters and in the duties and the perplexities of life. Readers of the book will profit by the wholesome, motherly advice it contains. Following is a partial list of contents:

Religion—Conviction of Sin—Repentance and Faith—Growing in Grace and in the Knowledge of God—Christian Work—Pleasure—Fashion—Novel Reading—Dancing—Social Evils—Love and Marriage—Motherhood—Home.

331 pages. Illustrated. Cloth, $1.00.

HOW TO CONDUCT A SUNDAY-SCHOOL.

By D. O. Teasley.

The purpose of the author is to give a comprehensive view of the simple principles of successful teaching and school management. It is written to stimulate systematic effort in the Sunday-school and to encourage thoroughness in teaching Six chapters: Origin and History of the Sunday-school, Organization and Government, Leaders of the school, The pupil, The Lesson, Methods and Equipments.

138 pages. Bound in cloth, 35 cents.

THE BOY'S COMPANION.

By E. E. Byrum.

This is a very interesting book for the boys and much valuable instruction is given. Several chapters, written by persons who are, or were, in prison, show how dangerous and wrong it is to break the moral law as well as the laws of our land. It also sets forth the great danger of the bad habits which so many boys get into. It shows the way to true manhood and virtue.

Illustrated. 92 pages. Paper, 10 cents. Cloth, 25 cents.

INDIA'S MILLIONS.

By John A. D. Khan.

The author, a converted Mohammedan of Calcutta, India, writes in an interesting manner, regarding his conversion, early experiences, opposition from relatives, and his call to gospel work.

This book tells about the people of India, their queer customs, idol-worship, treatment of women and children, religious beliefs, etc.

The Contents Include

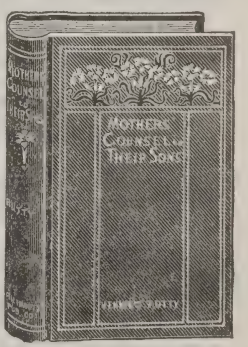
The Land—The People—Manners and Customs—Social Evils — Religion — Christianity in India—Evangelization of India—From Darkness into Light (author's experience).

Numerous illustrations. 270 pages. Paper, 35 cents. Cloth, $1.00.

MOTHERS' COUNSEL TO THEIR SONS.

By Jennie C. Rutty.

Sometimes we see a family of boys and girls who show no signs of the sins that are the early ruin of many others. They are healthy and happy, pure and noble, and excel in what they undertake to do. On inquiring one will often find that these children have been instructed concerning vices and evil practises and warned against them from infancy. But not all fathers and mothers are able to give personal talks to their children on some delicate subjects that are very important. Such will appreciate a book of this kind.



SUBJECTS COVERED.

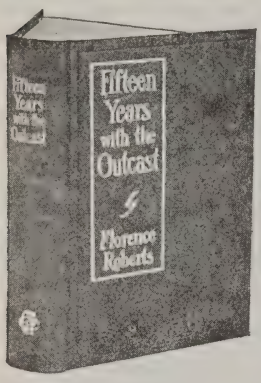
Mothers and Sons—Morality—Home Influence—Companionship—Joys and Sorrows—Honor—Nobleness—Beauty—Education—Habits—The Tobacco Habit—Intemperance—Secret Sin—Social Purity—Courtship and Marriage—Amusements—Business—Religion: True and False—Salvation in Jesus—Conviction—Repentance — Conversion Purity—Baptism of the Holy Ghost—The Life of Faith—The Church of God—Divine Healing—Time and Eternity.

436 pages. Cloth binding, $1.00.

FIFTEEN YEARS WITH THE OUTCAST.

By Mrs. Florence (Mother) Roberts.

An intensely intersting book relating the author's personal experiences among the outcast and the fallen. Stirring instances are given of earnest missionary labors, in behalf of inmates of jails and prisons, victims of debasing drug habits and women fallen from purity.



Missionary Work among the Fallen.

Mother Roberts, aided by her autoharp, carried the message of Christian love to those in bitter woe and despair and was the means of winning scores of souls to God. Her graphic stories of cases taken from real life can hardly fail to awaken an increased pity for the unfortunate classes deceived by sin.

SHOULD BE IN EVERY HOME.

The book is written in plain yet refined language that all can safely read. In exposing the evils of the dance, the use of alcoholic liquors, and personal impurity, it brings out in an effective manner information that every boy and girl should have but is too often left to find out by costly experience. Parents, as never before, will be stirred to a realization of their duty in carefully training their children.

Seven songs with music and several striking illustrations are interesting features of the book.

475 pages. 14-full page illustrations. Cloth bound, $1.00.

GEMS OF DEVOTION.

Arranged by Stella Sorenson.

Containing a Bible text and a select stanza of poetry for each day of the year. The Bible has furnished more inspiration for poetry and literature than any other book. Lovers of poetry will be pleased with the rich treasures of verse to be found in this volume. In it will be found encouragement, consolation, hope, exhortation, etc. The many Scriptural promises given can not be other than helpful to the Christian.

GEMS OF DEVOTION reveals many good things found in the Book of books, and will encourage the helpful practise of memorizing the Scriptures.

129 pages. Size, 5 x 7 inches. Cloth, 50 cents.

MISSIONARY GEMS.

This collection of short poems compiled from various sources contains many good thoughts suggesting the needs of our fellow men, especially those without the light of the gospel. The poems reveal the service we all can render by giving our time, money, kind words, and deeds.

The brief poems presented in "Missionary Gems" inspire the reader with greater missionary zeal, and a desire to do what he can for the spread of the good tidings of salvation, and for the relief of the needy "Missionary Gems" has an appropriate cover design stamped in ink and gold.

223 pages. Size, 5x7 inches. Cloth. Price, 50 cents.

HOME TRAINING THE SECRET OF CHARACTER BUILDING.

By S. B. Ervin.

Train up the child, do not let him simply "grow up." The future years will reveal the wisdom or the weakness of your training. But do not leave such an important subject to chance. Be sure you are right. Inform yourself thoroughly on the great subject of child-training.

Seven Essentials of Character Explained.

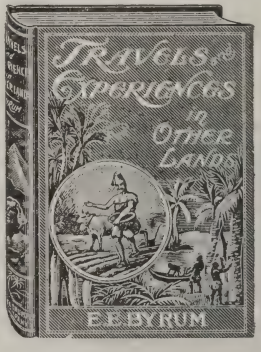
The author's treatment centers around the thought that the secret of character-building includes seven essentials: Suppression of evil thoughts, Promotion of good thoughts, Common sense government, Worthy example, Practical Christian living, Direct teaching, Honest dedication to God.

124 pages, Cloth 50 cents.

TRAVELS AND EXPERIENCES IN OTHER LANDS.

By E. E. Byrum.

In his description of a tour around the world, the author gives a variety of interesting experiences among the people of different countries he visited. This information he imparts in an entertaining manner that will be helpful and greatly appreciated.



Tells How We Got Our Bible.

The author visited the old museums, convents, and libraries, and examined the oldest Greek manuscripts of the Bible. He met with "higher critics" who oppose the Bible, and has written a chapter giving the reader the benefit of his research on the subject, in plain, simple language. Can you answer the infidel or skeptic who tells you that some imposter wrote the Bible a few centuries ago? This book will give an answer that can not be gainsaid.

There are historical accounts, narratives, and experiences about the scenes in Africa, Europe, the Holy Land, Egypt, India, and other countries, and their people. The truths of the gospel are interwoven in such a manner as to throw light along the spiritual pathway, and people will read and get a benefit who perhaps would not read a religious book.

600 large pages. 177 illustrations Cloth, $1.50. Half leather, $2.00. Full leather, seal grain, $2.50.

TREASURES OF POETRY

A wealth of Verse Carefully Selected from the Best Productions of Poetry and Song.

"Treasures of Poetry," a newly compiled work, is the result of a painstaking effort to gather in one volume the cream of poetry possessing a high moral or spiritual tone. An extensive department of religious poems is a special feature.

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The wide selection of worthy poems suitable for every taste and for every occasion is arranged under appropriate headings; as, The Home circle, Narrative and Descriptive, Sentiment and Reflection, Labor and Rural life, Childhood and Youth, Poems of Religion—13 different classifications in all. Besides numerous religious poems of merit, the collection includes many favorite productions of Bryant, Holmes, Longfellow, Tennyson, and other standard authors.

A wholesome, uplifting volume of interest to all members of the family.

Over 600 large pages.. Size, 7 x 10 inches.

Attractively cloth bound and illustrated.

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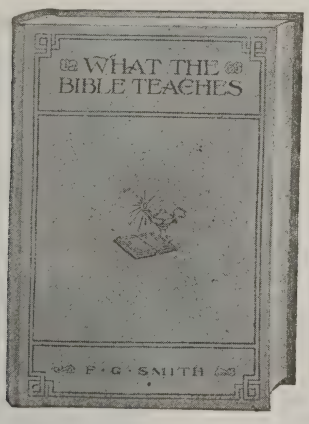
WHAT THE BIBLE TEACHES

By F. G. Smith

The most striking feature of this book is its treatment of the principal doctrines of the Bible in a way that is at the same time thorough and interesting. It is not tedious or intricate, yet it deals with fundamentals.



It gets beneath the surface, goes to the heart of its subject, and makes the reader see the truth.

Young ministers, Sunday-school teachers, Bible students, and in fact every one who desires to understand the Bible, will find in this book a gold mine of useful knowledge. Such persons should read and study "What the Bible Teaches" with their Bible in hand and thus make its knowlege their own.

576 pages.. Cloth, $1.00.

STARTLING INCIDENTS AND EXPERIENCES IN THE CHRISTIAN LIFE.

It is a book of soul-stirring narratives that will interest both young and old, saved and unsaved.

It tells of answers to prayer on land and sea.

These are related in such an attractive and fascinating style that the reader, whether Christian or non-Christian, is at once captivated. The former receives a great inspiration of faith, while the latter is seized with an almost irresistible desire to read further, and by so doing he becomes better acquainted with God and his dealings with his people. This better acquaintance leads him to accept Christ as his personal Savior.

The book narrates the trials, temptations, and testing times in the Christian life of many people; it tells of their victories and the manner of their deliverance. Its scope is so broad that the reader can scarcely have a trial that is not in some manner covered by the experience of others, whose faith, patience, or deliverance gives an inspiration to deeper depths and greater heights in the grace of God.

The incidents are striking, reliable and true.

The author has had a wide experience in his extensive travels in home and foreign lands, and in this book he gives to the reader something that is

Interesting and Inspiring

and that will bring one in closer touch with God and arouse in one a determination to rise above discouragements and to be courageous in times of adversity. YOU WILL WANT THE BOOK.

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CAMP-MEETING SERMONS.

This book contains sermons preached at the great international camp-meeting at Anderson, Ind. It has brought light, truth, and encouragement to thousands. It clearly points out the way of deliverance from the powers of evil. The reader is no longer left in doubt as to the requirements of Bible Christianity; the way is made very plain and simple. Christians feel drawn to a closer walk with God, sinners are awakened to the realization of their lost condition, and the sick and afflicted are shown their privileges under the gospel.

Reasons why the book "Camp-Meeting Sermons" is being read by so many:

It radiates strength and courage to the Christian life.

It is full of illustrations that really illustrate, that get hold of the inner life, the conscience, and the heart.

The presentation of vital truth is thrilling, captivating, inspiring, intensely practical, and full of power.

The Sermons seem charged with a current of faith and hope, and make the things of God real.

Those who read this book are drawn into a closer fellowship with God, and their faith in his power is greatly increased.

494 pages. Cloth, $1.00.

Books for Children

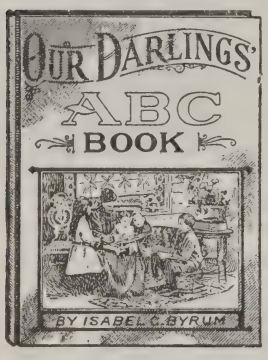
OUR DARLINGS' A B C BOOK

By Isabel C. Byrum

A welcome addition to literature suitable for children of three to eight years old. An appropriate gift-book.

What the Book Contains

Our darlings' A B C Book shows the alphabet in large, red letters. For each letter there is a short Bible Poem illustrated by an appropriate picture. The book relates twenty - six charming stories about Bible characters; told in simple language that will interest and instruct the child. The numbers from one to twelve are given in connection with a short rhyme about each of the sons of Jacob.



Illustrations and Binding.

Our Darlings' A B C Book has a large number of illustrations; large, clear type; good paper; substantially bound in cloth. Attractive cover design in bright colors.

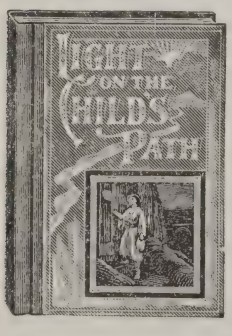
Profitable book for agents. A copy should be placed in every home where there is a child.

64 pages. 35 cents.

LIGHT ON THE CHILD'S PATH

By W. A. Bixler

This book contains little stories and pictures of every-day life, which will interest the children and at the same time deeply impress upon their minds the way of truth and plant in their hearts a desire to do good.



It is written for young children, but older persons will peruse its pages with much interest. It has large, plain type, and is written in simple language, easy for children to read.

Colored Cover.

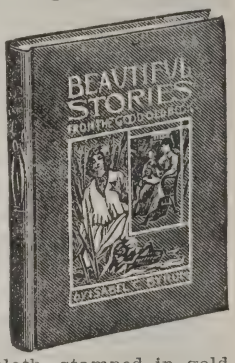
96 pages. 25 cents.

BEAUTIFUL STORIES FROM THE GOOD OLD BOOK

By Isabel C. Byrum

Printed on good paper, and is well made throughout. Both old and young will find it interesting and instructive.

The incidents and events of the Old Testament are told both in picture and in story. Simple language easily understood by children. These stories never lose their interest. The boys and girls become familiar with the lives and characters of Joseph, Abraham, Moses, Samson, Daniel, and others, so that they seem to be men who lived recently, and not hundreds of years ago.



The book also contains a number of interesting poems. It has eighty-seven illustrations, many of which cover an entire page. The frontispiece is a picture in colors of Daniel in the lions' den. The book is beautifully bound in blue cloth, stamped in gold and brown and white. It also has a presentation page, a very desirable and convenient feature when the book is used as a gift.

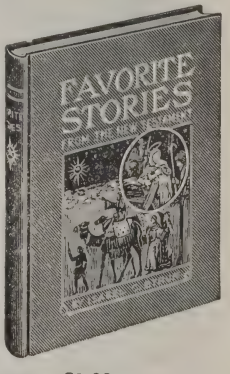
315 pages. $1.00.

FAVORITE STORIES FROM THE NEW TESTAMENT

By Isabel C. Byrum.

Beautifully bound in red cloth with a fine cover design stamped in black and gold. An excellent book for children.

A companion book to "Beautiful Stories from the Good Old Book." The author narrates in language suited to children the incidents and events connected with the life of Christ and the labors of the apostles. Also, a number of interesting poems are given.

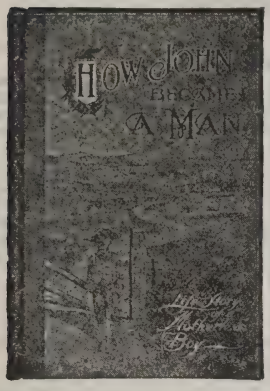


It is printed in plain type on good, strong paper. One hundred and thirty-seven illustrations, most of them covering a full page. Frontispiece in colors showing Christ walking on the water.

380 large pages. $1.00.

HOW JOHN BECAME A MAN. Life Story of a Motherless Boy.

By Isabel C. Byrum.



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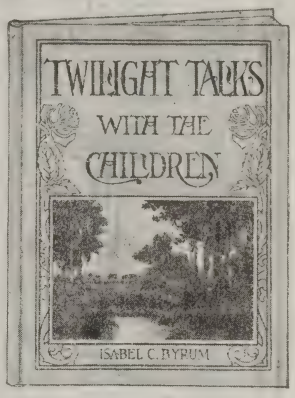

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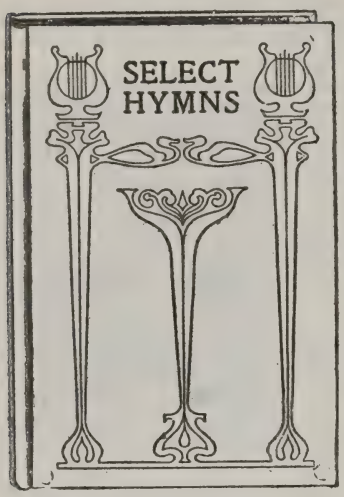

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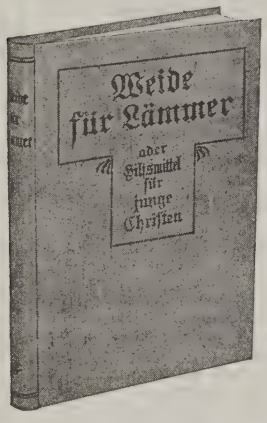

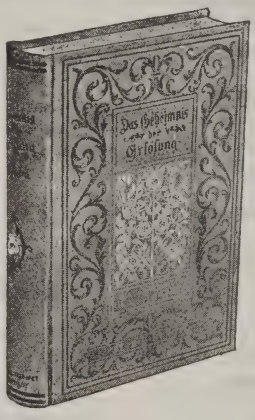

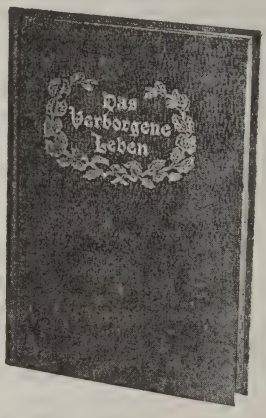

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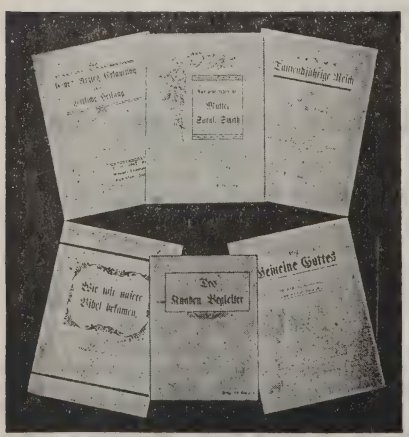

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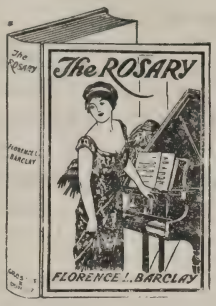
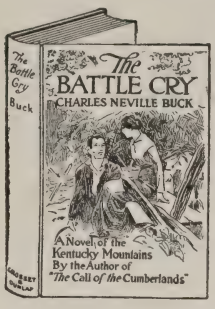
.....Janet of the *Dunes,* Harriet T. Comstock
.....*Janice* Meredith....Paul Leicester Ford
.....*Jewel,* A Chapter in Her Life, Clara Louise Burnham
.....Jewel's *Story* Book, Clara Louise Burnham
.....John March, *Southerner,* George W. Cable
.....John *Marsh's* Millions, Charles Klein and Arthur Hornblow
.....John *Marvel,* Assistant, Thomas Nelson Page
.....John *Rawn*.....Emerson Hough
.....Joseph *Vance*.....William De Morgan
.....*Joyce* of the North Woods, Harriet T. Comstock
.....*Jungle,* The.....Upton Sinclair
.....Just and the *Unjust,* The, Vaughan Kester
.....*Just* Patty.....Jean Webster
.....*Katrine*.....Elinor Macartney Lane
.....*Kennedy* Square....F. Hopkinson Smith

.....Key to *Yesterday,* The,
Charles Neville Buck
.....*Keziah* Coffin.....Joseph C. Lincoln
.....Kingdom of *Slender* Swords, The,
Hallie Erminie Rives
.....Knight of the *Cumberland,* A,
John Fox, Jr.
.....Lady of *Quality,* A,
Frances Hodgson Burnett
.....Lady *Rose's* Daughter,
Mrs. Humphry Ward
.....Land of *Promise,* The,
W. S. Maugham
.....*Lavender* and Old Lace....Myrtle Reed
.....*Leaven* of Love, The,
Clara Louise Burnham
.....*Leopard's* Spots, The.Thomas Dixon, Jr.
.....Let Not Man Put *Asunder*...Basil King
.....*Letters and Addresses of Thomas *Jefferson*.....Parker and Viles
.....Letters from a Self-Made *Merchant* to His Son.....George H. Lorimer
.....Lewis *Rand*.....Mary Johnston
.....*Life,*
Thompson *Buchanan* and D. Torbett
.....Life *Everlasting,* The.....Marie Corelli
.....*Lighted* Match, The..Chas. Neville Buck
.....*Lightning* Conductor, The,
C. N. and A. M. Williamson
.....Lion and the *Mouse,* The,
Charles Klein and Arthur Hornblow
.....Little *Aliens*.....Myra Kelly
.....Little *Brother* of the Rich, A,
Joseph Medill Patterson
.....Little *Knight* of the X Bar B, The,
Mary K. Maule
.....Little *Minister,* The....James M. Barrie
.....Little *Nugget,* The....P. G. Wodehouse
.....Little Shepherd of *Kingdom* Come, The,
John Fox, Jr.
.....Littlest *Rebel,* The.....Edward Peple
.....Log of a *Cowboy,* The....Andy Adams
.....*Lola*.....Owen Davis
.....*Lonesome Trail,* The.....B. M. Bower
.....Long *Portage,* The.....Harold Bindloss
.....*Long* Shadow, The.....B. M. Bower
.....Lords of High *Decision,* The,
Meredith Nicholson
.....Lorna Doone (Copyright Edition with 250 illustrations)...R. D. Blackmore
.....Lost *Paradise,* The,
Frederic Arnold Kummer
.....*Love* of the Wild..Archie P. McKishnie
.....Luck of *Roaring* Camp, The.Bret Harte
.....Lure of the *Dim* Trails, The,
B. M. Bower
.....*Lure* of the Mask, The.Harold MacGrath
.....*Madame X*.....Alexandre Bisson and J. W. McConaughy
.....*Maggie* Pepper.....Charles Klein
.....*Magnet,* The.....Henry C. Rowland
.....Maid of *Maiden* Lane, The,
Amelia E. Barr
.....*Manager* of the B. & A., The,
Vaughan Kester
.....Man from *Brodney's,* The,
George Barr McCutcheon
.....Man from *Glengarry,* The,
Ralph Connor
.....Man *Higher* Up, The,
Henry Russell Miller
.....Man in *Lower* Ten, The,
Mary Roberts Rinehart
.....Man of the *Hour,* The..Octave Thanet
.....Man on the *Box,* The..Harold MacGrath
.....*Marcia* Schuyler,
Grace Livingston Hill Lutz
.....Marriage of William *Ashe,* The,
Mrs. Humphry Ward
.....*Marshal,* The,
Mary Raymond Shipman Andrews
.....Martin *Eden*.....Jack London
.....Mary *Cary*.....Kate Langley Bosher
.....Mary *Midthorne*..Geo. Barr McCutcheon
.....*Masquerader,* The,
Katherine Cecil Thurston
.....Master *Key,* The..John Fleming Wilson
.....Master *Mind,* The....Dana and Carter
.....Master's *Violin,* The.....Myrtle Reed
.....Mayor's *Wife,* The,
Anna Katharine Green
.....*Melting* of Molly, The,
Maria Thompson Daviess
.....Memoirs of a *Baby,* The,
Josephine Daskam
....**Menace* of Privilege..Henry George, Jr.
.....*Merrilie* Dawes....Frank H. Spearman
.....Me-*Smith*.....Caroline Lockhart
.....*Million* a Minute, A....Hudson Douglas
.....Million *Dollar* Mystery, The,
Harold MacGrath
.....*Mirabel's* Island.....Louis Tracy
.....*Miracle* Man, The...Frank L. Packard

.....Miss *Livingston's* Companion, Mary Dillon
.....Mississippi *Bubble,* The. Emerson Hough
.....Miss *Pritchard's* Wedding Trip, Clara Louise Burnham
.....Mistress *Nell*.....George C. Hazelton
.....Mistress of *Shenstone,* The, Florence L. Barclay
.....*Moccasins* of Gold.....Norman Way
.....Modern *Chronicle,* A. Winston Churchill
.....Money *Makers,* The, Klein and Hornblow
.....Morals of *Marcus,* The...Wm. J. Locke
.....Mother Carey's *Chickens,* Kate Douglas Wiggin
....**Mother's* Year Book, The, Marion Foster Washburne
.....Mr. *Crewe's* Career..Winston Churchill
.....*Music* Master, The.....Charles Klein
.....Mystery of the Four *Fingers,* The, Fred M. White
.....*Nedra*.....George Barr McCutcheon
.....New *Chronicles* of Rebecca, Kate Douglas Wiggin
.....No Man's *Land*....Louis Joseph Vance
.....*Odd* Numbers.....Sewell Ford
.....Old *Chester* Tales.....Margaret Deland
.....Old Lady *Number* 31..Louise Forsslund
.....Old *Peabody* Pew, The, Kate Douglas Wiggin
.....Old *Reliable*.....Harris Dickson
.....*Old* Rose and Silver.....Myrtle Reed
.....Old *Wives* for New, David Graham Phillips
.....*Oliver* Twist (Theatrical Ed.), Charles Dickens
.....On the *Seaboard*.....August Strindberg
.....On *with* Torchy.....Sewell Ford
.....Once to *Every Man*.....Larry Evans
.....*One* Woman, The....Thomas Dixon, Jr.
.....One *Wonderful* Night.....Louis Tracy
.....Opened *Shutters,* The, Clara Louise Burnham
.....Opening a Chestnut *Burr*....E. P. Roe
.....*Options*.....O. Henry
.....*Overland* Red....Harry Herbert Knibbs
.....*Over* the Pass.....Frederick Palmer
.....*Pandora's* Box.....John A. Mitchell
.....*Passing* of the Third Floor Back, The, Jerome K. Jerome
....**Pathfinders* of the West..Agnes C. Laut
....**Peace* and Happiness....Lord Avebury
.....*Peg* o' My Heart...J. Hartley Manners
.....*Penalty,* The.....Gouverneur Morris
.....Penelope's *Irish* Experiences, Kate Douglas Wiggin
.....*Perfect* Lady, A, Novelized by Joseph Boardman
.....*Peter*.....F. Hopkinson Smith
.....*Phantom* of the Opera, The, Gaston Leroux
.....*Pilgrims* of the Plains. Kate A. Aplington
.....*Pit,* The.....Frank Norris
.....*Plow* Woman, The.....Eleanor Gates
.....*Plupy*.....Henry A. Shute
.....*Poor* Little Rich Girl, The, Eleanor Gates
.....*Poppea* of the Post-Office, Mabel Osgood Wright
.....Port of *Missing* Men, The, Meredith Nicholson
.....*Post* Girl, The.....Edward C. Booth
.....*Potash* and Perlmutter..Montague Glass
.....*Prairie Courtship,* A....Harold Bindloss
.....Price She *Paid,* The, David Graham Phillips
.....Prince of *India,* The.....Lew Wallace
....**Principles* of Western Civilization, Benjamin Kidd
.....Prisoner of *Zenda,* The..Anthony Hope
.....*Prisoners* of Hope.....Mary Johnston
.....*Prodigal* Judge, The....Vaughan Kester
.....*Prospector,* The.....Ralph Connor
.....*Puppet* Crown, The...Harold MacGrath
.....*Purchase* Price, The...Emerson Hough
.....*Purple* Stockings, The, Edward Salisbury Field
.....*Queed*.....Henry Sydnor Harrison
.....Queen *Sheba's* Ring..H. Rider Haggard
.....*Quincy* Adams Sawyer, Charles Felton Pidgin
.....Quo *Vadis*.....Henryk Sienkiewicz

.....*Ramrodders,* The.....Holman Day
.....*Range* Dwellers, The.....B. M. Bower
.....Rebecca *Mary*..Annie Hamilton Donnell
.....*Rebecca* of Sunnybrook Farm,
Kate Douglas Wiggin
.....*Reckoning,* The....Robert W. Chambers
.....Red *Eve*.....H. Rider Haggard
.....Red *Men* and White.....Owen Wister
.....*Red Rock*.....Thomas Nelson Page
.....Resurrection of Miss *Cynthia,* The,
Florence Morse Kingsley
.....Return of Peter *Grimm,* The,
David Belasco
.....Riders of The Purple *Sage*..Zane Grey
.....*Right* of Way, The.....Gilbert Parker
.....Right *Princess,* The,
Clara Louise Burnham
.....*Riverman,* The..Stewart Edward White
.....Roast *Beef* Medium.....Edna Ferber
.....Robert *Kimberly*....Frank H. Spearman
.....*Rolf* in the Woods,
Ernest Thompson Seton
.....Romance of Billy-*Goat* Hill, A,
Alice Hegan Rice
.....*Root* of Evil, The....Thomas Dixon, Jr.
.....*Rosalind* at Red Gate,
Meredith Nicholson
.....*Rosary,* The.....Florence L. Barclay
.....Rose of Old *St. Louis,* The..Mary Dillon
.....*Rules* of the Game, The,
Stewart Edward White
.....*Salomy* Jane's Kiss.....Bret Harte
.....*Satan* Sanderson..Hallie Erminie Rives
.....Saul of *Tarsus*.....Elizabeth Miller
.....Scarlet *Rider,* The.....Bertha Runkle
.....Sea *Wolf,* The.....Jack London
.....Second *Generation,* The,
David Graham Phillips
.....*Secret Garden,* The,
Frances Hodgson Burnett
.....Secret of Lonesome *Cove,* The,
Samuel Hopkins Adams
.....Secretary of *Frivolous* Affairs, The,
May Futrelle
.....*Senator* Sage-Brush.....Francis Lynde
.....Seven Keys to *Baldpate,* The,
Earl Derr Biggers
.....*Sevenoaks*.....J. G. Holland
.....*Sherrods,* The..George Barr McCutcheon
.....Shooting of Dan *McGrew,* The,
Service...Novelized by Marvin Dana
.....Shorty *McCabe*.....Sewell Ford
.....*Shuttle,* The..Frances Hodgson Burnett
.....Side-Stepping with *Shorty*..Sewell Ford
.....*Siege* of the Seven Suitors, The,
Meredith Nicholson
.....*Silent Barrier,* The.....Louis Tracy
.....Silent *Battle,* The.....George Gibbs
.....*Silent* Call, The....Edwin Milton Royle
.....Silent *Places,* The..Stewart Edw. White
.....*Sins* of the Father, The..Thomas Dixon
.....*Sinners* .....Owen Davis
.....Six-*Cylinder* Courtship, A,
Edward Salisbury Field
.....Sky *Pilot,* The.....Ralph Connor
.....Smoke *Bellew*.....Jack London
.....*Somehow* Good....William De Morgan
.....Son of the *Hills,* A,
Harriet T. Comstock
.....Son of the *Immortals,* A...Louis Tracy
.....Song of *Sixpence,* A,
Frederic Arnold Kummer
.....*Sorrows* of Satan, The....Marie Corelli
.....Southerner, The (*Dixon*),
Thomas Dixon
.....*Southerners,* The.....Cyrus T. Brady
.....*Sowing* Seeds in Danny,
Nellie L. McClung
.....*Spenders,* The.....Harry Leon Wilson
.....*Spinner* in the Sun, A....Myrtle Reed
.....Splendid *Hazard,* A..Harold MacGrath
.....*Squaw* Man, The, Julie Opp Faversham
and Edwin Milton Royle
.....St. *Elmo*.....Augusta J. Evans
.....Stella *Maris*.....William J. Locke
.....*Stephen*.....Florence Morse Kingsley
.....Stop *Thief*.....Carlyle Moore
.....Story of Martin *Coe,* The,
Ralph D. Paine
....*Story of My *Life,* The....Helen Keller
.....Story of *Thyrza,* The.....Alice Brown
.....Story of Waitstill *Baxter,* The,
Kate Douglas Wiggin

.....*Stover* at Yale.....Owen Johnson
.....*Stowaway* Girl, The.....Louis Tracy
.....Street Called *Straight*, The..Basil King
.....*Sweetapple* Cove..George Van Schaick
.....Sword in the *Mountains*, The,
Alice MacGowan
.....*Sword* Maker, The.....Robert Barr
.....Tales of Sherlock *Holmes*,
A. Conan Doyle
.....Taming of Red *Butte* Western, The,
Francis Lynde
.....*Tarry* Thou Till I Come..George Croly
.....*Tess* of the Storm Country,
Grace Miller White
.....Third *Degree*, The,
Charles Klein and Arthur Hornblow
.....Through the *Wall*....Cleveland Moffett
.....*Thurley* Ruxton..Philip Verrill Mighels
.....Tides of *Barnegat*, The,
F. Hopkinson Smith
.....*Tillie:* A Mennonite Maid,
Helen R. Martin
.....*Together* .....Robert Herrick
.....To Have and to *Hold*...Mary Johnston
.....Told by Uncle *Remus*,
Joel Chandler Harris
.....*Tono* Bungay.....H. G. Wells
.....*Torchy* .....Sewell Ford
.....Trail of the *Lonesome* Pine, The,
John Fox, Jr.
.....Trail of *Ninety-Eight*, The,
Robert W. Service
.....*Traitor*, The.....Thomas Dixon, Jr.
.....*Trey* o' Hearts, The,
Louis Joseph Vance
.....*Trinity* Bells.....Amelia E. Barr
.....True Stories of *Crime*....Arthur Train
.....*Truxton* King.George Barr McCutcheon
.....*Trying* Out Torchy.....Sewell Ford
.....Turn of the *Balance*, The,
Brand Whitlock
.....Two Little *Savages*,
Ernest Thompson Seton
.....*Typhoon*, The .....J. W. McConaughy
.....Uncle *Jeremiah* at the Panama-Pacific
Exposition.....C. M. Stevens
.....Uncle *Terry* .....Charles Clark Munn
.....*Under* Cover .....Roi Cooper McGrue
.....Under the *Crescent*.....Nell Shipman
.....*Uphill* Climb .....B. M. Bower
.....*Victory* of Allan Rutledge, The,
Alexander Corkey
.....V. V.'s *Eyes*....Henry Sydnor Harrison
.....Virginia (*Glasgow*).....Ellen Glasgow
.....*Virginian*, The .....Owen Wister
.....Vision of *Joy*, The....Alexander Corkey
.....Well in the *Desert*, The..Adeline Knapp
.....*Westerners*, The..Stewart Edward White
.....What *Happened* to Mary,
Robert C. Brown
.....*What's*-His-Name,
George Barr McCutcheon
.....When a Man *Marries*,
Mary Roberts Rinehart
.....When *Knighthood* Was in Flower,
Charles Major
.....When *Patty* Went to College,
Jean Webster
.....*Whispering* Smith..Frank H. Spearman
.....White *Fang* .....Jack London
.....White *Magic* ....David Graham Phillips
.....White *Prophet*, The.....Hall Caine
.....Wild *Animals* at Home,
Ernest Thompson Seton
.....Wild *Olive*, The .....Basil King
.....*Wilderness* Trail, The...Frank Williams
.....*Wings* of the Morning, The.Louis Tracy
.....*Winston* of the Prairie..Harold Bindloss
.....*Witching* Hour, The..Augustus Thomas
.....*Within* the Law..,.....Veiller & Dana
.....*Wolfville* .....Alfred Henry Lewis
.....*Woman*, The....Albert Payson Terhune
.....Wonderful Adventures of *Nils*, The,
Selma Lagerlof
.....Years of *Discretion*..F. & F. L. Hatton
.....*Yellow* Ticket, The....Victoria Morton
.....*Yoke*, The .....Elizabeth Miller
.....Young Girl's *Wooing*, A.....E. P. Roe
.....Young *Wallingford*,
George Randolph Chester



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Its contents are the same as those of the preceding list, which is arranged alphabetically **by title.** Between the two, a quick-finding index is assured.

N. B. For alphabetical title list, see pages 3 to 10. Titles with asterisk prefixed are non-fiction.

ABBOTT, LYMAN
*The Great Companion

ADAMS, ANDY
The Log of a Cowboy

ADAMS, SAMUEL HOPKINS
Average Jones
The Secret of Lonesome Cove

ANDREWS, MARY RAYMOND SHIPMAN
The Marshal

APLINGTON, KATE A.
Pilgrims of the Plains

AUSTIN, MARY
Isidro

AVEBURY, LORD
*Peace and Happiness

BACHELLER, IRVING
Darrel of the Blessed Isles
D'ri and I
Eben Holden
The Hand-Made Gentleman

BAKER and EMERSON
The Conspiracy

BARCLAY, FLORENCE L.
The Mistress of Shenstone
The Rosary

BARR, AMELIA E.
The Maid of Maiden Lane
Trinity Bells

BARR, ROBERT
The Sword Maker

BARRIE, JAMES M.
The Little Minister

BEERS, HENRY A.
*From Chaucer to Tennyson

BELASCO, DAVID
The Girl of the Golden West
The Return of Peter Grimm

BIGGERS, EARL DERR
Seven Keys to Baldpate

BINDLOSS, HAROLD
A Prairie Courtship
Winston of the Prairie
The Gold Trail
The Long Portage

BISSON and McCONAUGHY
Madame X

BLOSSOM, HENRY M., Jr.
Checkers

BOARDMAN, JOSEPH
A Perfect Lady

BONNER, GERALDINE
The Emigrant Trail

BOOTH, EDWARD C.
The Post Girl
The Doctor's Lass

BOSHER, KATE LANGLEY
Mary Cary

BOWER, B. M.
Chip, of the Flying-U.
The Range Dwellers
Her Prairie Knight
The Lure of the Dim Trails
The Lonesome Trail
The Long Shadow
The Happy Family
Good Indian
Uphill Climb
Flying-U Ranch
The Gringos

BRADY, CYRUS TOWNSEND
The Southerners

BROADHURST and HORNBLOW
Bought and Paid For

BROWN, ALICE
The Story of Thyrza

BROWN, ROBERT C.
What Happened to Mary

BROWNE, PORTER EMERSON
A Fool There Was

BRYANT, MARGUERITE
Christopher Hibbault, Roadmaker

BUCHANAN, THOMPSON, and D. TORBETT
Life

BUCK, CHARLES NEVILLE
The Call of the Cumberlands
The Battle Cry
The Key to Yesterday
The Lighted Match

BURGESS, GELETT
The Heart Line

BURNETT, FRANCES HODGSON
A Lady of Quality
In Connection With the De Willoughby Claim
In the Closed Room
The Secret Garden
The Shuttle

BURNHAM, CLARA LOUISE
Clever Betsy
The Inner Flame
Jewel, A Chapter in Her Life
Jewel's Story Book
The Leaven of Love
Miss Pritchard's Wedding Trip
The Opened Shutters
The Right Princess

CABLE, GEORGE W.
John March, Southerner
The Cavalier

CAINE, HALL
The Christian
The Eternal City
The White Prophet

CANDEE, HELEN CHURCHILL
*How Women May Earn a Living

CHAMBERS, ROBERT W.
The Common Law
The Danger Mark
The Reckoning
The Firing Line

CHAPIN, ANNA ALICE
The Eagle's Mate

CHAPPLE, JOE MITCHELL
Heart Throbs

CHESTER, GEO. RANDOLPH
Young Wallingford

CHILD, RICHARD WASHBURN
The Blue Wall

CHISHOLM, A. M.
The Boss of Wind River

CHURCHILL, WINSTON
The Crossing
The Inside of the Cup
The Crisis
Coniston
A Modern Chronicle
Mr. Crewe's Career

COBB, IRVIN S.
Back Home

COMSTOCK, HARRIET T.
A Son of the Hills
Janet of the Dunes
Joyce of the North Woods

CONNOR, RALPH
Black Rock
Corporal Cameron
The Foreigner
Glengarry School Days
The Man from Glengarry
The Doctor
The Prospector
The Sky Pilot

CORELLI, MARIE
Barabbas
Holy Orders
The Life Everlasting
The Sorrows of Satan

CORKEY, ALEXANDER
The Victory of Allan Rutledge
The Vision of Joy

CROLY, GEORGE
Tarry Thou Till I Come

CURWOOD, JAMES OLIVER
The Danger Trail

DALRYMPLE, LEONA
Diane of the Green Van

DANA, MARVIN
The Shooting of Dan McGrew

DANA and CARTER
The Master Mind

DANBY, FRANK
The Heart of a Child

DASKAM, JOSEPHINE
The Memoirs of a Baby

DAVIESS, MARIA THOMPSON
The Melting of Molly

DAVIS, OWEN
Lola
Sinners

DAY, HOLMAN
The Ramrodders

DELAND, MARGARET
Dr. Lavendar's People
Old Chester Tales

DE MORGAN, WILLIAM
Joseph Vance
Alice-for-Short
Somehow Good
It Never Can Happen Again
An Affair of Dishonor

DICKENS, CHARLES
Oliver Twist

DICKSON, HARRIS
Old Reliable

DILLON, MARY
The Rose of Old St. Louis
Miss Livingston's Companion

DIXON, THOMAS, Jr.
The Clansman
Comrades
The Leopard's Spots
The One Woman
The Traitor
The Root of Evil
The Sins of the Father
The Southerner

DONNELL, ANNIE HAMILTON
Rebecca Mary

DOUGLAS, HUDSON
A Million a Minute

DOYLE, A. CONAN
The Hound of the Baskervilles
Tales of Sherlock Holmes

EGGLESTON, EDWARD
The Hoosier Schoolmaster
The Circuit Rider

ELLIOTT, FRANCIS PERRY
The Haunted Pajamas

ELLIS, JOHN BRECKENRIDGE
Fran

EVANS, AUGUSTA J.
St. Elmo

EVANS, LARRY
Once to Every Man

FAVERSHAM and ROYLE
The Squaw Man

FERBER, EDNA
Buttered Side Down
Dawn O'Hara
Roast Beef Medium

FIELD, EDWARD SALISBURY
The Purple Stockings
A Six-Cylinder Courtship

FISHER, JACOB
The Cradle of the Deep

FITCH, GEORGE
At Good Old Siwash

FOOTNER, HULBERT
Jack Chanty

FORD, PAUL LEICESTER
The Honorable Peter Stirling
Janice Meredith

FORD, SEWELL
Odd Numbers
On with Torchy
Shorty McCabe
Side-Stepping with Shorty
Torchy
Trying Out Torchy

FORSSLUND, LOUISE
Old Lady Number 31

FOX, JOHN, Jr.
The Little Shepherd of Kingdom Come
The Trail of the Lonesome Pine
A Knight of the Cumberland
Christmas Eve on Lonesome

FREDERICKS, ARNOLD
The Ivory Snuff Box

FUTRELLE, JACQUES
The High Hand

FUTRELLE, MAY
The Secretary of Frivolous Affairs

GATES, ELEANOR
Biography of a Prairie Girl
The Poor Little Rich Girl
The Plow Woman

GEORGE, HENRY, Jr.
*The Menace of Privilege

GIBBS, GEORGE
The Bolted Door
The Forbidden Way
The Silent Battle

GILSON, ROY ROLFE
In the Morning Glow

GLASGOW, ELLEN A.
Virginia

GLASS, MONTAGUE
Potash and Perlmutter

GLYN, ELINOR
His Hour
Guinivere's Lovers

GRAYSON, DAVID
Adventures in Contentment
Adventures in Friendship
The Friendly Road

GREEN, ANNA KATHARINE
The Forsaken Inn
The Mayor's Wife

GREENE, SARAH P. McLEAN
Cape Cod Folks

GREY, ZANE
Desert Gold
Betty Zane
The Heritage of the Desert
Riders of the Purple Sage

GULL, C. RANGER
A Butterfly on the Wheel

HAGGARD, H. RIDER
Red Eve
Queen Sheba's Ring

HAMILTON, COSMO
The Blindness of Virtue

HARRIS, CORRA
In Search of a Husband

HARRIS, JOEL CHANDLER
Told by Uncle Remus

HARRISON EVELEEN
*Home Nursing

HARRISON, FREDERIC
*Chatham

HARRISON, HENRY SYDNOR
Captivating Mary Carstairs
V. V.'s Eyes
Queed

HATTON, F. & F. L.
Years of Discretion

HARTE, BRET
Luck of Roaring Camp
Salomy Jane's Kiss

HAZELTON, GEORGE C.
Mistress Nell

HENRY, O.
Options

HERRICK, ROBERT
Together

HICHENS, ROBERT
The Garden of Allah
Flames

HILL, LUCILLE E.
*Athletics and Outdoor Sports for Women

HILTY, CARL
*Happiness

HOLLAND, J. G.
Sevenoaks

HOLMES, GORDON
The House of Silence

HOPE, ANTHONY
The Prisoner of Zenda

HORNBLOW, ARTHUR
The Argyle Case

HORNUNG, E. W.
The Camera Fiend

HOUGH, EMERSON
John Rawn
The Mississippi Bubble
The Purchase Price

IRVINE, ALEXANDER
From the Bottom Up

JENKS, GEORGE C.
The Climax

JEROME, JEROME K.
Passing of the Third Floor Back

JOHNSON, OWEN
Stover at Yale

JOHNSTON, MARY
Lewis Rand
Prisoners of Hope
To Have and to Hold

KAUFFMAN, REGINALD W.
The House of Bondage

KELLER, HELEN
The Story of My Life

KELLY, MYRA
Little Aliens

KESTER, VAUGHAN
The Prodigal Judge
The Manager of the B. & A.
The Just and the Unjust

KIDD, BENJAMIN
*Principles of Western Civilization

KING, BASIL
Let Not Man Put Asunder
The Street Called Straight
The Inner Shrine
The Wild Olive

KINGSLEY, FLORENCE MORSE
*Stephen: A Soldier of the Cross
The Resurrection of Miss Cynthia

KLEIN, CHARLES
The Music Master
Maggie Pepper

KLEIN and HORNBLOW
The Money Makers
The Third Degree
The Gamblers
John Marsh's Millions
The Lion and the Mouse

KNAPP, ADELINE
The Well in the Desert

KNIBBS, HARRY HERBERT
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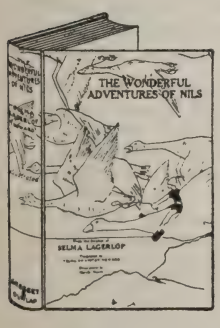

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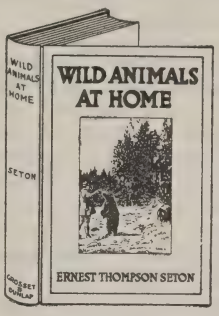

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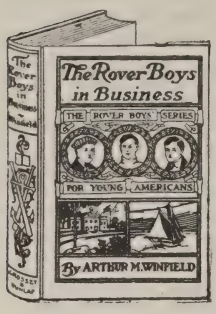

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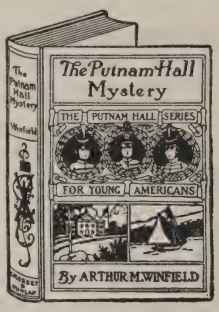

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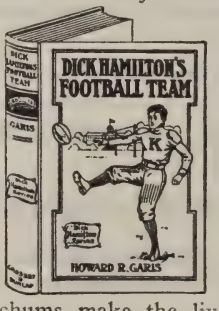

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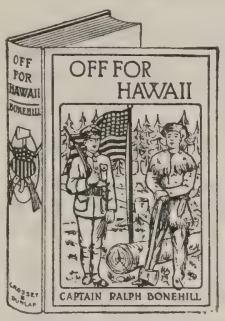

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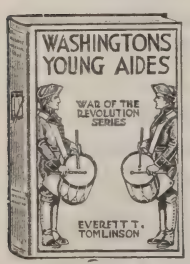

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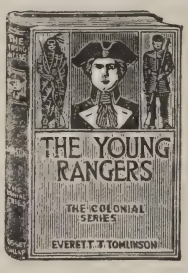

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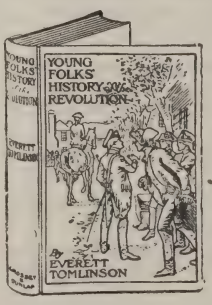

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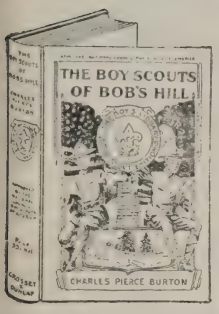

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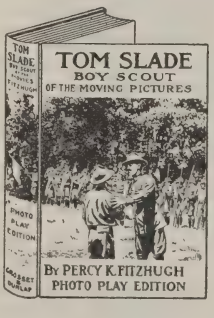

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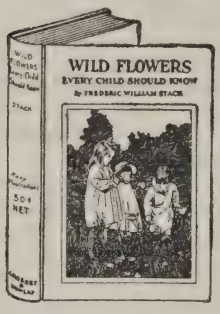

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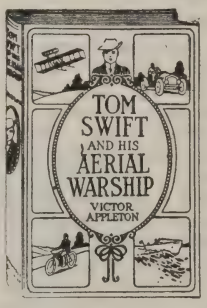

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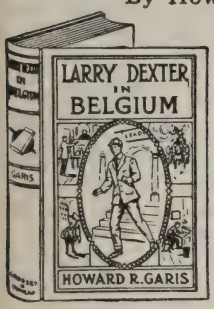

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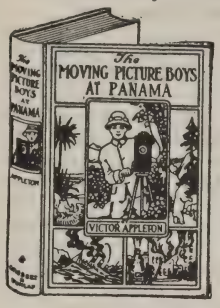

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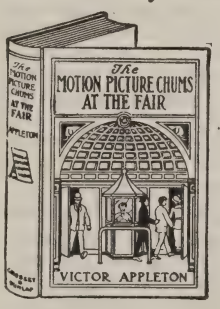

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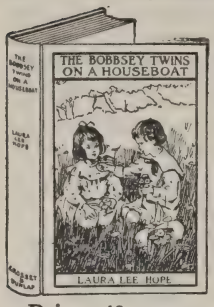

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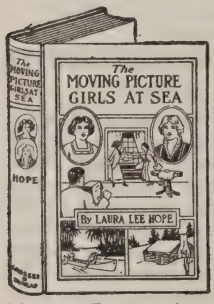

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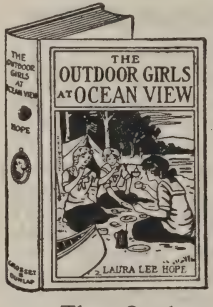

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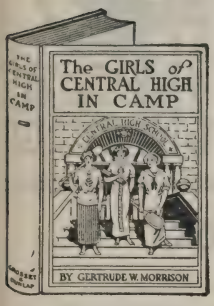

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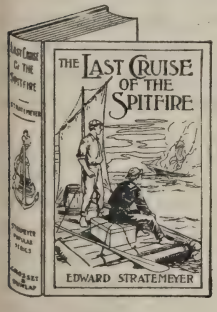

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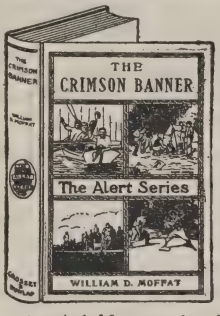

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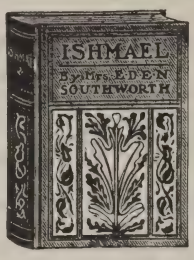

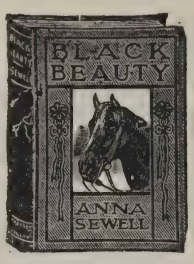

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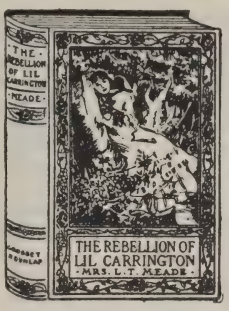

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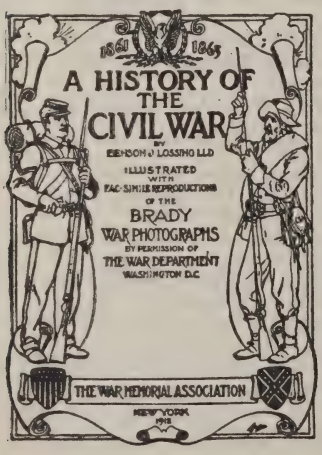

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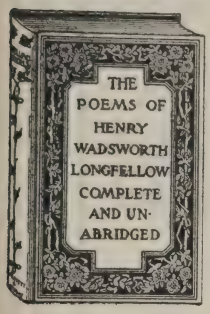

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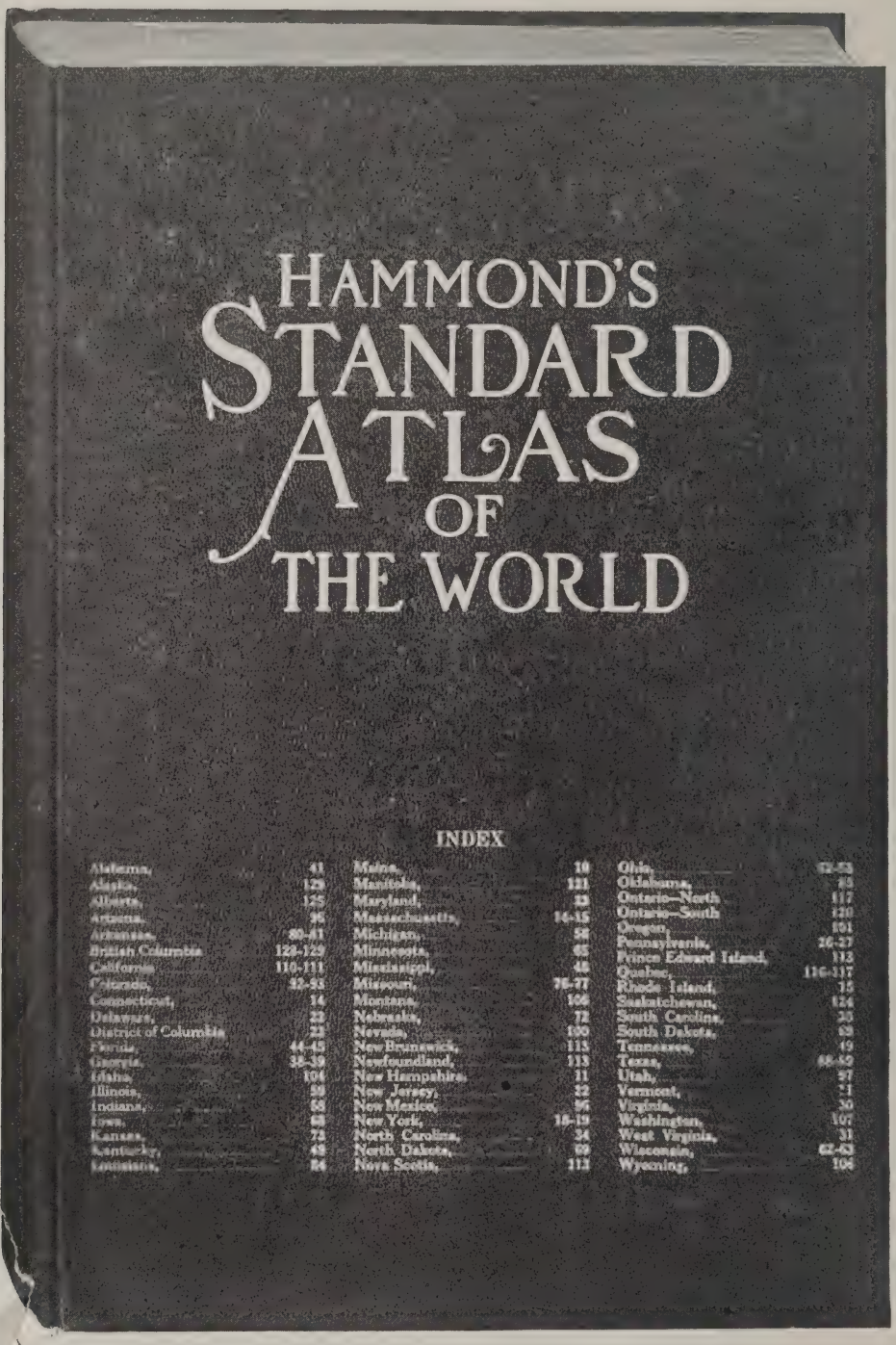

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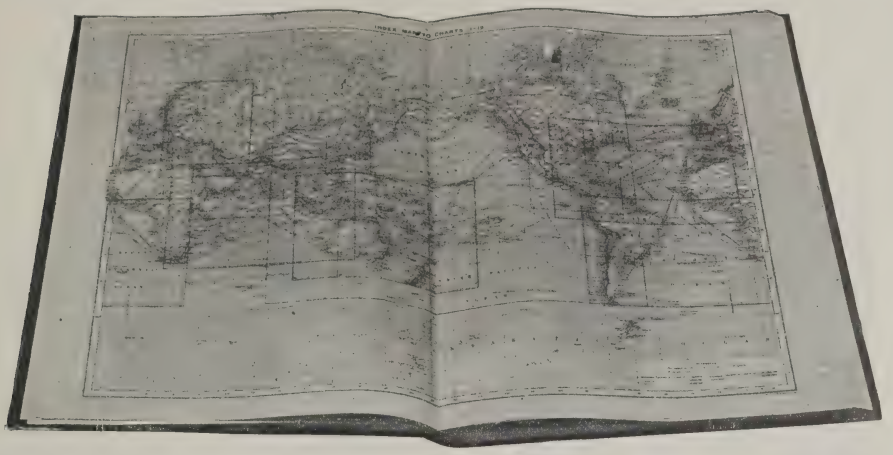

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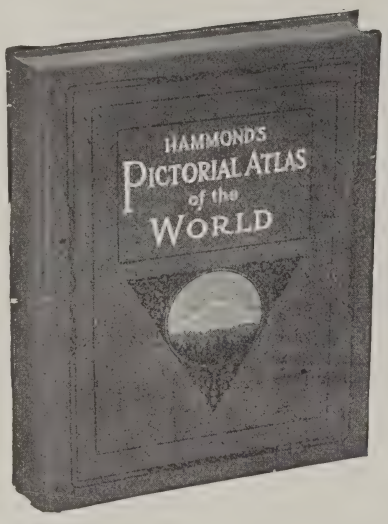

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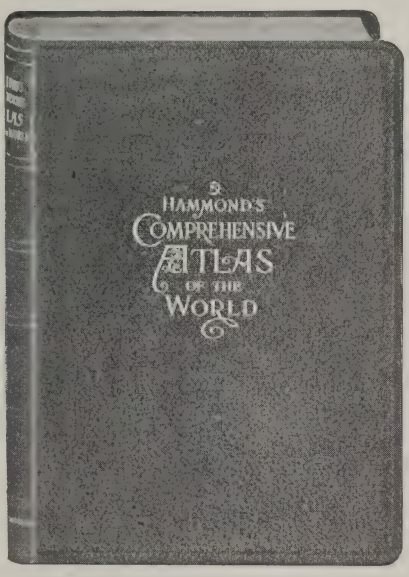

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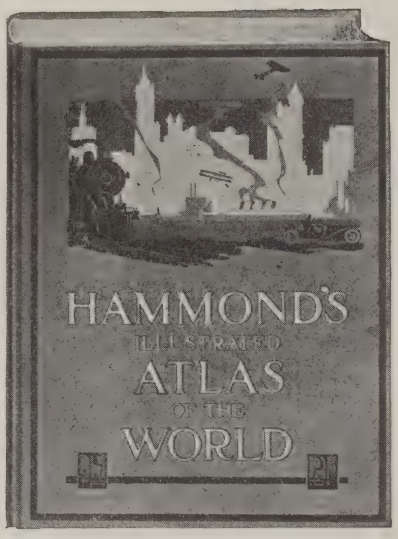

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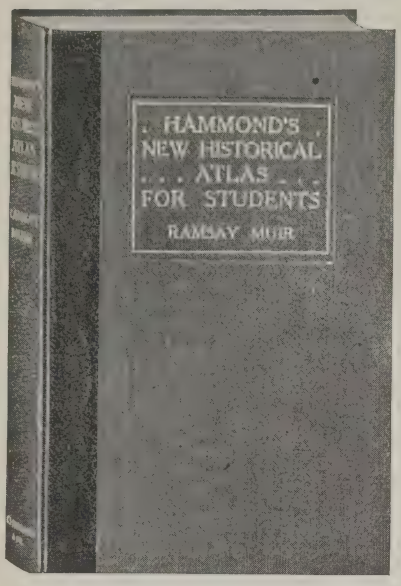

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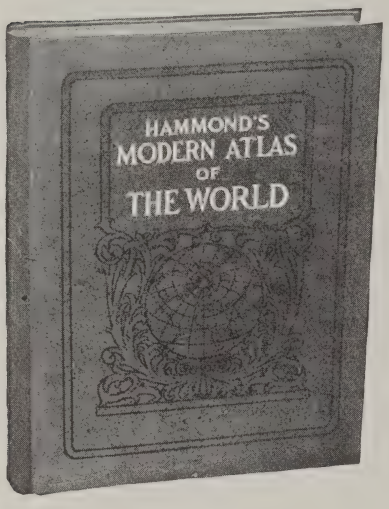

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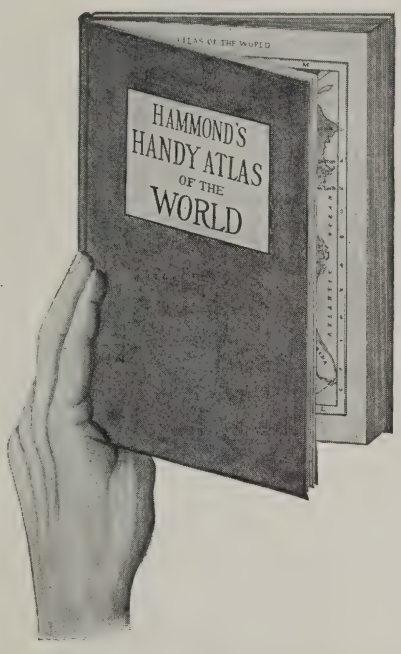

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HAMMOND'S NEW GLOBES

PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed, without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. Each globe is equipped with a Metal Hour Disc, described on another page and is accompanied by a manual, fully explaining the various features of the apparatus.

PLAIN STAND GLOBES

	PRICE
No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches	$ 3.50
No. 1001. Diameter of Ball, 10 inches. Height on Stand, 16½ inches	4.50
No. 1201. Diameter of Ball, 12 inches. Height on Stand, 19 inches	5.80
No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches	18.70

MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

MERIDIAN GLOBE

	PRICE
No. 802. Diameter of Ball, 8 inches. Height on Stand, 15½ inches	$ 4.50
No. 1002. Diameter of Ball, 10 inches. Height on Stand, 19½ inches	6.00
No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21½ inches	7.20
No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches	21.60

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

	PRICE
No. 802½. Diameter of Ball, 8 inches. Height on Stand, 16 inches	$ 5.30
No. 1002½. Diameter of Ball, 10 inches. Height on Stand, 20 inches	7.00
No. 1202½. Diameter of Ball, 12 inches. Height on Stand, 22 inches	8.30
No. 1802½. Diameter of Ball, 18 inches. Height on Stand, 31 inches	23.00

FULL MOUNTED GLOBES

FULL MOUNTED GLOBE

¶ A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

	PRICE
No. 803. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$ 6.10
No. 1003. Diameter of Ball, 10 inches. Height on Stand, 20 inches	8.00
No. 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches	9.00
No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches	24.50

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

¶ By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

	PRICE
No. 804. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$ 6.80
No. 1004. Diameter of Ball, 10 inches. Height on Stand, 20 inches	8.50
No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches	10.00
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches	26.00

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

8-inch 10-inch 12-inch 18-inch

¶ Though not usually known, the superficial area of an 18-inch globe is almost twelve times that of an 8-inch globe and more than three times that of a twelve inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purpose.

Our New Suspension Globe

SUSPENSION GLOBE

REPRESENTING the latest and most effective manner of mounting for schoolroom purposes. Hanging, as it does, from the ceiling of the room, it is in plain view of every pupil, and utilizes space, otherwise wasted. This feature of mounting does away with any possible injury to the globe by being upset or knocked over, as is often the case with other styles. Can be raised or lowered at will and rotates on every conceivable diameter.

This globe has had the most remarkable sale of any school globe ever manufactured, and is gaining more and more in popular favor every day. Users are most enthusiastic in their praise, and we do not hesitate to recommend this globe very highly to any school now unequipped.

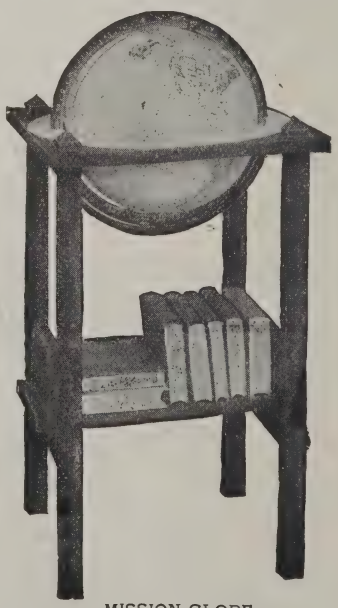
No. 1807. 18-inch Ball; complete with pulleys, cord, etc.
Price, - - $23.00

NOTE—On account of the cost of transportation we do not supply the weight. An ordinary 12-inch sash weight is all that is required and can be purchased from your local dealer for a matter of twenty-five cents or so. By painting it can easily be greatly improved in appearance.

Mission Library Globes

The stands are made of specially selected quarter sawed oak, weathered finish. The book rack feature on the bottom utilizes space which heretofore has been wasted. It is an attractive piece of furniture.

	Price
No. 1208. 12-inch Ball; height, 35-inches	**$24.00**
No. 1808. 18-inch Ball, height, 45-inches	**$40.00**



MISSION GLOBE

METAL HOUR DISCS

All the Terrestrial Globes described in this catalog are fitted with ***Circular Metal Discs*** attached to the North Pole.

These have stamped on them the 24 hours of the day, and by placing the disc in such a position as to indicate the time at New York or Chicago (or point where observation is made) the time at any other place on earth is instantly ascertained.

LARGER FULL MOUNTED GLOBE

¶ Although our regular-sized globes meet the requirements of most people, we sometimes receive calls for a larger globe, and accordingly, this full mounted globe, 30 inches in diameter, has been made. It is mounted on a handsome quartered-oak stand, 55 inches in height, and is fitted with horizon, movable meridian and hour circles, complete in every detail. The meridian can be furnished in nickel, antique copper or plated brass. The globe and horizon can be rotated on the pedestal and the map is down-to-date in every particular.

30-Inch Globe
PRICE, $250.00

¶ This globe was designed for public libraries, high schools and colleges, but, because of its size, permitting an extraordinary amount of detail, it is now in some of the largest offices and private libraries throughout the country.

¶ It is, without exception, the finest globe ever produced. The cut shown herewith gives but a small idea of this handsome apparatus and the most lengthy description cannot convey the attractiveness, excellence and general utility of this article.

SPECIAL STAND GLOBES

¶ Below are illustrations of two exceedingly popular varieties of plain stand globes. One style is intended for those desiring a less expensive globe than our regular line and the other for those who prefer a wooden pedestal.

Nos. 800 and 1200

¶ The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES :

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches .. $2.80

No. 1200. Diameter of ball, 12 inches; height on stand, 19 inches .. $4.80

¶ The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand. The wood base is designed for the better grade of home or library globes. It is selected birch, stained a rich antique mahogany, dull varnish finish.

No. 220 and 240

PRICES :

No. 220. Diameter of ball, 12 inches ..... $ 9.60
No. 240. Diameter of ball, 18 inches $24.00

We also make full mounted globes with this special low wood pedestal.

PRICES :

No. 225. Diameter of ball, 12 inches $13.80
No. 245. Diameter of ball, 18 inches $32.00

Celestial Globes

SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue background, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings at the **SAME PRICE** as **TERRESTRIAL GLOBES.**

Mounted on the terrestrial pole unless otherwise ordered.

The Andrews Lunar Tellurian

As a Tellurian

Furnishes more and better illustrations than any similar apparatus ever made. Should be in every school. Is very useful for family instruction. Simple, durable, cheap, efficient. Ten minutes' use of this Tellurian will give more information than an hour's talk could do without it.

Illustrates Clearly

1. Revolutions: The Earth around the Sun and Moon around the Earth.
2. Rotations: The daily of the Earth and the monthly of the Moon.
3. Eclipses: Solar and Lunar; total, partial, annular; why and when they occur.
4. The inclination and parallelism of the Earth's axis and how these produce the change of seasons, fix the limits of the zones, vary their length of day and night, etc.
5. Day and Night—their variance of length with latitude and season; the nightless days and dayless nights of the polar zones; the unvarying length of the equatorial days.
6. The Sun's rising north of east in summer and south of east in winter. The "Midnight Sun."
7. The twilight variations for all the latitudes and seasons, and the cause of the variation.
8. Longitude and its relations to time. The Solstices and the Equinoxes.
9. The Precession of the Equinoxes.
10. The Equation of Time—sun fast and sun slow of clock, and the reasons.
11. The passage of the Sun through the signs of the Zodiac.
12. The Moon's Apogee and Perigee.
13. The falling back of the Moon's nodes in the Ecliptic.
14. The Moon above and below the Ecliptic.
15. The "wet" and "dry" moons.
16. The Phases of the Moon and her Librations; the Moon's long days and nights.
17. The philosophy of the Tides.

No. 101. Price in plain box..... **$21.00**
No. 102. Price in hinged case..... **23.50**

JUST OFF THE PRESS

HAMMOND'S ENLARGED RAILROAD AND COUNTY MAP of THE UNITED STATES

This brand new map is a marvel of thoroughness and accuracy—the "last word" in map-publishing. As it's name implies, the new map is SOMEWHAT larger in proportions than the usual map of this country, but it is a GREAT DEAL larger in respect to scope, value and legibility. Every feature of an ordinary map of the United States is uniformly enlarged and shown on this new map with remarkable distinctness. Especially welcome is the enlargement of the lettering throughout; the type used is sufficiently large to be read without difficulty and there is no confusion even in the most congested sections.

Just coming from the press, it contains many very recent geographical changes. All late railroad extensions, new names and boundaries of counties and changes in place names are correctly shown on this map.

It may be safely said that no other map extant contains as much information as the ENLARGED RAILROAD AND COUNTY MAP OF THE UNITED STATES. It shows every state, territory, county, county seat, city; also post-offices and railroad stations; every mile of railroad, the routes of regular water transportation (including those of the Great Lakes), all the rivers, lakes, mountains (with elevations of the highest peaks), canals, national parks, etc., etc.

The appearance of this map is one of striking beauty, its clearness is unsurpassed, and its utility, vast and lasting, making the map a masterpiece of cartography

The engraving is of the highest order, and, in printing the map, the very finest results have been obtained.

It has been the desire of the publishers to give this map a clear, legible appearance, and, to this end all unnecessary, confusing colors have been omitted. The water, shown in blue, and the state and county boundaries, in light green are the only tints on the REGULAR EDITION, so that no names are obliterated by heavy shading, not at all essential on a commercial map.

The Complete Map, Size, 60x78 inches. Scale 40 miles to one inch

PRICES AND STYLES OF THE COMPLETE MAP

Mounted on cloth, plain roller and moulding $8.00
Mounted on cloth with spring roller on portable board 11.00
Mounted on cloth with spring roller in unit case 13.00

THE SECTIONAL MAPS

This map is also issued in four sections and sold together as a set covering the entire country or separately. Each of these sections measure 30x39 inches and are divided as follows:

No. 1.—NORTHEASTERN SECTION includes Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Maryland, Delaware, West Virginia, Ohio, Indiana, Michigan, Wisconsin, Minnesota, Iowa, the northern portions of Virginia, Kentucky, Illinois and Missouri, the eastern portions of North Dakota, South Dakota and Nebraska and the northeastern part of Kansas.

No. 2.—SOUTHEASTERN SECTION includes Florida, Georgia, Alabama, North Carolina, South Carolina, Tennessee, Mississippi, Louisiana, Arkansas, the southern portions of Virginia, Kentucky, Illinois and Missouri, the eastern portions of Texas and Oklahoma, and the southeastern part of Kansas.

No. 3.—NORTHWESTERN SECTION includes Washington, Oregon, Idaho, Montana, Wyoming, the northern portions of California, Nevada, Utah, Colorado, the western portions of North Dakota, South Dakota and Nebraska and the northwestern part of Kansas.

No. 4.—SOUTHWESTERN SECTION includes New Mexico, Arizona, the southern portions of California, Nevada, Utah, Colorado, the western portions of Oklahoma and Texas and the southwestern portion of Kansas.

PRICES AND STYLES OF THE SECTIONAL MAPS

	Each Section	Set of Four
Printed on light paper, folded and enclosed in leatherette cover	$1.50	$5.00
Printed on light Cloth, folded and enclosed in leatherette cover	2.50	8.00

A SPECIAL EDITION, with additional coloring to show railroad systems SEPARATELY, has been prepared; this has been pronounced by business men to be the finest, most authentic Railway System map ever produced. Prices and particulars about special edition, mailed on request.

Commercial Map of the United States

A big exhaustive map of the United States is a necessary element in the equipment of an office. Every business man needs an up-to-date map.

The latest published, the "Commercial," is a marvel of accuracy and completeness, and contains innumerable features that are found on no other single sheet map on the market. It contains every state, territory, county, county seat, city; also post-offices and railroad stations; every mile of railroad, the routes of regular water transportation lines, all the rivers, lakes, mountains, canals, Indian reservations, timber reserves, national parks, etc., etc. Scale, 50 Miles to one inch. Size, 42x60 inches.

The engraving is of the highest order, and the printing and mounting, the best.

PRICES AND STYLES

Mounted on cloth, plain roller and moulding.....$5.00
Mounted on cloth, with spring roller on portable board 6.00
Mounted on cloth, with spring roller in "Unit" case 8.00

New Map of the World on the Equivalent Projection

This new map presents to view, in one continuous map, with all areas in true proportion, the entire surface of the earth, in rich, harmonious color! This splendid achievement overcomes many objectionable features of distortion in other maps. It has won the approval of the United States Government and of the leading cartographers of Europe.

Everybody needs a map which portrays the world as it is—which has the changes in countries, cities, etc., etc., that have occurred in the last few years, and which shows every country with its capital; cities, ports, railroads, canals, mountains, lakes, streams, ocean depths, submarine cables, and numberless other important features. Size, 42x60 inches.

PRICES AND STYLES

Mounted on cloth, plain roller and moulding $5.00
Mounted on cloth, with spring roller on portable board 6.00
Mounted on cloth, with spring roller in "Unit" case 8.00

New Reversible Map of the United States and the World

Consists of a fine, durable combination of the above maps, printed back to back, and is easily the most attractive map bargain on the market to day. Size, 42x60 inches. Price, printed on heavy map paper, edges bound, with moulding at top and roller at bottom..... $1.50

The Comparative Series of Large Schoolroom Maps

IT is an undoubted fact that the most serviceable maps for class teaching purposes are those that illustrate clearly, and at a glance, both *Political and Physical Features.* This New Series will be found to possess this combination, and, in addition, to form an extremely *attractive decoration* for the schoolroom.

SPECIAL FEATURES

1.—*Physical Features* are especially prominent. The land is tinted according to its elevation, and the mountain ranges are printed in a different color. The coastline, river courses, lakes, etc., are well defined and printed in blue.

2.—*Uniformity of Scale and Comparison of Areas:*—To emphasise the comparative areas of the various regions of the world, a uniform scale and equivalent projections have been used for the continental maps.

3.—*The political boundaries* are clearly shown by red lines, the towns by red circles, varying in size according to importance, and the railways by black lines. The principal ocean routes with their distances are also given.

4.—*The lettering is well executed,* and sufficiently large to be readable by all in an ordinary sized class-room.

5.—*Great care has been bestowed upon the selection and spelling of names.* All overcrowding has been avoided. Nothing unnecessary has been inserted. and nothing necessary omitted.

PRICE LIST OF THE SERIES

	Size	Scale	Cloth back on plain rollers	On spring roller in "Unit" Case
The World	80 x 63 inches	1:21,000,000	$10.00	$12.00
North America	74 x 59 "	1:6,000,000	9.00	11.00
United States	70 x 48 "	1:3,000,000	9.00	11.00
South America	68 x 58 "	1:6,000,000	9.00	11.00
Europe	80 x 63 "	1:3,000,000	10.00	12.00
Asia	80 x 63 "	1:6,000,000	10.00	12.00
Africa	74 x 59 "	1:6,000,000	9.00	11.00
Australasia	80 x 63 "	1:6,000,000	10.00	12.00
British Isles	74 x 59 "	1:750,000	9.00	11.00
England and Wales	80 x 63 "	1:375,000	10.00	12.00
Scotland	74 x 59 "	1:375,000	9.00	11.00
British South Africa	68 x 45 "	1:1,400,000	9.00	11.00
New Zealand (North Island)	80 x 63 "	1:500,000	10.00	12.00

TEST MAPS

¶ A Series of Test Maps is also issued, *uniform in size and price,* with full Physical Coloring, Political Boundaries and Town Stamps, but without names.

Philips' Political Series of Large Schoolroom Maps

DRAWN with unerring accuracy by the foremost geographers of the day and colored with a view to add both to their usefulness and attractiveness, the series under this heading must compel the thoughtful interest of every pupil to whom they are exhibited!

All unimportant details have been eliminated. All physical features are distinctly drawn and all political boundaries are clearly defined; moreover this series is abreast of the times. For example, on the maps of the World, Europe, Asia and South America, the railroad and steamship lines are distinctly shown in red. Features of this nature must appeal to those interested in up-to-date methods of instruction in geography.

LIST OF THE SERIES

1. The World on Mercator's Projection
2. The World in Hemispheres
3. North America
4. United States
5. South America
6. Europe
7. Asia
8. Africa
9. Australia and New Zealand
10. British Empire throughout the World
11. British Isles
12. England and Wales
13. Scotland
14. Ireland
15. India
16. Palestine and Syria

SIZE OF EACH MAP 68 X 54 INCHES

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price, per map - - - - - - - - - $6.00

Maps mounted on heavy cloth, and on spring roller, in "Unit" case. Price, per map - - - - - - - - - - - - 9.00

Philips' Special Series of Schoolroom Maps

The most Up-to-Date, Practical and Serviceable School Maps on the Market.

THE Special Series contains features that are embraced in no other maps made for schoolroom use!

Through railroads and steamship routes are conspicuously shown on every map *in heavy red.*

Trade centers of each country throughout the world are strongly indicated *with large red symbols.*

From the foregoing it will be noted that great prominence has been given to *commercial geography.* No other single series combines, in so complete and comprehensive a manner, *physical, political* and *commercial* features.

These maps are splendidly colored. Each separate country stands out sharply and distinctly so that its contour is indelibly stamped on the memory. Mountain ranges are printed in brown.

All recent political changes have been heeded, and the boundaries of countries appear as they are *to-day.*

The keynote of the Special Series is *simplicity.* While no feature of importance has been omitted, no superfluous matter has been allowed to crowd the maps to distract attention from the salient points with which it is essential that pupils be impressed.

LIST OF THE SERIES

1. World on Mercator's Projection
2. Western Hemisphere
3. Eastern Hemisphere
4. North America
5. South America
6. Europe
7. Asia
8. Africa
9. Australia

SIZE OF EACH MAP, 43 x 36 INCHES

PRICES AND STYLES

Each map, mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall - - - - - - - - - - - - - - - $3.00

Each map, mounted on heavy cloth, and on spring roller in "Unit" case - - - - 5.00

Set of eight maps, as selected, mounted on heavy cloth and on spring rollers, in lock front case - 30.00

GEOGRAPHICAL TERMS

A Splendid New Chart Illustrating Clearly, Concisely and Interestingly the Initiatory Steps in the Study of Geography.

The following subjects are illustrated in beautifully harmonizing colors:

1.—A Large Pictorial Landscape, Illustrating Graphically the Chief Features of Land and Water.
2.—A Large Map Corresponding With the Landscape, Illustrating the Various Geographical Definitions, Political and Physical.
3.—Picture of Schoolhouse, and Ground Plan of Same.
4.—Picture of Neighborhood Surrounding School, and Corresponding Map.
5.—Picture Illustrating Method of Ascertaining Direction by the Sun.
6.—Map of World, Illustrating Points of the Compass.
7.—Map of World, Showing Divisions of Land and Water, Zones, etc.
8.—The World in Space.

¶ It is suggested that the picture and the map be always taught together. When the children can recognize the course of the river on the picture they should trace it on the map. Afterwards the picture can be used as a blank map is used, *i. e.*, for testing the knowledge of the class.

Points to Which Attention May Be Drawn.

¶ The clouds working up and covering the mountains; all except the high peak in the distance. The snow-covered mountain range and the glacier, the source of the river. Its unnavigable portion to the waterfall; below the waterfall boats can sail upon it. This part is called the lower river; the other the upper river. The valley through which the upper river runs has been worn *wider* by the rain and frost, and *deeper* by the river.

¶ The hills are barren, and on the lower ground are trees; firs in left hand corner, and a group of seven poplars on the bank of the stream.

¶ The old village nestles in a valley near the bridge, its church tower being plainly seen, while the new town with its docks and chimneys stands near the harbor. [Harbors were not safe in early days, sea robbers visited them, so towns were built far up the stream.]

¶ Point out the valleys running across the picture from left to right. The top one has been eaten into by the sea, the others are drained by streams which flow into the other river.

¶ Across the plain a railway runs, keeping to the level ground but going as direct as possible.

¶ The breakwater is so arranged that the sea waves driven by the westerly winds shall not run up the harbor. There is smooth water and safe anchorage in the harbor. Breakwaters are built by man.

¶ The word Archipelago (pr. Arkipel'ago) is used to indicate either the water space in which there are islands, or the islands themselves.

¶ The rocks of the Peninsula Headland are of limestone, white and hard. The cliffs forming the Cape are of clay and are easily worn. The island is being gradually washed away by the sea.

SIZE OF CHART, 65 x 50 INCHES.

PRICES AND STYLES.

Mounted on cloth, plain roller	$6.00
" " " with spring roller, in "Unit" case	9.00

PHILIPS'
Comparative Series of Wall Atlases

There can be no disputing the fact that the most successful means of teaching the rudiments of any subject is by application of the study of cause and effect, but to present graphically the chief facts of Geography by this method has heretofore been an impossibility. Nothing is of greater importance to a student of Geography and nothing is more difficult for him to comprehend than the essential connections between such phenomena as climate, temperature, rainfall, vegetation and relief of the land.

A NEW DEPARTURE

In this new Comparative Series of Wall Atlases, all these facts, for the first time, have been collated and summarized in a convenient form, in which comparison is not only easily effected but is convincingly clear as well. Each wall atlas is a collection of eight maps, uniform in size and covering the same portion of the world but each devoting itself exclusively to the delineation of one great fundamental feature of physical geography as follows:

1. **Relief of Land and Communications**
2. **Political**
3. **Summer Climate**
4. **Winter Climate**
5. **Temperature**
6. **Natural Vegetation**
7. **Economic**
8. **Density of Population**

The size of each map is 43 x 33 inches and the atlases in the series consist of the following titles:

NORTH AMERICA
SOUTH AMERICA
EUROPE
ASIA
AFRICA
AUSTRALASIA
BRITISH ISLES (see foot-note)

THE FACTS SHOWN

The series deals with all the chief facts of Geography which can be effectively expressed in map form. The Relief of the Land and the Communication Routes which it determines; the Pressure and Winds and the Resulting Rainfall of Summer and of Winter respectively; the Temperatures of Summer and of Winter; the Natural Vegetation which results from the climatic conditions, the chief Agricultural Products which are obtained under the varying climatic conditions; the Mineral Products and the Regions of Industrial Activity of which they are the basis; the Density of Population as an index both to the combined resources and to the relative importance of areas; the Division of the Land into Political Units—these are the subject matter which the maps exhibit.

THE APPEARANCE OF THE MAPS

Details have been omitted and the essential facts only are shown. The colors have been carefully selected so that these necessary facts stand out with remarkable distinctness. In consequence, the maps can be easily read by the whole class and appeal to the eye of the scholar. They are practical teaching aids and not a mass of indistinguishable details suited only for reference purposes.

PRICES

The set of eight maps complete in wall atlas form, mounted on cloth, with roller **$12.00**
Separate maps mounted on cloth with rollers **1.50**
Separate maps mounted on cloth and dissected, with brass eyelets for hanging, each **1.75**
The set of eight maps, mounted, dissected and eyeletted **14.00**

NOTE:—The British Isles set is irregular; composed of: 1. Relief of Land and Communications; 2. Political and Railways; 3. Temperature; 4. Rainfall, Isobars and Winds; 5. Geological; 6. Agriculture and Fishing; 7. Industrial; 8. Density of Population.

Invaluable Aids for Teaching Geography

MODEL RELIEF MAPS

A New Series for Class Demonstration

This cut shows the map of United States and Canada as it appears when mounted on Compo Board

THESE maps have been reproduced from carefully constructed models, and are printed in the finest style, the physical features being shown in a very realistic and striking manner. ¶ Drainage and all water is shown in blue, and land areas in sepia tint. ¶ They are an excellent substitute for, and in some respects preferable to relief models.

Size of Maps, Excluding Margins, 30 x 25 Inches

LIST OF THE SERIES

1 United States and Canada
2 North America
3 South America
4 Africa
5 Europe
6 Asia
7 Australia and New Zealand
8 British Isles

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price per map - - - - - - - - $3.00

Maps mounted on Compo Board, with edges bound. Price per map - - 4.50

COMPARATIVE SERIES MAPS OF BIBLE LANDS

LIST OF MAPS

1. **THE DISTRIBUTION OF NATIONS, illustrating Genesis.**
2. **EGYPT, THE SINAI PENINSULA, AND THE PROMISED LAND, illustrating the Book of Exodus.**
3. **SYRIA AND MESOPOTAMIA, illustrating the Wanderings of Abraham and the Jewish Captivities. THE PERSIAN EMPIRE, illustrating Old Testament History.**
4. **CANAAN AS DIVIDED AMONG THE TWELVE TRIBES, illustrating the Books of Joshua and Judges.**
5. **THE HOLY LAND IN THE TIME OF THE KINGS, illustrating the Books of Samuel, the Kings and the Chronicles.**
6. **PALESTINE IN THE TIME OF CHRIST, illustrating the Four Gospels.**
7. **THE JOURNEYS OF ST. PAUL, illustrating the Acts and the Epistles. THE ROMAN EMPIRE AT THE BEGINNING OF THE CHRISTIAN ERA.**
8. **MODERN PALESTINE, showing the Physical Features and Identified Sites.**

Size of each map, 37 x 48 inches.

PRICE, complete in wall atlas form, with maps mounted on cloth **$25.00**
" " in one Spring Roller Case - - - - **$37.50**

The maps may also be had separately as follows:

Mounted on cloth, with plain rollers - - - - - - - - **$3.50**
Mounted on cloth, with spring roller in "Unit" Case - - - **$6.50**

PHILIPS'
WALL ATLAS
OF
MODERN HISTORY

Edited by
Professor Ramsay Muir, M. A. and George Philip, F.R.G.S.

LIST OF MAPS

1. **EUROPE ABOUT 800 A. D.,** to illustrate the relation to the ROMAN EMPIRE of the FRANKISH EMPIRE of CHARLEMAGNE, the EASTERN ROMAN EMPIRE, and the SARACEN EMPIRE. Scale 1: 4,500,000 (72 miles to 1 inch.)
2. **ROMAN BRITAIN,** 1: 1,000,000 (16 miles to 1 inch),
   ANGLO-SAXON ENGLAND in the Heptarchic period. 1: 1,000,000 (16 miles to 1 inch).
3. **EUROPE IN THE AGE OF THE CRUSADES,** 1: 4,500,000 (72 miles to 1 inch).
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PAGE

A

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Aberdeen, Life of Earl of. Gordon ... 11
Abner Daniel. Harben ... 11
About Money. Mulock ... 24
About Paris. Davis ... 7
Abraham Lincoln. Coffin ... 6
Accomplice, The. Hill ... 17
Acres of Diamonds. Conwell ... 7
Action and Word. Matthews ... 22
Actress, The. Hale ... 11
Adam Bede. Eliot ... 9
Adam Bede. World Library ... 33
Adam's Diary. Twain ... 30
Addison, Life of. Courthop ... 23
Adrian Savage. Malet ... 22
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Adventures of Brownie. Mulock ... 23
Adventures of Buffalo Bill. Cody ... 6
Adventures of Jones. Carruth ... 5
Adventures of M. d'Haricot. Clouston ... 6
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Adventures of Young Naturalist. Biart ... 4
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Advice to Young Men. World Library ... 33
Æsop's Fables ... 1
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Africa, In Wildest. Schillings ... 27
After Dark. Collins ... 6
Against Human Nature. Pool ... 25
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Age of Shakespeare. Swinburne ... 29
Age of the Earth. Holmes ... 17
Agnes. Abbott ... 1
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Alan Ransford. Deland ... 8
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Albany Depot, The. Howells ... 18
Alexander, Life of. Abbott ... 1
Alfred, Life of. Abbott ... 1
Alice in Wonderland. Carroll ... 5
Alice in Wonderland. World Library ... 33
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All Sorts and Conditions. Besant ... 3
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Amazon, Travels on. World Library ... 33
Ambassadors, The. James ... 19
America, Ancient. Baldwin ... 2
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America, France in. Thwaites ... 30
America, Future in. Wells ... 32
America, Greater. Colquhoun ... 6
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American People, History of. Wilson ... 33
American Revolution. Van Tyne ... 31
American Salmon Fisherman. Wells ... 32
American Scene, The. James ... 19
American Stage, Curiosities of. Hutton ... 18

PAGE

American Universities, Four ... 10
Americanism of Washington. Van Dyke ... 31
Americanisms and Briticisms. Matthews ... 22
Ancestors. Atherton ... 2
Ancient America. Baldwin ... 2
Ancient Art, History of. Reber ... 26
Ancient Cities of New World. Charnay ... 6
Ancient Egyptians. Smith ... 28
Ancient Egyptians. Wilkinson ... 32
Ancient Mariner. Doré (Illustrated) ... 8
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Andes, Bolivian. Conway ... 7
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Annie Kilburn. Howells ... 17
Ann Veronica. Wells ... 32
Ant Communities. McCook ... 21
Anticipations. Wells ... 32
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Antonina. Collins ... 9
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Arabian Nights. World Library ... 33
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Arnold, Life of Dr. World Library ... 33
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Aztec Treasure House. Janvier ... 19

B

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Barbary Sheep. Hichens ... 17
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Barclay's (I.) Correspondence ... 3
Barnaby Rudge. Dickens ... 8
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Barrier, The. Beach ... 3
Barry Lindon. Thackeray ... 29

PAGE

Baseball, How to Play. McGraw ... 21
Bashful Ballads. Johnson ... 19
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Basis of American History. Farrand ... 10
Battle for the Pacific ... 13
Battle of Gettysburg. Young ... 34
Battle of the Strong. Parker ... 25
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Beauregard's Military Operations. Rowan ... 27
Beau's Comedy, The ... 8
Beauty and the Jacobin. Tarkington ... 29
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Ben-Hur. Wallace ... 31
Bentley, Life of. Jebb ... 23
Bequeathed. Whilfy ... 32
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Between the Lines. King ... 20
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Bianca's Daughter. Forman ... 10
Bible, The ... 4
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Bible Stories ... 4
Bibliography of Mark Twain. Johnson ... 19
Bicycle of Cathay. Stockton ... 28
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Billy Bellew. Norris ... 24
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Breaking into Society. Ade ... 1
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Bridge, Scientific Auction. Shepard ... 28
Briseis. Black ... 4
British Tar. Leyland ... 20
Brontë, Life of. Gaskell ... 10
Brooks, Phillips, Life of. Brooks ... 5
Browning Letters ... 5
Bruv'ver Jim's Baby. Mighels ... 23
Buccaneers, The. Seitz ... 27
Buchanan's Wife. Forman ... 10
Bud. Munro ... 24
Buffalo Bill, Adventures of ... 6
Building of Nation. Coffin ... 6
Bulwer, Lord, Letters ... 5
Bunyan, Life of. Froude ... 23
Burke, Life of. Morley ... 23
Burns, Life of. Shairp ... 23
Business Education. Haskins ... 16

PAGE

Byron, Life of. Nichol ... 23
By Starlight and Sunshine. Gibson ... 10
By the Light of the Soul. Wilkins ... 32

C

Cabot, Life of John and Sebastian. Ober ... 24
Cadet Days. King ... 20
Cæsar. Froude ... 10
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Call of the Blood, The. Hichens ... 17
Campaigning with Crook. King ... 20
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Camping in the Winter Woods. Gregor ... 11
Camping on the Great Lakes. Spears ... 28
Camping on the Great River. Spears ... 28
Camping on Western Trails. Gregor ... 11
Camp-Life in the Woods. Gibson ... 10
Campmates. Munroe ... 24
Candidate, The. Altsheler ... 2
Candle of Understanding. Bisland ... 4
Canoemates. Munroe ... 24
Capillary Crime, A. Millet ... 23
Capitals of Spanish America ... 7
Capitals of the World ... 5
Capsina, The. Benson ... 3
Captain of the "Cat's-Paw." Stoddard ... 28
Captain of the Eleven. Knipe ... 20
Captain of the Janizaries. Ludlow ... 21
Captain of the Gray Horse Troop. Garland ... 10
Captain Polly. Swett ... 29
Captain Stormfield. Twain ... 30
Captain Unafraid, A. Smith ... 28
Captured by the Navajos. Curtis ... 7
Captured Dream, The. Thanet ... 29
Cardinal's Rose, The. Sutphen ... 29
Career of a Nihilist. Stepniak ... 28
Caricature, History of. Parton ... 25
Caricaturist, Confessions of. Furniss ... 10
Carlotta's Intended. Stuart ... 29
Carlyle, Life of. Nichol ... 23
Caroline. Abbott ... 1
Caroline of Courtlandt Street. Mills ... 23
Car Troubles. Slauson ... 28
Casa Napoleon, The. Janvier ... 19
Castle Comedy, The. Buchanan ... 5
Cast Up By the Sea. Baker ... 2
Cat and Canary. Cameron ... 5
Cathedrals and Abbeys ... 6
Causes of the Civil War. Chadwick ... 6
Cavaliers, The. Keightley ... 19
Cavanagh. Garland ... 10
Cecil Rhodes. Hensman ... 17
Celebrated Trials. Clinton ... 6
Ceramic Art, The. Young ... 34
Certain Accepted Heroes. Lodge ... 21
Certain Delightful English Towns. Howells ... 18
Chafing-Dish Party. Bangs ... 3
Changed Man, A. Hardy ... 12
Change of Heart, A. Briscoe ... 5
Channings, The. World Library ... 33
Character. Smiles ... 28
Charge It. Bacheller ... 2
Chariot of Fire. Phelps ... 25
Chariot Race, The. Wallace ... 31
Charles I., Life of. Abbott ... 1
Charles II., Life of. Abbott ... 1
Charles O'Malley. World Library ... 33
Charming Renée. Kenealy ... 19
Chatham, Life of Lord. Rosebery ... 27
Chatwit. Mighels ... 23
Chaucer, Life of. Ward ... 23
Chaucer, Studies in. Lounsbury ... 21
Chemical Phenomena. Czapek ... 7
Chemical Problems, Some. Duncan ... 9
Chemistry of a Candle. Faraday ... 10
Chemistry of Commerce. Duncan ... 9
Cherry. Tarkington ... 29
Children. Aldrich ... 1
Children of Gibeon. Besant ... 3
Children's Educational Theater. Herts ... 17
Child's Garden of Verse. Stevenson ... 28
Child's History of France. Bonner ... 4
Child's History of Spain. Bonner ... 4
Child's History of United States. Bonner ... 4
China, Alone in. Ralph ... 26
China in Transformation. Colquhoun ... 6
Chita. Hearn ... 17
Chivalry. Cabell ... 5
Chloris of the Island. Watson ... 32
Choice Cookery. Owen ... 25
Chrissy in Christmasland. Wells ... 32
Christ and Humanity. Goodwin ... 11

PAGE

Christ-Child in Art. Van Dyke ... 31
Christ, Life of. Beecher ... 3
Christian Church, History of. Hurst ... 18
Christian Science. Twain ... 30
Christian's Mistake. Mulock ... 24
Christianity and Idealism. Eucken ... 9
Christianity and Islam. Becker ... 3
Christianity, Natural. Freemantle ... 10
Christie Johnstone. Reade ... 26
Christmas Books. Thackeray ... 29
Christmas Every Day. Howells ... 18
Christmas Hirelings. Braddon ... 4
Christmas Kalends, The. Janvier ... 19
Chrystal, Jack & Co. Munroe ... 24
Church Building, Studies in. Norton ... 24
Churchill, Life of R. Rosebery ... 27
City Ballads. Carleton ... 5
City Boys in the Woods. Wells ... 32
City Festivals. Carleton ... 5
City Legends. Carleton ... 5
Civil War, Causes of the. Chadwick ... 6
Class Teaching and Management. Chancellor ... 6
Clearing the Seas. Haines ... 11
Cleopatra, Life of. Abbott ... 1
Cliff-Dwellers, The. Fuller ... 10
Cloister and Hearth. Reade ... 26
Cloister and the Hearth. World Library ... 33
Club of Queer Trades. Chesterton ... 6
Coast of Bohemia, The. Howells ... 18
Cobwebs from a Library Corner. Bangs ... 3
Coffee and Repartee. Bangs ... 3
Coleridge, Life of. Traill ... 23
Collections and Recollections. Russell ... 27
College Sons and College Fathers. Canby ... 5
Colonel's Money, The. Lillie ... 20
Colonial Self-Government. Andrews ... 2
Colossus, The. Roberts ... 26
Columbus, Life of. Ober ... 24
Combined Maze, The. Sinclair ... 28
Coming Back With the Spit-Ball. Hopper ... 17
Coming of Billy, The. Westrup ... 32
Common Way, The. Deland ... 8
Comrades. Phelps ... 25
Concerning All of Us. Higginson ... 17
Confederation and Constitution. McLaughlin ... 21
Confessions of a Caricaturist. Furniss ... 10
Congo, The. Stanley ... 28
Connecticut Yankee. Twain ... 30
Conquest of Canaan. Tarkington ... 29
Conspirators, The. Chambers ... 6
Constantinople, Fall of. Pears ... 25
Constitutional History. Thorpe ... 30
Constitutional History of United States ... 7
Contributions to Punch. Thackeray ... 29
Cook-Book of Left-Overs ... 12
Cook-Book Encyclopedia, Harper's ... 12
Cookery, Practical. Henderson ... 17
Copper Princess, The. Munroe ... 24
Copy-Cat, The. Wilkins ... 32
Coral Island. World Library ... 33
Coral Reefs. World Library ... 33
Cord and Creese. De Mille ... 8
Corinthians. Barnes ... 3
Cortes, Life of. Ober ... 24
Cortez, Life of. Abbott ... 1
Coryston Family, The. Ward ... 31
Cosmos. Humboldt ... 18
Country of the Dwarfs. Du Chaillu ... 9
Courtship of a Careful Man. Martin ... 22
Cousin from India. Mulock ... 23
Cowper, Life of. Smith ... 23
Cradle of Rose. Author of "Martyrdom" ... 22
Cranford. Gaskell ... 10
Cranford. World Library ... 33
Creeds of Christendom. Schaff ... 27
Creole Cook-Book. Eustis ... 9
Crete the Forerunner. Hawes ... 17
Crimean War. Kinglake ... 20
Crime of Sylvester Bonnard. France ... 10
Crimson Sign, The. Keightley ... 19
Critical Hand-Book of New Testament. Mitchell ... 23
Criticism and Fiction. Howells ... 18
Cromwell, Life of. Clark ... 6
Crooked Trails. Remington ... 26
Cross Trails. Whitaker ... 32
Cruise of Canoe Club. Alden ... 1
Cruise of *Shining Light*. Duncan ... 9
Cruise of the *Ghost*. Alden ... 1
Cuba To-day. Bonsal ... 4
Cuba, To-morrow in. Pepper ... 25
Curiosities of American Stage. Hutton ... 18
Curiosities of the Sky. Serviss ... 27
Curtis, G. W. Chadwick ... 6
Curtis at Brook Farm ... 7

PAGE

Curtis's Addresses ... 7
Cycle of Life. Saleeby ... 27
Cyprus, Researches in. Cesnola ... 6
Cyrus, Life of. Abbott ... 1

D

Dainties for Home Parties. Williams ... 33
Daisy Miller. James ... 19
Dally. Pool ... 25
Dame Care. Sudermann ... 24
Dana, James D., Life of. Gilman ... 11
Dana, Life of C. A. Wilson ... 33
Dancing. Dodworth ... 8
Daniel. Taylor ... 29
Daniel Deronda. Eliot ... 9
Danish Fairy-Tales. Bay ... 3
Danube, The. Millet ... 23
Danvers Jewels, The. Cholmondeley ... 6
Darius, Life of. Abbott ... 1
Dark o' the Moon. Crockett ... 7
Darrell. Bacheller ... 2
Daughter of Heth. Black ... 4
David Copperfield. Dickens ... 8
David Copperfield. World Library ... 33
Davie and Elizabeth. Dyar ... 9
Dawn in Russia. Nevinson ... 24
Day of the Saxon, The. Lea ... 20
Day of Their Wedding, The. Howells ... 18
Days Like These. Townsend ... 30
Dead Secret, The. Collins ... 6
Dealer in Empire. Burr ... 5
Debatable Land, The. Colton ... 7
Debtor, The. Wilkins ... 32
Decision of the Court. Matthews ... 22
Decisive Battles of America ... 8
Decisive Battles of the Law. Hill ... 17
Defoe, Life of. Minto ... 23
Delicate Feasting. Child ... 6
Demigod, A ... 8
Denis Duval. Thackeray ... 29
DeQuincy, Life of. Masson ... 23
Derby, Life of Earl of. Saintsbury ... 27
Derrick Sterling. Munroe ... 24
Descendant, The. Glasgow ... 11
Desert Gold. Grey ... 11
Desired Woman, The. Harben ... 11
Desire of Beauty. Child ... 6
De Soto, Life of. Ober ... 24
Desperate Remedies. Hardy ... 12
Devil Tales. Boyle ... 4
Dewey, Life of. Barrett ... 3
Diamonds. Crookes ... 7
Dickens, Life of. Ward ... 23
Dickens-Collins Letters ... 8
Dictator, The. McCarthy ... 21
Dictionary of Religious Knowledge. Abbott ... 1
Diddie Dumps. Pyrnelle ... 26
Diego Pinzon. Coryell ... 7
Diet in Illness. Winthrop ... 33
Diplomacy, American. Moore ... 23
Diplomatic Disenchantments. Bigelow ... 4
Discoveries in Europe. Seitz ... 27
Dishonor of Frank Scott. Hamilton ... 11
Diversions of a Book-Lover. Joline ... 19
Dix, John A., Life of ... 8
Dixie. Ralph ... 26
Dixie Hart. Harben ... 11
Dodge Club, The. De Mille ... 8
Doffed Coronet. Author of "Martyrdom" ... 22
Dog's Tale, A. Twain ... 30
Dolly Dialogues. Hope ... 17
Donald Ross. Black ... 4
Doña Perfecta. Galdos ... 24
Doomsman, The. Sutphen ... 29
Dorie and Julie. Smith ... 28
Dorothy. Woolson ... 33
Dorymates. Munroe ... 24
Double-Barelled Detective Story. Twain ... 30
Dowager Countess, The. Bell ... 3
Down to the Sea. Robertson ... 27
Dragoman, The. Stiles ... 28
Dramatic Evening. Bangs ... 3
Dreams and Dust. Marquis ... 22
Dreamers. Bangs ... 3
Dreamers of the Ghetto. Zangwill ... 34
Dreyfus Letters, The ... 6
D'ri and I. Bacheller ... 2
Dr. Lavendar's People. Deland ... 8
Drum-Beat of the Nation. Coffin ... 6
Dr. Warwick's Daughter. Davis ... 7
Dryad, The. McCarthy ... 21
Dryden, Life of. Saintsbury ... 23

PAGE

Duke's Motto, The. McCarthy ... 21
Duke of Gandia, The. Swinburne ... 29
Dumb Foxglove. Slosson ... 28
Dunny. Mighels ... 23
Dutch Founding of New York. Janvier ... 19
Dutch Nation, The. Griffis ... 11
Dutch Republic, Rise of. Motley ... 23
Duty. Smiles ... 28
Dwarf's Tailor, The. Underhill ... 31

E

Eagle Badge, The. Day ... 8
Earle and Ford's Prose and Verse ... 9
Early English Hero Tales. Marks ... 22
Early Kings of Norway. Carlyle ... 5
Earth and Man, The. Dawson ... 8
East Angels. Woolson ... 33
East Lynne. World Library ... 33
Easter Bells. Sangster ... 27
Easter Story, The. Warner ... 32
Eastern Archipelago, Wanderings in. Forbes ... 10
Easy Chair Essays. Curtis ... 7
Eben Holden. Bacheller ... 2
Eben Hoden A-Fishing. Bacheller ... 2
Edible Toadstools and Mushrooms. Gibson ... 10
Edison, Boy's Life of. Meadowcroft ... 22
Edison, Life of. Dyer and Martin ... 9
Editorial Wild Oats. Twain ... 30
Educating the Child at Home. Lynch ... 21
Educational Theories. Browning ... 5
Edwin Booth, Sketch of. Hutton ... 18
Egypt, Religion in. Petrie ... 25
Egyptians, The Ancient. Smith ... 28
Egyptians, The Ancient. Wilkinson ... 32
Elba and Elsewhere. Seitz ... 27
Eleanor. Ward ... 31
Electrical Work, How to Understand. Onken ... 24
Electricity, Beginning. Shafer ... 27
Electricity Book. Adams ... 1
Electricity, Every-Day. Shafer ... 27
Electric Motors, Starters for. Krause ... 20
Elements, The. Tilden ... 30
Elements and Electrons. Ramsay ... 26
Elements of International Law. Davis ... 7
Elements of Navigation. Henderson ... 17
Elijah. Taylor ... 29
Eliot, George, Essays ... 9
Eliot, George, Poems ... 9
Elizabeth, Life of. Abbott ... 1
Ellen Linn. Abbott ... 1
Eloquence. Serviss ... 27
Emerald and Erminie. Author of "Martyrdom" ... 22
Emerson's Essays. World Library ... 33
Empty Pockets. Hughes ... 18
Enchanted Castle. Nesbit ... 24
Enchanted Typewriter. Bangs ... 3
Encore, An. Deland ... 8
Engineering Competition ... 2
Engineer's Pocket-Book. Haswell ... 16
England, Conquest of. Green ... 11
England, History of. Macaulay ... 21
England, History of. Hume ... 18
England in America. Tyler ... 31
England, The Making of. Green ... 11
English Colonies in America. Lodge ... 21
English, Early Hero Tales. Marks ... 22
English History. Baldwin ... 2
English History, Readings from. Green ... 11
English Men of Letters. Morley ... 23
English People, History of. Green ... 11
English Pronunciation. Lounsbury ... 21
English Society. Du Maurier ... 9
English, Standard of Usage. Lounsbury ... 21
English Synonymes. Crabb ... 7
Englishman's Home, An. Du Maurier ... 9
Engraving, Masters of. Chapin ... 6
Entailed Hat, The. Townsend ... 30
Episodes in Van Bibber's Life. Davis ... 7
Epistle to Posterity. Sherwood ... 28
Equal Suffrage in Colorado. Sumner ... 29
Equatorial Africa. Du Chaillu ... 9
Eric or Little by Little. World Library ... 33
Espiritu Santo. Skinner ... 28
Essays and Miscellanies. Auerbach ... 2
Essays in London. James ... 19
Essence of Honeymoon. Robinson ... 27
Eternal Feminine, The. Fisk ... 10
Ethel. Bell ... 3
Ether of Space. Lodge ... 21
Europe and Its People. Monroe ... 23
Europe, Discoveries in. Seitz ... 27
Europe During the Middle Ages. Hallam ... 11

PAGE

Europe, Intellectual Development of ... 9
Europe, Tramp Trip. Meriwether ... 22
European Backgrounds. Cheney ... 6
Evelina's Garden. Wilkins ... 32
Evening Dress. Howells ... 18
Everybody's Books ... 9
Every Man for Himself. Duncan ... 9
Evolution. Saleeby ... 27
Evolution of Woman. McVickar ... 21
Exiles, The. Davis ... 7
Expatriates, The. Bell ... 3
Expert Maid Servant, The. Herrick ... 17
Expert Waitress. Springsteed ... 28
Exploits of Arsène Lupin. Leblanc ... 20
Explorer's Adventures in Thibet. Landor ... 20
Extraordinary Cases. Clinton ... 6
Eye Spy. Gibson ... 10

F

Fables for the Frivolous. Carryl ... 5
Fables, Modern. Ade ... 1
Fair Irish Maid. McCarthy ... 21
Fair Lavinia, The. Wilkins ... 32
Fairy Book. Mace ... 22
Fairy Book. Mulock ... 24
Fairy Book, The. Laboulaye ... 20
Faith. McCoomb ... 21
Fall of Constantinople. Pears ... 25
Fall of Feudalism in Ireland ... 8
False Witness, The. Lillie ... 20
Familiar Spanish Travels. Howells ... 18
Family Canoe Trip. Snedeker ... 28
Family Living on $500. Corson ... 7
Far from the Madding Crowd. Hardy ... 12
Farm Ballads. Carleton ... 5
Farm Festivals. Carleton ... 5
Farm-House Cobweb, A. Haynes ... 17
Farm Legends. Carleton ... 5
Farming. Munkittrick ... 24
Farthest North. Nansen ... 24
Far West, The. Murphy ... 24
Fatal Message. Bangs ... 3
Faust. World Library ... 33
Favorites From Fairyland. Harris ... 16
Favorite Fairy Tales. Newell ... 24
Federalist System. Bassett ... 3
Felix Holt. Eliot ... 6
Felix Holt. World Library ... 33
Fennel and Rue. Howells ... 18
Fenwick's Career. Ward ... 31
Festivals and Plays. Chubb ... 6
Field Farings. Williams ... 33
Fielding, Life of. Dobson ... 23
Fifteen Decisive Battles. Creasy ... 7
Fifty Years Ago. Besant ... 3
Financier, The. Dreiser ... 9
Finding His Soul. Duncan ... 9
Fire-Fighters and Their Pets ... 8
First Aid. Sutphen ... 29
First Christmas, The. Wallace ... 31
Five-o'Clock Tea. Howells ... 18
Flamingo Feather, The. Munroe ... 24
Flight of Pony Baker, The. Howells ... 18
Flodden Field. Austin ... 2
Flood-Tide. Greene ... 11
Flower of the North. Curwood ... 7
Flower of France. McCarthy ... 21
Flower of Youth, The. Gilson ... 11
Flower o' the Grass. Murray ... 24
Flowers, The. Gerry ... 10
Flying Hill Farm. Swett ... 29
Fly-Rods and Fly-Tackle. Wells ... 32
Folk-Lore of Shakespeare. Dyer ... 9
Following the Equator. Twain ... 30
Following the Guidon. Custer ... 7
Folly and Fresh Air. Phillpotts ... 25
Fond Adventures. Hewlett ... 17
Forester's Daughter, The. Garland ... 10
For Faith and Freedom. Besant ... 3
For Honor and Life. Westall ... 32
For King or Country. Barnes ... 3
For Love of Mary Ellen. Brainerd ... 4
For Term of His Natural Life. Clarke ... 6
For Term of His Natural Life. World Library ... 33
For the Major. Woolson ... 33
For the Mikado. Munroe ... 24
Forrest, Life of General. Wyeth ... 34
Fortunata. Patterson ... 25
Forty Modern Fables. Ade ... 1
Forward, March! Munroe ... 24
Foul Play. Reade ... 26
Four American Universities ... 10

PAGE

Four for a Fortune. Lee ... 20
Four Georges and William IV. McCarthy ... 21
Fox, Early Life of. Trevelyan ... 30
France and Confederate Navy. Bigelow ... 4
France and Germany, Paternal State in. Gaullier ... 10
France, Child's History of. Bonner ... 4
France in America. Thwaites ... 30
Franco-German War. Moltke ... 23
Franconia Stories. Abbott ... 1
Frank Fairleigh. Smedley ... 28
Frank Fairleigh. World Library ... 33
Fraternity ... 10
Frederick, Life of Emperor. Poschinger ... 26
Frederick the Great. Abbott ... 1
Freedom Triumphant. Coffin ... 6
French and German Socialism ... 9
French Revolution. Abbott ... 1
French Revolution. World Library ... 33
French Revolution, The. McCarthy ... 21
French Revolution, Source Problems. Fling ... 10
Friend, The. Coleridge ... 6
Friendly Stars, The. Martin ... 22
From a Girl's Point of View. Bell ... 3
From India to Mars. Flournay ... 10
From One Generation. Merriman ... 22
From Sail to Steam. Mahan ... 22
From the Books of Hutton ... 18
From Van-Dweller to Commuter. Paine ... 25
Front Yard, The. Woolson ... 33
Fruit of Desire. Demarest ... 8
Fur and Feather Tales. Sears ... 27
Fur Seal's Tooth. Munroe ... 24
Future in America. Wells ... 32

G

Gallantry. Cabell ... 5
Gambler, The. Thurston ... 30
Games and Songs of Our Children. Newell ... 24
Garroters, The. Howells ... 18
Gascoigne's "Ghost." Burgin ... 5
Gasoline-Engine Book. Verrill ... 31
Gates of Chance, The. Sutphen ... 29
Gavin Hamilton. Seawell ... 27
Gems of the East. Landor ... 20
Genesis of N. E. Churches. Bacon ... 2
Genghis Khan, Life of. Abbott ... 1
Genial Idiot. Bangs ... 3
Genius, The. Potter ... 26
Gentleman Ragman. Nesbit ... 24
Gentle Measures. Abbott ... 1
Geoffry Hamlyn. World Library ... 33
George Washington. Wilson ... 33
Georgians, The. Harben ... 11
Georgia Scenes ... 10
German Struggle for Liberty. Bigelow ... 4
Gettysburg, Battle of. Young ... 34
Ghosts I Have Met. Bangs ... 3
Giant's Strength, The. King ... 20
Gibbon, Life of. Morison ... 23
Gilbert Neal. Harben ... 11
Gilded Age, The. Twain ... 30
Giles Cory, Yoeman. Wilkins ... 32
Girl Proposition. Ade ... 1
Givers, The. Wilkins ... 32
Gladiators, The. World Library ... 33
Glamourie. Johnson ... 19
Glen Holly. Lillie ... 20
God in His World. Alden ... 1
God of Love, The. McCarthy ... 21
Going Down from Jerusalem. Duncan ... 9
Going Some. Beach ... 3
Golden Doors to English Literature. Marks ... 22
Golden House, The. Warner ... 31
Golden Ladder, The. Potter ... 26
Golden Rose, The. Rives ... 26
Golden-Rule Dollivers. Cameron ... 5
Gold-Fields of Alaska. De Windt ... 8
Golden Wedding, A. Stuart ... 29
Goldsmith, Life of. Black ... 23
Golf, Practical. Travis ... 30
Golfer's Alphabet, The. Frost ... 10
Good Form for All Occasions. Hall ... 11
Good for the Soul. Deland ... 8
Good Hunting. Roosevelt ... 27
Good Stories. Reade ... 26
Gordon, A. L., Poems. World Library ... 33
Gorgeous Borgia. McCarthy ... 21
Gorilla Country, Stories of ... 9
Gray, Life of. Gosse ... 23
Gray Man, The. Crockett ... 7
Gray Mist. Author of "Martyrdom" ... 22
Great English Letter Writers ... 8

PAGE

Great English Novelists ... 7
Great English Short-Story Writers ... 8
Great Expectations. Dickens ... 8
Great Mirage, The. Ford ... 10
Great Religions of the World ... 11
Great Shadow, The. Doyle ... 8
Great Stone of Sardis. Stockton ... 28
Greatest English Classic. McAfee ... 21
Greater America. Colquhoun ... 6
Greater Mischief, The. Westrup ... 32
Greece, Religion and Art in. Gardner ... 10
Greek Education, Old. Mahaffy ... 22
Greek Poets, Studies of. Symonds ... 29
Greek New Testament, Study of. Schaff ... 27
Greeks, Tales of the. Plutarch ... 25
Green Book, The. Jokai ... 24
Green C, The. Meyer ... 22
Green Fire. Macleod ... 22
Green Pastures and Piccadilly. Black ... 4
Greyfriar's Bobby. Atkinson ... 2
Griffith Gaunt. Reade ... 26
Grimm's Fairy Tales ... 11
Group of Noble Dames. Hardy ... 12
Guarding a Great City. McAdoo ... 21
Guide to Conduct of Meetings. Fish ... 10
Guide to Good English. Utter ... 31
Guide to Plays and Festivals ... 11
Guide to Wild Flowers ... 7
Gulliver's Travels. Rhead. Illustrated ... 26
Gulliver's Travels. Swift ... 29
Gulliver's Travels. World Library ... 33
Gulistan, The. Sa'di ... 24

H

Hand of Ethelberta. Hardy ... 12
Hand-Made Gentleman ... 2
Hands of Esau. Deland ... 8
Handsome Humes, The. Black ... 4
Hannah. Mulock ... 24
Hannibal, Life of. Abbott ... 1
Hans Andersen Tales. Rhead. Illustrated ... 26
Happy Hunting-Grounds. Gibson ... 10
Hard Cash. Reade ... 26
Hardwicke. Rood ... 27
Harland, Marion, Autobiography ... 12
Harold. World Library ... 33
Harper A-B-C Books ... 12
Harper's Adventure Series ... 13
Harper's Athletic Series ... 13
Harper's Book of Facts ... 12
Harper's Book of Little Plays ... 12
Harper's Cook-Book Encyclopedia ... 12
Harper's Cook-Book of Left-Overs ... 12
Harper's Cyclopedia of British and American Poetry ... 12
Harper's Guide to Wild Flowers ... 7
Harper's Home Economics ... 12
Harper's Library of Living Thought ... 12
Harper's Little Plays. Barnum ... 3
Harper's Magazine ... 12
Harper's Practical Books ... 14
Harper's Strange Stories from American History ... 13
Harper's "Tell-Me-How" Books ... 14
Harper's Young People Series ... 12
Harvesters, The. Lanston ... 20
Hawthorne, Life of. James ... 23
Hawthorn and Lavender. Henley ... 17
Hazard of New Fortunes. Howells ... 18
Head of the Family. Mulock ... 24
Healthy Exercises. Greene ... 11
Heart and Chart. Gerry ... 10
Heart of Hyacinth. Watanna ... 32
Heart of the Sunset, The. Beach ... 3
Heart's Contending. Schock ... 27
Heather and Snow. Macdonald ... 22
Helen Troy. Harrison ... 16
Helena Richie. Deland ... 8
Helping School Children. Denison ... 8
Henry Esmond. Thackeray ... 29
Henry Esmond. World Library ... 33
Henry IV., Life of. Abbott ... 1
Hereward the Wake. World Library ... 33
Her First Appearance. Davis ... 7
Heritage of the Desert. Grey ... 11
Her Memory Book. Hayes ... 17
Hermit of Capri. Steventon ... 28
Heroes of Peace. Gould ... 11
Heroes and Hero Worship. World Library ... 33
Heroines of Fiction. Howells ... 18
Herrick's Poems ... 1
He, She, and They. Lee ... 20
Hesper. Garland ... 10

	PAGE
Hide-and-Seek. Collins	6
Highland Cousins. Black	4
Highways and Byways. Gibson	11
Hippolyte and Golden-Beak. Bassett	3
His Little Mother. Mulock	24
Historic Side-Lights. Arnold	2
Historical Literature. Adams	1
Historical Studies in Church Building. Norton	24
History of Our Own Times. McCarthy	21
History, Strange Stories from	9
Hiwa. Dole	8
Hole Book, The. Newell	24
Holiday with the Birds. Marks	22
Holland, Sketching Rambles in	4
Hollow-Tree Books. Paine	25
Home Place. Ogden	24
Homeric Synchronism. Gladstone	11
Honorable Miss Moonlight. Watanna	32
Horace Chase. Woolson	33
Horse, Foot, and Dragoons. Zogbaum	34
Horsemanship for Women. Mead	22
Horse's Tale, A. Twain	30
Hortense, Life of. Abbott	1
House-Boat on the Styx. Bangs	3
House by Medlar-Tree. Verga	24
House Divided, The. Watson	32
Household Art. Wheeler	32
House-Hunting in Europe. Bishop	4
Housekeeper's Handbook of Cleaning	12
House of De Mailly. Potter	26
Housekeeping Made Easy. Herrick	17
Howadji in Syria. Curtis	7
House of Happiness. Bosher	4
House of Harper, The. Harper	12
How Americans Are Governed. Marriott	22
How It Happened. Bosher	4
How to be Beautiful. Montaigne	23
How to Cook and Why	12
How to Draw. Barritt	3
How to Get Strong. Blaikie	4
How to Keep Household Accounts. Haskins	16
How to Know Architecture. Wallis	31
How to Play Baseball. McGraw	21
How to Tell a Story. Twain	30
How to Understand Electrical Work. Onken	24
How Women Should Ride	8
H. R. Lefevre	20
Huckleberry Finn. Twain	30
Hudson, Henry, Life of. Janvier	19
Hugenots, The. Smiles	28
Hugo, Victor, Love Letters of	18
Human Boy, The. Phillpotts	25
Human Race, The. Robertson	27
Human Way, The. Willcox	32
Humble Romance, A. Wilkins	32
Hume, Life of. Huxley	23
Hunchback of Notre Dame. World Library	33
Hundred, The. Hall	11
Hunter's Camp-Fires, A. House	17
Hunting in High Altitudes	4
Hunting in Many Lands	4
Hunting of the Snark. Carroll	5
Hymns and Tunes. Warren	32
Hypatia. Kingsley	20
Hypnotic Therapeutics. Quackenbos	26
Hypnotism. Quackenbos	26

I

	PAGE
Ice Queen, The. Ingersoll	19
Ideals of American Government. Hart	16
Idiot at Home. Bangs	3
Idol Breaker, The. Kennedy	19
Iduna. Hibbard	17
If I Were King. McCarthy	21
I Go A-Fishing. Prime	26
Ilios. Schliemann	27
Illustrious O'Hagan. McCarthy	21
Image of Eve. Briscoe	5
Imaginary Interviews. Howells	18
Imagination in Business. Deland	8
Imitation of Christ. World Library	33
Immortal Memories. Shorter	28
Immortal Soul, An. Mallock	22
Imperative Duty. Howells	18
Imperator et Rex. Author of "Martyrdom"	22
Impressions and Experiences. Howells	18
In After Days	19
In Camp at Bear Pond. Rood	27
In Deacon's Orders. Besant	3
Index to "American Nation." Matteson	22
Indian History for Young Folks	9
Indian's Book, The. Curtis	7
Indika. Hurst	18
Indoor Book. Adams	1
In Famine Land. Scott	27
Infancy and Childhood. Wood	33
In Far Lochaber. Black	4
Inner House, The. Besant	3
Inner Law, The. Harben	12
Inner Shrine, The. King	20
Innocents Abroad. Twain	30
In Old France and New. McLennan	21
In Old New York. Janvier	19
In Search of Quiet. Frith	10
In Search of Unknown. Chambers	6
In Silk Attire. Black	4
In Simpkinsville. Stuart	29
Instincts of Stepfatherhood. Bell	3
Institutional Church. Hodges	17
In Sun and Shade. Sill	28
Intellectual Development of Europe	9
Interloper, An. Peard	25
International Episode. James	19
International Law. Davis	7
International Monetary Conference. Russell	27
In the Courts of Memory. de Hegermann-Lindencrone	20
In the First Person. Pool	26
In the Fog. Davis	7
In the Forbidden Land. Landor	20
In the Garden of Charity. King	20
In the Hands of the Cave-Dwellers	17
In the Morning Glow. Gilson	11
In the Open. Stoddard	28
In the Sargasso Sea. Janvier	19
In the "Stranger People's" Country	7
In the Vestibule Limited. Matthews	22
Into Unknown Seas. Ker	20
Intrusions of Peggy. Hope	17
Invader, The. Woods	33
In Various Moods. Bacheller	2
Inventions of the Idiot. Bangs	3
Invisible Man, The. Wells	32
Involuntary Chaperon. Cameron	5
In Wildest Africa. Schillings	27
Iras; A Mystery. Douglas	8
Ireland. Fall of Feudalism in	8
Irish Jaunting-Car. Bayne	3
Iron Trail, The. Beach	3
Iron Woman. Deland	8
Irving, Washington, Sketch of. Warner	31
I Say No. Collins	6
Is It Enough? Campbell	5
Is It True? Mulock	23
Island of Enchantment. Forman	10
Ismailia. Baker	2
Isobel. Curwood	7
Istar of Babylon. Potter	26
Italy, Our. Warner	31
Italian Cookery. Isola	19
Italian Republics. Sismondi	28
It Is Never Too Late to Mend. Reade	26
It Is Never Too Late to Mend. World Library	33
Ivanhoe. World Library	33
Ivory Gate, The. Besant	3

J

	PAGE
Jack and Check Book. Bangs	3
Jacksonian Democracy. Macdonald	22
Jacksonian Epoch, The. Peck	25
Jack Trust, The. Furniss	10
James Inwick. Hunter	18
Jan: A Dog. Dawson	8
Jane Dawson. Harben	12
Jane Eyre. Brontë	5
Jane Eyre. World Library	33
Jane Field. Wilkins	32
Janey and Josey and Joe. Smith	28
Japan, Jinrikisha Days in. Seidmore	27
Japan, Notes on. Parsons	25
Japan, Surface. Seitz	27
Japanese Blossom, A. Watanna	32
Japanese Bride, A. Tamura	29
Japanese Homes. Morse	23
Japanese Nightingale. Watanna	32
Jasmin. Smiles	28
Jason. Forman	10
Jaunts of Junior, The. Hunt	18
Jeffersonian System. Channing	6
Jennie Gerhardt. Dreiser	9
Jerome—A Poor Man. Wilkins	32
Jerry the Dreamer. Payne	25
Jess & Co. Bell	3
Jesus or Paul? Meyer	22

	PAGE
Jewel of Seven Stars. Stoker	29
Jimmy Brown Books. Alden	1
Jimmyjohn Boss, The. Wister	33
Jinrikisha Days in Japan. Scidmore	27
Joan of Arc. Twain	30
Joe the Book Farmer. Harris	16
John Halifax. Mulock	24
John Halifax. World Library	33
Johnny Appleseed. Atkinson	2
John Van Buren, Politician	19
John Vytal. Payson	25
Johnson, Life of Samuel. Boswell	19
Johnson, Life of. Stephen	23
Jonathan and David. Phelps	25
Joseph. Taylor	29
Joseph Bonaparte, Life of. Abbott	1
Josephine. Deland	8
Josephine, Life of. Abbott	1
Jo's Opportunity. Lillie	20
Journal of Researches. World Library	33
Journalist, Making of a. Ralph	26
Journey in Search of Christmas. Wister	33
Jude the Obscure. Hardy	12
Judgment Books, The. Benson	3
Judgment House, The. Parker	25
Judgment of Eve. Sinclair	28
Judith of the Plains. Manning	22
Judith Shakespeare. Black	4
Judith Triumphant. Buchanan	5
Julia Bride. James	19
Julian Home. Farrar	10
Julian Home. World Library	33
Julius Cæsar, Life of. Abbott	1
Jumping Frog, The. Twain	30
Jungle Trails. Whitney	32
Jupiter Lights. Woolson	33
Just Around the Corner. Hurst	18

K

Kaiser's Speeches, The	32
Kate: A Comedy. Howard	17
Katerfelto. World Library	33
Katherine. Thurston	30
Katherine North. Pool	25
Katrine. Lane	20
Keats, Life of. Colvin	23
Keeping Up With Lizzie. Bacheller	2
Kenneth Galt. Harben	12
Kentons, The. Howells	18
Ken Ward in the Jungle. Grey	11
Keystone of Empire. Author of "Martyrdom"	22
Key to the Land. Rockwell	27
Kidnapped Campers, The. Canfield	5
Kilmeny. Black	4
Kindergarten, The. Wiggin	32
King Arthur. Mulock	24
King in Yellow, The. Chambers	6
King of the Plains, The	13
King of Tyre, A. Ludlow	21
King Over the Water. McCarthy	21
King Philip, Life of. Abbott	1
King Spruce. Day	8
Kings and Queens. Vacaresco	31
Kit Kennedy. Crockett	7
Kitty Tipsy-Toes. Sill	28
Klondike Stampede. Adney	1
Königskinder. Chopin	6

L

Labor. Zola	34
Labor Copartnership. Lloyd	21
Labor in Europe and America. Gompers	11
Labor Legislation. Commons	7
Labor Problem. Barns	3
Ladder, The. Curtiss	7
Ladder of Swords. Parker	25
Lady from Oklahoma. Jordan	19
Lady in White Veil. O'Neil	24
Lady of Loyalty House. McCarthy	21
Lady of the Regency. Rawson	26
Lady Rose's Daughter. Ward	31
L'Aiglon. Rostand	27
Lamb, Life of. Ainger	23
Land and the Book. Thomson	30
Land Ho. Robertson	27
Landloper, The. Day	8
Landlord at Lion's Head. Howells	18
Land of Make-Believe. Nesbit	24
Land of Midnight Sun. Du Chaillu	9
Land of Riddles, The. Ganz	10
Land of the Living. Warren	32
Landor, Life of. Colvin	23
Lane That Had No Turning. Parker	25
Laodicean, The. Hardy	12
Last Days of Pompeii. World Library	33
Last Fairy Tales. Laboulaye	20
Last Invasion, The. Haines	11
Last Lap, The. Knipe	20
Last Recruit of Claire's. Keightley	19
Last Rose of Summer. Hughes	18
Later Adventures of Wee Macgreegor. Bell	3
Latin Literature. Simcox	28
Laughing Muse, The. Guiterman	11
Laurel Bush, The. Mulock	24
Law and the Lady. Collins	6
Left Behind. Otis	25
Left-Overs, Cook-Book of	12
Legacy, A. Mulock	24
Legend of Camelot. Du Maurier	9
Legends of City of Mexico. Janvier	19
Lessons in Love. Trask	30
Let No Man Put Asunder. King	20
Letter of Introduction. Howells	18
Letter of the Contract. King	20
Letters Home. Howells	18
Lever. The. Orcutt	25
Lewis and Clark's Travels	20
Library of Living Thought	12
Life and Labor. Smiles	28
Life-Builders, The. Dejeans	8
Life for a Life. Mulock	24
Life in America 100 Years Ago. Hunt	18
Life of Universe. Arrhenius	2
Life on the Mississippi. Twain	30
Life's Little Ironies. Hardy	12
Light of the Star. Garland	10
Light of Western Stars. Grey	11
Lights are Bright, The. Mabie	21
Likely Story, A. Howells	18
Li'l Verse for Li'l Fellers. Hobart	17
Limitations. Benson	3
Lincoln, Abraham. Coffin	6
Lincoln and Sentinel. Chittenden	6
Lincoln, Life of. Chittenden	6
Lincoln, Reminiscences of. Rice	26
Lincoln's Own Stories. Gross	11
Line of Love. Cabell	5
Lin McLean. Wister	33
Lion of Janina, The. Jokai	19
Literary Friends and Acquaintance. Howells	18
Literary Industries. Bancroft	2
Literary Landmarks of Florence. Hutton	18
Literary Landmarks of Jerusalem. Hutton	18
Literary Landmarks of London. Hutton	18
Literary Landmarks of Rome. Hutton	18
Literature and Life. Howells	18
Literature of Philanthropy. Goodale	11
Little Busybodies. Marks	22
Little Dorrit. Dickens	8
Little English Gallery, A. Guiney	11
Little Girl and Philip. Smith	28
Little Journey in the World. Warner	31
Little Knights and Ladies. Sangster	27
Little Lame Prince. Mulock	23
Little Miss Fales. Knipe	20
Little Mother and Georgie. Smith	28
Little Ned Happy. Smith	28
Little Plays, Harper's. Barnum	3
Little Precious. Smith	28
Little Sister to Wilderness. Bell	3
Little Sunshine's Holiday. Mulock	23
Little Swiss Sojourn. Howells	18
Livingstone's Journals	21
Living Without a Boss, A	21
Lochinvar. Crockett	7
Locke, Life of. Fowler	23
Logic. Mill	23
London. Besant	3
London: A Pilgrimage. Doré	8
London Films. Howells	18
London Letters. Smalley	28
London Mews. Janvier	19
Lone Star Ranger. Grey	11
Long Arm, The. Gardenhire	10
Long Trail, The. Garland	10
Looking After Sandy. Turnbull	30
Lord Linlithgow. Roberts	26
Lorna Doone. Blackmore	4
Lorna Doone. World Library	33
Lorraine. Chambers	6
Lost Borders. Austin	2
Lost Boy, The. Van Dyke	31
Lost City, The. Ker	20
Lost Continent, The. Hyne	18

	PAGE
Lost in the Jungle. Du Chaillu	9
Lotus-Eating. Curtis	7
Louis Philippe, Life of. Abbott	1
Louis XIV., Life of. Abbott	1
Love Affairs of an Old Maid. Bell	3
Love Is a Spirit. Hawthorne	17
Love Letters of a Worldly Woman	6
Love Me Little. Reade	26
Love of Monsieur. Gibbs	10
Love of Parson Lord. Wilkins	32
Love's Cross Currents. Swinburne	29
Lover's Diary, A. Parker	25
Lowell, J. R., Correspondence	24
Lowell's Correspondence	21
Loyal Traitor, A. Barnes	3
Lucien, Selections from. Smith	28
Luke and John. Barnes	3
Lux Crucis. Gardenhire	10
Luxury of Children. Martin	22
Lyric Diction. Jones	19

M

	PAGE
Macaulay, Life of. Morison	23
Macaulay, Life of. Trevelyan	30
Machinery Book. Adams	1
Mackinac and Lake Stories. Catherwood	6
Macleod of Dare. Black	4
Madam. Oliphant	24
Madame Roland, Life of. Abbott	1
Madcap Violet. Black	4
Madelon. Wilkins	32
Magazine-Writing. Alden	1
Magellan, Life of. Ober	24
Magic Ink. Black	4
Maid-at-Arms, The. Chambers	6
Maiden's Progress, The. Hunt	18
Maids of Paradise. Chambers	6
Main Road, The. Warren	32
Main-Travelled Roads. Garland	10
Maisie and Her Dog. Musson	24
Maker of Rainbows. Le Gallienne	20
Making Good	13
Making of a Fortine. Spofford	28
Making of a Journalist. Ralph	26
Malleville. Abbott	1
Mam' Linda. Harben	12
Manager of the B. & A. Kester	20
Man and His Maladies. Bridger	4
Man and Wife. Collins	6
Man from Home. Tarkington	29
Manifest Destiny. Magruder	22
Man in Lonely Land. Bosher	4
Man Jesus, The. Austin	2
Manners and Social Usages. Sherwood	28
Man of His Age. Drummond	9
Man that Corrupted Hadleyburg. Twain	30
Man's Conscience, A. Macalpine	21
Mansion, The. Van Dyke	31
Mantle of Elijah. Zangwill	34
Manual of Spiritual Fortification. Willcox	32
Many Kingdoms. Jordan	19
Marchesi and Music	22
Marching to Victory. Coffin	6
Marcus Aurelius Antoninus. Watson	32
Margaret of Anjou, Life of. Abbott	1
Margaret Vincent. Clifford	6
Maria. Isaacs	24
Marie Antoinette, Life of. Abbott	1
Marion Manning. Eustis	9
Marjorie. McCarthy	21
Mark Heffron. Bailey	2
Mark Tidd Books. Kelland	19
Mark Twain, Bibliography of. Johnson	19
Mark Twain: A Biography. Paine	25
Mark Twain's Speeches	30
Marriage of William Ashe. Ward	31
Married Miss Worth, The. Hale	11
Marryers, The. Bacheller	2
Martian, The. Du Maurier	9
Martin Brook. Bates	3
Martin Hewitt. Morrison	23
Martyrdom of Empress	22
Mary Anerley. Blackmore	4
Mary Barton. Gaskell	10
Mary Barton. World Library	33
Mary Bell. Abbott	1
Mary Cary. Bosher	4
Mary Erskine. Abbott	1
Mary Queen of Scots, Life of. Abbott	1
Masks of Love, The. Gerry	10
Masquerader, The. Thurston	30
Massacres of the Mountains. Dunn	9
Master, The. Zangwill	34
Masterfolk, The. Macfall	22
Masters of Engraving. Chapin	6
Mate of the *Mary Ann*. Swett	29
Matter and Dimensions. Carr	5
Max.. Thurston	30
May Iverson. Jordan	19
May Iverson Tackles Life. Jordan	19
May Iverson's Career. Jordan	19
Mayor of Casterbridge, The. Hardy	12
McCarthy's Reminiscences	21
Mediæval Art. Reber	26
Mediæval History, Source Problems in	9
Meditations of Autograph-Collector. Joline	19
Mediterranean Travel. Bayne	3
Meg of the Scarlet Foot. Tirebuck	30
Melbourne, Viscount. Dunckley	9
Meloon Farm, The. Pool	26
Memoirs of a Baby. Daskam	7
Memories of a Rear-Admiral. Franklin	10
Memoirs of a Russian Governor. Urusoff	31
Memories and Impressions. Hueffer	18
Memoirs of Sherlock Holmes. Doyle	8
Men and Things	2
Men Born Equal. Robinson	27
Mendelssohn Family, The. Hensel	17
Men of Invention. Smiles	28
Men of Iron. Pyle	26
Men of the Mountains. Crockett	7
Men with the Bark On. Remington	26
Merchant Navigation. Cleveland	6
Methodism, History of. Buckley	5
Mexico, Awakening of. Lummis	21
Mexico, Legends of City. Janvier	19
Micah Clark. Doyle	8
Middlemarch. Eliot	9
Midnight Warning, The. House	17
Mikado's Empire, The. Griffis	11
Mildred's Bargain. Lillie	20
Mill on the Floss. Eliot	9
Mill on the Floss. World Library	33
Milton, Life of. Pattison	23
Mind and Art of Shakespeare	8
Miracles of Science. Williams	33
Mirror of the Sea. Conrad	7
Miss Bellard's Inspiration. Howells	18
Miss Betty of New York. Deland	8
Miss Gibbie Gault. Bosher	4
Missing Pearls, The. Knipe	20
Miss Tommy. Mulock	24
Missionary Sheriff, The. Thanet	29
Missionary Travels. World Library	33
Miss Moore. Mulock	23
Miss Primrose. Gilson	11
Mistress and Maid. Mulock	24
Moccasin Ranch. Garland	10
Modern Aladdin, A. Pyle	26
Modern Dancing. Castle	6
Modern Ghosts	24
Modern Italian Poets. Howells	18
Modern Slavery. Nevinson	24
Moltke's Correspondence	23
Moltke's Letters	23
Moltke's Life	23
Monetary Conference. Russell	27
Money and Banking. Conant	7
Money-Making for Ladies. Church	6
Money Master, The. Parker	25
Money We Need, The. Nelson	24
Monitor and *Merrimac*. Chittenden	6
Monna Vanna. Macterlinck	22
Monologues. Fisk	10
Monsieur Henri. Guiney	11
Monster, The. Crane	7
Montessori System, The. Smith	28
Moonglade. Author of "Martyrdom"	22
Moon Metal, The. Serviss	27
Moon Prince, The. Munkittrick	24
Moonstone, The. Collins	6
Moral Imbeciles, The. Greene	11
Moral Pirates. Alden	1
Moriah's Mourning. Stuart	29
Moscheles Reminiscences	23
Moses. Taylor	29
Moth, The. Orcutt	25
Mother and Child. MacCarthy	21
Mother and Daughter. Jackson	19
Mother and Father. Gilson	11
Mother and Father. Howells	18
Motherless. Mulock	23
Motley's Correspondence	23
Mountain Europa, A. Fox	10
Mouse-Trap, The. Howells	18
Mouthful of Bread. Mace	22

PAGE

Mr. Bonaparte of Corsica. Bangs ... 3
Mr. Dooley's Dissertations. Dunne ... 9
Mr. Dooley's Opinions. Dunne ... 9
Mr. Dooley's Philosophy. Dunne ... 9
Mr. Pennycook's Boy. Bell ... 3
Mr. Stubbs's Brother. Otis ... 25
Mr. Wood and Madam Rain ... 8
Mrs. Gerald. Pool ... 25
Mrs. Keats Bradford. Pool ... 25
Mrs. Keith's Crime. Clifford ... 6
Mrs. Maxon Protests. Hope ... 17
Music and Morals. Haweis ... 16
Music and Musicians. Lillie ... 20
Music, Phases of Modern. Gilman ... 11
Music, Symphonic. Gilman ... 11
Must Protestantism Adopt Christian Science? Hegeman 17
My Apingi Kingdom. Du Chaillu ... 9
My Lady Nobody. Maartens ... 21
My Literary Passions. Howells ... 18
My Mark Twain. Howells ... 18
My Miscellanies. Collins ... 6
My Mother and I. Mulock ... 24
My People of the Plains. Talbot ... 29
Mystery of Abel Forefinger ... 9
Mystery of the Barranca. Whitaker ... 32
Mystery of Sleep, The. Bigelow ... 4
Mystics, The. Thurston ... 30
My Studio Neighbors. Gibson ... 11
My Year in a Log Cabin. Howells ... 18

N

Nan. Lillie ... 20
Napoleon Bonaparte. Abbott ... 1
Napoleon; Last Phase. Rosebery ... 27
Napoleon, The True. Josselyn ... 19
Nast, Life of Thomas. Paine ... 25
National Development. Sparks ... 28
National Problems. Dewey ... 8
Natural Christianity. Freemantle ... 10
Natural History of Selbourne. World Library ... 33
Naturalist, Wanderings of. Forbes ... 10
Nature's Craftsmen. McCook ... 21
Naval Engagement 1812. Barnes ... 3
Navarro, Mary Anderson, Reminiscences ... 24
Necessary Evil, The. Kennedy ... 19
Needles and Pins. McCarthy ... 21
Ne'er-Do-Well, The. Beach ... 3
Negro Troops in the Rebellion. Williams ... 33
Nerve of Foley, The. Spearman ... 28
Nero, Life of. Abbott ... 1
Netherlands, United. Motley ... 23
Net, The. Beach ... 3
Newcomes, The. Thackeray ... 29
New Boy at Dale. Rich ... 26
New Clarion, The. Harben ... 12
New Conceptions in Science. Snyder ... 28
New England Coast, Nooks of ... 9
New England Nun, A. Wilkins ... 32
New God, The. Voss ... 24
New Leaf Mills. Howells ... 18
New Magdalen, The. Collins ... 6
New Robinson Crusoe. Alden ... 1
New Testament, Hand Book of. Mitchell ... 23
New Testament, Origin of. Wrede ... 34
New Testament, Study of. Schaff ... 27
New Testament, Revision of. Schaff ... 27
New Timothy, The. Baker ... 2
New Way Around an Old World ... 6
New York, Dutch Founding of. Janvier ... 19
New York, In Old. Janvier ... 19
New York: Reminiscences. Haswell ... 16
New York Society on Parade. Pulitzer ... 26
New York, Tour Around. Mines ... 23
Nicaragua Canal. Simmons ... 28
Nile Notes. Curtis ... 7
Nimrods of the Seas. Davis ... 8
Nine Tenths, The. Oppenheim ... 25
Noble Life. Mulock ... 24
Nobody's. Demarest ... 8
No Name. Collins ... 6
Nooks of New England Coast ... 9
Northern Lights. Parker ... 25
Northwest Under Three Flags. Moore ... 23
Norway, Early Kings of. Carlyle ... 5
Nostromo. Conrad ... 7
Notes. Barnes ... 3
Notes on Japan. Parsons ... 25
Novel Ways of Entertaining. Winterburn ... 33
Nowadays. Hibbard ... 17

O

PAGE

Oakleigh. Deland ... 8
Observations by Mr. Dooley. Dunne ... 9
Odd Number, The. de Maupassant ... 24
Ode to Girlhood. Sewall ... 27
O'Flynn, The. McCarthy ... 21
Ogilvies, The. Mulock ... 24
Oil Regions. Wright ... 34
Old Ben. Otis ... 25
Old Chester Tales. Deland ... 8
Old Country House. Le Gallienne ... 20
Old Curiosity Shop. World Library ... 33
Old Greek Education. Mahaffy ... 22
Old Herrick House. Deland ... 8
Old Infant, The. Carleton ... 5
Old Mortality. World Library ... 33
Old Songs. Abbey ... 1
Old Times in Colonies. Coffin ... 6
Oliphant, Life of L. Oliphant ... 24
Olive. Mulock ... 24
Oliver Twist. Dickens ... 8
Oliver Twist. World Library ... 33
Olympian Nights. Bangs ... 3
Olympian, The. Oppenheim ... 25
On Hazardous Service. Beymer ... 3
Onlookers' Note Book. Russell ... 27
Only Sister, An. Mulock ... 23
On the Gridiron ... 13
On Snow-Shoes. Whitney ... 32
On Track and Diamond ... 13
Opal. Hoover ... 17
Open-Eye Conspiracy. Howells ... 18
Opening Door, The. Forman ... 10
Open Question, The. Robins ... 27
Opium Eater, English. De Quincy ... 8
Opium Eater. World Library ... 33
Options. Henry ... 17
Orchardland. Chambers ... 6
Origin of New Testament. Wrede ... 34
Origin of Species. World Library ... 33
Origin of the World. Dawson ... 8
Other Main-Travelled Roads. Garland ... 10
Other Times. Hutton ... 18
Other Wise Man, Story of. Van Dyke ... 31
Our Amateur Circus. McVickar ... 21
Our Children's Songs ... 25
Our Country and Its People. Monroe ... 23
Our English Cousins. Davis ... 7
Our Great West. Ralph ... 26
Our Home Pets. Miller ... 23
Our Italy. Warner ... 31
Our Mr. Wrenn. Lewis ... 20
Our Mutual Friend. Dickens ... 8
Our Own Times, History of. McCarthy ... 21
Our Own Weather. Martin ... 22
Our Presidents. McClure ... 21
Outcome of the Civil War. Hosmer ... 17
Outdoor Book. Adams ... 1
Outdoorland. Chambers ... 6
Out of Step. Pool ... 25
Out of Town. Sherwood ... 28
Out of the West. Higgins ... 17
Outlines in Local Color. Matthews ... 22
Over the Hills. Carleton ... 5
Over Paradise Ridge. Daviess ... 7
Over the Plum Pudding. Bangs ... 3

P

Padre Ignacio. Wister ... 33
Pa Flickinger's Folks. Hoover ... 17
Pageantry of Life. Whifley ... 32
Painted Desert, The. Munroe ... 24
Pair of Blue Eyes, A. Hardy ... 12
Pair of Patient Lovers. Howells ... 18
Palmerston, Life of. Argyll ... 2
Pals First. Elliott ... 9
Pan-America. Barrett ... 3
Pan-Germanic Doctrine, The ... 25
Pan's Mountain. Rives ... 26
Parables and Their Home. Thomson ... 30
Parallel Source Problems; Medieval History ... 9
Parasite, The. Doyle ... 9
Parisian Points of View. Halevy ... 24
Parliamentary Law. Fish ... 10
Parnell, Life of. O'Brien ... 24
Parting Friends. Howells ... 18
Parties and Slavery. Smith ... 23
Parting and Meeting. Howells ... 18
Partisan Life with Moseby. Scott ... 27
Partners. Deland ... 8
Party Government in United States. Sloane ... 28

PAGE

Passing of Thomas, The. Janvier ... 19
Passionate Friends, The. Wells ... 32
Passport, The. Bagot ... 2
Past and Present. Carlyle ... 5
Past and Present. World Library ... 33
Pastels in Prose. Merrill ... 24
Paste Jewels. Bangs ... 3
Pastoral Days. Gibson ... 10
Paternal State. Gaullier ... 10
Paul. Taylor ... 29
Paul and Jesus. Weiss ... 32
Paul Rundel. Harben ... 12
Payn's Literary Recollections ... 25
Peanut. Paine ... 25
Pearl Island. Caster ... 5
Peeps at People. Bangs ... 3
Peg Woffington. Reade ... 26
Pembroke. Wilkins ... 32
Pendennis. Thackeray ... 29
Pendennis. World Library ... 33
People for Whom Shakespeare Wrote. Warner ... 31
People We Know. Ade ... 1
People We Pass. Ralph ... 26
Pepper and Salt. Pyle ... 26
Perilous Secret. Reade ... 26
Perlycross. Blackmore ... 4
Personal Record, A. Conrad ... 7
Personal Religion in Egypt. Petrie ... 25
Peter the Apostle. Taylor ... 29
Peter and Ellen. Smith ... 28
Peter Ibbetson. Du Maurier ... 9
Peter, Peter. Warren ... 32
Peter the Great, Life of. Abbott ... 1
Phantom Future. Merriman ... 22
Phantoms of the Footbridge ... 7
Pharaohs, Fellahs. Edwards ... 9
Phases of an Inferior Planet. Glasgow ... 11
Phases of Modern Music. Gilman ... 11
Phelps's Orations ... 25
Phil and the Baby. Lillie ... 20
Philanthropy, Literature of. Goodale ... 11
Philip. Thackeray ... 29
Philip, King, Life of. Abbott ... 1
Philip Longstreth. Van Vorst ... 31
Philippine Expedition. Millet ... 23
Philosophy of Singing. Rogers ... 27
Physical and Moral Law. Arthur ... 2
Piano-Forte Playing. Christiani ... 6
Pickwick Papers. Dickens ... 8
Pickwick Papers. Dickens ... 33
Pictures and Rhymes. Newell ... 24
Picture and Text. James ... 19
Pictures from Italy. Dickens ... 8
Pictures of Polly. Courtenay ... 7
Picturesque Sicily. Paton ... 25
Pierre and His People. Parker ... 25
Pilgrim's Progress. Bunyan ... 5
Pilgrim's Progress. World Library ... 33
Pith of Astronomy. Bayne ... 3
Plain Speaking. Mulock ... 24
Planning and Furnishing the Home ... 12
Planter, The. Whitaker ... 32
Plays and Festivals, Guide to ... 11
Plays, Harper's Little. Barnum ... 3
Plays of the Pioneers. Mackay ... 22
Pleasant Tragedies. Cory ... 7
Plutarch, Children's ... 25
Poems. Burnet ... 5
Poems. Dickens ... 8
Poems for Young Americans Carleton ... 5
Poetry, Cyclopedia of British and American ... 12
Poe's Tales. World Library ... 33
Poets of Scotland. Wilson ... 33
Pole Baker. Harben ... 12
Political Economy. Newcomb ... 24
Political Economy, Principles of. Cairnes ... 5
Political Economy, Character and Method. Cairnes ... 5
Ponce de Leon, Life of. Ober ... 24
Pony Tracks. Remington ... 26
Poor Miss Finch. Collins ... 6
Pope, Life of. Stephen ... 23
Portion of Labor. Wilkins ... 32
Portraits in Plaster. Hutton ... 18
Port Tarascon. Daudet ... 7
Portraits of the Sixties. McCarthy ... 21
Potiphar Papers. Curtis ... 7
Potter's Thumb, The. Steel ... 28
Power of Tolerance, The. Harvey ... 16
Practical Cookery. Henderson ... 17
Practical Golf. Travis ... 30
Prairie Folks. Garland ... 10
Prayer. McCoomb ... 21
Prayers for Little Men and Women. Martin ... 22
Prehistoric Nations. Baldwin ... 2

PAGE

Preliminaries of the Revolution. Howard ... 17
Pretender Person, The. Cameron ... 5
Previous Engagement, A. Howells ... 18
Price of Love, The. Bennett ... 3
Pride of Tellfair. Peake ... 25
Primary Convictions. Alexander ... 2
Primrose Ring, The. Sawyer ... 27
Prince and the Pauper, The. Twain ... 30
Prince Fortunatus. Black ... 4
Prince Lazybones. Hays ... 17
Prince of India, The. Wallace ... 31
Princess Aline. Davis ... 7
Princess and Ploughman. Kingsley ... 20
Princess, The. Potter ... 26
Princess Idleways. Hays ... 17
Princess Kalisto, The. Orcutt ... 25
Princess Liliwinkins. Wright ... 34
Princess of Thule, The. Black ... 4
Princess Sophia. Benson ... 3
Princess Zenia, The. Watson ... 32
Principles of Banking. Conant ... 7
Principles of Correct Dress. Winterburn ... 33
Principles of Labor Legislation. Commons ... 7
Principles of Scientific Management. Taylor ... 29
Private Life, The. James ... 19
Probationer, The. Whitaker ... 32
Prodigal in Love. Wolf ... 33
Professor, The. Brontë ... 5
Progress of the Century ... 26
Proposal Under Difficulties. Bangs ... 3
Proud Prince, The. McCarthy ... 21
Provincial America. Greene ... 11
Prudence. Lillie ... 20
Prue and I. Curtis ... 7
Pudd'nhead Wilson. Twain ... 30
Puerto Rico. Dinwiddie ... 8
Punishment of the Stingy. Grinnell ... 11
Puritans in Holland, England, America. Campbell ... 5
Purple and Homespun. Gardenhire ... 10
Pursuit of the House-Boat. Bangs ... 3
Putnam Place. Collin ... 6
Put Yourself in His Place. Reade ... 26
Pyrrhus, Life of. Abbott ... 1

Q

Quality of Mercy, The. Howells ... 18
Queen of Hearts, The. Collins ... 6
Questionable Shapes. Howells ... 18
Quickstep Through Scandinavia. Bayne ... 3
Quiet Life ... 1

R

Rafnaland. Wilson ... 33
Raftmates. Munroe ... 24
Ragged Lady, The. Howells ... 18
Rainbow Trail, The. Grey ... 11
Rainy Day Railroad War. Day ... 8
Raising the *Pearl*. Otis ... 25
Raleigh, Life of. Ober ... 24
Ramrodders, The. Day ... 8
Randvar the Songsmith. Liljencrantz ... 20
Rational Banking System. Eckhardt ... 9
Rattletrap, The. Carruth ... 5
Ravenshoe. World Library ... 33
Raven, The. (Doré, Illustrated) ... 8
Reade, Charles, Memoirs of ... 26
Readers Library. Dawson ... 8
Real Thing. Bangs ... 3
Rebecca Mary. Donnell ... 8
Rebel Queen, The. Besant ... 3
Rebel, The. Watson ... 32
Rebellious Heroine. Bangs ... 3
Reconstruction. Dunning ... 9
Reconstruction of Religious Belief. Mallock ... 22
Recreations in Botany. Creevey ... 7
Red Arrow, The. Gregor ... 11
Red Axe, The. Crockett ... 7
Red Bridge Neighborland. Pool ... 26
Red House, The. Nesbit ... 24
Red Hunters, The. Eastman ... 9
Red Lane, The. Day ... 8
Red Men and White. Wister ... 33
Red Mustang, The. Stoddard ... 28
Red Pottage. Cholmondeley ... 6
Redeeming the Republic. Coffin ... 6
Redfield's Succession. Boone ... 4
Reformation, History of. Hurst ... 18
Reflections of Beginning Husband. Martin ... 22
Refugees, The. Doyle ... 9
Reign of Queen Anne. McCarthy ... 21

PAGE

Reindeer, Dogs, etc. Bush ... 5
Rejected of Men. Pyle ... 26
Relation of Literature to Life. Warner ... 31
Relentless City, The. Benson ... 3
Religion and Art in Greece. Gardner ... 10
Religion and Life. Worcester ... 33
Religions of the World, Great ... 11
Religious Belief. Mallock ... 22
Religious Knowledge, Dictionary of. Abbott ... 1
Reminiscences of an Octogenarian. Haswell ... 16
Representative Men. World Library ... 33
Return of the Native, The. Hardy ... 12
Revelation and Inspiration. Seeberg ... 27
Revolution, Field-Book of. Lossing ... 21
Revolutions of Civilization. Petrie ... 25
Rhead's Illustrated Juveniles ... 26
Rhinegold, Story of. Chapin ... 6
Rhymes of Our Planet. Carleton ... 5
Ribstone Pippins. Gray ... 11
Richard I., Life of. Abbott ... 1
Richard II., Life of. Abbott ... 1
Richard III., Life of. Abbott ... 1
Rick Dale. Munroe ... 24
Riddle of the Universe. Haeckel ... 11
Riders of the Purple Sage. Grey ... 11
Right of Way. Parker ... 25
Rise of American Nationality. Babcock ... 2
Rise of Dutch Republic. Motley ... 23
Rise of the New West. Turner ... 30
Rivals, The. Coppé ... 7
Riverland. Chambers ... 6
River Syndicate, The. Carryl ... 5
R. Holmes & Co. Bangs ... 3
R. J.'s Mother. Deland ... 8
Road to Joy, The. Willcox ... 32
Road to Nowhere. Morse ... 23
Roaring Lions, The. Otis ... 25
Robertson, F. W., Life of ... 27
Robertson, F. W., Sermons of ... 27
Robin Hood. Rhead. Illustrated ... 26
Robin the Bobbin. Downie ... 8
Robinson Crusoe. DeFoe ... 8
Robinson Crusoe. Rhead. Illustrated ... 26
Robinson Crusoe. World Library ... 33
Rocket Book, The. Newell ... 24
Rock of the Lion. Seawell ... 27
Rodman, the Keeper. Woolson ... 33
Rodulphus. Abbott ... 1
Roggie and Reggie Stories. Smith ... 28
Roland, Mme., Life of. Abbott ... 1
Roland Yorke. World Library ... 33
Rolf House. Lillie ... 20
Roman Holidays. Howells ... 18
Roman Law in Mediæval Europe. Vinogradoff ... 31
Romance of Ali. Stuart ... 29
Romance of Devotion. Orr ... 25
Romance of Spanish History. Abbott ... 1
Romans, Tales of the. Plutarch ... 25
Romany of the Snows. Parker ... 25
Rome, Decline and Fall of. Gibbon ... 10
Romola. World Library ... 33
Romulus, Life of. Abbott ... 1
Rose of Dutcher's Coolly. Garland ... 10
Rose of Paradise. Pyle ... 26
Roughing It. Twain ... 30
Rough Stone Monuments. Peet ... 25
Roumania, King of. Reminiscences ... 27
Round the Year with the Stars. Serviss ... 27
Roweny in Boston. Pool ... 25
Royal Marine, The. Matthews ... 22
Rubaiyat of Bridge. Wells ... 32
Ruby of Kishmoor. Pyle ... 26
Ruinous Face, The. Hewlett ... 17
Rulers of Kings. Atherton ... 2
Rulers of Mediterrancan. Davis ... 7
Rumbo Rhymes. Crane ... 7
Runaway Flying-Machine, The ... 13
Rural School, Work of ... 9
Ruskin, Work of. Waldstein ... 31
Ruskin's Letters ... 27
Russell, Life of Earl. Reid ... 26
Russia Against India. Culquhoun ... 6
Russian Advance, The. Beveridge ... 3
Russian Church, The. Heard ... 17
Russian Governor, Memoirs of Urusoff ... 31
Russian Peasantry, The. Stepniak ... 28
Ruth and Esther. Taylor ... 29

S

Sabina Zembra. Black ... 4
Sack of Monte Carlo. Frith ... 10
Safety. Tolman ... 30
Saint Eva. Pain ... 25

PAGE

Salisbury. Traill ... 30
Salmon Fisherman, American. Wells ... 32
Sampson Rock of Wall Street. Lefevre ... 20
Sandsy's Pal. Hunting ... 18
Santa Fe's Partner. Janvier ... 19
Santa Lucia. Austin ... 2
Sartor Resartus. World Library ... 33
Scandinavia Quicksteps. Bayne ... 3
Scarlet Letter. World Library ... 33
Scarlet Poppy, The. Spofford ... 28
Scenes of Clerical Life. Eliot ... 9
Scenes of Clerical Life. World Library ... 33
Science, Miracles of. Williams ... 33
Science of Happiness. Williams ... 33
Science, Story of 19th Century. Williams ... 33
Scientific Auction Bridge. Shepard ... 28
Scientific Management. Taylor ... 29
Scientific Memoirs. Draper ... 9
Scotland, Poets of. Wilson ... 33
Scott, Life of. Hutton ... 23
Scott, W. B., Autobiography ... 27
Scott, Walter, Journal Of ... 27
Scottish Chiefs. World Library ... 33
Scottish Pulpit, The. Taylor ... 29
Sea Yarns for Boys. Henderson ... 17
Sebastopol. Tolstoi ... 30
Second Wooing of Salina Sue. Stuart ... 29
Secretary to Bayne, M. P. Ridge ... 26
Secret Agent, The. Conrad ... 7
Secrets Out-of-Doors. Gibson ... 11
Seen and Unseen at Stratford. Howells ... 18
Seen from Saddle. Cabell ... 5
Selections from Swinburne ... 29
Selene. Rives ... 26
Self-Help. Smiles ... 28
Self-Help. World Library ... 33
Señorita Montenar. Crouch ... 7
Sense and Sentiment of Thackeray ... 29
Sentimentalists, The. Pier ... 25
Seraphica. McCarthy ... 21
Sermons Out of Church. Mulock ... 24
Servant in the House. Kennedy ... 19
Serving the Republic. Miles ... 23
Sesame and Lilies. World Library ... 33
Settler, The. Whitaker ... 32
Seven Dreamers. Slosson ... 28
Seven English Cities. Howells ... 18
Seven Lamps of Architecture. World Library ... 33
Seven Old Ladies. Bunner ... 5
"Seventeen." Tarkington ... 29
Seward, Life of. Bancroft ... 2
Shadow of a Dream. Howells ... 18
Shadow World, The. Garland ... 10
Shaken Reeds, The. Mackenzie ... 22
Shakespeare, Age of. Swinburne ... 29
Shakespeare, Folk-Lore of. Dyer ... 9
Shakespeare Lecture. Coleridge ... 6
Shakespeare, Mind and Art of ... 8
Shakespeare the Boy. Rolfe ... 27
Shakespeare, Three Plays of. Swinburne ... 29
Shakespeare, Tribute to. Silsby ... 28
Shakespeare's Poems. Rolfe ... 27
Shandon Bells. Black ... 4
Sharp Eyes. Gibson ... 11
Shelley, Life of. Simmonds ... 23
Sheridan, Life of. Oliphant ... 23
Sherlock Holmes. Doyle ... 8
She Stoops to Conquer ... 1
Ship Dwellers, The. Paine ... 25
Ship of Dreams. Forsslund ... 10
Ship's Company, The. Kelley ... 19
Shirley. Brontë ... 5
Shop Management. Taylor ... 29
Shorter, Dora S., Poems ... 28
Shoulders of Atlas. Wilkins ... 32
Sicily Ann. Lea ... 20
Sicily, Picturesque. Paton ... 25
Sidelights on Astronomy. Newcomb ... 24
Sidney, Life of. Simmonds ... 23
Sign of the Four. Doyle ... 8
Silas Marner. Eliot ... 9
Silas Marner. World Library ... 33
Silas Strong. Bacheller ... 2
Silence. Wilkins ... 32
Silence of Mrs. Harrold. Gardenhire ... 10
Silent Pete. Otis ... 25
Silver Horde, The. Beach ... 3
Sinful Peck. Robertson ... 27
Simpleton. Reade ... 26
Simpson, Bishop, Life of. Crookes ... 7
Singing, Philosophy of. Rogers ... 27
Singing, Practical Lessons in. Marchesi ... 22
Sir John and the American Girl. Bell ... 3
Sir Mortimer. Johnston ... 19

PAGE

Sir Richard Escombe. Pemberton ... 25
Sister Carrie. Dreiser ... 9
Six Cups of Chocolate. Matthews ... 22
Six Giants and a Griffin ... 9
Sixth Sense, The. Briscoe ... 5
Six Trees. Wilkins ... 32
Sketch Books. Thackeray ... 29
Sketches of Creation. Winchell ... 33
Sketches Old and New. Twain ... 30
Sketching Rambles in Holland ... 4
Skipper and Skipped. Day ... 8
Slant Book, The. Newell ... 24
Slavery. Stanley ... 28
Slavery and Abolition. Hart ... 16
Slaves of Society, The ... 28
Snow-Cap Sisters, The. Stuart ... 29
Snow-Fire. Author of "Martyrdom" ... 22
Snow-Shoes and Sledges. Munroe ... 24
Social and Economic Forces in America ... 28
Social Forces. Wells ... 32
Social Pictorial Satire. Du Maurier ... 9
Social Usages at Washington. Hall ... 11
Socialism. Mallock ... 22
Socialism and the Great State. Wells ... 32
Socialism, French and German ... 9
Society on Parade, New York. Pulitzer ... 26
Sojourner, The. Elder ... 9
Solomon Crow's Christmas Pocket. Stuart ... 29
Some Chemical Problems. Duncan ... 9
Some Successful Marriages. Roach ... 26
Some Unwritten Memoirs. Ritchie ... 26
Some Years of My Youth. Howells ... 18
Sonnets and Songs. Whitney ... 32
Son of Carleycroft. Sayre ... 27
Son of Columbus, The. Seawell ... 27
Son of Light-Horse Harry. Barnes ... 3
Son of Royal Langbrith. Howells ... 18
Son of Sunshine. Deland ... 8
Sophy of Kravonia. Hope ... 17
Sorrows of Sap'ed. Roche ... 27
Sound of Water. Gerry ... 10
Source Problems of French Revolution. Fling ... 10
South America, Spanish Dependencies in. Moses ... 23
Southey, Life of. Dowden ... 23
Sowers, The. Merriman ... 22
Spain, Child's History of. Bonner ... 4
Spain in America. Bourne ... 4
Spain, The War with. Lodge ... 21
Spanish America, Capitals of ... 7
Spanish-American Republics. Child ... 6
Spanish Dependencies in South America. Moses ... 23
Spanish History, Romance of. Abbott ... 1
Spanish War. Alger ... 2
Speaking Voice, The. Everts ... 9
Spell, The. Orcutt ... 25
Spelling Reform. Lounsbury ... 21
Spencer, Life of. Church ... 23
Spirit in Prison, A. Hichens ... 17
Spiritism and Psychology. Flournoy ... 10
Spoilers, The. Beach ... 3
Sport Royal. Hope ... 17
Sporting Pilgrimage. Whitney ... 32
Springhaven. Blackmore ... 4
Spun Yarn. Robertson ... 27
Squaw Man. Faversham ... 10
Squire Phin. Day ... 8
St. Domingo. Hazard ... 17
St. John's Wooing. McClelland ... 21
St. Katherine's by the Tower. Besant ... 3
St. Peter's Umbrella. Mikszath ... 23
St. Winifred's. World Library ... 33
Stage, Studies of the. Matthews ... 22
Standard of Usage in English. Lounsbury ... 21
Standard Oil Co. Montague ... 23
Stand Fast, Craig Royston! Black ... 4
Star Glow and Song. Going ... 11
Starters and Regulators. Electrical Motors. Krause ... 20
Statesman's Manual. Coleridge ... 6
Steps of Honor, The. King ... 20
Sterne, Life of. Traill ... 23
Stolen Treasure. Pyle ... 26
Stone of Destiny. Mackay ... 22
Stop of Various Quills. Howells ... 18
Storm. Steel ... 28
Stories and Interludes. Pain ... 25
Stories of Gorilla Country. Du Chaillu ... 9
Stories of Peace and War. Remington ... 26
Stories of Peter and Ellen. Smith ... 28
Story of Babette. Stuart ... 29
Story of a Street, The. Hill ... 17
Story of a Page, The. Heaton ... 17
Story of a Pioneer. Shaw ... 27
Story of a Play. Howells ... 18
Story of an Outing. Hepburn ... 17

PAGE

Story of the Great March. Nichols ... 24
Story of the Navy. Stevens ... 28
Story of the Other Wise Man. Van Dyke ... 31
Story of Great Inventions ... 5
Story of 19th Century Science. Williams ... 33
Strange Adventures of a House-Boat. Black ... 4
Strange Adventures of a Phaeton. Black ... 4
Strange Manuscript. De Mille ... 8
Strange Stories from History. Eggleston ... 9
Strange Stories Series ... 13
Stray Studies. Green ... 11
Street Called Straight, The. King ... 20
Strength of the Hills. Wilkinson ... 32
Stuart and Bamboo. Greene ... 11
Stuart, Lady, Selections ... 29
Student's Manual. World Library ... 33
Studies from Life. Mulock ... 21
Studies in Chaucer. Lounsbury ... 24
Studies of Greek Poets. Symonds ... 24
Studies of Men. Smalley ... 28
Studies of the Stage. Matthews ... 22
Study in Scarlet. Doyle ... 8
Study of Death. Alden ... 1
Stumbling Block, A. Forman ... 10
Stuyvesant. Abbott ... 1
Substance of Faith. Lodge ... 21
Substitute, The. Harben ... 12
Success Among Nations. Reich ... 26
Successful Wife. Dorset ... 8
Sultan of Sulu. Ade ... 1
Sundown Leflare. Remington ... 26
Sunnyfield. Sill ... 28
Sunnyside Tad. Mighels ... 23
Sunny Side of Diplo. Life. De Hegermann-Lindencrone ... 20
Sunrise. Black ... 4
Sunshine and Haar. Setoun ... 27
Supreme Surrender, The. Low ... 21
Surface Japan. Seitz ... 27
Surprise Island. Kennedy ... 20
Sweet Revenge. Mitchell ... 23
Swift, Life of. Stephen ... 23
Swinburne's Poetical Works ... 29
Swiss Family Robinson. Rhead. Illustrated ... 26
Sylvester Bonnard. France ... 10
Symbol Psychology. Roeder ... 27
Symphonic Music. Gilman ... 11
Synonymes, English. Crabb ... 7

T

Table Talk. Coleridge ... 6
Tackling Matrimony. Burton ... 5
Tales of the Greeks. Plutarch ... 25
Tale of True Love. Austin ... 2
Tale of Two Cities. World Library ... 33
Tales from Shakespeare. World Library ... 33
Tales of Destiny. Jordan ... 19
Tales of Fantasy. Matthews ... 22
Tales of the Romans. Plutarch ... 25
Tales of Two Countries. Kielland ... 24
Talking Leaves, The. Stoddard ... 28
Talking Woman, The. Fisk ... 10
Talleyrand's Correspondence ... 29
Tangles. Cameron ... 5
Tama. Watanna ... 32
Tanglewood Tales. World Library ... 33
Taylor, Sir Henry, Autobiography ... 29
Teachings of Jesus. Tolstoi ... 30
Technique of Rest. Brackett ... 4
Technique of Speech. Jones ... 19
Technique of the Novel. Horne ... 17
Tenant of Wildfell Hall. Brontë ... 5
Ten Boys from Dickens. Sweetser ... 29
Ten Great Adventures. Sweetser ... 29
Ten to Seventeen. Daskam ... 7
Ten Tales. Coppée ... 7
Ten Tales. Coppée ... 24
Tent-Dwellers, The. Paine ... 25
Tenting on the Plains. Custer ... 7
Tennyson-Ruskin. Ritchie ... 26
Tennyson's Suppressed Poems ... 29
Terminations. James ... 19
Terrible Meek, The. Kennedy ... 19
Terrible Temptation. Reade ... 26
Tess of the D'Ubervilles. Hardy ... 12
Testing of Diana Mallory. Ward ... 31
Thackeray, Life of. Trollope ... 23
That Angelic Woman. Ludlow ... 21
That Beautiful Wretch. Black ... 4
That Fortune. Warner ... 31
That Wild Wheel. Trollope ... 30
Theater, Children's Educational. Herts ... 17

PAGE

Theatricals. James ... 19
Their First Formal Call. Cooke ... 7
Their Silver Wedding Journey. Howells ... 18
Theophrastus Such. Eliot ... 9
Thirty Pieces of Silver. Kelland ... 19
Thirty Strange Stories. Wells ... 32
$30,000 Bequest, The. Twain ... 30
This Picture and That. Matthews ... 22
Thousand Days in Arctic. Jackson ... 19
Three Feathers. Black ... 4
Three Gringos. Davis ... 8
Three Musketeers. World Library ... 33
Three Midshipmen. World Library ... 33
Three Plays of Shakespeare. Swinburne ... 29
Three Weeks in Politics. Bangs ... 3
Thrift. Smiles ... 28
Thrilling Episodes of Army Life. Forsyth ... 10
Through Asia. Hedin ... 17
Through Five Administrations ... 7
Through the Eye of a Needle. Howells ... 18
Through the Dark Continent. Stanley ... 28
Through the Looking-Glass. Carroll ... 5
Tiberius Smith. Pendexter ... 25
Tilden, Samuel J. Bigelow ... 4
Tim. Talbot ... 29
Tim and Tip. Otis ... 25
Toby Tyler. Otis ... 25
Tom Brown at Rugby. Rhead. Illustrated ... 26
Tom Brown's School Days. Hughes ... 18
Tom Brown's School Days. World Library ... 33
Tom Sawyer. Twain ... 30
Tom Sawyer Abroad. Twain ... 30
Tommy Toddles. Lee ... 20
Tommy's Money. Coryell ... 7
To-morrow in Cuba. Pepper ... 25
Tongue of Fire. Arthur ... 2
To Right the Wrong. Lyall ... 21
To the Credit of the Sea. Mott ... 23
To the Front. King ... 20
Tour Around New York. Mines ... 23
Toy-Shop, The. Gerry ... 10
Track Athletics. Lee ... 20
Track's End. Carruth ... 5
Trail and Campfire ... 4
Trail of the Gold-Seekers. Garland ... 10
Trail of the Hawk. Lewis ... 20
Tramp Abroad. Twain ... 30
Tramp at Home, The. Meriwether ... 22
Tramp Trip Through Europe. Meriwether ... 22
Transmigration of Souls. Berthelot ... 3
Traveller from Altruria. Howells ... 18
Travelling Thirds. Atherton ... 2
Travel Sketches. Wallace ... 31
Travels Abroad. Twain ... 30
Travels at Home. Twain ... 30
Travels in America. Bernard, J. ... 3
Travels in America. Twining ... 31
Travels on the Amazon. World Library ... 33
Treasure Island. Rhead. Illustrated ... 26
Trees and Tree-Planting. Brisbin ... 5
Trenchmates in France. Zerbe ... 34
Tribulations of a Princess. Author of "Martyrdom" ... 22
Tributes to Shakespeare. Silsby ... 28
Trident and Net. Author of "Martyrdom" ... 22
Trilby. Du Maurier ... 9
Triumph of Life. Payson ... 25
Trix. Rives ... 26
Troja. Schliemann ... 27
Trollope, F. A., Reminiscences ... 30
Truants, The. Mason ... 22
True Bills. Ade ... 1
True Napoleon, The. Josselyn ... 19
Trumpet Major, The. Hardy ... 12
Trumps. Curtis ... 7
Tulu. Furniss ... 10
Turmoil, The. Tarkington ... 29
Turning of Griggsby. Bacheller ... 2
Twain, Mark, Bibliography of. Johnson ... 19
Twain, Mark, Biography. Paine ... 25
Twain, Mark, Speeches of ... 30
20,000 Leagues Under the Sea. World Library ... 33
Twenty Years After. World Library ... 33
Twenty Years Ago. Mulock ... 23
Twilight Land. Pyle ... 26
Twilight Sleep. Williams ... 33
'Twixt Sirdar and Menelik. Wellby ... 32
Two Arrows. Stoddard ... 28
Two Destines, The. Collins ... 6
Two Marriages. Mulock ... 24
Two on a Tower. Hardy ... 12
Two Prisoners. Page ... 25
Two Salomes, The. Pool ... 25
Two Treaties of Paris. Webster ... 32
Two Years Ago. World Library ... 33

U

PAGE

Ultimate Moment, The. Lighton ... 20
Ultimate Passion, The. Mighels ... 23
Uncle of an Angel. Janvier ... 19
Uncle Peter's Trust. Perry ... 25
Uncle Sam's Business. Marriott ... 22
Uncle Tom's Cabin. World Library ... 33
Undefiled, The. Matthews ... 22
Under Handicap. Gregory ... 11
Under Side of Things. Bell ... 3
Under the Great Bear. Munroe ... 24
Under the Greenwood Tree. Hardy ... 12
Under the Trees. Prime ... 26
Under Western Eyes. Conrad ... 7
Understudies. Wilkins ... 32
Unexpected Guests, The. Howells ... 18
United Netherlands. Motley ... 23
United States, Child's History of. Bonner ... 4
United States, Constitutional History of ... 7
United States, History of. Hildreth ... 17
United States, History of. Higginson ... 17
United States Navy, History for Boys. Lossing ... 21
Unkind Word, The. Mulock ... 24
Unknown Country, An. Mulock ... 23
Unknown Lady, The. Forman ... 10
Unknown, The. Flammarion ... 10
Unrivaled Cook-Book. Washington ... 32
Unseen Empire, The. Atherton ... 5
Unto the Last. World Library ... 33

V

Valor of Ignorance. Lea ... 20
Van Bibber. Davis ... 7
Vanity Fair. Thackeray ... 29
Vanity Fair. World Library ... 33
Veneered Savage, The. Furniss ... 10
Venezuela. Curtis ... 7
Vergilius. Bacheller ... 2
Very Small Person. Donnell ... 8
Vespucci, Life of. Ober ... 24
Vesty of the Basins. Greene ... 11
Vicar of Wakefield. World Library ... 33
Victim of Circumstances. Anthony ... 2
Victoria, Life of. Argyll ... 2
Victor Ollnee's Discipline. Garland ... 10
Victorious Defeat. Balestier ... 2
Victors of Peace. Gould ... 11
Vignettes of Manhattan. Matthews ... 22
Villette. Brontë ... 5
Vintage, The. Benson ... 3
Virginia Cavelier. A. Seawell ... 27
Virginia Cookery-Book ... 28
Virginians, The. Thackery ... 29
Vistas of New York. Matthews ... 22
Vocal Expression. Everts ... 9
Voice, The. Deland ... 8
Voyage up the Zambesi. Livingstone ... 21
Vultures, The. Merriman ... 22

W

Wagner, Wonder Tales from. Chopin ... 6
Wagnerian Drama. Krehbiel ... 20
Wakulla. Munroe ... 24
Walda. Kinkaid ... 20
Wallace. Abbott ... 1
Wallace, Lew, Autobiography ... 31
Wallace Rhodes. Davis ... 7
Walled In. Phelps ... 25
Wandering Heir, The. Reade ... 26
Wanderings of a Naturalist. Forbes ... 10
Wanted. Otis ... 25
Ward, Artemus, Best Stories ... 31
War Department, Spanish War. Alger ... 2
War of 1812, History of. Lossing ... 21
War of the Worlds. Wells ... 32
War-Time Wooing. King ... 20
War With Spain, The. Lodge ... 21
Warwickshire Avon. Quiller-Couch ... 26
Washington, Americanism of. Van Dyke ... 31
Washington, His Home. Herbert ... 17
Washington, Life of George. Wilson ... 33
Washington Square. James ... 19
Way Home, The. King ... 20
Way to Peace. Deland ... 8
Ways of the Planets, The. Martin ... 22
Wealth Against Commonwealth. Lloyd ... 21
Weather, Our Own. Martin ... 22
Weavers, The. Parker ... 25
Wedgwood, Life of Josiah. Smiles ... 28

	PAGE
Wee Macgreegor. Bell	3
Wee Winkles Books. Jackson	19
Well-Beloved, The. Hardy	12
Wessex Poems. Hardy	12
Wessex Tales. Hardy	12
Westervelt. Harben	12
West from Car-Window. Davis	8
West Indies, Two Years in. Hearn	17
West, Sir Robert, Recollections of	32
Westward Expansion. Garrison	10
Westward Ho! World Library	33
What I Remember. Trollope	30
What Mr. Darwin Saw	7
What Social Classes Owe. Sumner	29
What Will People Say? Hughes	18
What to Eat. Herrick	17
Wheel of Time. James	19
When a Man Comes to Himself. Wilson	33
When Love Is Young. Gilson	11
When Roggie and Reggie Were Five. Smith	28
When the Sleeper Wakes. Wells	32
When Valmond Came to Pontiac. Parker	25
Where the Laborers Are Few. Deland	8
Where the Money Grows. Garrett	10
Whilomville Stories. Crane	7
Whist Laws. Drayson	9
Whistler Stories. Seitz	27
White Company, The. Doyle	9
White Feather. Black	4
White Lies. Reade	26
White Man's Africa. Bigelow	4
White Sapphire, The. Hartman	16
White Wings. Black	4
Whittier, Life of. Fields	10
Whole Family, The	32
Who Was Paul Grayson? Habberton	11
Why the World Laughs. Johnston	19
Wild Eelin. Black	4
Wild Flowers, Guide to	7
Wild Life. Ingersoll	19
Wild Life Under Equator. Du Chaillu	9
Wild Olive, The. King	20
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One marvels, in reading the stirring tale, that a field so promising should have lain so long untilled.

With Marion Harland, this, her latest book, is evidently a labor of love. For forty-odd years, she tells us, materials have been accumulating in her hands until all that was left for her to do was to select and sort from a plethora of treasures.

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Biplane No. 2, a story of the present war in Europe, was starred by a critic in the *Boston Transcript* as one of the best short stories of 1914. Equally good is *Underseaboat F-33*, a remarkable narrative of the dramatic end of a German submarine.

Then there are two studies of prize-fighting that show inside knowledge and are so vivid that the reader sees the flicker of gloves and hears the thud of the blows; also an unforgettable picture of a massacre of Jews in Russia (*In a Cellar*) and a moving story of a return of a colony of the Hebrew race to their original home in Palestine. The close has an Old Testament atmosphere that is remarkably impressive. To lend variety, the author has added a motion-picture tale, (*Black Medicine*) laid in the African bush.

Finally, there are a few stories *with* women—for Mr. Byrne couldn't leave them out altogether.

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Professor Norton, famous South American explorer and archeologist, appeals to Craig Kennedy to trace an ancient Peruvian dagger which has been mysteriously stolen from the museum at the university where Kennedy is professor of chemistry.

Kennedy unearths a clue, but before he even has a chance to follow it up, his friend, Walter Jameson, on the *Star*, reports the strange murder of Don Luis de Mendoza in his suite in a fashionable hotel downtown. Don Luis is a well-known and influential Peruvian, a man of affairs and an accomplished scholar.

Kennedy finds that the murder has been committed with the stolen Inca dagger, about which cluster the weirdest superstitions.

Inez, the beautiful daughter of Don Luis, adds her entreaties to find the murderer of her father.

Mendoza and an American friend, an engineer named Lockwood, have been engaged in raising capital to search for the great treasure of the Incas known to have been buried in the mounds at Truxillo at the time of Pizarro's conquest of Peru.

The perilous search for the murderer and the secret of "the gold of the gods" leads through a series of thrilling adventures which tax to the utmost Craig Kennedy's scientific skill in wringing the truth from a group of intensely modern Wall Street capitalists on the one hand and implacable descendants of a proud Inca family on the other.

NOTE.—The publishers have persuaded Mr. Reeve, one of the highest paid writers of detective stories in the world, to sacrifice large immediate profits to give booksellers the first chance to say, "Here is the latest big detective novel, not published serially." Needless to say, it will be dramatized and serialized later.

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Often as this little animal has figured in fable and proverb (not to mention Lewis Carroll's classic) this is the first time that it has been the subject of a lengthy story, and no one was better qualified to write it than the President of the Midland Cornish Association.

In his preface to the volume, Mr. Tregarthen says, "My aim has been to present a picture instinct with the spirit of the wild, of the upland, moor and cliff of the Land's End at a time when the prey and the beast of prey roamed the night fearless of snare and gin—and man rarely intruded by day—under conditions rapidly fading into oblivion, which seem worthy of record before they disappear forever."

For lovers of nature, lovers of wild creatures and lovers of hunting, "The Story of a Hare" will have a charm comparable to that of "The Biography of a Grizzly" and "The Jungle Book," and the glimpses of picturesque old Cornwall add to, rather than detract from the interest of this quaint chronicle. To the attention of posterity, Mr. Tregarthen's books will have a double claim: their sensitive delineation of Cornish wild life and their sympathetic record of old-time Cornish hunting types.

JOHN COULSON TREGARTHEN

AUTHOR OF "LIFE AT LAND'S END," "THE STORY OF A HARE," ETC.

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There is an old Hindoo proverb, "It is vain to look for yesterday's fish in the house of an otter," and it will soon be quite as useless to look in Cornwall for the old-time hunting and hunters for which it is justly famous. Happily, the characteristics of this quaint hunting ground, together with the qualities and traits of the wild creatures of the country have been preserved by Mr. Tregarthen in his delightful book.

To his familiarity with Cornwall, its animals, its habitants, its dialects and its customs, Mr. Tregarthen adds the gift of expression and a talent for capturing quaintnesses of phrase and subtleties of human and animal character.

One of the most interesting creatures of the wild, the otter has never before had a story of its own, and certainly it could not have chosen a more sympathetic biographer than Mr. Tregarthen

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Mr. Tyndale uses the term Riviera as it is understood by those who dwell there, that is to say, the coast stretching from the Gulf of Spezia to the Var, or western boundary of the province of Nice.

Having spent some years in Italy, the author has made many friends among the people of that country, which enables him to give much information as to their habits and mode of living, and he has also gained some knowledge of the views they hold of our own countrymen who visit their shores.

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Penmanship	16
Phonography	16
Physical Geography	16
Physiological Charts	16
Physiology and Hyg.	16
Psychology	17
Punctuation	17
Question and Answer Books	17
Readers	17, 18
Rhetoric, (*See Composition*)	4
School Record Books	18
School Songs, (*See Music and College Song Books*)	3, 13, 14
Sewing	13
Shorthand, (*See Phonography*)	16
Spanish	18
Speakers	19–20
Spelling	20
State Governments	3
Supplementary Reading	20
Synonyms and Antonyms	21
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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.
6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.
7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.
8 But Noah found grace in the eyes of the LORD.
9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.
10 And Noah begat three sons, Shem, Ham, and Japheth.
11 The earth also was corrupt before God, and the earth was filled with violence.
12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.
13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.
14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.
15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.
16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.
17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.
18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.
19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.
20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.
2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.
3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.
4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.
5 And Noah did according unto all that the LORD commanded him.
6 And Noah *was* six hundred years old when the flood of waters was upon the earth.
7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.
8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,
9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.
10 And it came to pass after seven days, that the waters of the flood were upon the earth.
11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.
12 And the rain was upon the earth forty days and forty nights.
13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;
14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.
15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.
16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.
17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.
18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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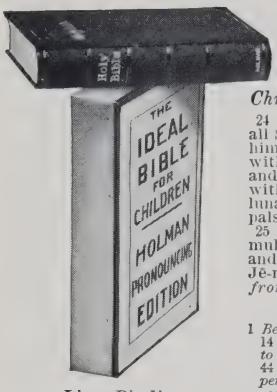

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24 And his fame went throughout all Sȳr'ĭ-a: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Găl'ĭ-lee, and *from* Dĕ-cāp'ō-lis, and *from* Je-ru'sa-lĕm, and *from* Jū-dæ'a, and *from* beyond Jor'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.

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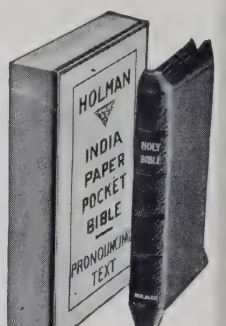

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Generations of Terah. GENESIS. 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′deeş.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′deeş, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tjanş shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

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The temple to be destroyed. ST. MARK, 13. *Signs of Christ's coming.*

widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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311 CHAPTER 20.

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2 And he sent messengers to Ā'hăb king of Iṣ'ra-el into the city, and said unto him, Thus saith Běn-hā'dăd,

3 Thy silver and thy gold *is* mine; thy wives also and thy children, *even* the goodliest, *are* mine.

4 And the king of Iṣ'ra-el answered and said, My lord, O king, according to thy saying, I *am* thine, and all that I have.

even all the children of Iṣ'ra-el, *being* seven thousand.

16 And they went out at noon: but Běn-hā'dăd *was* drinking himself drunk in the pavilions, he and the kings, the thirty and two kings that helped him.

17 And the young men of the princes of the provinces went out first; and Běn-hā'dăd sent out, and they told him, saying, There are men come out of Sa-mā'ri-a.

18 And he said, Whether they be come out for peace, take them alive; or whether they be come out for war, take them alive.

19 So these young men of the princes of the provinces came out of the city, and the army which followed them.

20 And they slew every one his man: and the Sȳr'i-anṣ fled; and Iṣ'ra-el pur-

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē'sus [r] from Găl'i-lee to Jor'dan unto John, to be baptized of him.
14 But John forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'sus answering said unto him, Suffer *it to be so* now: for thus it becometh us to [s] fulfil all righteousness. Then he suffered him.
16 And [t] Jē'sus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw [u] the Spirit of God descending like a dove, and lighting upon him:
17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pĕr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lim:
14 That it might be fulfilled which was spoken by Ē-sā'jas the prophet, saying,
15 The [n] land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jor'dan, Găl'i-lee of the Gĕn'tiles;
16 The [o] people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From [p] that time Jē'sus began to preach, and to say, [q] Repent: for the kingdom of heaven is at hand.
18 ¶ And [r] Jē'sus, walking by the

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and Ā′ram, and Ūz, and Hūl, and Gē′thĕr, and [2] Mē′shech.
18 And Ăr-phax′ăd begat Shē′lah, and Shē′lah begat Ē′bĕr.
19 And unto Ē′bĕr were born two sons: the name of the one *was* [3] Pē′leg; because in his days the earth was divided: and his brother's name *was* Jŏk′tan.
[h] 20 And [h] Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′rah,
21 Hă-dō′ram also, and Ū′zal, and Dĭk′lah,
22 And Ē′bal, and Ă-bĭm′ă-el, and Shē′bà,
23 And Ō′phĭr, and Hăv′ĭ-lah, and Jō′băb. All these *were* the sons of Jŏk′tan.
[i] 24 ¶ [i] Shĕm, Ăr-phax′ăd, Shē′lah,
25 [k] Ē′bĕr, Pē′leg, Rē′u,
26 Sē′rug, Nā′hŏr, Tē′rah,
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē′dom before *any* king reigned over the children of Ĭs′ra-el; Bē′là the son of Bē′or: and the name of his city *was* Dĭn′hă-bah.
44 And when Bē′là was dead, Jō′băb the son of Zē′rah of Bŏz′rah reigned in his stead.
45 And when Jō′băb was dead, Hū′sham of the land of the Tē′man-ītes reigned in his stead.
46 And when Hū′sham was dead, Hā′dăd the son of Bē′dăd, which smote Mĭd′ĭ-an in the field of Mō′ab, reigned in his stead: and the name of his city *was* Ā′vĭth.
47 And when Hā′dăd was dead, Săm′lah of Măs′rē-kah reigned in his stead.
[y] 48 And when Săm′lah was dead, Shā′ul of Rē-hō′both by the river reigned in his stead.

Before CHRIST cir. 1676.

2 Or, *Mash*, Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.
h Gen. 10. 26.
i Gen. 11. 10, &c. Luke 3. 34, &c.
x Gen. 36. 31, &c.
y Gen. 36. 37.

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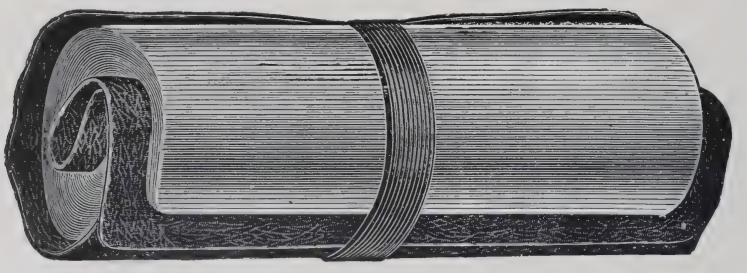

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The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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ST. MATTHEW, 5. *Christ's sermon on the mount.*

15 [k] The land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;

16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 ¶ [m] From that time Jē'sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.

18 ¶ [o] And Jē'sus, walking by the sea of Găl'i-lee, saw two brethren, Sī'mon [p] called Pē'tĕr, and Ăn'drew his brother, casting a net into the sea: for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,

3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 [c] Blessed *are* they that mourn: for they shall be comforted.

5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.

7 Blessed *are* the merciful: [g] for they shall obtain mercy.

8 [h] Blessed *ar* the pure in heart: for [i] they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of

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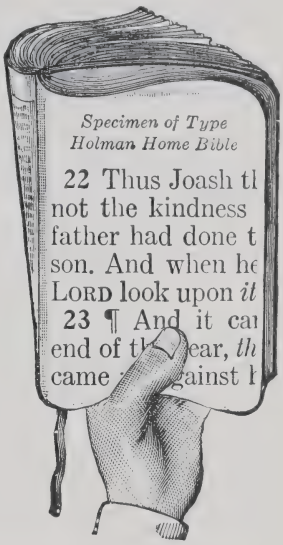

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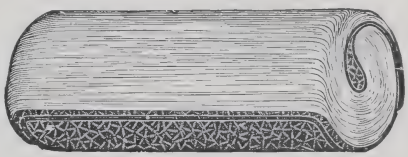

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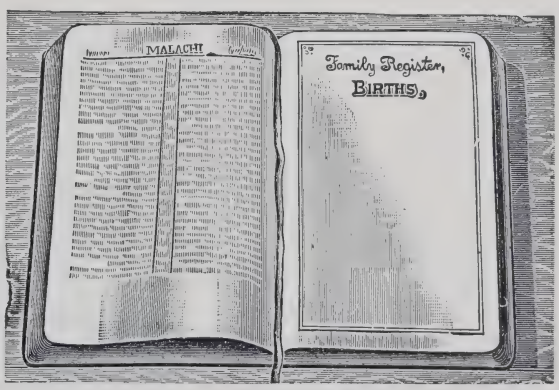
vant, I pray thee, speak a word in my lord's ears, and [h]let not thine anger burn against thy servant: for thou *art* [i]even as Pharaoh.

19 My lord asked his servants, say-



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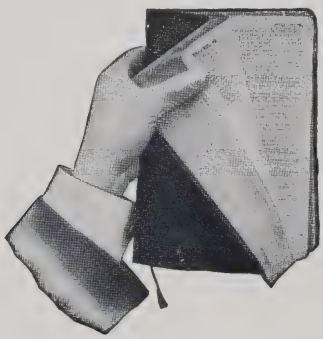

LARGE CLEAR TYPE

Size closed, 6⅛ x 9 inches

Specimen of Type.

GENESIS, 45.

vant, I pray thee, speak a word in my lord's ears, and [h]let not thine anger burn against thy servant: for thou *art* [i]even as Pharaoh.

19 My lord asked his servants, say-

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Specimen of Type (Half Page).

S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jēr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor: and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of A'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lēm, and because they thought that the kingdom of God should immediately appear.

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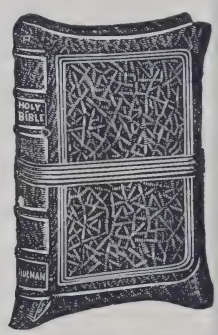

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FULL PAGE SPECIMEN OF TYPE.

Phăr'ĭ-seeș were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tēr and said unto him, Declare unto us this parable.

16 And Jē'șus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'șus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [w] I am not sent but unto the lost sheep of the house of Ĭș'rą-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'șus answered and said unto her, [a] O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.
n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.
o Mark 7. 17.
p ch. 16. 9. Mark 7. 18.
q 1 Cor. 6. 13.
r James 3. 6.
s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.
t Mark 7. 24.
u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 13.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.
g ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54-56. 1 Cor. 1. 22.

29 [y] And Jē'șus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'șus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭș'rą-el.

32 ¶ [b] Then Jē'șus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'șus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-lą.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foresheweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeș also with the Săd'du-çeeș came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

FOR DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 22.

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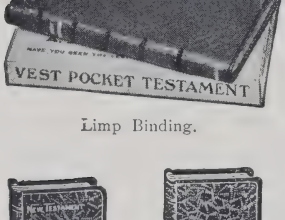

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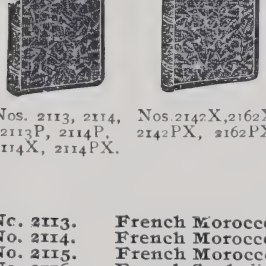
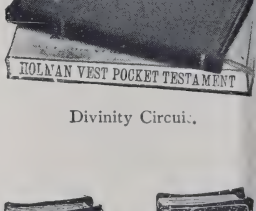


Nos. 2113, 2114, 2113P, 2114P, 2114X, 2114PX. Nos. 2142X, 2162X, 2142PX, 2162PX.

SPECIMEN OF TYPE (Half Page).

ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the graves after his resurrection, and went into the holy city, and appeared
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Māg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phār'ī-sees came together unto Pī'late,
63 Saying, Sir, we remember that that deceiver said, while he was yet alive, After three days I



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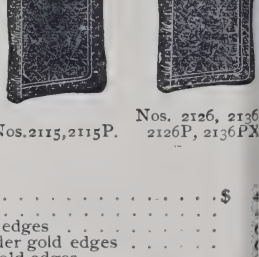

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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'sĕs commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phär'ĭ-sees and doctors of the law sitting by, which were come out of every town of Gāl'ĭ-lee, and Jū-dæ'a, and Jē-ru'sā-lĕm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jĕ'sus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phär'ĭ-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jĕ'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

27 ¶ And after these things he went forth, and saw a publican, named Lĕ'vĭ, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lĕ'vĭ made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phär'ĭ-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jĕ'sus answering

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2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēṣ and Zā'rā of Thā'mar; and Phā'rēṣ begat Ēs'rom; and Ēs'rom begat Ā'ram;
carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'ṣeph, before they came together, she was found with child of the Hō'lў Ghōst.

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2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon another, that shall not be thrown down.
3 And as he sat upon the mount of Olives over against the temple, Peter and James and John and Andrew asked him privately,
phets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.
23 But take ye heed: behold, I have foretold you all things.
24 ¶ But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light,

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2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
11 And Jō-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:
12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat

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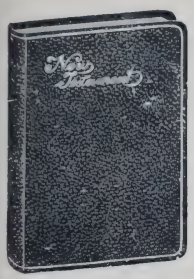

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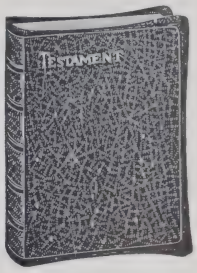

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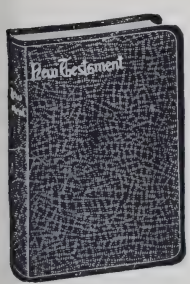

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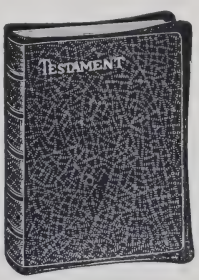

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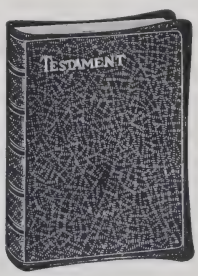

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Likeness of God's kingdom. ST. LUKE 13, 14.

59 I tell thee, thou shalt not depart thence, till thou hast paid the very last mite.

986] CHAPTER 13.

Jesus teacheth repentance.

THERE were present at that season some that told him of the Galilæans, whose blood Pilate had mingled with their sacrifices.

2 And Jesus answering said unto them, Suppose ye that these Galilæans were sinners above all the Galilæans, because they

and hid in three measures of meal, till the whole was leavened.

22 And he went through the cities and villages, teaching, and journeying toward Jerusalem.

23 Then said one unto him, Lord, are there few that be saved? And he said unto them,

24 ¶ Strive to enter in at the strait gate: for many, I say unto you, will seek to enter in, and shall not be able.

25 When once the master of the house is risen up, and hath shut to the door, and ye

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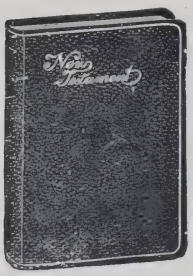

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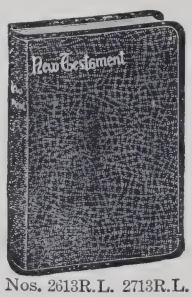

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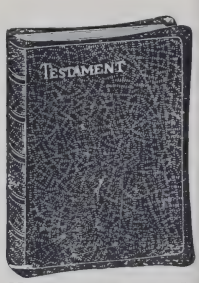

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16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed

p ch. 16. 9. Mark 7. 13.

q 1 Cor. 6. 13.

r James 3. 6.

to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Iş'ra-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because

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generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō'nas. And he left them, and departed.

13 ¶ When Jē'sus came into the coasts of Çæs-a-rē'a Phĭ-lĭp'pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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Ā'brā-hăm and **Ā'brăm** (*father of a multitude*). Son of Terah, a dweller in Ur of the Chaldees, Gen. xi. 25-31. Founder of the Jewish nation. Migrated from Chaldea to Haran. Moved thence to Canaan, to Egypt and back to Canaan, where he settled amid the oak-groves of Mamre. There confirmed in the thrice repeated promise that his seed should become a mighty nation, and his name changed from Abram to Abraham. Died, aged 175 years, and was buried in the tomb of Machpelah, Gen. xii.-xxvi.

Ăb'sa-lŏm (*father of peace*). (1) A son of David, 2 Sam. iii. 3. Killed his brother Amnon, 2 Sam. xiii. Fled to Geshur, 2 Sam. xiii. 37, 38. Returned and conspired to usurp his father's throne, 2 Sam. xiv.-xvii. Defeated at Gilead and slain by Joab, 2 Sam. xviii. (2) Father of Mattathias, 1 Macc. xi. 70.

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Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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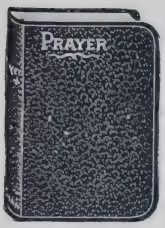

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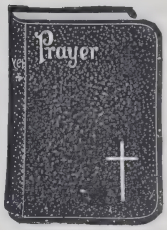
heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—



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tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

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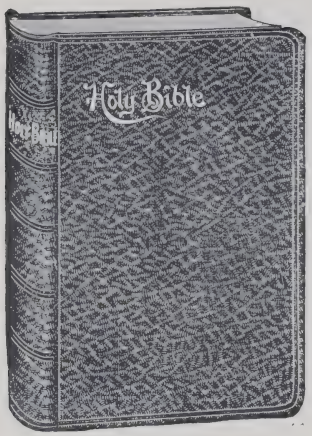

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my bones are [10] out of joint: [q] my heart is like wax; it is melted in the midst of my bowels.

15 [r] My strength is dried up like a potsherd; and [s] my tongue cleaveth to

[10] Or, *sundered.*
q Josh. 7. 5.
r Prov. 17. 22.
s Lam. 4. 4. John 19. 28.
t Rev. 22. 15.
u Matt. 27. 35.
x Luke 23. 27, 35.

2 [c] He maketh me to lie down in [1] green pastures: [d] he leadeth me beside the [2] still waters.

3 He restoreth my soul: [e] he leadeth me in the paths of righteousness for his

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b Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
c ch. 20. 27.
d ch. 10. 42.

3 And [and] said, Verily I say unto you, [b] Except ye [be converted, turn,] and become as little children, ye shall [not in no wise] enter into the kingdom of heaven.

4 [c] Whosoever therefore shall humble himself as this little child, the same is [the] greatest in the kingdom of heaven.

5 And [d] whoso shall receive one such little child in my name

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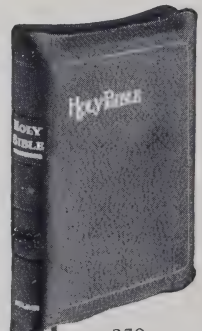

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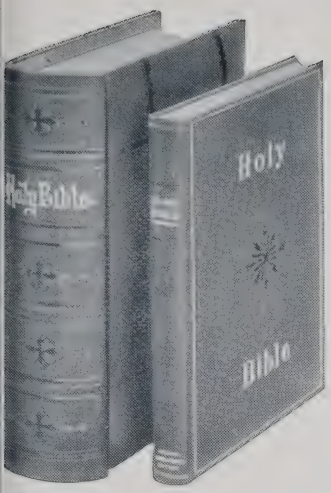

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GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, er seed instead

vas born a son; began men [17] to

slation of Enoch.

ions of Ăd'ăm. an, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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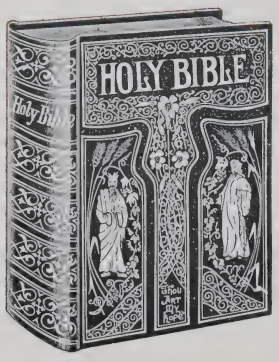
SPECIMEN OF TYPE. SIZE, 10½ X 12½ INCHES.

19 ¶ The high priest then asked Jē'sus of his disciples, and of his doctrine.
20 Jē'sus answered him, [t]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

Nos. 820 P. R. L., 821 P. R. L.



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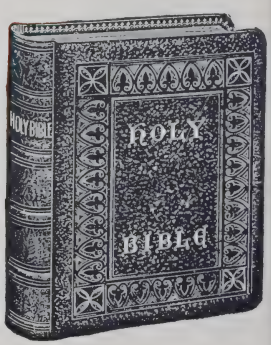

No. 823 P. R. L.

ADDITIONAL CONTENTS OF THESE BIBLES:

- History of the Translations of the Bible;
- The Temple Library at Nippur;
- Names and Order of the Books of the Old and New Testaments;
- Contents of the Books of the Old and New Testaments;
- Maps of Bible Lands;
- Pronouncing Dictionary of Scripture Proper Names;
- History of the Period from the Close of the Sacred Canon of the Old Testament Until the Times of the New Testament;
- Comparative Systems of Scripture Chronology;
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THE

BOOK OF JUDGES.

CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.
2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ă-hĭm'ăn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phĕr.

12 And Cā'lĕb said, He that smiteth Kĭr'jath-sē'phĕr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Ŏth'nĭ-ĕl the son of Kĕ'năz, the younger brother of Cā'lĕb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came *to him*, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'lĕb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'lĕb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ēk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [5]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'şes said: and he expelled thence the three sons of Ā'năk.

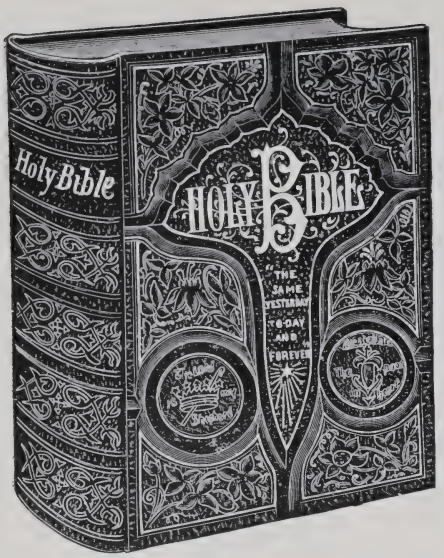
21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'şeph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'şeph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

For Descriptions of Bindings, Illustrations of Cover Designs, Contents, etc., See Pages 36, 37, 38, 39, 40, 41, 44, 45.



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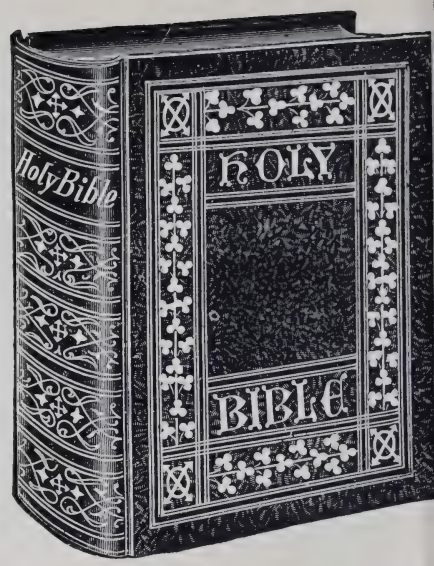

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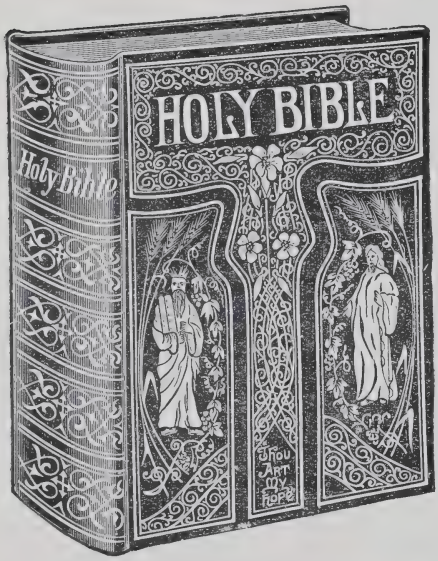

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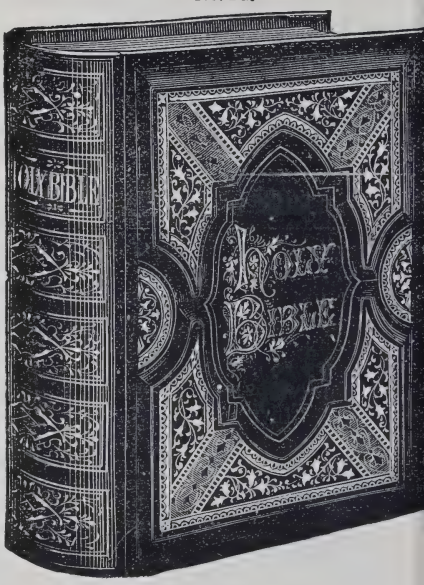

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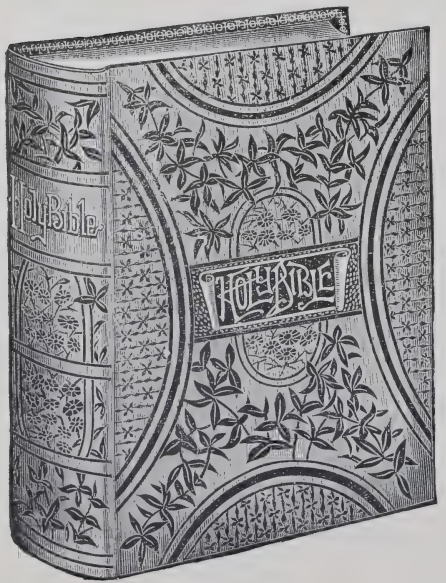

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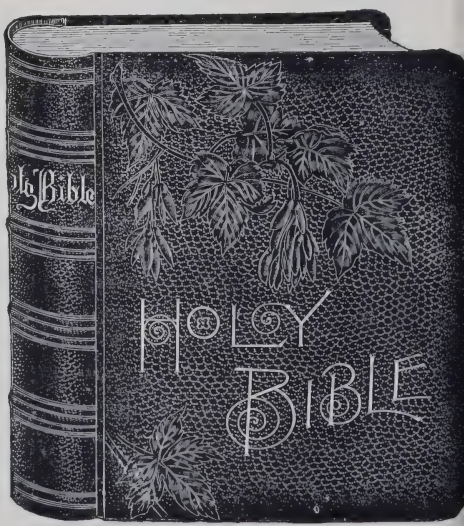

No. 10B.

For illustration of cover of No. 9B, see page 46.

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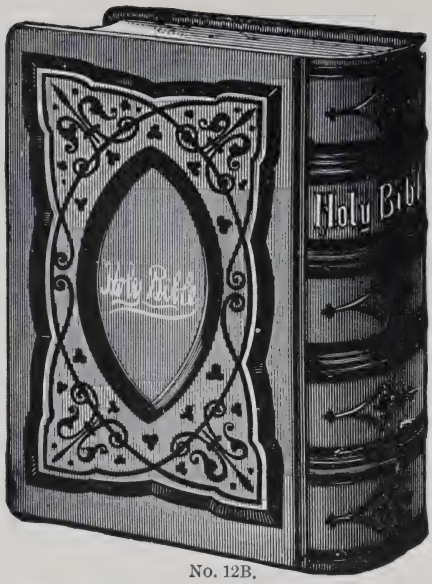

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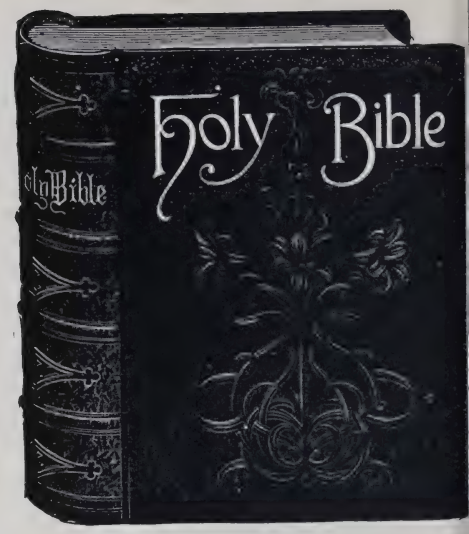

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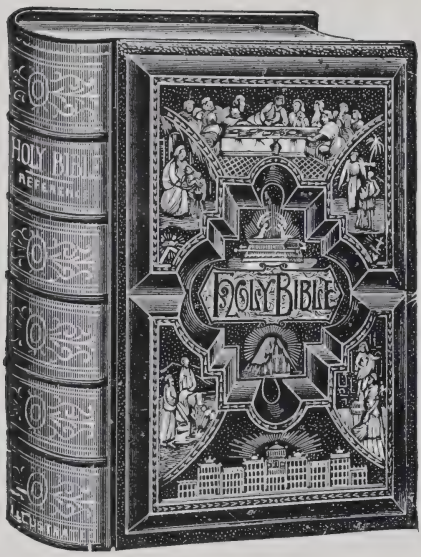

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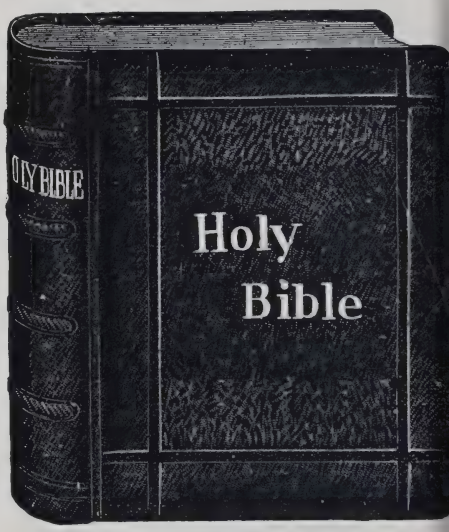

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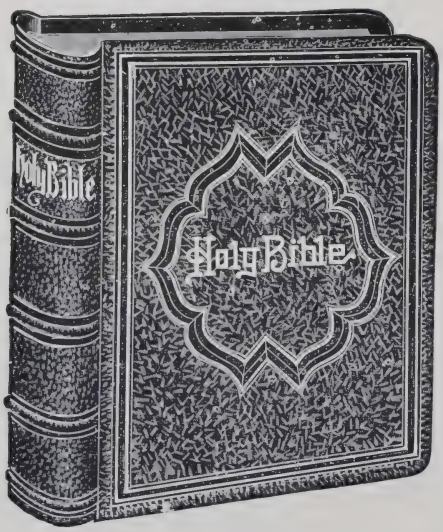

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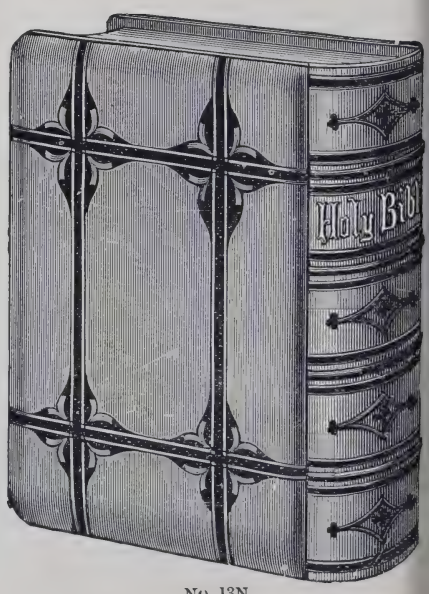

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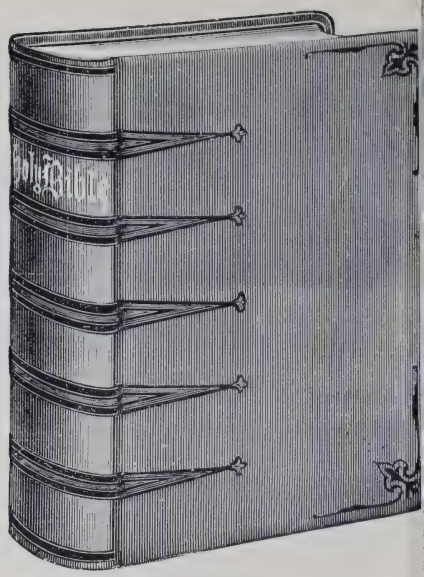

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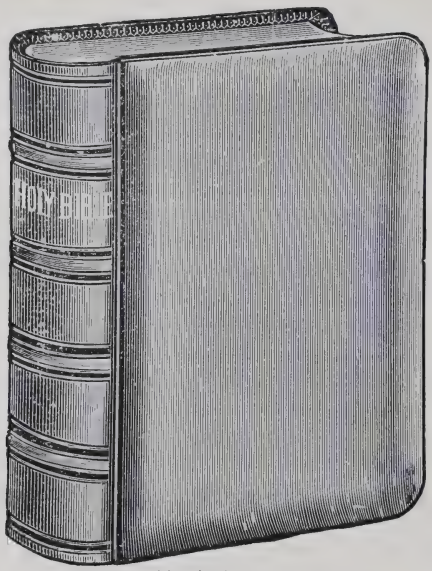

Nos. 18, 47C, 49C, 14.

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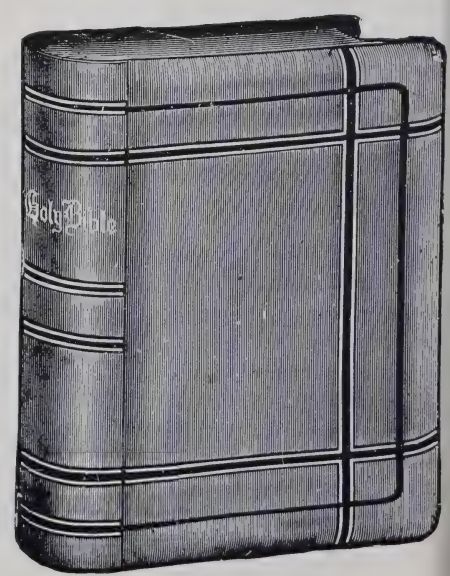

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Specimen of Type

GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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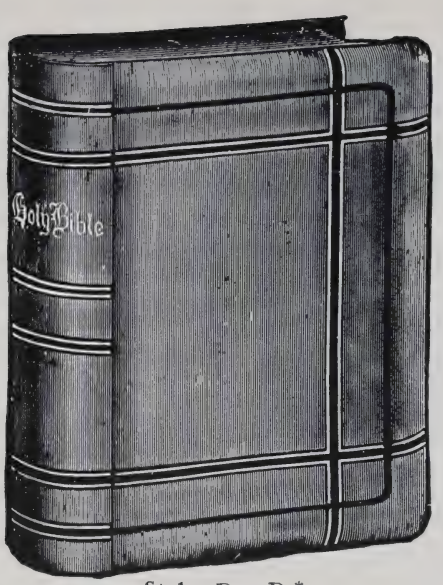

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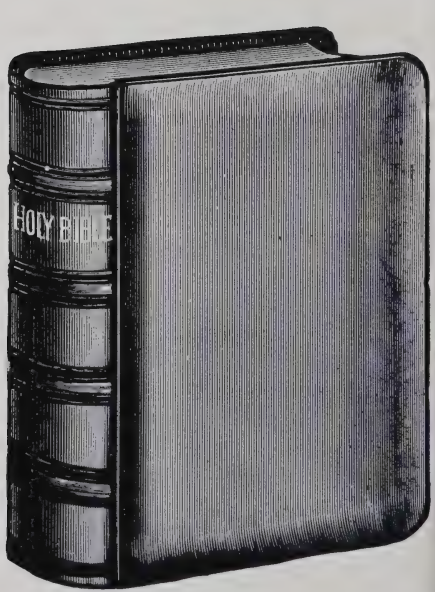

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Specimen of Type.

heap, *and* the depths were concealed in the heart of the sea.
9 [t]The enemy said, I will pursue, I will overtake, I will [u]divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.
10 Thou didst [x]blow with thy wind, the sea covered them: they sank as

s Ps. 78. 13. Hab. 3. 10.
t Judg. 5. 30.
u Gen. 49. 27. Isa. 53. 12. Luke 11. 22.
‖ Or, *repossess.*
x ch. 14. 21. Ps. 147. 18.
y ver. 5. ch. 14. 28.

u Judg. 4. 4. 1 Sam. 10. 5.
x Num. 26. 59.
y 1 Sam. 18. 6.
z Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

brough
upon
Israel
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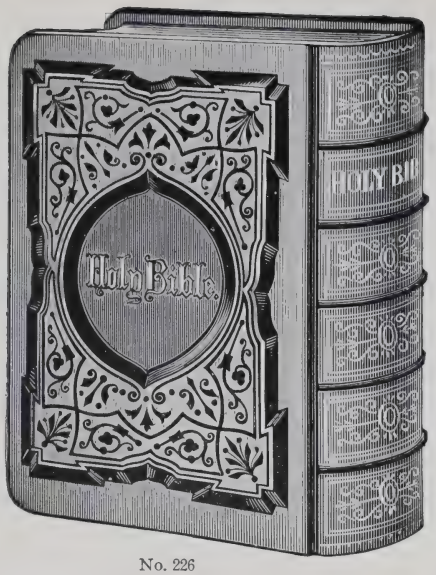

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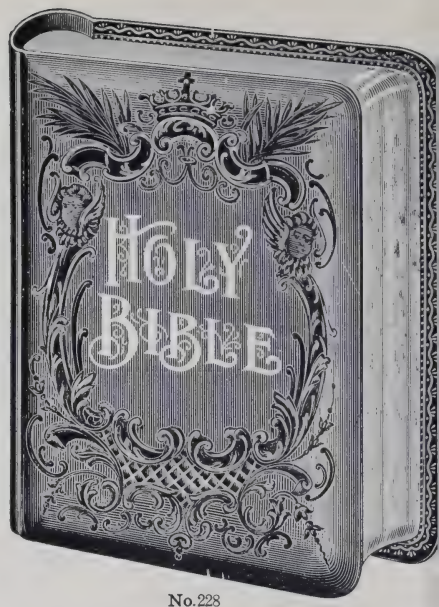

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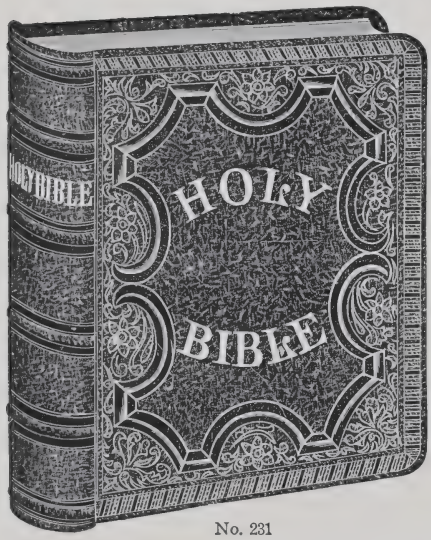

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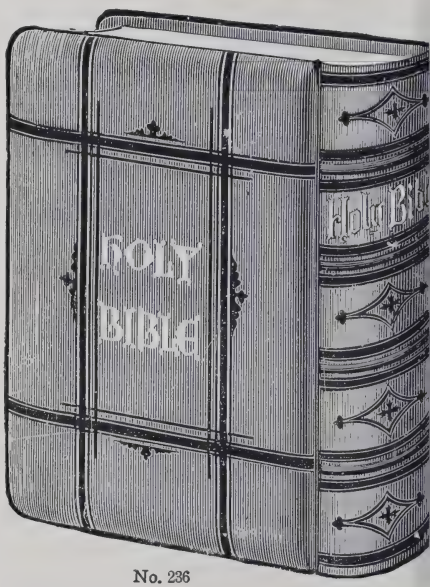

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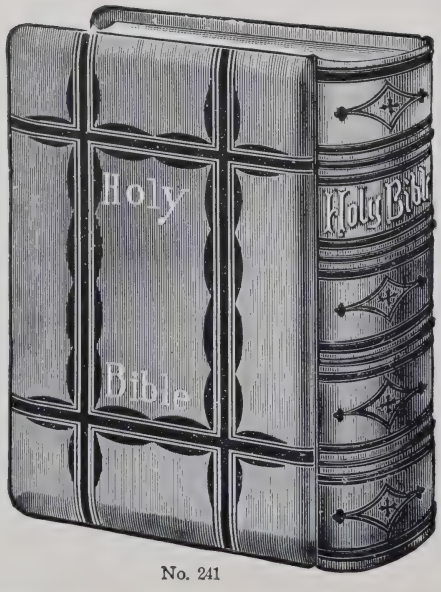

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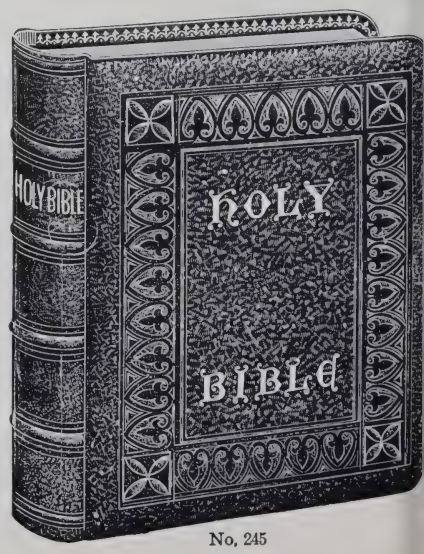

No. 245

For illustration of cover of No. 38 see page 48.

Holman Family Bible.

NEW POPULAR EDITION.

Printed from New Electrotype Plates. Size, 10½ x 12½ inches.

CONTAINING THE

elf-Pronouncing Authorized Version of the Old Testament and the Parallel New Testament.

ALSO

he Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 full-page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible, with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Old and New Testaments; Concordance; Psalms in Metre; Illuminated Title; Frontispiece, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors.

(*For Specimen of Type, see page 35*)

. 226. **Grained American Calf,** padded covers, round corners on covers, gold edges **$6 25**
. 228. **Grained American Calf,** padded covers, round corners on covers, gold edges, squares rolled with gold, silk head bands **6 75**
. 231. **French Morocco,** padded covers, round corners on covers, gold titles, gold edges, silk head bands **7 50**

addition to the features described above the following numbers contain also **Bible Stories for Young People,** with over **Sixty Illustrations** and **Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors.**

. 236. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head bands, squares rolled with gold **7 50**
. 241. **Persian Seal,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold **8 00**

addition to the features contained in Nos. 236 and 241 the following number contains also, **Steel Frontis; Lord's Prayer** and **Ten Commandments in Colors; Hofmann Gallery of New Testament Illustrations in Monotint** and the **Parables of our Lord Printed in the Richest Colors.**

. 245. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head bands, squares rolled with gold **8 50**

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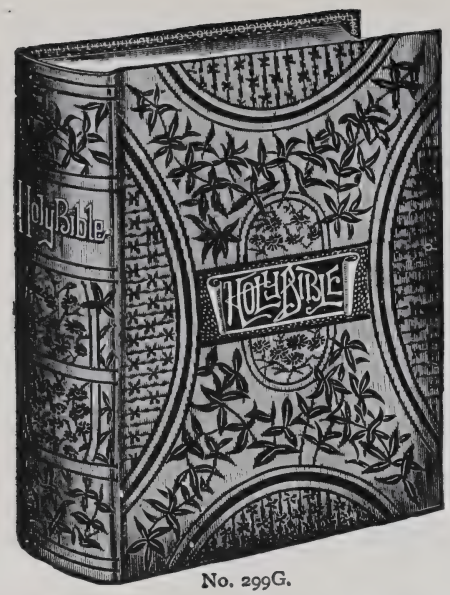
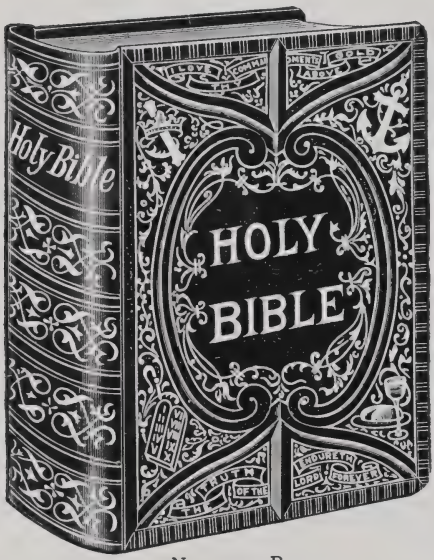
. 36. **German Morocco,** padded sides, round corners, red under gold edges **$10 00**
. 38. **Turkey Morocco,** padded sides, round corners, red under gold edges **12 00**

A Clasp on Bibles Nos. 226 to 245 for 50 Cents List and on Nos. 36 and 38 for $1.00 List.



No. 299G.

No. 300.



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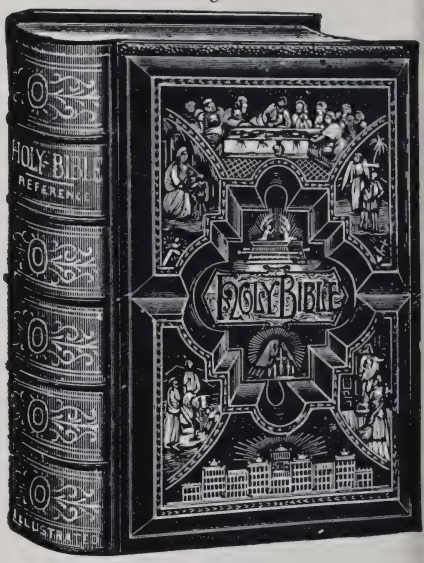

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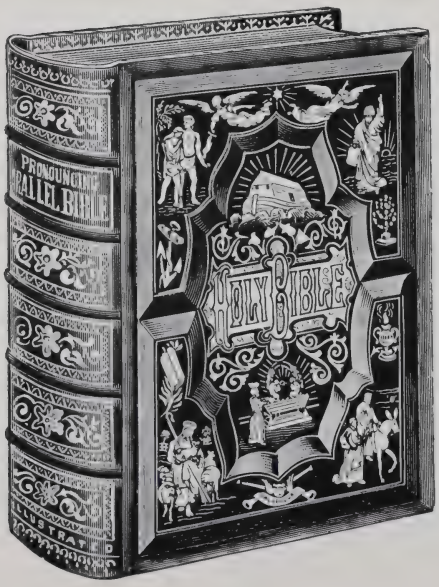

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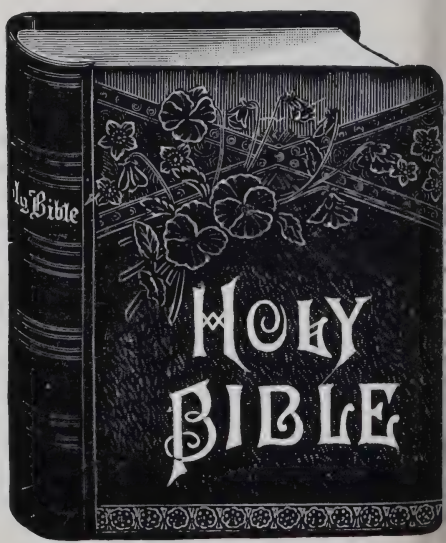

No. 319.

The Holman Family Bible.

Pronouncing Parallel with References.

Specimen of Type.

Luke 3. 23. Ps. 132. 1. Isa. 11. 1. Jer. 23. 5. Ch. 22. 42. John 7. 42. Acts 2. 30. Ch. 13. 23.

THE book of the [c]generation of Jesus Christ, [b]the son of Da'vid, [c]the son of A'bra-ham.
2 [d]A'bra-ham begat I'saac; and [e]I'saac begat Ja'cob; and [f]Ja'cob begat Ju'das and his brethren;
3 And [g]Ju'das begat Pha'res and Za'ra of Tha'mar; and [h]Pha'res begat Es'rom; and Es'rom begat A'ram;

son of Da'vid the
2 A'bra-ham beg
3 and Ja'cob begat
dah begat Pe'rez
4 begat Hez'ron; a
begat Am-min'a-d

THE TWO VERSIONS OF THE BIBLE IN ONE VOLUME.

The Authorized and the Revised Versions of the Old and New Testaments in Parallel Columns, Line for Line, upon each page.

Every Proper Name is divided into Syllables and an accent mark is placed over the Syllable upon which Emphasis should rest. :: :: ::

PRINTED ON GOOD WHITE PAPER.

Large Quarto. **Size, 10½ x 12½ inches.**

LOW PRICE FAMILY EDITION.

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nouncing Parallel Old and New Testaments; History of Translations of the Bible; **Temple Library at Nippur**; Names and Order of the Books of the Old and New Testaments; **Maps of Bible Lands** in Colors; Self-Pronouncing Dictionary of Scripture Proper Names; Tables of passages in the Old Testament quoted by Christ in the New Testament; Tables of Time; Tables of Offices and Conditions of Men; Analysis of the Old and New Testaments; Illuminated Marriage Certificate and Family Record; Chronological Index; **Concordance**; **Emblematic Title**; Gallery of **96 Scripture Illustrations**; **Many Full-page Dore Engravings and Illustrations in Colors.**

. 299G. **Grained American Morocco,** gold side title, gilt edges $5 00

The following Styles contain in addition to the above Smith's Dictionary of the Bible, with 600 Illustrations; Parables of our Lord and Psalms in Metre.

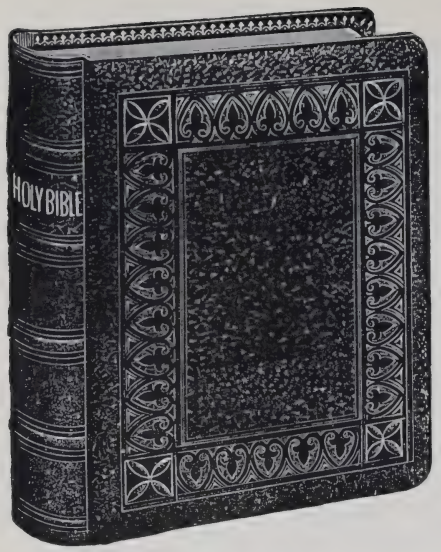
. 300G. **American Morocco,** raised panel sides, gold back and side titles, gold edges $6 50
. 301. **Grained American Calf,** padded covers, round corners on covers, gold edges 6 50

POPULAR FAMILY EDITION.

Which contains also, in addition to the contents of Nos. 300 and 301 Presentation Plates; Animated Nature; Ten Commandments in Colors; Apocrypha; Lord's Prayer; Parables of our Saviour in Colors; Hofmann Gallery of New Testament Illustrations in Monotint.

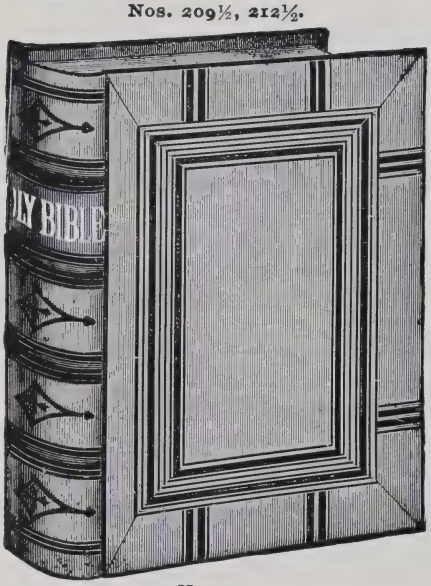
. 312. **American Morocco,** calf finish, raised panel sides, full gold back, top side and edges, silk head band $7 50
. 318. **French Morocco,** raised panel sides, full gold sides, back and edges, silk head band 9 00
. 319. **French Morocco,** padded covers, round corners on covers, gold roll, gold edges, silk head band 11 00

A Clasp on any one of the above Bibles for 50 cents additional.



Nos. 209½, 212½.

Nos. 68, 421.



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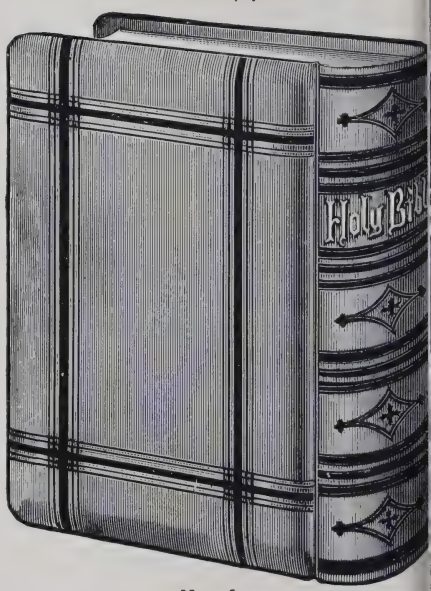

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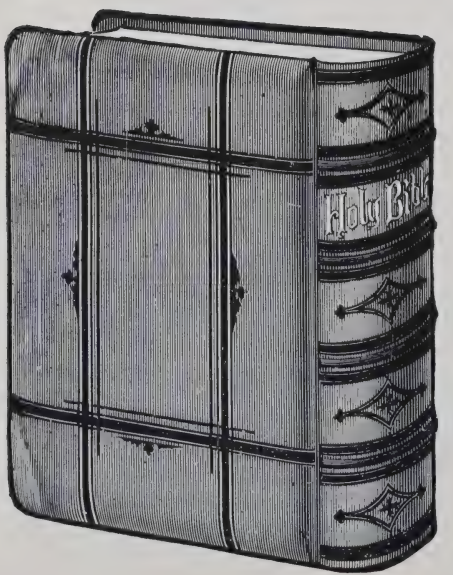

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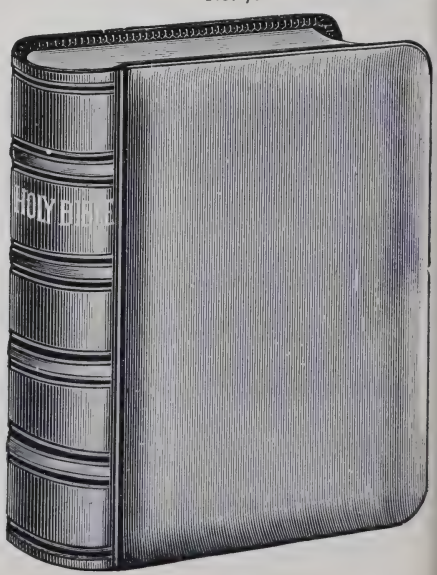

Nos. 79, 82, 83.

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These Bibles are all made especially for the Pulpit, Desk or Lectern, and for the use of the various Lodges, Societies and Orders.

ALL contain ONLY the Authorized Version of the Old and New Testaments, Apocrypha and Concordance.

LOW PRICED EDITION.

Size, 10½ x 12½ inches. Marginal References.

PRINTED ON GOOD WHITE PAPER FROM LARGE SELF-PRONOUNCING TYPE.

(FOR SPECIMEN OF TYPE USED IN NOS. 203G TO 71. SEE PAGE 35.)

No. 203G. **Morocco Grained Cloth**, paneled sides, gold edges. (This style does not have either the Apocrypha or Concordance) $2 50
No. 204G. **Grained American Morocco**, plain design, gold edges. (This style does not have either the Apocrypha or Concordance) 3 50
No. 208½. **American Morocco**, raised panel, antique, gold edges 4 25
No. 209½. **French Morocco**, antique, plain design, gold edges 5 00
No. 210½. **French Morocco**, raised panel, full gold sides, back and edges 6 50

SPECIAL EDITION.

PRINTED FROM THE SAME TYPE AS USED IN NOS. 203G TO 210½, BUT ON AN EXTRA HEAVY QUALITY OF FINE RAG PAPER.

No. 211½. **French Seal**, antique, plain design, round corners, gold edges $7 50
No. 212½. **French Morocco**, antique, plain design, round corners, gold edges 8 00
No. 218. **French Morocco**, raised panel, full gold sides, back and edges 8 50

No. 68. **French Morocco**, raised panel, antique, gold edges 7 50
No. 69. **French Morocco**, raised panel, blank and gold, gold edges 8 50
No. 71. **Turkey Morocco**, London antique, gold edges 10 00

TEXT EDITION WITHOUT REFERENCES.

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SUPER-ROYAL QUARTO. EXTRA LARGE TYPE. SUPERFINE PAPER.

The plates from which this edition is printed are used exclusively for this line of Pulpit Bibles.

SPECIMEN OF TYPE.

O LORD our Lord, how excellent *is* thy name in all the earth! who hast set thy glory above the heavens.

their trust in thee
forsaken them that
11 Sing praises

No. 74. **French Morocco**, antique, plain line pattern, gold edges $12 00
No. 75. **German Morocco**, London antique, rounded boards, round corners, gold edges 14 00
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GREAT PRIMER EDITION.

Size, 11 x 13½ inches.

This fine Super-Royal Edition has Marginal References, and is Printed on the Very Finest Quality of Paper from the Largest and Clearest Type used in any Pulpit Bible.

(FOR SPECIMEN OF TYPE, SEE PAGE 43.)

No. 81. **Levant Morocco**, padded sides, heavy cushion, round corners, solid edges, carmine under gold ... $25 00
No. 82. **Levant Morocco**, plain sides, heavy beveled boards with rounded corners, solid edges, carmine under gold, hand tooled 35 00
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Size, 10½ x 12½ inches. Contains both Versions of the Old and New Testaments in Parallel Columns and a Complete Concordance **only.** Every Proper Name is divided into syllables and accented.

(FOR SPECIMEN OF TYPE, SEE PAGE 47.)

No. 411. **American Morocco**, raised panel, gold back title and gold edges $6 00
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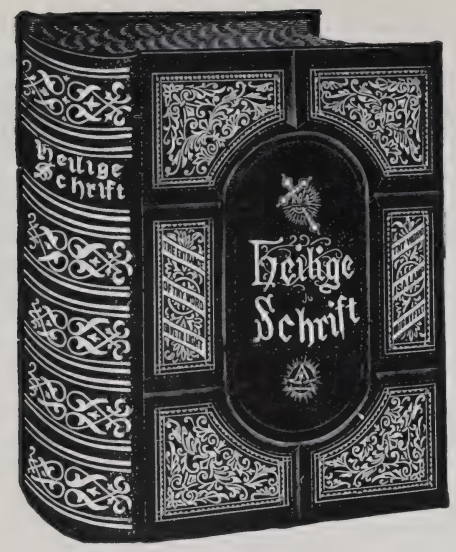

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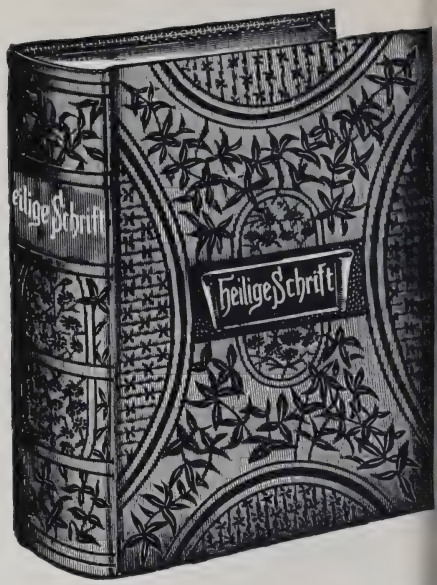

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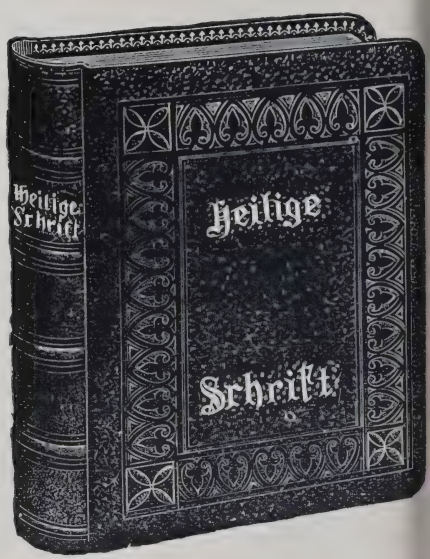

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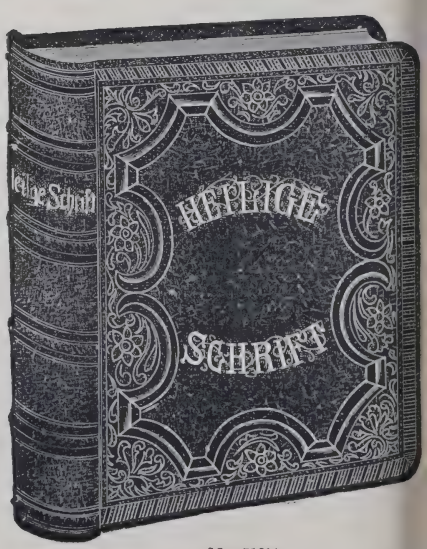

No. 512½.

☞The "HELPS" revised, by Rev. Adolf Hellwege, Pastor, St. James' Ev. Lutheran Church, Philadelphia, Pa.

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CONTAINING THE

ld and New Testaments and the Apocrypha

According to Dr. Martin Luther's Translation

WITH NEWLY REVISED HELPS.

Size, 12½ x 10½ inches.

SPECIMEN OF TYPE.

Strafankündigung. Hoſea.

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Iſrael iſt ein verwüſteter Weinſtock, ſeine Frucht iſt eben auch alſo.[1] So viele Früchte er hatte, ſo viele Altäre hatte er gemacht;[2] wo das Land am beſten war, da ſtifteten ſie die ſchönſten Kirchen.

2. Ihr Herz iſt zertrennet, nun wird ſie ihre Schuld

Vor Chriſto um 728.

[1] 5 Moſ. 32, 32.
[2] c. 8, 11. c. 12, 12.
[3] c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.
[4] c. 4, 2.
[5] Amos 6, 12.

Da

Verheißung nach der

Da Iſrael jun ihn, meiner 2. Aber ſie ſich davon, und den Bildern.

Low Price Edition

taining: Old and New Testaments; Apocrypha; An Illuminated Symbolical Title-page; Two Maps; **A Gallery of 96 Scripture Illustrations**; St Paul's Missionary Journeys; Harmony of the Gospels and Valuable Chronological and other Tables; **A Concordance**; and much other important information. Twenty full-page Doré Engravings; Ring Marriage Certificate and Family Record.

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People's Edition

ntents: The Old and New Testaments and Apocrypha; **Steel Frontispieces** to the O. and N. Testaments; **Seven full-page Polychromatic Plates** consisting of a Symbolical Title-page, Illuminated pages of the Ten Commandments and the Lord's Prayer and four pages illustrating Jewish Worship; Translation of the German Bible; Two pages of Maps in colors; The mountains, hills, rivers seas, valleys and towns of the Bible; Jerusalem and its surroundings; Immanuel, Our Lord Jesus Christ; The Bible and its History; **Illustrated Bible Dictionary** (**nearly 500 illustrations, 96 pages**) Cities of the Bible, Illustrated History of the books of the Bible; Bible History for the Young; Ring Marriage Certificate and Family Record, Ten full-page Parables (in monotint); Nineteen full-page Doré and other engravings; **Bible Concordance**: One leaf for Photographs.

511. **American Morocco**, raised panel, gold centre stamp, comb edges,.....$6 25
512. **Same Bible**, with gold edges 6 75
512½ **French Seal**, padded sides, round corners, gold edges,..... 7 00

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514 ½. **Persian Morocco**, padded sides, round corners, gold edges, squares rolled with gold,..... 9 00

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515. **French Morocco**, raised panel, full gold sides and edges,..... $11 00
517. **French Morocco**, padded sides, round corners, gold edges,..... 12 00
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German Pulpit Bibles

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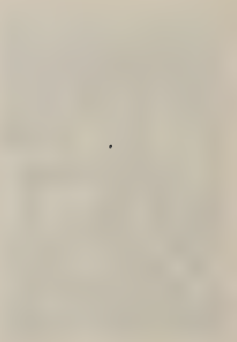

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INDEX

PAGE

Aaron in the Wildwoods. Harris... 38
Abandoned Claim, The. Loughead... 60
Abbott, Lyman. Reminiscences... 1
Abbot, The. Scott... 89
Abelard and Heloise. Richardson... 76
A-Birding on a Bronco. Bailey... 7
Abolition of Poverty, The. Hollander... 45
Accounts. Cole... 21
Across South America. Bingham... 9
Adam Bede. Eliot... 28
Adams, Charles Francis. Adams... 1, 5
Adams, John. Morse... 5, 66
Adams, John, The Statesman. Chamberlain... 18
Adams, John and Abigail, Familiar Letters of... 1
Adams, John Quincy. Morse... 5, 66
Adams, Samuel. Hosmer... 5, 47
Addison, Joseph. Macaulay... 81
Adirondack Stories. Deming... 25
Administration of the College Curriculum, The. Foster... 32
Admiral's Caravan, The. Carryl... 18
Admiral's Light. Rideout... 76
Adrift on an Ice-Pan. Grenfell... 36, 80
Adventure of Life, The. Grenfell... 36
Adventures of a Widow, The. Fawcett... 30
Adventures of Philip. Thackeray... 99
Adventures of Telemachus. Fénelon... 30
Advertisements of the Spectator. Lewis... 56
Ægean Days and other Sojourns. Manatt... 62
Æneid. Virgil. Ballard, Cranch, Williams 23, 79, 83, 109
Affair at the Inn, The. Wiggin... 108
Affirmations. Ellis... 28
Afloat and Ashore. Cooper... 22
Afoot and Afloat. Burroughs... 79
Africa, Through the Heart of. Melland and Cholmeley... 63
After House, The. Rinehart... 76
After Noontide. White... 106
After the Ball. Perry... 72
Afternoons in April. Conkling... 21, 68
Afternoons in the College Chapel. Peabody... 71
Agamemnon, etc. Browning... 13
Agassiz, Letters and Recollections of Alexander. Agassiz... 2
Agassiz, Louis. Agassiz... 2
Age of Faith, The. Bradford... 11
Agnes of Sorrento. Stowe... 17, 96
Agnes Surriage. Bynner... 15
Agricultural Education, The Means and Methods of. Leake... 39, 56
A-Hunting of the Deer. Warner... 79, 83
Aids to the Study of Dante. Dinsmore... 26
Alaska. Ballou... 7
Alaska, Travels in. Muir... 67
Aldine Classics, The Riverside... 76
Aldine Series, The Riverside... 76
Aldrich, Thomas Bailey, Life of. Greenslet... 36
Alexander. Dodge, Plutarch... 26, 73, 82
Alexander's Bridge. Cather... 18
Alfieri, Vittorio, Autobiography of. Howells... 48
Alfred the Great. Hughes... 49
Algonquin Legends of New England. Leland... 56
Along the Shore. Lathrop... 55
Amateur Spirit, The. Perry... 72, 86
Amédée's Son. Smith... 93
America, Discovery of. Fiske... 31
America's Literature, A Short History of. Tappan... 97
American, The. James... 50
American and English Classics for Grammar Grades. 3
American Anthology, An. Stedman... 95
American at Oxford, An. Corbin... 22
American Authors and their Birthdays. Roe... 78, 86
American Authors, Dictionary of. Adams... 1
American Authors, Selections from the Writings of Eleven... 78
American Authors, Sketches of Twenty... 78
American Child, The. McCracken... 63
American Citizen, An: The Life of William H. Baldwin, Jr. Brooks... 12
American Classics... 3
American Colonies, A History of the. Fiske... 30

PAGE

American Colonies. Tilby... 101
American Commonwealths... 4
American Constitution, Origin and Growth of. Taylor... 98
American Diplomacy in the Orient. Foster... 32
American Education. Draper... 27
American Fields and Forests, In... 4
American Foreign Policy... 4
American Hero Stories. Tappan... 97
American History, Critical Period of. Fiske... 31
American History, Poems of. Stevenson... 95
American History and its Geographic Conditions. Semple... 91
American History in its Geographical Relations. Winsor... 109
American Horsewoman, The. Karr... 53
American in Holland, The. Griffis... 36
American Literary Masters. Vincent... 103
American Literature. Simonds... 92
American Literature. Whipple... 106
American Literature, Masterpieces of... 62
American Literature, Primer of. Richardson... 76
American Literature, Reader's History of. Higginson and Boynton... 44
American Marine. Bates... 8
American Men of Letters... 4
American Mind, The. Perry... 72, 82, 84
American Missionary in Japan, An. Gordon... 35
American Navigation. Bates... 8
American Note-Books. Hawthorne... 41
American Notes. Dickens... 24
American People, The. Low... 60
American Poems. Scudder... 4
American Poets Birthday Book. Hayward... 5, 42
American Political Ideas. Fiske... 31
American Prose. Scudder... 5
American Railroad Builder, An. Pearson... 71
American Religious Leaders... 5
American Revolution, The. Fiske... 31
American Revolution, Historical View of. Greene... 36
American Revolution, Reader's Handbook of. Winsor 110
American Scholar, The. Emerson... 29, 79
American Statesmen. Morse... 5
American Tariff Controversies. Stanwood... 94
American Traits. Münsterberg... 67
American Whist Illustrated... 106
American Wooing, An. Drummond... 27
Americans and Others. Repplier... 75
Americans in Process. Woods... 110
Americans in the Philippines. LeRoy... 56
Americans of Recent Times, Famous. Parton... 71
Ames, Charles G.: A Spiritual Autobiography... 110
Among Friends. Crothers... 23
Among my Books. Lowell... 60
Among the Isles of Shoals. Thaxter... 99
Amos. Mitchell... 64
Ancestors, The, of Peter Atherly, and Other Stories. Harte... 39
Ancestral Footstep. Hawthorne... 41
Ancestry of Lincoln. Lea and Hutchinson... 56
Ancient and Modern Greece. Felton... 30
Ancient Art, History of. Winckelmann... 109
Ancient Grudge, The. Pier... 73
Ancient History and Antiquities. De Quincey... 25
Ancient Mariner, The, etc. Coleridge... 65
Ancient Rome in the Light of Recent Discoveries. Lanciani... 55
Andrewes, Lancelot. Ottley... 30
Angela's Business. Harrison... 38
Angelo. Sterne... 95
Animal Experimentation and Medical Progress. Keen 53
Annals and Memoirs of the Court of Peking. Bland and Backhouse... 10
Anne of Geierstein. Scott... 89
Anti-Slavery, Labor, and Reform Poems. Whittier . 107
Antigone of Sophocles. Palmer... 70
Antiquary. Scott... 89
Apology of Ayliffe, The. Kirk... 54
Apostolic Church, A Sketch of the History of. Thatcher... 99
Appalachia... 6

Appalachian Mountain Club, Publications of..... 6
Appeal to Life, The. Munger..... 67
Applied Christianity. Gladden..... 34
Applied Perspective. Longfellow..... 59
Approach to Walt Whitman, An. Noyes..... 69
Arabian Days' Entertainments. Hauff..... 40
Arabian Nights' Entertainments..... 6, 78
Arabian Nights, Selected Stories from. Eliot..... 28, 85
Arbitration and the Hague Court. Foster..... 32
Architect's Sketch Book, An. Peabody..... 71
Architecture for General Students. Horton..... 47
Architecture in Italy. Cummings..... 22
Architecture of Humanism, The. Scott..... 89
Are We Ready? Wheeler..... 106
Argumentation and Debating. Foster..... 32
Ariel and Caliban. Cranch..... 23
Aristocracy and Justice. More..... 66
Arithmetic, Intellectual. Colburn..... 21
Army Life in a Black Regiment. Higginson..... 43
Army Mule, An. Thompson..... 100
Arne. Björnson..... 10
Around the Clock in Europe. Howell..... 48
Arrow Maker, The. Austin..... 7
Art, Ancient, History of. Winckelmann..... 109
Art and Artists, Stories of. Clement..... 20
Art Education. Bailey..... 77
Art Idea, The. Jarves..... 51
Art of Spiritual Harmony, The. Kandinsky..... 53
Art of Landscape Gardening. Repton..... 75
Art of Play-Writing. Hennequin..... 43
Art of the Great Masters, The. Lees..... 56
Art of War, History of the. Dodge..... 25
Art, Sacred and Legendary. Jameson..... 51
Art Series, The Riverside..... 76
Art, Sketches of. Jameson..... 51
Art, Talks on. Hunt..... 49
Art, The Enjoyment of. Noyes..... 69
Art Thoughts. Jarves..... 51
Arthur of the English Poets, The. Maynadier..... 63
Artist-Biographies. Sweetser..... 97
Artists of the Nineteenth Century. Clement and Hutton..... 20
Arts of Life, The. Bowker..... 11
As it is in Heaven. Larcom..... 55
As the Twig is Bent. Chenery..... 19
As You Like It. Shakespeare..... 83
Ascutney Street. Whitney..... 107
Asia, The Pulse of. Huntington..... 40
Aspects of Poetry. Shairp..... 91
Astronomer, Reminiscences of an. Newcomb..... 68
Astronomy from a Dipper. Clarke..... 20
Astronomy, The New. Langley..... 55
At School in the Promised Land. Antin..... 6, 78
At Sea. Lowell..... 65
At Sundown. Whittier..... 108
At Sunset. Howe..... 47
At the Beautiful Gate. Larcom..... 55
At the North of Bearcamp Water. Bolles..... 10
At the Sign of the Hobby-Horse. Bisland..... 9
Atalanta's Race, etc. Morris..... 66, 87
Atlantic Monthly Volumes..... 6
Atlantic Portraits..... 6
Atonement in Literature and Life. Dinsmore..... 26
Attila and his Huns. Hutton..... 50
Auction Developments. Work..... 110
Auction of To-day. Work..... 110
Audacious War, The. Barron..... 8
Audrey. Johnston..... 52
Aulnay Tower. Howard..... 47
Aunt Serena. Howard..... 47
Australasia. Tilby..... 101
Authors (Little Classics). Johnson..... 52
Authors and Friends. Fields..... 31
Autobiographic Sketches. De Quincey..... 25
Autobiographies, Choice. Howells..... 48
Autobiography, The. Burr..... 15
Autobiography of a Journalist. Stillman..... 95
Autobiography of an Individualist. Fagan..... 30
Autobiography of an Elderly Woman, The. Vorse..... 104
Autocrat of the Breakfast-Table. Holmes..... 16, 45, 80, 85
Autograph Poets..... 7
Autographs, Talks about. Hill..... 44
Auton House, Recollections of. Hoppin..... 46
Autumn. Thoreau..... 100
Avery. Phelps..... 72
Aztec Land. Ballou..... 7

Baby's First Two Years, The. Smith and Greene. 94
Backlog Studies. Warner..... 76, 104
Baddeck. Warner..... 104
Balaam and his Master, etc. Harris..... 38
Baldwin, Life of Wm. H., Jr. Brooks..... 11
Ballads, and Other Verses. Fields..... 31
Ballads, English and Scottish (British Poets). Child. 11
Ballads, English and Scottish Popular (Cambridge Edition). Child..... 19
Ballads and Lyrics. Lodge..... 57
Ballads in Prose, Old. Tappan..... 97
Ballads for Little Folk. Cary..... 18
Ballads of the Be-Ba-Boes. Stevens..... 95
Balzac. Faguet, Saltus..... 30, 88
Banking, Practical. Harris..... 38
Barker's Luck. Harte..... 40
Barnaby Rudge. Dickens..... 25
Barry Lyndon. Thackeray..... 99
Bartlett, General W. F., Life of. Palfrey..... 70
Basket Woman, The. Austin..... 7
Battleground Adventures. Johnson..... 52
Battle of the Wilderness, The. Schaff..... 88
Bayou Folk. Chopin..... 19
Beached Keels. Rideout..... 76
Beacon for the Blind, A. Holt..... 46
Bears, A Book of Fairy-Tale. Johnson..... 52
Beauties from the Writings of De Quincey..... 25
Beauty of Wisdom, The. De Normandie..... 25
Beckonings for Every Day. Larcom..... 55
Beecher, H. W. Abbott..... 1
Before the Curfew. Holmes..... 46
Before the Dawn. Pimenoff-Noble..... 68
Before Vassar Opened. Taylor..... 98
Beginner's History of Philosophy, A. Cushman..... 23
Beginner's Primer, The..... 9
Beginner's Reader, The..... 9
Beginnings in Industrial Education. Hanus..... 37
Beginnings of New England, The. Fiske..... 31
Beginnings of the War. Stowell..... 96
Beginnings of the American People. Becker..... 9, 78
Begum's Daughter, The. Bynner..... 15
Being a Boy. Warner..... 83, 85, 104
Being of God as Unity and Trinity, The. Steenstra... 95
Belfast, Me., History of. Williamson..... 109
Belgium. Griffis..... 36
Belgium's Agony. Verhaeren..... 103
Bell-Ringer of Angel's, The. Harte..... 39
Benton, Thomas H. Roosevelt..... 5, 87
Beowulf..... 79
Best Stories to Tell to Children, The. Bryant..... 14
Betrothed, The. Scott..... 89
Betty Alden. Austin..... 7
Betty Leicester. Jewett..... 52
Betty Leicester's Christmas. Jewett..... 52
Between Two Masters. Bradford..... 11
Beyond the Gates. Phelps..... 73
Beyond the Hills of Dream. Campbell..... 17
Beyond the Shadow. Sterne..... 95
Bhagavad-Gîtâ, The. Chatterji..... 9
Bible Dictionary. Smith..... 94
Bible, Riverside Parallel..... 9
Bible, Who wrote the. Gladden..... 34
Bibliotaph, The, and Other People. Vincent..... 103
Biddy's Episodes. Whitney..... 107
Biglow Papers, The. Lowell..... 16, 60, 76
Billy Popgun. Winter..... 110
Biographical and Historical Essays. De Quincey..... 16, 25
Biographical eries..... 9, 10
Biographical Series, The Riverside..... 76
Biographical Stories. Hawthorne..... 80
Biography of a Baby, The. Shinn..... 92
Biology. Cook..... 20
Biology and Social Problems. Parker..... 70
Bird and Bough. Burroughs..... 15
Bird-Lover in the West, A. Miller..... 64
Bird our Brother, The. Miller..... 64
Bird Stories from Burroughs..... 15
Bird-Ways. Miller..... 64, 85
Birds, Children's Book of. Miller..... 64
Birds, The First Book of. Miller..... 64
Birds, The Second Book of. Miller..... 64
Birds and Bees. Burroughs..... 79, 83, 85
Birds and Poets. Burroughs..... 15
Birds' Christmas Carol, The. Wiggin..... 108
Bird's-Eye View of our Civil War, A. Dodge..... 26
Birds in the Bush. Torrey..... 101
Birds of New England and Eastern New York. Hoffmann..... 44
Birds of Passage, etc. Longfellow..... 58
Birds of the Western United States, Handbook of the. Bailey..... 7
Birds of Village and Field. Bailey..... 7
Birds through an Opera-Glass. Bailey..... 7, 78

Birthday Book of American Poets. Hayward..... 42
Birthday Books..... 10
Bismarck and His Successors. Saunders..... 88
Bits of Gossip. Davis..... 24
Black Curtain, The. Loughead..... 59
Black Dwarf, and Legend of Montrose. Scott..... 89
Black Gown, The. Hall..... 37
Black Tales for White Children. Stigand..... 95
Blaine, James G. Stanwood..... 5, 94
Bleak House. Dickens..... 25
Blindman's World, The. Bellamy..... 9
Blithedale Romance. Hawthorne..... 40, 41
Blockaded Family, A. Hague..... 37
Blue Wall, The. Child..... 19
Bodley Books, The. Scudder..... 90
Bohemian Papers. Harte..... 39
Bonnyborough. Whitney..... 107
Book of Fables. Scudder..... 90
Book of Fables and Folk Stories. Scudder..... 90
Book of Fairy-Tale Bears, A. Johnson..... 52
Book of Fairy-Tale Foxes. Johnson..... 52
Book of Famous Verse. Repplier..... 75, 78
Book of Folk Stories. Scudder..... 90
Book of Legends. Scudder..... 82
Book of Little Boys, A. Brown..... 12
Book of Love Stories, A. Perry..... 72
Book of Musical Knowledge. Elson..... 28
Book of Nature Myths, The. Holbrook..... 44, 80
Book of Saints and Friendly Beasts. Brown..... 12
Book of the Little Past, The. Peabody..... 71
Books and Libraries, etc. Lowell..... 81
Books and Men. Repplier..... 75
Books, Culture and Character. Larned..... 55
Borrow, George and his Circle. Shorter..... 92
Borrowed Sister, A. White..... 106
Borzoi, Observations on. Thomas..... 100
Boston, Literary Landmarks of. Swift..... 97
Boston Monday Lectures. Cook..... 21
Boston Symphony Orchestra. Howe..... 48
Boston Town. Scudder..... 90
Boston, Walks and Rides round about. Bacon..... 6
Bourbon Restoration, The. Hall..... 37
Bourget, Paul. Dimnet..... 26, 65
Boy and his Gang, The. Puffer..... 75
Boy Editor, The. Kirkland..... 54
Boy Fugitives in Mexico. Green..... 36
Boys at Chequasset. Whitney..... 107
Boys' Book of Battles, The..... 11
Boys of Old Monmouth, The. Tomlinson..... 101
Boys of Scrooby, The. Hall..... 37
Boz, Sketches by. Dickens..... 25
Bracebridge Hall, Selections from. Irving..... 81
Brass Faces. McEvoy..... 63
Brave Little Holland. Griffis..... 34, 78, 85
Bravo, The. Cooper..... 22
Brazil, Journey in. Agassiz..... 2
Breakfast-Table Series. Holmes..... 45, 65
Breaking in of a Yachtsman's Wife. Vorse..... 104
Breathings of the Better Life. Larcom..... 55
Breath of Life, The. Burroughs..... 15
Bridal March, The. Björnson..... 10
Bride of Lammermoor. Scott..... 89
Bride Roses. Howells..... 48
Bridgman, Laura, Life of. Lamson..... 55
Brief Pilgrimage in the Holy Land. Hazard..... 42
Briggs, Caroline C. Merriam..... 63
Bright, John. O'Brien, Trevelyan..... 69, 101
Britain in the Tropics. Tilby..... 101
British Literature, Masterpieces of..... 62
British North America. Tilby..... 101
Broadway. Kerfoot..... 53
Broken Music. Bottome..... 11
Broken Words. Bellamy..... 9
Bronson Alcott's Fruitlands. Sears..... 90, 103
Brontës, The Three. Sinclair..... 93
Brooks, Phillips. Lawrence..... 55
Broomstick Train, The. Holmes..... 46
Brother Jacob. Eliot..... 28
Brothers and Sisters. Brown..... 12
Brothers in Fur. White..... 106
Brown, John, 1800–1859. Villard..... 103
Browning Courtship, etc. White..... 106
Browning, Elizabeth Barrett. Stedman..... 65
Browning Guide-Book. Cooke..... 21
Browning, Life and Letters of. Orr..... 69
Browning, Phrase-Book from the Works of. Molineux. 65
Browning, Stories from. Grumbine..... 36
Bryant, Wm. Cullen. Bigelow..... 4, 9
Buddha-Fields, Gleanings in. Hearn..... 43
Buddhism and Immortality. Bigelow..... 9, 50
Buddhism, Esoteric. Sinnett..... 93
Buddhist Art in its Relation to Buddhist Doctrine. Anesaki..... 6
Building of a Brain, The. Clarke..... 20
Building of the Ship, The, etc. Longfellow..... 81
Bulgarians, With the Victorious. Wagner..... 104
Bull, Ole, Life of. Bull..... 14
Bull Run. Johnston..... 53
Bunch of Herbs, A, etc. Burroughs..... 79
Bunker Hill Oration. Webster..... 83
Bunnikins-Bunnies' Christmas Tree, The. Davidson 24
Bunnikins-Bunnies in Camp, The. Davidson..... 24
Bunnikins-Bunnies in Europe, The. Davidson..... 24
Burbury Stoke. Hopkins..... 46
Burden of a Woman, The. Pryce..... 75
Burden of Christopher, The. Converse..... 21
Burglar who moved Paradise. Ward..... 104
Burglars in Paradise. Phelps..... 72
Burlesques. Thackeray..... 99
Burns, Robert. Carlyle..... 14, 15, 65, 79, 99
Burr, Aaron, Life of. Parton..... 71
Burroughs, Our Friend John. Barrus..... 8
Bushnell, Horace. Munger..... 67
Business, Of. Bowker..... 10
Business Letter, The. Dwyer..... 27
But Yet a Woman. Hardy..... 37
Butler, Bishop. Spooner..... 30
Butler in New Orleans. Parton..... 71
Butterflies, Every-Day. Scudder..... 90
By Oak and Thorn. Brown..... 12
By the Christmas Fire. Crothers..... 23
Byron. Macaulay..... 65
Byways in Bookland. Mursell..... 67

Cabells and their Kin, The. Brown..... 12
Cabinet Poets..... 15
Cæsar. Dodge..... 26
Caleb West, Master Diver. Smith..... 93
Calendar Books..... 16
Calhoun, John C. Von Holst..... 5, 103
Calico Cat, The. Thompson..... 100
California. Royce..... 4, 87
California Coast Trails. Chase..... 19
California, Contest for. Kennedy..... 53
California, Field Days in. Torrey..... 101
California under Spain and Mexico. Richman..... 76
California Padres and their Missions. Chase and Saunders..... 19
Calmire. Holt..... 46
Calm Yourself. Walton..... 86, 104
Cambridge Classics..... 15, 16
Cambridge Poets..... 17
Campaign of Chancellorsville, The. Dodge..... 26
Camp at Sea-Duck Cove, The. Clark..... 20
Camp-Fire of Mad Anthony, The. Tomlinson..... 101
Camping and Tramping with Roosevelt. Burroughs. 15
Camping in the Maine Woods. Thoreau..... 83
Canadian Iron and Steel Industry. Donald..... 26, 39
Candid Adventurer, The. Ladd..... 54
Cape Cod. Thoreau..... 100, 103
Capitalization. Lyon..... 61
Cap'n Simeon's Store. Wasson..... 104
Captain Mansana. Björnson..... 10
Captains of Industry. Parton..... 71, 82, 85
Carducci, Giosue. Williams..... 65, 109
Carlyle-Emerson Correspondence. Norton..... 18, 29
Carlyle, Letters of, to his Youngest Sister..... 17
Carlyle's Laugh. Higginson..... 44
Carolina Mountains, The. Morley..... 66
Cartier to Frontenac. Winsor..... 110
Cary, Alice and Phœbe, Memorial of. Clemmer..... 18, 20
Case of American Drama, The. Dickinson..... 26
Cass, Lewis. McLaughlin..... 5, 63
Castilian Days. Hay..... 16, 42
Castle Dangerous. Scott..... 89
Castle of Zion, The. Hodges..... 44
Catalogue of Historical Material at Simmons College..... 44
Cathedral Courtship, A. Wiggin..... 108, 109
Catherine. Thackeray..... 99
Catskills, In the. Burroughs..... 14
Cattle Brands. Adams..... 1
Caudle's Curtain Lectures. Jerrold..... 77
Cause and Extent of the Recent Industrial Progress of Germany, The. Howard..... 39, 47
Causes of the Panic of 1893, The. Lauck..... 39, 55
Cavendish Family. Bickley..... 9, 36
Caviare. Richards..... 75
Cavour, Life and Times of. Thayer..... 99
Cease Firing. Johnston..... 52

Century of American Diplomacy, A. Foster..... 32
Century of Charades, A. Bellamy..... 9
Century of Charades, A Second. Bellamy..... 9
Century of Charades, A Third. Bellamy..... 9
Century of Indian Epigrams. More..... 66
Century of Science, A, and Other Essays. Fiske.... 32
Century's Change in Religion, A. Harris..... 38
Chainbearer, The. Cooper..... 21
Champion, The. Craddock..... 23
Champion of the Regiment, The. Tomlinson..... 101
Champlain. Sedgwick.....77, 91
Chance Acquaintance, A. Howells.....16, 48
Chancellorsville, Campaign of. Dodge..... 26
Changing Conceptions of Education. Cubberley.... 77
Channing, Wm. Ellery. Frothingham..... 33
Chapters from a Life. Phelps..... 73
Character and Characteristic Men. Whipple..... 106
Character and Comment. Howells..... 48
Character Building. Jackson..... 50
Character Building in School. Brownlee..... 14
Characteristics. Carlyle..... 65
Characteristics of Women. Jameson..... 51
Charades, A Century of. Bellamy..... 9
Charades, A Second Century of. Bellamy..... 9
Charades, A Third Century of. Bellamy..... 9
Charades, More. Bellamy..... 9
Charles XII., History of. Voltaire..... 103
Charming Sally, The. Otis..... 69
Chase of St. Castin. Catherwood..... 18
Chase of the Meteor, The. Bynner..... 15
Chase, Salmon P. Hart..... 5, 38
Chaucer, The Poetry of. Root..... 87
Chaucer Story Book, The. Tappan..... 97
Cheerful Yesterdays. Higginson..... 43
Cherbury, Earl of, Autobiography of. Howells..... 48
Chief American Poets of the Nineteenth Century. Page..... 70
Chief Contemporary Dramatists. Dickinson..... 26
Chief Elizabethan Dramatists. Neilson.....19, 67
Chief End of Man. Merriam..... 63
Chief Middle English Poets. Weston..... 106
Chief Poets Series..... 19
Child-Life. Child-Life in Prose and Poetry. Whittier.....84, 86, 108
Child of the Orient, A. Vaka..... 102
Child Went Forth, A. Pawlowska..... 71
Childe Harold, Canto IV., and other Poems. Byron. 79
Childe Harold's Pilgrimage. Byron.....16, 87
Childhood (Little Classics). Johnson..... 52
Childhood in Literature and Art. Scudder..... 90
Childhood Songs. Larcom..... 55
Children of Good Fortune, The. Henderson..... 43
Children of Light, The. Converse..... 21
Children of the Future. Smith..... 93
Children, the Church, and the Communion, The. Hall..... 37
Children's Book. Scudder..... 90
Children's Book of Birds, The. Miller..... 64
Children's Classics in Dramatic Form. Stevenson... 95
Children's Crusade, The. Gray..... 35
Children's Hour, The, etc. Longfellow..... 81
Children's Longfellow..... 59
Children's Own Longfellow, The..... 59
Children's Reading, The. Olcott..... 69
Children's Rights. Wiggin..... 109
Children's Year-Book, The. Forbes..... 32
Child's Day, The. Hutchinson..... 49
Child's History of England, A. Dickens..... 25
Child's Journey with Dickens, A. Wiggin..... 108
Chimney Corner, The. Stowe..... 96
China (Oriental Religions). Johnson..... 52
China, A Wayfarer in. Kendall..... 53
China under the Empress Dowager. Bland and Backhouse..... 10
China's Story. Griffis..... 36
Chinese, Lyrics from the. Waddell..... 104
Chocorua's Tenants. Bolles..... 10
Choice Autobiographies. Howells..... 48
Choice of Books. Carlyle..... 65
Choosing a Vocation. Parsons..... 70
Chosen Valley, The. Foote..... 32
Christ and the Human Race. Hall.....37, 68
Christ of To-day, The. Gordon..... 35
Christ Story, The. Tappan..... 97
Christian Ministry, The. Abbott..... 1
Christian Ordinances and Social Progress. Fremantle (Noble Lectures)..... 68
Christian Religion and Church, General History of. Neander..... 67
Christian Science, The Integrity of. Whitney..... 107
Christian Symbols, and Stories of the Saints. Clement and Conway..... 20
Christian Thought, Continuity of. Allen..... 3
Christianity and Politics. Cunningham..... 23
Christianity and Social Problems. Abbott..... 1
Christianity, Applied. Gladden..... 34
Christianity, Evolution of. Abbott..... 1
Christianity, Paganism, etc. De Quincey..... 25
Christianity, Studies in. Bowne..... 10
Christianity, The Dynamic of. Chapman..... 19
Christmas Angel, The. Brown..... 12
Christmas Books. Dickens..... 25
Christmas Carol. Dickens.....25, 57, 79, 85
Christmas Eve and Easter Day, etc. Browning..... 13
Christmas Stories, etc. Thackeray..... 99
Christopher. Pryce..... 75
Christus. Longfellow..... 58
Church and Modern Life, The. Gladden..... 34
Cicero in Maine. Dunn..... 27
Ciphers. Kirk..... 54
Cities of Paul, The. Wright..... 110
Citizen, The. Shaler..... 91
Citizens Made and Remade. George and Stowe..... 34
City of the Dinner-Pail. Lincoln..... 57
City Wilderness, The. Woods..... 110
Civic Relations. Holt..... 46
Civics for New Americans. Hill and Davis..... 44
Civil Government. Fiske..... 31
Civil War, Bird's-Eye View of. Dodge..... 26
Civil War, The Mississippi Valley in the. Fiske..... 31
Civilization and Health. Hutchinson..... 49
Clammer, The. Hopkins..... 46
Clarence. Harte..... 40
Clarion, The. Adams..... 2
Clarke, James Freeman. Autobiography, etc..... 20
Clark's Field. Herrick..... 43
Classical Moralists. Rand..... 75
Classical Psychologists. Rand..... 75
Claude, Monsieur, Memoirs. Wormeley..... 110
Claudia Hyde. Baylor..... 8
Clay, Henry. Schurz..... 5, 89
Claybornes, The. Sage..... 87
Clear Waters. Bradley..... 11
Clerk of the Woods, The. Torrey..... 101
Cleveland, The Life of Grover. Finley..... 31
Clever Betsy. Burnham..... 14
Clockmaker. Haliburton..... 77
Cloister, The. Verhaeren..... 103
Closed Doors. Montague..... 65
Club of One, A. Russell..... 87
Coal and the Coal Mines. Greene.....36, 78
Coal-Mine, A Year in. Husband..... 49
Cœur d'Alene. Foote..... 32
College Course and the Preparation for Life, The. Fitch..... 32
College Curriculum, Administration of the. Foster.. 32
College Life. Briggs..... 84
College Man and the College Woman, The. Hyde.. 50
College Requirements in English.....21, 84
College Year, The. Hazard..... 42
Colonel Carter of Cartersville. Smith..... 93
Colonel Starbottle's Client. Harte.....39, 40
Colonial Dames and Goodwives. Earle..... 27
Colonial Mobile. Hamilton..... 37
Colonial Times on Buzzard's Bay. Bliss..... 10
Colonna, Vittoria. (Biographical Series.) Trollope. 9
Columbus. Lamartine, Winsor.....9, 110
Columbus, The Story of Christopher. Moores.....66, 81
Come Forth. Phelps and Ward..... 72
Comedy (Little Classics). Johnson..... 52
Coming of Arthur, etc. Tennyson.....83, 87
Coming of Theodora, The. White..... 106
Coming of the Tide, The. Sherwood..... 92
Commemoration Ode. Lowell..... 76
Comments on Dante's Divina Commedia. Ruskin.. 87
Commercialism and Journalism. Holt..... 105
Common Diseases. Hutchinson..... 49
Common Sense in Religion. Clarke..... 20
Commonwealths, American..... 3
Community Hygiene. Hutchinson..... 49
Compendious History of New England. Palfrey.... 70
Composition Exercises. Book I. Miller..... 64
Compromises. Repplier..... 75
Conception of Immortality, The. Royce.....50, 87
Concerning Sally. Hopkins..... 46
Conciliation and Arbitration in the Coal Industry of America. Suffern.....39, 97
Conciliation with the Colonies. Burke.....14, 79
Concord and Merrimack Rivers, A Week on the. Thoreau..... 100

Condensed Novels. Harte ... 40
Condensed Novels, Second Series. Harte ... 40
Conduct as a Fine Art. Gilman and Jackson ... 34
Conduct of Life. Emerson ... 28, 29
Confederate Girl's Diary. Dawson ... 24
Confederate Portraits. Bradford ... 11
Confessions and Criticisms. Hawthorne ... 40
Confessions of a Frivolous Girl, The. Grant ... 35
Confessions of a Débutante, The. (Anon.) ... 21
Confessions of an English Opium-Eater. De Quincey ... 25
Confessions of a Railroad Signalman. Fagan ... 30
Confessions of Claud, The. Fawcett ... 30
Confidence. James ... 50
Conflict between Private Monopoly and Good Citizenship. Brooks ... 12, 105
Conflicting Principles in Teaching. McMurry ... 63
Conflict with Slavery. Whittier ... 108
Congressional Government. Wilson ... 109
Conjure Woman, The. Chesnutt ... 19
Connecticut. Johnston ... 4, 52
Conquering Success. Mathews ... 62
Conquest of Consumption, The. Hutchinson ... 49
Conscience. Cook ... 20
Constantinople, Fifty Years in. Washburn ... 104
Constitution, The Frigate. Hollis ... 45
Constitution of Matter, The. Ames ... 6
Constitutional History and Government of the United States. Landon ... 55
Contemporaries. Higginson ... 43
Content in a Garden. Wheeler ... 106
Contessa's Sister, The. Teall ... 98
Contest for California, The. Kennedy ... 53
Continuity of Christian Thought. Allen ... 3
Contributions to Punch. Thackeray ... 99
Conversations in a Studio. Story ... 96
Cooper, J. Fenimore. Lounsbury ... 4, 60
Cooper, Peter. Raymond ... 75, 76
Copyright: its History and Law. Bowker ... 11
Corn Plants. Sargent ... 88
Corneille. Vincent ... 103
Corner of Harley Street, The. (Anon.) ... 22
Corner of Spain, A. Harris ... 38
Corona and Coronet. Todd ... 101
Corot, La Pére. Wickenden ... 74
Correggio. Hurll ... 49, 76
Correspondence with a Child. Goethe ... 35
Corsican, The. Johnston ... 53
Cosmic Philosophy, Outlines of. Fiske ... 32
Cotter's Saturday Night. Burns ... 79
Counsel upon the Reading of Books ... 22
Counsels and Ideals from the Writings of William Osler ... 69
Counsels of a Worldly Godmother, The. Mather ... 62
Count Robert of Paris. Scott ... 89
Counterfeit Presentment. Howells ... 48
Country By-Ways. Jewett ... 52
Country Doctor, A. Jewett ... 52
Country Interlude, A. Hawthorne ... 40
Country Lawyer, A. Shute ... 92
Country Neighbors. Brown ... 12
Country of Sir Walter Scott. Olcott ... 69
Country of the Pointed Firs, The. Jewett ... 51
County Road, The. Brown ... 12
Course in Citizenship. Cabot, etc ... 22
Court of Love, The. Brown ... 12
Courtin', The. Lowell ... 60
Courtship of Miles Standish. Longfellow ... 59, 65, 81, 82
Courtship of Miles Standish, Dramatized ... 81
Cowboy, The Log of a. Adams ... 1
Cranford. Gaskell ... 33, 80
Crashaw Brothers, The. Pier ... 73
Crater, The. Cooper ... 22
Cressy. Harte ... 39, 40
Cricket on the Hearth, The. Dickens ... 79, 85
Criminal Statistics in the U.S., History of. Robinson ... 39, 86
Critical and Miscellaneous Essays. Carlyle ... 17
Critical Period of American History, The. Fiske ... 31
Criticisms of Life. Bridges ... 11
Cromwell. Lamartine, Carlyle ... 9
Cruise of the Dolphin, etc. Aldrich ... 78
Cruises of the "Blake," Three. Agassiz ... 2
Crusade of the Excelsior, The. Harte ... 39
Cuba and Back, To. Dana ... 24
Cultivated Man, The. Eliot ... 27, 86
Culture and Religion. Shairp ... 91
Culture, Behavior, Beauty, etc. Emerson ... 29, 65
Cup of Trembling, The. Foote ... 32
Cupid's Almanac. Herford-Clay ... 43
Curious Book of Birds, The. Brown ... 12
Current Religious Perils. Cook ... 20
Curtis, George William. Cary ... 4, 18
Cushman, Charlotte. Stebbins ... 94
Custom House, The, and Main Street. Hawthorne ... 80

Daffodils. Whitney ... 107
Daisy Miller. James ... 50
Damen's Ghost. Bynner ... 15
Dana, Richard H., Jr., Life of. Adams ... 1
Dana, Richard H., Jr. Speeches in Stirring Times and Letters to a Son. Dana ... 24
Dandies and Men of Letters. Vincent ... 103
Daniel Deronda. Eliot ... 28
Dante, Aids to the Study of. Dinsmore ... 26
Dante, The Teachings of. Dinsmore ... 26
Dante's Eleven Letters, A Translation of. Latham ... 55
Dante, Portraits of. Holbrook ... 45
Danvis Folks. Robinson ... 86
Danvis Pioneer, A. Robinson ... 86
Daphne. Sherwood ... 92
Darius Green and his Flying-Machine. Trowbridge ... 101
Darwinism, etc. Fiske ... 32
Daubigny, Charles François. Wickenden ... 74
Daughter of Eve, A. Kirk ... 54
Daughter of the Pit, A. Jackson ... 50
Daughters of the Revolution. Coffin ... 20
Daughters of Troy, The. Harris ... 38
David Alden's Daughter. Austin ... 7
David Copperfield. Dickens ... 25
David Penstephen. Pryce ... 75
Davis, Charles Henry. Davis ... 24
Davy and the Goblin. Carryl ... 18
Dawn of Italian Independence. Thayer ... 98
Day at Laguerre's, A, and Other Days. Smith ... 93
Day of his Youth, The. Brown ... 12
Dayspring from on High. Cary ... 18
Dead Doll, The, etc. Vandegrift ... 103
Dean of Women, The. Mathews ... 62
Dearly Bought. Burnham ... 14
Deephaven. Jewett ... 51
Deerslayer. Cooper ... 16, 22
Delineation, Elementary Practice in. Moore ... 66
Democracy, and Other Addresses. Lowell ... 81
Democracy and Poetry. Gummere ... 36, 38
Democracy's High School. Lewis ... 77
Democracy, The Spirit of. Abbott ... 1
Democracy, Unforeseen Tendencies of. Godkin ... 34
De Monarchia of Dante. Henry ... 43
Denis Duval. Thackeray ... 99
Desert, The, and the Sown. Foote ... 32
Deserted Village, and Traveller. Goldsmith ... 57, 65, 80
Design, A Text-Book of. Kelley and Mowll ... 53
Desmond Hundred, The. Austin ... 7
Despot of Broomsedge Cove, The. Craddock ... 23
Destiny of Man, The. Fiske ... 32
Deutscher Hiawatha Primer. Holbrook ... 44
Devil's Ford. Harte ... 40
Diamond Rock, H. M. Sloop. Huntington ... 49
Diane and Her Friends. Hardy ... 37
Diary of a Free Kindergarten, The. Hardy ... 38
Diary of a Goose Girl. Wiggin ... 106
Diary of a Saint. Bates ... 8
Diary of an Ennuyée. Jameson ... 51
Diary of Anna Greene Winslow. Earle ... 27
Dickens Dictionary. Pierce and Wheeler ... 26
Dickens Reader. Powers ... 26, 74, 79, 82
Dictionary of American Authors. Adams ... 1
Dictionary of Lowland Scotch. MacKay ... 61
Dictionary of Practical Phonography. Munson ... 67
Dictionary of the Bible. Smith ... 94
Digressions of V. Vedder ... 103
Dionysos and Immortality. Wheeler ... 50, 106
Diplomacy of the War of 1914, The. Stowell ... 96
Diplomacy, The Practice of. Foster ... 32
Diplomatic Memoirs. Foster ... 32
Direct Elections and Law Making by Popular Vote. Bacon and Wyman ... 7
Discipline as a School Problem. Perry ... 72, 86
Discovery of America, The. Fiske ... 31
Diseases, Common. Hutchinson ... 49
Dividend to Labor, A. Gilman ... 34
Divina Commedia. Dante. Longfellow, Norton, Parsons ... 55, 68, 70
Divina Commedia, Comments on Passages in the. Ruskin ... 87
Divina Commedia, The Spiritual Sense of Dante's. Harris ... 38
Divine Force, The, in the Life of the World. McKenzie ... 63
Divine Mystery, The. Upward ... 102

Dix, Dorothea L., Life of. Tiffany 101
Dixie Kitten. Tappan 97
Dr. Barnardo as I Knew Him. Neuman 65, 67
Dr. Breen's Practice. Howells 48
Dr. Grimshawe's Secret. Hawthorne 16, 41
Dr. Latimer. Burnham 14
Dr. Le Baron and his Daughters. Austin 7
Doctor's Table Talk, A. Mumford 67
Doctor Zay. Phelps 72
Doers, The. Hopkins 46
Does God send Trouble? Hall 37
Dog of Flanders, A, and The Nürnberg Stove. Ouida 8, 69, 82
Dogs and Men. Merwin 64
Dog's Mission, A. Stowe 96
Dog Watches at Sea. King 54
Doings of the Bodley Family. Scudder 90
Dolliver Romance. Hawthorne 41
Dombey and Son. Dickens 25
Donald Marcy. Phelps 72
Donne, John. Jessopp 30
Doodles. Dowd 26
Doorstep Acquaintance, A., etc. Howells 80
Dorothy and her Friends. Kirk 54
Dorothy Deane. Kirk 54
Dot Book, The. Sherman 92
Dot Circus, The. Sherman 92
Douglas, Stephen A. Brown 13, 77
Down the Ravine. Craddock 23
Downrenter's Son, A. Hall 37
Dragon's Blood. Rideout 76
Drainage, Sanitary. Waring 104
Drama, A Study of the. Matthews 62
Drama, The Case of American. Dickinson 26
Dramatic Instinct in Education. Curtis 23
Dramatic Lyrics, etc. Browning 13
Dramatis Personæ. Browning 13
Dramatists, Old English. Lowell 60
Dramatized Scenes from the United States. Stevenson 95
Drawing, Hints for Pupils in. Knowlton 54
Drawing and Painting, etc., On. Ross 87
Dream Children. Scudder 90
Dred. Stowe 17, 96
Drift from Redwood Camp, A. Harte 40
Drift from Two Shores. Harte 40
Drift of Romanticism, The. More 66
Due North. Ballou 7
Due South. Ballou 7
Due West. Ballou 7
Duke's Price, The. Vaka and Kenneth-Brown 53, 102
Dust. Björnson 10
Dutch and Quaker Colonies, The. Fiske 31
Dutch Republic, The Fall of the. Van Loon 102
Dutch Twins. Perkins 72
Dwellers in Five-Sisters Court. Scudder 90
Dynamic of Christianity, The. Chapman 19

Eads, James B. How 47, 76
Early Church, The. Hodges 44
Early Life of Mr. Man, The. Smith 93
Early Spring in Massachusetts. Thoreau 100
Earth's Surface, Illustrations of the. Glaciers. Shaler and Davis 91
Eastern Tales. Harte 39
Eating, Philosophy of. Bellows 9
Ecclesiastes in the Metre of Omar. Forbush 32
Economic and Social History of New England. Weeden 105
Economic Aspects of the Liquor Problem 57
Economic Heresies. Nathan 67
Economics in the High School. Haynes 77
Ednah and her Brothers. White 106
Education. Emerson 77
Education, Of. Bowker 10
Education and the Larger Life. Henderson 43
Education for Efficiency. Eliot 27, 77
Education, Areopagitica, etc. Milton 81
Education in the Far East. Thwing 100
Education in the U. S. since the Civil War, History of. Thwing 100
Edwards, Jonathan. Allen 5
Egyptian Conception of Immortality, The. Reisner 50, 75
Egyptian Days. Marden 62
Eighteenth Century in Literature and Scholarship. De Quincey 25
Elderly Woman, The Autobiography of an. Vorse 104
Elegy in a Country Churchyard. Gray 65, 79, 80
Elementary Composition. Webster 105
Elementary History of Our Country. Tappan 97
Elementary Jane. Pryce 75
Elementary Practice in Delineation. Moore 66
Elements of English Grammar. Webster 105
Elements of Military Hygiene. Ashburn 6
Elements of Political Science. Leacock 56
Elevator, The. Howells 48
Elia, Essays of. Lamb 62, 81
Eliot, Charles. Eliot 27
Eliot, C. W. Kühnemann 54
Eliot, George. Cooke 21
Elizabethan Drama, A History of the. Schelling 88
Elizabethan Translations from the Italian. Scott 89, 103
Ellwood, Thomas, Autobiography of. Howells 48
Elsie Venner. Holmes 16, 45
Elusive Lover. Woods 110
Emancipation of Massachusetts, The. Adams 1
Emerson and Motley. Holmes 45
Emerson, A Bibliography of. Cooke 21
Emerson in Concord. Emerson 28
Emerson-Carlyle Correspondence 17, 29
Emerson-Sterling Correspondence 29, 95
Emerson, Ralph Waldo. Cabot, Cooke, Firkins, Holmes 4, 16, 21, 31, 45
Emerson's Journals 29
Emerson's Letters to a Friend 29
Empty House, and Other Stories, The. Phelps 72
Enchanted Ground. Smith 93
Enchanted Mountain. White 106
End of an Era, The. Wise 110
End of a Song, The. Marks 62
Endless Life, The. Crothers 23, 50
England, A Child's History of. Dickens 25
England, History of. Macaulay 61
England, School History of. Larned 55
England, Old. Hoppin 46
England Without and Within. White 106
England's and America's Literature. Tappan 97
England's Literature, A Short History of. Tappan 97
England's Story. Tappan 97
English and Scottish Ballads (British Poets). Child. 11
English and Scottish Popular Ballads. Child 19, 30
English and Scottish Popular Ballads (Cambridge Ed.). Child 17, 30
English Authors, Selections from the Writings of Eleven 79
English: Composition and Literature. Webster 105
English Constitution, Origin and Growth of. Taylor 98
English Constitutional History. Taswell-Langmead 98
English Dramatists, The Old. Lowell 60
English for Foreigners. O'Brien 69
English for Secondary Schools. Webster 105
English-Hebrew Lexicon. Robinson 86
English Hours. James 50
English Industries in the Middle Ages. Salzmann 88
English Literature, A Student's History of. Simonds 92
English Literature in Account with Religion. Chapman 19
English Lyric, The. Schelling 88, 102
English Mail Coach, The. De Quincey 79
English Note-Books. Hawthorne 41
English People Overseas, The. Tilby 101
English Politics in Early Virginia History. Brown 12
English Religious Leaders 30
English Traits. Emerson 28
English Verse, Melodies of. Morse 98
English Writers, Lives of. Hinchman and Gummere 44
Engraving and Etching, A Short History of. Hind 44
Engravings of William Blake. Russell 87
Enjoyment of Art, The. Noyes 69
Enoch Arden. Tennyson 57, 65, 83, 87, 98
Epic of the Inner Life, The. Genung 34
Equatorial America. Ballou 7
Eskimo Twins, The. Perkins 72
Esoteric Buddhism. Sinnett 93
Essays and Speeches. Dawes 24
Essays for the Day. Munger 67
Essays from Elia. Lamb 65, 81
Essays in Idleness. Repplier 75
Essays in Miniature. Repplier 75
Essays in Philosophy. De Quincey 25
Essays on Christianity, etc. 25
Essays on Government. Lowell 60
Essays on Great Writers. Sedgwick 91
Essays on Lord Clive and Warren Hastings. Macaulay 81
Essays on the Spot. Stewart 95
Essence of Religion, The. Bowne 11
Essentials of Exposition and Argument. Foster 32
Essentials of Grammar and Composition. Webster-Cooley 105

Essentials of Poetry. Neilson 67
Eternal Life, The. Münsterberg 67
Eternal Values, The. Münsterberg 67
Ethical and Moral Instruction in Schools. Palmer .. 77
Ethics for Children. Cabot 16
Ethnic Trinities. Paine 70
Euripides, Three Dramas of. Lawton 56
Europe, Around the Clock in. Howell 48
Europe, A History of Mediæval and Modern. Davis . 24
Europe, The New. Jeffery 51
Europe, Our Hundred Days in. Holmes 45
Europe, Reconstruction of. Murdock 67
European Hero Stories. Tappan 97
European Years. Warner 104
Europeans, The. James 50
Evangeline. Longfellow 58, 59, 65, 76, 81, 85
Evasion, The. Frothingham 33
Eve of St. Agnes. Keats 65
Eve of the French Revolution, The. Lowell 60
Events and Epochs in Religious History. Clarke ... 20
Everyday Arithmetic. Hoyt and Peet 48
Everyday Birds. Torrey 101
Every-Day Business for Women. Wilbur 109
Every-Day Butterflies. Scudder 90
Every-Day English. White 106
Every-Day Religion. Clarke 20
Everyman, The Second Shepherds' Play, and other Miracles and Folk Plays 80
Evolution of Christianity. Abbott 1
Evolution of the Educational Ideal. Emerson 28, 86
Evolution of the U. S. Constitution. Kasson 53
Evolution of Trinitarianism. Paine 70
Evolutionist, Theology of an. Abbott 1
Examples for Elementary Practice in Delineation. Moore 66
Excursions. Thoreau 100
Excursions in Art and Letters. Story 96
Excursions of an Evolutionist. Fiske 32
Exile (Little Classics). Johnson 52
Exotics. Clarke 20
Expansion and Conflict. Dodd 26, 78
Expansion of New England. Mathews 62
Expansion of Religion, The. Donald 26
Expression, Synthetic Philosophy of. Brown 12
Ezekiel. Pratt 74
Ezekiel Expands. Pratt 74

Fable for Critics, A. Lowell 57, 71, 81
Fables, Book of. Scudder 90
Fables and Folk Stories. Scudder 78, 83
Face of the Fields, The. Sharp 91
Fact and Fable in Psychology. Jastrow 51
Factory, The. Lincoln 57
Faerie Queene. Spenser 83, 84
Fagots for the Fireside. Hale 37
Fair God, The. Wallace 104
Fair Maid of Perth. Scott 89
Fair Mississippian, The. Craddock 23
Fair Shadow Land. Thomas 100
Faith Gartney's Girlhood. Whitney 107
Faithless Nelly Gray. Hood. Seaver 46, 90
Fall of Mary Stuart. Mumby 67
Fall of the Dutch Republic, The. Van Loon 102
Fall of Tsingtau, The. Jones 53
Fall of the Year, The. Sharp 91
Familiar Allusions. Wheeler 106
Familiar Short Sayings of Great Men. Bent 9
Family in its Sociological Aspects, The. Dealey 24
Family Library of British Poetry. Fields and Whipple 31
Famous Americans. Parton 71
Famous Painters and Paintings. Shedd 91
Famous Sculptors and Sculpture. Shedd 91
Fanchette. Cooke 21
Fanshawe. Hawthorne 41
Far and Near. Burroughs 15
Far East, Education in the. Thwing 100
Far Eastern Tropics, The. Ireland 50
Far Journey, A. Rihbany 76
Farce of Master Pierre Patelin, The. Holbrook 45
Farewell Address. Washington 83
Farm Book, The. Smith 93
Farmer's Boy. Bloomfield 65
Farming It. Shute 92
Fashionable Sufferer, A. Hoppin 46
Fate of a Voice. Foote 32
Fate of Mansfield Humphreys. White 106
Faust (Goethe), Translation of. Andrews, Taylor ... 35, 80
Faust, Goethe's Key to. Andrews 6
Favorite Flies. Marbury 62
Fawcett, The Life of Henry. Holt 46
Fearful Responsibility, A, etc. Howells 46
Federal Judge, The. Lush 61
Federal Regulation of Railway Rates. Merritt 39, 63
Felix Holt. Eliot 28
Fellowe and His Wife, A. Howard and Sharp 47
Fiammetta. Story 96
Fiction, Dictionary of Noted Names of. Wheeler ... 106
Field Days in California. Torrey 101
Field of Ethics. Palmer 68, 70
Fifty Years in Constantinople. Washburn 104
Fifty Years of American Idealism. Pollak 73
Finding a Home. Wiggin 84
Finella in Fairyland. Vaka 102
Finney, C. G. Wright 5, 110
Fire-Bringer, The. Moody 66
Fireside Sphinx, The. Repplier 75
Fireside Travels. Lowell 16, 60, 76
First Book of Birds, The. Miller 64
First Book of Stories for the Story-Teller, The. Coe 20
First Bunker Hill Oration, and the Oration on Adams and Jefferson. Webster 83
First Family of Tasajara, A. Harte 39, 40
First Lessons, Intellectual Arithmetic. Colburn 21
First Napoleon, The. Ropes 87
First Republic in America. Brown 12
First Step, The. White 106
First Year in Number. Hoyt and Peet 48
Fisher Maiden, The. Björnson 10
Fisk, Wilbur. Prentice 5, 74
Flag on the Hilltop, The. Earle 27
Flag-Raising, The. Wiggin 84
Flaubert, Gustave. Faguet 30
Flies, Favorite. Marbury 62
Flight of a Tartar Tribe. De Quincey 79
Flip; and Found at Blazing Star. Harte 40
Flock, The. Austin 6
Flock of Girls, A. Perry 72
Florida Sketch-Book, A. Torrey 101
Flower Beautiful, The. Weed 105
Flower Princess, The. Brown 12
Flutterfly. Burnham 14
Folk Stories, The Book of. Scudder 90
Footing it in Franconia. Torrey 101
Foot-Path Way, The. Torrey 101
Forbes, John Murray. Hughes, Pearson 32, 71
Foregone Conclusion, A. Howells 48
Forfeit. Strong 97
Fortune and Men's Eyes. Peabody 71
Fortune (Little Classics). Johnson 52
Fortune of the Republic, The, etc. Emerson 29, 79
Fortune's Boats. Yechton 111
Fortune's Fool. Hawthorne 40
Fortunes of Garin, The. Johnston 52
Fortunes of Nigel. Scott 89
Foundation of a Creed, The. Lewes 56
Four Georges, etc. Thackeray 99
Four-Handed Folk. Miller 64, 78
Fourteen to One. Phelps 72
Four Weeks in the Trenches. Kreisler 54
Frail Children of the Air. Scudder 78, 90
France, Historical Monuments of. Hunnewell 49
France in the American Revolution. Perkins 72
France, Little Tour in. James 50
France, under Louis XV. Perkins 72
France under Mazarin. Perkins 72
France under the Regency. Perkins 72
Frank Warrington. Harris 38
Franklin, Benjamin, Autobiography of 31, 76
Franklin, Benjamin. Franklin, McMaster, More, Morse, Parton 4, 5, 59, 66, 71
Frederick the Great. Macaulay 9
Freedom of Faith. Munger 67
Freight Classification. Strombeck 39, 97
French Academy, The. Vincent 103
French and Italian Note-Books. Hawthorne 41
French Letters and Society in the Seventeenth Century. Vincent 103
French Parnassus, The. Parton 71
French Revolution, Eve of the. Lowell 60
French Revolution in San Domingo, The. Stoddard 96
Fresh Fields. Burroughs 15
Fresh Posies. Brown 12
Friar Jerome's Beautiful Book. Aldrich 3
Fridolin. Schiller 65
Friendly Letters to Girl Friends. Whitney 107
Friends and Cousins. Brown 12
Friends Ashore. Jewett 49
Friends on the Shelf. Torrey 101

Frigate Constitution, The. Hollis... 45
Froebel's Gifts. Wiggin and Smith... 109
Froebel's Occupations. Wiggin and Smith... 109
From Blomidon to Smoky. Bolles... 10
From Ponkapog to Pesth. Aldrich... 2, 3
From Sandhill to Pine. Harte... 40
From Sunset Ridge. Howe... 47
From the Other Side. Fuller... 33
Fromentin, Eugène. Gonse... 35
Frontiersmen, The. Craddock... 23
Fuller-Ossoli, Margaret. Higginson... 44

Gabriel Conroy. Harte... 39
Gallant Little Wales. Marks... 62
Gallatin, Albert. Stevens... 5, 95
Gambolling with Galatea. Dunham... 27
Garden of Eden, The. Hodges... 44
Gareth and Lynette. Tennyson... 83
Garfield and Education. Hinsdale... 44
Garman, C. E. Memorial... 33
Garrison, Wm. Lloyd, Life of. Garrison, Johnson... 33, 52
Garrison, W. P... 33
Gases, Physical Properties of. Kimball... 53
Gate of Appreciation, The. Noyes... 69
Gates Ajar, The. Phelps... 73
Gates Between. Phelps... 73
Gateway of Scotland, The. Bradley... 11
Gayworthys, The. Whitney... 107
Geneva Tribunal, Reminiscences of the. Hackett... 37
Genius in Sunshine and Shadow. Ballou... 7
Gentle Boy, The. Hawthorne... 80
Gentle Breadwinners. Owen... 70
Gentle Reader, The. Crothers... 23
Gentleman of Leisure, A. Fawcett... 30
Gentleman Vagabond, A. Smith... 93
Genuine Girl, A. Lincoln... 57
Geological Sketches. Agassiz... 2
Georgia. Phillips... 4
Georgian Bungalow, A. Baylor... 8
Geraldine. Hopkins... 46
German Element in the U.S. Faust... 30
German Household Tales. Grimm... 36, 80, 85
German Ideals of To-day. Francke... 33
Germany. De Staël... 25
Gettysburg. Singmaster... 93
Gettysburg Speech, etc. Lincoln... 57, 81
Gibbon, Edward, Autobiography of. Howells... 48
Giles Corey. Longfellow... 81
Giorgio. Sterne... 95
Girl Graduate, A. Woolley... 110
Girls and Education. Briggs... 11
Girls and Women. Paine... 70, 78
Glaciers. Shaler and Davis... 91
Gleanings in Buddha-Fields. Hearn... 43
Glimpses of Unfamiliar Japan. Hearn... 43
Glory of the Imperfect, The. Palmer... 70, 86
Gloucester Moors. Moody... 66
God's Education of Man. Hyde... 50
Goddess of Reason, The. Johnston... 52
Godparents, The. Mason... 62
Goethe. Carlyle... 65
Goethe's Key to Faust. Andrews... 6
Goethe's Life, Story of. Lewes... 16, 56
Gold Bug, The, etc. Poe... 73, 82
Golden Arrow, The. Hall... 37
Golden Days of the Renaissance in Rome. Lanciani... 55
Golden Dog, The. Burnham... 14
Golden Goose, The. Tappan... 97
Golden Gossip, A. Whitney... 107
Golden Justice, The. Bishop... 9
Golden Legend. Longfellow... 59, 81
Golden Touch, The. Hawthorne... 42
Goldsmith, Oliver. Macaulay, Irving... 47, 81
Golf. Brown... 13
Gondola Days. Smith... 93
Good-bye, Proud World. Kirk... 54
Good-Natured Man, The. Goldsmith... 80, 84
Good Stories for Great Holidays. Olcott... 69
Good Word for Winter, A. Lowell... 65
Gorbodoc... 80
Gorgon's Head, The. Hawthorne... 42
Government and Politics in the U.S. Guitteau... 36
Government, Essays on. Lowell... 60
Government, The, of the American People. Strong and Schafer... 97
Governments and Parties in Continental Europe. Lowell... 60
Grandfather's Chair. Hawthorne... 40, 41, 78, 80
Grandmother's Story. Holmes... 80
Grand Tour in the 18th Century, The. Mead... 63
Grannis of the Fifth. Pier... 73
Grant, Ulysses S. Allen, McCall... 3, 5, 76
Gray Champion, etc. Hawthorne... 41, 76
Gray Concordance... 35
Gray of Salem, William. Gray... 35
Great Captains. Dodge... 26
Great English Writers, Lives of. Hinchman... 44
Great Expectations. Dickens... 25
Great Families Series... 36
Great Love, A. Burnham... 14
Great Poets of Italy, The. Kuhns... 54
Great Stone Face, The. Hawthorne... 80
Greatest Books in the World, The. Portor... 74
Greatest of Literary Problems, The. Baxter... 8
Greece, Lectures on. Felton... 30
Greece and the Ægean Isles. Marden... 62
Greek and English New Testament Lexicon. Robinson... 43, 86
Greek Folk Stories, Old. Peabody... 71
Greek Gods and Heroes. Fairbanks... 30
Greek Imperialism. Ferguson... 30
Greek Lands and Letters. Allinson... 3
Greek Lines, and Other Architectural Essays. Van Brunt... 102
Greek Literature, Masterpieces of... 62
Greek People, The Story of. Tappan... 97
Greek Poetry, Growth and Influence of Classical. Jebb... 51
Greek Poets in English Verse. Appleton... 6
Greek Sculpture. Hurll... 49, 76
Greek Tragedy. Murray... 67
Greeley, Horace, Life of. Parton... 71
Green Shay, The. Wasson... 104
Greene, Nathanael, Life of. Greene... 36
Grenfell, W. T., Autobiography of... 36
Grimm Tales made Gay. Carryl... 18
Growth and Education. Tyler... 102
Growth and Influence of Classical Greek Poetry. Jebb... 51
Guardian Angel, The. Holmes... 45
Guenn. Howard... 16, 47
Guerilla Leaders of the World. Standing... 94
Guide to Birds of New England and Eastern New York. Hoffmann... 44
Gulliver's Voyage to Brobdingnag. Swift... 83
Gulliver's Voyage to Lilliput. Swift... 83
Gustavus Adolphus. Dodge... 26
Gutter-Babies. Slade... 93
Guy Mannering. Scott... 89
Gypsies, The. Leland... 56

H. M. Sloop Diamond Rock. Huntington... 49
Hagar. Johnston... 52
Half a Century with Judges and Lawyers. Willard... 109
Half Century in Salem, A. Silsbee... 92
Half-Hearted, The. Buchan... 14
Hamilton, Alexander. Conant, Lodge... 5, 14, 21, 57, 77
Hamlet. Shakespeare... 83
Hamlet, Views about. Tolman... 101
Hammersmith. Severance... 91
Handbook of Birds of the Western United States. Bailey... 7
Handbook of Health. Hutchinson... 49
Handbook of Legendary and Mythological Art, A. Clement... 20
Handbook of Mexico, A. Terry... 99
Handbook of Style in Use at the Riverside Press, Cambridge, Mass... 37
Handbook of Universal History, A. Ploetz... 73
Handbook of Universal Literature. Botta... 10
Handicapped. Greene... 36
Hand of Petrarch. Sullivan... 97
Hanging of the Crane, The. Longfellow... 59
Hannibal. Arnold, Dodge... 9, 26
Happy Boy, A. Björnson... 10
Happy Dodd. Cooke... 22
Happy Ending. Guiney... 36
Happy-Go-Lucky. Harris... 38
Happy-Go-Lucky. Hay... 42
Happy Half-Century. Repplier... 75
Hard Times. Dickens... 25
Harding of St. Timothy's. Pier... 73
Haremlik. Vaka... 102
Harmonies. Howe... 48
Harmony of the Four Gospels in English. Robinson. 86
Harmony of the Four Gospels in Greek. Robinson... 86
Harry's Runaway. Miller... 64
Harte, Bret. Merwin... 63
Hart, Schaffner & Marx Prize Essays in Economics... 39

Harvard Chapel Series. Peabody..... 71
Harvard Essays on Classical Subjects. Smyth..... 40
Harvard Psychological Studies..... 40
Hawthorne, Nathaniel. Fields, Woodberry.....4, 65, 110
Hawthorne, Nathaniel. Bibliography of. Browne.... 13
Hawthorne and his Publisher. Ticknor..... 100
Hawthorne and his Wife. Hawthorne..... 40
Hawthorne, Memories of. Lathrop..... 55
Hawthorne, Study of. Lathrop..... 55
Hay, Life of John. Thayer..... 99
Hayes, Rutherford B. Williams..... 109
Hayne-Webster Debate..... 80
He and She. Story..... 96
Headsman, The. Cooper..... 21
Health, Handbook of. Hutchinson..... 49
Health Master, The. Adams..... 2
Health of the City, The. Godfrey..... 34
Health Series. Hutchinson..... 49
Health Work in the Schools. Hoag and Terman.... 44, 86
Hearn, Lafcadio. Thomas.....64, 100
Hearn, Japanese Letters of Lafcadio..... 43
Hearn, Lafcadio, Life and Letters. Bisland..... 9
Heart of Mid-Lothian. Scott..... 89
Heart of the Doctor, The. Foster..... 32
Heart of the Master, The. Wright..... 110
Heart of the Road, The, and Other Poems. Branch. 11
Heart of Us, The. Sullivan..... 97
Heart's Country, The. Vorse..... 104
Heartsease and Rue. Lowell..... 60
Hebrew Lexicon. Gesenius and Robinson.....43, 86
Hebrew Literature of Wisdom, The. Genung..... 34
Hebrews, The Life and Literature of the Ancient. Abbott..... 1
Hedged In. Phelps..... 72
Heidenmauer, The. Cooper..... 22
Heine, In the Footprints of. Forman..... 32
Hell. Dante. Norton..... 68
Helpers, The. Lynde..... 61
Henderson. Young..... 111
Henley, William Ernest. Cornford.....22, 64
Henry Esmond. Thackeray.....83, 99
Henry II. Salzmann.....54, 88
Henry V. Mowat, Shakespeare.....54, 67, 83
Henry VI. Christie.....19, 54
Henry VII. Temperley.....54, 98
Henry VIII, The Youth of. Mumby..... 67
Henry, Patrick. Tyler.....5, 102
Her Book. Swan..... 97
Her Letter. Harte..... 39
Her Roman Lover. Frothingham..... 33
Her Sixteenth Year. Brown..... 12
Her Wings. Allen..... 3
Herbert, George, Works of..... 43
Heretics of Yesterday, Some. Herrick..... 43
Hermione, etc. Sill..... 92
Hermitage, The, etc. Sill..... 92
Heroes Every Child Should Know. Mabie..... 61
Heroes, Hero-Worship, etc. Carlyle.....79, 84
Heroes of the Storm. O'Connor..... 69
Heroism (Little Classics). Johnson..... 52
Hezekiah's Wives. French..... 33
Hiawatha, The Song of. Longfellow.....58, 81
Hiawatha, The Song of, Dramatized. Holbrook.....44, 80
Hiawatha Primer. Holbrook.....44, 80
Higginson, Stephen, Life and Times of. Higginson.. 44
Higginson, Thomas Wentworth. Higginson..... 43
High Bradford. Bangs..... 8
High-Lights. Field..... 31
High Noon. Brown..... 12
Higher Individualism. Ames..... 5
Higher Study of English, The. Cook..... 21
Hilltop on the Marne, A. Aldrich..... 2
Hill Towns of Italy. Williams..... 109
Hints for Lovers. Haultain..... 40
Hints for Pupils in Drawing and Painting. Knowlton..... 51
His Daughter First. Hardy..... 37
His Vanished Star. Craddock..... 23
Historical and Political Essays. Lodge..... 54
Historical Material, A Catalogue of..... 44
Historical Monuments of France. Hunnewell..... 49
Historical View of the Revolution. Greene..... 36
History and Organization of Criminal Statistics in the U.S. Robinson.....39, 86
History, Handbook of Universal. Ploetz..... 73
History of Architecture in Italy. Cummings..... 22
History of Education in the United States since the Civil War. Thwing..... 100
History of Mediæval and Modern Europe, A. Davis 24
History of the American Colonies. Fiske..... 31
History of the Art of War, A. Dodge..... 26
History of Plymouth Plantation. Bradford..... 11
History of the Presidency, A. Stanwood..... 94
Hitherto. Whitney..... 107
Hoar, Ebenezer Rockwood. Emerson and Storey...28, 96
Holderness. Hodges..... 44
Holland, The American in. Griffis..... 36
Holland, Brave Little, and What She Taught Us. Griffis..... 36
Holland, Young People's History of. Griffis..... 36
Holmes, Oliver Wendell. Crothers, Ives, Morse. 4, 23, 50, 66
Holy Christian Church, The. Johnston..... 53
Holy Land, A Brief Pilgrimage in. Hazard..... 42
Holy-Tides. Whitney..... 107
Home as Found. Cooper..... 22
Home Book of Great Paintings. Hurll..... 49
Home Builder, The. Abbott..... 1
Home-Comers, The. Kirkland..... 54
Home-Made Kindergarten, The. Smith..... 93
Home Progress Magazine..... 46
Homer, The Life and Works of Winslow. Downes.. 26
Home from Sea. Wasson..... 104
Home Idyl, A. Trowbridge..... 102
Home School, The. Trowbridge..... 77
Home, School and Vacation. Allen..... 3
Homespun Yarns. Whitney..... 107
Homeward Bound. Cooper..... 22
Hoosier Chronicle, A. Nicholson..... 68
Hopeless Case, A. Fawcett..... 30
Hope of Immortality, The. Dole..... 26
Hopi Songs. Gilman..... 34
Hopkins, Mark. Carter..... 5, 18
Horse-Leech's Daughters, The. Jackson..... 50
Horsewoman, American. Karr..... 53
Hôtel de Rambouillet. Vincent..... 103
House and Home Papers. Stowe..... 96
House at High Bridge, The. Fawcett..... 30
House Behind the Cedars, The. Chesnutt..... 19
House of a Merchant Prince. Bishop..... 9
House of Cecil, The. Dennis.....25, 36
House of Friendship, The. Edwards..... 27
House of the Seven Gables, The. Hawthorne. 40 41, 80, 85, 100
House with the Silver Door, The. Tappan..... 97
Houseboat on the Nile, Our. Bacon..... 7
Household Education. Martineau..... 62
Household Papers and Stories. Stowe..... 96
Housekeeper's Handy-Book. Baxter..... 9
Houston, Sam, and the War of Independence in Texas. Williams..... 109
How much is Left of the Old Doctrines? Gladden.... 34
How Phœbe Found Herself. Brown..... 12
How the Old Horse Won the Bet. Holmes..... 46
How to Judge a Book. Shuman..... 92
How to Show Pictures to Children. Hurll..... 49
How to Study. McMurry..... 63
How to Teach English Classics. Thomas..... 83
How to Teach Reading. Jenkins..... 51
How to Tell Stories to Children. Bryant..... 14
Howe, The Life of Julia Ward. Elliott and Richards..... 75
Howe, Julia Ward, Reminiscences of..... 47
Howell, James, The Familiar Letters of..... 48
Huckleberries. Cooke..... 22
Human Bullets. Sakurai..... 87
Human Immortality. James.....50, 51
Humanly Speaking. Crothers..... 23
Humanity (Little Classics). Johnson..... 52
Humorous Poetry of the English Language. Parton. 71
Husband, and the Forbidden Guests. Corbin..... 22
Hutchinson, Thomas, Life of. Hosmer..... 47
Hygiene of the Child. Terman..... 98
Hygiene of the School Child, The. Terman..... 86
Hymns of the Faith. Harris, Tucker, and Glezen... 38
Hyperion and Kavanagh. Longfellow.....16, 58, 59

Ibsen, Henrik. Heller..... 43
Ideal Italian Tour. Forman..... 32
Ideal Teacher, The. Palmer..... 77
Idea of God, The. Fiske..... 32
Ideas of the Apostle Paul, The. Clarke..... 20
Idylls of the King. Tennyson..... 83
Iliad, Homer. Bryant, Pope.....14, 82
Illinois. James..... 4
Illustrations of the Earth's Surface. Shaler..... 91
Imitation of Christ, Of the. A Kempis..... 50
Immanence of God, The. Bowne..... 11
Immortality and the New Theodicy. Gordon 35, 50
Immortality, The Conception of. Royce..... 50
Immortality, The Hope of. Dole.....25, 50
Immortality, Religion and. Dickinson..... 26

Immortality, The Witness to. Gordon..... 35
Imperial Island, The. Hunnewell..... 49
Imported Bridegroom, The. Cahan..... 16
Important Timber Trees of the U.S., The. Elliott.. 28
Impressions and Comments. Ellis..... 28
Impressions of Spain. Lowell..... 60
Improvement of Rural Schools. Cubberley..... 77
Improvement of Teachers in Service. Ruediger..... 77
Improvisatore, The. Andersen..... 6, 16
In a Club Corner. Russell..... 87
In a Hollow of the Hills. Harte..... 39, 40
In and Out of Doors with Charles Dickens. Fields.. 65
In Beaver World. Mills..... 64
In Freedom's Birthplace. Daniels..... 24
In Memoriam. Tennyson..... 32, 65, 87, 98
In Memoriam, Tennyson's. Genung..... 34
In Nesting Time. Miller..... 64
In New England Fields and Woods. Robinson..... 86
In our Convent Days. Repplier..... 75
In Spain and Portugal. Andersen..... 6
In Sunshine Land. Thomas..... 99
In the Brave Days of Old. Hall..... 37
In the Carquinez Woods. Harte..... 39
In the Catskills. Burroughs..... 15
In the Cheering-up Business. Lee..... 56
In the Clouds. Craddock..... 23
In the Days of Giants. Brown..... 12, 79
In the Dozy Hours. Repplier..... 75
In the Footprints of Heine. Forman..... 32
In the Hands of the Redcoats. Tomlinson..... 101
In the High Hills. Burt..... 15
In the Land of the Gods. Bacon..... 7
In the Lena Delta. Melville..... 63
In the Levant. Warner..... 104
In the March and Borderland of Wales. Bradley.... 11
In the Old Paths. Grant..... 35
In the Shadow of Islam. Vaka..... 102
In the Tennessee Mountains. Craddock..... 23
In the Wilderness. Warner..... 83, 104
Index to Periodical Literature. Poole..... 73
India (Oriental Religions). Johnson..... 52
India. Tilby..... 101
India and its Faiths. Pratt..... 74
India, the Pearl of. Ballou..... 7
Indian Book, The. Hopkins..... 46
Indian Epigrams, A Century of. More..... 66
Indian Giver, An. Howells..... 48
Indian, The Soul of the. Eastman..... 27
Indian Summer. Howells..... 48
Indiana. Dunn..... 4, 27
Individual in the Making, The. Kirkpatrick..... 54
Individuality. Thorndike..... 77
Individuality and Immortality. Ostwald..... 47, 69
Indoor Studies. Burroughs..... 15
Industrial Accident Prevention. Beyer..... 9
Industrial Accidents and their Compensation. Campbell..... 17, 39
Industrial Education. Person..... 39, 72
Industrial Education, Beginnings in. Hanus..... 37
Industrial Education in the Elementary School. Cole 77
Industrial Education; Its Problems, Methods and Dangers. Leake..... 39, 56
Inferno, Dante's. Longfellow, Parsons..... 58, 70
Ingersoll Lectures, The..... 50
Inner Flame, The. Burnham..... 14
Integrity of Christian Science, The. Whitney..... 107
Intellect (Little Classics). Johnson..... 52
Intellectual and Political Currents in the Far East. Reinsch..... 75
Intellectual Arithmetic. Colburn..... 20
Interest and Effort in Education. Dewey..... 77
Interflow. Faber..... 30, 68
Interpretation of Nature. Shaler..... 91
Intervention and Colonization in Africa. Harris.... 38
Intimations of Immortality. Wordsworth..... 84
Intimations of Immortality in the Sonnets of Shakspere. Palmer..... 50, 70
Into His Marvellous Light. Hall..... 37
Intoxicated Ghost, The. Bates..... 8
Introduction to the History of Modern Europe. Weir 105
Introduction to the Study of Variable Stars, An. Furness..... 33, 103
Invaders, The. Allen..... 3
Inverted Torch, The. Thomas..... 100
Iowa. Shaw..... 4, 91
Ireland's Story. Johnson..... 52
Irish Plays and Playwrights. Weygandt..... 106
Irish Sketch Book, etc. Thackeray..... 99
Irish Twins, The. Perkins..... 72
Irradiations: Sand and Spray. Fletcher..... 32, 68
Irving, Washington. Boynton, Warner... 4, 11, 72, 77, 104
Is Conscience an Emotion? Rashdall..... 75, 105
Is Immortality Desirable? Dickinson..... 26, 50
Is Polite Society Polite? etc. Howe..... 47
Isidro. Austin..... 7
Island Garden, An. Thaxter..... 99
Isles of Shoals. Jenness..... 51
Isles of Shoals, Among the. Thaxter..... 99
Italian Hours. James..... 50
Italian Independence, Dawn of. Thayer..... 99
Italian Journeys. Howells..... 48
Italian Painters, Early. Jameson..... 51
Italian Popular Tales. Crane..... 23
Italian Tour, Ideal. Forman..... 32
Italica. Thayer..... 99
Italy, A Short History of. Sedgwick..... 91
Italy, Architecture in. Cummings..... 22
Italy in the 13th Century. Sedgwick..... 90
Italy, Little Pilgrimage in. Potter..... 74
Italy, Notes of Travel and Study in. Norton..... 68
Italy, Pictures from. Dickens..... 25
Italy, Plain-Towns of. Williams..... 109
Italy, Six Months in. Hillard..... 41
Italy, The Great Poets of. Kuhns..... 54
Italy, The Hill Towns of. Williams..... 109
Ivanhoe. Scott..... 16, 82, 85, 89
Ivry. Macaulay..... 79, 81

Jack the Fisherman. Phelps..... 72
Jack Tier. Cooper..... 22
Jackanapes, and The Brownies. Ewing..... 30, 80
Jackson, Andrew. Brown. Parton, Sumner. 5, 12, 66, 71, 76, 97
Jaconetta. Davis..... 24
Jacque, Charles. Wickenden..... 74
Japan, Glimpses of Unfamiliar. Hearn..... 43
Japan: In History, Folk-Lore and Art. Griffis..... 36, 78
Japan, Occult. Lowell..... 61
Japanese Empire, The. Terry..... 99
Japanese Girls and Women. Bacon..... 7, 78
Japanese Interior, A. Bacon..... 7, 85
Japanese Letters of Lafcadio Hearn, The..... 43
Japanese Lyrics. Hearn..... 42, 68
Japanese Twins, The. Perkins..... 72
Java: The Pearl of the East. Higginson..... 43, 78
Javelin of Fate, A. Lincoln..... 57
Jay, John. Pellew..... 5, 71
Jeanne d'Arc, the Maid of France. Bangs..... 8
Jefferson, Thomas. Morse, Parton, Merwin. 5, 64, 66, 71, 76
Jersey Boy in the Revolution, A. Tomlinson..... 101
Jessop Bequest, The. Burr..... 15
Jester of St. Timothy's. Pier..... 73
Jesus' Way. Hyde..... 50
Jewel. Burnham..... 14
Jewel's Story Book. Burnham..... 14
Jewett, Letters of Sarah Orne. Fields..... 31, 51
Jezebel. Pryce..... 75
Joan of Arc. Michelet, Lowell, De Quincey.... 9, 60, 79
John Bodewin's Testimony. Foote..... 32
John Forsyth's Aunts. White..... 106
John Gilpin. Cowper..... 22, 74
John Kenadie. Saunders..... 79, 80, 88
John Leech. Brown..... 12
John of the Woods. Brown..... 12
John Percyfield. Henderson..... 43
John Ward, Preacher. Deland..... 25
John Winterbourne's Family. Brown..... 12
Johnson, Samuel. Macaulay..... 81
Jolly Book for Boys and Girls. Olcott and Pendleton 69
Jonathan Papers, The. Woodbridge..... 110
Jones, Paul. Hapgood..... 37, 77
Journalism and Literature. Boynton..... 11
Journalist, Autobiography of a. Stillman..... 95
Journey in Brazil. Agassiz..... 2
Joyful Heart, The. Schauffler..... 88
Juan and Juanita. Baylor..... 8
Judas Maccabæus, etc. Longfellow..... 58
Judgment of Socrates, The. Plato. More..... 73, 82
Judicial Veto, The. Davis..... 24
Judith and Holofernes. Aldrich..... 2
Judith of Bethulia. Aldrich..... 3
Juggler, The. Craddock..... 23
Julius Cæsar. Liddell. Shakespeare..... 9, 83, 85
Just How. Whitney..... 107
Justice and the Modern Law. Abbot..... 1

"K." Rinehart..... 76
Kansas. Spring..... 4, 94
Kant and Spencer. Bowne..... 11
Katy Gaumer. Singmaster..... 93

Kavanagh. Longfellow....16, 59
Keats, John. Hancock....37
Kenilworth. Scott....89
Kentucky. Shaler....4, 91
Kindergarten, The. Blow, Hill and Harrison....53
Kindergarten, The Diary of a Free. Hardy....38
Kindergarten Principles and Practice. Wiggin and Smith....109
King Arthur and the Table Round. Newell....68, 82
King Lear. Shakespeare....83
King of Folly Island. Jewett....52
King of the Golden River, The. Ruskin....82
King of the Town, The. Mackubin....61
King's End. Brown....12
Kisington Town. Brown....12
Kitchener; Organizer of Victory. Begbie....9
Kittens and Cats. Grover....36
Knight on Wheels, A. Hay....42
Knights in Fustian. Brown....12
Knight's Tale, etc. Chaucer....79
Knitters in the Sun. Thanet....99
Koheleth, Words of. Genung....32
Kokoro. Hearn....43
Kristy's Queer Christmas. Miller....64
Kristy's Rainy Day Picnic. Miller....64
Kristy's Surprise Party. Miller....64
Kwaidan. Hearn....42

Labor. Cook....20
Labor and the Railroads. Fagan....30
Lad's Love, A. Bates....8
Ladder of Fortune. Baylor....8
Lady Geraldine's Courtship. Mrs. Browning....65
Lady of Fort St. John, The. Catherwood....18
Lady of the Aroostook, The. Howells....48
Lady of the Lake. Scott....77, 82, 85, 86, 90
La Farge, John. Cortissoz....22
Lalanne, Maxime. Bradley....74
L'Allegro, Il Penseroso, etc. Milton....65, 81
Lamplighter, The. Cummins....23
Lamps and Paths. Munger....67
Lancelot and Elaine. Tennyson....87
Land-Birds and Game-Birds of New England. Minot. 64
Land of Delight, The. Gates....34
Land of Little Rain, The. Austin....7
Land of the Lingering Snow. Bolles....10
Lands of Scott. Hunnewell....49
Lands of Summer. Sullivan....97
Landseer. Hurll....49, 76
Language Lessons from Literature. Webster....105
Language Teaching in the Grades. Cooley....77
Lanier, Sidney. Mims....4, 64
Larcom, Lucy: Life, Letters, and Diary. Addison. 2
Lars. Taylor....83
Last Assembly Ball, The. Foote....32
Last Cruise of the Saginaw, The. Read....75
Last Days of Papal Rome, The. De Cesare....24
Last Leaf, The. Holmes....46
Last of the Mohicans. Cooper....16, 22, 79, 85
Later Lyrics. Aldrich....3
Later Poems. Chadwick....18
Latin Literature, Masterpieces of....62
Latin Poetry. Tyrrell....102
La Tremoille Family, The. Stephens....36, 95
Laughter (Little Classics). Johnson....52
Law and Usage of War. Barclay....8
Lawrence, Amos A. Lawrence....55
Law Making by Popular Vote, Direct Elections and. Bacon and Wyman....7
Laws of Daily Conduct. Gilman....34
Laws of Supply and Demand, The. Dibblee....25
Lay of the Bell. Schiller....65
Lay of the Land, The. Sharp....91
Lay of the Last Minstrel. Scott....77, 82, 87, 89
Lays of Ancient Rome. Macaulay....65, 81
Lays of the Scottish Cavaliers. Aytoun....65
Leading English Poets from Chaucer to Browning. Holt....46
Leaf and Tendril. Burroughs....15
Leather-Stocking Tales. Cooper....22
Leaven of Love, The. Burnham....14
Led-Horse Claim, The. Foote....32
Lee at Appomattox, etc. Adams....1
Lee's Centennial. Adams....1
Lee the American. Bradford....11
Leech, John. Brown....12, 65
Legatee, The. Smith....93
Legend of Montrose. Scott....89
Legendary and Mythological Art, Handbook of. Clement....19
Legends, The Book of. Scudder....90
Legends of the Madonna. Jameson....51
Legends of the Monastic Orders. Jameson....51
Legends of New England. Hawthorne....65
Legends of the Province House. Hawthorne....42, 76
Legislative Aspects of the Liquor Problem....57
Leland, Charles Godfrey. Pennell....72
Le Morte Arthur....81
Lena Delta, In the. Melville....63
Lesley Chilton. White....106
Leslie Goldthwaite. Whitney....107
Lesson in Love, A. Kirk....54
Less than the Dust. Hamilton....37
Letchworth, Life and Work of W. P. Larned....55
Letters and Social Aims. Emerson....28, 29
Letters from Colonial Children. Tappan....97
Letters from the Dead to the Dead. Lector....56
Letters of a Post-Impressionist, The. Being the Familiar Correspondence of Vincent van Gogh....102
Letters of a Woman Homesteader. Stewart....95
Letters of Sarah Orne Jewett. Fields....29
Letters on an Elk Hunt. Stewart....95
Letters to a Salmon Fisher's Sons. Chaytor....19
Letters to my Son. James....51
Lexington, A History of. Hudson....49
Lewis and Clark. Lighton....57, 77
Lewis Rand. Johnston....52
Library Notes. Russell....87
Licky and his Gang. Mason....62
Lieutenant-Governor, The. Carryl....18
Lieutenant under Washington, A. Tomlinson....101
Life (Little Classics). Johnston....52
Life and Letters of Paul the Apostle. Abbott....1
Life and Literature of the Ancient Hebrews, The. Abbott....1
Life Everlasting. Fiske....32, 50
Life of a Little College, The. MacMechan....61
Life of Nancy, The. Jewett....52
Life of Our Lord in Art. Hurll....49
Life of the Spirit in the Modern English Poets. Scudder....90
Light Horse Harry's Legion. Tomlinson....101
Light of Day, The. Burroughs....15
Light of the World, The. Ward....104
Lighted Lamp, The. Henderson....43
Lighter Hours. Thackeray....65
Li Hung Chang, Memoirs of....56
Lilliput Classics....57
Lily among Thorns, The. Griffis....36
Lincoln, Abraham. Moores, Morse, Schurz. 5, 66, 81, 82, 89
Lincoln, Ancestry of....56
Lincoln and Slavery. Pillsbury....73
Lincoln: Master of Men. Rothschild....87
Lincoln Conscript, A. Greene....36
Lincoln the Leader. Gilder....34
Linda. Montague....65
Lionel Lincoln. Cooper....22
Liquor Problem, Aspects of the....57
Literary Criticism. De Quincey....25
Literary Interpretations. Tompkins....101
Literary Landmarks. Burt....15
Literary Landmarks of Boston. Swift....97
Literary Masterpieces....62
Literary Reminiscences. De Quincey....25
Literary Remains. James....50
Literary Values. Burroughs....15
Literature and Life. Whipple....106
Literature and Life in School. Colby....21
Literature and the American College. Babbitt....7
Literature in School. Scudder....83
Literature for the Study of Language....81
Literature of Age of Elizabeth, The. Whipple....17, 106
Literature of Roguery. Chandler....19, 102
Literature, English, A Student's History of. Simonds. 92
Literature, Talks on the Study of. Bates....8
Little Bird Blue. Finley....31
Little Book of American Poets. Rittenhouse....76
Little Book of Modern Verse, The. Rittenhouse....76
Little Brother o' Dreams. Eastman....27
Little Brothers of the Air. Miller....64
Little Chevalier, The. Davis....24
Little Classics. Johnson....52
Little Daffydowndilly, etc. Hawthorne....80
Little Dorrit. Dickens....25
Little Fig-Tree Stories, The. Foote....32
Little-Folk Lyrics. Sherman....92
Little Gardens for Boys and Girls. Higgins....43
Little Girl Blue. Gates....34
Little Girl Blue Plays "I Spy." Gates....34

Little Girl of Long Ago, A. White ... 106
Little Gray Songs from St. Joseph's. Norton ... 69
Little Miss Grouch. Adams ... 2
Little Miss Phœbe Gay. Brown ... 12
Little Mr. Thimblefinger. Harris ... 38, 80
Little Pilgrimage in Italy, A. Potter ... 74
Little Pussy Willow. Stowe ... 96
Little Sister of Destiny, A. Burgess ... 14
Little Tour in France, A. James ... 50
Little Violinist, The. Aldrich ... 2
Lives of Great English Writers. Hinchman ... 44
Lochiel's Warning. Campbell ... 79
Locke and Sydenham. Brown ... 12
Locksley Hall. Tennyson ... 65
Locusts and Wild Honey. Burroughs ... 15
Lodge, Life of George Cabot. Adams ... 1
Log of a Cowboy, The. Adams ... 1
Log of a Sea Angler, The. Holder ... 45
Lois Mallet's Dangerous Gift. Lee ... 56
Lonely O'Malley. Stringer ... 97
Lonesomest Doll, The. Brown ... 12
Long Roll, The. Johnston ... 52
Longfellow, A Bibliography of Henry W. Little ... 57
Longfellow, H. W. Higginson, Longfellow, Norton, Underwood ... 4, 47, 59, 68, 82, 102
Longfellow, Samuel, Memoir of ... 59
Looking Backward. Bellamy ... 9
Lord's Lay, The. Chatterji ... 9
Lord's Prayer, The. Gladden ... 34
Loss of the SS. Titanic, The. Beesley ... 8
Lost Diaries. Baring ... 8
Lost Farm Camp. Knibbs ... 54
Lotta Embury's Career. Peattie ... 71
Louie's Last Term at St. Mary's. Harris ... 38
Louisiana. Phelps ... 4, 72
Louisiana Folk-Tales. Fortier ... 30
Love (Little Classics). Johnson ... 52
Love in a Cloud. Bates ... 8
Love in Danger. Ellis ... 28
Love Songs, Nine, and a Carol. Wiggin ... 109
Loveliness. Phelps ... 73
Lovell the Widower. Thackeray ... 99
Lover of Truth, A. White ... 106
Lowell, Charles Russell, Life and Letters of. Emerson ... 28
Lowell, James Russell. Greenslet, Hale, Scudder. ... 4, 36, 37, 90
Lowell, A Bibliography of. Cooke ... 21
Lucile. Meredith ... 15, 63
Luck of Rathcoole, The. Lincoln ... 57
Luck of Roaring Camp, The. Harte ... 39, 40, 76
Lure of the Camera, The. Olcott ... 69
Luther (Biographical Series). Bunsen ... 9
Luther, Life and Letters of Martin. Smith ... 93
Lux Juventutis. Esdaile ... 30
Lyman, Anne Jean. Lesley ... 56
Lyndon, Memoirs of Barry. Thackeray ... 99
Lyon, The Life of Mary. Gilchrist ... 34
Lyrical Poems (Little Classics). Johnson ... 52
Lyrics of Joy. Sherman ... 92
Lyrics of Life. Coates ... 20
Lyrics for a Lute. Sherman ... 92
Lyrics from the Chinese. Waddell ... 104

Mabel Martin. Whittier ... 83
Macaulay and Lincoln. Miller ... 82
Macbeth. Shakespeare ... 83
Mad Anthony's Young Scout. Tomlinson ... 101
Madison, Memoirs and Letters of Dolly ... 61
Madison, James. Gay ... 5, 34
Madonna of the Tubs, The. Phelps ... 72
Madonna, Legends of the. Jameson ... 51
Magic of the Horse-Shoe, The. Lawrence ... 55
Magnhild. Björnson ... 10
Mahomet (Biographical Series). Gibbon ... 9
Mahommed the Great Arabian. Townsend ... 64, 101
Maine, Woods and Lakes of. Hubbard ... 48
Maine Woods. Thoreau ... 100
Making and the Unmaking of the Preacher, The. Tucker ... 102
Making of Modern England, The. Slater ... 93
Malta, The Story of. Ballou ... 7
Man in the Case, The. Phelps ... 72
Man of To-day, The. Merriam ... 63
Man Story, A. Howe ... 47
Man who was Guilty, The. Loughead ... 60
Man with the Iron Hand, The. Parish ... 70
Manliness of Christ. Hughes ... 49
Mannerings, The. Brown ... 12
Manners, Friendship, etc. Emerson ... 79
Manning, Cardinal. Hutton ... 30
Man's Man, A. Hay ... 42
Manual of Trees, A. Sargent ... 88
Marble Faun, The. Hawthorne ... 41, 80
Marching Against the Iroquois. Tomlinson ... 101
Marcia. Kirk ... 54
Margaret Smith's Journal, etc. Whittier ... 107
Margaret Warrener. Brown ... 12
Marjorie Daw. Aldrich ... 2, 3, 16, 76
Marjorie Fleming. Brown ... 12, 57, 65
Marjorie's Quest. Lincoln ... 57
Marlowe. Peabody ... 71
Marm Lisa. Wiggin ... 109
Marmion. Scott ... 82, 87, 89
Marmontel, François, Autobiography of. Howells ... 48
Marriage. Cook ... 20
Marrow of Tradition, The. Chesnutt ... 19
Mars. Lowell ... 61
Marsh Island, A. Jewett ... 52
Marshall, John. Magruder, Thayer ... 5, 62, 77, 99
Martin Chuzzlewit. Dickens ... 25
Martyr's Idyl, The, etc. Guiney ... 36
Maruja. Harte ... 39
Maryland. Browne ... 4, 13
Masks, Heads, and Faces. Emerson ... 28
Masque of Judgment, The. Moody ... 66
Masque of Sibyls, A. Converse ... 21
Massachusetts. Morison ... 4, 19, 66
Massachusetts, Early Spring in. Thoreau ... 100
Massachusetts, Emancipation of. Adams ... 1
Massachusetts History, Three Episodes of. Adams ... 1
Massachusetts: Its Historians and its History. Adams ... 1
Massachusetts Reports. Allen, Browne, Lathrop ... 62
Master and Men. Wright ... 110
Master Humphrey's Clock. Dickens ... 25
Master of the Magicians, The. Phelps and Ward ... 72
Masterpieces, Literary ... 62
Masterpieces of American Literature ... 62
Masterpieces of British Literature ... 62
Masterpieces of Greek Literature ... 62
Masterpieces of Latin Literature ... 62
Masters of Modern French Criticism, The. Babbitt ... 7
Mate of the Daylight, The, etc. Jewett ... 52
Mater Coronata. Stedman ... 94
Matrimonial Bureau, The. Wells and Taber ... 105
Maud. Tennyson ... 65
Maud Muller. Whittier ... 83
May-Flower, The, and her Log. Ames ... 5
Mayor of Warwick, The. Hopkins ... 46
McKim, Charles Follen. Granger ... 35
Meadow Grass. Brown ... 12
Meaning of Infancy. Fiske ... 77
Meddlings of Eve, The. Hopkins ... 46
Meditations of a Young Man. Olcott ... 69
Meditations on Votes for Women. Crothers ... 23
Medea. Harris ... 38
Medical Essays. Holmes ... 45
Mediæval Byeways. Salzmann ... 88
Melodies of English Verse. Morse ... 66
Melodies of Verse. Taylor ... 98
Melody in Silver, A. Abbott ... 1
Memoirs of a Revolutionist. Kropotkin ... 54
Memoirs of Li Hung Chang ... 56
Memoirs of Loves of the Poets. Jameson ... 51
Memoirs of Monsieur Claude. Wormeley ... 110
Memoirs of the Early Italian Painters. Jameson ... 51
Memoirs of Youth. Visconti Venosta ... 103
Memorial and Biographical Sketches. Clarke ... 20
Men and Letters. Scudder ... 90
Men of Letters, American ... 4
"Men of 1830, The." Wickenden ... 74
Men, Women, and Ghosts. Phelps ... 72
Mercedes. Aldrich ... 3
Mercedes of Castile. Cooper ... 22
Merchant of Venice, The. Shakespeare ... 83
Mere Literature, and Other Essays. Wilson ... 109
Merlin, and Sir Balin. Malory ... 62, 81, 84
Mesmerism, Rationale of. Sinnett ... 93
Message of Christ to Manhood (The Noble Lectures) ... 68
Methods of Attracting Birds. Trafton ... 101
Methods of Industrial Peace. Gilman ... 34
Methods of Study in Natural History. Agassiz ... 2
Mexican Twins, The. Perkins ... 72
Mexico. Terry ... 99
Mexico. A Handbook of. Terry ... 99
Mexico, A White Umbrella in. Smith ... 93
Michelangelo. Hurll, Carden ... 49, 76
Michigan. Cooley ... 4, 22
Middlemarch. Eliot ... 28
Midshipman Days. West ... 106
Midsummer Madness, A. Kirk ... 54

Midsummer Night's Dream, A. Shakespeare..... 83
Miles Wallingford. Cooper..... 22
Milk Question, The. Rosenau..... 87
Military Hygiene, The Elements of. Ashburn..... 6
Mill on the Floss. Eliot..... 28
Millet. Hurll, Wickenden.....49, 74, 76, 91
Millet, Jean-François. Sensier..... 91
Millionaire of Rough-and-Ready. Harte..... 40
Milton. Macaulay.....65, 81
Mind as a Function of the Organism. Lewes..... 56
Mind, Physical Basis of. Lewes..... 56
Mind, Problems of Life and. Lewes..... 56
Mine and Thine. Coates..... 20
Mingo. Harris..... 38
Minimum College Requirements in English..... 84
Minister's Charge, The. Howells..... 48
Minister's Wooing, The. Stowe.....17, 56
Ministry of Art, The. Cram..... 23
Minnesota. Folwell..... 4, 32
Minor Poems (Little Classics). Johnson..... 52
Misadventures of Three Good Boys, The. Shute ... 92
Miss Archer Archer. Burnham..... 14
Miss Bagg's Secretary. Burnham..... 14
Miss Brooks. White..... 106
Miss Curtis. Wells..... 105
Miss John Bull. Markino..... 62
Miss Ludington's Sister. Bellamy..... 9
Miss Muffet's Christmas Party. Crothers..... 22
Miss Pritchard's Wedding Trip. Burnham..... 14
Mississippi Basin. Winsor..... 110
Mississippi, Remaking the. Mathews..... 62
Mississippi Valley, Short History of. Hosmer..... 44
Mississippi Valley in the Civil War, The. Fiske..... 31
Missouri. Carr..... 4, 18
Missy. Harris..... 38
Mistress of Beech Knoll, The. Burnham..... 14
Mobile, Colonial. Hamilton..... 37
Modern Biographies Series..... 61
Modern Classical Philosophers. Rand..... 75
Modern Classics..... 65
Modern England, The Making of. Slater..... 93
Modern Europe, An Introduction to the History of. Weir..... 105
Modern Instance, A. Howells..... 48
Modern Prose and Poetry for Secondary Schools. Ashmun..... 6
Molière. Vincent..... 103
Molly Bishop's Family. Owen..... 70
Monastery, The. Scott..... 89
Monastic Orders, Legends of the. Jameson..... 51
Monikins, The. Cooper..... 22
Monitor, The, and the Navy under Steam. Bennett. 9
Monroe, James. Gilman..... 5, 34
Monroe Doctrine and Mommsen's Law. Adams.... 1
Monroe Doctrine, History of. Kasson..... 50
Montessori Method Examined, The. Kilpatrick.... 77
Montlivet. Smith..... 93
Mont St. Michel and Chartres. Adams..... 1
Moody, Some Letters of William Vaughn. Mason.... 66
Moonlight Boy, A. Howe..... 47
Moons of Balbanca. Davis..... 24
Moosehead Journal, A. Lowell.....65, 81
Moral Evolution. Harris..... 38
Moral Overstrain. Alger..... 3
Moral Principles in Education. Dewey..... 77
Moralists, Classical. Rand..... 75
More Charades. Bellamy..... 9
More Jonathan Papers. Woodbridge..... 110
Mornings in the College Chapel. Peabody..... 71
Mornings in the College Chapel: Second Series. Peabody..... 71
Morocco, The Passing of. Moore..... 66
Morris, Gouverneur. Roosevelt..... 5, 87
Morse, Samuel F. B. Morse..... 66
Mortal Antipathy, A. Holmes..... 45
Moscheles, Letters to. Mendelssohn..... 63
Mosses from an Old Manse. Hawthorne.....40, 41
Mother Carey's Chickens. Wiggin..... 108
Mother Goose for Grown Folks. Whitney..... 107
Mother Goose in Silhouettes. Buffum..... 14
Mother Goose's Melodies..... 66
Motley, John Lothrop. Holmes, Howe.....4, 45, 48
Mountain Maid, The, etc. Proctor..... 74
Mountain Playmates. Albee..... 2
Mr. Jack Hamlin's Mediation, etc. Harte.....39, 40
Mr. Rabbit at Home. Harris..... 38
Mr. Salt. Payne..... 71
Mr. Tuckerman's Nieces. Brown..... 12
Mrs. Caudle's Curtain Lectures. Jerrold..... 77
Mrs. Skaggs's Husbands. Harte..... 40
Muhlenberg, Dr. Newton..... 5, 68
Multitude of Counsellors, A. Larned..... 55
Murillo. Hurll.....49, 76
Musical Amateur, The. Schauffler..... 88
Musical Knowledge, The Book of. Elson..... 28
My Cranford. Gilman..... 34
My First Summer in the Sierra. Muir..... 67
My Friend the Indian. McLaughlin..... 63
My Garden Acquaintance. Lowell..... 65
My Hunt after "The Captain." Holmes.....65, 80
My Lady Pokahontas. Cooke..... 22
My Life as an Indian. Schultz..... 88
My Own Story. Trowbridge..... 101
My Study Windows. Lowell..... 60
My Summer in a Garden. Warner.....76, 104
My Summer in a Mormon Village. Bailey..... 8
My Wife and I. Stowe..... 96
My Winter on the Nile. Warner..... 104
Mystery (Little Classics). Johnson..... 52
Mystery of Edwin Drood, The. Dickens..... 25
Mystery of Witch-Face Mountain, The. Craddock . 23
Myths and Myth-Makers. Fiske..... 32

Nameless Nobleman, A. Austin..... 7
Nannette and the Baby Monkey. Gates..... 34
Nannette Goes to Visit her Grandmother. Gates... 34
Nannie's Happy Childhood. Field..... 31
Nantucket, Quaint. Bliss..... 10
Nantucket Scraps. Austin..... 7
Nantucket, September Days on. Bliss..... 10
Napoleon. Dodge..... 26
Napoleon, The First. Ropes..... 87
Narrative and Miscellaneous Papers. De Quincey... 25
Narrative Poems (Little Classics). Johnson..... 52
Nation and the Empire, The. Milner..... 64
National Parks, Our. Muir..... 67
Native of Winby, A. Jewett..... 52
Natural History of Intellect. Emerson.....28, 29
Nature (Little Classics). Johnson.....52, 65
Nature, Addresses, etc. Emerson.....28, 29
Nature, and Compensation. Emerson.....29, 79
Nature and Elements of Poetry. Stedman..... 95
Nature and Human Nature. Emerson..... 28
Nature Myths, Book of. Holbrook.....44, 80
Nature of Goodness. Palmer..... 70
Nature, The Interpretation of. Shaler..... 91
Nature Series. Sharp..... 91
Nature, Success, Greatness, etc. Emerson..... 65
Nature's Diary. Allen..... 3
Nature's Invitation. Torrey..... 101
Naval History of the American Rev lution. Allen.. 3
Naval Occasions. "Bartimeus"..... 8
Navigable Rhine, The. Clapp.....20, 39
Neesima, Joseph Hardy. Hardy..... 37
Neighbor, The. Shaler..... 91
Nelson, the Adventurer. Smith..... 93
New American Type. Sedgwick..... 91
New Astronomy, The. Langley..... 55
New Boy, The. Pier..... 73
New Burlesques. Harte..... 40
New Chronicles of Rebecca. Wiggin..... 108
New Eldorado, The. Ballou..... 7
New England, Beginnings of. Fiske..... 31
New England, Economic and Social History of. Weeden..... 105
New England, The Expansion of. Mathews..... 62
New England Ferns. Eastman..... 27
New England Fields and Woods, In. Robinson..... 86
New England Girlhood, A. Larcom..... 55, 78, 85
New England, History of. Palfrey..... 70
New Epoch as Developed by the Manufacture of Power, The. Morison..... 66
New Epoch for Faith, The. Gordon..... 35
New Europe, The. Jeffery..... 51
New France and New England. Fiske..... 31
New Hampshire. Sanborn..... 4, 88
New Ideals in Rural Schools. Betts..... 77
New Jersey. Scott..... 4, 89
New Laokoon, The. Babbitt..... 7
New Letters of an Idle Man. Warner..... 104
New Light on the Old Truth, The. Dinsmore..... 26
New Life. Dante. Norton..... 68
New Nation, The. Paxson.....71, 78
New Netherlands, The Story of. Griffis..... 36
New Poems. Peabody..... 68
New Politics, The. Brown..... 13
New Songs and Ballads. Perry..... 72
New Tales of Old Rome. Lanciani..... 55
New Testament, Greek and English Lexicon of the. Robinson..... 86

New Testament, The. Illustrated ... 68
New Testament, History of. Reuss ... 75
New Waggings of Old Tales. Bangs and Sherman ... 8
New York. Roberts ... 4, 86
Newcomes, The. Thackeray ... 99
Newspaper Writing and Editing. Bleyer ... 10
Next Door. Burnham ... 14
Nicholas Nickleby. Dickens ... 25
Nibelungenlied. Shumway ... 82, 92
Niece of Snapshot Harry's, A, etc. Harte ... 39
Nietzsche. More ... 66
Nightingale, The. Stoothoff ... 96
Nights with Uncle Remus. Harris ... 36
Nina Gordon. Stowe ... 96
Nine Love Songs and a Carol. Wiggin ... 109
Nineteenth Century Questions. Clarke ... 20
No Gentlemen. Burnham ... 14
No Heroes. Howard ... 47
No. 13 Washington Square. Scott ... 89
Noah's Ark, The Story of. Smith ... 93
Noble Lectures, The ... 68
Normans in European History, The. Haskins ... 40
Northland Heroes. Holbrook ... 44, 80
Norton, Charles Eliot: Two Addresses. Emerson, Harris ... 28
Norton, Letters to Charles Eliot. Ruskin ... 87
Norton, Letters of Charles Eliot. Norton and Howe ... 68, 69
Noted Names of Fiction, Dictionary of. Wheeler ... 106
Notes of Travel in Italy. Norton ... 68
Notes on New England Birds. Thoreau ... 100
November Joe. Prichard ... 74
Numbers and Losses in the Civil War in America. Livermore ... 57
Nursery Rhymes, A Primer of. Swem ... 97
Nurses for our Neighbors. Worcester ... 110
Nutrition of a Household. Brewster ... 11

Oak Openings, The. Cooper ... 22
Oath of Allegiance, The. Phelps ... 72
Oberon and Puck. Cone ... 21
Observations on Borzoi. Thomas ... 100
Occult Japan. Lowell ... 61
Occult World. Sinnett ... 93
Odd, or Even? Whitney ... 107
Oddities in Southern Life. Watterson ... 105
Ode on a Grecian Urn, etc. Keats ... 81
Ode to Immortality. Wordsworth ... 84
Odyssey. Homer, Bryant, Palmer ... 14, 70, 79, 82
Of Education. Milton ... 84
Of the Imitation of Christ. A Kempis ... 53
Off the Highway. Smith ... 93
Ohio. King ... 4, 53
Old Ballads in Prose. Tappan ... 97
Old Calabria. Douglas ... 26
Old China. Lamb ... 81
Old Colony Town, and Other Sketches. Bliss ... 10
Old Curiosity Shop. Dickens ... 25
Old Diller Place, The. Kirkland ... 54
Old England. Hoppin ... 46
Old English Dramatists, The. Lowell ... 60
Old Friends and New. Jewett ... 52
Old Garden, The, and Other Verses. Deland ... 25
Old Greek Folk Stories. Peabody ... 71, 82
Old Harbor. Hopkins ... 46
Old Homes of New Americans. Clark ... 20
Old Kaskaskia. Catherwood ... 18
Old Law and the New Order, The. Alger ... 3
Old Maids and Burglars in Paradise. Phelps ... 72
Old Manse, The, and A Few Mosses. Hawthorne ... 80
Old Masters of Belgium and Holland, The. Fromentin ... 33
Old Mortality. Scott ... 89
Old, Old Story-Book, An. Tappan ... 97
Old Peabody Pew, The. Wiggin ... 108
Old People. Paine ... 70
Old Portraits and Modern Sketches, etc. Whittier ... 108
Old Salem. Putnam ... 75
Old Testament in the Light of To-day, The. Bade ... 7
Old Testament Narrative. Sheffield ... 82, 92
Old Testament Stories ... 82
Old Town by the Sea, An. Aldrich ... 2, 3
Old Valentines. Havens ... 40
Old Virginia and her Neighbours. Fiske ... 31
Old World Hero Stories. Tappan ... 97
Oldtown Folks. Stowe ... 91
Oliver Twist. Dickens ... 25
Olivia Delaplaine. Fawcett ... 30
On Drawing and Painting, in Pure Design and in Representation. Ross ... 87
On Horseback. Warner ... 104
On the Choice of Books. Carlyle ... 57
On the Civic Relations. Holt ... 46
On the Cosmic Relations. Holt ... 46
On the Frontier. Harte ... 40
On the Road to Arden. Morse ... 66
On the Threshold. Munger ... 16, 67
On the Track of Ulysses. Stillman ... 95
On the Training of Parents. Abbott ... 1
On the Warpath. Schultz ... 88
One-Footed Fairy and Other Stories. Brown ... 12
One-Hoss Shay, The, etc. Holmes ... 46, 76
One Summer. Howard ... 47
One Year Abroad. Howard ... 47
Only a Fiddler! Andersen ... 6
Only Child, An. White ... 106
Opal, The ... 69
Open Air Politics. Jay ... 51
Open Door, The. Howard ... 47
Open Mystery, The. Whitney ... 107
Opened Shutters, The. Burnham ... 14
Openings in the Old Trail. Harte ... 40
Opera Stories from Wagner. Akin ... 2
O Pioneers! Cather ... 18
Oregon. Hodder ... 4, 44
Oriental Religions. Johnson ... 52
Origin and Growth of the American Constitution. Taylor ... 98
Origin and Growth of the English Constitution. Taylor ... 98
Orphans. Brown ... 12
Orpheus. Fields ... 31
Orthodoxy. Cook ... 20
Orthophony, or Vocal Culture. Russell ... 87
Ossoli, Margaret Fuller. Higginson ... 4, 44
O. T. Andersen ... 6
Other Fellow, The. Smith ... 93
Other Girls, The. Whitney ... 107
Otherwise Phyllis. Nicholson ... 68
Otis, Harrison Gray. Morison ... 66
Otto the Knight. Octave Thanet ... 99
Our Common Road. Edwards ... 27
Our Country, Elementary History of. Tappan ... 91
Our Friend John Burroughs. Barrus ... 8
Our House and London out of our Windows. Pennell ... 72
Our Houseboat on the Nile. Bacon ... 7
Our Hundred Days in Europe. Holmes ... 45
Our Lady of the Beeches. Von Hutten ... 103
Our Lady Vanity. Kirk ... 54
Our Mutual Friend. Dickens ... 25
Our National Parks. Muir ... 67
Our Naval War with France. Allen ... 3
Our Navy and the Barbary Corsairs. Allen ... 3
Our Old Home. Hawthorne ... 41, 42
Out of Bondage. Robinson ... 86
Out of the East. Hearn ... 43
Out of the Question. Howells ... 48
Outdoor Studies. Higginson ... 43
Outlet, The. Adams ... 1
Outlines of Cosmic Philosophy. Fiske ... 32
Outlooks on Society, Literature, etc. Whipple ... 106
Outre-Mer. Longfellow ... 58, 59
Overland Red. Knibbs ... 54
Over the Teacups. Holmes ... 45
Owl and the Bobolink, The. Dowd ... 26

Pacchiarotto. Browning ... 13
Pagan and Christian Rome. Lanciani ... 55
Pagans, The. Bates ... 8
Pages from an Old Volume of Life. Holmes ... 45, 65
Pages from the Book of Paris. Washburn ... 104
Painters and Paintings, Famous. Shedd ... 91
Painters, Sculptors, Architects, Engravers. Clement ... 20
Palamon and Arcite. Dryden ... 79
Palestine and its Transformation. Huntington ... 49
Palmer, Alice Freeman, Service in Memory of ... 70
Palmer, A. F. Palmer ... 70
Pan-Germanism. Usher ... 102
Panic of 1893, The Causes of the. Lauck ... 39, 55
Pansies. Whitney ... 107
Paradise. Brown ... 12
Paradise. Dante. Norton ... 68
Paradise Found. Upward ... 102
Paradise Lost. Milton ... 64, 77, 81
Paradise of Children, The. Hawthorne ... 42
Parallel Bible, The Riverside ... 9
Pardoner's Wallet, The. Crothers ... 23
Paris, Pages from the Book of. Washburn ... 104
Paris Sketch Book, etc. Thackeray ... 99
Parker, Theodore. Chadwick ... 18

Parkman, Francis. Sedgwick..... 4, 91
Park St. Papers. Perry..... 72
Parlor Car, The. Howells..... 48
Parnasse Français, Le. Parton..... 71
Parnassus. Emerson..... 29
Parson's Proxy, The. Hamilton..... 37
Partners of Providence. Stewart..... 95
Part of a Man's Life. Higginson..... 44
Passe Rose. Hardy..... 37
Passing of Arthur. Tennyson..... 83
Passing of Empire, The. Fielding Hall..... 31
Passing of Morocco, The. Moore..... 66
Passionate Pilgrim, A. James..... 50
Pater, Walter. Greenslet..... 36
Pathfinder, The. Cooper..... 16, 22
Path of the Conquistadores, The. Bates..... 8
Patience Strong's Outings. Whitney..... 107
Patroclus and Penelope. Dodge..... 26
Patty's Perversities. Bates..... 8
Paul and Virginia. St. Pierre..... 77
Paul Revere's Ride. Longfellow..... 58, 81
Paul the Apostle, The Life and Letters of. Abbott..... 1
Paul, The Ideas of. Clarke..... 19
Pauline, etc. Browning..... 13
Pay-Day. Henderson..... 43
Pearl of India. Ballou..... 7
Pearl of Orr's Island, The. Stowe..... 17, 96
Pearls of Thought. Ballou..... 7
Peasant and Prince. Martineau..... 82
Peking, Annals and Memoirs of the Court of. Bland and Backhouse..... 10
Pendennis. Thackeray..... 90
Penelope's English Experiences. Wiggin..... 108
Penelope's Experiences. Wiggin..... 109
Penelope's Irish Experiences. Wiggin..... 108
Penelope's Postscripts. Wiggin..... 108
Penelope's Progress. Wiggin..... 108
Penelope's Suitors. Bynner..... 15
Penn, William. Hodges..... 44, 76
Pennsylvania. Williams..... 4, 109
Penobscot Man, The. Eckstorm..... 27
People at Play, The. Hartt..... 40
People of Popham. Wemyss..... 105
People's School, The. Weeks..... 77
Pepacton. Burroughs..... 15
Perfect Adonis, A. Harris..... 38
Periodical Literature, Index to. Poole and Fletcher. 73
Perkins, Commodore George H. Alden..... 2
Perry, Matthew Calbraith. Griffis..... 36
Personalism. Bowne..... 11, 38
Personality of Jesus. Barrows..... 8
Personal Power. Tucker..... 102
Personal Recollections of Vincent van Gogh. Van Gogh..... 102
Perspective, Applied. Longfellow..... 59
Peter Moor's Journey to Africa. Frenssen..... 33
Peter the Great (Biographical Series)..... 9
Peterkin Papers, The. Hale..... 37
Petrie Estate, The. Brown..... 12
Peveril of the Peak. Scott..... 89
Phases of Thought and Criticism. Brother Azarias. 7
Phi Beta Kappa Addresses, Three. Adams..... 1
Philip and his Wife. Deland..... 25
Philippines, The Americans in the. LeRoy..... 56
Philistines, The. Bates..... 8
Philosophers, Modern Classical. Rand..... 75
Philosophy, A Beginner's History of. Cushman..... 23
Philosophy, Essays in. De Quincey..... 24
Philosophy of Eating. Bellows..... 9
Philosophy, Religious Aspect of. Royce..... 87
Philosophy, The Spirit of Modern. Royce..... 87
Phœbe. Harris..... 38
Phonography, Dictionary of. Munson..... 67
Photography, Indoors and Out. Black..... 10, 78
Phrase-Book from the Works of Browning. Molineux..... 65
Phyllis of the Sierras, A. Harte..... 40
Physical Basis of Mind. Lewes..... 56
Physical Properties of Gases, The. Kimball..... 53
Physiological Aspects of the Liquor Problem..... 57
Picciola. Saintine..... 77
Picked Company, A. Foote..... 32
Pickwick Papers, The. Dickens..... 25
Pictures of Travel. Andersen..... 6
Picturesque New Zealand. Gooding..... 35
Picturesque Tour, A. Andersen..... 6
Pied Piper of Hamelin, The. Browning..... 79, 81
Piero da Castiglione. Sterne..... 95
Pike County Ballads. Hay..... 42
Pilgrim Republic, The. Goodwin..... 35
Pilgrim's Progress, The. Bunyan..... 14, 85
Pilgrims, The, in their Three Homes. Griffis..... 34, 78
Pilot, The. Cooper..... 22
Pine Grove House, The. Hall..... 37
Pink and White Tyranny. Stowe..... 96
Pioneers, The. Cooper..... 16, 22
Piper, The. Peabody..... 71
Pippa Passes and Men and Women. Browning..... 13
Pirate, The. Scott..... 89
Pirate Gold. Stimson..... 95
Pitt (Biographical Series). Macaulay..... 9
Place of the Church in Evolution, The. Tyler..... 102
Plain Path, The. Allen..... 3
Plain-Towns of Italy. Williams..... 109
Plantation Pageants. Harris..... 38
Play Days. Jewett..... 52
Play Day Stories. Jewett..... 81
Playmate Hours, The. Higginson..... 43
Plays for the Home. Stevenson..... 95
Playwriting, The Art of. Hennequin..... 43
Pleasures of Hope. Campbell..... 65
Pleasures of Memory. Rogers..... 65
Plymouth Plantation, History of. Bradford..... 10
Pocahontas and Capt. John Smith. Smith..... 93
Pocketful of Posies, A. Brown..... 12
Poe, Edgar Allan. Woodberry..... 4, 110
Poems, New and Old. Thayer..... 99
Poems of American History. Stevenson..... 95
Poems of Belief. Williams..... 109
Poems of New England. Longfellow..... 59
Poems of Places. Longfellow..... 59
Poems of Religious Sorrow, etc. Child..... 19
Poems of the Household. Sangster..... 88
Poet, The. Nicholson..... 68
Poet at the Breakfast-Table. Holmes..... 45
Poetic Interpretation of Nature. Shairp..... 91
Poetic Studies. Phelps..... 73
Poetry and Philosophy, Studies in. Shairp..... 91
Poetry, Aspects of. Shairp..... 91
Poetry, Essentials of. Neilson..... 64
Poetry for Children. Eliot..... 28
Poetry, Nature and Elements of. Stedman..... 95
Poetry of Chaucer, The. Root..... 87
Poet's Bazaar, A. Andersen..... 6
Poet's Portfolio, A. Story..... 96
Poets and Poetry of Europe. Longfellow..... 59
Poets and Problems. Cooke..... 21
Poets of America. Stedman..... 94
Poets of Transcendentalism, The. Cooke..... 21
Poganuc People. Stowe..... 96
Points of View. Repplier..... 75
Pokahontas, My Lady. Cooke..... 21
Political Economy, Practical. Leacock..... 56
Political Science, Elements of. Leacock..... 56
Politics, Of. Bowker..... 10
Politics and Political Economy. De Quincey..... 25
Politics, The New. Brown..... 12
Polly and the Aunt. M. E..... 61
Polly of Lady Gay Cottage. Dowd..... 26
Polly of the Hospital Staff. Dowd..... 26
Polly Oliver's Problem. Wiggin..... 84, 86, 109
Ponkapog Papers. Aldrich..... 2, 3
Ponkapog to Pesth, From. Aldrich..... 2, 3
Poor People. Friedman..... 33
Poor Richard's Almanac. Franklin..... 80
Popular Ballad, The. Gummere..... 37, 102
Popular Poets..... 74
Portrait of a Lady. James..... 50
Portraits of Dante. Holbrook..... 45
Portraits of Friends. Shairp..... 91
Portraits of Places. James..... 51
Post-Impressionist, Letters of a. Van Gogh..... 102
Practical Banking. Harris..... 38
Practical Political Economy. Leacock..... 56
Practice of Diplomacy, The. Foster..... 30
Pragmatism, Principles of. Bawden..... 8
Prairie, The. Cooper..... 16, 22
Precaution. Cooper..... 22
Precipice, The. Peattie..... 71
Preliminaries, The. Comer..... 21
Prelude and the Play, The. Mann..... 62
Preparing for Citizenship. Guitteau..... 36
Prescott, Wm. H. Ogden..... 4, 69
Prescriptions. Cabot..... 16
Presidency, History of the. Stanwood..... 94
Preston, Margaret J., Life of. Allan..... 3
Pretty Tory, A. Lincoln..... 57
Preventable Diseases. Hutchinson..... 49
Prevocational Education. Leavitt..... 56

Price of Silence, The. Davis ... 24
Priest and Pagan. Hopkins ... 46
Primer of American Literature, A. Richardson ... 76
Primer of Nursery Rhymes. Swem ... 97
Primer of Right and Wrong. Larned ... 55
Primitive Psycho-Therapy and Quackery. Lawrence. 55
Princess, The. Tennyson ... 65, 83, 87, 98
Princess Pourquoi, The. Sherwood ... 92
Principles of Education, The. Ruediger ... 87
Principles of Pragmatism, The. Bawden ... 8
Principles of Taxation, The. Lyon ... 61
Print Collector's Quarterly ... 74
Prints. Richter ... 76
Prisoner of Chillon, etc. Byron ... 79
Prisoners of Hope. Johnston ... 52
Prisoners of War. Tomlinson ... 101
Private Affairs. McEvoy ... 63
Private Tutor, The. Bradford ... 11
Problems of Conduct. Drake ... 27
Problem of Freedom, The. Palmer ... 70
Problem of Vocational Education, The. Snedden ... 77
Problems of Educational Readjustment. Snedden ... 94
Problems of Life and Mind. Lewes ... 56
Procession of the Flowers, The. Higginson ... 44
Prodigal, The. Foote ... 32
Professional Aunt, The. Wemyss ... 105
Professor at the Breakfast-Table, The. Holmes ... 10, 45
Profit Sharing. Gilman ... 34
Progress in the Household. Salmon ... 88
Progressive Housekeeping. Owen ... 70
Prologue, The, The Knight's Tale, and The Nun's Priest's Tale. Chaucer ... 79, 84
Prometheus Bound of Æschylus, The More ... 66
Promised Land, The. Antin ... 6
Promoting Good Citizenship. Bryce ... 14, 79, 84
Prophet of the Great Smoky Mountains, The. Craddock ... 23
Prose Fiction, A Study of. Perry ... 72
Prose Idyls. Albee ... 2
Prose Literature for Secondary Schools. Ashmun ... 6
Protégée of Jack Hamlin's, A. Harte ... 40
Province House, Legends of the. Hawthorne ... 42, 76
Provincial American and other Papers, The. Nicholson ... 68
Prudence Palfrey. Aldrich ... 2, 3
Prudent Priscilla. Wemyss ... 105
Prussia, History of. Tuttle ... 102
Psychology and Industrial Efficiency. Münsterberg. 67
Psychology and Life. Münsterberg ... 67
Psychology, Fact and Fable in. Jastrow ... 51
Psychology of Beauty. Puffer ... 75
Psychology of Relaxation. Patrick ... 71
Psychology of Religious Experience, The. Ames ... 5
Psychology, Study of. Lewes ... 56
Public School Administration. Cubberley ... 86
Publisher, The. Yard ... 111
Pulse of Asia, The. Huntington ... 49
Puppet Princess, The. Stevenson ... 95
Purgatory. Dante. Norton ... 68
Puritans, The. Bates ... 8

Quaint Nantucket. Bliss ... 10
Quaker Girl of Nantucket, A. Lee ... 56
Qualities of Men, The. Jastrow ... 51
Queed. Harrison ... 38
Queen Money. Kirk ... 54
Queen of Sheba. Aldrich ... 2, 3
Queen of the Swamp, and Other Plain Americans. Catherwood ... 18
Queen's Garden, The. Davis ... 24
Queen's Progress, The. Schelling ... 88
Queen's Twin, The, and Other Stories. Jewett ... 51
Queer Little People. Stowe ... 96
Quentin Durward. Scott ... 82, 89
Quest Flower, The. Burnham ... 14
Quest of the Fish-Dog Skin, The. Schultz ... 88
Question of Our Speech, The. James ... 50
Quiet Hour. Carrington ... 18

Rab and his Friends. Brown ... 13, 57, 65, 77, 85
Railroad Book, The. Smith ... 93
Railroad Signalman, Confessions of. Fagan ... 30
Railroads, Labor and the. Fagan ... 30
Railroads, Truth about the. Elliott ... 28
Rainbow Calendar. Sanborn ... 88
Ralph Roister Doister ... 82, 84
Rambler's Lease, A. Torrey ... 101
Randolph, John. Adams ... 1, 5
Rape of the Lock. Pope ... 82
Raphael. Hurll ... 49, 76
Rationale of Mesmerism. Sinnett ... 93
Raven, The, etc. Poe ... 73, 82
Reader's Handbook of the American Revolution. Winsor ... 110
Reader's History of American Literature. Higginson and Boynton ... 44
Reading in the Primary Grades. Jenkins ... 77
Reading Public, The. Jenkins ... 51
Readings in American Constitutional History. Johnson ... 52
Readings in English Prose of the Eighteenth Century. Alden ... 2
Real Folks. Whitney ... 107
Realities of Christian Theology. Beckwith ... 8
Reaper, The. Rickert ... 76
Reasonableness of the Religion of Jesus, The. Rainsford ... 75
Rebecca of Sunnybrook Farm. Wiggin ... 108
Rebecca, New Chronicles of. Wiggin ... 108
Recitation, The. Betts ... 77
Recollections of a Drummer Boy, The. Kieffer ... 53
Recollections of Auton House. Hoppin ... 46
Recollections of My Mother. Lesley ... 56
Reconstruction during the Civil War in the United States. Scott ... 89
Reconstruction of Europe, The. Murdock ... 67
Red Chief, The. Tomlinson ... 101
Red Cotton Night-Cap Country. Browning ... 13
Redgauntlet. Scott ... 89
Red Rover, The. Cooper ... 22
Red Wine of Roussillon. Lindsey ... 57
Redskins, The. Cooper ... 22
Reed Anthony, Cowman. Adams ... 1
Reed, Life of T. B. McCall ... 63
Register, The. Howells ... 48
Religion, Of. Bowker ... 10
Religion and Immortality. Dickinson ... 26
Religion and Miracle. Gordon ... 35
Religion of Jesus, The Reasonableness of the. Rainsford ... 75
Religion Worth Having, The. Carver ... 18
Religious Aspect of Philosophy, The. Royce ... 87
Religious Confessions and Confessants. Burr ... 15
Religious Experience, Psychology of. Ames ... 5
Religious Leaders, American ... 4
Religious Leaders, English ... 30
Religious Life of Ancient Rome. Carter ... 18
Religious Progress. Allen ... 3
Religious Revolution, The. Shotwell ... 92
Religious Sorrow, Comfort, and Aspiration, Poems of. Child ... 18
Reluctant Adam, A. Williams ... 109
Remaking the Mississippi. Mathews ... 62
Rembrandt. Hurll ... 49, 76
Remedy for Love, A. Kirk ... 54
Reminiscences of an Astronomer. Newcomb ... 68
Reminiscences of an Athlete. Clark ... 20
Reminiscences of a Dramatic Critic. Clapp ... 20
Reminiscences of the Geneva Tribunal. Hackett ... 37
Representative Cities of the U.S. Hotchkiss ... 47
Representative Men. Emerson ... 16, 28, 29
Representative Narratives. Maxcy ... 63
Representative Phi Beta Kappa Orations. Northup. 68
Representative Sonnets by American Poets. Crandall 23
Republic of Childhood. Wiggin and Smith ... 109
Resistance of the Air and Aviation. Eiffel-Hunsaker. 27
Revelation and the Ideal. Gordon ... 35
Reverend Idol, A ... 75
Revolt of a Daughter, The. Kirk ... 54
Revolutionist, Memoirs of a. Kropotkin ... 54
Reynolds. Hurll ... 49, 76
Rhetorical Principles of Narrative Composition. Maxcy ... 63
Rhode Island. Richman ... 4, 76
Rhodes Scholarships. Parkin ... 70
Richard Vandermarck. Harris ... 38
Rickman, Life and Letters of John. Williams ... 109
Ride Home, The. Evans ... 30
Ride to the Lady, The. Cone ... 21
Rider of the Black Horse, The. Tomlinson ... 101
Riders of Many Lands. Dodge ... 26
Right Princess, The. Burnham ... 14
Right to Believe, The. Rowland ... 87
Right Stuff, The. Hay ... 42
Right Track. Burnham ... 14
Rights of Man, The. Abbott ... 1
Rime of the Ancient Mariner, The, etc. Coleridge ... 79, 82
Ring and the Book, The. Browning ... 13, 16
Ripley, George. Frothingham ... 4, 33
Rise and Fall of the Slave Power in America. Wilson. 109

Rise of Silas Lapham. Howells....48, 80
Rivals, The. Sheridan....83
Riverby. Burroughs....15
Rivermouth Romance, A. Aldrich....2
Riverside Aldine Classics....76
Riverside Aldine Series....76
Riverside Art Series. Hurll....49, 76
Riverside Biographical Series....76
Riverside Classics....77
Riverside Educational Monographs....77
Riverside Graded Song Book....78
Riverside History of the United States, The....78
Riverside Juvenile Classics....78
Riverside Library for Young People....78
Riverside Literature Series....9
Riverside Parallel Bible....84
Riverside Pocket Editions....85
Riverside Popular Biographies....112
Riverside Press Editions....85
Riverside Readers....85
Riverside School Library....82
Riverside Song Book....86
Riversi le Text Books in Education....86
Riverside Uplift Series....36
Roadside Harp, A. Guiney....27
Road toward Peace, The. Eliot....89
Rob Roy. Scott....96
Roba di Roma. Story....87
Robert Tournay. Sage....108
Robinetta. Wiggin....24, 79, 85
Robinson Crusoe. Defoe....64
Rocky Mt. Wonderland. Mills....50
Roderick Hudson. James....83
Roland, The Song of....107
Rolling Earth, The. Whitman....70
Roman Biznet. Pangborn....55
Roman Campagna, Wanderings in the. Lanciani....97
Roman People, The Story of the. Tappan....68
Roman Wit, A. Nixon....52
Romance (Little Classics). Johnson....30
Romance and Revery. Fawcett....42
Romance of the Milky Way, The. Hearn....25
Romances and Extravaganzas. De Quincey....106
Romance, Vision and Satire. Weston....55
Rome, Ancient. Lanciani....55
Rome, Golden Days of the Renaissance in. Lanciani....55
Rome, New Tales of Old. Lanciani....83
Romeo and Juliet. Shakespeare....55
Rome, Pagan and Christian. Lanciani....17
Rome, Religious Life of Ancient. Carter....55
Rome, Ruins and Excavations of Ancient. Lanciani....28
Romola. Eliot....48
Room 45. Howells....12
Rose MacLeod. Brown....11
Rose of the Wind, and Other Poems. Branch....108
Rose o' the River. Wiggin....104
Roundabout Journey. Warner....99
Roundabout Papers. Thackeray....8
Round the World in Any Number of Days. Baring....11
Routine and Ideals. Briggs....32
Royal Americans, The. Foote....69
Rubáiyát. Omar Khayyám and FitzGerald....9
Rückblick, Ein. Bellamy....55
Ruins and Excavations of Ancient Rome. Lanciani.....83
Rules of Conduct, etc. Washington....34
Ruling Ideas of the Present Age. Gladden....45
Runner's Bible, The. Holm....86
Rural Life and Education. Cubberley....21
Ruskin, John. Collingwood....68
Russia and the Russians. Noble....52
Russian Ballet, The. Johnson....74
Russian Journey. Proctor....37
Russian Rambles. Hapgood....8
Russian Road to China, The. Bates....6
Russo-Japanese Conflict, The. Asakawa....16, 38
Rutledge. Harris....

Sacred and Legendary Art. Jameson....51
Sacred Scriptures of the New Testament. Reuss....75
Safety Match, A. Hay....42
St. Gaudens, Augustus. Cortissoz....22
St. Paul, The Story of. Bacon....7
St. Philip's. Harris....38
St. Ronan's Well. Scott....89
Saints and Friendly Beasts, The Book of. Brown....11
Salem, A Half Century in. Silsbee....92
Salem, Old. Putnam....75
Salesmanship. Maxwell....63
Sally Dows, and Other Stories. Harte....40
Salomy Jane. Harte....39, 96
Sam Lawson's Fireside Stories. Stowe....96
Sam Lovel's Boy. Robinson....86
Samuel Slick. Haliburton....77
Samuel Titmarsh, History of. Thackeray....99
San Domingo, The French Revolution in. Stoddard....96
Sane Lunatic, A. Burnham....14
Sanitary Drainage of Houses, etc. Waring....104
Satanstoe. Cooper....22
Satchel Guide. Rolfe....86
Saunterings. Warner....104
Scallop Shell of Quiet, A. Hazard....42
Scally. Hay....42
Scarlet Letter, The. Hawthorne....40, 41
Scenes of Clerical Life. Eliot....28
Schiller. Carlyle....65
School, College, and Character. Briggs....11
School Credit for Home Work. Alderman....2
Scotch, A Dictionary of Lowland. MacKay....61
Science and Idealism. Münsterberg....67
Science and Immortality. Osler....50, 69
Scotland, The Gateway of. Bradley....11
Scott, Country of Sir Walter. Olcott....69
Scott, Lands of. Hunnewell....49
Scott, Life of. Lockhart....57
Scottie and his Lady. Morse....66
Scottish Cavaliers, Lays of the. Aytoun....65
Scout of To-day. Hornibrook....47
Sculptors and Sculpture, Famous. Shedd....91
Scum o' the Earth, etc. Schauffler....88
Sea Change, A. Howells....48
Sea is Kind, The. Moore....66
Sea Lions, The. Cooper....22
Sealed Orders. Phelps....72
Seashore Book, The. Smith....93
Sea Tales. Cooper....21
Sea Turn, A, and Other Matters. Aldrich....2, 3
Seashore and Prairie. Higginson....43
Seaside Studies. Agassiz....2
Second Book of Birds. Miller....64
Second Book of Stories for the Story-Teller. Coe....20
Second Century of Charades. Bellamy....9
Second Shepherd's Play....84
Secondary School English. Webster....105
Secret of an Empress, The. Landi....111
Secret of Swedenborg. James....50
Selected English Letters....33, 80, 83
Selected Essays....33, 80
Selected Lowell Essays. Howe and Foerster....84
Selected Lyrics from Dryden, Collins, Gray, Cowper, and Burns....83
Selected Lyrics from Wordsworth, Keats and Shelley....83
Selected Stories from the Arabian Nights. Eliot....28
Selections for Study and Memorizing....82, 83
Selections from American Poetry....83
Selections from the Prose Works of Matthew Arnold. Johnson....81
Selections from Bret Harte's Poems and Stories....79, 83
Self-Cultivation in English. Palmer....70, 77, 86
Self-Culture. Clarke....16, 20
Self-Reliance, etc. Emerson....74
Sella, Thanatopsis, etc. Bryant....79
Seneca, Two Tragedies of. Harris....38
Sense Plays and Number Plays. Ashford....6
September Days on Nantucket. Bliss....10
Septimius Felton. Hawthorne....41
Service Book of the Greco-Russian Church. Hapgood.....37
Sesame and Lilies. Ruskin....82
Seven Little People. Scudder....90
Seven on the Highway. Howard....47
Seven Puzzling Bible Books. Gladden....34
Severed Mantle, The. Lindsey....57
Seward, William H. Lothrop....5, 59
Sex in Education. Clarke....20
Seymour Family. Locke....36, 57
Shabby-Genteel Story, A. Thackeray....99
Shadows of the Flowers. Aldrich....2
Shakespeare and his Critics. Johnson....52
Shakespeare, Studies in. White....106
Shakespeare, Tales from. Lamb....54
Shakespeare, Wit, Wisdom, and Beauties of. Ward.....91
Shakespeare's Insomnia. Head....42
Sharp Eyes, etc. Burroughs....79
Shaybacks in Camp, The. Barrows....8
Sheridan, R. B. Sichel....92
Sherman, John. Burton....5, 15
She Stoops to Conquer. Goldsmith....80
Shifting Sands. Fedden....30
Ship Subsidies. Dunmore....27, 39
Shoes that Danced, The. Branch....11

Short-Ballot Principles. Childs 19
Short History of England's and America's Literature, A. Tappan 97
Short History of Engraving and Etching. Hind 44
Short History of Italy, A. Sedgwick 91
Short History of the Mississippi Valley, A. Hosmer. 47
Short History of Venice, A. Thayer 99
Short Stories. Moulton 83
Sidney. Deland 24
Siege of London. James 50
Siege of the Seven Suitors, The. Nicholson 68
Sights and Insights. Whitney 107
Significance of Art, The. Rowland 87
Signs and Seasons. Burroughs 15
Silas Marner. George Eliot 28, 79, 85
Silent Partner, The. Phelps 72
Sill, Edward Rowland. Parker 70
Silva of North America. Sargent 88
Simms, William Gilmore. Trent 4, 101
Simpson. Mordaunt 66
Sin and Society. Ross 87
Singing Leaves, The. Peabody 71
Singing Man, The. Peabody 71
Singing Shepherd, The, and Other Poems. Fields 31
Singular Life, A. Phelps 72
Sinopah, the Indian Boy. Schultz 88
Sir Balin, The Book of. Malory 81
Sir Roger de Coverley Papers. Addison 2, 78
Sister Jane. Harris 38
Sister of the Wind, The Norton 69
Sisters' Tragedy, The. Aldrich 3
Six Months in Italy. Hillard 44
Six Portraits. Van Rensselaer 103
Sketch Book, Essays from the. Irving 50, 81, 85
Sketches by Boz. Dickens 25
Sketches of Art. Jameson 51
Slave Power in America. Wilson 109
Sleeping-Car, The. Howells 48, 81
Smith, H. B. Stearns 5, 94
Smoking-Car, The. Howells 48, 81
Smugglers' Island. Kneeland 54
Snow-Bound. Whittier 61, 76, 82, 84, 86, 108
Snow-Bound at Eagle's. Harte 40
Snow-Image, The. Hawthorne 40, 41
Sobriquets and Nicknames. Frey 33
Social Development and Education. O'Shea 69
Social Emergency, The. Foster 32
Social Ideals in English Letters. Scudder 90
Social Justice without Socialism. Clark 105
Social Salvation. Gladden 34
Social Value. Anderson 39
Socialism; a Critical Analysis. Skelton 39, 93
Socialism and Character. Scudder 90
Socialism and the American Spirit. Gilman 34
Social Studies of English Literature. Wylie 103, 110
Society and Solitude. Emerson 28, 29
Society, Literature, and Politics, Outlooks on. Whipple 106
Society the Redeemed Form of Man. James 50
Socrates, The Judgment of. Plato. More 73, 82
Sohrab and Rustum. Arnold 6, 78
Solar System, The. Lowell 61
Soldier of Virginia, A. Stevenson 95
Somebody's Neighbors. Cooke 22
Some Heretics of Yesterday. Herrick 43
Some Imagist Poets 68, 94
Son of the Wolf, The. London 57
Song and Story. Fawcett 30
Song of Hiawatha, The. Longfellow 58, 81
Song of Hiawatha, The, dramatized. Holbrook 44, 81
Song of Roland, The 83
Song of the Lark, The. Cather 18
Songs and Lyrics. Hutchinson 40
Songs and Stories for the Little Ones. Browne 13
Songs for the Nursery 66
Songs of America. Proctor 74
Songs of Sixpence. Brown 12
Songs of the Outlands. Knibbs 54
Songs of the Silent World. Phelps 73
Songs of Three Centuries. Whittier 108
Sonnets. Shakespeare 57
Sons and Daughters. Kirk 54
Soul of Spain, The. Ellis 28
Soul of the Indian, The. Eastman 27
Soulless Singer, A. Lee 56
South Africa. Tilby 101
South America, Across. Bingham 9
Southern Life, Oddities in. Watterson 105
Southern Poems. Kent 81
Spain, A Corner of. Harris 38
Spain and Portugal, In. Andersen 6
Spain, Impressions of. Lowell 60
Spain, Travels in. Marden 62
Spanish Gypsy. Eliot 28
Spanish Literature, History of. Ticknor 101
Spare Hours. Brown 12
Spare Room, The. Fedden 30
Spectator, The Advertisements of the. Lewis 56
Spell of the Rockies, The. Mills 64
Spelling-Book, The Bailey-Manly 7
Sphere of Intellect and Logic of Signs. Lewes 56
Sphere of Sense and Logic of Feeling. Lewes 56
Sphinx's Children, The. Cooke 22
Spirit of an Illinois Town, The, etc. Catherwood 18
Spirit of Democracy, The. Abbott 1
Spirit of Modern Philosophy. Royce 87
Spirit of Old West Point, The. Schaff 88
Spirit of the Pines, The. Morse 66
Spiritual Sense of Dante's Divina Commedia, The. Harris 38
Spoils of Poynton, The. James 50
Sport and Travel in the Far East. Grew 36
Spring in Massachusetts, Early. Thoreau 100
Spring Notes from Tennessee. Torrey 101
Spring of the Year, The. Sharp 92
Spring, Summer, Autumn, Winter. Thomson 65
Spy, The. Cooper 22, 79
Square Pegs. Whitney 107
Squirrels and Other Fur-Bearers. Burroughs 15
Standard of Living among Industrial People of America. Streightoff 39, 96
Standish of Standish. Austin 7
Stanton, Edwin M. Gorham 35
Star Jewels, The. Brown 12
Starlight Calendar, The. Sanborn 88
Star People. Dewey 25
State Insurance. Lewis 56
Statesmen, American. Morse 5
Status of the Teacher. Perry 77
Steadfast. Cooke 22
Steam and Steel. Husband 49
Stephen March's Way. Knibbs 54
Sterling-Emerson Correspondence 29, 95
Steve Yeager. Raine 75
Stevens, Thaddeus. McCall 5, 63
Stickeen. Muir 67, 82
Stillwater Tragedy, The. Aldrich 2, 3
Stories and Poems. Harte 39
Stories and Poems for Children. Thaxter 85, 99
Stories and Romances. Scudder 84
Stories and Sketches for the Young. Stowe 96
Stories and Tales. Andersen 6
Stories and Tales. Jewett 51
Stories from Browning. Grumbine 36
Stories from my Attic. Scudder 90
Stories from New England History. Hawthorne 75
Stories from Old English Poetry. Richardson 75, 85
Stories in Light and Shadow. Harte 39, 40
Stories of Art and Artists. Clement 20
Stories of the Cherokee Hills. Thompson 100
Stories of the Saints. Chenoweth 19
Stories to Tell to Children. Bryant 14
Story Hour, The. Wiggin 109
Story of a Bad Boy. Aldrich 2, 3, 78, 85, 103
Story of a Cat. Aldrich 3
Story of a Child in Old Chester, The. Deland 25
Story of a Country Town. Howe 47
Story of a Mine. Harte 39, 40
Story of a Pathfinder. Deming 25
Story of a Thousand Year Pine, The. Mills 64, 82
Story of a Wireless Telegraph Boy. Trowbridge 101
Story of Aaron, The. Harris 38
Story of an Untold Love, The. Ford 32
Story of Avis. Phelps 72
Story of Christine Rochefort, The. Prince 74
Story of Goethe's Life, The. Lewes 16, 56
Story of Jesus Christ. Phelps 73
Story of Keedon Bluffs, The. Craddock 23
Story of Lawrence Garthe. Kirk 54
Story of Little Jane and Me. M. E. 61
Story of Malta, The. Ballou 7
Story of Margaret Kent. Kirk 54
Story of My Boyhood and Youth, The. Muir 67
Story of My Life. Andersen 6
Story of New Netherland, The. Griffis 36
Story of Patsy. Wiggin 108
Story of St. Paul, The. Bacon 7
Story of the Greek People, The. Tappan 97
Story of the Roman People, The. Tappan 97
Story of Thyrza, The. Brown 12
Story of Waitstill Baxter, The. Wiggin 108

Story-Telling Poems. Olcott ... 69
Stowe, Harriet Beecher, Life of. Fields, Stowe ... 31, 96
Stowe Notes. Taber ... 97
Strangers and Wayfarers. Jewett ... 52
Strange Stories from the Lodge of Leisures. Soulié ... 94
Strathcona, Life of Lord. Willson ... 109
Stray Leaves from Strange Literature. Hearn ... 43
Street of Seven Stars, The. Rinehart ... 70
Strongest Master, The. Prince ... 74
Struggle for Immortality. Phelps ... 73
Stuart, Mary (Biographical Series). Lamartine ... 9
Stuart, The Fall of Mary. Mumby ... 67
Stuart, Elizabeth and Mary. Mumby ... 67
Student's History of English and American Literature. Simonds ... 92
Students' Series of Standard Poetry. Rolfe ... 86
Studies and Stories. Jameson ... 51
Studies in Christianity. Bowne ... 11
Studies in Foreign Education. Brereton ... 11
Studies in History. Lodge ... 57
Studies in History and Letters. Higginson ... 43
Studies in Poetry and Philosophy. Shairp ... 91
Studies in Nature and Literature. Burroughs ... 84
Studies in Romance. Higginson ... 43
Studies in Shakespeare. White ... 106
Study and Practice of Writing English, The. Lomer and Ashmun ... 57
Study of Greatness in Men, A. Larned ... 55
Study of Poetry. Van Dyke ... 102
Study of Prose Fiction, A. Perry ... 72
Study of Psychology. Lewes ... 56
Study of the Drama, A. Matthews ... 62
Study of Versification, A. Matthews ... 63
Sturmsee. Holt ... 46
Sub-Cœlum. Russell ... 87
Subconscious, The. Jastrow ... 51
Substitutes for the Saloon. Calkins ... 57
Suburban Sketches. Howells ... 48
Success and its Conditions. Whipple ... 106
Success, Greatness, Immortality Emerson ... 28
Succession of Forest Trees, The. Thoreau ... 79, 83
Successors of Mary the First, The. Phelps ... 72
Summary of the Liquor Problem. Peabody ... 71
Summer. Sharp ... 91
Summer. Thoreau ... 100
Summer in a Cañon. Wiggin ... 109
Summer in a Garden, My. Warner ... 76, 104
Summer in Leslie Goldthwaite's Life, A. Whitney ... 107
Summit of the Years, The. Burroughs ... 15
Sumner, Charles. Storey ... 5, 95
Sunday Evenings in the College Chapel. Peabody ... 71
Sundown Slim. Knibbs ... 54
Superlative, The, etc. Emerson ... 29, 79
Supply at Saint Agatha's, The. Phelps ... 73
Surgeon's Daughter. Scott ... 89
Susanna and Sue. Wiggin ... 108
Susy. Harte ... 40
Sutherlands, The. Harris ... 38
Swedenborg, Secret of. James ... 50
Sweet Clover. Burnham ... 14
Swimming. Brewster ... 11
Symphony of the Spirit, A. Merriam ... 63
Synge, J. M. Bickley ... 9, 64
Synnöve Solbakken. Björnson ... 10
Synthetic Philosophy of Expression. Brown ... 13

Tale, The. Goethe ... 65
Tale of Two Cities, A. Dickens ... 25, 79, 81
Tales from Shakespeare. Lamb ... 54, 85
Tales from the Alhambra. Irving ... 50
Tales from the Old French. Butler ... 15
Tales of a Grandfather. Scott ... 89
Tales of a Greek Island. Dragoumis ... 27
Tales of a Wayside Inn. Longfellow ... 58, 59, 81, 103
Tales of New England. Jewett ... 52, 76, 85
Tales of the Argonauts. Harte ... 39, 40
Tales of the Home Folks. Harris ... 38
Tales of the White Hills. Hawthorne ... 57, 65
Tales of Three Cities. James ... 50
Tales of Trail and Town. Harte ... 40
Tales, Sketches, etc. Hawthorne ... 41
Talisman, and Other Tales. Scott ... 89
Talks about Autographs. Hill ... 44
Talks on Art. Hunt ... 49
Talks on Teaching Literature. Bates ... 8
Talks on the Study of Literature. Bates ... 8
Talks on Writing English. Bates ... 8
Talks to Freshman Girls. Brown ... 12
Tallahassee Girl, A. Thompson ... 100
Tanglewood Tales. Hawthorne ... 41, 42, 78, 80
Tarantella. Macvane ... 61
Tariff Controversies, American. Stanwood ... 94
Task of Social Hygiene, The. Ellis ... 28
Taylor, Bayard. Smyth, Scudder, and Taylor ... 4, 94
Teacher, The. Palmer ... 70
Teacher and Old Age, The. Prosser ... 77
Teacher's Health, The. Terman ... 77
Teachers' Manual with Answers. Hoyt and Peet ... 48
Teacher's Philosophy in and out of School, The. Hyde ... 77
Teaching Children to Study. Earhart ... 77
Teaching Literature in the Grammar Grades and High Schools. Bolenius ... 86
Teaching of Composition, The. Campagnac ... 77
Teaching of Civics. Hill ... 77
Teaching of English Classics. Warriner ... 83
Teaching of Handwriting. Freeman ... 77
Teaching of High School Mathematics. Evans ... 77
Teaching of History, The. Hartwell ... 77
Teaching of Poetry in the High School. Fairchild ... 77
Teaching of Primary Arithmetic, The. Suzzallo ... 77
Teaching of Spelling, The. Suzzallo ... 78
Teaching Poetry in the Grades. Haliburton & Smith ... 77, 101
Teaching the Common Branches. Charters ... 19
Teachings of Dante, The. Dinsmore ... 26
Technique of the Drama, The. Baker ... 8
Telemachus, Adventures of. Fénelon ... 30
Tempest, The. Shakespeare ... 83
Temple of Virtue, The. Frothingham ... 33
Tendency to the Concrete and Practical in Modern Education. Eliot ... 77
Ten Dollars Enough. Owen ... 70
Ten Great Religions. Clarke ... 20
Ten New England Blossoms. Weed ... 105
Tennessee, A History of. Phelan ... 72
Tennessee Mountains, In the. Craddock ... 22
Tennessee, Spring Notes from. Torrey ... 101
Tennyson's In Memoriam. Genung ... 34
Tent of Grace, A. Lust ... 61
Tent on the Beach, The. Whittier ... 57, 84
Tenting at Stony Beach. Pool ... 73
Texas. Garrison ... 4, 33
Texas Matchmaker, A. Adams ... 1
Text and Verse. Whittier ... 108
Thackeray. Brown ... 65
Thankful Blossom. Harte ... 39
Their City Christmas. Brown ... 12
Their Wedding Journey. Howells ... 48
Theistic Argument, The. Diman ... 25
Theology of an Evolutionist. Abbott ... 1
Theophrastus Such. Eliot ... 28
Theory of Motives, Ideals, and Values in Education, A. Chancellor ... 18
Theory of Pure Design, A. Ross ... 87
They Who Knock at our Gates. Antin ... 6
Third Century of Charades, A. Bellamy ... 9
Thirty Years. Barclay ... 8
This Goodly Frame, the Earth. Tiffany ... 101
Thoreau, Henry D. Sanborn ... 4, 88
Thoreau, A Bibliography of H. D. Allen ... 3
Though Life Us do Part. Phelps ... 72
Thoughts, Letters, and Opuscules. Pascal ... 71
Three Boys on an Electrical Boat. Trowbridge ... 101
Three Brontës, The. Sinclair ... 93
Three Cruises of the "Blake." Agassiz ... 2
Three Dramas of Euripides. Lawton ... 56
Three Episodes of Massachusetts History. Adams ... 1
Three Golden Apples, The. Hawthorne ... 42
Three Good Giants. Rabelais ... 75
Three Little Daughters of the Revolution. Perry ... 72
Three Little Marys. Smith ... 93
Three Lords of Destiny. Crothers ... 23, 106
Three Outdoor Papers. Higginson ... 80
Three Partners. Harte ... 39, 40
Three Phi Beta Kappa Addresses. Adams ... 1
Three Villages. Howells ... 48
Three Years with the Poets. Hazard ... 42
Throne-Makers. Thayer ... 99
Through Man to God. Gordon ... 35
Through Nature to God. Fiske ... 32
Through Old Rose Glasses, etc. Earle ... 27
Through the Heart of Africa. Melland and Cholmeley ... 63
Through Welsh Doorways. Marks ... 62
Tides, The, and Kindred Phenomena. Darwin ... 24
Timber Trees of the U. S., The Important. Elliott ... 28
Time and Change. Burroughs ... 15
Time and the Woman. Pryce ... 75
Timothy's Quest. Wiggin ... 109
Tin Plate Industry, The. Dunbar ... 27, 30
Titanic, the Loss of the SS. Beesley ... 9
Titian. Hurll ... 49, 76

Tiverton Tales. Brown 12
To College Girls. Briggs 84
To Cuba and Back. Dana 24
To Have and to Hold. Johnston 52
Tolstoy, A Life of. Garnett 33, 65
To the End of the Trail. Nason 67
Tom Brown's School Days. Hughes 16, 49, 81, 85
Tom Grogan. Smith 93
Tommy Sweet-tooth and Little Girl Blue. Gates 34
Tompkins and Other Folks. Deming 25
Tools and the Man. Gladden 34
Torrens System, The. Cameron 17
Tortoise and the Geese, The. Bidpai 10
Tory Lover, The. Jewett 51
Touch of Sun, A, and Other Stories. Foote 32
Touring in 1600. Bates 8
Trades and Professions. Palmer 70, 77, 86
Tragedy (Little Classics). Johnson 52
Tragedy. Thorndike 100, 102
Tragedy of the Unexpected. Perry 72
Tragic Muse, The. James 50
Training of Parents, On the. Abbott 1
Transatlantic Chatelaine. Prince 74
Transatlantic Sketches. James 51
Transcendentalism. Cook 20
Travels in Alaska. Muir 67
Travels in Spain. Marden 62
Treasure of the Redwoods, A, etc. Harte 30
Trees and Shrubs. Sargent 88
Trent's Trust, and Other Stories. Harte 39, 40
Trinitarianism, Evolution of. Paine 70
Trixy. Phelps 72
Trotty Book. Phelps 73
Trotty's Wedding Tour. Phelps 73
True Bird Stories from My Note-Books. Miller 64
True Stories from History and Biography. Hawthorne. 41, 42
Trumbull, Lyman. White 106
Truth about Chickamauga, The. Gracie 35
Truth about the Railroads, The. Elliott 28
Tudor Drama, The. Brooke 11
Turkey Doll, The. Gates 34
Turn of the Road, The. Frothingham 33
Tuscan Cities. Howells 48
Tuscan Sculpture. Hurll 49, 76
Tuscan Songs. Alexander 3
'T was the Night Before Christmas. Moore 66
Twelfth Night. Shakespeare 83
Twenty Years at Sea. Hill 44
Twice-Told Tales. Hawthorne 40, 41, 80
Twins of Table Mountain. Harte 40
Twisted Foot, The. Rideout 76
Two Admirals, The. Cooper 22
Two American Boys in the War Zone. Green 36
Two Baronesses, The. Andersen 6
Two Bird-Lovers in Mexico. Beebe 8
Two Bites at a Cherry. Aldrich 3
Two Boys in a Gyrocar. Kenneth-Brown 53
Two College Girls. Brown 12
Two Compton Boys. Hoppin 46
Two Gentlemen of Boston 102
Two Men of Sandy Bar. Harte 39, 40
Two Tragedies of Seneca. Harris 38
Two Years Before The Mast. Dana 16, 24, 79, 85
Types of Teaching. Earhart 27

Ultimate Conceptions of Faith. Gordon 35
Ulysses among the Phæacians. Homer. Bryant 79
Ulysses, On the Track of. Stillman 95
Uncle 'Lisha's Outing. Robinson 86
Uncle 'Lisha's Shop. Robinson 86
Uncle Remus and his Friends. Harris 38, 103
Uncle Remus, Nights with. Harris 38
Uncle Tom's Cabin. Stowe 17, 83, 85, 96
Uncommercial Traveller, The. Dickens 25
Unconquered Air and Other Poems, The. Coates 20
Under Colonial Colors. Tomlinson 101
Under the Cactus Flag. Smith 93
Under the Old Elm, etc. Lowell 81
Under the Redwoods. Harte 40
Under the Southern Cross. Ballou 7
Undine. Fouqué 57, 77
Undiscovered Country, The. Howells 48
Unforeseen Tendencies of Democracy. Godkin 34
Unguarded Gates, and Other Poems. Aldrich 2
Union and Democracy. Johnson 52, 78
United States in the Orient. Conant 21
United States Constitution, Evolution of the. Kasson 53
United States, Constitutional History of. Landon 55
United States Federal Internal Tax History from 1861 to 1871. Smith 39, 93
United States, History of, for Schools. Fiske 31
United States, History of the. Kendall and Thwaites 53, 100
United States, History of the, for Secondary Schools. Larned 55
Universal Literature, Handbook of. Botta 10
University Administration. Eliot 27, 38
University Subjects. Newman 68, 82, 84
Unknown Patriot, An. Child 19
Unseen Friend, The. Larcom 55
Unseen King, The. Field 31
Unseen World, The. Fiske 32
Untroubled Mind, The. Hall 37
Unwilling Maid, An. Lincoln 57
Up and Down the Brooks. Bamford 8, 78
Upon the Tree-Tops. Miller 64
Uriel and Oth r Poems. MacKaye 61

Vagabonds in Perigord. Bashford 8
Valentine. Richards 75
Valerian Persecution. The. Healy 42
Valley Road, The. Foote 32
Value of Organized Speculation, The. Brace 11, 39
Van Buren, Martin. Shepard 5, 92
Van Dyck. Hind, Hurll 44, 49, 76
Vane, Young Sir Henry. Hosmer 47
Van Gogh, Personal Recollections of Vincent. Van Gogh 102
Vanity Fair. Thackeray 99
Varia. Repplier 75
Vassar College Semi-Centennial Series, The 103
Venetian Life. Howells 48, 76
Venice, A Short History of. Thayer 99
Verhaeren, Emile. Zweig 111
Verlaine, Paul. Thorley 65, 100
Vermont. Robinson 4, 86
Verse and Prose for Beginners in Reading 83
Very Little Person, The. Vorse 104
Vicar of Wakefield, The. Goldsmith 35, 77, 80
Victorian Anthology, A. Stedman 95
Victorian Poets. Stedman 95
Views about Hamlet. Tolman 101
Village Watch-Tower, The. Wiggin 109
Villa Mirafiore. Crowninshield 22
Violett. Von Hutten 103
Virginia. Cooke 4, 21
Virginia, Old, and her Neighbours. Fiske 31
Virginians, The. Thackeray 99
Vision of Sir Launfal. Lowell 57, 61, 65, 76, 81, 82, 85
Visitors' Editions 103
Vocal Culture. Russell 87
Vocation, Choosing a. Parsons 70
Vocational Arithmetic. Vincent 103
Vocational Education. Snedden, Weeks, Cubberley. 103
Vocational Guidance of Youth. Bloomfield 77
Vocations for Girls. Laselle, and Wiley 55
Voices for the Speechless. Firth 31
Voices of the Night, etc. Longfellow 58
Voltaire, Life of. Parton 71
Volunteer Help to the Schools. Cabot 77
V. V.'s Eyes. Harrison 38

Waif of the Plains. Harte 39, 40
W. A. G.'s Tale. Turnbull 102
Wake-Robin. Burroughs 15, 76
Walden. Thoreau 17, 76, 83, 100
Wales, Gallant Little. Marks 62
Wales, In the March and Borderland of. Bradley 11
Walford. Kirk 54
Walks and Rides round about Boston. Bacon 6
Walloon Family in America. De Forest 24
Wanderings in the Roman Campagna. Lanciani 55
War Government: Federal and State. Weeden 105
War of Independence, The. Fiske 31, 78, 80, 85
Ward of the Golden Gate. Harte 40
Wares of Edgefield, The. White 106
Warriors of Old Japan. Ozaki 70
War's Aftermath. Jordan 53
Warville, Brissot de Ellery 28, 103
Was Shakespeare Shapleigh? Winsor 110
Washington, George. Lodge, Scudder 5, 57, 78, 83, 85, 90
Wasps, Social and Solitary. Peckham 71
Waste Not, Want Not, etc. Edgeworth 27, 79
Water Babies. Kingsley 54
Waterways versus Railways. Moulton 39, 67
Water-Witch, The. Cooper 22
Waverley. Scott 89
Wayfarer in China, A. Kendall 53
Wayland, Francis. Murray 5, 67
Ways of Nature. Burroughs 15
Ways of the Hour, The. Cooper 22

We and Our Neighbors. Stowe..... 96
We Girls. Whitney 107
Webster, Daniel. Lodge, McCall 5, 57, 63
Webster-Hayne Debate 78, 105
Webster, Noah. Scudder 4, 90
Wedding Journey, Their. Howells 48
Week on Concord and Merrimack. Thoreau..... 100
Weinstock Lectures 105
Welfare as an Economic Quantity. Watkins.....39, 105
Welles, Diary of Gideon..... 105
Wells Brothers. Adams 1
Well-Worn Roads. Smith 93
Wept of Wish-ton-Wish, The. Cooper..... 22
West Point Wooing, A, and Other Stories. Burnham. 14
Westward Movement, The. Winsor..... 110
What Happened to Barbara. Miller..... 64
What is it to be Educated? Henderson 43
What is Religion? Pritchett..... 74
What is the Bible? Bryant..... 14
What Men Live By. Cabot..... 16
What Shall We Read to the Children? Hunt..... 49
What to Wear? Phelps..... 73
When Knights were Bold. Tappan..... 97
When Molly was Six. White..... 106
When Sarah Saved the Day. Singmaster..... 93
When Sarah Went to School. Singmaster..... 93
When She Came Home from College. Hurd and Wilson 49
When the King Came. Hodges..... 44
When Thoughts will Soar. Von Suttner..... 103
Where American Independence Began. Wilson..... 109
Where Does the Sky Begin? Gladden..... 34
Where Rolls the Oregon. Sharp..... 91
Where the Battle was Fought. Craddock..... 23
Which College for the Boy. Corbin..... 22
Whist, American, Illustrated..... 106
White Crown, and Other Stories, The. Ward..... 104
White Heron, A. Jewett 52, 81
White Hills in Poetry, The. Musgrove..... 67
White Mountains, A Bibliography of. Bent..... 6
White Umbrella in Mexico. Smith..... 93
Whither. Anon.....86, 106
Whitman, An Approach to. Noyes..... 69
Whitman: a Study. Burroughs..... 15
Whitman, Walt. Perry..... 4, 72
Whitney, Memoir of J. D. Brewster..... 11
Whittier, John Greenleaf. Carpenter, Perry, Pickard, Underwood.....4, 18, 72, 82, 102
Whittier-Land. Pickard..... 73
Whole Year Round, The. Sharp..... 91
Who's Who in the Land of Nod? Vanderbilt..... 102
Who Wrote the Bible? Gladden..... 34
Why American Marriages Fail. Rogers..... 86
Why We May Believe in Life After Death. Jefferson.51, 106
Wife of his Youth, The, etc. Chesnutt 19
Wilberforce, Bishop. Daniell..... 30
Wilderness Pets at Camp Buckshaw. Breck 11
Wild Life on the Rockies. Mills 64
Wild Wings. Job..... 52
Wilhelm Meister. Goethe 35
Willis, Nathaniel Parker. Beers 4, 8
Wind of Destiny, The. Hardy..... 37
Wing-and-Wing, The. Cooper..... 22
Winslow, Diary of Anna Green. Earle..... 27
Winter. Sharp..... 91
Winter. Thoreau..... 100
Winterborough. White..... 106
Winter on the Nile, My. Warner..... 104
Winter Queen, The. Hay..... 42
Winter Sunshine. Burroughs..... 15
Wire Cutters, The. Davis..... 24
Wireless Telegraph Boy, Story of a. Trowbridge.... 101
Wisconsin. Thwaites.....4, 100
Wisdom of Fools, The. Deland..... 25
Wise Woman, The. Burnham..... 14
Wit, Wisdom, etc., of Shakespeare. Ward..... 91
Witch, The. Johnston..... 52
With the Birds in Maine. Miller..... 64
With the Indians in the Rockies. Schultz..... 88
With the Victorious Bulgarians. Wagner..... 104
Within the Gates. Phelps..... 73
Witness to Immortality, The. Gordon..... 35
Witness to the Influence of Christ. Carpenter.....18, 68
Witnesses of the Light. Gladden.....34, 68
Wizard's Daughter, The. Graham..... 35
Wolf of Gubbio, The. Peabody..... 71
Wolsey, Cardinal, Life and Death of. Cavendish... 18
Woman's Reason, A. Howells..... 48
Women and the Alphabet. Higginson..... 43
Women in the Fine Arts. Clement..... 20
Women We Marry, The. Pier..... 73
Wonder-Book, A. Hawthorne.....40, 41, 42, 73, 78, 80, 85
Wonderful Escapes by Americans. Booth..... 10
Wonder Stories. Andersen..... 6
Woodland Wooing, A. Putnam..... 75
Woodpeckers, The. Eckstorm..... 27
Woods and Lakes of Maine. Hubbard..... 48
Woodstock. Scott..... 89
Word Mastery. Akin..... 2
Words and their Uses. White..... 106
Words of Koheleth, The. Genung..... 34
World before Abraham. Mitchell..... 64
World Diplomacy. Harris..... 38
World of Dreams, The. Ellis..... 28
World of Green Hills, A. Torrey..... 101
World's Warrant, The. Davis..... 24
Writing an Advertisement. Hall..... 37
Wrong Woman, The. Stewart..... 95
Wyandotte. Cooper..... 22
Wyndham Towers. Aldrich..... 2

Yachtsman's Wife, The Breaking in of a. Vorse. 104
Year in a Coal-Mine, A. Husband..... 49
Year in the Fields, A. Burroughs..... 15
Year of Sunshine, A. Sanborn..... 88
Yellowplush, Memoirs of. Thackeray..... 99
Yesterdays with Authors. Fields..... 31
Yosemite Trails. Chase..... 19
Young Americans in the British Isles. Tomlinson .. 101
Young Ice Whalers, The. Packard..... 70
Young in Heart, The. Pier..... 73
Young Maids and Old. Burnham 14
Young Minute-Man of 1812, The. Tomlinson..... 101
Young Mountaineers. Craddock..... 23
Young People's History of Holland. Griffis..... 36
Young Savage, A. Yechton..... 111
Young Sharpshooter, The. Tomlinson..... 101
Young Sharpshooter at Antietam, The. Tomlinson . 101
Young Sir Henry Vane. Hosmer..... 47
Young Working Girls. Woods, Kennedy..... 110
Youngest Miss Lorton. Perry..... 72
Your Dog and My Dog. Kinnicutt..... 54
Youth and Life. Bourne..... 11
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Youth of Henry VIII, The. Mumby..... 67

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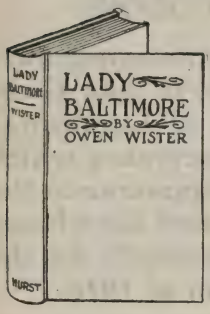

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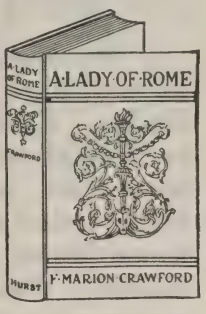

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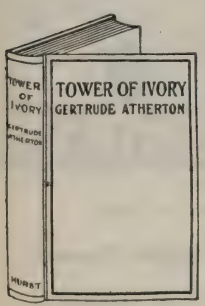

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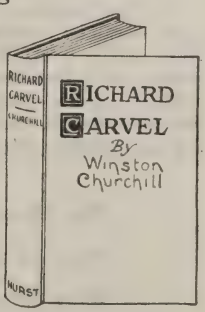

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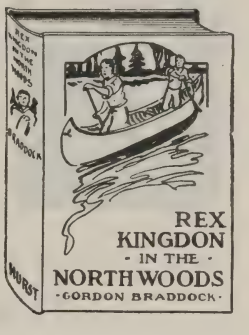

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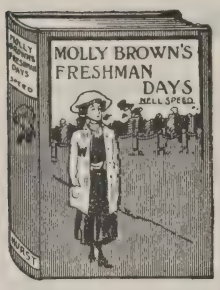

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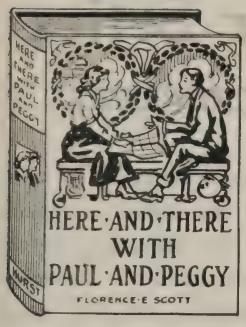

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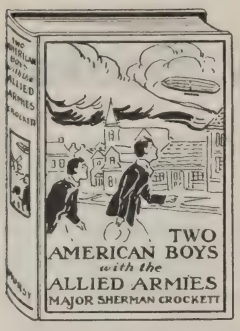

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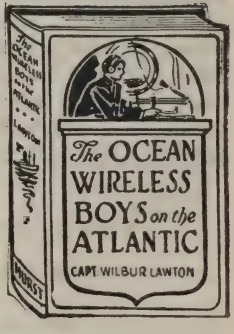

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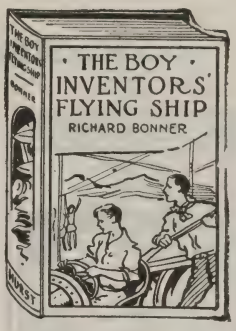

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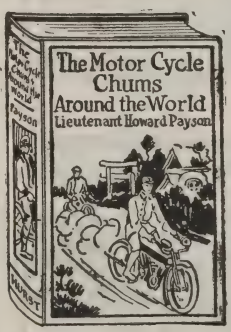

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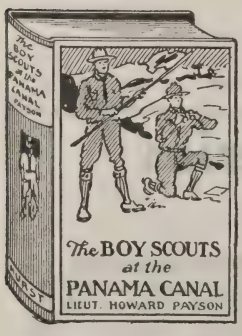

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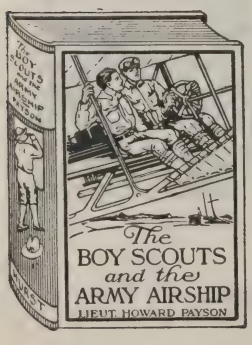

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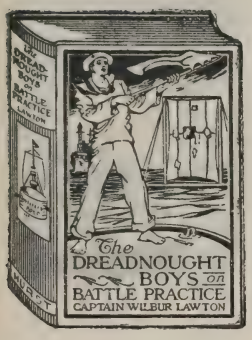

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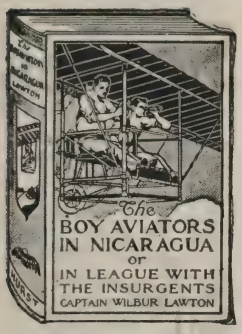

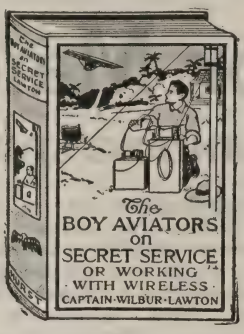

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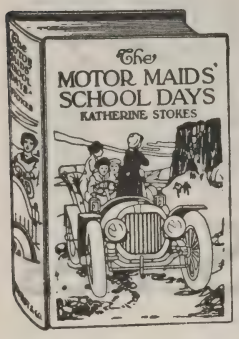

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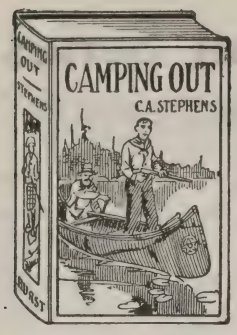

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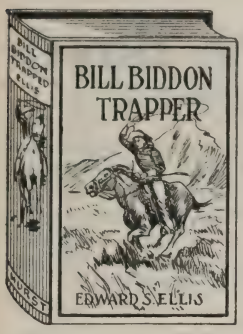

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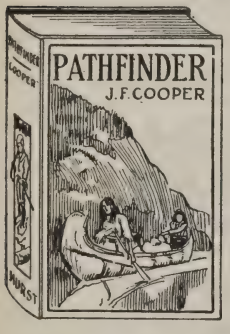

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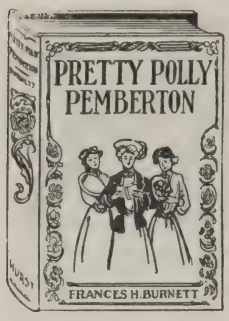

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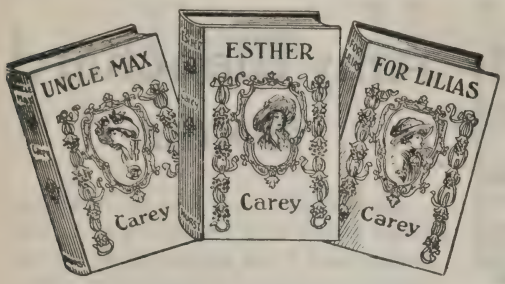

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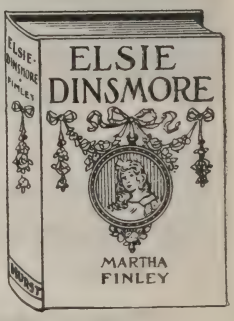

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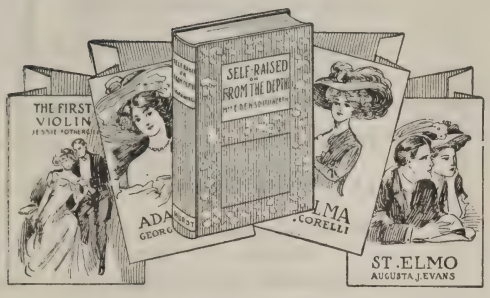

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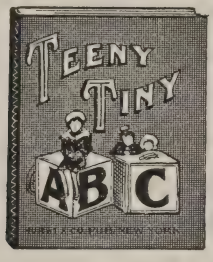

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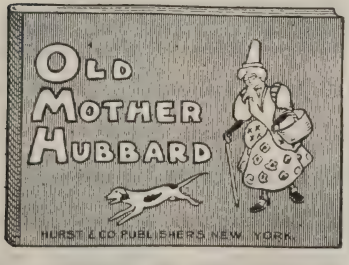

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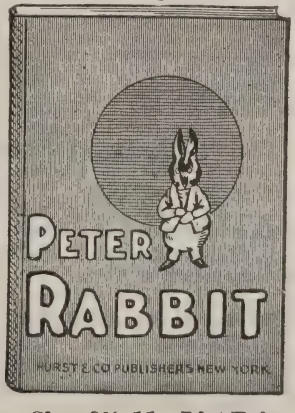

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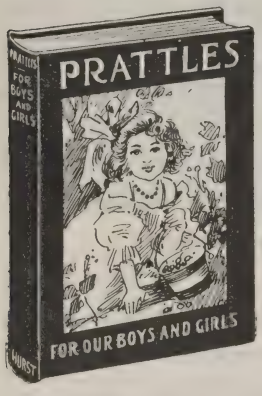

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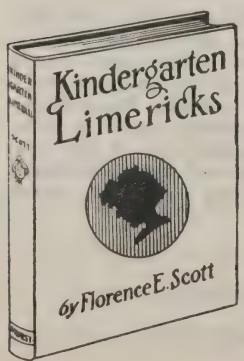

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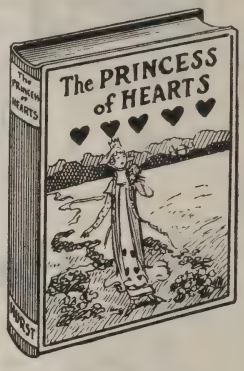

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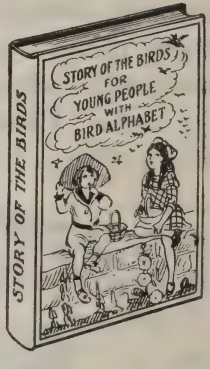

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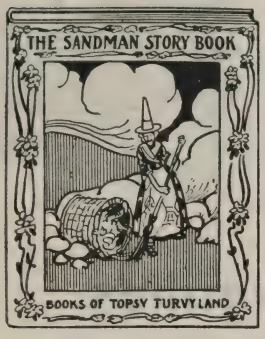

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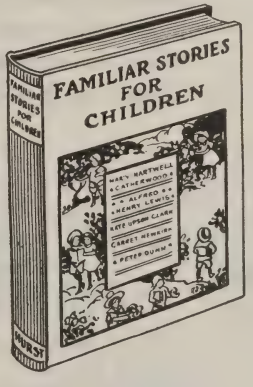

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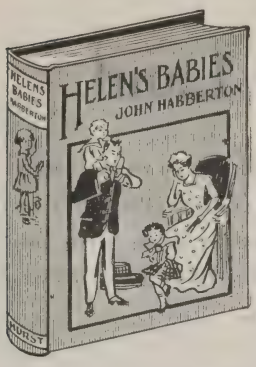

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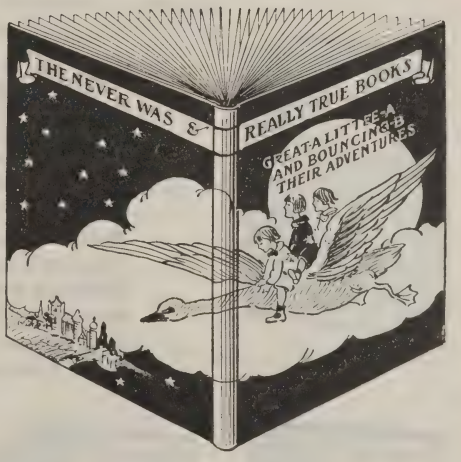

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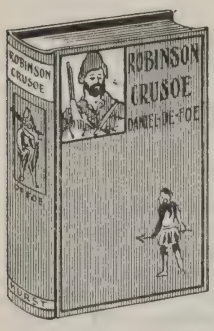

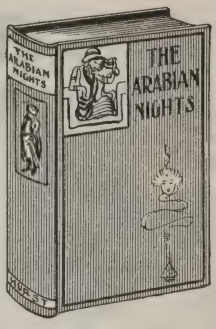

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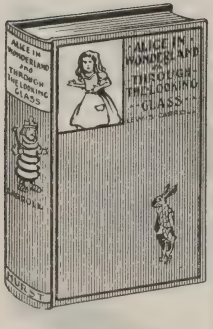

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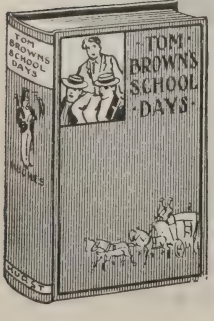

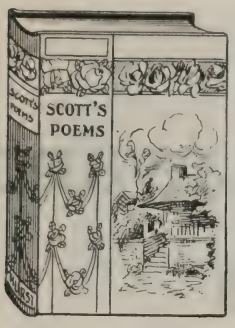

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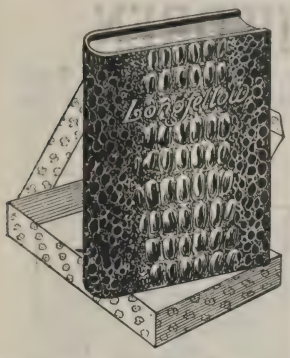

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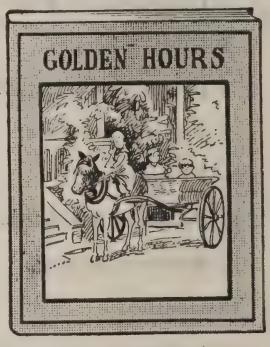

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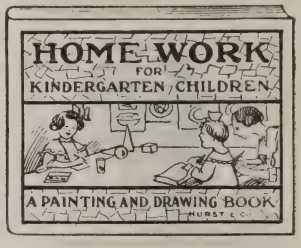

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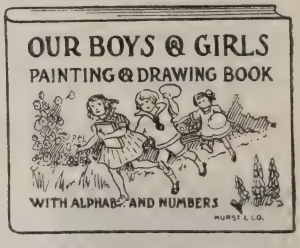

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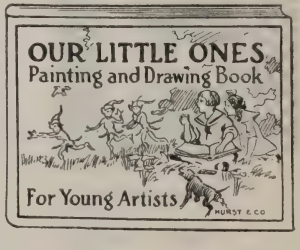

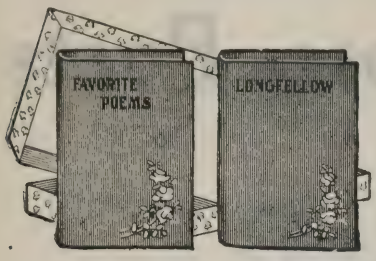

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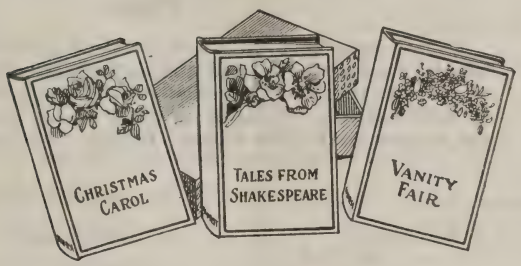

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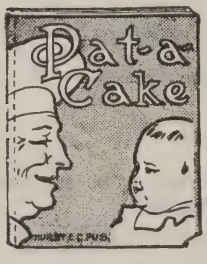

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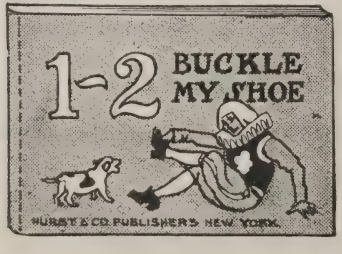

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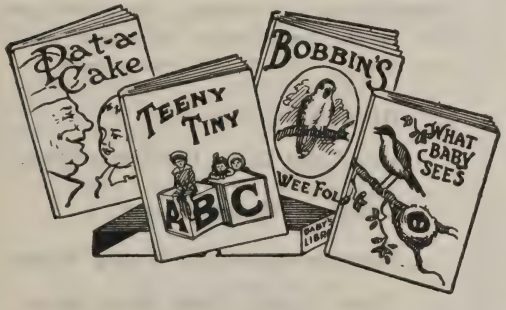

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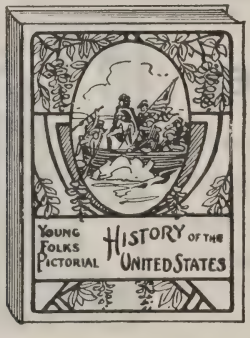

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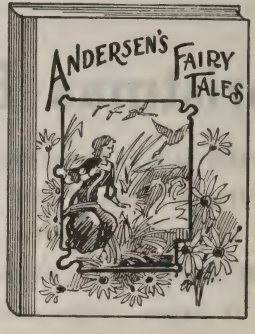

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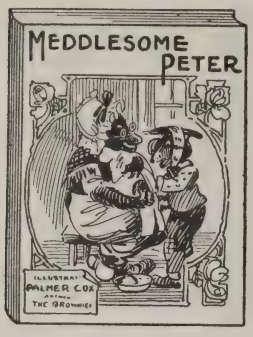

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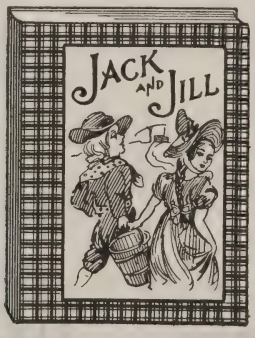

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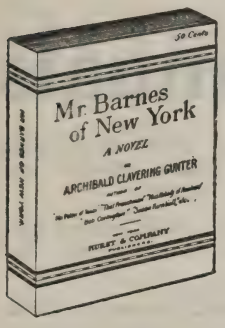

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GENERAL INDEX

NAME OF SERIES	PAGE
Adventures in Toyland	38
Alcott (Louisa May) Series for Girls	27
Alger Series for Boys, Am. Boys Ed	18
Alligator Edition of the Poets	45
Alligator Classics, 16mo	52-53
At Boarding School with the Tucker Twins	5
Aunt Virginia Series, Board Books	63
Baby Days	37
Baby's Library, 4 vols., Toy Books	61
Best Value Books, Cloth, Large 12mo	29-30
Blanchard (Amy) Books	28
Board Juvenile Books	62-64
Border Boys Series	12
Boy Aviators Series	13
Boy Inventors Series	9
Boy Scout Books—Sterling Ed	23
Boy Scout Books—Premier Ed	15
Boy Scout Series	10
Boys Own Library, 16mo., Cloth	55-56
Bungalow Boys Series	11
Carey (Rosa N.) Series for Girls, Cloth	27
Castlemon (Harry) Series	21
Christmas Book Series, Toy Books	61
Christmas Tree Series, Board Books	63
Coffin (Charles Carleton) Series	15
Colored Toy Books, Series A, B, C, D	60
Cooper (J. Fenimore) Series for Boys	17
Crushed Levant Edition of the Poets	44
Dainty Children's Picture Books	46-47
De Luxe Library, in Half Leather, 12mo.,	34-35
Dictionaries, Manuals and Miscellaneous Books	66
Dreadnought Boys Series	11
Ellis (Edward S.) Series	17
Elsie Dinsmore, Special Ed	28
Familiar Stories for Children	39
Fireside Series, Board Books	62
Floral Edition of the Poets, Cloth	43
Forget-Me-Not Series, Children's Books	47
Frank Armstrong Series	4
Girl Aviators Series	14
Girls' Own Library, 16mo., Cloth	56-57
Golden Hour Series of Religious 16mos,	58
Golden Hour Series, Children's Books	46
Great War Series	8
Gunter (Archibald C.) Series, Paper	65
Hans Brinker, Cloth	16
Helen's Babies	26
Helen's Babies, Colored Pictures, Cloth	40
Henty Series for Boys, Full Value Ed.	19
Holmes (Mrs. Mary J.) Series, Cloth	31
Home Series for Girls, Cloth	24
Hurst's Presentation Series, Crown 8vo., Cloth	42
Jolly Times Series, Children's Books	47
Junior Days, 144 pages	37
Kids of Many Colors, by Grace D. Boylan	40
Kids of Many Colors Series, Toy Books	61
Kindergarten Limericks	36
Knickerbocker Classics, 16mo., Cloth	53-54
Ladies' Own Home Cook Book, Oilcloth	32
Land of Never Was	36
Land of Really True	36
Lang (Andrew) Famous Fairy Books	35
Lenox Classics, Tall 16mo	51
Les Miserables, Special Cloth	58
Little Prudy Series, Square 16mo	23
Little Red Riding Hood Series, Board Books	64
Log Cabin to White House Series, Cloth	6
Meade (Mrs. L. T.) Copyrighted, Cloth	7
Meade (Mrs. L. T.) Series for Girls, Girl Graduate Edition, Cloth	25
Meade (Mrs. L. T.) Series for Girls, American Girls' Edition, Cloth	26
Miscellaneous Standard Sets	67
Molly Brown Series	6
Mother Goose Jungle Book, Colored Pictures, Cloth	40
Mother Goose Series, Board Books	63
Mother Hubbard Series, Board Books	64
Mother's Story Book, 144 pages	37
Motor Cycle Series	9
Motor Maids Series	14
Motor Rangers Series	12
Muslin Toy Books, Series A, B, C, D	33
Never Was and Really True Books	41
Oakdale Academy Series	4
Ocean Wireless Series	8
Old Mother Hubbard, Colored Pictures, Cloth	40
One Million Series, Tall 16mo	59
Oliver Optic Series for Boys, Cloth	21
Ooze Calf Classics, 16mo	49
Our Darling's Series, Children's Books	46
Painting and Drawing Books	48
Palmer Cox's Fairy Book, Colored Pictures, Cloth	40
Palmer Cox Series, Board Books	64
Paul & Peggy Books	7
Peck (George W.) Books, Cloth & Paper	65
Peter Rabbit Series	39
Playmates' Book, 144 pages	37
Playtime Series, Children's Books	46
Popular Copyrighted Fiction	3
Popular Two-Volume Sets, Cloth	67
Prattles, 352 pages	36
Princess of Hearts	38
Primrose Poets, Tall 16mo	50
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Reid (Capt. Mayne) Series for Boys	16
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Southworth (Mrs. E. D. E. N.) Series	32
St. Elmo Popular Edition for Theatre-goers, Cloth	31
Stephens (C. A.) Series for Boys, Cloth	16
St. Nicholas Series, Board Books	62
Stories Mother Tells Me	37
Story of the Birds, with Alphabet	38
Story of the Flowers, with Alphabet	38
Sunshine Series, Children's Books	47
Tell Me a Story, 144pages	37
Topsy-Turvy Land Books, 64 pages	39
Toy Books	46-47
Trowbridge (J. T.) Series	22
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David Copperfield, The Story of. See Classics Retold.
David G. Farragut. See American Crisis Biographies.
Davis, Jefferson. See American Crisis Biographies.
Days of Bruce, Story of. See Classics Retold.
Dear Little Girl, A. See Blanchard.
Dear Little Girl at School, A. See Blanchard.
Dear Little Girl's Summer Holidays, A. See Blanchard.
Dear Little Girl's Thanksgiving Holidays, A. See Blanchard.
Desserts. See 365 Series.
Development of Worship, The. See Mortimer.
Dictionary of Quotations. See MacMunn.
Dickey Downy. See Phoenix.
Die Besten Gedichte der Deutschen Sprache. See Hundred Best Series.
Diet for the Sick. See Arnold and Co. at end of Catalog.
Dinner Dishes. See 365 Series.
Doctor Says, The. See Doctor.
Dombey and Son, The Story of. See Classics Retold.
Dorothy Dimple and Her Friends. See Dorothy.
Douglas, Stephen A. See American Crisis Biographies.
Douglass, Frederick. See American Crisis Biographies.
Dwellers Series. See Wood.
Earnest Communicant. See Oxenden.
Ease in Conversation. See Hewitt.
English Wit. See Wit and Humor.
Episcopal Church in America. See Hodges.
Ethics of George Eliot's Works. See Arnold and Co. at end of Catalog.
Everyday Menu. See Arnold and Co. at end of Catalog.
Family Prayers. See Powell.
Famous Women of History. See Arnold and Co. at end of Catalog.
Fanny and Her Friends. See Marshall.
Farragut, David G. See American Crisis Biographies.
Few Words on Browning. See Arnold and Co. at end of Catalog.
First Steps. See C. Foster and Co. at end of Catalog.
Following Christ. See Tomkins.
Foreign Dishes. See 365 Series.
Forest Days, Story of. See Classics Retold.
Fortunes of Nigel, The Story of the. See Classics Retold.
Fortunes of the Farrells, The. See Vaizey.
Four Corners, The. See Blanchard.
Four Corners Abroad, The. See Blanchard.
Four Corners at College, The. See Blanchard.
Four Corners at School, The. See Blanchard.
Four Corners in California, The. See Blanchard.
Four Corners in Camp, The. See Blanchard.
Four Corners in Japan, The. See Blanchard.

Four Corners in Egypt, The. See Blanchard.

'Fraid Cat. See Bridgman.

Frederick Douglass. See American Crisis Biographies.

French Wit. See Wit and Humor.

Friendship; A Book of. See Warren.

Friend to Friend Cable Code. See Jacobs.

Furniture People. See Daring.

Garrison, William Lloyd. See American Crisis Biographies.

George Eliot's Two Marriages. See Arnold and Co. at end of Catalog.

German Wit. See Wit and Humor.

Girls of Bonnie Castle. See Forrester.

Golf, Advanced. See Braid.

Gone Before. See Southgate.

Gospel in Nature. See McCook.

Grant, Ulysses S. See American Crisis Biographies.

Great Expectations, The Story of. See Classics Retold.

Greenacre Girls. See Forrester.

Grimm's Fairly Tales. See Children's Favorites.

Heart of Lincoln. See Whipple.

Helps Toward Nobler Living. See Tomkins.

Henry Clay. See American Crisis Biographies.

Hereward the Wake, The Story of. See Classics Retold.

Histoire de Robinson Crusoé. See Children's Favorites.

Historical Memorials of Canterbury Cathedral. See Stanley.

Historical Memorials of Westminster Abbey. See Stanley.

Historic Adventures. See Historic Series.

Historic Boyhoods. See Historic Series.

Historic Dress in America. See McClellan.

Historic Events of Colonial Days. See Historic Series.

Historic Girlhoods. See Historic Series.

Historic Heroes of Chivalry. See Historic Series.

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Hot Weather Dishes. See Arnold and Co. at end of Catalog.

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How Sammy Went to Coral-Land. See Atwater.

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How to Train Children. See Hewitt.

How to Use a Chafing Dish. See Arnold and Co. at end of Catalog.

How to Win at Auction Bridge. See Anthony.

Hundred Best Series. See Hundred.

Hunting in the Upper Yukon. See Martindale.

Hymnal, The. See Hymnal.

Ice Creams. See Arnold and Co. at end of Catalog.

Imitation of Christ. See A'Kempis.

Immortality of Animals. See Buckner.

Industrial Problem. See Abbott.

In God's Garden. See Steedman.

Irish Wit. See Wit and Humor Series.

Ivanhoe, The Story of. See Classics Retold.

Jack-a-Boy in Beast Land. See Clyde.

Jackson, Stonewall. See American Crisis Biographies.

Jacobs' Friend to Friend Cable Code. See Jacobs.

Janet's College Career. See Blanchard.

Japanese Artist in London, A. See Markino.

Jay Cooke. See Oberholtzer.

Jefferson Davis. See American Crisis Biographies.

Jinks' Inside. See Hobson.

Joan of Juniper Inn. See Elliott.

Joan's Jolly Vacation. See Elliott.

John Brown. See American Crisis Biographies.

John C. Calhoun. See American Crisis Biographies.

Judah P. Benjamin. See American Crisis Biographies.

Katie, a Daughter of the King. See Gilmore.

Kenilworth, The Story of. See Classics Retold.

Kiddie Land. See Hays.

Kiddie Rhymes. See Hays.

Kidnapped. See Washington Square Classics.

King of the Thundering Herd. See Hawkes.

Kittyboy's Christmas. See Blanchard.
Kitty Kat Kimmie. See Patteson.
Knight of the Cross, A. See Saint.
Knights of Art. See Steedman.
La Case de l'Oncle Tom. See Children's Favorites.
Lad and Lassie Series. See Lad.
La Fontaine's Fables. See Children's Favorites.
Land of Never Was, The. See Olmstead.
Land of Really True, The. See Olmstead.
Las Cien Mejores Poesias de la lengua Castellana. See Hundred Best Series.
Last of the Barons, The Story of the. See Classics Retold.
Latimers, The. See McCook.
Lawbreakers, The. See Cullum.
Lawn Tennis, The Complete Player. See Myers.
Le Cento Migliori Liriche della Lingua Italiana. See Hundred Best Series.
Lee, Robert E. See American Crisis Biographies.
Les Cent Meilleurs Poems de la Langue Francaise. See Hundred Best Series.
Les Fables de la Fontaine. See Children's Favorites.
Les Mille et Une Nuits. See Children's Favorites.
Lettie Lane Paper Family. See Young.
Life of Christ, The. See Dawson.
Life of Christ. See Weed.
Life of St. John. See Weed.
Life of St. Paul. See Weed.
Life of St. Peter. See Weed.
Lincoln, Abraham. See American Crisis Biographies.
Literary History of Philadelphia, The. See Oberholtzer.
Little Flowers of St. Francis, The. See Heywood.
Little Nell, The Story of. See Classics Retold.
Lord's Prayer and Ten Commandments, The. See Bispham.
Low-Cost Recipes. See Harbison.
Luncheon Dishes. See 365 Series.
Mabel's Mishap. See Blanchard.
Made Over Dishes. See Arnold and Co. at end of Catalog.
Mademoiselle Celeste. See Knight.
Magical Man of Mirth, The. See Sabin.
Man and the Spiritual World. See Chambers.
Manual of Play. See Forbush.
Manual of Stories. See Forbush.
Many Ways for Cooking Eggs. See Arnold and Co. at end of Catalog.
Marjorie Darling. See Paull.
Marjorie's Doings. See Paull.
Marjorie's Play Days. See Paull.
Marriage Service, The. See Marriage.
Master Frisky's Heroism. See Hawkes.
Master Martin. See Marshall.
Master of the Feast, The. See Stearly.
Mesmerism and Christian Science. See Podmore.
Mirabeau and the French Revolution. See Warwick.
More about Collecting. See A B C.
Mother Goose Finger Plays. See Cullison.
Mother Goose in Holland. See Post.
Mother Love. See Warren.
Motor Car and Its Engine, The. See Batey.
Mr. Kris Kringle. See Mitchell.
My Best 250 Recipes. See Arnold and Co. at end of Catalog.
Napoleon and the End of the French Revolution. See Warwick.
Negro in the South, The. See Du Bois.
New Salads. See Arnold and Co. at end of Catalog.
New Ways for Oysters. See Arnold and Co. at end of Catalog.
Nicholas Nickleby, The Story of. See Classics Retold.
Night-Riders, The. See Cullum.
No Sect in Heaven. See Arnold and Co. at end of Catalog.
Noguchi, Story of. See Noguchi.
Novelties and How to Make Them. See Novelties.
Oarsman, The Complete. See Lehmann.
Obstinate Maid, An. See Ireland.
Old English Christmas, The. See Irving.
Old Farm Fairies. See McCook.
Oliver Twist, The Story of. See Classics Retold.
135,000 Words Spelled and Pronounced. See Bechtel.
One Thousand Poems for Children. See Ingpen.
One-Way Trail, The. See Cullum.
Orange Recipes. See 365 Series.
Organized Labor and Capital. See Organized.
Our Life After Death. See Chambers.
Paper Dolls of the World. See Paper.
Paret, Rev. W. See Paret.
Patricia. See Elliott.
Peep of Day. See C. Foster & Co. at end of Catalog.

Peril and the Preservation of the Home, The. See Riis.
Perrault's Fairy Tales. See Children's Favorites.
Peter Piper. See Jones.
Peveril of the Peak, The Story of. See Classics Retold.
Philadelphia Cook Book. See Arnold & Co. at end of Catalog.
Phoenix Series. See Phoenix.
Physician, Wit and Humor of the. See Wit and Humor.
Piebald, King of Bronchos. See Hawkes.
Pig Book. See Pig.
Pilgrim's Progress. See C. Foster & Co. at end of Catalog.
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Prince Dimple's Further Doings. See Paull.
Prince Dimple on His Travels. See Paull.
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Pussy Meow. See Patteson.
Pussy Meow. See Phoenix.
Quotations, Dictionary of. See MacMunn.
Quaker Ben. See McCook.
Queen of the City of Mirth, The. See Sabin.
Quick Soups. See Arnold & Co. at end of Catalog.
Raphael Semmes. See American Crisis Biographies.
Recollections and Reflections of a Japanese Artist. See Markino.
Red Gauntlet, The Story of. See Classics Retold.
Reducing the Cost of Living. See Nearing.
Reminiscences. See Paret.
Rhody. See Brewster.
Richard Hooker Wilmer. See Whitaker.
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Robert E. Lee. See American Crisis Biographies.
Robespierre and the French Revolution. See Warwick.
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Robinson Crusoe. See Washington Square Classics.
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Salesmanship, Deportment and System. See Corbion.
Sandwiches. See Arnold & Co. at end of Catalog.
Scotch Wit. See Wit and Humor Series.
Semmes, Raphael. See American Crisis Biographies.
Seward, William H. See American Crisis Biographies.
Shadows of the Valley, The. See Mortimer.
Shaggycoat. See Hawkes.
Shaggycoat. See Phoenix.
Shakespeare's Sweetheart. See Sterling.
Shakespeare's Wit and Humor. See Lawson.
Shear Nonsense. See Shear.
Sheriff of Dyke Hole, The. See Cullum.
Sherman, William T. See American Crisis Biographies.
Shovelhorns. See Hawkes.
Signs is Signs. See Dixon.
Sis Within. See Hobson.
Sister to Assist'er. See Le Breton.
Skat Made Easy. See Henry.
Some Boys' Doings. See Habberton.
Son of Timeus. See Blackall.
Soul's Pilgrimage, A. See Miel.
Sport Indeed. See Martindale.
St. John. See Weed.
St. Paul. See Weed.
St. Peter. See Weed.
Stage, Wit and Humor of the. See Wit and Humor.
Stake, The. See Cady.
Stephen A. Douglas. See American Crisis Biographies.
Stephens, Alexander H. See American Crisis Biographies.
Stonewall Jackson. See American Crisis Biographies.

Stops. See Arnold & Co. at end of Catalog.

Story of The Bible. See C. Foster & Co. at end of Catalog.

Story of The Gospel. See C. Foster & Co. at end of Catalog.

Story of Yone Noguchi. See Noguchi.

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Sumner, Charles. See American Crisis Biographies.

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S. W. F. Club. See Forrester.

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Tale of Two Cities, The Story of. See Classics Retold.

Talisman, The Story of the. See Classics Retold.

Tanglewood Tales. See Washington Square Classics.

Tasty Dishes. See 365 Series.

Teachers' Meetings. See Trumbull.

Tenants of an Old Farm. See McCook.

That Reminds Me. See That.

That Reminds Me Again. See That

Thomas H. Benton. See American Crisis Biographies.

365 Series. See Three Hundred Sixty-five.

Three Hundred Years of the Episcopal Church in America. See Hodges.

Three Little Denvers. See Hewitt.

Thy Friend Dorothy. See Blanchard.

Time O'Day. See Jones.

Tommy's Adventures. See Atwater.

Topsy on the Top Floor. See Denton.

Tower of London, Story of. See Classics Retold.

Trail of the Axe, The. See Cullum.

Treasure Island. See Washington Square Classics.

Trixsey's Travels. See Atwater.

Twins of Suffering Creek, The. See Cullum.

Two Maryland Girls. See Blanchard.

Ulysses S. Grant. See American Crisis Biographies.

Uncle Tom's Cabin. See Children's Favorites.

Under a Circus Tent. See Matthews.

Us Fellers. See Forrester.

Vegetable Cookery. See Arnold & Co. at end of Catalog.

Vegetable Dishes. See 365 Series.

Venture in 1777, A. See Mitchell.

Village Champion, The. See Stoddard.

Voyages de Gulliver. See Children's Favorites.

Walks and Talks in the Geological Field. See Winchell.

Watchers of the Plains, The. See Cullum.

Waverley, Story of. See Classics Retold.

Way of the Strong, The. See Cullum.

Webster, Daniel. See American Crisis Biographies.

Wedding Service, The. See Wedding.

Wee Folks and Mother. See Wee.

Westminster Abbey. See Stanley.

When Mother Was a Little Girl. See Brewster.

Why My Photographs Are Bad. See Taylor.

Wife, The. See Brown.

Wilderness Dog, A. See Hawkes.

William H. Seward. See American Crisis Biographies.

William Lloyd Garrison. See American Crisis Biographies.

William T. Sherman. See American Crisis Biographies.

Wilmer, R. H. See Whitaker.

Wit and Humor Series. See Wit.

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For Medical Books see page 11
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CATALOGUE OF PUBLICATIONS IN ENGLISH, FRENCH AND OTHER FOREIGN LANGUAGES

A	Paper	Clo
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- American Literature 7
- English Literature 8
- Literature Texts 9
- Language Lessons 11
- Grammar 12

Spelling 14
Mathematics 18
Reading—
- Readers 25
- Primers 29
- Reading Chart 30
- Supplementary Reading 31

Penmanship 37
History 38
Civics 40
Agriculture 41
Miscellaneous 42
Index and Price List 44

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A knowledge of the sound-value of each letter, acquired from the phonic drills, will serve to give the child the power to spell, without previous study, the large class of words that are written as they are sounded. As a further aid to the mastery of English orthography, the important law of the association of like with like is utilized by grouping words, as far as possible, according to both regularity and similarity of spelling. The more prolific and typical classes of words in common use are taken up first, then the smaller groups, and finally the phonic outlaws, which are comparatively few in number.

The gap between the ordinary spelling book and the dictionary is an almost insurmountable obstacle to the pupil, even with the help of a good teacher. Most pupils never learn to use a dictionary intelligently; in consulting it, they seldom get either the correct pronunciation of a word or the meaning suited to its use. The numerous and varied exercises in syllabication and accent, in dictionary practice, in marking letters diacritically, in classifying words, in discriminating between synonyms, in the study of prefixes, suffixes, and roots, are intended to give the pupil an insight into the structure and meaning of words and to make him understand the value and use of a dictionary.

WORD STUDIES, (REVISED) FIRST BOOK, 104 pages. Price.....18 cents.
WORD STUDIES, (REVISED) SECOND BOOK, 120 pages. Price.....18 cents.
WORD STUDIES, (REVISED) COMPLETE, (two books in one volume). Price.....28 cents.

Modern Books for Modern Schools

B F Johnson Publishing Co

WORD STUDIES

By Edwin S. Sheppe

WORD STUDIES, PRIMARY BOOK, 96 pages. Price.....18 cents.
WORD STUDIES, ADVANCED BOOK, 126 pages. Price.....18 cents.
WORD STUDIES, COMPLETE. (two books in one volume). Price.....28 cents.

COMMON SCHOOL SPELLER

By E. C. Branson

THE First Book is made to be used side by side with First and Second Readers as a direct and distinct help to the child in learning to read.

The Second Book meets the needs of the pupils in the Third, Fourth and Fifth Reader classes.

The vocabulary includes, first, the vocabulary of the common school textbooks; second, the common words in daily use outside of the schoolroom, especially such as are frequently misspelled or mispronounced. Mere catch-words, difficult to spell and infrequently used, are excluded.

The exercises for dictation, copying, sentence spelling and the like, have an ethical value far beyond that of other spellers, as a casual glance will show. In no other speller will one find so many selections replete with ennobling sentiments.

The systematic reviews of words frequently mispronounced or misspelled will almost inevitably make the faithful pupil a good speller of everyday English.

FIRST BOOK, boards, 104 pages. Price.....15 cents.
SECOND BOOK, boards, 130 pages. Price.....20 cents.
SPELLER COMPLETE (two books in one volume); cloth; 226 pages. Price.....30 cents.

JOHNSON'S BLANK

FOR WRITTEN SPELLING AND DICTATION

Each Blank contains space for 540 written words and 10 full pages for lessons in Dictation.

28 pages; price, 5 cents.

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MATHEMATICS

SCHOOL ARITHMETIC—The Colaw Series.

By J. M. Colaw, J. K. Ellwood
Frank W. Duke and Jas. K. Powers

Book I. 276 pages. Price ..... 35 cents.
Book II. 476 pages. Price ..... 55 cents.

This is a two-book course covering the work in Arithmetic in the Primary and the Grammar Grades in the public schools.

Book I. covers the work usually given in the first four school years.

A primary consideration in the selection of the subject matter and in the method of presentation has been the child himself—his interests, his needs, and his capabilities. Constant effort has been made to bring the entire subject into close touch with child life.

Abundant drills and exercises, both oral and written, are intended to fix the basal number-facts in the pupils mind, and thus secure accuracy and facility in numerical processes. The number of examples and problems given is unusually large and varied. As far as practicable, the supply has been made sufficient to provide all the members of a class with work at the recitation period.

Book II. is designed to cover the matter usually given in the grammer grades of the public schools. The scope of the book and the topical treatment of subjects will allow such modifications in arranging the work by grades as will meet the needs of both country and city schools.

A controlling factor in the selection of material, the arrangement of topics, and the manner of presentation was to produce a book which was thoroughly modern in every particular, and which would both arouse the interest of pupils and meet the demands of the schoolroom.

The book contains an exceptionally large number of problems, oral and written, which have been selected and graded with great care. Among them will be found a sufficient number relating to industrial, vocational, and household affairs. To secure accuracy and speed in calculation, abundant abstract work has been given.

In the preparation of these texts Mrs. M. S. Moffett, Principal of the Herndon (Va.) High School and Instructor in Arithmetic, University of Virginia Summer School, and Miss Natalie Lancaster, Head of the Department of Mathmatics, State Normal School, Harrisonburg, Va., rendered valuable services in outlining the arrangement, supplying material tested in the schoolroom, and in other ways giving to the work the benefit of their accurate scholarship and excellent judgment.

II

ELEMENTARY BOOK, 256 pages. Price.....35 cents.
PRACTICAL BOOK, 400 pages. Price.....52 cents.

This is offered as a Common School Course, intended to fit pupils for the High School or for the affairs of life.

The Elementary Book is for the use of the pupil after he has learned to read and after some drilling and oral instruction in the simplest numerical processes have been given him.

The first part of the text may be used by the teacher as suggestive of the oral work given to beginners. The instruction may then be repeated in a more formal way when the pupil has the book in his own hands.

The course proceeds by carefully graded steps to inculcate those principles so necessary to a beginner in order that he may in later years acquire the habit of thinking in number. Numerous examples are given, the subject matter of which is within the range of the experience of the child, and yet there is a sufficient variety of subjects used to stimulate his interest. Incidentally, many important facts are introduced wherever the number idea is paramount.

Pedagogically the best modern system is followed. The concreteness of development is amplified by pictures which aptly illustrate important principles.

The entire matter of the book is new, and the arrangement is such as to lead the pupil naturally and easily to a comprehension of integers and easy fractions added, subtracted, multiplied and divided.

The subject of decimals is introduced by means of the United States decimal system of currency.

The Practical Book follows the work of the Elementary along logical and useful lines. It embraces all the subjects that properly belong in a book of its scope, so treated as to attract and hold the interest of the pupils. Every subject is so presented as

to be readily mastered by pupils of the age and grade for which it is intended. This will greatly facilitate the work of the teacher.

The fundamental operations are reviewed in such a manner as to assure a good working knowledge of them before entering upon higher work, and to set forth strikingly the advantages of a uniform scale as found in the decimal system.

A chapter on Short Methods has many features that will prove helpful in computation. The equation is introduced and utilized in the solution of problems. It is treated in such a way as to be within the reach of those who have never studied Algebra, while laying a foundation for the subject. Technicalities are avoided. A distinguished educator, after examining this part of the book, said that he was gratified at finding such a clear presentation of the equation without the introduction of such expressions as "terms," "members," "axioms," "transposing," etc.

Related Problems cover a wide range of useful information on live subjects while furnishing excellent arithmetical drill.

Ratio and Proportion are so treated as to take away their sting, and to supply pupils with a valuable approach in the solution of problems.

The solutions throughout the book are models of cleverness and suggestiveness. By the time the latter part of the book is reached the pupil has at his disposal many "lines of approach" in the solution of problems that may come to him in after life.

III

Primary Book, 276 pages. Price	35 cents.
Intermediate Book, 267 pages. Price	40 cents.
Advanced Book. 462 pages. Price	54 cents.
Advanced Book, half leather. Price	60 cents.

This is offered as a complete series, comprising all the Arithmetic required from the Primary to the High School, both inclusive.

The Primary Book connects Arithmetic with the child's life and makes it real to him. He is taught to count by counting actual things. He is taught to measure by measuring with a definite end in view. He grasps the true idea of number. All through the Primary Book there is ample provision for hand work, sense work, sense training, imaging and expression. You find at every turn an abundance of concrete work and graphic illustration.

The Intermediate Book furnishes additional work in the elementary operations of Arithmetic. Some teachers favor considerable practice in this line before entering upon the Advanced Book. The Intermediate affords this practice, reviewing and extending the subjects embraced in the Primary without duplicating. It is in harmony with the general plan of the series.

The inductive method of the Primary and Intermediate is continued in the Advanced Book. The pupil is not told anything, that he may be led to discover for himself. You do not see a formal statement brought abruptly forward. Questions and suggestions go before as heralds to prepare the way.

One is gratified to note the ample material for mental discipline provided in the oral exercises, which, by the way, put the strain on the reasoning faculty, where it ought to be, and not on the memory, where it ought not to be.

Logical minds will note with pleasure the orderly arrangement of subjects. For instance, common fractions are treated after decimal fractions because the former are more difficult, while the treatment of United States money precedes that of decimal fractions because it serves as an easy introduction to that subject.

Taken altogether, this comes wonderfully near one's idea of an ideal and complete series.

B F Johnson Publishing Co

TEACHERS' MANUAL OF SCHOOL ARITHMETIC

By John M. Colaw and J. K. Ellwood

IN addition to solutions of difficult problems in the Advanced Book, this Manual contains some suggestions as to the proper methods of teaching the Three-book series. The aim has been to make the Manual valuable to teachers generally.

Price, $1.00.

TEACHERS' HANDBOOK OF SCHOOL ARITHMETIC

By John M. Colaw, F. W. Duke and J. K. Powers

THIS book contains suggestions and directions for teaching the Elementary and Practical Books; also the solutions of problems in the Intermediate, Elementary, and Practical Books.

Price, $1.00.

ARITHMETIC

By E. McN. Carr

BEGINNER'S OBJECTIVE, boards; 89 pages. Price..... 20 cents.
PRIMARY, boards; 245 pages. Price..... 25 cents.
ADVANCED, cloth; 373 pages. Price..... 45 cents.

ELEMENTARY ALGEBRA

By J. M. Colaw and J. K. Powers

IN the preparation of this text the aim has been to adapt elementary algebra to the practical needs of high school pupils. In all essential particulars it conforms to the most recent courses of study, and embodies the saner views expressed in the recent reports and syllabi of mathematical societies and associations.

The method of presentation is inductive. By basing the treatment on the pupil's knowledge of elementary arithmetic, algebra is presented as a continuation and extension of that subject. In passing to new ideas, numerical illustrations are freely used, and abundant concrete material has been introduced to make the subject easily and clearly understood.

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The arrangement is such that no difficult phases are encountered in the first year, and only essentials are emphasized. Throughout the book the subject matter is kept well within the comprehension of the average high school pupil. The problem work begins early and is distributed at frequent intervals so as to prevent interest from tiring by reason of long stretches of merely technical work. Theoretical material is reduced to a minimum; complicated and impracticable examples and problems are avoided.

To meet the requirements of the maximum courses of study, certain topics under the heading "Supplementary Work" have been retained.

Early and frequent use is made of graphical methods. By avoiding technical terms, the treatment is simply and clearly presented.

Half Leather; 368 pages; price, $1.00.

KEY TO ELEMENTARY ALGEBRA

By J. M. Colaw

THIS book contains the solutions of the more difficult problems in the Elementary Algebra. For the use of teachers only.

Price, $1.00.

SCHOOL ALGEBRA

By John M. Colaw and J. K. Ellwood

IN this book will be found many of the excellent features which have made the Colaw Series of Arithmetics so popular with progressive teachers. The method used in presenting subjects is inductive. The examples and problems are abundant and of the most satisfactory type. They are divided into two groups, the second group being designed for advanced pupils.

Half Leather; 434 pages; price, $1.15.

READING

GRADED CLASSICS

By F. T. Norvell and M. W. Haliburton

THE remarkable popularity of this series of Readers is apparently due to the fact that it teaches the child to read in a way that develops in him a love for reading. Everything is made to bend to this end. It is for this reason that the First Reader has been made the easiest of all the readers that have been made. In its 143 pages of reading one will find but 493 different words. In no other book, we believe, will be found so few words doing service over so great a space. Moreover, all this space is filled with genuine reading matter. There is no padding.

The book was built in full view of the schoolroom. Every sentence was tested in the light of experience. All the features of the "word" and so-called "sentence" methods that have been retained have been retained because they have proved themselves worthy to live. It is a survival of the fittest. These features are supplemented by careful phonic drills. Notice these drills: you will see no diacritics. Notice them again: they are not the words which the pupil has already learned; they are words which he will soon have use for in his reading.

The action sentences and their arrangement are especially pleasing. These sentences wonderfully quicken the child's interest in reading, and wonderfully aid him in grasping the thought of what he is reading.

All the selections are within easy grasp of the child-mind. This does not mean simply that the words are within the child's range, but that the ideas are within his range also. The authors have remembered what so many makers of readers have forgotten, that a story may be written in words of one syllable and yet be utterly incomprehensible to a child.

The book is rapidly progressive. At first glance one will be apt to say that it moves too rapidly. A well-known educator, on picking up the book for the first time, turned at once to the pages in the back of the book, and after a moment said: "This will not do. A child is not ready to read such stories at the end of a First Reader." Then he turned back to the beginning and went through it page by page. "It's wonderful!" he exclaimed at the end. "It shall go into my schools." And it went. He found that the grading is so perfect that when the child gets to the stories he is ready for them: he already knows the words that are used in them.

The pictures—of which there are many beautiful ones in colors as well as in black and white—admirably serve the two-fold purpose of illuminating the text and awakening an interest in art. The teacher will be particularly pleased with the plan of using illustrations very freely in the first part of the text, and less freely in the latter part. This plan not only gives more room for reading matter where it is especially needed, but it throws the child more on his own resources as he goes along. It is refreshing to see that the illustrations are not allowed to break up the text to the confusion of the child. The editor rather than the printer has had his way, and clearness is not sacrificed to the mysteries of mechanical make-up.

The *Second Reader* is composed entirely of classics. There is no made-to-order nature talk, but what is far better, there are opportunities along the way for talks about nature from the teacher himself. It is not a book of botany or zoology; it is a book of literature; and nature talks, such as disfigure many readers, are not literature.

The grading in this reader is as accurate as in the first book. No lesson contains more than eight new words. The 493 words used in the First Reader are placed in the beginning of the Second, thus giving the teacher an opportunity to review the First before entering upon the Second.

It delights the eye all the way through this book to see nothing

but literature. One will notice a gradual change in the character of the stories as one turns the pages. At the beginning they are imaginative; farther on they grow more probable and true. There is, too, a happy grouping of related subjects. The child's interest reaches its height in the thirty-five or forty pages at the end which tell of child-life among the different races. There is a description of the child-life of a race, and then one or two favorite stories of the children of that race.

One closes the book thinking of the remarkable richness and variety of the feast it spreads. There are selections from the French, German, Norse, Japanese, Hawaiian, Old English, Norwegian, Indian, and one knows not how many more.

The *Third Reader* has 695 new words and fifteen prose and fifteen poetical selections. The accurate grading of the first two books is continued in this Reader. No lesson contains more than ten new words, the average being eight.

The subject matter has been chosen with unusual care. Child-life is the prevailing keynote. While nature-study lessons as such have been excluded, it will be found that a great deal of the subject matter opens up a tempting path to nature work.

The child who studies this Reader will hardly realize that it is a textbook. Seat work, such exercises as "Use these words in sentences," quotations incomprehensible to the child-mind, definitions, and all such useless padding, have been omitted; and even the lists of new words have been relegated to the back of the book.

In the choice of illustrations the authors have shown an intimate knowledge of child-nature. Every picture in the book appeals to the child's sense of art and quickens his interest. Especially valuable are the marginal illustrations which happily take the place of the bewildering definitions which usually accompany the unfamiliar words of the text.

As for the *Fourth* and *Fifth Readers*—well, we do not believe that there is anything—in Readers—more thoroughly satisfying than these golden sheaves of complete, exquisitely illustrated

stories gathered from the whole field of classical literature.

First Reader, 144 pages. Price	30 cents.
New First Reader, 144 pages. Price	30 cents.
Second Reader, 190 pages. Price	35 cents.
Third Reader, 224 pages. Price	40 cents.
Fourth Reader, 300 pages. Price	45 cents.
Fifth Reader, 368 pages. Price	50 cents.
New Fifth Reader, 400 pages. Price	50 cents.

GRADED CLASSICS FOR SUPPLEMENTARY READING

For First and Second Grades

"Tell Me a Story." McMurry.	30 cents.
Grimm's Fairy Stories. Haliburton	25 cents.

For Second Grade

Fifty Famous Fables. McMurry	30 cents.

For Third Grade

From the Land of Stories. Claxton	20 cents.
Around the Lightwood Fire. Brevard	40 cents.

For Fifth Grade

The King of the Golden River. Ruskin	10 cents.
The Dog of Flanders. De la Ramee	10 cents.

For Seventh and Eighth Grades

The Gold Bug and Other Selections. Poe	25 cents.

(Others to be Announced.)

THE JOHNSON READERS *Revised by E. C. Branson*

THE Johnson Readers contain the best literature. There isn't a trashy lesson in these Readers. They are well graded. There are no ditches to jump. There are no lessons "too hard," followed by lessons "too easy." Lessons of the same grade are not piled one on the other to call a halt. From start to finish the way is smooth and easy.

Cloth; fully illustrated. First Reader, 102 pages; price, boards, 16 cents; cloth, 20 cents. Second Reader, 150 pages; price, boards, 25 cents; cloth, 30 cents. Third Reader, 203 pages; cloth; price, 35 cents. Fourth Reader, 317 pages; cloth; price, 45 cents. Fifth Reader, 387 pages; cloth; price 60 cents.

JOHNSON'S PRIMER *By Mrs. H. H. Richardson*

A book of easy steps to Johnson's First Reader.

Paper, 10 cents; boards, 15 cents.

B F Johnson Publishing Co

PLAYMATES—A PRIMER

By M. W. Haliburton

THE playmates in this primer are three country children with their pet animals, and two city children. The subject matter is made up of the conversation of these children while playing and roaming about the farm. The story is a continuous one, and the interest of the pupil is never allowed to flag. The grading is very easy,—only one hundred and ninety words in ninety-two pages of reading matter.

96 pages; price, 25 cents.

PERCEPTION CARDS

A SET of one hundred and eight cards (printed on both sides) containing the words used in *Playmates Primer.* These words are printed in large type on heavy manilla boards. Teachers will find them especially useful with classes of beginners.

Price, 50 cents.

MOSES' PRIMER (Revised)

By Edward P. Moses

Boards; price, 20 cents.

CARNEFIX PRIMER

By Frances D. Carnefix

THE Carnefix Primer begins at the beginning. The first lesson introduces *a* and no other word. A dozen a's and a dozen objects. It is perfectly graded to the end. At the end of one lesson the child is ready for the next. It is objective. Instead of a word, a picture. A picture that suggests the word it represents, and no other. It introduces only ninety words. The ninety words a child needs to know before he enters his First Reader. There is a Phonic Chart at the end. May be used either with or without the Carnefix Practical Sight-Word Reading Chart and Phonic Exercise.

Price, paper, 5 cents; boards, 10 cents.

B F Johnson Publishing Co

PRACTICAL SIGHT-WORD READING CHART AND PHONIC EXERCISE

By Frances D. Carnefix

THE Carnefix is a handsomely printed set of more than a hundred charts, substantially bound on a heavy roller. The lessons are printed in large, clear type, on tinted paper chosen to relieve the eyes of any unpleasant strain. It contains ninety words for sight reading. The sentences and phrases are illustrated in color.

A sixteen page *manual*, fully explaining the chart and its uses, is furnished with each chart.

Price, Chart and Stand $8.50; with edges securely bound with cloth, $12.50.

PHONICS IN READING

By M. W. Haliburton

THIS manual of the *Haliburton method* enables the teacher to master Phonics without the objectionable feature of diacritical markings.

Any teacher who studies and follows this manual, and who uses the drill book in her classes, will be delighted with the progress of her pupils, especially in acquiring the power to get new words for themselves without her aid.

133 pages; price, 40 cents.

DRILL BOOK (*To accompany Phonics in Reading.*)

The Drill Book contains lists of words that a child should learn to sound and pronounce at sight in the first three grades.

64 pages; price, 18 cents.

SET OF PHONIC CARDS

THERE are forty-nine cards (size $5\frac{1}{2}$x$8\frac{1}{2}$ inches) in this series, printed with script on one side and Roman type on the other. The cards contain the letters of the alphabet and the basic key-words to be taught in preparing the pupil to use the Drill Book intelligently.

Price, 40 cents.

Modern Books for Modern Schools

SUPPLEMENTARY READING

(For other supplementary reading, see page 28.)

LIFE OF WASHINGTON

By Mrs. M. L. Williamson

AS the author reminds us in her preface, although more than a century has passed since the death of Washington, his name is still the most illustrious upon the pages of American history. Living during a period of expansion and changes, as ambassador, statesman, captain-general and president, he served his country long and faithfully. Inasmuch as the question of expansion is again rife, and the conditions of our government are changing, it is well to review his life and character, and to place them anew before the youth of our country.

For the Fifth Grade. Illustrated; 212 pages; 40 cents.

LIFE OF ROBERT E. LEE

By Mrs. M. L. Williamson

THE story of a beautiful life beautifuly told. As Mrs. Williamson asks in her preface, "While teaching pupils to read, why not fix in their minds the names and deeds of our great men, thereby laying the foundation of historical knowledge and instilling true patriotism in their youthful souls?" And as she adds, "In looking over the lives of our American heroes we find not one which presents such a picture of moral grandeur as that of Lee. Place this picture before the little ones, and you cannot fail to make them look upward to noble ideals."

For the Third Grade. Illustrated; 183 pages; price, boards, 25 cents; cloth, 35 cents.

B F Johnson Publishing Co

LIFE OF
THOMAS J. JACKSON

By Mrs. M. L. Williamson

IN words which little children will quickly comprehend, Mrs. Williamson presents a most striking portrait of perhaps the most striking figure in the military annals of modern times. She is especially happy in her effort to portray "amid the blaze of his matchless military genius, the unchanging rectitude of his conduct, the stern will-power by which he conquered all difficulties, his firm belief in an overruling Providence, and his entire submission to the Divine will. These traits of character were the corner-stone upon which he reared the edifice of his greatness, and upon which the young people of our day will do well to build."

For the Fourth and Fifth Grades. Illustrated; 248 pages; price, boards, 30 cents; cloth, 40 cents.

LIFE OF J. E. B. STUART *By Mrs. M. L. Williamson*

IN preparing to wirte her lives of Lee and Jackson Mrs. Williamson's attention was called to the fact that there was no book in print telling for children the story of the wonderful deeds of Major-General J. E. B. Stuart, who has been justly called "the eyes and ears of Lee." To make good this omission she has prepared this charming little volume with the hope that it will not only pass on to the future the captivating story of his wonderful feats and valorous services, but will also warm the hearts of rising generations to lives of courage and devotion.

In the later stages of the work Miss Evelina O. Wiggins of the Lynchburg (Va.) Public schools assisted the author by contributing various valuable materials, securing Mrs. Stuart's criticism of the manuscript, and adapting the book to the practical needs of the school room.

FOR THE FIFTH AND SIXTH GRADES. Illustrated; 215 pages. Price.....40 cents.

Modern Books for Modern Schools

B F Johnson Publishing Co

NORTH CAROLINA HISTORY STORIES *By W. C. Allen*

A SERIES of delightful sketches in simple language suitable for the Fourth and Fifth Reader grades. The stories begin with the landing of the first English people, and present the salient features of North Carolina's history from this point down through the Revolution. These sketches have a local flavor and coloring not to be found in a primary history. The inner life of the people is interwoven with their struggles for liberty.

There are forty-five stories.

Illustrated; price, 50 cents.

TENNESSEE HISTORY STORIES *By T. C. Karns*

IN the preparation of this book the aim has been to give to the children of Tennessee such an insight into the history of their State as will awaken in them a desire for more, and cultivate in them a taste for historical reading and research. As the author well says, no State has a history of more absorbing interest than Tennessee. "Her people were among the first pioneer settlers west of the Alleghanies. Her sons struck a decisive blow for American liberty at King's Mountain. She was one of the first three States added to the Union. Her early situation west of the mountains gave her a unique relation to the rest of the country. Moreover, she has always played a prominent part in the affairs of the nation, and her soldiers and statesmen have been among its leaders."

Designed for supplementary reading in the third and fourth grades.

Illustrated; price, 50 cents.

TEXAS HISTORY STORIES *By E. G. Littlejohn*

WITHOUT attempting to present a connected narrative of events, the author has depicted the lives of the leading characters of the Lone Star State in a manner at once graphic and beautiful.

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The salient features of the era of exploration are grouped about the adventurer, Cabeza de Vaca.

The incidents of the short day in which the "lilies of France" waved over the colony are made to live in the life of the chivalrous and courteous La Salle.

The Alamo, San Jacinto, and Goliad, and the heroic deeds which resulted in the establishment of the Republic, become part and parcel of the lives of Houston, Austin, and David Crockett; while the glorious part which Texas played under the "Stars and Bars" is immortalized with the name Dick Dowling.

For the Fourth, Fifth and Sixth Grades. Illustrated; price, 50 cents.

SOLDIER LIFE IN THE ARMY OF NORTHERN VIRGINIA (Revised)

By Carlton McCarthy

HISTORIANS deal with public men and public events. Carlton McCarthy deals with the private soldier in his everyday life. He tells what the historian has left untold, and it is the most interesting part of the story. There's nothing like it—nothing save the fireside talks with which our soldier boys once charmed our nights. And this is really what this book is—the fireside talks of one of the most charming of talkers. Few men can tell a war story so well.

None can better describe the minute details of a soldier's everyday life, for he was one of them, a boy private in that ragged band of heroes who followed Lee.

For the Fifth Grade. Illustrated; 225 pages; price, 50 cents.

"TELL ME A STORY"

By Lida B. McMurry

A First Reader

"Tell Me a Story" is a delightful little reader—one really worth while.—Miss Frances Dodie Hooe (Primary Methods), Dallas, Tex.

The book certainly is full of delight for the lucky little children who find these stories for the first time.—Elizabeth V. Brown, Director of Primary Instruction, Franklin School, Washington, D. C.

B F Johnson Publishing Co

As used as I am to Primers and First Readers, and to new schemes in new books, I am perfectly charmed with "Tell Me a Story." I have literally read every line in it, because you have brought together so many choice classics that appeal to the old, and must be irresistible to children.—Dr. A. E. Winship, Editor Journal of Education, Boston, Mass. (From a letter to the author.)

It should be in the hands of every primary child in the State.—Margaret M. Withrow, Vice-President State Primary Teachers' Association, Lexington, Va.

112 pages. Illustrated in color and in black and white. Price, 30 cents.

FIFTY FAMOUS FABLES

By Lida B. McMurry

THE fifty fables in this book have been selected for second-grade reading because they are easily comprehended by pupils of that grade and because they teach lessons which every child should learn.

Most of the stories have been successfully used for several years with classes of children in the State Normal School at DeKalb.

Price, 30 cents.

GRIMM'S FAIRY STORIES

Edited by M. W. Haliburton and P. P. Claxton

For the First and Second Grades. Illustrated; cloth; 144 pages; price, 25 cents.

AROUND THE LIGHTWOOD FIRE

By Caroline M Brevard

THE myths given in this fascinating little book belong to the tribal lore of the indians of the South, and they represent the life and ideas of those Indians. Most of them in varying versions are common to several tribes; and some of them may be found among the tribes of the North and West.

By the lightwood fire, at the council house, or in the low-built sacred house, the old men and women of the tribal story-tellers told these stories which gave their interpretation and explanation of many strange things.

The first stories in this book are Cosmos myths; these are followed by a group of plant and animal myths; and then come some wonder stories illustrating the development of man's power to control and use nature; and the last story is a myth about the coming of the white man.

For the Third Grade. Illustrated; 155 pages. Price.....40 cents.

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FROM THE LAND OF STORIES

By P. P. Claxton

A delightful little volume of fairy tales translated and adapted from the German.

For the Third Grade. Illustrated; price, 20 cents.

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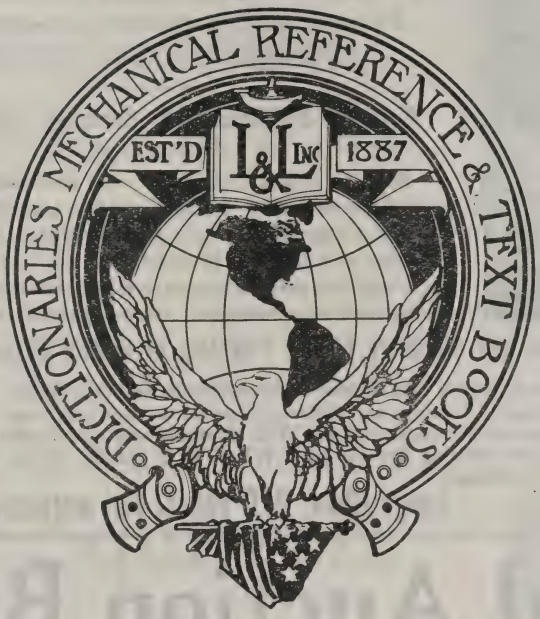

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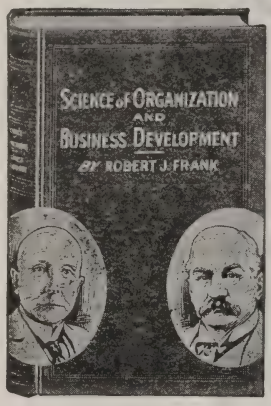

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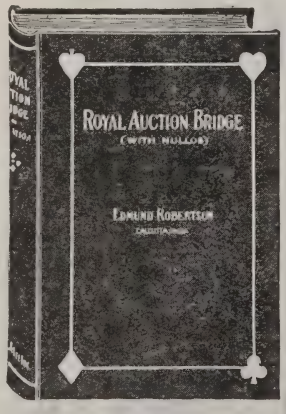

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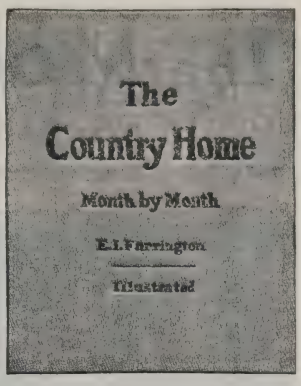

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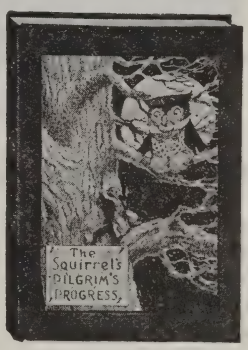

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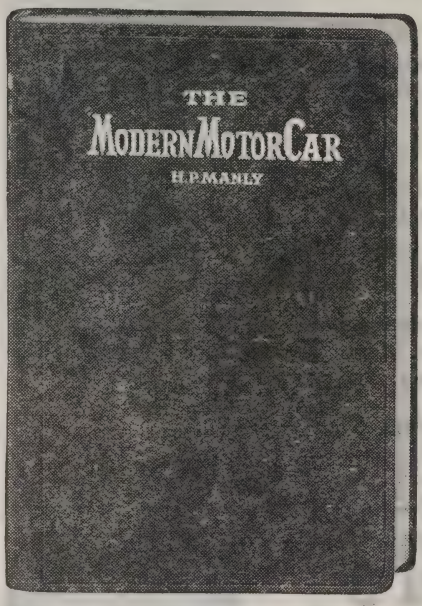

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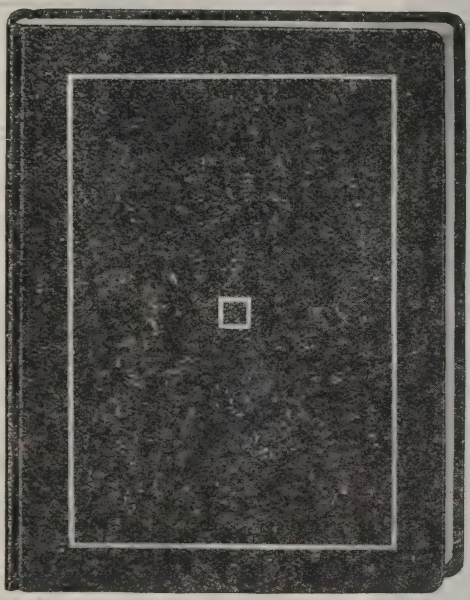

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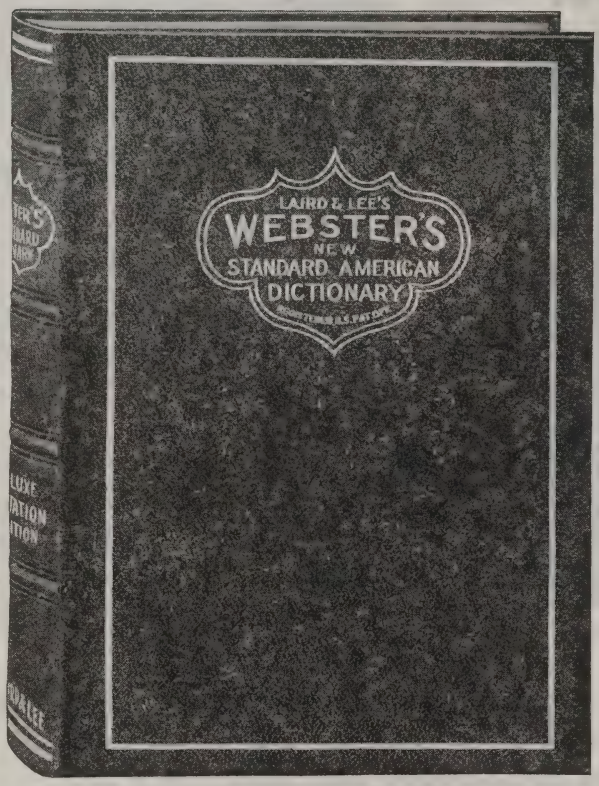

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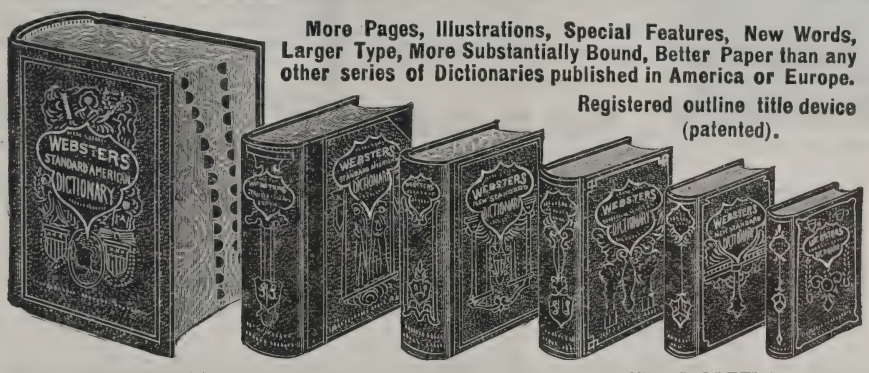

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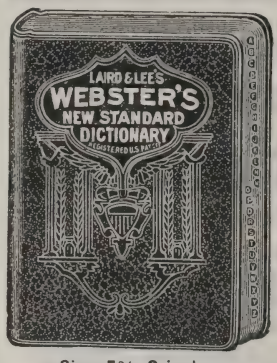

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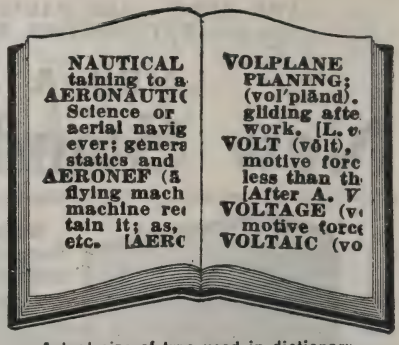
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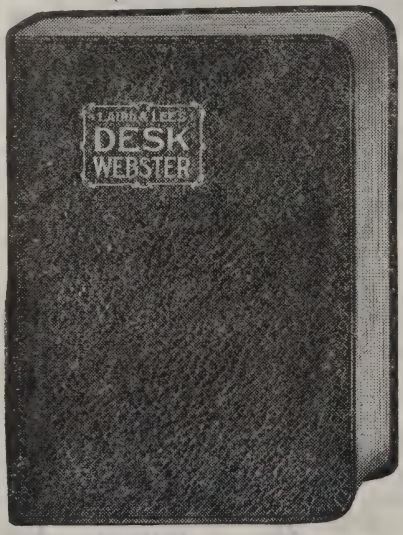

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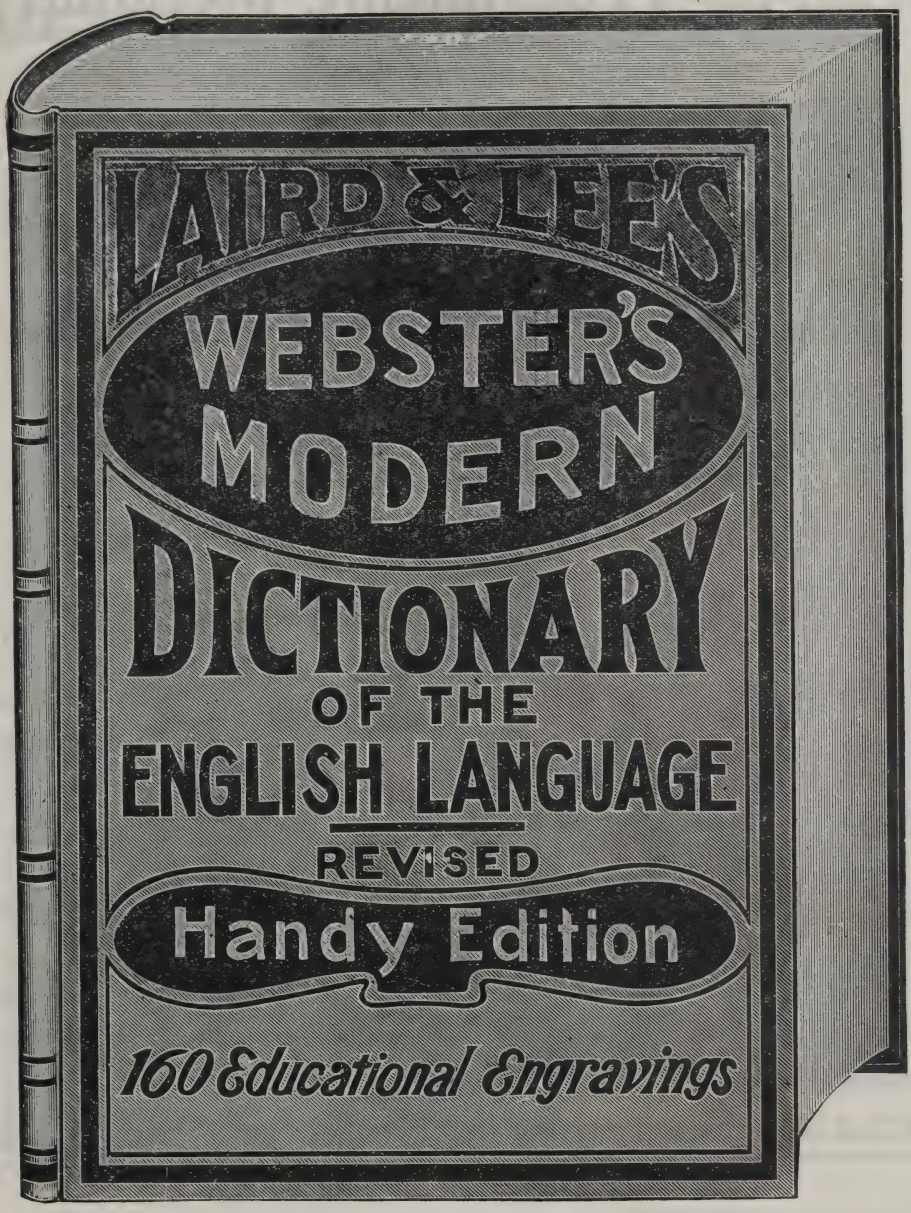

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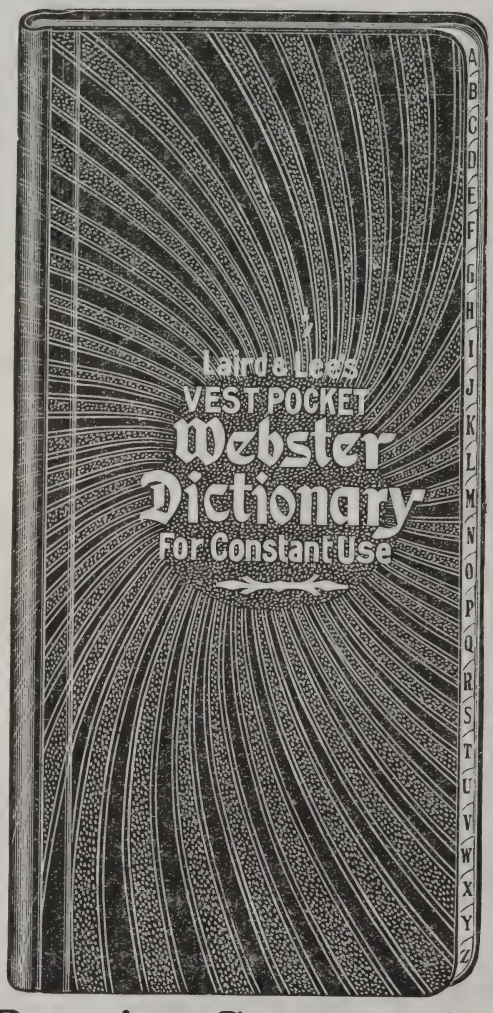

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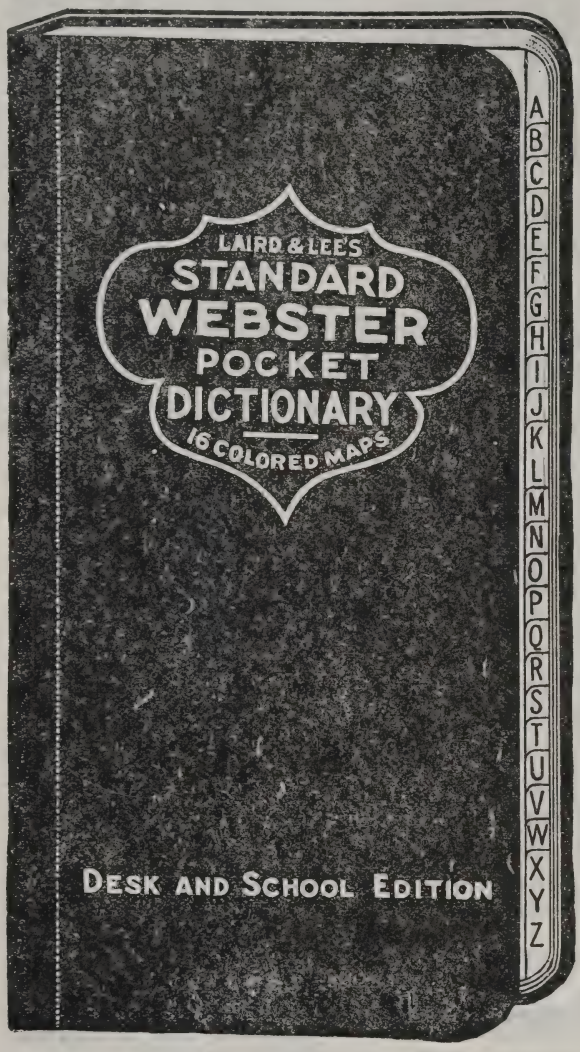

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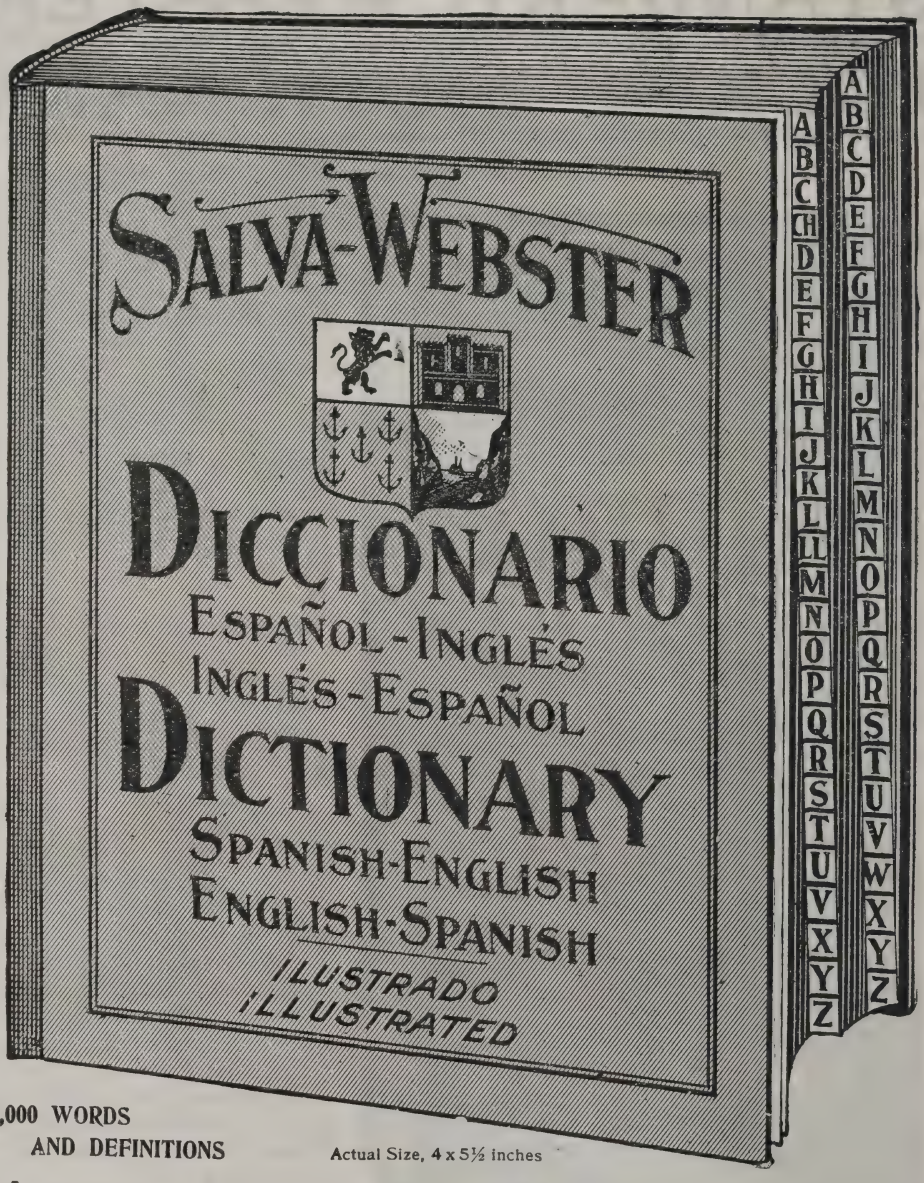

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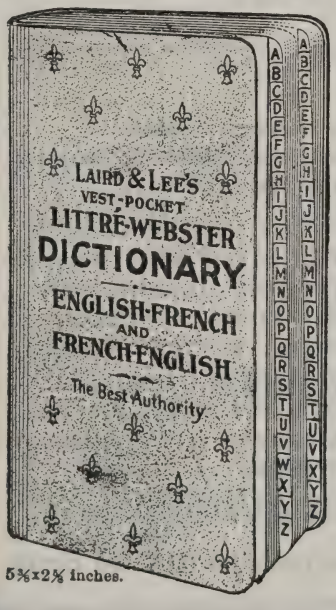

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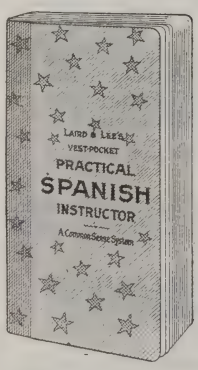

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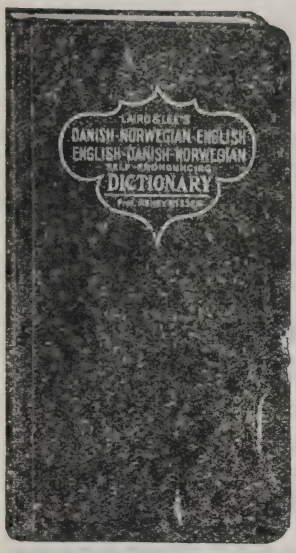

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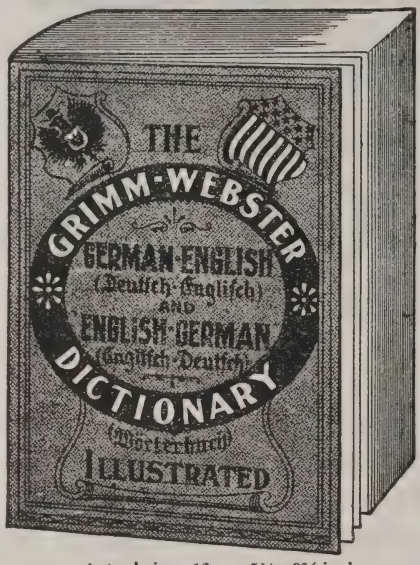

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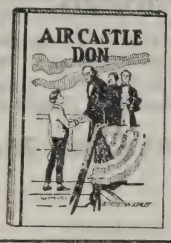

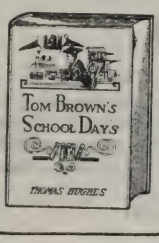

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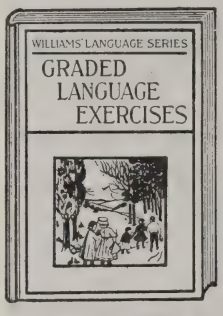

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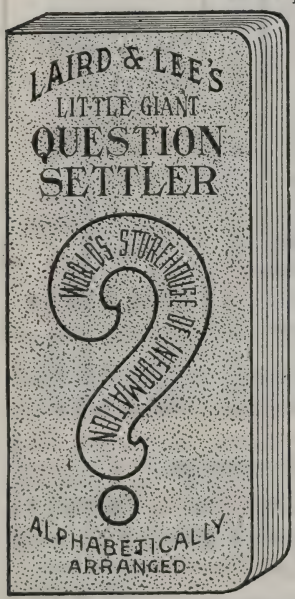

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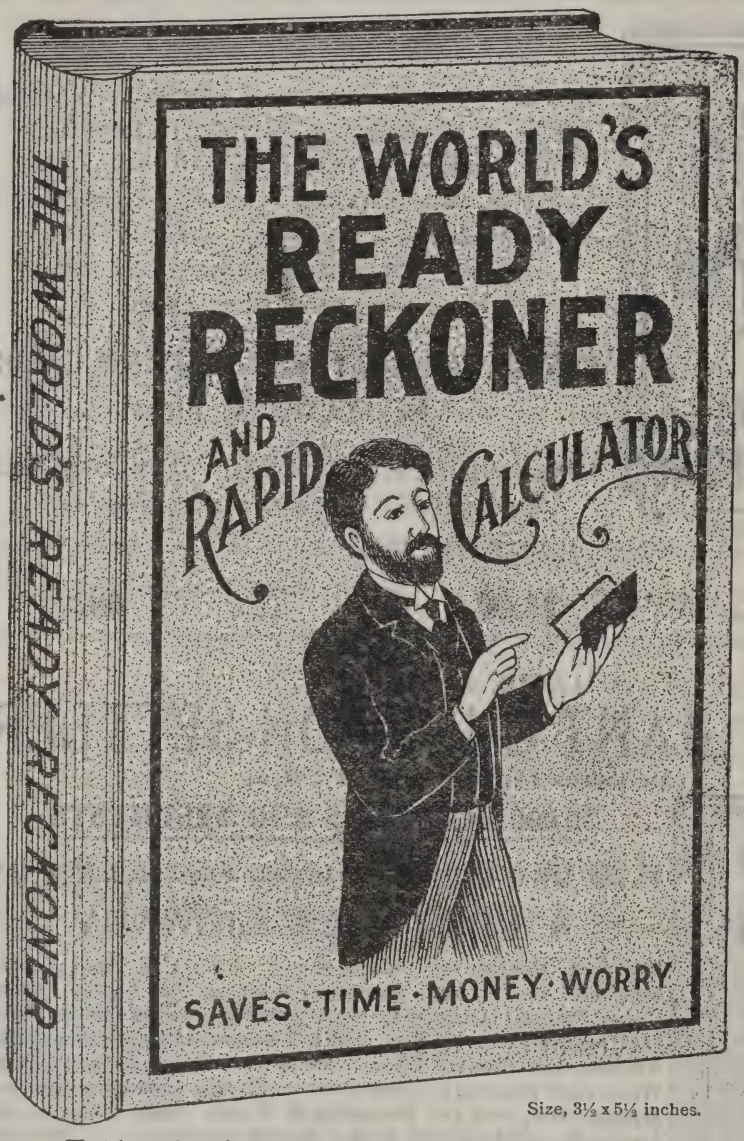

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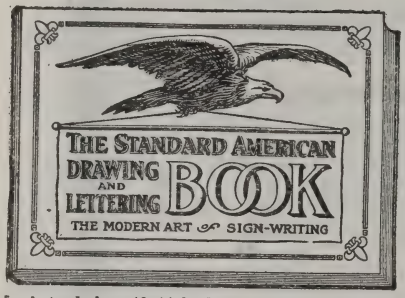

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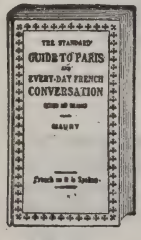

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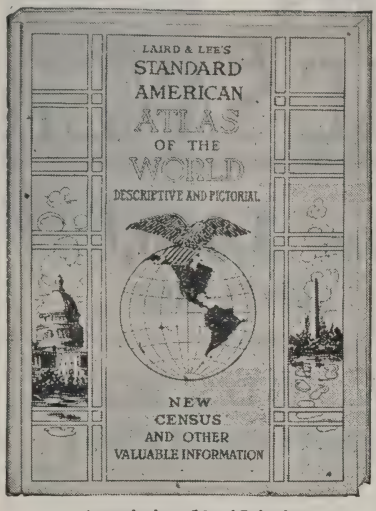

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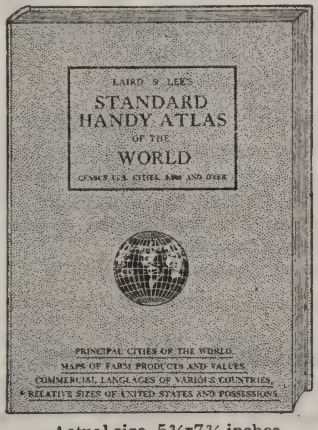

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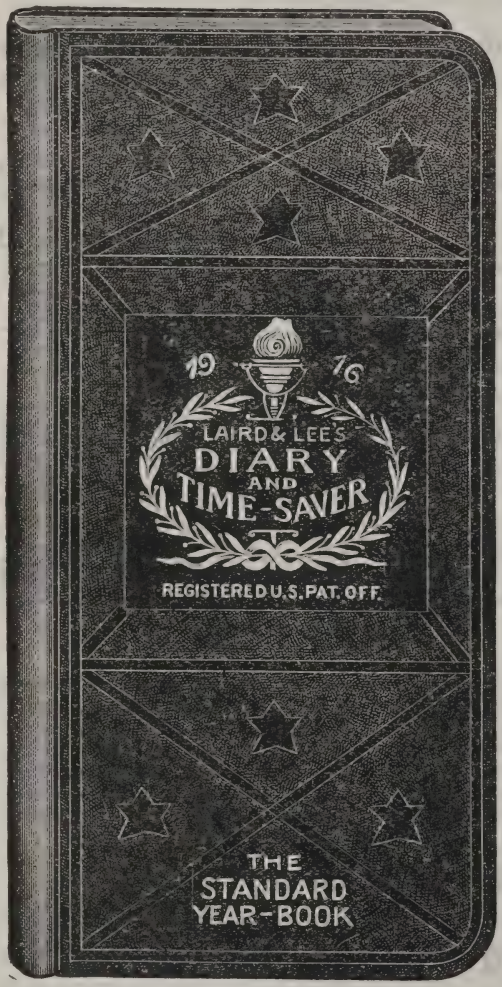

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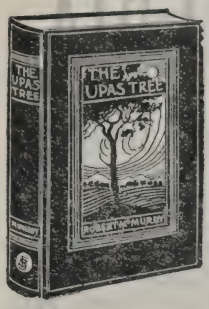

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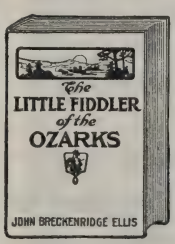

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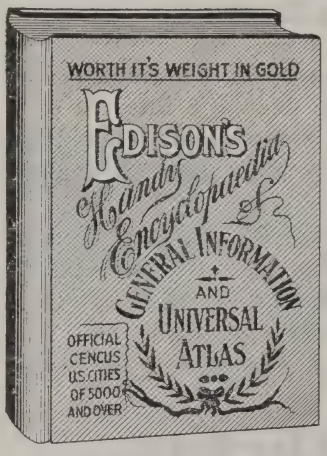

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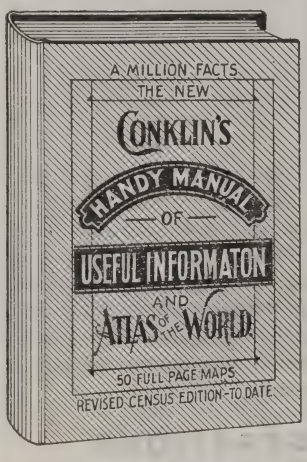

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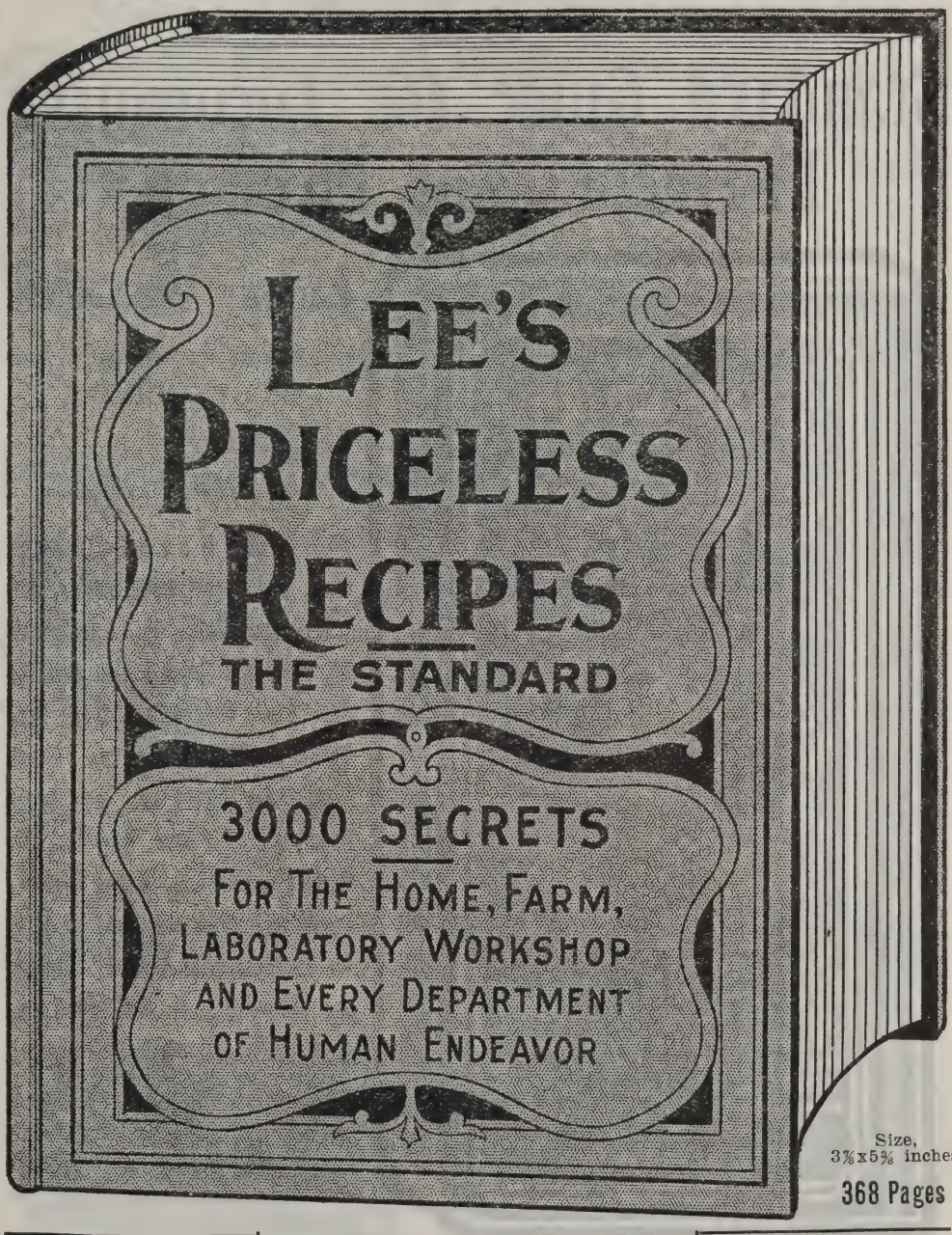

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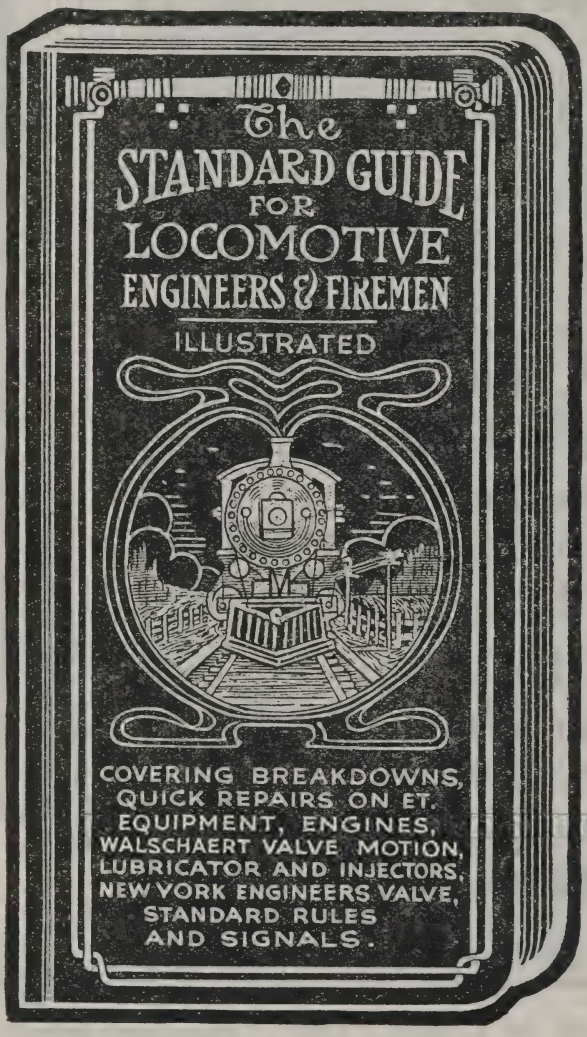

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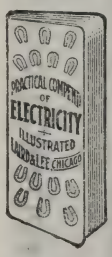

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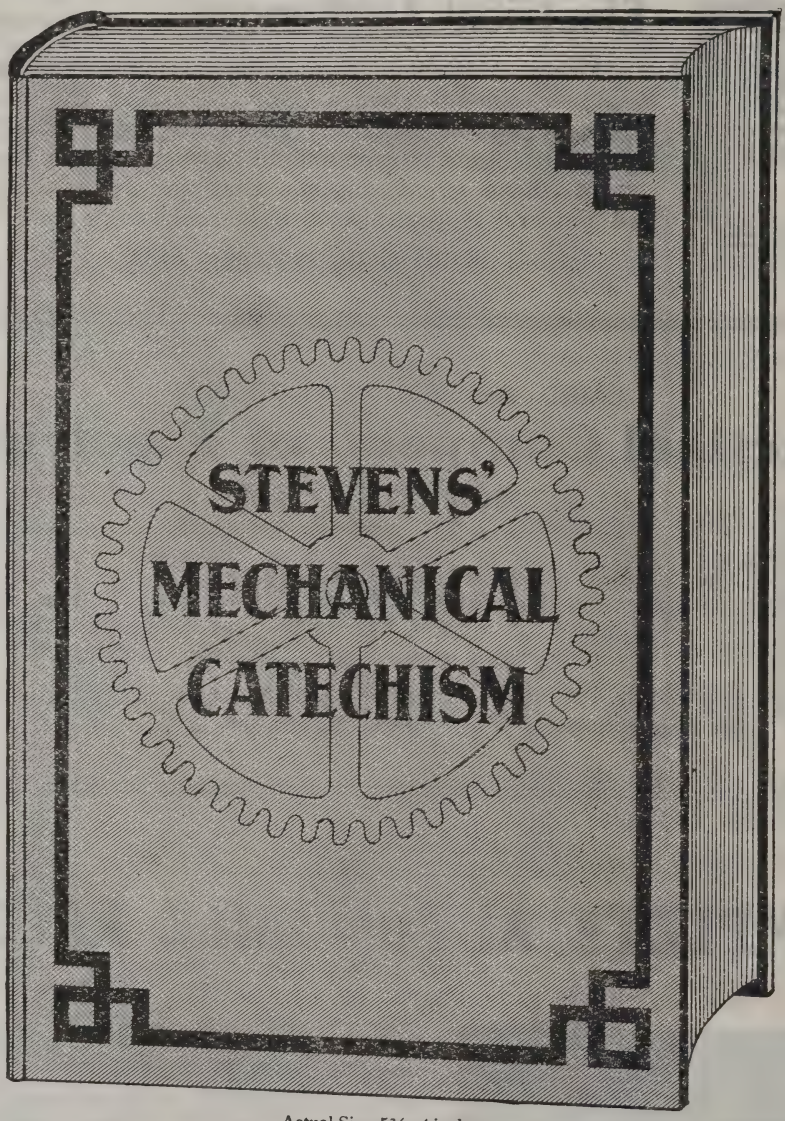

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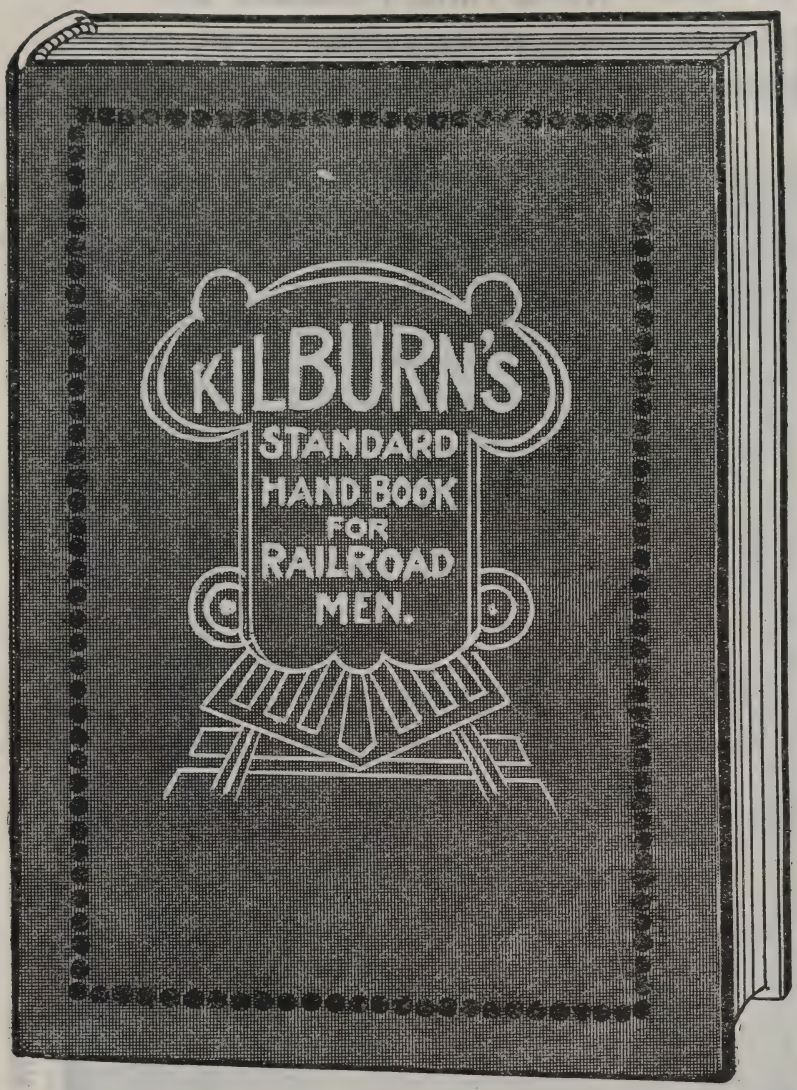

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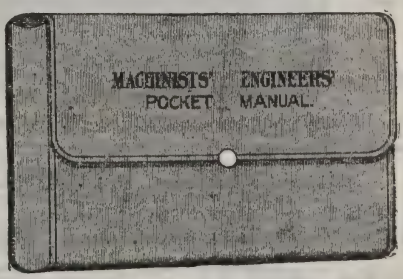

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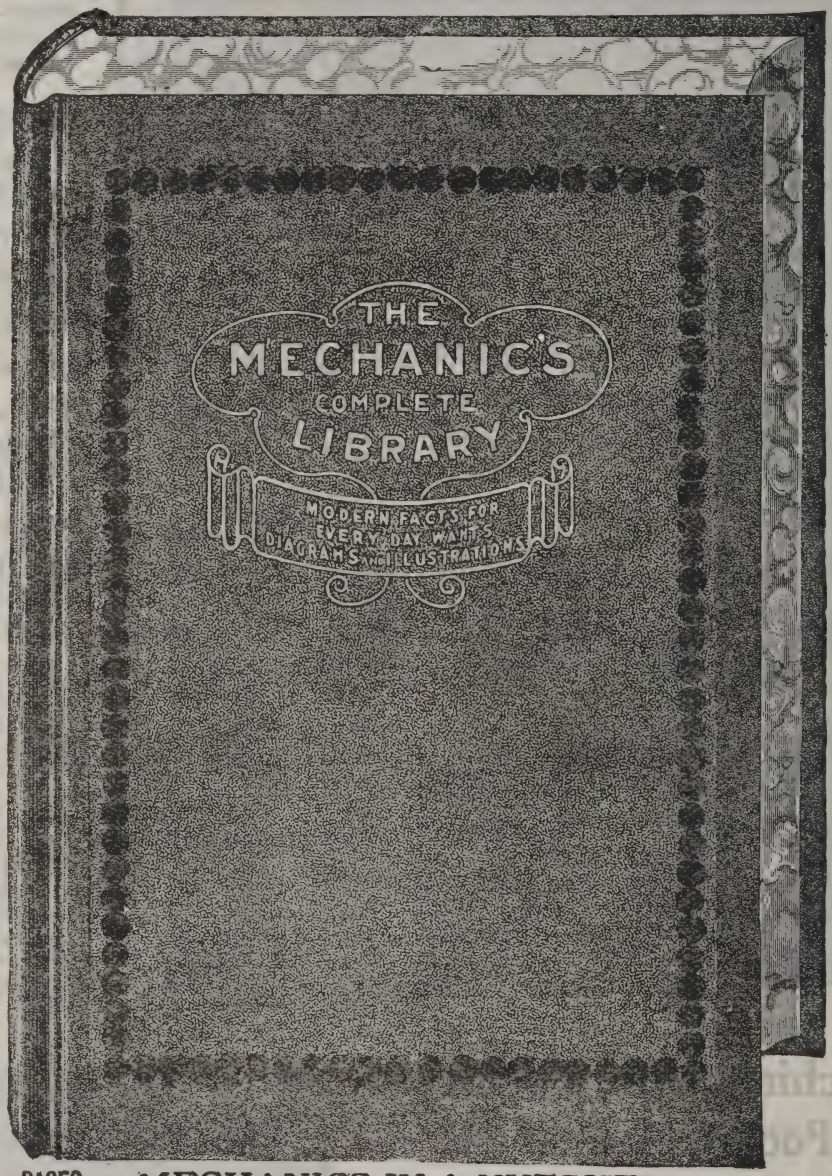

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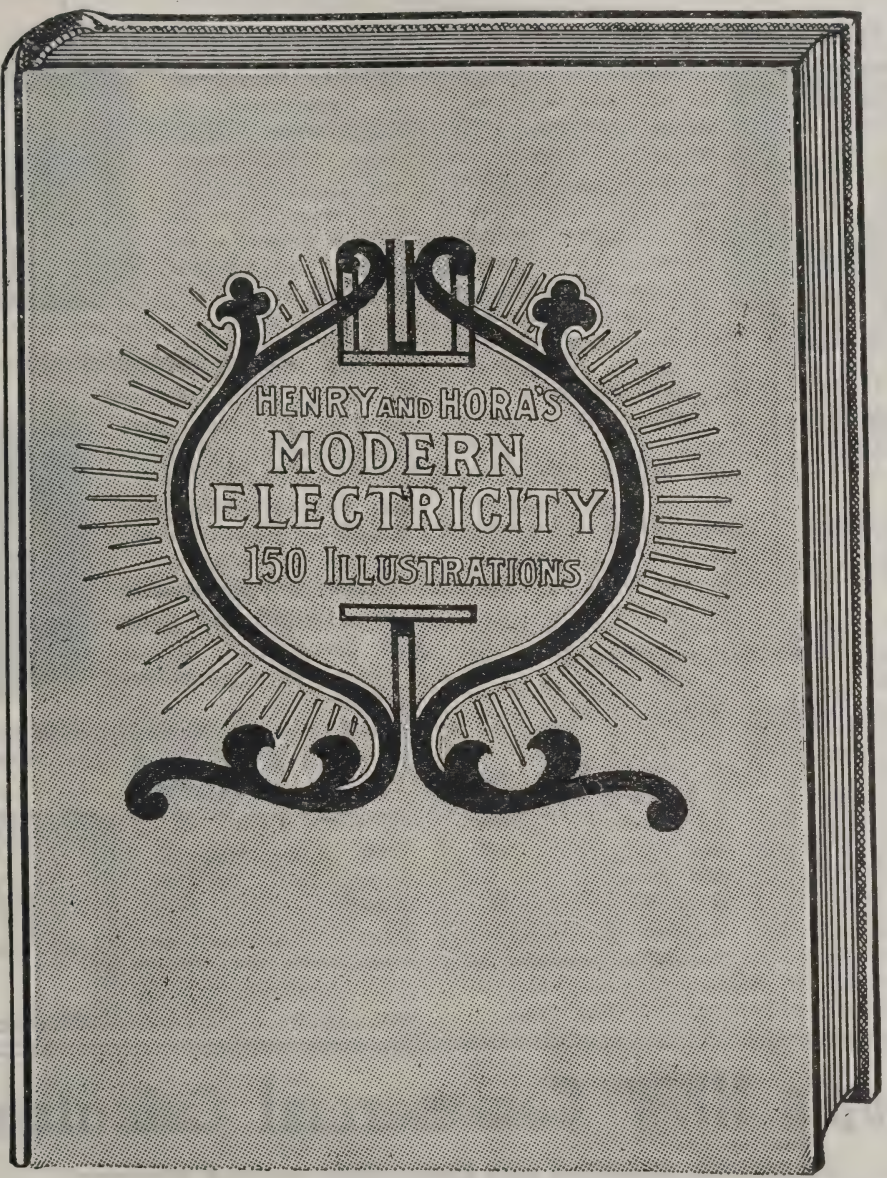

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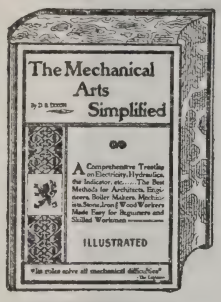

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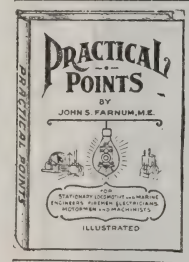

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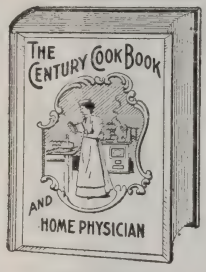

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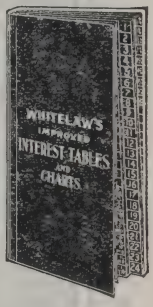

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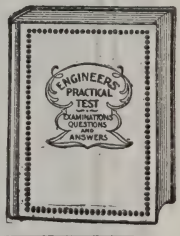

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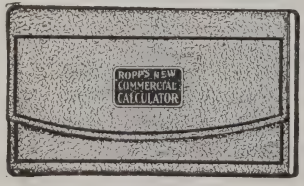

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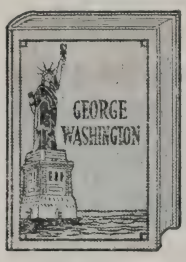

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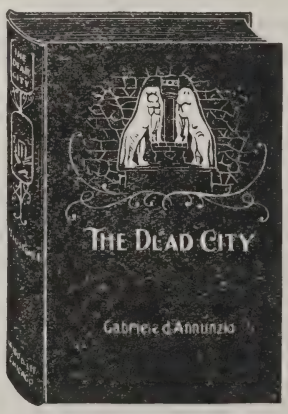

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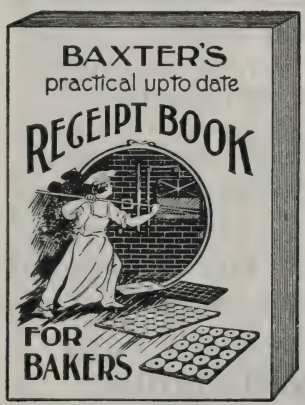

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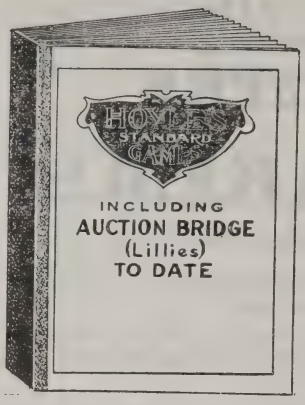

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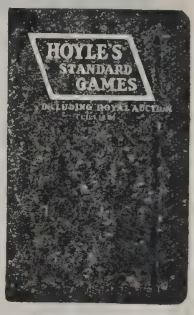

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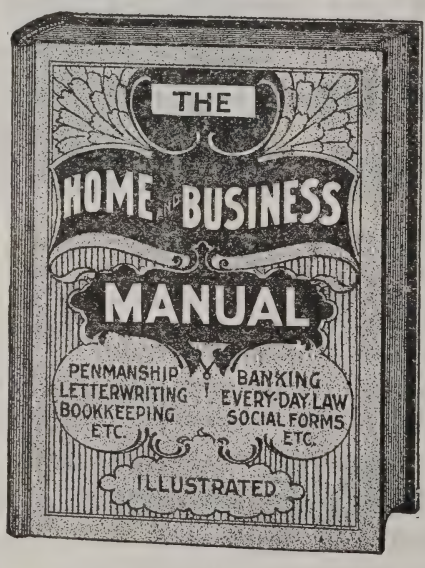

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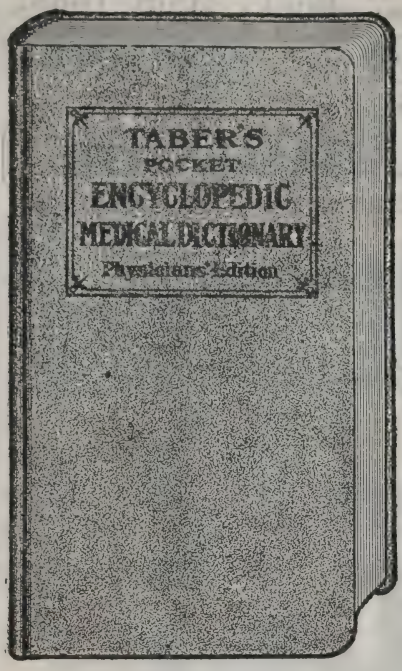

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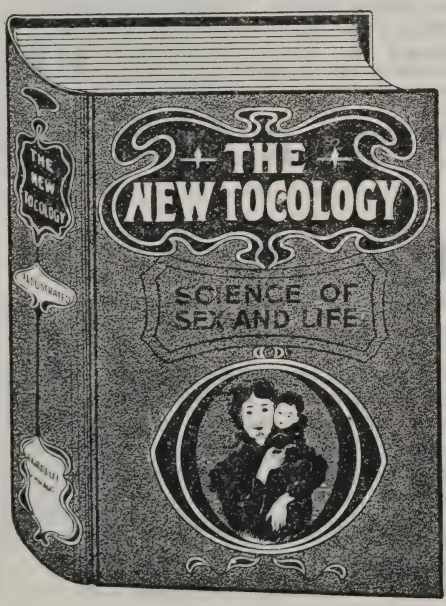

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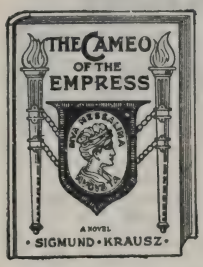

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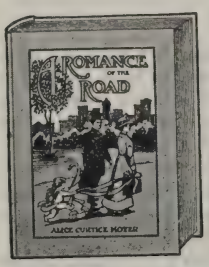

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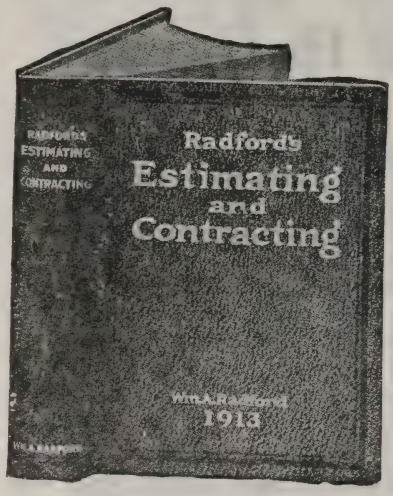

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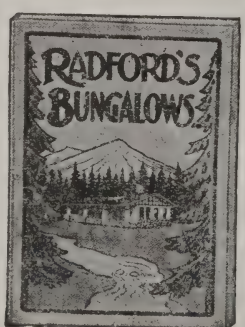

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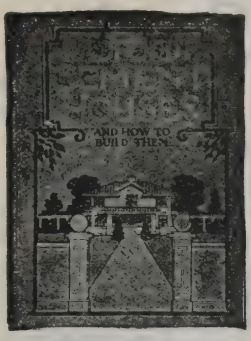

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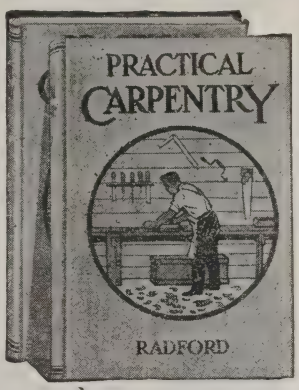

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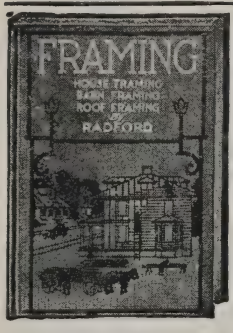

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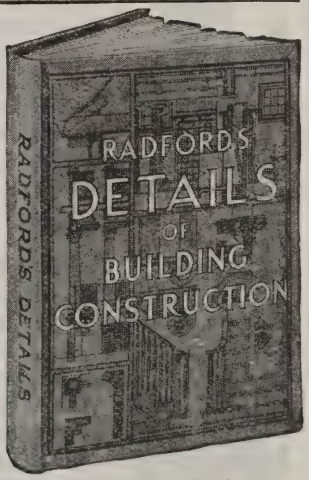

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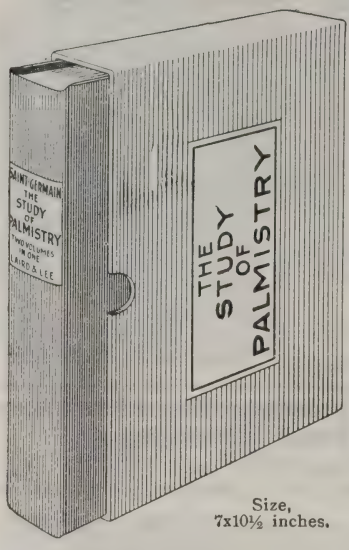

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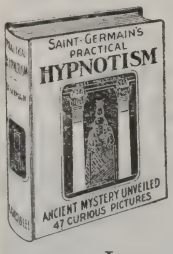

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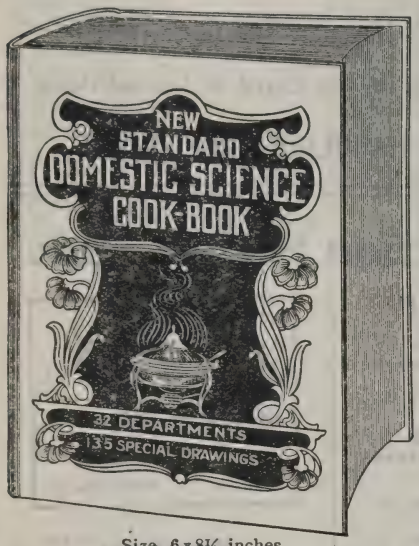

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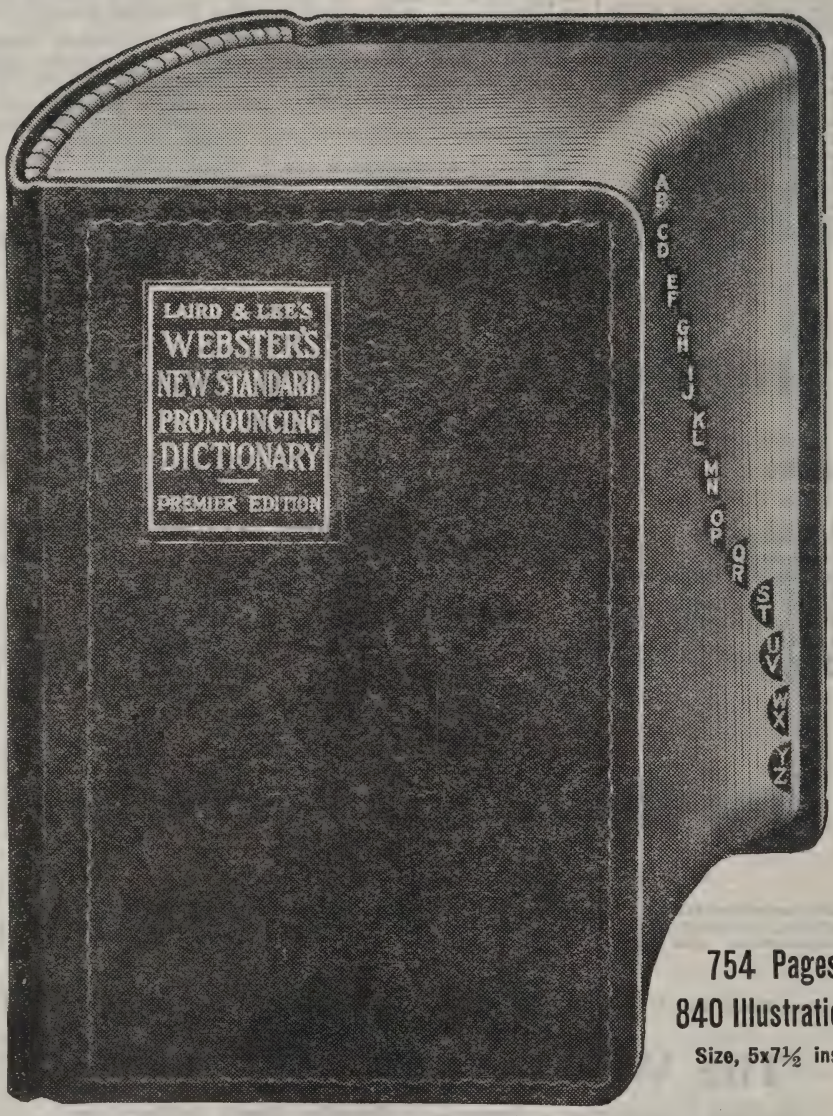

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NDEX TO TITLES AND SUBJECTS

A

PAGE

3 C of Old Friends, The. *Walter Crane*..... 10
ut Algeria. *Charles Thomas-Stanford*..... 41
ut Eragny Press Books. *T. Sturge Moore*.... 48
ège de L'Art Poétique François. *P. De Ronsard* 48
olution. *Clara Viebig*..... 42
urd A B C, The. *Walter Crane*..... 10
ording to Maria. *Mrs. John Lane*..... 26
oss Siberia Alone. *Mrs. J. C. Lee*..... 26
æon and Other Poems. *John Erskine*..... 13
m Bede. *George Eliot*..... 32
nirals All. *Henry Newbolt*..... 32
entures in Home-Making.
Robert and Elizabeth Shackleton 37
entures of an A. D C., The. *Shelland Bradley* 6
entures with a Sketch Book. *Donald Maxwell* 29
er Sunset. *Rosamond Marriott Watson*..... 42
sworth, William Harrison, and His Friends.
S. M. Ellis 13
nan, The. *Captain C. Mellor*..... 30
hips in Peace and War. *R. P. Hearne*..... 20
ldin. *Walter Crane*..... 10
tair 3
ambra, The. *Francis Coutts*..... 10
e's Adventures in Wonderland. *Lewis Carroll* 8
About Dogs. *Charles Henry Lane*..... 26
Things Considered. *Gilbert K. Chesterton*.... 8
y. *Earl of Beaconsfield*..... 32
and Perhaps.
Sir Frank Athelstane Swettenham 40
ea. *Vernon Lee* 26
er Witch, The. *W. Meinhold*..... 46
rica and Other Poems. *W. J. Dawson*..... 12
rica, the Land of Contrasts.
James Fullerton Muirhead 31
rican Girl at the Durbar, An.
Shelland Bradley 6
rican Socialism of the Present day.
Jessie Wallace Hughan 21
thyst Ring, The. *Anatole France*..... 15
ng the Canadian Alps. *Lawrence Burpee*.... 7
rchists, The. *Ernest A. Vizetelly*..... 42
ent Domestic Architecture in Great Britain.
F. T. Dolman and J. R. Jobbins 13
That Reminds Me. *Stanley Coxon*..... 10
lo-French Entente, The. *Charles Bastide*.... 4

PAGE

Annals of a Yorkshire House. *A. M. W. Stirling* 39
Anne Page. *Netta Syrett*..... 40
Ape's Face. *Marion Fox*..... 15
Apologia Diffidentis. *W. Compton Leith*..... 27
Apple, The Book of the. *H. H. Thomas*..... 18
April Panhasard. *Muriel Hine*..... 20
Arcadian Adventures. *Stephen Leacock*..... 26
Are You Going to College. *William C. Schmeisser.* 36
Areopagitica. *John Milton*..... 48
Aristocrats, The. *Gertrude Atherton*..... 4
Armageddon. *Stephen Phillips*..... 34
Art and Economy in Home Decoration.
Mabel Tuke Priestman 34
Art in 1897..... 22
Art in 1898..... 22
Art in England During the Elizabethan and Stuart Periods 23
Art in Photography..... 22
Art of the Book, The..... 24
Art of Thinking, The. *Mrs. Egerton Eastwick*.... 5
Art Revival in Austria, The..... 23
Art's Enigma. *Frederick Jameson*..... 25
Arthur's. *A. Neil Lyons*..... 28
As Ye Have Sown. *Dolf Wyllarde*..... 44
Ashiel Mystery, The. *Mrs. Charles Bryce*..... 7
Asparagus, The Book of. *Charles Ilott*..... 18
Aspects of Modern Opera. *Lawrence Gilman*.... 17
Aspirations of Jean Servien, The. *Anatole France* 15
At the Gate of Samaria. *W. J. Locke*..... 27
At the Sign of the Reine Pédauque. *Anatole France* 15
Atonement. *F. E. Mills Young*..... 45
Attitudes and Avowals. *Richard Le Gallienne*.... 27
Auction Mart, The. *Sidney Tremaine*..... 41
Auguries. *Laurence Binyon*..... 5
Augustine: The Man. *Amelie Rives*..... 35
Austria: Her People and Their Homelands.
James Baker 4
Autres Poésies de Maistre François Villon et de Son Ecole. *François Villon*..... 48
Awakening. *Maud Diver*..... 13

B

Baby's Day-Book, A. *W. Graham Robertson*..... 35
Baby's Own Alphabet, The. *Walter Crane*..... 10

PAGE

Ball and the Cross, The. *Gilbert K. Chesterton*.. 8
Ballad of a Nun, The. *John Davidson*..... 15
Ballad of the White Horse, The.
Gilbert K. Chesterton 8
Ballade Upon a Wedding, A. *Sir John Suckling*. 14
Ballads and Songs. *John Davidson*..... 12
Ballads de Maistre, Les. *François Villon*..... 48
Ballads in Prose. *Nora Hopper*..... 31
Ballads Weird and Wonderful. *Vernon Hill*..... 20
Balthasar. *Anatole France*..... 15
Balzac, Honore de. *Mary F. Sandars*..... 13
Banks, Sir Joseph, A Life of. *Edward Smith*.... 37
Bantock, Granville. *H. Orsmond Anderton*..... 27
Barchester Towers. *Anthony Trollope*..... 31
Barmecide's Feast, The. *John Gore*..... 17
Barnavaux. *Pierre Mille*..... 30
Battle of the Bays, The. *Owen Seaman*..... 36
Battle Royal. *W. De Veer*..... 12
Beacon, The. *Eden Phillpotts*..... 34
Beardsley, Aubrey. *Robert Ross*..... 36
Beardsley, Aubrey, The Early Work of..... 4
Beardsley, Aubrey, The Later Work of..... 4
Beasts and Super-beasts. *H. H. Munro*..... 31
Beautiful Lady Craven, The.
A. M. Broadley and Lewis Melville 6
Beauty and the Beast. *Walter Crane*..... 10
Beauty and the Beast. *Ernest Dowson*..... 13
Beauty and Ugliness. *Vernon Lee*..... 26
Beauty's Awakening 25
Beauvallon. *Lane's Continental Green Books, Vol. I* 26
Beech, The. *Sarah W. Maury*..... 29
Beethoven. *Donald Francis Tovey*..... 31
Beggars and Sorners. *Allan McAulay*..... 29
Beginner's Book of Gardening, The.
Harry Roberts 19
Behind the Beyond. *Stephen Leacock*..... 26
Behind the Veil at the Russian Court.
Count Paul Vassili 42
Belgian Patriotic Poems. *Emile Cammaerts*..... 8
Bellamy. *Elinor Mordaunt*..... 31
Bellcroft Priory. *W. Bourne Cooke*..... 9
Beloved Vagabond, The. *W. J. Locke*..... 27
Ben Jonson: His Volpone. *Aubrey Beardsley*.... 4
Bermondsey Twin. The. *J. F. Randall*..... 35
Berry Papers, The. Lewis Melville..... 30
Bertrams, The. *Anthony Trollope*..... 31
Beside the Black Water. *N. J. O'Conor*..... 32
Bess of Hardwick and Her Circle.
Mrs. Stepney Rawson 35
Betts of Wortham in Suffolk, The.
Katherine Frances Doughty 13
Between the Lights. *Alice Herbert*..... 20
Between-Time Poems. *Oliver Davies*..... 12
Bible in Spain, The. *George Borrow*..... 31
Bibliography of the Vale Press..... 45
Bibliophiles' Library, The..... 5
Bildad the Quill Driver. *William Caine* 7
Billy. *Paul Methven*..... 30
Bird Book, The. *A. J. R. Roberts*..... 10
Bird of Time, The. *Sarojini Naidu*..... 31
Birds by Land and Sea. *S. Maclair Boraston*.... 6
Birds of the Indian Hills. *Douglas Dewar*..... 12
Birds of the Plain. *Douglas Dewar*..... 12

PA

Bishop's Scapegoat, The. *Thomas Bailey Clegg*...
Blake, William, The Life of. *Alexander Gilchrist*
Blast. *Wyndham Lewis*.....
Blatchford, Robert. *A. Neil Lyons*.....
Blessed Damozel, The. *Dante Gabriel Rossetti*...
Bluebeard. *Walter Crane*.....10
Blunt, W. S., The Love Poems of.....
Boccaccio, Giovanni: His Life, His Love, His Work. *Edward Hutton*.....
Bodley Head Natural History, The. *E. D. Cuming*
Bolivar, Simon. *F. Loraine Petre*.....
Bombay Docks. *Douglas Dewar*.....
Bonaparte, Pauline, and Her Lovers.
Hector Fleischmann
Book of Bridges, A. *Frank Brangwyn*.....
Book of Holly, Yew and Box, The.
W. Dallimore and Thomas Moore
Book of Reverie, A. *Elizabeth Gibson*.....
Book of Roses, The. *Louis Durand*.....
Book of Satyrs, A. *Austin Osman Spare*.....
Borgia, Life of Cesare, The. *Rafael Sabatini*.....
Bosnia and Herzegovina. *A. M. M. Holbach*.....
Bountiful Hour, The. *Marion Fox*.....
Bourbon, Charles de: Constable of France.
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Boycotts and the Labor Struggle.
Harry W. Laidler
Boy's Marriage, A. *Hugh de Selincourt*.....
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Bread and Circuses. *Helen Parry Eden*.....
British Malaya. *Sir Frank Athelstane Swettenham*
Broken Shackles. *John Oxenham*.....
Brothers Maris, The.....
Browning, E. B., The Love Poems of.....
Browning, Robert, The Love Poems of.....
Bruneau, Alfred. *Arthur Hervey*.....
Building of the Ship, The.
Henry Wadsworth Longfellow
Bulbs, The Book of. *S. Arnott*.....
Burney, Fanny, at the Court of Queen Charlotte.
Constance Hill
Burns, Robert, The Love Poems of.....
Burnt Offering, The. *Mrs. Everard Cotes*.....
Business. *Charles Edward Russell*.....
But She Meant Well. *William Caine*.....
Byron, The Love Poems of.....

C

Californians, The. *Gertrude Atherton*.....
Call of Dawn, The. *Esmé C. Wingfield Stratford*
Can You Forgive Her? *Anthony Trollope*.....
Candles in the Wind. *Maud Diver*.....
Captain Amyas. *Dolf Wyllarde*.....
Cardinal's Snuff-box, The. *Henry Harland*.....
Career of Beauty Darling, The. *Dolf Wyllarde*..
Carmina. *Thomas A. Daly*.....
Carnation, The Book of the.
C. P. Brotherston and R. Martin Smith
Carillons. *William G. Rice*.....
Castle Richmond. *Anthony Trollope*.....
Casuals in the Caucausas. *Agnes Herbert*.....
Catalonia and the Balearic Isles.....
Celtic Memories. *N. J. O'Conor*.....

PAGE

ic Temperament, The. *Francis Grierson*..... 18
taur and the Bacchante, The. *Maurice de Guerin* 46
it D'Augassin Et de Nicolette..... 48
lk Line, The. *Anne Warwick*..... 42
mpagne Standard, The. *Mrs. John Lane*..... 26
mplain. *J. M. Harper*..... 19
nging Russia. *Stephen Graham* 18
ld of the Age, A. *Francis Adams*..... 3
ldren's Books and Their Illustrators *Gleeson White* 22
na: Its Marvel and Mystery. *T. Hodgson Liddell* 27
p. *F. E. Mills Young*..... 45
istabel, Kubla Khan, Fancy in Nubibus and ong from Zapolya. *Samuel Taylor Coleridge*.. 48
istmas at the Mermaid. *Theodore Watts-Dunton* 14
istmas Mystery, A. *W. J. Locke* 28
onicles of Clovis, The. *H. H. Munro*..... 31
onicles of Erthig. *A. L. Cust*..... 11
ysanthemum, The Book of the. *Percy S. Follwill* 19
urch of the Fathers, The. *John Henry Newman* 32
derella. *Walter Crane*..... 10
of the Soul, The. *Lord Alfred Douglas*..... 13
ra. *A. Neil Lyons*..... 28
nbing Plants, The Book of. *S. Arnott* 18
bett, William, Life and Letters of. *Lewis Melville* 30
ar Simple, Un. *Gustav Flaubert*..... 48
of Carne, The. *John Oxenham*..... 33
e of Norfolk and His Friends. *A. M. W. Stirling* 39
ected Poems of Hon. Maurice Baring, The.... 4
ected Poems. *Rosamond Marriott Watson*... 42
ected Poems of Margaret Woods, The..... 44
ins, John Churton, Life and Memoirs of. *L. C. Collins* 9
or Photography and Other Recent Developments in the Art of the Camera..... 23
ie Unto These Yellow Sands. *Margaret Woods* 44
iedies and Errors. *Henry Harland*..... 19
ric Kingdom, The. *Rudolf Pickthall*..... 34
ing of Love, The. *Theodore Watts-Dunton*.. 43
nmonsense of Municipal Training, The. *Bernard Shaw* 37
pensation. *Anne Warwick*..... 42
pleat Angler, The *Izaak Walton and Charles Cotton* 11
plete Bibliography of Fencing and Duelling. *Carl A. Thimm* 40
cessions. *Sydney Schiff*..... 36
der, Charles, His Life and Work. *Frank Gibson* 17
ingsby. *Earl of Beaconsfield*..... 32
struction of a House, The. *Charles Gourlay*.. 17
tarini Fleming. *Earl of Beaconsfield*..... 32
per, James Fenimore. *Mary E. Phillips*..... 34
lova. (Spanish Series)..... 38
lova, Seville and Toledo. *Albert F. Calvert*.. 7
nish Ballads and Other Poems. *Robert Stephen Hawker* 19

PAGE

Cornish Characters and Strange Events. *S. Baring-Gould* 4
Cornish Saints and Sinners. *J. Henry Harris*.... 19
Cottage Garden, The Book of the. *Charles Thonger* 19
Cottage Pie. *A. Neil Lyons*..... 28
Count Alarcos. *Earl of Beaconsfield*..... 32
Countess of Albany, The. *Vernon Lee*..... 26
Country Cottage, The. *George L. Morris and Esther Wood* 10
Country Cottages and Week-End Homes. *J. H. Elder-Duncan* 13
Country Handbooks, The..... 10
Course of Instruction in Japanese Woodcarving, A *Charles Holme* 21
Coward, Dr. Henry, the Pioneer Chorus Master. *J. A. Rodgers* 35
Cradle of a Poet, The. *Elizabeth Godfrey*..... 17
Crainquebille. *Anatole France*..... 15
Creed of Buddha, The. *Edmond Holmes*..... 21
Creed of Christ, The. *Edmond Holmes*..... 21
Crime of Sylvestre Bonnard, The. *Anatole France* 15
Criminal and the Community, The. *Dr. James Devon* 12
Cross Views. *Wilfrid Scarborough Jackson*..... 25
Crown Library, The..... 11
Cruise Across Europe, A. *Donald Maxwell*..... 29
Crystal Rood, The. *Mrs. Howard Gould*..... 17
Curing Christopher. *Mrs. Horace Tremlett*..... 41

D

Daffodil, The Book of the. *Rev. S. Eugene Bourne* 19
Dalmatia. *A. M. M. Holbach*..... 21
Danæ. *T. Sturge Moore*..... 46
Dangerous Age, The. *Karin Michaelis Stangeland* 38
Daughter of France, A. *Constance Elizabeth Maud* 29
Daughter of Louis XVI, The. *M. G. Lenotre*.... 27
Daughter of the Vine, A. *Gertrude Atherton*.... 4
Daumier and Gavarni..... 22
Dawes, Sophie, Queen of Chantilly. *Violette M. Montague* 31
Day Dream, A. *Alfred Tennyson*..... 14
Days of the Directoire, The. *Alfred Allinson*.... 3
Days That Pass, The. *Helen Huntington*..... 22
Death of Ivan Ilyitch, The. *Count Leo Tolstoy*.. 41
Deborah. *Lascelles Abercrombie*..... 3
Debussy, Claude. *Mrs. Franz Liebich*..... 27
De Cupidinis et Psyches Amoribus Fabula Anilis. *Apuleius* 45
Defence of the Art of Printing, A. *Charles Ricketts* 46
Defence of Guenevere, The. *William Morris.* 15 and 31
De la Typographie et de l'Harmonie de la Page Imprimée. *Charles Ricketts and Lucien Pissarro* 46
Delilah. *G. Constant Lounsbery*..... 28
Demagogue and Lady Phayre, The. *W. J. Locke* 27
De Maupassant, Guy, Recollections of. *François*.. 16
Demeter's Daughter. *Eden Phillpotts*..... 14
Dempsey Diamonds, The. *Allen Arnot*..... 4
Derelicts. *W. J. Locke*..... 27
Descent of Ishtar. *Diana White*..... 48
Destiny's Daughter. *Alice Birkhead*..... 5
Details of Gothic Architecture. *James K. Colling.* 9
Deux Contes de Mère Loyé. *C. Perrault*..... 48

PAGE

Devonshire Characters and Strange Events. *S. Baring-Gould* 4
Dewpond, The. *Charles Marriott* 28
Dial, The 46
Diamond, The. *W. R. Cattelle* 8
Diary of a Lady-in-Waiting, The. *Lady Charlotte Bury* 7
Diary of a Soldier of Fortune, The *Stanley Portal Hyatt* 22
Disraeli. *Louis N. Parker* 33
Distant Drum, The. *J. Dudley Sturrock* 40
Diverting Adventures of Maurin, The. *Jean Aicard* 3
Divine Considerations. *John Valdesso* 36
Dr. Faustus. *Kit Marlowe* 46
Dodsley, Robert. *Ralph Strauss* 39
Dolomites, The. *S. H. Hamer* 18
Don John of Austria, The Story of. *P. Luis Coloma* 9
Don Quixote of the Mancha. *Judge Parry* 33
Door of Darkness, The. *Maud Annesley* 3
Dostoieffsky, Feodor. *J. A. T. Lloyd* 13
Down the Mackenzie and Up the Yukon. *E. Stewart* 39
Dr. Johnson and Mrs. Thrale. *A. M. Broadley* 6
Dr. Thorne. *Anthony Trollope* 31
Drake. *Louis N. Parker* 33
Dramatic Romances and Lyrics. *Robert Browning* 45
Dream-Come-True. *Lawrence Binyon* 48
Dream Days. *Kenneth Grahame* 17
Dream of Fair Women, A. *Alfred Tennyson* 14
Dream of Gerontius, The. *Cardinal Newman* 32
Drender's Daughter. *Netta Syrett* 40
Drop in Infinity, A. *Gerald Grogan* 18
Duke of Reichstadt, The. *Edward De Wertheimer* 12
Dumouriez and the Defence of England Against Napoleon. *J. Holland Rose and A. M. Broadley* 36

E

Eagle's Nest, The. *Allan McAulay* 29
Ealing Miracle, The. *Horace W. C. Newte* 32
Early Christians in Rome, The. *Spence-Jones* 38
Early Days on the Yukon. *William Ogilvie* 32
Early Poems. *John Milton* 46
Early Work. *Aubrey Beardsley* 4
Earth. *Muriel Hine* 20
Ecclesiastes 46
Edgeworth, Maria, and Her Circle. *Constance Hill* 20
Egypt. *Francis Coutts* 10
El Dorado. *Ridgley Torrence* 41
Elgar, Edward. *R. J. Buckley* 27
El Greco 38
Elizabeth in Retreat. *Margaret Westrup* 43
Elizabethan Music. *H. C. Colles* 31
Elizabeth's Children. *Margaret Westrup* 43
Elm Tree on the Mall, The. *Anatole France* 15
Eloping Angels, The. *William Watson* 43
Elsie Lindtner. *Karin Michaelis Stangeland* 38
Emblems of Love. *Lascelles Abercrombie* 3
Embroidery. *W. G. Paulson Townsend* 41
Empedocles on Etna. *Matthew Arnold* 45
Emperor in the Dock, An. *W. de Veer* 12
Empress Josephine, The. *Joseph Turquan* 41
Enchanted Woods, The. *Vernon Lee* 26
Enchantment of Art, The. *Duncan Phillips* 33

P

English Elegies. *John C. Bailey*
English Epithalamies. *Robert H. Case*
English House, The. *Walter Shaw Sparrow*
Englishman's Recollections of Egypt, An. *Baron de Kusel*
English Poems. *Richard Le Gallienne*
English Travellers of the Renaissance. *Clare Howard*
Epicurus, Leontion and Ternissa *Walter Savage Landor*
Escorial, The
Essex Library, The
Etching. *George T. Plowman*
Euphranor. *Edward Fitzgerald*
Europe After 8.15. *Mencken, Nathan & Wright*
Everysoul and the Land of the Sunrise Sea. *J. F. X. O'Conor*
Examples of English Medieval Foliage *James K. Colling*
Exception, The. *Oliver Onions*
Excursions in Criticism. *William Watson*

F

Face of Air, The. *George L. Knapp*
Facts of Socialism, The. *Jessie Wallace Hughan*
Fair House, A. *Hugh De Selincourt*
Fair Rosamond. *Michael Field*
Fairy Ship, The. *Walter Crane*
Famous Pictures of Real Boys and Girls *L. L. M. Bryant*
Fascination. *Cecil Champain Lowis*
Fate of Henry of Navarre, The *John Bloundelle-Burton*
Father of the Forest, The. *William Watson*
Feminine Influence on the Poets. *Edward Thomas*
Ferdinand Lassalle. *Alfred Schirokauer*
Fern Culture, The Book of. *Alfred Helmsley*
Fifth Trumpet, The. *Paul Bertram*
Fifty Songs. *Thomas Campion*
Finger of Mr. Blee, The. *Peter Blundell*
Fire and Frost. *Maud Cruttwell*
First Cousin to a Dream. *Cyril Harcourt*
Fireside Fiction
Fisherman's Handbook, The. *Edgar S. Shrubsole*
Fleet Street Eclogues. *John Davidson*
Flower Art of Japan, The. *Mary Averill*
Flower Show, The Book of the. *Charles H. Curtis*
Flowers of Parnassus
Flying Inn, The. *Gilbert K. Chesterton*
Fool of April. *Justin H. McCarth*
Fool of Quality, The. *Henry Brooke*
Fool of the World, The. *Arthur Symons*
Footnotes to Life. *Frank Crane*
Footprints of Famous Americans in Paris *John Joseph Conway, M.A.*
Footprints of Former Men in Far Cornwall *Robert Stephen Hawker*
Foppa, Vincenzo, of Brescia. *Constance Jocelyn Ffoulkes*
Forbidden Fruit, The. *Mrs. John Lane*
Forbidden Ground. *Gilbert Watson*
Forest on the Hill, The. *Eden Phillpotts*
Fortunate Youth, The. *W. J. Locke*

PAGE

ty Thieves, The. *Walter Crane*.....10-11
ndations of the Nineteenth Century, The *Houston Stewart Chamberlain* 8
, W. J., The Life of. *Richard Edward Garnett* 16
mley Parsonage. *Anthony Trollope*..... 31
ace During the War. *Robert Dell*..... 12
nce in the Twentieth Century. *W. L. George* 17
ace of Joan of Arc, The *Andrew C. P. Haggard* 18
ick, Cesar. *Vincent D'Indy*..... 13
ich and English Ballads..... 48
nch Art from Watteau to Prud'hon..... 16
ich Novelists of Today. *Winifred Stephens*.. 39
g Prince, The. *Walter Crane*..... 10
m the Heart of the Rose. *Helen Milman*.... 36
m Studio to Stage. *Weedon Grossmith*..... 18
sty Ferguson. *Lowell Hardy*..... 19
it Bottling, The Book of. *Edith Bradley and May Crooke* 19
:on, Robert, Engineer and Artist. *H. W. Dickinson* 12

G

ihad Jones. *Arthur H. Adams*..... 3
oping Dick. *H. B. Marriott Watson*..... 42
ibier's Advocate. *Ronald MacDonald*..... 29
ing, Wide-mouth, Waddling Frog, A. *Walter Crane* 10
den Design, The Book of. *Charles Thonger* 19
den of Epicurus, The. *Anatole France*..... 15
den Furniture, The Book of. *Charles Thonger* 19
den Oats. *Alice Herbert*..... 20
den Patch, The. *Edw. du Bois Flint*..... 14
den Pests and Plant Diseases, The Book of. *R. Hooper Pearson* 19
fens of England, The..... 23
s of the Dolomites. *L. Marion Davidson*..... 12
ering Storm, The. *"A Rifleman"*..... 35
nius," The. *Theodore Dreiser*..... 13
tus Loci. *Vernon Lee*..... 26
us of J. M. W. Turner, The..... 22
deman of the Road, A. *Horace Bleakley*..... 6
naine. *Dr. Henry Rowland*..... 36
ert, W. S. *Edith A. Browne*..... 38
go Tree, The. *Sarah W. Maury*..... 29
s Marriage, A. *A. G. Lennox*..... 27
pses of Indian Birds. *Douglas Dewar*..... 12
y of Clementina, The. *W. J. Locke*..... 27
rida. *John Davidson*..... 12
Are Athirst, The. *Anatole France*..... 15
, Frankincense and Myrrh *W. Graham Robertson* 35
en Age, The. *Kenneth Grahame*..... 17
en Hollow, The. *Rena Cary Sheffield*..... 37
en Thoughts of Carmen Sylva..... 17
en Thoughts from the Gospel..... 17
en Thoughts from the Hebrew Prophets..... 17
en Thoughts Library, The..... 17
en Thoughts from Sir Thomas Browne..... 17
fish, The. *Julian Street*..... 39
Soldier, The. *Ford Madox Hueffer*..... 21
y Two Shoes. *Walter Crane*..... 10
Taste in Home Furnishing. *Sell*..... 36

PAGE

Grape, The Book of the. *H. W. Ward*..... 18
Great Japan. *Alfred Stead*..... 38
Great Painter-Etchers, The..... 23
Great Taxicab Robbery, The. *James H. Collins*.. 9
Great Unrest, The. *F. E. Mills Young*..... 45
Greatest House at Chelsey, The. *Randall Davies* 12
Green Arras. *Laurence Housman*..... 21
Green Chalk. *Doris Somerville*..... 37
Greenhouse, The Book of the. *J. C. Tallack*..... 18
Grey Roses. *Henry Harland*..... 19
Grey's Elegy..... 14
Grieg and His Music. *Henry T. Finch*..... 14
Grit Lawless. *Charles Young*..... 45
Governor, The. *Karin Michaelis Stangeland*.... 38
Grocer Greatheart. *Arthur H. Adams*..... 3
Gulliver's Travels. *Jonathan Swift*..... 40
Gun Room, The. *Alexander Shand*..... 10

H

Half in Earnest. *Muriel Hine*..... 20
Hand and Soul. *Dante Gabriel Rossetti*..... 46
Hand of the North, The. *Marion Fox*..... 15
Handbook of Plant Form, A. *Ernest E. Clark*... 9
Handbooks of Practical Gardening..... 18
Handel. *R. A. Streatfield*..... 31
Hands Up. *Frederick Niven*..... 32
Happy Hypocrite, The. *Max Beerbohm*..... 5
Harlequin Set, The. *Dion Clayton Calthrop*..... 7
Harmen Pols. *Maarten Maartens*..... 14
His Harvest. *Pearl Doles Bell*..... 5
Hat Shop, The. *Mrs. C. S. Peel*..... 33
Hauntings. *Vernon Lee*..... 26
Haven, The. *Eden Phillpotts*..... 14
Hawker, Robert Stephen, Life and Letters of *C. E. Byles* 7
Headswoman, The. *Kenneth Grahame*..... 17
Heart of the Bush, The. *Edith Searle Grossman* 18
Heart of Gambetta, The. *Francis Laur*..... 26
Hector Graeme. *Evelyn Brentwood*..... 6
Heine, Heinrich: Memoirs from His Works, Letters and Conversations. *Gustav Karpeles*..... 20
Helen Alliston. *Margaret Westrup*..... 43
Helps, Some of the Correspondence of Sir Arthur 20
Henrietta. *Ella Heath*..... 20
Henrietta Temple. *Earl of Beaconsfield*..... 32
Henry Kempton. *Evelyn Brentwood*..... 6
Heraldic Badges. *A. C. Fox-Davies*..... 15
Heralds of the Dawn, The. *William Watson*.... 43
Herbs and Apples. *Helen Hay Whitney*..... 44
Herbs, The Book of. *Lady Rosalind Northcote*.. 19
Heresy of Job, The. *Francis Coutts*..... 10
Heretics. *Gilbert K. Chesterton*..... 8
Herod. *Stephen Phillips*..... 34
Herrick, The Love Poems of..... 28
Herrick, Robert. *F. W. Moorman*..... 31
Hickory Limb, The. *Parker H. Fillmore*..... 14
High Adventure, The. *Hugh De Selincourt*..... 12
Hill o' Dreams, The. *Helen Lanyon*..... 26
Hind in the Wood, The. *Walter Crane*..... 10
Hints on House Furnishing. *Walter Shaw Sparrow* 38
History of the Administration of the Royal Navy, etc. *M. Oppenheim*..... 33

PAGE

History of English Patriotism, The *Esmé C. Wingfield Stratford* 39
History of the Philharmonic Society of England *Myles Birkett Foster* 15
Hoffman's Chance. *William Caine* 7
Holly, The. *Sarah W. Maury* 29
Home of the Seven Devils, The *Horace W. C. Newte* 32
Honey Bee. *Anatole France* 16
Honey Bee, The Book of the. *Charles Harrison* 19
Hope of the World, The. *William Watson* 43
Hoppner, The Works of John *William McKay and W. Roberts* 30
Horace at Cambridge. *Owen Seaman* 36
Hortus Vitæ. *Vernon Lee* 26
Hound of Heaven, The. *Francis Thompson* 41
House Beautiful and Useful, The *J. H. Elder-Duncan* 13
Home Furnishing. *George Leland Hunter* 22
House in St. Martin's Street, The. *Constance Hill* 20
House of Serravalle, The. *Richard Bagot* 4
House of the Seven Gables, The *Nathaniel Hawthorne* 31
House of a Thousand Welcomes, The *E. R. Lipsett* 27
House that Was, The. *Benjamin R. C. Low* 28
Humour of the Underman, The. *Francis Grierson* 18
Hundred Anecdotes of Animals, A *Percy J. Billinghurst* 5
Hundred Best Poems of John and Charles Wesley 36
Hundred Fables of Aesop, A 3
Hundred Fables of La Fontaine, A 25
Hunt the Slipper. *Oliver Madox Hueffer* 21
Hyllus. *Ralph Cheever Dunning* 13
Hysteria and Neurasthenia. *J. Mitchell Clarke* 34

I

Idols. *W. J. Locke* 27
Iliad of the East, The. *Frederika MacDonald* 29
Illusions of Mr. and Mrs. Bressingham, The *Gerard Bendall* 5
In a Garden. *H. C. Beeching* 5
In Gentlest Germany. *E. V. Lucas* 28
In a Tuscan Garden. *Anonymous* 3
In Cap and Bells. *Owen Seaman* 36
India's Love Lyrics. *Laurence Hope* 21
Indian Birds. *Douglas Dewar* 12
Infernal Marriage, The. *Earl of Beaconsfield* 32
Ingoldsby Legends. *Thomas Ingoldsby* 22
In His Own Image. *Frederick Baron Corvo* 9
In Memoriam and Lyrical Poems. *Alfred Tennyson* 47
In My Lady's Garden. *Katrina Trask* 41
Inn of Dreams, The. *Olive Custance* 11
Innocence of Father Brown, The *Gilbert K. Chesterton* 8
In Portugal. *A. F. G. Bell* 5
In Re Shakespeare. *George Greenwood* 18
Insect Book, The. *W. Percival Westell* 10
Insect Wonderland. *Constance M. Foot* 15
Inside the House That Jack Built *George Leland Hunter* 22
Interludes and Poems. *Lascelles Abercrombie* 3

PA

International Studio, The 22
In the Wake of the Eighteen-Twelvers. *C. H. J. Snider*
Intimate Society Letters of the Eighteenth Century. *His Grace, the Duke of Argyle*
Intruding Angel, The. *Charles Marriott*
Invincible Alliance, The. *Francis Grierson*
Iris, The Book of the, *R. Irwin Lynch*
Irish Beauty of the Regency, An *Mrs. Warrenne Blake*
Iron Wall, The. *Gerard Fiennes*
Iron Year, The. *Walter Bloem*
Irresistible Intruder, The. *William Caine*
Is There a Shakespeare Problem? *George Greenwood*
Isabella: or The Pot of Basil. *John Keats*
Iscariot, The. *Eden Phillpotts*
Iseult Idyll and Other Poems *G. Constant Lounsbery*
Island Providence, The. *Frederick Niven*
Island Race, The. *Henry Newbolt*
Isle of Maids, The. *M. T. Hainsselin*
Isle of Man, The. *Agnes Herbert*
Italian Lyrists of Today. *G. A. Green*
Ixion in Heaven. *Earl of Beaconsfield*

J

Jack and the Beanstalk. *Walter Crane*
Jaffery. *William J. Locke*
Japan for a Week. *M. A. M. Thompson*
Japanese Flower Arrangement. *(Ike-Bana) Mary Averill*
Jealous Goddess, The. *Madge Mears*
Jenny Cartwright. *George H. Stevenson*
Joachim. *J. A. Fuller Maitland*
Joan of Arc. *Anatole France*
Joan of the Hills. *Thomas Bailey Clegg*
Jocasta and the Famished Cat. *Anatole France*
John the Baptist. *Hermann Sudermann*
Joneses and the Asterisks, The. *Gerald Campbell*
Joseph and His Brethren. *Louis N. Parker*
Journal of a Sporting Nomad, The. *J. T. Studley*
Joyous Adventures of Aristide Pujol. *W. J. Locke*
Juana of Castile. *May Earle*
Julia Domna. *Michael Field*
Jungle By-Ways in India. *E. P. Stebbing*
Jungle Folk. *Douglas Dewar*
Juniper Hall. *Constance Hill*
Just Human. *Dr. Frank Crane*

K

Kant. *Houston Stewart Chamberlain*
Keat's Letters, Papers, etc
Kellys and the O'Kellys, The. *Anthony Trollope*
Kennel, Handbook, The. *C. J. Davies*
Kilmeny. *James Hogg*
King Alfred's Jewel. *Katrina Trask*
King Arthur. *Francis Coutts*
King Luckieboy's Party. *Walter Crane*
King's General in the West, The. *Roger Granville*
King's Own, The. *Captain Marryat*
King's Quair, The. *James I of Scotland*
Kipling, Rudyard. *Richard Le Gallienne*

PAGE

chener Chaps. *A. Neil Lyons*..... 28
wyk. *Mrs. John Lane*..... 26
ave of Hearts. *Arthur Symons*..... 40
ghtly Years, The. *W. M. Ardagh*..... 4
owledge and Life. *William Arkwright*..... 4

L

lies Fair and Frail. *Horace Bleakley*..... 6
ly Paramount, The. *Henry Harland*..... 19
ichester of Brazenose. *Ronald MacDonald*... 29
id Problems and National Welfare
Christopher Turner 41
id and Sea Pieces. *Arthur E. J. Legge*..... 27
id of Tech and Its Neighborhood, The
S. Baring-Gould 4
idor, The Love Poems of..... 28
idscape Gardening Studies. *Samuel Parsons*.. 33
ie's Continental Green Books..... 26
s with the Delicate Air, The
A. R, Goring-Thomas 17
it Ballad, The. *John Davidson*..... 12
it Resort, The. *H. F. Prevost-Battersby*..... 34
it Poems. *Laurence Hope*..... 21
er Lyrics. *John B. Tabb*..... 40
er Work. *Aubrey Beardsley*..... 5
arus Nobilis. *Vernon Lee*..... 26
engro. *George Borrow*..... 31
ives from a Madeira Garden.
Charles Thomas-Stanford 40
gend in Japanese Art. *Henri L. Joly*..... 25
gend of Old Persia, A. *A. B. S. Tennyson*... 40
gende de St. Julien L'Hospitalier, La.
Gustave Flaubert 48
n, Burgos and Salamanca..... 38
chetizky, Theodore. *Annette Hullah*..... 27
ter Bag of Lady Elizabeth Stanhope, The
A. M. W. Stirling 39
e of An Enclosed Nun, The. *Mother Superior* 31
e in a Garrison Town. *Ex-Lieutenant Bilse*... 5
e and the Great Forever. *E. Chesney*..... 8
ted Latch, The. *George Vane*..... 42
y, The Book of the. *W. Goldring*..... 19
nbo and Other Essays. *Vernon Lee*..... 26
es Written Near Tintern Abbey.
William Wordsworth 15
zt, Franz, and His Music. *Arthur Hervey*... 20
erary Guillotine, The. *Anonymous*..... 3
erary Lapses. *Stephen Leacock*..... 26
tle Boy Out of the Wood, The. *R. C. Greene* 18
tle Child's Wreath, A. *Elizabeth Rachel Chapman* 15
tle Farm, The. *"Home Counties"*..... 10
tle School, The. *T. Sturge Moore*..... 48
ing Masters of Music..... 27
ke Calendar..... 28
g of the Griffin, The. *Donald Maxwell*..... 29
nely Dancer, The. *Richard Le Gallienne*..... 27
rd Vyet and Other Poems.
Arthur Christopher Benson 5
st Cabin Mine, The. *Frederick Niven*..... 14
st Sheep. *Vere Shortt*..... 37
uis Norbert. *Vernon Lee*..... 26
ve Birds in the Cocoa-nuts. *Peter Blundell*.... 6
uise and Barnavaux. *Pierre Mille*..... 30

PAGE

Love Child, The. *Thomas Bailey Clegg*..... 9
Love Dream, The. *George Vane*..... 42
Love and the Ironmonger. *J. F. Randall*..... 35
Love Poems of the Poet Laurete..... 28
Love Songs from the Greek. *Jane Minot Sedgwick* 28
Love With Honour. *Charles Marriott*..... 29
Love's Journey. *Ethel Clifford*..... 9
Love's Testament. *G. Constant Lounsbery*..... 28
Lover's Library, The..... 28
Lure, The. *E. S. Stevens*..... 39
Lycidas. *John Milton*..... 15
Lyrics and Dramas. *Stephen Phillips*..... 34

M

Macartney, Sir Halliday, The Life of.
Demetrius C. Boulgers 6
Macdermots of Ballycloran, The. *Anthony Trollope* 31
Macdonald of the Isles. *A. M. W. Stirling*..... 39
MacDowell, Edward A. *Lawrence Gilman*..... 17
Madame de Brinvilliers and Her Times.
Hugh Stokes 39
Madame de Maintenon. *C. C. Dyson*..... 13
Madeleine at Her Mirror. *Marcelle Tinayre*.... 41
Mademoiselle Miss. *Henry Harland*..... 19
Madrid 38
Magada, The. *W. M. Ardagh*..... 4
Magic of Spain, The. *A. F. G. Bell*..... 5
Maid of the Mist. *John Oxenham*..... 33
Making of Species, The
Douglas Dewar and Frank Finn 12
Malay Sketches. *Sir Frank Athelstane Swettenham* 40
Manalive. *Gilbert K. Chesterton*..... 8
Man of Genius, A. *M. P. Wilcocks*..... 44
Man With the Double Heart, The. *Muriel Hine* 20
Man Who Married a Dumb Wife, The
Anatole France 16
Man Who Would Not Be King, The. *Sidney Dark* 11
Mansions of England in the Olden Time.
Joseph Nash 23
Margaret of France. *Winifred Stephens*..... 39
Margarita's Soul. *Josephine Dascom Bacon*..... 4
Maria Again. *Mrs. John Lane*..... 26
Market Gardening, The Book of. *R. Lewis Castle* 19
Marpessa. *Stephen Phillips*..... 14
Marriage Ring, The. *Jeremy Taylor*..... 40
Marionette's Calendar, The. *Stephen Leacock*.. 26
Marionettes' Engagement Book, The
Stephen Leacock 26
Martyrdom of Man, The. *Winwood Reade*..... 35
Masque of May Morning, A.
W. Graham Robertson 35
Massanet and His Operas. *Henry T. Finck*..... 14
Master Painters of Britain, The..... 23
Masters of English Landscape Painting..... 22
Mating of Anthea, The. *Arabella Kenealy*..... 25
Maud. *Lord Alfred Tennyson*..... 15
Mauleverer Murders, The. *A. C. Fox-Davies*.... 15
Maurin the Illustrious. *Jean Aicard*..... 3
Maxims of a Queen, The. *Una Birch*..... 5
Meccas of the World, The. *Anne Warwick*..... 42
Memoir, A. *Lady John Russell*..... 36
Memoirs. *Count De Cartrie*..... 12

PAGE

Memoirs of the Court of England in 1675 *Comtesse Marie Catherine D'Aulnoy* 11
Memoirs of the Dukes of Urbino. *James Dennistoun* 12
Memoirs of Mademoiselle des Echerolles *Marie Clothilde Balfour* 11
Memoirs of a Royal Chaplain..... 30
Memoirs of a Vanished Generation and Its Friendships. *Mrs. Warrenne Blake*..... 6
Memoirs. *Stephen T. Coleridge*..... 9
Memories of Sixty Years at Eton, Cambridge and Elsewhere. *Oscar Browning*..... 7
Meredith, George. *Richard Le Gallienne*..... 26
Merrie Tales of Jacques Tournebroche, The *Anatole France* 15
Merry-Andrew. *Keble Howard*..... 21
Miniatures. *Charles Turrell*..... 41
Minor Gynecology. *V. Zachary Cope*..... 34
Miracle Plays. *Katherine Tynan-Hinkson*..... 42
Mistaken Marriage, A. *F. E. Mills Young*..... 45
Mobie Lane and Thereabouts. *Neil Lyons*..... 28
Modern Bookbindings and Their Designers..... 25
Modern Book Illustrations and Their Work..... 24
Modern Book Plates and Their Designers..... 25
Modern British Domestic Architecture and Decoration 25
Modern British Water-Colour Drawings..... 25
Modern Cabinet Work.....*Wells and Hooper* 43
Modern Cottage Architecture. *Maurice B. Adams* 3
Modern Designs in Jewelry and Fans..... 22
Modern Etchings, Mezzotints and Dry-Points.... 23
Modern French Music. *M. D. Calvocorassi*..... 31
Modern Mysticism. *Francis Grierson*..... 18
Modern Pen Drawings..... 25
Modern Painting. *Willard W. Wright*..... 44
Modern Suburban Houses. *C. H. B. Quennell*... 35
Moonbeams from the Larger Lunacy *Stephen Leacock* 26
Moorish Remains in Spain Series *Albert F. Calvert* 7
Moralitès Legendaries, Les. *Jules Laforgue*..... 48
Morals of Marcus Ordeyne, The. *W. J. Locke*... 27
More. *Max Beerbohm*..... 5
More Adventures of an A. D. C. *Shelland Bradley* 6
Most Pleasant and Delectable Tale of the Marriage of Cupide and Psyche. *W. Adlington*.... 45
Mother of Goethe, The. *Margaret Reeks*..... 35
Mother Hubbard. *Walter Crane*.....10-11
Mother of Pearl. *Anatole France*..... 15
Motley, John Lothrop, and His Family, Further Letters and Records. *Herbert St. John Mildmay* 30
Motor Book, The. *R. J. Mecredy*..... 10
Motor Tour Through Canada, A. *Thomas R. Wilby* 44
Mountain Lovers, The. *Fiona MacLeod*..... 29
Mozart. *W. H. Hadow*..... 31
Mr. Midshipman Easy. *Captain Marryat*..... 31
Mrs. Barnet—Robes. *Mrs. C. S. Peel*..... 33
Mrs. Gramercy Park. *A. R. Goring-Thomas*..... 17
Mrs. Vanderstein's Jewels. *Marion Bryce*..... 7
Murillo 37
Musa Piscatrix. *John Buchan*..... 7
Musa Verticordia. *Francis Coutts*..... 16
Muse in Exile, The. *William Watson*..... 43

P

Music and Musicians. *Edward A. Baughan*.....
Music of Tomorrow, The. *Lawrence Gilman*.....
Musical Studies. *Ernest Newman*.....
My Actor Husband. *Anonymous*.....
My Balkan Tour. *Roy Trevor*.....
My Brother, the King. *Edward H. Cooper*.....
My Enemy, The Motor. *Julian Street*.....
My Friend's Book. *Anatole France*.....
My Kalendar of Country Delights. *Helen Milman*
My Mother. *Walter Crane*.....
My Recollections. *Countess of Cardigan*.....
My Roses and How I Grew Them. *Helen Milman*
My Shrubs. *Eden Phillpotts*.....
My Years at the Austrian Court. *Nellie Ryan*
Myles Calthorpe. *F. E. Mills Young*.....
Mystery of Godliness, The. *Francis Coutts*.....

N

Nancy in the Wood. *Marion Bryce*.....
Napoleon and the Archduke Charles *F. Loraine Petre*
Napoleon at Bay. *Loraine F. Petre*.....
Napoleon, The Boyhood and Youth of *Oscar Browning*
Napoleon in Caricature. *A. M. Broadley*.....
Napoleon, The Fall of. *Oscar Browning*.....
Napoleon and King Murat. *Albert Espitalier*....
Napoleon, Louis, and the Genesis of the Second Empire. *F. H. Cheetham*.....
Napoleon, The Love Affairs of. *Joseph Turquan*
Napoleon of Notting Hill, The *Gilbert K. Chesterton*
Napoleon's Campaign in Poland. *F. Loraine Petre*
Napoleon's Conquest of Prussia. *F. Loraine Petre*
Napoleon's Invasion of England *H. B. F. Wheeler and A. M. Broadley*
Napoleon's Last Campaign in Germany *F. Loraine Petre*
Natural History of Selborne, The. *Gilbert White*
Nature's Aid to Design. *E. S. D. Owen*.....
Nature in Music. *Lawrence Gilman*.....
Need of Change, The. *Julian Street*.....
Nelsons of Burnham Thorpe, The. *Eyre Matcham*
Nemesis of Froude, The *Alexander Carlyle and Sir James Crichton-Browne* .....
New Ballads. *John Davidson*.....
New Essays Towards a Critical Method *John M. Robertson*
New Humpty Dumpty, The. *Daniel Chaucer*...
New Inferno, The. *Stephen Phillips*.....
New Letters and Memorials of Jane Welsh Carlyle
New Letters of Thomas Carlyle.....
New Library of Music, The.....
New Optimism, The. *H. de Vere Stacpoole*.....
New Pocket Library, The.....
New Poems. *Richard Le Gallienne*.....
New Poems. *Ronald Campbell Macfie*.....
New Poems. *Stephen Phillips*.....
New Poems. *Francis Thompson*.....
New Poems. *William Watson*.....
Nightcaps for Babies. *Charles Young*.....

PAGE

it and Morning. *Katrina Trask*..... 41
phidia and the Muses Elizium, The
Michael Drayton 46
e Points of the Law
Wilfrid Scarbrough Jackson 25
Surrender. *Constance Elizabeth Maud*..... 29
ckens and His Times. *John Thomas Smith* 37
sense Novels, *Stephen Leacock*..... 26
-Brown Maid, The..... 14

O

on the Day of the Coronation of King Ed-
ard VII. *William Watson*..... 43
s and Other Poems. *William Watson*..... 43
Mr. Bidgood. *Peter Blundell*..... 6
English Color Prints..... 23
English Cottages..... 23
English Mansions..... 24
English Mezzotints..... 23
English Songs and Dances
W. Graham Robertson 35
-Fashioned Flowers, The Book of
Harry Roberts 18
Gardens of Italy, The. *Mrs. Aubrey Le Blond* 26
Houses in Holland..... 23
Water-Colour Society..... 25
est Music Room in Europe, The. *John H. Mee* 30
ia L. Carew. *Netta Syrett*..... 40
oo. *Herman Melville*.....32
the Left of a Throne. *Mrs. Evan Nepan*.... 31
Life and Letters. *Anatole France*..... 15
the Track of the Great. *Aubrey Stanhope*.. 38
the Tracks of Life. *Leo G. Sera*..... 37
and All Reciter, The. *Marshall Steel*..... 39
Hundred Masterpieces of Painting
R. C. Witt 44
Hundred Masterpieces of Sculpture
G. F. Hill 20
, Two, Buckle My Shoe. *Walter Crane*..... 10
n Water. *Arthur Stringer*..... 39
nions of Jerome Coignard, The
Anatole France 15
nids, The Book of. *W. H. White*..... 18
ental Rugs: Antique and Modern
W. A. Hawley 19
y Farm. *Anthony Trollope*..... 31
ithological and Other Oddities. *Frank Finn* 14
odoxy. *Gilbert K. Chesterton*..... 8
er Laws. *John Parkinson*..... 33
Daily Bread. *Clara Viebig*..... 42
of the Silence. *James Rhoades*..... 5
side the Ark. *Adelaide Holt*..... 21
side the Garden. *Helen Milman*..... 30
ord Poems. *H. W. Garrod*..... 16

P

erewski, Ignaz. *E. A. Baughan*..... 27
an Papers. *Kenneth Grahame*..... 17
an Trinity, The. *Beatrice Irwin*..... 25
ater of Dreams, A. *A. M. W. Stirling*..... 39
ama. *Stephen Phillips*..... 34
sy Meares. *Horace W. C. Newte*..... 32

PAGE

Pansy, Viola and Violet, The Book of
Howard Crane 19
Paolo and Francesca. *Stephen Phillips*..... 34
Parables from the Gospels..... 46
Paris à la Carte. *Julian Street*..... 39
Parisian Portraits. *Francis Grierson*..... 18
Passionate Elopement, The. *Compton MacKenzie* 29
Path of Glory, The. *Anatole France*..... 16
Path to Paris, The. *Frank Rutter*..... 36
Pathway of the Pioneer, The. *Dolf Wyllarde*... 44
Patron and Place Hunter. *Lloyd Sanders*..... 36
Peace and Other Poems
Arthur Christopher Benson 5
Pearl Fishers, The. *H. de Vere Stacpoole*..... 38
Pears and Plums, The Book of. *Rev. E. Bartrum* 18
Peasant Art in Austria and Hungary..... 23
Peasant Art in Italy..... 23
Peasant Art in Russia..... 23
Peasant Art in Sweden, Iceland and Lapland.... 23
Pen, Pencil and Chalk..... 23
Penguin Island. *Anatole France*..... 15
Perez the Mouse. *P. Luis Coloma*..... 9
Perpetua Mary. *Dion Clayton Calthrop*..... 7
Peter the Cruel, in Love and War
Edward Storer 39
Peter Simple. *Captain Marryat*..... 31
Peterkins. *Ossip Schubin*..... 36
Petits Vieux, Les. *Emile Verhaeren*..... 48
Phantom Ship, The. *Captain Marryat*..... 31
Philip, Duke of Wharton. *Lewis Melville*..... 30
Phillis in Middlewych. *Margaret Westrup*..... 43
Philosophy of Welsh History. *Rev. J. P. Morgan* 31
Photographer's Handbook, The
Charles Harrison and John C. Douglas 10
Picture Books. *Walter Crane*..... 10
Picture Titles for Painters and Photographers
A. Lys Baldry 4
Pictures and Their Painters. *L. L. M. Bryant* 7
Pierre Nozierre. *Anatole France*..... 15
Pilgrim Jester, The. *Arthur E. J. Legge*..... 27
Pilgrim's Scrip, A. *R. Campbell Thompson*.... 41
Pillar of Salt, A. *Horace W. C. Newte*..... 32
Piozzi-Pennington Letters, The
Oswald G. Knapp 25
Plant and Floral Studies
W. G. Paulson Townsend 41
Plastering, Plain and Decorative. *William Miller* 30
Play of Today, The. *Elizabeth R. Hunt*..... 21
Playmate of Phillip II., A. *Lady Moreton*..... 31
Pleasure and Problem in South Africa
Cecil Harmsworth 19
Poems and 1914. *Rupert Brooke*..... 6
Poems of Arthur Christopher Benson, The.... 5
Poems of Emile Verhaeren. *Alma Strettel*..... 42
Poems. *Gilbert K. Chesterton*..... 8
Poems of Stephen T. Coleridge, The..... 9
Poems. *Henry Constable*..... 45
Poems. *Ernest Dowson*..... 13
Poems of Nature. *Henry David Thoreau*..... 41
Poems of John Henry Newman..... 36
Poems. *Hon. Mrs. Harold Nicholson*..... 32
Poems. *Stephen Phillips*..... 34
Poems. *Leonard Shoobridge*..... 37

PAGE

Poems. *Arthur Symons*..... 40
Poems. *William Watson*..... 42
Poems. *William Wordsworth*..... 47
Poetical Sketches. *William Blake*..... 45
Poetry and Progress in Russia. *Rosa Newmarch* 32
Poet's Charter, The. *Francis Coutts*..... 10
Pommander Walk. *Louis N. Parker*..... 33
Popanilla. *Earl of Beaconsfield*..... 32
Pope Jacynth. *Vernon Lee*..... 26
Poppyland. *H. de Vere Stacpoole*..... 38
Portfolio of Aubrey Beardsley's Drawings..... 5
Portrait Miniatures, English and Foreign..... 23
Pottery and Porcelain. *Frederick Litchfield*.... 27
Practical Wood-Carving. *Eleanor Rowe*..... 36
Practitioner's Handbooks, The..... 34
Prado, The..... 38
Presentation, The. *H. de Vere Stacpoole*..... 38
Pressing Questions. *A. H. Mackmurdo*..... 29
Pretty Maids All in a Row
Justin Huntly McCarthy 30
Pretty Polly. *Joscelyn Lechmere*..... 26
Prince Otto. *Robert Louis Stevenson*..... 39
Prince's Pranks, The. *Charles Lowe*..... 28
Prince's Quest, The. *William Watson*..... 43
Princess Amelia, The Romance of
William S. Childe-Pemberton 9
Princess Belle Etoile. *Walter Crane*..... 10
Princess of Hackney, A. *G. C. Compton*..... 9
Professor and Other Poems, The
Arthur Christopher Benson 5
Progress of Mrs. Cripps-Middlemore, The
Gerard Bendall 5
Prose Fancies. *Richard Le Gallienne*..... 27
Provence. *Archibald Marshall*..... 29
Psyche. *Francis Coutts*..... 10
Puccini, Giacomo. *Wakeling Dry*..... 27
Purple East, The. *William Watson*..... 41
Purple Mists, The. *F. E. Mills Young*..... 45
Puss in Boots. *Walter Crane*.....10-11

Q

Queen of the Guarded Mounts. *John Oxenham* 33
Queen of Indiscretions, A. *G. P. Clerici*..... 9
Queen of Shreds and Patches, A. *L. Gastine*... 16
Quest of the Golden Girl, The
Richard Le Gallienne..14 and 27
Question of Latitude, A. *Laura Bogue Luffman* 28

R

Race of Leaves, The. *Michael Field*..... 46
Rachel Ray. *Anthony Trollope*..... 31
Rainbows. *Olive Custance*..... 11
Rape of the Lock, The. *Alexander Pope*..... 14
Rarer Vegetables, The Book of. *George Wythes* 19
Rat Trap, The. *Dolf Wyllarde*..... 44
Real France, The. *Laurence Jerrold*..... 25
Real Malay, The
Sir Frank Athelstane Swettenham 40
Rebel Women. *Evelyn Sharp*..... 37
Recollections of a Court Painter
H. Jones Thaddeus 40
Recollections of a Society Clairvoyant
Anonymous 3

Red Lantern, The. *Edith Wherry*.....
Red Lily, The. *Anatole France*.....
Red Riding Hood. *Walter Crane*.....
Red Wrath. *John Oxenham*.....
Redmond, John: The Man and the Demand
L. G. Redmond-Howard
Reformation in England, The
Samuel Roffey Maitland
Reformer by Proxy, A. *John Parkinson*.....
Regina. *Hermann Sudermann*.....
Religio Medici, Urn Burial, Christian Morals and Other Essays. *Sir Thomas Brown*.....
Reliques of Stratford-on-Avon. *A. E. Way*.....
Rembrandt. *Emile Michel*.....
Renaissance Fancies and Studies. *Vernon Lee*
Representative Art of Our Time.....
Resolution and Independence
William Wordsworth
Resurgam. *John Elliott*.....
Retrospective Reviews. *Richard Le Gallienne*...
Revelation of St. Love the Divine, The
Francis Coutts
Revolt of the Angels, The. *Anatole France*.....
Rheumatic Diseases, The. *J. O. Symes*.....
Rhodes, Cecil: His Private Life. *Philip Jourdan*
Riding Master, The. *Dolf Wyllarde*.....
Rifle and Romance in the Indian Jungle
Major A. I. R. Glasfurd
Rime of the Ancient Mariner
Samuel Taylor Coleridge
Rise of Iskander, The. *Earl of Beaconsfield*....
Rock and Water Gardens. *Charles Thonger*....
Romance of Zion Chapel. *Richard Le Gallienne*
Romantic History of Thomas Coutts, The.....
Romantic Trials of Three Centuries
Hugh Childers
Romany Rye, The. *George Borrow*.....
Rosary, The. *Robert Cameron Rogers*.....
Rose of Youth, The. *Elinor Mordaunt*.....
Rose-White Youth. *Dolf Wyllarde*.....
Rowley Poems, The. *Thomas Chatterton*.....
Royal Academy from Reynolds to Millais, The..
Royal Institute of Painters in Water Colors, The
Royal Palaces of Spain.....
Royal Scottish Academy, The.....
Rubaiyat of Omar Khayyam, The
Edward Fitzgerald
Rubaiyat of Omar Khayyam, The
Richard Le Gallienne
Russian Realities. *John Hubback*.....

S

Sable and Purple. *William Watson*.....
Sacred Treasury, The.....
Sailing Handbook, The. *Clove Hitch*.....
Sailor Who Has Sailed, The. *Benjamin R. Low*
Saint-Gaudens, Augustus. *C. Lewis Hind*..20 and
Saint's Progress, The. *Ciro Alvi*.....
Salome. *Oscar Wilde*.....
Salting Bequest to the National Gallery, The
Maurice W. Brockwell
Salvation Sal. *Horace W. C. Newte*.....
Sam's Kid. *F. E. Mills Young*.....

PAGE

·let Letter, The. *Nathaniel Hawthorne*..... 31
ıes of Clerical Life. *George Eliot*..... 32
ıted Garden, The Book of the *F. W. Burbridge* 19
olar Gypsies. *John Buchan*..... 7
reiber's, Lady Charlotte, Journals *Montague Guest* 36
.pture in Spain..... 38
·et Life, The. *Elizabeth Bisland*..... 5
·et Societies and the French Revolution *Una Birch* 5
·cers in Sicily *Elizabeth Bisland and Anne Hoyt* 6
·ct Conversations With an Uncle. *H. G. Wells* 43
·cted Poems. *John Davidson*..... 12
cted Poems. *Francis Thompson*..... 41
·cted Poems. *William Watson*..... 43
ator North. *Gertrude Atherton*..... 14
sitive Plant, The. *Percy Bysshe Shelley*..... 14
timental Traveler, The. *Vernon Lee*..... 26
timus. *W. J. Locke*..... 27
rice and Sport in the Sudan *Bimbashi D. Comyn* 9
ille 38
dow of Love, The. *Marcelle Tinayre*..... 41
dow of Power, The. *Paul Bertram*..... 5
dow-Shapes. *Maud Annesley*..... 3
dow of a Titan, The. *A. F. Wedgewood*.... 43
kespeare, William, Pedagogue and Poacher *William Garnett* 16
kespeare, William: Player, Playmaker and Poet. *H. C. Beeching*..... 5
kespeare Problem Restated, The *George Greenwood* 18
kespeare's Songs..... 37
kespeare's Sonnets.....37 and 47
w, George Bernard. *Gilbert K. Chesterton*.. 8
w, Bernard, as Artist Philosopher *Renée M. Deacon* 12
lley, The Love Poems of..... 28
p-Bored. *Julian Street*..... 39
e and Stocking Stories. *Elinor Mordaunt*.... 31
rt Practice of Aural Surgery, A. *J. A. Jones* 34
opshire Lad, A. *A. E. Housman*..... 21
ubs, The Book of. *George Gordon*..... 19
s Marner. *George Eliot*..... 32
nce of Love, The. *Edmond Holmes*..... 28
nce of Men, The. *H. F. Prevost-Battersby*.. 34
nces of the Moon, The. *Henry Law Webb*... 43
: Hat Soldier, The. *Richard Le Gallienne*.... 27
·er Age, The. *Arthur E. J. Legge*..... 27
on the Jester. *W. J. Locke*..... 27
·ple Life Limited, The. *Daniel Chaucer*..... 8
ple Simon. *A. Neil Lyons*..... 28
ging of the Future, The. *D. Ffrangçon-Davies* 14
s of the Children, The. *Horace W. C. Newte* 32
Walter Scott's Friends. *Florence MacCunn* 28
nica. *W. Compton Leith*..... 27
·er of Prince Rupert, A. *Elizabeth Godfrey*.. 17
er Songs. *Francis Thompson*..... 41
Fairy Plays for Children. *Netta Syrett*..... 40
penny Pieces. *A. Neil Lyons*..... 28
tching Grounds 23

PAGE

Sketches by Samuel Prout..... 24
Sleeping Beauty, The. *Walter Crane*.....10-11
Sleeping Beauty and Other Prose Fancies. *Richard Le Gallienne* 27
Small Holding, The. *F. E. Green*..... 10
Small House at Allington, The. *Anthony Trollope* 31
Snake, The. *F. Inglis Powell*..... 34
Snare, The. *George Vane*..... 42
Socialism and Individualism. *Sidney Webb*..... 43
Socialism and Success. *W. J. Ghent*..... 17
Socialism and Superior Brains. *Bernard Shaw*.. 37
Socialist Countess, The. *Horace W. C. Newte*... 32
Some Clerical Types. *John Kendal*..... 25
Some Fruits of Solitude. *William Penn*..... 33
Some Nature Biographies. *John J. Ward*..... 42
Somebody's Luggage. *J. F. Randell*..... 35
Someone Pays. *Noel Barwell*..... 4
Some Pekingese Pets. *M. N. Daniels*..... 11
Some Poems. *Robert Browning*..... 48
Son of His Mother, The. *Clara Viebig*..... 42
Song of Sixpence. *Walter Crane*..... 10
Song of Songs, The. *Francis Coutts*..... 15
Songs to Desideria. *Hon Stephen Coleridge*..... 9
Songs of Dreams. *Ethel Clifford*..... 9
Songs from the Garden of Kama. *Laurence Hope* 21
Songs of Innocence. *William Blake*..... 14
Songs and Other Verses. *Dollie Radford*..... 35
Songs and Sonnets for England in War Time... 37
Songs to a Singer. *Rosa Newmarch*..... 32
Sonnets. *Lord Alfred Douglas*..... 13
Sonnets of Shakespeare, The..... 28
Soul of Paris, The. *Verner Z. Reed*..... 35
Soul of a Turk, The. *Victoria De Bunsen*..... 12
Soul on Fire, A. *Frances Fenwick Williams*..... 44
Soul's Progress, The. *Louis V. Ledoux*..... 26
Spanish Arms and Armour..... 38
Spanish Series, The..... 37-38
Speakers of the House of Commons, The. *Arthur Irwin Dasent* 11
Sphinx, The. *Oscar Wilde*..... 44
Spirit of Love, The. *William Law*..... 36
Spirit of Rome, The. *Vernon Lee*..... 26
St. Mary Magdalen, Life of, The. *Valentine Hawtrey* 20
St. Quin. *Dion Clayton Calthrop*..... 7
Stable Handbook, The. *T. F. Dale*..... 10
Stained Glass Tours in England. *Charles H. Sherrill* 37
Stained Glass Tours in France. *Charles H. Sherrill* 37
Stained Glass Tour in Italy, A. *Charles H. Sherrill* 37
Stalks in the Himalayas. *E. P. Stebbing*..... 39
Starlit Mire, The. *James Bertram and Russell Wilkinson* 5
Stars of the Desert. *Laurence Hope*..... 21
Stella Maris. *W. J. Locke*..... 28
Stevenson, Robert Louis. *Richard Le Gallienne* 26
Still Room, The. *Mrs. C. Roundell*..... 10
Story of Eden, The. *Dolf Wyllarde*..... 14
Story of Napoleon's Death Mask, The. *G. L. de St. M. Watson* 42
Story of a Ploughboy, The. *James Bryce*..... 7

PAGE

Story of the Princess des Ursins in Spain, The. *Constance Hill* 11
Stories of the Russian Ballet. *Arthur Applin* 3
Strauss, Richard. *Ernest Newman* 27
Strauss's "Salome." *Lawrence Gilman* 17
Strawberry, The Book of the. *Edwin Beckett* 18
Stray Leaves. *Herbert Paul* 33
Strong Heart, The. *A. R. Goring-Thomas* 17
Strongest Plume, The. *Hugh De Selincourt* 12
Struggle for Bread, A. *"A Rifleman"* 35
Studio Year Books of Decorative Art, The 24-25
Study of Francis Thompson's "Hound of Heaven," A. *F. J. X. O'Conor* 32
Study in Shadows, A. *W. J. Locke* 27
Suckling, Sir John, The Love Poems of 28
Summer Night, A. *Rosamond Marriott Watson* 42
Sunshine Sketches. *Stephen Leacock* 26
Super Barbarians, The. *Carlton Dawe* 12
Supplement and Index to John Hoppner. *William McKay and W. Roberts* 30
Sweet Pea, The Book of the. *D. B. Crane* 19
Sybil. *Earl of Beaconsfield* 31
Symphony and Other Pieces, A. *Arthur E. J. Legge* 27

T

Tales of Jack and Jane. *Charles Young* 44
Tales of the Tenements. *Eden Phillpotts* 34
Talk of the Town, The. *Mrs. John Lane* 26
Tancred. *Earl of Beaconsfield* 32
Tapestries: Their Origin, History and Renaissance. *George Leland Hunter* 22
Tchaikovsky, Life of Peter Ilich. *Modeste Tchaikowsky* 40
Tennyson, The Love Poems of 28
Terry, Ellen. *Christopher St. John* 38
Thais. *Anatole France* 15
Thames, The. *Thomas R. Way* 43
Theatre of To-day, The. *Hiram Kelly Moderwell* 30
Thief of Virtue, The. *Eden Phillpotts* 14
Things I Remember. *F. T. Martin* 29
Third Circle, The. *Frank Norris* 32
This Little Pig. *Walter Crane* 10
Thirteen Years of a Busy Woman's Life. *Mrs. Alec Tweedie* 42
Thomson, William, Life and Letters of. *Mrs. Wilfred Thomson* 41
Three Bears, The. *Walter Crane* 10-11
Three Clerks, The. *Anthony Trollope* 31
Three Lives. *Gertrude Stein* 39
Titan, The. *Theodore Dreiser* 13
Toledo 38
Tomb of Burns, The. *William Watson* 15
Tomboy and Others, The. *H. B. Marriott Watson* 42
Topham's Folly. *George H. Stevenson* 39
Topiary, The Book of. *Charles H. Curtis and W. Gibson* 19
Touch of Fantasy, A. *Arthur H. Adams* 3
Tower of the Mirrors, The. *Vernon Lee* 26
Town and Window Gardening, The Book of. *F. A. Bardswell* 19
Toy Books. *Walter Crane* 10

PA

Tragedy in Stone, A. *Lord Redesdale*
Tragedies. *Arthur Symons*
Training of the Imagination, The. *James Rhoades*
Tramp's Handbook, The. *H. Roberts*
Travels in England. *Richard Le Gallienne*
Travels Without Baedeker. *Ardern Beaman*
Tree, H. Beerbohm. *Mrs. George Cran*
Tree Book, The. *Mary Rowles Jarvis*
Tree Book Series, The. *Sarah W. Maury*
Trend, The. *William Arkwright*
Trollope, Anthony: His Work, Associates and Originals. *T. H. S. Escott*
Twentieth Century Child, The. *Edward H. Cooper*
Twenty-four Years of an Actor's Life. *Seymour Hicks*
Twilight of the Gods, The. *Richard Edward Garnett*
Two Dianas in Alaska. *Agnes Herbert and a Shikari*
Two Dianas in Somaliland. *Agnes Herbert*
Two Little Parisians. *Pierre Mille*
Two Russian Reformers. *J. A. T. Lloyd*
Typee. *Herman Melville*
Tyranny of Speed, The. *E. H. Hodgkinson*

U

Unaddressed Letters. *Sir Frank Athelstane Swettenham*
Unbearable Bassington, The. *H. H. Munro*
Uncertain Glory, The. *H. F. Prevost-Battersby*
Under Five Reigns. *Lady Dorothy Nevill*
Under the Hill. *Aubrey Beardsley*
Under Petraia With Some Saunterings. *Anonymous*
Under Quicken Boughs. *Nora Hopper*
Under the Tricolour. *Pierre Mille*
Underneath the Bough. *Theodora Thompson*
Undiscovered Russia. *Stephen Graham*
Universe and the Mayonnaise, The. *T. Brailsford Robertson*
Unknown Son of Napoleon, An. *Hector Fleischmann*
Unknown Woman, The. *Anne Warwick*
Unmusical New York. *Hermann Klein*
Unofficial Honeymoon, The. *Dolf Wyllarde*
Usurper, The. *W. J. Locke* 14,

V

Vagabond in the Caucasus, A. *Stephen Graham*
Vagabond in New York, A. *Oliver Madox Hueffer*
Vale Shakespeare Plays, The
Valencia and Murcia
Valentine and Orson. *Walter Crane*
Valladolid, Oviedo, etc
Valley of a Thousand Hills. *F. E. Mills Young*
Valley of Regret, The. *Adelaide Holt*
Valley of Shadows, The. *Francis Grierson*
Van Eycks and Their Art, The. *W. H. James Weale*
Vanitas. *Vernon Lee*
Vegetables, The Book of. *G. Wythes*
Velasquez
Venetia. *Earl of Beaconsfield*

PAGE

itures in Thought. *Francis Coutts*..... 10
ses. *Dolf Wyllarde*..... 44
pertilia. *Rosamond Marriott Watson*..... 42
. Book, The. *Frank T. Barton*..... 10
issitudes of a Lady-in-Waiting. *Eugene Welvert* 43
tory Law. *Anne Warwick*..... 42
et les Hommes, La. *Francis Grierson*..... 18
age Homes of England, The..... 23
on, Françcis, The Poems of..... 42
let Book, The. *A. & D. Allen-Brown*..... 3
ion of Life, A. *Darrell Figgis*..... 14
al Lies. *Vernon Lee*..... 26
ian Grey. *Earl of Beaconsfield*..... 32
ce of the Garden, The. *L. L. C. Biklé*..... 5
ume on the Congo, A. *Marguerite Roby*.... 35

W

gnerian Drama, The.
Houston Stewart Chamberlain 8
gnerian Romances. *Gertrude Hall*..... 18
lks and People in Tuscany. *Sir Francis Vane* 42
lpole, Horace, The Last Journals of..... 42
nd and Strings, A. *Benjamin R. C. Low*..... 28
nderings in Kashmir. *P. Pirie*..... 34
r and World Government. *Frank Crane*..... 10
r in Wexford, The
H. B. F. Wheeler and A. M. Broadley 43
r Poems and Other Translations. *Lord Curzon* 11
rden, The. *Anthony Trollope*..... 31
ter-Color Drawings of J. M. W. Turner..... 23
y Things Happen, The. *Hugh De Selincourt*.. 12
y Up. The. *M. P. Willcocks*..... 14
yward Feet. *A. R. Goring-Thomas*..... 17
ll of St. Clare, The. *Anatole France*..... 15
lcome to Our City. *Julian Street*..... 39
ssex of Thomas Hardy, The. *Bertram Windle* 11
at Is Christian Science? *Thomas W. Wilby*.. 44
at Is Philosophy? *Edmond Holmes*..... 21
at Is Poetry? *Edmond Holmes*..... 21
at Pictures to See in America. *L. L. M. Bryant* 7
at Pictures to See in Europe in One Summer.
L. L. M. Bryant 7
at Sculpture to See in Europe.
L. L. M. Bryant 7
eel Magic. *J. W. Allen*..... 3
en William Came. *H. H. Munro*..... 31
en a Woman Woos. *Charles Marriott*..... 29
ere Love Is. *W. J. Locke*.....14, 27
ite Dove, The. *W. J. Locke*..... 27
ite Stone, The. *Anatole France*..... 15
istler, James McNeill, Memories of.
Thomas R. Way 43
istler: Notes and Footnotes. *A. E. Gallatin*.. 16
istler's Pastels and Other Modern Profiles.
A. E. Gallatin 16
istler: Portraits and Caricatures.
A. E. Gallatin 16

PAGE

Whitman, Walt. *Edmond Holmes*..... 21
Wicker-Work Woman, The. *Anatole France*.... 15
Widdicombe. *M. P. Willcocks*..... 44
Wife of General Bonaparte, The. *Joseph Turquan* 41
Wild Fruit. *Eden Phillpotts*..... 34
Wild Garden. The Book of the. *S. W. Fitzherbert* 19
Wild Wales. *George Borrow*..... 31
Wilderness, The. *Thomas Bailey Clegg*..... 9
Wilkes, The Life of John. *Horace Bleackley*.... 6
Wind Along the Waste. *Maud Annesley*..... 3
Wind on the Heath, The. *F. Essex Smith*..... 37
Wingless Victory, The. *M. P. Willcocks*..... 44
Wings of Desire. *M. P. Willcocks*..... 44
Winter Garden, The Book of the. *D. S. Fish*..... 19
Winter's Comedy, A. *Halliwell Sutcliffe*..... 40
Wisdom of Father Brown, The. *G. K. Chesterton* 8
With the German Armies in the West. *Sven Hedin* 20
With the Russians in Mongolia.
H. G. C. Perry-Ayscough and R. B. Otter-Barry 33
With the Tin Gods. *Mrs. Horace Tremlett*..... 41
Wits, Beaux and Beauties of the Georgian Era.
John Fyvie 16
Wolf, Hugo. *Ernest Newman*..... 31
Wollstonecraft, Mary. *G. R. Stirling Taylor*.... 40
Women of the Second Empire. *Frederic Loliée*.. 28
Women of Shakespeare's Family, The. *Mary Rose* 36
Wood, Henry J. *Rose Newmarch*..... 27
Wordsworth's Grave. *William Watson*..... 14
Works in Sculpture of *William Ordway Partridge* 33
Working Glossary, A..... 44
World's Daughter, The. *Cyril Harcourt*..... 19
Worshipper of the Image, The.
Richard Le Gallienne 27
Woven of Dreams. *Blanche Shoemaker*..... 37
Wyndham, Sir Charles. *Florence Shore*..... 38

X

X-Rays in General Practice. *A. E. Walter*..... 34

Y

Year-Book of American Etching, 1914..... 44
Year of Shame, The. *William Watson*..... 43
Year of Songs, A. *W. Graham Robertson*..... 35
Yellow Book, The..... 44
Yellow Dwarf, The. *Walter Crane*..... 10
Young Duke, The. *Earl of Beaconsfield*..... 32
Young Lady, A. *Horace W. C. Newte*..... 32
Young O'Briens, The. *Margaret Westrup*..... 43
Your Home and Its Decoration. *Sherwin-Williams* 37
Youth Will Be Served. *Dolf Wyllarde*..... 44

Z

Zincali, The. *George Borrow*..... 31
Zoe, the Dancer. *Ida Wild*..... 44
Zuleika Dobson. *Max Beerbohm*..... 5

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INDEX OF TITLES IN GENERAL LITERATURE.

PAGE

Across Unknown South America. Savage-Landor 17
Adam Bede. Eliot 7
Addresses and Essays. Hale 10
Addresses and Orations. Choate 5
Adventures of Chatterer the Red Squirrel. Burgess 5
Adventures of Danny Meadow Mouse. Burgess . 5
Adventures of Grandfather Frog. Burgess . . . 5
Adventures of Jerry Muskrat. Burgess 5
Adventures of Johnny Chuck. Burgess 5
Adventures of Mollie, Waddy and Tony. Waitt . 19
Adventures of Mr. Mocker. Burgess 5
Adventures of Peter Cottontail. Burgess 5
Adventures of Reddy Fox. Burgess 4
Adventures of Sammy Jay. Burgess 5
Adventures of Unc' Billy Possum. Burgess . . . 5
Adventures of Torqua. Holder 11
Adventures of Verdant Green. Bede 3
Adventurings in the Psychical. Bruce 4
After Her Death. Whiting 20
Agénor de Mauléon. Dumas 7
Alcott, Louisa M. Life. Cheney 1, 5
Alice. Bulwer 4
Alkahest. Balzac 2
All's Well That Ends Well. Shakespeare . . . 17
Amarilly of Clothes-Line Alley. Maniates . . . 13
Amateur Gentleman. Farnol 8
America in its Relations to Great Epochs in History. Mann 13
American Boy at Henley. Channon 5
American Dramatist. Moses 14
American Girl in Munich. Daniels 6
American History Story Book. Blaisdell and Ball . 3
American Railroad Rates. Noyes 14
Ange Pitou. Dumas 7
Anna the Adventuress. Oppenheim 14
Another Flock of Girls. Perry 15
Another Girl's Experience. Webster 19
Anthony and Cleopatra. Shakespeare 17
Antichrist. Renan 16
Architecture of Colonial America. Eberlein . . . 7
Ariadne of Allan Water. McCall 13
Arria Marcella. Gautier 9
Arthur O'Leary. Lever 12
As a Matter of Course. Call 5
Ascanio. Dumas 7
As the Goose Flies. Pyle 16
As You Like It. Shakespeare 17
At Good Old Siwash. Fitch 8
Athens, The Violet-Crowned. Whiting 20
Aunt Jane of Kentucky. Hall 10
Aunt Jo's Scrap-Bag. Alcott 1
Austen, Jane. Memoirs of 2
Australia, Commonwealth of. Wise 20
Avatar. Gautier 9
Avenger. Oppenheim 14
Awakening of the Duchess. Charles 5

Ballingtons. Squire 18
Ball. Reminiscences and Letters of Sir Robert . . . 2
Balzac, Memoir of 3
Bandbox. Vance 19
Barberry Bush. Coolidge 6
Barnaby Rudge. Dickens 6
Barrington. Lever 12
Barrows, Biography of. Barrows 3
Beacon Classics 3
Béatrix. Balzac 2, 3
Bed-Time Stories. Moulton 14
Bed-time Story Books. Burgess 4
Behind the Big Glass Window. Robinson 16
Belgians at Home. Holland 10
Belgium, Her Kings, Kingdom and People. Macdonnell 13

PAGE

Beltane the Smith. Farnol 8
Berenice. Oppenheim 14
Beresford, Memoirs of Lord Charles. Cornford . . 3
Betrayal. Oppenheim 14
Betty Baird Books. Weikel 20
Betty in Canada. McDonald 13
Between the Flies and the Footlights. Daudet . . 6
Bible for Learners. Oort and Hooykaas 14
Big Tremaine. Van Vorst 19
Billy; His Summer Awakening. Taylor 18
Birch-Tree Fairy Book. Johnson 12
Birds of the United States and Canada. Nuttall . 14
Bits of Talk about Home Matters. Jackson . . . 11
Bits of Talk in Verse and Prose. Jackson 11
Bits of Travel. Jackson 11
Bits of Travel at Home. Jackson 11
Black. Dumas 7
Blackie. Bigham 3
Black Tulip. Dumas 7
Bleak House. Dickens 6
Book of Dear Dead Women. Underwood . . . 19
Book of Entrées. Hill 10
Book of Hand-Woven Coverlets. Hall 10
Book of Limericks. Lear 12
Boris in Russia. McDonald 13
Boston Cook-Book. Lincoln 12
Boston Cooking-School Cook Book. Farmer . . . 8
Boston Days. Whiting 20
Boston School Kitchen Text-Book. Lincoln . . . 12
Bourgeois Gentilhomme. Molière 14
Bowl of Punch. Gautier 9
Boy Blue and His Friends. Blaisdell 4
Boy Captive in Canada. Smith 18
Boy Captive of Old Deerfield. Smith 18
Boy Scouts of Black Eagle Patrol. Quirk 16
Boys and Girls of Brantham. Raymond 16
Boys and Girls of Seventy-Seven. Smith 18
Boys of the Border. Smith 18
Boys of Marmiton Prairie. Smith 18
Boys Who Became Famous. Skinner 18
Boys' Parkman. Hasbrouck 10, 15
Brain Power for Business Men. Call 5
Bramleighs of Bishop's Folly. Lever 12
Breath of the Gods. McCall 13
Brenda Books. Reed 16
Brentons. Ray 16
Brick Moon. Hale 10
Bridge Builders. Ray 16
Bridgman, Laura. Howe 4, 11
Brigand. Dumas 7
British West Indies. Aspinall 2
Broad Highway. Farnol 8
Brotherhood of Consolation. Balzac 2, 3
Brothers of Pity. Ewing 8
Brownies. Ewing 8
Brownings: Their Life and Art. Whiting . . . 20
Browns, The. Smith 18
Bruno. Dewey 6
Buddie at Gray Buttes Camp. Ray 16
Buddie Books. Ray 16
Buddie: The Story of a Boy. Ray 16
Bug-Jargal. Hugo 11
Bunnikins-Bunnies and the Moon King. Davidson 6
Bunny Rabbit's Dairy. Blaisdell 4
Bureaucracy. Balzac 2, 3
Burke, Edmund. Works 5
By the Good Sainte Anne. Ray 16

Calderon. Bulwer 4
Camp and Fireside Stories. Alcott 1
Camp Fidelity Girls. Donnell 7
Candy Country. Alcott 1
Canning, Preserving, and Jelly-Making. Hill . . 10

	Page
Captain Fracasse. Gautier	9
Captain of the School. Robinson	16
Captain of the S. I. G.'s. Baker	2
Carving and Serving. Lincoln	12
Castle Blair. Shaw	17
Castle by the Sea. Watson	19
Catherine de' Medici. Balzac	2, 3
Catherine's Proxy. Hamlin	16
Cat Stories. Jackson	11
Caxtons. Bulwer	4
Centralization and the Law. Bigelow	3
Century of Dishonor. Jackson	11
César Birotteau. Balzac	2
Chafing-Dish Possibilities. Farmer	8
Charades	5
Charles O'Malley. Lever	12
Charm of Scandinavia. Clark	5
Chauvelin's Will. Dumas	7
Cherry-Tree Children. Blaisdell	4
Chess Works. Young	20
Chess, Minor Tactics of. Young and Howell	20
Chevalier d'Harmental. Dumas	7
Chevalier de Maison-Rouge. Dumas	7
Chevalier of Old France. Cox	6
Child at Play. Murray	14
Children in Verse. Burke	5
Children of History. Hancock	10
Children of the New Forest. Marryat	14
Children of the Soil. Sienkiewicz	17
Children's Book of Ballads. Tileston	18
Children's Treasure Trove of Pearls. Tileston	18
Child's Book of American Biography. Stimpson	18
Child's Book of American History. Blaisdell and Ball	3
Child's Harvest of Verse. Tileston	18
Child's History of England. Dickens	6
Choate, Rufus. Life	5
Chouans. Balzac	2, 3
Christmas Angel. Pyle	16
Christmas Books. Dickens	6
Christmas Stories. Dickens	6
Christmas Stories. Hale	9
Cicero's Masterpieces	3, 5
Classical Dictionary of Greek and Roman Biography, etc. Smith	18
Claude Gueux. Hugo	11
Clean Heart. Hutchinson	11
Clerical Life. Eliot	7
Clover. Coolidge	5
Clyde Fitch Plays	8
Colette in France. McDonald	13
Colombian and Venezuelan Republics. Scruggs	17
Colonel's Opera Cloak. Brush	4
Colonial Cavalier. Goodwin	9
Colonial Homes and Their Furnishings. Northend	14
Comédie Humaine. Balzac	2, 3
Comedy of Errors. Shakespeare	17
Comic Tragedies. Alcott	1
Commission in Lunacy. Balzac	2
Commonwealth of Australia. Wise	20
Companions of Jehu. Dumas	7
Complete Angler. Walton	3, 19
Comtesse de Charny. Dumas	7
Confessions of Con Cregan. Lever	12
Confessions of Harry Lorrequer. Lever	12
Conspiracy of Pontiac. Parkman	15
Constantinople. Gautier	9
Continental Legal History Series	5
Cooking for Two. Hill	10
Coriolanus. Shakespeare	17
Corner Stone of Colonial Commerce. Stoughton	18
Count Frontenac. Parkman	15
Count of Monte Cristo. Dumas	7
Country Doctor. Balzac	2, 3
Court of St. Simon. Partridge	15
Cousin Bette. Balzac	2, 3
Cousin Pons. Balzac	2, 3
Creation Myths of Primitive America. Curtin	6
Creeping Tides. Jordan	12
Crime and its Repression. Aschaffenburg	2
Crime, Its Causes and Remedies. Lombroso	13
Criminal Psychology. Gross	9
Criminal Science Series	23
Criminal Sociology. Ferri	8
Criminology. Garofalo	9
Critique de l'École des Femmes. Molière	14
Cross Patch. Coolidge	6
Cry in the Wilderness. Waller	19
Cupid and Chow-Chow. Alcott	1
Curiosity Kate. Bone	4
Cymbeline. Shakespeare	17
Daddy Darwin's Dovecote. Ewing	8
Daily Strength for Daily Needs. Tileston	6, 18
Daltons. Lever	12
Dame de Monsoreau. Dumas	7
Dandelion Clocks. Ewing	8
Daniel Deronda. Eliot	8
Daniel Jovarde. Gautier	9
Dante. Ward	19
Dante and his Circle. Rossetti	17
D'Artagnan Romances. Dumas	7
Daughter of Eve. Balzac	2
Daughter of Jorio. D'Annunzio	6
Daughter of the Marionis. Oppenheim	14
Daughter of the Rich. Waller	19
Dave Morrell's Battery. Godfrey	9
Davenport Dunn. Lever	12
David Copperfield. Dickens	6
Day: Her Year in New York. Ray	15
Day of Days. Vance	19
Day's Message. Coolidge	6
Day's Ride. Lever	12
Dear Daughter Dorothy. Plympton	16
Dear Old Home. Ambler	2
Deluge. Sienkiewicz	17
Democracy in the Making. Coleman	5
Deputy of Arcis. Balzac	2, 3
Destroying Angel. Vance	19
Devereux. Bulwer	4
Devil's Pool. Sand	17
Dictionary of Christian Biography. Wace and Piercy	19
Dictionary of English Synonymes. Soule	18
Discords. Egerton	7
Discourses. Epictetus	3, 8
Disowned, The. Bulwer	4
Distributors. Partridge	15
Dodd Family Abroad. Lever	12
Dog Fiend. Marryat	13
Dogma, History of. Harnack	10
Dolls' Journey. Alcott	1
Dombey and Son. Dickens	6
Domesday Book. Maitland	13
Domestic Science. Clark	5
Dominion of Canada. Griffith	9
Dominion of New Zealand. Douglas	7
Donald in Scotland. McDonald	13
Donald Kirk, The Morning Record Copy Boy. Woolley	20
Donald Kirk, The Morning Record Correspondent. Woolley	20
Don Juan. Molière	14
Doris and her Dog Rodney. Wesselhoeft	20
Dornfield Summer. Haley	10
Dorothy and Anton. Plympton	16
Double Life of Mr. Alfred Burton. Oppenheim	15
Double Traitor. Oppenheim	15
Dragon Painter. Fenollosa	8
Dramas and Poems. Bulwer	4
Dramatic Works. Hugo	11
Dramatic Works. Molière	14
Dream Life and Real Life. Schreiner	17
Dreams. Schreiner	17
Duchesse de Langeais. Balzac	2
Duke's Page. Dumas	7
Ecce Homo. Seeley	17
Educational Books	21, 22
Edwin Drood. Dickens	6
Effie's Christmas Dream. Foucher	1, 9
Eight Cousins. Alcott	1
Electrical Boy. Trowbridge	19
Eleventh Hour in the Life of Julia Ward Howe. Howe	11
Elementary Sewing. Flagg	9
Elias Wildmanstadius. Gautier	9
Elinor's College Career. Schwartz	17
Eliot, George. Life	4, 8
Elizabeth's Charm String. Forbes	9

PAGE

Elm-Tree Fairy Book. Johnson 12
Emma. Austen 2
Empire of India. Fuller 9
Enchiridion. Epictetus 3, 8
Engineers' Handbook on Patents. Macomber . . 13
English and Welch Cathedrals. Atkinson . . . 2
English-French and French-English Dictionary. McLaughlin 13
English-German and German-English Dictionary. Blum 4
English History Story-Book. Blaisdell and Ball . 3
Enoch Strone. Oppenheim 14
Epictetus, Discourses and Enchiridion of 8
Epictetus, Selections from. Tileston 18
Ernest Maltravers. Bulwer 4
Essays. Bacon 3
Essays. Eliot 8
Essays in Anglo-American Legal History 8
Essays of Elia. Lamb 12
Etching and Etchers. Hamerton 10
Eugene Aram. Bulwer 4
Eugénie Grandet. Balzac 3
Evangelist. Daudet 6
Everyday Living. Call 5
Exotics and Retrospectives. Hearn 10
Expansion of England. Seeley 17
Eyebright. Coolidge 5
Eye of Dread. Erskine 8

FACHEUX. Molière 14
Fairmount Girls at School and Camp. Baker . . 2
Fairmount's Quartette. Baker 2
Falaise. Dodd 7
False Equation. Bigelow 3
Falkland. Bulwer 4
Fame and Sorrow. Balzac 2, 3
Familiar Quotations. Bartlett 3
Famous Land Fights. Atteridge 2
Famous Sea Fights from Salamis to Tsushima. Hale 10
Famous Speeches. Paul 15
Famous War Correspondents. Bullard 4
Fated to be Free. Ingelow 11
Fatima. Thomas 18
Federal Systems. Poley 16
Felicidad. Thomas 18
Felix Holt. Eliot 7
Femmes Savantes. Molière 14
Fénelon, Selections from. Tileston 18
Ferragus. Balzac 2
Fife and Drum at Louisbourg. Oxley 15
Figures of the Past. Quincy 16
Firelight Stories. Moulton 14
First Principles of Nursing. Manning 13
Fir-Tree Fairy Book. Johnson 12
Five Hundred Dollars. Chaplin 5
Flamsted Quarries. Waller 19
Flatiron for a Farthing. Ewing 8
Flatland. "Square" 18
Flint. Goodwin 9
Flipwing the Spy. Wesselhoeft 20
Flock of Girls and Boys. Perry 15
Florence of Landor. Whiting 20
Flying U's Last Stand. Bower 4
Folktales from East and West. Cox 6
Food and Cookery. Farmer 8
Ford Book. Ford 9
For the Norton Name. Godfrey 9
For the Queen. Oppenheim 15
Fortunes of Glencore. Lever 12
Fortunio. Gautier 9
Forty-Five. Dumas 7
Four and Five. Hale 10
Four French Statesmen. Fullerton 9
Four on a Farm. Smith 18
Fourth Down. Quirk 16
Foxy the Faithful. Wesselhoeft 20
Franco-Prussian War and Its Hidden Causes. Ollivier 14
Freedom of Life. Call 5
French Pathfinders in North America. Johnson . 12
Freshmen Eight. Quirk 16
Fritz in Germany. McDonald 13
Frolics at Fairmount. Baker 2
From an Island Outpost. Waller 19
From Dreamland Sent. Whiting 20

PAGE

From Dream to Vision of Life. Whiting 20
From the Angle of Seventeen. Phillpotts 15
Fromont and Risler. Daudet 6
Frowzle the Runaway. Wesselhoeft 20
Fuller, Margaret. Life. Howe 11
Future of South America. Babson 2

GALLERY OF ANTIQUITIES. Balzac 2
Garden and Its Accessories. Underwood 19
Garland for Girls. Alcott 1
Gautier, Theophile. Romances of 9
Gautier, Theophile. Travels of 9
Gay and Festive Claverhouse. Warner 19
George Dandin. Molière 14
General Survey of Events, etc., in Continental Legal History 5, 9
Gerda in Sweden. McDonald 13
German, Flemish, and Dutch Schools of Painting. Kugler 12
Gift of Abou Hassan. Elliott 8
Gift of the Grass. Moore 14
Gilbert and Sullivan and Their Operas. Cellier and Bridgman 5
Girl from the Marsh Croft. Lagerlöf 12
Girl of the Blue Ridge. Erskine 8
Girls of Fairmount. Baker 2
Girls of Pineridge. Smith 18
Glimpses of California. Jackson 11
Gobseck. Balzac 2
Godolphin. Bulwer 4
Goethe and His Woman Friends. Crawford . . . 6
Gold Seeking on the Dalton Trail. Thompson . . 18
Golden Rule Cook Book. Sharpe 17
Golden Web. Partridge 15
Golden Windows. Richards 16
Golf, Success at 9, 17
Good Indian. Bower 4
Gösta Berling. Lagerlöf 12
Governors. Oppenheim 14
Grand Canyon of Arizona. James 11
Grand Canyon of the Colorado. James 11
Grand Tactics of Chess. Young 20
Great Bear Island. McFarlane 13
Great Emergency. Ewing 8
Great Expectations. Dickens 6
Great Jurists of the World 5, 9
Great Man of the Provinces. Balzac 2, 3
Great Orations and Speeches. Webster 19
Great Renunciation. Arnold 2
Great Secret. Oppenheim 14
Gringos, The. Bower 4
Guernsey Lily. Coolidge 6
Guide Book to Colorado. Parsons 15

HALF-CENTURY OF CONFLICT. Parkman 15
Hamlet. Shakespeare 17
Handbook of Elementary Sewing. Flagg 9
Handbook of Home Economics. Flagg 9
Handbook of Polar Discoveries. Greely 9
Handbooks of Painting. Kugler 12
Handy Andy. Lover 13
Hans of Iceland. Hugo 11
Happy Warrior. Hutchinson 11
Hanska, Mme., Letters to. Balzac 2
Hard Times. Dickens 6
Harold. Bulwer 4
Harvest Within. Mahan 13
Hassan in Egypt. McDonald 13
Havoc. Oppenheim 15
Heart of the Red Firs. Anderson 2
Hector. Shaw 17
Helen Hunt Jackson Reader. Dye 11
Hemlock Avenue Mystery. Doubleday 7
Henley's American Captain. Channon 5
Henley on the Battle Line. Channon 5
Henry Ford Book. Ford 9
Henry IV. Shakespeare 17
Henry V. Shakespeare 17
Henry VI. Shakespeare 17
Henry VIII. Shakespeare 17
Heroes of California. James 11
Heroes of Iceland. French 9
Heroic Deeds of American Sailors. Blaisdell and Ball 3
Hero-Tales of Ireland. Curtin 6

	Page
Her Word of Honor. Macvane	13
Hester Stanley at St. Marks. Spofford	18
Hester Stanley's Friends. Spofford	18
Hetty's Strange History. Jackson	11
Hidden Masterpiece. Balzac	3
Hidden Servants. Alexander	1
Historical and Regency Romances. Dumas	7
Historical Mystery. Balzac	2, 3
Historic Homes of New England. Northend	14
Historic Mansions and Highways. Drake	7
Historic Summer Haunts. Bullard	4
History of a Crime. Hugo	11
History of Continental Criminal Procedure. Esmein	5, 8
History of Dogma. Harnack	10
History of English Law. Holdsworth	11
History of English Law before the Time of Edward I. Pollock and Maitland	16
History of French Private Law. Brissaud	4, 5
History of French Public Law. Brissaud	4, 5
History of the American Bar. Warren	19
History of the People of Israel. Renan	16
History of the Siege of Boston. Frothingham	9
Homeburg Memories. Fitch	8
Home Economics	9
Honourable Mr. Tawnish. Farnol	8
Hope Benham. Perry	15
Horoscope. Dumas	7
Hospital Sketches. Alcott	1
Hours with the German Classics. Hedge	10
How Leslie Loved. Warner	19
How They Lived in Hampton. Hale	10
How to Do It. Hale	10
How to Know Your Child. Scott	17
How to Live. Hale	10
How to Live Quietly. Call	5
Human Motives. Putnam	14, 16
Hunter Cats of Connorloa. Jackson	11
Ideals of the Republic. Schouler	17
Idonia. Wallis	19
I Go A-Marketing. Sowle	18
Iliad of Homer. Cummings	6
Illustrious Gaudissart. Balzac	2
Illustrious Prince. Oppenheim	14
Immortal, The. Daudet	6
In a Mysterious Way. Warner	19
In and Around the Grand Canyon. James	11
In and Out of the Old Missions of California. James	11
Independence. Alcott	1
In Desert and Wilderness. Sienkiewicz	17
Indian as Product of Environment. Fynn	9
Indian Scout Talks. Eastman	7
Indian Dispossessed. Humphrey	11
Indians of the Painted Desert Region. James	11
Indian Song of Songs. Arnold	2
Individual Delinquent. Healy	10
Individualization of Punishment. Saleilles	17
In Eastern Wonderlands. Gibson	9
Influence of Sea Power upon French Revolution. Mahan	13
Influence of Sea Power upon History. Mahan	13
In Ghostly Japan. Hearn	10
In Georgian Times. Elias	7
In Greece with the Classics. Gardner	9
In His Name. Hale	10
In My Nursery. Richards	16
In Victorian Times. Elias	7
Inside our Gate. Brush	4
Intellectual Life. Hamerton	10
Interest of America in International Relations. Mahan	13
Interest of America in Sea Power. Mahan	13
In the Green Forest. Pyle	16
In the High Valley. Coolidge	5
In Titian's Garden. Spofford	18
Invisible Links. Lagerlöf	12
Irma Series. Reed	16
Iron Star. True	19
Island Impossible. Morgan	14
Italian Schools of Painting. Kugler	12
Italy, the Magic Land. Whiting	20
Jack. Daudet	6
Jackanapes. Ewing	8
Jack and Jill. Alcott	1
Jack and Jill. Gautier	9
Jack Collerton's Engine. Godfrey	9
Jack Hinton. Lever	12
Jackson and His Henley Friends. Channon	5
Jack the Fire Dog. Wesselhoeft	20
Jacob Faithful. Marryat	13
Janet: Her Winter at Quebec. Ray	16
Janet at Odds. Ray	16
Janet of the Dunes. Comstock	5
Jan of the Windmill. Ewing	8
Japanese Miscellany. Hearn	10
Japhet in Search of a Father. Marryat	13
Jean of the Lazy A. Bower	4
Jeanne of the Marshes. Oppenheim	14
Jerry the Blunderer. Wesselhoeft	20
Jesuits in North America. Parkman	15
Jesus, Life of. Renan	16
Jettatura. Gautier	9
Jimmy's Cruise in the Pinafore. Alcott	1
Joan Thursday. Vance	19
John Hancock. Sears	17
John Harvard. Shelley	17
Jolly Good Times Series. Smith	18
Jo's Boys. Alcott	1
Josefa in Spain. McDonald	13
Joseph Rushbrook. Marryat	14
Journey in Southern Siberia. Curtin	6
Joy and Strength for the Pilgrim's Day. Tileston	18
Joy of Youth. Phillpotts	15
Joyful Heatherby. Erskine	8
Joy that No Man Taketh from You. Whiting	20
Joyous Story of Toto. Richards	16
Juana. Balzac	2, 3
Judy. Bailey	2
Julius Cæsar. Shakespeare	17
Just Between Themselves. Warner	19
Just Sixteen. Coolidge	6
Kathleen in Ireland. McDonald	13
Katy Did Series. Coolidge	5
Kenelm Chillingly. Bulwer	4
Kennel Diseases. Ashmont	2
Kennel Secrets. Ashmont	2
Kent, Chancellor, Memoirs and Letters of	12
Kingdom of Earth. Partridge	15
King Candaules. Gautier	9
King John. Shakespeare	17
King Lear. Shakespeare	17
King's Own. Marryat	13
Kings in Exile. Daudet	6
Knighthood in Germ and Flower. Cox	6
Knight of Gwynne. Lever	12
Knights of the Cross. Sienkiewicz	17
L'Avare. Molière	14
La Dame de Monsoreau. Dumas	7
Laddie, The Master of the House. Wesselhoeft	20
Lady of Lyons. Bulwer	4
Lady Susan. Austen	2
La Fédor. Daudet	6
Land of Enchantment. Whiting	20
Land of Long Ago. Hall	10
Laocoön. Lessing	12
La Salle. Parkman	15
Last Days of Pompeii. Bulwer	4
Last Essays of Elia	3, 12
Last Incarnation of Vautrin. Balzac	2, 3
Last of the Barons. Bulwer	4
Last of the Peterkins. Hale	10
Last Verses. Coolidge	6
Last Words. Ewing	6
Laura Bridgman. Howe	11
Law Publications	24, 25, 26
Lawyer's Recollections In and Out of Court. Torrey	19
L'École des Femmes. Molière	14
L'École des Maris. Molière	14
Lee, Col. Henry, Memoir of. Morse	12
Legends of Ireland. Lover	13
Leila. Bulwer	4
Les Misérables. Hugo	11
Lesser Bourgeoisie. Balzac	2, 3
Lessons of the War with Spain. Mahan	13
L'Étourdi. Molière	14
Letters. Dickinson	7
Letters from a Cat. Jackson	11

PAGE

Letters from my Mill. Daudet 6
Letters of Jane Austen 2
Letters to Madame Hanska. Balzac 3
Life and Letters of Edward Young. Shelley . . . 17
Life Radiant. Whiting 20
Life Transfigured. Whiting 20
Lighted Way. Oppenheim 15
Light of Asia. Arnold 2
Light-Bringers. Wade 19
Lights of Two Centuries. Hale 10
Lily of the Valley. Balzac 2, 3
Limitations on the Treaty-Making Power. Tucker . 19
Line O' Cheer For Each Day O' The Year. Bangs . 3
Literary By-Paths. Shelley 17
Little Almond Blossoms. Knox 12
Little Book of Christmas. Bangs 3
Little Book of Life After Death. Fechner 8
Little Country Girl. Coolidge 6
Little Dorrit. Dickens 6
Little Gods. Thomas 18
Little Gray Shoe. Brebner 4
Little Men. Alcott 1
Little Men Play. Alcott 1
Little Me-Too. Dalrymple 6
Little Parish Church. Daudet 6
Little People Everywhere Series. McDonald . . . 13
Little Pilgrim. Oliphant 14
Little Pilgrim: Further Experiences. Oliphant . . 14
Little Red Doe. Hawkins 10
Little Savage. Marryat 14
Little Sister of Wilifred. Plympton 16
Little What 's-His-Name. Daudet 6
Little Women. Alcott 1
Little Women Play. Alcott 1
Little Women Letters from the House of Alcott. Bonstelle and De Forest 1, 4
Lives, Plutarch's 15
Lob Lie-by-the-Fire. Ewing 8
Lonesome Land. Bower 4
Lone Wolf. Vance 19
Long Ago in Greece. Carpenter 5
Long Arm of Mannister. Oppenheim 14
Long Way. Taylor 18
Lord Kilgobbin. Lever 12
Lost Ambassador. Oppenheim 14
Lost Illusions. Balzac 2, 3
Lost Leader. Oppenheim 14
Louis Lambert. Balzac 2, 3
Louise Chandler Moulton. Whiting 20
Louvre. Gautier 9
Love-Letters of the King. Le Gallienne 12
Love's Labour 's Lost. Shakespeare 17
Lucien de Rubempré. Balzac 2, 3
Lucretia. Bulwer 4
Lulu's Library. Alcott 1
Lure of London. Whiting 20
Luttrell of Arran. Lever 12

Macbeth. Shakespeare 17
Madame Hanska, Letters to. Balzac 3
Mademoiselle de Maupin. Gautier 9
Magic Skin. Balzac 2, 3
Maiden Manifest. MacLeod 13
Mainspring. MacLean 13
Major Operations of the Navies in The War of American Independence. Mahan 13
Major Prophets of Today. Slosson 18
Major Tactics of Chess. Young 20
Make-Believe Boys. Dalrymple 6
Maker of History. Oppenheim 14
Making of an American's Library. Bostwick . . 4
Malade Imaginaire. Molière 14
Malefactor. Oppenheim 14
Mammy Tittleback and her Family. Jackson . . 11
Man and His Kingdom. Oppenheim 14
Man of the World. Call 5
Mansfield Park. Austen 2
Manual of Shoemaking. Dooley 7
Manuel in Mexico. McDonald 13
Man Who Laughs. Hugo 11
Man Without a Country. Hale 9, 10
Marama. Stock 18
Marchioness's Lap Dog. Gautier 9
Marcus Aurelius Antoninus, Thoughts of 13
Marguerite de Valois. Dumas 7

PAGE

Mariage Forcé. Molière 14
Mariana. Echegaray 7
Marie Antoinette Romances. Dumas 7
Mars and Its Mystery. Morse 14
Marta in Holland. McDonald 13
Martin Chuzzlewit. Dickens 6
Martin Hyde. Masefield 14
Martins of Cro' Martin. Lever 12
Mary Moreland. Van Vorst 19
Mary's Meadow. Ewing 8
Masterman Ready. Marryat 14
Master Mosaic Workers. Sand 17
Master Mummer. Oppenheim 14
Maurice Tiernay. Lever 12
Max and Maurice. Busch 5
May Flowers. Alcott 1
Meaning of Dreams. Coriat 6, 14
Measure for Measure. Shakespeare 17
Médecin Malgré Lui. Molière 14
Melchior's Dream. Ewing 8
Memoirs. Kent 12
Memoirs. Shakespeare 17
Memoirs of Admiral Lord Charles Beresford. Cornford 3
Memoirs of a Physician. Dumas 7
Memoirs of Two Young Married Women. Balzac . 2, 3
Memories of a Man of Letters. Daudet 6
Memories of the White House. Crook 6
Men of Old Greece. Hall 10
Merchant of Venice. Shakespeare 17
Mercy Philbrick's Choice. Jackson 11
Merry Wives of Windsor. Shakespeare 17
M. de Pourceaugnac. Molière 14
Michael Angelo. Life. Grimm 9
Middlemarch. Eliot 8
Midsummer Night's Dream. Shakespeare 17
Militona. Gautier 9
Mill on the Floss. Eliot 7
Millionaire of Yesterday. Oppenheim 14
Mind and Health Series 14
Minor Tactics of Chess. Young and Howell . . . 20
Miracles of Antichrist. Lagerlöf 12
Misanthrope. Molière 14
Mischief-Maker. Oppenheim 15
Mischief's Thanksgiving. Coolidge 5
Mission, The. Marryat 14
Miss Mystery. Baker 2
Modern Criminal Science Series 23
Modern Mephistopheles. Alcott 1
Modern Painters. Tytler 19
Modern Political Institutions. Baldwin 2
Modern Theories of Criminality. De Quiros . . . 6
Modeste Mignon. Balzac 2, 3
Monday Tales. Daudet 6
Mongols. Curtin 6
Mongols in Russia. Curtin 6
Monroe Doctrine. Edgington 7
Monroe Doctrine: An Interpretation. Hart . . . 10
Monsieur Violet. Marryat 14
Montcalm and Wolfe. Parkman 15
Moods. Alcott 1
Mopsa the Fairy. Ingelow 11
More Bed-Time Stories. Moulton 14
More Good Times at Hackmatack. Smith . . . 18
Morgan's Men. True 19
Morning Glories. Alcott 1
Morning Thoughts. Le Row 12
Mothercraft Manual. Read 16
Mother in Exile. Anonymous 14
Mother West Wind's Animal Friends. Burgess . . 4
Mother West Wind's Children. Burgess 4
Mother West Wind's Neighbors. Burgess . . . 4
Mother West Wind "Why" Stories. Burgess . . 4
Mountain Girl. Erskine 8
Mountain-Laurel. Alcott 1
Moving Finger. Oppenheim 14
Mr. Grex of Monte Carlo. Oppenheim 15
Mr. Midshipman Easy. Marryat 13
Mrs. Merriam's Scholars. Hale 10
Mrs. Overtheway's Remembrances. Ewing . . . 8
Much Ado About Nothing. Shakespeare 17
Mummy's Foot. Gautier 9
Muse of the Department. Balzac 3
My Boys. Alcott 1
My Demon Motor Boat. Fitch 8

	Page
My Girls. Alcott	1
My Novel. Bulwer	4
Mysterious Mr. Sabin. Oppenheim	14
Mystery of Mr. Bernard Brown. Oppenheim	14
Myths and Folk-Lore of Ireland. Curtin	6
Myths and Folk Tales of the Russians, etc. Curtin	6
Myths of the Modocs. Curtin	6
Nabob, The. Daudet	6
Nan at Camp Chicopee. Hamlin	10
Nancy Rutledge. Pyle	16
Nan in the City. Hamlin	10
Nan's Chicopee Children. Hamlin	10
Napoleon Romances. Dumas	7
Napoleon, Short History of. Seeley	16
Napoleon the Little. Hugo	11
Napoleon's Russian Campaign of 1812. Foord	9
Napoleon's Young Neighbor. Reed	16
Nathalie's Chum. Ray	16
Nathalie's Sister. Ray	16
Naval Administration and Warfare. Mahan	13
Naval Officer. Marryat	13
Naval Strategy. Mahan	13
Ned Brewster's Bear Hunt. Hawkins	10
Ned Brewster's Caribou Hunt. Hawkins	10
Ned Brewster's Year in the Big Woods. Hawkins	10
Nelly's Silver Mine. Jackson	11
Nelson, Life of. Mahan	13
Nerves and Common Sense. Call	5
New Bed-Time Stories. Moulton	14
New Book of Cookery. Farmer	8
New England Boyhood. Hale	10
New Nerves for Old. Carey	5
New Testament for Learners. Oort and Hooykaas	14
Newton Forster. Marryat	13
New Year's Bargain. Coolidge	5
Next Door Morelands. Lewis	12
Nibbles Poppelty-Poppett. Davidson	6
Nicholas Nickleby. Dickens	6
Night and Morning. Bulwer	4
Nightingales. Gautier	9
Nine Little Goslings. Coolidge	5
Nineteenth Century English Ceramic Art. Blacker	3
Ninety-Three. Hugo	11
Nonsense Books. Lear	12
Nonsense Songs. Lear	12
Northanger Abbey. Austen	2
North of Fifty-Three. Sinclair	17
Not Quite Eighteen. Coolidge	6
Notes on Life. Daudet	6
Notre-Dame. Hugo	11
Numa Roumestan. Daudet	6
Nursery Fire. Richards	16
Nursing, First Principles of. Manning	13
Oak-Tree Fairy Book. Johnson	12
Ocean Life. Whidden	20
O'Donoghue, The. Lever	12
Off the Skelligs. Ingelow	11
Oh! James! Edginton	7
Old Boston Days and Ways. Crawford	6
Old Boston Museum Days. Ryan	17
Old Curiosity Shop. Dickens	6
Old Colony Days. Ward	19
Old Concord. French	9
Old Dance Master. Paterson	15
Old Deerfield Series. Smith	18
Old-Fashioned Fairy Tales. Ewing	8
Old-Fashioned Girl. Alcott	1
Old-Fashioned Thanksgiving. Alcott	1
Old Franciscan Missions of California. James	11
Old Maid, An. Balzac	2
Old Masters and their Pictures. Tytler	19
Old Mother West Wind. Burgess	4
Old Régime in Canada. Parkman	15
Old Rough the Miser. Wesselhoeft	20
Old Testament for Learners. Oort and Hooykaas	14
Oliver Twist. Dickens	6
Olla Podrida. Marryat	13
Olympe de Clèves. Dumas	7
Omar Khayyám. The Rubáiyát	7, 12
Omphale. Gautier	9
On Board the Beatic. Ray	16
Once Aboard the Lugger——. Hutchinson	11
One of Cleopatra's Nights. Gautier	9
One of Them. Lever	12
One Summer's Lessons in Perspective. Brush	4
On Guard. True	19
On the Field of Glory. Sienkiewicz	17
Optimist's Good Morning. Perin	15
Optimist's Good Night. Perin	15
Oregon Trail. Parkman	15
Othello. Shakespeare	17
Our Benny. Waller	19
Our Mutual Friend. Dickens	6
Our Nursery Rhyme Book. Littlewood	13
Out of the Nest. Fenollosa	8
Outline of Christian History. Allen	2
Outlook Beautiful. Whiting	20
Overheard in Fairyland. Bigham	3
Over the Quicksands. Ray	16
Pacha of Many Tales. Marryat	13
Pan Michael. Sienkiewicz	17
Pansies and Water Lilies. Alcott	1
Paris Besieged. Gautier	9
Paris the Beautiful. Whiting	20
Paris War Days. Barnard	3
Parisians. Bulwer	4
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Poems. Rossetti (D. G.)	17
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Polly's Secret. Nash	14

	Page
Poor Jack. Marryat	13
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Story Land. Murray	14
Story of a Border City. Anderson	2

	Page
Story of an African Farm. Schreiner	17
Story of a Short Life. Ewing	8
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Those Other Days. Oppenheim	15
Those Who Have Come Back. Macfarlane	13
Thoughts of Marcus Aurelius Antoninus	3, 15, 20
Thousand and Second Night. Gautier	9
Three Cutters. Marryat	13
Three Musketeers. Dumas	7
Three Normandy Inns. Dodd	7
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Travels. Gautier	9
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Treasure Trove. Lover	13
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True Story of Paul Revere. Gettemy	9
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Two Dianas. Dumas	7
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Two Young Married Women. Balzac	2, 3
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Umé San in Japan. McDonald	13
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Ursula's Freshman. Ray	16
Valerie. Marryat	14
Valois Romances. Dumas	7
Vampire. Gautier	9
Vanished Messenger. Oppenheim	15
Velvet Necklace. Dumas	7
Venezuelan and Colombian Republics. Scruggs	16
Verdant Green. Bede	3
Verses. Coolidge	6
Vicar of Tours. Balzac	2
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Victory of the Will. Charbonnel	5
Village Rector. Balzac	2, 3
Voices from Erin. McCarthy	13
Walks About Washington. Leupp	12
Wanolasset. Plympton	16
Wards of the State. Hopkins	11
War of Women. Dumas	7
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Wonderful Little Lives. Schwartz	17

	Page
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CONTENTS

	PAGE
NEW BOOKS AND NEW EDITIONS	1–70
LIST OF PUBLICATIONS ALPHABETICALLY BY AUTHORS	71–94
EDUCATIONAL WORKS	95–96
METAPHYSICAL AND NEW THOUGHT PUBLICATIONS	97
HANDBOOKS	98–99
INDEX TO TITLES	100

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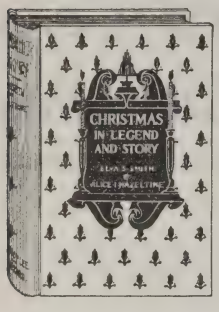

Compiled by ELVA S. SMITH, Cataloguer of Children's Books, Carnegie Library, Pittsburgh, and ALICE I. HAZELTINE, Supervisor of Children's Work, St. Louis Public Library Illustrated from famous paintings Net, $1.50 Postpaid, $1.70

IN their experience in providing reading for children, these trained and efficient librarians saw the need of a book that should group the *best* of real literature regarding Christmas. With wide research and great pains they have gathered the noblest, grandest, sweetest, and most reverent of all that eminent writers in varying lands and in different times have told us in prose and verse of the origin and sentiment of this "gracious time." The style and decoration of the book are in keeping with its contents.

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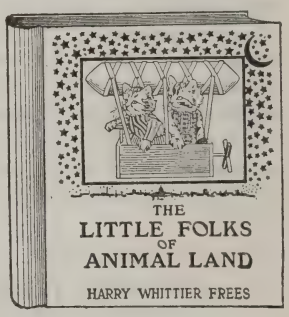

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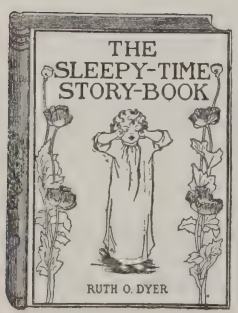

INTELLIGENT mothers have learned better than to spoil the restful sleep of a child, and probably exert an unfortunate influence upon his disposition and character, by tales of ogres, dark woods, and savage beasts. They know he cannot rest well with his mind excited and his blood quickened by tales of adventure, but are at a loss to answer the natural plea for a bed-time story in a way that shall interest and yet soothe. The simple nature-stories in this attractive book are the prescription of an expert for all such cases. Using familiar objects, they, with words adapted to a lulling tone of voice, will hold the attention of a child until refreshing drowsiness comes to bring healthful rest.

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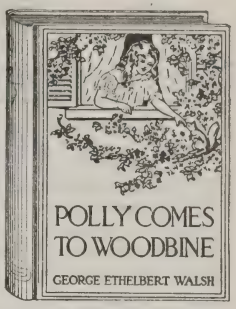

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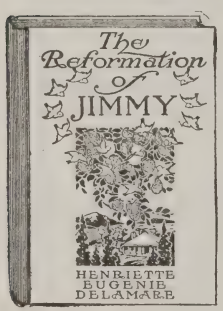

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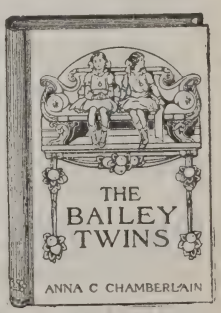

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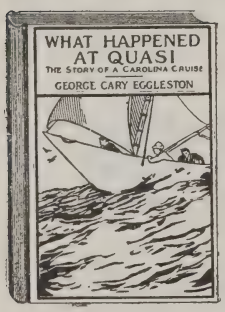

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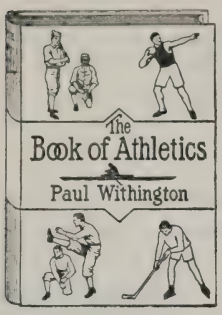

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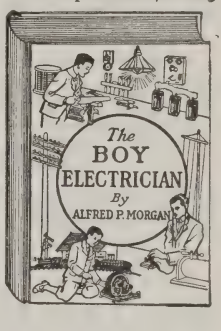

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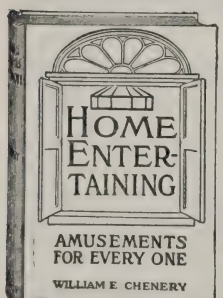

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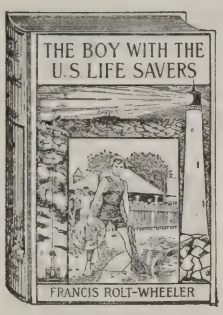

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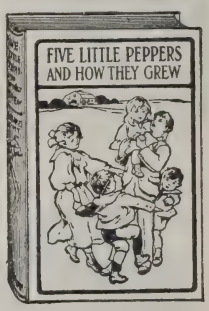

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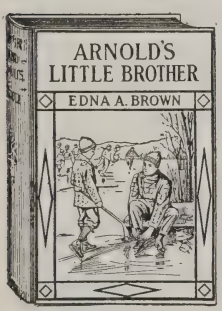

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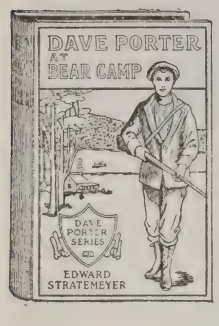

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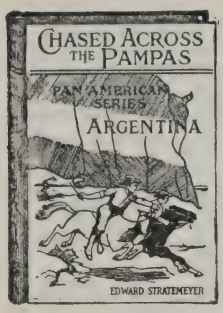

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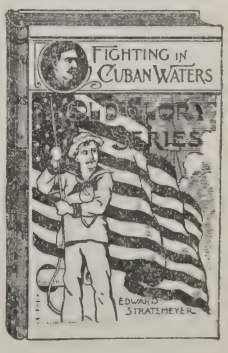

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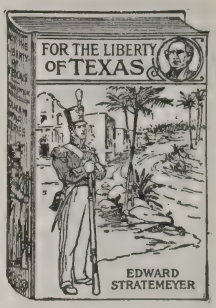

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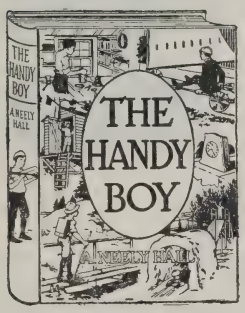

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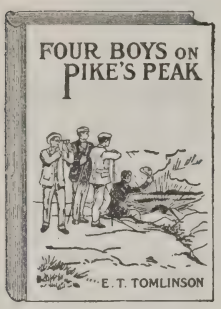

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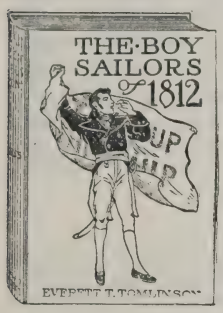

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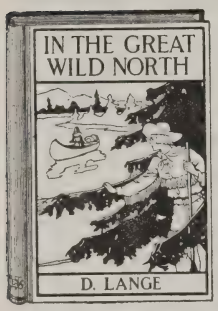

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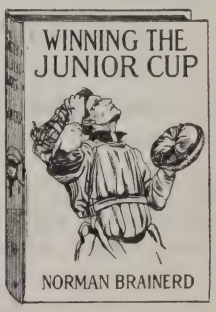

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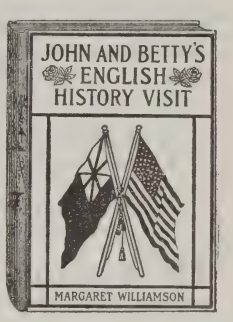

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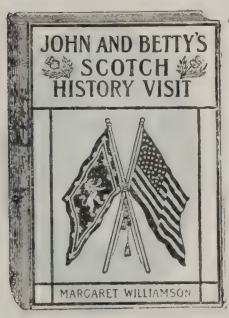

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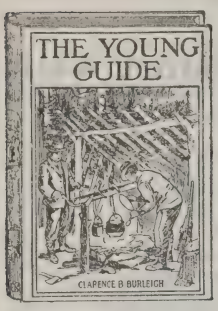

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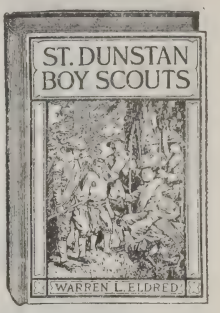

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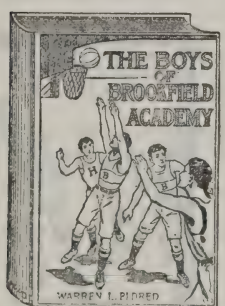

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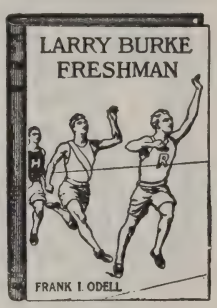
Larry Burke, Freshman



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Dan Monroe

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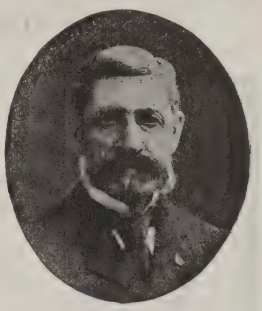

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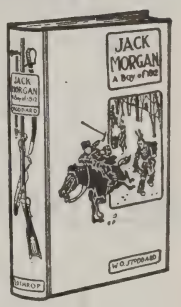

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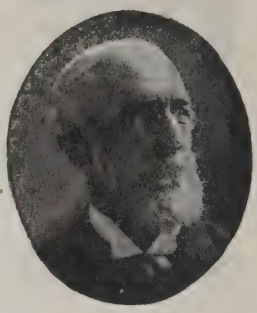

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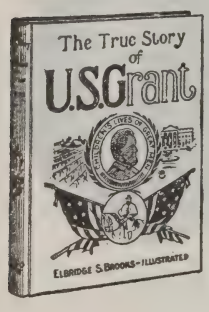

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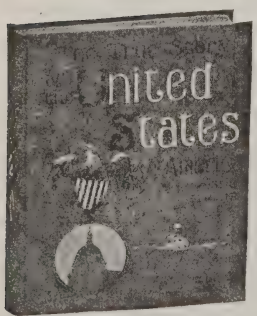

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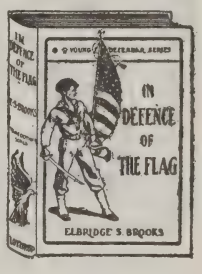

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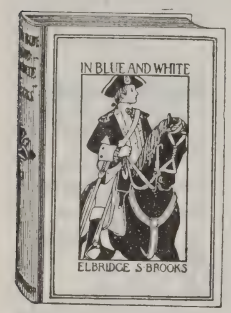

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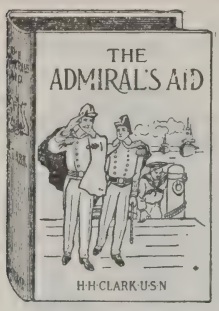

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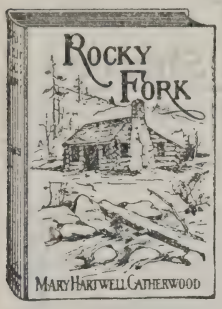

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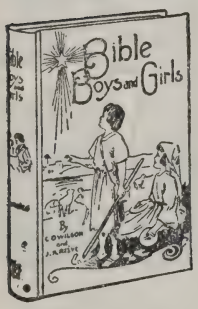

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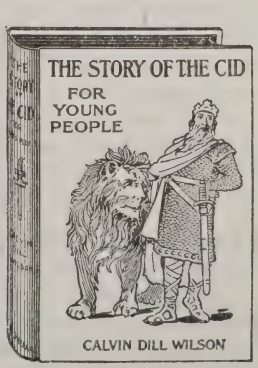

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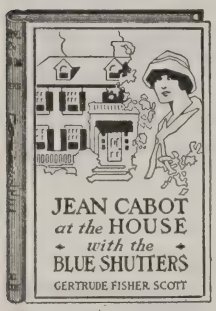

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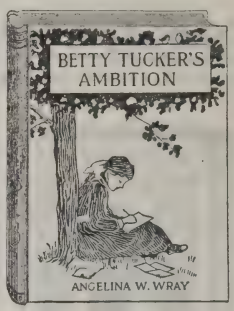

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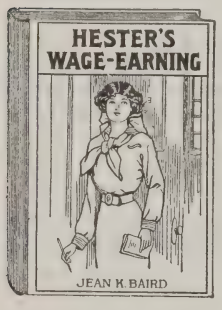

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HESTER becomes a pupil at a seminary in the suburbs of a small city. Her room-mate is Helen Loraine, for whom the other girls are continually mistaking her. Misunderstandings arise, and a reconciliation comes in a time of peril from flood.

The Coming of Hester

First Volume of "Hester Series"

HESTER comes as a mysterious waif to the home of a lone woman, still young, but who has settled down into a narrow life, which expands as the child rapidly develops into mature girlhood.

By ALICE TURNER CURTIS

A Little Heroine of Illinois

Illustrated $1.25

THIS story tells of the early days of the Civil War. A little girl has the opportunity to render a service of greatest importance to the cause of the Union, and is equal to the occasion.

The Little Heroine at School

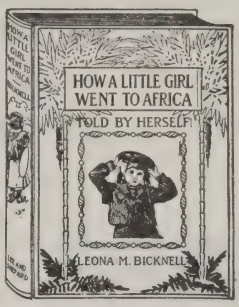
Illustrated $1.25

HAPPY Edith Austin, the "Little Heroine of Illinois," is sent to a girls' school in the suburbs of Boston, where she enjoys all the good times, learns many valuable lessons, and makes friends.

How a Little Girl Went to Africa

Told by Herself

By LEONA MILDRED BICKNELL
Fully Illustrated from photographs $1.00



IN simple style the little author tells with remarkable descriptive power of the Atlantic voyage, the sights in London, the longer voyage to Cape Town, the residence and travels among strange and singular peoples, and the return. So well is the work done that a noted author of geographies has recommended the work for all school libraries.

Rover's Story

The Autobiography of a Dog

By HELENA HIGGINBOTHAM Illustrated $1.00

ROVER, a real dog, by the way, is made to tell his own story most entertainingly. The book has more than entertainment, however; it is one which should be read by every one having to do with dogs or cats, for the sake of the better understanding of those pets.

An Honor Girl

By EVELYN RAYMOND Illustrated $1.25

A BRIGHT helpful story of a girl who, as the valedictorian and "honor girl" of her class at high school, wins the scholarship which would take her through Wellesley College.

A Girl of This Century

By MARY G. DARLING Illustrated $1.25

"WE FOUR GIRLS" at once took its place among the very best books for older girls. The same characters are retained in this story, the interest centring around "Marjorie," the natural leader of the four. She has a brilliant course at Radcliffe, and then comes the world.

We Four Girls

By MARY G. DARLING Illustrated $1.25

A BRIGHT story of a summer vacation in the country, where these girls were sent for study and recreation.

The Frolicsome Four

By EDITH L. and ARIADNE GILBERT Illustrated $1.00

THE authors have drawn wholesome child life with remarkable effect. Every one will be interested in the fine scholarship of Larry, the jolly spirits of Gwen, and the tenderness of little Polly. And when finally Billy, well-meaning and awkward Billy, actually wins a prize in a most unexpected way, the charm of the story is complete.

Hortense

By EDNA A. FOSTER Illustrated $1.00

THE impulsive little Hortense wins the reader's sympathy at once.

Cordelia's Pathway Out

By EDNA A. FOSTER Illustrated $1.00

THE success of the quiet and earnest Cordelia cultivates a desire for growth.

"No other living author so thoroughly understands the feelings of an isolated child as does Miss Nina Rhoades, whether infirmity, poverty, or innocent naughtiness set him or her apart from others."—*New York Times Book Review.*

By NINA RHOADES

THE "BRICK HOUSE BOOKS"

Illustrated $1.00 each

A Real Cinderella A New "Brick House Book"

THE story of Cinderella will never lose its place among the best-beloved fairy-tales because of its instant appeal to human sympathy. The same change in real life wins the same warm-hearted sympathy wherever it appears. This new story by Miss Rhoades tells of a very human and very lovable little orphan girl, whose life of drudgery is broken by a few hours in "fairyland," in other words, an evening of grand opera which she enjoyed as few could do. How she got her ticket and what finally came of it all forms much of a delightfully real "Cinderella" story, in which a good half-brother is glad to be the "prince."

Previous Volumes

Making Mary Lizzie Happy

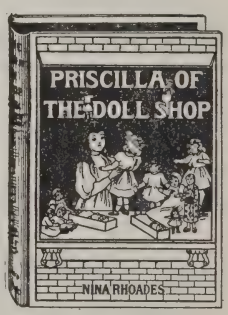
Little Queen Esther

Maisie's Merry Christmas

The Other Sylvia

Brave Little Peggy

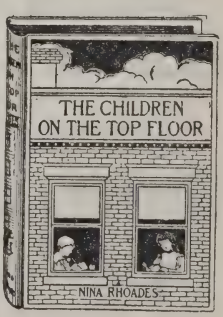
Priscilla of the Doll Shop



Little Miss Rosamond

How Barbara Kept Her Promise

The Children on the Top Floor



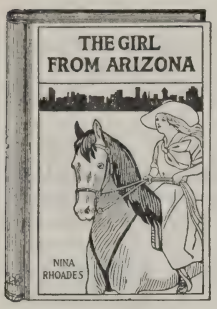
Winifred's Neighbors

The Little Girl Next Door

Only Dollie

The Girl from Arizona

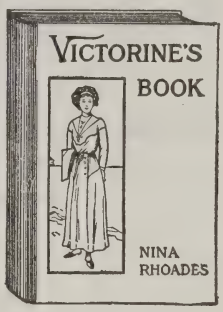
By NINA RHOADES Illustrated Net, $1.00 Postpaid, $1.10



THIS is the best book yet written by Nina Rhoades, excellent and successful as are all the others. Marjorie Graham, the "girl," has grown to be fourteen without knowing more of the world than can be seen from a lonely Arizona ranch, although she has a vigorous body, a good mind, and refined parents. So when an uncle takes her for a winter in New York, to be with her cousin of the same age at a fashionable apartment hotel and have a winter's schooling, it is like going into a new world, and her honest naturalness at times rebels against the artificiality she finds. Good friends do not fail to appreciate her, however, and she is a link in clearing up a baffling mystery, the solution of which brings happiness to those she best loves.

Victorine's Book

By NINA RHOADES Illustrated $1.25



FOURTEEN-YEAR-OLD Victorine is an American girl who has lived for ten years with an aunt in France. She has read a book called "The Story of Colette," and is inspired by this to begin a book telling her daily experiences, although convinced that nothing interesting will ever happen to her. In this she is greatly mistaken, for things begin to happen at once. Later come interesting experiences in this country for the girl who is naturally more French than American in speech and ways.

Marion's Vacation

By NINA RHOADES Illustrated $1.25

MARION is sent for a summer in a pretty Vermont village, which proves to be a most important one to her in all its lessons.

Dorothy Brown **A Story for Girls**

By NINA RHOADES Illustrated $1.50

THE heroine appears in New York as a little girl of eight, but the passing of six years finds her at a select family boarding-school in Connecticut. An important part of the story also takes place in the White Mountains.

A Little Prospector

By EDITH M. H. BAYLOR Twenty-four illustrations from photographs $1.00

THIS little pioneer is a real boy and the story is based on what the bright little fellow actually did and experienced during the residence of his parents in the mining districts of Nevada. In connection with many adventures, a fine account of a most interesting and not very well known region is given, and told in a way that will win the eager attention of children.

Kitty-Cat Tales

By ALICE VAN LEER CARRICK Illustrated $1.00

THIS might have been called a "Kitten's Arabian Nights," for the author most ingeniously makes use of a pet black kitten in the telling of the finest group of standard cat legends from various nations that have ever been brought together.

By AMY BROOKS

THE PRUE BOOKS

Illustrated by the Author Large 12mo $1.00 each

Prue's Jolly Winter

Sixth volume of the "Prue Books"

PRUE WESTON, the same lively little Prue that so many already love, enjoys a winter so jolly that more than ever will like to read about it. A centre of interest is the dancing-school with its funny, fussy teacher, and the "ungraded" village day-school, with its pupils of all sizes, is amusingly described. A mystery is furnished by the "haunted mill" until it is learned who haunts it, and a more real excitement by the loss of little Prue in a snow-storm that closed the school.

Previous Volumes

LITTLE SISTER PRUE
PRUE AT SCHOOL
PRUE'S PLAYMATES
PRUE'S MERRY TIMES
PRUE'S LITTLE FRIENDS

THE RANDY BOOKS

Illustrated by the Author $1.00 each

"We submitted the 'Randy Books' to a jury of young readers who brought in a unanimous verdict of 'delightful.'"—*Christian Standard, Cincinnati.*

"We cannot say too many good things of these really good and hopeful and helpful books."—*Boston Courier.*

Randy's Summer
Randy's Winter
Randy and Her Friends
Randy and Prue
Randy's Good Times
Randy's Luck
Randy's Loyalty
Randy's Prince

A Jolly Cat Tale Specially illustrated $1.00

WITHOUT a peer as a book to please and interest little readers.

"Amy Brooks is becoming as much loved now as Louisa M. Alcott was for her children's stories."—*Los Angeles Evening News.*

By AMY BROOKS

DOROTHY DAINTY TRADE MARK
Reg. in U. S. Patent Office

DOROTHY DAINTY SERIES

Illustrated by the Author Large 12mo $1.00 each

Dorothy Dainty at Crestville

Fourteenth Volume of "Dorothy Dainty" Series

"I LOVE you for the DOROTHY DAINTY books you have written, and you can't ever risk skipping a page, 'cause something's sure to have happened on it," wrote a little girl to Amy Brooks, the author of these favorite books. The little girl has found the greatest secret of the remarkable sale of "Dorothy Dainty" books, though the kindness and good breeding that are constantly lived but not preached by the leading characters is a large factor. Each new volume is a complete story in itself and brings new interest.

Previous Volumes

Dorothy Dainty's Visit

Dorothy Dainty's Vacation

Dorothy Dainty's Holidays

Dorothy Dainty at the Mountains

Dorothy Dainty's Winter

Dorothy Dainty in the Country

Dorothy Dainty's Gay Times

Dorothy Dainty at Home

Dorothy Dainty in the City

Dorothy Dainty at the Shore

Dorothy Dainty at School

Dorothy's Playmates

Dorothy Dainty

By AMANDA M. DOUGLAS

The Red House Children's Year

Fourth Volume of "Little Red House Series"

Illustrated by LOUISE WYMAN Net, $1.00 Postpaid, $1.10

THE "Red House Children" have found their permanent place in the hearts of readers of all ages, and their doings become more and more interesting as the children grow larger. Much happened in a summer vacation, and much more took place in the school year following. One boy, "Chan," had a remarkable voice and natural musical talent. More frail than the others, his unusual gift made him doubly precious to all others of a loving family, and it was hard to let him go to Europe, even under the best of care, and with his patron, a famous musician and director, to place unusual advantages at his command. Chan's wonderful trip forms a part of the story, and interesting times for all at home make up a wholesome and natural story which is complete in itself, though necessarily continuing characters previously presented.

The Red House Children's Vacation

Third Volume of "Little Red House Series"

The Red House Children at Grafton

Second Volume of "Little Red House Series"

The Children in the Little Old Red House

First Volume of "Little Red House Series"

HELEN GRANT BOOKS

Illustrated $1.25 each

HELEN GRANT is the finest type of an American girl. In this series of nine books, in which she has become the personal friend of an ever-increasing number of girls and young women, she goes on through high school, boarding-school, and college to a successful career as a teacher, and finally to establishment in her own happy home.

Helen Grant's Schooldays

Helen Grant's Friends

Helen Grant at Aldred House

Helen Grant in College

Helen Grant, Senior

Helen Grant, Graduate

Helen Grant, Teacher

Helen Grant's Decision

Helen Grant's Harvest Year

By AMANDA M. DOUGLAS — Continued

Almost as Good as a Boy Illustrated $1.25

A BRIGHT girl accomplishes her various undertakings in a most successful way, and proves that her ability is at least equal to what might be reasonably expected of a boy under similar circumstances. It is a charming and a helpful story that has proved a general favorite.

Heroes of the Crusades Fifty full-page illustrations $1.50

THE romantic interest in the days of chivalry, so fully exemplified by the "Heroes of the Crusades," is permanent, and properly so. This book is fitted to keep it alive without descending to improbability or cheap sensationalism.

When Grandmamma was Fourteen

By MARION HARLAND Illustrated $1.25

THROUGH the eyes of fourteen year old Mollie Burwell, the reader sees much that is quaint, amusing and pathetic in ante-bellum Richmond, and the story has all the charm of manner and rich humanity which are characteristic of Marion Harland. All healthy-hearted children will delight in the story, and so will their parents.

When Grandmamma was New

By MARION HARLAND Illustrated $1.25

A DELIGHTFUL autobiographical story of a little Virginian long "before the war." This book has a perpetual charm for old and young, North as well as South.

The Girl Who Kept Up

By MARY MCCRAE CULTER Illustrated $1.25

A STRONG and wholesome story of achievement. It tells how a girl high-school graduate determines to and does keep up with her boy friend and rival who enjoys a college course which she is denied.

Madge: a Girl in Earnest

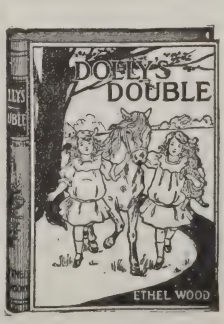
By S. JENNIE SMITH Illustrated $1.25

MADGE scorns the patronage of an aristocratic relative, and successfully takes upon her strong young shoulders the problem of carrying along the family in an independent manner.

Dolly's Double

By ETHEL WOOD Illustrated $1.00

IN this charming little book, two girls, Dolly and Isabelle, have such striking resemblance that they can hardly be told apart. They are not supposed to be related, but they live together, and later, by the clearing up of a mystery, it appears that they are really sisters. They have lots of pleasant times and doings at the seaside, and the children will enjoy the naturalness and vivacity of the tale.



By ANNIE M. BARNES

Little Betty Blew

Her Strange Experience and Adventures in Indian Land

Illustrated $1.25

ONE of the very best books with which to satisfy a young reader's natural desire for an "Indian story" is this one of little Betty Blew, and what she saw and experienced when her family removed from Dorchester, Mass., two hundred years ago, to their home on the Ashley river, above Charleston, South Carolina.

A Lass of Dorchester

Illustrated $1.25

THE place and time of this excellent historical story are the Province of Carolina and the year 1702. The "Lass" is "Miss Elizabeth Blew" of a former book, now grown up and just returned from Boston, where she has been to finish her education.

The Laurel Token

Illustrated $1.25

THE story centres about a beautiful girl, left an orphan, as is supposed, in Barbadoes, who goes to live with her uncle, a leading man in the flourishing "Goose Creek" colony, in the year of the Indian uprising, 1714.

The Scarlet Patch

By MARY E. Q. BRUSH Illustrated $1.25

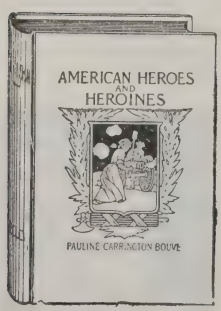
"THE SCARLET PATCH" was the badge of a Tory organization, and a loyal patriot boy, Donald Bastien, is dismayed at learning that his uncle, with whom he is a "bound boy," is secretly connected with this treacherous band. Thrilling scenes follow in which a faithful Indian figures prominently, and there is a vivid presentation of the school and home life.

Stories of Brave Old Times

Some Pen Pictures of Scenes Which Took Place Previous to, or Connected With, the American Revolution

By HELEN M. CLEVELAND Illustrated $1.25

A few unsigned articles in "Youth's Companion" first attracted attention to Miss Cleveland as a portrayer of the dramatic in history. The late Daniel Ford said of them, "*Fresh, vigorous, dramatic, and picturesque.*" These words most aptly describe her riper work in this book. Perhaps no other book yet written sets the great cost of freedom so clearly before the young, consequently is such a spur to patriotism.

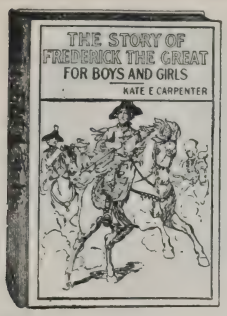


American Heroes and Heroines

For Boys and Girls

By PAULINE CARRINGTON BOUVÉ Illustrated $1.25

THIS book, which will tend directly toward the making of patriotism in young Americans, contains some twenty brief, clever and attractive sketches of famous men and women in American history, among them Father Marquette, Anne Hutchinson, Israel Putnam, Molly Pitcher, Paul Jones, Dolly Madison, Daniel Boone, etc. Mrs. Bouvé is well known as a writer both of fiction and history, and her work in this case is admirable.



The Story of Frederick the Great For Boys and Girls

By KATE E. CARPENTER Illustrated from Famous Paintings $1.00

FREDERICK the Great will always be one of the heroes of history, and a very interesting part of his career is his unusual childhood, under the rule of one of the sternest fathers that a boy ever had. Told in the pleasing style which has made Mrs. Carpenter's "Story of Joan of Arc" so continuously popular.

The Story of Joan of Arc For Boys and Girls

By KATE E. CARPENTER Illustrated from Famous Paintings $1.00

THE favorite story of Joan of Arc is here treated in a uniquely attractive way. "Aunt Kate" tells the story to Master Harold, age 11, and to Misses Bessie and Marjorie, age 10 and 8.

A Boy of a Thousand Years Ago

By HARRIET T. COMSTOCK Illustrated $1.00

IT will at once be understood that the "boy" of the story is Alfred the Great in his youth, but it cannot be understood how delightful a story this is until it is seen and read.

Famous Children

By H. TWITCHELL Illustrated $1.25

WE have here a most valuable book, telling not of the childhood of those who have afterwards become famous, but those who as children are famous in history, song, and story.

Jason's Quest

By D. O. S. LOWELL, A.M., Head Master in Roxbury Latin School Illustrated $1.00

NOTHING can be better to arouse the imagination of boys and girls than Professor Lowell's way of telling how the fabled Argonauts sought and secured the Golden Fleece.

Through Thick and Thin

By MOLLY ELLIOT SEAWELL Illustrated $1.50

A STORY of heroic incidents on land and sea in the Civil War

The Little Citizen

By MARY E. WALLER Author of "The Wood-Carver of 'Lympus" Illustrated by H. Burgess $1.25

HOW a waif of New York developed in the wholesome life of a Vermont farm neighborhood.

Two Little Street Singers

By NORA A. M. ROE (Mrs. Alfred S. Roe) Illustrated $1.00

WE have no sweeter story than this, of two waifs, a mystery, and a happy conclusion.

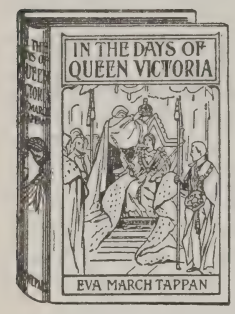
The Mutineers

By EUSTACE L. WILLIAMS Illustrated $1.25

THIS book gives a picture of life in a large boarding-school, where a certain set of boys control the athletics, and shows how their unjust power is broken by the hero of the tale.

THE MAKERS OF ENGLAND SERIES

In the Days of Queen Victoria



Fourth volume of "Makers of England Series," by EVA MARCH TAPPAN, PH.D. Illustrated from famous paintings and portraits 12mo Cloth $1.00

IT is unnecessary to devote words of praise to the historical work of Dr. Tappan for the young, as her prominence in this line is too well established to need mention. The present book completes a series of four that will remain standard, and will undoubtedly be the most popular of all, owing to the fresh remembrance of its honored subject. The noble ruler, who will always be remembered for her "queenliness as a woman and her womanliness as a queen," is written of in a way that will bring satisfaction to all who love her memory.

In the Days of Queen Elizabeth

Third volume of "Makers of England Series," by EVA MARCH TAPPAN, PH.D. Illustrated from famous paintings 12mo Cloth $1.00

DR. TAPPAN'S historical works have already become classics for the young, and well do they deserve it, with their entertaining descriptions, perfect English, and historical value.

In the Days of William the Conqueror

Second volume of "Makers of England Series," by EVA MARCH TAPPAN, PH.D. 12mo Cloth With spirited illustrations by J. W. KENNEDY 300 pages $1.00

MISS TAPPAN came to the front with "In the Days of Alfred the Great," a book widely reviewed without a single derogatory word, and pronounced one of the few books for the young that have a right to be considered literature. This book has the same historical accuracy and fascination of style, applied to a no less interesting subject.

In the Days of Alfred the Great

First volume of "Makers of England Series," by EVA MARCH TAPPAN, PH.D. Cloth Emblematic cover Fully illustrated $1.00

WE have never issued a more generally excellent work for the young than this, with the old familiar stories, together with very much new material, translated from original sources by the author.

BY MARY E. WILKINS

Once Upon a Time and Other Child Verses

Illustrated $1.00

HERE are fairy stories, ballads, nursery rhymes, jingles, everything, in fact that a verse-loving child will enjoy. They are delicious in fancy, musical in rhythm, perfect in literary skill, deftly and charmingly illustrated by one in sympathy with the singer.

The Pot of Gold

Illustrated 12mo Cloth $1.50

SIXTEEN delightful stories by this famous and favorite author, written for young people, but interesting to older readers. "The Bound Girl" and "Deacon Thomas Wales's Will" tell of early New England life; the others are full of delicious fun and quaint imaginings.

In Colonial Times

Artistic covers Illustrated by Garrett 12mo Cloth $.50

The Lance of Kanana A Story of Arabia

By ABD EL ARDAVAN (Harry W. French) Illustrated $1.00

THE author of this stirring romance has made good use of the romantic history of Kanana, the brave Bedouin boy who was the saviour of Arabia from the hands of her enemies. The young hero moves before us with simple dignity, bearing the taunts of the tribe for his supposed cowardice, welcoming the opportunity of proving his fidelity, and showing wonderful courage and fortitude in the fulfillment of his dangerous mission.

The Children's History Book

Tales of the history of our native land, by the best writers of historical stories Illustrated 4to $1.00

The Children's Nonsense Book

Tales and rhymes of fun, nonsense, and absurdity, by favorite funmakers Illustrated 4to $1.00

"LEAR'S NONSENSE BOOK" has been read and re-read to tatters by countless children. This new Nonsense Book is in the same line of healthful absurdities in verse and story.

The Children's Wonder Book

Tales of marvel, mystery, and merriment, by popular story-tellers Illustrated 4to $1.00

Handbook of United States Political History

By MALCOLM TOWNSEND 8vo Illustrated $1.60 net Postpaid, $1.75

A CAREFULLY compiled and prompt presentation of every important event in the political development of the United States of America, exhibiting the origin, promulgation and completion of the standard national laws, the governing power establishing its government. It is a reference volume more often consulted than the dictionary.

Italy Her People and Their Story

By AUGUSTA HALE GIFFORD Fully illustrated 8vo $1.40 net Postpaid, $1.55

Germany Her People and Their Story

By AUGUSTA HALE GIFFORD Fully illustrated 8vo $1.75

Concerning Cats

By HELEN M. WINSLOW Illustrated $1.50

THE best book about cats, and the only one treating the domestic pet entertainingly as well as exhaustively. There are chapters on the author's own pet cats as well as those of noted people, historic cats, high-bred cats in England and America, cats of poetry and art, cat-hospitals and refuges, kittens and their tricks, characteristics of cats, and an appendix on the diseases of cats and their treatment. It is a superb holiday gift book.

By EDWARD EVERETT HALE

THE FAMILY FLIGHT SERIES

By E. E. HALE and SUSAN HALE The travels of a personally conducted party of boys and girls, at home and abroad Illustrated 8vo Each, $1.50

A Family Flight Around Home

A Family Flight Over Egypt and Syria

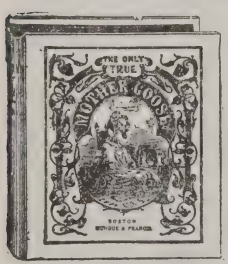
A Family Flight Through France, Germany, Norway, and Switzerland

A Family Flight Through Mexico

A Family Flight Through Spain

Boys' Heroes Illustrated 12mo $1.00

A POPULAR, gossipy account of Hector, Horatius, Alexander the Great, Hannibal, King Arthur, Richard the Lion-Hearted, Bayard, Robinson Crusoe, Israel Putnam, General Lafayette, Napoleon, and Ralph Allestree.



The Only True Mother Goose

Being an Exact Reprint of the Original Edition published in Boston in 1833 With Introduction by REV. EDWARD EVERETT HALE, D. D. 16mo Boards 60 cents

A GREAT many people of advancing age have a distinct recollection of this book, which was long out of print, causing copies to become very scarce and valuable. The quaint pictures still make it the favorite edition for many.

CHILDREN OF OTHER LANDS BOOKS

When I Was A Boy in Belgium

Sixth Title in "Children of Other Lands Books"

By ROBERT JONCKHEERE Illustrated from photographs Net, $.75 Postpaid, $.85

MR. JONCKHEERE, the first refugee to write a book, is beginning life anew in this country, and he tells entertainingly how Belgian boys and girls pass their childhood, describing home and school life, games, duties, food, clothing, and everything our children like to know. He adds something of the events that drove him from home, and his book will interest all ages.

When I was a Boy in Palestine

By MOUSA J. KALEEL Illustrated from photographs furnished by PROF. GRANT of Smith College Net, $.75 Postpaid, $.85

EACH of the "Children of Other Lands Books" is the truthful story of some one who has actually lived the native child life described, and later come to America for further education and opportunity. This is the story of Mousa (or *Moses*) Kaleel, who was born ten miles from Jerusalem, grew up in the same way that children of the Holy Land have known since the days of Solomon, and came to this country after acquiring some outside knowledge at an American School.

When I was a Boy in Greece

By GEORGE DEMETRIOS Illustrated by JOHN A. HUYBERS, and from photographs Net, $.75 Postpaid, $.85

A GRAPHIC account is given of the country and its customs, with the home and school life, tasks and pleasures, of a real boy in a land strange to us. Naturally, much is said of relations with the Turks, and the book has peculiar importance from the Balkan War.

When I Was a Boy in Japan

By SAKAE SHIOYA Illustrated Net, $.75 Postpaid, $.85

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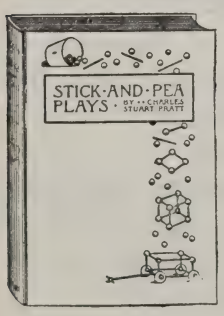

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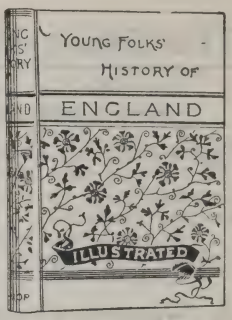

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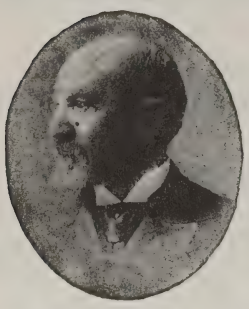

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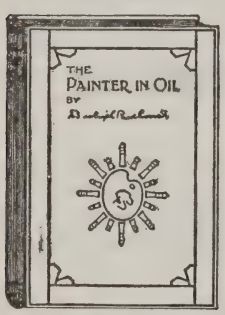

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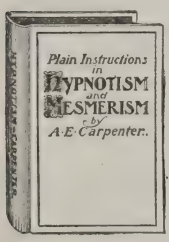

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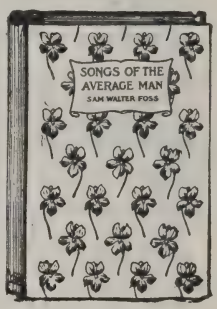

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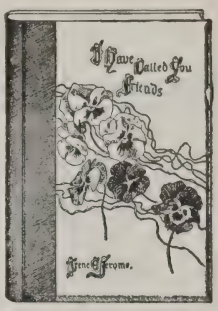

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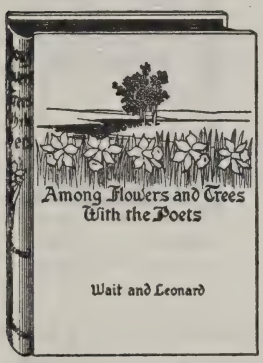

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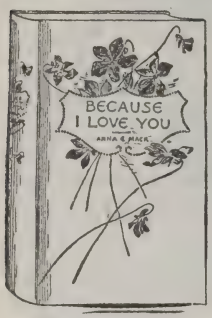

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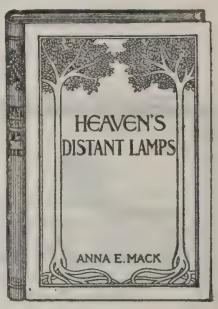

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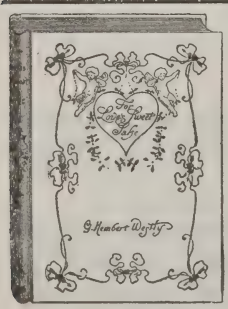

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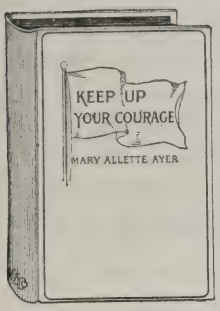

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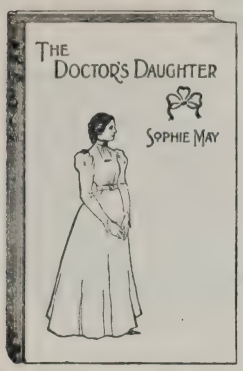

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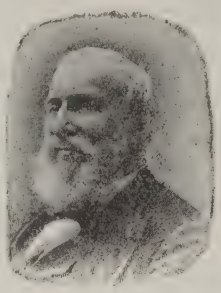

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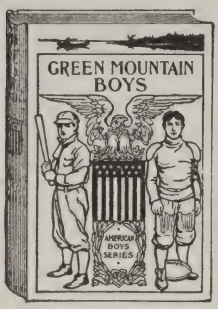

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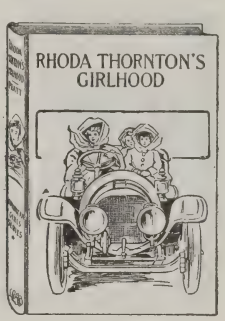

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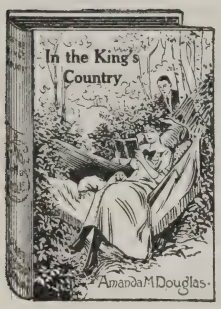

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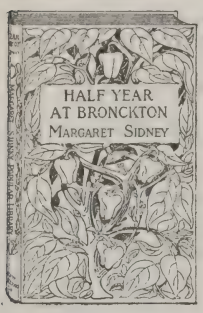

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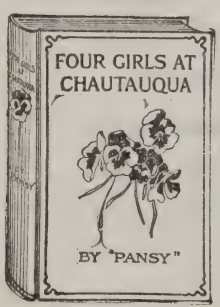

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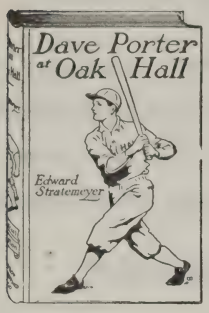

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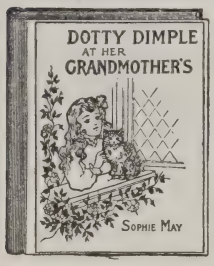

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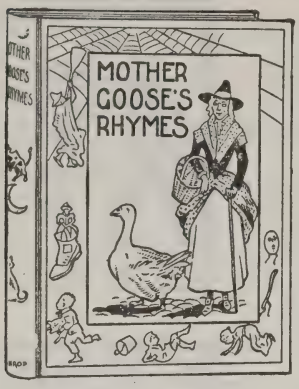

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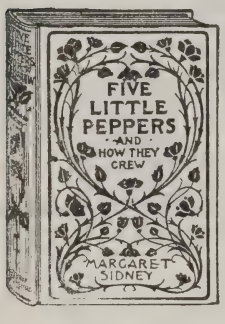

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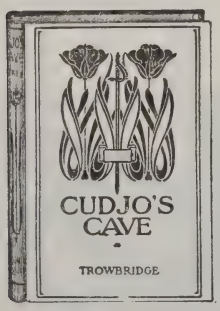

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PAGE

Abel Grey 71
Abide With Me. Lyte 83
Abou Ben Adhem. Locke (Nasby) 83
Abroad Again. Guild 79
Across India. Oliver Optic 60
Actions Speak Louder Than Words. Neely 85
Adirondack Cabin, An. Sidney 89
Admiral's Aid, The. Clark 75
Adrift in the Ice Fields. Hall 79
Adrift in the World. Samuels 88
Advanced Readings and Recitations. Fletcher 78
Advanced Rules. Shattuck 89
Adventures of David Vane and David Crane, The .. 61
Adventures of Joel Pepper, The. Sidney 89
Adventures of Robinson Crusoe. Defoe 76, 88, 94
Aëriel Runaway, An. Chipman 75
Æsop's Fables 71, 94
African Crusoes, The. Lee 82
Again in Hawaii. Palmer 87
Age of Chivalry, The. Bulfinch 74
Age of Fable, The. Bulfinch 74
Aguinaldo. Wildman 93
Aguinaldo's Hostage. Hancock 79
Ahead of the Army. Stoddard 90
Aircraft Boys of Lakeport, The. Stratemeyer 90
Alaska and its Resources. Dall 76
Alexis the Runaway. Abbot 71
Alice in Wonderland. Carroll 74, 94
All Aboard. Oliver Optic 60
All Adrift. Oliver Optic 60
All Among the Loggers. Burleigh 74
Allan the Hunter. Haggard ..... *o.p.*
All-Over-the-World Series. Oliver Optic 60, 85
All's Right with the World. Newcomb 85, 97
All Taut. Oliver Optic 60
Almost as Good as a Boy. Douglas 77
American Authors. Underwood 92, 96
American Authors for Young Folks. Harris 80
American Boys Afloat. Oliver Optic 60
American Boys' Life of Theodore Roosevelt. Stratemeyer 90
American Boys' Life of William McKinley. Stratemeyer 90
American Consul Abroad, An. Monti 84
American Girl Abroad, An. Trafton 92
American Heroes and Heroines. Bouvé 73
American Home Book of Games. Smith ..... *o.p.*
American Indian, The. Brooks 73
American Patty. Thompson 91
American Sailor, The. Brooks 73
American Soldier, The. Brooks 73
American Text-Book of Letters. Dearborn 76
Among Flowers and Trees with Poets. Wait and Leonard 93
Among the Brigands. De Mille 76
Anabasis. Xenophon. Watson 94, 96
Ancient City, The. Coulanges 75, 95
Andy Barr. Hawkins 80
Angel Children, The. Higgins 80
Animals in Action. Brooks 74
Annals of My College Life, The. Gilbert 79
Anthem Offering. Hodges, Foster, and Tenney. 78, 80, 91

PAGE

Anthony Waymouth. Kingston 82
Arbitrary Price-Making. Wood 94, 97
Arch-Satirist, The. Fenwick 78
Arctic Crusoe, The. St. John 90
Arena and the Throne, The. Townsend 92
Ark of Elm Island, The. Kellogg 61
Army and Navy Stories. 6 vols. Oliver Optic 60, 85
Arnold's Little Brother. Brown 74
Around the World in Eighty Days. Verne 92
Around the World Stories. Seward 89
Art. Its Laws, etc. Long ..... *o.p.*
Art of Projecting, The. Dolbear 76
Arthur Brown. Kellogg 61
Asbury Twins, The. Sophie May 59, 84
Asiatic Breezes. Oliver Optic 60
As in a Mirror. Pansy 86
As Talked in the Sanctum. Wildman 93
At Home and Abroad. Livingston 83, 86
At the Fall of Montreal. Stratemeyer 90
At the Fall of Port Arthur. Stratemeyer 90
At the Front. Oliver Optic 60
At the Home Plate. Dudley 77
Aunt Billy. Keith ..... *o.p.*
Aunt Hannah, and Martha, and John. Livingston, 83, 86
Aunt Madge's Story. Sophie May 58
Australian Crusoes, The. Rowcroft 88
Australian Wanderers, The. Lee 82
Autobiography of Amos Kendall. Stickney 82, 90
Autobiography of Franklin 78, 88
Automobile Boys of Lakeport, The. Stratemeyer. 90

Baby's Kingdom. Cox 76
Back Country Poems. Foss 78
Bailey Twins, The. Chamberlain 75
Bale Marked Circle X, The. Eggleston 77
Barbara Thayer. Miller 84
Baseball Boys of Lakeport, The. Stratemeyer 90
Battle of Bunker Hill, History of the. Ellis. 78
Battle of Gettysburg, 1863. Drake 77, 95
Battles at Home. Darling 76
Bear and Forbear. Oliver Optic 60
Beaten Paths. Thompson 91
Because I Love You. Mack 83
Beck's Fortune. Thompson 91
Beet Root Sugar. Grant ..... *o.p.*
Beginnings with the Microscope. Manton 83, 98
Belle Islers, The. Newman 85
Beneath Old Rooftrees. Brown 74
Ben Pepper. Sidney 89
Bernie's White Chicken. Pansy 86
Beside Old Hearthstones. Brown 74
Bethia Wray's New Name. Douglas 76
Betty Seldon, Patriot. Thompson 91
Betty Tucker's Ambition. Wray 94
Bible Boys and Girls. Wilson 94
Bible History, Young Folks'. Yonge 94
Bible Responsive Exercises. Perry 87, 96
Biding His Time. Trowbridge 61
Bilberry Boys and Girls. Swett ..... *o.p.*
Billy Grimes's Favorite. Mannering 83
Birds of a Feather. Bradley 73

PAGE

Birthday Party. Oliver Optic 60
Bivouac and Battle. Oliver Optic..... 60
Black Beauty. Sewell..... 89
Blind Alleys. Eggleston..... 77
Blind Men and the Devil. Phineas ..... *o.p.*
Blow from Behind, The. Chamberlin..... 75
Blue and Gray Series..... 60, 85
Boat Builder Series. 6 vols. Oliver Optic.....60, 85
Boat Club Boys of Lakeport, The. Stratemeyer ... 90
Boat Club, The. Optic..... 60
Boat Club Series. 6 vols. Oliver Optic 60, 85
Bobbie's Wolf, and Other Stories. Livingston....83, 86
Bobbin Boy, The 73
Bony and Ban. Catherwood..... 75
Book of Athletics, The. Withington..... 94
Book of Eloquence, The. Charles Dudley Warner, 93
Book of Golden Deeds. Yonge..... 94
Boone, Daniel. The Border Boy. Bogart..... 73
Border Boy, The. Bogart.. 73
Boss of Little Arcady, The. Wilson..... 94
Boston Girl's Ambitions, A. Townsend..... 92
Boston Tea Party, The. Watson..... 93
Bound in Honor. Trowbridge..... 61
"B. O. W. C.," The. De Mille..... 76
Boy Courier of Napoleon, The. Sprague 89
Boy Craftsman, The. Hall..... 79
Boy Donald. Shirley..... 89
Boy Donald and His Chum. Shirley..... 89
Boy Donald and His Hero. Shirley..... 89
Boy Electrician, The. Morgan 84
Boy Farmers of Elm Island. Kellogg 61
Boyhood Days on the Farm. Munn..... 84
Boy Life in the United States Navy. Clark..... 75
Boy Life of Napoleon, The. Brooks..... 73
Boy of a Thousand Years Ago, A. Comstock..... 75
Boy Officers of 1812, The. Tomlinson 91
Boy of Old Japan, A. Van Bergen..... 92
Boy Pathfinder, The. Sprague 89
Boy Sailors of 1812, The. Tomlinson 91
Boy Soldiers of 1812, The. Tomlinson..... 91
Boy with the U.S. Census, The. Rolt-Wheeler 88
Boy with the U.S. Explorers, The. Rolt-Wheeler.. 88
Boy with U. S. Fisheries, The. Rolt-Wheeler..... 88
Boy with the U. S. Foresters, The. Rolt-Wheeler.. 88
Boy with the U. S. Indians, The. Rolt-Wheeler ... 88
Boy with the U. S. Life Savers, The. Rolt-Wheeler. 88
Boy with the U. S. Survey, The. Rolt-Wheeler.... 88
Boys' Heroes. Hale 79
Boys of Brookfield Academy, The. Eldred..... 77
Boys of Clovernook, The. Beal... 72
Boys of Grand Pré School, The. De Mille..... 76
Boys of Pigeon Camp, The. James. 81
Boys of Thirty-five. Elwell..... 78
Boys' Own Guide to Fishing. Keene..... 81
Boys with Old Hickory, The. Tomlinson 91
Boys' Workshop, A..... 73
Brake Up. Oliver Optic..... 60
Brave Girls 73
Brave Heart Elizabeth. Thompson..... 91
Brave Little Peggy. Rhoades 88
Brave Old Salt. Oliver Optic..... 60
Breaking Away. Oliver Optic..... 60
Breaking Waves Dashed High. Hemans. 80
Bridge Disasters. Vose 93, 99
British Authors. Underwood.....92, 96
Britons and Muscovites. Guild 79
Broken English. Dubois.....77, 99
Brother Against Brother. Oliver Optic..... 60
Brought to the Front. Kellogg 61
Browning Boys, The. Pansy 86, 87

PAGE

Browns at Mt. Hermon, The. Pansy 86
Buds for the Bridal Wreath. Tilden 91
Build Well. Greene..... 79
Burgoyne's Invasion. Drake.....77, 95
Burning Prairie, The. Samuels..... 88
Burying the Hatchet. Kellogg..... 61
But a Philistine. Townsend..... 92
Buz-Buz: His Twelve Adventures. Pratt..... 88
By Way of the Wilderness. Pansy 86

Cabin on the Prairie, The. Pearson..... 87
Cæsar. Commentaries on the Gallic War.....74, 95
a Ira. Gronlund..... 79
Caleb Wright. Habberton..... 79
Camp and Trail. Hornibrook 81
Camp on Letter K, The. Burleigh..... 74
Camp St. Dunstan. Eldred..... 77
Camp Venture. Eggleston..... 77
Campaign of the Jungle, The. Stratemeyer..... 90
Campaign of Trenton, The. Drake..... .....77, 95
Camping on the St. Lawrence. Tomlinson..... 91
Camps in the Caribbees. Ober..... 85
Captain Kodak. Black .....*o.p.*
Captain Molly. Denison..... 76
Captain, The. Williams..... 93
Careless Kate. Oliver Optic..... 60
Carolina Cavalier, A. Eggleston..... 77
Cast Away in the Cold. Hayes 80
Castle Builders, The. Munn 84
Castle of Dawn, The. Kramer..... 82
Cats' Arabian Nights, The. Diaz..... 76
Celesta. Berry..... 72
Cervantes. Don Quijote..... 75
Chanticleer. Hall 79
Charlie Bell of Elm Island. Kellogg..... 61
Charm, The..... 75
Chased Across the Pampas. Stratemeyer..... 90
Chat About Celebrities. Guild 79
Chautauqua Girls at Home, The. Pansy..... 86
Child Amy, The. Magruder..... 83
Child Marian Abroad. Round..... 88
Child of the Island Glen, The. Kellogg..... 61
Child of the Tide. Cheney 75
Child Sketches from George Eliot. Magruder 83
Child Stories and Rhymes. Poulsson..... 87
Children in the Little Old Red House, The. Douglas. 77
Children of Amity Court. Thurston..... 91
Children of Bedford Court, The. Le Baron..... 82
Children on the Top Floor, The. Rhoades..... 88
Children of Westminster Abbey, The. Kingsley... 82
Children's History Book, The..... ... 75
Children's Nonsense Book, The..... 75
Children's Wonder Book, The 75
China's Open Door. Wildman..... 93
Chinese Problem, The. Townsend 92
Chips, Fragments, and Vestiges. Gail Hamilton... *o.p.*
Chips from Teacher's Workshop. Klemm 82, 96
Chrissy's Endeavor. Pansy..... 86
Christian Morals. Peabody..... *o.p.*
Christie's Christmas. Pansy..... 86
Christmas Gift. Oliver Optic..... 60
Christmas in Legend and Story. Smith & Hazeltine. 89
Chrysalis, The. Kramer..... 82
Chuck Purdy. Stoddard..... 90
Cian of the Chariots. Babcock 72
Cicero, Select Orations. Yonge.....75, 95
Civil Government. Higby..... .....80, 95
Classroom and Campus. Eldred 77
Claudia. Douglas 76
Clay, Henry, Life of. Frost..... 78

PAGE

Climbing the Rope. Mannering 83
Cliveden. West..... *o.p.*
College Fetich, A. Adams 71
College, the Market, and the Court, The. Dall.....*o.p.*
Colonization of America, The. Gilman 79
Columbian Speaker, The. Campbell..... 74
Columbus, Christopher, The True Story of. Brooks, 74
Come into the Garden, Maud. Tennyson 91
Coming of Hester, The. Baird 72
Coming Wave, The. Oliver Optic 60
Commodore, The. Peterson..... 87
Common Folks' Religion. Banks... 72
Common Land Birds of New England. Willcox..93, 96
Compayré's Elements of Psychology.....75, 87, 95
Concerning Cats. Winslow..... 94
Concerning Polly — and Some Others. Winslow... 94
Concord, Historic, Literary, & Picturesque. Bartlett, 72
Conscience. Follen..... 78
Conversation. Peabody.....87, 99
Conways, The. Merriman..... 84
Co-operative Commonwealth. Gronlund..... 79
Cordelia's Pathway Out. Foster..... 78
Correspondent's Manual, The. Hickox 80
Couldn't Be Bought. Huntington 81, 86
Country Clouds and Sunshine. Johnson 81
Country Life..... 75
Coupon Bonds. Trowbridge 61, 92
Credo. Townsend.....*o.p.*
Crimson Ramblers, The. Eldred 77
Cringle and Crosstree. Oliver Optic..... 60
Crooked and Straight. Berry..... 72
Crook Straightened, The. Berry 72
Cross and Crescent. Oliver Optic..... 60
Crossing the Quicksands. Cozzens 76
Cruise of the Albatross, The. Allen..... 71
Cruise of the Casco, The. Kellogg..... 61
Cruise of the Dashaway, The. Mannering..... 83
Cruise of the Frolic, The. Kingston..... 82
Cruises with Capt. Bob. Shillaber..... 89
Cruising on the St. Lawrence. Tomlinson..... 91
Cudjo's Cave. Trowbridge 61, 92
Cunning Workmen. Pansy..... 86
Curfew must not Ring To-night. Thorpe..... 91

Daily Cheer. Ayer 72
Daisy; or, The Fairy Spectacles 76
Daisy Travers. Samuels 88
Danbury Boom, The. Bailey..... 72
Dan Monroe: A Story of Bunker Hill. Stoddard... 90
Daring Deeds of the Revolution. Watson 93
Darryll Gap. Townsend 92
Daughter of the South, A. Eggleston 77
Dave Porter at Bear Camp. Stratemeyer 90
Dave Porter and His Classmates. Stratemeyer..... 90
Dave Porter and His Rivals. Stratemeyer 90
Dave Porter at Oak Hall. Stratemeyer 90
Dave Porter at Star Ranch. Stratemeyer..... 90
Dave Porter in the Far North. Stratemeyer 90
Dave Porter in the Gold Fields. Stratemeyer..... 90
Dave Porter in the South Seas. Stratemeyer..... 90
Dave Porter on Cave Island. Stratemeyer 90
Dave Porter's Return to School. Stratemeyer..... 90
Dave Porter and the Runaways. Stratemeyer..... 90
David Ransom's Watch. Pansy 86
Dean Stanley with the Children. Humphrey.....*o.p.*
Dear Old Story Tellers. Adams..... 71
Debater's Handbook, The 76, 99
Deerings of Medbury, The. Townsend..... 92
Defending his Flag. Stratemeyer..... 90
Defending the Bank. Van Zile..... 92

PAGE

Deserter and Other Stories, The. Frederic 78
Desk and Debit. Oliver Optic..... 60
Despatch Boat of the Whistle, The. Stoddard.....*o.p.*
Devlin, J. — Boss. Williams 93
Dialogues and Dramas Monroe 84
Diamond Key, The. Kerr..... 82
Dick and Daisy Series. 4 vols. Samuels..... 88
Dick Onslow among the Redskins. Kingston 82
Dick Travers Abroad Series. 4 vols. Samuels.... 88
Dikes and Ditches. Oliver Optic 60
Dilly and the Captain. Sidney..... 89
Discovery and Exploration of America, The. Gilman 79
Discovery of a Lost Trail, The. Newcomb.....85, 97
District Messenger Boy, A. Otis 85
District School, The. Johnson.....74, 81
Divers Women. Livingston.....83, 86
Divina Commedia. Dante..... 76
Docia's Journal. Pansy..... 86
Doctor Dick. Woods 94
Doctor Papa. Sophie May 58
Doctor's Daughter, The. Sophie May 59, 84
Doctor's Talk with Maiden, Wife, & Mother. Austin, 71
Dogberry Bunch, The. Catherwood..... 75
Dollikins and the Miser. Eaton 77
Dolly and I. Oliver Optic..... 60
Dolly's Double. Wood... 94
Don Quijote, in Spanish. Cervantes 75
Donald's School Days. Howard 81
Don'ts for Mothers. Jackson..... 81
Dora. Tennyson 91
Dora Darling. Austin..... 72
Dora Darling and Little Sunshine. Austin 72
Dorcas Club, The. Oliver Optic..... 60
Doris Farrand's Vocation. Pansy 86
Dorothy Brown. Rhoades 88
Dorothy Dainty. Brooks..... 73
Dorothy Dainty at Home. Brooks..... 73
Dorothy Dainty at School. Brooks 73
Dorothy Dainty at the Mountains. Brooks 73
Dorothy Dainty at the Shore. Brooks..... 73
Dorothy Dainty in the City. Brooks 73
Dorothy Dainty in the Country. Brooks..... 73
Dorothy Dainty's Gay Times. Brooks 73
Dorothy Dainty's Holidays. Brooks..... 73
Dorothy Dainty's Winter. Brooks 73
Dorothy Dainty's Vacation. Brooks..... 73
Dorothy Dainty's Visit. Brooks 73
Dorothy Dainty at Crestville. Brooks..... 73
Dorothy Draycott's To-days. Townsend 92
Dorothy Draycott's To-morrows. Townsend..... 92
Dorothy South. Eggleston 77
Dorothy's Experience. Trafton 92
Dorothy's Playmates. Brooks..... 73
Do Somethings, The. Oliver Optic..... 60
Dotty Dimple Series, The. 6 vols. Sophie May....58, 84
Dotty Dimple at her Grandmother's..... 58
Dotty Dimple at Home 58
Dotty Dimple at Play..... 58
Dotty Dimple at School..... 58
Dotty Dimple Out West 58
Dotty Dimple's Flyaway 58
Double Runner Club, The. Shillaber 89
Down South. Oliver Optic 60
Down the Rhine. Oliver Optic 60
Down the River. Oliver Optic 60
Down the West Branch. Farrar..... 78
Dozen Good Times, A. Archibald 71
Dozen of Them, A. Pansy 86, 87
Dr. Deane's Way. Huntington.....81, 86

PAGE

Drake. Towle 92
Dream of my Youth, The. Tenney..... 91
Dreams in Homespun. Foss..... 78
Dreams of the Dead. Stanton.....90, 97
Drummer Boy, The. Trowbridge 61, 92
Dumb in June. Burton..... 74

Each and All. Jane Andrews 71
Eagle Blood. Creelman 76
Eastward, Ho! Farrar 78
Echoing and Reëchoing. Huntington.....81, 86
Edward Burton. Wood.....94, 97
Eighty-seven. Pansy..... 86
Ekkoes from Kentucky. Locke 83
Elementary Course of Geometrical Drawing. Vose, 93
Elements of Design. Rimmer 88
Elements of Psychology. Compayré 75, 87, 95, 96
Elementary Woodwork. Kilbon.....82, 95
Elijah Kellogg: The Man and His Work. Mitchell, 82, 84
Eliot, George, Child Sketches from. Magruder.... 83
Elm Island Stories. 6 vols. Kellogg 61, 81
Elocution Simplified. Fobes 78, 99
Endless Chain. Pansy 86
England, Young Folks' History of. Yonge..... 94
England, Young People's History of. Towle .....*o.p.*
English Synonyms. Campbell 74, 98
English Synonyms Discriminated. Whately 93, 98
Ernest Bracebridge. Kingston 82
Errand Boy of Andrew Jackson, The. Stoddard... 90
Ester Ried. Pansy 86
Ester Ried's Namesake. Pansy..... 86
Ester Ried yet Speaking. Pansy..... 86
Ethel in Fairyland. Bolster 73
Evelyn Byrd. Eggleston 77
Every Day Business. Emery 78, 95
Exact Truth, The. Pansy 86
Excellent Quotations. Hoitt 80, 95
Exits and Entrances. Stoddard..... 90
Eyes Right. Stwin..... 90

Facing the Enemy. Headley 80
Facts about Peat. Leavitt..... 82
Fairy Land of Chemistry, The. Meyer ..... *o.p.*
Family Flight Series. Hale..... 79
Family Flight around Home, A. Hale..... 79
Family Flight over Egypt and Syria, A. Hale 79
Family Flight through France, Germany, Norway, and Switzerland, A. Hale..... 79
Family Flight through Mexico, A. Hale..... 79
Family Flight through Spain, A. Hale 79
Family, The. Thwing and Butler 91
Famous Children. Twitchell 92
Faneuil Hall and Faneuil Hall Market. Brown 74
Farming for Boys. Morris..... 84
Farnell's Folly. Trowbridge 61, 92
Father Brighthopes. Trowbridge 61
Father of His Country. Watson..... 93
Favorite Authors for Little Folks. Humphrey..... 81
Few Thoughts for a Young Man. Horace Mann..83, 99
Field and Forest. Oliver Optic 60
Field Botany. Manton.....83, 98
Fifty Flower Friends. Dunham 77
Fight it out on this Line. Headley 80
Fighting for the Right. Optic 60
Fighting in Cuban Waters. Stratemeyer 90
Fighting Joe. Oliver Optic..... 60
Fighting the Battle. Samuels 88
Fighting Phil. Headley..... 80

PAGE

Figure Drawing for Children. Rimmer..... 88
Fine Feathers do not Make, etc. Neely..... 85
Finger Plays. Poulsson 87
Fire in the Woods. De Mille..... 76
Fisher Boys of Pleasant Cove, The. Kellogg 61
Five Friends. Pansy 86
Five Little Finger Stories. Warner 93
Five Little Peppers Abroad. Sidney 89
Five Little Peppers and How They Grew. Sidney, 89
Five Little Peppers and their Friends. Sidney..... 89
Five Little Peppers at School. Sidney..... 89
Five Little Peppers Grown Up. Sidney..... 89
Five Little Peppers in the Little Brown House. Sidney..... 89
Five Little Peppers Midway. Sidney..... 89
Five-Minute Declamations. Fobes 78, 99
Five-Minute Declamations. Second Part. Fobes .78, 99
Five-Minute Readings. Fobes.....78, 99
Five-Minute Recitations. Fobes... .....78, 99
Flaxie Frizzle Series. 6 vols. Sophie May 58, 84
Flaxie Frizzle. Sophie May 58
Flaxie Growing Up. Sophie May..... 58
Flaxie's Kittyleen. Sophie May..... 58
Flora Lee Stories. Oliver Optic 60
Flower People, The. Mann 83
Floyd Grandon's Honor. Douglas..... 76
Foes of Her Household. Douglas..... 76
Following the Ball. Dudley..... 77
Football Boys of Lakeport, The. Stratemeyer 90
For His Sake. Mack 83
For Love's Sweet Sake. Westley..... 93
For Old Donchester. Duffey 77
For the Liberty of Texas. Stratemeyer..... 90
For the Stars and Stripes. Tomlinson 91
Fore and Aft. Dixon..... 76
Forest Glen Series. 6 vols. Kellogg 61, 81
Forest Glen. Kellogg 61
Forgotten Meanings. Waites 93, 98
Fort in the Wilderness, The. Stratemeyer..... 90
Fortunes of the Faradays, The. Douglas..... 76
Fortunes of Toby Trafford. Trowbridge 61
Four Boys and a Fortune. Tomlinson..... 91
Four Boys in the Land of Cotton. Tomlinson 91
Four Boys in the Yellowstone. Tomlinson 91
Four Boys in the Yosemite. Tomlinson..... 91
Four Boys on Pike's Peak. Tomlinson..... 91
Four Boys on the Mississippi. Tomlinson..... 91
Four Feet, Wings and Fins. Maskell..... 84
Four Girls at Chautauqua. Pansy..... 86
Four Gordons. Brown 74
Four Mothers at Chautauqua. Pansy..... 86
Four Months in a Sneak Box. Bishop.. 72
Four Young Explorers. Oliver Optic..... 60
France, Young Folks' History of. Yonge..... 94
Franklin, Benjamin (The True Story of). Brooks.. 74
Franklin, Benjamin. The Printer Boy..... 88
Franklin, Benjamin, Life of. Watson 93
Freaks of Fortune. Oliver Optic 60
French Robinson Crusoe, The. Bréhat..... 73
French Teacher. Dubois..... ..... *o.p.*
Friend of Washington. Life of Lafayette. Watson, 93
Froebel, F. Mother Play, etc..... .....78, 83, 95
Froebel Letters. Heinemann 78, 80, 95
Frolicsome Four, The. Gilbert..... 79
From Different Standpoints. Huntington.....81, 86
From Greenland's Icy Mountains. Heber..... 80
From Hand to Mouth. Douglas. 76
From Keel to Kite. Hornibrook 81
From Me to You. Shuman 89
Full-Back Afloat, A. Dudley 77

PAGE

Gail Hamilton's Life in Letters 79
Gate of the Kiss, The. Harding 80
ates Wide Open. Wood 94
Gayle Langford. Kramer 82
Genesis of Shakespeare's Art. Dunning 77
Geometrical Drawing. Elementary Course. Vose.. 93
Geometry and Faith. Hill 80
German-American Gymnastics. Stecher 90, 96
Germany: Her People. Gifford 78
Germany, Young Folks' History of. Yonge 94
Gertrude's Diary. Pansy ..... *o.p.*
Gestures and Attitudes. Warman 93
Getting Ahead. Pansy 86
Getting to Paris. Williams 93
Gid Granger. Stoddard 90
Gilman's Historical Readers 79
Gingham Bag, The. Sidney 89
Girl from Arizona, The. Rhoades 88
Girl from Tim's Place, The. Munn 84
Girl of this Century, A. Darling 76
Girl Who Kept Up, The. Culter 77
Gleanings in the Field of Art. Cheney ..... *o.p.*
Glimpses of Boyhood. Alden 71, 86
Glimpses of Girlhood. Pansy 86
Go Right On, Girls. Ryder 88
God-Man. Townsend 92
God's Image in Man. Wood 94, 97
Going on a Mission. Cobden 75
Going South. Oliver Optic 60
Going West. Oliver Optic 60
Golden Deeds, A Book of. Yonge 94
Golden Greyhound, The. Tilton 91
Golden Hair. Wraxhall 94
Golden Rule, The. Samuels 88
Golden West, The, as seen by the Ridgeway Club. Sidney 89
Gold Thimble, The. Oliver Optic 60
Good and Great Men. Frost 78
Good Luck. Cobden 75
Good Old Times. Kellogg 61
Good Old Times Series. 4 vols. Kellogg 61, 81
Gorgo. Gaines 78
Go Up Higher. Clarke 75
Grace Holbrook. Pansy 86
Graded Supplementary Readers. Tweed ..... *o.p.*
Grammar for Common Schools. Tweed 92, 96
Grammar, Practical. Sayrs 88, 96
Grandfather Grey. Woods 94
Grandfather Milly's Luck. Samuels 88
Grandpa's Darlings. Pansy 86
Grant Burton. Parker 87
Grant, U. S. (The True Story of). Brooks 74
Grasses and Forage Plants. Flint 78
Great Composers. Butterworth 74
Great Expounder, The. Life of Daniel Webster. Frost 78
Great Men and Gallant Deeds. Edgar 77
Great Peacemaker, The. Life of Wm. Penn. Watson 93
Great Rosy Diamond. Carter 75
Great Western Series. 6 vols. Oliver Optic 60, 85
Great Year, The. Dudley 77
Greece, Young Folks' History of. Yonge 94
Green Mountain Boys, The. Thompson 91
Gregory Guards, The. Benedict 72
Guarding the Border. Tomlinson 91
Guert Ten Eyck. Stoddard 90
Guest Book, The. Cox 76
Gun Club Boys of Lakeport, The. Stratemeyer ... 90

PAGE

Half-Miler, The. Dudley 77
Half Round the World. Oliver Optic 60
alf Year at Bronckton. Sidney 89
Hall in the Grove, The. Pansy 86
Handbook of American History. Bacheler..... 72, 95
Handbook of Blunders. Ballard 72, 98
Handbook of Conversation. Peabody 87, 99
Handbook of Debate 76, 99
Handbooks of English Literature. Underwood..92, 96
Handbook of English Synonyms. Campbell 74, 98
Handbook of Legislative Practice. Warrington ..88, 98
Handbook of Light Gymnastics. Hunt.....81, 99
Handbook of Punctuation. Bigelow.....72, 98
Handbook of Roman History. Trask 92, 96
Handbook of School Gymnastics. Posse 87, 96
Handbook of the Earth. Hopkins..... 81, 99
Handbook of United States Political History. Townsend 92
Handbook of Wood Engraving. Emerson ..... *o.p.*
Handicraft for Handy Boys. Hall 79
Handy Boy, The. Hall 79
Handsome Is that Handsome Does. Bradley..... 73
Hannah Jane. Locke (Nasby) 83
Happy Six. Shirley 89
Happy Time Fancies. Benedict 72
Hardscrabble of Elm Island, The. Kellogg..... 61
Harmony Wins. Olmsted 85
Has Mental Healing, etc. Wood 94, 97
Haste and Waste. Oliver Optic..... 60
Hawaiian Incident, The. Gillis 79
Hawaii's Story. Liliuokalani..... 83
Hazelwood Stories. Le Baron..... 82
Health through Self-Control. Spinney 89, 97
Heart Melodies. Ayer 72
Hearts and the Cross. Kramer 82
Heart of Uncle Terry, The. Munn..... 84
Heaven's Distant Lamps. Mack 83
Hedge Fence, A. Pansy 86, 87
He Giveth His Beloved Sleep. Browning..... 74
Heirs of Bradley House. Douglas..... 76
Helen Grant at Aldred House. Douglas 77
Helen Grant, Graduate. Douglas..... 77
Helen Grant in College. Douglas..... 77
Helen Grant, Senior. Douglas 77
Helen Grant's Decision. Douglas..... 77
Helen Grant's Friends. Douglas 77
Helen Grant's Harvest Year. Douglas 77
Helen Grant's Schooldays. Douglas..... 77
Helen Grant, Teacher. Douglas..... 77
Helen Lester. Pansy.. 86
Helen the Historian. Pansy 86
Helps by the Way 80
Helps to Right Living. Newcomb 85, 97
Henry in the War. Howard..... 81
Her Associate Members. Pansy..... 86
Her Friend's Lover. May 84
Her Mother's Bible. Pansy 86
Her Place in the World. Douglas 76
Hermit, The. Munn..... 84
Heroes of the Crusades. Douglas 77
Heroes and Martyrs of Invention. Towle 92
Hero of Pigeon Camp, The. James..... 81
Hester, and Other New England Stories. Sidney .. 89
Hester's Counterpart. Baird 72
Hester Strong's Life Work. Southworth 89
Hester's Wage-Earning. Baird..... 72
Hidden Way, The, Street 90, 97
Hillsboro Farms. Cobb 75
Hints on Language. Bent..... .....72, 99
His One Fault. Trowbridge..... 61

PAGE

His Own Master. Trowbridge 61
Hold up Your Heads, Girls. Ryder 88
Holidays at Chestnut Hill 80
Hollands, The. Townsend 92
Home and School. King 82, 95
Home Entertaining. Chenery 75
Home in the West. Thurston 91
Home Life. Ware 93
Home-Made Toys for Girls and Boys. Hall 79
Home Nook. Douglas 76
Home, Sweet Home. Payne 87
Honeycombs of Life, The. Banks 72
Honor Girl, An. Raymond 88
Honor Bright. Talbot ..... *o.p.*
Hope and Have. Oliver Optic 60
Hope Mills. Douglas 76
Hortense. Foster 78
Hour Which Cometh, The. Clarke 75
Hour with Delsarte. Morgan 84
House-Boat on the St. Lawrence. Tomlinson 91
House with Sixty Closets. Child 75
Household Puzzles. Pansy 86
How a Little Girl went to Africa. Bicknell 72
How Barbara kept her Promise. Rhoades 88
How Charlie Roberts Became a Man. Thurston 91
How Eva Roberts Gained Her Education. Thurston 91
Howling Wolf. Champney ..... *o.p.*
How Marjory Helped. Caroll 74
How New England was Made. Humphrey 81
How Shall my Child be Taught? Hopkins 80, 95
How Success is Won. Bolton 73
How They Succeeded. Marden 83
How They went to Europe. Sidney 89
How Tom and Dorothy made and kept a Christian Home. Sidney 89
Human Touch, The. Nicholl ..... *o.p.*
Hunter's Handbook 81, 99
Hypnotism. Cocke 75, 97

I Am Well. Post 87, 97
Ideal Suggestion. Wood 94, 97
Have Called You Friends. Jerome 81
Ike Partington. Shillaber ..... *o.p.*
Imagination, and Other Essays, The. Macdonald ..... *o.p.*
In Blue and White. Brooks 73
In Colonial Times. Wilkins 93
In Defence of the Flag. Brooks 73
Indian, The Story of the American. Brooks 73
In Doors and Out. Oliver Optic 60, 85
In Health. Ingersoll 81
In Leisler's Times. Brooks 73
In No-Man's Land. Brooks 73
In Old Quinnebasset. Sophie May 59, 84
In Praise of Leaves. Dreyfus 77
Insanity in Women. Storer ..... *o.p.*
In School and Out. Oliver Optic 60
Insects. Manton 83, 98
Intermediate World. Townsend 92
Interrupted. Pansy ..... *o.p.*
Interstate Primer and First Reader. Cyr 76, 81
Interstate Second Reader. Brown ..... *o.p.*
Interstate Third Reader. Lovejoy ..... *o.p.*
In the Days of Alfred the Great. Tappan 91
In the Days of Queen Elizabeth. Tappan 91
In the Days of Queen Victoria. Tappan 91
In the Days of William the Conqueror. Tappan 91
In the Great Wild North. Lange 82
In the King's Country. Douglas 77
In the Line. Dudley 77

PAGE

In the Ranks. Douglas 77
In the Saddle. Optic 60
In the Wake of Columbus. Ober 85
In the Woods and Out. Pansy 86
In the World. Darling 76
Into the Light. C. G. O. 81
In Trust. Douglas 76
In Wild Rose Time. Douglas 76
Irene of the Mountains. Eggleston 77
Is it I? Storer ..... *o.p.*
Island Heroine, An. Sleight 89
Isles of the Sea. Oliver Optic 60
It came to Pass. Sanborn 88
It was the Calm and Silent Night. Domett 76
Italy: Her People. Gifford 78

Jack Morgan. Stoddard 90
Jack of all Trades. Abbott 71
Jack Shelby. Eggleston 77
Jackson, General Andrew, Life of. Frost 78
Jack Tenfield's Star. James 81
Janet. Sophie May 59, 84
Japanese Garland, A. Peltier 87
Jason's Quest. Lowell 83
J. Devlin — Boss. Williams 93
Jean Cabot at Ashton. Scott 88
Jean Cabot in the British Isles. Scott 88
Jean Cabot in Cap and Gown. Scott 88
Jean Cabot at the House with the Blue Shutters. Scott. 88
Jessie Wells. Pansy 86
Jessica's Triumph. LeBaron 82
Jezebel. McLaws 84
Jimmie Suter. James 81
Jimmy Boy. Sophie May 58
Jimmy, Lucy, and All. Sophie May 58
Joan of Rainbow Springs. Mitchell 84
Joe Bently, Naval Cadet. Clark 75
Joe's Signal Code. Hesser 80
Joel Pepper, Adventures of. Sidney 89
John and Betty's English History Visit. Williamson, 93
John and Betty's Irish History Visit. Williamson, 93
John and Betty's Scotch History Visit. Williamson, 93
John Godsoe's Legacy. Kellogg 61
John Hancock, His Book. Brown 74
John Remington, Martyr. Livingston ..... *o.p.*
Jolly Cat Tale, A. Brooks 73
Jolly Rover, The. Trowbridge 61
Josephine, Empress. Headley 80
Joy Bells. Sophie May 84
Joys of Friendship. Ayer 72
Judge Burnham's Daughters. Pansy 86
Judge's Cave, The. Sidney 89
Judith's Garden. Bassett 72
Juggernaut. Eggleston ..... *o.p.*
Julia Ried. Pansy 86
Julia Ward Howe Birthday Book. Richards ..... *o.p.*
Just His Luck. Optic 85

Kaleidoscope, The 81, 86
Karl Keigler 81
Katharine Earle. Trafton 92
Katharine's Yesterday. Hill ..... *o.p.*
Kathie's Aunt Ruth. Douglas 77
Kathie's Harvest Days. Douglas 77
Kathie's Soldiers. Douglas 77
Kathie Stories for Young People. Douglas 77
Kathie's Summer at Cedarwood. Douglas 77
Kathie's Three Wishes. Douglas 77
Keep Up Your Courage. Ayer 72
Kelp Gatherers, The. Trowbridge 61

PAGE

Kendall, Amos, Autobiography of. Stickney 82, 89
Kenton Pines, The. Burleigh..... 74
Kentucky, The Story of. Connelly.....o.p
Kinesiology of Educational Gymnastics. Posse..87, 96
King for a Summer. Pickering..... 87
King of the Golden River. Ruskin..... 88
King's Daughters, The. Pansy..... 86
Kitty-Cat Tales. Carrick..... 74
Kittyleen. Sophie May..... 58
Knitting of the Souls. Gay 78
Kyzie Dunlee. Sophie May 58

Labor of Love. Magruder 83
Lady Geraldine's Courtship. Browning..... 74
Lady Gay. Archibald..... 71
Lafayette, The True Story of. Brooks..... 73
Lafayette, Marquis de, Life of. Headley..... 80
Lafayette, Life of. Watson 93
Lake and Forest. Barker 72
Lake Breezes. Oliver Optic 60
Lake Shore Series. 6 vols. Oliver Optic 60, 85
Lance of Kanana. French 78
Lances of Lynwood. Yonge 94
Land Birds of New England. Willcox.....93, 96
Land We Live In. King 82, 95
Larry. Douglas..... 77
Larry Burke, Freshman. Odell..... 85
Larry Burke, Sophomore. Odell 85
Lass of Dorchester, A. Barnes..... 72
Lassie of the Isles, A. Thompson..... 91
Last of the Flatboats, The. Eggleston 77
Latin School Series of Text-Books.....82, 96
Laura's Holidays. Eliot..... 78
Laura in the Mountains. Eliot..... 78
Laureled Leaders for Little Folks. Phillips..... 87
Laurel Leaves for Little Folks. Phillips..... 87
Laurel Token, The. Barnes 72
Laws of Social Evolution, The. Sprague..... 89
Lectures and Annual Reports. Mann 83, 96
Legends of Charlemagne. Bulfinch..... 74
Lenox Dare. Townsend..... 92
Lessons on Manners. Wiggin.....93, 96
Let Him First be a Man. Venable..... 92
Lieutenant at Eighteen, A. Oliver Optic..... 60
Life and Adventures of a Quaker Among the Indians. Battey..... 72
Life and Times of Jesus. Clarke 75
Life and Times of Wendell Phillips. Austin..... 71
Life and Works. Horace Mann 83, 96
Life at Puget Sound. Leighton..... 82
Life Boat, The. Ballantyne 72
Life in Danbury. Bailey .....o.p.
Life More Abundant. Wood.....94, 97
Life of Admiral Farragut. Headley 80
Life of Andrew Jackson. Frost..... 78
Life of Empress Josephine. Headley..... 80
Life of General U. S. Grant. Headley 80
Life of Gen. P. H. Sheridan. Headley..... 80
Life of Gen. W. T. Sherman. Headley..... 80
Life of Jesus. Kirke 82
Life of John Ericsson. Headley 80
Life of Lafayette. Headley..... 80
Life of Major-Gen. O. M. Mitchel. Headley 80
Life of Mary, Queen of Scots. Headley 80
Life of Napoleon Bonaparte. Headley..... 80
Life of Wendell Phillips. Austin..... 71
Life that Now Is. Collyer..... 75
Life Within, The 83
Light Gymnastics. Hunt.....81, 99
Lightning Express. Oliver Optic 60

PAGE

Lily and the Cross. De Mille..... .....o.p.
Lincoln, Abraham, The True Story of. Brooks.... 74
Links in Rebecca's Life. Pansy..... 86
Lion Ben of Elm Island. Kellogg..... 61
Lions of the Lord, The. Wilson..... 94
'Lisbeth Wilson. Blair..... 73
Literary Likings. Burton 74
Little Betty Blew. Barnes 72
Little Bobtail. Oliver Optic 60
Little by Little. Oliver Optic..... 60
Little Card, The. Pansy 86
Little Citizen, The. Waller 93
Little Corporal, The. Frost 78
Little Cricket. Samuels 88
Little Daughter. LeBaron..... 82
Little Duke, The. Yonge 94
Little Fishers and Their Nets. Pansy..... 86
Little Folks Astray. Sophie May..... 58
Little Folks of Animal Land. Frees..... 78
Little Folks of Other Lands. Humphrey..... 81
Little Girl Next Door, The. Rhoades... 88
Little Grandfather. Sophie May..... 58
Little Grandmother. Sophie May 58
Little Green Door, The. Bassett 72
Little He and She. Litchfield..... 83
Little Heroine at School, The. Curtis..... 76
Little Heroine of Illinois, A. Curtis..... 76
Little Joe. Otis 85
Little Knight of the X Bar B, The. Maule..... 84
Little Lucy's Wonderful Globe. Yonge 94
Little Maid of Boston Town, A. Sidney..... 89
Little Maid of Concord Town, A. Sidney..... 89
Little Maid of Oxbow. Mannering..... 83
Little Master, The. Trowbridge 61
Little Merchant. Oliver Optic 60
Little Millers. Merriman..... 84
Little Millionaire, A. Moody.....o.p.
Little Miss Faith. LeBaron..... 82
Little Miss Rosamond. Rhoades..... 88
Little Miss Weezy. Penn Shirley..... 89
Little Miss Weezy's Brother. Penn Shirley..... 89
Little Miss Weezy's Sister. Penn Shirley..... 89
Little New England Maid, A. Woods .....o.p.
Little Pansy Series..... ....o.p.
Little Paul and the Frisbie School. Sidney 89
Little Pieces for Little Speakers. Priest..... 87
Little Pitchers. Sophie May..... 58
Little Prospector, A. Baylor..... 72
Little Prudy's Children Series. 6 vols. Sophie May, 58, 84
Little Prudy's Flyaway Series. 6 vols. Sophie May, 58, 84
Little Prudy Stories. 6 vols. Sophie May 58, 84
Little Prudy 58
Little Prudy's Sister Susy..... 58
Little Prudy's Captain Horace 58
Little Prudy's Story Book..... 58
Little Prudy's Cousin Grace 58
Little Prudy's Dotty Dimple..... 58
Little Queen Esther. Rhoades 88
Little Red Shop, The. Sidney..... 89
Little Sister Prue. Brooks 73
Little Songs. Mrs. Follen 78
Little Spaniard. Mannering 83
Live Boys in Oregon. Banks 72
Live Boys in Texas. Morecamp..... 84
Live Boys in the Black Hills. Morecamp 84
Live Oak Boys. Kellogg 61
Living too Fast. Oliver Optic 60, 85
Living Universe, The. Wood 94, 97
Locke Amsden. Thompson 91
Long Bridge Boys. Stoddard..... 90

PAGE

Long Knives. Eggleston 77
Longfellow. His Life, His Works, His Friendships. Austin 71
Long Way Home, The. Pansy 86
Look-about Club. Bamford 72
Look-about Club, The Second Year of the. Bamford. 72
Looking for Alice. Smith 89
Lookout Island Campers, The. Eldred..... 77
Lord is my Shepherd, The. Richards..... 88
Loss of the Swansea. Alden.....*o.p.*
Lost Forever. Townsend..... 92
Lost in a Great City. Douglas..... 76
Lost in the Fog. DeMille..... 76
Lost in the Fur Country. Lange 82
Lost on the Orinoco. Stratemeyer..... 90
Lost on the Trail. Pansy 86
Lost Tar, The. Samuels..... 88
Lottery Ticket, The. Trowbridge..... 61
Lottie Eames 83
Lotus Bay. Nichols..... 85
Louisiana, The Story of. Thompson 90, 91
Love is the Sum of it All. Eggleston..... 77
Loves of Edwy, The. O'Neill 85
Loving Imprints: The Mother's Album. Goulston. 79
Lucy in Fairyland. Sophie May..... 58
Lucy Stone. Banks 72
Lyrics of Brotherhood. Burton..... 74

Made-up Stories. Follen 78
Madge, a Girl in Earnest. Smith 89
Mag and Margaret. Pansy 86
Magellan. Towle..... 92
Magna Charta Stories. Gilman 79
Maisie's Merry Christmas. Rhoades..... 88
Make or Break. Oliver Optic..... 60
Making Fate. Pansy 86
Making Mary Lizzie Happy. Rhoades..... 88
Making of a Man, The. Marden 83
Making of Meenie, The. Gilbert. 79
Making of the American Nation, The. Gilman 79
Making the Nine. Dudley 77
Man of the House, The. Pansy..... 86
Manual for China Painters. Monachesi..... 84
Manual of Analysis and Parsing. Orne.....*o.p.*
Manual of Bible Selections. Perry 87, 96
Mara. Pansy..... 86
Marching on Niagara. Stratemeyer..... 90
Marco Polo. Towle 92
Margaret Bowlby. Vincent..... 92
Maria Mitchell. Kendall..... 82
Marion, Gen. Francis, Life of. Frost..... 78
Marion's Vacation. Rhoades 88
Marjory and Her Neighbors. Catlin 75
Martin Merrivale. Trowbridge.....61, 92
Marvellous Country, The. Cozzens..... 76
Mary Burton Abroad. Pansy..... 86
Massachusetts, The Story of. Hale.....*o.p.*
Master of Warlock, The. Eggleston..... 77
Matter, Ether, and Motion. Dolbear..... 76
May Coverly.....*o.p*
May Martin. Thompson..... 91
Me and My Dolls. Meade 84
Memoir of Franklin. Sargent.....78, 88
Memorial Day. Burton..... 74
Mental Healing. Wood 94, 97
Merry Five, The. Penn Shirley 89
Message and Melody. Burton 74
Methods and Aids in Geography. King.....82, 95
Methods of Instruction. Prince 87, 96
Mexico: Picturesque, Political, Progressive. Blake-Sullivan 73

PAGE

Michaelangelo Buonarroti, Selected Poems. Cheney, 75
Microscope, Beginnings with the. Manton 83, 98
Midshipman at Large, A. Talbot..... 91
Midsummer Wooing, A. Bassett..... 72
Mill Boy of the Slashes, The. Frost 78
Millionaire at Sixteen, A. Optic..... 60
Millionairess, The. Ralph. 88
Mills of Tuxbury, The. Townsend..... 92
Miner Boy, The. Headley.....*o.p.*
Minnie; or, The Little Woman..... 84
Miscellaneous Readings. Monroe.....*o.p.*
Miss Billy. Stokely 90
Miss Dee Dunmore Bryant. Pansy 86
Miss Priscilla Hunter and My Daughter Susan. Pansy 86
Miss Thistledown. Sophie May..... 58
Miss West's Class in Geography. Sparhawk .....*o.p.*
Missent. Pansy 86
Missing Man, The. Hatch..... 80
Missing Million, A. Optic..... 60
Mission of Black Rifle, The. Kellogg..... 61
Mistakes in Writing English. Bigelow.....72, 98
Modern Adam and Eve. Douglas..... 76
Modern Conversational French Reader. Ladreyt .. 82
Modern Exodus, A. Huntington.....81, 86
Modern Prophets. Huntington 81, 86
Modern Sacrifice, A. Pansy 86
Mollie Miller. Merriman 84
Money Maker. Oliver Optic..... 60
Monteagle. Pansy..... 86
Mopsy. Woods..... 94
Moral History of American Life Struggle. Locke.. 83
Morals of Abou Ben Adhem. Locke (Nasby)..... 83
Mostly Marjorie Day. Virginia F. Townsend..... 92
Mother and Baby. Newton..... 85
Mother Goose 84, 94
Mother Goose in Black. Goodridge..... 79
Mother Goose in White. Goodridge..... 79
Mother Goose, The Only True..... 84
Mother Play, etc. Froebel.....78, 95
Mother Tucker's Seven. Wray 94
Mother's Record, The. Vaughn.....84, 92
Mountain Anthem, The. Richards..... 88
Mr. Phillips' Goneness. Bailey..... 72
Mr. Responsibility, Partner. Messer..... 84
Mr. Trunnell. Hains 79
Mr. Whitman. Pullen..... 88
Mrs. Deane's Way. Huntington.....81, 86
Mrs. Harry Harper's Awakening. Pansy 86
Mrs. Solomon Smith Looking On. Pansy..... 86
Mutineers, The. Williams 73
My Candles and Other Poems. O'Reilly..... 85
My Faith Looks up to Thee. Palmer 87
My Friend Jim. James..... 81
My Land and Water Friends. Bamford..... 72
My Little Lady in Waiting. Catlin 75
Myrtle Baldwin. Munn 84
My Wonder Story. Benedict .....*o.p.*
Mystery of Handwriting. Keene 81
Myths and Fables of To-Day. Drake 77

Nantucket, Island of. Godfrey.....*o.p.*
Napoleon, The Boy Life of. Brooks..... 73
Napoleon Bonaparte, Life of. Frost 78
Napoleon Bonaparte, Life of. Headley 80
Nation in a Nutshell, The. Towle 92, 96, 99
Nature and Life. Collyer..... 75
Nearer, My God, to Thee. Adams..... 71
Neighbor Jackwood. Trowbridge 61, 92
Neighbors' Wives. Trowbridge.....61, 92
Nelly Kinnard's Kingdom. Douglas..... 77

PAGE

Nelly Marlow in Washington. Nichols ..... *o.p.*
Nettie's Trial. Samuels 88
New Departure for Girls, A. Sidney 89
New England Bird Life. Coues, Stearns 75
New England Breakfast Breads. Swett 91
New England Country, The. Johnson 81
New Every Morning. Ryder 85, 88
New Graft on the Family Tree, A. Pansy 86
New Mexico, The Story of. Ladd ..... *o.p.*
New Old Healing, The. Wood 94
New Senior at Andover, The. Ward 93
New Testament. Revised Version 85
New Thought Simplified, The. Wood 94, 97
New Year's Tangles. Pansy 86
New York, The Story of. Brooks 73, 90
Next Things. Pansy 86
Nez Perce Joseph. Howard ..... *o.p.*
Nimrod. Rolt-Wheeler 88
Noank's Log, The. Stoddard 90
Noble Deeds of American Women. Clement 75
Noble Deeds of Our Fathers. Watson 93
Nobody's Rose. Thompson 91
Nora's Return. Cheney 75
Northern Europe. King 82, 95
Northern Lands. Oliver Optic 60
Now or Never. Oliver Optic 60

Oak Street Boys' Club, The. Eldred 77
Observation Lessons in Primary Schools. Hopkins 81, 95
Ocean Born. Oliver Optic 60
Ohio, The Story of. Black 73, 90
Old Bell of Independence. Watson 93
Old Boston. Blaney 73
Old Concord: Her Highways and Byways. Sidney, 89
Older Brother, The. Pansy 86
Old Glory Series. Stratemeyer 90
Old Hickory. Frost 78
Old Rough and Ready. Frost 78
Old Salamander. Headley 80
Old Stars. Headley 80
Old Town Pump, The. Sidney 89
Old Woman that Lived in a Shoe. Douglas 77
Once Upon a Time. Wilkins 93
One Commonplace Day. Pansy 86
One Good Turn Deserves Another. Neely 85
One Thousand Blunders. Ballard 72, 98
Only a Year. Andrews 71
Only Dollie. Rhoades 88
Only Girls. Townsend ..... *o.p.*
Only Ten Cents. Pansy 86
Only True Mother Goose 84
On Nurses and Nursing. Storer ..... *o.p.*
On Plymouth Rock. Drake 77, 95
On Special Assignment. Clover 75
On the Blockade. Optic 60
On the Cinder Path. Duffey 77
On the Great Highway. Creelman 76
On the Staff. Optic 60
On the Trail of Pontiac. Stratemeyer 90
On the Trail of the Sioux. Lange 82
On the Wave. Samuels 88
On Time. Oliver Optic 60
On to Pekin. Stratemeyer 90
Onward and Upward Series. 6 vols. Oliver Optic 60, 85
Orchids. Miner 84
Osborne of Arrochar. Douglas 77
Oscar Peterson. French 78
Other Sylvia, The. Rhoades 88
Our Brother in Yellow. Banks 72

PAGE

Our Colonial Homes. Drake 77
Our Destiny. Gronlund 79
Our Father in Heaven. Richards 88
Our Glorified. Foxcroft 78
Our Helen. Sophie May 59, 84
Our Standard Bearer: Gen. U.S. Grant. Oliver Optic. 85
Our Town. Sidney 89
Out of the Wreck. Douglas 77
Outward Bound. Oliver Optic 60
Out West. Oliver Optic 60
Over the Ocean. Guild 79
Overhead. Nichols 85
Overruled. Pansy 86

Pacific Shores. Optic 60
Painter in Oil. Parkhurst 87
Pair of Madcaps, A. Trowbridge 92
Palace and Cottage. Oliver Optic 60
Palm Land. Samuels 88
Pansies. Pansy 86
Pansy Billings and Popsy. Jackson ..... *o.p.*
Pansy Books 86, 87
Pansy Libraries 87
Pansy Intermediate Library 87
Pansy Primary Library, No. 1 ..... *o.p.*
Pansy Primary Library, No. 2 87
Pansy Primary Library, No. 3 87
Pansy Primary Library, No. 4 ..... *o.p.*
Pansy's Scrap Book. Pansy 86
Paper City, A. Locke (Nasby) 83
Parables of Nature and Life. Hopkins 81
Pards. Merriman 84
Parish of Two, A. McVickar 84
Parliamentary Answers. Shattuck 89
Parlor Gardener. Randolph 88, 99
Partingtonian Patchwork. Shillaber ..... *o.p.*
Partners, The. Stoddard 90
Partnership in Magic, A. Loomis 83
Pastor's Helper, The. Whitaker ..... *o.p.*
Pathfinder American History. Gordy and Twitchell, 79, 95
Patience. Cheney 75
Patriots' Day. Varney 92
Paul and Persis. Brush 74
Pauline. Pansy 86
Pauline Wyman. Sophie May 84
Paul Travers' Adventures. Clover 75
Pecks in Camp, The. Dudley 77
Peculiar. Sargent 88
Peddler of Dust Sticks. Follen 78
Penn, William, Life of. Watson 93
Pens and Types. Drew 77
People's Christ. Banks 72
Pepper Books. Sidney 89
Perseverance Island. Frazar 78
Peter Budstone. Trowbridge 61
Pettibone Name, The. Sidney 89
Phil and His Friends. Trowbridge 61
Phillips, Wendell, Life and Times of. Austin 71, 87
Phronsie Pepper. Sidney 89
Physical Exercise and Manual Training. Hopkins 81, 95
Physical Phenomena. Hopkins 81, 95
Piccolissima. Follen 78
Picnic Party, The. Oliver Optic 60
Picturesque Geographical Readers. King 82, 95
Pilgrim's Progress. Bunyan 74, 94
Pinks and Blues, The. Abbott 71
Pioneer Mothers of the West. Frost 78
Pizzaro. Towle 92
Plain Instructions in Hypnotism and Mesmerism. Carpenter 74, 79

PAGE

Plane and Plank. Oliver Optic 60
Plant and Animal Life. Hopkins 81, 95
Planting the Wilderness. McCabe..... 84
Plastic Sketches. Low ..... *o.p.*
Pleasant Authors for Young Folks. Harris 80
Pleasant Cove Series. 6 vols. Kellogg.....61, 82
Pocket Island. Munn 84
Pocket Measure, The. Pansy..... 86
Pocket Rifle, The. Trowbridge 61
Poems. Hayne 80
Poet and the Man, The. Underwood..... 92
Political Economy of Humanism, The. Wood....94, 97
Polly Cologne, The Story of. Diaz 76
Polly Comes to Woodbine. Walsh 93
Polly of the Pines. Thompson..... 91
Polly Pepper Told, The Stories. Sidney..... 89
Poor and Proud. Oliver Optic..... 60
Poor Richard's Story. Life of Franklin. Watson .. 93
Pot of Gold, The. Wilkins..... 93
Potter and the Clay, The. Peterson 87
Practical Boat Sailing. Frazar 78, 98
Practical Grammar. Sayrs 88
Prairie Crusoe; or, Adventures in the Far West ... 87
Pre-Glacial Man. Burge..... 74
President of Quex, The. Winslow 94
Presidents of the United States. Frost 78
Pretty Lucy Merwyn. Lakeman 82
Primary Lessons in Zoölogy. Manton.....83, 98
Primary Script Reader. Oliver.....85, 96
Prince and the Page, The. Yonge ..... *o.p.*
Prince of Peace, The. Pansy 86
Princess of the Hills, A. Harrison..... *o.p.*
Princes of Art, The. Urbino 92
Principles of Psychic Philosophy. Newcomb.....85, 97
Printer Boy, The..... 87
Priscilla of the Doll Shop. Rhoades 88
Profiles. Livingston 83, 86
Pronouncing Handbook. Campbell and Soule.74, 89, 98
Proud and Lazy. Oliver Optic..... 60
Prudy's Children Series. 6 vols. Sophie May....58, 84
Prudy Keeping House. Sophie May..... 58
Prue at School. Brooks 73
Prue's Jolly Winter. Brooks..... 73
Prue's Little Friends. Brooks..... 73
Prue's Merry Times. Brooks..... 73
Prue's Playmates. Brooks..... 73
Public Speaking and Reading. Kirby..... 82
Puget Sound, Life at. Leighton 83
Punctuation, Handbook of. Bigelow 73, 98

Quabbin. Underwood.... 92
Quaker Among the Indians. Battey..... *o.p.*
Queer Family, A. Merriman..... 84
Queer Janet. LeBaron 82
Queer Little Princess, A. Eaton.... 77
Quinnebasset Girls. Sophie May 59, 84
Quinnebasset Series..... 59

Raleigh. Towle..... 92
Randolphs, The. Pansy..... 86
Randy and Her Friends. Brooks..... 73
Randy and Prue. Brooks 73
Randy's Good Times. Brooks..... 73
Randy's Loyalty. Brooks 73
Randy's Luck. Brooks..... 73
Randy's Prince. Brooks 73
Randy's Summer. Brooks..... 73
Randy's Winter. Brooks..... 73
Rangers, The. Thompson..... 91

PAGE

Raymond Benson at Krampton. Burleigh..... 74
Reading of Books, The. Thwing 91
Readings from Old English Dramatists. Winslow.. 94
Readings from the Waverley Novels. Blaisdell...73, 95
Ready About. Oliver Optic 60
Ready Rangers, The. Munroe..... 84
Real Cinderella, A. Rhoades..... 88
Real Robinson Crusoe, A. Wilkinson 93
Real and Pretended Christianity. Townsend..... 92
Red Cross. Oliver Optic..... 60
Red House Children at Grafton. Douglas..... 77
Red House Children's Vacation, The. Douglas.... 77
Red House Children's Year, The. Douglas..... 77
Reference Handbook American History. Bacheler, 72, 95
Reference Handbook Roman History. Trask.....92, 96
Reformation of Jimmy, The. Delamare..... 76
Reminiscences of Ednah Dow Cheney..... *o.p.*
Reminiscences of Froebel. Mann.....74, 78, 83, 95
Reuben's Hindrances. Pansy..... 86
Revival Quiver. Banks..... 72
Rhoda Thornton's Girlhood. Pratt..... 87
Rhymes and Songs for my Little Ones. Hingst... 80
Rich and Humble. Oliver Optic 60
Richard Gordon. Black 73
Right and Wrong Thinking. Crane 76, 97
Ring Out, Wild Bells. Tennyson..... 91
Rival Boy Sportsmen. Parker..... 87
Riverdale Story Books. 12 v. Oliver Optic...60, 63, 85
Rob. Sidney 89
Robinson Crusoe, Adventures of. Defoe. 76, 88, 94
Robinson Crusoe, Jr. Oliver Optic 60
Rockhaven. Munn ..... *o.p.*
Rock of Ages. Toplady 91
Rocky Fork. Catherwood..... 75
Rome, Young Folks' History of. Yonge..... 94
Room for One More. Higginson 80
Rosebud Club. LeBaron 82
Roundabout Rambles in Northern Europe. King .. 82
Rover's Story. Higginbotham 80
Royal Lowrie's Last Year at St. Olaves. Talbot ... 91
Ruby Duke. Potwin 87
Rugged Way, The. Kramer 82
Runaway Donkey, The. Poulsson..... 87
Running to Waste. Baker 72
Ruth Eliot's Dream. Lakeman..... 82
Ruth Erskine's Crosses. Pansy..... 86
Ruth Erskine's Son. Pansy..... 86

Sabbath Talks with Children. Ashton..... *o.p.*
Sailor Boy, The. Oliver Optic..... .. 60
Sailor Boy Series. 3 vols. Oliver Optic.....60, 85
Sailor, The American. Brooks 73
Sally, Mrs. Tubbs. Sidney 89
Sally Williams. Cheney..... 75
Salt Water Dick. Mannering..... 83
Sanctuary, The. Peterson..... 87
Sand Hills of Jutland. Andersen 71
Santa Claus Land. Douglas 77
Satin-Wood Box, The. Trowbridge 61
Saved from the Street. Samuels..... 88
Scarlet Patch, The. Brush 74
Scarlet Tanager, The. Trowbridge.... 61
School Four, The. Dudley 77
Schoolboy Days. Kingston..... 82
Science, Story Book of. Farmer..... 78
Script Reader. Oliver.....85, 96
Sea and Shore. Oliver Optic..... 60
Search for Andrew Field, The. Tomlinson... 91
Search after Ultimate Truth, A. Crane 76, 97
Seek and Find. Oliver Optic 60

PAGE

Selected Poems from Michaelangelo Buonarroti. Cheney 75
Selections of English Synonyms. Whately..... 93, 98
Seven Daughters. Douglas 77
Seven Little Sisters Prove their Sisterhood 71
Sevenfold Trouble, A. Livingston.....83, 86
Shakespeare. Complete Works..... 89
Shamrock and Thistle. Oliver Optic..... 60
Shine Terrill. Munroe 84
Shipwrecked Girl, The. Samuels 88
Short Stories from the Dictionary. Gilman..... 79
Side by Side. Pansy 86, 87
Sidney Martin's Christmas. Pansy..... 86
Silver Gate Series. Penn Shirley..... 89
Silver Island of the Chippewa, The. Lange..... 82
Silver Medal, The. Trowbridge 61
Silver Medal Stories, The. 6 vols. Trowbridge..61, 92
Simple Truth, The. Collyer..... 75
Single-Code Girl, The. Palmer 87
Sisters of Reparatrice. Swett..... 91
Six in All. Townsend..... 92
Six Little Girls. Pansy..... 86
Six Little Rebels. Woods 94
Six O'Clock in the Evening. Pansy 86, 87
Six Young Hunters. Parker..... 87
Sketch of Life of Geo. W. Whistler. Vose .....*o.p.*
Sleepy-Time Story-Book, The. Dyer 77
Smuggler's Cave, The. Samuels..... 88
Snug Harbor. Oliver Optic..... 60
So as by Fire. Sidney..... 89
Social Studies in England. Bolton..... 73
Socialism. Sprague 89
Soldier Boy Series. 3 vols. Oliver Optic 60, 85
Soldier Boy, The. Oliver Optic..... 60
Soldier, The American. Brooks 73
Some Successful Women. Bolton 73
Some Young Heroines. Pansy 86
Song of Roland, The. O'Hagan 85, 96
Songs of the Average Man. Foss..... 78
Songs of Truth. Choate..... 75
Songs of War and Peace. Foss..... 78.
Sophomores of Radcliffe, The. Kellogg 61
Sowed by the Wind. Kellogg 61
Spark of Genius, A. Kellogg..... 61
Speaking Pieces. Peck.....*o.p.*
Special Kinesiology of Educational Gymnastics. Posse.....87, 96
Speeches and Lectures of Wendell Phillips..... 87
Spenders, The. Wilson 94
Spirit of the New Education, The. Hopkins 80, 95
Spiritual Evolution or Regeneration. Douglass...77, 97
Spun from Fact. Pansy 86
Square and Compasses. Oliver Optic..... 60
Stage Confidences. Morris..... 84
Stand by the Union. Optic 60
Starry Flag, The. Oliver Optic..... 60
Starry Flag Series. 6 vols. Oliver Optic 60, 85
Stars and the Earth, The. Hill.....80, 99
Start in Life, The. Trowbridge..... 61
Start in Life Series. Trowbridge.....61, 92
Stem to Stern. Oliver Optic..... 60
Stephen Dane. Douglas..... 77
Stephen Mitchell's Journey. Pansy..... 86
Stepping Stones. Marden 83
Steps Along the Path. Newcomb 85, 97
St. George and the Dragon. Sidney 89
Stick-and-Pea Plays. Pratt..... 88
Still Hour, The. Phelps..... 87
Storied Holidays. Brooks 73
Stories for Little Readers. Poulsson..... 87

PAGE

Stories from the Life of Jesus. Pansy 86
Stories of American History. Dodge 76, 95
Stories of Brave Old Times. Cleveland 75
Stories of Great Men. Huntington.....81, 86, 87
Stories of New France. Machar. 83
Stories of Remarkable Women. Huntington ..81, 86, 87
Stories of the American Revolution, Part 1. Tomlinson 91
Stories of the American Revolution. Part 2. Tomlinson 91
Stories of the Civil War. Blaisdell.....73, 95
Stories Polly Pepper Told, The. Sidney..... 85
Stories Told for a Purpose. Pansy..... 86
Story Book of Science, The. Farmer 78
Story of Frederick the Great. Carpenter 74
Story Garden for Little Children, A. Lindsay 83
Story of Jane Austen's Life, The. Adams..... 71
Story of Joan of Arc, The. Carpenter 74
Story of Our Country, The. Monroe.....84, 96
Story of Our War with Spain, The. Brooks 73
Story of Patriots' Day, The. Varney..... 92
Story of Puff, The. Livingston 83, 86, 87
Story of the Cid, The. Wilson 94
Story of the Nineteenth Century, The. Brooks.... 73
Story of the States, The..... 90
Story Teller for Little Children, The. Lindsay 83
Stout Heart, A. Kellogg..... 61
Strange Sights Abroad. Optic..... 60
Street Arab Series. Merriman..... 84
Strong Arm, A. Kellogg..... 61
Struggles of P. V. Nasby. Locke..... 83
Struggles of the Nations, The. Burnham 74
Studies in the Thought World. Wood 94, 97
Study of English History, The. Wilder.....93, 96
Study of Greek Mythology, Topics for the. Dodge,76, 95
Summer Holiday in Europe, A. Blake..... 73
Summer in the Azores, A. Baker 72
Sumner, Charles, Works..... 90
Sunny Shores. Oliver Optic..... 60
Sunset Song and Other Verses. Akers 71
Supernatural Factor in Religious Revivals. Townsend .....*o.p.*
Supplanter, The. Boylan 73
Surprising Adventures of the Man in the Moon. Steward 90
Swamp Fox. Frost..... 78
Sweet and Twenty. Sanborn..... 88
Swingin' Round the Cirkle. Locke..... 83
Switch Off. Oliver Optic..... 60
Sword and Garment. Townsend 92
Sydnie Adriance. Douglas 77
Symphony of Life, The. Wood 94, 97
Synonyms Discriminated. Whately.....93, 98

Take a Peep. Paul Cobden..... 75
Taken by the Enemy. Optic 60
Taking of Louisburg. Drake.....77, 95
Tales of the Malayan Coast. Wildman..... 93
Tales of the Pathfinders. Gilman.....*o.p.*
Talitha Cumi. Holland..... 80
Talkative Wig, The. Follen..... 78
Talks About Bible Men. Ashton.....*o.p.*
Talks by Queer Folks. Bamford 72
Talks on Graphology 91
Talks on the Psalms. Ashton .....*o.p.*
Talks to Young Men. Collyer..... 75
Talks with Susan and Frankie. Ashton .....*o.p.*
Taming of Betty, The. Ryland..... 88
Tatters. Beulah..... 72
Taxidermy Without a Teacher. Manton 83, 98

PAGE

Taylor, Gen. Zachary, Life of. Frost..... 78
Tecumseh's Young Braves. Tomlinson..... 91
Telephone, The. Dolbear.....*o.p.*
Tell Your Wife. Denison.....*o.p.*
Temperance Teachings of Science. Palmer..... 87
Text-Book Record.....91, 96
That Boy Bob. Huntington.....81, 86
That Glorious Song of Old. Sears..... 88
That Husband of Mine. Denison.....*o.p.*
That Queer Girl. Townsend..... 92
That Wife of Mine. Denison.....*o.p.*
Their Club and Ours. True.....*o.p.*
Their Vacation. Pansy..... 86
They All Do It. Bailey..... 72
This Continent of Ours. King.....82, 95
Those Boys. Huntington.....81, 86
Thoughts for a Young Man. Mann.....83, 99
Thoughts for the People. Greene..... 79
Thoughts that Breathe. Stanley..... 90
Thoughts Selected from Horace Mann.....83, 96
Thousand a Year, A. Bruce..... 74
Thousand Miles' Walk, A. Bishop..... 72
Three Little Maids. Deane..... 76
Three People. Pansy..... 86
Three Scouts, The. Trowbridge..... 61, 92
Through by Daylight. Oliver Optic..... 60
Through the Farmyard Gate. Poulsson..... 87
Through the Looking Glass. Carroll.....74, 94
Through the Year with Birds and Poets. Williams, 93
Through Thick and Thin. Seawell..... 89
Tide Mill Stories, The. 6 vols. Trowbridge.....61, 92
Tim and Roy in Camp. Pendleton..... 87
Tinkham Brothers' Tide Mill, The. Trowbridge.. 61
Tip Lewis and His Lamp. Pansy..... 86
Tobacco Problem, The. Lander..... 82
Toby Trafford Series. Trowbridge.....61, 92
Told Under the Cherry Trees. LeBaron..... 82
Tom Pickering of 'Scutney. Swett..... 91
Tom Winstone, "Wide Awake." James..... 81
Tommy Hickup. Abbott..... 71
Trail and Trading Post. Stratemeyer..... 90
Training of the Senses. Grant.....79, 99
Travels and Observations in the Orient. Harriman..*o.p.*
Travellers' Stories. Follen..... 78
Treasure of Shag Rock, The. Lloyd..... 83
Treasure of the Sea, The. DeMille..... 76
Treasure Seekers of the Andes. Stratemeyer..... 90
True Grandeur of Nations, The. Sumner..... 90
True Manliness. Hughes.....*o.p.*
True Stories about Dogs and Cats. Follen..... 78
True Story of Abraham Lincoln, The. Brooks.... 74
True Story of Benjamin Franklin, The. Brooks... 73
True Story of Christopher Columbus, The. Brooks. 74
True Story of George Washington, The. Brooks.. 74
True Story of Lafayette, The. Brooks..... 73
True Story of U. S. Grant, The. Brooks..... 74
True Story of the United States, The. Brooks..... 74
True Story of the Exodus. Brugsch-Bey and Underwood.....74, 92
Trunnell, Mr. Hains..... 79
Try Again. Oliver Optic..... 60
Turning of the Tide, The. Kellogg..... 61
Turning Wheel, The. Cobden..... 75
'Tween You an' I. O'Rell.....*o.p.*
Twelve Nights in the Hunter's Camp. Barrows... 72
Twentieth Century Boy, A. Glentworth..... 79
Twenty Minutes Late. Pansy..... 86
Twice Taken. Hall..... 79
Twilight Stories. 12 vols. Mrs. Follen..... 78
Twin Cousins, The. Sophie May..... 58

PAGE

Two Boys. Pansy..... 86
Two Cadets with Washington. Stoddard..... 90
Two Festivals. Follen..... 78
Two Gentlemen of Virginia. Eggleston..... 77
Two Little Friends in Norway. Sidney..... 89
Two Little Street Singers. Roe..... 88
Two Modern Little Princes, and Other Stories. Sidney..... 89
Two Years on the Alabama. Sinclair..... 89
Two Young Inventors. Kerr..... 82

Uncle Ben. Oliver Optic..... 60
ncle David's Boys. Brown..... 74
ncle Terry. Munn..... 84
Under Dewey at Manila. Stratemeyer..... 90
Under MacArthur in Luzon. Stratemeyer..... 90
Under Otis in the Philippines. Stratemeyer..... 90
Under Scott in Mexico. Stratemeyer..... 90
Under the Allied Flags. Brooks..... 73
Under the Mikado's Flag. Stratemeyer..... 90
Under the Sea. Samuels..... 88
Under Togo for Japan. Stratemeyer..... 90
Underfoot. Nichols..... 85
Undivided Union, An. Optic..... 60
United States of America, The True Story of the. Brooks..... 74
United States Political History, Handbook of. Townsend..... 92
Universal Phonography. G. C. Allen.....*o.p.*
Unseen Hand, The. Kellogg..... 61
Unto the End. Pansy..... 86
Up and Down the Nile. Oliver Optic..... 60
Up Hill and Down Dale. Nichols.....*o.p.*
Upside Down. Rosa Abbott..... 71
Up the Baltic. Oliver Optic..... 60
Up the North Branch. Farrar..... 78
Up the River. Oliver Optic..... 60

Vasco da Gama. Towle..... 92
ermont, The Story of. Heaton.....80, 90
ictorine's Book. Rhoades..... 88
Victor Serenus. Wood.....94, 97
Victorious Union. Optic..... 60
Vine and Olive. Oliver Optic..... 60
Violet, A Fairy Story..... 93
Visit of Lafayette. Swett..... 91
Voice, The. Warman..... 93
Voyage of the Paper Canoe. Bishop..... 72

Waifs from the Way-Bills. Tucker.....*o.p.*
alter Seyton..... 93
anted. Pansy..... 86
War Powers, etc. Whiting..... 93
War of 1812 Series. Tomlinson..... 91
Warrington's Manual Parliamentary Practice....93, 98
Washington, George, Life of. Watson..... 93
Washington, George, The True Story of. Brooks.. 74
Watch and Wait. Oliver Optic..... 60
Watch Fires of '76, The. Drake.....77, 95
Water Analysis. Austin.....71, 99
Water Color Painting. Allen..... 71
Way of the World, The. Oliver Optic.....*o.p.*
Webster, Daniel, Life of. Frost..... 78
Wedding-day Book..... 93
We Four Girls. Darling..... 76
Wee Lucy. Sophie May..... 58
Wee Lucy's Secret. Sophie May..... 58
Weighed and Wanting. Macdonald..... 83
Westover of Wanalab. Eggleston..... 77

PAGE

We Twelve Girls. Pansy 86
Whales We Caught, The. Macy.....o.p.
What Animals Do and Say. Follen..... 78
What Happened at Quasi. Eggleston 77
What is to be Done. Dixon .....o.p.
What She Said and What She Meant. Pansy..... 86
What's Mine's Mine. Macdonald 83
What the Dragon Fly told the Children. Coursen.. 75
What the Seven Did. Sidney 89
What They Couldn't. Pansy..... 86
What They Say in New England. Johnson.....o.p.
When Grandmamma was Fourteen. Harland..... 80
When Grandmamma was New. Harland..... 80
When I was a Boy in Belgium. Jonckheere..... 81
When I was a Boy in China. Lee 82
When I was a Boy in Greece. Demetrios..... 76
When I was a Boy in Japan. Shioya 89
When I was a Boy in Palestine. Kaleel 81
When I was a Girl. Follen..... 78
When I was a Girl in Italy. Ambrosi..... 71
When I was a Little Girl, and Other Stories. Humphrey..... 81
When Max Came. Brown..... 74
When Neighbors were Neighbors. Anderson.. ... 71
When the Land was Young. McLaws 84
Which: Right or Wrong. Moreland..... 84
Whiffs from Wild Meadows. Foss 78
Whirlwind, The. Hughes .....o.p.
Whirlwind, Cyclones, and Tornadoes. Davis.....76, 99
Whispering Pine, The. Kellogg 61
Whispering Pine Series. 6 vols. Kellogg 61, 82
White Slaves. Banks..... 72
Whitman, Mr. Pullen..... 88
Whittier with the Children. Sidney..... 89
Whom Kathie Married. Douglas..... 77
Who Speaks Next? Follen 78
Who told It to Me? Sidney..... 89
Who Wrote It? Wheeler 93
Why Not? Storer.....o.p.
Wild Scenes in a Hunter's Life. Frost..... 78
Wild Woods Life. Farrar..... 78
William Henry and His Friends. Diaz 76
William Henry Letters, The. Diaz..... 76
Williams' Biographical Annals. Durfee..... 77
Willis, the Pilot..... 94
Wind-Jammers, The. Hains .....o.p.
Winged Lion, The. De Mille.....o.p.
Winifred's Neighbors. Rhodes 88
Winning His Shoulder Straps. Brainerd..... 73
Winning his Spurs. Kellogg..... 61
Winning Out. Marden 83
Winning the Eagle Prize. Brainerd 73
Winning the Junior Cup. Brainerd..... 73
Winter in Central America, A. Sanborn..... 88
Winter in the Ice, A. Verne 92
Wisconsin, The Story of. Thwaites 90, 91
Wise and Otherwise. Pansy..... 86
Witchcraft in Salem Village. Nevins.....o.p.
Within the Enemy's Line. Oliver Optic..... 60
With Lawton and Roberts. Brooks..... 73
With Mask and Mitt. Dudley 77
With Pickpole and Peavey. Burleigh 74
With Taylor on the Rio Grande. Stratemeyer..... 90
With Washington in the West. Stratemeyer..... 90
Wolf Run. Kellogg 61
Womanhood. Hooker 80
Woman's Inheritance, A. Douglas 77
Woman's Manual of Parliamentary Law. Shattuck.. 89
Woman's Word, A. Townsend..... 92
Women of Worth 94

PAGE

Wonder Lady, The. Moseley..... 84
Wonder Stories of History. Winchell 94
Wonder Stories of Science 94
Wood Engraving, Handbook. Emerson 78, 98
Woodie Thorpe's Pilgrimage. Trowbridge..... 61
Wood Notes Wild. Cheney 75
Woodville Stories. 6 vols. Oliver Optic 60, 85
Wooing of Grandmother Grey. Woods..... 94
Wordsworth for the Young. St. John .....o.p.
Work and Win. Oliver Optic..... 60
World-Famous Quartos 94
World of Little People, A. Alden 71, 86, 87
Worth Having. Livingston.....83, 86
Worth, not Wealth..... 94
Wreck of the Chancellor, The. Verne .....o.p.
Wrong Confessed, A. Bradley 73

Xenophon. Anabasis. Watson.....94, 96

Yacht Club Series. 6 vols. Oliver Optic 60, 85
acht Club, The. Oliver Optic 60
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Year Worth Living, A. Baker 72
Yellow Ribbon Speaker. Shaw, Blackwell, and Anthony .....o.p.
Yesterday Framed in To-day. Pansy 86
Young America Abroad Series. 12 vols. Oliver Optic 60, 85
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Young Explorers of the Isthmus. Stratemeyer 90
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Young Folks' Bible History. Yonge 94
Young Folks' History of England. Yonge 94
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Young Folks' History of Germany. Yonge..... 94
Young Folks' History of Greece. Yonge 94
Young Folks' History of Rome. Yonge..... 94
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Young Folks' Readings. Monroe..... 84
Young Folks Worth Knowing. Livingston.....83, 86
Young Guide, The. Burleigh..... 74
Young Heroes of Wire and Rail. Kerr 82
Young Invincibles, The. Anderson 71
Young Joe. Trowbridge 61
Young Knight Errant, A. Oliver Optic..... 60
Young Lieutenant, The. Oliver Optic 60
Young Master Kirke. Shirley 89
Young Middy, The. Armstrong 71
Young Navigators, The. Oliver Optic 60
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Young People's History of Ireland. Towle.....92, 96
Young Pioneers of the Northwest. Pearson 87
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Young Trail Hunters, The. Cozzens 76
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INDEX

Adam Bede. Geo. Eliot..... 13
Along France's River of Romance, The Loire. D. Goldring..... 16
Along Germany's River of Romance. C. Tower..... 38
Along Spain's River of Romance. P. Gwynne..... 17
American Statesman's Year Book. J. W. McSpadden..... 26
An Englishwoman in a Turkish Harem. Grace Ellison..... 13
An Idler in Spain. J. E. C. Flitch..... 14
An Interpretation of the Russian People. Leo Wiener..... 42
Andorra the Hidden Republic. L. G. Leary..... 23
Antarctic Penguins. G. M. Levick..... 25
Arch. Styles for Country Houses. H. H. Saylor..... 34
Art of Nijinsky. G. Whitworth..... 42
Ashes of Vengeance. H. B. Somerville 36
As It Is in England. A. B. Osborne 29
Autobiography of C. Amelie. Mrs. A. Le Blond..... 24

Baroque Architecture. Martin S. Briggs 6
Behind the Scenes in Warring Germany. Edward Lyell Fox..... 15
Best Motor Routes through Europe. G. D. Webber..... 40
Bible Mystery and Bible Meaning. T. Troward..... 39
Blue Buckle, The. W. H. Osborne..... 30
Blue Books of Travel..... 5
Book of Annuals. H. H. Saylor..... 35
Book of Dist. Interiors. W. A. Vollmer (Editor)..... 40
Book of Famous Wits, A. W. Jerrold.. 22
Book of House Plans, A. W. H. Butterfield and H. W. Tuttle..... 6
Book of Inscriptions, A. E. Matson... 27
Borgia, Caesar. J. L. Gerner..... 16
Boy's Book of Famous Regiments. H. A. Ogden and H. A. Hitchcock..... 29
Bride of the Sun, The. Gaston Leroux 24
Bungalows. H. H. Saylor..... 35

Canal Tolls and American Shipping. L. Nixon..... 28
Captain of His Soul. H. J. Forman... 15
Caravanning and Camping Out. J. H. Stove..... 36
Cardinal De Richelieu. E. C. Price.... 32
Cecil Rhodes. G. Le Sueur..... 25
Children in the Shadow. Ernest K. Coulter..... 9
Christianity and the Social Rage. A. A. Berle..... 5
Christmas City, The, L. G. Leary..... 23
Colonial House, The. Jas. Everett Chandler..... 7
Color Harmony in Dress. Geo. A. Audsley, D.D..... 4
Common Sense Golf. Chas. Clarke... 8
Concrete and Stucco Houses. O. C. Hering..... 18
Confessions of a Clergyman. Anonymous 3
Country House Series..... 9
Country Rambles Round London. A. Collett..... 9
Court Painter and His Circle, A. Mrs. Bearne..... 4
Craft of Hand-Made Rugs. A. M. Hicks 18
Creative Process in the Individual, The T. Troward..... 39
Crime of 1812. C. Labaume..... 23

Distinctive Homes of Moderate Cost. H. H. Saylor..... 35
Dishes and Beverages of the Old South. M. McCulloch-Williams..... 26
Dore Lectures, The. T. Troward..... 39
Dutch Colonial House. Aymar Embury 13
Dyes and Dyeing. C. E. Pellew..... 30

Edinburgh Lectures on Mental Science. T. Troward..... 39
Efficient Kitchen, The. G. B. Child... 7

Fair Haven and Foul Strand. A. Strindberg..... 37
Fairy Tales of Eastern Europe. J. Curtain..... 10
Fairies Here and Now, The. S. R. Littlewood..... 25
Finding the Worth While in Europe. A. B. Osborne..... 29
First Book of Photography. C. H. Claudy..... 8
Flower Gardening. H. S. Adams..... 2
Fools of Shakespeare. F. Warde..... 41
Fox Farm. W. Deeping..... 12
France from Sea to Sea. A. S. Riggs.... 32
Friendly Russia. Denis Garston..... 16
Furnishing the Home of Good Taste... L. A Throop..... 38
Furniture, Designs of Chippendale. A Hayden..... 18

Garden Primer. G. Tabor..... 37
Garden in the Wilderness. H. Rion.... 32
Gardener and the Cook, The. L. H. Gates..... 43
Gardener's Pocket Manual. F. F. Rockwell..... 33
Gardening Indoors and Under Glass. F. F. Rockwell..... 33
Geo. Du Maurier. F. M. Wood..... 41
German Army in War The. A. Hilliard Atteridge..... 4
German Culture: Past and Present. E. Belfort Bax..... 4
German Empire's Hour of Destiny. Col. H. Frobenius..... 15
Germany's Vanishing Colonies. Gordon Le Sueur, F.R.G.S..... 25
Gertrude. E. Hungerford..... 21

Girl With the Rosewood Crutches, The. Anonymous ... 3
Golf for the Late Beginner. H. Hughes 21
Green Overcoat, The. Hillaire Belloc.. 5
Great Mystery Solved, A. G. Vase.... 40
Growth of a Soul, The. A. Strindberg 36
Guide to the National Parks of America, A Ed. by Edward Frank Allen ... 2

Half Timber House. A. W. Jackson... 21
Happy Ship, The. S. F. Whitman..... 41
Heart of Sally Temple. R. S. Holland.. 19
Historical Backgrounds of the Great War, The. Frank J. Adkins ... 2
Historical Guides: Florence, Classical Rome, Venice, Christian Rome, Paris, Umbrian Towns, Smaller Tuscan Towns, Cities of Belgium. Grant Allen ... 3
History of Germany in the 19th Century Heinrich von Treitschke ... 38
Home Poultry Book. E. I. Farrington 14
Home Vegetable Gardening. F. F. Rockwell ... 33
House and Garden Making Books ... 9
House Furnishing and Decoration. A. McClure and H. D. Eberlein ... 26
How France is Governed. R. Poincare. 31

Inexpensive Homes of Individuality. H. H. Saylor ... 35
Inside the House of Good Taste. Edited by Richardson Wright ... 42
Insidious Dr. Fu Manchu. Sax Rohmer 34
Interpretation of the Russian People. Leo Wiener ... 42
In the Heart of the Christmas Pines. L. Dalrymple ... 10
In the Vortex. C. Holland ... 19
In Midsummer Days. A. Strindberg... 36
Italian Lanes and High Roads. R. W. Leary ... 24

Jack Straw in Mexico. Irving Crump.. 10
King Behind the King. W. Deeping.. 12

Landscape Gardening Book. G. Tabor 37
Lets Make a Flower Garden. H. Rion 32
Letters of Wm. Green, The. Jas. W. Foley ... 14
Life of King George of Greece. Capt. W. Christmas ... 8
Lighting Book. F. L. Godinez ... 16
Lilies. H. S. Adams ... 2
Little Book of Brittany, A. R. Medill. 27
London an Intimate Picture. H. J. Forman ... 15
Lord London. K. Howard ... 21
Love Letters of Juliette Drouet to Victor Hugo. L. Gimbaud ... 16
Lovers of Sanna, The. M. S. Cutting.. 10

Making Built-In Furniture. A. McClure 26
Making a Bulb Garden. G. Tabor.... 37
Making Fences, Walls and Hedges. W. H. Butterfield ... 7
Making A Fireplace. A. H. Saylor.... 35
Making Floors. Abbot McClure ... 26
Making A Garage. Raymond A. Ellis 13
Making a Garden to Bloom this Year. G. Tabor ... 37
Making a Garden of Perennials. W. C. Egan ... 13
Making a Garden of Small Fruits. F. F. Rockwell ... 33
Making a Garden with Hotbed and Coldframe. C. H. Miller ... 28
Making a Lawn. Luke J. Doogue ... 12
Making Paths and Driveways. C. H. Miller ... 28
Making a Poultry House. M. R. Conover 9
Making and Furnishing Outdoor Rooms and Porches. H. D. Eberlein ... 12
Making a Rock Garden. H. S. Adams. 2
Making a Rose Garden. H. H. Saylor.. 35
Making the Grounds Attractive with Shrubbery. G. Tabor ... 37
Making a Tennis Court. G. E. Walsh.. 40
Making Walls and Ceilings. H. D. Eberlein ... 13
Making a Water Garden. W. Tricker.. 38
Maid of Middies Haven. G. E. Jackson 21
Man Who Found Christmas. W. P. Eaton ... 12
Marriage By Conquest. Warwick Deeping ... 11
Master of Deception, A. R. Marsh... 27
Mesh, The. J. Haslette ... 17
Modern Army in Action. J. F. O'Ryan 29
Modern City Planning and Maintenance. F. Koester ... 22
Modern Farm Buildings. A. Hopkins.. 19
Modernizing the Orient. C. S. Cooper.. 9
Morocco the Bizarre. G. E. Holt ... 19
Mother in Education. F. H. Winterburn 42
Mozart's Operas. Edw. J. Dent ... 12
My Escapes. A. Bachelor ... 4
My Life. Sir Hiram S. Maxim ... 27
My Three Big Flights. Andre Beaumont 4

Napoleon and His Adopted Son. V. M. Montagu ... 28
Old Fashioned Gardening. G. Tabor.. 38
Open Door. R. Wright ... 42

Panama. Philippe Bunau-Varilla ... 6
Perfect Health for Women and Children. Eliz. S. Chesser ... 7
Personality of American Cities. E. Hungerford ... 21
Picture Towns of Europe. A. B. Osborne 30
Planning a Trip Abroad. B. Jaekel.... 21
Political Shame of Mexico. The, Edward I. Bell ... 5
Practical Sailing and Motor Boating. E. W. Kendrick ... 22
Practical Tree Repair. E. Peets ... 30

Quiet Roads and Sleepy Villages. Allen Fea ... 14

Rational System of Home Exercise, A. P. G. Masters ... 27
Real Martyr of St. Helena. T. D. Pillaus ... 31

Real Mexico, The. H. Fyfe..... 15
Real Palestine of Today. L. G. Leary.. 23
Reclaiming the Old House. C. E. Hooper 19
Red Harvest. Mary Flower..... 15
Red Letter Days of Samuel Pepys. Edward F. Allen..... 3
Relation of International Law to the Law of England and of the U. S., The. Cyril M. Picciotto, B.A..... 20
Royal Copenhagen Porcelain. A. Hayden..... 18

Second Deluge, The. G. P. Serviss..... 35
Secrets of the German War Office. A. K. Graves..... 16
Secrets of the Hohenzollerns. Dr. Armgaard Karl Graves..... 17
Secret of Louis Philippe. Maria Stella. 36
Sensations of Paris. R. Strong..... 36
Shopping Guide to Paris and London. F. S. Waxman..... 41
Short History of English Music, A. Ernest Ford..... 15
Small Family Cook Book, The. Mary D. Pretlow..... 31
Staffordshire Pottery and Its History. J. C. Wedgwood..... 41
Strathcona and the Making of Canada. W. T. R. Preston..... 31
Strong Hand. W. Deeping..... 12
Subterranean Brotherhood. J. Hawthorne..... 17
Symbolism in Architecture. A. H. Collins..... 9
Syria, the Land of Lebanon. L. G. Leary..... 23

"Tell Me Why" Stories. C. H. Claudy. 8
"Tell Me Why" Stories About Animals. C. H. Claudy..... 8
Theatrical and Musical Memoirs. Rudolph Aronson..... 3
Thirty Years in the Manchu Capital. Dr. D. Christie..... 7
Thorney. Alexander Black..... 5
Through Siberia. An Empire in the Making. R. Wright and Bassett Digby 43
Through Our Unknown Southwest. A. C. Laut..... 23
Tommy Atkins at War. J. A. Kilpatrick 22
Training the Dog. R. S. Lemmon..... 24
Traumerei. L. Dalrymple 11
Truth About Twilight Sleep. The. Hanna Rion..... 32
Twin Sister. R. Marsh..... 27
Two Shall Be Born. T. G. Roberts.... 32
Uncle Noah's Christmas Inspiration. L. Dalrymple..... 11
Uncle Noah's Christmas Party. L. Dalrymple..... 11
Under the Sky in California. C. F. Saunders..... 34
Understanding the French. R. L. Hartt 17
Uther & Igraine. W. Deeping..... 12
Vistas in Sicily. A. S. Riggs..... 32
Violet Forster's Lover. R. Marsh..... 27
War Book of the German General Staff. J. H. Morgan, M.A..... 28
Wild Flowers of the North American Mountains. Julia Henshaw..... 18
Windmills and Wooden Shoes. B. Jaekel..... 22
With Flowers and Trees in California. C. F. Saunders..... 34
What of To-Day. Father Bernard Vaughan..... 40
Where Socialism Failed. S. Grahame... 16
White Gate, The. W. Deeping..... 11
Yellow Claw. Sax Rohmer..... 34

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INDEX OF TITLES

	Page
Abdallah, Laboulaye	19
Achilles. (Life Stories)	19
Ads and Sales. Casson	8
Africa of Today. Goodrich	14
Africa, In French. Edwards	4
Aircraft in the Great War. White	33
Air Pilot, The. Parrish	25
Algeria and Tunisia, Motor Flight Through, A. Ayer	4
Alaska, Myths and Legends of. Judson	17
America of To-Morrow. Klein	18
American Literature, A General Survey of. Fisher	13
American Industries, Searchlight on Some. Mills	22
American Irrigation Farming. Olin	25
American Poultry Culture. Sando	29
American Wonderlands, Our. James	17
Americana, Library Reprints of	3
Andean Land, The. Osborn	25
Aphorisms and Reflections. Spalding	30
Apple Tree Inn, Summer in the, A. Lipsett	5
Apple Tree Sprite, The. Morley	23
Arcane Teaching, The	5
Arcane Formulas, The	5
Argonautic Expedition, The. (Life Stories)	19
Arnold, Benedict, The Life of. Arnold	3
Arnold, of Winkelried. (Life Stories)	19
Around the World with the Battleships. Miller	22
Arran of the Bens, the Glens and the Brave. MacBride	21
Art of Speech and Deportment, The. Morgan	23
Art of Story Telling. Cowles	9
Art Epochs, The Two Great. Parry	25
Artistic Homes. Priestman	27
Artist's Point of View, The. Milleson	22
Arts and Crafts of Ancient Egypt, The. Petrie	26
Arts and Crafts of Old Japan. Dick	11
Arts and Crafts of Our Teutonic Forefathers. Brown	7
Arts of Japan, The. Dillon	11
As the Sparks Fly Upwards. Brady	6
Atlanta to the Sea, From. Dunn	34
Auchester, Charles. Sheppard	29
Aztecs, The. Biart	4
Babies' Hymnal, The. McFadden	21
Babywise. Sparks	30
Bach, Johann Sebastian. (Life Stories)	19
Bacon's Essays	4
Balkans, Motoring in the. Hutchinson	16
Banking. Scott	24
Bar 20. Mulford	23
Bar 20 Days. Mulford	23
Barbarossa. (Life Stories)	19
Basis of Commerce. Robinson	24
Battling for Atlanta. Dunn	34
Bear's Claws, The. Mason & Hilliard	21
Bee People, The. Morley	23
Beethoven, Life of. Nohl	24
Beethoven, Ludwig Van. (Life Stories)	19
Beth Norvell. Parrish	25
Beyond the Frontier. Parrish	25
Beyond the Mexican Sierras. Wallace	33
Billiard Book. Daly	10
Billy To-Morrow in Camp. Carr	7
Billy To-Morrow. Carr	7
Billy To-Morrow Stands the Test. Carr	7
Billy To-Morrow's Chums. Carr	7
Biographies of Musicians. Nohl	24
Birds of California. Wheelock	33
Birds of the Rockies. Keyser	17
Bjornson Bjornstjerne. Payne	26
Bob Hampton of Placer. Parrish	25
Book Lover, The. Baldwin	4
Book of Joys, A. Perkins	26
Book of My Heart, The. Weil	5
Bookplates. Almack	11
Books on New Thought	4
Boss of the Lazy Y, The. Seltzer	29
Boy's Ride, A. Zollinger	34
Bram of the Five Corners. Mulder	23
Breath of the Jungle, The. Dwyer	11
Bridge of the Gods, The. Balch	4
Britton of the Seventh. Brady	6
Buck Peters. Mulford	23
Building the Young Man. Wayne	33
Building Your Boy. Wayne	33
Building Your Girl. Wayne	33
Byron in Italy, With. McMahan	22
California, Birds of. Wheelock	33
California, Donner Expedition to, The. Houghton	15
California, Missions of. Hildrup	15
California, Myths and Legends of. Judson	17
California, The Story of. Norton	24
Campaign of Marengo. Sargent	29
Campaign of Santiaga de Cuba. Sargent	29
Canada, The Coming. Goodrich	14
Canada, Through the Heart of. Yeigh	33
Candy Making, Dame Curtsey's Book of. Glover	10
Captain Protheroe's Fortune. Kendall	17
Casey at the Bat. Thayer	31
Catchwords of Cheer. Hubbard	16
Catchwords of Friendship	13

INDEX OF TITLES—Continued

	Page
Catchwords of Worldly Wisdom	33
Cats Elegy, The. Burgess	7
Cause and Cure of Colds, The. Sadler	29
Cause and Cure of Crime, The. Henderson	24
Cawn Dodgahs. Greenwood	5
Cellini, Benvenuto. Cust	11
Channel Islands, The. Holder	15
Charlemagne. (Life Stories)	19
Charles Auchester. Sheppard	29
Cheerfulness, Religion of	5, 16
Chesterfield, Lord, The Best Letters of	18
Children, A Mother's List of Books for. Arnold	3
Children, Making the Best of Our. Allen	3
Children's Life of Abraham Lincoln. Putnam	27
Children, One Thousand Books for. Coussens	9
Children's Reading, Fingerposts to. Field	12
Children, The Training of, in the New Thought. Partlow	5
Children, Dame Curtsey's Book of Games for. Glover	10
China, Letters from. Conger	9
China, The Coming. Goodrich	14
Choice Readings. Cumnock	10
Christian Symbolism. Jenner	11
Christmas When the West Was Young. A. Brady	6
City, The. Wright	24
Clemencia's Crisis. Harrison	15
Colds, Cause and Cure of, The. Sadler	29
Columbus, Christopher. (Life Stories)	19
Coming Canada, The. Goodrich	14
Coming China, The. Goodrich	14
Coming Hawaii, The. Goodrich	14
Coming Mexico, The. Goodrich	14
Coming of Cassidy, The. Mulford	23
Commerce, Basis of. Robinson	24
Concert Guide, Standard. Upton	32
Concert Repertory, Standard. Upton	32
Conduct, Health and Good Fortune. Strand	30
Conquest, The. Dye	12
Conquest of the Missouri, The. Hanson	15
Conscience of Sarah Platt, The. Gerstenberg	13
Corner Stone, The. McCarter	21
Cortes, Hernando. (Life Stories)	19
Cosmic Law (Arcano Teaching)	5
Cost of Living, The. Clark	24
Costilla, The Life and Times of Miguel Hidalgo	24
Country-Home, Our. Hutchinson	16
Country Life, Our. Hutchinson	16
Courage, Ambition and Resolution. Strand	30
Courier of the Ozarks, The. Dunn	34
Cousin Phillis. Gaskell	31
Cowper, William, The Best Letters of.	18
Crime, The Cause and Cure of. Henderson	24
Cubists and Post-Impressionism. Eddy	12
Dainty Dishes. Rice	5
Dale Girls, Those. Carruth	8
Daly's Billiard Book. Daly	10
"Dame Curtsey's" Book of Etiquette. Glover	10
"Dame Curtsey's" Book of Candy Making. Glover	10
"Dame Curtsey's" Book of Games for Children. Glover	10
"Dame Curtsey's" Book of Guessing Contests. Glover	10
"Dame Curtsey's" Book of Party Pastimes. Glover	10
"Dame Curtsey's" More Guessing Contests. Glover	10
"Dame Curtsey's" Book of Novel Entertainments. Glover	10
"Dame Curtsey's" Book of Recipes. Glover	10
Dame Curtsey's Book of Salads, Sandwiches and Beverages	10
Dan Merrithew. Perry	26
Day and Generation, My. Carr	7
Dearborn, Story of Old Fort, The. Currey	10
Debate Book High School, The. Robbins	28
De Sevigne, Madame, The Best Letters of	18
Dickens' Year Book, The. Prentiss	27
Different West, The. Bostwick	6
Divine Pedigree of Man, The. Hudson	16
Dominie of Harlem, The. Mulder	23
Donkey John of Toy Valley. Morley	23
Donner Expedition to California, The. Houghton	15
Dora's Housekeeping. Kirkland	18
Douglas, Stephen A. Carr	7
Down Historic Waterways. Thwaites	32
Drill Book in Dictionary Work. Metcalf and De Garmo	22
Duke of Brittany. Jeanrenaud	19
Duty of Being Beautiful, The. Hubbard	5, 16
Early English Water Colour. Little Books on Art	11
Earmarks of Literature. Bostwick	6
Education and the Higher Life. Spalding	30
Egypt, Arts and Crafts of Ancient. Petrie	26

INDEX OF TITLES—Continued

	Page
Electricity: Its History and Development. Durgin	11
Elizabeth, Empress of Austria and Queen of Hungary. Kuchler	19
Emin Pasha. (Life Stories)	19
Emperor William I. (Life Stories)	19
Empire to Republic, From. Noll	24
Enchanted House, The. Harrison	15
Enchanted Burro, The. Lummis	20
Enamels. Dawson	11
England, A Short History. Kirkland.	18
England in the Nineteenth Century. Latimer	18
English Country Life. Raymond	27
English Essays, A Selection from the Best. Cody	8
English Humorists, The. Thackeray	31
English Literature, A Short History of. Kirkland	18
English Literature, Masters of. Chubb	8
English Life and Character, Sketches of. Mitford	22
English Literature, Familiar Talks on. Richardson	28
English Poets, A Selection from the Great. Cody	8
Epigram Series. Morton	12
Epicurean, The. Moore	19
Eric the Red. (Life Stories)	19
Essentials of Osteopathy. Davenport.	5
Etiquette, "Dame Curtsey's" Book of. Glover	10
Eugénie, Empress of the French (Life Stories)	19
Europe in Africa in the Nineteenth Century. Latimer	18
European War of 1914, The. Burgess.	7
Evolution of the Soul, The. Hudson	16
Expedition of Lewis and Clark, The	3
Faith, Hope and Love. Strand	30
Faith and Fear, Physiology of, The. Sadler	29
Fairy Tales Retold, Favorite. Cowles.	9
Family and Society, The. Gillette	24
Familiar Talks on English Literature. Richardson	28
Farm Dairying. Rose	28
Farming, American Irrigation. Olin	25
Farmington. Darrow	10
Favorite Fairy Tales Retold. Cowles.	9
Fifty Years of Public Service. Cullom	9
Fine Feathers. Denison	11
Fingerposts to Children's Reading. Field	12
Fireman, The. (What Shall I Be Series.) Tudor Jenks	17
Flamehair the Skald. Jones	17
Flaming Sword, The. Harrison	15
Florence in the Poetry of the Brownings. McMahan	22
Footholds (Daily New Thought). Rich	5
Forest Friends. Madden	20
For the Soul of Rafael. Ryan	28
Fourth Physician, The. Pickett	26
France, A Short History of. Kirkland	17
France, Literary Rambles in. Betham-Edwards	4
Franklin, Benjamin. (Life Stories)	19
Frederick the Great. Schrader	19
Free Trade vs. Protection. Eaton	12
French Revolution, The. Adams	3
French Revolution, My Scrap-Book of the. Latimer	18
Friendship, Catchwords of	13
Frithjof Saga. Schmidt	19
From Atlanto to the Sea. Dunn	34
From Empire to Republic. Noll	24
Frontier Ballads. Hanson	15
Fur Trail Adventurers, The. Wallace	33
Future Life. Elbe	12
Future Life, Scientific Demonstration of A. Hudson	16
Games for Children, Dame Curtsey's Book of. Glover	10
Garden of Dreams, The. MacCauley	21
Garden of Paris, A. Wallace	32
Garside's Career. Brighouse	6
General Nelson's Scout. Dunn	34
General Survey of American Literature. Fisher	13
General Thomas's Staff, On. Dunn	34
German Lieutenant, The. Strindberg.	30
Germany's Isolation. Rohrbach	28
Germany's Point of View. Von Mach	20
Gettysburg Address. Carr	7
Gettysburg: the Pivotal Battle of the Civil War. Beecham	4
Glad Hand, The. Desmond	5, 11
Glimpses of Truth. Spalding	30
Glittering Festival, The. Harrison	15
God and the Soul. Spalding	30
Gods and Heroes. (Life Stories)	19
Good Old Days, The. Bell	4
Golden Gleams of Thought. Linn	20
Golden Poems. Browne	7
Gold Fish of Gran Chimu, The. Lummis	20
Gordon Craig: Soldier of Fortune. Parrish	25
Gordon, General. (Life Stories)	19
Government Finance in the United States. Plehn	24
Graphology, Practical. Rice	5
Grasshopper Land. Morley	23
Graziella. Lamartine	31
Great Elector, Youth of the. Schmidt	19
Great Plains, Myths and Legends of the. Judson	17
Great Plains, The. Parrish	26

INDEX OF TITLES—Continued

Page

Great Plan, The. Mason..... 20
Greece, Tales of Ancient. Cox..... 9
Green Cockatoo, The. Schnitzler..... 29
Green Half Moon, The. Dwyer..... 11
Green Seal, The. Walk..... 32
Gudrun. Schmidt 19
Guessing Contests, "Dame Curtsey's" Book of. Glover..... 10

Half Hours with the Summer Stars. Proctor 27
Handbook of Modern Japan, A. Clement 8
Handbook of the Philippines. Wright 33
Handbook to the Standard Galleries of Holland. Singleton..... 29
Handicrafts in the Home. Priestman. 27
Hauptmann, Gerhart. Holl..... 15
Hawaiian Folk Tales. Thrum..... 32
Hawaii, The Coming. Goodrich..... 14
Haydn, Joseph. (Life Stories)..... 19
Haydn, Life of. Nohl..... 24
Health and Happiness. Fallows....5, 12
Heart of Being, The. Buchanan..... 5
Heart of the New Thought. Wilcox... 4
Hennepin's "A New Discovery"..... 3
Her Majesty the King. Roche..... 28
Herman and Thusnelda. Schmidt..... 19
Heroes and Hero-Worship. Carlyle... 7
Hidalgo, The Life and Times of Miguel. Noll 24
High School Debate Book. Robbins.. 28
Historic Illinois. Parrish..... 26
History, Teaching of. Jaeger..... 17
Holland, Handbook to the Standard Galleries of. Singleton..... 29
Holton of the Navy. Perry..... 26
Home Course in Osteopathy, The..... 5
Home Life of Great Authors. Griswold 14
Home Life in Ireland. Lynd..... 20
Homesteaders, The. Boyles..... 6
Hoosier Volunteer, The. Boyles..... 6
Hopalong Cassidy. Mulford..... 23
Horse Sense. Mason..... 20
House of the Dawn, The. Ryan..... 28
How George Rogers Clark Won the Northwest. Thwaites 32
How to Get Your Pay Raised. Fowler 13
How to Improve the Memory. Lawrence 19
How to Master the Spoken Word. Lawrence 19
How to Save Money. Fowler..... 13
How to Sell. Fowler..... 13
Humbler Poets, The. Thompson..... 31
Humbler Poets, The. Rice. (Second Series) 28
Hypnotism, Magnetic Healing. (Occult Series) 5

Page

Ibsen, Henrik. Jaeger..... 16
Iceland Fisherman, The. Loti..... 19
Illini, The. Carr..... 7
Illinois, Historic. Parrish..... 26
Illuminated Mss. Bradley..... 11
Illumined Life, The. Gordon..... 14
Immensee. Storm 30
Indian Blankets and Their Makers. James 17
Indian Love Letters. Ryan..... 28
In French Africa. Betham-Edwards.. 4
In Maiden Meditation. E. V. A..... 12
In Music Land. Upton..... 32
In the Land of the Strenuous Life. Klein 18
Into the Primitive. Bennet..... 4
Invertebrate Animals, A Manual of the Common. Pratt 27
Irish Life and Character, Tales of. Hall 14
Irrigation Farming, American. Olin.. 25
Island of Surprise, The. Brady..... 6
Island of the Stairs, The. Brady..... 6
Italy, A Short History of. Kirkland.. 18
Italy in the Nineteenth Century. Latimer 18

Japan, A Handbook of Modern. Clement 8
Japan, Arts and Crafts of Old. Dick.. 11
Japan As It Was and Is. Hildreth.... 15
Japan, The Arts of. Dillon..... 11
Japanese Art Motives. Allen..... 3
Jewelry. Davenport 11
John, the Unafraid. Mason.....5, 21
Journal of the Countess Francoise Krasinska, The 18
Joy Philosophy. Towne..... 5
Junipero Serra. Fitch..... 13
Just for Two. Langdon..... 18

Karine. Jensen 31
Keith of the Border. Parrish..... 25
Kit Carson Days. Sabin..... 29
Krasinska, Journal of Countess, The. Dziekonska 18

Lady Dear. Mann..... 20
Lady of the Snows, The. Harrison.... 15
Lahontan's "New Voyages to North America" 3
Lamb, Charles, The Best Letters of... 18
Land of the Strenuous Life, In the. Klein 18
Langford of the Three Bars. Boyles. 6
Larger Values, The. Desmond.....5, 11
Last Raid, The. Dunn..... 34
Last Voyage of the Donna Isabel, The. Parrish 25
Last of the Plainsmen, The. Grey.... 14
Laurel-Crowned Letters Series..... 18

INDEX OF TITLES—Continued

	Page
Laurel-Crowned Tales Series	19
Law of Mental Medicine, The. Hudson	16
Law of the New Thought. Atkinson	4
Law of Psychic Phenomena. Hudson	16
Lawrence Reader and Speaker. Lawrence	19
Letter Writing Success in. Cody	8
Letters from China. Conger	9
Lewis and Clark, The Expedition of	3
Life and Love. Morley	23
Life Stories for Young People Series	19
Lincoln, Abraham, Children's Life of. Putnam	27
Lincoln, Abraham, The Life of. Arnold	3
Lincoln: A Monograph. Phillips	26
Lincoln's Gettysburg Address. Carr	7
Liszt, Life of. Nohl	24
Literature, Earmarks of. Bostwick	6
Literary Rambles in France. Betham-Edwards	4
Literary Workers, References for. Matson	21
Literature, The Study of. Pearson	26
Little Book of Life, My. Strode	31
Little Books on Art	11
Little Dauphin, The. Hoffman	19
Little Mitchell. Morley	23
Little Uplifts. Desmond	5, 11
Livingstone, David. (Life Stories)	19
Long Labrador Trail, The. Wallace	33
Louise, Queen of Prussia. Merz	19
Love in Epigram. Morton	12
Love, Friendship and Good Cheer. Strand	30
Love Under Fire. Parrish	25
Lyon in Missouri, With. Dunn	34
Madeleine. Sandeau	31
Maggie McLanehan. Zollinger	34
Maiden Meditation, In. "E. V. A."	12
Maid of Orleans, The. Henning	19
Maid of the Forest, The. Parrish	25
Making of a Town, The. McVey	22
Making of an Oration, The. Brink	7
Making the Best of Our Children. Allen	3
Making the Best of Things Series. Fallows	5, 12
Making the Most of Ourselves. Wilson	33
Manual of the Vertebrate Animals of the Northern U. S. Jordan	17
Manual of Navigation Laws. Bacon	4
Manual of Ship Subsidies. Bacon	4
Margot. Mann	20
Maria Felicia. Svetla	31
Maria Theresa. (Life Stories)	19
Marianela. Galdos	31
Marie. Pushkin	31
Marie Antoinette's Youth. Von Lenk	19
Mark Twain and the Happy Islands. Wallace	32
Marengo, The Campaign of. Sargent	29
Marmaduke of Tennessee. Cummings	9
Marriage in Epigram. Morton	12
Masters of English Literature. Chubb	8
Master's Degree, A. McCarter	21
Maximilian in Mexico. (Life Stories)	19
Manual of the Common Invertebrate Animals, A. Pratt	27
Mayken. Chase	8
McCormick, Cyrus Hall. Casson	8
McLoughlin and Old Oregon. Dye	12
Means and Ends of Education. Spalding	30
Memories. Muller	23, 31
Memory Culture. Atkinson	5
Memory, How to Improve the. Lawrence	19
Men in Epigram. Morton	12
Menehunes, Stories of the. Thrum	32
Mental Hygiene for Everyday Living. Fallows	12
Mental Medicine, Law of, The. Hudson	16
Men Who Sell Things. Moody	22
Mexican Sierras, Beyond the. Wallace	33
Mexico, A Short History of. Noll	24
Mexico, The Coming. Goodrich	14
Mind Building of a Child. Atkinson	5
Mind's Attainment, The. Buchanan	5
Miniatures, Ancient and Modern. Davenport	11
Missions of California, The. Hildrup	15
Mississippi Valley, Myths and Legends of the. Judson	17
Modern Railroad, The. Hungerford	16
Molly McDonald. Parrish	25
Money, How to Save. Fowler	13
Money. Scott	24
Monitar Standard, The. Cook	9
Montague, The Best Letters of Lady Mary	18
Montana. Judson	17
More Guessing Contests, Dame Curtsey's. Glover	10
Mother Book, The. Sangster	29
Mother's List of Books for Children, A. Arnold	3
Motion Picture Writer's Guide, The. Parsons	26
Motor Flight Through Algeria and Tunisia, A. Ayer	4
Motor Journeys. Hale	14
Motoring in the Balkans. Hutchinson	16
Mozart. (Life Stories)	19
Mozart, Life of. Nohl	24
Music, Series of Handbooks on. Upton	32
Musical Moments	23

INDEX OF TITLES—Continued

	Page
Musical Biographies, Standard. Upton	32
Musicians, Biographies of. Nohl	24
My Day and Generation. Carr	7
My Friend Will. Lummis	20
My Lady of Doubt. Parrish	25
My Lady of the North. Parrish	25
My Lady of the South. Parrish	25
My Little Book of Life. Strode	31
Mystery of Sex, The	5
Myths and Legends of the Mississippi Valley. Judson	17
Myths and Legends of Alaska. Jud-Judson	17
Myths and Legends of California. Judson	17
Myths and Legends of the Great Plains, The. Judson	17
Myths and Legends of the Pacific Northwest. Judson	17
My Voice and I. Rogers	28
My Scrap Book of the French Revolution. Latimer	18
Nanna. Drachman	31
Napoleon Bonaparte's First Campaign. Sargent	29
National Epics. Rabb	27
National Social Science Series. McVey	24
Nature Sketches in Temperate America. Hancock	14
Navigation Laws, Manual of. Bacon	4
New Competition, The. Eddy	12
"New Discovery, A," Hennepin's	3
New Home Cook Book	24
New Thought, Heart of the. Wilcox	4
New Thought, Law of the. Atkinson	4
New Thought, Practical. Atkinson	5
"New Voyage to North America," Lahontan's	3
Nibelungs, The. Schmidt	19
Nietzsche Friedrich. Orage	25
Nietzsche in Outline and Aphorism. Orage	25
Norse Tales Retold. Freeman	13
Notes for Boys. Hewett	24
Novel Entertainments, "Dame Curtsey's" Book of. Glover	10
Occult Series	5
Odyssey of the Philippine Commission, The. Williams	33
Ohio, On the Storied. Thwaites	32
Omar Khayyam, Rubaiyat of, The. Fitzgerald	13
On General Thomas's Staff. Dunn	34
On the Storied Ohio. Thwaites	32
One Thousand Book for Children. Coussens	9
One and the Many (Arcane Teaching)	5
Operas, Standard, The. Upton	32
Opportunity, and other Essays. Spalding	30
Optimism—A Real Remedy. Fletcher	5, 13
Oration, Making of an, The. Brink	7
Orations, A Selection from the World's Great. Cody	8
Oregon System, The. Eaton	12
Orphan, The. Mulford	23
Osteopathy, Home Course in, The	5
Osteopathy, Essentials of. Davenport	5
Our American Wonderlands. James	17
Our Country Home. Hutchinson	16
Our Country Life. Hutchinson	16
Our Field and Forest Trees. Going	14
Our Inland Seas. Miller	22
Our Lady in Art. Jenner	11
Out of the Primitive. Bennet	4
Pacific Northwest, Myths and Legends of the. Judson	17
Pagan Prayers. Ryan	28
Pageant of the Forth, The. Dick	11
Palmistry, Astrology, Psychometry (Occult Series)	5
Paris, Sojourning, Shopping, and Studying in. Williams	33
Party Pastimes, Dame Curtsey's Book of. Glover	10
Passin'-on Party, The. Graham	14
Paternoster Ruby, The. Walk	32
Patience, Perseverance and Endurance. Strand	30
Paul and Virginia. Saint-Pierre	19
Pay Raised, How to Get Your. Fowler	13
Peace Insurance. Stockton	30
Peace of the Solomon Valley, The. McCarter	21
Penn, William. (Life Stories)	19
Personal Magnetism (Occult Series)	5
Philippines, A Handbook of the. Wright	33
Philippines, Woman's Impressions of, A. Fee	12
Physiology of Faith and Fear, The. Sadler	29
Picciola. Saintine	19
Pixie in the House, The. Smith	30
Pizarra, Francisco. (Life Stories)	19
Plainsmen, The Last of the. Grey	14
Platters and Pipkins. Krout	18
Playing with Love. Schnitzler	29
Poe, Edgar Allan, The Best Poems and Essays of	8
Poe, Edgar Allan, The Best Tales of	8
Point of View, The. Fallows	12
Politician, The. Mason	20
Polk, James K., Diary of	26
Pony Express, The Story of the. Bradley	6

INDEX OF TITLES — Continued

	Page
Possibility, Purpose and Endeavor. Strand	30
Poultry Culture, American. Sando	29
Practical Farming. Massey	21
Practical Graphology. Rice	5
Practical New Thought. Atkinson	5
Practical Programs for Women's Clubs. Cass	8
Price of the Prairie, The. McCarter	21
Primer of Political Economy, A. Mason	20
Prince Eugene, The Noble Knight. (Life Stories)	19
Prince or Chauffeur. Perry	26
Prince Silverwings. Harrison	15
Prince Tip Top. Bouvet	6
Prisoners of Chance. Parrish	25
Psychic Phenomena, The Law of. Hudson	16
Psychic Plane (Arcane Teaching)	5
Queen Maria Sophia of Naples. (Life Stories)	19
Raiding with Morgan. Dunn	34
Railroad, Modern, The. Hungerford	16
Raphael. Lamartine	19
Rasselas. Johnson	19
Ravenel's Road Primer	27
Recipes, "Dame Curtsey's" Book of. Glover	10
Red Mist, The. Parrish	25
References for Literary Workers. Matson	21
Relaxation, A Talk on. Fallows	12
Religion and Agnosticism. Spalding	30
Religion and Art. Spalding	30
Religion of Cheerfulness, The. Hubbard	5, 16
Reminiscences of Scottish Life and Character. Ramsay	27
Renewal of Life, The. Morley	23
Return of Tarzan, The. Burroughs	7
Riders of the Plains, The. Hayden	15
Right Living. Cooper	9
Rippling Rhymes. Mason	20
Road Primer. Ravenal	27
Rodin (Little Books on Art)	11
Rout of the Foreigner, The. Zollinger	34
Royal Women. Mann	20
Rubaiyat of Omar Khayyam, The. Fitzgerald	13
Rugs, Oriental and Occidental. Holt	15
Russia in Europe and Asia. Goodrich	14
Russia and Turkey in the Nineteenth Century. Latimer	18
Sailor, The (What Shall I Be Series). Tudor Jenks	17
Sandwich Book, The Up-to-Date. Fuller	13
Santiago de Cuba, The Campaign of. Sargent	29
Sartor Resartus. Carlyle	7
School Speaker. Cumnock	10
Science of Living, The. Sadler	29
Science Sketches. Jordan	17
Scientific Demonstration of the Future Life, A. Hudson	16
Scottish Life and Character, Reminiscences of. Ramsay	27
Scout of Pea Ridge, The. Dunn	34
Scrap-Book of the French Revolution, My. Latimer	18
Searchlights on Some American Industries. Mills	22
Selected Readings. Morgan	23
Self-Heating by Thought Force. Atkinson	5
Sesame and Lilies. Ruskin	28
Shakespeare, William. Hugo	16
Shelley, Best Letters of	18
Shelley in Italy, With. McMahan	22
Ship Subsidies, Manual of. Bacon	4
Ships and Sailors of Old Salem. Paine	25
Shea of the Irish Brigade. Parrish	25
Short-Stop, The. Grey	14
Short Story, The. Cross	9
Short Stories. A Selection from the World's Greaest. Cody	8
Silver Blade, The. Walk	32
Six Little Cooks. Kirkland	18
Six Weeks at the War. Sutherland	31
Sketches of English Life and Character. Mitford	22
Socialism and Labor. Spalding	30
Sojourning, Shopping, and Studying in Paris. Williams	33
Song of Life, A. Morley	23
Song, The. Upton	32
Songs, Chiefly from the German. Spalding	30
Soul in a Flower, The. Hubbard	16
Soul of Rafael, For the. Ryan	28
Souls of Black Folk, The. DuBois	11
Spanish Pioneers, The. Lummis	20
Sparks Fly Upward, As the. Brady	6
Speech and Deportment, The Art of. Morgan	23
Speech and Manners for Home and School. Kirkland	18
Spinner Family, The. Patterson	26
Spirit Trail, The. Boyles	6
Spoken Word, How to Master the. Lawrence	19
Standard Concert Guide, The. Upton	32
Standard Concert Repertory. Upton	32
Standard Musical Biographies. Upton	32
Standard Operas, The. Upton	32

INDEX OF TITLES—Continued

	Page
Standard Galleries of Holland, Handbook of the. Singleton	29
Standard Monitor, The. Cook	9
Stanley, Henry M. (Life Stories)	19
Star Fairies, The. Harrison	15
Statistics. Bailey	24
Stevenson, Robert Louis, in California. Osbourne	25
Storied Ohio, On the. Thwaites	31
Storming Vicksburg. Dunn	34
Story Telling, The Art of. Cowles	9
Story of California, The. Norton	24
Story of Old Fort Dearborn, The. Currey	10
Stories of the Menehunes. Thrum	32
Story of the Pony Express, The. Bradley	6
Story of Tonty, The. Catherwood	8
Story Telling. Lyman	20
Study of Literature, The. Pearson	26
Success in Letter Writing. Cody	8
Sully into the Sioux Land, With. Hanson	14
Summer in the Apple Tree Inn, A. Lipsett	5
Summer Stars, Half Hours with the. Proctor	27
Suzanna Stirs the Fire. Blake	4
Sweet William. Bouvet	6
Swiss Heroes, The. Willys	19
Sword of the Old Frontier, A. Parrish	26
Tales from Foreign Lands	31
Tales of Ancient Greece. Cox	9
Tales of Irish Life and Character. Hall	14
Talk on Relaxation, A. Fallows	12
Tarzan of the Apes. Burroughs	7
Tarzan, The Return of. Burroughs	7
Taxation. Fillebrown	24
Teaching of History, The. Jaeger	17
Telephone, The History of the. Casson	8
Things of the Mind. Spalding	30
Thomas, Theodore, A Musical Autobiography	31
Those Dale Girls. Carruth	8
Thought Force in Business. Atkinson	5
Thought Vibration. Atkinson	5
Thoughts and Theories of Life and Education. Spalding	30
Through the Heart of Canada. Yeigh	33
Toasts and Table Sentiments. Rice	27
Tonty, The Story of. Catherwood	8
Totem of Black Hawk, The. McNeil	22
Trail to El Dorado, The. Hanson	14
Training of Children in the New Thought, The. Partlow	5
Trees, Field and Forest, Our. Going	14
Trooper Police of Australia, The. Haydon	15
Trusts and Competition. Crowell	24
Two Great Art Epochs, The. Parry	25
Undine (Life Stories)	19
Ulysses of Ithaca (Life Stories)	19
Unofficial Secretary, The. Mann	20
Up-to-Date Sandwich Book, The. Fuller	13
Uplifts, Little. Desmond	11
Venice, History of. Molmenti	22
Vertebrates, Manual of. Jordan	17
Vicar of Wakefield, The. Goldsmith	19
Vigilante Days and Ways. Langford	18
Vril; or, Vital Magnetism	5
Wagner, Life of. Nohl	24
Walpole, Horace, The Best Letters of	18
Wall of Men, A. McCarter	21
War or Peace. Chittenden	8
Washington, George (Life Stories)	19
Wasps, Will o' the. Morley	23
West Wind, The. Brady	6
When Wilderness Was King. Parrish	26
White Paper Garden, A. Shafer	29
Widow O'Callaghan's Boys, The. Zollinger	34
Wilderness Castaways, The. Wallace	33
William Tell. Schmidt	19
William of Orange (Life Stories)	19
Will o' the Wasps. Morley	23
Winning the Wilderness. McCarter	21
Winning the Southwest. Bradley	6
With Carrington on the Bozeman Road. Hanson	14
With Lyon in Missouri. Dunn	34
With Sully Into the Sioux Land. Hanson	14
Woman in Epigram. Morton	12
Woman in Music. Upton	32
Woman Movement in America, The. Squire	30
Woman of the Twilight, The. Ryan	28
Woman's Impressions of the Philippines, A. Fee	12
Women's Clubs, Practical Programs for. Cass	8
Women Workers and Society. McLean	24
Wordsworth in England, With. McMahan	22
Worry and Nervousness. Sadler	29
Worldly Wisdom, Catchwords of	33
Working One's Way Through College. Wilson	33
Year's Rosary, The	5
Yellow Circle, The. Walk	32
Young Kentuckians Series, The. Dunn	34
Young Missourians Series, The. Dunn	34
Youth of the Great Elector. Schmidt	19

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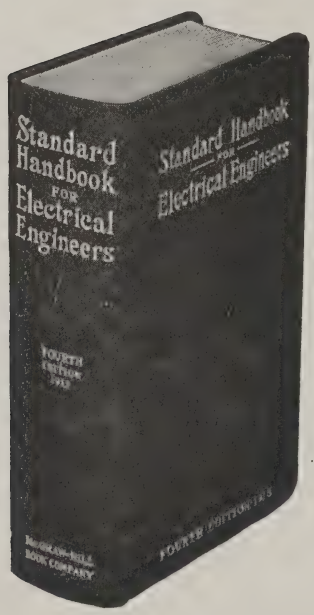

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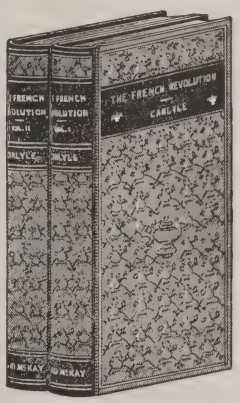

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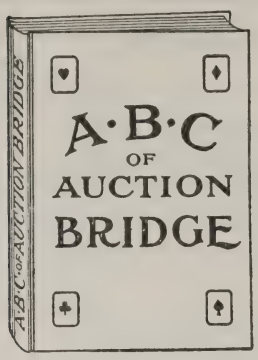

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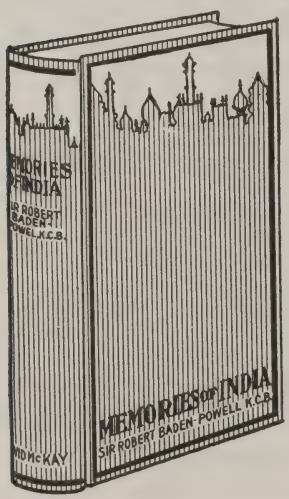

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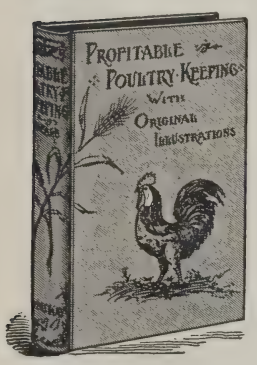

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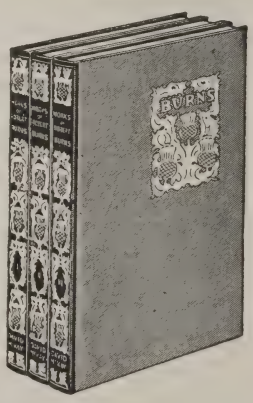

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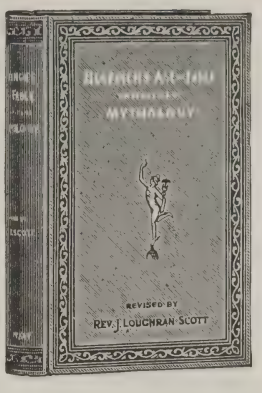

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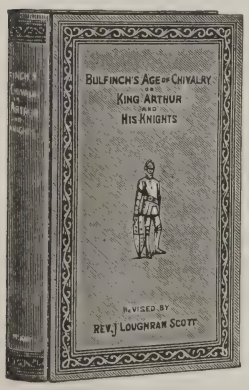

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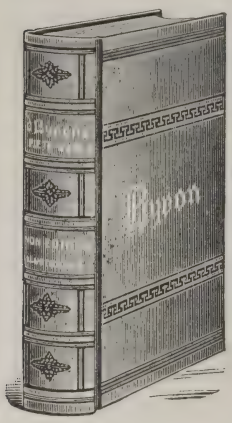

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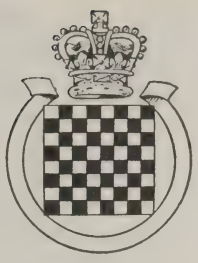

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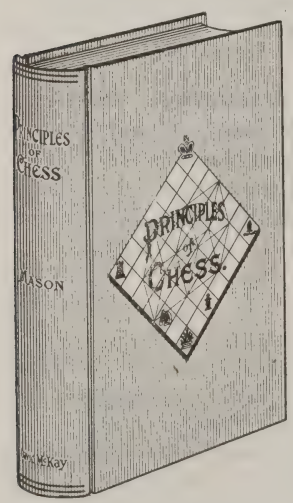

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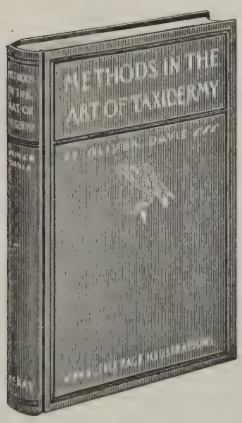

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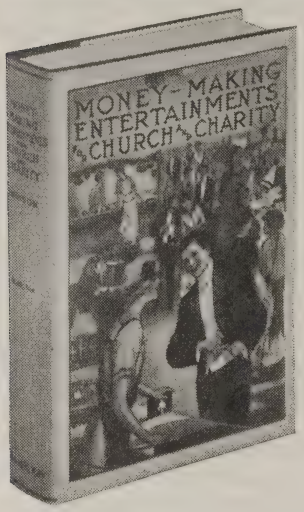

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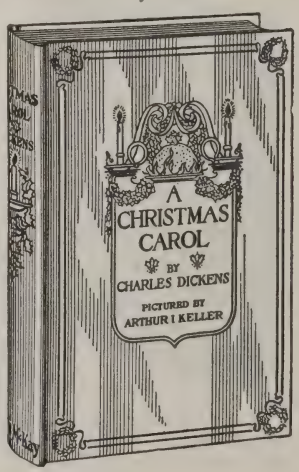

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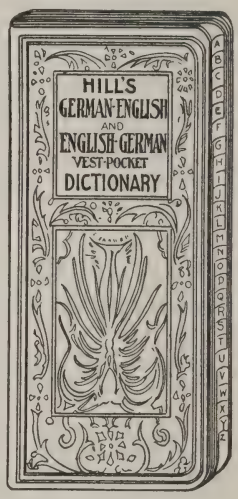

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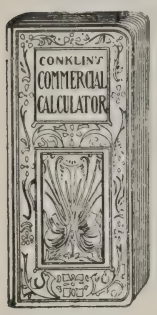

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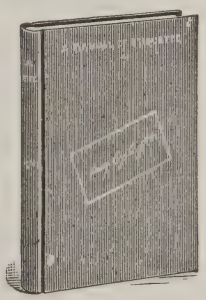

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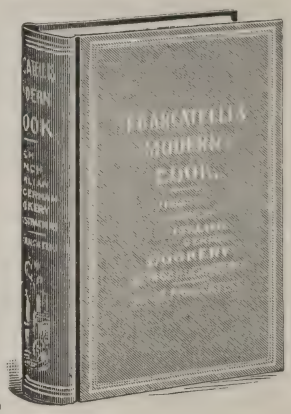

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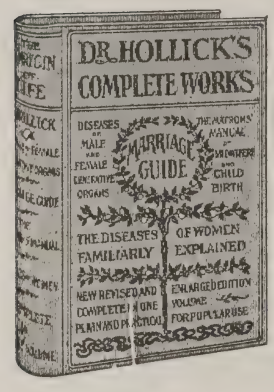

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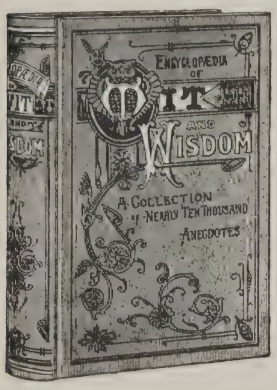

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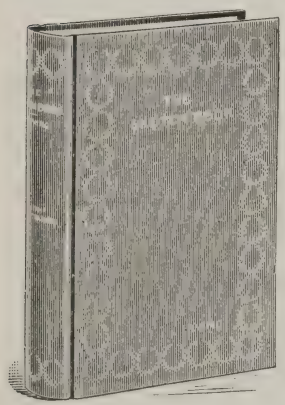

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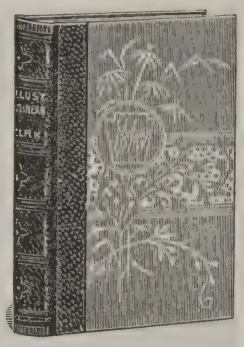

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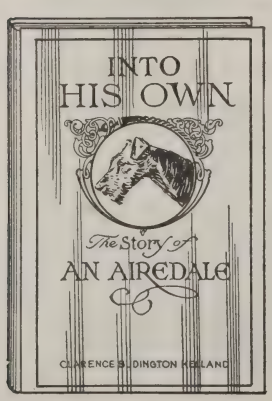

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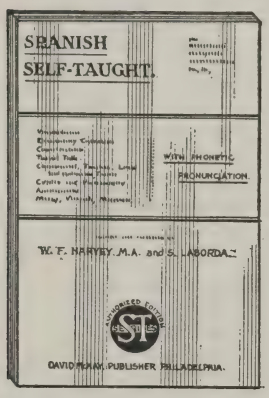

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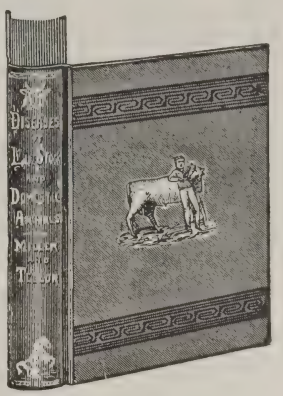

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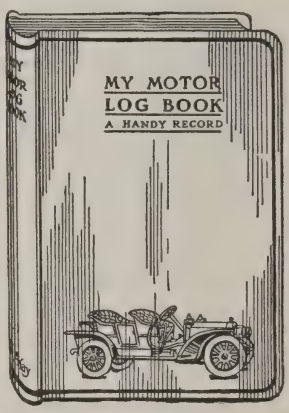

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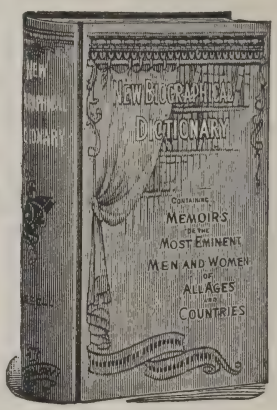

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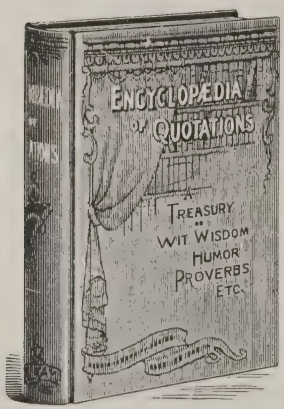

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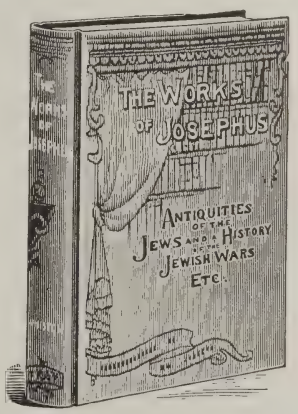

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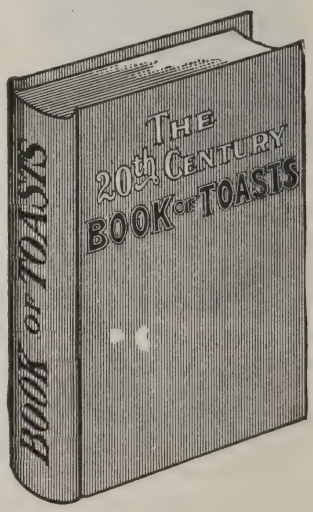

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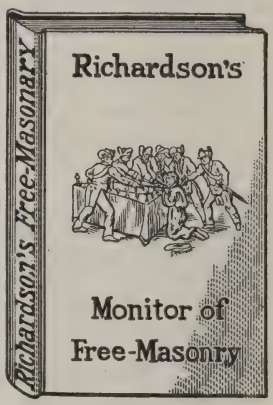

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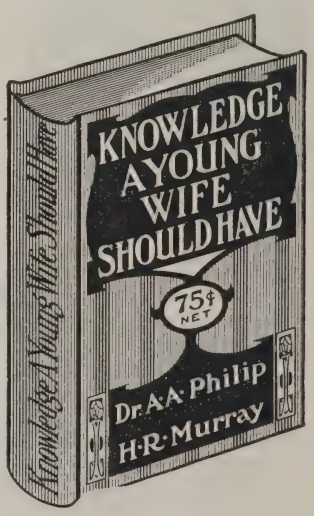

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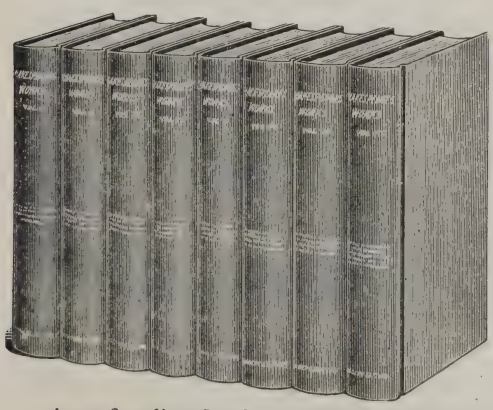

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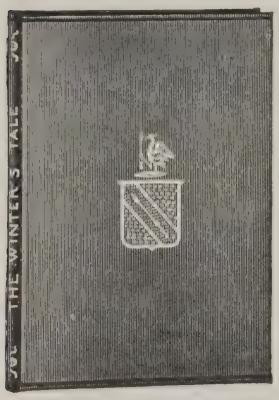

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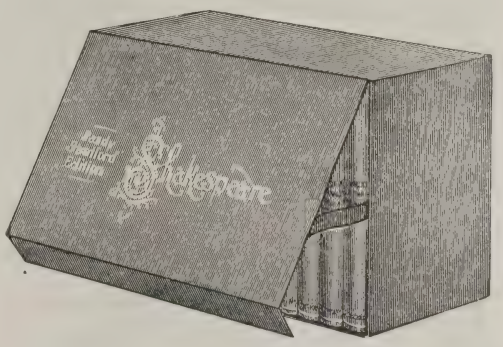

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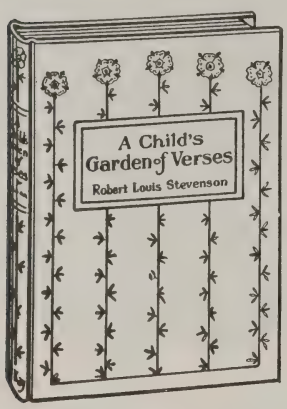

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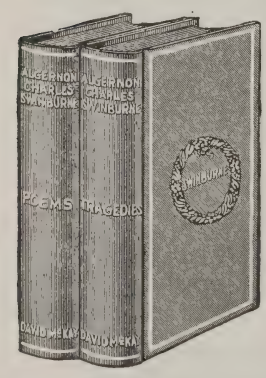

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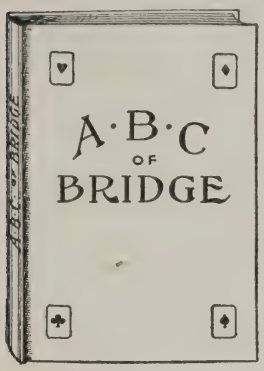

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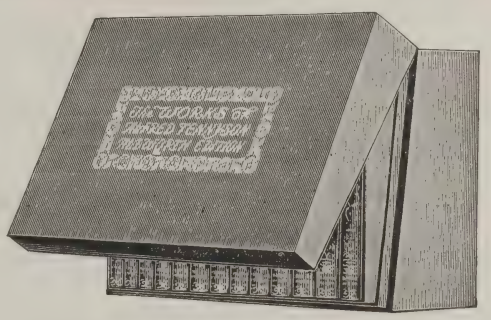

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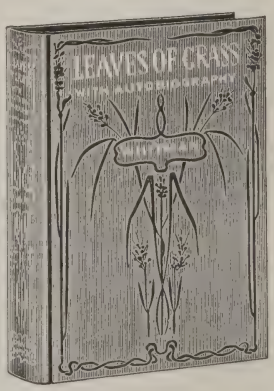

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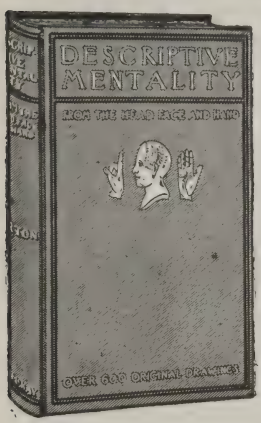

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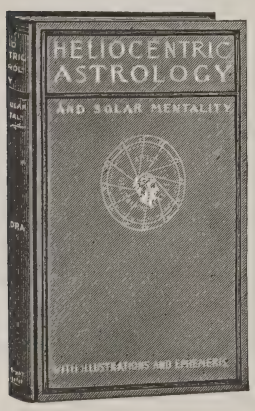

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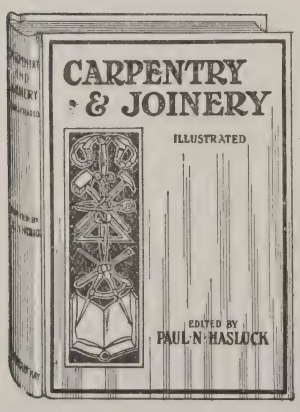

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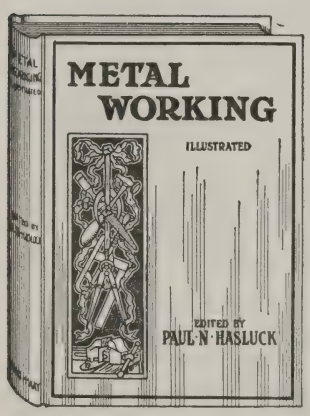

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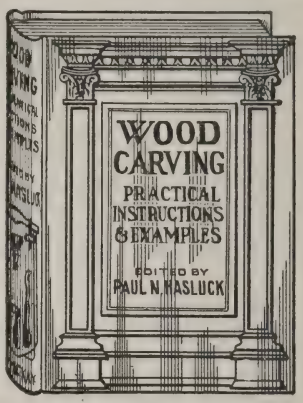

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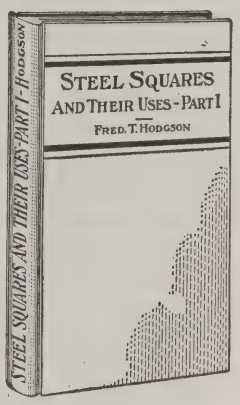

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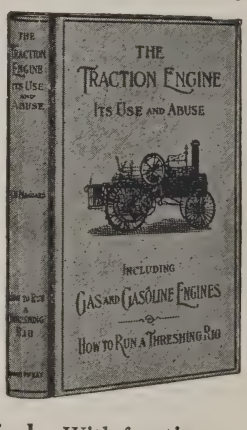

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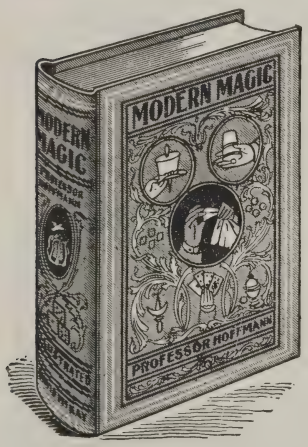

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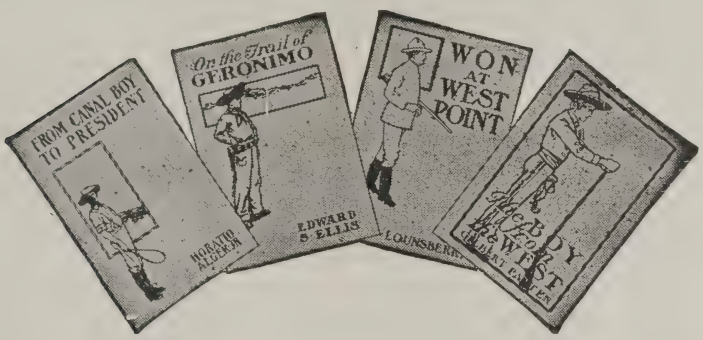

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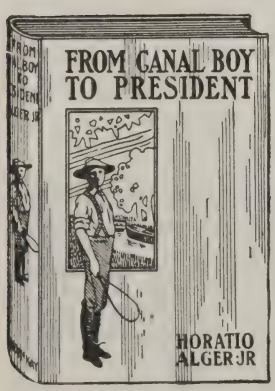

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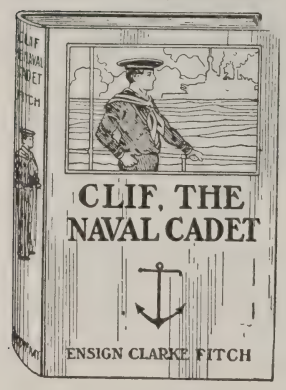

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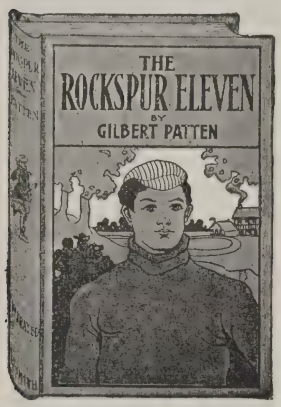

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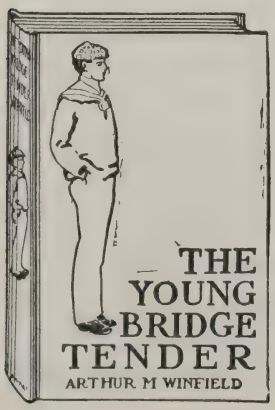

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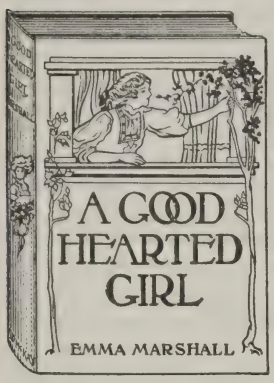

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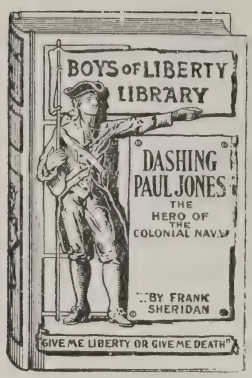

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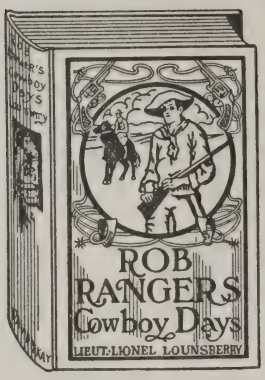

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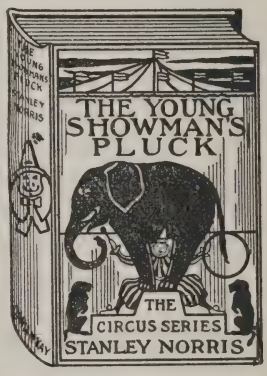

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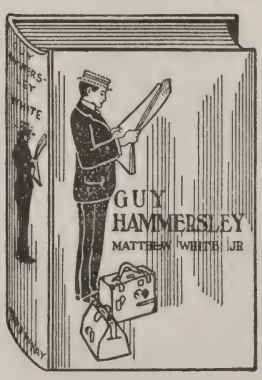

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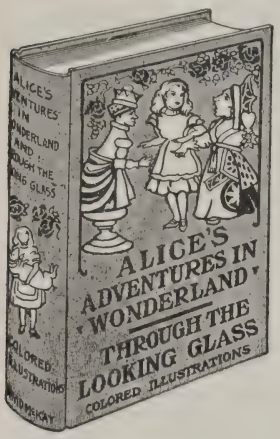

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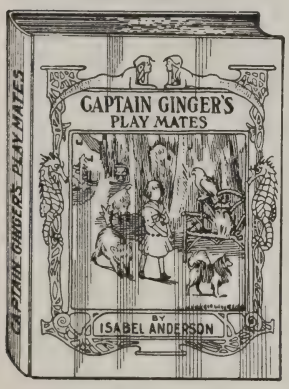

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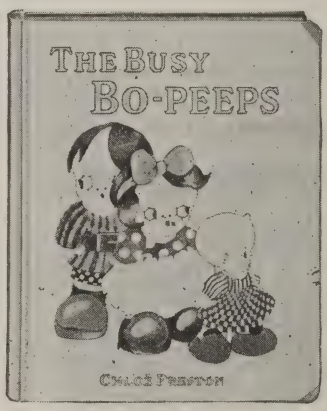

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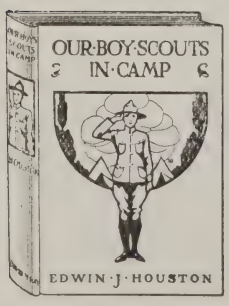

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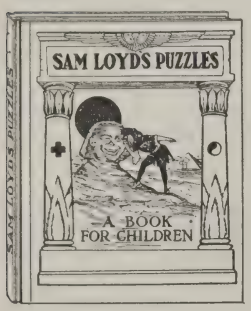

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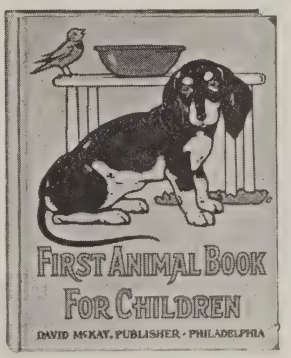

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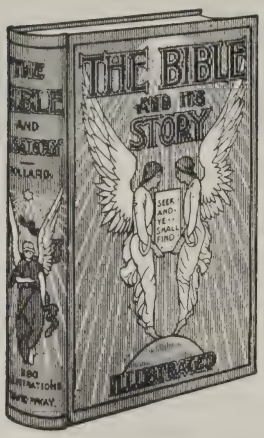

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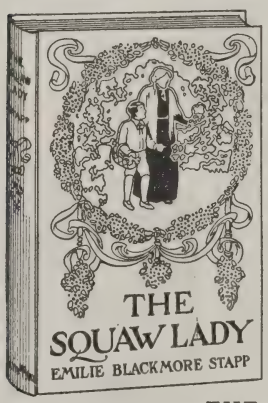

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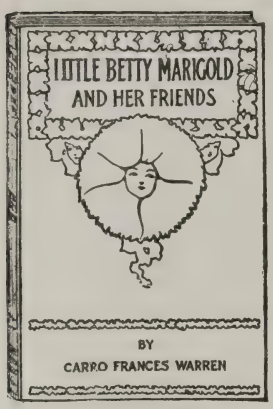

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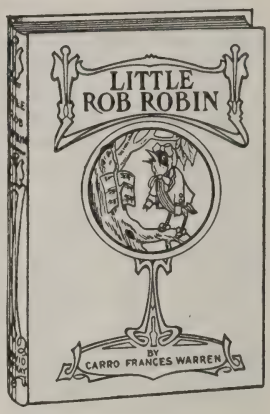

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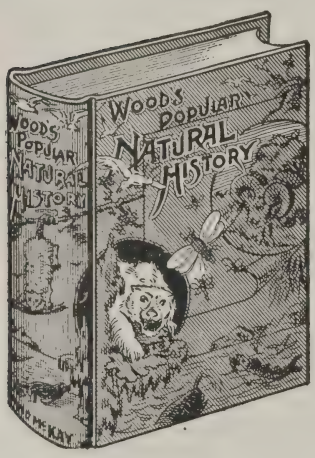

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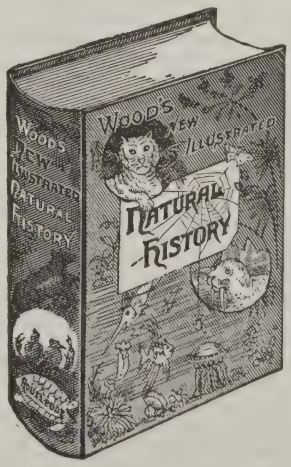

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INDEX.

PAGE

A B C of Auction Bridge. Atherton, . 6
A B C of Bridge, The. Tennant, . . 47
Abelard and Heloise, ... 5
Account Books, ... 4
Adams, Prof. Henry, ... 53
Adela Cathcart, ... 30
Adventure Series, ... 73
Adventures of a Young Athlete. White, 73
Advice to a Mother. Chavasse, . . . 10
Advice to a Wife. " . . . 10
Æschylus, Literal Translation of, . . 29
Plumptre's Translation of, 39
Æsop's Fables, ... 75, 80
Age of Chivalry. Bulfinch, ... 9
" " Fable. Bulfinch, ... 9, 74
Aircraft, Airships, Aeroplanes, etc. Corbin, T. W., ... 10
Alchemy. Redgrove, ... 51
Alec Forbes, ... 30
Alger, Jr., Horatio, ... 65
Alhambra, The. Irving, ... 2, 25
Alice's Adventures in Wonderland, . 74, 75
All Around the Moon. Verne, . . . 83
Allingham, William. The Ballad Book, 4
American Boy's Workshop, The. Kelland, ... 77
Amateur Electrician's Workshop, . . . 53
American Abroad Series, The, ... 5
American Race. Brinton, ... 7
Ancient Mariner. Coleridge, ... 5
Andersen's Fairy Tales, ... 74, 75
Anderson, Andrew. The Game of Draughts, ... 11
Anderson, Isabel Captain Ginger Series, 75
Angel in the House, ... 5
Annals of the Stage. Doran, ... 21
Anne Gilchrist and Walt Whitman, . . 23
Annals of Quiet Neighborhood, . . . 30
Apocryphal New Testament, ... 4
Arabia. National Proverb Series, . . 36
Arabian Nights, ... 38, 74, 75
Architecture, Easy Lessons, ... 60
Argument Settler. V.-P. Series, . . 17
Aristophanes, Literal Translation of, . 29
Army, U. S., Physical Exercises, . . . 21
Arnold, Matthew. Select Poems, . . . 5
Art of Chess. Mason, ... 12
Arthur Mervyn. Brown, ... 2
Asparagus Culture, ... 7
Astolat Press Miniature Series, ... 5

PAGE

Astrology, Occultism, Palmistry, Divination, etc., ... 50–52
Astrology, Heliocentric. Vedra, . . . 52
Astrology. Sepherial, ... 40
Atherton. A B C of Auction Bridge, . 6
At the Back of the North Wind, . . . 68
Atlas and Gazetteer. V.-P. Series, . . 20
Aucassin and Nicolette, ... 5
Auntie's Little Rhyme Book, ... 78
Autobiography of a Baby, ... 6
Autumn. Season Books, ... 81

" Bab " Ballads, The. Gilbert, . . . 22
Baby Bear Books, The. Wheler, . . 85
Bacon, Sayings of, ... 5
on Garden, ... 5
Backwoods Boy, The. Alger, ... 65
Bachelor Ballads, ... 7
Baden-Powell, Sir Robert, K. C. B. Memories of India, ... 6
Ballad Book, The. Allingham, . . . 4
Baldwin, May, ... 68
Bamboo Work. Handicraft Series, . . 57
Barbara Bellamy. Baldwin, ... 68
Barnes, James. Asparagus Culture, . 6
Bartolozzi and his Pupils in England, . 27
Barbara's Triumph. Denison, . . . 68
Barham, R. H. Ingoldsby Legends, 3, 4, 5
Basket Work. Handicraft Series, . . . 57
Beale, Stephen. Profitable Poultry, . 7
Bee Hives. Handicraft Series, . . . 57
Benedict, E. S., ... 74
Belting, Treatise on Use of. Cooper, . 53
Bent Iron Work. Handicraft Series, . 57
Betty Vivian. Meade, ... 69
Bible and its Story, The. Pollard, . . 81
Biographical Dictionary, ... 38
Birdland Fairy Series. Warren, . . . 84
Black Beauty. Sewell, ... 74, 75
Blessed Damozel, The. Rossetti, . . 48
Blithedale Romance. Hawthorne, . . 2
Boats, Building Model, ... 56
Bob Steele. Motor Power Series, . . 73
Bohemian Days in London. Price, . 41
Bohemian Days in Paris. Price, . . . 41
Bonehill. Capt. Ralph, ... 65
Book Hunter, The. Burton, ... 7
Bookbinding. Handicraft Series, . . . 57
Boot Making and Mending, ... 56
Boswell's Life of Johnson, ... 3, 4

PAGE

Bottone, S. R. Electrical Books, . . 53
Botticelli, ... 27
Bound for Annapolis. Fitch, ... 66
Boy Boomers. Patten, ... 67
Boy Cattle King. Patten, ... 67
Boy from the West. Patten, ... 67
Boys of Liberty Library, ... 70
Boys' Own Library, ... 65–67
Bradford, Dr. T. L., ... 6
Breakfast for Two. Mathews, ... 69
Breakneck Farm. Raymond, ... 69
Breban. Interest Tables, ... 6
Breitman's Ballads. Leland, ... 27
Brickwork, Practical 67
Bridge Whist, ... 6, 20, 47
Brinton, Daniel G., Works of, ... 7, 8
Brown, Chas. Brockden, Works of, . . 2, 8
Brown, John. Rab and his Friends, . 5
Browne, Wm. Hardcastle, ... 8
Browning, Robert, ... 5, 45, 48
Bruno, Giordano, Philosopher and Martyr, ... 8
Bryce, James. Holy Roman Empire, . 3
Building Construction. Adams, . . . 53
Bulfinch, Thos. Age of Chivalry, . . 9
Age of Fable, ... 9, 74
Bulwer. Richelieu, ... 41
Bunyan. The Pilgrim's Progress, 74, 75, 80
Burns' Songs, ... 5
Burns, Robert, Works of, ... 8
Burton, John Hill. The Book Hunter, 8
Business Letters and Forms. M'Cool, 40
Busy Bo-Peeps, The. Grayden, ... 76
By Order of the Colonel, ... 70
Byron, Works of, ... 10

Cabinet Making and Upholstering, . . 60
Cabinet Work and Joinery, ... 55
Cæsar, Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Cadet's Honor. Garrison, ... 66
Cadet Kit Carey. Lounsberry, ... 66
Cadogan, Lady. Solitaire, ... 40
Call to Duty, ... 70
Camp in the Snow. Graydon, ... 73
Campaigning with Braddock. Graydon, 70
Canning, Preserving and Pickling, . . 37
Candies and Bonbons. Neil, ... 37
Canoe and Camp Fire. Rathborne, . . 67
Canzoni. Daly, ... 13
Capt. Carey. Lounsberry, ... 66
Captain Ginger Series. Anderson, . . 75
Captain of the Minute Men, ... 70
Captain of the Nine. Patten, ... 79
Card Reading, ... 51
Carlyle, Thos. French Revolution, . 3, 4
Carlyle, Sayings of, ... 5
Carol Carew. Green, ... 68
Carroll, Lewis, ... 74, 75
Carpentry and Joinery. Hasluck, . . 54
Carpentry, Rustic. Handicraft Series, 57
Carpentry, Practical. Hodgson, . . . 59
Casserole Dishes, How to Cook in, . . 37

PAGE

Catering for Special Occasions. Farmer, 21
Centre-Board Jim. Lewis, ... 73
Chapman's Plays, ... 49
Charles Auchester. Sheppard, ... 3
Charles O'Malley. Lever, ... 3
Charity, ... 5
Chavasse, Pye, ... 10
Checkers (Draughts), ... 11, 12
Chess Books, ... 11, 12
Chess Player's Compendium, The. Cook, 11
Chess Player's Manual. Gossip, . . 12
Chess Openings, ... 11
Chess Problems. Williams, ... 12
Child's Garden of Verses, A, . . . 46, 74
Child's Life of Christ, A, ... 74
Children's Corner. LeMair and Elkin, . 78
Children's Stories from Dickens, . . . 74
China. National Proverb Series, . . . 36
China Collector, The, ... 28
Choice of Books, The. Richardson, . 42
Christabel. Coleridge, ... 48
Christmas Carol, ... 5, 14
Christmas Day and Christmas Dinner, 5
Christmas Eve. Browning, ... 5
Christmas Stories from Dickens, . . . 74
Chums of the Prairie. Rathborne, . . 67
Cicero, Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Circus Series, The, ... 72
Cities of Southern Italy and Sicily, . . 23
Civil and Business Law Book, . . . 19
Civil Service Manual, Complete, . . . 17
Civilization in Europe. Guizot, . . . 3
Clay Modelling. Handicraft Series, . 57
Clif, the Naval Cadet. Fitch, ... 66
Clif Stirling Series. Patten, ... 80
Clubs and Club Life in London, . . . 49
Cockton, Henry. Valentine Vox, . . 3
Coleridge. The Ancient Mariner, . . 5
Coleridge, S. T. Christabel, ... 42
Collectors' Series, The, ... 28
Color Prints of Japan, ... 27
Colored Classics, ... 75
Columbus, Life and Voyages of. Irving, 2
Commercial Calculator. V.-P. Series, 19
Complete Etiquette. Duffey, ... 21
Confessions of an Opium Eater, . . 3
Conklin. Vest-Pocket Series, . . . 16–20
Conduct of Life. Emerson, ... 2
Consuelo. Sand, ... 3
Confucius, ... 5
Conquest of Granada. Irving, . . 2, 25
Conquest of Mexico. Prescott, . . 2, 41
Conquest of Peru. " . . 2, 41
Converse, Frank H., ... 73
Cook, Wm. Chess Players' Compendium, 11
Cooper, John H. Use of Belting, . . 53
Cooper, Wm. M. History of the Rod, . 49
Corbin, T. W. Aircraft, Airships, Aeroplanes, etc., ... 10
Corinne. De Stael, ... 3
Cornelius Nepos, Interlinear Translation, 26
Literal Translation of, ... 29

PAGE
Cosey Corner. Meade, ... 69
Cosmic Symbolism. Sepherial, . . . 52
Count of Monte Cristo. Dumas, . . . 3,4
Craig, A. R. Your Luck's in Your Hand, 50
Creasy, E. S. Fifteen Decisive Battles, 3
Cricket on the Hearth, ... 5
Cruise of the Lively Bee, ... 70
Cruise of the Essex, ... 70
Cruise of Training Ship. Fitch, . . . 66
Curious Questions. Killikelly, ... 27
Curtis, Geo. Wm. Prue and I, ... 2

D'Aulnoy. Fairy Tales, ... 76
Daly, T. A., ... 13
Dancing without an Instructor, . . . 40
Darwin, Bernard. Tee Shots and Others, 13
Darwin, Chas., ... 3, 4
Data of Ethics. Spencer, ... 3, 4
Dashing Paul Jones, ... 70
Daughters of a Genius, The. Mansergh, 68
David Elginbrod, ... 30
David Copperfield. Illustrated, . . . 25
Davie, Oliver, ... 13
Dawson, J. W. Lees' Guide to the Game of Draughts, ... 11
Dawson, Mary. Book of Entertainments and Frolics, ... 14
Dawson, Mary. Money-Making Entertainments for Church and Charity, . 14
Days near Paris. Hare, ... 23
Deadwood Trail, The. Patten, . . . 67
Dean Dunham. Alger, ... 65
De Foe, Danl. Robinson Crusoe, 74, 75, 80
De Courmelles. Hypnotism, ... 14
Decorative Designs. Handicraft Series, 56
De Morgan, John, ... 70
Demosthenes, Literal Translation of, . 29
Denison, Mary A., ... 68
De Stael, Madame. Corinne, ... 3
Destiny, Book of. Grand Orient, . . 50
Descent of Man. Darwin, ... 3, 4
Descriptive Mentality. Merton, . . . 51
De Quincy. Confessions of an Opium Eater, ... 3
Diary for 1916. V.-P. Series, ... 20
Dickens, ... 5, 14, 25, 74
Dictionaries—
English Synonyms, ... 15
Foreign Languages, ... 15–16
Slang, ... 49
Stormonth's English, ... 15
Vest-Pocket, ... 16–20
Discourses of Epictetus. Long, . . . 3, 4
Diseases of Live Stock, ... 33
Dog of Flanders, A, ... 74
Domestic Jobbing. Handicraft Series, . 57
Don'ts for Speakers and Writers, . . . 19
Don Kirke's Mine. Patten, ... 67
Donald Grant, ... 30
Donovan, Professor, ... 21
Doran, Dr., Works of, ... 21
Downs, T. Nelson, ... 63
Draughtsmen's Work. Technical Series, 58

PAGE
Draughting, Mechanical. Pemberton, 60
Draughts. Anderson, ... 11
Draughts. Dunne, ... 11
Draughts. Lees, ... 11
Dream Book, The National, ... 40
Dream of Fair Women. Tennyson, . . 5
Dream of Gerontius, ... 5, 48
Dream Life. Marvel, ... 2
Drinks: How to Mix and Serve, . . . 19
Duffey, Mrs. E. B. Complete Etiquette, 21
Dumas, Works of, ... 3, 4
Dunne's Draughts Praxis, ... 11
Dyeing Textile Fabrics, ... 58
Dynamos and Motors, ... 56

Easy Lessons in Architecture, ... 60
Economical European Guide. Wilson, 49
Edwards. Thousand Miles Up the Nile, 3
Eighteenth Century in English Caricature, ... 27
Elayne, Story of. Malory, ... 5
Electric Bells, ... 53, 56
Electrical Engineering for Students, . . 53
Electro-Plating. Handicraft Series, . . 57
Electricity, Compendium of Applied, . 17
Elkin, R. H. Children's Corner, . . 78
Ellis, Edward S., ... 66
Ellsworth, R. G., ... 40
Emerson, R. W., ... 2, 5, 48
Encyclopædia of Comedy. Janson, . 39
of Poetry. MacKay, . 38
of Quotations. Woolever, 38
of Wit and Wisdom. Hupfeld, ... 25
End-Men's Gags. Janson, ... 26
Engineering Books, ... 53–62
Engineer's Handy Book, New. Roper, 61
England. National Proverb Series, . . 36
English Literature, History of. Taine, 47
English Literature of the Victorian Age. Oliphant, ... 3, 4
English Self-Taught Series, ... 16, 32
English Self-Taught for French, . . 16, 32
English Self-Taught for Germans, . 16, 32
English Self-Taught for Italians, . . 16, 32
English Self-Taught for Spaniards, . 16, 32
Enoch Arden. Tennyson, ... 5
English Traits. Emerson, ... 2
Engraving Metals. Handicraft Series, . 57
Entertainments and Frolics for all Occasions, ... 14
Epictetus, Discourses of. Long, . . . 3, 4
Epictetus' Sayings and Maxims, . . . 5
Eric Dane. White, ... 72
Erie Train Boy. Alger, ... 65
Essays of an Americanist. Brinton, . 7
Essays, Macaulay's, ... 3, 4
Essays of Elia. Lamb, ... 3, 5
Essays. Emerson, ... 2
Esperanto for the English, ... 22
Etiquette, ... 21, 40
Euripides, Literal Translation of, . . . 29
European Guide. Wilson, ... 49

PAGE

Evan Grayle's Daughters. Robson, . 69
Evans, J. H. Ornamental Turning, . 53
Evangeline. Longfellow, ... 2, 5
Every Day Girls. Lippmann, ... 68
Everett-Green, Evelyn, ... 68
Executor's Account Book, ... 4
Eye-bright, Daisy, ... 21

Faith, ... 5
Faith Gartney's Girlhood. Whitney, . 69
Familiar Quotations. V.-P. Series, . . 17
Family at Misrule. Turner, ... 69
Famous Adventures Series, ... 73
Faulty Diction. V.-P. Series, ... 20
Farmer, Fannie Merritt. Catering, . . 21
500 Ways to make Money. V.-P. Series, 19
Feadora's Failure. Jackson, ... 68
Fenby. Dictionary of Synonyms, . . 15
Ferdinand and Isabella. Prescott, . 2, 41
Fifteen Decisive Battles. Creasy, . . 3
Fighting for Freedom. Lounsberry, . 70
Fighting Hal, ... 70
First Principles. Spencer, ... 3, 4
Fischer, A. A. Tables of German Grammar, ... 21
First Animal Book for Children, . . . 79
First Shot for Liberty, ... 70
First Violin. Fothergill, ... 3
Fitch, Ensign Clarke, ... 66
Five Hundred Dollar Check. Alger, . 65
Florence as an Art City, ... 27
Foli, P. R. S. Fortune Telling by Cards, 40
Following Mad Anthony, ... 70
Fooling the Enemy, ... 70
For Freedom's Cause. Harbaugh, . . 70
Fourmen, Prof. Physical Culture, . . 40
Fothergill. First Violin, ... 3
Fortunes of Eight, The. Robson, . . 69
Fortune Teller. Zingara, ... 40
Fortune Telling by Cards. Foli, . . . 40
Forty-five Guardsmen. Dumas, . . . 3, 4
Francatelli, C. E. The Modern Cook, . 22
France. National Proverb Series, . . . 36
Frank Merriwell Books, ... 71
Franks, A. Esperanto for the English, 22
Freeborough and Ranken, Chess Openings, ... 11
French without a Master, ... 33
French Self Taught Series, . . 13, 31, 32
French Revolution. Carlyle, ... 3, 4
Frenchman's Ward. Denison, ... 68
Friendship. Emerson, ... 5, 48
Frings, J. W. The Occult Arts, . . . 50
Frith and Allen. Palmistry, ... 50
Frith, H. King Arthur, ... 76
From Canal Boy to President. Alger, 65
From Lake to Wilderness. Graydon, . 73
From the Earth to the Moon. Verne, . 83
From Farm Boy to Senator. Alger, . . 65
From Midshipman to Commodore, . . 70
From Port to Port. Fitch, ... 66
From Tent to White House. Ellis, . . 66
Fun Doctor, The, ... 40

PAGE

Fun on the Pool Table. Herrman, . . 24
Furniture Collector, The, ... 28
Furniture Repairing. Taylor, ... 60

Garrison, U. S. A., Lieut. Frederick, . 66
Garden Series. Warren, ... 83
Garden Yard, The. Hall, ... 23
Gardenier, N. Ready Help, ... 54
Gas-fitting, Practical. Technical Series, 58
German without a Master, ... 33
Gems from Whitman. Gould, . . 23, 49
German Self Taught, ... 16, 31
Gibson, C. R. Wonders of Modern Electricity, ... 84
Gilbert, W. S. The Bab Ballads, . . . 22
Gil Blas. Le Sage, ... 3
Girl of the Fourth, A. Irvine, . . . 68
Girls' Own Library, ... 68, 69
Girls of the True Blue, ... 69
Glass Working. Handicraft Series, . . 56
Glass Writing. Handicraft Series, . . 57
Goethe, Literal Translation of, ... 29
Golden Treasury. Palgrave, ... 5
Golovinsky, M. Russian Dictionary, . 15
Good-by, My Fancy, ... 49
Good-Hearted Girl, A. Marshall, . . 69
Good, Arthur. Magical Experiments, . 63
Gordon, Irwin T. Who was Who? . . 22
Gossip, G. H. D. Chess Player's Manual, ... 12
Gould, E. P., ... 23, 49
Goya, Francisco de, ... 27
Graining and Marbling, ... 58
Grammont, Count, ... 23
Grannie's Little Rhyme Book, ... 78
Grand Orient. Book of Destiny, . . . 50
Grayden, Grace. The Busy Bo-Peeps, . 76
Graydon, Wm. Murray, ... 70, 73
Grayson, Donald, ... 73
Gray's Elegy, etc., ... 5
Great Thoughts from Greek Authors, . 41
Great Thoughts from Latin Authors, . 42
Great Thoughts from Master Minds, . . 5
Greek (Modern) Self-Taught, ... 32
Greek Testament. Greenfield, ... 23
Greetings, ... 5
Greig, E. A. One Hundred Pitfalls on the Chessboard, ... 12
Grimm's Fairy Tales, ... 74, 75
Grimshaw, R. Modern Workshop Hints, ... 54
Guardian's Account Book, ... 4
Guardian's Trust. Denison, ... 68
Guide to Etiquette. Sheldon, ... 40
Guild Court, ... 30
Guizot, M. Civilization in Europe, . . 3
Gulliver's Travels, ... 74, 75
Guy Hammersley. White, ... 72

Habits and Men. Doran, ... 21
Hall, Bolton, ... 23
Hand and Soul. Rossetti, ... 5, 48
Hancock, Harrie Irving, ... 70

PAGE
Hans Breitman's Ballads. Leland, . . 27
Handrailing. Hodgson, ... 59
Handrailing, Practical, ... 58
Hand-Books, Popular, ... 40
Hand Saws. Hodgson, ... 59
Handicraft Series, ... 56, 57
Handyman's Book, The. Hasluck, . 55
Handy Andy. Lover, ... 3
Harbaugh, T. C., ... 70
Hardwood Finisher. Hodgson, . . . 59
Hare, Augustus J. C., Works of, . . . 23
Harry Lorrequer. Lever, ... 3
Hasluck, Paul N., ... 54–59
Hauff, Wm. Fairy Tales, ... 68
Hawthorne, Nathaniel, ... 2, 74
Hayes, Isaac I. Open Polar Sea, . . 76
Heart Throbs. Browne, ... 8
Heliocentric Astrology. Vedra, . . . 52
Herrick, Songs from, ... 5
Herodotus, Literal Translation of, . . 29
Hero of Ticonderoga, ... 70
Herrman, Fred. Fun on Pool Table, . 24
Hiawatha. Longfellow, ... 5
Hill. Vest-Pocket Series, ... 16–20
Hill-Top Girl, The. Meade, ... 69
History of Our Own Times. McCarthy, 3, 4
History of the Civil War. Lossing, . 30
Hodgson, Fred. T., ... 59, 60
Hoffmann, Professor, ... 40, 63, 64
Holland and Scandinavia, Sketches in, 23
Hokusai 27
Hollick, Dr. F. The Origin of Life, . 24
Holy Roman Empire. Bryce, ... 3
Home Again. Macdonald, ... 30
Homer, Interlinear Translation of, . 26
Literal Translation of, . . . 29
Hotchkiss, C. C. The Land Hero of 1812, 70
Hope, ... 5
Hopkins, Nevil Monroe. Twentieth Century Magic, ... 64
Horace, Interlinear Translation of, . . 26
Literal Translation of, . . . 29
Horne, R. H. Life of Napoleon, . . 38
House Decoration, ... 55
House Decoration. Handicraft Series, . 56
House Seven Gables. Hawthorne . . 2
Houston, E. J. Our Boy Scouts in Camp, ... 76
How he Won. McCormick, ... 73
How to Cook in Casserole Dishes, . 37
How to Measure Up Woodwork, . . . 60
How to Mix Paints, ... 60
How to Write Signs. Handicraft Series, 56
How to be Beautiful. Shirley, ... 40
Hoyle. V.-P. Series, ... 24
Hugo, Victor. Les Miserables, . . . 20
Hungarian Self-Taught, ... 32
Hunt, Ernest H. Nerve Control, . . . 24
Hutchinson, M. F., ... 68
Hupfeld, H. Encyclopædia of Wit and Wisdom, ... 25
Hyperion. Longfellow, ... 2
Hypnotism, ... 14, 40

PAGE
Ignition Devices for Motors. Bottone, 53
Illustrators of Montmartre, ... 27
In Buff and Blue, ... 70
India. Pierre Loti, ... 30
India, Memories of. Baden-Powell, . 6
Ingpen, Ida M. Music in Poetry and Prose, ... 25
In Memoriam, ... 5
In Glory's Van, ... 70
In Search of an Unknown Race. Converse, 73
Industrial Works, ... 53–62
Ingoldsby Legends. Barham, . . . 3, 4, 5
Interlinear Translations, ... 26
Interest Tables. Breban's, ... 7
Into his Own. Kellard, ... 26
Into the Jaws of Death, ... 70
Ireland. National Proverb Series, . . 36
Iron: Its Sources, Properties, etc., . . 59
Irvine, A. M., ... 70
Irving, Washington, ... 2, 5, 25, 74
Italian Architecture, ... 31
Italian Without a Master, ... 33
Italian Self-Taught, ... 16, 31
Italy. National Proverb Series, . . . 36

Jackson, Lucie E., ... 68
Jackberns, Raymond, ... 68
Janson, J. M., ... 26, 39
Japan. National Proverb Series, . . . 36
Jefferson Bible. V.-P. Series, ... 20
Jessica Trent Books. Raymond, . . 69
Jokes, Give-Away-Gags, Cross-Gags, . 26
Johnson, Boswell's Life of, ... 3, 4
Josephus, Works of, ... 39
Jud and Joe. Patten, ... 67
Juvenal, Interlinear Translation of, . . 26
Literal Translation of, ... 29
Juveniles, Books, ... 65–85

Kavanagh and Evangeline. Longfellow, 2
Keats' Sonnets, ... 5
" Odes, ... 5
Keble, John. The Saintly Year, . . . 45
Keim, De B. R. Sheridan's Troopers. 77
Kelland, Clarence B., ... 26, 77
Kennedy, W. S. Reminiscences of Whitman, ... 49
Key to Astrology, The. Raphael, . . 51
Key to Astrology. Sepherial, ... 40
Key to Hypnotism, The. Ellsworth, . 40
Killikelly, Sarah H. Curious Questions, 27
King Arthur and His Knights. Frith, . 76
King of the Island. Lewis, ... 73
King's Messenger, ... 70
Kingsley, Charles. The Water Babies, 74
Kit Carey's Protégé. Lounsberry, . . 66
Knotting and Splicing, ... 57
Knowledge a young Husb'd should have, 42
" " " Man " " 42
" " " Wife " " 42
" " " Woman " " 42
Knights and their Days. Doran, . . . 21
Knickerbocker's History of New York, 2

PAGE

Laboulaye, Edouard. Fairy Tales, . . 77
Lamb, Charles. Rosamund Gray, . . 45
Lamb, Chas. Essays of Elia, . 3, 5
Lamb's Tales from Shakespeare, . . 74, 75
Land Hero of 1812, The. Hotchkiss, 70
Language of the Hand, The. Frith, . 50
Langham Dictionaries, ... 15
Langham Series of Art Monographs, . 27
Larousse, Petit. Illustre. Nouveau Dictionaire, ... 15
Latin Without a Master, ... 33
Le Mair, H. Willebeek. Illus. Books, 78
Post Cards, ... 77
Le Sage. Gil Blas, ... 3
Les Miserables. Hugo, ... 24
League of Five, The. Post, ... 70
Leaves of Grass. Whitman, ... 48
Lees, James. Game of Draughts, . . 11
Leland, C. G. Hans Breitman's Ballads, 27
Lessing, Literal Translation of, ... 29
Letter Writers, ... 40
Lever, Chas., ... 3
Levi, Eliphas. History of Magic, . . 50
Lewis, Henry Harrison, ... 73
Lewer, H. W. Collectors' Series, . . 28
Lieut. Carey's Luck. Lounsberry, . . 66
Lingle, James M. Pitman Shorthand Self-Taught, ... 28
Lippmann, Julie M., ... 68
Literal Translations, ... 29
Little Betty Marigold. Warren, . . . 83
Little Chick Chickadee. Warren, . . 84
Little Danny Dandelion. Warren, . . 83
Little Flowers of St. Francis, The, . . 5
Little Goldie Goldenrod. Warren, . . 83
Little Lame Prince, The. Mulock, . 74
Little Land and A Living, A. Hall, . 23
Little, Mary Wilson, ... 40
Little Mother Meg. Turner, ... 69
Little Peter Pansy. Warren, ... 83
Little Polly Primrose. Warren, . . . 83
Little Rob Robin. Warren, ... 84
Little Sally Sunflower. Warren. . . . 83
Little School Mothers. Meade, . . 69
Little Songs of Long Ago. Le Mair and Moffat 78
Little Topsy Thistle. Warren . . . 83
Lives of Illustrious Men, Plutarch's, . 3, 4
Live Stock, Diseases of, ... 33
Livy, Interlinear Translation of, . . . 26
Literal Translation of, . . 29
Locomotive Engineers, Ready Help for, 54
London Lyrics. Locker, ... 48
London as an Art City, ... 27
Long, Geo., ... 3, 4
Longfellow, H. W., ... 2, 5
Lord, John A. Modern History, . . . 30
Lossing, B. J. The Civil War, . . . 30
Loti, Pierre. Siam, India, Morocco, . 30
Lounsberry, Lieut. Lionel, . . 66, 70, 72
Lover's Garland, ... 5
Lovers' Guide. Shirley, ... 40
Lover, Sam'l, ... 3

PAGE

Lowe, Paul E. Toasts, ... 40
Lowell, J. R. The Old Poets, ... 2
Loyd, Sam. Puzzle Book, ... 79
Lysias, Literal Translation of, ... 29

McCarthy, Justin, ... 3, 4
M'Cool, Business Letters and Forms, . 40
McCormick, Brooks, ... 73
McLaughlin Dictionaries, ... 15
McKay's Indestructible Nursery Books . 79
Macaulay, T. B. Essays, ... 3, 4
Macdonald, Geo., ... 30, 68
MacPherson, Hector. Wonders of Modern Astronomy, ... 84
Machine Design, Elementary, ... 60
Madrigali. Daly, ... 13
Maggard, J. H. The Traction Engine, 60
Magic, Books on, ... 63, 64
Magical Experiments. Good, ... 63
Magic, A History of. Eliphas Levi, . 50
Malcolm, ... 30
Malory, Story of Elayne, ... 5
Mansergh, Jessie, ... 68
Marble Faun, The. Hawthorne, . . 2
Marcus Aurelius, Thoughts of, ... 5
Marcus Aurelius. Long, ... 3, 4
Marion and His Men, ... 70
Mark Dale's Stage Venture. Winfield, 67
Marlborough's Self-Taught Series, . . 31
Marlowe's Works, ... 49
Marriage, A Short History of. Urlin, . 47
Marshall, Emma, ... 69
Marquis of Lossie, ... 30
Marvel, Ik. American Classics, . . . 2
Mary Marston, ... 30
Mason, James. Chess, ... 12
Masonry. Richardson, ... 42
Massinger's Plays, ... 49
Mathews, Joanna H., ... 69
Mathematical Rules and Tables, . . . 33
Maxims. Rochefoucauld, ... 42
Mechanical Works, ... 53–62
Meditations of Marcus Aurelius. Long, 3, 4
Meade, L. T., ... 68
Memories of India. Baden-Powell, . . 6
Merriwell Books, ... 71
Merton, H. W. Descriptive Mentality, 51
Metal Plate Work. Technical Series, . 58
Metal Working Hasluck, . . . 55
Microscope, Practical Hints on, . . . 60
Miller and Tellor, ... 33
Millet, Jean François, ... 27
Minetta. Card Reading, ... 51
Miss Bobbie. Turner, ... 69
Mitchell, Donald G. American Classics, 2
Modern Cook, The. Francatelli, . . . 22
Modern Magic. Hoffmann, ... 63
Modern Coin Manipulation. Downs, . 63
Modern History, A. Lord, ... 30
Modern Dynamos and Batteries. Bottone, 53
Modern Workshop Hints. Grimshaw, 54
Moffat and Le Mair. Our Old Nursery Rhymes and Little Songs of Long Ago 78

PAGE

Monarchs Retired from Business, . . . 21
Money-Making Entertainments for Church and Charity. Dawson, . . 14
Monitor of Freemasonry. Richardson, 42
Montaigne Essays, ... 5
Monteith, A. H. Languages, ... 33
More Magic. Hoffmann, ... 65
Morocco. Loti, ... 30
Moore, Dorothea, ... 69
Moore's Irish Melodies, ... 5
Moorish Cities in Spain, ... 27
Morton, James. Mathematical Rules, . 33
Mosses from an Old Manse. Hawthorne, 2
Mother's Little Rhyme Book, ... 78
Mother Goose, ... 74, 75, 79
Motley, John L., ... 2, 33
Motor Cycle Building, ... 57
Motor Power Series, ... 63
Mrs. Pedersen's Niece. Robson, . . . 69
Müller, J. P. My System Books, . 34, 35
Mulock, Miss, ... 74
Murillo, ... 27
Murray, Alex. S. Manual of Mythology, 36
Mushroom Culture. Robinson, ... 42
Music in Poetry and Prose, ... 25
My Bohemian Days in London, ... 41
My Bohemian Days in Paris, ... 41
My Breathing System. Müller, . . . 34
My Motor Log Book, ... 36
My Mysterious Fortune. White, . . . 72
My System. Müller, ... 34
My System for Children. Müller, . . 35
My System for Ladies. Müller, . . . 35
Myths of the New World. Brinton, . 7
Mythology, Manual of. Murray, . . . 36

Napoleon Bonaparte, The History of, 38
Napoleon, Sayings of, ... 5
Napheys, George H., A.M., M.D., . . 37
National Proverb Series, ... 36
Natural History. Wood, . . . 74, 75, 85
Nature, Addresses and Lectures, . . . 2
Ned Newton. Alger, ... 65
Neil, Marion H., ... 37
Neka, the Boy Conjurer. Bonehill, . 65
Nerve Control. Hunt, ... 24
Nests and Eggs of North American Birds, 10
Newman, Cardinal. Dream of Gerontius, 5, 48
New York Boy. Alger, ... 65
Nicholas Nickleby. Illustrated, . . . 25
Norris, Stanley, ... 72
Norwegian Self-Taught, ... 31
Nuremberg, ... 27
Nursie's Little Rhyme Book, ... 78
Nursery Books, McKay's Indestructible, 79
Nursery Tales, ... 74

Ober, Frederick A., ... 70
Occult Arts, The. Frings, J. W., . . 50
Occultism, A Manual of. Sepherial, . 52
Occult Science, Magic, etc., . . . 50–52
Octavo and Standard Ref. Books, 38, 39
Odds and Evens. Meade, ... 69

PAGE

Off on a Comet. Verne, ... 83
Off for West Point. Garrison, . . . 66
Old Poets. Lowell, ... 2
"Old Put," the Patriot. Ober, . . . 70
Oliphant, Mrs. English Literature of the Victorian Age, ... 3, 4
On Guard. Garrison, ... 66
On the Trail of Geronimo. Ellis, . . 66
On to Quebec, ... 70
One Hundred Famous Americans, . . 82
One Hundred Pitfalls on the Chessboard, 7
One Syllable Books, ... 80
Open Polar Sea, The. Hayes, ... 76
Optical Lanterns. Handicraft Series, . 57
Origin of Species. Darwin, ... 3, 4
Origin of Life, The. Hollick, ... 24
Ornamental Turning. Evans, ... 54
Orr, Monroe S. Mother Goose, . . . 79
Orton, Lieut. Jas. K., ... 73
Our Boy Scouts in Camp. Houston, . 76
Our Old Nursery Rhymes. Le Mair and Moffat, ... 78
Outre-Mer. Longfellow, ... 2
Ovid, Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Oxford, ... 27

Paddling Under Palmettos. Rathborne, 67
Painters' Oils, Colors, etc., ... 58
Painters' Work, Practical, ... 58
Paints, How to Mix, ... 60
Palace Beautiful. Meade, ... 69
Palgrave. Golden Treasury, ... 5
Paragrapher's Reveries. Little, . . . 40
Parlor Amusements, ... 64
Parties and Pastimes. Dawson & Telford, 14
Pascal's Thoughts, ... 5
Patmore. Angel in the House, . . . 5
Patten, Gilbert, ... 67, 80
Pattern Making, Practical, ... 58
Paul Faber, ... 30
Paul Revere, ... 70
Pavitt, William Thomas and Kate. The Book of Talismans, Amulets and Zodiacal Gems, ... 51
Pearson, Cyril A. Twentieth Century Book of Puzzles, ... 40
Pepys, Samuel, Diary of, ... 39
Phantastes, ... 30
Phil, the Showman. Norris, ... 72
Philip, James C. Wonders of Modern Chemistry, ... 84
Philosopher and Martyr. Bruno, . . . 8
Photography Simplified. Salmon, . . 60
Photographic Cameras, ... 57
Photographic Chemistry. Handicraft, . 57
Photographic Studios and Dark Rooms, 57
Physical Culture. Prof. Fourmen, . . 40
Physical Life of Woman, The, ... 37
Pickwick Papers. Illustrated, ... 25
Pictures, Mounting and Framing, . . . 56
Pilgrim's Progress. Bunyan, . . 74, 75, 80
Pippa Passes. Browning, ... 5

PAGE
Pitman, Shorthand Self-Taught. Lingle, 28
Plasters and Plastering. Hodgson, . . 60
Plato, Literal Translation of, ... 29
Plato, Moments with, ... 5
Plautus, Literal Translation of, ... 29
Plays, Readers' Edition, ... 41
Plucky Girl, A. Baldwin, ... 68
Plumbers' Work, Practical, ... 58
Plumptre, E. H., ... 39
Plutarch's Lives of Illustrious Men, . . 3, 4
Pollard, Josephine, ... 81
Polly. Meade, ... 69
Pompeii as an Art City, ... 27
Popular Hand-Books 40
Popular Girl, A. Baldwin, ... 68
Portuguese-English, English-Portuguese Dictionary, ... 15
Post Cards. Le Mair, ... 77
Post, Commander, ... 70
Poultry Keeping. Beale, ... 7
Prescott, Wm. H., ... 2, 41
Price, Julius M. Bohemian Days in Paris. Bohemian Days in London, . 41
Principles of Chess. Mason, ... 12
Proverbs and Epigrams. V.-P. Series, 18
Proctor, Adelaide, Select Poems, . . 5
Psycho-Therapy. Severn, ... 43
Pumps and Rams. Handicraft Series, . 57
Pursuit of Happiness, The. Brinton, . 7
Puzzle Book. Sam Loyd, ... 79
Puzzles, Twentieth Century Book of, Pearson, ... 40
Prue and I. Curtis, ... 2

Quaker Spy, ... 70
Queen Rose. Meade, ... 69
Queer, The, The Quaint, The Quizzical, 46

Rab and His Friends. Brown, . . . 5
Rabbi Ben Ezra and Saul. Browning, 5, 48
Races and People. Brinton, ... 7
Ralph, Capt. Frank, ... 70
Ramage, C. T. Greek Authors, . . . 41
Latin Authors, . . . 42
Raphael. Key to Astrology, ... 51
Rathborne, St. George, ... 67
Raymond, Evelyn, ... 69
Rebel of the School. Meade, ... 69
Redgrove, Stanley. Alchemy, ... 51
Rembrandt, ... 27
Representative Men. Emerson, . . . 2
Reveries of a Bachelor. Marvel, . . 2
Richardson, Chas. F. The Choice of Books, ... 42
Richardson, Jabez. Freemasonry, . . 42
Richelieu. Bulwer Lytton, ... 41
Riddles, 1001, ... 40
Ring-around-a-Rosy, ... 79
Rip Van Winkle, ... 5, 74
Rise of the Dutch Republic, The. Motley, ... 2, 33
Rival Canoe Boys. Rathborne, . . . 67
Rivals, The. Sheridan, ... 41

PAGE
Rob Ranger Series, The, ... 72
Robert Falconer, ... 30
Robin Hood. Marsh, ... 74, 75
Robinson Crusoe, ... 74, 75, 80
Robinson, William. Mushroom Culture, 42
Robson, Isabel S., ... 69
Rod, History of. Cooper, ... 49
Rodin, Auguste, ... 27
Rochefoucauld, ... 5
Rochefoucauld, Francis. Maxims, . . 42
Rockspur Series, ... 67
Rome as an Art City, ... 27
Roper's Engineering Books, ... 61, 62
Rory O'More. Lover, ... 3
Rosamund Gray. Lamb, ... 45
Rougemont, Mme. Claire. Dream Book, ... 40
Rossetti, Dante Gabriel. Art, . . . 27
Poems, ... 5
Hand and Soul, ... 5, 48
The Blessed Damozel, ... 48
Rubaiyat of Omar Khayyam, ... 5, 48
Rules of Order. V.-P. Series, ... 20
Ruskin, Sayings from the Works of, . 5
Ruskin. Sesame and Lilies, ... 5
Russia. National Proverb Series, . . . 36
Russia, Studies in. Hare, ... 23
Russian-English English-Russian Dictionary, ... 15
Russian Self-Taught, ... 31
Rustic Carpentry, ... 57

Salmon, Percy R. Photography Simplified, ... 60
Sallust, Interlinear Translation of, . . 26
Literal Translation of, ... 29
Sanitary Construction in Building . . . 58
Saintly Year, The. Keble, ... 45
Sand. Consuelo, ... 3
Sayings of Jesus, The, ... 45
Scarlet Letter, The. Hawthorne, . . 2
Schiller, Literal Translation of, ... 29
School Champion, A. Jackberns, . . 68
School Favorite, Meade, ... 69
School for Scandal, The. Sheridan, . 41
Schopenhauer, ... 5
Schumann Album of Children's Pieces for Piano, ... 78
Scotland. National Proverb Series, . 36
Seaboard Parish, ... 30
Season Books, ... 81
Seneca, Selections from, ... 5
Sepherial, ... 40, 52
Sesame and Lilies. Ruskin, ... 5
Seven Little Australians. Turner, . . 69
Seven Maids. Meade, ... 69
Severn, Dr. Elizabeth. Psycho-Therapy, 43
Sewell, Anna. Black Beauty, . . . 74, 75
Sexual Science, ... 42
Sexual Science Series, ... 42
Shakespeare, Works of, ... 43–45
Shakespeare, Willlam. The Songs and Sonnets, ... 43

PAGE
Shakesperean Manual. V.-P. Series, . 18
She Stoops to Conquer. Goldsmith, . 42
Sheldon, L. W. Guide to Etiquette, . 40
Shelley. Poems, ... 5
Sheppard. Chas. Auchester, ... 3
Sheridan, Richard B., ... 42
Sheridan's Troopers on the Borders, . . 77
Sheridan, Frank, ... 70
Shirley, Grace, ... 40
Siam. Pierre Loti, ... 30
Sibyl. Baldwin, ... 68
Signboards, History of, ... 49
Sir Gibbie, ... 30
Sisley Miniatures, ... 45
Sisters Three. Mansergh, ... 68
Sketch Book. Irving, ... 2, 25
Slang Dictionary, ... 49
Smith, Helen A., ... 74, 82
Smiths' Work. Handicraft Series, . . 56
Snow Bound. Whittier, ... 5
Solitaire. Cadogan, ... 40
Something-Different Dish, The. Neil, 37
Song of Men and Women. Browning, 45
Songs and Sonnets, The. Shakespeare, 43
Sonnets from the Portuguese, . . . 5
Sophocles, Literal Translation of, . . . 29
Plumptre's Translation of, . 39
Spain. National Proverb Series, . . . 36
Spain, Wanderings in. Hare, . . . 23
Spanish Self-Taught, ... 16, 31
Spanish Without a Master, ... 33
Spencer, Herbert, ... 3, 4
Speller and Letter Writer's Manual, . . 18
Spring. Season Books, ... 81
Squaw Lady, The. Stapp, ... 82
St. George and St. Michael, ... 30
St. Petersburg Masters' Chess Tournament, ... 12
Stair Building. Hodgson, ... 59
Staircase Joinery. Technical Series, . 58
St. Clair, Victor, ... 72
Standish, Burt L., ... 71
Stapp, Emilie B., ... 82
Stauffer, Frank N., ... 46
Stedman, A. Selections from Whitman, 49
Steel: Its Varieties, etc., ... 59
Steel Square and Its Uses. Hodgson, . 59
Steel Square Pocket Book. Stoddard, . 60
Stephen Archer, ... 30
Stevens, Frank. Collectors' Series, . 28
Stevenson, R. L., ... 46, 74
Stoddard, Dwight L. Steel Square, . . 60
Story of the Bible for Young People, The, 74
Stories of Persons and Places in America, ... 74
Stories of Persons and Places in Europe, 74
Stormonth, J. English Dictionary, . . 15
Strange Cruise, A. Fitch, ... 66
Stump Speeches. Monologues. Janson, 26
Summer. Season Books, ... 81
Sunset Ranch. Rathborne, ... 67
Swedish Self-Taught, ... 32
Sweet Girl Graduate. Meade, ... 69

PAGE
Swinburne, ... 46
Swift, Jonathan. Gulliver's Travels, 74, 75
Swiss Family Robinson, ... 75, 80
Sydney Lisle. Moore, ... 69
Synonyms and Antonyms. V.-P. Series, 17
Synonyms—A Dictionary of English, . 15

Table Cards, ... 46
Table Traits. Doran, ... 21
Tables of German Grammar. Fischer, 21
Tacitus, Literal Translation of, ... 29
Tailoring. Handicraft Series, . . . 57
Taine, H. A. History of English Literature, ... 47
Tales from Shakespeare. Lamb, . 74, 75
Talismans, Amulets and Zodiacal Gems, Book of. Pavitt, ... 51
Tanglewood Tales. Hawthorne, . . 2, 74
Taxidermy, Davie's, ... 13
Handicraft Series, ... 57
Taylor, C. S. Furniture Repairing, . 60
Taylor, J. Bayard. Views Afoot, . . 2, 25
Technical Series, ... 58, 59
Tee Shots and Others. Darwin, . . 13
Telford, Emma Paddock. Book of Entertainments and Frolics, ... 14
Ten Thousand a Year. Warren, . . . 3, 4
Tennant, Eleanor A. The A. B. C. of Bridge, ... 47
Tennyson, Alfred, Works of, ... 47
Tennyson. Astolat Series, ... 5
Terence, Literal Translation, ... 29
Textile Fabrics, Dyeing. 58
Thackeray, W. M. Vanity Fair, . . 3, 25
That Girl. Turner, ... 69
There and Back, ... 30
Thimm's Self-Taught Series, . 16, 31, 32
Thomas Wingfold, Curate, ... 30
Thousand Miles Up the Nile. Edwards, 4
Three Little Maids. Turner, . . . 69
Three Musketeers. Dumas, ... 3, 4
Thro' the Looking Glass, ... 74, 75
Timbs, John. Clubs and Club Life in London, ... 49
Tinplate Work, ... 57
Toasts, Twentieth Century, ... 40
Tolsti Selections, ... 5
To the Sun. Verne, ... 83
Tom and Some Other Girls. Mansergh, 68
Tom Brace. Alger, ... 65
Tom Haven with White Squadron. Orton, 73
Tom Tracy. Alger, ... 65
Tory Plot, ... 70
Tour of a Private Car. White, . . . 72
Tour of the Zero Club. Bonehill, . . 65
Traction Engine. Maggard, . . . 60
Trader's Captive, The. Lounsberry, . 70
Trail of the Go-Hawks. Stapp, . . . 82
Translations, Interlinear, ... 26
Literal, ... 29
Transmission of Life Napheys, . . . 37
Treasure Island. Stevenson, ... 74
Tricks with Cards. Hoffmann, . . 40, 64

PAGE
Tricks with Dice, Dominos, etc., . . 40, 64
Tricks with Coins, Watches, Rings, etc., ... 40, 64
Tricks, Miscellaneous, ... 40, 64
Turner, Ethel, ... 69
Twenty Years After. Dumas, ... 3, 4
Twentieth Century Magic. Hopkins, . 64
Twentieth Century Parlor Games, . . 40
Twice Told Tales. Hawthorne, . . . 2
Two Noble Kinsmen, The, ... 41

Uncle Peter-Heathen. Stapp, ... 82
Uncle Tom's Cabin, ... 2
Under Greene's Banner, ... 70
Uncle Rutherford Books. Mathews . 69
Upholstery. Handicraft Series, . . . 57
Urlin, Ethel. Short History of Marriage, 47

Valentine Vox. Cockton, ... 3
Vampires and Vampirism. Wright, . . 52
Vanity Fair. Thackeray, ... 3, 25
Vedra, Yarmo. Heliocentric Astrology, 52
Verne, Jules, ... 83
Vest-Pocket Series, ... 16–20
Venice as an Art City, ... 27
Vicar's Daughter, ... 30
Vicomte de Bragelonne. Dumas, . 3, 4
Views Afoot, ... 2, 25
Vinci, Leonardo da, ... 27
Violins, etc. Handicraft Series, . . . 57
Virgil, Complete Works of. Connington, 47
Interlinear Translation of, . . . 26
Literal Translation of, ... 29
Viri Romæ, Literal Translation of, . . 29
Voyage to Gold Coast. Converse, . . 73

Walks in London. Hare, ... 23
Walks in Paris. " 23
Walks in Rome. " 23
Walter Griffith. Alger, ... 65
Warlock o' Glenwarlock, ... 30
Warren, Carro Frances. Birdland Fairy Series, ... 84
Warren, Carro Frances. Garden Series, 83
Warren, Samuel. Ten Thousand a Year, 3, 4
Washington, Life of. Irving, . . . 2
Washington Square Miniatures, ... 48
Washington's Young Spy, ... 70
Water Babies, The. Kingsley, . . . 74
Way to Think and Remember, The, . 18
Ways of a Girl, The. Hutchinson, . . 68
Wealth of Friendship, ... 5
Webster Dictionary. V.-P., ... 16
Weighed and Wanting, ... 30
West Point Rivals, The. Garrison, . . 66
West Point Treasure. Garrison, . . . 66
What's Mine's Mine, ... 30
Wheeler, Marguerite L. and Willard S., The Baby Bear Books, ... 85
Whistler, James McNeill, ... 27
White Mustang. Ellis, ... 66

PAGE
White, Matthew, Series, The, ... 72
Whitman, Walt, Works of, . . . 48, 49
Whitney, A. D. T., ... 69
Whittier. Snow Bound, ... 5
"Who Wrote That?"—Prose. V.-P. 17
"Who Wrote That?"—Poetic. V.-P. 18
"Who Said That?" V.-P. Series, . 18
Who Was Who? Irwin L. Gordon, . . 22
Wild Kitty. Meade, ... 69
Wieland, or the Transformation, . . . 2
Wilcox, Ella Wheeler, ... 5
Wilfrid Cumbermede, ... 30
Wilkinson, Prof. Dancing, ... 40
William, Archibald. Wonders of Modern Invention, ... 84
Williams' Modern Chess Problems, . . 12
Wilson, Carl. European Guide, . . . 49
Winfield, Arthur M., ... 67
Winter. Season Books, ... 81
Witty Sayings. Browne, ... 8
Wood Carving, ... 56
Wood Finishing. Handicraft Series, . 56
Wood's Natural History, . . . 74, 75, 85
Woodwork, How to Measure Up, . . 60
Women's Secrets. Shirley, ... 40
Won at West Point. Lounsberry, . . 66
Wonder Book. Hawthorne, ... 2
Wonder Library, The, ... 84
Wonders of Modern Astronomy. MacPherson.
Wonders of Modern Chemistry. Phillip.
Wonders of Modern Electricity. Gibson.
Wonders of Modern Invention. Williams.
Wordsworth, Select Poems, ... 5
Wright, Dudley. Vampires and Vampirism, ... 53
Wright, Mary Mason, ... 40
Writing-Desk Book. V.-P. Series, . . 18

Xenophon, Interlinear Translation of, . 26
Literal Translation of, . . 29

Young Ambassador, ... 70
Young Folks' Life of Christ. Pollard, . 81
Young Acrobat. Alger, ... 65
Young Bank Clerk. Winfield, . . . 67
Young Bridge Tender. Winfield, . . 67
Young Captains. Harbaugh, ... 70
Young Editor. White, ... 72
Young Guardsman, ... 70
Young Patriot, The. Lounsberry, . . 70
Young People's Classics, . . . 74
Young Range Riders. Rathborne, . . 67
Young Showman's Series. Norris, . . 72
Your Luck's in Your Hand. Craig, . . 50

Zig-Zag, the Boy Conjurer. St. Clair, 72
Zip, the Acrobat. St. Clair, ... 72

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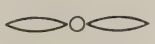

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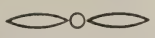

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Historical play, recounting the life of Powhatan, Pocahontas and Captain John Smith. Abounds in exciting interest and thrilling adventure. Contains special music of a characteristic nature. For grammar pupils. Any number, but 5 girls and 8 boys are required. 3 scenes. 40 minutes. By Effie Louise Koogle. 25 cents.

SCHOOL PLAYS FOR FESTIVE DAYS.
By Archibald Humboldt. Over a score of the richest, spiciest, original dialogs for all grades and high school. Instructive, ethical, humorous, practical, enjoyable. Every one a winner. No bothersome requirements. A delightful collection. 30 cents.

THE TRAIN TO MAURO.
The station agent's trouble with a talkative lady and her terrible child. Very popular and very comic. 10 cents.

UNCLE PETER'S VISIT TO THE SCHOOL.
A comic dialog for 2 male and 3 female characters. 10 minutes. 5 cents.

A VISIT FROM MOTHER GOOSE AND HER FAMILY.
A descriptive pantomime play, suitable for church or school entertainment. Can be played by children or adults. Easily staged. Full directions about preparing and performing, suggestions about costumes, etc. A splendid entertainment. 1 hour. 15 cents.

THE WAIF'S THANKSGIVING.
By Elizabeth F. Guptill. An intensely pathetic play. Of absorbing interest from start to finish. The appreciation of a lady of affluence shown some destitute newsboys for their sterling integrity leads to the recovery of her little son, who had been kidnapped and not drowned as she supposed. Will appeal to every one. For intermediate or mixed grades. 5 males and 4 females, or more. ¾ hour. 25 cents.

THE WAY TO WYNDHAM.
A comic dialog for 2 male characters. 10 minutes. An excellent dialog. 5c.

THE WEDDING NOTICE.
A comic Irish dialog that is rich and rare and racy. 5 cents.

THE WOOD FAIRIES.
An Arbor Day entertainment. Characters: The Fairy Queen, 13 fairies, and a number of pupils. A bright and pleasing entertainment. Splendid for Arbor Day program. 15 cents.

YANKEE DOODLE'S TRIP TO DIXIE.
A Revolutionary adventure, and what came of it. Full of patriotism and intensely interesting. For grammar grades. By Effie Louise Koogle. 3 scenes. 6 males and 6 females, or more. 30 minutes. 15 cents.

SELECT DIALOGS FOR LITTLE CHILDREN. (Ideal Series No. 7.)
A large number of dialogs for from 2 to 6 children. All suited for the schoolroom. Sensible and interesting. 15 cents.

SELECT DIALOGS FOR LITTLE PEOPLE. (Ideal Series No. 11.)
Over 40 brief schoolroom dialogs. Interesting, instructive and amusing. For 2, 3 or 4 characters. 15 cents.

SELECT DIALOGS FOR LITTLE CHILDREN. (Ideal Series No. 15.)
For children from 5 to 10 years. Delightful little dialogs that will appeal to the children and please the audience. 15 cents.

No entertainments sent on approval or exchanged.

The Famous Five-cent Funny Farces

AUNT JERUSHA AND UNCLE JOSH.
By Effie Louise Koogle. 1 male, 2 females. These eccentric folk visit the school, producing no end of fun. 5 cents.

AUNT LUCINDY STAYS.
By Willis N. Bugbee. 2 males, 2 females. Two darky characters make lots of fun. Clever and clean. 5 cents.

"BEAT IT!"
By Willis N. Bugbee. 3 males, 1 female. A scolding wife makes trouble for everybody, the parson included. Oceans of fun. 5 cents.

THE BUGTOWN BAND.
By Archibald Humboldt. 4 males, 1 female. More fun than you can imagine, and a little music which anybody can make. 5 cents.

THE BUZZVILLE NEWS.
By Effie Louise Koogle. 2 males, 1 female. A breezy conversation between the manager and new editor. A sure hit. 5 cents.

BETTY AND BETSY.
By Willis N. Bugbee. 2 males, 2 females. Betsy was advertised for sale, but he wanted Betty. Bright and pretty. 5 cents.

DOT ENTERTAINS.
By Elizabeth F. Guptill. 1 male, 1 female. Dot entertains her big sister's beau, and the things she tells him are a plenty. A big success. 5 cents.

THE GOOSE FEATHER BED.
By Willis N. Bugbee. 4 males, 1 female. A dandy little play for Irish and eccentric characters. Easy and amusing. 5 cents.

THE LUNATIC OR THE PROFESSOR.
By Louise Rand Bascom. 2 males, 2 females. The lunatic is mistaken for the brain specialist, which is hard on the lunatic. Great. 5 cents.

LOOK OUT FOR HEZEKIAH.
By Louise Rand Bascom. 3 males, 1 female. Hayseed parents visit college Dean. Splendid opportunity for clever acting. Bright and amusing. 5 cents.

LAUGHTER AND SONG.
By Archibald Humboldt. 3 males, 4 females. Comic dialog interspersed with jolly songs, making a continuous funny story. 5 cents.

MORE TIME OUT.
By Carolyn F. Rice. 7 females. An amusing comedy dealing with the servant problem. The characters are strongly contrasted. Easy, but effective. 5c.

OH, YOU TEACHER!
By C. A. Donaldson. 8 males, 4 females. A splendid comedy of school life, showing the amateur teacher's trials. Funny and well suited for schools. 5c.

ONE ON THE AGENT.
By Louise Rand Bascom. 1 male, 1 female. A clever skit, bright with telling repartee. Recommended for all occasions. 5 cents.

THE "PHYSICAL TORTURE" CLUB.
By Willis N. Bugbee. 2 males, 2 females. Physical culture exercises for which Ma is too stout and Pa is too rheumatic. Killingly funny. 5 cents.

RASTUS BLINK'S MINSTRELS.
By Effie Louise Koogle. For any number. His "Kinky Koons" are killing. The jolliest minstrel show ever. A deluge of drollery. 5 cents.

THE SQUASHVILLE FIRE BRIGADE.
By Willis N. Bugbee. 3 males, 2 females, and other firemen, if desired. A brisk and snappy little dialog. Easy and clever. 5 cents.

"SCAT!"
By Louise Rand Bascom. 1 male, 1 female. Cunning attempt of an old maid to prove her youth. Very laughable. 5 cents.

SEEING THE ANIMALS.
By Clara J. Denton. 1 male, 2 females. A swell hotel clerk, a suffragette, and a spoiled child make a lively time. A hit. 5 cents.

THE STUPID WITNESS.
3 males. The lawyer and witness lock horns and have an awful time, but it's fun for the audience. Swift and keen. 5 cents.

THE TRAIN LEAVES IN TEN MINUTES.
By Louise Rand Bascom. 1 male, 2 females. Will they catch the train? The awful suspense is punctured by fun and wit. 5 cents.

WANTED: A LICENSE TO WED.
By Elizabeth F. Guptill. 2 males, 1 female. Humorous situation resulting from a misunderstanding. Irish dialect. 5 cents.

No entertainments sent on approval or exchanged.

Plays for High Schools and Adults

A DICKENS REVIVAL.

By Ema Suckow Hunting. An elaborate play introducing 40 Dickens characters, who in costume and conversation, appear as Dickens describes them. The characters are introduced by Madam Jarley of waxworks fame, and each has a story to tell. The frame work is a very clever plot which gathers interest, and which culminates in a pleasing climax. If necessary, half of the characters may be omitted. Full evening's performance. A very strong production. 25 cents.

CATCHING CLARA.

By Louise Rand Bascom. An up-to-date Commencement play. The Junior Class of Rutland College is determined to capture the president of the Senior Class and prevent her presence at the Book Burning. To prevent this, Clara is carried away in a packing case. Matters are complicated because the box is delivered at the wrong place. Great excitement and a thrilling time, with lots of fun. An unusually strong play. 3 scenes. 10 males, 15 females, or more. Acting rights free to purchaser of 12 copies. 35 cents.

TWO MERRY WAGERS.

By Edna R. Worrell. A new society play for adults. 1 male, 3 females. Plot interesting and style excellent. All parts equal, but specially good opportunity for Irish female. Plays about 30 minutes. 1 scene. 15 cents.

AND THE LAMP WENT OUT.

By Jessie Palmer Pierce. A screamingly funny Pantomimic Performance. Scene: An ordinarily furnished room. One person seated, who reads aloud. As the reading proceeds, the characters, without speaking, act out the story in the most realistic manner. The clock strikes (the reader). The tables are turned (over). The lamp goes out (of the room). A continuous stream of ludicrous surprises. Clever beyond description. 2 males, 2 females, and reader. 25 cents.

JOY OF THE L. V.

By Alice Cook Fuller. A thrilling Wild West play. A clever and humorous portrayal of life on a ranch, vividly depicting cowboys in love, jealousy and intrigue. Merry and exciting. Very meritorious. 10 males, 2 females. 25c.

HER SUPERIOR INTELLIGENCE.

A comedy by Ema Suckow Hunting. One of the cleverest bits of refreshing humor ever conceived. 2 male, 1 female characters, and only one scene, but into it is put so much of bluster and brusqueness, raillery and repartee, unique surprises and uproarious fun, that one is surprised at the strength of the sketch and its exceeding cleverness. Plays 40 minutes. 25 cents.

OLD COLONY DAYS.

By Lucile B. Berry. A new dramatization of the Courtship of Miles Standish, faithfully reproducing the story in the language of the poem. A most excellent entertainment of the highest merit. For high school or grammar grades. Four principal characters, 3 males, 1 female, with as many more as desired. Costumes and properties simple. Time, 1½ hours. 25 cents.

THE CRIMSON AND THE BLUE.

By Edith Palmer Painton. A class play in four acts and an epilog. 6 males, 6 females. We have prevailed upon the author to allow us to publish this remarkably successful commencement play, which has been leased in manuscript for several years, and which always scores a brilliant success. It is the highest type commencement play. Acting rights free to purchaser of 12 copies. 35 cents.

VERA'S VACATION.

By Louise Rand Bascom. 4 males, 5 females. This accomplished author has done nothing better than this absorbing story of a summer vacation and the marvelous transformation of a grouchy father into a genial friend. The summer boarders are every one eccentric characters and the opportunities are immense. Clean, wholesome, elegant. Strongly recommended. 25 cents.

THE CHARITY PUPIL.

By Misses Rice and Clark. 14 females. A boarding school episode lively with vivacious pranks and interesting situations. The plot is strong, and culminates in a happy surprise. Stunts and specialties introduced. A splendid class play. 25 cents.

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Plays for High Schools and Adults—Continued

OUR OWN BELOVED AMERICA.

By Martha L. Dingman. An exceptionally unique patriotic exercise. Presents the cosmopolitan character of Americans by introducing loyal contributions to our citizenship from Ireland, Scotland, China, Italy, Germany, England and Jerusalem. Each has a word to say in his native brogue, and costume, too, if desired. Characters required: The reader (male or female) and one male representative for each country. If too many, omit some. 15 cents.

A CORNER IN HEARTS.

By Edna Randolph Worrell. Parlor play for 4 young men and 1 lady, or 5 men. Very amusing. All the lovers propose to the same girl. Rich humor; pleasing situations. Excellent for any time. 25 minutes. 15 cents.

A DAY AT HAPPY HOLLOW SCHOOL.

By Lettie Cook VanDerveer. A new play of the "Deestrick Skule" type. Up-to-date wit and clever drolleries. A city automobile party in contrast with rural youngsters. Lots of fun. Songs, etc., may be introduced. A capital play to make money for church or school. 25 cents.

A HALLOWE'EN ADVENTURE.

A lively play, by Effie Louise Koogle. Full of ghostly excitement and spooky frolic. Specially suited for social occasions. 8 males and 8 females, or more. 3 scenes. 1 hour. 15 cents.

THE COMPLETE HALLOWE'EN BOOK.

By Elizabeth F. Guptill. Contains drills, recitations, pantomimes, action and costume songs, exercises, dialogs for children, short plays for boys, for girls, and for boys and girls, and "The Hallowe'en Party," a longer play for high school pupils. 4 males, 5 females, and a number of small children. Also full directions for entertaining, including the invitaton, refreshments, decorations, games, etc. 30 cents.

A LITTLE HEROINE OF THE REVOLUTION.

A play for all ages. By Elizabeth F. Guptill. A little girl is sent ostensibly to play with a friend, but really to carry a message to General Marion. She is captured by the British, but by her cleverness deceives them, and reaches her destination. Full of historic interest. 10 males, 5 females. More boys may be added as soldiers, if desired. 25 cents.

AL MARTIN'S COUNTRY STORE.

A burlesque for from 15 to 30 participants, by Archibald Humboldt and Martelle Everett. Unsurpassed for merriment, taking qualities and ease of production. A country store with all its peculiar environments is depicted. The loafers, the small customers, the gossipers, the lovers, the innocent fun makers, all have parts. There is a graceful plot that gathers interest as the play proceeds and culminates in a brilliant climax. Unquestionably the greatest success as a popular entertainment. 25 cents.

THE CONTEST OF THE NATIONS.

A spectacular play or cantata, by Elizabeth F. Guptill. The Goddess of Liberty and 12 nations compete for the laurel crown. It embraces a fine march; splendid songs by Archibald Humboldt. Very effective. 13 ladies. 25 cents.

CABBAGE HILL SCHOOL.

A humorous play for children or young people, by Elizabeth F. Guptill. Presents the trials of a new "skewlmarm" on the opening day, and the performances of the pupils in the presence of august visitors on closing day. A veritable mirth provoker. Full of the richest humor. 10 males, 16 female characters (or less). 25 cents.

CUPID'S JOKE.

A charming little drama in which Cupid plays an important part. A splendid society play for St. Valentine's Day, or any social occasion. 5 male and 5 female characters, and Cupid. 3 scenes. 45 minutes. By Effie Louise Koogle. 15 cents.

THE DISPELLING OF BIG JIM.

A negro farce in one act, by Sterling C. Brewer. Decidedly humorous. Big Jim is being tried by the officials of Big Bethel Church for some misdemeanor. The trial is full of interesting occurrences and culminates in an exciting event. Full of darky humor. 8 male characters. 30 minutes. 15 cents.

THE GOLDEN GOBLET.

An exceedingly clever farce, with female cast, for Bachelor Girls' and Women's Clubs, Sororities, etc., by Louise Rand Bascom, author of **"The Masonic Ring."** Uproariously funny with absurd situations and comical elaborations. A "hit" for any occasion. Easy to produce. Any number of characters, but 12 required. 1 hour. 35 cents.

No entertainments sent on approval or exchanged.

Plays for High Schools and Adults—Continued

THE HEIR OF MT. VERNON.

A Colonial Society Play for any occasion, in which Washington's social life, sterling manhood and courteous manners are portrayed. Lively with old plantation melodies and pranks. By Effie Louise Koogle. For grammar grades or adults. 4 scenes. 8 boys and 8 girls, or more will be better. 1 to 2 hours. 25 cents.

HOW SHE MANAGED IT.

A very clever society play for 1 male, 1 female. Parlor scene. 20 minutes. A young lady resorts to a very plausible plot for securing a proposal, and succeeds. 15 cents.

IN THE WAKE OF PAUL REVERE.

A play by Elizabeth F. Guptill. Abounds in thrilling adventure and clever wit. The historical setting furnishes a plot of deep interest, which is well sustained throughout. A splendid play for any time. 25 cents.

LOVERS OF ALL AGES.

By Kathryn R. Harris. A very unique entertainment for high schools, clubs, colleges and adults. Represents the famous lovers of all times. Makes a most interesting and beautiful presentation. Lively with humor. 1 male, 18 female characters and a Cupid. Time, three-quarters of an hour. 25 cents.

MARRIED TO A SUFFRAGETTE.

By Willis N. Bugbee. Bobbs marries a suffragette and is left to 'tend the baby. He is surprised by the arrival of his pet cousin, a charming young lady, unknown to his wife. Affectionate greetings are witnessed by his wife and trouble follows. The baby disappears. Bobbs appeals to police, and the multitudinous "returns" of babies produce the rarest fun. A happy climax. 4 males, 3 females, or more. 30 minutes. 15 cents.

THE MASONIC RING.

By Louise Rand Bascom. A high-grade play of excellent literary merit, spicy and clever, with a succession of provokingly funny climaxes. One beauty of the play is that each part is equally strong. The best commencement play we have ever seen. A "hit" for any time. An exceedingly choice production. 3 males, 6 females. 2 hours. 35 cents.

MOTHER GOOSE BAZAAR.

By Edna R. Worrell. Specially suited to churches or societies desiring a money-making entertainment. The text is a breezy adaptation of the familiar rhymes, many of them set to well-known tunes. Decidedly refreshing. At the conclusion the characters mingle with the audience, calling and selling their wares. A great money-getter. 7 males, 9 females. 15 cents.

THE RUMMAGE SALE AT HICKORY HOLLOW.

By Elizabeth Whitehill. A rollicking performance depicting the well-known village characters, and their treasures of other years on the bargain counter. The kind of entertainment that is always a success, and this is the newest and merriest of its kind. 2 males and 10 females required, with room for any number of customers. A happy hit for churches, clubs and societies, as well as schools. 15 cents.

HIAWATHA DRAMATIZED.

A high-grade drama arranged from Longfellow's masterpiece, setting forth fully the vivid dramatic scenes participated in by the great Indian heroes. A superb entertainment for any occasion. Contains complete description of costumes, with illustrations, Indian music, complete stage directions, suggestions for decorating and all other details necessary for a complete entertainment. Time, 1 hour. 25c.

THE SALOON MUST GO.

An anti-saloon play by Archibald Humboldt. A powerful arraignment of the saloon, made into a most engaging dialog. A terrific bombardment of hot shot, embracing facts, comparisons, logic, song and story. More effective than a dozen addresses. Should be used in every saloon fight, and made a part of every church and school entertainment. For high-school pupils or other young folks. 2 males, 3 females. Three-quarters of an hour. 15 cents.

UP-TO-DATE AMERICA, or THE SWEET GIRL GRADUATE'S DREAM.

By Effie Louise Koogle. Unique and exceedingly humorous. Scene, an Art Museum. While rehearsing their commencement play ("The Princess"), the "Sweet Girl Graduates" are startled by the wax figures suddenly becoming animated. Ends with a happy surprise. 10 males, 10 females, or more. 1 to 2 hours. 25 cents.

No entertainments sent on approval or exchanged.

Plays for High Schools and Adults—Continued

WHEN PAW-PAW COUNTY WENT DRY.

By Ticknor C. Williams. A thrilling drama of action, banners, procession, songs, argument and love, depicting how the "drys" won for temperance in a rural county against great odds. Contains stirring speeches, dramatic situations, and lots of fun, in which a "goat" and a boy's "detective dog" figure. A drama true to life in every line, and a powerful argument for temperance. 8 males, 3 females. 1 hour. 25 cents.

WOOING JANE.

A bright society play in one act. Parlor scene. 2 males, 2 females. 20 minutes. Thurston's train leaves in half an hour. He tries to propose to Jane, but is interrupted. The incidents are exciting and amusing. He finally succeeds. 15 cents.

BOX AND COX.

A negro farce in one act, by Geo. Christy. Three black-face comedians, one impersonating an old woman. Far above the average of negro farces. No scenery required. Plays about 20 minutes. 15 cents.

A HAPPY PAIR.

Comedietta in one act, by S. Theyre Smith. For 1 male and 1 female character. It is a brightly written dialog, describing a little matrimonial quarrel between A Happy Pair. Costumes modern. Time of performance, 40 minutes. 15 cents.

HIS FIRST BRIEF.

A comedietta in one act, by Sidney Daryl. 3 male, 2 female characters. Everyday costumes. Time, 40 minutes. This piece has a comedian who elicits shouts of laughter at every entrance, and a comic maid servant with great opportunities for effective acting. Suitable for parlor representation, as it requires no scenery. 15 cents.

JUMBO JUM.

Farce in one act. 4 males, 3 females. Scenes, simple. Costumes, modern. Has a first-class negro character, full of genuine fun and humor. Will provoke roars of laughter. Time, 30 minutes. 15 cents.

MY AWFUL DAD.

A comedy in three acts, by Chas. Matthews. 6 male, 6 female and 3 utility male characters. Costumes, modern. The comic situations arising are almost unlimited, and keep everybody in roars of laughter. Time, 2 hours. 15 cents.

MISCHIEVOUS BOB.

A comic drama in one act, for 6 male characters. Plain room scene. Time, 40 minutes. A taking farce for boys, marked by a serious, and even pathetic, as well as comic interest. The characters are true to nature and the moral gilded with genuine humor. Bob should be played by a small boy; the size of the others is unimportant. 15 cents.

MARRIED LIFE.

A comedy in three acts, by J. B. Buckstone. 5 male, 5 female characters. Time, 2 hours. A sterling comedy that invariably provokes uproarious outbursts of mirth. It affords unlimited opportunities for two comedians, while all the other characters are good. 15 cents.

MRS. WILLIS' WILL.

Drama in one act. 5 females. Scene, a rustic interior, very easy. Costumes, everyday. An excellent plot; very funny. Few plays for female characters are as satisfactory in performance. Time, half an hour. 15 cents.

NOT SO BAD AFTER ALL.

A comedy in three acts, by Wybert Reeve. 6 male and 5 female characters. Every character in this comedy is a leading character and every one funny. Costumes, modern. Simple scenery and easily arranged. Time of performance, 1 hour and 40 minutes. 15 cents.

NOT SUCH A FOOL AS HE LOOKS.

A farcial drama in three acts, by H. J. Byron. 5 male and 3 female characters. Costumes, modern. Time, 2 hours. One of Byron's very best, which will not fail to please an audience. 15 cents.

THE OBSTINATE FAMILY.

Farce in one act. 3 males, 3 females. Also called "Obstinacy," "Thank Goodness! the Table is Spread," and "A Woman's Won't." Easy to give and invariably successful. Costumes, modern. Scene, a plain room. Time, 40 minutes. 15 cents.

OLD CRONIES.

Sketch in one act. By S. T. Smith. 2 males. Costumes, modern. No scenery required. A clever little play in which two comedians can furnish a half hour of rollicking fun. Plays 30 minutes. 15 cents.

No entertainments sent on approval or exchanged.

Plays for High Schools and Adults—Continued

A PRETTY PIECE OF BUSINESS.

A comedietta in one act, by Thos. Morton. 2 male, 3 female characters. Modern costumes. Time, 1 hour. A series of absurd complications growing out of a plot to make a diffident old bachelor come to the point. All the characters are effective, but the comic maid servant is decidedly the "star." No scenery required. 15 cents.

POPPING THE QUESTION.

Farce in one act. By J. B. Buckstone. 2 males, 4 females. Scenery, simple. Costumes, modern. A bustling farce, very clever. Two old maid parts. Plays 40 minutes. 15 cents.

A QUIET FAMILY.

Farce in one act. By W. E. Suter. 4 males, 4 females. Scene, a plain room. Costumes, modern. Plays 55 minutes. A capital farce, sprightly and pointed. Also called "Bibbs and Bibbs." 15 cents.

THE ROUGH DIAMOND.

Farce in one act. By J. B. Buckstone. 4 males, 3 females. The contrast between the country bumpkin and his city cousin is very humorously drawn. Also called "The Country Cousin." Plays 40 minutes. 15 cents.

STAGE-STRUCK DARKY.

Ethiopian interlude in one act, for 2 male and 1 female characters. A stage-struck darky ought to be funny enough for any one. Time of performance, 15 minutes. 15 cents.

A SLIGHT MISTAKE.

Comedy in one act. 5 females. One interior scene. Costumes, modern. Time, 40 minutes. Good for a school exhibition. Miss Penelope Perfect, the leading part, is an uproariously amusing character. 15 cents.

THAT RASCAL PAT.

Farce in one act. By J. H. Grover. 3 males, 2 females. Modern costumes. Interior scene. A very laughable piece, the Mayor and Pat, his Irish servant, keeping the house in a roar. Plays 35 minutes. 15 cents.

SINGLE LIFE.

A comedy in three acts, by J. B. Buckstone. 5 male, 5 female characters. Time of playing, 2 hours. All the characters are comic and all are "stars"—5 bachelors and 5 spinsters. It is pure fun all the way through, and the audience is kept in roars of laughter from beginning to end. 15 cents.

SLIGHTED TREASURES.

A comedy in one act. 4 female characters. Parlor scene. Everyday costumes. Plays 40 minutes. 15 cents.

TURN HIM OUT.

Farce in one act. By T. J. Williams. 3 males, 2 females. Scenery and costumes, easy. A lively play admirably adapted for amateurs. Always very popular. Time, 45 minutes. 15 cents.

THE VIRGINIA MUMMY.

A negro farce in one act, by Charles White. 6 male and 1 female characters. Costumes, modern, appropriate for the characters. Scene, a plain room. Characters all good. Time of playing, about 30 minutes. 15 cents.

Drills and Marches

LITTLE GRANDMOTHERS' MARCH AND DRILL.

By Alice Cook Fuller. For 8 or 12 girls. Drill and exercise with candlesticks, teacups and knitting. Costumes effective. A very happy idea nicely perfected. 15 cents.

ROSE MARCH AND DRILL.

For 16 girls. A beautiful spectacular entertainment for any occasion. The costumes, though easy to provide, are most charming. The movements of the march are easily learned by the aid of diagrams provided, and the effect is most striking. 15 cents.

SUNFLOWER MARCH.

For 16 boys. A very amusing entertainment. The costumes are alike front and back, and the movements occasion much merriment. Full directions and diagrams. 15 cents.

SPEAR DRILL.

For 16 girls. A very easy entertainment to arrange. Costumes are simple, the movements not intricate. Suitable for small girls. Very pretty. 15 cents.

No entertainments sent on approval or exchanged.

Drills and Marches—Continued

HARRIETTE WILBUR'S FLOWER PLAYS.

A series of unique special exercises, decidedly novel and full of cleverness. The properties and costumes necessary are simple and easily provided, but of a character that secures the success of the entertainment. These are drills and marches up to date. 15 cents each.

Snowballs. A ball drill for 8, 12 or 16 girls.
Pussy Willows. A costume drill for 10 little girls.
Shamrock. A staff drill for 12 little girls.
Apple Blossoms. A fancy frolic for 8 little girls.
Daisies. A Maypole Dance for 8 girls.
Roses. A bouquet drill for 12 girls.
Morning Glories. A symbolic drill for 9 small girls.
Sweet Peas. A dainty flower play for any number of little girls.
Sunflowers. A novelty for 10 boys. The sunflowers grow against an imitation brick wall, faces appearing in the blossoms.
Golden Rod and Asters. A flower quadrille for 8 girls. Contains music.
Chrysanthemums. A fancy march and drill for 12 girls, or 8 girls and 4 boys. Contains original music.
Holly. A Jumping Rope drill for 6 girls. Contains original music.
Poppies. A sleepy drill for any number of little girls. Contains original music.
Pansies. A Minuet Dance for 10 boys and girls.
Spring Flowers. A Flower Festival for 14 girls. Contains original music.
Autumn Leaves. A fancy drill or exercise for 6 girls, carrying sprays of autumn leaves.

(Additional drills and spectacular features appropriate for special occasions are listed under Musical Novelties, and other various headings.)

MUSIC FOR DRILLS AND MARCHES.

See "March's March" under Musical Novelties. 25 cents.

Musical Novelties, Etc.

A COLONIAL MINUET.

By Effie Louise Koogle. New Music, and full directions for rendering the stately and graceful minuet our grandmothers danced long years ago. 4, 8 or 16 couples. Sheet music. 25 cents.

THE BLACKSMITH.

A rollicking song which savors strongly of hammer and anvil. Solo and chorus. Sheet music. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. 25 cents.

BOW-BEARERS TO CHIEF RED CLOUD.

Indian song novelty, for even number of boys. Any age. Characteristic Indian features introduced. By Effie L. Koogle. 25 cents.

CHURNING.

The story in song of the little folks' visit to Grandpa, and their experience as butter makers. For any number of boys and girls. Words by Elizabeth F. Guptill. Music by Harry Carleton Eldridge. Sheet music. 25 cents.

CUPID'S QUERIES.

A very cute solo for a small boy or girl impersonating Cupid, in which some threatening difficulties are disposed of. A "winner" for any occasion. By Effie Louise Koogle. Sheet music. 25 cents.

COL. ZOOZOO'S ZOBO BAND.

By Effie Louise Koogle. Patriotic Burlesque Novelty for any number. A patriotic medley rendered by an "orchestra," armed with old instruments of any kind. The real music is furnished by zobos and the piano. A full entertainment in itself, or the orchestra may be used in connection with any entertainment. A fun-maker of the rarest sort. Sheet music. 25 cents.

DOLLY, STOP WEEPING.

The sweetest doll lullaby ever written. Cute words, soothing melody, and graceful motions. A very rare production, which we commend most highly. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. 25 cents.

DOLLY, YOU MUST GO TO BED.

Words by Elizabeth F. Guptill. Music by Harry Carleton Eldridge. A charming doll's lullaby for any number of little mothers. It will soothe the most stubborn baby. Sheet music. 25 cents.

"DON'T BE SO ROUGH, JIM, I CAN'T PLAY TO-NIGHT."

A very pathetic character song for medium voice (male or female), or may be sung as a duet. The words are sensible, but touching. The melody is captivating. Not difficult. A happy addition to any program. 25 cents.

No entertainments sent on approval or exchanged.

Musical Novelties, etc.—Continued

EMBLEM OF FREEDOM.

A flag song with plenty of action. A fitting tribute to Old Glory. Solo or Chorus. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. 25c.

GRAND OPERA AT PERSIMMON RIDGE, or LOHENGRIN.

A musical burlesque. By Harriet E. Smith. The performers imitate wax figures with their vacant stare and jerky movements, and sing killing songs to popular melodies. A never-failing success. Very easy to learn and render. May be given by 7 persons, male and female, or more. 1 hour. 25c.

THE GREATEST GENERAL.

Com-Motion song. Words and music by Harry Carleton Eldridge. A humorous song which may be rendered with telling effect. For any number. 25c.

THE HENPECK SINGIN' SKEWL'S EXERBITION CONCERTE.

A musical burlesque entertainment for young folks or adults, by Archibald Humboldt. Accommodates any number from 10 to 100. The old-time Singin' Skewl reproduced with oceans of fun. Old-time songs, costumes and customs. A great money-raiser for churches or societies. No trouble at all to prepare. A sure success. Time, as desired, from 1 to 3 hours. 25 cents.

IN THE DAYS I WENT TO SCHOOL.

A humorous descriptive song in which old ways and new are compared. Words and music by Harry C. Eldridge. A choice solo. 25 cents.

LI'L PICKANNIN'S PARLANCE.

A song of rare beauty. By Effie Louise Koogle. Suggestive of plantation life. A sweet melody, with beautiful accompaniment. May be sung as solo by young or old, or as duet. Sheet music. 25 cents.

LITTLE MOTHERS.

A splendid motion song, portraying the trials of a company of little housekeepers. Words by Elizabeth F. Guptill. Music by Harry Carleton Eldridge. For any number. Sheet music. 25 cents.

LITTLE PINKS OF PROPRIETY.

Character song for any number of very prim little Pilgrim maidens. A very pleasing and effective production. By Effie Louise Koogle. 25 cents.

LITTLE VIRGINIA 'RISTOCRATS.

A clever duet or chorus for haughty little men and ladies, who with a "'ristocratic air" proclaim their "excellence rare, beyond compare," and tell why they are so "'ristocratic." By Effie Louise Koogle. 25 cents.

THE MERRY FARMERS.

A costume song for small boys. They tell how to raise the biggest crops. A success. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. 25 cents.

MERRY LITTLE WITCHES, BEWITCHING.

A unique song novelty for any number of little girls. Very clever. The music is lively and exceedingly pretty. May also be sung by larger girls. By Effie Louise Koogle. Sheet music. 25 cents.

THE MILL.

Solo and chorus descriptive of the old mill and the "Miller gray." A pretty and pleasing song. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. 25 cents.

MUD PIES.

A cute costume song for little cooks. Decidedly pleasing. For any number of girls. Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. Sheet music. 25 cents.

NATIONAL SUFFRAGETTE SONG.

By the famous composer, Frank L. Bristow. A victorious march song, ringing true to the Great Cause of Votes for Women. A battle hymn of freedom. Companion piece to "Taking the Tucks Out of Each Tiny Dress." 25 cents.

TAKING THE TUCKS OUT OF EACH TINY DRESS.

By the famous composer, Frank L. Bristow. A song of mother love and home. Sweet and soothing. An anti-suffragette argument. May be sung by little girls with dolls. This and the preceding song will make a great hit for any program, as they present the pro and con of the suffragette question. 25 cents.

THE SAILOR LAD.

A new march song. By Jessie Palmer Pierce. Ringing with patriotism, enthusiastic in sentiment, possessing an irresistible swing. A dandy song for marching. Always a hit. 25 cents.

No entertainments sent on approval or exchanged.

Musical Novelties, etc.—Continued

MARCH'S MARCH FOR DRILLS AND MARCHES.

By Frank L. Bristow. We have numerous calls for appropriate music to be played while drills and marches are being executed, or while the scholars are marching to and from, or in the school room, or during calisthenic exercises. This march was written for this express purpose. It marks time perfectly, is easy, and adapted to piano or organ. It is a musical gem, patriotic and inspiring. 25 cents.

THE OLD, SWEET DREAM.

A love song with sensible words and irresistible melody. A delightful song. By Effie Louise Koogle. Sheet music. Soprano or tenor. 25 cents.

PETERKINS AND POLLY, VERY DUTCH, BUT QUITE JOLLY.

A very amusing Dutch costume song, by Effie Louise Koogle. Duet for boy and girl. Sheet music. 25 cents.

"'TWAS THEE!" "'TWAS THOU!" "AND THIS I AVOW!"

A Quaker contention. Very droll and quaint. For any occasion. Duet for small boy and girl. By Effie Louise Koogle. Sheet music. 25 cents.

TWO CRUSTY LITTLE PIES.

A "dough"-ful story. Why the pies were "crusty." An attraction for any occasion, and especially good for Washington's Birthday Exercises. May be sung as solo, duet or chorus. By Effie Louise Koogle. Sheet music. 25 cents.

THE QUARREL.

An amusing duet for a little boy and girl. A mirth-provoker. Descriptive of a children's quarrel, very true to life, and decidedly humorous. The melody is pleasing, the accompaniment suitable; not difficult. Will add spice to any program. 25 cents.

UNCLE SAM'S BRIGADE.

A unique patriotic novelty, by Effie Louise Koogle. Introduces camping scene, bright, new songs, spicy dialog, etc. A pleasing finale of national airs and tableaux. Any number boys and Uncle Sam. An attraction for any program. 15 cents.

"VOTE DRY, THEN."

A stirring anti-saloon song. By W. C. Tichenor. A tuneful solo, recounting the reasons for voting dry, with a rousing chorus that will linger with the people and be whistled on the street for weeks afterward. 25 cents.

WAVE OLD GLORY.

A patriotic song with rousing chorus. A splendid marching song. Words by Elizabeth F. Guptill. Music by H. C. Eldridge. Sheet music. 25 cents.

WHEN VISITORS COME 'ROUND.

A humorous descriptive song, telling how our school "shows off" before visitors. A sure success for all occasions. By Harry Carleton Eldridge. 25c.

"WE WOULDN'T SAY A WORD, BUT 'TIS QUITE ABSURD."

A shocking state of affairs depicted. For any number of Puritan boys and girls. A clever little song for any time, especially good for Thanksgiving exercises. By Effie Louise Koogle. Sheet music. 25 cents.

A WINTER LULLABY.

By Effie Louise Koogle. Beautiful lullabies are always popular, and this one will prove unusually so because of the happy combination of sensible words and the soothing, fascinating melody. For medium voice (D to E). 35 cents.

WRAP ME IN THE DEAR OLD FLAG, BOYS.

A very pathetic descriptive song, suitable for any patriotic occasion. An unusually meritorious production. May be sung as solo, or rendered as a musical recitation. By Harry Carleton Eldridge. Sheet music. 25 cents.

ANTI-SALOON CAMPAIGN SONGS.

A book of 51 songs, words and music complete, written to familiar tunes known to all the people. Just the thing to create enthusiasm and make votes. 5 cents each; 50 cents a dozen; $3.75 per 100, postpaid.

MUSICALLY ACCOMPANIED RECITATIONS.

Poems of real worth, with interpretative musical accompaniments by Jean Elizabeth Van Dyke. Lesson talks by Leota Eddingfield Bruner.

Little Boy Blue. Poem by Eugene Field. Pathetic story of dust-covered toys once owned by little boy who died. 50 cents.

Song of the Market Place. Poem by James Buckham. Narrative of great singer and beggar girl. 50 cents.

Our Washington. Poem by Eliza W. Durbin. A strong patriotic number. 50 cents.

Mammy's Lullaby. Poem by Strickland W. Gillilan. Splendid nego dialect. **Secrets.** Poem by Josephine Preston Peabody. A good encore. Both in one number. 50 cents.

Beneath the Willers; Little Brown Baby. Two poems by Paul Lawrence Dunbar, in negro dialect. One very tender. The other, humorous. Both in one number. 50 cents.

No entertainments sent on approval or exchanged.

Operettas

THE BELLES OF FOL-DE-ROL.

An operetta for adults. By Edna Randolph Worrell. Written for voices of medium range throughout. The King of Bachelorum is ill. The Court Physician prescribes "A Sugar-coated Wife." The Belles of Fol-De-Rol, six lovely sisters chaperoned by their mother, a fascinating widow, are introduced. Eich girl tries to charm the King, and succeeds so well that he concludes to wed all six. The outcome is the merry part. The text and musical setting are most excellent. A superb, high-class production. 8 males, 7 females; chorus, if desired. 40 cents.

THE FLOWER NYMPHS' SURPRISE.

A spectacular operetta by Effie Louise Koogle. The plot is engaging, the words effective, the music brilliant and captivating. The costumes and action combine to produce a scenic effect most charming. It may be made very elaborate, if desired. Splendid for Last Day or any special occasion. 8 boys and 8 girls, or more. Any age. 1 hour. 30 cents.

THE RUN-A-WAY BEAR.

A Teddy Bear novelty. By Edna Randolph Worrell. An operetta for any number of children. A unique plot, clever puns, witticisms and music the most pleasing, combine to make one of the rarest of up-to-date entertainments. Introduces "Teddy Bear" parade, with catchy music. Costumes simple, and no bothersome requirements. Easy to learn, easy to give. Time, a half hour or longer. Music and dialog complete, 40 cents.

THE STARS AND STRIPES JUBILEE.

A patriotic spectacular entertainment, by Elizabeth F. Guptill. Introduces Uncle Sam, Columbia and representatives from the colonies and different sections of the country. Includes a new march and a number of new and striking solos and choruses, with music by Archibald Humboldt. May be made very elaborate and effective. 7 males, 28 females. By "doubling up" 15 girls will answer. 25 cents.

THE TOYS' REBELLION.

The famous little operetta which captured the first prize awarded by the "Ladies' Home Journal" for the best play for children. Exceedingly bright and captivating. By Edna Randolph Worrell. Characters: The toys (11 small children), and 7 or more boys and girls, 11 to 14 years old. Price, 25c.

JACK FROST'S MISTAKE.

By Clara J. Denton. A very clever one-act operetta. There are four speaking parts and a chorus of any number. The music is given, and as the airs are familiar, the whole is easily prepared. The costume directions are simple, but wonderfully effective. This will prove a great success. For 8 or more boys. 45 minutes. 25 cents.

Other Operettas appropriate for special occasions are listed under the various headings.

Readings, Recitations and Exercises

JUBILEE GEMS.

Not the largest, but the choicest collection of recitations and dialogs for tots and teens. Not a piece in the collection that will fail to make a hit. Over 200 choice recitations and a score of dialogs. 25 cents.

HUMOR UP-TO-DATE.

The cleverest humor of modern times. Monologs, readings and recitations, portraying the funny side of present-day notions and doings. Fresh, crisp, snappy. For all ages. 25 cents.

FIN DE SIECLE ARBOR DAY EXERCISES.

By Anna Sitler. A generous collection of the choicest quotations from noted authors. Clever recitations, unique exercises, and other splendid features. Full of good things. 15 cents.

WITH TRUMPET AND DRUM.

A patriotic compendium. An abundant collection of practical recitations, stirring dialogs, inspiring songs and other exercises, suited to Memorial Day and all other patriotic occasions. Stimulates love of country and patriotic fervor. For tots and teens. 25 cents.

HOW TO CELEBRATE

Arbor Day, Decoration Day, Fourth of July, other holidays, the birthdays of authors, etc. Programs are practical and satisfactory. 25 cents.

NEW CELEBRATIONS

for Last Day of School, Flag Day and Bird Day. By Ida M. Hedrick. The author has had large experience in writing and compiling entertainments, and has learned to provide the much-coveted material that insures a successful entertainment. 25 cents.

No entertainments sent on approval or exchanged.

Readings, Recitations and Exercises—Continued

RECITATIONS FOR PRIMARY GRADES, ORIGINAL AND UNIQUE.

By Elizabeth F. Guptill. A collection of original recitations of an unusual srort. Every one is as interesting as a story, and every one has a very decided point. Not a recitation in the collection that is dull or impractical. 15 cents.

LITTLE PIECES FOR LITTLE PEOPLE

20 cards containing 29 bright, pretty recitations for boys and girls from 5 to 10 years. Teachers like these pieces because of their convenient form. Being printed on cards, all wearisome copying is avoided. 10 cents.

WORTH-WHILE PIECES.

The very cream of pithy, pointed, pungent literature. Poems and prose, grave and gay, ludicrous and pathetic, noble and brilliant, breezy and inspiring. Culled from everywhere, and every one exceptionally meritorious. Not only invaluable as a collection of recittions, but as a book of happy thoughts, terse sayings and fine expression. Handsomely printed. 25 cents.

TWO MONOLOGS:

"The Days that are Gone" and "School Days." By Martha L. Dingman, with lesson talks, giving full directions for costuming and rendering, by Leota E. Bruner. These selections will be welcomed by those who want something of unusual merit for a special occasion. For girl dressed as Grandma. 15 cents.

SELECT READINGS AND RECITATIONS. (Ideal Series No. 1.)

For adults. Including pieces heroic, pathetic, dramatic and patriotic. Several selections by James Whitcomb Riley. 15 cents.

SELECT READINGS AND RECITATIONS. (Ideal Series No. 8.)

Contains a poem by Riley and 25 standard readings, some of them quite long. Excellent for elocutionists. 15 cents.

SELECT READINGS AND RECITATIONS. (Ideal Series No. 13.)

Contains readings from Riley, Prentice, B. F. Taylor, Lee Harris and other noted writers. For adults. 15 cents.

SELECT READINGS AND RECITATIONS FOR YOUNG PEOPLE. (Ideal Series No. 2.)

Contains James Whitcomb Riley's "The Elf Child" and 50 other successful selections. A splendid collection. 15 cents.

SELECT READINGS AND RECITATIONS FOR YOUNG PEOPLE. (Ideal Series No. 9.)

Favorite poems by James Whitcomb Riley and other famous contributors. An ideal collection. 15 cents.

SELECT READINGS AND RECITATIONS FOR LITTLE CHILDREN. (Ideal Series No. 3.)

Almost a hundred entertaining selections for children from 5 to 10 years. Spicy and clever. 15 cents.

SELECT READINGS AND RECITATIONS FOR LITTLE CHILDREN. (Ideal Series No. 14.)

More than four score captivating little recitations for children 5 to 10 years. A famous collection. 15 cents.

SELECT READINGS AND RECITATIONS, HUMOROUS AND DIALECT. (Ideal Series No. 5.)

Contains "Jim" and "Griggsby's Station," by James Whitcomb Riley, and any number equally humorous. 15 cents.

SELECT READINGS AND RECITATIONS, COMIC. (Ideal Series No. 6.)

These recitations are really comic without being coarse. Many are new. All are good. 15 cents.

SELECT READINGS AND RECITATIONS, HUMOROUS AND DIALECT. (Ideal Series No. 16.)

The choicest selections by James Whitcomb Riley, Ben King, Mark Twain, Frank L. Stanton, Mr. Dooley and others of the highest class. Rich. 15 cents.

SELECT READINGS AND RECITATIONS FOR ALL THE YEAR ROUND. (Ideal Series No. 10.)

Excellent selections from the best sources for the whole chain of holidays. For older pupils. 15 cents.

No entertainments sent on approval or exchanged.

Entertainments for Commencement and Closing Day

SCHOOL SONGS FOR CLOSING DAY.

By Harriette Wilbur. Contains a number of most excellent original songs for the last day celebrations. Some have original music, while others are set to familiar tunes. A very practical collection of songs suited to all grades. Bright and pleasing. 15 cents.

CLOSING EXERCISES FOR PRIMARY GRADES.

By Harriette Wilbur. A rich collection of recitations, dialogs, and other attractive features, bright, spicy and thoroughly up to date. A book that is decidedly refreshing because every number is good. Contains greetings, welcomes and valedictories of a childish nature. In preparing this volume our special aim has been to provide all material needed by the teacher and pupil at this time. It is choice and complete. 25 cents.

CLOSING EXERCISES FOR THE GRADES.

Compiled by Harriette Wilbur. A budget of wide-awake recitations, covering all phases of last day and vacation events and ideals; an original salutatory and valedictory; two clever little plays, sparkling with fun, etc. A much-needed book that supplies the demand. It is a gem. 25 cents.

TEN COMMENCEMENT SONGS.

By Harriette Wilbur and others. A splendid collection of choice, new songs specially written for Graduation Day. This collection embraces original class songs; commencement, graduation, valedictory and farewell songs. Some are set to original music, some to favorite college songs, and others to operatic selections. Words and music complete. Clever and appropriate. 25 cents.

CLOSING RECITATIONS FOR THE HIGH SCHOOL.

Compiled by Harriette Wilbur. An excellent collection of appropriate material for the high school. It will be welcomed by pupils just entering the high school, as well as those preparing to graduate. Each selection is of rare value. Sensible, choice and inspiring. 25 cents.

NEW CELEBRATIONS FOR LAST DAY OF SCHOOL,

Flag Day and Bird Day. By Ida M. Hedrick. Choice material for all grades. Practical and appropriate. 25 cents.

WHEN WE GRADUATE.

An abundance of indispensable material for the commencement season. It embraces model salutatories and valedictories complete; hints regarding the graduation oration, its preparation and delivery; commencement hints, class mottoes; a large number of outlined graduation essays and orations on a wide diversity of subjects: historical, literary, ethical, industrial, biographical, etc. The imperative demand for such material has prompted the publication of this book and we heartily recommend it. It amply covers every need for this occasion. Herein you will find "graduation made easy." Beneficial to teachers or pupils of Grammar Grades, High Schools and Colleges. It is worth while. 50 cents.

GOOD STUNTS FOR COMMENCEMENT WEEK.

A mighty useful book containing all kinds of suggestions for Class Night, Commencement, etc. Has valedictories, class poems and prophecies, also two clever short plays and many "stunts" as given in different towns and cities in the United States. When in commencement trouble just "look in the book and see." Price, 50 cents.

FAIRIES OF TO-DAY.

By Bertha Gaus. A humorous entertainment in three scenes. Good for any time, but especially suitable for closing day. Scene I—The Fairies at school, with their whimsical treatment of practical things. Scene II—The Fairies' Graduation, when they are dedicated to special missions, receiving the most unique and fun-provoking diplomas. Scene III—The Fairies on Duty, rendering excellent service in the love affair of a prince and princess. Splendid climax. Any number, but 2 males and 12 females required. Time one hour or longer. 25 cents.

COMMENCEMENT PLAYS.

The following titles described elsewhere in this catalog are specially suited to these occasions:

A Dickens Revival.....25c.
Catching Clara.....35c.
The Crimson and the Blue.....35c.
Vera's Vacation.....25c.
The Charity Pupil.....25c.
The Golden Goblet.....35c.
The Masonic Ring.....35c.
Hiawatha Dramatized.....25c.
Joy of the L V.....25c.
Old Colony Days.....25c.

(See other lists for additional material appropriate for these occasions.)

No entertainments sent on approval or exchanged.

Entertainments for Thanksgiving

AMERICA IN PILGRIM DAYS.

By Lucile B. Berry. A Thanksgiving entertainment for high school or advanced grades, in two parts, comprising, first, a prologue and scenes from Hiawatha; second, a prologue and scenes from Miles Standish. The story of the first Thanksgiving is beautifully interwoven. Costumes and property requirements simple. Time, 1½ hours, if given complete. Parts may be used as desired. 25 cents.

THE WAIF'S THANKSGIVING.

By Elizabeth F. Guptill. An intensely pathetic little play. Of absorbing interest from start to finish. The appreciation of a lady of affluence shown some destitute newsboys for their sterling integrity leads to the recovery of her little son, who had been kidnapped and not drowned, as she supposed. For intermediate or mixed grades. 5 males and 4 females; more if desired. Three-quarters of an hour. 25 cents.

THE THANKSGIVING SONGSTER.

By Effie Louise Koogle. Songs of Thanksgiving time for old and young. Solos, duets and choruses abundant; serious, sensible, pathetic and humorous. All phases of the season woven into mirthful and enchanting song. The only collection of Thanksgiving songs of this character. 25 cents.

FIN DE SIECLE THANKSGIVING EXERCISES.

Contains material for several entertainments. Separate program for each grade. Original songs, recitations, dialogs and many other features. Bright, enthusiastic, sensible. 15 cents.

THE NEWSBOYS' THANKSGIVING.

A jolly new play. Four city newsboys go to the country on Thanksgiving Day, make the acquaintance of Farmer Brown and his family, have a merry time and a good dinner. Sensible, but full of fun. 6 male, 4 female characters. No troublesome requirements. Time, 40 minutes. 15 cents.

THE TWENTIETH CENTURY THANKSGIVING EXERCISES.

Provides an abundance of choice, new material, including several dialogs for celebrating Thanksgiving in the schoolroom. Practical, gratifying, sensible. 15 cents.

BOBBY BREWSTER'S ROOSTER.

A delightful Thanksgiving operetta for young folks, by Effie Louise Koogle. The plot is strong; the climax surprising; the music full of life. Two scenes, ordinary furnishings. No costuming. 5 boys and 5 girls required. Any number more may be used. About ¾ hour. Words and music complete. 25 cents.

THE TWO INVITATIONS.

For Thanksgiving. A jolly new operetta. Fun from beginning to end. The music is bright and catchy. Full of clever hits. Easy to give. For 4 boys and 5 girls. 15 cents.

HOW TO CELEBRATE THANKSGIVING DAY

and other holidays, birthdays of authors and noted men. Full and complete program provided for every holiday. 25 cents.

JACK FROST'S MISTAKE.

By Clara J. Denton. A very clever one-act operetta. Four speaking parts and a chorus of any number. Familiar music is given. Easily prepared. The costumes are simple but wonderfully effective. A great success. 8 or more boys. 45 minutes. 25 cents.

THANKFUL BOBBY.

A solo for a small boy. A delightful Thanksgiving number. Range suited to a small boy's voice. Bobby gives good reasons for being thankful—from a boy's viewpoint. 25 cents.

LITTLE THANKSGIVING WORKERS.

An action song for one or more little girls. Describes the preparation for the annual feast day most effectively. A pleasing melody which little singers will relish. 25 cents.

No entertainments sent on approval or exchanged.

Entertainments for Thanksgiving—Continued

THANKSGIVING IN BROWNIE-LAND..

By Effie Louise Koogle. A rollicking play for boys. Full of life and fun. Also contains November's Crown. 15 cents.

NOVEMBER'S CROWN.

A new spectacular entertainment for Thanksgiving. Easy to present, but wonderfully brilliant and pleasing. For 14 girls and boys. 15 cents.

CHRYSANTHEMUMS.

A fancy march and drill for 12 girls, or 8 girls and 4 boys. Contains original music. Dainty, but effective. 15 cents.

AUTUMN LEAVES.

A fancy drill or exercise for 6 girls carrying sprays of autumn leaves. Simple, but pleasing. 15 cents.

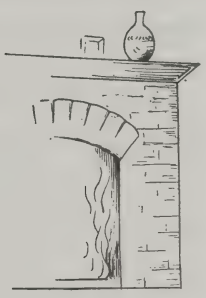
THANKSGIVING CELEBRATIONS.

Five entertainments: "Thanksgiving Entertainment," "Thanksgiving Program," "Thanksgiving, Past and Present," "The First Thanksgiving," "The Harvest Home," Songs, Dialogs, Cantatas, Drills, etc. 35 cents.

THE TURK-EY DRILL.

A nonsense comedy song drill for boys or young men; a suggestion of Thanksgiving Day. 15 cents.

Entertainments for Christmas



Operettas

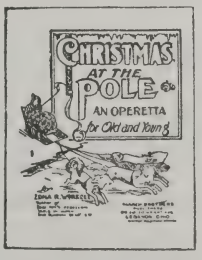
THE CHRISTMAS GARDEN.

By Edna Randolph Worrell. A lively spectacular play with captivating music. The Sun, Moon, Stars and Flowers, Snow and Blow and Kris appear in appropriate costumes. Spicy colloquy and unusually clever song. 15 or more children. The more the better. Costumes and scenery easily made of crepe paper. Words and music complete. 25 cents.

THE TOYS' REBELLION.

The famous little operetta which captured the first prize awarded by the "Ladies' Home Journal" for the best Christmas play for children. Equally as bright and captivating as "Runaway Bear," "Christmas at the Pole," etc., by the same author, Edna Randolph Worrell. Characters: The toys (11 small children), 6 or more boys and girls, 11 to 14 years old, and Kris Kringle. 25 cents.

CHRISTMAS AT THE POLE.



An operetta for big and little, by Edna Randolph Worrell. For the entire school or a select few. Characters: Uncle Sam, Santa, Twin Explorers, Students (any number), the Nations (any number), Eskimos (any number). Ideal and up to date. The text is a lively combination of happy thoughts and pleasant surprises. The music is fascinating and enchanting. We recommend this production most highly. Words and music complete. 40 cents.

COL. GRUMPY'S CHRISTMAS.

A jolly operetta, by Effie Louise Koogle. At a house party on Christmas eve, a burglary is perpetrated, Santa Claus captured, and lively times ensue. A capital plot. Music provokingly clever and capricious; dialog spicy and lively. Full of fun and frolic. Easy to learn. No scenery or costumes required. 4 boys and 4 girls in speaking parts, any number more desired. Words and music complete. ¾ hour. 25 cents.

A SURPRISED GRUMBLER,

or, How Kris Kringle Made a Convert. A new Christmas operetta. Brilliant music, sparkling words. Full of life. Original, jolly and clever; sure to captivate the audience. 25 minutes. 15 cents.

No entertainments sent on approval or exchanged.

Entertainments for Christmas—Operettas—Continued

THE RUN-A-WAY BEAR.

A Teddy Bear novelty, by Edna Randolph Worrell. An operetta for any number of children. A unique plot; clever puns and witticisms and music, the most pleasing, combine to make one of the rarest up-to-date entertainments. Introduces "Teddy Bear" parade, with catchy music. Costumes simple, and no bothersome requirements. Easy to learn, easy to give. Time, a half hour or longer. Music and dialog complete. 40 cents.

KRIS KRINGLE'S MINSTRELS.

By Effie Louise Koogle. The "totally different" Christmas entertainment. Add to the attractiveness of the minstrel show idea the distinction of having "His Royal Nibs" as interlocutor, with equally unique personalities as end men, endow them with a program flashing with fun, brilliant with beauty, enlivening with song and teeming with specialties, and you have a scream of delight from start to finish. The most novel novelty of the age. 25 cents.

SANTA CLAUS.

An operetta in two scenes for 1 adult, 7 children and fairies. The plot is interesting, including the filling of the stockings and fairy play. A dozen fine songs are given complete. 40 cents.

Drills and Marches

CHRISTMAS STAR MARCH AND DRILL.

Various figures of fancy marches, and a captivating drill. For 16 or 24 girls. Easy to give, picturesque in effect. Diagrams and full explanation given. Exceedingly effective; sure to delight. 15 cents.

CHRISTMAS BELL DRILL.

A pleasing entertainment for 12 girls in costumes decorated with small bells. Wands and bells needed. 25 cents.

HOLLY.

A Jumping Rope Drill for 6 girls, by Harriette Wilbur. An original and unique exercise of wonderful beauty. Contains special music. 15 cents.

Music for Christmas

MERRY CHRISTMAS MELODIES.

By Edna Randolph Worrell. New Christmas songs for the little folks, secular and sacred, with melodies the most melodious. Contoins "A Toys' March" and Motion and Costume Songs. 15 cents; $1.50 dozen.

YULETIDE SONGS.

By Edna Randolph Worrell. A generous collection of original Christmas songs for those who have outgrown Santa Claus. Special features: Winter "Tone Pictures" and Sleighing song. 15 cents; $1.50 dozen.

KRIS KRINGLE JINGLES.

By Effie Louise Koogle. Songs of the Christmas time for old and young. A versatile collection embracing Songs of the Christ Child, Songs of Jolly Saint Nick. Songs of the Yuletide, many old favorites, etc. Solos and choruses abundant for the church or school entertainment, or other occasion. 25 cents; $2.50 dozen.

JUST AFTER CHRISTMAS DINNER.

A clever little solo for girl or boy; very "Christmasy" and pleasing. By Effie Louise Koogle. May be sung as a chorus. An attraction for any program. Sheet music. 25 cents.

THE BETHLEHEM BABE.

Words by Elizabeth F. Guptill. Music by Harry C. Eldridge. A sweet song-story of the Christ Child. Either solo or chorus. 25 cents.

A KICK FOR OLD ST. NICK.

A jolly Christmas song clamoring for the rights of a much-abused Old St. Nick. A bunch of fresh ideas set to bright, catchy music. Solo for boy, girl, Old St. Nick, or a chorus for children. By Effie Louise Koogle. Sheet music. 25 cents.

Additional music appropriate for Christmas will also be found in the several books described under "School Music."

No entertainments sent on approval or exchanged.

Christmas Dialogs and Plays

THE DOLLS' SYMPOSIUM.

A most unique and captivating play for children. By Elizabeth F. Guptill. It combines spicy dialog, fascinating drills, clever burlesque, entrancing songs and cunning antics. The children impersonate the dolls and do the most amusing stunts. As a surprising funmaker this play is unequalled. For any number from 16 to 50. From 30 minutes to 1½ hours, as desired. 25 cents.

BEST AUTHORS' CHRISTMAS PLAYS.

America's foremost writers of School Plays have contributed their newest and most meritorious productions to this volume. Here are the most clever and unique dialogs for every grade, by such experienced authors as Elizabeth F. Guptill, Clara J. Denton, Archibald Humboldt, Elizabeth Whitehill and Edna R. Worrell. Every contribution is a gem. Unquestionably the richest collection of Christmas plays extant. For all ages. 30 cents.

CHRISTMAS AT SKEETER CORNER.

By Elizabeth F. Guptill. A humorous play for children and young folks. One of the most delightful entertainments ever given. It represents a school of fifty years ago, and the preparation for the Christmas Entertainment. Fun from beginning to end, and humor of the rarest sort. Easy to prepare. One scene. For 5 boys and 7 girls, or any number can be used. 15 cents.

A CHRISTMAS DREAM.

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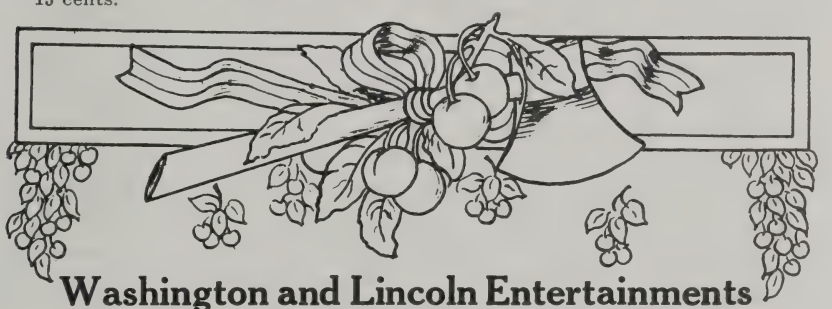

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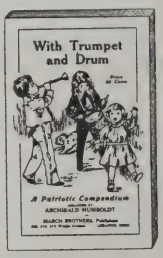

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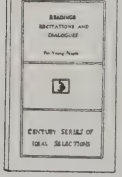

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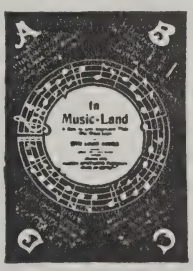
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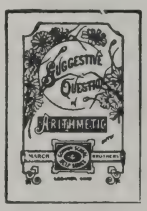

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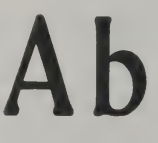

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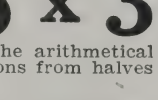

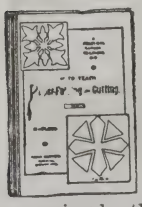

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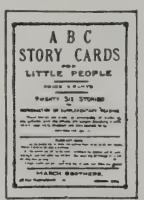

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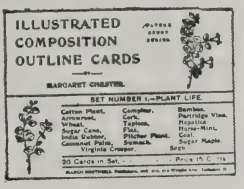

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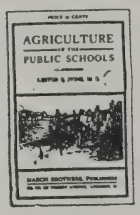

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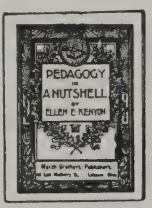

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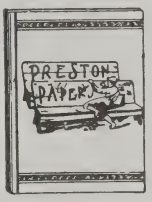

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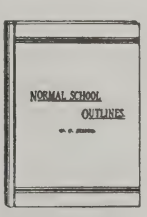

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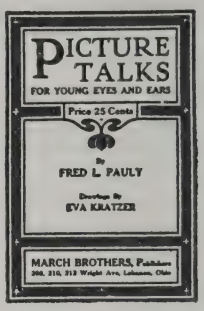

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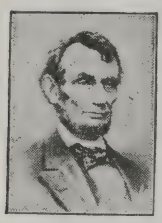

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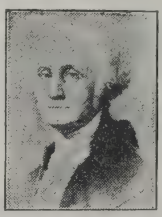

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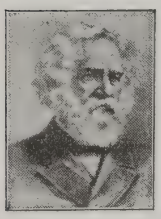

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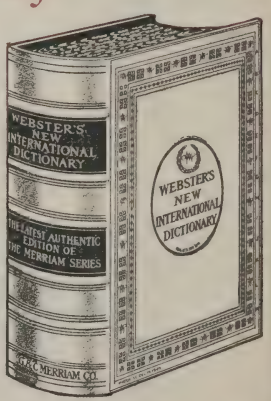

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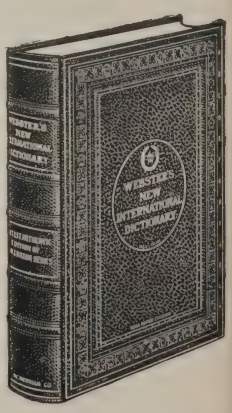

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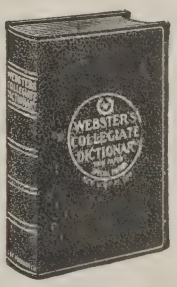

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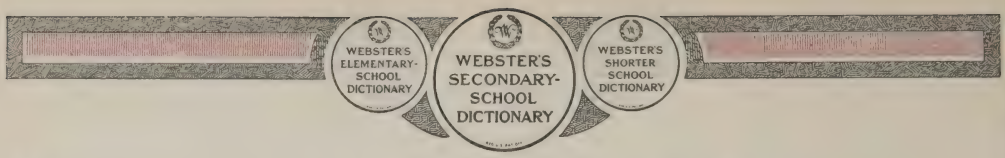

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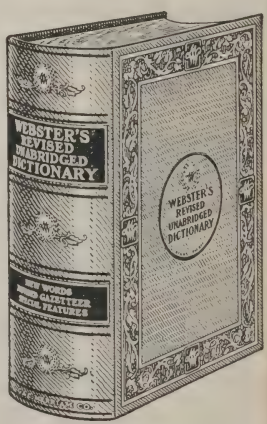

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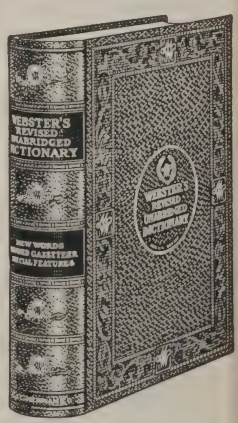

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Arithmetic	3
Bookkeeping	3
Civil Government	3
Composition, Language and Grammar	4
Drawing	4
History	4
Hygiene and Physiology	4
Music	4
Penmanship	4
Reading	5
Spelling	6

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Yet art thou oft with me;
And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
Thine image ever fills my thought,
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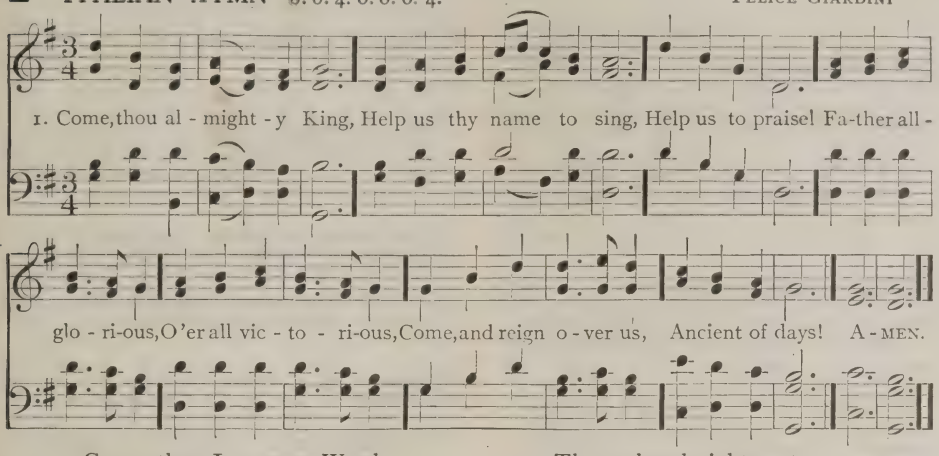

2 Come, thou Incarnate Word,
Gird on thy mighty sword,
Our prayer attend;
Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

4 To the great One and Three,
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No. 11. "The Best Book to Help a Business Man." Postal card form.
No. 12. "Who's Who in America." Postal card form.

****Personal Service Card.** Size, 4⅝x3 inches. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

****"We Missed You" Postal Card.** A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

****Enrollment Card.** Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

****Adult Bible Class Button.** Made of celluloid, in two colors, red and white. Per 100, 1.00

****Barteau's Sunday School Teacher's New Class Books.**
Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., .50
Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., .75
Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., .75
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****Record of Credits for use in the Junior Department with the New International Graded Lessons.** Loose-Leaf System. Arranged by Josephine L. Baldwin. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, .35

****Covers with Rings.** .23

****Leaves for Names and Record.** Per 25, .12; per 100, .40

****Bible Class Teacher's Roll Book.**
Size, 8½x6¾ inches. Flexible cloth, .25

****The Graded Sunday School Class Book.**
Complete Record for one year. By S. A. Cook.
No. 1. For 12 Scholars. Single copy, .10; per doz., .75
No. 2. For 20 Scholars. Single copy, .15; per doz., 1.00

****Leaves for Names and Record.** Per hundred, .40

****Post Card Notice to Absent Scholars.**
A cordial reminder that the absence of the scholar is noticed and felt by the class; also has a space for calling attention to the lesson for the following Sunday. Per 100, .45; per 500, 2.00

****Primary Class Teacher's Roll Book.**
Size, 8½x6¾ inches. Flexible cloth, .25

****Scholars' Invitation Post Card.**
For new scholars to join the school; has space for date, name of school, hour of service, etc. Per 100, .45; per 500, 2.00

****Scholars' Report Card.** With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per 100, .45; per 500, 2.00

****Scholar's Visiting or Vacation Card.** With space for five months' attendance during the period of vacation at some school other than his own. Per 100, .45; per 500, 2.00

****Sunday School Semiannual Class Card.**
For recording class attendance, collections, etc., for six months. Durable cardboard. Per 100, .75; per 500, 3.50

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****Teacher's Class Report.** A blank form upon which the teacher is to report to the Secretary, the class attendance, scholars present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per 100, .25; per 500, 1.00

****Walter's Ideal Teacher's Class Book.** Good for one year. Per doz., .35

****Walter's Ideal Primary Class Book.** Good for one year, .15

BIRTHDAY RECORDS.

Loose-leaf system. Arranged by E. R. Horne. These Records contain leaves giving the names of the month in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

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****Cradle Roll Recorder and Birthday Book.**
****Primary Recorder and Birthday Book.**
****Junior Recorder and Birthday Book.**
Each Book contains 100 leaves for the name and record of scholar. Single copy, each, .35
****Covers with Alphabetical Roll and Rings.** .20
****Leaves for Names and Record.** Per hundred, .20

CRADLE ROLL REQUISITES.

****The Cradle Roll.** This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface; mounted with brass guards, with hanger at top. Spaces are provided for writing in 102 names. Price, .35

****Invitation to Membership in the Cradle Roll Department.** Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., .10; per 100, .50; per 500, 2.25

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****Birthday Post Cards.** Beautiful design in colors, with appropriate wording. Per doz., .25; per 100, 2.00
Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

****Cradle Roll Recorder and Birthday Book.** Arranged by E. R. Horne. Loose-Leaf System. Contains an Individual record and alphabetical roll for one hundred names. .35

****Covers with Alphabetical Roll and Rings,** .20

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****Cradle Roll Offering Envelope.** Size 4¼ x 2½ inches. Per 100, .30; per 1,000, 2.25

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****The New Ideal Sunday School Secretary's Record.** This record contains many excellent features: First, simplicity, you see at glance where the entry is to be made. Second, comprehensiveness, it contains all that is needed. Third, it is condensed, two pages for the average school suffices for three months. Fourth, it has a place for the minutes of the Sunday School Board meeting. New features: A place for officers, contributions, quarterly report of Cradle Roll and Home Department, number of new scholars enrolled. Size, 8½x13 inches. Cloth arranged for 25 classes, good for four years. 1.00

****The Graded Sunday School Secretary's Record.** Arranged by S. A. Cook. 1.50
Some of its unique features are the loose-leaf, the thumb index, thorough adaptation to the basis for grading advocated by the International Sunday School Association, the enrollment of the scholar once for all so that his entire life record in the Sunday school may be kept on a single sheet, weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use, and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

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Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

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The Index Box, complete with 250 white cards for Enrollment, and 250 red cards for Birthdays, or 500 cards of either color. One set Alphabetical Guide Cards, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set Monthly Guide Cards, all complete, 3.00

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When ordering please mention color of Enrollment Card desired.

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****Transfer of Sunday School Membership Certificate.** Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, .25

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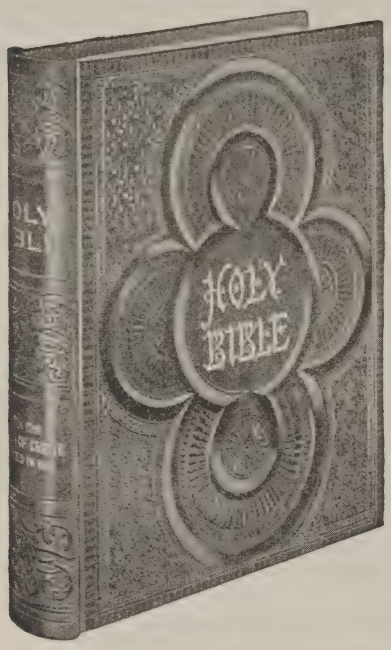

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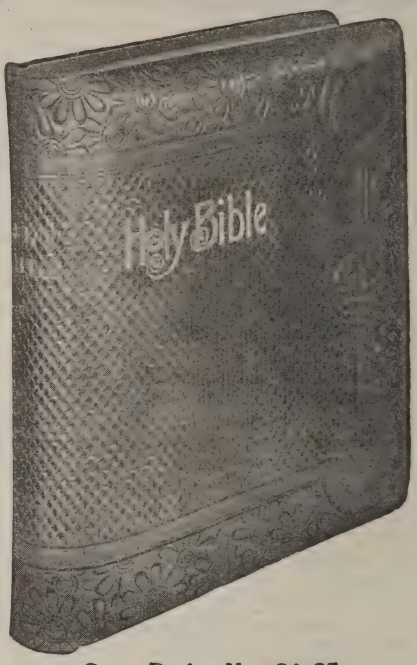

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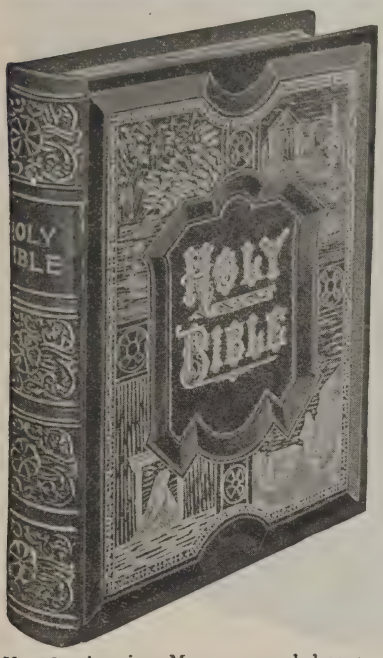

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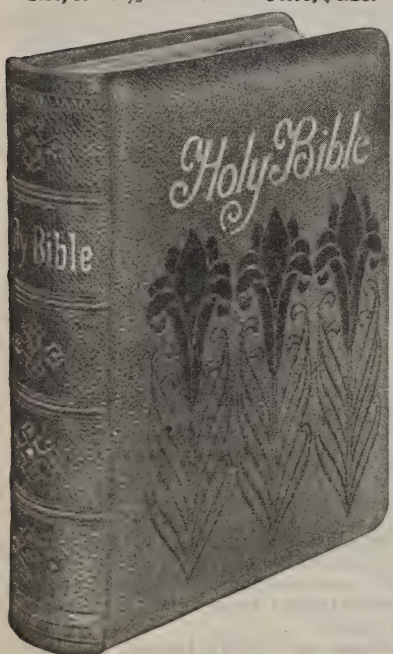

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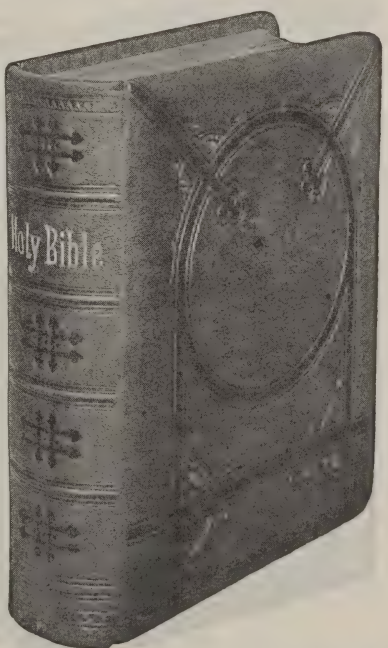

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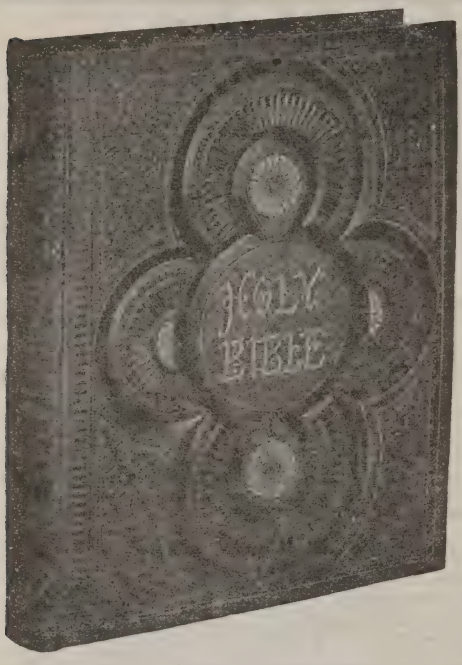

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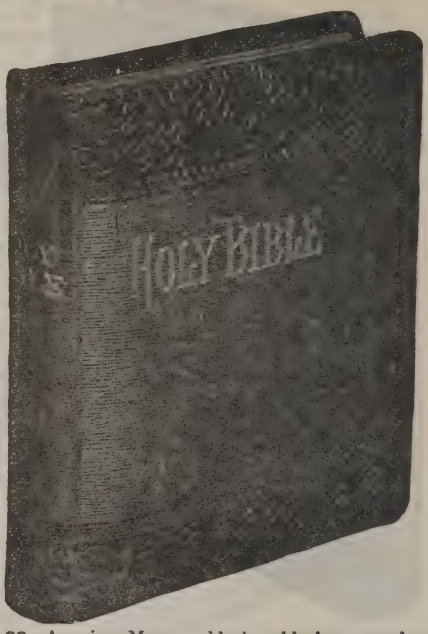

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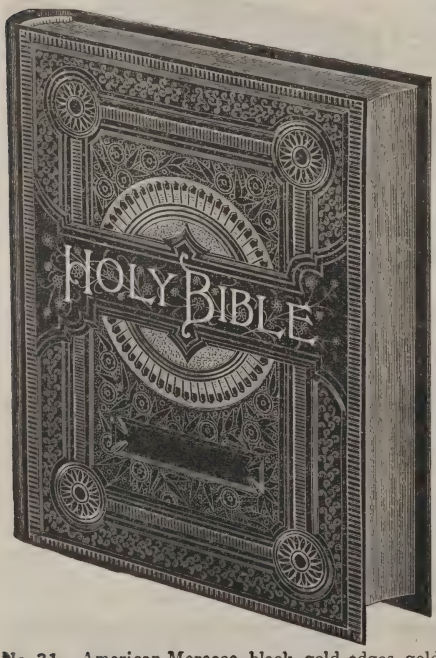

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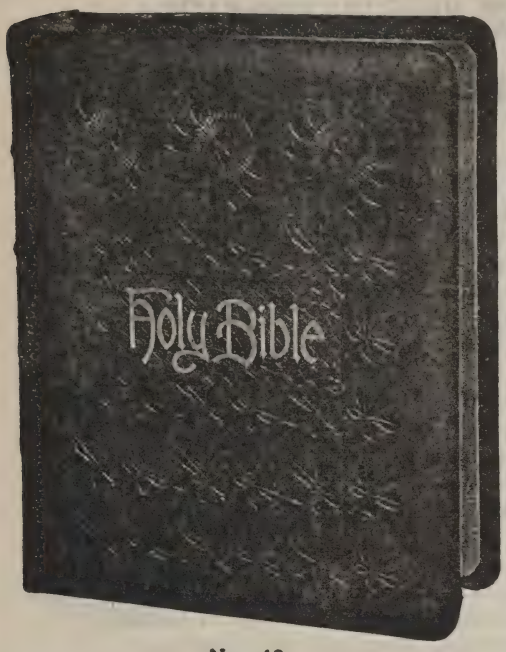

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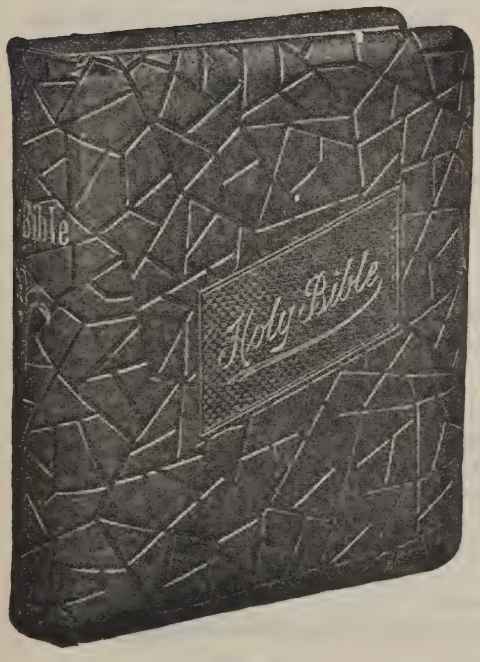

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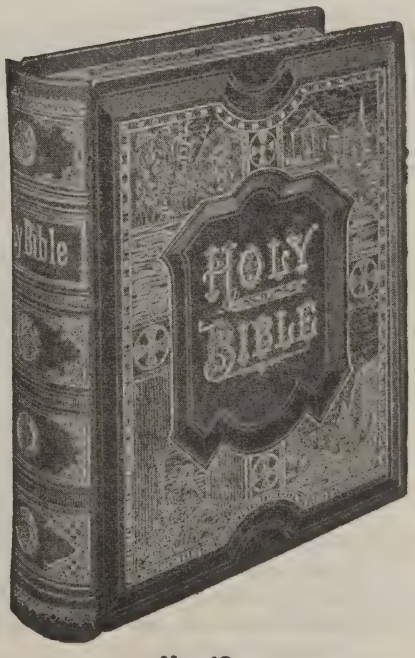

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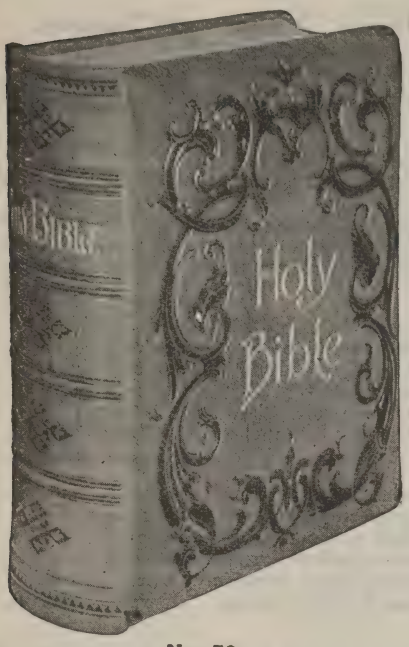

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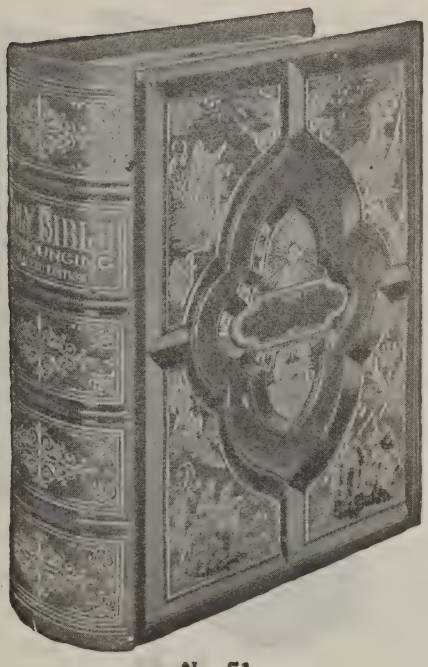
No. 50. Grained Persian Morocco, dark brown, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $9.00.**

No. 51. Russia red, calf finish, black, gold edges, square corners, gold back and side titles, antique panels and gold designs on both sides, gold roll, silk headbands. Panel for family name.
Size, 10 x 12½. **Price, $10.00.**

No. 52. Grosgrained Morocco, wine color, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $11.00.**



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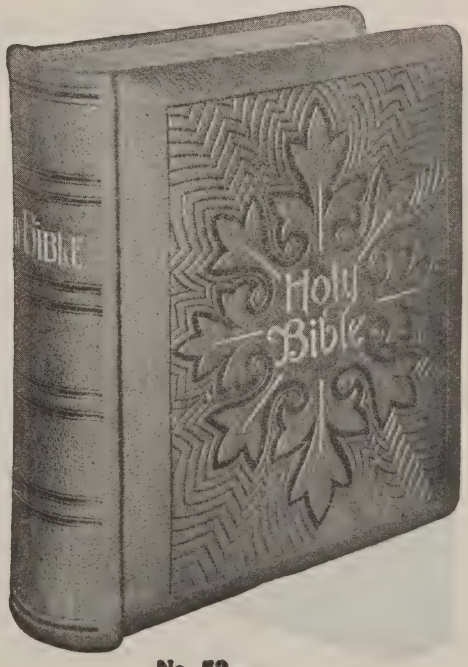

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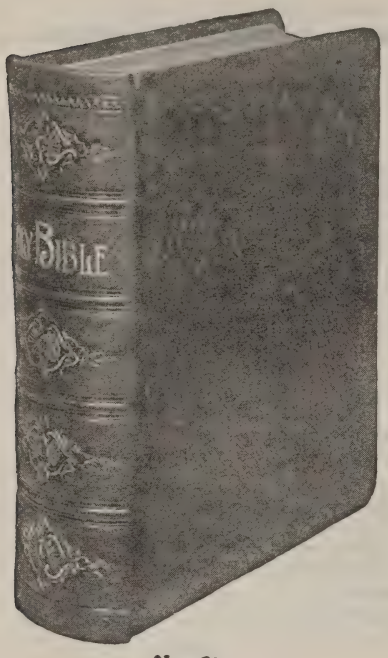
NEW PRONOUNCING FAMILY BIBLE



No 60

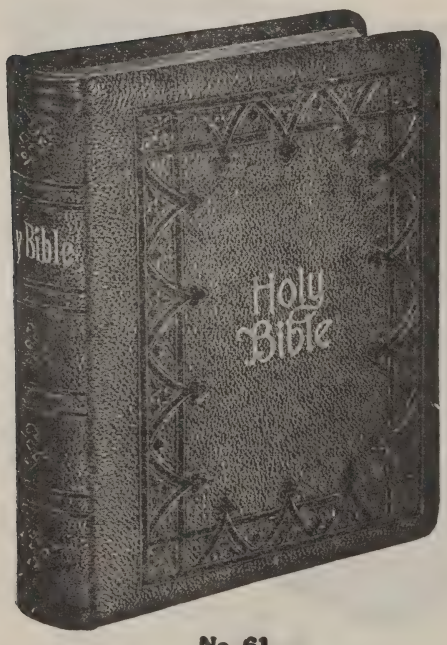
King James (Authorized) Version.

Printed from New Plates, on Fine White Paper.

No. 60. Turkey Morocco, maroon, cushioned sides, round corners on book and covers, red-under-gold edges, gold roll, gold back title.
Size, 10 x 12½ inches. **Price, $14.00.**

No. 61. Turkey Morocco, black, antique, solid boards, beveled, round corners on book and covers, red-under-gold edges, gold roll, gold back and side titles.
Size, 10 x 12½ inches. **Price, $16.00.**

No. 62. Levant Morocco, black, cushioned sides, round corners on book and cover, red-under-gold edges, gold roll, gold back title, beveled head, Morocco joints.
Size, 10 x 12½ inches. **Price, $18.00.**



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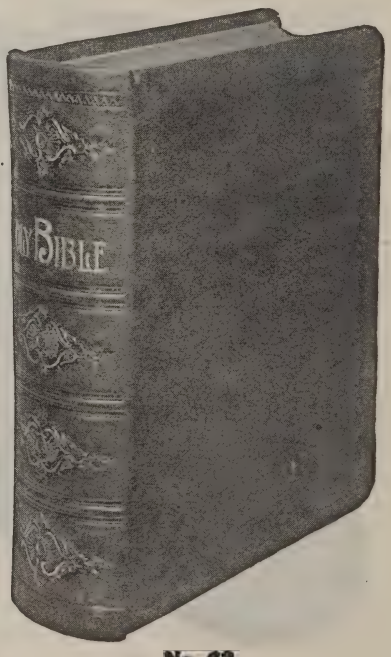


No. 62.

NEW PRONOUNCING FAMILY BIBLE

King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 60, 61, 62:

Text pronouncing, King James Version (see sample below), ... 880 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . 80 pages.
Apocrypha, ... 157 pages.
Fourteen Colored Maps. Twenty Steel Engravings. Sixteen half-tone Illustrations.
Presentation plate. Title-page, Marriage Certificate and Family Record, Ten Commandments, and Lord's Prayer, in high-grade lithography

SPECIMEN OF TYPE

IN THE

NEW PRONOUNCING FAMILY BIBLE

KING JAMES (AUTHORIZED) VERSION.

Including Numbers 20, 22, 24, 28, 29, 30, 31, 32, 33, 40, 41, 42, 50, 51, 52, 60, 61, 62.

:le, ‖ex-
:eu'ben-
Ma-nas'-
the bat-
k, came
id king
el *were*
:, eating
r them.
into Is'-
read on
en, *and*

[a] *heart.* Ps. 12. 2.
‖Or, *keeping their rank.*

†Heb. *removed.*

[n] 2 Sam. 6. 11.
[o] As Gen. 30. 27. ch. 26. 5.

ABOUT 1043.
[a] 2 Sam. 5. 11, &c.

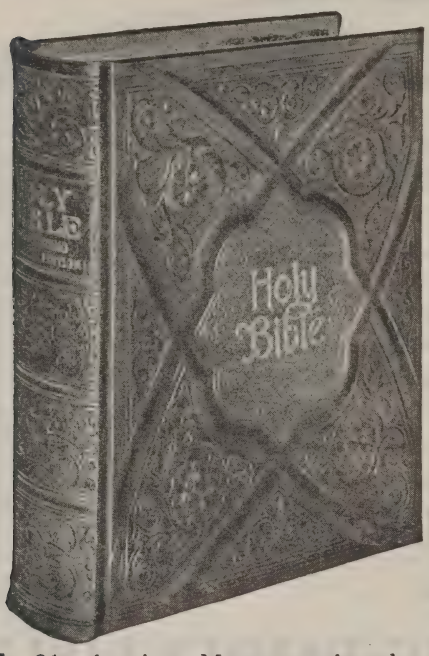
How shall I bring the ark of God *home* to me?
13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.
14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

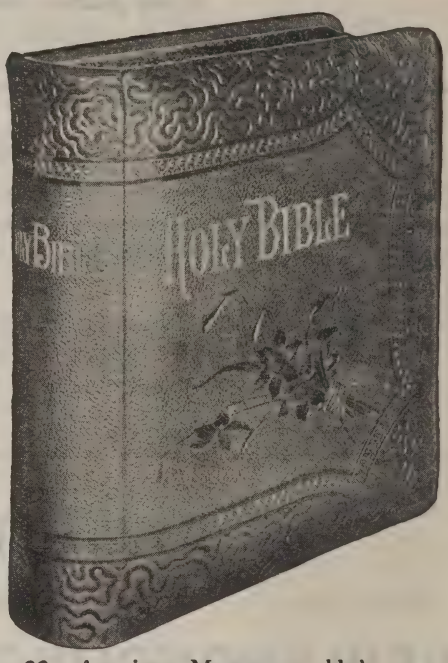
CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [a]Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.
2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

PARALLEL PRONOUNCING FAMILY BIBLE





No. 64. American Morocco, embossed cover, gold side and back title, combed edges. Size, 10x12½ inches. **Price, $4.00.**

No. 65. Same as above, with gold edges. Size, 10x12¾ inches. **Price, $4.50.**

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Contents of Bible No. 64.

Text pronouncing King James and Revised Versions, arranged in parallel columns.
Title page in colors.
Four paged Maps of Bible Lands, in colors.
Pronouncing Dictionary of Scripture Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance to Bible.
Frontispiece, in colors.
Eight Doré Illustrations (full page).
Old Testament Scenes.

Contents of Bibles Nos. 65, 66:

Text pronouncing, King James and Revised Versions, arranged in parallel columns.
Title Page, in colors.
Four pages Maps of Bible Lands.
Pronouncing Dictionary of Bible Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance.
Frontispiece, in colors.
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The Hoffman Gallery of 24 Scripture Illustrations.

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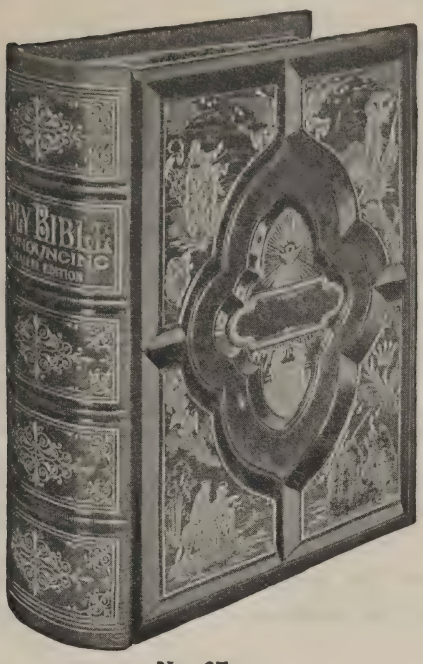

No. 67.

Size, 10 x 12½ inches.

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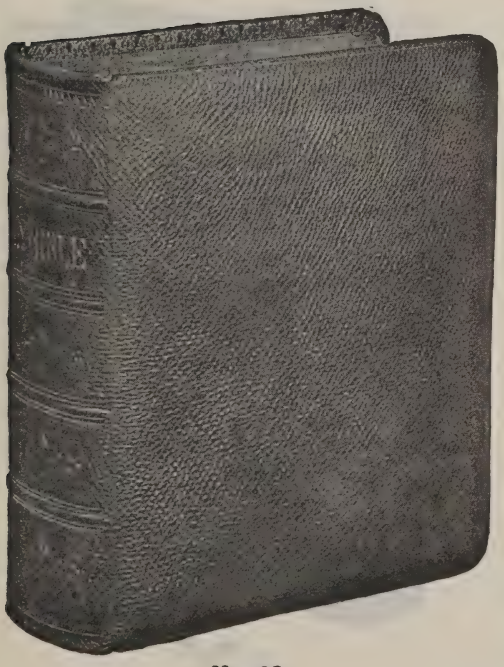

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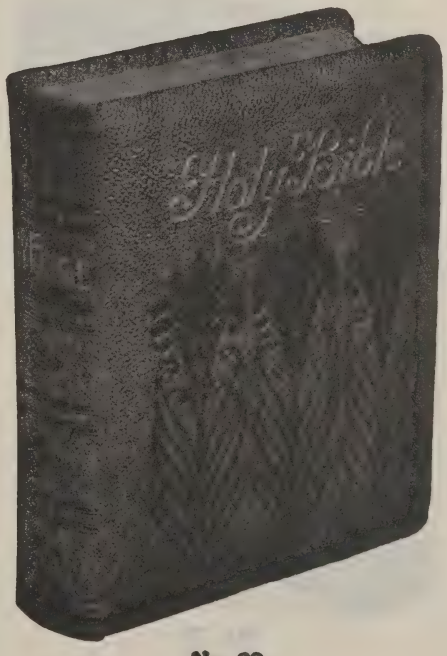

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Size, 10¼ x 13¼ inches.

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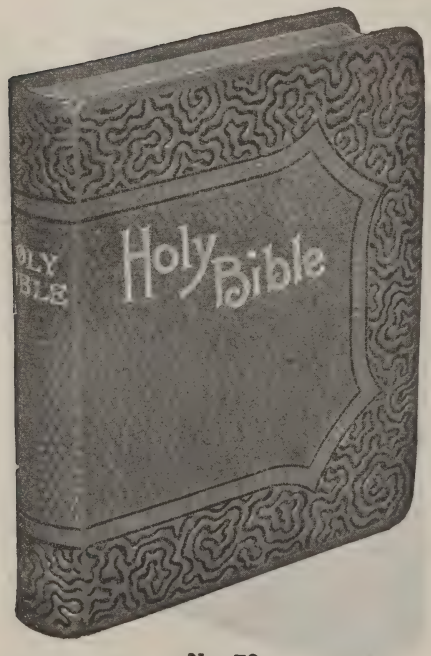

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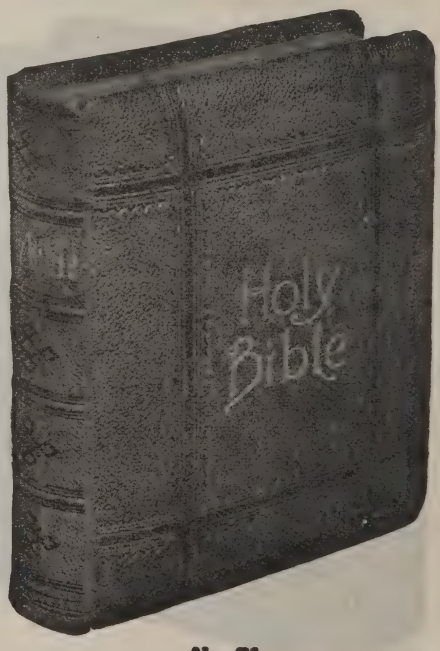

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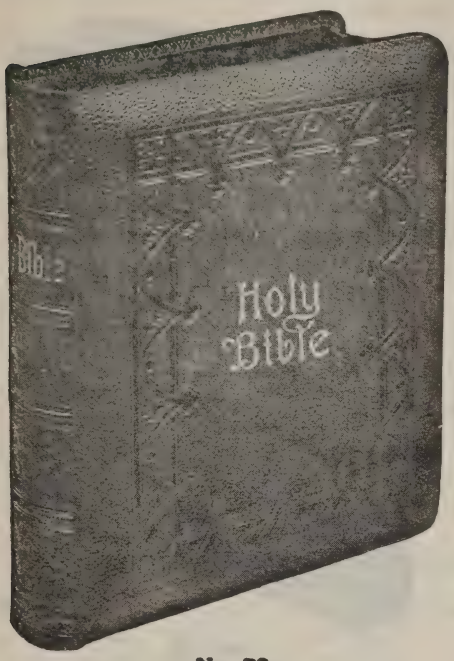

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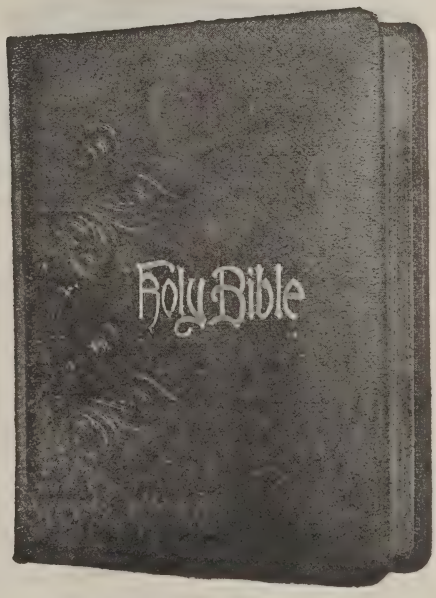

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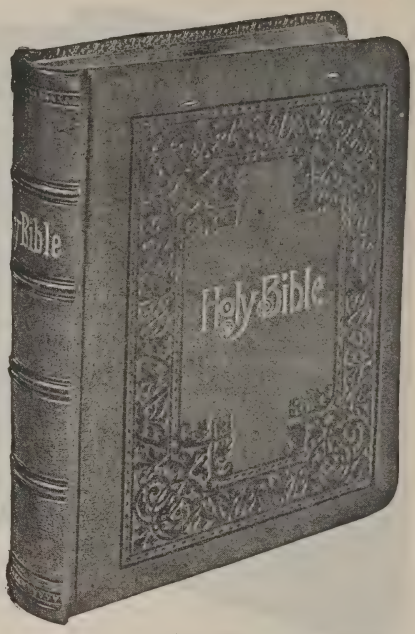

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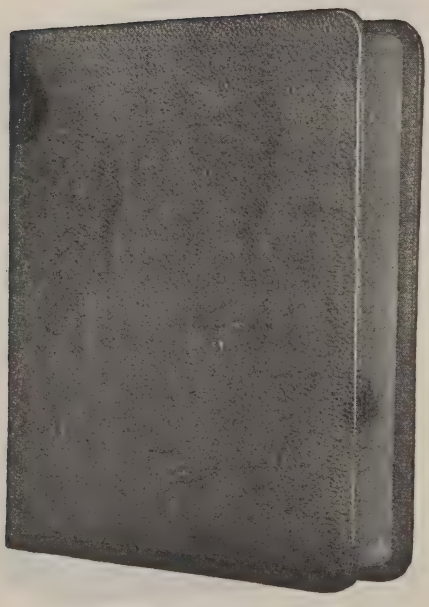

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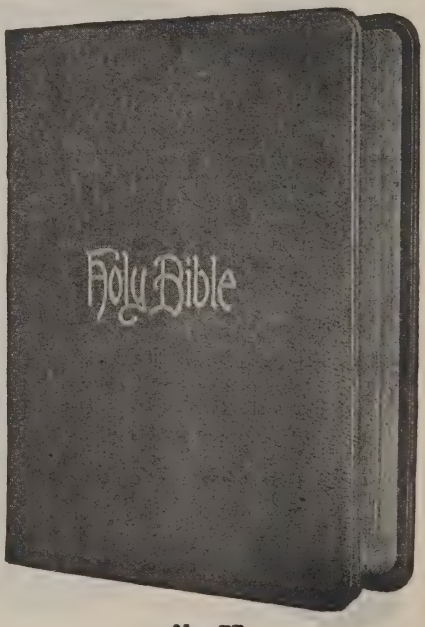

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Size, 10¼ x 13¼ inches.

Containing the Self-pronouncing Dictionary of Scripture Proper Names and the Standard Concordance to the Bible.

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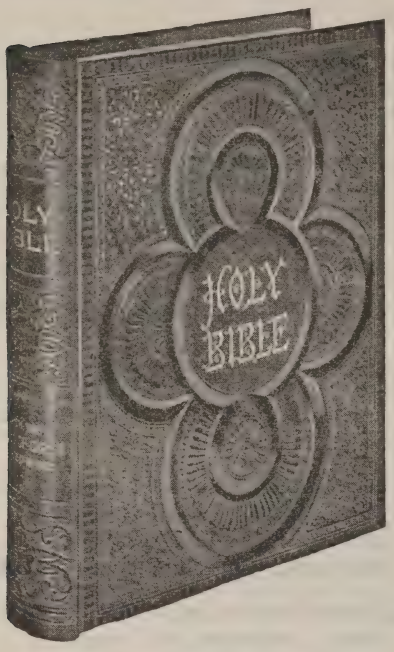

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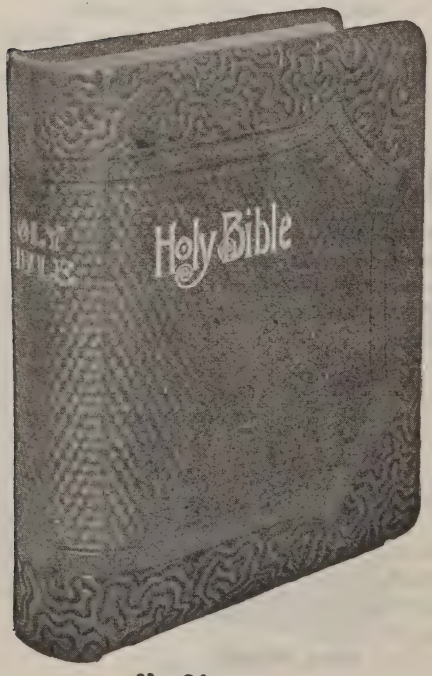

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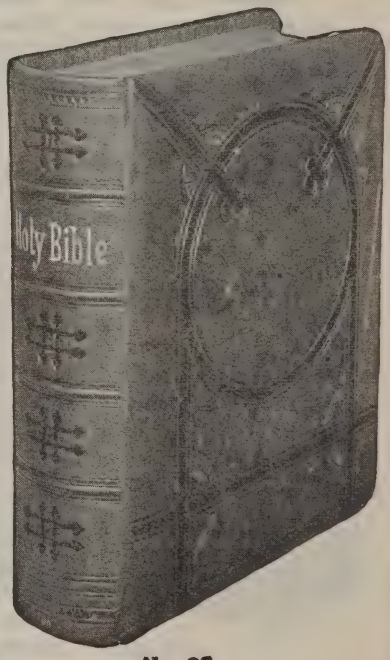

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Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . 80 pages.
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INDEX

ABBREVIATIONS: Ch.=Church; E. L.=Epworth League; J. L.=Junior League; O. P.=Out of Print; Resp. Service=Responsive Service; S. S.=Sunday School.

A

PAGE

A B C Cards. 90
Abbot, Benj., Experience of. Ffirth. (O. P.)
Abnormal Christians. Roads. 41
Abundant Harvest. Daring. 12
Accidents and Emergencies. Blackstone. (O. P.)
Account Books (See also *Record Books*):
Christian Stewards' Private Record. 81
Church Treasurer's Record. 81
Epworth League. 96
Financial Secretary's Record. 81
Pocket Church Treasurer's Record. 81
Sunday School Treasurer's Book. 88
Acknowledgment Card. 90
Across Her Path, and Shadowed Lives. Swan. 48
Acts of the Apostles, Notes on. Peirce. (O. P.)
Acts of the Apostles, Studies in. Loomis. 29
Adam Lore's Choice. Odell. (O. P.)
Address. Fletcher. (O. P.)
Addresses. (See *Sermons.*)
Addresses on Notable Occasions. Fowler. 17
Admission Certificates, S. S. (O. P.)
Admonitory Counsels. Bakewell. (O. P.)
Adult Bible Class. Pearce. 37
Adult Bible Class Button. 85
Adult Class Study. Wood. 58
Adult Worker and His Work. Barclay. 3
Advance in the Antilles. Grose. 20
Advent and Ascension. Faunce. 16
Adventism, Studies in Recent. Sheldon. 46
Adventures of a Missionary. Anon. (O. P.)
Advertising Forms, Adult Bible Class. 85
Africa, Heart of Central. Springer. 46
Africa, Islamic. Sheppard. 44
Africa, Missionary Story Sketches and Folk-lore from. Camphor. 8
Africa, Price of. Taylor. 49
After the Truth Series. Henry. (O. P.)
Afternoons with Grandma. Kinmont. (O. P.)
Agnes Grant Series. 64
Agnes Grant's Education. Daring. 66
Agnes Morton's Trial. Janvier. (O. P.)
Airlie's Mission. Swan. (O. P.)
Alarm, Alleine's. 1
Alcohol. Buck. (O. P.)
Aldersyde. Swan. 48
Alert Stories. (O. P.)
Algonquin Indian Tales. Young. 58
Alice Thorne. Anon. (O. P.)
Alienated Crown. Selby. 43
Aliens or Americans? Grose. 20
All for Christ. Carter. (O. P.)
All Glorious Within. Bingham. (O. P.)
Alleine's Alarm. 1, 4
Almanac:
Methodist Year Book. Baketel. 2, 33
Along the Anataw. Baldwin. (O. P.)
Alphabet Cards. 90
Amber Star. Dickinson. (O. P.)
American, Typical. Locke. 29
American Child and Moloch of Today. Clark. 9
American Conflict. Robinson. (O. P.)
American History. James and Sanford. 93
American Indian on the New Trail. Moffett. 34
American Literature, Brief History of English and. Beers. 4
American Literature, Outline of Beers. (O. P.)
American Methodism. (See *Methodism.*)
American Methodism. Gilbert. 18
Americans, Aliens or? Grose. 20
Among the Dunes. Rhone. 40
Among the Forces. Warren. 54
Amos Truelove. Parsons. (O. P.)
Amusements:
Amusements. Vernon. (O. P.)

PAGE

Amusements (continued):
Amusements, Kind Word Concerning. Upham. 98
Amusements, Popular. Crane. (O. P.)
Amusements, Popular. Mattison. (O. P.)
Christians and Theater. Buckley. 6
Impending Peril. Brown. 6
Six Modern Devils. Keesey. 26
Amy's Probation. Leslie. (O. P.)
Amy's Temptation. Sells. (O. P.)
Analogy, Butler's. Tefft. 7, 50
Analogy of Natural and Revealed Religion. Butler, Cummings. 7, 12
Analysis of Watson's Institutes. McClintock. 30, 54
Anatomy of Truth. Capron. 8
Andersonville. Hanly. 21
Andrews, Edward Gayer. McConnell, 30
Anecdotes, Ladies Book of. Smith. (O. P.)
Anecdotes for the Fireside. Smith. (O. P.)
Anecdotes for the Young. Smith. (O. P.)
Anecdotes of Christian Ministry. Smith. (O. P.)
Angel in the Flame. Little. (O. P.)
Angels, Nature and Ministry of. Rawson. (O. P.)
Angels, Return of. Morrison. 34
Angels of God. Dunn. (O. P.)
Anger. Poole. (O. P.)
Anglo-Saxon. Cook. (O. P.)
Angus Leslie's Daughter. Rouse. (O. P.)
Animal Life, Curiosities of. (O. P.)
Animals, Curious Facts about. (O. P.)
Ann of Ava. Hubbard. 23
Anna Lavater. Ziethe. (O. P.)
Annals of Christian Church. Parker. (O. P.)
Annals of Christian Martyrdom. (O. P.)
Annals of the Poor. Richmond. (O. P.)
Annals of the Round Table. Bingham. (O. P.)
Annetta. Hughes. (O. P.)
Annie Barton's Journal. Wilbur. (O. P.)
Anno Domini MDCCCCI. Grant. 19
Annotations upon Popular Hymns. Robinson. (O. P.)
Annual Collections. 81
Anthé. Chandler. (O. P.)
Anthem Book. (O. P.)
Anthems, Golden Gate. 62
Anthems, Joyful. 62
Anthems, New Sacred. Gabriel. 63
Anthems, Selected. 63
Anti-Higher Criticism. Munhall. (O. P.)
Antilles, Advance in the. Grose. 20
Anti-slavery Struggle in M. E. Church. Matlack. (O. P.)
Apocalypse. (See *Revelation.*)
Apocalypse, Key to the. Brunson. (O. P.)
Apocalyptics, Biblical. Terry. 50
Apologetic, New. Terry. 50
Apology for the Bible. Watson. (O. P.)
Apostle Paul. Whyte. 56
Apostles, Church of the First. Morgan. 34
Apostles' Creed. Wheeler. 56
Apostolic Church, Studies in the. Morgan. 34
Apostolic Era. De Pressensé. 13
Apostolic Organism. Magee. 31
Apostolical Succession. Powell. (O. P.)
Appeal for Negro Bishops but No Separation. Bowen. 5
Appeal to the Records. Fuller. (O. P.)
Archæology:
Babylonia and Assyria. Rogers. 42
Bible Manners and Customs. Freeman. 17
Christian Archæology. Bennett. 4
Cuneiform Parallels to the Old Testament. Rogers. 41
Light from Egypt. Fradenburgh. 17
Recovery of Ancient Orient. Rogers. 41
Religion of Babylonia and Assyria. Rogers. 41
Witnesses from the Dust. Fradenburgh. 17
Architecture, Manual of Ecclesiastical. Martin. 32
Arctic Heroes. Mudge. (O. P.)

PAGE

Ark of the Covenant. Cooke. 10
Arminianism in History. Curtiss. (O. P.)
Arnold, Matthew. Dixon. 13
Around an Old Homestead. Huston. 24
Around Bronton. Baldwin. (O. P.)
Art:
Art and Citizenship. Clark. 9
Evangelists of Art. Patrick. 37
How to Judge of a Picture. Van Dyke. 53
Little Folks in Art. Calhoun. 8
Story of the Masterpieces. Stuart. 48
Art of Questioning. Fitch. 16
Art of Securing Attention. Fitch. 16
Art of Soul-Winning. Mahood. 81
Arthur, William. Stephenson. 47
Arthur and Bessie in Egypt. Hunt. (O. P.)
Arthur in America. (O. P.)
Articles of Religion, History of the Twenty-five. Wheeler. 56
Arts of Intoxication. Crane. (O. P.)
As They Did It. Coddington. 10
Asbury, Francis. Mains. 31
Asbury, Francis, Character and Career of. Janes. (O. P.)
Asbury, Francis. (The Pioneer Bishop.) Strickland. (O. P.)
Asbury, Journal of, 1771-1815. 2
Asbury and His Colaborers. Larrabee. (O. P.)
Asbury's Journal, Heart of. Tipple. 2, 51
Ascension, Advent and. Faunce. 16
Ascham, Roger. Phelps. (O. P.)
Asia, New Era in. Eddy. 15
Asiatic History. Griffis. (O. P.)
Assembly Bible Outlines. Vincent. (O. P.)
Assembly Normal Outlines. Vincent. (O. P.)
Asshur and the Land of Nimrod. Rassam. (O. P.)
Assurance of Faith. Guth. 20
Assyria, Babylonia and. Rogers. 41
Assyria, Religion of Babylonia and. Rogers. 41
Asters and Golden-Rod. Taylor. 49
Astronomy (Stars Not Inhabited.) Townsend. 52
At Brown's. Ludlum. 29
At Early Candle Light. McIntyre. 30
At Last. Lauder. (O. P.)
At the Beautiful Gate of the Church. Tobie. 51
At the Sign of the Blue Boar. Leslie. (O. P.)
At the Threshold. Houghton. (O. P.)
Athanasius: The Hero. Hough. 23
Atheism, Skepticism, etc.:
Anatomy of Atheism. Moore. (O. P.)
From Atheism to Christianity. Porter. (O. P.)
History of Rationalism. Hurst. 24
Ingersoll Under the Microscope. Buckley. 7
Mistakes of Ingersoll. McGrady. 36
Atheist Shoemaker. Hughes. (O. P.)
Athens: Grandeur and Decay. (O. P.)
Atlanteans. Odell. (O. P.)
Atlantic Surfman. Rand. 40
Atonement:
Atonement. Bowne. (O. P.)
Atonement. Merrill. 33
Atonement. Stalker. 46
Atonement and the Modern Mind. Denney. 13
Atonement in Christ. Miley. 33
Cross in Christian Experience. Clow. 10
Law and the Cross. Creighton. 11
Mediation of Jesus Christ. Terry. 50
Spiritual Principles of the Atonement. Lidgett. 28
Studies in the Atonement. Tobie. 51
Various Views of the Atonement. Meredith. 32
Attendance Punch Cards. Church. 87
Attendance Punch Cards, S. S. 87
Attention, Art of Securing. Fitch. 16
Auburn Library, The. (O. P.)
Auditing Committee, Report of. 81
Audubon's Adventures. Peirce. (O. P.)
Augustine: The Thinker. Osmun. 36
Aunt Agnes, Visit to. (O. P.)
Aunt Alice's Library. (O. P.)
Aunt Chloe and Her Friends. Richmond. (O. P.)
Aunt Deborah Hears "The Messiah." Cheney. 9

PAGE

Aunt Deborah's Library. (O. P.)
Aunt Gracie's Library. (O. P.)
Aunt Hattie's Stories. (O. P.)
Aunt Margery's Maxims. Tandy. (O. P.)
Aunty Lee Library. (O. P.)
Aunty May's Children. (O. P.)
Aunty Ray's Little Library. (O. P.)
Autobiography, A One-Sided. Kuhns. 27
Autobiography of a Pioneer. Young. 58
Autobiography of James B. Finley. Strickland. 16, 47
Autographs of St. Paul. Buell. 7
Awake, O Church of God. 97
Awakening of Woman. Tuttle. 52
Ayesha. Leslie. (O. P.)
Ayres of Studleigh. Swan. 48

B

Babe and the Princess. Anon. (O. P.)
Babbette. Robbins. (O. P.)
Baby Verses. Brigham. (O. P.)
Babylonia and Assyria. Rogers. 42
Babylonia and Assyria, Religion of. Rogers. 42
Baccalaureate Sermons and Addresses. Terry. 50
Back to Bethlehem. Willey. 57
Back to Oxford. Potts. 39
Backsliding, Antidote to. Wallace. (O. P.)

Badges:
Adult Bible Class. 85
Epworth League. 95
Home Department. 86
Junior League. 99
Ribbon. 96
Temperance. (White Shield League.) 87
Bairnie Books, The. 64
Balkans, The. Sloane. 44
Bangs, Nathan. Tuttle. 52
Bangs, Nathan, Life of. Stevens. (O. P.)

Baptism:
Baptism. Williams. 57
Baptism, Slicer on. (O. P.)
Baptism, Treatise on. Shaffer. (O. P.)
Baptismal Font. Domer. 82
Baptizing, Biblical and Classical. Day. 12
Certificates of Baptism. 82
Child in the Church. Ogden. 36
Children of the Church. Beazell. 3
Christian Baptism. Hibbard. (O. P.)
Christian Baptism. Merrill. 33
Infant Baptism. Doane. (O. P.)
Memento and Certificate of Baptism. 82
Order of Baptism. (Card.) 80
Sacraments. Watson. 54
Baptismal Font. Domer. 82
Baptismal Remission. Hughey. (O. P.)
Baptizing, Biblical and Classical. Day. 12
Barbara Heck. Withrow. (O. P.)
Barbara Leybourne. Hamer. 20
Barteau's S. S. Records. 87
Battle of Calvary. Chaffin. (O. P.)
Battle of Gettysburg. Hanly. 21
Beacon Lights of Prophecy. Knudson. 27
Bear's Den. Miller. (O. P.)
Beatitudes, Men of the. Southouse. 45
Beatitudes of the Old Testament. Dunbar. 14
Beauties of Temperance. Colman. 10
Beauty Crowned. Fradenburgh. 17
Beauty for Ashes. Wilbor. 56
Beauty of Jesus. Elliott. (O. P.)
Beginners' Graded Sunday School Lessons. 88
Beginners' Recorder and Birthday Book. 86
Beginning Life. Tulloch. (O. P.)
Beginnings of Wesleyan Movement in America. Atkinson. 2
Behind the World and Beyond. Stimson. 47
Beliefs of Unbelief. Fitchett. 16
Believer's Victory. Parsons. (O. P.)
Ben Abbott. Long. 29
Ben Philbrick. Robbins. (O. P.)
Ben and Bentie Series. Norris. (O. P.)
Benevolence, Church, for Junior League Course of Study. Robinson. 99
Bennie Winklefield. Muzzy. (O. P.)
Benson, Rev. Joseph, Memoirs of. Teffry. (O. P.)
Berean Series. 83 and 4th cover page
Bert. Robbins. (O. P.)
Bertie and Amy Books. (O. P.)
Beside Lake Beautiful. Quayle. 39
Bessie and Bee. Brine. (O. P.)
Bessie and Her Spanish Friends. Anon. (O. P.)
Bessie the Cash-Girl. Brine. (O. P.)
Best of Browning. Mudge. 35
Bethlehem, Back to. Willey. 57

PAGE

Better Things for the Sons of God. Lemmon. 28
Betwixt Two Fires. Wray. (O. P.)
Beyond Death. Johnston. 95
Beyond the Grave. Foster. (O. P.)
Beyond the Horizon. Kimball. 27
Beyond the Ruts. Pardoe. (O. P.)
Bible and Life. Hughes. 24
Bible and Modern Thought. Birks. (O. P.)
Bible and Slavery. Elliott. (O. P.)
Bible Biography. Barnes. 3
Bible Class, The Adult. Pearce. 37
Bible Class Teacher's Roll Book. 85
Bible Commentaries. (See below.)
Bible Concordance, Exhaustive. Strong. 48
Bible Dictionary. Barr. (O. P.)
Bible Dictionary. Covel. (O. P.)
Bible Dictionary. MacPherson. (O. P.)
Bible Dictionary. Watson. (O. P.)
Bible Geography. Whitney. 56
Bible Handbook. Holliday. (O. P.)
Bible in Nineteenth Century. Townsend. 52
Bible in World's Education. Warren. 54
Bible Lands Illustrated. Martin. (O. P.)
Bible Manners and Customs. Freeman. 18
Bible Miracles and Modern Thought. Townsend. (O. P.)
Bible Readings. Tuttle. 52
Bible Scholar's Manual. Peirce. (O. P.)
Bible School Pedagogy. McKinney. (O. P.)
Bible Studies for Juniors. Vincent. (O. P.)
Bible Studies for Teacher Training. Roads. 41
Bible Study and the Christian Life. Pitt. 38
Bible Study Manual No. 1. Robinson. 99
Bible the Word of God. Bettex. 4
Bible Tragedies. Peck. 38
Bible Way, The. Black. 5

Bible:
A Bit of Bible—When. Meyer. 33
Bible and Life. Hughes. 24
Bible as Literature. Wood and Grant. 19, 58
Bible, Its Origin and Authority. Lofthouse. 28
Bible, Its Origin and Nature. Dods. 93
Bible Study Textbooks. 64
Birds of the Bible. Stratton-Porter. 47
Books of the Bible. Pease. 38
Busy Man's Bible, The. Dudley. 14
Charms of the Bible. Young. 58
Curious Questions on Bible. (O. P.)
Divine Origin of Bible. Gaussen. (O. P.)
How the Bible Was Made. Wood. (O. P.)
How to Study the Bible. Clifford, Moule, and others. 94
Introduction to Study of Bible. Horne. (O. P.)
Lincoln's Use of the Bible. Jackson. 25
Literary Characteristics of Bible. Trail. (O. P.)
Little Folks of the Bible. Calhoun. 8
Short History of the English Bible. Freeman. (O. P.)
Social Teaching of the Bible. Keeble. 26
Story of Our Bible. Robinson. 41
Worker and His Bible. Eiselen and Barclay. 3, 15

Bible (The Text):
Family Bibles. 102-114
Lodge Bibles. 116, 117
Parallel Bibles. 110, 111
Pronouncing Bibles. 102-115
Pulpit Bibles. 115
Red Letter Bibles. 102

Bible, Criticism of:
Bible, etc., in Nineteenth Century. Townsend. 52
Bible the Word of God. Bettex. 4
Christ and the Critics. Cooke. 11
Christian Revelation. Bowne. 5
Credentials of the Gospel. Beet. 4
Criticism of the Hexateuch. Rogers. 42
Divine Inspiration. Stuart. 48
Evolution, etc. Cooper. 11
Gospel Records. Nast. 85
Higher Criticism. Rishell. 41
Higher Critic's Bible or God's Bible? Burns. 7
Highest Critics *vs.* Higher Criticism. Munhall. 35
New Apologetic. Terry. 50
Old Testament Problems. Knudson. 27
Supernatural Book. Foster. 17

Bible, History of:
Bible, Its Origin and Authority. Lofthouse. 29
MSS. of Greek Testament. Sitterly. 44
New Testament History. Pease. 37
New Testament. History. Rall. 40
Old Testament History. Pease. 37
Old Testament. History. Peritz. 38
Outlines of Bible History. Hurst. 24

PAGE

Bible Commentaries:

On the Whole Bible—
Benson's Commentary. (O. P.)
Clarke's Commentary. 9
Expositor's Bible. 69
Whedon's Commentary. 55, 56

On Parts of the Bible—
Acts, Studies in the. Loomis. 28
Apocalyptics. Terry. 50
Colossians and Thessalonians. Parker. 37
Daniel. History. Smith. 45
Daniel, Prophecies of. Terry. 50
Ecclesiastes. Strong. (O. P.)
Ephesians. Parker. 37
Exodus (Egypt to Canaan). Tuttle. 52
Exodus, Permanent Message of. Smith. 44
First Three Gospels, Synopsis of. Huck and Finney. 16, 24
John, Studies in. First Series. Eckman. 14
John, Studies in. Second Series. Eckman. 14
Matthew and Mark. Nast. (O. P.)
Matthew and Mark. Watson. (O. P.)
Minor Prophets. Eiselen. 15
New Testament. Clarke and Curry. 12
New Testament. Moody. (O. P.)
New Testament, People's. Binney and Steele. (O. P.)
New Testament, Practical Commentary on. Nicoll. 36
New Testament, Wesley's Notes on. 55
Psalms I—XVIII. Strong. (O. P.)
Song of Songs. Quayle. 39
Song of Songs. (Sacred Idylls.) Strong. 48
Song of Songs. Terry. 50
Thessalonians and Colossians. Parker. 37

Bible Readings:
Bible Readings. Tuttle. 52
"My Words." Hovis. 23
Scripture Lessons. Marlay. 31
Select Psalms. Wesley and Harrower. 21, 55
Topical Psalter. Warner. 54
Way, the Truth, the Life. Cameron. 8
Words of Jesus. Hallett. 20

Bible Study (See also *Sunday School*):
Autographs of St. Paul. Buell. 7
Beacon Lights of Prophecy. Knudson. 27
Bible Study and the Christian Life. Pitt. 38
Bible Study Textbooks. 64
Biblical Hermeneutics. Terry. 50
Books of the Bible. Pease. 37
Busy Man's Bible. Dudley. 14
Charms of the Bible. Young. 58
Christian View of the Old Testament. Eiselen. 15
Chronology of Bible History. Munger. 35
Church of the First Apostles. Morgan. 34
Collection of Scripture Promises under Their Proper Heads. Clarke. 9
Concordance. Strong. 48
Crises in the Early Church. Faulkner. 15
Cuneiform Parallels to the Old Testament. Rogers. 42
Did Jesus Write His Own Gospel? Macvey. 31
Gallilean Gospel. Bruce. 6
Handbook of Bible Biography. Barnes. 3
Handbook of Bible Geography. Whitney 56
Handbook of Bible Manners and Customs. Freeman. 17
Handbook of Bible Study. Smiley. 44
Historical Evidences of the New Testament. Bowman. 5
Historical Geography of the Holy Land. Smith. 44
Historical Setting of the Early Gospel. Hall. 20
How to Study the Bible. Clifford, Moule, and others. 94
Manifold Message of the Gospel. Stuart. 48
Men of the New Testament. Milligan. 34
Men of the Old Testament. Milligan. 34
Moral Teachings of the Bible. Baucus. 3
Old Testament Problem. Knudson. 27
Outline Studies in New Testament for Bible Teachers. Hurlbut. 24
Outline Studies in Old Testament for Bible Teachers. Hurlbut. 24
Paul: Campaigner for Christ. Lowstuter. 29
Paul and His Epistles. Hayes. 21
Representative Men of the New Testament. Matheson. 32
Representative Women of the Bible. Matheson. 32
Short Studies of Old Testament Heroes. Robinson and Morgan. 34, 41

PAGE

Bible Study (continued):
Short Studies of the Heroes of the Early Church. Robinson. 41
Social Institutions and Ideals of the Bible. Soares. 45
Stories of Bible Victories. Robinson. 41
Story of Our Bible. Robinson. 41
Studies in Acts of the Apostles. Loomis. 29
Studies in Apostolic Church. Morgan. 34
Studies in Early Church. Morgan. 34
Studies in Life of Christ. Taylor. 50
Studies in the Old Testament. Morgan. 43
Studies of the Singers, Wisdom Writers, and Prophets of the Old Testament. Morgan. 34
Worker and His Bible. Eiselen and Barclay. 3, 15
Special—
Catechism, Shorter. Wesley's Revision. MacDonald. 30, 55
Catechism of M. E. Church. 9
Four Centuries of Silence. Redford. 40
Gift of Tongues. Hayes. 21
Harmony of the Gospels. Withrow. 57
John. (For Joy's Sake.) Seekings. 43
John. (The Gate to the Gospel.) Helms. 22
Last Message of Jesus Christ. Tinsbrell. 51
Men of the Beatitudes. Southouse. 45
Men of the Gospels. Hough. 23
Notes from My Bible. Moody. 34
Paul and His Epistles. Hayes. 21
Peter. (The Exalted Fisherman.) Greene. 19
Philippians. (Mind of Christ.) Batchelor. 3
Prophecy and the Prophets. Eiselen. 15
Proverbs. (New Minted Gold.) Moon. 34
Proverbs. (Way of Life.) Jeffrey. 25
Psalm 23. (Life on the Uplands.) Freeman. 17
Revelation. (Heart Problems and World Issues.) Geissinger. 18
Romans, Greek Text of. Buttz. 7
Traits of the Twelve. Schell. 42

Bible (Miscellaneous):
Bible in World's Education. Warren. 54
From a Cloud of Witnesses. Clark. 9
Home Talks about the Word. Miller. 33
Biblical and Theological Literature, Library of. Crooks and Hurst. 4
Biblical Apocalyptics. Terry. 50
Biblical Biology. Wythe. (O. P.)
Biblical Criticism and Preaching. Elliott. 15
Biblical Doctrine. Gilbert. 18
Biblical Dogmatics. Terry. 50
Biblical Explorations. Vincent. (O. P.)
Biblical Hermeneutics. Terry. 50
Biblical Inspiration, A Plain Man's Working View of. Lyman. 29
Biblical Literature. Strickland. (O. P.)
Biblical Literature, Illustrations of. Townley. (O. P.)
Biff McCarty. Puller. 39
Billy and Bumps. Kavanaugh. 26
Binney's Theological Compend. Steele. 5, 46
Biographical Sketches. Thomson. (O. P.)
Biographies of Celebrated Women. (O. P.)

Biography:
Collective—
Bible Biography, Handbook of. 3
Book of Martyrs. 4
Comrades in Service. Burton. 7
Eminent Missionary Women. 19
Gems of India. 22
Great Five. 11
Heroic Methodists. 57
Heroic Personalities. 3
Heroines of History. 6
Makers of Methodism. 57
Makers of Methodism. 68
Men of the Kingdom. 68, 69
Modern Poets. 70
Patriotic Orations. 17
Picket Line of Missions. 30
Saintly Calling. 35
Servants of the King. 46
Individual—
Andrews, Edward Gayer. 30
Arnold, Matthew. 13
Arthur, William. 47
Asbury, Francis 31
Asbury, Journal of. 2
Asbury's Journal, Heart of. 2, 51

PAGE

Individual (continued):
Athanasius: The Hero. 23
Augustine: The Thinker. 36
Bangs, Nathan. 52
Bramwell, William. 1
Bramwell, William. 44
Browning, Elizabeth Barrett. 11
Browning, Robert. 29
Bunting, Jabez. 41
Bunyan, John. 7
Butler, William. 7
Calvin, John: The Statesman. 47
Cartwright, Peter. 55
Cartwright, Peter. 8, 23
Carvosso, William. 8
Chrysostom: The Orator. 55
Coke, Thomas. 53
Columbus, Christopher. 11
Cortez, Hernan. 1
Cromwell, King. 40
Cyprian: The Churchman. 15
Edwards, Jonathan. 11
Erasmus: The Scholar. 15
Fénelon: The Mystic. 35
Finley, James B. 16, 47
Fletcher, John. 4
Fletcher, John and Mary. 43
Gamewell, Mary Porter. 52
Gamewell, Mary Porter (Under Marching Orders). 23
Garrettson, Freeborn. 51
Gilder, Richard Watson. 14
Goethe. 3
Gough, Young People's. 40
Hildebrand: The Builder. 45
Hü Yong Mi. 23
Hughes, Hugh Price. 54
Huntingdon, Countess of. 52
Hurst, John Fletcher. 36
Huss, John: The Witness. 27
Joyce, Isaac Wilson. 44
Judson Ann Hasseltine (Ann of Ava). 23
Kimball, Henry D. (Record of a Journey.) 27
Knox, John: The Reformer. 11
Lanier, Sidney. 45
Lee, Jesse. 32
Leonard, Adna B. 28
Lincoln, Abraham. 45
Lincoln, Abraham, The Christian. 25
Lincoln, Abraham, The First American. 51
Lincoln, Abraham. (Our Martyr President.) 86
Livingstone the Pathfinder. 32
Lowell. 39
Luther: The Leader. 36
Mackay. (Uganda's White Man of Work.) 15
Mackay, George Leslie (Black Bearded Barbarian). 26
Markham, Edwin. 14
Marsh, William. (Man of One Book.) 32
Miller, Emory (Memoirs and Sermons). 33
Napoleon. 15
Newton, Robert. 58
Nind, Mary C. (In Journeyings Oft.) 3
Ouseley, Gideon. 32
Owen, William. 7
Parker, Bishop E. W. 33
Peck, Luther, and His Five Sons. 38
Peter the Hermit. 19
Pizarro. 1
Punshon, William Morley. 12
Rogers, Hester Ann. 10, 41
Ruskin, John. 34
Ruter, Martin. 45
Savonarola: The Prophet. 11
Sill, Edward Rowland. 15
Tauler, John. 49, 57
Tennyson. 45
Thoburn, Bishop. (My Missionary Apprenticeship.) 50
Thoburn, Isabella. 50
Vansant, N. (Sunset Memories.) 53
Walden, John Morgan. 34
Watson, Richard. 6
Wesley, John. 50
Wesley, John. His Courage and Ambition. 32
Wesley, John, Real. 32
Wesley, Susan. (Mother of the Wesleys.) 27
Wesley and Goethe. 3
Wesley and Woolman. 36
Wiley, Isaac W. 42
Williams, Sir George. 57
Wycliffe: The Morning Star. 25
Young, Jacob. (Autobiography of a Pioneer.) 58

Birds of the Bible. Stratton-Porter. 47
Birthday Records. 86
Bishops and the Supervisional System of the Methodist Episcopal Church. Neely. 35
Bishop's Conversion. Maxwell. 32
Black Bearded Barbarian. Keith. 26
Black Horse and Carryall. McCarty. (O. P.)
Blackboard, Plain Uses of the. Crafts. 11
Blackstone, The Heart of. Paul. 37

PAGE

Blank Forms: Certificates, Licenses, and Disciplinary Recommendations. (See *Requisites and Supplies.*) 80
Blasts from a Ram's Horn. Brown. (O. P.)
Blazing the Way. Van Dusen. 53
Blessed Life. Quayle. 39
Blessed Life Series. 64
Blessed Ministry of Childhood, The. Barnett. 3
Blossom Babies. Chadwick. 9
Blue Flower of Methodism. Spencer. 46
Blue Gingham Folks. Calhoun. 8
Boehm's Reminiscences. Wakeley. (O. P.)
Bohemia, Story of. Gregor. (O. P.)
Bohemian Hymnal. 62
Bold Frontier Preacher. (W. Craven.) Wakeley. (O. P.)
Bond of Honor. Brigham. (O. P.)
Book, In a Nook with a. Macdonald. 30
Book and the Child. McFarland. 30
Book and the Land. Van Schoick. (O. P.)
Book Concern Series. (O. P.)
Book Concerns, Story of. Whitlock. 56
Book Divine. Price. (O. P.)
Book of Books. Freeman. (O. P.)
Book of Books, Study of the. Groat. (O. P.)
Book of Martyrs, Foxe's. Berry. 4
Books, The Lure of. Hough. 28
Books about Boys who Fought and Won. (O. P.)
Books and Life. Quayle. 40
Books for Boy Scouts. 64
Books for Camp Fire Girls. 64
Books for the Children's Hour. (O. P.)
Books of Blessing. Warner. (O. P.)
Books of the Bible. Pease. 37
Boston to Bareilly. Butler. 7
Box of Jewels. (O. P.)
Boy, The Contents of. Moon. 34
Boy and the Christ, A. Haddock. 20
Boy from Reifel's Ranch. Ellis. 15
Boy Scouts, Books for, Fifty-Cent Series. 64
Boy Travelers in Arabia. Wise. (O. P.)
Boy Was Lost, How. Cowgill. 11
Boy's Religion. Hughes. 24
Boys and Girls' Bird Book. (O. P.)
Boys and Girls' Olio. (O. P.)
Brainards at the Rocky Mountains. Slicer. (O. P.)
Bramwell, William. Andrews. 1
Bramwell, William, Memoir of. Sigston. 44
Brand of Dominick. Rule. (O. P.)
Brave Lads and Bonnie Lassies. Colby. (O. P.)
Briar and Palm. Swan. 48
Brentford Parsonage. Robbins. (O. P.)
Bridal Greetings. Wise. 33
Bride and Bridegroom. Dorr. (O. P.)
Bridge of History. Cooper. (O. P.)
Bridgetstow. Pearse. 37
Brief History of English and American Literature. Beers. 4
Brief Outline of the History of Art. De Forest. (O. P.)
Bright Nook. Gaylord. (O. P.)
Bright Side and the Other Side, The. Cook. 10
Bringing in the Sheaves. Fee. (O. P.)
British Poets, Selections. Woodworth. (O. P.)
Broom to Heather, From. Hatfield. 21
Brotherhoods, Christian. Leete. 28
Browning, Guidance from Robert. Hutton. 25
Browning, Elizabeth Barrett. Crow. 11
Browning, Robert. Lockwood. 29
Browning, The Best of. Mudge. 35
Brunson, Alfred. (A Western Pioneer.) 7
Bryant, William Cullen. (O. P.)
Bud, Marshall. 32
Buffalo Roost. Cheley. 9
Building a Working Church. Black. 94
Bunnyville Folk. Knox. 27
Bunting, Jabez. Rigg. 41
Burden Bearing. Thompson. 51
Burden Lifted. Pollard. (O. P.)
Burmah, Ten Years in. Smith. 45
Burritt, Elihu. Northend. (O. P.)
Business Blank for the Fourth Quarterly Conference. 81
Busy Man's Bible, The. Dudley. 14
Butler, William. Butler. 7
Butler's Analogy. Cummings. 7, 11
Butler's Analogy. Tefft. 7, 50
By Canoe and Dog Train. Young. 58
By-Laws and Constitution, Jun. L. 97
By-Laws and Organization, Epw. L. 97

PAGE

Byways Around San Francisco Bay. Hutchinson. 24
Byrne Ransom's Building. Pardoe. 37

C

Cæsar, Life of. (O. P.)
Caleb Matthews. McLaughlin. 30
Calendar, God's. Quayle. 39
Calendar and Chart of Christ's Life. 22
Call of the Hills. Van Leer. 53
Call of To-day, The. Lucas. 29
Call to the Unconverted. Baxter. 3
Calvin, John: The Statesman. Stevenson. 47
Calvinism, Objections to. Foster. (O. P.)
Calvinistic Controversy. Fisk. (O. P.)
Camerton Slope. Bishop. 5
Camp Fire Girls, Books for, Fifty-Cent Series. 64
Camp Meetings. Swallow. (O. P.)
Camp Meetings, Essay on. Porter. (O. P.)
Campbellism, Errors of. Stuart. 48
Campbellism Exposed. Phillips. (O. P.)
Canadian History. Hughes. (O. P.)
Canoe and Dog Train. Young. 58
Captain Christie's Granddaughter. Lamb. (O. P.)
Captain of Our Faith. MacMullen. 31
Captive Boy in Terra del Fuego. Hanaford. (O. P.)
Card Playing. (See *Amusements.*)
Cardinal Truths of the Gospel. Halfyard. 20
Cards:
A B C. 90
Absent Scholars, Post Card to. 85
Acknowledgment. 90
Adult Bible Class. 85
Annual Subscription. 81
Birthday. 86
Church Attendance Card. 80
Collections, List of Disciplinary. 81
Cradle Roll. 86
Current Expenses, Subscriptions to. 81
Decision Day. 90
E. L. Application for Membership. 97
E. L. Associate Member Pledge. 97
E. L. "Cordial Welcome" Topic Cards. 96
E. L. Membership. 97
E. L. Pledge. 97
E. L. Prayer Meeting Topic Cards. 97
E. L. Transfer. 97
Home Department. 86
Jun. L. Attendance. 99
Jun. L. "Cordial Welcome" Topics. 99
Jun. L. Pledge. 99
Jun. L. Prayer Meeting Topics. 99
Love Feast Tickets. 80
My Covenant Card. 80
Order of Baptism. 80
Order of Reception of Members. 80
Order of Worship. 80
Sermon Cards. 84
Subscriptions to Current Exp. 81
S. S. Class Cards. 85, 86
S. S. Collections. 87
S. S. "I Am Early," "I Am Late." 90
S. S. Librarian's Cards. 87
S. S. Perpetual Enrollment Cards. 87
S. S. Punch Cards. 87
S. S. Reward Cards. 90
S. S. Scholar's Invitation Post Card. 85
S. S. Scholar's Report Card. 85
S. S. Scholar's Visiting or Vacation Card. 85
S. S. Scripture Cards. 90
S. S. Welcome. ("World's Hope.") 90
Teacher's Class Report. 86
Temperance Pledge. 88
Weekly and Monthly Pledges. 81
Care, Christ's Cure for. Pearse. 37
Carl and Violet. Bagwell. (O. P.)
Carlowrie. Swan. 48
Carrie Williams and Her Scholars. (O. P.)
Cartwright, Peter. Watters. 55
Cartwright, Peter, Autobiography of. (O. P.)
Cartwright, Peter. (Fifty Years a Presiding Elder.) 8
(Carvosso.) Saintly and Successful Worker. Wise. (O. P.)
Carvosso, William. (Autobiography.) 8
"Cash!" Holding. (O. P.)
Catacombs, Story of the. Blake-Hedges. 5
Catacombs of Rome. Withrow. 57
Catching Men. Brushingham. 6
Catechisms:
Higher Catechism of Theology. Pope. 38
Junior Catechism. 9
Junior and Standard Catechism Combined. 9
Larger Catechism. Nast. (O. P.)
M. E. Church and M. E. Church, South. 9
Scripture Catechism. Creagh. 11

PAGE

Catechisms (continued):
Shorter Catechism, The. Wesley's Revision. Macdonald. 31, 55
Smaller Catechism. (O. P.)
Standard Catechism. 8
Cecily. Leslie. (O. P.)
Celestial Summons. Canoll. (O. P.)
Centenary Thoughts. Foster. (O. P.)
Central Idea of Christianity. Peck. (O. P.)
Centurion Series. 64
Century of Drink Reform. Fehlandt. 16
Certainty of the Kingdom, The. Ketcham. (O. P.)
Certificates:
Admission to Full Membership. 80
Baptism. 82
Church. 80
Cradle Roll. 86
Examination on the Courses of Study. 80
Junior League. 99
Lay Electoral Conference. 80
Marriage. 82
Membership, "Ideal." 80
S. S. Enrollment. ("World's Hope.") 90
S. S. Graduation. 90
Transfer of Church Membership. 80
Transfer of Sunday School Membership. 87
Chaff and Wheat. Willing. (O. P.)
Challenge of the City, The. Strong. 48
Challenge of To-Day. Anderson. 1
Chalmers, Thomas. Dodd. (O. P.)
Champions of Christianity. Farmer. (O. P.)
Changeless Christ, The. Forbes. (O. P.)
Chapel Talks. Knowles. 27
Chapters of Blessing Henderson. 22
Character and Conduct. Steele. (O. P.)
Character-Building:
Byrne Ransom's Building. Pardoe. 37
Choosing a Lifework. Fiske. 16
Christian Character as a Social Power. Smith. 44
Comradeship and Character. Jackson. 25
Contents of the Boy. Moon. 34
Eternal Building. Lemmon. 27
Forward March! Tuckley. 52
God's Gentlemen. Welsh. 55
Heritage of Youth. Watson. 54
House that Jack Built. Johnston. 25
Life on High Levels. Sangster. 42
Life's Ideal. Dickie. 13
Making of Men and Women. Robinson. 41
Man's Reach, A. Locke. 29
Marching Manward. Beck. 3
Men in the Making. Shepherd. 44
Perfect Manhood. Watson. 54
Spiritually Fit. Mackinnon. 31
Steps to Success. Powell. 39
Character Photography. Welch. (O. P.)
Character Sketches. Stevens. (O. P.)
Chariots of the Lord. Hocking. 22
Charms of the Bible. Young. 58
Chart of Life. Porter. (O. P.)
Charters, Epworth and Junior. (Note.) 100
Chautauqua Library of English History and Literature. (O. P.)
Chautauqua Text-Books. (O. P.)
Checks to Antinomianism. (Fletcher's Works.) (O. P.)
Cheerful Life, The. Walters. 54
Chel, A Story of the Swiss Mountains. Spyri-Boll. 8, 46
Chesterton and Other Essays. Scott. 43
Chief Corner-Stone. Davison. 12
Child, American, and Moloch of To-day. Clark. 9
Child, and Church, Parent. Smith. 44
Child, Book and The. McFarland. 29
Child, Preservation versus the Rescue of. McFarland. 29
Child, Soul of a. Huse. 24
Child as God's Child. Rishell. 41
Child in the Church, The. Ogden. 36
Child Jesus. MacLeod. (O. P.)
Child Life in Mission Lands. Diffendorfer. 13
Child of Nature. Thorp. 51
Child Study for Teacher Training. Roads. 41
Child's First Bible Teacher, The Mother. Foster. 17
Child's Religious Life. Koons. 26
Child's Sabbath Day Book. Anon. (O. P.)
Childhood. Anon. (O. P.)
Childhood, Blessed Ministry of. Barnett. 4
Childhood, Christian View of. Edwards. 15
Childhood, Christianity and. Cooke. 10
Children:
American Child and Moloch of To-day. Clark. 9
Blessed Ministry of Childhood, The. Barnett. 3

PAGE

Children (continued):
Book and the Child, The. McFarland. 30
Child as God's Child. Rishell. 41
Child in the Church. Ogden. 36
Child Life in Mission Lands. Diffendorfer. 13
Child's Religious Life. Koons. 27
Children and the Lion. Wilberforce. (O. P.)
Children of the Church. Beazell. 3
Children of Lake Huron. Stretton. (O. P.)
Children of the Great King. Anon. (O. P.)
Children of the Shoe. Jameson. 25
Children's Covenant. Anthony. 1
Children's Hour, Books for. (O. P.)
Children's Paul. Stevenson. 47
Christ of the Children. Stevenson. 47
Christian View of Childhood, The. Edwards. 15
Christianity and Childhood. Cooke. 11
Evangelists of Art. Patrick. 37
Five-Minute Sermons to Children. Armstrong. 1
Government of Children. (O. P.)
Mother, the Child's First Bible Teacher. Foster. 17
Preservation versus Rescue of the Child. McFarland. 30
Sermons for Children. Pearse. 37
Soul of a Child. Huse. 24
Thoughts for the King's Children. Hodgson. 22
China and Japan. Wiley. (O. P.)
China and Methodism. Bashford. 3
China, Emergency in. Potts. 39
China, Evolution of New. Brewster. 5
China, Original Religion of. Ross. 42
China, Uplift of. Smith. 44
China's Book of Martyrs. Miner. 34
Chinese Heroes. Headland. (O. P.)
Chinese Womanhood. Boggs. 5
Chinese Women and Girls. Baldwin. 2
Choosing a Lifework. Fiske. 16
Chorus of Praise. Black. (O. P.)
Christ (See also under *Jesus*):
Atonement in Christ. Miley. 33
Boy and the Christ. Haddock. 20
Christ and Christianity. Alexander. (O. P.)
Christ and Full Salvation. Figgis'. (O. P.)
Christ and Man. Dods. 13
Christ and the Critics. Cooke. 11
Christ and the Dramas of Doubt. Flewelling. 16
Christ Brotherhood. Banks. 3
Christ Came Again. Urmy. (O. P.)
Christ Crucified. Clarke. (O. P.)
Christ Dream. Banks. 3
Christ Enthroned in Industrial World. Roads. 41
Christ in the Industries. Halstead. 20
Christ in Myth and Legend. Wright. (O. P.)
Christ in the Social Order. Clow. 9
Christ of the Children. Stevenson. 47
Christ of Gospels and Mod. Criticism. Tulloch. (O. P.)
Christ of the Gospels. Holdsworth. 23
Christ the Apocalypse. Seymour. 43
Christ's Pathway to the Cross. Jones. 26
Christ's Table-Talk. Hendrix. 22
Christ's Cure for Care. Pearse. 37
Concerning the Christ. Freeman. 17
Etchings of the Master. McFarland. 30
Fact of Christ. Simpson. 33
First Steps with Christ. Ostrom. 98
From Christmas to Easter. Heath. 22
Humiliation of Christ. Blood and Cummings. 5, 12, 24
Hungry Christ. Young. 59
Imago Christi. Stalker. 94
In His Footsteps. McLennan. 31
Incomparable Christ. Laufer. 28
Letters of Christ. Brown. 6
Life of Christ. Hurlbut. (O. P.)
Life of Christ. Stalker. 94
Loyal to Christ. Holden. 23
Magnetism of Christ. Smith. 45
Mind of Christ. Batchelor. 3
Omar or Christ. Ripley. 41
Our Brother of Joy. Baines—Griffiths. 2
Our Lord and Master. Young. 59
Second Coming of Christ. Merrill. 33
Short Studies of Christ the Ideal Hero. Robinson. 41
Smile of the Christ-Child. Sanford. 42
Story of Christ's Passion. Leeson. 28
Studies in the Life of Christ. Taylor. 50
Vision of Christ in the Poets, Stuart. 48
Visions of the Christ. Gilbert. 18
With Christ among Miners. Lewis. 28
Wonderful Life of Christ. Stretton. 47
Christendom Anno Domini MCCCCI. Grant. 19

PAGE

Christian Archæology. Bennett. 4
Christian Baptism. Merrill. 33
Christian Brotherhoods. Leete. 28
Christian Character as a Social Power. Smith. 45
Christian Church, Concise History of. Ruter. (O. P.)
Christian Church, History of. Blackburn. (O. P.)
Christian Church, History of. Dryer. 14
Christian Church, History of. Fisher. 93
Christian Church, History of. Hurst. 5, 24
Christian Church, Short History of. Hurst. 94
Christian Church, Story of. Crooks. (O. P.)
Christian Conquest, Cost of. Brewster. 6
Christian Conquest of India. Thoburn. 50
Christian Democracy. Leavitt. 28
Christian Doctrine, History of. Sheldon. 43
Christian Doctrine, Manual of. Banks. 94
Christian Doctrine, Primer of. Terry. 50
Christian Doctrine, System of. Sheldon. 43
Christian Doctrine. (What is Christianity?) Moorhouse. 34
Christian Education. Curry. (O. P.)
Christian Effort. Baker. (O. P.)
Christian Essentials. Ballard. 2
Christian Ethics. Smyth. 94
Christian Ethics. Wuttke and Lacroix. (O. P.)
Christian Ethics, Outlines of. Lacroix. 28
Christian Evidences. Alden. (O. P.)
Christian Evidences. Vincent. (O. P.)
Christian Evidences. (See *Evidences of Christianity.*)
Christian Exertion. (O. P.)
Christian Experience. Cross in. Clow. 10
Christian Experience, Doctrinal Aspects of. Merrill. 33
Christian Experience, Philosophy of. Foster. (O. P.)
Christian Faith. Curtis. 12
Christian Faith, Eternal Elements in the. Butler. 7
Christian Faith, Foundations of. Strickland. 47
Christian Family, The. Hiller. 22
Christian Festivals Series. 65
Christian Focus. McConnell. 30
Christian Giving. Harshman. 21
Christian Laborer. (Roger Miller.) (O. P.)
Christian Lawyer. (W. G. Baker.) (O. P.)

Christian Life (See also *Holiness*):
Bible Study and Christian Life. Pitt. 38
Christian Life. Bowne. 5
Christian Life. Paulus and Schneider. 37, 42
Christian Life. (What is Christianity?) Moorhouse. 34
Christian Life and Practice in the Early Church. De Pressensé. 13
Christian Standards in Life. Murray and Harris. 21, 35
Convert and His Relations. Munhall. 35
Evangelical Rationalism. Knox. 27
How to Live the Christian Life. Patton. 37
How to Succeed in the Christian Life. Coburn. 8
Life of Love. Mudge. 35
Life Victorious. Windross. 57
Moral Teachings of Bible. Baucus. 4
New and Living Way. Terry. 50
Perfect Happiness. Davis. 12
Personal Salvation. Cantwell. 8
Young Church Member. McMahan. 30
Christian Love. Wise. (O. P.)
Christian Maiden. Priestly. (O. P.)
Christian Manliness. Thompson. 51
Christian Ministry. Davison. 12
Christian Nurture. Bushnell. 93
Christian Pastorate. Kidder. 27
Christian Perfection. Fletcher. (O. P.)
Christian Perfection, Defense of. Steele. 46
Christian Perfection, Plain Account of. Wesley. 55
Christian Perfection, Scripture Doctrine of. Peck. (O. P.)
Christian Philosopher. Dick. (O. P.)
Christian Program, The. Dennett. 13
Christian Purity. Foster. 17
Christian Religion, The. Lidgett. 28
Christian Revelation. Bowne. 5

Christian Science, etc.:
Christian Science. Harker. 21
Christian Science Against Itself. Gifford. (O. P.)
Christian Science and Its Problems. Bates. 3
Christian Science Considered. Taylor. (O. P.)

PAGE

Christian Science, etc. (continued):
Christian Science So-Called. Sheldon. 43
Enemies and Evidences of Christianity. Quackenbos. 39
Facts and Fallacies of Christian Science. Patten. (O. P.)
"Faith Work," "Christian Science," etc. Townsend. 52
His Cousin the Doctor. Baines. 2
Mrs. Cherry's Sister. Baines. 2
Philosophy of Christian Science, Bowne. 5
Christian Standards in Life. Murray and Harris. 21, 35
Christian Statesman. (T. Fowell Buxton.) Mudge. (O. P.)
Christian Steward's Private Record. 81
Christian Stewardship, Getting at the Truth of. 97
Christian Stewardship Enrollment Card. 97
Christian Stewardship Leaflet. 97
Christian Student, The. (Isaac Jennison.) Otheman. (O. P.)
Christian Theology. Field. 16
Christian Theology. Townsend. 52
Christian Union. Hurst. (O. P.)
Christian View of Childhood, The. Edwards. 15
Christian View of the Old Testament. Eiselen. 15
Christian Work and Consolation. Stevens. (O. P.)
Christian's Manual. Merritt. (O. P.)
Christian's Pattern. à Kempis. 1, 26
Christianity, Circumstantial Evidences of. Carey. (O. P.)
Christianity, Common-Sense. Horne. 22
Christianity, Democracy of. White. 56
Christianity, Dynamic. Gilbert. 18
Christianity, Early Years of. De Pressensé. 13
Christianity, Enemies and Evidences of. Quackenbos. 39
Christianity, Evidences of. (See *Evidences of Christianity.*)

Christianity, History of:
Christian Democracy. Leavitt. 28
Crises in the Early Church. Faulkner. 15
Early Years of Christianity. De Pressensé. 13
History of Christian Church. Dryer. 14
History of Christian Church. Fisher. 93
History of Christian Church. Hurst. 24
History of Christianity. Sohm and Rishell. (O. P.)
Outlines of Church History. Hurst. 24
Persecution in the Early Church. Workman. 58
Religion of Babylonia and Assyria. Rogers. 41
Short History of Christian Church. Hurst. 94
Short Studies of the Heroes of the Early Church. Robinson. 41
Studies in the Apostolic Church. Morgan. 34
Studies in the Early Church. Morgan. 34
Christianity, Reasons for Faith in. Leavitt. 28
Christianity, Science and. Bettex. 4
Christianity, What is? Moorhouse. 34
Christianity, Work-day. Clark. 9
Christianity a Factor in Civilization. Weir. 55
Christianity According to Christ. Mason. (O. P.)
Christianity and Childhood. Cooke. 11
Christianity and Judaism, Great Teachers of. Kent. 26
Christianity and Modern Culture. Shaw. 43
Christianity and the New Age. Mains. 31
Christianity and the Social Crisis. Rauschenbusch. 93
Christianity and Socialism. Gladden. 18
Christianity and the Christ. Raymond. (O. P.)
Christianity and the United States. Goucher. 19
Christianity Demonstrated by Experience. Porter. (O. P.)
Christianity in Its Leading Aspects. Foote. (O. P.)
Christianity in Japan. Harris. 21
Christianity in the Modern World. Cairns. 8
Christianity in the United States. Dorchester. (O. P.)
Christianity of Jesus Christ. Pearse. 37
Christianity Tested by Eminent Men. Caldwell. (O. P.)
Christianity True. Is? Paton. 37
Christianity Vindicated by Its Enemies. Dorchester. (O. P.)
Christians, Abnormal. Roads. 41
Christians and the Theater. Buckley. 6

PAGE

Christina. Dillon. (O. P.)
Christless Nations. Thoburn. (O. P.)
Christmas Chimes. Knowles. (O. P.)
Christmas Sermons. McConnell. 30
Christmas Story. Speakman. 45
Christmas Times in the Crocus Family. Freeman. (O. P.)
Christmas Tree. Skelton. 44
Christopher. Barr. (O. P.)
Christus Consolator. Haven. 21
Chronology of Bible History. Munger. 35
Chrysostom: The Orator. Willey. 57
Chunda. Ladd. 28
Church, At the Beautiful Gate of the. Tobie. 51
Church, Building a Working. Black. 94
Church, Child in the. Ogden. 35
Church, Eastern, Hymns and Poetry of. Pick. 38
Church, Parent, Child, and. Smith. 44
Church, Socialized. Tippy. 45, 51
Church, Worker and His. Beiler. 4
Church and Social Problem, The. Plantz. 38
Church and the Slum. Crawford. 11
Church at Home. Vincent. 53
Church Attendance Card. 80
Church Benevolence for Junior Course of Study. Robinson. 99
Church Collection Account Books. 81
Church Finance, Ways that Win in. Gregg. 20
Church Government, Principles of. Perrine. (O. P.)
Church History. (See *Christianity, History of.*)
Church History, Outlines of. Hurst. 24
Church History, Stories and Pictures from. (O. P.)
Church History Stories. Leslie. (O. P.)
Church Lyceum. Neely. (O. P.)
Church Member, Young. McMahan. 30
Church Membership Covenant. Scudder. 43
Church Membership, Preparation for. Gilbert. 18
Church of Pentecost. Thoburn. (O. P.)
Church of the First Apostles. Morgan. 34
Church of the Open Country. Wilson. 57
Church of To-morrow. Dawson. (O. P.)
Church Officers, Manual for. Dryer. 14
Church Polity, Essay on. Stevens. (O. P.)
Church Problem, Solving the Country. Bricker. 6
Church Publicity. Reisner. 40
Church Record, Comprehensive. (O. P.)
Church Record, Pocket. 84
Church Record, Smaller. (O. P.)
Church Records. 80
Church Requisites. 80, 81
Church School and Its Officers. Vincent. (O. P.)
Church School and S. S. Normal Guide. Vincent. (O. P.)
Church Trials, Handbook on. Townsend. (O. P.)
Church Work, The Crisis in. Ostrom. 36
Churches, The Social Creed of the. Ward. 54
Churches, Workable Plans for Wide-awake. Reisner. 40
Churches at Work. White. 56
Cis Martin. Baker. 2
Citizenship, Art and. Clark. 9
City, Challenge of the. Strong. 48
City Evangelization. 9
City of God. Brierley. 6
City of Sin. Remington. (O. P.)
City with Foundations. M'Fadyen. 33
Civil and Religious Forces. Halstead. 20
Civil Law, Moral and. Ritter. 41
Civil War Days, Men and Things I Saw in. Rusling. 42
Civilization, New Basis of. Patten. 93
Clark, Bishop D. W., Life of. Curry. (O. P.)
Clarke, Adam, Life of. Etheridge. (O. P.)
Clarke's Commentary. 9
Class Books, Church. 81
Class Books, S. S. Teachers'. 85
Class Cards. (S. S.) 85
Class Leader. Atkinson. (O. P.)
Class Leader's Course of Reading. 95
Class Leader's Manual. Keys. (O. P.)
Class Leader's Report. 81
Class Leaders, Address to. Janes. (O. P.)
Class Meeting. FitzGerald. 95
Class Meetings. Miley. (O. P.)
Claude's Essay. (O. P.)
Clerical Cabinet and Complete Sermonizer. Dick. 84

PAGE
Clerical System. Dick. 13
Clergyman's Pocket, Diary and Visiting Book. (O. P.)
Climb to God. Quayle. 39
Cloud of Witnesses, From a. Clark. 9
Codes of Hammurabi and Moses. Davies. 12
Coke, Thomas. Upham. 53
Colenso's Fallacies. Fowler. (O. P.)
Collection, Concerning the. Schell. 42
Collection Envelopes, Church. 81
Collection Envelopes, S. S. 87
Collection of Scripture Promises under their Proper Heads. Clarke. 9
Collections, Pastor's List of, Disciplinary. 81
College, The Real. Benton. 4
Colonel's Charge. Holding. 23
Colored Man in M. E. Church. Hagood. (O. P.)
Colossians and Thessalonians, Epistles to. Parker. 37
Columbus. Cubbitt. 11
Comfort Book. Downey. 14
Comfort. Strong. Robbins. (O. P.)
Comfort and Consolation:
Beauty for Ashes. Wilbor. 56
Christus Consolator. Haven. 21
Comfort Book. Downey. 14
Comfort for Bereaved. McLennan. (O. P.)
Comfort for Sick. McLennan. (O. P.)
Comradeship in Sorrow. Stark. 46
Divine Artists. Macmillan. 31
Face Beyond the Door. Kernahan. 27
Litany of Souls. Butler. 8
Uses of Suffering. Kemper. 26
Words of Cheer and Comfort. Mallalieu. 32
Coming Man. Eldridge. 15
Commandments. (Supremacy of Law.) Newman. 36
Commentaries. (See *Bible Commentaries.*)
Committee on Church Records' Report. 81
Common Life, Inspiration in. Watkinson. 54
Common-Sense Christianity. Horne. 23
Communion, Holy. 83
Community Survey in Relation to Church Efficiency. Carroll, 8
Companion for Afflicted. Walker. (O. P.)
Comparative Theology. Trever. 52
Compend, Theological. Binney and Steele. 5, 46
Compendious History of American Methodism. Stevens. 47
Compendium of Methodism. Porter. 38
Complete Sermon Book. 84
Compound Interest. Scott. 43
Compulsion of Love. Anderson. 1
Comrades in Service. Burton. 7
Comradeship and Character. Jackson. 25
Comradeship in Sorrow. Stark. 46
Concerning the Christ. Freeman. 17
Concerning the Collection. Schell. 42
Concert Exercises. 101
Concordance to the Holy Scriptures. Coles. (O. P.)
Concordance of the Bible, Exhaustive. Strong. 48
Concordance to the Hymnal. Baketel. 2
Conference, Ecumenical Methodist. 14
Conference, Governing. Neely. 35
Conference, Journals of General. 19
Conference Studies. 93
Conferences. Minutes of Annual. 34
Conflict and Victory. Cochrane. 10
Conflict of Truth. Capron. 8
Conrad. Leslie. (O. P.)
Consecration. (See *Holiness.*)
Consecration, Short Sermons on. George. (O. P.)
Constitution and Charters of M. E. Church. 10
Constitution of Jun. League. 97
Constitution of Local Chapters E. L. 97
Constitution of the M. E. Church. "Layman." 10
Constitution of the M. E. Church, A Study of the. Curtiss. 12
Constitutional Law Questions. Warren. (O. P.)
Constitutional and Parliamentary History of the Methodist Episcopal Church. Buckley. 6
Consumptive's Successful Battle for Life. Buckley. 6
Contents of the Boy. Moon. 34
Conversations for the Young. Watson. (O. P.)
Convert and His Relations. Munhall. 35
Convert's Guide. Merritt. (O. P.)
Converted Collier. (R. Weaver.) Morgan. (O. P.)
Converted Infidel. Scarlett. (O. P.)
Converts, Counsels to. George. (O. P.)
Converts, Hints to. Scott. (O. P.)
PAGE
Cool of the Day. Storms. 47
"Cordial Welcome" E. L. Topic Cards. 96
Corn Flower Series. (O. P.)
Corner Stone. Lyall. 29
Corner Work. Plantz. (O. P.)
Cornish Stories. Pearse. (O. P.)
Cortez. Allen. 1
Cosmic View of Religion. Halstead. 20
Cosmologies, The Earliest. Warren. 54
Cost of Christian Conquest, The. Brewster. 5
Cottagers of Glen Carren. McClintock. (O. P.)
Count Ulrich of Lindburg. Kingston. (O. P.)
Countess of Huntingdon and Her Circle. Tytler. 52
Counting the Cost. Teal. (O. P.)
Country Stories. Larned. (O. P.)
Course of Reading for Class Leaders. 95
Courses of Study. 93-95
Cousin Anna's Library. (O. P.)
Cracked Hearthstone. Bamford. (O.P.)
Cradle Roll Requisites. 86
Creation. Foster. 17
Credentials of the Gospel. Beet. 4
Creed, Reasons for a Church. Cooke. 10
Creed and Curriculum. O'Donnell. 36
Creed and the Prayer. Johnston. 25
Crete, Four in. Beggs. 4
Cripple of Nuremberg. Clark. 9
Crisis in Church Work. Ostrom. 36
Crises in the Early Church. Faulkner. 15
Crises of This World. Merrill. (O. P.)
Criticism, The Higher. Rishell. 41
Criticism of the Hexateuch. Rogers. 42
Cromwell, King. Quayle. 40
Cromwell, Oliver, Life of. Adams. (O. P.)
Cross, Cruciality of the. Forsyth. 17
Cross, Heroes of the. Shelton. 44
Cross, Thy Daily. Whyte. 56
Cross, Day of the. Clow. 10
Cross, Law and the. Creighton. 11
Cross, Universal. Hunter. 24
Cross in Christian Experience. Clow. 10
Cross in the Heart. (Trying Times.) Taylor. (O. P.)
Crown Jewels. McKeever. 30
Cruciality of the Cross. Forsyth. 17
Crucible of Experience, The. Russell. 42
Crusader, Nineteenth-Century. Locke. 28
Crusades, History of the. Perry. (O. P.)
Crush the Saloon. 97
Cry Heard. Price. 39
Culture of the Spiritual Life. Dickie. 13
Cuneiform Parallels to the Old Testament. Rogers. 42
Cup of Fire. Hamilton. 20
Curious Facts, Legends, etc., about Jesus. Wright. (O. P.)
Current Expenses. (Subscription Cards.) 81
Curriculum, Creed and. O'Donnell. 36
Cyclopedia of Illustrations, Gem. Vaughan. 53
Cyprian: The Churchman. Faulkner. 15

D

Daily Cross, Thy. Whyte. 56
Daily Monitor. Anon. (O. P.)
Daily Text-Books:
Chapters of Blessing. Henderson. 22
Helps for the Quiet Hour. Young. 59
Honey from Many Hives. Mudge. 35
Leaves for Quiet Hours. Matheson. 32
Sunshine and Love. Spear. 45
Thoughts for the Thoughtful. Seaverns. 43
Dairyman's Daughter. (O. P.)
Daisy Books. (O. P.)
Daisy Downs. Robbins. (O. P.)
Dale and Hillside Series. Robbins. (O. P.)
Damsel of Eighteenth Century. Norris. (O. P.)
Dan to Beersheba. Newman. (O. P.)
Dancing. (See *Amusements.*)
Dancing, Essay on. Crane. (O. P.)
Daniel Quorm. Pearse. 37
Daniel. Smith. 45
Daniel, Prophecies of. Terry. 50
Danish Publications. 12
Dante, Dream of. Henderson. 22
Dante on the Mountain, With. Henderson. 22
Daughter of Pharaoh. Colby. 10
Dave Philbrick. Robbins. (O. P.)
David Golding. Clark. 9
David, the Boy Harper. Smiley. (O. P.)
Day of the Cross. Clow. 10
Day with the Good Shepherd, A. Maurevy. 32
Daybreak in the Dark Continent. Naylor. 35
Days and Nights on the Sea. Young. 58
PAGE
Deaconess and Her Vocation. Thoburn. 50
Deaconess Movement, History of. Golder. 18
Deaconess' Report. 81
Deaconesses. Meyer. (O. P.)
Deaconesses, Ancient and Modern. Wheeler. 56
Deaconesses, Course of Study for. 95
Deaconesses in Europe. Bancroft. 2
Dearer than Life. Leslie. (O. P.)
Death, Beyond. Johnston. 26
Deathbed Scenes. Clark. (O. P.)
Decision Day. Henderson. 22
Decision Day Cards. 90
Decisive Hour of Christian Missions. Mott. 84
Deeds Worth Telling. Rand. (O. P.)
Defense of Christian Perfection. Steele. 46
Defense of Jesus Christ. Cobden. (O. P.)
Defense of Our Fathers. Emory. 15
Delilah. Odell. 36
Delivered from Afar. Roberts. (O. P.)
Democracy, Christian. Leavitt. 28
Democracy of Christianity. White. 56
Demons, Satan and. Townsend. 52
Departed Gods. Fradenburgh. 17
Desert, Pinnacle, and Mountain. Peck. 37
Destiny of the Republic. Malone. 31
Devils, Six Modern. Keesey. 26
Devotion, Promptings to. Horne. 23
Devotional:
Blessed Life. Quayle. 39
Chapters of Blessing. Henderson. 22
Christian's Pattern. A Kempis. 1
Comfort Book. Downey. 14
Devotional Classics Series:
Heart Religion, as Described by John Wesley. Mudge. 35
Inner Life. Kuhns. 27
A New Epistle. Westley. 55
Religious Experience: Exemplified in the Lives of Illustrious Christians. Mudge. 35
Without Sound of Hammer. Vincent. 53
For Joy's Sake. Seekings. 43
Heart Purity. Vennard. 53
Helps for the Quiet Hour. Young. 59
Leaves for Quiet Hour. Matheson. 32
Leaves of Life. Steinmetz. 46
Little Books on Devotion:
Christianity of Jesus Christ. Pearse. 37
Gospel in Miniature. Piersel. 38
Jesus Christ and the People. Pearse. 37
Land of Faith. Mudge. 35
Life of Love. Mudge. 35
Our Spiritual Skies. Woods. 58
Praise. Pearse. 37
Prayers. (See *Prayers.*)
Promptings to Devotion. Horne. 23
Seed Thought. Robinson. 41
Silences of the Master. Powell. 39
The Three Crosses. Falconer. 15
Thy Daily Cross. Whyte. 56
Devotional Meeting. Randall. 40
Devout Exercises of the Heart. Rowe. (O. P.)
Dewdrops and Sunshine. Newman. (O.P.)
Dialogues on Popery. Stanley. (O. P.)
Diamond Dust. Willing. (O. P.)
Diamonds, Polished and Unpolished. Richmond. (O. P.)
Diary of a Country Pastor, Extracts from. Gardner. (O. P.)
Diary of a Minister's Wife. Droke. 14
Dick. Robbins. (O. P.)
Dictionary, Methodist. Anderson. 1
Did Jesus Write His Own Gospel? Macvey. 31
Digest of Methodist Law. Merrill. 33
Digging Ditches. Cowl. (O. P.)
Dio the Athenian. Burr. (O. P.)
Diomede the Centurion. Henderson. 22
Diploma for S. S. Examinations. (O. P.)
Discipline. Baker. (O. P.)
Discipline, Changes Made in 1868. 13
Discipline, History of. Emory. (O. P.)
Discipline, Revisions of. Sherman. 44
Discipline of Alice Lee. Bell. (O. P.)
Discipline of M. E. Church. 13
Disciplines, Early. Emory. 15
Discontent, etc. Gardner. (O. P.)
Discourses on Miracles. Merrill and Warren. 33, 54
Dismission Certificates. (S. S.) (O. P.)
District Conference Reports. 81
District Institute. Berry. 98
District League. (E. L. Leaflet.) 97
District Superintendent. Hensey. 22
District Superintendent's Quarterly Conference Records. 81
Divided House. Swan. 48
Divine Artist, The. Macmillan. 31

PAGE

Divine Craftsman. Selby. 48
Divine Inspiration. Stuart. 48
Divine Mysteries. Brown. (O. P.)
Divine Opportunity. Stockdale. 47
Divine Renewals. Goold. 19
Diviner Immanence, The. McConnell. 30
Do We Need Christ for Communion with God? Lemme. (O. P.)
Doctrinal Aspects of Christian Experience. Merrill. 33
Doctrinal Tracts. Wesley. (O. P.)
Doctrines and Discipline of the Methodist Episcopal Church. 13
Doctrine, Biblical. Gilbert. 18
Doctrine, Little Books on: 67
Atonement. Merrill. 32
Baptism. Williams. 57
Doctrines of the Methodist Episcopal Church. Tigert. 51
Fact of God, The. Miller. 33
God's Goodness and Severity. Townsend. 52
Life-Giving Spirit. Cook. 10
Miracles. Merrill and Warren. 32, 54
Our Lord and Master. Young. 59
Sanctification. Merrill. 32
Satan and Demons. Townsend. 52
Steps to Salvation. Johnson. 25
Doctrines of the Methodist Episcopal Church. Tigert. 51
Does it Matter What a Man Believes? Ballard. 2
Dogmatics, Biblical. Terry. 50
Doing Good. Allen. (O. P.)
Domestic Life in Palestine. Rogers. (O. P.)
Domestic Piety and Family Government. Power. (O. P.)
Dominie, The. Bradford. (O. P.)
Doomed Religions. Reid. (O. P.)
Doors Outward. Robbins. (O. P.)
Dora Hamilton. Anon. (O. P.)
Doris Cheyne. Swan. 48
Dorothea Kirke. Swan. 48
Dorothy. Sisson. 44
Dorothy Delafield. Norris. 36
Dorothy Ottley. Robbins. (O. P.)
Down in Porto Rico. Fowles. 17
Down the Road. Kelley. 26
Down the Year. Robertson. 41
Dream of Dante. Henderson 22
Drew Sermons. First Series. (O. P.)
Drew Sermons. Second Series. 51
Drew Sermons on the Golden Texts. (O. P.)
Drifting and Anchored. Richmond. (O. P.)
Drillmaster of Methodism. Goodell. 95
Drink Reform, Century of. Fehlandt. 16
Drummer Boy of the Rappahannock. Rand. 40
Drummond, Henry, Golden Book of. White. 56
Duck Lake. Young. 58
Duncan, Polite. Keith. 26
Duties of a Minister. Coke. (O. P.)
Dwellers in Gotham. Johnston. 25
Dying Saviour and Gypsy Girl. Sibee. (O. P.)
Dynamic Christianity. Gilbert. 18

E

Earliest Cosmologies. Warren. 54
Earliest Portrait of Jesus. Barton. 97
Early Choice. Tweedie. (O. P.)
Early Church, Crises in the. Faulkner. 15
Early Church, Short Studies of the Heroes of the. Robinson. 41
Early Church, Studies in the. Morgan. 34
Early Crowned. Crouch. (O. P.)
Early Disciplines. Emory. 15
Early Methodist Philanthropy. North. 36
Early Years of Christianity. De Pressense. 13
Earnest Expectation. Crook. 11
Earnest of the Spirit, The. Bevan. (O. P.)
Earth and Its Wonders. Adams. (O. P.)
Easter Reflections. Spencer. 46
Easy Lesson Book. Mudge. 89
Easy Lessons in Vocal Culture. Hamill. 20
Ebb and Flow. Rouse. (O. P.)
Ecce Clerus. Anon. 14

PAGE

Ecce Unitas. "Eureka." 15
Ecclesiastical Architecture. Martin. 32
Ecclesiastical Law. Harris and Henry. 21, 22
Echoes from Peak and Plain. Beardsley. (O. P.)
Economics of Jesus. Jones. 25
Ecumenical Methodist Conference Proceedings. 14
Eddy, Thomas M., Life of. Sims. (O. P.)
Eden and Gethsemane. Stewart. 47
Edith Vernon's Life Work. Anon. (O. P.)
Education, Bible in World's. Warren. 54
Educational Essays. Thomson. 51
Edwards, Jonathan. Crook. 11
Effective Missionary Methods. Cooper and Brockman. 6, 11
Efficient Epworthian. Brummitt. 6
Egypt to Canaan. Tuttle. 52
Elementary Worker and His Work. Jacobs and Lincoln. 25, 28
Elements of Logic. True. 52
Elements of Religious Pedagogy. Pattee. 37
Elfreda. Leslie. (O. P.)
Elias Power, of Ease-in-Zion. Bamford. (O. P.)
Elijah. Pearse. 37
Elijah. (The Raven and the Chariot.) Brown. 6
Elizabeth Christine. Hurst. (O. P.)
Elizabeth Tudor. Townsend. (O. P.)
Ellerslie House. Leslie. (O. P.)
Elocution, New Science of. Hamill. 20
Elocution and Oratory, Essentials of. Pinkley. 38
Emergency in China. Potts 39
Emily Milman. Anon. (O. P.)
Eminent Missionary Women. Gracey. 19
Emory, Life of Bishop. Emory. (O. P.)
Enemies and Evidences of Christianity. Quackenbos. 39
England, Outline History of. Joy. (O. P.)
England, Young Folks' History of. Yonge. (O. P.)
English Alice. Anon. (O. P.)
English and American Literature. Beers. 4
English History. Vincent. (O. P.)
English History, Pictures from. Bishop. (O. P.)
English History, Sketches from. Wheeler. (O. P.)
English Literature. Gilmore. (O. P.)
English Literature, Outline of. Beers. (O. P.)
English Meditative Lyrics. Hunt. (O. P.)
English Style in Public Discourse. Phelps. 93
Enoch Roden's Training. Stretton. (O. P.)
Enrollment Card, S. S. Perpetual. 87
Entering Wedge. Marshall. 32
Entertaining Santa Claus. Gabriel and Carpenter. 101
Enthusiasm of God. Young. 58
Envelopes. (Church Collections.) 81
Envelopes. (Clerical Cabinet and Complete Sermonizer.) 84
Envelopes. (S. S. Collections.) 81
Envelope System Supplies. 81
Ephesians, Epistle to. Parker. 37
Epic of Life. Ridpath. (O. P.)
Epidemic Delusions. Craft. (O. P.)
Episcopacy, Methodist, Valid. Hawley. 22
Episcopacy and Organic Methodism, Evolution of. Neely. 35
Episcopacy to General Conference, Relation of. Harris. 21
Episcopal Controversy. Emory. (O. P.)
Episcopate, Historic. Cooke. 11
Episcopius, Simon, Memoirs of. Calder. (O. P.)
Epistles to the Colossians and the Thessalonians. Parker. 37
Epistle to the Ephesians. Parker. 37
Epistle to the Romans in Greek. Buttz. 7
Epoch in the Spiritual Life, An. Curtis. 12
Epworth Catechism of Doctrine. Martin. (O. P.)
Epworth Guards. Harkness. (O. P.)
Epworth Guards, Constitution, etc. (O. P.)
Epworth Guards, Drill Manual of. Colvin. (O. P.)
Epworth Herald. 98
Epworth Hymnal, 1, 2, and 3. 62

PAGE

Epworth League Books:
Beauties of Temperance. Colman. 10
Church of the First Apostles. Morgan. 97
Concerning the Collection. Schell. 42
Devotional Meeting. Randall 40
District Institute. Berry. 98
Earliest Portrait of Jesus. Barton. 97
Effective Missionary Methods. Cooper and Brockman. 6, 11
Efficient Epworthian. Brummitt. 6
Epworth League Department Series. 98
Epworth League: Its Place in Methodism. Robinson. (O. P.)
Epworth League Workers. Price. (O. P.)
Epworth Scribe. Brunmitt. 98
Fifty Literary Evenings. Ayres. 2
Fifty Social Evenings. Smiley. 44
First Steps with Christ. Ostrom. 98
Greatest Common Destroyer. McCain and Pickett. 98
How to Make the League "Go." Helman. 22
Kind Word Concerning Questionable Amusements. Upham. 98
League at Work Series. 98
Manuals for Department Officers. 98
Notes on Epworth League Topics. 97
Our Brothers by the Wayside. Jordan. 98
Parliamentarian. Neely. 55
Programs and Pointers. Wells and Geissinger. 55
Recreation and Culture. Jacobs. 98
Scriptural Habits of Giving. Taylor. 98
Social Plans for Young People. Reisner. 40
Social Service by Epworthians. Ward. 98
Studies in Apostolic Church. Morgan. 34
Studies in Early Church. Morgan. 34
Studies in Life of Christ. Taylor. 50
Studies in Old Testament. Morgan. 34
Temperance Sunshine. Colman. 10
Third Vice President's Problems. Wilson. 98
What about Your Reading? Berry. 98

Epworth League Leaflets:
Awake, O Church of God. 97
By-Laws and Hints Concerning Organization. 97
Christian Stewardship Leaflet. 97
Constitution for Local Chapters. 97
Crush the Saloon. 97
District League. 97
Epworth League. 97
Epworth League Ritual and Responsive Services. 98
Getting at the Truth of Christian Stewardship. 97
Giving Package. 97
Morning Watch Leaflet. 98
Throw Away that Coffin Nail. 97
Who Is Responsible? 97
What Rum Costs. 97

Epworth League Requisites:
Anniversary Service. 98
Application Cards. 97
Badges. 95
Collector's Receipt Book. 96
District Officers' Filing Case. 97
Enrollment Cards. 97
Epworth Cross. 97
Loose Leaf Binders. 96
Membership Tickets. 97
Monthly Dues Cards. 96
Music Books. 62, 63
Pledge. (Wall Roll.) 97
Pledge Cards. 97
Receipts. 97
Report Blanks. 96
Responsive Service. 98
Ribbon. 96
Secretary's Book. 96
Subscription Cards. 96
Temperance Pledge. 97
Topic Cards. 96
Transfer Cards. 97
Treasurer's Financial Record. 96
Treasurer's Requisition Book. 96
Vesper Services. 98

Epworth Praises. 62
Epworth Songs. Berry and Gabriel. 62
Erasmus: The Scholar. Faulkner. 15
Errors of Campbellism. Stuart. 48

Eschatology, Future State, Heaven, Hell, Resurrection, etc.:
Beyond Death. Johnston. 25
Beyond the Horizon. Kimball. 27
Day of the Cross. Clow. 10
Eschatology. Hibbard. (O. P.)
Face Beyond the Door. Kernahan. 27
Future Retribution. King. 26
Questions of the Heart. Tuckley. 51
Resurrection and Paul's Argument. Fricke. 17
Resurrection of Jesus. Orr. 36
Second Coming of Christ. Merrill. 32
Truth about Hell. Newell. 35

PAGE
Essays, Educational. Thomson. 51
Essays, Reviews and Discourses. With Biographical Sketch. Whedon. 56
Essays, Selected. Thomson. (O. P.)
Essence and Ethics of Politics. Cooke. 10
Essentials of Elocution and Oratory. Pinkley. 38
Esther. (Beauty Crowned.) Fradenburgh. 17
Esther, Sorrow and Solace of. Barnes. 3
Esther at the Thousand Islands. Turknett. 52
Esther in Maine. Turknett. 25
Etchings from a Parsonage Veranda. Graham. (O. P.)
Etchings of the Master. McFarland. 30
Eternal Building. Lemmon. 28
Eternal Elements in the Christian Faith. Butler. 7
Eternity in the Heart. Quayle. 39
Ethel Linton. Anon. (O. P.)
Ethic of Jesus. Stalker. 46
Ethics (See also *Christian Life*):
Christian Life. Paulus and Schneider. 37, 42
Outlines of Christian Ethics. Lacroix. 28
Social Solution in the Light of Christian Ethics. Hall. 20
Systems of Ethics. Schuyler. 43
Eucharist, Nature and Design of. Clarke. (O. P.)
Eucken's Message to Our Age. Sheldon. 43
Europe, Letters from. Thomson. 51
Europe, Scenes in. Post. 38
Europe and Methodism. Burt. 7
European Constitutional History. Case. 8
European Days and Ways. Rusling. 42
Evangelical Rationalism. Knox. 27
Evangelism (See also *Revivals*):
Art of Soul Winning. Mahood. 31
Catching Men. Brushingham. 6
Crisis in Church Work. Ostrom. 36
Evangelistic Awakening. Stewart. 47
Every-Day Evangelism. Leete. 28
Gospel Cheer Messages. Swift. 49
Great Commission. Stewart. 47
Letters on Evangelism. Hughes. 24
New Testament Evangelism. Kilpatrick. 27
Pastoral and Personal Evangelism. Goodell. 94
Practical Evangelism. Burgwin. 7
Soul-Winners' Secrets. Oliver. 36
Soul-Winning. Carroll. 8
Evangelists of Art. Patrick. 37
Evenings at School. Marshall. (O. P.)
Every Inch a King. Gardner. (O. P.)
Every-Day Evangelism. Leete. 28
Everyday Science. Chapman. (O. P.)
Every Life a Delight. Potts. 39
Evidences of Christianity:
Analogy. Butler. 7
Christian Faith, Foundations of the. Strickland. 47
Christianity in Civilization. Weir. 55
Cloud of Witnesses. Clark. 9
Credentials of the Gospel. Beet. 4
Enemies and Evidences of Christianity. Quackenbos. 39
Is Christianity True? Paton. 37
Living Papers. 28
Nature as a Book of Symbols. 31
Reasons for Faith in Christianity. Leavitt. 28
Supernatural Book. Foster. 17
What is Christianity? Moorhouse. 34
Young Man Advised. Haven. 21
Evidences of Revealed Religion. Thomson. (O. P.)
Evolution. Cooper. 11
Evolution of Episcopacy. Neely. 35
Evolution of Love, The. Miller. 33
Evolution of New China. Brewster. 5
Evolution of the Sunday School. Cope. 11
Ewa. Noble. 36
Exalted Fisherman. Greene. 19
Examination Questions. (S. S.) (O. P.)
Excelsior (S. S.) Records. (O. P.)
Exercises for S. S. Concerts, etc. 101
Exhorter's License. 80
Exhorter's Report. 81
Exiles in Babylon. A. L. O. E. (O. P.)
Exodus, Permanent Message of. Smith. 45
Experience, Crucible of. Russell. 42
Experience of Several Meth. Preachers. (O. P.)
Experimental Note. Sheridan. 44
PAGE
Expositor's Bibl 65
Extemporaneous Oratory. Buckley. 7

F

Face Beyond the Door. Kernahan. 27
Face of Jesus, The. Smith. 44
Facing East. Love. 29
Facing Twentieth Century. King. (O. P.)
Fact and Fiction in Holy Writ. McCarty. (O. P.)
Fact of Christ. Simpson. 93
Fact of Conversion. Jackson. 93
Fact of God. Miller. 33
Fact of Sin. Stroup. 48
Facts about Wives and Mothers. Donkersley. (O. P.)
Facts of Life in Relation to Faith. Simpson. 44
Failure of Higher Criticism. Reich. 47
Fair Half Dozen. Dickinson. (O. P.)
Faith:
Assurance of Faith. Guth. 20
Captain of Our Faith. MacMullen. 31
Christian Faith. Curtis. 12
Eternal Elements in Christian Faith. Butler. 7
Facts of Life in Relation to Faith. Simpson. 44
Faith, Hope, Love, Duty. Wise. (O. P.)
Faith Made Easy. Potts. (O. P.)
"Faith Work," "Christian Science," etc. Townsend. 52
First Principles of Faith. Randles. (O. P.)
Foundations of Christian Faith. Strickland. 47
Increase of Faith. McConnell. 30
Land of Faith. Mudge. 35
Modern Thought and Traditional Faith. Mains. 31
Old Faith and the New Theology. Vine. 53
Old Faith in the New Day. Gray. 19
Pilgrims in the Region of Faith. Hutton. 24
Plain Thoughts on Faith and Life. Coddington. 10
Shield of Faith. Hawley. 21
Songs of Faith and Hope. Black. 63
Working Faith, A. Rall. 40
World of Faith. Funcke and Taylor. 17, 49
Faith Thurston's Work. (O. P.)
Faith's Christmas Letter. Bingham. 5
False Shame. Lee. (O. P.)
Family, The Christian. Hiller. 22
Family Bibles. 102-114
Fate of Republics. Townsend. 52
Father Fervent. Bamford. (O. P.)
Father Lambert's Family. Bamford. (O. P.)
Father Reeves. Corderoy. (O. P.)
Father's Coming Home. Anon. (O. P.)
Fault-Finding. Gardner. (O. P.)
Fellowship in the Life Eternal. Findlay. 93
Fellowship of Hearts. Bigelow. (O. P.)
Fenelon: The Mystic. Mudge. 35
Fernley Lectures:
Christ of the Gospels. Holdsworth. 23
Credentials of the Gospels. Beet. 4
Man's Partnership in Divine Providence. Telford. 50
Persecution in the Early Church. Workman. 58
Personality and Fellowship. Bradfield. 5
Preacher and the Modern Mind. Jackson. 25
Religions and Religion. Moulton. 34
Spiritual Sense in Sacred Legends. Brailsford. 6
Unrealized Logic of Religion. Fitchett. 16
Witness of Israel. Moulton. 34
Festival Shrines. Woodhull. 58
Fifer Boy of the Boston Siege. Rand. 40
Fifer Boy Series. 66
Fifth Gospel. Roads. (O. P.)
Fifty Literary Evenings. Ayres. 2
Fifty Literary Evenings. Second Series. Ayres. 2
Fifty Social Evenings. Smiley. 44
Fifty Social Evenings. Second Series. Smiley. 44
Fifty-two Memory Hymns. Warren. 54
Fifty Years a Presiding Elder. Cartwright and Hooper. 9
Fighting the Enemy. Miller. (O. P.)
Financial Record, Epworth League, Treasurer's. 96
Financial Secretary's Record. (Walter's.) 81
Finley, J. B. (Autobiography.) 16, 4
PAGE
Finnish Hymnal. 62
Fire from Strange Altars. Fradenburgh. 17
Fireside Reading. Clark. (O. P.)
First Days in India. Boggess. 5
First Lessons in Philosophy. Wardell. 54
First Standard Manual of Teacher Training. Barclay. 8
First Steps with Christ. Ostrom. 98
First Temptation. Stark. (O. P.)
First Words from God. Upham. (O. P.)
Fisher's Universal History. 36
Fishers of Derby Haven. Stretton. (O. P.)
Fishin' fer Men. Clark. 9
Fishwick, Mary, Memorials of. McOwan. (O. P.)
Five-Minute Sermons to Children. Armstrong. 1
Flavia. Leslie. (O. P.)
Fleda and the Voice. Lathbury. (O. P.)
Fleece of Gold. Given. 18
Fletcher, Beauties of. Spicer. (O. P.)
Fletcher, John, Life of. Benson. 4
Fletcher, John and Mary. Seed. 43
Fletcher, Life of. Tyerman. (O. P.)
Fletcher, Mrs. Mary, Life of. Moore. (O. P.)
Fletcher's Appeal and Address. (O. P.)
Fletcher's Letters. (O. P.)
Fletcher's Works. (O. P.)
Floral Scripture Text Cards. 90
Footprints of Jesuits. Thompson. 51
For Joy's Sake. Seekings. 43
For the Sake o' the Siller. Swan. (O. P.)
Foreign Missions, Theory and Practice of. Buckley. 6
Foreign Missions, Why and How of. Brown. 6
Foreign Religious Series. (O. P.)
Foreign Tourist Series. (O. P.)
Forest Boy. (Lincoln.) Mudge. (O. P.)
Forging the Sword. Anon. (O. P.)
Forgiveness of Sins. Smith. 45
Formal Fraternity. (O. P.)
Forty Witnesses. Garrison. (O. P.)
Forward March! Tuckley. 52
Forward Series. 66
Forward Songs. O'Kane and Shaw. 62
Foundation Rock. De Line. (O. P.)
Foundations of Christian Faith. Strickland. 47
Foundations of the Christian Faith. Rishell. (O. P.)
Four Centuries of Silence. Redford. 40
Four Footed Folk. Gordon. 19
Four in Crete. Beggs. 4
Four Wonderful Years. Berry. (O. P.)
Four Words of the Great Ministry. Train. 52
Fourfold Test of Mormonism. Sheldon. 43
Foxe's Book of Martyrs. Berry. 4
Fragments. Curry. (O. P.)
Fragments for Young People. (O. P.)
France, In Sunny. Tuckley. (O. P.)
France, Young Folks' History of. Yonge. (O. P.)
Frances Leslie. Bickersteth. (O. P.)
Fraternal Camp Meetings at Round Lake. (O. P.)
Fraulein Mina. Norris. (O. P.)
Freedom of Faith Series. 66
Freedom of the Will. Whedon. 56
Freedom of Thought in Religious Teaching. Cooke. 10
Freedom's Next War for Humanity. Locke. 29
French Mission Life. Carter. (O. P.)
Friendly Five. Hungerford. (O. P.)
Friendly Hints to Youth. Doncaster. (O. P.)
Friendships of the Bible. Anon. (O. P.)
Froebel. Phelps. (O. P.)
From a Cloud of Witnesses. Clark. 9
From Bethlehem to Calvary. Latimer. (O. P.)
From Boston to Bareilly and Back. Butler. 7
From Broom to Heather. Hatfield. 21
From Christmas to Easter. Heath. 22
From Saul to Solomon. Hurlbut. 24
From the Himalayas to Equator. Foss. 17
From the Thames to the Trosachs. Thompson. 51
Frontier. Platt. 33

PAGE

Frontiersman. Cody. 10
Frozen Northland. Mason. 32
Fruit for Sunday School Festivals. Bigelow. (O. P.)
Full Envelope. Donkersley. (O. P.)
Fullness of Blessing. Mallalieu. 32
Fundamental of Christian Religion. Halfyard. 25
Fundamentals and Their Contrasts. Buckley. 6
Funeral, The. Greene. 19
Funeral Book, Pastor's Ideal. De Long. 33
Funeral Sermon. Coke. 10
Fur-Clad Adventurers. Mudge. (O. P.)
Future Life. (See *Eschatology.*)
Future Life, Doctrine of a. Strong. (O. P.)
Future Punishment. (See *Eschatology.*)
Future Retribution. King. 26

G

Gala Day Books. Currie. (O. P.)
Galahad of Nowadays. Banks. (O. P.)
Galilean Gospel. Bruce. 6
Galilee, The Sea. Cowgill. 11
Gamewell, Mary Porter. Tuttle. 52
Garden of Sorrows. Atkinson. (O. P.)
Garden of Spices. Dunn. (O.P.)
Garibaldi, Sword of. Clark. 10
Garnered Sheaves: Fee. (O. P.)
Garrettson, Freeborn. Tipple. 51
Garrettson, Freeborn, Life of. Bangs. (O. P.)
Gate to the Gospel. Helms. 22
Gates of Eden. Swan. 48
Gem Cyclopedia of Illustrations. Vaughan. 53
Gems. Thompson. (O. P.)
Gems of Female Biography. Smith. (O. P.)
Gems of India. Humphrey. 24
Gems Without Polish. Douglas. (O. P.)
General Conference (See also under *Methodism, Methodist* and *Methodist Episcopal Church*):
Ark of the Covenant. Cooke. 10
Bishops and the Supervisional System of the Methodist Episcopal Church. Neely. 35
Constitutional and Parliamentary History of the Methodist Episcopal Church. Buckley. 7
Constitutions and Charters. 10
Digest of Methodist Law. Merrill. 22
Discipline of the Methodist Episcopal Church. 13
General Conference Journals. 18
General Conference Journal, 1792. Neely. 35
General Conference Journals, 1796-1856. (O. P.)
General Conferences, 1792-1896. Curts. 18
Governing Conference in Methodism. Neely. 35
Judicial Decisions of General Conference. Cooke. 11
Layman, The. Spencer. 46
Methodist Year Book. Baketel. 2, 33
Relation of Episcopacy to the General Conference. Harris. 21
General History. Myers. 93
General Manual, Introduction and Use of the Graded Lessons. 88
General Rules of M. E. Church. 18
Genesis I. and Modern Science. Warring. (O. P.)
Genius of Methodism. MacVey. 31
Gentile Nations. Smith. (O. P.)
Gentleman in Literature. Quayle. 40
Geography, Handbook of Bible. Whitney. 56
Geography of the Holy Land, Historical. Smith. 45
Gerald. Leslie. (O. P.)
German and Swiss Settlements in Colonial Pennsylvania. Kuhns. 27
Germany, Young Folks' History of. Yonge. (O. P.)
Gertie and May Books. (O. P.)
Gethsemane, Eden and. Stewart. 47
Getting at the Truth of Christian Stewardship. 97
Gettysburg, Battle of. Hanly. 21
Gift of Power. Platt. (O. P.)
Gift of Suffering. Hoffman. 22
Gift of Tongues. Hayes. 21
Gigi, the Hero of Sicily. Clark. 9
Gilbert Harland. Barwell. (O. P.)

PAGE

Gilder, Richard Watson. Downey. 14
Gilead Guards. Scott. (O. P.)
Gillettes. Robbins. (O. P.)
Gipsy Books. Pollard. (O. P.)
Gist. Gracey. (O. P.)
Giving:
Christian Giving. Harshman. 21
Giving. Robinson. 99
Giving Package 37
Gold and Incense. Pearse. 37
Man and His Money, A. Calkins. 8
Scriptural Habits of Giving. Taylor. 98
Ways that Win in Church Finance. Gregg. 20
Wealth. Barker. 4
Gladys Philbrick. Robbins. (O. P.)
Glaucia. Leslie. (O. P.)
Glen Morris Stories. ("Forrester.") Wise. (O. P.)
Glenwood. Bloomfield. (O. P.)
Go to the Ant. Sanborn. (O. P.)
"Go Work!" Perram. (O. P.)
God (See also *Theism*):
Child as God's Child. Rishell. 41
Climb to God. Quayle. 39
Enthusiasm of God. Young. 58
Fact of God. Miller. 33
God and Man in the Light of To-day. Henderson. 22
God in History and Science. Cummings. (O. P.)
God Nature and Attributes. Foster. 17
God of the Frail. Selby. 43
God of the Patriarchs. Selby. 43
God Revealed. Gallagher. (O. P.)
God's Calendar. Quayle. 39
God's Garden. Brown and Others. 6
God's Gentlemen. Welsh. 55
God's Goodness and Severity. Townsend. 52
God's Measure. Forbes. 16
God's Mercy, Wideness of. Meyer. 33
God's Missionary Plan for the World. Bashford. 3
God's Orchard, In. Learmount. 28
God's Out-of-Doors, In. Quayle. 39
God's Way. Holt. (O. P.)
Our City of God. Brierley. 5
Responsibility of God. Shepherd. 44
Signs of God in the World. John. 25
Sojourning with God. Rainy. 40
Some of God's Promises to Me. Beeson. 4
Wideness of God's Mercy. Meyer. 33
Goethe, Wesley and. Bashford. 3
Gold, Fleece of. Given. 18
Gold, Tinsel, and Trash. Jones. (O. P.)
Gold and Incense. Pearse. 37
Golden Book of Henry Drummond, The. White. 56
Golden Gate Anthems. Gabriel. (O. P.)
Golden Gate to Golden Horn. Reddall. (O. P.)
Golden Inheritance. Rockwell. (O. P.)
Golden Maxims. Bond. (O. P.)
Golden Opportunities in Everyday Life. Metcalf. (O. P.)
Golden Text Book. (O. P.)
Golden Week. Gray. (O. P.)
Golden-Rod, Asters and. Taylor. 49
Goldenrod Stories. (O. P.)
Good Manners. J— P—. (O. P.)
Good Will. Pearse. 37
Good Women of History. Hurst. (O. P.)
Good-Night Stories. Parkhurst. 37
Gospel, Cardinal Truths of the. Halfyard. 20
Gospel, Credentials of the. Beet. 4
Gospel? Did Jesus Write His Own. Macvey. 1
Gospel, Galilean. Bruce. 3
Gospel, Gate to the. Helms. 22
Gospel, Historical Setting of the Early. Hall. 20
Gospel, Jesus and the. Denney. 13
Gospel, Manifold Message of the. Stuart. 48
Gospel, Resurrection. Robson. 46
Gospel, Strenuous. Selby. 43
Gospel According to Moses. Washburn. (O. P.)
Gospel Cheer Messages. Swift. 49
Gospel Chorus. Black. (O. P.)
Gospel Hymnal. Excell. (O. P.)
Gospel in Literature. Greene. 19
Gospel in Miniature. Piersel. 38
Gospel in the Book of Numbers. Dunn. (O. P.)
Gospel in the Trees. Clark. (O. P.)

PAGE

Gospel Kodak Abroad. Winchester. (O. P.)
Gospel Message. Mason. 32
Gospel Milk and Honey. Jerdan. 25
Gospel of a Risen Saviour. Edgar. 14
Gospel of John, Studies in. Eckman. 15
Gospel of St. John and the Synoptic Gospels. Barth. (O. P.)
Gospel Records. Nast. 35
Gospel River. Taylor. (O. P.)
Gospel Singers and Their Songs. Hemenway and Stuart. (O. P.)
Gospels and Pauline Epistles. Horswell. (O. P.)
Gospels, Christ of the. Holdsworth. 23
Gospels, Harmony and Exposition of. Strong. (O. P.)
Gospels, Harmony of. Withrow. 57
Gospels, Manual of the. Strong. (O. P.)
Gospels, Men of the. Hough. 23
Gospels, Synopsis of the First Three. Huck and Finney. 17, 23
Gough, Young People's. Rand. 40
Governing Conference in Methodism. Neely. 35
Grace Winslow. Spear. (O. P.)
Grace's Visit. Anon. (O. P.)
Graded Studies for the S. S. Strong. 48
Graded Sunday School in Principle and Practice. Meyer. 33
Graded Sunday Schools, Seven. Hurlbut. 24
Graded S. S. Class Book. 85
Graded S. S. Lessons 88, 143, 144
Graded S. S. Secretary's Permanent File. 87
Graded S. S. Secretary's Record. 87
Graduation, Certificates of. (S. S.) 90
Grandmont. Griffin. (O. P.)
Grant, U. S. Cramer. (O. P.)
Graves, Nathan. Foundation Lectures:
Growth of the Missionary Concept. Goucher. 19
India, Malaysia, and the Philippines. Oldham. 36
Theory and Practice of Foreign Missions. Buckley. 7
Great Appointment. Plantz. (O. P.) 7
Great Commission. Stewart. 4
Great Conflict. Loomis. (O. P.)
Great Five. Crook. 11
Great Journey. (O. P.)
Great Portraits of the Bible. Banks. 3
Great Promises of the Bible. Banks. 2
Great Question. White. (O. P.)
Great Reform. Stevens. (O. P.)
Great Republic. Peck. (O. P.)
Great Saints of the Bible. Banks. 3
Great Salvation. Wilson. 57
Great Sinners of the Bible. Banks. 3
Great Teachers of Judaism and Christianity. Kent. 26
Great Themes of the Bible. Banks. 2
Great White Tribe in Filipinia. Gilbert. 18
Greater Gospel. Bamford. (O. P.)
Greatest Common Destroyer. McCain and Pickett. 98
Greatest Need of the Modern Church. Sutherland. 48
Greatest Thing in Religion. Antrim. 1
Grecian History. Joy. (O. P.)
Greece, Outline History of. Vincent and Joy. (O. P.)
Greece, Young Folks' History of. Yonge. (O. P.)
Greek Drama. Joy. 26
Greek History. Vincent. (O. P.)
Greek in a Nutshell. Strong. 48
Greek Literature. Vail. (O. P.)
Greek Primer, A. Stearns. 46
Green's Short Hist. of English People. 93
Grocer's Boy. Heywood. (O. P.)
Growth of the Missionary Concept. Goucher. 19
Growth in Holiness. Mudge. 35
Gruber, Jacob, Life of. Strickland. (O. P.)
Guidance from Robert Browning. Hutton. 25
Guide to Perusal of Holy Scriptures. Stones. (O. P.)

PAGE
Guidesand Guards inCharacter-Building. Payne. (O. P.)
Guilford Street Stories. (O. P.)
Guinea Stamp. Swan. 49
Gurley, William, Life of. Gurley. (O. P.)
Gurnet's Garden. Baldwin. (O. P.)
Gustavus Adolphus. Lacroix. (O. P.)

H

Half-Century Messages to Pastor and People. Huntington. 24
Half-Hour Studies of Life. Johnson. (O. P.)
Half Hours with Old Humphrey. Mogridge. (O. P.)
Hallam Succession. Barr. (O. P.)
Hamline, Bishop, Biography of. Hibbard. (O. P.)
Hamline, Bishop, Works of. (O. P.)
Hamline, Life of. Palmer. (O. P.)
Hammurabi and Moses, The Codes of. Davies. 12
Hand in the Dark. Wetherby. (O. P.)
Handbook of Bible Biography. Barnes. 3
Handbook of Bible Geography. Whitney. 56
Handbook of Bible Manners and Customs. Freeman. 17
Handbook of Bible Study. Smiley. 44
Handbook of Christian Theology. Field. 16
Happy Life. Wetherby. (O. P.)
Harleys of Chelsea Place. Tandy. (O. P.)
Harmony of Divine Dispensations. Smith. (O. P.)
Harmony of the Gospels. Strong. (O. P.)
Harmony of the Gospels. Withrow. 57
Harps of God and the Chords They Play. MacAdam. 31
Harry Budd. Floy. (O. P.)
Harry Lane. (O. P.)
Haven, Bishop E. O. (Autobiography.) (O. P.)
Haven, Bishop Gilbert. Prentice. (O. P.)
Haven, Bishop Gilbert. Wentworth. (O. P.)
Havilah. Spottswood. (O. P.)
Hawaii, Three Old Maids in. Maxwell. 32
Hawk-Hollow Stories. (O. P.)
Hazell & Sons, Brewers. Swan. 48
Head's Ideal Quar. Conf. Record. 81
Healing of Souls. Banks. 3
Heart, Questions of the. Tuckley. 52
Heart and Church Divisions. Asbury. (O. P.)
Heart of Asbury's Journal. Tipple. 2, 51
Heart of Blackstone. Paul. 37
Heart of Central Africa. Springer. 46
Heart of Prayer. McCormick. 30
Heart of Wesley's Journal. Parker. 93
Heart, Problems and World Issues. Geissinger. 18
Heart Purity. Vennard. 52
Heart Religion, as Described by John Wesley. Mudge. 35
Hearthstone, New. Hurst. 24
Heaven. (See *Eschatology.*)
Heaven, Hereafter and. Gilbert. 18
Heavenly Trade Winds. Banks. (O. P.)
Hebrew, Outline Lessons in. Vail. 53
Hebrew History, Primer of. Stearns. 46
Hebrew People. Smith. (O. P.)
Hebrew Primer. Stearns. 46
Hebrew Private Life for Popular Use, A Manual on. Stearns. 46
Helena's Cloud. Anon. (O. P.)
Hell. (See *Eschatology.*)
Hell, Truth about. Newell. 35
Helm, the Sword, and the Cross. Lorrain. (O. P.)
Help from the Hills. Ascham. 2
Helps and Hindrances. Miller. (O. P.)
Helps for Every Hour. (O. P.)
Helps for the Quiet Hour. Young. 59
Helps to Promotion of Revivals. Watson. 54
Henry's Birthday. (O. P.)
Her Ben. Holding. 23
Her Realm. Price. 39
Hercules Carlson. McAlilly. 29
Hereafter and Heaven. Gilbert. 18
Hereditary Consumptive's Successful Battle for Life. Buckley. 6
Heresy and Christian Doctrine. De Pressensé. 13
Heretic Priest. Anon. (O. P.)
Heritage of Life. Buckham. 6
Heritage of Youth. Watson. 54
Hermeneutics, Biblical. Terry. 50
Hero, A—Jean Valjean. Quayle. 39
Hero and Some Other Folk. Quayle. 40
Hero of Brittany. De Bonnechose. (O. P.)
Hero of Sicily, Gigi. Clark. 9
Hero Series. 66
Heroes, Three. Vosper. 53
Heroes of Holland. True. 52
Heroes of the Early Church, Short Studies of the. Robinson. 41
Heroic Methodists of Olden Time. Wise. 57
Heroic Personalities. Banks. 3
Heroine of the White Nile. (Tinne.) Wells. (O. P.)
Heroines of History. Bristol. 6
Heroines of History. Owen. (O. P.)
Heroism of Boyhood. Martin. (O. P.)
Hester Trueworthy's Royalty. Robbins. (O. P.)
Hetty Porter. Anon. (O. P.)
Hidden Treasure. Babcock. (O. P.)
High Churchman, Letter to a. McLennan. 31
High Churchmen, Questions for. Cooke. 10
High Days and Holidays. (O. P.)
Higher Catechism of Theology. Pope. 38
Higher Critic's Bible or God's Bible. Burns. 7
Higher Criticism. Rishell. 41
Higher Criticism, The Failure of. Reich. 40
Higher Realism. Kemble. 26
Higher Ritualism. Hughes. 24
Highest Critics *vs.* the Higher Critics. Munhall. 35
Highlanders of the South. Thompson 51
Hilda Lane's Adoptions. McAlilly. 29
Hildebrand: The Builder. Smith. 45
Hildebrand and Cicely. Paull. 37
Himalayas to Equator. Foss. 17
Hints to Self-Educated Ministers. Porter. 38
His Cousin the Doctor. Baines. 2
His Keeper. Winslow. (O. P.)
His Tribute. Eastland. 14
His Way and Hers. Robinson. (O. P.)
Historic Christ in Faith of To-day. Grist. 94
Historic Churches in Mexico. Butler. 7
Historic Confirmation of Scripture. Blatch. (O. P.)
Historic Episcopate. Cooke. 11
Historical Chart of the Lord Jesus. Berry. 92
Historical Evidences of the New Testament. Bowman. 5
Historical Geography of the Holy Land. Smith. 45
Historical Maps for Bible Classes. 91
Historical Setting of the Early Gospel. Hall. 20
Historical Tales for Young Protestants. (O. P.)
History, Principles, and Methods of Religious Education. Swift. 49
History (See also *Biography*):
American. (Star in the West.) Swift. 49
American History. James and Sanford. 93
Babylonia and Assyria. Rogers. 42
Balkans, The. Sloane. 44
Church History. (See *Christianity, History of.*)
European Constitutional History. Case. 8
General History. Myers. 93
German and Swiss Settlements in Colonial Pennsylvania. Kuhns. 27
Hebrew History, Primer of. Stearns. 46
Heroines of History. Bristol. 6
Holland, Heroes of. True. 52
Methodism. (See pages 72-73.)
Missionary Interpretation of History. Stevenson. 47
History (continued):
Missions. (See *Missions.*)
Providential Epochs. Bristol. 6
Waterloo. Rusling. 42
History of Christian Doctrine. Sheldon. 43
History of Deaconess Movement in Christian Church. Golder. 18
History of Methodism. (See *Methodism, History of*, and *Methodist Episcopal Church, History of.*)
History of the Ritual of the Methodist Episcopal Church. Cooke. 11
History of the Revisions of the Discipline. Sherman. 44
History of the Twenty-five Articles of Religion. Wheeler. 56
History of Unbelief in Nineteenth Century. Sheldon. 43
Holiday Stories. Larned. (O. P.)
Holiness (Perfection, Sanctification, Higher Life, etc.):
Christian Purity. Foster. 17
Defense of Christian Perfection. Steele. 46
Growth in Holiness Toward Perfection. Mudge. 35
Holiness, as Understood by the Writers of the Bible. Beet. (O. P.)
Holiness Birthright of All. Crane. (O. P.)
Holiness, Symbolic and Real. Beet. 4
Holiness to the Lord. Dunn. (O. P.)
King's Standard. Dungan. 14
Light on the Pathway of Holiness. McCabe. 29
Love Enthroned. Steele. 46
Manual of Holiness. Dunn. (O. P.)
Mile-Stone Papers. Steele. 46
Philosophy of Plan of Salvation. Walker. 53
Plain Account of Christian Perfection. Wesley. 55
Sanctification. Merrill. 33
Sin and Holiness. Huntington. 24
The Three Crosses. Falconer. 15
Wesley's, John, Conversion and Sanctification. Eltzholtz. 15
Holland, Heroes of. True. 52
Hollywood Series. ("Forrester.") Wise. (O. P.)
Holy Communion. 83
Holy Land:
Bethlehem. Cowgill. 11
Bible Geography. Whitney. 56
Historical Geography of the Holy Land. Smith. 45
In His Footsteps. McLennan. 30
Syrian Pilgrimage. Ascham. 2
The Sea Galilee. Cowgill. 11
Travels in Three Continents. Buckley. 7
Holy Living, Rules for. Newstead. (O. P.)
Holy Spirit:
Doctrine of Holy Spirit. Walker. (O. P.)
Holy Spirit Our Helper. Folsom. 16
Tongue of Fire. Arthur. 2, 48
Vox Dei. Redford. 40
Holy Waiting. Vincent. (O. P.)
Home as it Should Be. Barrows. (O. P.)
Home College Series. (O. P.)
Home Department. (S. S.) Button. 86
Home Department Record. (S. S.) 86
Home Department (S. S.) Supplies. 86
Home Life:
Home Life. Farningham. (O. P.)
Messages for Home and Life. Young. 58
Religious Significance of the Home. Ross. 42
Home Reading Library. 67
Home Talks about the Word. Miller. 33
Home Truths. Ryle. (O. P.)
Homiletics, Treatise on. Kidder. 27
Homilist. House. (O. P.)
Homing Instinct. Baldwin. 2
Honey from Many Hives. Mudge. 35
Hope. Hutton. 24
Hope, Messages of. Matheson. 31
Hope, Rubaiyat of. Cavaness. 9
Hope Raymond. Richmond. (O. P.)
House Divided. Jameson. 25
House of Bondage. Albert. (O. P.)
House of Love. Cheney. 9
House that Jack Built. Johnston. 25
Household Stories. Wildemuth and Kinmont. (O. P.)
Housing the Sunday School. Lawrance 28
How a Man Grows. Lathrop. 28
How I Became a Preacher. Gillett. 18

PAGE
How I Became a Sailor. Gillett. 18
How It All Came Round. Meade. (O. P.)
How Marjorie Watched. Anon. (O. P.)
How the Boy Was Lost. Cowgill. 11
How to be Rich. Doak. 13
How to Judge of a Picture. Van Dyke. 53
How to Live the Christian Life. Patton. 37
How to Make the League "Go." Helman. 22
How to Make the S. S. Go. Brewer. 6
How to Study the Bible. Clifford, etc. 94
How to Succeed in the Christian Life. Coburn. 8
How We Think. Dewey. 93
Howard, John, Memoirs of. True. (O.P.)
Howard, Mrs. Susan. Chapin. (O. P.)
Hü Yong Mi. (Autobiography.) 23
Hugh Graham: A Tale of the Pioneers. Townsend. 52
Hughes, Hugh Price. Walters. 54
Human Nature. Abbott. (O P.)
Humanity, Freedom's Next War for. Locke. 29
Humiliation of Christ. Blood and Cummings. 5, 12
Hundred Years of Methodism. Simpson. 44
Hungry Christ. Young. 59
Huntingdon, Lady. Mudge. (O. P.)
Huntingdon and Her Circle, The Countess of. Tytler. 52
Hurlbut's Teacher-Training Lessons for the Sunday School. Hurlbut. 24
Hurst, John Fletcher. Osborn. 36
Huss, John: The Witness. Kuhns. 27
Hymn Studies. Nutter. (O. P.)
Hymn Treasures. Everett. 15
Hymnal:
Bohemian Hymnal. 62
Concordance to Hymnal. Baketel. 2
Concordance to Hymnal. Codville. (O. P.)
Epworth Hymnal. 62
Finnish Hymnal. 62
Italian Hymnal. 62
Junior Hymnal. 62
Junior Methodist Hymnal. 62
Lesser Hymnal. (O. P.)
Methodist Hymnal. 60, 61
Methodist Sunday School Hymnal. 63
Hymnals and Music Books. 60-63
Hymnody of the Methodist Hymnal, Music and. Price. 39
Hymns and Hymn Writers of the Church. Tillett and Nutter. 36, 51
Hymns and Poetry of the Eastern Church. Pick. 38
Hymns, Fifty-two Memory. Warren. 54
Hymns of the Heart. Berry and Gabriel. 62

I

"I am Early." (Card.) 90
"I am Late." (Card.) 90
I Think When I Read That Sweet Story of Old. Speakman. 45
Ideal (Church) Record. 80
Ideal Life. Drummond. 94
Ideal Official Board Record. 80
Ideal Q. C. Record Book. Head. 81
Ideal Side Pocket Ch. Treas. Book. 81
Ideal S. S. Secretary's Record, Pye's. (O. P.)
Ideal System of Ch. Accounts. 81
Ideal Vest-Pocket Records. 84
Illumined Face. Kelley. 26
Illustrated Historical Sketches. Myrtle. (O. P.)
Illustrated Scripture Primer. Richmond. (O. P.)
Illustrations:
Gem Cyclopedia. Vaughan. 53
Old Truths Newly Illustrated. Graham. 20
Illustrative Lesson Notes. McFarland. (O. P.)
Imago Christi. Stalker. 94
Imitation of Christ. à Kempis. 1
Immigrant Forces. Shriver. 44
Immortality, Bible Doctrine of. (O. P.)
Immortality, Scientific Basis of. Billingsley. 4
Immortality of the Soul. Beet. (O. P.)
Immortality of the Soul. Landis. (O. P.)
Impending Peril. Brown. 6
Imperfect Angel. Selby. 43
Imperial Songs. Hurlbut and Ford. (O. P.)
Improvement of Society. Dick. (O. P.)
In a Nook with a Book. Macdonald. 31
In Fashion as a Man. Cameron. 8
In Footsteps of Arminius. Warren. (O. P.)
In God's Orchard. Learmount. 28
In God's Out-of-Doors. Quayle. 39
In His Footsteps. McLennan. 31
In His Own Way. Holding. 22
In Holy Matrimony. 83
In Journeyings Oft. Baucus. 8
In League with Israel. Johnston. (O. P.)
In Ports Afar. Schell. 42
In Relief of Doubt. Welsh. 55
In Self and Out of Self. Lee. (O. P.)
In Sickness and in "Accidents." Foss. (O. P.)
In the Beauty of Meadow and Mountain. Woods. 58
In the House of the Tiger. Knox. 27
In the Iron Time. Hart. 21
In the Shadow of the Pines. Howard. 23
In Togo's Country. Schwartz. 43
Incarnate Saviour, The. Nicoll. 36
Incarnation and Recent Criticism. Cooke. 10
Incense. Gilbert. 18
Incomparable Christ. Laufer. 28
Increase of Faith. McConnell. 30
Indwelling Spirit. Davison. 93
Index to "Meth. Review." Pilcher. 38
India Awakening. Eddy. 15
India, Christian Conquest of. Thoburn. 50
India, First Days in. Boggess. 5
India, Gems of. Humphrey. 24
India, Six Years in. Humphrey. (O. P.)
India, Thoburn and. Crawford. 11
India, Twenty-one Years in. Humphrey. 24
India and British Burmah. Robbins. (O. P.)
India and Malaysia. Thoburn. (O. P.)
India and Malaysia, Winter in. Knox. (O. P.)
India and Southern Asia. Thoburn. 50
India, Malaysia, and the Philippines. Oldham. 36
Indian Tales, Algonquin. Young. 58
Indian Wigwams, etc., Stories from. Young. 58
Individual Work for Individuals. Trumbull. 94
Individuality. Sooy. 45
Industrial World, Christ in. Roads. 41
Industries, Christ in. Halstead. 20
Indwelling Spirit. Davison. 93
Infant Church Membership. Gregg. (O. P.)
Infant S. S. Knox. (O. P.)
Infants' Baptismal Certificates. 82
Ingersoll, Mistakes of. McGrady. (O. P.)
Ingersoll Under the Microscope. Buckley. 7
Inglenook Tales. 67
Inn by the Sea. Gray. 19
Inner Life. Kuhns. 27
Inquirer and New Convert. Young. (O. P.)
Inside the Gates. McCarty. (O. P.)
Inspiration, Divine. Stuart. 48
Inspiration in Common Life. Watkinson. 54
Instruction for Chinese Women and Girls. Baldwin. 2
Intellectual Culture of the Christian. McCann. (O. P.)
Intention, World as. Gratacap. 20
Interdenominational Sermons. (O. P.)
Intermediate Graded S. S. Lessons. 88
Intermediate Promotion Certificates. 90
Intermediate Worker and His Work. Lewis. 23
Introduction and Use of the Graded Lessons. 88
Introduction to Political Economy. Ely. 15
Introduction to Study of Scriptures. Harman. (O. P.)
Investment and Achievement. King. 27
Irenics. Strong. (O. P.)
Irving, Washington, Memoir of. Adams. (O. P.)
Is Christianity True? Paton. 37
Is Saturday or Sunday the Christian Sabbath? Armstrong. (O. P.)
Is the Lord Among Us? Huntington. (O. P.)
Is the World Growing Worse or Better? McKinley. 30
Isaiah, Studies in. Warren. 54
Islamic Africa. Sheppard. 44
Israel, Land of. Stewart. 93
Israel, Witness of. Moulton. 35
Israel in Egypt. Clark. (O. P.)
It Is Not Lawful. DeLong. 12
Italian Hymnal. 62
Ithuriel's Spear. Fitchett. (O. P.)
Itinerant Side. Babcock. (O. P.)
Itinerant's Wife. Eaton. (O. P.)
Ivory Series. 67

J

Jack. Robbins. (O. P.)
Jacob Winterton's Inheritance. Searchfield. (O. P.)
Jamaica Enslaved and Free. (O. P.)
Janes, Bishop, Life of. Ridgaway. (O.P.)
Japan, Christianity in. Harris. 20
Jasper and Gold. O'Kane. (O. P.)
Jericho Road. Gray. 19
Jerry Downer. Robbins. (O. P.)
Jerusalem The Holy City. Eaton. (O.P.)
Jessie and Ray. Woodbridge. (O. P.)
Jessie Books. Robbins. (O. P.)
Jessie in Switzerland. Van Marter. (O. P.)
Jesuit, The. Clark. 9
Jesuits, Footprints of the. Thompson. 51
Jesus (See also *Christ*):
Christianity of Jesus Christ. Pearse. 37
Did Jesus Write His Own Gospel? Macvey. 31
Earliest Portrait of Jesus. Barton. 31
Economics of Jesus. Jones. 25
Ethic of Jesus. Stalker. 46
Face of Jesus. Smith. 44
Jesus. Meyer. 33
Jesus and the Gospel. Denney. 13
Jesus Christ. De Pressense. (O. P.)
Jesus Christ and the People. Pearse. 37
Jesus Christ and the Social Question. Peabody. 93
Jesus in the Cornfield. Macmillan. 31
Jesus the Messiah in Prophecy. Dewart. (O. P.)
Jesus the World Teacher. McGee. 30
Last Message of Jesus Christ. Timbrell. 51
Make Jesus King. Mahood. 31
Mediation of Jesus Christ. Terry. 49
Miracles of Jesus. Selby. 43
Person and Place of Jesus Christ. Forsyth. 17
Quiet Talks About Jesus. Gordon. 19
Resurrection of Jesus. Orr. 36
Royalty of Jesus. Luccock. 29
Self-Interpretation of Jesus Christ. Streatfield. 47
Self-Portraiture of Jesus. Ross. 42
Sinlessness of Jesus. Ullman. 52
Story of Jesus. Batchelor. 3
Table Talk of Jesus. Jackson. 25
Teaching of Jesus. Jackson. 25
Walk with Jesus. Nelson. 35
Words of Jesus. Hallett. 20
Jewish Life in the First Century. Strong. (O. P.)
Jews, The. (O. P.)
Jim Family. Winold. 57
Job, Book of. Curry. (O. P.)
Joe Witless. Anon. (O. P.)
John, Gospel of, and the Synoptic Gospels. Barth. 4
John, Studies in the Gospel of. First Series. Eckman. 14
John, Studies in the Gospel of. Second Series. Eckman. 14
John Conscience of Kingseal. Bamford. (O. P.)

PAGE

John Richmand. Taylor. (O. P.)
John the Baptist. Houghton. (O. P.)
John Tregenoweth, His Mark. Pearse. (O. P.)
Johnson, Dr. Samuel, Life of. Adams. (O. P.)
Jolly Half Dozen. Culter. 12
Jonas Haggerley. Wray. (O. P.)
Joseph, The Story of. Parks. 37
Joshua and the Land of Promise. Meyer. (O. P.)
Jottings from Life. Cutler. 12
Journal of a Country Woman. Rogers. 41
Journal of Francis Asbury. 2
Journal of General Conference, 1792. Neely. 35
Journal of John Wesley. 55
Journals of General Conference. 18
Journey of Israel. 101
Journey to Jerusalem, My. Hubbell. (O. P.)
Journeyings Oft, In. Baucus. 4
Joy the Deaconess. Holding. (O. P.)
Joy to the World. (O. P.)
Joyce, Bishop Isaac Wilson, Life of. Sheridan. 44
Joyful Anthems. Gabriel. 62
Joyful Praise. Gabriel. 62
Judaism and Christianity, Great Teachers of. Kent. 26
Judgment. (See *Eschatology.*)
Judicial Decisions of General Conference of M. E. Church. Cooke. 11
Junior and Standard Catechism Combined. 9
Junior Bible Study. Wilbur. (O. P.)
Junior Catechism. 9
Junior Clerk. Hodder. (O. P.)
Junior Department Program. 88
Junior Graded S. S. Lessons. 88
Junior History of Methodism. Koons. 27
Junior Hymnal. 62

Junior League Books:
Bible Study Manual. Robinson. 99
Church Benevolences. 99
Epworth League Department Series. 98
Giving. 99
How to Organize and Conduct. 99
In His Footsteps. McLennan. 30
Junior Epworth League Ritual. Scott. 98
Junior League Methods and Programs. Smiley. 44
League at Work Series. 98
Making Men and Women. Robinson. 41
Memory Work. 99
Music Books. 62, 68
Practical Hints on Junior League Work. Ferguson. 16
Programs and Pointers. Wells and Geissinger. 18, 55
Short Studies of Christ the Ideal Hero. Robinson. 41
Short Studies of Old Testament Heroes. Morgan and Robinson. 34, 41
Short Studies of the Heroes of the Early Church. Robinson. 41
Some of God's Promises to Me. Beeson. 4
Stories of Bible Victories. Robinson. 41
Story of Our Bible. Robinson. 41
What and How. Smiley. 98

Junior League Requisites:
Attendance Punch Card. 99
Badges. 99
Constitution and By-Laws. 97
Course of Study Leaflet. 97
Pledge. (Wall Roll.) 99
Pledge Card. 99
Report Blanks. 99
Ribbon. 96
Secretary's Book. 99
Steel Punch. 99
Topic Cards. 99
Transfer Certificate. 99
Junior League Songster. Ford. 62
Junior Methodist Hymnal. Robinson. 62
Junior Promotion Certificates. 90
Junior Recorder and Birthday Book. 86
Junior Studies in the Life of Christ. Diffendorfer. (O. P.)
Junior Worker and His Work. Robinson. 41
Junior Workers' Quarterly. 100
Justification. Hare. (O. P.)
Justification, Treatise on. Davies. 12

K

PAGE

Kate and Her Cousins. Davenport. (O. P.)
Katharine's Experiment. Clark. (O. P.)
Katie Johnstone's Cross. A. M. M. (O. P.)
Kindergarten of the Church. Foster. (O. P.)
King Cromwell. Quayle. 40
King of Day. Urmy. (O. P.)
King's Conquest. Luce. 29
King's Daughter. Gardner. (O. P.)
King's Gold. Cheney. 9
King's Messengers. Miller. (O. P.)
King's Standard. Dungan. 14
Kingdom Without Frontiers. Moscrop. 34
Kingdom and Spirit of Christ. Simpson. (O. P.)
Kitty's Dream. Robbins. (O.P.)
Knox, John, Life of. True. (O. P.)
Knox, John: The Reformer. Crook. 11
Korea. Jones. 26
Korea in Transition. Gale. 18

L

PAGE

Labels for S. S. Library Books. 87
Labors of Love. Taylor. (O. P.)
Ladies' Aid Manual. Smith. 45
Ladies' Aid Society's Report. 81
Lady Marjorie. Leslie. (O.P.)
Laird's Son. Rouse. (O. P.)
Lamb of God. Nicoll. (O. P.)
Lamp of Sacrifice. Nicoll. 36
Land of Faith. Mudge. 35
Land of Promise. Kitto. (O.P.)
Land of Shadowing Wings. Loomis. (O. P.)
Land of the Veda. Butler. 7
Lanier, Sidney. Snyder. (O. P.)
Lantern Stories. Fisher. 16
Lapidaries, and Aunt Deborah Hears "The Messiah." Cheney. 9
Last Gladiatorial Show. Short. (O. P.)
Last Message of Jesus Christ. Timbrell. 51
Last Witness. Baker. (O. P.)
Latter-Day Eden. Tuckley. (O. P.)
Lattice Library. (O. P.)
Law (The Heart of Blackstone). Paul. 37
Law, Ecclesiastical. Harris and Henry. 21, 22
Law, Methodist, Digest of. Merrill. 32
Law, Moral and Civil. Ritter. 41
Law, Supremacy of. Newman. 36
Law and the Cross. Creighton. 11
Law and Limitation of Our Lord's Miracles. Buck. (O. P.)
Law's Serious Call. (O. P.)
Laws of the Soul. Gifford. (O. P.)
Laws Relating to Religious Corporations. Hunt. (O. P.)
Lay Office Bearers. Oliver. 36
Laying the Keel. Leu. (O. P.)
Layman, The. Spencer. 46
Laymen in Action. Quayle. 39
Laymen's Electoral Conf. Certificate. 80
League at Work Series. 98
Learning Process. Colvin. 93
Least of These. Meade. 32
Leaves for Quiet Hours. Matheson. 32
Leaves of Life. Steinmetz. 46
Lectures. (See *Sermons.*)
Lectures and Addresses. Dempster. (O. P.)
Lectures and Addresses. Guard. (O. P.)
Lectures on Preaching. Brooks. 94
Lectures on Preaching. Simpson. 44
Lectures to Young Men. Smith. (O. P.)
Lee, Jesse. Meredith. 32
Lee, Rev. Luther. (Autobiography.) (O. P.)
Left in the Wilderness. Roe. (O. P.)
Left to Themselves. Stevenson. (O. P.)
Legal Compend, A. Byrt. 7
Legends, Spiritual Sense in Sacred. Brailsford. 6
Lena. Hofsten and Larsen. (O. P.)
Lenten Season, Treatise on. Hawley. (O. P.)
Leofwine the Saxon. Leslie. (O. P.)
Leonard, Adna B., Autobiography of. (Stone of Help.) 23
Lesson Books (S. S.), Berean. 88
Lesson Handbook. 83
Lesson System, International. Gilbert. (O. P.)
Lessons for Methodists. Vaughan. 53
Letter to a High Churchman. McLennan. 31
Letters from Europe. Thomson. 51
Letters of Christ, The. Brown. 6
Letters on Evangelism. Hughes. 24
Letters to a King. Tourgee. (O. P.)
Letters to a Schoolboy. Thayer. (O. P.)
Letters to Schoolgirls. Mathews. O. P.)
Librarian of the Sunday School. Foote. 16
Librarian's (S. S.) Account Book. 86
Librarian's Post Card Notice for Return of Library Books. 87
Librarian's (S. S.) Record. 86
Library Cards, S. S. 87
Library for Happy Hours. (O. P.)
Library for Little Lads and Lasses. (O.P.)
Library Key. Archibald. (O. P.)
Library of Biblical and Theological Literature. Crooks and Hurst. 5

Licenses:
Exhorters. 80
Local Preachers. 80

Life (See also *Biography*):
Bible and Life. Hughes. 24
Blessed Life. Quayle. 39
Books and Life. Quayle. 40
Cheerful Life. Watters. 9, 54
Christian Life. Bowne. 5
Christian Life. Paulus-Schneider. 37, 42
Epoch in the Spiritual Life. Curtis. 12
Facts of Life in Relation to Faith. Simpson. 44
Heritage of Life. Buckham.
How to Live the Christian Life. Patton. 37
How to Succeed in the Christian Life. Coburn. 10
Ideal Life. Drummond. 94
Inner Life. Kuhns. 27
Inspiration in Common Life. Watkinson. 54
Leaves of Life. Steinmetz. 46
Life among the Indians. Finley. (O. P.)
Life and Work of Earnest Men. Tweedie. (O. P.)
Life Efficient. Miller. 33
Life in Lyntonville. Anon. (O. P.)
Life in the Itinerancy. Davis. (O. P.)
Life in the Laity. Davis. (O. P.)
Life of Christ. Stalker. 94
Life of St. Paul. Stalker. 94
Life of Love. Mudge. 35
Life on a Backwoods Farm. Halstead. 20
Life on High Levels. Sangster. 42
Life on the Uplands. Freeman. 17
Life that Now Is. Rice. 40
Life that Speaketh. Knowles. (O. P.)
Life Victorious. Windross. 57
Life's Battle Won. DeWitt. (O. P.)
Life's Eventide. Downes. 14
Life's Golden Morning. Tuckley. (O. P.)
Life's Ideals. Dickie. 13
Life's Possibilities. Smith. (O. P.)
Life-Giving Spirit. Cook. 10
Meaning of Life. Cook. 10
Messages for Home and Life. Young. 53
Perfect Life. Mudge. 35
Plain Thoughts on Faith and Life. Coddington. 10
Reasonable View of Life. Blake. 5
Religion and Life. Hall. 20
Ripening Experience of Life. Kelley. 26
Science of Life. Wythe. 58
Spiritual Life. Coe. 10
Spiritual Life. Potts. 39
Unfolding Life. Lamoreaux. 28
Where Life is Real. Hale. 20

Lifework, Choosing a. Fiske. 17
Lifting the Latch. Brown. 6
Light Ahead. Gardiner. (O. P.)
Light for the Little Ones. Van Marter. (O. P.)
Light from Egypt. Fradenburgh. (O.P.)
Light in the Dark Places. Neander. (O.P.)
Light in the Valley. Annesley. (O. P.)
Light of the World. Stoughton. (O. P.)
Light of the World. Speer. 98
Light on the Pathway of Holiness. McCabe. 29
Light that Saves. Kelman. 26
Light Through Darkened Windows. Alexander. 1
Light to the Path. Longking. (O. P.)

PAGE
Lilian. (O. P.)
Lincoln, Abraham. Browne. (O. P.)
Lincoln, Abraham. (Our Martyr President.) 36
Lincoln, Abraham, the Christian. Johnson. 25
Lincoln, Abraham. Smith. 45
Lincoln, Abraham. Thompson. 51
Lincoln Kissed Me, When. Wing. 57
Lincoln's Use of the Bible. Jackson. 24
Lindendale Stories. ("Lancewood.") Wise. (O. P.)
Lindsay Lee and His Friends. Anon. (O. P.)
Linked Lives and Other Sermons. Austin. 2
Liquor Problem. Richardson. 41
Litany of Souls. Butler. 7
Literary Criticism, Principles of. Winchester. 94
Literary Evenings, Fifty. Ayres. 2
Literary Evenings, Fifty. Second Series. Ayres. 2
Literary Spoke of Epworth Wheel. Anderson. (O. P.)
Literature, Bible as. Wood and Grant. 19, 58
Literature, English and American. Beers. 4
Literature, Gospel in. Greene. 19
Literature, Library of Biblical and Theological. Crooks and Hurst. 5
Literature, Little Folks from. Calhoun. 8
Little Aggie's Library. (O. P.)
Little Arthur. Potts. (P. O.)
Little Blue Mantle Library. (O. P.)
Little-Book Man. Willing. (O. P.)
Little Books. 67, 68
Little Brown Seed. Archibald. (O. P.)
Little Chicken Thieves. Robinson. 41
Little Corporal. Holding. 23
Little Doorkeeper. Tandy. (O. P.)
Little Fannie. (O. P.)
Little Folk Library. (O. P.)
Little Folks from Literature. Calhoun. 8
Little Folks in Art. Calhoun. 8
Little Folks of the Bible. Calhoun. 8
Little Foxes. (How Marjorie Watched.) (O. P.)
Little Frank Harley. Anon. (O. P.)
Little Graves. Anon. (O. P.)
Little Leaven. Holding. 23
Little Peachblossom. ("Forrester.") Wise. (O. P.)
Little Princess. Anon. (O. P.)
Little Seabird. Robbins. (O. P.)
Little Silver Trumpet. Meade. (O.P.)
Little Stories of Quebec. LeRossignol. 28
Little Trowel. Waddy. (O. P.)
Live Boy. Johnson. (O. P.)
Lives Made Sublime by Faith. Anon. (O. P.)
Living, Problems of. Brierley. 5
Living in Earnest. Johnson. (O. P.)
Living Papers. 29
Living Religions. Fradenburgh. 17
Living Thought Series. 68
Living Thoughts of John Wesley. Potts. 39, 55
Living Way. Atkinson. (O. P.)
Living Way, New and. Terry. 50
Living Wesley. Rigg. (O. P.)
Living Word. Tuttle. (O. P.)
Living Words. McClintock. (O. P.)
Livingstone the Pathfinder. Mathews. 32
Livingstone in Africa. Jewett. (O.P.)
'Lizbeth of the Dale. Keith. 26
Local Preacher's Course of Study. 94
Local Preacher's License. 80
Local Preacher's Report. 81
Lodebar. Spottswood. (O. P.)
Lodge Bibles. 116, 117
Logic, Elements of. True. 52
Logic of Introspection. Wentworth. (O. P.)
Loiterings in Old Fields. Kenyon. 26
Lone Woman in Africa. McAllister. 29
Longden, Rev. Henry. (Autobiography.) (O. P.)
PAGE
Lord, Chariots of the. Hocking. 22
Lord, Secret of the. Clow. 10
Lord's Arrows. Banks. (O. P.)
Lord's Day. Benson. (O. P.)
Lord's Day Our Sabbath. Potts. 39
Lord's Land. Ridgaway. (O. P.)
Lord's Prayer. (Creed and the Prayer.) Johnston. 25
Lord's Prayer [Prayer that Teaches to Pray]. Dods. 13
Lord's Prayer. (Two Beautiful Prayers.) Tobie. 51
Lord's Prayer, Commentary on. Denton. (O. P.)
Lord's Prayer, Thoughts on the. Palmer. 37
Lord's Return. Munhall. (O. P.)
Lord's Supper. McLennan. 31
Lord's Supper. (Sacraments.) Watson. 54
Lord's Supper. (Sacred Feast.) Lester. 28
Lost and Found. Urmy. (O. P.)
Lost Chapters from Early History of Amer. Methodism. Wakeley. 53
Lost on an Island. Phœbus. (O. P.)
Lost Silver of Briffault. Barr. 3
Love, Compulsion of. Anderson. 1
Love, Evolution of. Miller. 33
Love, Life of. Mudge. 35
Love Enthroned. Steele. 46
Love Feast Tickets. 80
Love Illumined. Ackerman. 1
Love in Marriage. Guizot. (O. P.)
Love the Master Key. Swan. (O. P.)
Lowell. Quayle. 39
Loyal to Christ. Holden. 23
Lucanus. Stont. 47
Lucien Guglieri. Lee. (O. P.)
Lure of Books, Hough. 23
Luther, Life of. Cubbitt. (O. P.)
Luther, Martin, Historical Souvenirs of. Hubner. (O. P.)
Luther: The Leader. Nuelsen. 36
Lux Vitæ. Vernon. 53
Lyceum Boys. Moncrieff. (O. P.)
Lyceum Library. (O.P.)

M

Mabel Hazard's Thoroughfare. Robbins. (O. P.)
Mabel's Stepmother. Robbins. (O. P.)
Madeira, Story of. Dimmitt. (O. P.)
Madeline. Daring. 12
Maggie Fuller Library. (O. P.)
Magnetism of Christ, The. Smith. 45
Magnetism of the Cross. Swift. (O. P.)
Maidie's Problem. Sangster. (O. P.)
Maitland of Laurieston. Swan. 49
Make Jesus King. Mahood. 31
Makers of Methodism. Withrow. 57
Makers of Methodism. 68
Making of Men and Women. Robinson. 41
Making of Simon Peter. Southouse. 45
Making of the Millions. Ackworth. (O. P.)
Making of To-Morrow. Mathews. 32
Malaysia. Oldham. 36
Malaysia, and the Philippines, India. Oldham. 36
Man, Christ and. Dods. 13
Man, Coming. Eldridge. 15
Man, Marks of a. Speer. 46
Man, Perfect. Goodwin. 19
Man, Religious Instinct of. Bristol. 6
Man, The Way of a. Mitchell. 34
Man, Worth of a. John. 25
Man a Revelation of God. Ackerman. 1
Man All Immortal. Clark. (O. P.)
Man Inside. Davidson. 12
Man and His Money, A. Calkins. 8
Man and Nature, Spiritual Basis of. Halfyard. 20
Man for A' That. Morris. 34
Man of One Book. (W. Marsh.) 32
Man to Man. Welsh. 55
Man who Rose Again. Hocking. (O.P.)
Man Who Was Too Busy to Find the Child. Bugbee. 7
PAGE
Man with the Book. Weylland. (O.P.)
Man with the White Hat. Parsons. (O. P.)
Man's Antiquity and Language. Terry. (O. P.)
Man's Partnership in Divine Providence. Telford. 50
Man's Reach, A. Locke. 29
Man's Religion. McDowell. 30
Mandy Wilkin's Vision. Burleigh. 7
Mann, Horace. Phelps. (O. P.)
Manifold Message of the Gospel. Stuart. 48
Manners, Book of. Smith. (O. P.)
Manners and Customs of Bible Times. Freeman. (O. P.)
Manners of the Ancient Israelites. Clarke and Fleury. (O. P.)
Manual for Church Officers. Dryer. 14
Manual of Christian Doctrine. 94
Manual of Ecclesiastical Architecture. Martin. 32
Manual of Instruction for Baptized Children. (O. P.)
Manual on Hebrew Private Life for Popular Use. Stearns. 46
Manual of Nursing. Weeks. 95
Manuscript Man. Walshe. (O. P.)
Maps and Charts. 91-92
Marching Manward. Beck. 8
Margarethe. Leslie. (O. P.)
Marguerite. Taylor. (O. P.)
Marian Temple's Work. Hogg. (O. P.)
Marian's Mission. Leslie. (O. P.)
Marion and Jessie. Janvier. (O. P.)
Marion Forsythe, and Mistaken. Swan. 49
Markham, Edwin. Downey. 14
Marks of a Man. Speer. 46
Marriage Certificates. 82, 83
Marriage Record, Pastor's. 83
Marriage Vow, The. 83
Marsh, Rev. Wm. (Man of One Book.) 31
Martha's Mistakes. Bradley. (O. P.)
Martyr of the Catacombs. (O. P.)
Martyrs, Foxe's Book of. Berry. 4
Martyrs and Apologists. De Pressense. 13
Martyrs to the Tract Cause. Hurst. (O. P.)
Mary Garth. Swan. 49
Mary of Nazareth and Her Family. Merrill. (O. P.)
Mason, Mary W., Life of. (O. P.)
Masses and Classes. Tuckley. 52
Master, Etchings of the. McFarland. 30
Master, Method of the. Peck. 38
Master, Silences of the. Powell. 39
Master Secret. Storms. 47
Master Sower. Davis. 12
Master's Touch, The. Stewart. 47
Masterpieces, Story of the. Stuart. 48
Matrimony, In Holy. 83
Matt of the Water Front. Eastland. 14
Matter, Life, and Mind. Moore. (O. P.)
Matthew. (Saint Matthew's Witness.) Upham. 53
Maxwell, Lady, Life of. Lancaster. (O. P.)
McAllum's Remains. (O. P.)
McClintock, Life of John. Crooks. (O.P.)
Meadowside Stories. Holdich. (O.P.)
Meaning of Life. Cook. 10
Meanings and Methods of the Spiritual Life. Clark. 9
Mediation of Jesus Christ. Terry. 50
Meditations on Life, Death, and Eternity. Zschokke and Dunn. (O. P.)
Meditations on the Actual State of Christianity. Guizot. (O. P.)
Meditations on the Essence of Christianity. Guizot. (O. P.)
Mehetabel. Gardner. (O. P.)
Melodies for Little People. Ford. (O. P.)
Membership, Certificate of Church. 80
Membership Ticket, E. L. 97
Memento and Certificate of Baptism 82
Memorial Days of the C. L. S. C. (O. P.)
Memoirs and Sermons. Miller. 33
Memorials of Prison Life. Finley. (O. P.)

PAGE

Memory Hymns, Fifty-two. Warren. 54
Memory Verses from the Old Testament. Keeney. 32
Memory Work No. 1. Robinson. 99
Memory Work No. 2. Robinson. 99
Men and Things I Saw in Civil War Days. Rusling. 42
Men and Women, The Making of. Robinson. 41
Men in the Making. Shepherd. 44
Men of Renown. Wise. (O. P.)
Men of the Beatitudes. Southouse. 45
Men of the Gospels. Hough. 23
Men of the Kingdom Series. 68, 69
Men of the New Testament. Milligan. 34
Men of the New Testament, Representative. Matheson. 32
Men of the Old Testament. Milligan. 34

Mendenhall Lectures:
Bible and Life. Hughes. 24
Mental Discipline. Clark. (O. P.)
Mental Science. Smith. (O. P.)
Mercy of God. Etheridge. (O. P.)

Merrick Lectures:
Increase of Faith. McConnell. 29
Marks of a Man. Speer. 46
New Age and its Creed. Welch. 55
Sketches of Mexico. Butler. 7
Social Application of Religion. Stelzle. 46
Messages for Home and Life. Young. 58
Messages of Hope. Matheson. 32
Method of the Master. Peck. 38

Methodism, General:
American Methodism. Gilbert. 18
Annals of New York Methodism. Seaman. (O. P.)
Beams of Light on Early Methodism. Cooper-Phœbus. (O. P.)
Blue Flower of Methodism. Spencer. 46
Centenary of American Methodism. Stevens. (O. P.)
Centennial History of American Methodism. Atkinson. (O. P.)
Compendious History of American Methodism. Stevens. 47
Compendium of Methodism. Porter. 38
Comprehensive History of Methodism. Porter. (O. P.)
Drillmaster of Methodism, Godell. 95
Early Schools of Methodism. Cummings. (O. P.)
Ecclesiastical Polity of Methodism. Hodgson. (O. P.)
Elements of Methodism. Stevenson. (O. P.)
Europe and Methodism. Burt. 7
Evolution of Episcopacy and Organic Methodism. Neely. 35
Genius of Methodism. MacVey. 31
Governing Conference in Methodism. Neely. 35
Heroes of Methodism. Wakeley. (O. P.)
Heroines of Methodism. Coles. (O. P.)
History of Methodism. Hurst. (O. P.)
History of Methodism. Stevens. 47
History of Methodism. (See Special List.) 72–73
Hundred Years of Methodism. Simpson. 44
Inside Views of Methodism. Reddy. (O. P.)
Junior History of Methodism. Koons. 27
Lost Chapters Recovered from American Methodism. Wakeley. 53
Makers of Methodism. Withrow. 57
Makers of Methodism. 68
Manual of Methodism. Hawley. (O. P.)
March of Methodism. McGee. (O. P.)
Methodism and Its Methods. Crane. (O. P.)
Methodism and Literature. Archibald. (O. P.)
Methodism and Temperance. Wheeler. (O. P.)
Methodism and the American Centennial. Wood. (O. P.)
Methodism and the Negro. Thomas 50
Methodism and the Republic. Platt. 93
Methodism Forty Years Ago and Now. Culver. (O. P.)
Methodism in the Field. Potts. (O. P.)
Methodism in West Jersey. Raybold. (O. P.)
Methodism Rediscovering Itself. Kavanagh. 26
Mind of Methodism. Calkins. 8
Mottoes of Methodism. Whitley. (O. P.)
New England Methodism. Dorion. 13

PAGE

Methodism, General (continued):
Organic Union of American Methodism. Merrill. 32
Outlines of Methodism. McGee. (O. P.)
Pictures of Early Methodism in Ohio. Williams. 57
Renaissance of Methodism. Mahood. 31
Representative Women of Methodism. Buoy. (O. P.)
Statistical History of American Methodism. Goss. (O. P.)
Story of Minnesota Methodism. McKinley. 30
Supplementary History of American Methodism. Stevens. 47
Unification of Methodism. Cranston. 11
Union of Episcopal Methodisms. Foster. (O. P.)
Why of Methodism. Dorchester. 13
Women of Methodism. Stevens. (O. P.)
Young People's History of Methodism. Bennet. (O. P.)
Young People's History of Methodism. Smith and Mahood. (O. P.)

Methodism, Polity of:
Apostolic Organism. Magee. 31
Ark of the Covenant. Cooke. 10
Compendium of Meth. Porter. 38
Constitution of M. E. Church. "Layman." 10
Constitutional and Parliamentary History of the Methodist Episcopal Church. Buckley. 6
Defense of Our Fathers. Emory. 15
Digest of Meth. Law. Merrill. 32
Discipline. 13
District Superintendent. Hensey. 22
Episcopacy, Relation of, to General Conference. Harris. 21
Evolution of Episcopacy. Neely. 35
General Conference Journals. 18
General Rules of Methodist Episcopal Church. 18
Governing Conference. Neely. 35
Historic Episcopate. Cooke. 11
History of Revisions of the Discipline. Sherman. 44
History of the Twenty-five Articles of Religion. Wheeler. 56
Impending Peril. Brown. 6
Judicial Decisions of General Conferences of Methodist Episcopal Church. Cooke. 11
Ladies' Aid Manual. Smith. 45
Methodist Episcopacy Valid. Hawley. 21
Mind of Methodism. Calkins. 8
Presiding Eldership Structural. Ford. 17
Ritual of Methodist Episcopal Church. 41
Why of Methodism. Dorchester. 13
Worker and His Church. Beiler. 4

Methodism, Theology of (See also under *Theology*):
General—
Catechism, Higher. Pope. 39
Catechism, Shorter. Wesley's Revision. Macdonald. 30, 55
Catechism of M. E. Church. 9
Compendium of Methodism. Porter. 38
Discipline of M. E. Church. 13
Questions of the Heart. Tuckley. 52
Theological Compend. Binney and Steele. 46
Wesley's Works. 55
Why Am I a Methodist? Crooks. 11
Special—
Atonement. (See *Atonement.*)
Baptism. (See *Baptism.*)
Christian Experience. Merrill. 32
Conversion. (Alleine's Alarm.) 1
Conversion. (Baxter's Call to Unconverted.) 4
Eschatology. (See *Eschatology.*)
Freedom of the Will. Whedon. 56
Future Life. (See *Eschatology.*)
Future Punishment. (See *Eschatology.*)
God. (See *God.*)
Heaven. (See *Eschatology.*)
Hell. (See *Eschatology.*)
Holiness. (See *Holiness.*)
Holy Spirit. (See *Holy Spirit.*)
Justification. Davies. 12
Millennium. (See *Millennium.*)
Perfection. (See *Perfection.*)
Resurrection. (See *Eschatology.*)
Sacraments. (See *Baptism* and *Lord's Supper.*)
Salvation, Plan of. Walker. 53
Sanctification. (See *Holiness.*)
Why of Methodism. Dorchester. 13

Methodist:
Digest of Methodist Law. Merrill. 33
Early Methodist Philanthropy. North. 36
Heroic Methodists. Wise. 57
Lessons for Methodists. Vaughan. 53
Methodist Book Concern Library. 69
Methodist Brotherhood Report. 81

PAGE

Methodist (continued):
Methodist Centennial Year Book. De Puy. (O. P.)
Methodist Church Polity. Morris. (O. P.)
Methodist Dictionary. Anderson. 1
Methodist Ecumenical Conference. 14
Methodist Episcopacy Valid. Hawley. 21
Methodist Episcopal Pulpit. Clark. (O. P.)
Methodist Episcopalianism. Chandler. (O. P.)
Methodist Episcopalians. Smith. 45
Methodist History and Biography. 72, 73
Methodist Pulpit Series. 69, 70
Methodist Quarterly Review. 33
Methodist Review. 33
Methodist Review Index. Pilcher. 38
Methodist State Convention. (N. Y.) (O. P.)
Methodist Sunday School Hymnal. 63
Methodist Year Book. Baketel. 2, 33
Pilgrimages to Methodist Shrines. Meredith. 32
Sketches of American Methodists. Wise. (O. P.)
Talks to Young Methodists. Sheridan. 98
Why Am I a Methodist? Crooks. 11
Why Are You a Methodist? Peck. (O. P.)

Methodist Episcopal Church:
Bishops and the Supervisional System of the Methodist Episcopal Church. Neely. 35
Catechism of Methodist Episcopal Church. 8, 9
Constitution of Methodist Episcopal Church. "Layman." 10
Constitutional and Parliamentary History of Methodist Episcopal Church. Buckley. 6
Discipline of Methodist Episcopal Church. 13
Doctrines of Methodist Episcopal Church. Tigert. 51
History and Exposition of the Twenty-five Articles of Religion of the Methodist Episcopal Church. Wheeler. 56
History of Methodist Episcopal Church. Bangs. (O. P.)
History of Methodist Episcopal Church. Stevens. 47
History of Ritual of Methodist Episcopal Church. Cooke. 11
Hymnal of the Methodist Episcopal Church. 60, 61
Manual of Methodist Episcopal Church History. Curtiss. (O. P.)
Methodist Episcopal Church Congress Series. (O. P.)
Methodist Episcopal Church in South. Stevenson. 47
Missionary Growth of Methodist Episcopal Church. Carroll. 8
One Thousand Questions on Methodist Episcopal Church. Wheeler. 76
Responsibilities of Methodist Episcopal Church. (O. P.)
Ritual of Methodist Episcopal Church. 41
Study of the Constitution of Methodist Episcopal Church. Curtiss. 12
Methodology, Lectures. McClintock. 20
Mexico. Butler. 7
Mexico To-Day. Winton. 57
Mexico, Historic Churches in. Butler. 7
Mexico, Sketches of. Butler. 7
Mexico in Transition. Butler. 7
Michael Angelo Buonarotti. Black. (O. P.)
Middle Kingdom, Women of. MacNabb. 30
Midsummer Nights with the Great Dreamer. Willey. 77
Mile-Stone Papers. Steele. 46

Millennium:
Millennial Dawn Heresy. Eaton. 14
Second Coming of Christ. Merrill. 32
Mind, Religion and the. Grose. 20
Mind of Christ. Batchelor. 3
Mind of Methodism, The. Calkins. 8
Minister as a Man, The. Gillies. 18
Minister's Manual. Mandeville. 83
Minister's Wife. Ludlum. (O. P.)
Minister's Wife, Diary of a. Droke. 14
Ministering Children. Charlesworth. (O. P.)
Ministering Children. Second Series. Charlesworth. (O. P.)
Ministry, Christian. Davison. 12
Ministry of Art. Bristol. (O. P.)
Ministry of Christ for the Times. Adams. (O. P.)
Ministry of Life. Charlesworth. (O. P.)
Ministry of Nature, Music, and Tears. Harker. 21
Minnesota Methodism, Story of. McKinley. 30

PAGE

Minor Prophets. Eiselen. 15
Minute Book for S. S. 87
Minutes of Annual Conferences. 34
Miracle of the Nineteenth Century. Cowen. 11
Miracles. Dodd. 13
Miracles, Discourses on. Warren and Merrill. 33, 54
Miracles of Heavenly Love in Daily Life. A. L. O. E. (O. P.)
Miracles of Jesus. Beth. (O. P.)
Miracles of Jesus. Selby. 43
Miriam. McKibbin. 30
Miscellany. Morris. (O. P.)
Misread Passages of Scripture. Brown. (O. P.)
Miss Carroll's School. Gardner. (O. P.)
Miss Christmas Day. Gabriel and Carpenter. 101
Miss Millie's Trying. Bamford. (O. P.)
Mission of the Spirit. Dunn. (O. P.)

Missionary:

Effective Missionary Methods. Cooper and Brockman. 6, 11
Eminent Missionary Women. Gracey. 19
God's Missionary Plan for the World. Bashford. 3
Growth of Missionary Concept. Goucher. 19
Missionary Addresses. Fowler. 17
Missionary Addresses. Thoburn. (O. P.)
Missionary Among Cannibals. Rowe. (O. P.)
Missionary Apprenticeship. Thoburn. 50
Missionary Collection Envelopes, S. S. 88
Missionary Concerts. Smith. (O. P.)
Missionary Growth of Methodist Episcopal Church. Carroll. 8
Missionary Heroes and Heroines. Wise. (O. P.)
Missionary in Many Lands. House. (O. P.)
Missionary Interpretation of History. Stevenson. 47
Missionary Mechanics and Dynamics. Brady. (O. P.)
Missionary Story Sketches and Folklore from Africa. Camphor. 8

Missions:

General Subject—

Child Life in Mission Lands. Diffendorfer. 13
Churches at Work. White. 56
Comrades in Service. Burton. 7
Cost of Christian Conquest, The. Brewster. 5
Decisive Hour of Christian Missions. Mott. 34
Eminent Missionary Women. Gracey. 19
Foreign Missions. Baldwin. (O. P.)
Good-Night Stories. Parkhurst. 37
In Journeyings Oft. Baucus. 3
Investment and Achievement. King. 27
Kingdom Without Frontiers. Moscrop. 34
Lantern Stories. Fisher. 16
Light of the World. Speer. 93
Little Books on Missions. 68
Missions and Missionary Society. Reid and Gracey. (O. P.)
Missions and World Movements. Fowler. 17
Missions in Nineteenth Century. Todd. (O. P.)
Missions in Tonga and Fiji. (O. P.)
Miracle of the Nineteenth Century. Cowen. 11
Moslem World. Zwemer. 59
New Era in Asia. Eddy. 15
Our Oriental Missions. Thomson. 51
Philadelphia Convention Addresses. 38
Picket Line of Missions. McDowell. 30
Rising Churches in Non-Christian Lands. Brown. 6
Servants of the King. Speer. 46
Social Aspects of Foreign Missions. Faunce. 16
Some By-Products of Missions. Headland. 21
Theory and Practice of Foreign Missions. Buckley. 6
Way of the Lord Prepared. Leonard. 28
Western Women in Eastern Lands. Montgomery. 95
Why and How of Foreign Missions. Brown. 6
Woman's Foreign and Home Missionary Manual. Smith. 45
World of Missions. Carroll. (O. P.)
Young People and World Evangelism. Goucher. 19

PAGE

Missions (continued):

By Countries:

Africa:

Daybreak in the Dark Continent. Naylor. 35
Heart of Central Africa. Springer. 46
Islamic Africa. Sheppard. 44
Lone Woman in Africa. McAllister. 29
Missionary Story Sketches and Folklore from Africa. Camphor. 8
Price of Africa. Taylor. 49
Uganda's White Man of Work. Fahs. 15

America:

Aliens or Americans? Grose. 20
American Indian on the New Trail. Moffett. 34
Challenge of the City. Strong. 48
Frontier. Platt. 38
Highlanders of the South. Thompson 51
Immigrant Forces. Shriver. 44
New Home Missions. Douglass. 14
Upward Path. Helm. 22
Winning the Oregon Country. Faris 15

Burmah:

Ann of Ava. Hubbard. 23
Ten Years in Burmah. Smith. 45

Canada:

By Canoe and Dog Train. Young. 58
Oowikapun. Young. 58
Saddle, Sled, and Snowshoe. McDougal. 30

China:

Black Bearded Barbarian. Keith. 26
China and Methodism. Bashford. 3
China's Book of Martyrs. Miner. 34
Chinese Womanhood. Boggs. 5
Emergency in China. Potts. 39
Evolution of New China. Brewster. 5
Original Religion of China. Ross. 42
Princely Men in the Heavenly Kingdom. Beach. 3
Under Marching Orders. Hubbard 23
Uplift of China. Smith. 44
Way of Faith Illustrated. Hü. 2
Women of the Middle Kingdom. McNabb. 31

Cuba:

Advance in the Antilles. Grose. 20

Europe:

Europe and Methodism. Burt. 7

India:

Bishop's Conversion. Maxwell. 32
Boston to Bareilly. Butler. 7
Bright Side and the Other Side. Cook. 10
Christian Conquest of India. Thoburn. 50
First Days in India. Boggess. 5
Himalayas to Equator. Foss. 17
India Awakening. Eddy. 15
India and Southern Asia. Thoburn. 50
India, Malaysia, and the Philippines. Oldham. 36
Land of Veda. Butler. 7
My Missionary Apprenticeship. Thoburn. 50
Thoburn and India. Crawford. 11
Twenty-one Years in India. Humphrey 24
Within the Purdah. Armstrong-Hopkins. 1

Japan:

Christianity in Japan. Harris. 21
In Togo's Country. Schwartz. 42
Shinto Cult. Terry. 50
Sunrise in Sunrise Kingdom. De Forest. 12

Korea:

Ewa. Noble. 36
Korea. Jones. 26
Korea in Transition. Gale. 18

Malaysia:

India, Malaysia, and the Philippines. Oldham. 36

Malaysia. Oldham. 36

Mexico:

Mexico. Butler. 7
Mexico To-Day. Winton. 57
Mexico in Transition. Butler. 7
Sketches of Mexico. Butler. 7

Philippines:

Great White Tribe in Filipinia. Gilbert. 18
India, Malaysia, and the Philippines. Oldham. 36
Philippines and Far East. Stuntz. 48

PAGE

Missions (continued):

By Countries (continued)—

Porto Rico:

Advance in the Antilles. Grose. 20
Down in Porto Rico. Fowles. 17

South America:

South America: A Mission Field. Neely. 35
South America: Its Missionary Problems. Neely. 35

Mistaken, and Marion Forsythe. Swan. 49
Mister Horn and His Friends. Pearse. 37
Model Constitution S. S. Home Dept. 86
Model for Men of Business. Stowell. (O. P.)
Modern Apollos. McIntyre. 30
Modern Genesis. Slaughter. (O. P.)
Modern Knight of the Cross. Heacock. (O. P.)
Modern Messages. 70
Modern Poets and Christian Teaching. 70
Modern Revolt from Rome. Berkeley. 4
Modern Sunday School. Vincent. 53
Modern Sunday School Manuals. 70
Modernism and the Vatican. Loeppert 29
Montgomery, Hugh. (O. P.)
Modern Thought and Traditional Faith. Mains. 31
Moody, Rev. Granville. (Autobiography.) (O. P.)
Moor and Fen, O'er. Hocking. 22
Moore, Rev. Henry, Life of. Smith. (O. P.)
Moore's Forge. Robbins. (O. P.)
Morag. Anon. (O. P.)
Moral and Civil Law. Ritter. 41
Moral and Religious Essays. Thomson. (O. P.)
Moral Teachings of the Bible. Baucus. 4
Moral Universe. King. 27
Morality, Religion and. Carey. 8
Mordecai's Tenants. Walker. (O. P.)
More Excellent Sacrifice. Sayers. 42
Mormon Problem. Lyford. (O. P.)
Mormonism. Kidder. (O. P.)
Mormonism, A Fourfold Test of. Sheldon. 43
Morning Lands of History. Hughes. (O. P.)
Morning of To-day. Bone. 5
Morning Prayers for Home Worship. Skene. 44
Morning Stars. 63
Morning Watch Enrollment Card. 97
Morning Watch Leaflet. 97
Morningside Stories. (O. P.)
Morris, Bishop, Life of. Marlay. (O. P.)
Mortgage on the Hip-Roof House. Tourgée. 51
Mosaic Authorship of Pentateuch. Elliott. 15
Moses, Codes of Hammurabi and. Davies. 12
Moses and the Prophets. Terry. 50
Moslem World. Zwemer. 59
Mother, Home, and Heaven. Newman. (O. P.)
Mother, the Child's First Bible Teacher. Foster. 17
Mother of the Wesleys. Kirk. 27
Mother's Gift. (O. P.)
Mother's Mission. (O. P.)
Mother's Practical Guide. Bakewell. (O. P.)
Motherhood of God. Banks. 3
Mount of Blessing. Crum. (O. P.)
Mountain Division, On the. Parson. 37
Mrs. Cherry's Sister. Baines. 2
Music and Hymnody of the Methodist Hymnal. Price 39
Music Books. 60 63
Music of the Wild. Stratton-Porter. 47
My Aunt Jeannette. Kimball. (O. P.)
My Brother and I. Haven. (O. P.)
My Covenant Card. 80
My Gift to Thee. Potts. 39
My Holiday Gift. (O. P.)

PAGE
My Missionary Apprenticeship. Thoburn. 50
My Sister Margaret. Edwards. (O. P.)
My Uncle Toby. (O. P.)
"My Words." Hovis. 23
Mystery of Monastery Farm. Naylor. 35
Mystery of Suffering. De Pressensé. (O. P.)
Mysticism and Modern Life. Buckham. 6

N

Nan. Robbins. (O. P.)
Napoleon. Emerson. 15
Nation Builders. Baconand Wheeler. 2, 56
Natural Goodness. Mercein. (O. P.)
Nature and Character at Granite Bay. Goodsell. (O. P.)
Nature and Christ. Beet. 4
Nature as a Book of Symbols. Marshall. 32
Nature, the Supernatural, etc. Gilbert. 18
Nature, Spiritual Basis of Man and. Halfyard. 20
Nature Study:
Beside Lake Beautiful. Quayle. 39
Birds of the Bible. Stratton-Porter. 47
Blossom Babies. Chadwick. 9
Down the Year. Robertson. 41
Four Footed Folk. Gordon. 19
In God's Out-of-Doors. Quayle. 39
In the Beauty of Mountain and Meadow. Woods. 58
Journal of a Country Woman. Rogers. 41
Music of the Wild. Stratton-Porter. 47
Prairie and the Sea. Quayle. 39
Sunday Talks on Nature Topics. Jordan. 26
Tree Pilot. Saunier. 42
Under Oxford Trees. Brooks. 6
When the Wild Crab Apple Puts Forth Blossoms. Carpenter. 8
Where Town and Country Meet. Buckham. 6
Neely's Parliamentary Practice. Neely. 35
Negro, Methodism and the. Thomas. 50
Negro Bishops, An Appeal for. Bowen. 5
Negroes of the Methodist Episcopal Church Be Set Apart in a Church By Themselves? Should the. Shaw. 43
Nelson, John, Journal of. (O. P.)
Nemorama, the Nautchnee. McMinn. (O. P.)
Nettie and Her Friends. Scott. (O. P.)
New Africa. Taylor. (O. P.)
New Age and its Creed. Welch. 55
New and Living Way. Terry. 50
New Apologetic. Terry. 50
New Basis of Civilization. Patten. 93
New Convert. Young. (O. P.)
New England Divines, Sketches of. Sherman. (O. P.)
New England Methodism. Dorion. 13
New Epistle. Westley. 55
New Era in Asia. Eddy. 14
New Generation. Schell. 42
New Hearthstone. Hurst. 38
New Home Missions. Douglass. 14
New Junior Songs. Black. 63
New Life Dawning. Nadal. (O. P.)
New Life in Christ. Beet. (O. P.)
New Message in the Teaching of Jesus. Bachmann. (O. P.)
New Minted Gold. Moon. 34
New Revelation Through the Spectroscope and the Telescope. Downey. 14
New Sacred Anthems. Gabriel. 63
New Science of Elocution. Hamill. 20
New Testament (See also *Bible*):
Commentaries on New Testament. (See *Bible Commentaries.*)
Historical Evidences New Testament. Bowman. 5
Men of the New Testament. Milligan. 34
New Testament Church Members. Adams. (O. P.)
New Testament Commentary. Whedon. 56
New Testament Evangelism, Kilpatrick. 27
New Testament History. Pease. 37
New Testament History. Rall. 40
New Testament Idea of Hell. Merrill. (O. P.)
New Testament Parallels in Buddhistic Literature. Hase. (O. P.)
Outline Studies in New Testament for Bible Teachers. Hurlbut. 24
Practical Commentary on New Testament. Nicoll. 36
Representative Men of New Testament. Matheson. 35
Wesley's Notes on New Testament. 52
Newton, Robert. Young. 58
Next-Door Neighbors. Thurston. 51
Nind, Mary C. (In Journeyings Oft.) Baucus. 4
Nine Blessings. Norris. (O. P.)
Nineteenth-Century Crusader. Locke. 29
No! Cooke. 11
Noblest Quest, The. Mitchell. (O. P.)
Nobody But Nan. Anon. (O. P.)
Non-Biblical Systems of Religion. Farrar. (O. P.)
None Like It. Parker. (O. P.)
Nonsuch, Professor. Secker. (O. P.)
Normal Outline Series. 90
Normal Outlines for Primary Teachers. Crafts. (O. P.)
Norman Reid, M.A. Findlay. 16
Norsk Gopher. Sinnett. 44
North Pole Voyages. Mudge. (O. P.)
Northwest, Contributions to the Early History of. Hildreth. (O. P.)
Norwegian Publications. 12
Notes from My Bible. Moody. 34
Notices for Return of Library Books. 87
Notturno. Schmidt. 42
Number One, or Number Two? Bamford. (O. P.)
Numbers for S. S. Library Books. 86
Nuremberg, Cripple of. Clark. 10
Nursing, Text Book of. Weeks-Shaw. 95

O

O Love That Wilt Not Let Me Go. Speakman. 45
Object of Life. Anon. (O. P.)
Occasional Sermons, etc. Floy. (O. P.)
Odd Fellow, An. Holding. 23
Ode to Niagara and Other Poems. Wilbor. 56
O'er Moor and Fen. Hocking. (O. P.)
Official Board Record, Ideal. 80
Official Members. (Manual for Church Officers.) Dryer. 15
Official Members, Helps to. Porter. (O. P.)
Official Members of M. E. Church. (O. P.)
Official Recognition of Women in Church. Rishell. (O. P.)
Ohio, Pictures of Early Methodism in. Williams. 57
Ohio, The Picturesque. Clark. 9
Ohio Methodism, History of. Barker. 3
Oinos. Field. (O. P.)
Old Faith and the New Theology. Vine. 53
Old Faith in the New Day. Gray. 19
Old Sins in New Clothes. Peck. 38
Old Tales from Grecian Mythology. Larned. (O. P.)
Old Testament (See also *Bible*):
Beatitudes of the Old Testament. Dunbar. 14
Christian View of the Old Testament. Eiselen. 15
Cuneiform Parallels to the Old Testament. Rogers. 42
Memory Verses from the Old Testament. Keeney. 32
Men of the Old Testament. Milligan. 34
Old Testament Characters. Floy. (O. P.)
Old Testament Commentary. Whedon. 56
Old Testament History. Pease. 37
Old Testament History. Peritz. 38
Old Testament Problems. Knudson. 27
Outline Studies in Old Testament for Bible Teachers. Hurlbut. 24
Short Studies of Old Testament Heroes. Morgan and Robinson. 34, 41
Studies in Old Testament. Morgan. 34
Studies of the Singers, Wisdom Writers, and Prophets of the Old Testament. Morgan. 34
Old Truths Newly Illustrated. Graham. 19
Oldest Drama in the World. (Job.) Walls. (O. P.)
Olin on Youthful Piety. (O. P.)
Omar or Christ. Ripley. 41
On and Off Shore. D'Vys. 14
On Holy Ground. Hodder. (O. P.)
On Keeping the Monotony Out of Life. 36
On the Mountain Division. Parson. 37
On Wheels. Smith. 45
One Little Life. Dickinson. (O. P.)
One Little Rebel. Smith. (O. P.)
One of the Billingses. Smith. (O. P.)
One Rich Man's Son. Super. (O. P.)
One Thousand Questions on M. E. Church. Wheeler. 56
One Winter's Work. Payne. (O. P.)
One Woman's Story. Lutz. 29
One-Sided Autobiography. Kuhns. 27
Only a Profession. Mills. 34
Only Judith. Rouse. (O. P.)
Oowikapun. Young. 58
Open Door (Missionary Addresses). (O. P.)
Open Door. Van Dyke. (O. P.)
Opportunity, Divine. Stockdale. 47
Oratory, Elocution and. Pinkley. 38
Oratory, Extemporaneous. Buckley. 7
Oratory, Wesley on. 55
Orchestration Series of the Methodist Sunday School Hymnal. 63
Order of Public Worship. 80
Ordinary Man and the Extraordinary Thing. Begbie. 4
Organic Law of M. E. Church, A Form for. Sibley. (O. P.)
Organic Law of the Methodist Episcopal Church. Sibley. (O. P.)
Organic Union of Amer. Meth. Merrill. 33
Organizing and Building Up the Sunday School. Hurlbut. 24
Original Religion of China. Ross. 42
Orphan's Story. Hale. (O. P.)
Orphans of Glen Elder. Anon. (O. P.)
Other Sheep. Begbie. 4
Other Side of the Rainbow. Bone. 5
Our Boys. Stoddart. (O. P.)
Our Brother of Joy. Baines-Griffiths. 2
Our Brothers by the Wayside. Jordan. 98
Our Church. Hurlbut. (O. P.)
Our Church Membership Covenant. Scudder. 43
Our City of God. Brierley. 5
Our Country. Peck. (O. P.)
Our Friends in Heaven. Killen. (O. P.)
Our King and Saviour. Wise. (O. P.)
Our Lay Office Bearers. Oliver. 36
Our Lord. Müller. (O. P.)
Our Lord and Master. Young. 59
Our Lord's Life. Strong. (O. P.)
Our Martyr President. (Abraham Lincoln.) 36
"Our Offering." (Collection Envelopes.) 81
Our Oriental Missions. Thomson. 51
Our Own and Other Worlds. Hamilton. 21
Our Own Church. Vincent. (O. P.)
Our Spiritual Skies. Woods. 58
Our Wedding. 88
Ouseley, Gideon. Arthur. (O. P.)
Ouseley, Gideon. M'Cullagh. 32
Ouseley, Gideon, Life of. Reilly. (O. P.)
Out in the World. Wolfe. (O. P.)
Out-of-Doors, In God's. Quayle. 39
Out of Print Books. 74-79
Out of the Mire. Gray. 19
Out of the Toils. Spear. (O. P.)
Outline Lessons in Hebrew. Vail. 53
Outline Normal Lessons. Hurlbut. (O. P.)
Outline of the Moral Teachings of the Bible. Baucus. 3
Outline Studies in New Testament for Bible Teachers. Hurlbut. 24
Outline Studies in Old Testament for Bible Teachers. Hurlbut. 24
Outlines of Bible History. Hurst. 24
Outlines of Christian Ethics. Lacroix. 28
Outlines of Christian Theology. Townsend. 52
Outlines of Church History. Hurst. 24
Outlines of General History. Vincent. (O. P.)
Outlook for Religion. Grose. 20
Outposts of Zion. Goode. (O. P.)

PAGE

Over the Sea. Davidson. (O. P.)
Owen, William. Cadman. 7
Oxford, Back to. Potts. 39

P

Pacific Northwest Pulpit. Little. 28
Paddock, B. G., Memoirs. Paddock. (O. P.)
Palestine (See also *Holy Land*):
Echoes from Palestine. Mendenhall. (O. P.)
Geography and History of Palestine. Hibbard. (O. P.)
Palestine. The Holy Land. Eaton. (O. P.)
Tales Told in Palestine. Hanauer. 21
Palissy the Potter. Brightwell. (O. P.)
Papers of Pastor Felix. Lockhart. 29
Parables:
Master Sower. Davis. 12
Parables of Jesus. Selby. (O. P.)
Parables of Our Lord. Bourdillon. (O. P.)
Some Parables of Nature. Thomas. 51
Parallel Bibles. 110, 111, 115
Pardon and Assurance. Patton. 37
Parent, Child, and Church. Smith. 44
Parker, Bishop, Life of. Messmore. 33
Parliamentarian. Neely. 35
Parliamentary Practice, Neely's. 35
Parsonage in India. McFadden. (O. P.)
Passion-Week Sermons. Eckman. 14
Past Noon. Fallows. (O. P.)
Pastor. (Ecce Clerus.) 15
Pastor and People, Half-Century Messages to. Huntington. 23
Pastor-Preacher. Quayle. 39
Pastor Felix, Papers of. Lockhart. 29
Pastor's Complete Vest-Pocket Record. Holmes. 83
Pastor's Ideal Funeral Book, DeLong. 83
Pastor's Ideal Pocket Record. Baker. (O. P.)
Pastor's Ideal Vest-Pocket Manual. 84
Pastor's Ideal Vest-Pocket Record and Ritual. 84
Pastor's Ideal Vest-Pocket Street List. 84
Pastor's Individual and Family Record. (O. P.)
Pastor's Private Marriage Record. 84
Pastor's Receipts. 84
Pastor's Reports to Quar. Conf. 81
Pastor's Vade Mecum. 84
Pastor's Visiting Book and Pocket Ritual. (O. P.)
Pastoral Office in M. E. Church. Wythe. (O. P.)
Pastorate, The Christian. Kidder. 26
Path of Life. Wise. (O. P.)
Pathway of Victory. Girdlestone. (O. P.)
Patient Susie. Bloomfield. (O. P.)
Patriarchal Age. Smith. (O. P.)
Patriarchs, God of the. Selby. 43
Patriotic Orations. Fowler. 17
Paul and His Epistles. Hayes. 21
Paul, St., The Autographs of. Buell. 7
Paul, The Children's. Stevenson. 47
Paul, St., Life of. Stalker. 94
Paul, St., Portrait of. Fletcher. 17
Paul: Campaigner for Christ. Lowstuter. 29
Paul, The Apostle. Whyte. 56
Paul, The Traveler and Roman Citizen. Ramsay. 93
Paul's Argument, The Resurrection and. Frick. 17
Paul's Ideal Church. Rowland. (O. P.)
Paul's Letter to the Colossians. Pascoe. (O. P.)
Paula Crayton. Joy. (O. P.)
Payson, Rev. Edward, Mementos of. Janes. (O. P.)
Payson, the Model Boy. (O. P.)
Pawn in the Game, A. Fitchett. 16
Pea Ridge and Prairie Grove. Baxter. (O. P.)
Peck, Luther, and His Five Sons. Peck. 38
Peck, Rev. George. (Autobiography.) (O. P.)
Peculiarity of the Religion of the Bible. Orelli. (O. P.)

PAGE

Pedagogy, Elements of Religious. Pattee. 36
Peeps at Our Sunday Schools. Taylor. (O. P.)
Pendletons, The. Jameson. 25
Pentateuch. (Christ and the Critics.) Cooke. 11
Pentateuch and Isaiah, Exegesis of. Warren. (O. P.)
People of Poplar Dell. Locke. (O.P.)
Perfect Happiness. Davis. (O. P.)
Perfect Life. Mudge. 35
Perfect Man. Goodwin. 19
Perfect Manhood. Watson. 54
Perfection. (See also *Holiness.*)
Perfection, Christian:
Defense of. Steele. 46
Plain Account of. Wesley. 55
Peril, Impending. Brown. 6
Periodicals. (S. S.) 4th cover page
Permanent Elements in Christian Theology. Wardell. 54
Permanent Message of the Exodus. Smith. 45
Perry's Chart of Christ's Life. 91
Persecution in the Early Church. Workman. 58
Perseverance of Chryssa Arkwright. Talbot. (O. P.)
Person and Place of Jesus Christ. Forsyth. 17
Personal Effort Explained. Wise. (O. P.)
Personal Ministry of the Son of Man. Jeffrey. 25
Personal Problems, Quiet Talks on. Gordon. 19
Personal Religion and the Social Awakening. Finney. 16
Personal Salvation. Cantwell. 8
Personal Submission to Jesus Christ. Curtis. (O. P.)
Personal Work. Broadhurst. 6
Personalism and the Problems of Philosophy. Flewelling. 16
Personality and Fellowship. Bradfield. 5
Personality and Message of the Preacher. Thirkield. 50
Personality, Problem of. Newton. 36
Pestalozzi. Phelps. (O. P.)
Peter (The Exalted Fisherman). Greene. 19
Peter Ever at Rome, Was the Apostle? Gallagher. 18
Peter Pert's Outings. Hughson. (O. P.)
Peter the Apprentice. Anon. (O. P.)
Peter the Hermit. Goodsell. 19
Peter the Preacher. Holding. (O. P.)
Phebe. Norris. 36
Phil Preston. Birdsell. (O.P.)
Phil Vernon and His Schoolmasters. Brooks. (O. P.)
Philadelphia Convention Addresses. 38
Philip Barton's Secret. Hawkins. 21
Philip Moore, the Sculptor. Anon. (O.P.)
Philip Yoakley. Johnston. 25
Philippines, India, Malaysia, and the. Oldham. 36
Philippines and Far East. Stuntz. 48
Philosophy, Critical History of. Mahan. (O. P.)
Philosophy, First Lessons in. Wardell 54
Philosophy, Personalism and the Problems of. Flewelling. 16
Philosophy, Principles of a System of. Bierbower. (O. P.)
Philosophy, Wheel-Chair. Cole. 10
Philosophy of Christian Science. Bowne. 5
Philosophy of Food and Nutrition. Sidney. (O. P.)
Philosophy of Plan of Salvation. Walker. 53
Philosophy of Religion. Dick. (O. P.)
Physical Training, Primer of. Anderson. (O. P.)
Physician's Notes on Apostolic Times. Robinson. (O. P.)
Physiology and Hygiene. Hatfield. (O. P.)
Physiology of the Soul. Wythe. 58
Picket Line of Missions. McDowell. 30
Pictorial Catechism. (O. P.)
Pictorial Gatherings. (O. P.)

PAGE

Picture, How to Judge. Van Dyke. 53
Picture Alphabet for Lambs of the Flock. (O. P.)
Pictures from Our Portfolios. Myrtle. (O. P.)
Pictures of Early Methodism in Ohio. Williams. 57
Picturesque Ohio. Clark. 9
Piece of Kitty Hunter's Life. Bamford. (O. P.)
Pilgrim of the Infinite. Kelley. 26
Pilgrim's Progress. Bunyan. 7
Pilgrim's Progress, with Notes Explanatory and Practical. Ivimey. 7
(Pilgrim's Progress) Midsummer Nights with the Great Dreamer. Willey. 57
Pilgrim's Vision. Baines. 2
Pilgrimages to Methodist Shrines. Meredith. 31
Pilgrims in the Region of Faith. Hutton. 24
Pillars in the Temple. Smith. (O. P.)
Pillars of Truth. Haven. (O. P.)
Pioneer, Autobiography of. J. Young. 58
Pioneer Life in the West. Finley. 16
Pioneers of the West. Strickland. (O. P.)
Pioneers of the West. Turner. (O. P.)
Pizarro. Allen. 1
Place of Christ in Modern Theology. Fairbairn. 94
Place of Prayer in the Christian Religion. Campbell. 8
Plain Account of Christian Perfection. Wesley. 55
Plain Man's Working View of Biblical Inspiration. Lyman. 29
Plain Thoughts on Faith and Life. Coddington. 10
Plain Uses of the Blackboard. Crafts. 11
Plan of Salvation, Philosophy of the. Walker. 53
Plantation Melodies. Taylor. (O. P.)
Platform Papers. Curry. (O. P.)
Plato and Paul. Mendenhall. (O. P.)
Pleas for Prohibition. Small. 44
Pleasant Pathways. Wise. (O. P.)
Pledge, Epworth League. (Poster.) 97
Pledge, Junior E. L. (Poster.) 99
Pledge Cards, E. L. 97
Pledge Cards, J. L. 99
Pledge Cards for Ch. Subscriptions. 81
Pledge Cards, Temperance. 87
Plymouth Rock, Views from. Mudge. (O. P.)
Pocket Series. 70
Pocket Ch. Record with Street List. 84
Poems. Kenyon. 26
Poems. McFarland. 30
Poems. Quayle. 39
Poems for the Fireside. Wheeler. (O.P.)
Poems on Moral and Religious Subjects. (O. P.)
Poems with Power to Strengthen the Soul. Mudge. 35
Poet Preacher. (C. Wesley.) Adams. (O. P.)
Poet's Poet. Quayle. 40
Poetical Works:
Arnold, Matthew. Dixon. 13
Asters and Golden-Rod. Taylor. 49
At Early Candle Light. McIntyre. 30
Browning, Best of. Mudge. 35
Browning, Elizabeth B. Crow. 11
Browning, Guidance from Robert. Hutton. 25
Browning, Robert. Lockwood. 29
Gilder, Richard Watson. Downey. 14
Hymns and Poetry of the Eastern Church. Pick. 38
Incense. Gilbert. 18
Lanier, Sidney. Snyder. 45
Lowell. Quayle. 39
Markham, Edwin. Downey. 14
Modern Poets and Christian Teaching. 71
My Gift to Thee. Potts. 39
Ode to Niagara and Other Poems. Wilbor. 56
Omar or Christ. Ripley. 41
Pilgrim's Vision. Baines. 2
Poems. Kenyon. 26
Poems. McFarland. 30
Poems. Quayle. 39
Poems with Power to Strengthen the Soul. Mudge. 35

PAGE

Poetical Works (continued):
Rubaiyat of Hope. Cavaness. 9
Rural Rhymes. McManus. 80
Sill, Edward Rowland. Downey. 14
Sunshine and Love. Spear. 46
Tennyson. Smyser. 45
Vision of Christ in the Poets. Stuart. 48
Wayside Altar. Buckham. 6
With Dante on the Mountain. Henderson. 24
Poetry of the Eastern Church, Hymns and. Pick. 88
Poets, Quotations from. Rice. (O. P.)
Poets, Vision of Christ in. Stuart. 48
Poets and Christian Teaching, Modern. 70
"Point Prominence." Meredith. (O. P.)
Poky Clark. Bagwell. (O. P.)
Political Economy, Introduction to. Ely. 15
Political Economy, Outline Study of. (O. P.)
Political Romanism. Hughey. (O. P.)
Politics, Essence and Ethics of. Cooke. 10
Polly Books. 70
Pomegranates from an English Garden. Browning. (O. P.)
Popes, Lives of the. (O. P.)
Popular Library of History. (O. P.)
Porto Rico, Down in. Fowles. 17
Portrait of Saint Paul. Fletcher. (O. P.)
Portraits of the Bible, Great. Banks. 3
Portuguese Publications. 88
Positive Preaching and Modern Mind. Forsyth. 17
Post-Millennial Advent. Hardie. 21
Practical Commentary on New Testament. Nicoll. 36
Practical Evangelism. Burgwin. 7
Practical Hints on Junior League Work. Ferguson. 16
Practice, Little Books on. 67, 68
Art of Soul Winning. Mahood. 31
Book Concerns. Whitlock. 56
Christian Giving. Harshman. 21
Our Lay Office Bearers. Oliver. 36
Presiding Eldership Structural. Ford. 16
Soul-Winners' Secrets. Oliver. 36
Victory of Mary Christopher. Calkins. 8
Ways that Win in Church Finance. Gregg. 20
Prairie and the Sea. Quayle. 39
Praise. Pearse. 37
Prayer (and Forms of):
Climb to God. Quayle. 39
Creed and Prayer. Johnston. 25
Heart of Prayer. McCormick. 30
Helps to Prayer. Kidder. (O. P.)
Joy of Prayer. Rohde. (O. P.)
Litany of Souls. Butler. 7
Morning Prayers for Home Worship. Skene. 44
Place of Prayer in the Christian Religion. Campbell. 8
Prayer. Van Anda. (O. P.)
Prayer. Watson. 54
Prayer that Teaches to Pray. Dods. 13
Prayers of the Bible. Watters. (O. P.)
Secret and Social Prayer. Treffry. (O. P.)
Secret Prayer. Entwisle. (O. P.)
Some Little Prayers. Meyer. 33
Thoughts on the Lord's Prayer. Palmer. 37
Traveller's Prayer. Clarke. (O. P.)
Two Beautiful Prayers. Tobie. 51
Week-Day Prayers. Reisner. 40
Prayer-Meeting Helps, Present-Day. Richardson. 41
Prayer-Meeting, Redemption of the. Haller. 20
Prayer Meeting, Variety in the. Ward. 56
Prayer Meeting Topic Cards. (E. L.) 96
Prayer Meeting Topics. (J. L.) 99
Prayer Meetings, Importance. Young. (O. P.)
Preacher, His Life and Work. Jowett. 26
Preacher, The Personality and Message of the. Thirkield. 50
Preacher, Theology of. Hough. 23
Preacher and His Models. Stalker. (O. P.)
Preacher and His Work. Graham. 19
Preacher and the Modern Mind. Jackson. 25
Preacher-Pastor. Quayle. 39
Preacher-Persuader. Reisner. 40

PAGE

Preacher's Course of Study. 93
Preacher's Manual. Clarke. (O. P.)
Preachers' Requisites. 82-84
Preaching:
Hints on Preaching. Ellis. (O. P.)
Hints to Self-Educated Ministers. Porter. 38
Lectures on Preaching, Brooks. 94
Positive Preaching and Modern Mind. Forsyth. 17
Preaching, Manner and Matter. Hall. (O. P.)
Preaching to the Masses. Talmage. (O. P.)
Treatise on Homiletics. Kidder. 26
Yale Lectures on Preaching. Simpson. 44
Preparation and Delivery of Sermons. Broadus. 93
Preparation for Church Membership. Gilbert. 18
Presence, The. Campbell 8
Present South. Murphy. 93
Present-Day Prayer-Meeting Helps. Richardson. 41
Present-Day Rationalism. Henslow. 22
Preservation versus Rescue of the Child. McFarland. 30
Presiding Eldership Structural. Ford. 17
Pretty Little Library. (O. P.)
Pretty Stories for Little Boys. (O. P.)
Pretty Ways o' Providence. Pearse. 37
Price of Africa. Taylor. 49
Primary Class Book, Walter's Ideal. 85
Primary Class Teacher's Roll Book. 85
Primary Graded S. S. Lessons. 88
Primary Lesson Detail. Thomas. 88
Primary Planbook Series. 88
Primary Programs. Thomas. 88
Primary Promotion Certificates. 90
Primary Recorder and Birthday Book. 86
Primary S. S. Exercises. Hoffman. (O. P.)
Primary Teacher. Van Marter. 53
Primary Teachers, Open Letters to. Crafts. (O. P.)
Primer of Christian Doctrine. Terry. 50
Primer of Hebrew History. Stearns. 46
Primer, Sunday School. 89
Primitive Church. King. (O. P.)
Prince of Pulpit Orators. (Whitefield.) Wakeley. (O. P.)
Princely Men in the Heavenly Kingdom. Beach. 3
Princess Sukey. Saunders. 42
Principles of Literary Criticism. Winchester. 54
Principles of Rhetoric. Hill. 93
Probationers:
American Methodism. Gilbert. 18
At the Beautiful Gate of the Church. Tobie. 51
Biblical Doctrine. Gilbert. 18
Lessons for Methodists. Vaughan. 53
Methodist Episcopalians. Smith. 45
Our Church Membership Covenant. Scudder. 43
Preparation for Church Membership. Gilbert. 18
Probationer, The. Wheeler. 56
Probationer's Book. Albertson. 1
Probationer's Companion. Peck. 38
Probationer's Handbook. Garrison. 18
Probationer's Manual of the Methodist Episcopal Church. 39
Probationer's Manual. Bass (O. P.)
Religious Experience. Gilbert. 18
Talks to Young Methodists. Sheridan. 98
Turning Point, The. Osterheld. 36
Problem of Discipleship. Bisseker. 5
Problem of Evil. Naville and Lacroix. (O. P.)
Problem of Personality. Newton. 36
Problem of Religion. Keesey. 26
Problem of Religious Progress, The. Dorchester. 13
Problems of Living. Brierley. 5
Prodigal Son. Punshon. (O. P.)
Programs and Pointers. Wells and Geissinger. 18, 55
Prohibition, Outline Thoughts on. Merrill. (O. P.)
Prohibition, Pleas for. Small. 44
Prolegomena. Foster. 17

PAGE

Promises of the Bible, Great. Banks. 3
Promotion Certificates. 90
Promotion Exercises. Thomas. 89
Promptings to Devotion. Horne. 23
Pronouncing Bibles. 102-115
Prophecies of Daniel. Terry. 50
Prophecy. Fairbairn. (O. P.)
Prophecy, Beacon Lights of. Knudson. 27
Prophecy and the Prophets. Eiselen. 15
Prophet's Raven. Pearse. 37
Prophets, Moses and the. Terry. 50
Prophets, Prophecy and the. Eiselen. 15
Proportionate Giving, Address on. Arthur. (O. P.)
Protestant Queen of Navarre. Townsend. (O. P.)
Protestantism, Romance of. Alcock. 1
Proverbs (New Minted Gold) Moon. 34
Proverbs of Solomon. (O. P.)
Providential Epochs. Bristol. 6
Psalms, Select. Wesley and Harrower. 21, 55
Psalter, Topical. Warner. 54
Publicity, Church. Reisner. 40
Pulpit, Methodist. 69, 70
Pulpit and Platform. Tiffany. (O. P.)
Pulpit and Study Record of Hymns, etc. 84
Pulpit Bibles. 115
Punches. (Steel.) 86
Punshon, W. M., Life of. Macdonald. (O. P.)
Punshon, William Morley. Dawson. 12
Purity, Christian. Foster. 17

Q

Quadratus. Leslie. (O. P.)
Quaint Folk of Haverly. Boyd. (O. P.)
Quarterly Conf. Records and Reports. 81
Quarterly Report Envelope. (S. S. Home Dept.) 86
Quebec, Little Stories of. LeRossignol. 27
Queen Louisa. Hurst. (O. P.)
Quest and Vision. Dawson. (O. P.)
Quest for Wonder. Hough. 23
Quest of Truth. Cook. 10
Questioning, Art of. Fitch. 16
Questions for High Churchmen. Cooke. 10
Questions of the Heart. Tuckley. 52
Quiet Hour, Helps for the. Young. 59
Quiet Hours, Leaves for. Matheson. 31
Quiet Talks about Jesus. Gordon. 19
Quiet Talks on Personal Problems. Gordon. 19
Quiet Talks on Service. Gordon. 95

R

Rachel Cardingford's Book. Boyd. (O. P.)
Rachel Weeping for Her Children. Vansant. (O. P.)
Radio-Active Texts. Warren. 54
Raid from Beausejour. Roberts. (O. P.)
Railroad Waif. Sargent. (O. P.)
Rainbow Side. Edwards. (O. P.)
Raleigh, Sir Walter, Life of. True. (O. P.)
Rambles in the Old World. Terry. (O. P.)
Rapid Working Library Record. 86
Rapture of the Forward View, The Miller. 34
Rationalism, Evangelical. Knox. 26
Rationalism, History of. Hurst. 24
Rationalism, Present-Day. Henslow. 22
Raven and the Chariot, The. Brown. 6
Readings from Ancient Classics. (O. P.)
Readings from Spencer on Education. Young. (O. P.)
Real College, The. Benton. 4
Real John Wesley, The. Meredith 82
Real Life Sketches. Vosper. 53
Realism, Higher. Kemble. 26
Reasonable Religion. Woods. 53

PAGE

Reasonable View of Life, A. Blake. 5
Reasons for a Church Creed. Cooke. 11
Reasons for Faith in Christianity. Leavitt. 28
Receipts, Pastor's. 83
Receipts for Money. E. L. 96, 97
Reception of Church Members. (Card.) 80
Recitations, Song and Story. Ford. 63
Recollections of a Superannuate. Lewis. (O. P.)
Recollections of an Old Itinerant. (Henry Smith.) (O. P.)
Recommendation Blanks:
Admission to Conference. 80
For Deacon's Orders. 80
For Elder's Orders. 80
For Local Preacher's Orders. 80
Reconstructed S. S. Record, Barteau's. 87
Record Books (See also *Account Books*):
Church Class Books. 81
District Superintendent's Quarterly Conference Records. 81
Epworth League Secretary's Book. 96
Epworth League Treasurer's Financial Record. 96
Ideal Church Record. 80
Junior League Secretary's Book. 99
Official Board Record. 80
Pastor's Ideal Funeral Book. 83
Pastor's Pocket Church Record. 84
Pastor's Private Marriage Record. 84
Pastor's Pulpit and Study Record. 84
Pastor's Vest-Pocket Records. 84
Quarterly Conference Record. 81
S. S. Beginner's Recorder. 86
S. S. Bible Class Teacher's. 85
S. S. Class Books. 85, 86
S. S. Cradle Roll Recorder. 86
S. S. Home Dept. Records. 86
S. S. Junior Recorder. 86
S. S. Library Records. 86
S. S. Primary Class. 85
S. S. Primary Recorder. 86
S. S. Record of Credits. 85
S. S. Roll Books. 85, 88
S. S. Secretary's Book. 86
S. S. Superintendent's. 88
S. S. Teacher's Class Books. 86
Record of a Journey from Sunrise to Evening Glow. Kimball. 27
Record of Hymns, Notices, etc. 84
Record Sheets for Quar. Conf. 81
Recovery of Ancient Orient. Rogers. 41
Recreation and Culture. Jacobs. 98
Red Buckram Series. 71
Red Letter Bibles. 102
Red-Letter Days. McKean. 30
Redeemer's Praise. O'Kane. (O. P.)
Redeeming Judgment. Kelman. 26
Redemption of the Prayer-Meeting. Haller. 20
Redemption of the South End. Dorion. 13
Reformation, History of the Great. Carter. (O. P.)
Reformed Pastor. Baxter. (O. P.)
Relation of Episcopacy to General Conference. Harris. 21
Relations of Christian Principle to Mental Culture. Olin. (O. P.)
Religion, Analogy of Natural and Revealed. Butler, Cummings. 7, 12
Religion, A Boy's. Hughes. 24
Religion, Christian. Lidgett. 28
Religion, Cosmic View of. Halstead. 20
Religion, Fundamental of Christian. Halfyard. 20
Religion, Greatest Thing in. Antrim. 1
Religion, Heart. Mudge. 35
Religion, History of the Twenty-five Articles of. Wheeler. 56
Religion, Man's. McDowell. 30
Religion, Outlook for. Grose. 20
Religion, Problem of. Keesey. 26
Religion, Reasonable. Woods. 58
Religion, Side Lights on. Brierley. 5
Religion, Social Application of. Stelzle. 47
Religion, Unrealized Logic of. Fitchett. 16
Religion, Young Man's. Jackson. 25
Religion and Life. Hall. 20
Religion and Morality. Carey. 8
Religion and the Mind. Grose. 20
Religion and the Reign of Terror. De Pressensé. (O. P.)

PAGE

Religion, as Described by John Wesley, Heart. Mudge. 21, 35
Religion for the Times. Clark. 9
Religion of a Person. McGee. 30
Religion of Babylonia and Assyria. Rogers. 42
Religion of Childhood. Hibbard. (O. P.)
Religion of China, Original. Ross. 42
Religion of Modern Manhood. Richardson. 41
Religion of the Bible, Peculiarity of the. Orelli. 36
Religion of the Family. Wiley. (O. P.)
Religion of the Republic. Kynett. 27
Religion Recommended to Youth. Thayer. (O. P.)
Religions, Non-Biblical:
Christian Science So-called. Sheldon. 43
Departed Gods. Fradenburgh. 17
Fire from Strange Altars. Fradenburgh. 17
Fourfold Test of Mormonism. Sheldon. 43
Islamic Africa. Sheppard. 43
Living Religions. Fradenburgh. 17
Original Religion of China. Ross. 42
Religions and Religion. Moulton. 35
Religions of the World. Warren. 54
Shinto Cult. Terry. 50
Studies in Comparative Theology. Trever. 52
Studies in Recent Adventism. Sheldon. 43
Religious Certainty. McConnell. 30
Religious Certainties. Foss. 17
Religious Culture Series. 71
Religious Education, History, Principles, and Methods of. Swift. 49
Religious Education in the Home. Folsom. 16
Religious Experience. Gilbert. 18
Religious Experience: Exemplied in the Life of Illustrious Christians. Mudge. 35
Religious Forces, Civil and. Halstead. 20
Religious Genius. Swetenham. 49
Religious Instinct of Man. Bristol. 6
Religious Institutions, Social Aspects of. Earp. 14
Religious Liberty in South America. Lee. 28
Religious Pedagogy, Elements of. Pattee. 37
Religious Progress. Dorchester. 13
Religious Significance of the Home. Ross. 42
Religious Teaching, Freedom of Thought in. Cooke. 10
Remarkable Examples of Moral Recovery. Stevens. (O. P.)
Remembered Days. Kenyon. 26
Renaissance of Methodism. Mahood. 31
Renata of Este. Strack. (O.P.)
Report Blanks, etc. 81, 96, 99
Report Card, S. S. Scholar's. 85
Representative Men of the New Testament. Matheson. 32
Representative Women of the Bible. Matheson. 32
Republic, Destiny of. Mahone. 31
Republic, Religion of. Kynett. 27
Republic to Methodism, Dr. Moore. (O. P.)
Republics, Fate of. Townsend. 52
Requisites and Supplies:
Church. 80
District Superintendent's. 81
Epworth League. 96
Junior League. 99
Preachers and Students. 82
Quarterly Conference. 81
Sunday School. 85
Temperance. 88
Responsibility of God. Shepherd. 44
Responsive Scripture Lessons. Marlay. 32
Responsive Services. 101
Rest or Unrest. Jones. (O. P.)
Resurrection. (See also *Eschatology.*)
Resurrection and Paul's Argument. Frick. 17
Resurrection Outlines of the Doctrine of. Cooke. (O. P.)
Resurrection Gospel, The. Robson. 41
Resurrection of Jesus. Orr. 36
Resurrection of Jesus. Riggenbach. (O. P.)
Resurrection of the Dead. Kingsley. (O. P.)

PAGE

Retribution. Kenyon. 26
Retribution. Smith. 45
Return of the Angels. Morrison. 34
Reube Dare's Shad Boat. Roberts. (O. P.)
Reuben. Holding. 23
Rev. Didymus Ego, D.D. Gardner. (O. P.)
Revelation, Christian. Bowne. 6
Revelation of St. John:
Christ the Apocalypse. Seymour. 43
Last Message of Jesus Christ. Timbrell. 51
Revelation of St. John the Divine. Ames. (O. P.)
Revised Normal Lessons. Hurlbut. (O. P.)
Revivals (See also *Evangelism*):
Helps to Promotion of Revivals. Watson. 54
Revival. A Symposium. Macdonald. 31
Revival and After. Vincent. 53
Revival and Pastor. Peck. 38
Revivals of Religion. Forter. (O. P.)
Summer Revival. Allen. 1
Twentieth Century Revival. Roller. 42
Why, When, and How of Revivals. Mallalieu. 32
Reward Cards, S. S. 90
Rhetoric, Principles of. Hill. 93
Ribbon, Epworth Colors. 96
Ribbon Badges, E. L. 96
Richard Newcomb. Sisson. 44
Richards, Lucy, Memoirs of. (O. P.)
Riches of His Grace. Mudge. 35
Riddle of Life. Johnston. 25
Right Way. Crane. (O. P.)
Ringing Bells. Rockwell. (O. P.)
Ringing Questions. Peck. 38
Ripe Grapes. Poole. (O. P.)
Ripening Experience of Life, The. Kelley. 26
Rising Churches in Non-Christian Lands. Brown. 6
Ritual, History of. Cooke. 11
Ritual and Vest-Pocket Record. De Long. 83
Ritual of M. E. Church. 40
Ritualism, The Higher. Hughes. 24
Rivers and Lakes of Scripture. Tweedie. (O. P.)
Robert Boyd. (O. P.)
Robert Graham's Promise. Robbins. (O. P.)
Robert Martin's Lesson. Swan. (O.P.)
Roberts, Life of Bishop. Elliott. (O.P.)
Robin Ranger's Library. (O. P.)
Robin Ranger's Picture Book. Freeman. (O. P.)
Robin Ranger's Stories about Birds. (O. P.)
Rock Cove Series. Robbins. (O. P.)
Rockton. Snow. 45
Rockwell Stories. Rockwell. (O. P.)
Rogers, Hester Ann. (Life of Faith Exemplified.) (O. P.)
Rogers, Hester Ann, Experience of. 10, 41
Roll Book for S. S. Superintendents. 88
Roll Books, S. S. 85, 88
Roman History. Vincent. (O. P.)
Romance of Protestantism. Alcock. 1
Romance of Renan and Christ. Schaff and Roussel. (O. P.)
Romance Without Fiction. Bleby. (O.P.)
Romanism:
Delineation of Roman Catholicism. Elliott. (O. P.)
Jesuit, The. Clark. 9
Modern Revolt from Rome. Berkeley. 4
Modernism and the Vatican. Loeppert. 29
Problem of Religious Progress. Dorchester. 14
Roman Cath. Ch. in N.Y. Hawkins. (O. P.)
Romanism *vs.* Public Schools. Dorchester. (O. P.)
Was the Apostle Peter Ever at Rome? Gallagher. 18
Romans, Epistle to. Williams.
Romans, Epistle to, in Greek. Buttz. 7
Rome, Catacombs of. Withrow. 57
Rome, Modern Revolt from. Berkeley. 4

PAGE

Rome, Outline History of. Vincent and Joy. (O. P.)
Rome, Young Folks' History of. Yonge. (O. P.)
Rome and Italy. De Pressensé. (O. P.)
Rosa Lindsay. Anon. (O. P.)
Rosedale. Gardner. 18
Round the World. Kingsley. (O. P.)
Royal Road to Fortune. Miller. (O. P.)
Royalized. Rockwell. (O. P.)
Royalty of Jesus. Luccock. 29
Rubaiyat of Hope. Cavaness. 9
Rudolf Eucken's Message to Our Age. Sheldon. 43
Rule of Faith. Peck. (O. P.)
Rum Costs, What. 97
Rural Church Movement. Earp. 14
Rural Rhymes. McManus. 31
Ruskin, John. Montgomery. 34
Ruter, Martin. Smith. 45
Ruth the Moabitess. Houghton. 23

S

Sabbath Chimes. Punshon. (O. P.)
Sabbath Psalter. Fox. (O. P.)

Sabbath Question:
Lord's Day Our Sabbath. Potts. 39
Sabbath: What? Why? How? Briggs. (O. P.)
Saturdarianism. Warne. 54
Sunday is the Sabbath Day. Whitaker. 56
Sunday Paper. Merrill. 32
Sunday the True Sabbath of God. Gamble. 18
Sabbath School and Bible Teaching. Inglis. (O. P.)
Sabbaths, Two. Fuller. (O. P.)
Sacerdotalism in Nineteenth Century. Sheldon. 43

Sacraments:
Eden and Gethsemane. Stewart. 47
Holy Communion.
Lord's Supper. McLennan. 31
Sacraments. Watson. 54
Sacred Feast. Lester. 28
Sacred Annals. Smith. (O. P.)
Sacred Anthems, New. Gabriel. 63
Sacred Feast. Lester. 28
Sacred Idylls. Strong. 48
Sacred Memories. Smith. (O. P.)
Sacred Praise. Black. 63
Saddle, Sled, and Snowshoe. McDougal. 30
Sailor-Boy Bob. Rand. (O. P.)
Saint Josephine. Blake. 5
Saint Matthew's Witness. Upham. (O. P.)
Saint Paul, Life of. Stalker. 94
Saint Paul, The Apostle. Whyte. 56
Saint Paul, The Autographs of. Buell. 7
Saint Paul, The Traveler and Roman Citizen. Ramsay. 93
Saint Paul as a Theologian. Feine. (O. P.)
Saint Peter, Epistles of. Jowett. 25
Saint Veda's. Swan. 49
Saint's Everlasting Rest. Baxter. (O. P.)
Saintly Calling. Mudge. 35
Saints of the Bible, Great. Banks. 8
Saloon, Crush the. 97
Salvation, Great. Wilson. 57
Salvation, Personal. Cantwell. 8
Salvation, Plan of. Walker. 53
Salvation, Steps to. Johnson 25
Samson. Odell. 36
Sanctification. (See *Holiness*
Sanctification. Merrill. 33
Sanctification, Letters on. Bangs. (O.P.)
San Francisco Bay, By-Ways Around. Hutchinson. 24
Santa Claus, Entertaining. Gabriel and Carpenter. 101
Santa Claus, Visit to. Gabriel. 101
Santa Claus, Waiting for. Gabriel and Carpenter. 101
Santa Claus and Others. Gabriel. 101
Santa Claus' Christmas Mail. Carpenter and Gabriel. 101
Santa Claus Club. Carpenter and Gabriel. 101
Santa Claus Stories. Scott. (O. P.)
Sarah Dakota. Brush. 6
Satan and Demons. Townsend. 52
Satisfactory Portion. George. (O. P.)
Saturdarianism. Warne. 54
Saul to Solomon. Hurlbut. 24
Save Your Minutes. Gillett. (O. P.)
Saving Faith. Chamberlayne. (O. P.)
Saviour, Incarnate. Nicoll. 36
Savonarola: The Prophet. Crawford. 11
Saxby. Leslie. (O. P.)
Sayings of Sages. Revons. (O. P.)
Scenes in Europe. Post. (O. P.)
Scenes in My Life. Trafton. (O. P.)
School at Beechwood. Janvier. (O. P.)
Schoolboy Life in Merrie England. Reddall. (O. P.)
Schoolgirls, Letters to. Mathews. 32
Schwester Anna. Clark. (O. P.)

Science:
Among the Forces. Warren. 54
Christian Science (see Christian Science).
Earliest Cosmologies. Warren. 54
Logic. Jevons. 96
Our Own and Other Worlds. Hamilton. 21
Science and Christianity. Bettex. 4
Science of Life. Wythe. 58
Stars Not Inhabited. Townsend. 52
The New Revelation Through the Spectroscope and the Telescope. Downey. 14
Scientific Basis of Immortality. Billingsley. 4
Scott, Rev. Bishop, Life of. Mitchell. (O. P.)
Scriptural Habits of Giving. Taylor. 98
Scripture Cabinet. House. (O. P.)
Scripture Catechism. Creagh. 11
Scripture Lessons. Marlay. 32
Scripture Promises under their Proper Heads. Clarke.
Scripture Selections for Daily Reading. Hurlbut. (O. P.)
Scripture Tickets. 90
Scripture Views of the Heavenly World. Edmondson. (O. P.)
Sea Galilee, The. Cowgill. 11
Sea, Days and Nights on the. Young. 59
Sea, Prairie and the. Quayle. 39
Seamstress of Stettin. McFadden. (O. P.)
Second Coming of Christ. Merrill. 33
Secret Name. Dougherty. 13
Secret of the Lord. Clow. 10
Secretary's E. L. Records. 96
Secretary's J. L. Records. 99
Secretary's Q. Conf. Record Book. 81
Secretary's S. S. Records. 87
Seed of the Righteous. Bullen. 7
Seed Thought. Robinson. 41
Selden, John, and His Table Talk. (O. P.)
Select Psalms. Wesley and Harrower. 21, 55
Selected Anthems. 63
Selected Hymns and Tunes. (O. P.)
Self. Springer. 46
Self-Educated Ministers, Hints to. Porter. 38
Self-Education. Alden. (O. P.)
Self-Government, Concise System of. Edmondson. (O. P.)
Self-Interpretation of Jesus Christ. Streatfield. 47
Self-Knowledge, Treatise on. Mason. (O. P.)
Self-Portraiture of Jesus. Ross. 42
Self-Reliance Encouraged. Porter. (O. P.)
Semiannual Class Cards, S. S. 85
Senior Graded S. S. Lessons. 88
Senior Worker and His Work. Lewis. 28
Serious Inquirer After Salvation. Young. (O. P.)
Sermon Book, Complete. 84
Sermon Cards, Yingling's. 84
Sermon on the Mount. Greenhough. 19
Sermonizer, Complete. Dick. 84

PAGE

Sermons, Lectures, and Addresses:
Ainsworth, P. C. Thornless World. 1
Anderson, Bishop W. F. Compulsion of Love. 1
Armstrong, W. Five-Minute Sermons. 1
Ascham, J. B. Help from the Hills. 2
Austin, A. B. Linked Lives and Other Sermons. 2
Banks, L. A. Christ Brotherhood. 3
Banks, L. A. Christ Dream. 3
Banks, L. A. Great Portraits of the Bible. 3
Banks, L. A. Great Promises of the Bible. 2
Banks, L. A. Great Saints of the Bible. 3
Banks, L. A. Great Sinners of the Bible. 3
Banks, L. A. Great Themes of the Bible. 2
Banks, L. A. Healing of Souls. 3
Banks, L. A. Motherhood of God. 3
Beet, J. A. Credentials of the Gospel. 4
Beet, J. A. Nature and Christ. 4
Blood, W. M. The Humiliation of Christ. 5
Brady, J. B. Missionary Mechanics, etc. 3
Bristol, Bishop F. M. Religious Instinct of Man. 6
Brown, Charles, and Others. God's Garden. 8
Bunting, Jabez. Sermons. (O. P.)
Carpenter, C. K. When the Wild Crab Apple Puts Forth Blossoms. 8
Clark, Alexander. Work-day Christianity. 9
Clark, Bishop. Sermons. (O. P.)
Clark, H. W. Meanings and Methods of Spiritual Life. 9
Clow, W. M. Cross in Christian Experience. 9
Clow, W. M. Secret of the Lord. 10
Clow, W. M. The Day of the Cross. 10
Coke, Thomas. Funeral of H. A. Rogers. 10
Crook, Isaac. The Earnest Expectation. 11
Cummings, H. W. The Humiliation of Christ. 12
Darlow, T. H. The Upward Calling. 12
Dods, Marcus. Christ and Man. 13
Drew Sermons. Second Series. Tipple. 51
Eckman, G. P. Passion-Week Sermons. 14
Forbes, J. T. God's Measure. 16
Foss, Bishop C. D. Religious Certainties. 17
Fowler, Bishop C. H. Addresses on Notable Occasions. 17
Fowler, Bishop C. H. Missionary Addresses. 17
Fowler, Bishop C. H. Patriotic Orations. 17
Freeman, J. D. Concerning the Christ. 17
Greenhough, J. G., and Others. Sermon on the Mount. 19
Hamilton, R. W. Sermons. (O. P.)
Hanly, J. F. Andersonville. 21
Hanly, J. F. Battle of Gettysburg. 21
Hanly, J. F. Vicksburg. 21
Haven, Bishop G. Christus Consolator. 21
Hodgson, A. P. Thoughts for the King's Children. 22
Howard, J. H., Summits of the Soul. 23
Hughes, Bishop E. H Thanksgiving Sermons. 24
Hughes, M. S. The Higher Ritualism. 24
Jackson, George. A Young Man's Religion. 25
Jackson, George. Comradeship and Character. 25
Jackson, George. Table-Talk of Jesus. 25
Jackson, George. Teaching of Jesus. 25
Jeffrey, James. Personal Ministry of the Son of Man. 25
Jerdan, Charles. Gospel Milk and Honey. 25
John, John P. D. Signs of God in the World. 25
John, John P. D. The Worth of a Man. 25
Johnston, J. W. Creed and Prayer. 25
Jones, Sam. Sermons and Sayings. (O. P.)
Jordan, D. A. Sunday Talks on Nature Topics. 25
Kelman, John. Redeeming Judgment. 26
Knowles, D. C. Chapel Talks. 27
Learmount, James. In God's Orchard. 28
Leonard, A. W. The Shepherd King. 28
Love, William. Facing East. 29
Lucas, Abner H. The Call of To-day. 29
Luccock, Bishop Naphtali. Royalty of Jesus. 29

PAGE

Sermons, etc. (continued):

Luce, F. M. King's Conquest. 29
McClintock, J. Lectures in Theological Encyclopedia. 30
McConnell, Bishop F. J. Christmas Sermons. 30
McConnell, Bishop, F. J. Increase of Faith. 30
McConnell, Bishop F. J. Christian Focus. 30
Macmillan, Hugh. Divine Artist. 31
Macmillan, Hugh. Jesus in the Cornfield. 31
MacMullen, W. Captain of Our Faith. 31
Mason, M. C. B. The Gospel Message. 32
Matheson, George. Messages of Hope. 32
Miller, Emory. Memoirs and Sermons. 33
Mills, E. M. Only a Profession. 34
Mitchell, C. B. The Way of a Man. 34
Morrison, G. H. Return of the Angels. 34
Newman, Bishop J. P. Supremacy of Law. 36
Nicoll, W. R. Lamp of Sacrifice. 36
Pearse, Mark Guy. Sermons for Children. 37
Peck, G. C. Bible Tragedies. 37
Peck, G. C. Old Sins in New Clothes. 37
Peck, G. C. Ringing Questions. 37
Peck, G. C. Vision and Task. 37
Potts, J. H. The Upward Leading. 39
Quayle, Bishop W. A. Eternity in the Heart. 39
Rainy, Robert. Sojourning with God. 39
Sayers, J. W. The More Excellent Sacrifice. 42
Selby, T. G. Alienated Crown. 43
Selby, T. G. Divine Craftsman. 43
Selby, T. G. God of the Frail. 43
Selby, T. G. God of the Patriarchs. 43
Selby, T. G. Imperfect Angel. 43
Selby, T. G. Miracles of Jesus. 43
Selby, T. G. Strenuous Gospel. 43
Sheridan, W. F. Experimental Note. 44
Simpson, Bishop Matthew. Lectures on Preaching. 44
Smith, G. A. Forgiveness, etc. 45
Smith, John. Magnetism of Christ. 44
Smith, John. The Permanent Message of the Exodus. 44
Smith, S. G. Retribution. 45
Spencer, C. B. Easter Reflections. 46
Stafford, E. R. Shop Talks. 46
Stewart, A. Eden and Gethsemane. 47
Stockdale, F. B. Divine Opportunity. 47
Tauler, John. Sermons. 49, 57
Terry, M. S. Baccalaureate Sermons and Addresses. 50
Thompson, J. R. Burden Bearing. 51
Thompson, J. R. Christian Manliness. 51
Tipple, E. S. Drew Sermons. Second Series. 51
Tipple, S. A. Sunday Mornings at Norwood. 51
Upham, F. B. Simon Peter, Shepherd. 53
Wardell, R. J. Permanent Elements in Christian Theology. 54
Watkinson, W. L. The Supreme Conquest. 54
Watson, Richard. Sermons and Sketches. (O. P.)
Wesley, John. 55
Whedon, D. A. Works. 56
Young, D. T. Enthusiasm of God. 58
Young, J. B. Hungry Christ. 59

Servants of the King. Speer. 46
Service, Quiet Talks on. Gordon. 95

Services:

Hymns of the Methodist Hymnal. 101
Sunday Evening Responsive. 101
Vesper. 101
Services of Song. Kiger. 89
Seven Graded Sunday Schools. Hurlbut. 24
Seven Great Lights. Tupper. (O. P.)
Seven Wonders of the New World. Peck. (O. P.)
Seven Wonders of the World. (O. P.)
Seventeen to Thirty. Binney. (O. P.)
Shadow and Shine. Doudney. 13
Shadow on the Dial. Carmichael. 8
Shadowed Lives, and Across Her Path. Swan. 49
Shaftesbury, Life of. Bingham. (O. P.)
Sheila. Swan. 49
Shepherd King. A. L. O. E. (O. P.)
Shepherd King. Leonard. 28
Shepherd's King, The. O'Kane. 101

PAGE

Shepherd, A Day with the Good. Mamreov. 31
Shield of Faith. Hawley. 21
Shinto Cult. Terry. 50
Ship Ashore. Rand. 40
Ship's Engines, The. Finlayson. 16
Shop Talks. Stafford. 46
Short History of the Christian Church. Hurst. 94
Short Leaf Class Book. (O. P.)
Short Stories, etc. Pearse. 37
Short Studies of Christ the Ideal Hero. Robinson. 41
Short Studies of Old Testament Heroes. Robinson and Morgan. 34, 41
Short Studies of the Heroes of the Early Church. Robinson. 41
Shorter Catechism. Wesley's Revision. MacDonald. 30, 55
Should the Negroes of the Methodist Episcopal Church Be Set Apart in a Church by Themselves? Shaw. 43
Shoulder Arms! True. 52
Shut-In. Irvine. 25
Siberia, Strange. Taft. 49
Siberian Exiles' Children. Hodder. 22
Sibylla. McFadden. (O. P.)
Sibylline Oracles. Terry. (O. P.)
Sickness as a Profession. Moore. 34
Side Lights on Religion. Brierley. 5
Side Pocket Ch. Treas. Book. Taylor. 81
Sights and Insights. Warren. (O. P.)
Sign of the Morning. Holman. 23
Signs of God in the World. John. 25
Silences of the Master. Powell. 39
Silent Land. Baines. (O. P.)
Silent Night. Speakman. 45
Sill, Edward Rowland. Downey. 14
Silver Beach. Barnes. (O. P.)
Silver Casket. A. L. O. E. (O. P.)
Silver Maple. Keith. 26
Silvertone Library. (O. P.)
Simon Jasper. Pearse. (O. P.)
Simon Peter, Fisherman. "Thomas." 44
Simon Peter, Shepherd. Upham. 53
Simon Peter, The Making of. Southouse. 45
Simple Stories with Odd Pictures. Konewka. (O. P.)
Sin. Foster. 17
Sin, The Fact of. Stroup. 48
Sin and Holiness. Huntington. 24
Sin as a Problem of To-day. Orr. 36
Sing-Song. (O. P.)
Sinlessness of Jesus. Meyer. (O. P.)
Sinlessness of Jesus. Ullman. 52
Sinners of the Bible, Great. Banks. 8
Sins, Forgiveness of. Smith. 44
Sister Ridnour's Sacrifice. Wilder. (O. P.)
Six Modern Devils. Keesey. 26
Six Steps to Honor. Andrews. (O. P.)
Six Years in India. Humphrey. (O. P.)
Sixty Years a Class Leader. Carvosso. 9
Sketch Book. Smith. (O. P.)
Sketches, Literary and Religious. House. (O. P.)
Sketches and Incidents. Stevens. (O. P.)
Sketches from the Study of a Superannuate. Stevens. (O. P.)
Sketches of Mexico. Butler. 7
Sketches of Western Methodism. Finley. (O. P.)
Skipper Parson. Lumsden. 29
Skoot. Sadler. 42
Slavery, American, Sinfulness of. Elliott. (O. P.)
Slum, The Church and the. Crawford. 11
Small Things. Rockwell. (O. P.)
Smile of the Christ-Child. Sanford. 42
Smith, Amanda. (Life of a Slave Girl.) (O. P.)
Smith, Capt. John, Life of. True. (O. P.)
Smith, Rev. John, Memoirs of. Treffry. O. P.)
Smith, Thomas, Experience of. Dailey. (O. P.)

PAGE

Social Application of Religion. Stelzle. 47
Social Aspects of Foreign Missions. Faunce. 16
Social Aspects of Religious Institutions. Earp. 14
Social Awakening, Personal Religion and. Finney. 16
Social Creed of the Churches. Ward. 54
Social Engineer. Earp. 14
Social Evenings, Fifty. Smiley. 44
Social Heredity and Social Evolution. Conn. 10
Social Institutions and Ideals of the Bible. Soares. 45
Social Law of Service. Ely. 15
Social Message of the Modern Pulpit. Brown. 93
Social Messages, The New Sanctification. Barnes. 3
Social Ministry. Ward. 54
Social Plans for Young People. Reisner. 40
Social Problem, Church and the. Plantz. 38
Social Reformer, Wesley. Thompson. 51
Social Service by Epworthians. Ward. 98
Social Solutions in the Light of Christian Ethics. Hall. 20
Social Teaching of the Bible. Keeble. 26
Social Theories, Current. Quayle. (O. P.)
Socialism. Its Strength, Weakness, Problems, and Future. Johns. 25
Socialism, Christianity and. Gladden. 19
Socialized Church. Tippy. 51

Sociology:

Aliens or Americans? Grose. 20
American Child and Moloch of To-day. Clark. 9
Challenge of the City. Strong. 48
Christ Enthroned in Industrial World. Roads. 41
Christ in the Industries. Halstead. 20
Christ in the Social Order. Clow. 9
Christianity and Social Crisis. Rauschenbusch. 93
Christianity and Socialism. Gladden. 18
Church and Social Problem. Plantz. 38
Church and the Slum. Crawford. 11
Church of the Open Country. Wilson. 57
Economics of Jesus. Jones. 25
Frontier. Platt. 38
Freedom's Next War for Humanity. Locke. 29
Jesus Christ and the Social Question. Peabody. 93
Making of To-morrow. Mathews. 32
Masses and Classes. Tuckley. 52
Methodism and the Negro. Thomas 50
Other Sheep. Begbie. 4
Rural Church Movement. Earp. 14
Shop Talks. Stafford. 46
Social Application of Religion. Stelzle. 47
Social Aspects of Religious Institutions. Earp. 14
Social Creed of the Churches. Ward. 54
Social Engineer. Earp. 14
Social Law of Service. Ely. 15
Social Ministry. Ward. 54
Social Solutions in the Light of Christian Ethics. Hall. 20
Social Teaching of the Bible. Keeble. 26, 45
Socialized Church. Tippy. 51
Socialism. Its Strength, Weakness, Problems, and Future. Johns. 25
Solving the Country Church Problem. Bricker. 5
Souls in Action. Begbie. 4
Sovereign People. Dorchester. 13
Underworld and the Upper. Starr. 46
Upward Path. Helm. 21
Wealth. Barker. 3
Wesley as a Social Reformer. Thompson. 51
Work-day Christianity. Clark. 10

Socrates. Phelps. (O. P.)
Sojourning with God. Rainy. 40
Solemn Warnings of the Dead. Alleine. 1
Solving the Country Church Problem. Bricker. 5
Some Aspects of the Blessed Life. Pearse. (O. P.)
Some By-Products of Missions. Headland. 21
Some Famous Country Parishes. Tipple. 51
Some Friends of Mine. Hunter. (O. P.)
Some Little Prayers. Meyer. 33
Some of God's Promises to Me. Beeson. 4
Some Parables of Nature, Thomas. 51

PAGE
Some Recent Phases of German Theology. Nuelsen. 36
Some Remarkable Women. Wise. (O. P.)
Son of Man, Personal Ministry of. Jeffrey. 25
Song, Service of. Kiger. 89
Song and Study for God's Little Ones. Vella. 63
Song of Songs. Quayle. 39
Song of Songs. Terry. 50
Song of Songs. (Sacred Idylls.) Strong. 48
Songs for Little People. Danielson and Conant. 63
Songs for the Quiet Hours. Plantz. 38
Songs for Worship. O'Kane. 63
Songs of Faith and Hope. Black. 63
Songs of Free Grace. Towner. (O. P.)
Songs of Redeeming Love. Sweney. (O. P.)
Songs of the Soul. Berry and Black. 63
Songs of Worship and Grace. Munhall. 63
Sorrow and Solace of Esther, Daughter of Ben-Amos. Barnes. 3
Soul of a Child. Huse. 24
Soul, Physiology of the. Wythe. 58
Soul, Summits of the. Howard. 23
Soul, The. Collins. 10
Soul, The Sterile. Higley. 22
Soul, Throne Room of the. Doney. 13
Soul-Winner. (E. J. Yard.) James. (O. P.)
Soul-Winners' Secrets. Oliver. 36
Soul-Winning. Carroll. 8
Soul-Winning, Art of. Mahood. 31
Souls in Action. Begbie. 4
Souls, Healing of. Banks. 3
Souls, Litany of. Butler. 8, 82
South America: A Mission Field. Neely. 35
South America: Its Missionary Problems. Neely. 35
South America, Religious Liberty in. Lee. 28
South Ward. Sharp. 43
Sovereign People. Dorchester. 13
Spanish Publications. 45
Spelling and Reading Book. (O. P.)
Spencer, Herbert, Philosophy of. Bowne. (O. P.)
Spirit, Holy. (See *Holy Spirit.*)
Spirit, Life-Giving. Cook. 10
Spiritual Basis of Man and Nature. Halfyard. 20
Spiritual Electrology. Brushingham. 6
Spiritual Life. Coe. 10
Spiritual Life. Potts. 39
Spiritual Life, An Epoch in the. Curtis. 12
Spiritual Life, Culture of. Dickie. 13
Spiritual Life, Meanings and Methods of. Clark. 9
Spiritual Power at Work. Hubbard. 24
Spiritual Principles of the Atonement. Lidgett. 28
Spiritual Sense in Sacred Legends. Brailsford. 6
Spiritual Struggles of a Roman Catholic. Beaudry. (O. P.)
Spiritual Values. Guth. 20
Spiritualism. McDonald. (O. P.)
Spiritualism and Necromancy. Morrison. (O. P.)
Spiritually Fit. Mackinnon. 31
Square-Rigged Cruiser. Lorrain. (O.P.)
Squire of Walton Hall. Wise. (O. P.)
Standard Catechism. 9
Star in the West. Swift. 49
Star of Our Lord. Upham. (O. P.)
Stars, Studies of. Warren. (O. P.)
Stars and the Book. Cobern. (O. P.)
Stars Not Inhabited. Townsend. 52
Starting Points for Speakers, etc. Horne. 23
Statements, Theological. Whedon. 56
Stay in the High School. Schell. (O. P.)
Stephen Lyle: Gentleman. Chisholm. (O. P.)
Steps to Salvation. Johnson. 25
Steps to Success. Powell. 39
Sterile Soul. Higley. 22

PAGE
Steward's Church and Account Books. 81
Steward's Class Book. 81
Stier, Rudolf, Life of. Lacroix. (O. P.)
Stone of Help. Leonard. 28
Stoner, David, Life of. (O. P.)
Stony Road. Anon. (O. P.)
Stories and Story-Telling. St. John. 42
Stories for Leisure Hours. Larned. (O. P.)
Stories for Little People. Larned. (O.P.)
Stories for the Fireside. Larned. (O.P.)
Stories from Indian Wigwams, etc. Young. 58
Stories of Bible Victories. Robinson. 41
Stories of Christ the Lord. Cave. (O. P.)
Stories of Old. Michael. 33
Stories of Old England. (O. P.)
Story of a Letter. Vincent. (O. P.)
Stories of Patriotism and Devotion. Speed. (O. P.)
Story of a Moss Rose. Bruce. (O. P.)
Story of a Pocket Bible. Sargent. (O. P.)
Story of a Wonderful Life. Wise. (O.P.)
Story of Christ's Passion. Leeson. 28
Story of Jesus. Batchelor. 3
Story of John Wesley. Kirlew. 2
Story of Joseph. Parks. 37
Story of Marco. Porter. 38
Story of Minnesota Methodism. McKinley. 3
Story of Our Bible. Robinson. 41
Story of Sodom. Kitchin. 27
Story of the Book Concerns. Whitlock. 56
Story of the Catacombs. Blake-Hedges. 5
Story of the Masterpieces. Stuart. 48
Story of Young Margaret. Fellows. (O. P.)
Strange Siberia. Taft. 49
Street List, Pastor's Ideal Vest Pocket. 83
Street Visiting List, Pocket Church Record and.
Strenuous Gospel, The. Selby. 43
String of Pearls. (O. P.)
Strong's Concordance. 48
Student Standards of Action. Elliott and Cutler. 12, 15
Student's Handbook of Christian Theology. Field. 16
Students' Requisites. 82-8
Studies in Bible and Church History and Doctrines. Young. (O. P.)
Studies in Comparative Theology. Trever. 52
Studies in Old Testament History. Hurlbut. (O. P.)
Studies in Recent Adventism. Sheldon. 43
Studies in the Acts. Loomis. 22
Studies in the Apostolic Church. Morgan. 34
Studies in the Early Church. Morgan. 34
Studies in the Four Gospels. Hurlbut. (O. P.)
Studies in the Gospel of John. First Series. Eckman. 14
Studies in the Gospel of John. Second Series. Eckman. 14
Studies in the Life of Christ. Taylor. 50
Studies in the Old Testament. Morgan. 34
Studies in the Atonement. Tobie. 51
Studies in Theism. Bowne. (O. P.)
Studies in Theology. Foster. 17
Studies of the Singers, Wisdom Writers, and Prophets of the Old Testament. Morgan. 34
Study of Constitution of M. E. Church. Curtiss. 12
Sturdy Little Northland. Grimshaw. 20
Sturm, John. Phelps. (O. P.)
Subscription Cards, Church. 81
Successful Merchant. (Budgett.) Arthur. (O. P.)
Sue Downer. Robbins. (O. P.)
Summer at Heartsease. Worthington. (O. P.)
Summer Days at Kirkwood. Miller. (O. P.)

PAGE
Summer Days on the Hudson. Wise. (O. P.)
Summer in the Rockies. Woodbridge. (O. P.)
Summer Rambles in Europe. Clark. (O. P.)
Summer Revival. Allen. 1
Summerville Prize. Archibald. (O. P.)
Summits of the Soul. Howard. 23
Sunberry Dale Library. (O. P.)
Sunday Afternoons. Burr. (O. P.)
Sunday is the Sabbath Day. Whitaker. 56
Sunday Mornings at Norwood. Tipple. 51
Sunday Night Service. Sheridan. 44
Sunday Paper. Merrill and Schmauk. 33, 42
Sunday Pictures. Good Shepherd and Star of Bethlehem. (O. P.)

Sunday School:
Methods, etc.—
Adult Class Study. Wood. 67
Adult Worker and His Work. Barclay. 3
Art of Questioning. Fitch. 16
Art of Securing Attention. Fitch. 16
Elementary Worker and His Work. Jacobs and Lincoln. 25, 28
Evolution of the Sunday School. Cope. 11
Graded Sunday School in Principle and Practice. Meyer. 33
Graded Sunday Schools, Seven. Hurlbut. 24
Housing the Sunday School. Lawrance. 23
How to Make the S. S. Go. Brewer. 6
Intermediate Worker and His Work. Lewis. 28
Junior Worker and His Work. Robinson. 41
Librarian of the S. S. Foote. 16
Modern Sunday School. Vincent. 53
Modern Sunday School Manuals. 70
Organizing and Building Up the Sunday School. Hurlbut. 24
Plain Uses of the Blackboard. Crafts. 11
Primary Teacher. Van Marter. 52
Senior Worker and His Work. Lewis. 28
Stories and Story Telling. St. John. 42
Sunday School Institutes and Normal Classes. Vincent. (O. P.)
Sunday School Normal Class. Vincent. (O. P.)
Sunday School Organization and Methods. Roads. 41
Superintendent and His Work. Brown. 6
Training of Sunday School Officers and Committees. Brown. 6
Training of Sunday School Teachers and Officers. McElfresh. 30
Worker and His Work Series. 71

Lesson Books and Helps—
Berean "International" Series. 88
Berean Periodicals. 4th cover page
Graded Lessons. 88 and 143, 144
Lesson Handbook. (Senior.) 88
Superintendent's Helper. Hurlbut. 24

Requisites—
Berean Series. 88
Certificates. 90
Class Books and Cards. 85, 86
Cradle Roll Requisites. 86
Home Dept. Requisites. 86
Lesson Helps. 88
Library Requisites. 86, 87
Maps and Charts. 91, 92
Music Books. 62, 63
Normal Class Text-books. 89
Order of Service. 89
Reward Cards and Tickets. 90
Secretary's Records. 86
Superintendent's Records. 88
Supplementary Lesson Books. 89, 90
Teacher-Training. 86
Temperance. 88
Treasurer's Requisites. 88

Supplemental Lessons—
Books of the Bible. Pease. 38
Church of the First Apostles. Morgan. 34
Graded Studies. Strong. 48
In His Footsteps. McLennan. 30
New Testament History. Pease. 38
Old Testament History. Pease. 38
Paul: Campaigner for Christ. Lowstuter. 29
Short Studies of Christ the Ideal Hero. Robinson. 41
Short Studies of Old Testament Heroes. Robinson and Morgan. 34, 41
Short Studies of the Heroes of the Early Church. Robinson. 41
Stories of Bible Victories. Robinson. 41
Story of Our Bible. Robinson. 41
Studies in the Apostolic Church. Morgan. 34

PAGE

Sunday School (continued):
Supplemental Lessons (continued):
Studies in the Early Church. Morgan. 34
Studies in the Life of Christ. Taylor. 49
Studies in the Old Testament. Morgan. 3
Studies in the Prophets of Israel. Walker and Miller. 33, 53
Studies of the Singers, Wisdom Writers, and Prophets of the Old Testament. Morgan. 34
Ten-Minute Series. Hitchcock. 22

Normal Class—
Chronology of Bible History. Munger. 35
Outlines of Bible History. Hurst. 24
Outlines of Christian Theology. Townsend. 52
Outlines of Church History. Hurst. 24

Teacher Training—
Bible Studies for Teacher Training. Roads. 41
Child Study for Teacher Training. Roads. 41
Elements of Religious Pedagogy. Pattee. 37
First Standard Manual of Teacher-Training. Barclay. 3
Hurlbut's Teacher-Training Lessons for the Sunday School. Hurlbut. 24
Modern Sunday School Manuals. 70, 71
Outline Studies in New Testament for Bible Teachers. Hurlbut. 24
Outline Studies in Old Testament for Bible Teachers. Hurlbut. 24
Saul to Solomon. Hurlbut. 24
Studies in the Acts of the Apostles. Loomis. 29
Sunday School Science. Holmes. 23
Worker and His Work Series. 71

Miscellaneous—
Easy Lesson Book for Infant Scholars. 89
Methodist Sunday School Hymnal. 63
Social Plans for Young People. Reisner. 40
Spelling and Reading Book. 89
Sunday School Concerts. Reade. (O. P.)
Sunday School Manual. 89
Sunday School Ollo. Wood. (O. P.)
Sunday School Primer. 89
Sunday School Superintendent's Report. 81
Sunday Service. (Wesley.) Harrower. (O. P.)
Sunday Talks on Nature Topics. Jordan. 26
Sunday the True Sabbath of God. Gamble. 18
Sunny Hour Books. 71
Sunrise in the Sunrise Kingdom. De Forest. 12
Sunset Memories. Vansant. 53
Sunshine and Love. Spear. 46
Sunshine of Blackpool. Leslie. (O. P.)
Superannuate. Ryder. (O. P.)
Superintendent, Our. Vincent. (O. P.)
Superintendent and His Work. Brown. 6
Superintendent's Helper. Hurlbut. 24
Superintendent's Pocket Companion. (O. P.)
Superintendent's Report. 81
Superintendent's Vest-Pocket Record. 88
Supernatural Book. Foster. 15
Supplemental Lessons. Hurlbut. (O. P.)
Supplemental Lessons, Ten-Minute Series of. Hitchcock. 22
Supplementary History of American Methodism. Stevens. 74
Supremacy of Law. Newman. 36
Supreme Conquest. Watkinson. 54
Susquehanna, Up the. Pardoe. 37
Suzanne de l'Orme. Anon. (O. P.)
Swedish Publications. 49
Sweet Story of Old. (O. P.)
Swiss Settlements in Colonial Pennsylvania, German and. Kulins. 27
Swoop of the Week. Strong. 48
Sword of Garibaldi. Clark. 9
Sybil's Repentance. Haycraft. (O. P.)
Synopsis of the First Three Gospels. Huck and Finney. 17, 24
Synoptic Problem. Hayes. 21
Syrian Pilgrimage. Ascham. 2

PAGE

System of Christian Doctrine. Sheldon. 43
Systematic Beneficence. (O. P.)
Systematic Theology. Miley. 33
Systematic Theology. Raymond. 40
Systems of Ethics. Schuyler. 43

T

Tabernacle, The. Hill. (O. P.)
Tabernacle of Israel. (Charts.) 92
Table-Talk, Christ's. Hendrix. 21
Table-Talk of Jesus. Jackson. 25
Tales and Takings. Watson. (O. P.)
Tales from the Norse Grandmother. Larned. (O. P.)
Tales Told in Palestine. Hanauer. 21
Talks to Young Methodists. Sheridan. 98
Talks with Girls. Larned. (O. P.)
Tangible Tests. Mackinnon. 31
Tauler, Rev. Doctor John, History and Life of. Winkworth. 49, 57
Taylor, Father. Haven and Russell. (O. P.)
Taylor's Ideal Side-Pocket Ch. Treas. Book. 81
Teacher Before His Class. Hughes. (O. P.)
Teacher Training, Bible Studies for. Roads. 41
Teacher Training, Child Study for. Roads. 41
Teacher Training, First Standard Manual. Barclay. 3
Teacher-Training Lessons for the Sunday School. Hurlbut. 24
Teacher's Class Books. 85
Teacher's Guide. (O. P.)
Teaching. (See *Sunday School.*)
Teaching, Outlines on. Alden. (O. P.)
Teaching of Jesus. Jackson. 25
Teaching of the Sacred Scriptures Concerning Wine and Other Liquors. Davies. (O. P.)
Teleology. (The World as Intention.) Gratacap. 19
Telescope, The New Revelation Through the Spectroscope and the. Downey. 14
Tell Me a Story Series. 71

Temperance:
Beauties of Temperance. Colman. 10
Ben Abbott. Long. 29
Century of Drink Reform. Fehlandt. 16
Epworth League Leaflets. 97
Greatest Common Destroyer. McCain and Pickett. 98
Hazell & Sons, Brewers. Swan. 48
Liquor Problem. Richardson. 41
Pleas for Prohibition. Small. 44
Temperance Pledge, E. L. 97
Temperance Requisites. 88
Temperance Sunshine. Colman. 10
Way Out, The. Montgomery. 34
Whistle in the Alley. Rand. 40
Winning the Fight Against Drink. Eaton. 14
Young People's Gough. Rand. 40
Temperate Zones. Love. 29
Temporal Power of the Pope. McClintock. (O. P.)
Temptation and Triumph. Townsend. (O. P.)
Ten Commandments. (Card.) 90
Ten Lessons in Sunday School Science. Holmes. 23
Ten Years in Burmah. Smith. 45
Ten-Minute Series of Supplemental Lessons. Hitchcock. 22
Tennyson. Smyser. 45
Terra Cotta. McAlilly. 29
Testament (*See Old and New Testament*).
Testament, MSS. of Greek. Sitterly. 44
Tests of Various Kinds of Truth. McCosh. (O. P.)
Text Book of Nursing. Weeks-Shaw. 95
Text Cards, Scripture. 90
Thames to the Trosachs. Thompson. 51
Thanksgiving Sermons. Hughes. 24
That Boy. Daniels. 12
That Boy Mick. Perram. (O. P.)
That Other Hand Upon the Helm. Goss. 19
That Ye May Know. Keppel. 27
Theater, Christians and the. Buckley. 6
Theater-going. (See *Amusements.*)

PAGE

Theism (See also *God*):
Man a Revelation of God. Ackerman. 1
Nature as a Book of Symbols. Marshall. 31
Theism. Bowne. 94
Theism. Foster. 17

Theodicy. Bledsoe. (O. P.)
Theological Compend. Binney and Steele. 5, 46
Theological Encyclopædia. Sheldon. 43
Theological Encyclopædia and Methodology. Crooks and Hurst. (O. P.)
Theological Encyclopædia and Methodology. McClintock. 30
Theological Institutes. Watson. (O. P.)
Theological Institutes, Analysis of Watson's. McClintock. 30, 54
Theological Literature, Library of Biblical and. Crooks and Hurst. 5

Theology (See also *Methodism, Theology of*):
Basis of Philosophic Theology. Foster. 17
Christian Faith. Curtis. 12
Christian Theology. Clarke. (O. P.)
Elements of General and Christian Theology. (O. P.)
Higher Catechism of Theology. Pope. 38
Literature of Theology. Hurst. (O. P.)
Modern Thought and Traditional Faith. Mains. 31
Old Faith and the New Theology. Vine. 53
Outlines of Christian Theology. Townsend. 52
Permanent Elements in Christian Theology. Wardell. 54
Philosophic basis of Theology. Foster. 17
Place of Christ in Modern Theology. Fairbairn. 94
Positive Theology. Lowrey. (O. P.)
Quest for Wonder. Hough. 23
Red Buckram Series. 71
Shield of Faith. Hawley. 21
Some Recent Phases of German Theology. Nuelsen. 36
Student's Handbook of Christian Theology. Field. 16
Studies in Comparative Theology. Trever. 52
Studies in Theology. Foster. 17
System of Christian Theology. Wakefield. (O. P.)
Systematic Theology. Miley. 33
Systematic Theology. Raymond. 40
Theology of a Preacher. Hough. 23
Theory and Practice of Foreign Missions. Buckley. 6
Thessalonians, Epistles to Colossians and. Parker. 37
Things which Remain. Goodsell. 19
Third Vice President's Problem. Wilson. 98
Thirty Years' War. True. (O. P.)
Thoburn, Isabella, Life of. Thoburn. 50
Thoburn and India. Crawford. 11
Thomson, Bishop, Life of. Thomson. (O. P.)
Thorn Apples. Miller. (O. P.)
Thornless World. Ainsworth. 1
Thoughts for the King's Children. Hodgson. 22
Thoughts for the Thoughtful. Seaverns. 48
Thoughts on God and Man. Robertson. (O. P.)
Thoughts on My Dumb Neighbors. Bamford. (O. P.)
Thoughts on the Holy Gospels. Upham. (O. P.)
Thoughts on the Lord's Prayer. Palmer. 37
Thoughts Spoken in Class. Jessup. (O. P.)
Thoughts that Breathe. Anderson. 1
Thoughts Worth Remembering. Plumer. (O. P.)
Thrales of Redlynch. Curnock. (O. P.)
Thread of Gold. Wilbur. (O. P.)
Three Boys and a Girl. Woodruff. 58
Three Boys in the Wild North Land. Young. 58
Three Christmas Eves. McFadden. (O. P.)
Three Crosses. Falconer. 15
Three Heroes. Vosper. 53
Three of Us. Chandler. 9

PAGE

Three Old Maids in Hawaii. Maxwell. 32
Three Rivers Kids. Cheley. 9
Three Times and Out. Dickinson. (O. P.)
Threescore Years and Beyond. De Puy. 18
Thrilling Scenes in the Persian Kingdom. McMinn. (O. P.)
Throne Room of the Soul. Doney. 18
Through Christ to God. Beet. (O. P.)
Through Dark to Day. Willing. (O. P.)
Through Trials to Triumph. Putnam. (O. P.)
Throw Away that Coffin Nail. 97
Thy Daily Cross. Whyte. 56
Thy Voyage. Burr. (O. P.)
Tickets. (See *Cards.*)
Tiff with the Tiffins. Currie. (O. P.)
Tobacco. Fink. 16
To-Day: An Age of Opportunity. Young. 58
Together. Boyd. (O. P.)
Told in the Gardens of Araby. Chandler and Montgomery. (O. P.)
Tom Heron of Sax. Everett-Green. 15
Tongue of Fire. Arthur. 2, 48
Topic Cards. (E. L. and J. L.) 96, 99
Topical Psalter. Warner. 54
Topics for Teachers. Gray. (O. P.)
Topographical and Historical Maps. 91
Torchbearers of Christendom. Doherty. (O. P.)
Tourbillon, King of the Whirlwinds. Updike. 52
Trail Tales. Gillilan. 18
Training of Sunday School Officers and Committees. Brown. 6
Training of Sunday School Teachers and Officers. McElfresh. 80
Traits of the Twelve. Schell. 42
Transfer Card, E. L. 97
Transfer Certificate, J. L. 99
Transfer of Ch. Membership, Certif. 80
Transfer of S. S. Membership. 87

Travels (See also *Missions*):

By-Ways Around San Francisco Bay. Hutchinson. 24
Down in Porto Rico. Fowles. 17
European Days and Ways. Rusling. 42
Four in Crete. Beggs. 4
Frozen Northland. Mason. 32
Heart of Central Africa. Springer. 46
Himalayas to Equator. Foss. 17
In Ports Afar. Schell. 42
In Togo's Country. Schwartz. 43
Letters from Europe. Thomson. 51
Picturesque Ohio. Clark. 10
Pilgrimages to Methodist Shrines. Meredith. 32
Skipper Parson. Lumsden. 29
Some Famous Country Parishes. Tipple. 51
Strange Siberia. Taft. 49
Sturdy Little Northland. Grimshaw. 20
Syrian Pilgrimage. Ascham. 2
Thames to the Trosachs, From the. Thompson. 51
Three Old Maids in Hawaii. Maxwell. 32
Travels in Three Continents. Buckley. 7
Up the Susquehanna. Pardoe. 37
Treasure Valley. Keith. 26
Treasurer's Book for S. S. Compton. 88
Treasurer's (Church) Record. 81
Treatise on Homiletics. Kidder. 27
Treatise on Justification. Davies. 12
Tree Pilot, The. Saunier. 42
Trees and Men. Kelley. 25
Trempealeau Mountain. Willett. 57
Trials of an Inventor. (Goodyear.) Peirce. (O. P.)
Trinity, Doctrine of. Davies. (O. P.)
Triumphing Over Death. Hall. (O. P.)
Troublesome Name. Holmes. 23
True Evangelist. Porter. (O. P.)
True Sabbath. Beardsley. (O. P.)
True Stories of Real Pets. (O. P.)
True Stories of the American Fathers. McConkey. (O. P.)
True Woman. Peck. (O. P.)
Trustees' Report. 81

PAGE

Truth, Anatomy of. Capron. 8
Truth, Conflict of. Capron. 8
Truth about Hell. Newell. 25
Truths of To-day. Mackinnon. 31
Trying Times. Perry and Taylor. (O. P.)
Turning Point. Osterheld. 36
Twentieth Century, Facing the. King. 26
Twentieth Century Brochures. (O. P.)
Twentieth Century Revival. Roller. 42
Twenty-one Years in India. Humphrey. 24
Two Beautiful Prayers. Tobie. 51
Two Letters to a Minister. Vincent. (O. P.)
Two Paths. Richmond. (O. P.)
Two Thousand Miles Through Mexico. McCarty. (O. P.)
Typical American. Locke. 29

U

Uganda's White Man of Work. Fahs. 15
Ulric the Jarl. Stoddard. 47
Una and Leo. Goodfellow. (O P.)
Unbelief, Beliefs of. Fitchett. 16
Unbelief in the Nineteenth Century. Sheldon. 43
Uncle Dick's Legacy. Miller. (O. P.)
Uncrowned Kings. Wise. (O.P.) 57
Under Marching Orders. Hubbard. 23
Under Oxford Trees. Brooks. 6
Under the Apple Trees. Worthington. (O. P.)
Under the Lantern at Black Rocks. Rand. (O. P.)
Under the Queen. Tuckley. (O. P.)
Underworld and the Upper, The. Starr. 46
Unequal Four. Odell. 36
Unfading Treasures. Kirkpatrick. 63
Unfolding Life. Lamoreaux. 28
Unification of Methodism. Cranston. 11
United States, Christianity and the. Goucher. 19
United States, History of. Hale. (O. P.)
Universal Cross. Hunter. 24
Universalism Not of the Bible. George. (O. P.)
Unrealized Logic of Religion. Fitchett. 16
Unto Heights Heroic. Eldridge. 15
Up-the-Ladder Club Series. Rand. (O. P.)
Up the Susquehanna. Pardoe. 37
Uplift of China, The. Smith. 44
Upper Trail. Gettys. 18
Upper Way, The. Stiles. 47
Upward Calling. Darlow. 12
Upward Leading. Potts. 39
Upward Path. Helm. 22
Ursula Vivian. Swan. 49
Use of Illustration. Freeman. (O. P.)
Uses of Suffering. Kemper. 26

V

Vacation Card, S. S. Scholar's. 86
Vacation Stories. Larned. (O. P.)
Vade Mecum, Pastor's. 84
Vagrant Verses. Pollard. (O. P.)
Valeria. Withrow. (O. P.)
Valley Forge. Quimby. 40
Vanquished Victors. Wise. (O. P.)
Variety in the Prayer Meeting. Ward. 54
Variety Library. (O. P.)
Various Views of the Atonement. Meredith. 32
Vatican, Modernism and the. Loeppert 28
Vaudois Church. Monastier. (O. P.)
Veda, Land of the. Butler. 7
Vegetable Biology, Easy Lessons in. Wythe. (O. P.)
Vesper Services. 101
Vexed Inheritance. Swan. 49
Vicksburg. Hanly. 21
Victor and Hilaria. (Trying Times.) Perry. (O. P.)
Victoria. Henry. (O. P.)

PAGE

Victory, Conflict and. Cochrane. 10
Victory, The. Gabriel. 63
Victory of Mary Christopher. Calkins. 8
Village Blacksmith. (Sammy Hick.) Everett. (O. P.)
Vincent Calendar. Adams. (O. P.)
Vindication of Mosaic Authorship of Pentateuch. Elliott. (O. P.)
Virgin Birth, The. Grützmacher. (O. P.)
Vision and Task. Peck. 37
Vision of Christ in the Poets. Stuart. 48
Visions of the Christ. Gilbert. 18
Visit to Bjorkheda Parsonage. Hofsten and Larsen. (O. P.)
Visit to Santa Claus, A. Gabriel. 101
Visiting Card, S. S. Scholar's. 86
Visitor's Record Book. (S. S. Home Dept.) 86
Vocal Culture and Expression. Hamill. 20
Vox Dei. Redford. 40

W

Waiting for Santa Claus. Gabriel and Carpenter. 101
Walden, John Morgan. Moore. 34
Walk with Jesus. Nelson. 36
Walker, George W., Recollections of. Gaddis. (O. P.)
Walking in the Light. Buck. (O. P.)
Walks and Talks in the Geological Field. Winchell. (O. P.)
Wall's End Miner. Everett. (O. P.)
Walter and Nellie. Robbins. (O. P.)
Walter's Ideal Librarian's Cards. 87
Walter's Ideal Primary Class Book. 86
Walter's Ideal (S. S.) Collection Envelopes. 86
Walter's Ideal (S. S.) Secretary's Record. 87
Walter's Ideal Supt.'s Record Book. 88
Walter's Ideal System of Church Accounts. 81
Walter's Ideal Teacher's Class Book. 86
Walter's Librarian's Double Entry Record. 86
War Rages, While the. Stimson. 47
Was He Wise? Ludlum. (O. P.)
Was the Apostle Peter Ever at Rome? Gallagher. 18
Washington, George. Taylor. (O. P.)
Waterloo. Rusling. 42
Watson, Richard. Brailsford. 6
Watson, Rev. Richard, Memoirs of. Jackson. (O. P.)
Watson's Institutes, Analysis of. McClintock. 30
Way, the Truth, the Life. Cameron. 8
Way of a Man. Mitchell. 34
Way of Faith Illustrated. Hü. 23
Way of Life. Jeffrey. 25
Way of the Lord Prepared, The. Leonard. 28
Way Out, The. Montgomery. 34
Ways that Win in Church Finance. Gregg. 20
Wayside Altar. Buckham. 6
Wealth. Barker. 3
Wedding Album, New. 82
Wedding Blossoms. 83
Wedding Chimes. 83
Wedding Day. Hurst. 83
Wedding Garland. Goldsberry. 83
Wedding, Our. 83
Wedding Party. (O. P.)
Wedding Roses. 83
Wedding Souvenirs. 82, 83
Wedding Token, A. 83
Wedding Token, Our. (O. P.)
Week-Day Prayers. Reisner. 40
Welcome Card. S. S. 90
Well-Told Tales. 71
Wells of Salvation. Winchester. (O. P.)

Wesley:

Heart of Wesley's Journal. Parker. 93
Heart Religion, as Described by John Wesley. Mudge. 21, 85
John Wesley. Dodd. (O. P.)

PAGE

Wesley (continued):
John Wesley as a Social Reformer. Thompson. 51
John Wesley: His Courage and Ambition. Meredith. 33
John Wesley, the Methodist. 55
Life of John Wesley. Telford. 50
Life of John Wesley. Watson. (O. P.)
Life of John Wesley. Winchester. 93
Life of Rev. Charles Wesley. Jackson. (O. P.)
Living Thoughts of John Wesley. Potts. 39, 55
Living Wesley. Rigg. (O. P.)
Memorials of the Wesley Family. Stevenson. (O. P.)
Mother of the Wesleys. Kirk. 27
People's Wesley. McDonald. (O. P.)
Real John Wesley. Meredith. 32
Selections from Writings of John Wesley. Welch. 55
Story of John Wesley. Kirlew. 27
Wesley and Early Methodism. Davis. (O. P.)
Wesley and Goethe. Bashford. 3
Wesley and His Century. Fitchett. 16
Wesley and His Colaborers. Larrabee. (O. P.)
Wesley and Woolman. Newton. 36
Wesley Family. Clarke. (O. P.)
Wesley His Own Historian. Janes. (O. P.)
Wesley on Oratory. (O. P.)
Wesley's Conversion and Sanctification. Eltzholtz. 15
Wesley's Journal Abridged. 55
Wesley's Letters. Selected. (O. P.)
Wesley's Letters to Young Women. Porter. (O. P.)
Wesley's Notes on New Testament. 55
Wesley's Revision of the Shorter Catechism. Macdonald. 31, 55
Wesleys, Anecdotes of. Wakeley. (O. P.)
Works of John Wesley. 55
Wesleyan Demosthenes. (J. Beaumont.) Wakeley. (O. P.)
Wesleyan Movement in America. Atkinson. 2
Wesleyan Preachers, Memoirs of. (O. P.)
Wesleyan Student: Life of A. H. Hurd. (O. P.)
Wesleyana. (O. P.)
Western Pioneer. Brunson. (O. P.)
Western Women in Eastern Lands. Montgomery. 95
What about Your Reading? Berry. 98
What and How (Junior League.) Smiley. 98
What God Does is Well Done. Dissosway. (O. P.)
What Happened on a Christmas Eve. Miller. (O. P.)
What is a Child? Groser. (O. P.)
What is Christianity? Moorhouse. 34
What is Education? Phelps. (O. P.)
"What Must I Do to Be Saved?" (O. P.)
What Nobody Ever Told Me. Filley. 16
What Noted Men Think of Christ. Townsend. (O. P.)
What Noted Men Think of the Bible. Townsend. (O. P.)
What Rum Costs. 97
What Shall I Read? (O. P.)
Whedon on the Will. 56
Whedon's Commentary. 55, 56
Whedon's Works. 56
Wheel-Chair Philosophy. Cole. 10
When Lincoln Kissed Me. Wing. 57
When the War Broke Out. Rand. 40
When the Wild Crab Apple Puts Forth Blossoms. Carpenter. 8
Where Life is Real. Hale. 20
Where Pussies Grow. Grove. 20
Where Town and Country Meet. Buckham. 6
While the War Rages. Stimson. 47
Whistle in the Alley. Rand. 40
White Shield League. 88
Who Is Responsible? 97
Who Shall Serve? Swan. (O. P.)
Who Was He? Reddall. (O. P.)
Who Won? Robbins. (O. P.)
Why and How of Foreign Missions. Brown. 6
Why, When, and How of Revivals. Mallalieu. 32
Why Am I a Methodist? Crooks. 11
Why Not? Plantz. (O. P.)
Why of Methodism. Dorchester. 13
Wideness of God's Mercy. Meyer. 33
Widow's Souvenir. Rose. (O. P.)

PAGE

Wiley, Bishop. Rust. 42
Will. Robbins. (O. P.)
Wiley, Rev. A., Life and Times of. Holiday. (O. P.)
Will, Freedom of. Whedon. 56
William the Taciturn. Abelous. (O. P.)
Williams, Sir George, Life of. Williams. 57
Williams, Richard A., Memoir of. Hamilton. (O. P.)
Williams, Roger, Footprints of. Mudge. (O. P.)
Willie Books. Robbins. (O. P.)
Wine as a Beverage. Lloyd. (O. P.)
Wine as a Beverage. Winchester. (O. P.)
Wine in the Word. Coles. (O. P.)
Wingless Hour. Cooke. 10
Wingtown Parson's Linen Duster. Hopkins. 23
Winifred Leigh. Anon. (O. P.)
Winning the Fight Against Drink. Eaton. 14
Winning the Oregon Country. Faris. 15
Winning Worker. Porter. (O. P.)
Winter Adventures of Three Boys. Young. 58
Winthrop, John, and the Great Colony. True. (O. P.)
Winwood Cliff Series. Wise. (O. P.)
Wisdom in Miniature. Smith. (O. P.)
Wise Men. Upham. (O. P.)
Witch Hill. Mudge. (O. P.)
With British and Braves. Parks. (O. P.)
With Christ Among Miners. Lewis. 28
With Dante on the Mountain. Henderson. 22
Within the Purdah. Armstrong-Hopkins. 1
Without Sound of Hammer. Vincent. 53
Witness of Israel. Moulton. 35
Witness of the Spirit. Walton. (O. P.)
Witness of the World to Christ. Mathews. (O. P.)
Witnesses from the Dust. Fradenburgh. 17
Woman Man's Equal. Webster. (O. P.)
Woman, The Awakening of. Tuttle. 52
Woman's Foreign Missionary Society. Wheeler. (O. P.)
Woman's Foreign Missionary Society Report. 81
Woman's Foreign and Home Missionary Manual. Smith. 45
Woman's Home Missionary Society Report. 81
Women:
Awakening of Woman. Tuttle. 52
Eminent Missionary Women. Gracey. 19
Making of Men and Women. Robinson. 41
Representative Women of the Bible. Matheson. 32
Western Women in Eastern Lands. Montgomery. 95
Women of the Bible. Adams. (O. P.)
Women of the Middle Kingdom. McNabb. 31
Women of the Orient. Houghton. (O. P.)
Women of the Reformation. Wittenmyer. (O. P.)
Wonder Oak. Porter. 38
Wonderful Life of Christ. Stretton. 47
Woolman, Wesley and. Newton. 36
Word of God, Bible the. Bettex. 4
Word of God Opened. Peirce. (O. P.)
Words and Ways. Jones. (O. P.)
Words of Cheer and Comfort. Mallalieu. 32
Words of Jesus, The. Hallett. 20
Words of the Wise. Kidder. (O. P.)
Words that Shook the World. (Luther.) Adams. (O. P.)
Work and Workers. Parkhurst. (O. P.)
Work-day Christianity. Clark. 9
Work of the Spirit in the Human Heart. (O. P.)
Workable Plans for Wide-awake Churches. Reisner. 40
Worker and His Bible. Eiselen and Barclay. 3, 15

PAGE

Worker and His Church. Beiler. 4
Worker and His Work Series. 71
Working Faith, A. Rall. 40
Workman's Confessions. Souvestre. (O. P.)
World, A General History of the. Barth. (O. P.)
World as Intention. Gratacap. 19
World Evangelization, Young People and. Goucher. 19
World for Christ. Behrends. (O. P.)
World of Faith and the Everyday World. Funcke and Taylor. 17, 49
World-Religion, The Religion of the World and. Warren. 54
World Teacher, Jesus the. McGee. 80
World's Hope. (S. S. Roll of Honor.) 90
World's Women. Richmond. (O. P.)
Worlds, Our Own and Other. Hamilton. 21
Worshiping Congregation. Clark. 9
Worth of a Man, The. John. 25
Wreck of the Osprey. Engelbach. (O. P.)
Wrestling Jacob. Hannah. (O. P.)
Wrongs Righted. Swan. 49
Wycliffe: The Morning Star. Innis. 25

Y

Yale Lectures:
Lectures on Preaching. Simpson. 44
Positive Preaching and Modern Mind. Forsyth. 17
Preacher, His Life and Work. Jowett. 26
Year at Riverside Farm. Miller. (O. P.)
Year Book, Methodist. Baketel. 2, 33
Year Book of the Church and Social Service. Ward. 54
Year with the Master. McFarland. (O. P.)
Yingling's Sermon Cards. 84
Young, Dan. (Autobiography.) Strickland. (O. P.)
Young, Jacob. (Autobiography of a Pioneer.) 58
Young Artists. Helm and Ireland. 22, 25
Young Church Member. McMahan. 31
Young Folks' Bible History. Yonge. (O. P.)
Young Folks' Nature Studies. Phœbus. (O. P.)
Young Folks of Renfrew. Taneyhill. (O. P.)
Young Knights of the Cross. Wise. (O. P.)
Young Lady's Counselor. Wise. (O. P.)
Young Life. Mather. (O. P.)
Young Man Advised. Haven. 21
Young Man with a Program. Eckman. (O. P.)
Young Man's Counselor. Wise. (O. P.)
Young Man's Religion. Jackson. 25
Young Men:
Facing East. Love. 29
Fleece of Gold. Given. 19
God's Gentlemen. Welsh. 55
Marching Manward. Beck. 3
Men in the Making. Shepherd. 48
Messages for Home and Life. Young. 58
Steps to Success. Powell. 39
That Boy. Daniels. 12
Thoughts that Breathe. Anderson. 1
Young Man's Religion. Jackson. 25
Young Minister. (S. P. Bangs.) Magruder. (O. P.)
Young People and World Evangelization. Goucher. 19
Young People's Gough. Rand. 40
Young People's Scrapbook. 59
Young Pilgrim. A. L. O. E. (O. P.)
Young Shetlander. Peirce. (O. P.)
Young Women:
Facing East. Love. 29
Messages for Home and Life. Young. 58
Thoughts that Breathe. Anderson. 1
Young Workers in the Church. Neely. (O. P.)
Youth, Heritage of. Watson. 54
Youth of Famous Americans. Banks. (O. P.)
Youthful Piety. Olin. (O. P.)

Z

Zerah, A Tale of Old Bethlehem. Perry. 38

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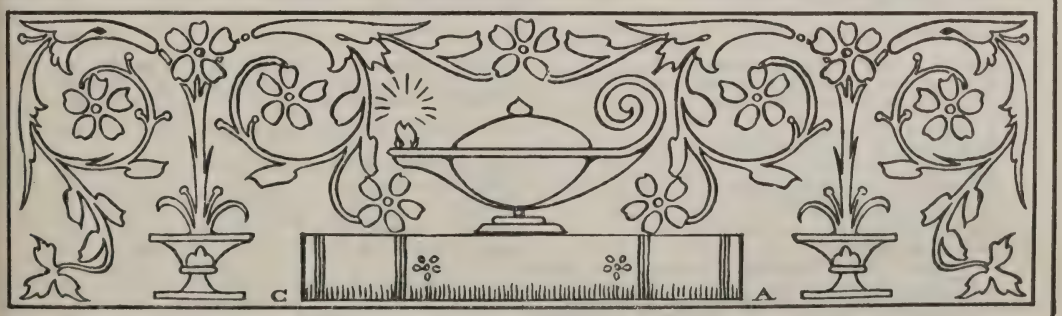

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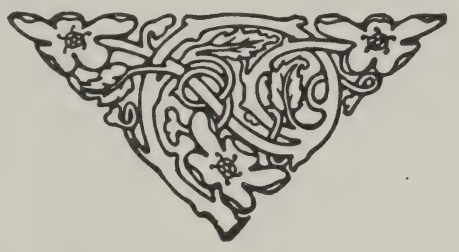

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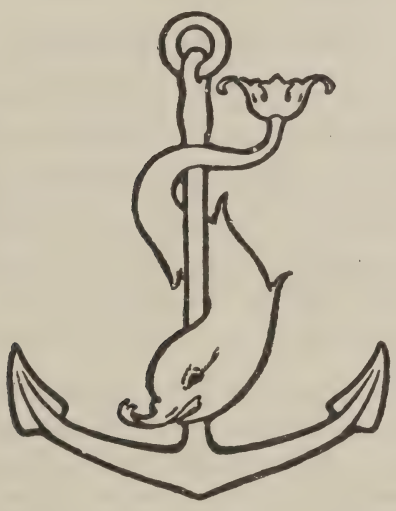

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THE completion of *The Bibelot* in twenty volumes permits its editor to set forth the point of view he has had from the start and to indicate what in his opinion the complete set, viewed as a whole, should appear to those who now come upon it in its entirety. If *The Bibelot* means anything it means definitely an aid to self-culture in literature and is based upon the underlying spirit of beauty as expressed in literature: in other words the "things that perish never," not only as seen in the classics or well known works of any age or of any writer, but which are discoverable in scarce editions and rescued from sources not generally known.

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TO THE BOOKSELLER

YOUR attention is called to an editorial entitled "Installment Retail Bookselling" in *The Publishers' Weekly* for June 12, 1915, based upon an article in *Printers' Ink*, March 25, 1915, *Selling on Installments*, by Edward Mott Woolley. With this in mind it would not be hard to find out what could be done with your *clientéle* in the matter of selling sets of *The Bibelot* on the deferred payment plan.

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It seems to me that coöperation of this sort should meet with a cordial reception at your hands for, in the words of Mr. Woolley, "I believe that we retailers are neglecting a great opportunity by not selling generally on installments. The book market is very elastic. We could sell four times the number of books that we do sell, and get our pay for them. . . . . Books are a luxury. Nearly everyone would like to own some, to have a 'library.' Because books can be bought piece-meal the psychological effect of buying many on the installment plan has been overlooked. It isn't merely paying a little at a time: it is being *obliged* to pay a little every little while that swells installment sales."

SPECIAL ATTENTION IS CALLED TO THE CONTENTS OF THE BIBELOT. SEE PP. 17–20 OF THIS LIST

THOMAS BIRD MOSHER

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FALL ANNOUNCEMENT

OCTOBER MDCCCCXV

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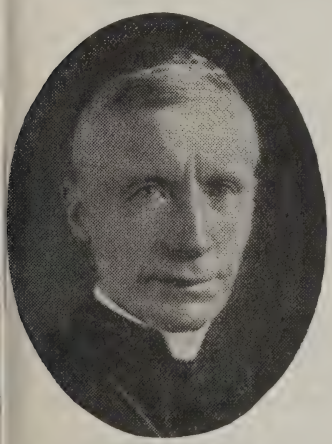

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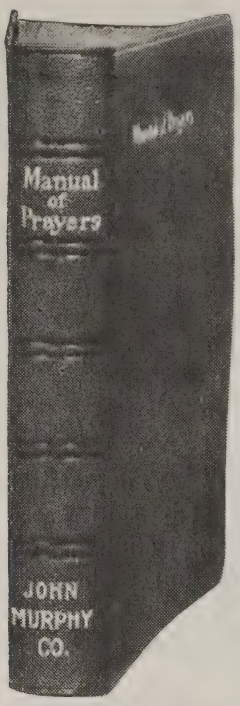


MANUAL OF PRAYERS

To correct errors found in many Catholic Prayer Books this Manual was prepared, by order of the Third Plenary Council of Baltimore.

Each page in proof-sheets was submitted to all the Bishops of the country and by them approved. Being the only Prayer Book having this high endorsement, it will take the place, as the Council intended it should, of the various Prayer Books heretofore used.

It is universally conceded that the Fathers of the late Council have in this book given to their people the best expression of Catholic devotion to be found in the English language.

SOME NOTABLE ENDORSEMENTS

The Manual of Prayers, compiled in accordance with the decrees of the Plenary Council o Baltimore, is a very creditable work, both in point of form and matter. I warmly recommen its use to the faithful of this Diocese.

Rt. Rev. M. A. CORRIGAN, Late Archbishop of New York.

It gives me great gratification to pronounce the work to be, beyond all comparison, th most complete prayer book in the English language. Independently of its utility as a manua of prayers, it will be found invaluable as a book of reference and instruction, containing ad mirable translations of the most important portions of the Liturgy of the Church. To priest it will be for this reason very useful in explaining the doctrines and ceremonies of the Sacra ments and Sacramentals. Rt. Rev. P. J.RYAN, Late Archbishop of Philadelphia.

It is indeed gratifying to have at last a book of common prayer for the Catholic laity o the United States, recommended and approvedby the American hierarchy. Certainly no fur ther recommendation is necessary, and I earnestly trust that, as it is the most authoritativ prayer book ever published in this country, it may speedily supersede all others now in use, an find its way into the hands of all the faithful.

Rt. Rev. MAURICE F. BURKE, Bishop of St. Joseph.

Sound doctrine is the basis of all solid piety. The Manual instructs whilst it feeds th soul with holy inspirations and teaches how to pray. Nothing that a good prayer book shoul contain seems to have been omitted. Your part of the labor will meet the approval o all who appreciate taste and art in book-making. I trust the Manual will soon be in universa use. Rt. Rev. LEO HAID, Vic. Apos. of North Carolina.

The Catholic laity have now a complete and authoritative translation of the Latin te of the sublime prayers used by the Church in the administration of the Sacraments, the cele bration of the Holy Sacrifice of the Mass, the Vesper Service, the devotion to the Eucharisti God, etc. They cannot fail to grow in solid Catholic piety when reading attentively and rev erently the beautiful word-forms consecrated by the ecclesiastical usage of centuries, and en dorsed for ages by the living authority of God's Church.

Rt. Rev. CAMILLUS PAUL MAES, Late Bishop of Covington.

In addition to the above we have received many letters of commen dation from the Clergy and Laity.

MANUAL OF PRAYERS

The National Prayer Book for Catholics

792 PAGES -- 16 MO. -- SIZE, 4 x 5½ INCHES

Prepared and Published by order of the Third Plenary Council of Baltimore

338 THANKSGIVING AFTER COMMUNION.

Thine own the whole powers of my soul, my memory, my intellect, and all my will. All that I am, and all that I have, Thou hast bestowed upon me: therefore I give back all to Thee, and surrender it to be wholly governed by Thy sovereign will. Grant me but grace to love Thee alone, and I am rich enough and ask no more.

Here may be said the Tantum Ergo (*p. 222*), *the* Lauda Sion (*p. 632*), *the* Pange Lingua (*p. 627*), *or any other Hymn in honor of the Blessed Sacrament.*

A PRAYER (i)

*To which Pope Pius VII. has annexed a Plenary Indulgence, which all the faithful may obtain who, after having confessed their sins with contrition, and received the Holy Communion, shall devoutly recite it before an image or representation of Christ crucified.**

Behold, O kind and most sweet Jesus, I cast myself upon my knees in Thy sight, and with the most fervent desire of my soul I pray and beseech Thee that Thou wouldst impress upon my heart lively sentiments of Faith, Hope, and Charity, with true repentance for my sins, and a firm desire of amendment, whilst with deep affection and grief of soul I ponder within myself and mentally contemplate Thy five most precious Wounds: having before my eyes that which David spake in prophecy: *They have pierced my hands and feet; they have numbered all my bones.*

* *Add five* Our Fathers *and five* Hail Marys, *for the intentions of the Holy Father.* (*S. Cong. Indulg., July 31, 1858.*)

EXACT SIZE OF TYPE AND PAGE

The only Complete Compendium of the Prayers and Ceremonies of the Church ever compiled having a replete explanation of each of the Sacraments, aiding Catholics and Converts to fully understand the sacred offices of the Catholic Church.

MANUAL OF PRAYERS—Continued

No.	Code	Description
901 A	Abduct	FRENCH, seal grain, limp, gold cross, blind bands on back, round corners, red under gold edges..... $1.25
901 E 2	Abate	FRENCH, morocco grain, gold title, embossed blind IHS, blind bands on back, round corners, red under gold edges.. 1.50
901 H	Able	FRENCH, morocco grain, limp, blind embossed bands, gold IHS in center, round corners, red under gold edges..... 1.35
901 P	Abstract	FRENCH, morocco grain, limp, blind trefoil half bands, round corners, red under gold edges..... 1.35
901 IB	Absorb	FRENCH, seal grain, padded, gold IHS in center, blind bands on back, round corners, red under gold edges..... 1.50
902 E	Abuse	VENETIAN RUTLAND, limp, gold cross and title, blind bands on back, round corners, red under gold edges..... 1.60
904¼ A	Achieve	PERSIAN MOROCCO, limp, blind outline cross, blind bands on back, round corners, red under gold edges..... 1.50
904¼ E	Adamant	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll.... 1.75
904½ A	Action	BEST PERSIAN CALF, limp, thin gold cross, blind line bands on back, round corners, red under gold edges..... 2.00
905½ A	Abroad	RUTLAND MOROCCO, limp, blind cross, blind bands on back, round corners, red under gold edges, gold roll..... 1.85
906 E	Adept	GERMAN CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges..... 2.50
907 D	Accrue	TURKEY MOROCCO, limp, gold title, blind line bands on back, round corners, red under gold edges, gold roll..... 2.00

INDIA PAPER EDITION

Printed from the original plates, on India paper, made expressly for the purpose, it reduces the thickness nearly one-half, fully meeting the wants of those wishing a thinner book. IT CONTAINS 792 PAGES AND MEASURES ONLY ONE-HALF OF AN INCH IN THICKNESS.

No.	Code	Description
951 A	Alcoran	FRENCH, morocco grain, limp, gold cross, blind bands on back, round corners, red under gold edges..... $1.50
951 A 2	Alcaid	FRENCH MOROCCO, pinhead grain, limp, blind cross, gold outlines, blind bands on back, round corners, red under gold edges 1.60
952 A	Alcove	VENETIAN RUTLAND, limp, gold cross, with blind outlines, blind bands on back, round corners, red under gold edges 1.75
952½ PL	Alloy	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges.... 1.85
952½ Y	Align	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges..... 2.10
952¾ E	Alive	WALRUS GRAIN PERSIAN, limp, gold cross and title, blind bands on back, round corners, red under gold edges..... 2.00

MANUAL OF PRAYERS—Continued

No. 901 A

No. 901 H

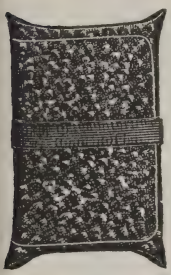
No. 901 IB

Nos. 904½ A, 956 A

No. 952½ PL

No. 905½ A

No. 951 A

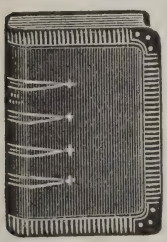


Nos. 952½ Y, 955¾ Y, 957 Y, 957½ Y

Nos. 952 A, 957 IA, 957 IA 2, 951 A 2

Nos. 956½ P, 956½ PL

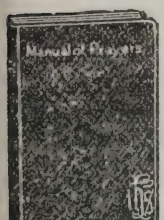
Nos. 955¾ PL 959 PL, 959 PS



No. 956 IK

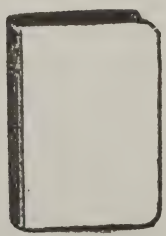
No. 956 Q

Nos. 956 B, 956 IB



Nos. 904¼ E, 957 E

Nos. 954¼ E, 957 E, 955 E



Nos. 956 P, 956 PS

Nos. 956 PL, 956 PS 2

MANUAL OF PRAYERS—Continued

No.	Code	Description
954 D	Albion	FRENCH CALF, limp, gold title, with initial letters in gold and red, blind bands on back, round corners, red under gold edges $1.75
954¼ E	Allied	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll 1.85
954 IB	Allude	FRENCH CALF, padded, embossed cross lines, diamond pattern, gold IHS in center, blind bands on back, round corners, red under gold edges 1.75
954¾ PL	Allege	PERSIAN CALF, cross grain, limp, plain sides, blind bands on back, leather lined, round corners, red under gold edges 2.00
955 E	Almond	ROLLED GRAIN PERSIAN, limp, gold title and I. H. S., blind bands on back, round corners, red under gold edges 2.00
955¾ PL	Amen	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges 2.75
955¾ Y	Among	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges 3.00
956 A	Almost	BLACK GERMAN CALF, limp, thin blind cross, blind line bands on back, round corners, red under gold edges 2.75
956 B	Amber	GERMAN CALF, limp, heavy gold raised IHS, blind line bands on back, round corners, red under gold edges 2.75
956 E	Amaze	GERMAN CALF, limp, gold title and cross in center, blind line bands on back, round corners, red under gold edges .. 2.75
956 Q	Alert	GERMAN CALF, limp, gold scroll, blind title in center, blind line bands on back, round corners, red under gold edges, gold roll 2.85
956 IB	Alone	GERMAN CALF, padded, blind oval, gold IHS in center, blind line bands on back, round corners, red under gold edges 3.00
956 IK	Amice	GERMAN CALF, padded, blind half bands, gold cross at ends, blind corner design, gold dotted, round corners, red under gold edges, gold roll 3.25
956 P	Alpine	WHITE GERMAN CALF, limp, plain sides, round corners, solid gold edges, with marriage certificate 4.50
956 PS	Altar	WHITE GERMAN CALF, limp, plain sides, silk lined, round corners, solid gold edges, gold roll, marriage certificate 6.00
956 PS 2	Ampere	GERMAN CALF, solid, limp, plain sides, blind line bands on back, moire silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich) 6.00
956 PL	Alum	BLACK GERMAN CALF, limp, plain sides, calf lined throughout, round corners, red under gold edges (extra rich) 6.00
956½ P	Always	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under solid gold, each a match to book, gold roll 3.00
956½ PL	Amble	PEBBLE CALF, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, art colored edges under solid gold, each a match to book 6.00
957 E	Amulet	TURKEY MOROCCO, limp, gold title and IHS blind line bands on back, round corners, red under solid gold edges, gold roll 2.50

MANUAL OF PRAYERS—Concluded

No.	Code	Description	
957 E 2	Anabas	ENGADINE MOROCCO, limp, gold title, cross and IHS, blind bands on back, round corners, red under gold edges, gold roll	2.25
957 IA	Adder	TURKEY MOROCCO, padded, embossed raised cross, blind bands on back, round corners, black burnished edges (suitable for mourning)	2.75
957 IA 2	Address	TURKEY MOROCCO, padded, embossed, raised cross, blind bands on back, round corners, red under gold edges	2.75
957 Y	Adduce	SUPERFINE MOROCCO, yapp, plain edges, leather lined, round corners, red under gold edges	4.00
957½ Y	Ancient	LEVANT MOROCCO, yapp, plain sides, calf lined, silk sewn, round corners, red under solid gold edges	5.00
959 PL	Amount	GENUINE SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, red under solid gold edges (extra rich)	7.00
959 PS	Anew	GENUINE PINHEAD SEAL, extra limp, plain sides, blind bands and gold line designs on back, gray silk lined, round corners, red under gold edges, gold line roll	4.00
969	Angel	GENUINE IVORY, solid, beveled edge, plain sides, ivory and moire silk lined, round corners, solid gold edges, with marriage certificate (suitable for weddings)	18.00
971	Annual	CELLULOID, beveled, gold IHS and clover leaf, celluloid and white moire silk lined, round corners, solid gold edges, two silver clasps, with marriage certificate (suitable for weddings)	7.00

VISITATION MANUAL

736 Pages. 16 Mo. Size, 5¾ x 4 Inches.

A colection of PRAYERS and INSTRUCTIONS, compiled according to the Spiritual Directory and spirit of St. Francis de Sales, Founder of the Religious Order of the Visitation of the Blessed Virgin Mary. Throughout the book will be found interspersed much that has never before appeared in English.

No.	Code	Description	
190 A	Cake	BLACK CLOTH, blind cross, square corners, plain edges	$ .80
191 A 2	Cactus	FRENCH, seal grain, blind cross, blind bands on back, round corners, red burnished edges	1.35
191 A	Cable	FRENCH, seal grain, gold cross, blind bands on back, round corners, red under gold edges	1.40

ST. VINCENT'S MANUAL

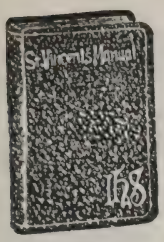
ORIGINALLY PREPARED FOR THE USE OF THE SISTERS OF CHARITY IN THE UNITED STATES

966 Pages. 16 Mo. Size 3¾ x 5½ Inches.

The universal popularity of this MANUAL among the Reverend Clergy and the people of this country—which has steadily increased from its first appearance—renders it needless to enlarge upon its merits here. Originally prepared for use of the Sisters of Charity, it became not only their ordinary manual, but that of many thousands of pious Catholics throughout the land.

Many devotions not usually found in prayer books have been included in this edition, such as the prayers of BONA MORS, MEDITATIONS FOR EVERY DAY IN THE YEAR, THE SCAPULAR, THE LIVING ROSARY, THE MONTH OF MAY, etc., etc., making it complete, accurate and convenient.

No.	Code	Description	
100 A	Bacon	BLACK CLOTH, blind cross, square corners, plain edges	$ .75
101 E	Barn	FRENCH, morocco grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	1.25
101 A 2	Baggage	FRENCH, seal grain, limp, blind cross, blind bands on back, round corners, red burnished edges	1.20
101 B	Bale	FRENCH, morocco grain, limp, blind IHS, round corners, black burnished edges (suitable for mourning)	1.25
101 ID	Back	FRENCH, seal grain, padded, gold title, blind bands on back, round corners, red under gold edges	1.35
102 A	Baptism	VENETIAN RUTLAND, limp, gold cross, with blind outlines, blinds bands on back, round corners, red under gold edges	1.40
102½ Y	Barley	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1.85
104½ A	Barrack	BEST PERSIAN CALF, limp, thin gold cross, blind line bands on back, round corners, red under gold edges	2.00
106 A	Basket	GERMAN CALF, limp, thin blind cross, blind line bands on back, round corners, red under gold edges, gold roll	2.50
107 A	Beach	TURKEY MOROCCO, limp, blind outline cross, blind line bands on back, round corners, red burnished edges	2.00
107 A 2	Balcony	TURKEY MOROCCO, limp, blind outline cross, blind line bands on back, round corners, black burnished edges (suitable for mourning)	2.00
107 D	Beacon	TURKEY MOROCCO, limp, gold title, blind line bands on back, round corners, red under gold edges, gold roll	2.00



No. 101 E

No. 102 A

No. 101 B

Nos. 101 ID, 107 D

No. 102½ Y

ST. VINCENT'S MANUAL—Continued

The Creed.

Renew here your faith. All these things, which the Church proposes to your belief, are founded on God's own word, revealed in the Scriptures, announced by the prophets and the apostles, supported by miracles, confirmed by the martyrs, verified by the establishment of our faith, and obvious by the sanctity of our religion.

CREDO in unum Deum, Patrem omnipotentem, factorem cœli et terræ, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia sæcula. Deum de Deo, Lumen de Lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de cœlis. Et incarnatus est de Spi-

I BELIEVE in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God; and born of the Father before all ages. God of God; Light of Light; true God of true God; begotten, not made; consubstantial to the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven, and became incarnate by the Holy Ghost of the

EXACT SIZE OF TYPE AND PAGE

Nos. 104½ A, 106 A

Nos. 107 A, 107 A 2

Nos. 106 PS

KEY OF HEAVEN, 32 Mo.

WITH EPISTLES AND GOSPELS.

BY THE RT. REV. J. MILNER, D.D.

A New and Carefully Revised Edition. **541 Pages, Size 4¼ x 3 In.**

This edition, enriched with the EPISTLES and GOSPELS, has just been revised with the utmost care, and brought in strict accord with the latest ruling at Rome.

Contains, besides the usual devotions: Thirty Days' Prayer to St. Joseph, Thirty Days' Prayer to the Blessed Virgin, Way of the Cross, Novena to the Sacred Heart, New Litany of the Sacred Heart, and Prayers for the Ruling Powers, etc., etc.

No.	Code	Description	
250 A	Habit	BLACK CLOTH, blind cross, square corners, red edges	$ .30
250⅓ E	Half	LEVANTUM, morocco grain, gold title and IHS, round corners, red under gold edges	.50
251 A	Hack	FRENCH, seal grain, limp, thin gold cross, blind bands on back, round corners, red under gold edges	.70
251 B	Hake	FRENCH, morocco grain, limp, embossed raised gilt IHS, blind bands on back, round corners, red under gold edges	.75
251 B 2	Hairy	FRENCH, seal grain, limp, gold IHS, blind bands on back round corners, red under gold edges	.70
251 B 3	Halibut	FRENCH, morocco grain, limp, gold IHS, round corners, red under gold edges	1.00
251 E	Haggle	FRENCH, cris cross grain, gold title and IHS, blind bands on back, round corners, red under gold edges	.85
251 P	Had	FRENCH, morocco grain, limp, blind ties, gold cross at ends, round corners, red under gold edges	.75
251 N	Hamper	FRENCH, venetian grain, limp, embossed, blind frame, gold dots, gold IHS in center, blind bands on back, round corners, red under gold edges	1.00
251 IB	Hover	FRENCH, seal grain, padded, gold cross and IHS, blind bands on back, round corners, red under gold edges	.80
251 Y	Ham	FRENCH, morocco grain, yapp, blind line bands on back, round corners, red under gold edges	.90
251 IE	Hamlet	WHITE FRENCH, seal grain, padded, gold title and IHS, round corners, gold edges	.80
251 IK	Hair	FRENCH, morocco grain, padded, blind diagonal bands, with gold dotted center, gold title, round corners, red under gold edges	.80
252½ PL	Halter	EGYPTIAN SEAL, limp, leather lined, blind line bands on back, round corners, red under gold edges	1.00
252½ Y	Hand	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1.25
254 B	Hallow-	FRENCH CALF, limp, gold outline IHS and cross, blind bands on back, round corners, red under gold edges	.80
254 E	Harbor	FRENCH CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.80
254¼ E	Hardy	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll	1.00
254½ A	Harmony	BEST PERSIAN CALF, limp, gold cross, blind line bands on back, round corners, red under gold edges	1.00
255½ B	Hexagon	RUTLAND MOROCCO, limp, gold IHS, blind line bands on back, round corners, red under gold edges	1.30
255½ D	Hang	RUTLAND MOROCCO, limp, gold title, blind bands on back, round corners, red under gold edges	1.25

KEY OF HEAVEN—Continued

No. 250 A

No. 251 A

No. 251 IE

No. 251 B

No. 251 P

44 PRAYERS AT MASS.

Prayers at Mass.

A DEVOUT METHOD OF HEARING MASS.

Making the sign of the Cross with the Priest, say,

IN the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

I will draw near to Thy altar, O my God, there to gain new strength and vigor to my soul; separate me from those unbelievers who have no trust in Thee; grant me that grace which comforts me when the remembrance of my sins afflicts and casts me down; that grace which lets me know there is an everlasting refuge in Thy goodness, and that Thou art ready to forgive even our greatest sins upon a sincere repentance.

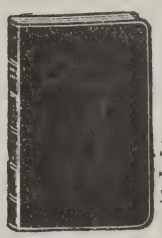
(Exact size of type and page.)

Nos. 251 B 2, 251 IB
251 B 3

No. 251 IK

No. 254¼ E

Nos. 254 E, 256 E



Nos. 256 PL, 256 PS2

Nos. 251 Y, 252½ Y
255¾ Y

Nos. 252½ PL,
256½ P, 256½ PL

No. 255½ B

Nos. 256¾ P,
256¾ PS

Nos. 256 P,
256 PS

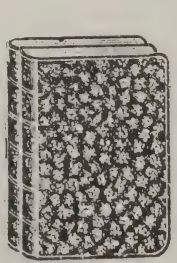
KEY OF HEAVEN—Continued

255¾ PL	Hash	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges $1.60
255¾ Y	Haste	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges 1.85
256 B	Hay	GERMAN CALF, limp, heavy raised gold IHS, blind bands on back, round corners, red under gold edges 1.40
256 E	Hatchet	GERMAN CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges 1.45
256 D	Hank	GERMAN CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll 1.50
256 P	Hazel	WHITE GERMAN CALF, limp, plain sides, round corners, solid gold edges, with marriage certificate 2.00
256 PS	Helm	WHITE GERMAN CALF, limp, plain sides, silk lined, round corners, solid gold edges, gold roll, with marriage certificate 3.25
256½ P	Heaven	PEBBLE CALF, limp, plain sides, round corners, blind line bands on back, art colored edges under gold, each a match to book, gold roll 1.75
256¾ P	Hemlock	GRAINED CALF, limp, plain sides, blind line bands on back, round corners, red under solid gold edges, gold roll 1.75
256 PS 2	Heron	GERMAN CALF, solid, limp, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich) 3.25
256½ PL	Herd	PEBBLE CALF, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, art colored edges under solid gold, each a match to book 3.50
256 PL	Hinge	BLACK GERMAN CALF, plain sides, calf lined throughout, round corners, red under solid gold edges 3.50
257 E	Happy	TURKEY MOROCCO, limp, gold title and cross, blind bands on back, round corners, red under gold edges, gold roll 1.50
257 Q	Help	TURKEY MOROCCO, limp, gold IHS in blind circle, blind line bands on back, round corners, red under solid gold edges, gold roll 1.75

TWO VOLUME SETS, *Epistles and Gospels Separate*

1051 A	Hoarse	FRENCH, seal grain, limp, gold cross, blind line bands on back, round corners, red under gold edges 1.50
1052½ PL	Hook	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges 2.00
1055¾ PL	Home	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind bands on back, round corners, red under gold edges .. 3.00
1056 E	Horizon	GERMAN CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges 3.00
1056 PS	Honor	GERMAN CALF, limp, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich) 6.00
1057 R	House	TURKEY MOROCCO, limp, gold wreath, blind title, round corners, red under gold edges, in satin morocco case, with button fastener, leather handle 5.50

No. 1051 A



No. 1055¾ PL, 1052½ PL

No. 1056 E

No. 1056 PS

KEY OF HEAVEN, 32 Mo.

WITH EPISTLES AND GOSPELS

BY THE RT. REV. J. MILNER, D.D.

Large Type, Suitable For Those With Failing Sight

782 Pages. **Sixe 4¼ x 3 Inches**

A very complete edition in large type, printed on fine Bible paper, specially suited to old age. Contains, besides the usual devotions, the devotions of the Forty Hours, Rosary of the Blessed Virgin Mary, Penitential Psalms, Scapular of Blessed Virgin Mary, Way of the Cross, Prayers for Church and Ruling Powers, etc., etc.

No.	Code	Description	
200 A	Daily	BLACK CLOTH, blind cross, square corners, red edges	$ .40
200⅓ E	Daisy	LEVANTUM, morocco grain, gold title and IHS, round corners, red under gold edges	.60
201 A	Dance	FRENCH, seal grain, limp, gold cross, blind bands on back, round corners, red under gold edges	.80
202 E	Deign	VENETIAN RUTLAND, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	1.00
202½ PL	Dental	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1.10
202½ Y	Declaim	EGYPTIAN SEAL, yapp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1.35
204 E	Decide	PERSIAN CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.90
204¼ E	Default	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll	1.10
204½ B	Deduct	BEST PERSIAN CALF, limp, gold IHS, blind line bands on back, round corners, red under gold edges	1.25
205¾ PL	Distinct	ALASKA SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1.70
205¾ Y	Discuss	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1.85
206 B	Disk	GERMAN CALF, limp, blind IHS, blind line bands on back, round corners, red under gold edges	1.60
206½ P	Display	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll	2.00
206½ PL	Dispose	PEBBLE CALF, limp, plain sides, calf lined, blind line bands on back, round corners, art edges under gold, each a match to book	3.50
207 Q	Decade	TURKEY MOROCCO, limp, gold IHS in blind designed circle, blind line bands on back, round corners, red under gold edges, gold roll	1.85

KEY OF HEAVEN—Continued

No. 200½ E

Nos. 202½ Y, 205¾ Y

No. 201 A

Nos. 202½ PL
206½ P
206½ PL

78 PRAYERS AT MASS.

At the Collects.

ALMIGHTY and eternal God, we humbly beseech thee mercifully to give ear to the prayers of thy servant, which he offers thee in the name of thy Church, and in behalf of us thy people, accept them to the honor of thy name, and good of our souls; and grant us all those blessings which may any way contribute to our salvation. Through

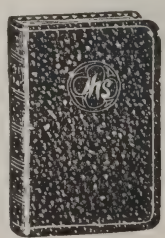
(Exact size of type and page.)

Nos. 205¾ PL

Nos. 202 E
204¼ E

Nos. 204½ B
206 B

No. 204 E



No. 207 Q,

KEY OF HEAVEN, 48 Mo.

WITH EPISTLES AND GOSPELS

New Large Type Edition. 576 Pages. Size, 2½ x 3⅝ Inches

In this book will be found Morning and Evening Prayers, Ordinary of the Mass in Latin and English, Vespers in Latin and English, Devotions for Confession and Communion, The Thirty Days' Prayer to Our Blessed Redeemer, the Blessed Virgin, and St. Joseph; A Selection of Devout Prayers, Novena to the Sacred Heart, with the Litany as approved by Pope Leo XIII., and various other prayers and ejaculations.

No.	Code	Description	
340 B	Shred	BLACK CLOTH, blind IHS, square corners, red edges	$ .25
340⅓ B	Shoe	WHITE LEATHERETTE, padded, gold IHS, round corners, red under gold edges	.40
340⅓ E	Sham	LEVANTUM, morocco grain, limp, gold title and IHS, round corners, red under gold edges	.45
341 B	Sharpen	FRENCH, seal grain, limp, raised gold IHS in center, blind bands on back, round corners, red under gold edges	.60
341 E	Shape	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.60
341 E 2	Shadow	HARD GRAIN ENGLISH MOROCCO, gold title, blind IHS, blind bands on back, round corners, red under gold edges	.65
341 IE	Share	FRENCH, seal grain, padded, gold IHS, and title, blind bands on back, round corners, red under gold edges	.65
341 IB	Shawl	FRENCH, morocco grain, padded, gold IHS in center, blind bands on back, round corners, red under gold edges	.65
341 IE 2	Serge	WHITE FRENCH, seal grain, padded, gold title and IHS, round corners, red under gold edges	.65
341 IE 3	Shimmer	FRENCH, seal grain, padded, gold IHS in fancy blind scroll, gold title, blind bands on back, round corners, red under gold edges	.65
341 IP	Shark	FRENCH, morocco grain, padded, blind ties on back, gold crosses at ends, round corners, red under gold edges	.65
341 IN	Shear	FRENCH, morocco grain, padded, blind frame with gold cross in center, round corners, red under gold edges	.65
341 IQ	Shaft	FRENCH, seal grain, padded, embossed head of Saviour, gold halo, blind bands on back, round corners, red under gold edges	.65
341 IQ 2	Shallop	FRENCH, seal grain, padded, embossed heart, gold outline and IHS in center, blind bands on back, round corners, red under gold edges	.65
341¾ A	Sherry	ARABIAN MOROCCO, limp, gold cross, blind bands on back, round corners, red under gold edges	.55
341¾ A 2	Shin	ARABIAN MOROCCO, limp, blind cross, blind bands on back, round corners, red under gold edges	.55
342½ PL	Sheath	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	.90

KEY OF HEAVEN—Continued

Nor 340 **B**

Nos. 341 **B**, 341 **IB**

No. 341 **IP**

Nos. 344½ **A**
346 **IA**

ORDINARY OF THE MASS. 87

Taking the paten with the Host.

ACCEPT, O holy Father, Almighty and Eternal God, this unspotted Host, which I, Thy unworthy servant, offer unto Thee, my living and true God, for my innumerable sins, offences, and negligences, and for all here present; as also for all faithful Christians, both living and dead; that it may avail both me and them unto life everlasting. *Amen.*

Pouring wine and water into the Chalice.

O GOD, ✠ who in creating human nature hast won-

Specimen of Type.

No. 341 **IE** 2

No. 341 **IN**

No. 344 **D**

Nos. 341, **E**, 341 **IE**,
344 **E**

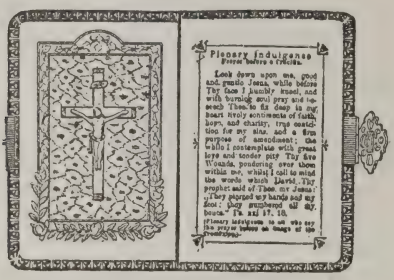
No. 342½ **PL**

Nos. 342½ **Y**,
345½ **Y**

KEY OF HEAVEN—Continued

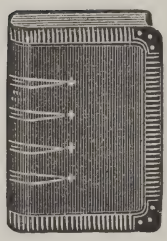
No.	Code	Description
342½ Y	Shovel	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges $1.20
343½ A	Shoot	SPALTLEDER, morocco, cross grain, embossed and gold cross, blind bands on back, round corners, red under gold edges ..... .85
343½ A 2	Shute	SPALTLEDER, morocco, fancy gold cross, blind bands on back, round corners, red under gold edges ..... .85
344 A	Shady	PERSIAN CALF, limp, gold line cross, inlaid colored IHS, blind bands on back, round corners, red under gold edges .. .70
344 B	Shagged	PERSIAN CALF, gold IHS, blind bands on back, round corners, red under gold edges ..... .75
344 E	Shed	FRENCH CALF, limp, gold title and IHS, blind bands on back round corners, red under gold edges ..... .75
344½ A	Shelve	BEST PERSIAN CALF, limp, gold cross, blind outlines, blind line bands on back, round corners, red under gold edges 1.00
344½ A 3	Sheet	BEST PERSIAN CALF, limp, red cross, blind outline, blind line bands on back, round corners, red under gold edges 1.00
344½ IK	Shield	BEST PERSIAN CALF, padded, embossed blind scroll corners, gold title in center, round corners, red under gold edges ... 1.10
345¾ PL	Shirk	ALASKA SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges 1.25
345¾ Y	Shiver	ALASKA SEAL, yapp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges 1.50
346 A	Shore	GERMAN CALF, limp, blind cross, gold and inlaid IHS in colors, blind line bands on back, round corners, red under gold edges 1.30
346 A 2	Shaky	GERMAN CALF, limp, blind Maltese cross, gold outline, blind bands on back, round corners, red under gold edges .. 1.30
346 B	Shalt	GERMAN CALF, limp, gold IHS, blind bands on back, round corners, red under gold edges 1.20
346 Q	Shook	GERMAN CALF, limp, gold IHS in blind designed circle, blind bands on back, round corners, red under gold edges .. 1.20
346 Q 2	Shatter	GERMAN CALF, limp, blind design, gold IHS in center, blind bands on back, round corners, red under gold edges .. 1.20
346 IA	Shower	GERMAN CALF, padded, thin blind cross on side, blind bands on back, round corners, red under gold edges 1.35
346 IA 2	Shamble	GERMAN CALF, padded, red enamel cross, gold outline, blind bands on back, round corners, red under gold edges .. 1.35
346 IB	She	GERMAN CALF, padded, blind medallion, gold IHS in center, blind bands on back, round corners, red under gold edges .. 1.35
346 IB 3	Shedder	GERMAN CALF, padded, gold scroll, enameled IHS in colors, blind bands on back, round corners, red under gold edges, gold roll 1.50
346 IB 4	Sheen	GERMAN CALF, padded, fancy gold design, gold IHS in center, round corners, red under gold edges, gold roll 1.35
346 IE	Shorn	GERMAN CALF, padded, gold IHS and title, blind line bands on back, round corners, red under gold edges 1.35
346 IE 4	Shard	GERMAN CALF, padded, gold title and enameled cross, gold and white, blind bands on back, round corners, red under gold edges, gold roll 1.50
346 IE 5	Shall	GERMAN CALF, padded, gold title, blind IHS in gold circle, blind bands on back, round corners, red under gold edges, gold roll 1.50

KEY OF HEAVEN—Continued



Showing books with cross inside cover
With Prayer Before a Crucifix

Nos. 341¾ A, 341¾ A 2



No. 346 IK

No. 346 IE

Nos. 344 B, 346 B

Nos. 346 Q, 347 Q

Nos. 345¾ PL, 349 PL

No. 346 PS

Nos. 344½ A, 344½ A 3

No. 346 IH 2

No. 344½ IK

No. 360

KEY OF HEAVEN—Continued

No.	Code	Description	
346 IH 2	Sheep	GERMAN CALF, padded, two blind line bands, wavy gold outlines, gold title in center, round corners, red under gold edges, gold roll	$1.50
346 IH 3	Shank	GERMAN CALF, padded, embossed bands, gold outline, gold IHS in center, blind bands on back, round corners, red under gold edges, gold roll	1.50
346 IK	Shuttle	GERMAN CALF, padded, blind half bands, gold cross at end, blind corner design, gold dotted, round corners, red under gold edges, gold roll	1.70
346 IM	Shroud	GERMAN CALF, padded, blind embossed scroll band, wavy gold outline, gold title, blind bands on back, round corners, red under gold edges	1.35
346 IQ	Shoal	GERMAN CALF, padded, head of Saviour with crown of thorns in gold circle, round corners, red under gold edges, gold roll	1.50
346 IU	Siven	GERMAN CALF, padded, gold floral design and gold cross, blind bands on back, round corners, red under gold edges, gold roll	1.45
346 PS	Siege	GERMAN CALF, solid, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich)	3.00
346½ P	Shun	PEBBLE CALF, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll	1.60
347* B	Sister	TURKEY MOROCCO, limp, blind design, gold IHS in center, blind bands on back, round corners, red under gold edges, gold roll	1.30
347 Q	Singly	TURKEY MOROCCO, limp, gold IHS in blind designed circle, blind bands on back, round corners, red under gold edges, gold roll	1.30
348½ IE	Sink	GRAY SUEDE CALF, padded, gold IHS, blind line bands on back, round corners, red under solid gold edges	1.35
349 PL	Silvan	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, round corners, red under solid gold edges	3.25
374—2	Sedative	BLACK CELLULOID, padded, gold cross and IHS, round corners, red under gold edges, celluloid cross, gilt corpus in relief inside cover, with indulgenced prayer	1.25
359—1	Signify	FRENCH, seal grain, padded, gold cross, gold flower design, blind bands on back, round corners, red under gold edges, gold roll, celluloid cross, gilt figure in relief inside front cover, with indulgenced prayer	1.00
359—2	Siding	FRENCH CALF, padded, gold cross and star design, round corners, red under gold edges, gold roll (imitation pearl) cross, gilt figure in relief inside cover with indulgenced prayer	1.10
359—4	Sift	IMITATION CALF, padded, gold wreath and cross in blind design, round corners, gold edges, celluloid cross and indulgenced prayer inside cover	.60

KEY OF HEAVEN

WHITE CELLULOID BINDINGS

Made Especially for First Communion and Confirmation

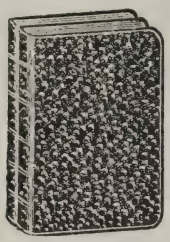
No.	Code	Description	
360	Screen	CELLULOID, blocked, raised figure designs, Infant Jesus, Christ and Child, round corners, gold edges	$ .50
361	Serene	CELLULOID, blocked, raised figure designs, head of Saviour and Immaculate Conception, round corners, gold edges, with clasp	.60
364	Seek	CELLULOID, silver cross and floral spray, round corners, gold edges, with clasp, gold roll	.85
365	Sea	CELLULOID, transparent colored picture Good Shepherd, round corners, gold edges, with clasp, gold roll	.90
368	Seamy	CELLULOID, raised leaf design, gold chalice, crown and star, round corners, gold edges, celluloid cross in relief and indulgenced prayer inside cover, with clasp, gold roll	.85
371	Second	CELLULOID, heavy pearl cross, in relief, round corners, solid gold edges, with gilt clasp, pearl inlaid, gold roll	2.25
371-2	Seer	CELLULOID, mosaic inlaid pearl cross, gold outline, round corners, solid gold edges, gold roll, gilt clasp, pearl inlaid	2.25
377	Seine	WHITE, water grain Keratol, padded, gold cross and title, round corners, red under gold edges, celluloid cross, gilt corpus in relief inside cover, with indulgenced prayer	.65
383	Seldom	CELLULOID, transparent, colored picture, Adoring Angels or Chalice, round corners, gold edges, with clasp, gold roll	.90
385—4	Selection	CELLULOID, colored picture of Saviour knocking, round corners, red under gold edges, gold roll, with clasp, celluloid cross, gilt corpus in relief, inside front cover, with indulgenced prayer	1.00
385—5	Semitic	CELLULOID, colored picture Immaculate Conception, round corners, red under gold edges, gold roll, with clasp, celluloid cross, gilt corpus in relief inside front cover, with indulgenced prayer	1.00
392	Seraph	CELLULOID, padded, gold cross, embossed border, round corners, solid gold edges, gold roll, with clasp, pearl inlaid	1.00
393	Sedan	CELLULOID, padded, gold and enameled colored cross, round corners, solid gold edges, gold roll, with clasp, pearl cross, gilt corpus in relief inside front cover, with indulgenced prayer	1.75
406	Senna	CELLULOID, padded, fancy gold cross, with raised gold head of Saviour in center, round corners, solid gold edges, gold roll, with clasp	1.40
416	Servant	CELLULOID, padded, gold cross and frame, with art colored picture of Saviour and Child, round corners, solid gold edges, gold roll, with gilt clasp, pearl inlaid	1.40
417	Sermon	CELLULOID, padded, enameled in gold and red IHS, round corners, solid gold edges, with art colored picture of Last Supper in oval inside cover, with Remembrance of First Holy Communion, gilt clasp, pearl inlaid	2.00
421	Silo	WHITE KERATOL, gold cross and IHS, spray of flowers in colors, round corners, bronze edge	.35

KEY OF HEAVEN—Two Volume Sets

48 MO.

Epistles and Gospels Separate ***Combination Sets***

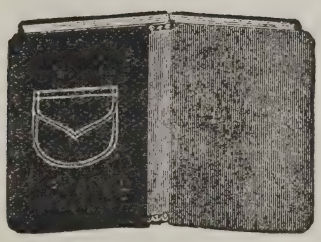
No. 1302 A



No. 1302½ PL

No. 1306 E

No. 1304½ R



No. 1306 IP

No. 1306 R

No.	Code	Description	
1302 A	Gawk	VENETIAN RUTLAND, limp, gold cross, blind bands on back, round corners, red under gold edges	1.25
1302½ PL	Gamut	EGYPTIAN SEAL, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1.85
1304½ R	Gusset	BEST PERSIAN CALF, limp, gold cross, round corners, red under gold edges, with satin lined case, with button fastener and leather handle, round corners, red under gold edges	4.00
1306 E	Garden	GERMAN CALF, gold title and IHS, blind line bands on back, round corners, red under gold edges	2.35
1306 R	Guzzle	GERMAN CALF, limp, round corners, red under gold edges, satin lined case, with leather handle	5.00
1306 IP	Garble	GERMAN CALF, padded, plain sides, blind bands on back, round corners, red under solid gold edges, gold roll, with alms pocket	4.50
1307 B	Gather	TURKEY MOROCCO, limp, gold IHS, blind line bands on back, round corners, red under gold edges	2.50

GEMS OF DEVOTION, 32 Mo.

RUBRICATED EDITION ***WITH EPISTLES AND GOSPELS***

573 Pages **Size 3 x 4, Index**

This edition of the GEMS OF DEVOTION, considered by many Eminent Divines and Scholars to be one of the most complete collections of Catholic Prayers, has just been republished in New, Large Type, after a careful revision, in which the latest forms of Prayer and Devotion have been added.

It is printed on fine Bible paper, in RED and BLACK, in the best style of the printing art, and for compactness and variety in styles of binding it is unrivalled.

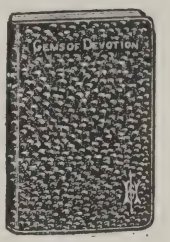
No.	Code	Description	
600⅓ B	Oblige	LEVANTUM, morocco grain, gold IHS in center, round corners, red under gold edges	$ .75
601 A	Ocean	FRENCH, morocco grain, limp, thin gold cross, blind bands on back, round corners, red under gold edges	.85
601 E	Olden	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.85
602 B	Octave	VENETIAN RUTLAND, limp, gold IHS, blind bands on black, round corners, red under gold edges	1.00
602½ PL	Olive	EGYPTIAN SEAL, limp, plain sides, leather lined, blind bands on back, round corners, red under gold edges	1.25
602½ Y	Only	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1.50
604 E	Off	FRENCH CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges	.85
605¾ PL	Oracle	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind bands on back, round corners, red under gold edges	1.85
606 A	Owner	BLACK GERMAN CALF, limp, thin silver cross, blind line bands on back, round corners, black burnished edges (suitable for mourning)	1.85
606 D	Orchard	GERMAN CALF, limp, gold title in center, blind line bands on back, round corners, red under gold edges, gold roll	1.85
606 PL	Oriole	BLACK GERMAN CALF, solid, limp, plain sides, blind line bands on back, calf lined throughout, round corners, red under solid gold edges	4.50
606 PS	Obey	GERMAN CALF, limp, plain sides, blind line bands on back, moire silk lined throughout, round corners, red under solid gold edges, gold roll	4.00
606½ P	Object	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll	2.00
607 E	Observe	TURKEY MOROCCO, limp, gold title and IHS, blind line bands on back, round corners, red under solid gold edges, gold roll	2.00
609 PL	Obtain	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, silk sewn, round corners, red under solid gold edges	5.00

GEMS OF DEVOTION—Continued

No. 600⅛ **B**

No. 601 **A**

Nos. 602½ **PL**, 606½ **P**



No. 601 **E**

DEVOTIONS FOR MASS. 73

THE BENEDICTION.

Receive this blessing from the priest as being given you in the name of the Lord. Thank Him sincerely for the favors here granted you; lay up with care the fruits of this Sacrifice, and let your conduct be such that all who see you may clearly perceive how much you have profited by so holy an action.

MOST holy and adorable Trinity! by Thee we have begun this sacrifice, by Thee we desire to conclude it; we therefore shall not leave Thee, until Thou bless us. Give us, O Lord! Thy blessing, by the hands of this priest; may it ever remain with us; may it influence our actions, and be the sure pledge of that last benediction, which Thy elect shall receive, when called by Thee into Eternal glory.

THE LAST GOSPEL.

DIVINE Word, only Son of the Father, Light of the world! who camest from Heaven to show us the way to it, I adore Thy Majesty with the most profound respect. I place

(Specimen of Type.)

Nos. 602 **B**

No. 606 **A**

Nos. 605¾ **PL**, 609 **PL**

No. 602½ **Y**

Nos. 606 **PS**, 606 **PL**

POCKET PRAYER BOOK

WITH EPISTLES AND GOSPELS

NEW AND REVISED EDITION FROM NEW PLATES

SIZE 4½ x 2⅞ INCHES

This book was made to meet the demand for a compact manual, containing all the necessary prayers for church use. It contains all the essential prayers for Church and home. It is complete in a small compass, and can be carried without inconvenience.

Although it was originally intended for men, it has become popular and is now extensively used by both sexes.

No.	Code	Description	
1550 A	Wad	BLACK SILK CLOTH, blind cross, round corners, red edges	$ .25
1550⅛ E	Wafer	LEVANTUM, morocco grain, gold title and cross, round corners, red under gold edges	.45
1551 A	Waft	FRENCH SEAL, grain, limp, gold cross, blind bands on back, round corners, red under gold edges	.60
1551 A 2	Wail	FRENCH MOROCCO, grain, limp, embossed, blind cross, blind bands on back, round corners, red under gold edges	.90
1551 A 3	Wallet	FRENCH MOROCCO, grain, limp, gold cross, IHS in center, blind bands on back, round corners, red under gold edges	.90
1551 B	Waffle	FRENCH SEAL, grain, limp, gold IHS in center, blind bands on back, round corners, red under gold edges	.60
1551 E	Wagon	FRENCH MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.60
1551 E 2	Wake	HARD GRAIN, English morocco, limp, gold title, blind IHS, blind bands on back, round corners, red under gold edges	.75
1551 G	Walnut	FRENCH MOROCCO, grain, limp, blind diamond block border, gold IHS in center, round corners, red under gold edges	.70
1551 P	Waddle	FRENCH MOROCCO, grain, limp, blind half bands, gold cross ends, round corners, red under gold edges	.60
1551¾ B	Wag	ARABIAN MOROCCO, limp, gold cross and IHS, blind bands on back, round corners, red under gold edges	.60
1552½ PL	Warden	EGYPTIAN SEAL, limp, leather lined, blind line bands on back, round corners, red under gold edges	1.00
1552½ Y	Warmth	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1.20
1552¾ A 2	Warble	WALRUS GRAIN PERSIAN, limp, embossed blind cross, thin gold cross in center, with inlaid IHS in colors, blind bands on back, round corners, red under gold edges	1.20
1554 A	Wain	PERSIAN CALF, limp, thin gold cross, blind bands on back, round corners, red under gold edges	.60
1554 B	Waist	PERSIAN CALF, limp, gold IHS, blind bands on back, round corners, red under gold edges	.60
1554 G	Want	PERSIAN CALF, limp, grained center, smooth border, gold cross in center, small crosses in frame, round corners, red under gold edges	.65
1554 N 2	Wasp	FRENCH CALF, limp, gold outline cross, inlaid in red, blind line frame, blind line bands on back, round corners, red under gold edges	.85
1554¼ A	Wealth	PERSIAN MOROCCO, limp, blind outline cross, round corners, red under gold edges	.70
1555½ B	Whence	RUTLAND MOROCCO, limp, gold IHS, blind line bands on back, round corners, red under gold edges, gold roll	1.10
1555¾ PL	Water	ALASKA SEAL, limp, leather lined, plain sides, blind line bands on back, round corners, red under gold edges	1.50
1556 A	Watch	GERMAN CALF, limp, gold cross, with enameled fleur de lis in center, blind line bands on back, round corners, red under gold edges	1.35

POCKET PRAYER BOOK—Continued

No. 1550½ **E**

No. 1551 **A**

No. 1552¾ **A** 2

No. 1554¼ **A**

No. 1552½ **Y**

DEVOTIONS FOR MASS. 33

THE BEGINNING OF MASS.

In the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

IT is in Thy name, O adorable Trinity, and to do Thee homage, that I presume to assist at this most holy and august Sacrifice. Permit me then, O Lord! to unite my intention with that of Thy minister, in offering up this precious Victim; and give me now the sentiments with which I should have been filled on Mount Calvary, had I been witness to the bloody Sacrifice offered thereon.

At the CONFITEOR.

I CONFESS, O my God! not only in Thy presence, who seest the secrets of hearts, but in the presence of all the

Nos. 1554 **A**,
1556 **A**

No. 1554 **G**

Nos. 1551 **B**,
1555½ **B**

(Specimen of Type, New Pocket Prayer Book.)

No. 1556 **PS**

Nos. 1552½ **PL**,
1555¾ **PL**, 402½ **PL**

No. 1556¾ **PS**

Nos. 1551 **E** 2
1557 **E**, 407 **E**

POCKET PRAYER BOOK—Continued

No.	Code	Description
1556 A 2	Warn	GERMAN CALF, limp, gold cross, blind bands on back, round corners, red under gold edges $1.25
1556 E	Welder	GERMAN CALF, limp, gold title and cross, blind line bands on back, round corners, red under gold edges 1.35
1556 E 2	Web	GERMAN CALF, limp, gold title and line cross with enamel IHS in center, blind bands on back, round corners, red under gold edges 1.35
1556 E 3	Warp	GERMAN CALF, limp, gold title and cross, blind bands on back, round corners, red under gold edges, gold roll 1.35
1556 H	Wheel	GERMAN CALF, limp, wavy gold line bands, blind outline, gold cross, round corners, red under gold edges 1.35
1556 N	Weapon	GERMAN CALF, limp, blind line frame, title and enamel fleur de lis, in colors, blind line bands on back, round corners, red under gold edges 1.40
1556 Q	Ween	GERMAN CALF, limp, gold IHS in embossed medallion, blind line bands on back, round corners, red under gold edges 1.40
1556½ P	Whew	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll 1.70
1556 PS	Whisk	GERMAN CALF, limp, plain sides, blind line bands on back silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich) 3.00
1556¾ P	Wheat	GRAINED CALF, limp, plain sides, blind bands on back, round corners, red under gold edges, gold roll 1.60
1556¾ PS	Weight	GRAINED CALF, limp, plain sides, moire silk lining throughout, round corners, blind line bands on back, red under solid gold edges, gold roll 3.00
1557 E	Welcome	TURKEY MOROCCO, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges 1.60
1557 E 3	Warren	ECREASE MOROCCO, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll 1.25
1557½ D	Waste	SYRIAN LEVANT, limp, gold title, blind bands on back, round corners, red under gold edges, gold roll 1.25
1558½ A	Wash	SUEDE CALF, limp, heavy gold IHS, blind line bands on back, round corners, red under gold edges 1.50
1559 PL	Willow	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, round corners, red under solid gold edges 4.00
1559 PS	Wind	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, moire silk lined throughout, round corners, red under solid gold edges, gold roll 4.00

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402½ PL	Weld	EGYPTIAN SEAL, very limp, no lettering or stamping, side or back, leather lined, round corners, red under gold edges .. $ .90
407 E	Weigh	TURKEY MOROCCO, very limp, gold title and IHS inside, round corners, red under gold edges 1.35

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730 0	Pack	CLOTH, embossed design on sides, square corners, red edges	.20
730½ 0	Pad	WHITE LEATHERETTE, embossed design on sides, square corners, plain edges	.20
730½ IA	Pebble	WHITE LEATHERETTE, seal grain, padded, gold cross, round corners, gold edges	.35
731⅓ A	Path	PALESTINE LEVANT, limp, gold cross, blind bands on back, round corners, red under gold edges	.50
731 IK	Pause	FRENCH, morocco grain, padded, embossed scroll corner design, gold title, round corners, red under gold edges	.60
731 E	Patriot	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	.50
732½ PL	Pellet	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	.85
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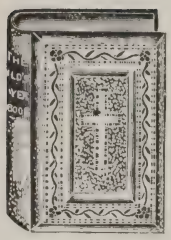

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No. 730½ IA

108 PRAYERS AT MASS.

AT THE PATER NOSTER.

The Prayer.

LORD Jesus Christ, who, (among the other words spoken by thee on the Cross,) didst commend thy Mother to thy beloved disciple, and him again to her; I commend unto thee, myself and all I have, with a firm faith and confidence in thy protection, beseeching thee, by their prayers, to preserve me amidst the troubles and dangers of this life. *Amen.*

The Seven Words of Jesus on the Cross

AT THE PATER NOSTER

(Exact size of type, illustration and page)

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Nos. 734 E, 731 E, 736 E

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121 E	Quince	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red edges	.65
122 A	Quash	VENETIAN RUTLAND, gold outline cross, blind line bands on back, round corners, red under gold edges	.90
124 A	Quaver	PERSIAN CALF, limp, gold cross, blind line bands on back, round corners, red under gold edges	.65
125¾ PL	Quick	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1.50
126 B	Quire	GERMAN CALF, limp, blind IHS, blind line bands on back, round corners, red under gold edges	1.35
126 E	Queen	GERMAN CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges, gold roll	1.50
127 A	Quoit	TURKEY MOROCCO, limp, gold cross, blind line bands on back, round corners, red burnished edges	1.40
127 E	Quill	TURKEY MOROCCO, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges	1.50

THE FOLLOWING OF CHRIST—Continued

No. 120½ B

No. 121 D

No. 122 A

Nos. 121 E, 127 E

Jesus Knocking
Specimen Illustration

The Following of Christ.

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CHAPTER 1.

OF FOLLOWING CHRIST, AND DESPISING ALL THE VANITIES OF THE WORLD.

"HE that followeth me, walketh not in darkness," saith our Lord. (John 8. 12.) These are the words of Christ, by which we are admonished that we must imitate His life and manners, if we would be truly enlightened, and delivered from all blindness of heart.

Let it then be our chief study to meditate on the life of Jesus Christ.

2. The doctrine of Christ surpasseth all the doctrines of the saints; and whosoever hath the Spirit, will find therein a hidden manna.

But it happeneth that many, by frequent hearing the gospel, are very little affected; because they have not the Spirit of Christ.

(Exact size of type and page.)

No. 124 A

No. 125¾ PL

No. 126 B

No. 126 E

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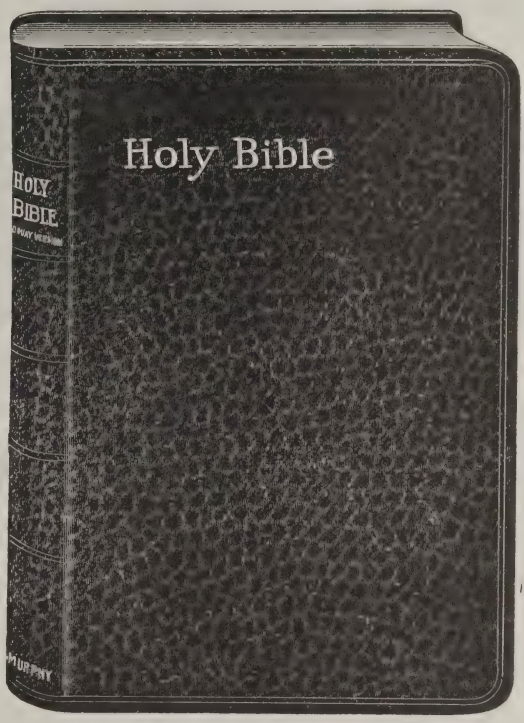

This Cut shows one half the actual size of book

my covenant is with thee, and thou shalt be a father of many nations.

5 Neither shall thy name be called any more Abram: but thou shalt be called Abraham: because I have made thee a father of many nations.

6 And I will make thee increase, exceedingly, and I will make nations of thee, and kings shall come out of thee.

7 And I will establish my covenant between me and thee, and between thy seed after thee in their generations, by a perpetual covenant: to be a God to thee, and to thy seed after thee.

8 And I will give to thee, and to thy seed, the land of thy sojournment, all the land of Chanaan for a perpetual possession, and I will be their God.

9 Again God said to Abraham: ℣ And thou therefore shalt keep my covenant, and thy seed after thee in their generations.

for a perpetual covenant, and with his seed after him.

20 And as for Ismael I have also heard thee. Behold, I will bless him, and increase, and multiply him exceedingly: he shall beget twelve chiefs, and I will make him a great nation.

21 But my covenant I will establish with Isaac, whom Sara shall bring forth to thee at this time in the next year.

22 And when he had left off speaking with him, God went up from Abraham.

23 And Abraham took Ismael his son, and all that were born in his house: and all whom he had bought, every male among the men of his house: and he circumcised the flesh of their foreskin forthwith the very same day, as God had commanded him.

24 Abraham was ninety and nine when he circumcised the

Specimen of type Murphy's 12mo. Bible

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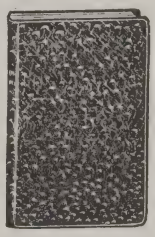

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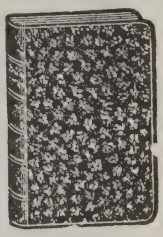

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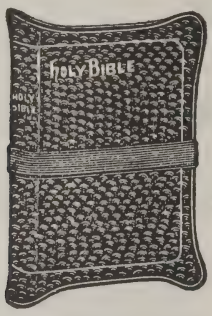


No. 181 Y

Nos. 182½ PL, 184¼ P, 187 P

THE

BOOK OF EXODUS.

The Second Book of MOSES *is called* EXODUS, *from the Greek word* EXODOS, *which signifies* going out: *because it contains the history of the* going out *of the children of Israel out of Egypt. The Hebrews, from the words with which it begins, call it* VEELLE SEMOTH: These are the names. *It contains transactions for* 145 *years; that is, from the death of Joseph to the erecting of the tabernacle.*

CHAPTER 1.

The Israelites are multiplied in Egypt. They are oppressed by a new king, who commandeth all their male children to be killed.

THESE are the names of the children of Israel, that went into Egypt with Jacob: they went in, every man with his household:

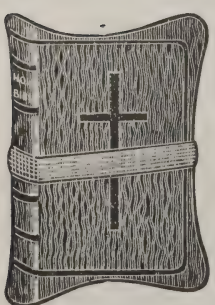
2 Ruben, Simeon, Levi, Juda,
3 Issachar, Zabulon, and Benjamin,
4 Dan, and Nephtali, Gad and Aser.

8 In the mean time there arose a new king over Egypt, that knew not Joseph:

9 And he said to his people: Behold the people of the children of Israel are numerous and stronger than we.

10 Come, let us wisely oppress them, lest they multiply: and if any war shall rise against us, join with our enemies, and having overcome us, depart out of the land.

Specimen of Type.



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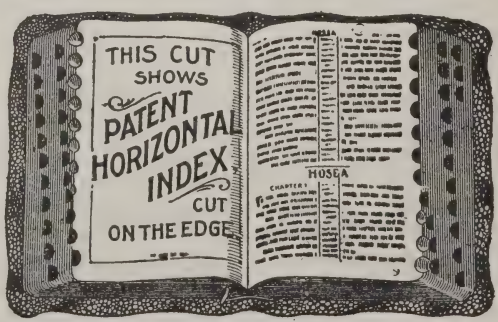

Indexed Bible

No. 182½ Y, 187½ Y

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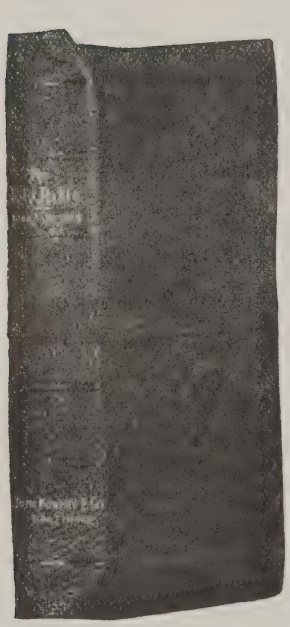

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Tell the vision to no man, till the Son of man be risen from the dead.

10 And his disciples asked him, saying: [i] Why then do the scribes say that Elias must come first?

11 But [j] he answering, said to them: Elias indeed shall come, and restore all things.

12 But I say to you, [k] that Elias is already come, and they knew him not, [l] but have done unto him whatsoever they had a mind. So also the Son of man shall suffer from them.

13 Then the disciples understood, that he had spoken to them of John the Baptist.

14 [m] And when he was come to the multitude, there came to him a man falling down on his knees before him, saying:

15 Lord, have pity on my son, for he is a lunatic, and suffereth much: for he falleth often into the fire, and often into the water.

16 And I brought him to thy disciples, and they could not cure him.

16 Then Jesus answered and said: O unbelieving and perverse generation, how long shall I be with you? How long shall I suffer you? bring him hither to me.

17 And Jesus rebuked him, and the devil went out of him, and the child was cured from that hour.

18 Then came the disciples to Jesus secretly, and said: Why could not we cast him out?

19 Jesus said to them: Because of your unbelief. For, amen I say to you, if you have faith as a grain of mustard seed, you shall say to this mountain, Remove from hence hither, and it shall remove; and nothing shall be impossible to you.

20 But this kind is not cast out but by prayer and fasting.

21 And when they abode together in Galilee, Jesus said to them: [o] The Son of man shall be betrayed into the hands of men:

22 And they shall kill him, and the third day he shall rise again. And they were troubled exceedingly.

23 And when they were come to Capharnaum, they that received the didrachmas, came to Peter and said to him: Doth not your master pay the didrachmas?

24 He said: Yes. And when he was come into the house, Jesus prevented him, saying: What is thy opinion, Simon? The kings of the earth, of whom do they receive tribute or custom? of their own children, or of strangers?

25 And he said: Of strangers. Jesus said to him: Then the children are free.

26 But that we may not scandalize them, go to the sea, and cast in a hook: and that fish which shall first come up, take: and when thou hast opened its mouth, thou shalt find a stater: take that, and give it to them for me and thee.

CHAPTER 18.

Christ teaches humility, to beware of scandal, and to flee the occasions of sin: to denounce to the church incorrigible sinners, and to look upon such as refuse to hear the church as heathens. He promises to his disciples the power of binding and loosing: and that he will be in the midst of their assemblies. No forgiveness for them that will not forgive.

AT [p] that hour the disciples came to Jesus, saying: Who thinkest thou is the greater in the kingdom of heaven?

2 [q] And Jesus calling unto him a little child, set him in the midst of them,

3 And said: Amen I say to you, [r] unless you be converted, and become as little children, you shall not enter into the kingdom of heaven.

4 Whosoever therefore shall humble himself as this little child, he is the greater in the kingdom of heaven.

5 And he that shall receive one such little child in my name, receiveth me.

6 [s] But he that shall scandalize one of these little ones that believe in me, it were better for him that a millstone should be hanged about his neck, and that he should be drowned in the depth of the sea.

7 Woe to the world because of scandals.

ATTENTION IS CALLED TO THE HEADLINES—A NEW FEATURE

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i Mark 9. 10. — *j* Mal. 4. 5. — *k* Supra 11. 14. — *l* Supra 14. 10. — *m* Mark 9. 16; Luke 9. 38. — *n* Luke 17. 6. — *o* Infra 20. 18; Mark 9. 30; Luke 9. 44. — *p* Mark 9. 33; Luke 9. 46. — *q* Infra 19. 14. — *r* 1 Cor. 14. 20. — *s* Mark 9. 41; Luke 17. 2.

CHAP. 17. Ver. 19. *As a grain of mustard seed.* That is, a perfect faith; which in its properties, and its fruits, resembles the grain of mustard seed, in the parable, chap. 13. 31.

Ver. 23. *The didrachmas.* A *didrachma* was half a sicle, or half a *stater*; that is, about 15*d.* English: which was a tax laid upon every head for the service of the temple.

CHAP. 18. Ver. 6. *Shall scandalize.* That is, shall put a stumblingblock in their way, and cause them to fall into sin.

Ver. 7. *It must needs be,* &c. Viz., considering the wickedness and corruption of the world.

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[CHAP. XI. **JUDITH.** CHAP. XI.]

12 And she answered: I am a daughter of the Hebrews, and I am fled from them, because I knew they would be made a prey to you, because they despised you, and would not of their own accord yield themselves, that they might find mercy in your sight.

13 For this reason I thought with myself, saying: I will go to the presence of the prince Holofernes, that I may tell him their secrets, and shew him by what way he may take them, without the loss of one man of his army

14 And when the men had heard her words, they beheld her face, man, that was willing to serve Nabuchodonosor the king.

2 And if thy people, had not despised me, I would never have lifted up my spear against them.

3 But now tell me, for what cause hast thou left them, and why it hath pleased thee to come to us?

4 And Judith said to him: Receive the words of thy handmaid, for if thou wilt follow the words of thy handmaid, the Lord will do with thee a perfect thing.

5 For as Nabuchodonosor the king of the earth liveth, and his power liveth which is in thee for chastising of all straying souls: not only men

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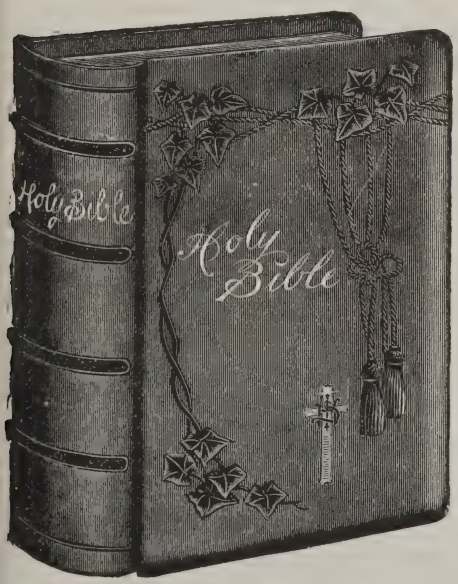

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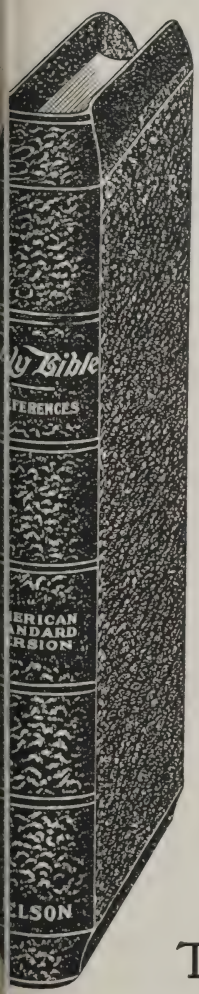

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INDEX

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	PAGES
Text Bibles, No References or Helps	13 to 17
" " Illustrated	13, 14, 15
Sunday-School Scholars' Bible	15
Topical Helps Bible	19
Reference Bibles	19 to 22
" " Self-Pronouncing	19, 20
" " Illustrated	20
Concordance Bibles	23
Teachers' Bibles	24, 25
" " Self-Pronouncing	24
" " Red Letter	25
Family Bibles	17, 26
Pulpit and Lectern Bibles	26
Interleaved Bibles	20 to 22
Loose-Leaf Bible	22
India Paper Bibles	13 to 16, 19 to 25
Testaments, and Testaments and Psalms	27 to 31
Explanatory New Testament	31
Old Testaments, separate	32
Responsive Readings	32
The Good News	32
The Acts	32
Four Gospels, separate and combined	32
Psalms	32
Minister's Companion	32
Responsive Readings	32

BIBLES, TESTAMENTS, PSALMS. King James Version.

Text Bibles, No References or Helps	33 to 37
" " Self-Pronouncing	35
" " Illustrated	33 to 36
" " Red Letter	35
Sunday-School Scholars' Bibles	34
Questions and Answers Bibles	35
Reference Bibles	37 to 40
" " Self-Pronouncing	38, 39
" " Illustrated	38, 42
" " Red Letter	38
Concordance Bibles	40
Teachers' Bibles	41 to 43
" " Self-Pronouncing	42, 43
" " Red Letter	42
Family Bibles	37, 40
Pulpit and Lectern Bibles	37, 48
Loose-Leaf Bible	39
India Paper Bibles	34, 36, 38, 39, 40, 41, 42, 43
Testaments, and Testaments and Psalms	44 to 47
Psalms	47
Apocryphas	48
Marginal Readings Bible	48

PRAYER-BOOKS, HYMNALS, ETC.

Prayer Books and Hymnals (bound separately)	49 to 59
" " " (combination sets)	49, 60 to 68
Bridal Souvenirs	49
Lectern Bibles	26, 37, 48
Altar Sets	59
Altar Services	69
Fald Stool or Litany Book	69
Proper Lessons	69
Private Prayer Book	72
Teachers' Prayer Book	70
Bishop's Agenda	69
Church Services	69
French Prayer Book	57
Hymnals with Music	59
Devotional Books	70 to 72

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Eliot	12 vols . . 74	81
Holy Bible	2 vols . . 79	
Hugo	8 vols . . 78	81
Kingsley	5 vols . . 79	82
Lever	3 vols . . 79	82
Longfellow	1 vol . . 79	
Lytton	4 vols . . 79	82
Poe	3 vols . . 78	81
Poets	4 vols . . 79	
Scott	25 vols . . 77	81
Scott's Poems	1 vol . . 77	82
Shakespeare	6 vols . . 77	82
Stevenson	6 vols . . 74	82
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Pigskin Editions de Luxe on page 83

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Apocryphas (Old and New Testament) . . . 48
Aunt Martha's Corner Cupboard 89
Birthday Books . . . 72
Choir Office Book . . . 89
Christian Year . . . 70
Church Doctrines . . . 89
Church Teaching for the Children of the Church . . . 89
Commemoration of the Three Hours Agony, etc. . . . 89
Companion to the Prayer Book . 89
Concise Bible Dictionary and Combined Concordance . . 26, 48
Daily Text Books . . . 72
Dictionaries, "E. F. G. Series" . 84
Family Prayers for Thirteen Weeks . . . 89
French Books . . . 91, 92, 93, 94
Gold Dust . . . 71
Happy Sunday Hours . . . 89
Heart of the Bible . . . 88
History of the British Empire . 89
History of English Literature . 89
History of Scotland . . . 89
Holy Eucharist . . . 89
Holy Living . . . 70
Holy Living and Dying . . . 70
Illustrated Bible Treasury . . . 48
Imitation of Christ . . . 70
Life of Jesus of Nazareth . . . 88
Mainsprings of Russia . . . 89
Manual of Bible History-Blaikie . 89
Marginal Readings Bible . . . 48
Minister's Companion . . . 32
Nelson's War Atlas . . . 90
Nineteenth Century . . . 89
Perpetual Loose-Leaf Encyclopaedia . . . 95
Picture Toy Books . . . 85, 86, 87
Post Cards (Bible Series) . . . 90
Psalter, The . . . 90
Scripture Promises . . . 70
Sermon Covers . . . 72
Shakespeare's Stories . . . 90
Spanish Books . . . 94
Stay at Home Travels . . . 90
Steps to the Altar . . . 71
Sunday Stories for a Year . . . 90
Testimony of the Witnesses . . 90
Thoughts on Familiar Problems 90
Treasury of Devotion . . . 71
Treasury of the Psalter . . . 90
Toy Books . . . 85, 86, 87
Trinity Class Book . . . 90
Young Communicant's Manual . 90

NUMERICAL INDEX

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NELSON'S BIBLES, TESTAMENTS, PSALMS

APOCRYPHAS, PRAYER-BOOKS AND HYMNALS

ALTAR SERVICES, ETC., ETC.

Book No.		Page
1	Bible	33
5	Psalms	47
7	"	47
8	Bible	33
8	Psalms	47
9	"	47
10	Bible	33
10	Psalms	47
10	Apocrypha	48
11	Psalms	47
12	Bible	33
13	Apocrypha	48
15	Psalms	47
20	Testament	44
20½	"	44
21	Apocrypha	48
23	Testament	44
23P	"	44
24	Psalms	47
25	Testament	44
25	Psalms	47
26	Testament	44
26P	"	44
27	"	44
27L	"	44
28	"	44
30	"	44
30P	"	44
30½	"	44
31	"	44
31M	"	44
31P	"	44
32	"	44
32P	"	44
34	"	44
34P	"	44
37	"	44
39	"	44
40	Bible	13
45	"	13
45	Testament	44
45	Apocrypha	48
47	Bible	13
47x	"	13
49ML	"	13
51	"	13
51L	Bible	13
51x	"	13
52	"	13
52x	"	13
54x	"	13
55	"	13
55x	"	13
57	"	13
64	"	15
65	"	15
80	Psalms	32
81	"	32
82	"	32
91	"	32
100	Bible	14
101	"	14
103	"	15
104	"	15
104	Hymnal	51
105	Bible	15
105	Hymnal	51
105x	Bible	15
107	"	14
107x	"	14
108	Hymnal	51
110x	Bible	14
112	"	14
112L	"	14
112x	"	14
113	"	14
113x	"	14
114	"	14
114	Hymnal	51
114x	Bible	14
115	Hymnal	51
119	Old Test.	32
120	Hymnal	51
127	Bible	14
127	Hymnal	51
127x	Bible	14
137	Hymnal	51
137x	"	51
138	"	51
140	Bible	20
140T	"	19
147	"	20
147x	Bible	20
150x	"	20
151	Hymnal	51
151x	Bible	20
151½x	"	20
152	"	20
152	Hymnal	51
152LC	Bible	20
152T	"	19
152x	"	20
153	"	20
153x	"	20
153xT	"	19
154	"	20
154x	"	20
154xN	"	20
155xT	"	19
157	"	20
157x	"	20
157xN	"	20
160	"	21
160A	"	21
167	"	21
167A	"	21
170	"	21
170	Hymnal	51
170x	"	51
172	Bible	21
172A	"	21
172x	"	21
172x	Hymnal	51
173	Bible	21
173x	"	21
174	"	21
174x	"	21
174x	Hymnal	51
174xA	Bible	21
174xB	"	21
174xN	"	21
175	"	21
175x	"	21
177x	"	21
177xN	"	21
180	"	17
181	"	17
182	"	17
184	Bible	17
185	"	17
188	Old Test.	32
189	"	32
190	Bible	16
191	"	16
191D	"	16
191x	"	16
191xD	"	16
192	"	16
193x	"	16
194	"	16
194x	"	16
195	"	16
195x	"	16
199x	"	16
200	"	48
207	"	48
212	"	48
220	"	48
232x	Testament	27
234x	"	27
237x	"	27
244x	"	27
260	Bible	22
267	"	22
272	"	22
273x	"	22
274	"	22
274x	"	22
274xN	"	22
275x	"	22
277x	"	22
277xN	"	22
280	"	22
280LL	"	22
290	Testament	46
292	"	46
296	"	46
300	"	45
300P	"	45
301	"	45
302	"	45
302P	"	45
304	"	45
304P	"	45

Book No.		Page
306	Testament..	45
306P	" ..	45
314	Hymnal....	55
315	"	55
316	"	55
319P	Testament..	45
320	" ..	45
320	Hymnal....	55
327	"	55
328	Testament..	28
330PL	" ..	28
330x	Hymnal....	55
331PL	Testament..	28
332	" ..	28
332x	" ..	28
334	" ..	28
334x	" ..	28
336	" ..	28
336x	" ..	28
337	Hymnal....	55
337x	Testament..	28
337xPL	" ..	28
338	Hymnal....	55
339	"	55
344	Testament..	28
344x	" ..	28
345x	" ..	28
350	" ..	29
350P	" ..	29
351	" ..	29
352	" ..	29
353	" ..	29
353P	" ..	29
354	" ..	29
354P	" ..	29
355	" ..	29
355P	" ..	29
356	" ..	29
356P	" ..	29
364	" ..	29
364P	" ..	29
365	" ..	29
365P	" ..	29
370x	Hymnal....	55
372P	Testament..	45
376P	" ..	45
378P	" ..	45
383xP	" ..	29
384xP	" ..	29
386xP	" ..	29
394xP	" ..	29
397xP	" ..	29
401P	" ..	45
401½	" ..	45
403	" ..	45
403P	Testament..	45
404	Hymnal....	53
405	"	53
406	Testament..	45
406	Hymnal....	53
406P	Testament..	45
470L	" ..	46
472L	" ..	46
476L	" ..	46
478L	" ..	46
483	" ..	29
483P	" ..	29
484	" ..	29
484P	" ..	29
495	" ..	29
495P	" ..	29
502	" ..	47
502P	" ..	47
508	" ..	47
508P	" ..	47
511	" ..	47
511P	" ..	47
514	Hymnal....	57
515	"	57
516	"	57
519P	Testament..	47
520	Hymnal....	57
530x	"	57
538	"	57
551	"	57
570	Testament..	46
570	Hymnal....	57
570x	"	57
572	Testament..	46
573	" ..	30
573P	" ..	30
574	" ..	30
574P	" ..	30
574x	Hymnal....	57
574½	Testament..	30
574½P	" ..	30
575	" ..	30
575P	" ..	30
576	" ..	46
578	" ..	46
580	" ..	30
583	" ..	30
583P	" ..	30
584	" ..	30
584P	" ..	30
595P	" ..	30
596	" ..	30
600	Hymnal....	59
610	"	59
615	"	59
616	Hymnal....	59
632	"	59
640	"	59
650	Testament .	30
650P	" ..	30
651	Hymnal....	59
652	"	59
653	Testament..	30
653P	" ..	30
653xP	" ..	30
654	" ..	30
654P	" ..	30
654xP	" ..	30
655	Hymnal....	59
660	"	59
664	Testament..	30
664P	" ..	30
664xP	" ..	30
665xP	" ..	30
672	" ..	47
672P	" ..	47
673	" ..	47
673P	" ..	47
675	" ..	47
675P	" ..	47
710	" ..	31
711	" ..	31
712	" ..	31
1004	P. & H. Set	62
1005	"	62
1008	"	62
1009	"	62
1010	"	62
1011	"	62
1012	"	62
1013	"	62
1013x	"	63
1014	"	62
1016	"	62
1018	"	62
1019	"	62
1019x	"	63
1020	"	62
1020x	"	63
1021	"	62
1021x	"	63
1022	"	62
1022x	"	63
1023	"	62
1024	"	62
1026	"	62
1027	"	62
1028	"	62
1028x	"	63
1029	"	62
1030	P. & H. Set	62
1030x	"	63
1031x	"	63
1032	"	62
1032x	"	63
1033	"	62
1034	"	63
1034x	"	63
1035	"	63
1035x	"	64
1036	"	63
1036x	"	64
1037	"	63
1038	"	62
1038x	"	63
1039	"	62
1041	"	62
1041x	"	63
1043	"	63
1044	"	62
1045	"	63
1045x	"	64
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1049	"	63
1049x	"	64
1050	"	63
1050x	"	64
1054x	"	64
1055	"	63
1071	"	62
1072	"	62
1073	"	62
1076	"	62
1078x	"	64
1079	"	63
1079x	"	64
1080	"	63
1081x	"	64
1082	"	63
1082x	"	64
1083	"	63
1083x	"	64
1084	"	63
1084x	"	64
1085x	"	64
1100x	"	64
1101x	"	64
1145	Bible	33
1148	"	33
1148L	"	33
1149	"	33
1149B	"	33
1149L	"	33
1149M	"	33

Book No.		Page
1149ML	Bible	33
1151	"	33
1156D	"	33
1173	"	33
1175	"	34
1180	"	34
1185	"	34
1185L	"	34
1200	"	35
1207	"	35
1212	"	35
1212C	"	35
1282	"	35
1282C	"	35
1319	"	36
1323D	"	36
1326	"	36
1326L	"	36
1327	"	36
1327x	"	36
1329	"	36
1337x	P. & H. Set	64
1338x	Bible	36
1375	"	34
1380	"	34
1385	"	34
1385L	"	34
1385LC	"	34
1385x	"	34
1400	"	36
1405	"	36
1407	"	36
1408	"	36
1415	"	36
1427x	P. & H. Set	64
1430x	"	64
1431x	"	64
1435x	"	64
1437x	"	64
1438x	"	64
1439x	"	64
1440x	"	64
1500	Bible	36
1505	P. & H. Set	66
1506	Bible	36
1507	"	36
1508	"	36
1509	P. & H. Set	66
1510	"	66
1515	"	66
1518	Bible	36
1519	P. & H. Set	66
1520	"	66
1520x	"	67
1521	"	66
1522	P. & H. Set	66
1522x	"	67
1523	"	66
1523x	"	67
1526	"	66
1527	"	66
1528	"	66
1528x	"	67
1529	"	66
1529x	"	67
1530	"	66
1530x	"	67
1532	"	66
1533	"	66
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1534	"	66
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1535x	"	67
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1538	"	66
1539	"	66
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1541x	"	67
1542	"	66
1542x	"	67
1545	"	66
1547	"	66
1548	"	66
1549	"	66
1549x	"	67
1551x	"	67
1554x	"	67
1567x	"	67
1576x	"	67
1578x	"	67
1583	"	66
1583x	"	67
1585x	"	67
1588x	"	67
1600	Bible	37
1602	"	37
1606	"	37
1607	"	37
1608	"	37
1620x	P. & H. Set	67
1727x	"	67
1735x	"	67
1738x	"	67
1765x	"	67
1805	"	68
1806	"	68
1806x	P. & H. Set	68
1823	"	68
1830	"	68
1834	"	68
1834x	"	68
1846x	"	68
1849x	"	68
1852	"	68
1852x	"	68
1854	"	68
1865x	"	68
1895x	"	68
1902	"	68
1903	"	68
1903x	"	68
1904x	"	68
1910	"	68
1910x	"	68
1923	"	68
1965x	"	68
2052	Bible	23
2053	"	23
2053x	"	23
2054	"	23
2055x	"	23
2072	"	23
2073x	"	23
2074x	"	23
2075	"	23
2077x	"	23
2152	"	24
2152x	"	24
2153	"	24
2153x	"	24
2154	"	24
2154x	"	24
2155x	"	24
2157x	"	24
2167	"	25
2172	"	25
2172A	"	25
2172x	"	25
2173	"	25
2173x	"	25
2173xA	"	25
2174	"	25
2174x	"	25
2175	"	25
2175x	"	25
2177x	"	25
2182	"	25
2210	"	48
2215	"	48
2218	"	48
2219	"	48
2250	Bible	37
2252	"	37
2253	"	37
2255	"	37
2257	"	37
2300	"	26
2302	"	26
2305	"	26
2307	"	26
2310A	"	26
2311A	"	26
2315A	"	26
2325A	"	26
3107	"	38
3109	"	38
3180	"	34
3251	"	38
3257	"	38
3257L	"	38
3257LC	"	38
3257x	"	38
3257xS	"	38
3259	"	38
3259x	"	38
3260x	"	38
3261x	"	38
3262x	"	38
3264	"	38
3264x	"	38
3264xB	"	38
3269x	"	38
3277	"	40
3279x	"	40
3423x	"	39
3430x	"	39
3492	"	38
3517x	"	40
3522	"	39
3522x	"	39
3523	"	39
3523x	"	39
3530	"	39
3530x	"	39
3580LL	"	39
3588	"	39
3680	"	40
3681	"	40
3682	"	40
3683	"	40
3685	"	40
3803x	P. & H. Set	65
3804x	"	65
3805x	"	65
3806x	"	65
3811x	"	65

Book No.		Page
3812x	P. & H. Set	65
3814x	"	65
3821x	"	65
3824x	"	65
3826x	"	65
3828x	"	65
3829x	"	65
3830x	"	65
3831x	"	65
3832x	"	65
3834x	"	65
3836x	"	65
3837x	"	65
3838x	"	65
3850x	"	65
3851x	"	65
3873x	"	65
3877x	"	65
3884x	"	65
6104	Prayer	51
6105	"	51
6106	"	51
6108	"	51
6110	"	51
6113	"	51
6114	"	51
6115	"	51
6116	"	51
6120	"	51
6121	"	51
6127	"	51
6130x	"	51
6137	"	51
6137x	"	51
6138	"	51
6151	"	51
6152	Prayer	51
6169	"	51
6170	"	51
6170x	"	51
6171	"	51
6171x	"	51
6172x	"	51
6174x	"	51
6177x	"	51
6190x	"	51
6201x	"	53
6202x	"	53
6204x	"	53
6205x	"	53
6206x	"	53
6208x	"	53
6212x	"	53
6307	"	55
6314	"	55
6315	"	55
6316	"	55
6320	"	55
6327	"	55
6330x	"	55
6337	"	55
6337x	"	55
6338	"	55
6339	"	55
6370x	"	55
6371	"	55
6371x	"	55
6372	"	55
6377x	"	55
6404	"	53
6405	"	53
6406	"	53
6501½	Bible	41
6502	"	41
6502x	"	41
6514	Prayer	57
6515	"	57
6516	"	57
6520	"	57
6524	Bible	41
6527	Prayer	57
6530x	"	57
6534	Bible	41
6534x	"	41
6537	"	41
6538	Prayer	57
6551	"	57
6570	"	57
6570x	"	57
6574x	"	57
6580	"	57
6582	"	57
6584	"	57
6600	"	59
6610	"	59
6615	"	59
6616	"	59
6632	"	59
6640	"	59
6651	"	59
6652	"	59
6655	"	59
6656	"	59
6660	"	59
6665x	"	59
6750	Altar Service	69
6751	"	69
6752	"	69
6760	Altar Service	69
6761	"	69
6765	"	69
6770	Fald-Stool B'k	69
6771	"	69
6772	"	69
6775	Bishop's Agenda	69
7501½	Bible	41
7504	"	41
7524	"	41
7534	"	41
7752	"	42
7752L	"	42
7764	"	42
7764x	"	42
7784	"	42
7784x	"	42
7852	"	42
7854	"	42
7864	"	42
8001½	"	43
8004	"	43
8024	"	43
8034	"	43
8037	"	43
8052	"	43
8052x	"	43
8053	"	43
8054	"	43
8064	"	43
8064x	"	43
8074	"	43
8074x	"	43
8075½x	"	43
8077	"	43
8077x	"	43

TYPE SIZES SHOWN BY POINTS

Pearl type equals	5 point	Bourgeois type equals	9 point
Ruby " "	5½ "	Long Primer " "	10 "
Nonpareil type equals	6 "	Small Pica " "	11 "
Minion " "	7 "	Pica " "	12 "
Brevier " "	8 "	English " "	14 "

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IT is a noble work, destined to become the accepted Bible of the majority of the Anglo-Saxon race; and we are tempted to wish that it might be adopted as the one final revision of the English-speaking world.—*London Quarterly Review.*

Descriptions of the Different Kinds of Bibles

TEXT BIBLE

A Text Bible contains the text of the Old and New Testaments, without references or helps of any kind. *See pages 13-17, 33-37.*

SUNDAY-SCHOOL SCHOLARS' BIBLE

Is the Text Bible containing Practical Helps and a New Bible Catechism, especially useful for Sunday-school Scholars. *See pages 15, 34.*

REFERENCE BIBLE

A Reference Bible contains the text of the Old and New Testaments, with references to other words and passages relating to the same subject, and 12 indexed maps. Does not contain helps or Concordance. *See pages 20-22, 38-40.*

TOPICAL HELPS BIBLE

This is the Bible with references and Topical Helps at end, containing in alphabetical order the great topics of the Bible with full references and 12 indexed colored maps at end. *See pages 18 and 19.*

CONCORDANCE BIBLE

A Concordance Bible is the Bible with references and the Combined Concordance (or Word-Finder) and 12 indexed maps. *See pages 23, 40.*

TEACHERS' BIBLE

A Teachers' Bible is the Bible with references, Concise Bible Dictionary, Combined Concordance and 12 indexed maps. *See pages 24, 25, 41 to 43.* *Description of Teachers' Helps will be found on pages 8 to 10.*

AMERICAN STANDARD BIBLE

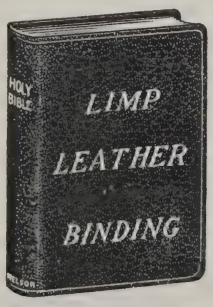
Is the Bible that was translated and revised in 1901. *See pages 12 to 32.*

KING JAMES BIBLE

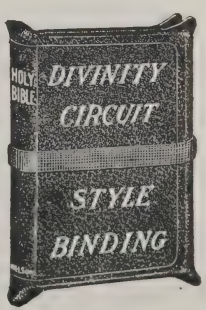
Is the Bible that was translated and revised in 1611. *See pages 33 to 48.*

STYLES OF BINDING

Cloth



Limp Leather



Divinity Circuit

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IS A REFERENCE BIBLE CONTAINING THE LATEST AND BEST HELPS FOR SUNDAY-SCHOOL TEACHERS

CONCISE BIBLE DICTIONARY. ILLUSTRATED
COMBINED CONCORDANCE. COLORED MAPS.

THE CONCISE BIBLE DICTIONARY

Is a marked advance in Teachers' Helps. It is arranged in alphabetical order, being based on the Illustrated Bible Treasury, written by leading scholars in America and Great Britain, each one a recognized authority on the subject on which he writes. The Concise Bible Dictionary supplies in the most condensed and convenient form all the latest information about the Bible, its writers, its language, the various Versions, complete Chronology, Life of Christ with Harmony of the Gospels, Life and Travels of St. Paul, etc.
For Specimen see page 9.

THE ILLUSTRATIONS

were specially made for this work, being reproduced from recent photographs, truly illustrating the articles where they appear.

THE COMBINED CONCORDANCE OR WORD-FINDER

combines Complete Concordance, Subject Index, Scripture Proper Names, Obsolete and Ambiguous words in one A-B-C list. *See description below.*

THE 12 MAPS

have been carefully revised and are beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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The incorporation of all these features in the Concordance has, it is believed, made it the most useful and handy Concordance ever published.
For Specimen, see page 10.

A BIBLE ATLAS, containing twelve beautifully colored maps and Index. The maps have been specially engraved from the latest surveys, and carefully revised by the leading authorities on Biblical geography. The position of Bible places can be easily ascertained by reference to the Index.

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SPECIMEN PAGE OF

THE CONCISE BIBLE DICTIONARY,

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The ox was used by the Jews for ploughing, treading out the corn in threshing, and for draught, and was only killed for sacrifices and for great feasts. Cows' milk was used, both fresh and slightly curdled, and also churned into butter, or in the form of curds, often called "butter" in Scripture. In the Jordan valley the Indian buffalo has been introduced, probably from Persia, in post-Exilian times.

CEDAR [çē'dar] of Lebanon grows also on the Taurus and Atlas Mountains. It was the king of trees (1 Kings 4. 33), the symbol of grandeur, might, loftiness, and ever-increasing expansion. Its wood was used in the successive temples at Jerusalem and in the palace of Nebuchadrezzar. The cedar of Lev. 14. 4 and Num. 19. 6 is probably an aromatic juniper.

CENCHREA [çĕn'chre-à]. [See CORINTH.]

CHALCEDONY [chăl-çed'ō-nў] (Gr. *chalkedon*), Rev. 21. 19. One of the many varieties of minutely crystalline silica, of a light, often milky, color, related to agate (*q.v.*).

CHALDÆA [chăl-dē'à], the plain of Babylon, or Lower Mesopotamia; once a very fertile land, now a barren, sandy desert. One of its great cities was "Ur of the Chaldees."

CHALDÆANS [chăl-dē'ans]. [See BABYLONIA.]

CHALDEE [chal'dee]. [See ARAMAIC.]

CHAMELEON [chà-mē'lē-ŏn]. [See LIZARD.]

CHAMOIS [chăm'ois, shăm'mў] (*A. V.* and *R. V.*, Heb. "the leaper," Deut. 14. 5), the mouffion, or wild sheep.

CHARIOT [chăr'ĭ-ŏt] (Gen. 41. 43). The Israelites were familiar with chariots, as used by their enemies (Egyptians, Ex. 14. 25; Canaanites, Judg. 4. 3), long before they had them

HORSE AND CHARIOT.
(*From Egyptian Sculpture.*)

themselves. But David (2 Sam. 8. 4) and Solomon (1 Kings 10. 26) introduced both chariots and horses in ever-increasing numbers. They were two-wheeled vehicles, curved in front and open behind, in which two men could ride, one of whom drove (1 Kings 22. 34), while the other fought with bow or spear.

CHEDORLAOMER [chĕd'or-lā'o-mer]. [See ABRAHAM.]

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

CHESTNUT-TREE [chĕst'nŭt-tree] (Gen. 30. 37; Ezek. 31. 8; *R. V.* plane-tree). It is a tall and majestic tree, growing near water in Palestine. From the globular form of the flowers and fruits it is often called button-tree.

CHITTIM [chĭt'tim] (also Kittim, Gen. 10. 4) is Greek Kition, the Phœnician port of Cyprus; the modern *Larnaka*. Hence Chittim is used in the Old Testament to denote the whole of Cyprus (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'ĭ-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ä, ë, ï, ö, ü, ÿ, *short;* câre, făr, lâst, fạll; thēre, tẽrm; pïque, firm; fôr, dọ; fûrl, rude; ç *as* s; ch *as* sh; e, eh, *as* k; ġ *as* j; g *as in* get; ş *as* z; x *as* gz; iȧ, iah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 8–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.
makes a golden calf, Ex. 32. 4; is rebuked, Ex. 32. 19–34; is forgiven, Deut. 9. 20.
is consecrated to the priest's office, Lev. 8. 1–9.
joins Miriam in murmuring, Num. 12. 2. [Num. 16.
is conspired against by Korah, Dathan, and Abiram, is confirmed in his priesthood by the blossoming of his almond rod, Num. 17. 1–10; Heb. 9. 4.
shares Moses' sin at Meribah and its punishment, Num. 20. 10–12; priest's robes and office transferred to Eleazar, Num. 20. 23–29.
dies on Mount Hor, Deut. 32. 50—or Moserah (*A. V.*, Mosera), Deut. 10. 6; Num. 20. 28.
was chosen by God, Ps. 105. 26; Heb. 5. 4.

AARONITES, aâr'on-ītes, descendants of Aaron, and priests. 1 Chr. 12. 27; Eli was of the house of Ithamar, Zadok of Eleazar, 1 Chr. 27. 17; Aaron, 1 Chr. 27. 17, as one of the tribes of Israel.

ABADDON, a-băd'don—Heb. *destruction.* (See Job 28. 22.)
angel of the abyss. *A. V.*, bottomless pit. Rev. 9. 11.
the Asmodeus of Tobit 3. 8. (See APOLLYON.)

ABADDON. Job 26. 6, *A.* hath no covering. *A. V.*, *destruction.*
Prov. 15. 11, Sheol and *A.* *A. V.*, *hell and destruction.*

ABAGTHA, a-băg'thȧ—Pers. *given by God* [?]. Esth. 1. 10.

ABANAH, ăb'a-nah—Heb. *stony* [?]. *A. V.*, *Abana.*
2 Kings 5. 12, chief river of Damascus.

ABARIM, ăb'a-rĭm—Heb. *regions beyond.*
mountains opposite Jericho.
Israelites encamped, Num. 33. 47, 48.
Moses surveyed Palestine from highest peak, Nebo, "the top of Pisgah," Deut. 3. 27; 32. 49.
Moses died there, Deut. 34. 1, 5.

ABARIM. Jer. 22. 20, cry from *A.* *A. V.*, *the passages.*

ABASE. Job 40. 11, proud, and *a.* him.
Dan. 4. 37, pride he is able to *a.*
Phil. 4. 12, I know how to be *a.*

ABATED. Num. 11. 2, the fire *a.* *A. V.*, *was quenched.*
Deut. 34. 7, nor his natural force *a.*

ABATEMENT. Lev. 27. 18, and an *a.* shall be made. *A. V.*, *and it shall be abated.*

ABBA, ăb'bȧ—Aram. *father.* Mark 14. 36; Rom. 8. 15.

ABDA, ăb'dȧ—Aram. *servant.* (1) 1 Kings 4. 6. (2) Neh. 11. 17.

ABDEEL, ăb'de-el—Heb. *servant of God.* Jer. 36. 26.

ABDI, ăb'di—Heb. *my servant.* (1) 1 Chr. 6. 44. (2) 2 Chr. 29. 12. (3) Ezra 10. 26.

ABDIEL, ăb'di-el—Heb. *servant of God.* 1 Chr. 5. 15.

ABDON, ăb'don—Heb. *servile.* (1) Judg. 12. 13–15. (2) 1 Chr. 8. 30. (3) 2 Chr. 34. 20. (4) 1 Chr. 8. 23.

ABDON, ăb'don, city in Asher. Josh. 21. 30.

ABED-NEGO, a-bĕd'-ne-gō—Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.

ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.

ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.

ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb. *meadow of the house of Maacah*, *A. V.*, Maachah—city of Naphtali, called mother in Israel, 2 Sam. 20. 19.
renowned for wisdom, 2 Sam. 20. 18.
besieged by Joab, 2 Sam. 20. 14, 15; by Ben-hadad, 1 Kings 15. 20; by Tiglath-pileser, 2 Kings 15. 29.
in 2 Chr. 16. 4 called *Abel-maim*, meadow of waters.

ABEL-CHERAMIM, ā'bel-che-rā'mim—Heb. *vineyard-meadow*, Judg. 11. 33; *A. V.*, *plain of the vineyards*—village east of Jordan.

ABEL-MEHOLAH, ā'bel-me-hō'lah—Heb. *dance-meadow.*
village near Beth-shean, Judg. 7. 22; 1 Kings 4. 12.
birthplace of Elisha, and where he was found ploughing, 1 Kings 19. 16–19.

ABEL-MIZRAIM, ā'bel-mĭz'ra-im—Heb. *mourning of Egypt* [?]. Gen. 50. 4–11.

ABEL-SHITTIM, ā'bel-shĭt'tim—Heb. *acacia-meadow.*
town in Moab, opposite Jericho.
the forty-second place of encampment of the Israelites before crossing the Jordan, Num. 33. 49.
Shittim, see Num. 25. 1; Josh. 2. 1; Micah 6. 5.

ABHOR. Ex. 5. 21, savor to be *a.*
Ps. 78. 59, God greatly *a.* Israel.
89. 39, thou hast *a.* the covenant. *A. V.*, *made void.*
107. 18, their soul *a.* all manner.
119. 163, I hate and *a.* falsehood.
Isa. 7. 16, land whose two kings thou *a.*
Amos 6. 8, I *a.* the excellency of Jacob.
Rom. 12. 9, *a.* that which is evil.

ABI, ā'bī, or *ABIJAH*—mother of Hezekiah, 2 Kings 18. 2; 2 Chr. 29. 1. [2 Sam. 23. 31.

ABI-ALBON, ā'bī-ăl'bon—Heb. *father of strength* [?].

ABIASAPH, a-bī'a-săph—Heb. *my father has gathered*—son of Korah, Ex. 6. 24; called *Ebiasaph*, 1 Chr. 6. 37.

ABIATHAR, a-bī'a-thar—Heb. *The Great One is father.*
son of Ahimelech, high priest of the house of Ithamar, born at Anathoth, 1 Kings 2. 26.
escapes slaughter by Doeg, and joins David at Adullam, 1 Sam. 22. 20–23. [2. 26; 4. 4.
appointed high priest with Zadok, 1 Chr. 15. 11; 1 Kings
remains faithful during Absalom's rebellion, 2 Sam. 15. 24; 17. 15.
David's counsellor, 1 Chr. 27. 34.
joins Adonijah, 1 Kings 1. 7, 19.
ejected by Solomon from priesthood according to prophecy, 1 Kings 2. 26, 27; 1 Sam. 2. 21–36.
referred to by Christ, Mark 2. 26.

ABIB, ā'bib—Heb. *month of green ears.*
first month of ecclesiastical year after leaving Egypt, Ex. 13. 4; 23. 15; Deut. 16. 1.

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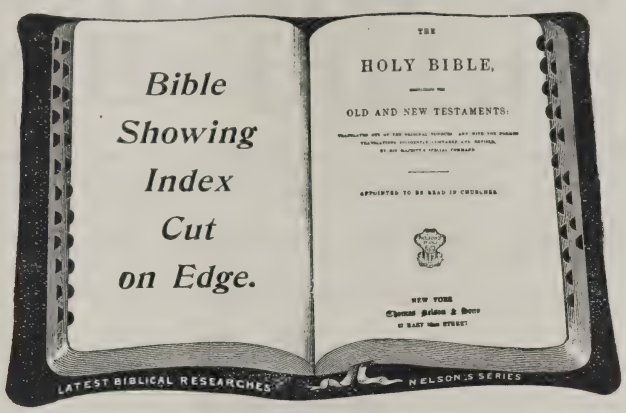

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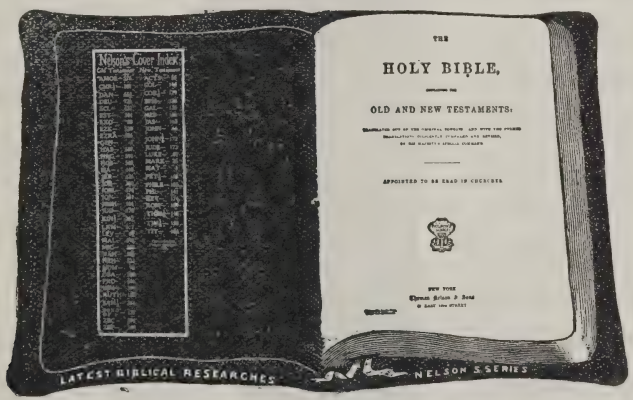

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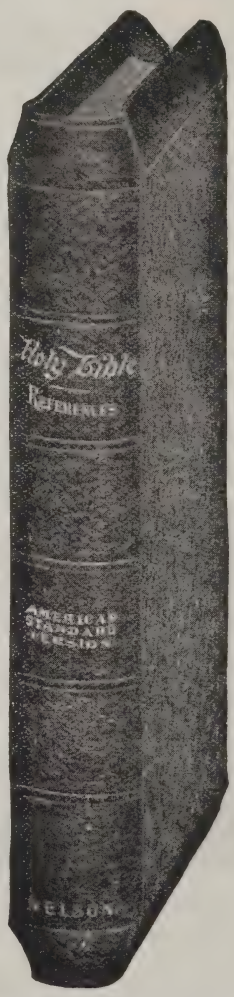

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38. 5 ISAIAH 39. 7

Hezekiah's Song of Thanksgiving.

ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
From day even to night wilt thou make an end of me.
13 [8]I quieted *myself* until morning; as a lion, so he breaketh all my bones:

Receives Messengers from Babylon

[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah

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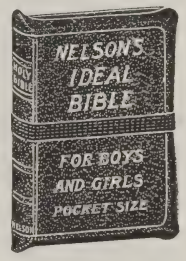

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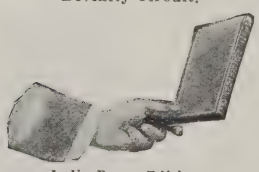

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9. 9 EZEKIEL 10. 19

Vision of Fiery Coals; of Four Wheels; of the Divine Glory over the Cherubim

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1]wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkhorn by his side, reported the matter, saying, I have done as thou hast commanded me.

10 Then I looked, and, behold, in the firmament that was over the head of the cherubim there appeared above them as it were a sapphire stone, as the appearance of the likeness of a throne. 2 And he spake unto the man clothed in linen, and said, Go in between the whirling *wheels*, even under the bim the form of a man's hand under their wings.

9 And I looked, and, behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub: and the appearance of the wheels was like unto a [4]beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5]within a wheel. 11 When they went, they went [6]in their four directions: they turned not as they went, but to the place whither the head looked they followed it; they turned not as they went. 12 And their whole body, and their backs, and their hands, and their wings, and the wheels, were full of eyes round about, *even* the wheels that they four had. 13 As for the wheels, they were called in my hearing the whirling *wheels*. 14 And every one had four faces: the first face was the

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Containing Text Bible, with Practical Helps and a New Bible Catechism, especially designed for the Scriptural Education and Religious Nurture of the Young.

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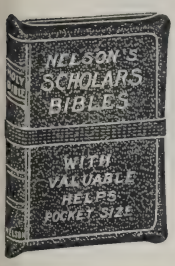

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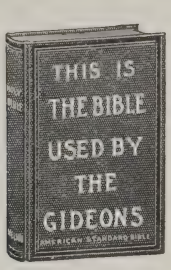

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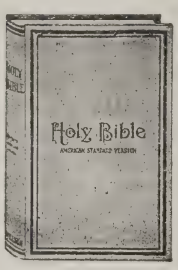

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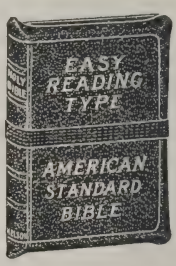

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fled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his

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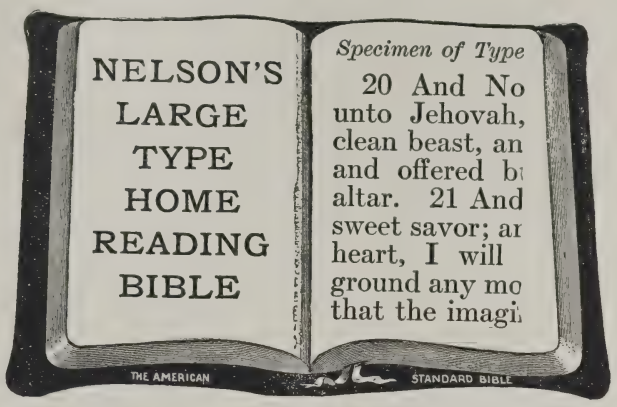

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GENESIS 8.6—9.10 **The Raven and the Dove. Noah leaves the Ark. God blesses Noah**

month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the ground; 9 but the dove found no rest for the sole of her foot, and she every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for that the imagination of man's heart is evil from his youth; neither will I

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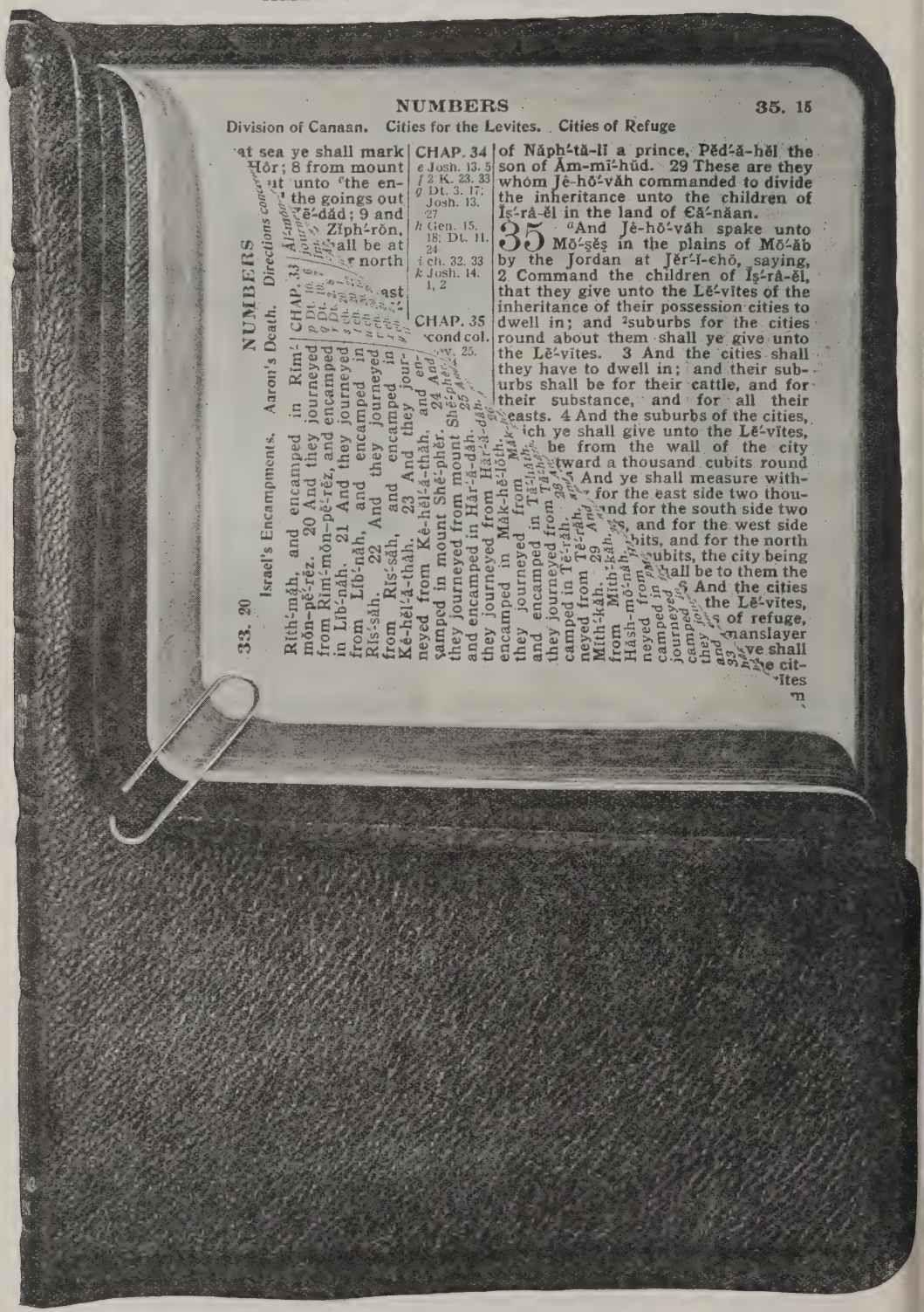
NUMBERS 35. 15

Division of Canaan. Cities for the Levites. Cities of Refuge

at sea ye shall mark
Hôr; 8 from mount
ut unto the en-
the goings out
ē-dăd; 9 and
Zĭph-rŏn,
all be at
north
ast

NUMBERS
Israel's Encampments. Aaron's Death. Directions concerning

33. 20

Rĭth-măh, and encamped in Rĭm-mŏn-pē-rĕz. 20 And they journeyed from Rĭm-mŏn-pē-rĕz, and encamped in Lĭb-năh. 21 And they journeyed from Lĭb-năh, and encamped in Rĭs-sāh. 22 And they journeyed from Rĭs-sāh, and encamped in Kĕ-hĕl-a-thāh. 23 And they journeyed from Kĕ-hĕl-a-thāh, and encamped in mount Shĕ-phĕr. 24 And they journeyed from mount Shĕ-phĕr, and encamped in Hăr-a-dāh. 25 And they journeyed from Hăr-a-dāh, and encamped in Măk-hĕ-lŏth. 26 And they journeyed from Măk-hĕ-lŏth, and encamped in Tā-hăth. 27 And they journeyed from Tā-hăth, and encamped in Tĕ-răh. 28 And they journeyed from Tĕ-răh, and encamped in Mĭth-kăh. 29 And they journeyed from Mĭth-kăh, and encamped in Hăsh-mō-năh. 30 And they journeyed from Hăsh-mō-năh, and encamped in Mō-sē-rŏth. 31 And they journeyed from Mō-sē-rŏth, and encamped in Bĕ-nē-jā-ă-kăn. 32 And they journeyed from Bĕ-nē-jā-ă-kăn, and encamped in Hôr-hag-gĭd-gād. 33 And they journeyed from Hôr-hag-gĭd-gād, and encamped in Jŏt-bāth-ah. 34 And they journeyed from Jŏt-bāth-ah, and encamped in Ăb-rō-nah. 35 And they journeyed from Ăb-rō-nah, and encamped at Ĕ-zĭ-ŏn-gā-bĕr. 36 And they journeyed from Ĕ-zĭ-ŏn-gā-bĕr, and encamped in the wilderness of Zĭn, which is Kā-dĕsh. 37 And they journeyed from Kā-dĕsh, and encamped at mount Hôr, in the edge of the land of Ē-dŏm. 38 And Aaron the priest went up into mount Hôr at the commandment of Jĕ-hō-vāh, and died there, in the fortieth year after the children of Ĭs-rā-ĕl were come out of the land of Ĕg-yp-tĭ, in the first day of the fifth month. 39 And Aaron was a hundred and twenty and three years old when he died in mount Hôr. 40 And the Căn-ăn-īte, the king of Ā-rād, which dwelt in the south in the land of Căn-ăn, heard of the coming of the children of Ĭs-rā-ĕl. 41 And they journeyed from mount Hôr, and encamped in Zăl-mŏn-ah. 42 And they journeyed from Zăl-mŏn-ah, and encamped in Pŭ-nŏn. 43 And they journeyed from Pŭ-nŏn, and encamped in Ō-bŏth. 44 And they journeyed from Ō-bŏth, and encamped in Ĭ-jē-ā-bā-rĭm, in the border of Mō-ăb. 45 And they journeyed from Ĭ-jīm, and encamped in Dĭ-bŏn-gād. 46 And they journeyed from Dĭ-bŏn-gād, and encamped in Ăl-mŏn-dĭb-lă-thāh-ĭm. 47 And they journeyed from Ăl-mŏn-dĭb-lă-thāh-ĭm, and encamped in the mountains of Ā-bā-rĭm, before Nē-bō. 48 And they journeyed from the mountains of Ā-bā-rĭm, and encamped in the plains of Mō-ăb by the Jordan at Jĕr-ĭ-chō. 49 And they encamped by the Jordan, from Bĕth-jĕ-sĭm-oth even unto Ā-bĕl-shĭt-tĭm in the plains of Mō-ăb.

CHAP. 33
p Dt. 10. 6
q Dt. 10. 7
r Dt. 10. 8
s ch. 20. 28
t ch. 21. 4
u ch. 21. 10
v ch. 21. 11
w ch. 21. 12
x ch. 21. 13
y ch. 21. 14
z ch. 21. 15
a ch. 21. 16
b ch. 21. 18
c ch. 21. 19
d ch. 21. 20
e Josh. 13. 5
f 2 K. 23. 33
g Dt. 3. 17; Josh. 13. 27
h Gen. 15. 18; Dt. 11. 24
i ch. 32. 33
k Josh. 14. 1, 2

CHAP. 35
cond col.
v. 25.

CHAP. 34

of Năph-tă-lī a prince, Pĕd-ă-hĕl the son of Ăm-mī-hūd. 29 These are they whom Jĕ-hō-vāh commanded to divide the inheritance unto the children of Ĭs-rā-ĕl in the land of Că-năan.

35 [a]And Jĕ-hō-vāh spake unto Mō-sĕs in the plains of Mō-ăb by the Jordan at Jĕr-ĭ-chō, saying, 2 Command the children of Ĭs-rā-ĕl, that they give unto the Lē-vītes of the inheritance of their possession cities to dwell in; and [2]suburbs for the cities round about them shall ye give unto the Lē-vītes. 3 And the cities shall they have to dwell in; and their suburbs shall be for their cattle, and for their substance, and for all their beasts. 4 And the suburbs of the cities, which ye shall give unto the Lē-vītes, shall be from the wall of the city outward a thousand cubits round about. 5 And ye shall measure without the city for the east side two thousand cubits, and for the south side two thousand cubits, and for the west side two thousand cubits, and for the north side two thousand cubits, the city being in the midst: this shall be to them the suburbs of the cities. 6 And the cities which ye shall give unto the Lē-vītes, they shall be the six cities of refuge, which ye shall appoint for the manslayer that he may flee thither: and to them ye shall add forty and two cities. 7 All the cities which ye shall give to the Lē-vītes

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Idolatry in general. Deut. 7:25, 26; 27:15; 29:17. Isa. 44:19.
Idolatrous practice. Deut. 18:9. 2 Kings 21:2. 2 Chron. 28:3. Ezek. 18:12; 20:7, 8; 44:7.
Impurity. Lev. 18:22; 20:13.
National. Deut. 18:9, 12. 2 Chr. 36:14. Ezek. 5:11.

Access to God.—*Cont'd.*
Instances. Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified. Lev. 16:12–15. Heb. 10:19–22.

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Rewarded by abundance. Prov. 3:9, 10. Mat. 6:33.
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Rewarded by finding him. Deut. 4:29.

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CHAP. 23
h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

Ĭs'-rā-ĕl, and he deal with him *k*as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 *l*Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lĕ'-vītes shall teach you: as I

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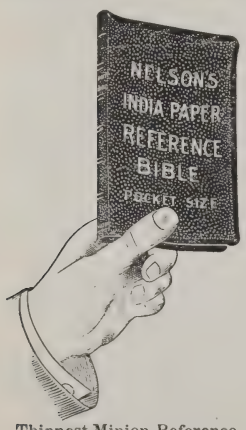

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Jabesh-gilead, who had stolen them
from the [1]street of [a]Beth-shan,
[b]where the Philistines had hanged
them, in the day that [c]the Philis-
tines slew Saul in Gilboa; 13 and
he brought up from thence the
bones of Saul and the bones of
Jonathan his son: and they gath-
ered the bones of them that were
hanged. 14 And they buried the
bones of Saul and Jonathan his son
in the country of Benjamin in
[d]Zela, in the sepulchre of Kish his
father: and they performed all
that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And David
Jehovah [r]the
song in the day that J
ered him out of the h
enemies, and out of
Saul: 2 and he said,
Jehovah is my [s]r
[t]fortress, and r
even mine;
3 God, my rock, in
take refuge;
My [u]shield, and
my salvation, m
and [x]my refuge
My saviour, thou

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Job's Eighth Speech. He yearns for Access to God. He protests his Integrity. God indifferent to Wickedness

[1] Heb. *him that is lowly of eyes.*

And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

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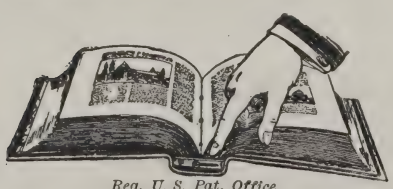

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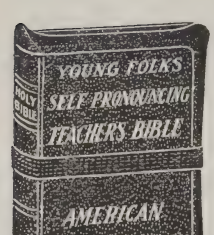

Divinity Circuit Style.

32. 37 **DEUTERONOMY** **33.** 8

The Song of Moses. He is commanded to ascend Mount Nebo. His Blessing

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,
And my hand take hold on judgment;

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10
o 2 K. 9. 7; Rev. 6.

Jĕr'-ĭ-chō; and behold the land of Că'-năan, which I give unto the children of Ĭs'-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aâr'-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭs'-rā-ĕl at the waters of Mĕr'-bâh of Kā'-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs'-rā-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs'-rā-ĕl.

33 And this is the blessing, wherewith Mō'-sĕs [a]the man of God blessed the children of Ĭs'-rā-ĕl before his death. 2 And he said,

The marginal readings are placed at the foot of each column.

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21. 13 II. SAMUEL 22. 14

The Bones of Saul and Jonathan brought to Zela. Wars with the Philistines. David's Psalm of Praise

Jabesh-gilead, who had stolen them
from the [1]street of [a]Beth-shan,
[b]where the Philistines had hanged
them, in the day that [c]the Philis-
tines slew Saul in Gilboa; 13 and
he brought up from thence the
bones of Saul and the bones of
Jonathan his son: and they gath-
ered the bones of them that were
hanged. 14 And they buried the
bones of Saul and Jonathan his son
in the country of Benjamin in
[d]Zela, in the sepulchre of Kish his
father: and they performed all
that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And David spake unto
Jehovah [r]the words of this
song in the day that Jehovah deliv-
ered him out of the hand of all his
enemies, and out of the hand of
Saul: 2 and he said,
Jehovah is my [s]rock, and my
[t]fortress, and my deliverer,
even mine;
3 God, my rock, in him will I
take refuge;
My [u]shield, and [v]the horn of
my salvation, my high tower,
and [x]my refuge;
My saviour, thou savest me

[q] ch. 23. 1–7
[r] Ps. 18. 1–50
[s] Deut. 32. 4
[t] Ps. 31. 3
[u] Gen. 15. 1
[v] Ps. 75. 10
[x] Ps. 144. 2

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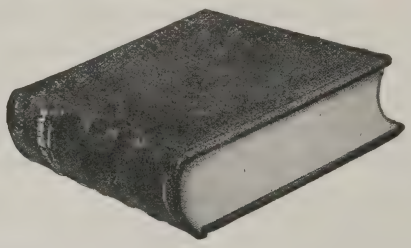

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Part of Specimen Page.

5. 19 **LEVITICU**

The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a matter of deposit, or of [1]bargain, or of

[1] Or, *pledge*

a clea
the al
on, it
shall b
and h
order
the fat
shall

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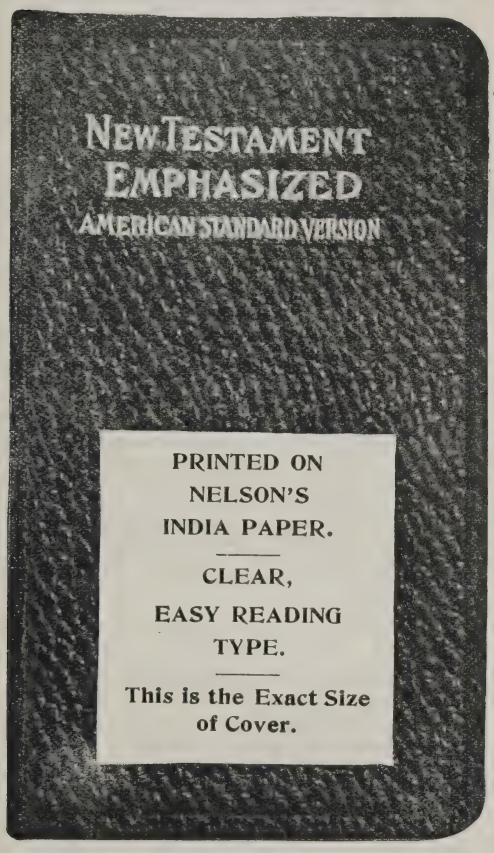

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1. 32 MARK 2. 2

Seeks Retirement. **Cleanses a Leper**

raised her up; and the fever left her, and she ministered unto them.

32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him[2].

35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Sī'mŏn and they that were with him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Gāl'ĭ-lēe, preaching and casting out demons.

40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mō'sĕs [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Jē'sŭs could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.

2 And when he entered again into Cā-pēr'nā-ŭm after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

1 Or, *demoniacs*
2 Many ancient authorities add *to be Christ.* See Lk. 4. 41.
3 Some ancient authorities omit *and kneeling down to him.*
4 Or, *sternly*
5 Lev. xiii. 49; xiv. 2 ff.
6 Gr. *word.*
7 Gr. *he.*
8 Or, *the city*
9 Or, *at home*

73

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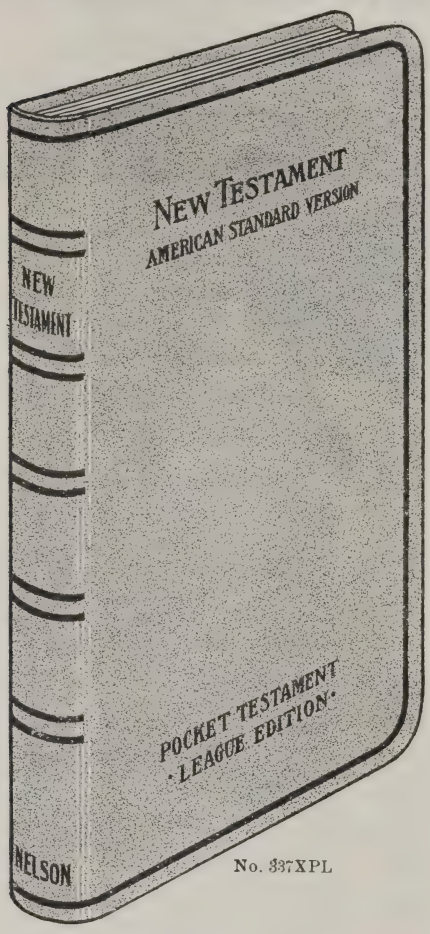

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Full Specimen Page.

17. 1 MATTHEW 17. 17

The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]Jāmes, and Jŏhn his brother, and bringeth them up into a high mountain apart: 2 and he was transfigured before them; and his face did shine as the sun, and his garments became white as the light. 3 And behold, there appeared unto them Mō'sĕs and Ē-lī'jăh talking with him. 4 And Pē'tĕr answered, and said unto Jē'sŭs, Lord, it is good for us to be here: if thou wilt, I will make here three [2]tabernacles; one for thee, and one for Mō'sĕs, and one for Ē-lī'jăh. 5 While he was yet speaking, behold, a bright cloud overshadowed them: and behold, a voice out of the cloud, saying, This is my beloved Son, in whom I am well pleased; hear ye him. 6 And when the disciples heard it, they fell on their face, and were sore afraid. 7 And Jē'sŭs came and touched them and said, **Arise, and be not afraid.** 8 And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, saying, Why then say the scribes that Ē-lī'jăh must first come? 11 And he answered and said, **Ē-lī'jăh indeed cometh, and shall restore all things: 12 but I say unto you, that Ē-lī'jăh is come already, and they knew him not, but did unto him whatsoever they would. Even so shall the Son of man also suffer of them.** 13 Then understood the disciples that he spake unto them of Jŏhn the Băp'tĭst.

14 And when they were come to the multitude, there came to him a man, kneeling to him, and saying, 15 Lord, have mercy on my son: for he is epileptic, and suffereth grievously; for ofttimes he falleth into the fire, and ofttimes into the water. 16 And I brought him to thy disciples, and they could not cure him. 17 And Jē'sŭs answered and said, **O faithless**

[1] Or, *Jacob* [2] Or, *booths*

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followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.
4 [5]Blessed are they that mourn: for they shall be comforted.
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That Rejection not total. Israel's Loss the Gentiles' Gain

20 And Isaiah is very bold, and saith,
[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I
spread out my hands unto a disobedient and gainsaying
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MATTHEW 4.12—4.23 **Jesus calls the Four**

12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, **Come ye after me, and I will make you fishers of men.**

l Or, *Jacob* *m* Some ancient authorities read *he.*

The words of Christ in black face

Self-pronouncing

Alternate Readings

Notes and Comments

12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

phrase as spoken by our Lord has its deepest spiritual meaning from his own life and teaching. Its use in the Old Testament and by John the Baptist is merged in its final and personal application by Jesus to the individual: 'The kingdom of heaven is within you.'

22. *And their father.* Mark adds

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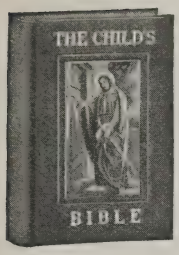


Privileges of the church. PSALMS 47—50. *Faith in the resurrection.*

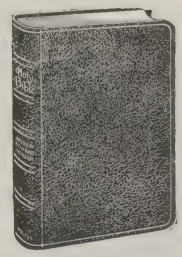
the spear in sunder; he burneth the chariot in the fire.
10 Be still, and know that I *am* God: I will be exalted among the heathen, I will be exalted in the earth.
11 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.

PSALM 47.

The nations are exhorted cheerfully to entertain the kingdom of Christ

To the chief Musician, A Psalm for the sons of Korah.

O CLAP your hands, all ye people; shout unto God with the voice of triumph.
2 For the LORD most high *is* terrible; *he is* 2 Both low and high, rich and poor, together.
3 My mouth shall speak of wisdom; and the meditation of my heart *shall be* of understanding.
4 I will incline mine ear to a parable: I will open my dark saying upon the harp.
5 Wherefore should I fear in the days of evil, *when* the iniquity of my heels shall compass me about?
6 They that trust in their wealth, and boast themselves in the multitude of their riches;
7 None *of them* can by any means redeem his brother, nor give to God a ransom for him:
8 (For the redemption of their soul *is* pre-



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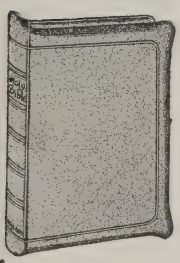

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David maketh a vow. PSALMS. *Of the mercy of God.*

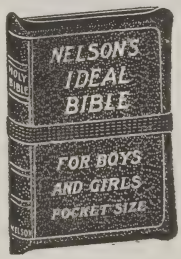
PSALM 101.

David maketh a vow and profession of godliness.

A Psalm of David.

I WILL sing of mercy and judgment: unto thee, O LORD, will I sing.
2 I will behave myself wisely in a perfect way. O when wilt thou come unto me? I will walk within my house with a perfect heart.
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from

for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their



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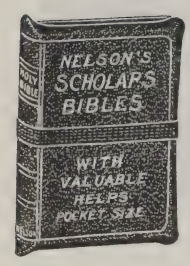

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I SAMUEL, 26, 27. *Abner is reproved.*

after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Is'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

3 And Saul pitched in the hill of Hăch'-i-lah, which *is* before Jĕsh'i-mŏn, by the way: but Dā'vid abode in the wilderness;

thou not, Ăb'ner? Then Ăb'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ăb'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.

18 And he said, Wherefore doth my lord thus pursue after his servant? for what have I done? or what evil *is* in mine hand?

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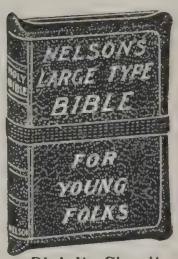

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10 ¶ And the Philistines fought,

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AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. | phesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.
11 And Saul cast the javelin; for he said, I will smite David even to

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7 He spake unto them in the cloudy pillar: they kept his testimonies, and the ordinance *that* he

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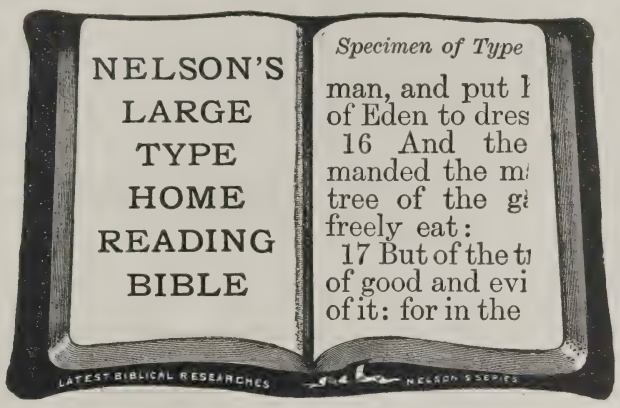

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12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

b have throughly searched. *c* Luke 12.15. 2 Heb. a search searched.

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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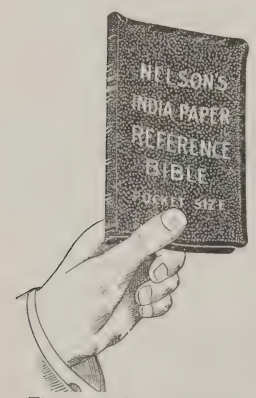

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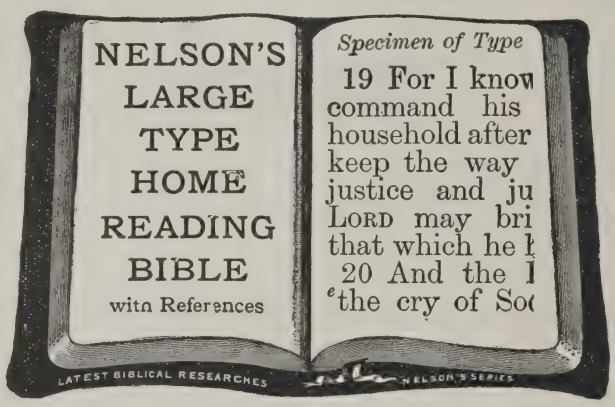

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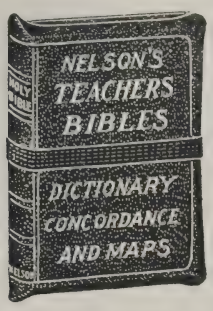

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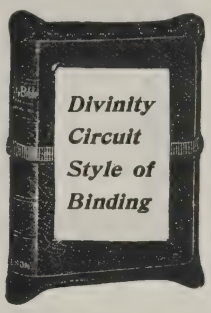

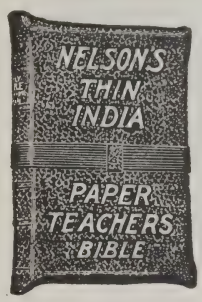

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28 [2]A false witness shall perish: but the man that heareth speaketh constantly.
29 A wicked man hardeneth his face: but *as for* the upright, he [4]directeth his way.

[1] Heb. *in wickedness?*
[2] Heb. *A witness of lies.*
[3] or, trust *thou also.*

19 That thy trust may be in the LORD, I have made known to thee this day, [3]even to thee.
20 Have not I written to thee excellent things in counsels and knowledge,
21 [a]That I might make thee know the certainty of the words of truth; [b]that thou mightest answer the words of

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Job's innocency. JOB 23, 24, 25, 26. *Judgment for the wicked.*

CHAPTER 23.

B.C. 1520.

THEN Job answered and said,
2 Even to day *is* my complaint bitter: [1]my stroke is heavier than my groaning.
3 Oh that I knew where I might find him! *that* I might come *even* to his

[1] Heb. *my hand.*
[a] Ps. 10. 8.
[b] Is. 57. 16.
[c] Prov. 7. 9.

clothing, and they take away the sheaf *from* the hungry;
11 *Which* make oil within their walls, *and* tread *their* winepresses, and suffer thirst.
12 Men groan from out of the city, and the soul of the wounded crieth out: yet

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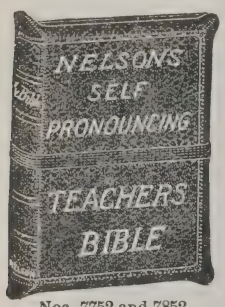

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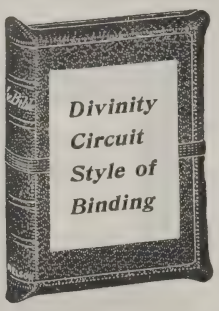

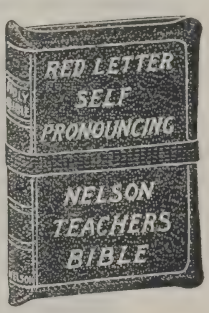

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Names of the spies. NUMBERS, 14. *Their evil report.*

3 And Mō'-şēş by the commandment of the LORD sent them [a]from the wilderness of Pā'-răn: all those men *were* heads of the children of Iş'-rā-ĕl.

4 And these *were* their names: of the tribe of Reu'-bĕn, Shăm-mū'-a the son of Zăc'-cūr.

5 Of the tribe of Sīm'-ĕ-ŏn, Shā'-phăt the son of Hō'-rī.

B.C. 1490.

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.

[1] or, *valley.*

[2] i.e. *A cluster of grapes.*

from thence a branch with one cluster of grapes, and they bare it between two upon a staff; and *they brought* of the pomegranates, and of the figs.

24 The place was called the [1]brook [2]Esh'-eŏl, because of the cluster of grapes which the children of Iş'-rā-ĕl cut down from thence.

25 And they returned from search-

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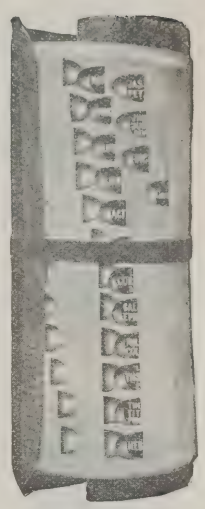
WE have heard with our ears, O God, [b]our fathers have told us, *what* work thou didst in their days, in the times of old.
2 *How* [e]thou didst drive out the

Deut. 7. 1. Ps. 80. 8. [f] Deut. 6. 14. Ps. 88. 9. [g] Job 31. 14. Ps. 139. 1. [h] Deut. 8.

19 Though thou hast sore b
us in [c]the place of dragons, an
ered us [d]with the shadow of
20 If we have forgotten the
of our God, or [f]stretched o



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The genealogy GENESIS, 5, 6. *of the patriarchs.*

seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]Ē'nŏs: then began men [c]to[2] call upon the name of the LORD.

B.C. 3875.
[a] Jude 14, 15. [b] ch. 5. 6. 1 Heb. *Enosh.* [c] 1 Ki. 18. 24.

sixty and two years, and he begat [a]Ē'nŏch:
19 And Jā'rĕd lived after he begat Ē'nŏch eight hundred years, and begat sons and daughters:
20 And all the days of Jā'rĕd were

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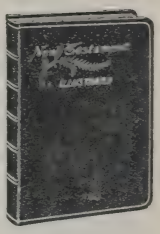

No. 27L.

Specimen of Type.

ST. MATTHEW, 13.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garnished.
45 Then goeth he, and taketh to him seven other spirits more wicked than himself, and they enter in and dwell there: and the last state of that man is worse than the first. Even so shall it be also unto this wicked generation.
46 While he yet talked to the people, behold, his mother and his brethren stood without, desiring to speak with him.
47 Then one said unto him, Behold, thy mother and thy brethren stand without, desiring to speak with thee.
48 But he answered and said unto him that told him, Who is my mother? and who are my brethren?
49 And he stretched forth his hand toward his disciples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed:* 18 *the exposition.* 24 *The parable of the tares,* 31 *of the mustard seed,* 33 *of the leaven,* 44 *of the hidden treasure,* 45 *of the pearl,* 47 *of the drawnet.* 53 *Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat; and the whole multitude stood on the shore.

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14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour

have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

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ST. JOHN, VII.

CHAPTER VII.

1 *Jesus reproveth the ambition and boldness of his kinsmen: 10 goeth up from Galilee to the feast of tabernacles: 14 teacheth in the temple. 40 Divers opinions of him among the people. 45 The*

10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it

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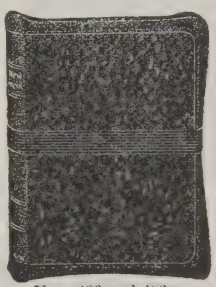
Paul's manner II. CORINTHIANS, 2. *of preaching.*

14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the Lord Jesus.
15 And in this confidence I

24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

CHAPTER 2.

1 *Having shewed the reason why he came not to*



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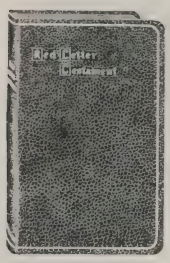

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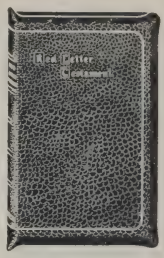

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ST LUKE. 24.

sixth hour, and there was a darkness over all the earth until the ninth hour.

45 And the sun was darkened, and the veil of the temple was rent in the midst.

46 ¶ And when Jesus had

53 And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid.

54 And that day was the preparation, and the sabbath

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262 CHAPTER 26.

AND the ZĬph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'ī-lah, *which is* before Jĕsh'ī-mŏn?

2 Then Saul arose, and went down to

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and

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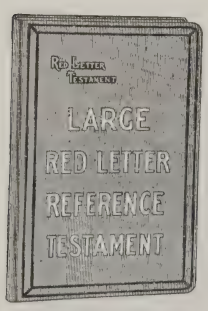

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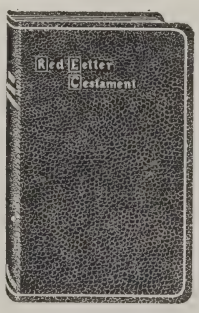

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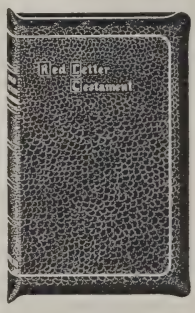

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3 And Mō'şĕş by the commandment of the LORD sent them [a]from the wilderness of Pā'răn: all those men *were* heads of the children of

B.C. 1490.

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.

from thence a branch with one cluster of grapes, and they bare it between two upon a staff; and *they brought* of the pomegranates, and

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Specimen of Type.

to the people. ST. LUKE, 11. *Pharisees rebuked.*

29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: | *be* full of light, having no part dark, the whole shall be full of light, as when the bright shining

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Specimen of Type.

10 ¶ And he called the multitude, and said unto them, Hear, and under- | 19 For out of the heart proceed evil thoughts, murders, adulteries, forni-

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Specimen of Type.

AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1] last days.

17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

[1] latter

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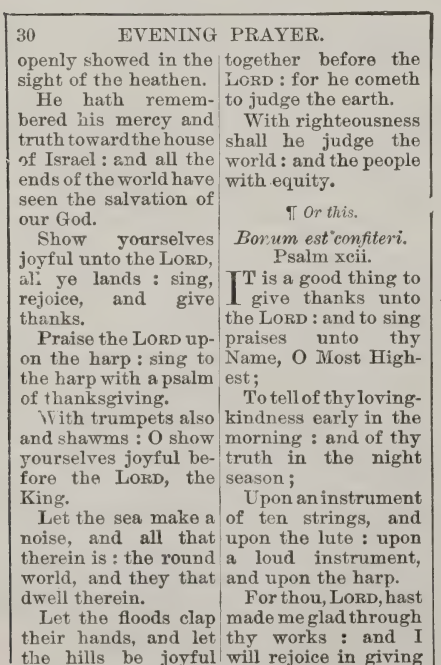

30 EVENING PRAYER.

openly showed in the sight of the heathen.

He hath remembered his mercy and truth toward the house of Israel: and all the ends of the world have seen the salvation of our God.

Show yourselves joyful unto the LORD, all ye lands: sing, rejoice, and give thanks.

Praise the LORD upon the harp: sing to the harp with a psalm of thanksgiving.

With trumpets also and shawms: O show yourselves joyful before the LORD, the King.

Let the sea make a noise, and all that therein is: the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the LORD: for he cometh to judge the earth.

With righteousness shall he judge the world: and the people with equity.

¶ *Or this.*

Bonum est confiteri.
Psalm xcii.

IT is a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O Most Highest;

To tell of thy loving-kindness early in the morning: and of thy truth in the night season;

Upon an instrument of ten strings, and upon the lute: upon a loud instrument, and upon the harp.

For thou, LORD, hast made me glad through thy works: and I will rejoice in giving

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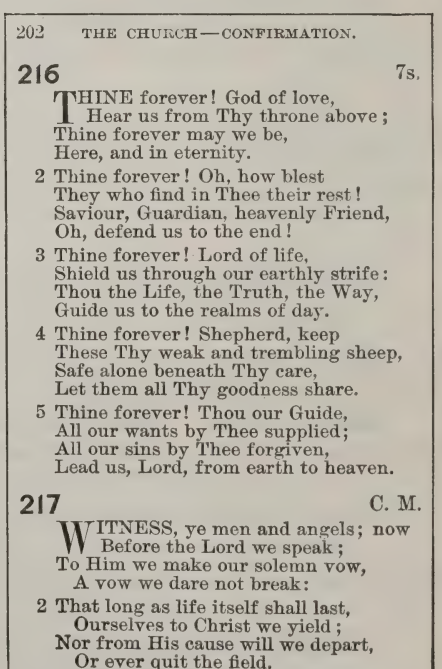

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THINE forever! God of love,
Hear us from Thy throne above;
Thine forever may we be,
Here, and in eternity.

2 Thine forever! Oh, how blest
They who find in Thee their rest!
Saviour, Guardian, heavenly Friend,
Oh, defend us to the end!

3 Thine forever! Lord of life,
Shield us through our earthly strife:
Thou the Life, the Truth, the Way,
Guide us to the realms of day.

4 Thine forever! Shepherd, keep
These Thy weak and trembling sheep,
Safe alone beneath Thy care,
Let them all Thy goodness share.

5 Thine forever! Thou our Guide,
All our wants by Thee supplied;
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

217 C. M.

WITNESS, ye men and angels; now
Before the Lord we speak;
To Him we make our solemn vow,
A vow we dare not break:

2 That long as life itself shall last,
Ourselves to Christ we yield;
Nor from His cause will we depart,
Or ever quit the field.

Separate Prayer-Books and Hymnals in above type on page 51
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Specimen Page.

EVENING PRAYER. 17

pass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *Then likewise he shall say.*

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections, as they are set forth by this Church. And at the end of every Psalm, and likewise at the end of the* Magnificat, Cantate Domino, Bonum est confiteri, Nunc dimittis, Deus misereatur, Benedic anima mea, *may be sung or said the* Gloria Patri: *and at the end of the whole Portion or Selection of Psalms for the day, shall be sung or said the* Gloria Patri, *or else the* Gloria in excelsis, *as followeth.*

Gloria in excelsis.

GLORY be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar.*

¶ *After which shall be sung or said the Hymn called* Magnificat, *as followeth.*

Magnificat. St. Luke i. 46.

MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

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Specimen Page.

160 OTHER FEASTS AND FASTS.

4 Once again those storms are breaking;
Hearts are failing, love grows cold;
Faith is darkened, sin abounding;
Grievous wolves assail Thy fold:
Save us, Lord, our one Salvation;
Save the faith revealed of old.

5 Call the erring by Thy pity;
Warn the tempted by Thy fear;
Keep us true to Thine allegiance,
Counting life itself less dear;
Standing firmer, holding faster,
As we see the end draw near:

6 Till, with holy Jude and Simon
And the thousand faithful more,
We, the good confession witnessed
And the lifelong conflict o'er,
On the sea of fire and crystal
Stand, and wonder, and adore.

General for Saints' Days.

174 7.6.

FROM all Thy saints in warfare, for all Thy saints at rest,
To Thee, O blessèd Jesus, all praises be addressed.
Thou, Lord, didst win the battle that they might conquerors be;
Their crowns of living glory are lit with rays from Thee.

Insert here the stanza for the special Saint's Day to be celebrated.

ST. ANDREW.

2 Praise, Lord, for Thine apostle, the first to welcome Thee,
The first to lead his brother, the very Christ to see.
With hearts for Thee made ready, watch we throughout the year,
Forward to lead our brethren to own Thine Advent near.

ST. THOMAS.

3 All praise for Thine apostle, whose short-lived doubtings prove
Thy perfect twofold nature, the fullness of Thy love.
On all who wait Thy coming shed forth Thy peace, O Lord,
And grant us faith to know Thee, true Man, true God, adored.

Separate Prayer-Books in above type on page 53.
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To give knowledge of salvation unto his people : for the remission of their sins,

Through the tender mercy of our God: whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

Specimen of Hymnal Type.

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6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

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386 GENERAL.

429 C. M.

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M.

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

Separate Prayer-Books and Hymnals in above type on page 55.
Combination Sets in above type on pages 66 and 67.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

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SPECIMENS OF TYPE.

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Long Primer 24mo Prayer-Book. Size, 3⅝ x 6 inches.

Part of Specimen Page.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Long Primer 24mo Hymnal. Size, 3⅝ x 6 inches.

Part of Specimen Page.

OTHER FEASTS AND FASTS. 153

176 P. M.

FOR all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesu, be forever blest.
Alleluia.

2 Thou wast their Rock, their Fortress, and their Might:
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, the one true Light.
Alleluia.

3 Oh, may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win, with them, the victor's crown of gold.
Alleluia.

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in Thee, for all are Thine.
Alleluia.

Separate Prayer-Books and Hymnals in above type on page 57.
Combination Sets in above type on page 68.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

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Translated and edited by the Rev. A. V. Wittmeyer, Rector of the Church du St. Esprit, New York.

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Part of Specimen Page.

THANKSGIVINGS. 45

For Rain.

O GOD, our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble thanks that it hath pleased thee, in our great necessity, to send us at the last a joyful rain upon thine inheritance, and to refresh it when it was dry, to the great comfort of us thy unworthy servants, and to the glory of thy holy Name; through thy mercies in Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Pica 12mo Hymnal. Size, 4⅞ x 7⅜ inches.

Part of Specimen Page.

GENERAL. 323

383 P. M.

HOLY, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to Thee:
Holy, Holy, Holy! merciful and mighty!
God in Three Persons, blessèd Trinity!

2 Holy, Holy, Holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,

Separate Prayer-Books and Hymnals in above type on page 59.
Combination Sets in above type on page 68.

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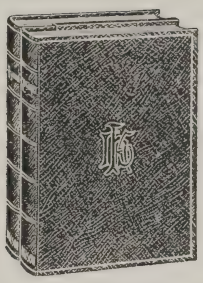

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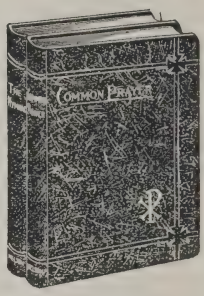

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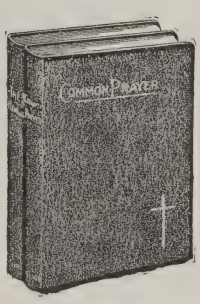

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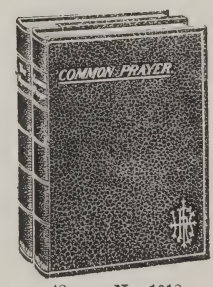

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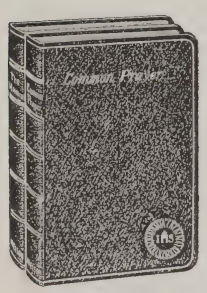

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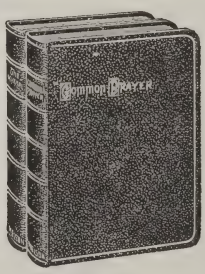

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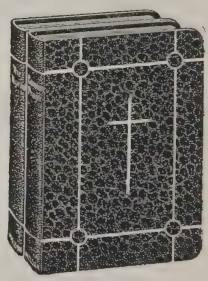

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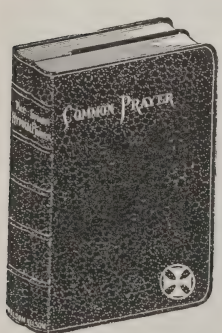

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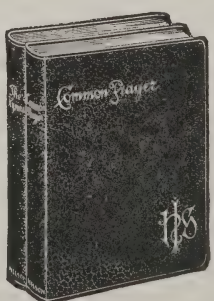

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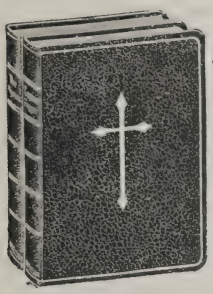

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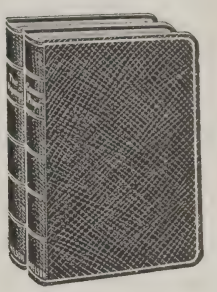

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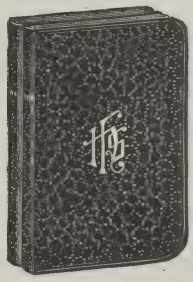

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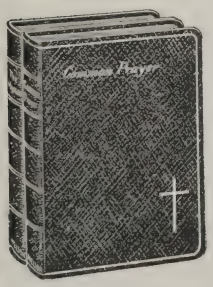

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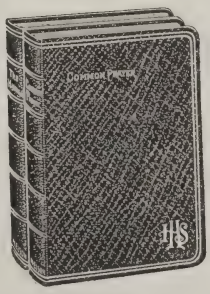

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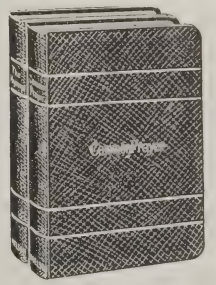

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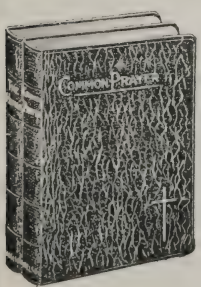

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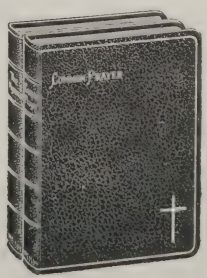

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IN COMBINATION SETS.

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Minion 48mo. Size, 2⅝ x 3¾ inches.

For Specimen Pages, see page 52.

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1004	Moot	DIAMOND GRAIN CLOTH, blind frame, gold monogram, lettering on side and back in gold, square corners, white edges	$0 60*
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1010	Monitor	LEATHEROID, Rutland grain, limp, gold lettering, gold cross and blind frame on side, round corners, red under gold edges	1 25
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1018	Morphia	FRENCH MOROCCO, limp, square corners, gilt edges, gold title on back, gold title underlined and monogram on side	1 35
1019	Monk	FRENCH SEAL, limp, gold cross, with cover design in blind, square corners, gold edges	1 35
1027	Morbid	FRENCH MOROCCO, Rutland grain, limp, blind tooled cross, sq. cor's, gilt edge	1 35
1029	Morass	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge	1 35
1023	Montant	FRENCH MOROCCO, limp, illuminated lettering on side, round corners, gold edges	1 50
1016	Morana	POLISHED MAROON LEATHER, round corners, gold edges, gilt cross, lettering on side and back	1 50
1026	Monters	FRENCH SEAL, limp, gold cross, with cover design in blind, round corners, gold edges	1 50
1028	Morgay	FRENCH SEAL, limp, gold Maltese cross and lettering on side, round corners, gilt edge	1 50
1030	Mordant	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge	1 50
1071	Mormo	BLACK PASTE GRAIN, limp, gold lettering and gold cross on side, round corners, red under gold edges	1 60
1073	Morkin	RED VENETIAN MOROCCO, limp, gold lettering and circle cross on side, round corners, gold edges	1 60
1072	Morion	VENETIAN, limp, round corners, gilt edge, gold monogram and lettering on side	1 65
1076	Morn	VENETIAN, Rutland grain, limp, gold lines, gold lettering on side, round corners, gilt edges	1 65
1032	Morning	FRENCH SEAL, limp, gold outline Latin cross on side, round corners, red under gold edges	1 70
1039	Morocco	FRENCH LEVANT, limp, large gold script monogram, round corners, red under gold edges	1 70
1038	Morosely	VENETIAN, Rutland grain, round corners, red under gold edges, lettered on back, gold fancy outline cross on cover	1 75
1020	Monster	BLACK FRENCH SEAL, limp, plain sides, round corners, red under gold edges.	1 75
1021	Mormon	CROSS GRAIN WALRUS, limp, gold lines on cover, round corners, red under gold edges	1 75
1022	Montains	FRENCH MOROCCO, limp, gold lettering and sunburst I. H. S. on side, round corners, red under gold edges	1 75
1024	Moro	BLACK FRENCH CALF, limp, gold cross on side, r'nd cor's, red under gold edges	1 75
1033	Mortise	FRENCH MOROCCO, round corners, red under gold edges, gold title on side and back, Sun Ray Cross on side	1 75
1041	Morphine	FRENCH SEAL, limp, gold circle I. H. S. in center, round corners, red under gold edges	1 75
1044	Morphnus	FRENCH MOROCCO, limp, illuminated monogram on side, round corners, red under gold edges	1 75

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. Size, 2⅝ x 3⅞ inches.—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
1034	More	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	$1 90
1035	Moulder	FRENCH MOROCCO, limp, gold fancy cross on side, round corners, red under gold edges, gold roll	1 90
1036	Mortgage	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	1 90
1037	Morel	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	1 90
1045	Mosaic	FRENCH MOROCCO, round corners, red under gold edges, gold title on back, gold title and cross on side	1 90
1049	Motley	POLISHED FRENCH MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	2 00
1083	Mough	IMITATION LIZARD, round corners, red under gold edges, lettering on side and back, gilt cross	2 00
1043	Morse	FRENCH MOROCCO, Rutland grain, round corners, red under gold edges, gold back title, gold title and blind cross centered on side	2 00
1080	Mot	ORIENTAL SEAL, limp, plain sides, round corners, red under gold edges, gold roll	2 25
1048	Motion	FRENCH LEVANT, limp, leather lined, illuminated monogram, round corners, red under gold edges	2 30
1084	Mounch	BLACK TAPIR, round corners, red under gold edges, lettering on side and back, gilt cross	2 25
1082	Motor	RED PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	2 50
1079	Mortal	PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	2 50
1050	Mound	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 75
1055	Mounted	WHITE SYRIAN LEVANT, limp, gilt cross, round corners, gilt edge, gold roll, marriage certificate	2 75

Maximum weight of above, 12 oz.

Minion 48mo. *India Paper Edition.*

The set combined is only one inch in thickness, including covers.

1013x	Much	IMITATION MOROCCO, sand grain, limp, gilt cross and lettering on side, round corners, gilt edge	1 50
1019x	Mucine	FRENCH SEAL, limp, gold cross, with cover design in blind, silk sewed, square corners, gold edges	1 90
1028x	Mud	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edges	2 00
1030x	Mudar	FRENCH SEAL, limp, gilt monogram and lettering on sides, silk sewed, round corners, gilt edge	2 00
1020x	Muggy	BLACK FRENCH SEAL, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
1021x	Muddy	CROSS GRAIN WALRUS, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
1022x	Mudwort	FRENCH SEAL, round corners, red under gold edges, gold title on side and back, gold monogram on side	2 25
1031x	Muezzin	CROSS GRAIN WALRUS, limp, gold monogram on side, silk sewed, round corners, red under gold edges	2 25
1041x	Mue	FRENCH MOROCCO, limp, gold cross, silk sewed, round corners, red under gold edges	2 25
1032x	Muff	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	2 25
1038x	Muffetee	FRENCH GROS GRAIN, round corners, red under gold edges, silk sewed, plain sides	2 25
1034x	Muggent	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	2 50

(*Continued on next page.*)

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. *India Paper Edition.*—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
1035x	Mulatto	SEAL GRAIN, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	$2 50
1036x	Mugil	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 50
1083x	Mulla	IMITATION LIZARD, round corners, red under gold edges, lettering on side and back, gilt cross	2 50
1049x	Muscus	POLISHED FRENCH MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	2 50
1079x	Muffee	PERSIAN MOROCCO, limp, plain sides, round corners, silk sewed, red under gold edges, gold roll	2 50
1078x	Mule	VENETIAN, Rutland grain, limp, blind cross, silk sewed, round corners, red under gold edges, gold roll	2 65
1045x	Mull	FRENCH MOROCCO, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges	2 75
1084x	Mullet	BLACK TAPIR, round corners, red under gold edges, lettering on side and back, gilt cross	2 75
1048x	Mulse	FRENCH LEVANT, limp, leather lined, gilt I. H. S., silk sewed, round corners, red under gold edges	2 75
1054x	Mundic	PERSIAN MOROCCO, limp, gold outline, Latin cross on side, silk sewed, round corners, red under gold edges, gold roll	3 00
1081x	Mufti	PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 00
1082x	Mural	As No. 1081x, Red	3 00
1100x	Murky	POLISHED PERSIAN MOROCCO, straight grain, limp, plain sides, silk sewed round corners, red under gold edges	3 00
1101x	Murmur	RED RUTLAND, limp, gilt cross, silk sewed, round corners, red under gold edges	3 00
1337x	Mutiny	EXTRA TAN SUEDE, plain sides, round corners, red under gold edges	3 00
1050x	Muscat	RUTLAND, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	3 30
1430x	Musk	LEVANT, limp, leather lined, plain sides, round corners, red under gold edges, gold roll	4 00
1439x	Naff	GENUINE PIGSKIN, plain sides, round corners, red under gold edges	4 00
1427x	Mutual	ROYAL PURPLE MOROCCO, plain sides, round corners, red under gold edges, gold roll	4 10
1085x	Myriad	WHITE SYRIAN LEVANT, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge, gold roll, marriage certificate	4 40
1431x	Myronic	ROYAL PURPLE MOROCCO, plain sides, round corners, red under gold edges, silk sewed, smooth leather lined	5 00
1437x	Myrtle	GENUINE SEALSKIN, gros grain lining, plain sides, round corners, red under gold edges, gold roll, silk sewed, gold title on back	5 00
1435x	Myrica	DARK GREEN RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	5 50
1438x	Nag	PINHEAD SEAL, limp, plain sides, leather lined, silk sewed, round corners, red under gold edges, gold roll	5 50
1440x	Nagor	GENUINE SEALSKIN, limp, calf lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	5 75

Maximum weight of above, 8 oz.

PRAYER-BOOKS AND HYMNALS.

No. 3804x.

Continued.

COMBINATION SETS.

Oblong Emerald 48mo. *India Paper Edition.*

Daintiest and Thinnest Books ever published. Size, $2\frac{3}{8}$ x $4\frac{3}{4}$ inches. The set contains 892 pages and measures only $\frac{13}{16}$ of an inch in thickness *including covers.* Weight, $5\frac{1}{2}$ ounces.

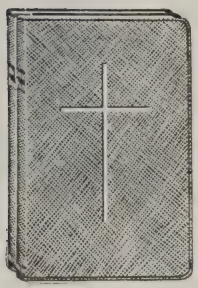
No. 3834x.

The Collects, Epistles and Gospels, the Communion Offices, all the Public Offices, and the Psalter, have large type. The Prayer-Book and Hymnal are uniform in thickness.

Nos.	*Telegraph Code.*	*Full Page Specimens of the Type on page 52.*	PRICE.
3803x	Napus	FRENCH MOROCCO, round corners, gold edges, gold title on side and back, Sun Ray Cross on side	$2 50
3804x	Nardine	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	2 50
3805x	Nardule	FRENCH MOROCCO, limp, gold lettering and sunburst I. H. S. on side, round corners, gold edges	2 50
3828x	Nariform	FRENCH MOROCCO, Turkey grain, round corners, gold edges, illuminated lettering on side	2 50
3830x	Narrow	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	2 50
3806x	Nargil	FRENCH SEAL, limp, blind cross, silk sewed, r'nd cor's, red under gold edges	2 60
3811x	Nargine	CROSS GRAIN WALRUS, limp, plain sides, with gold tooling on edge, silk sewed, round corners, red under gold edges	2 60
3824x	Narica	FRENCH CALF, limp, gold cross on side, silk sewed, r'nd cor's, red under gold edges	2 60
3829x	Nardus	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 60
3831x	Nard	CROSS GRAIN WALRUS, gold monogram on side, silk sewed, round corners, red under gold edges	2 60
3812x	Narrable	BLACK VENETIAN, limp, gilt cross, I. H. S. and lettering on sides, silk sewed, round corners, red under gold edges	2 65
3814x	Narrate	As No. 3812x. Red	2 65
3877x	Nasality	VENETIAN, limp, gilt cross and lettering, silk sewed, r'nd cor's, red under gold edges	2 65
3832x	Nastum	FRENCH SEAL, limp, blind cross with gold outline, round corners, red under gold edges	2 75
3838x	National	VENETIAN, Rutland grain, round corners, red under gold edges, lettered on back, gold fancy outline cross on cover	2 75
3836x	Nativism	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 85
3837x	Natant	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 75
3884x	Naze	BLACK TAPIR, round corners, red under gold edges, lettering on side and back, gilt cross	3 25
3826x	Native	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	3 30
3834x	Nature	FRENCH GROS GRAIN, limp, antique, lined with smooth leather, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	3 40
3851x	Naulage	RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	3 50
3850x	Naturism	As No. 3851x, with gold monogram and lettering on side	3 50
3821x	Naufrage	GERMAN MOROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4 10
3873x	Nebula	WHITE SYRIAN LEVANT, limp, gold cross and lettering on side, silk sewed, round corners, gilt edge, gold roll	4 50

Maximum weight of above, 8 oz.

PRAYER-BOOKS AND HYMNALS.



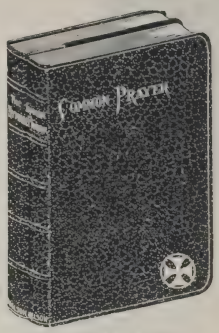
No. 1534.

(Continued.)

COMBINATION SETS.

Bourgeois 32mo. Size, 3⅛ x 5 inches.

For Specimen Pages, see page 54.



Nos. 1528 and 1528x.

Nos.	*Telegraph Code.*		PRICE
1505	Net	DIAMOND GRAIN CLOTH, illuminated cross, square corners, red edges	$1 20
1509	Nether	IMITATION MOROCCO, sand grain, limp, gilt cross and lettering on side, round corners, gilt edge	1 40
1510	Neural	LEATHEROID, seal grain, limp, gold lettering, circle cross and blind frame on side, round corners	1 65
1519	Neuter	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge,	1 90
1527	Newness	FRENCH MOROCCO, limp, blind tooled cross, square corners, gilt edge	1 90
1520	New	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge,	2 00
1526	Newly	FRENCH SEAL, limp, gold cross with cover design in blind, round c'rs, gold edges,	2 00
1528	Next	FRENCH SEAL, limp, gold Maltese circle cross and lettering, round c'rs, gilt edge.	2 00
1515	Nicene	FRENCH CALF, limp, gilt I. H. S. and lettering on side, round corners, red under gold edges	2 25
1521	Nick	CROSS GRAIN WALRUS, limp, plain sides, round corners, red under gold edges.	2 25
1522	Nibble	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 25
1529	Niding	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 25
1532	Nias	CROSS GRAIN WALRUS, limp, gold monogram on side, round corners, red under gold edges	2 25
1537	Nice	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, round corners, red under gold edges	2 25
1539	Nicely	FRENCH LEVANT, limp, large gold script monogram, round corners, red under gold edges	2 25
1538	Nib	VENETIAN, limp, gilt cross, round corners, gilt edge	2 30
1540	Nief	As No. 1538, in Red	2 40
1523	Nidor	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 50
1534	Nidulant	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	2 50
1535	Nidus	MOROCCO GRAIN, limp, illuminated lettering on side, round corners, red under gold edges, gold roll	2 50
1536	Niggard	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 50
1545	Nim	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	2 75
1583	Nigua	IMITATION LIZARD, round corners, red under gold edges, lettering on side and back, gilt cross	2 75
1547	Nimbor	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	2 85
1548	Nimbus	FRENCH MOROCCO, illuminated monogram on side, leather lined, round corners, red under gold edges	3 10
1533	Nilotic	FRENCH MOROCCO, limp, round corners, red under gold edges, gold stamping on back, blind Latin Cross in gold outline on side, gros grain leather lining	3 15
1542	Nitrose	FRENCH MOROCCO, limp, round corners, red under gold edges, gold stamping and back title, Sunburst I. H. S. in gold, gros grain leather lining	3 15
1549	Nine	BRIGHT FINISH FRENCH MOROCCO, plain sides, round corners, red under gold edges, gold roll, gold back title, gros grain leather lining	3 50
1530	Nitrite	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 55

Maximum weight of above, 1 lb 2 oz.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Bourgeois 32mo. ***India Paper Edition.***

The set combined measures only one inch in thickness, including covers.

Nos.	*Telegraph Code.*		PRICE.
1520x	Noggen	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	$2 85
1528x	Nolition	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	2 85
1522x	Noiance	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1529x	Noll	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	3 00
1537x	Noisy	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1541x	Noise	FRENCH MOROCCO, limp, illuminated monogram, silk sewed, round corners, red under gold edges	3 00
1523x	Nominal	POLISHED FRENCH MOROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	3 50
1534x	None	FRENCH GROS GRAIN, limp, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1535x	Nook	MOROCCO GRAIN, limp, illuminated lettering on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1536x	Nopal	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	3 40
1578x	Nonplus	VENETIAN MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	3 50
1583x	Nopek	IMITATION LIZARD, round corners, red under gold edges, lettering on side and back, gilt cross	3 75
1533x	Noria	FRENCH MOROCCO, limp, round corners, red under gold edges, gold stamping on back, blind Latin Cross in gold outline on side, gros grain leather lining	4 15
1542x	Normid	FRENCH MOROCCO, limp, round corners, red under gold edges, gold stamping and back title, Sunburst I. H. S. in gold, gros grain leather lining	4 15
1554x	North	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	4 15
1588x	Nostril	RED PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 50
1530x	Notable	RUTLAND CALF, limp, gilt monogram, silk sewed, round corners, red under gold edges, gold roll	4 50
1549x	Nostrum	BRIGHT FINISH FRENCH MOROCCO, plain sides, round corners, red under gold edges, gold roll, gold back title, gros grain leather lining	4 50
1551x	Notice	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll.	4 50
1620x	Notion	PERSIAN MOROCCO, limp, leather lined, silk sewed, round corners, red under gold edges	4 50
1567x	Noted	PERSIAN MOROCCO, limp, antique, leather lined, silk sewed, round corners, red under gold edges, gold roll	4 75
1585x	Nowel	WHITE SYRIAN LEVANT, limp, silk sewed, gilt cross and lettering on side, round corners, gilt edge, gold roll, marriage certificate	5 50
1727x	Novatian	ROYAL PURPLE MOROCCO, limp, gold side and back title, gold cross, silk sewed, round corners, red under gold edges, gold roll	5 75
1576x	Nursery	PEBBLED CALF, limp, inlaid I. H. S., silk sewed, round corners, red under gold edges, gold roll	6 00
1738x	Nullify	GENUINE PINHEAD SEAL, plain sides, smooth leather lining, round corners, red under gold edges, gold roll, gold back title, and marker	6 50
1735x	Nye	DARK GREEN RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	7 75
1765x	Oasis	GENUINE SEALSKIN, limp, full calf lined, plain sides, silk sewed, round corners, solid red under gold edges, gold fillet	9 00

Maximum weight of above, 14 oz.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Long Primer 24mo. Size, $3\frac{5}{8}$ x 6 inches.

For Specimens of Type, see page 56.

Nos.	*Telegraph Code.*		PRICE.
1805	Obit	IMITATION MOROCCO, limp, gilt cross and lettering on side, round corners, gilt edge	$1 90
1806	Obiter	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	2 50
1852	Oblige	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 75
1823	Oblivion	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	3 00
1854	Obsolete	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 00
1834	Obtrude	PERSIAN MOROCCO, Oriental Seal grain, gold monogram on side, round corners, red under gold edges	3 85
1830	Obtuse	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	4 50

Maximum weight of above, 1 lb. 4 oz.

Long Primer 24mo. *India Paper Edition.*

1806x	Octagon	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	3 60
1852x	Octanus	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 85
1865x	Octile	PERSIAN CALF, limp, gilt cross and lettering on side, round corners, gilt edge	4 30
1849x	October	FRENCH LEVANT, limp, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	4 70
1834x	Ocular	PERSIAN MOROCCO, Oriental Seal grain, limp, gold monogram on side, silk sewed, round corners, red under gold edges	5 00
1846x	Octogild	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	5 00
1895x	Odium	GENUINE SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid red under gold edges, gold roll	11 00

Maximum weight of above, 1 lb. 2 oz.

Pica 12mo. Size, $4\frac{7}{8}$ x $7\frac{3}{8}$ inches.

For Specimens of Type, see page 58.

1902	Offence	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	3 75
1903	Office	FRENCH SEAL, limp, blind cross, round corners, red under gold edges	4 50
1923	Ogress	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	5 00
1910	Oint	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	6 25

Maximum weight of above, 2 lb. 4 oz.

Pica 12mo. *India Paper Edition.*

1903x	Olio	FRENCH SEAL, limp, blind cross, silk sewed, round corners, red under gold edges	5 75
1904x	Olive	FRENCH MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	6 25
1910x	Ominous	RUTLAND, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	7 75
1965x	Omrah	GENUINE SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, red under gold solid edges, gold roll	14 00

Maximum weight of above, 1 lb. 14 oz.

ALTAR SERVICES, ETC.

Great Primer Imperial 8vo Altar Services and Ordinal. Size, 7½ x 11¼ inches.

Conforming to the Standard Prayer-Book of 1892, and arranged with special regard for the convenience of the celebrant.

Nos.	*Telegraph Code.*		PRICE.
6750	Melody	BLACK ALSATIAN LEVANT, bevelled boards, gilt edge	$6 00
6751	Melt	RED FRENCH MOROCCO, bevelled boards, gilt edge	6 00
6760	Melter	BLACK TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00
6761	Member	RED TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	11 00
6765	Memoir	RED LEVANT, cushioned and bevelled boards, silk sewed, round corners, solid red under gold edges, gold fillet	15 00
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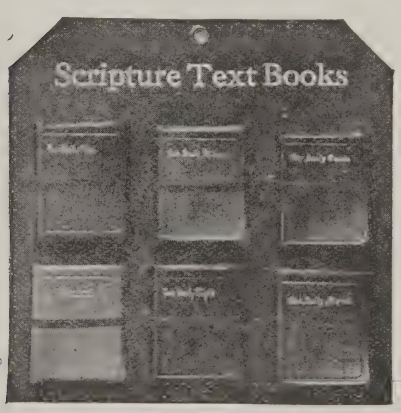

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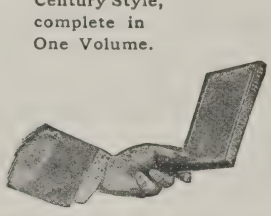

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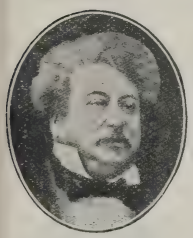

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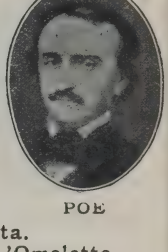

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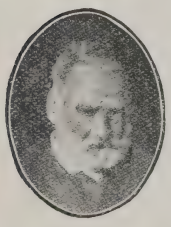

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Enjolras, who had just reloaded his, handed it to him. Jean Valjean aimed at the garret-window and fired; one of the two cords of the mattress was cut asunder, and it only hung by one thread. Jean Valjean fired the second shot, and the second cord lashed the garret-window; the mattress glided between the two poles and fell into the street. The insurgents applauded, and every voice cried:

"There is a mattress."

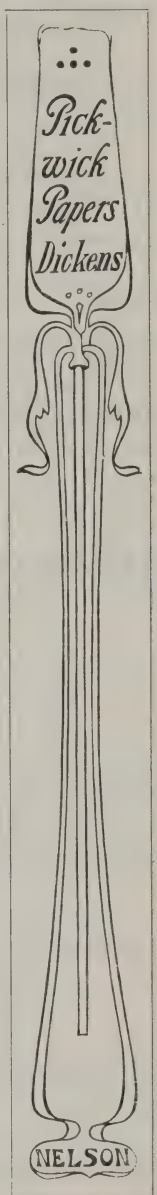
"Yes," said Combeferre, "but who will go and fetch it?"

The mattress, in truth, had fallen outside the barricade, between the besiegers and the besieged. Now, as the death of the sergeant of artillery had exasperated the troops, for some time past they had been lying flat behind the pile of paving-stones which they had raised; and in order to make up for the enforced silence of the gun, they had opened fire on the barricade. The insurgents, wishing to save their ammunition, did not return this musketry; the fusillade broke against the barricade, but the street which it filled with bullets was terrible. Jean Valjean stepped out of the gap, entered the street, traversed the hail of bullets, went to the mattress, picked it up, placed it on his back, and, re-entering the barricade, himself placed the mattress in the gap, and fixed it against the wall so that the gunners should not see it. This done, they waited for the next round, which was soon fired. The gun belched forth its canister with a hoarse roar, but there was no ricochet, and the grape-shot was checked by the mattress. The expected result was obtained, and the barricade saved.

"Citizen," Enjolras said to Jean Valjean, "the republic thanks you."

Bossuet admired, and laughingly said:

"It is immoral for a mattress to have so much power; it is the triumph of what yields over that which thunders. But no matter, glory to the mattress that annuls a cannon."



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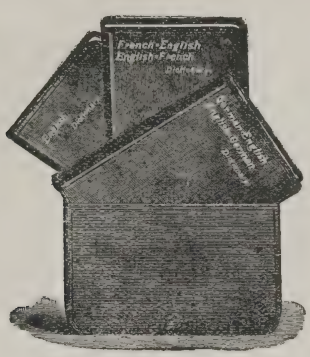

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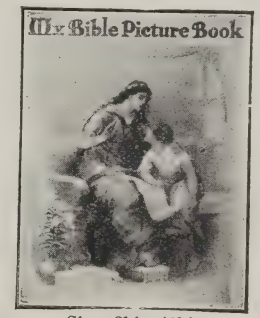

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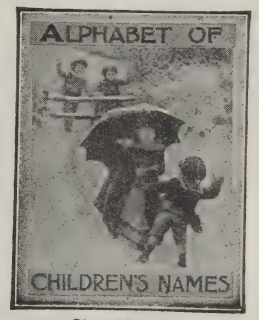

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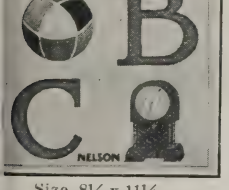

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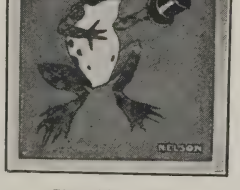

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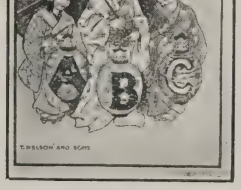

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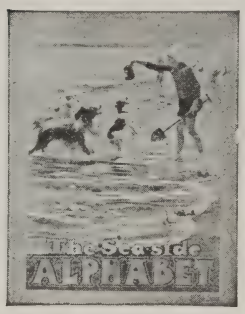

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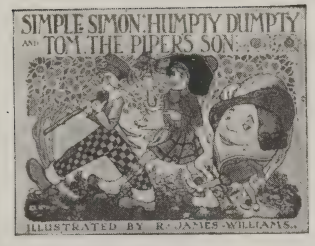

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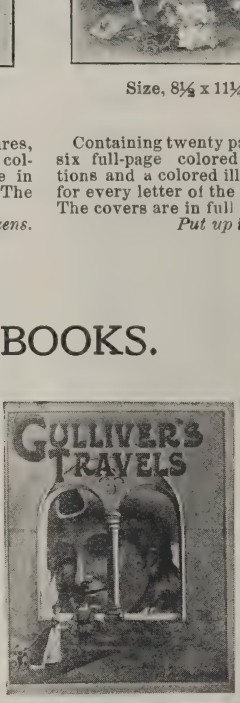

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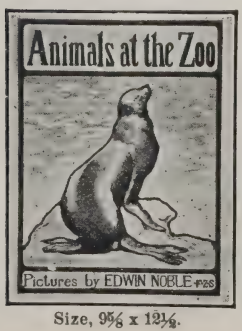

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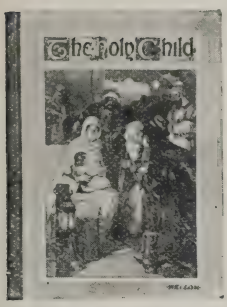

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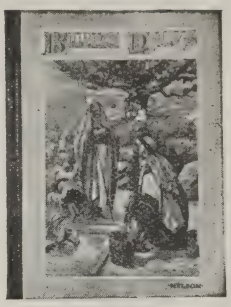

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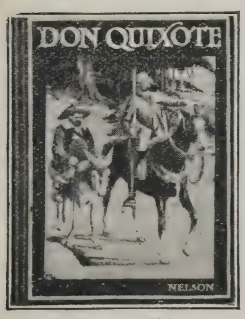

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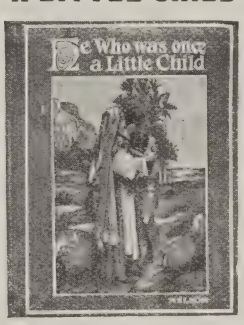

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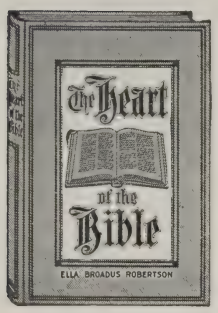

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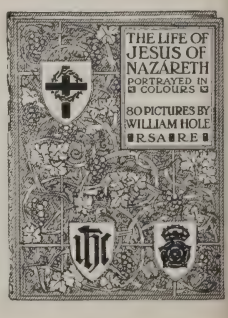

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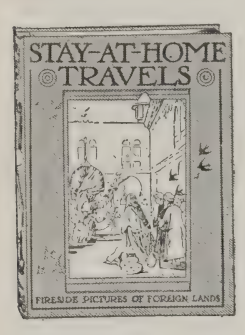

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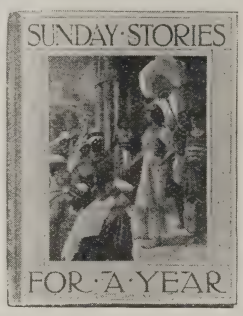

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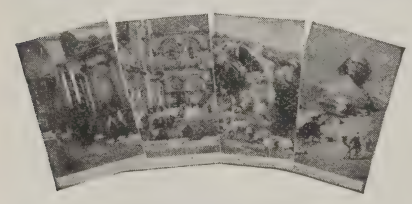

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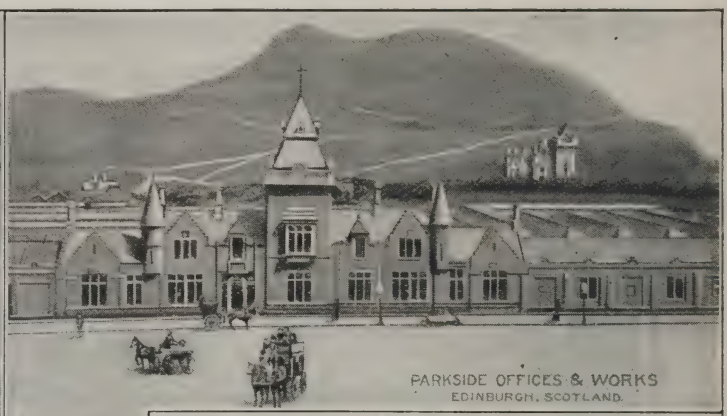

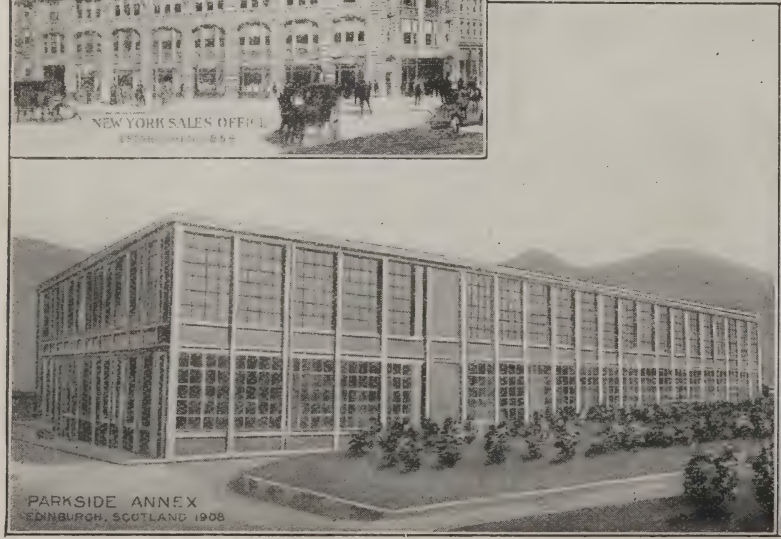

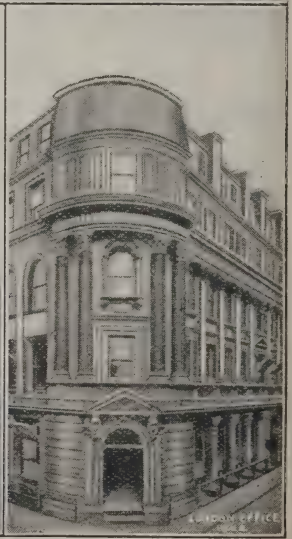

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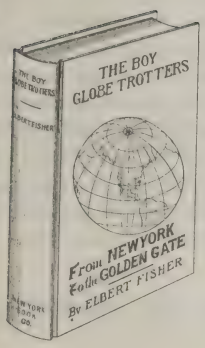
The Boy Globe Trotters (New)

By ELBERT FISHER



THIS is a series of four books relating the adventures of two boys, who undertake to make a trip around the world, working their way as they go. In the course of their travels they meet with various peoples having strange habits and customs, and their adventures form a medium for the introduction of much instructive matter relative to the character and industries of the cities and countries through which they pass. A unique feature is the description given of the native sports of boys in each of the foreign countries through which they travel. Many of the interesting phases throughout the books are illustrated by decorative head and end pieces for each chapter, there being 36 original drawings in each book, all by the author, as well as four striking halftones.

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1. From New York to the Golden Gate, takes in many of the principal points between New York and California, and contains a highly entertaining narrative of the boys' experiences overland and not a little useful information.

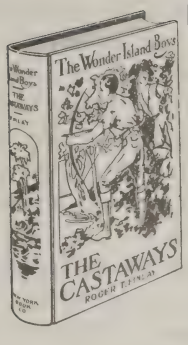
2. From San Francisco to Japan, relates the experiences of the two boys at the Panama Exposition, and subsequently their journeyings to Hawaii, Samoa and Japan. The greater portion of their time is spent at sea, and a large amount of interesting information appears throughout the text.

3. From Tokio to Bombay, This book covers their interesting experiences in Japan, followed by sea voyages to the Philippines, Hongkong and finally to India. Their experiences with the natives cover a field seldom touched upon in juvenile publications, as it relates to the great Hyderabad region of South India.

4. From India to the War Zone, describes their trip toward the Persian Gulf. They go by way of the River Euphrates and pass the supposed site of the Garden of Eden, and manage to connect themselves with a caravan through the Great Syrian Desert. After transversing the Holy Land, where they visit the Dead Sea, they arrive at the Mediterranean port of Joppa, and their experiences thereafter within the war zone are fully described.

The Wonder Island Series For Boys

By ROGER T. FINLAY



These books are as wonderful as the place they describe. Two boys and a man are shipwrecked on a South Sea Island. Following their discovery of ores they make weapons, electrical devices, and build a boat. Their experiences on the island, where they make hundreds of useful things, and meet with savage tribes, which they subdue and civilize, cover a wider range than any series of books for boys ever offered to the public. It treats of so many subjects that it may aptly be described as a series wherein each page is a romance, and every line a fact. Each book is illustrated with halftones and numerous line-cuts throughout the text.

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THE CASTAWAYS

This volume describes their joining the training ship Investigator; the disaster in mid-ocean and the landing on the island. Bereft of everything, they build a shelter and make fire by primitive methods. They capture yak, use their milk, and train them for work. They learn how to use clays and simple ores; how to make observations; together with hundreds of other things. Fully illustrated.

EXPLORING THE ISLAND

The boys decide to traverse the island. A number of mysterious things lead them to believe that savages live there; they meet several peculiar objects in the hills, and find a mysterious boat. Their flag staff and their signal flag disappear and a native arrow is found in the skull of a dead animal. They make glass and many other useful things.

THE MYSTERIES OF THE CAVERNS

The boys discover a cave and attempt to explore it. What they unearth there is intensely interesting. They find what foes they have to contend with, and learn that other white people are on the island, captives of the savages. Meanwhile their mechanical experiments are highly successful.

THE TRIBESMEN

On a trip into the interior a large river is discovered, and floating there is a life-boat similar to the one they own. A note found in it states that the writer is held captive by a savage tribe. A rescue party is formed, but as better weapons are needed they return to their camp and forge them. They also extract various metals from the ores they find, and add to their mechanical knowledge, while preparing for the succor of the captive.

THE CAPTURE AND PURSUIT

The boys are thrown into the path of three warring bands of savages and by a rare stroke of fortune succeed in rescuing two of the former shipmates of the steamship Investigator. The professor is captured by the tribe, but his knowledge of medicine, put to good purpose, wins over the chief of the hostiles.

THE CONQUEST OF THE SAVAGES

Stirring experiences follow the rescue of the Professor, and finally by the exercise of rare tact, a truce is agreed upon by all the hostile tribes. Following this the Professor and the boys undertake to train the savages, educate and civilize them. It turns out to be a difficult problem, but by perserverance the islanders are trained to follow peaceful pursuits.

ADVENTURES ON STRANGE ISLANDS (New)

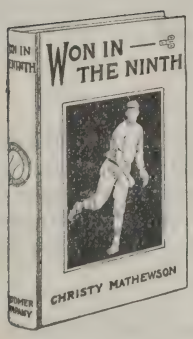
After months of toil, assisted by the natives, a sea-going boat is completed and the boys return home. A few months later they return to Wonder Island and set out upon the exploration of neighboring islands. They encounter natives who follow strange customs, and narrowly escape disaster, the trip however having a fortunate ending.

TREASURES OF THE ISLANDS (New)

Many of the peculiar incidents attending their long stay on Wonder Island are finally explained by their discoveries on Venture Island. A strange white man is found who tells them he was cast upon the island nearly fifty years before, rescued by natives and appointed their chief. Another white man is found who has lost his memory. He recovers his reason and assists the boys in locating the missing charts and deciphering their meaning. With his assistance the many mysteries of the islands and their earlier inhabitants are finally explained.

Christy Mathewson's Book

A Ripping Good Baseball Story
by One Who Knows the Game



THIS book has attained a larger sale than any baseball story ever published.

The narrative deals with the students of a large university and their baseball team, the members of which have names that enable the reader to recognize them as some of the foremost baseball stars of the day before their entrance into the major leagues.

One gains a very clear idea of "inside baseball" stripped of wearisome technicalities. The book is profusely illustrated throughout and contains also a number of plates showing the manner in which Mathewson throws his deceptive curves, together with brief description of each.

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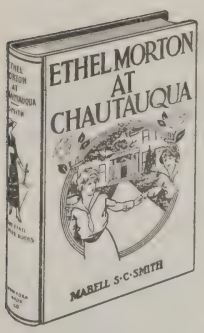
Late Asst. Editor The Chautauquan



The author of these books is exceptionally qualified to write a series of books for girls. An entirely new field is explored, the stories, being in keeping with the wider range of subjects which interest the girl of to-day. Not only do the books contain information relative to sports in which girls may engage, but the reader receives instruction in various kinds of handcraft, such, for instance, as basketry, leather-work, construction of craftman's furniture; also in cooking, etc. The unfailing sense of humor and the happy and wholesome atmosphere pervading these books afford the reader a rare sense of satisfaction.

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ETHEL MORTON AT CHAUTAUQUA

The Morton family spends the summer at Chautauqua, N. Y., where the Ethels, (for there are two cousins of the same name called Ethel Blue and Ethel Brown from the color of their eyes), learn how to swim and row, how to revive a drowned person and they make practical use of this knowledge. They ascend in an aeroplane, visit Niagara Falls and other points, and form the United Service Club. *Illustrated throughout.*

ETHEL MORTON AND THE CHRISTMAS SHIP

Back in their New Jersey homes the members of the United Service Club, which the girls had formed during the previous summer, decide to make presents for the orphans in the European war zone. They make baskets, leather articles, frames, boxes and dozens of things to be sold for the benefit of the orphans. *Numerous drawings through the text.*

ETHEL MORTON'S HOLIDAYS

The girls conceive the idea of having their Club celebrate every holiday throughout the year. On some of these days they make eventful visits to places of interest, such as Mount Vernon, West Point, etc. They receive further instruction in handcraft and meet with unusual success in making different articles. *Fully illustrated.*

ETHEL MORTON AT ROSE HOUSE

The girls receive from Ethel's grandfather an old farmhouse and set about to remodel it. They furnish it and have a Rose fete, which is a wonderful success, and with the proceeds they buy many necessary things for the house. The way in which they build furniture for the house is all fully illustrated, so the reader may learn how it is done. An extended trolley trip takes the members of the Club over much Colonial and Revolutionary ground in Massachusetts. *Many Illustrations.*

ETHEL MORTON'S ENTERPRISE

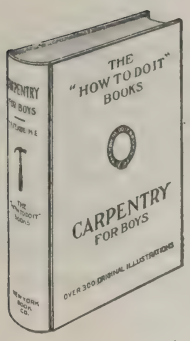
At the approach of Spring the activities of the Club are directed toward out-of-door sports. On a nearby plot of land a cave is discovered which the girls furnish, and there they learn something about camp-life and cooking in the open. *Fully Illustrated.*

ETHEL MORTON AT SWEET BRIER LODGE

Ethel's aunt builds a bungalow and allows the girls free scope in the selection of its decoration and furnishings. The Club next makes a trip to the "Land of Catfish and Waffles" and the members as usual make the most of it. Ethel Blue meets with an accident, which unexpectedly is the means of bringing happiness to her. *Illustrated throughout.*

The "How-To-Do-It" *Books for* Boys

By J. S. ZERBE



THE author of this series has had a wide range of experience in these lines, and knows the subjects from a practical standpoint. He considers that a knowledge of how to do it is of far more importance than a mere description of the manner in which a particular lot of articles are made, for the reason that in the making of every article a principle is employed in the handling of tools and in the laying out of the work. This applies to Carpentry, Electricity, and Mechanics alike. These structural ideas are thoroughly instilled from a fundamental standpoint.

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Carpentry for Boys

No other books, treating of this subject, go so deeply into the real fundamentals of the "King of the Trades." To describe how a piece of furniture is made will not teach a boy to be a carpenter; furnishing the names and pictures of a lot of useful articles will not make a workman any more than pages of printed music will make a musician. The book teaches what are the right tools to use; how to grind, sharpen and hold them; how to design articles; the manner in which work is laid put; gives a full treatise on the uses of the square and compass; the technical designations of the different structural parts with illustrations; also a chapter on drawing, and its utility, with sketches of all angles, curves and other geometric figures; treats of moldings and practical applications in the use of the same; analyzes tenoning, mortising, rabbeting and beading; explains trusses and bridge structures; suggests the best woods to use; how to stain and treat them; and wood turning. It contains 303 illustrations all specially made by the author to illustrate the text.

Electricity for Boys

This book takes up the subject of electricity and follows it through the successive steps of its development. It shows how to make the different devices, each of which prepares the boy for the next higher order in the development. In this way he learns not only how the different structural forms are made, but the reasons for their existence. He discovers why certain types of electrical mechanism were carried out and improved, and why others were found wanting and became failures from a commercial or a practical standpoint. It is not only a workable guide for the shop but it is a text book. Every term which the boy should know is defined. *Handsomely illustrated by the author.*

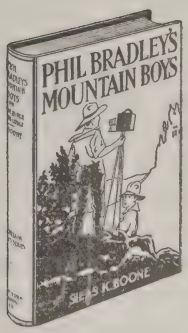
Practical Mechanics for Boys

This most difficult subject is so treated in this work that the boy learns from the very beginning, the use of tools, and the most advantageous way of handling them. The file and its manifold uses in the hands of a skilled workman, has seldom, heretofore, formed a part of the apprentices' instruction in books; so with the uses of the dividers. These two simple tools are so important that a workman may judge the ability of another by watching him use them. These are but a few of the many things taught, explained and illustrated. Any one can shift the lever of a belt which turns a lathe; but how to chuck the work, or handle the tail stock, or set the bits, are entirely different matters. So the planer, the intricacies of the milling machine, and even the apparently simple drilling machine are made equally plain and practical in this wonderful volume. Fully illustrated by the author.

The Mountain Boys Series

(New)

By SILAS K. BOONE



THE author of these books has spent many years of his life in field and forest, and through an intimate knowledge of nature's moods has succeded in portraying the delights of hunting and fishing and the various forms of out door amusement in which healthful boys love to indulge. He has the happy knack of telling his stories in language which enable them readily to visualize the characters forming the subject of his narratives.

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The temporary closing of school allows the Mountain Boys the opportunity to cruise around in Phil's new machine. In their travels about the surrounding country they help to extinguish a burning farmhouse, save the life of a man who was badly burned, and see exhibited a rare instance of unselfish heroism. An orphan is located in a new home and given a fresh start in life.

PHIL BRADLEY'S SHOOTING BOX,
or, The Mountain Boys on Currituck Sound

Their long anticipated trip to North Carolina at last becomes a reality. An uncouth neighbor threatens, at first, to render their stay unpleasant, but so keen is their zest for the wonderful hunting and fishing, and so successful their efforts, that they decide to make a friend of him. An unusually interesting story of duck shooting, under varying conditions, in a hunter's paradise.

PHIL BRADLEY'S SNOW-SHOE TRAIL,
or, The Mountain Boys in the Canadian Wilds

No outing story for boys that has appeared in recent years, pictures so graphically the delights of camping in the far North, with its description of fishing through the ice with a "tip-up", following the trail on snow-shoes, and hunting big game in their native haunts. Our young heroes also meet with a few experiences not on their schedule. Their timely act of charity brings to them the lasting friendship of the recipients. A book crowded with interest from cover to cover.

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THESE books, which are the latest work from the pen of this popular author, compare favorably with the best of recent contributions in the field of boys' books. They form a series of absorbingly interesting tales, related by one who has the gift of viewing life from the boy's standpoint.

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Max Hastings and his chums looked forward in gleeful anticipation to their week of camping, not realizing that their outing would result to their pecuniary benefit. Their discovery of pearls in the fresh water clams, with which the river abounded, turned their holiday into a period of work, which none of them begrudged. What they realized from their activities and the plans to which they purposed devoting their newly-found wealth, makes most interesting reading.

THE RIVALS OF THE TRAIL

Two of the boys resort to motor-cycles and their varied experiences, in the country through which they wheel, form the basis for an exciting narrative. Their ingenuity and quick wit, on numerous occasions, would do credit to older heads.

THE STRANGE CABIN ON CATAMOUNT ISLAND

The charm of the mysterious appeals to us all, and our young friends proved no exception to this rule. Their efforts to solve the story that lay back of this weird habitation on Catamount Island furnish the theme for an intensely graphic story, replete with sensational developments.

LOST IN THE GREAT DISMAL SWAMP

It is not particularly surprising to learn that our young friend, Clarence Griffin, known as "Bandy Legs" among his comrades, is again in trouble. In their rescue of the lost boy from the dangerous swamp, the chums are required to utilize their knowledge of woodcraft, which indeed they do very cleverly. An unusually readable story.

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Another experience of our young friends in the great North woods. They are in a perilous position, but the cool head of their friend, the trapper, enables them to reach safety. A book every boy should read.

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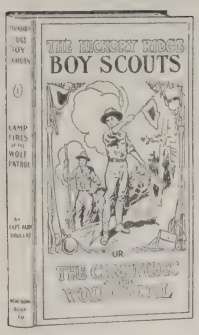
By CAPT. ALAN DOUGLAS, Scoutmaster



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Nat Scott's disappearance worries the boys of the troop, but they finally locate and rescue him none the worse for his experience. Before returning home they clear up the mystery of the haunted mill.

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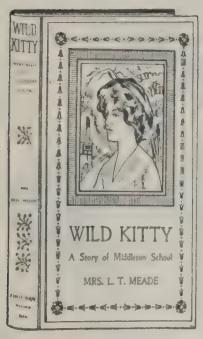

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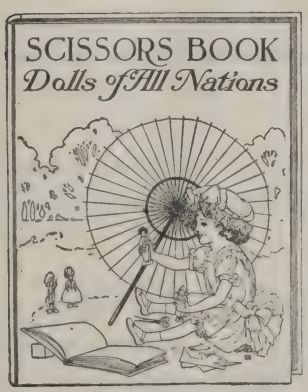

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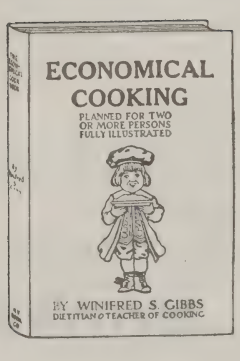

THIS comprehensive book is intended to meet the requirements of small families, and particularly of those who find it necessary to obtain the best results in the kitchen at the least outlay. At the same time the palatability and attractiveness of the foods are given equal consideration.

Miss Gibbs, the author is instructor of Dietetics and Cooking at Teachers' College (Columbia University), New York, and also acts in that capacity to one of the civic boards of New York, so her experience lends her efforts all the weight of authority on this important subject.

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In addition there are many valuable suggestions showing how to buy economically, how to plan meals, how to arrange an attractive table for guests, and innumerable hints which make housework easier.

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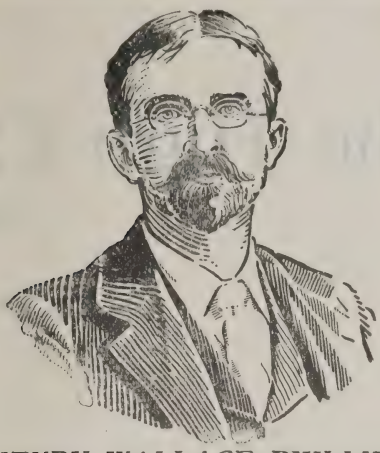

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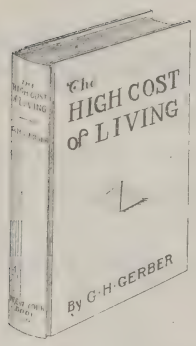

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Aldine Spanish Edition	10	Penmanship	11
Arithmetic	4	Reading	2
Composition	5	Rhetoric	5
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English Grammar	5	Spanish	10
English Language	4, 5	Spelling	11
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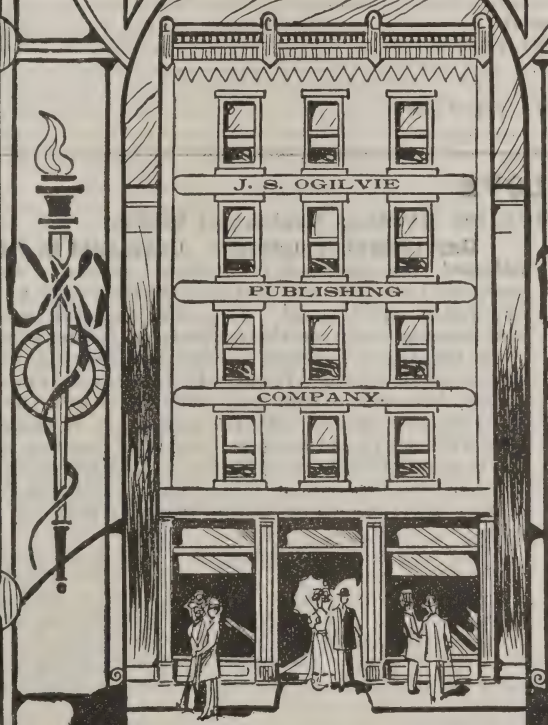

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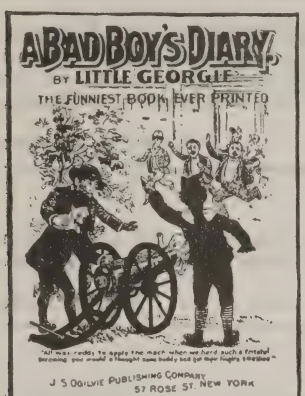

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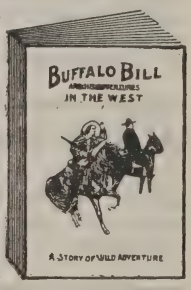

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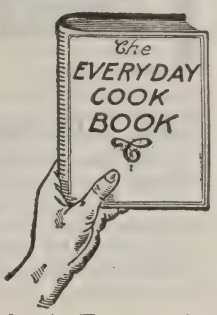

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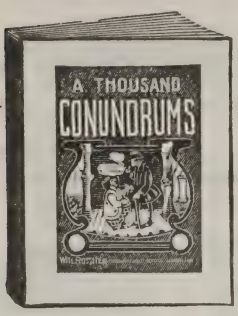

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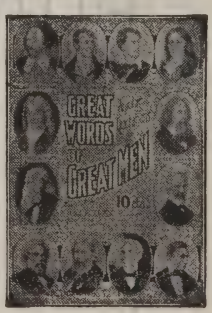

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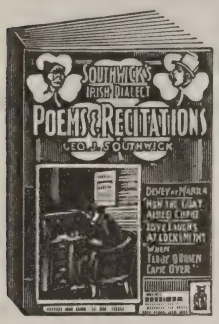

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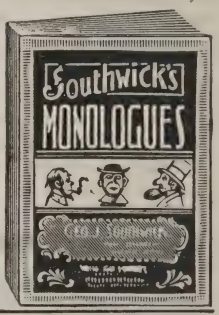

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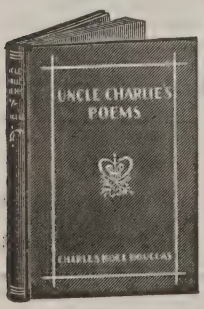

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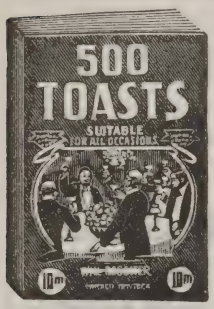

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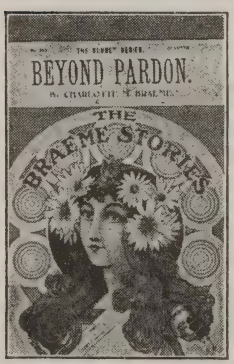

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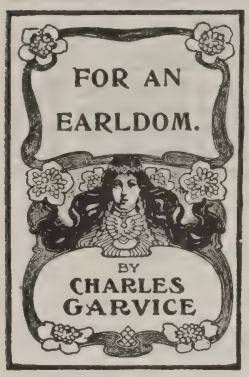

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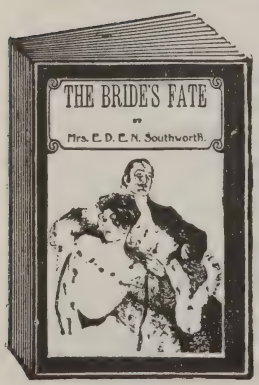

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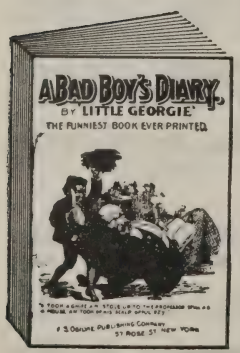

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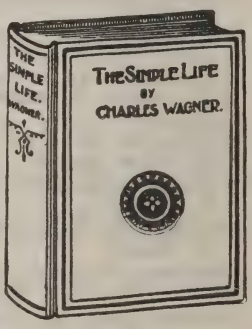

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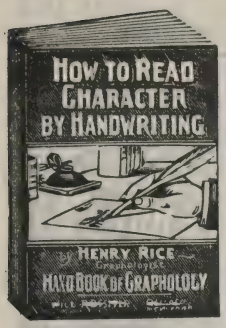

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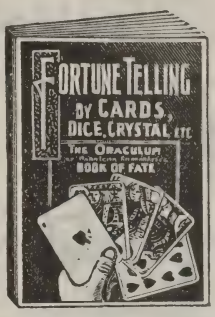

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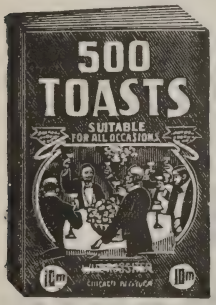

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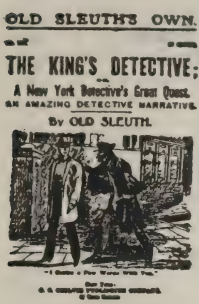

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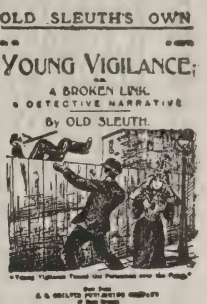

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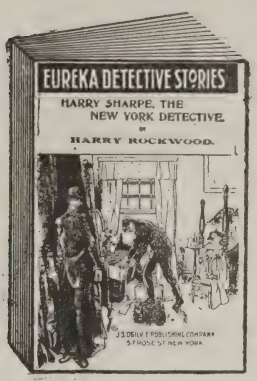

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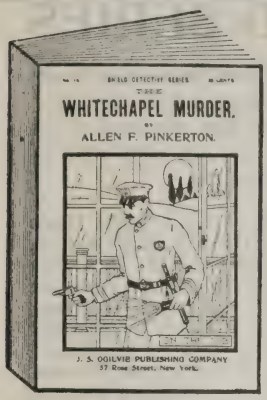

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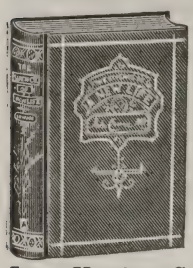

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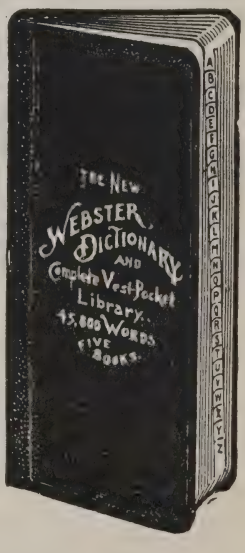

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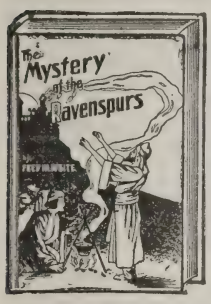

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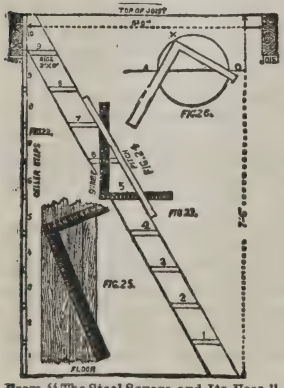

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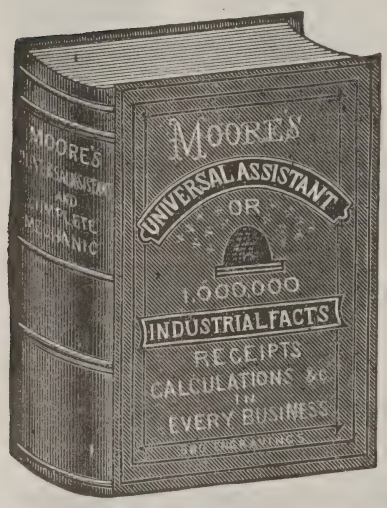

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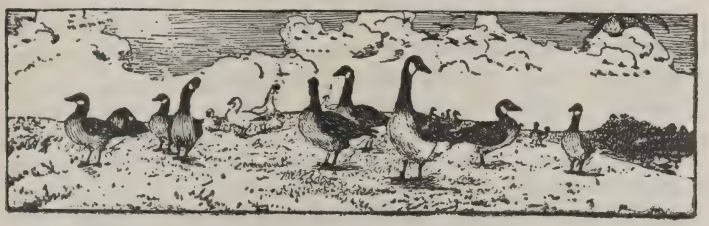

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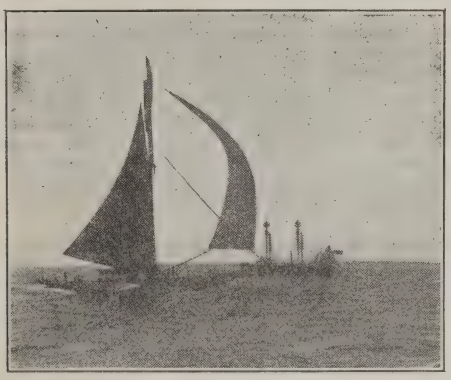

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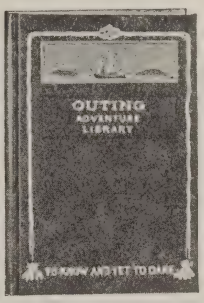

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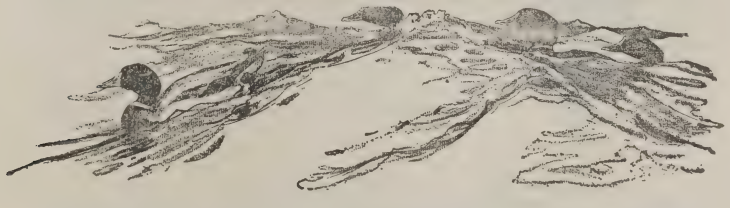

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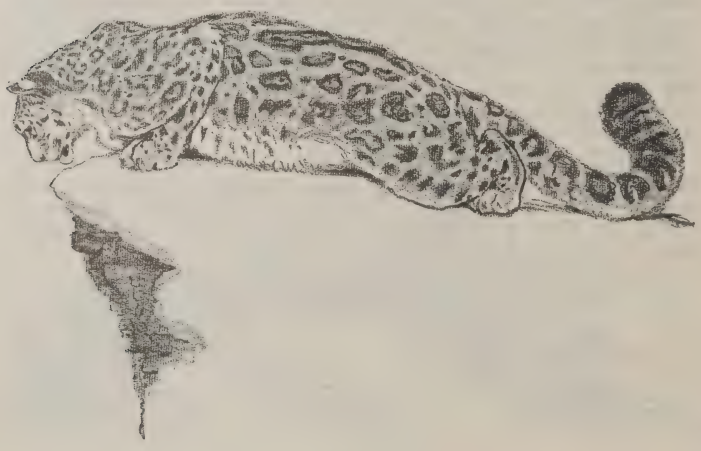

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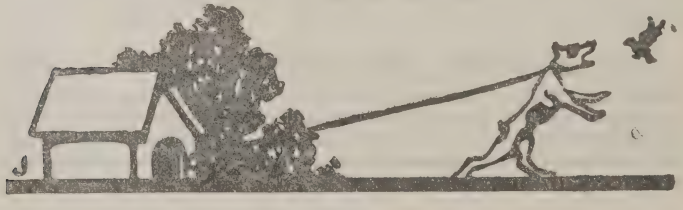

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Contents

PAGE

THE WAR—

- Why we are at War: Great Britain's Case 3
- War Maps 3
- Oxford Survey of the British Empire 3
- Oxford Pamphlets 4, 5, 6, 7
- Papers for War Time 8, 9

THEOLOGY AND PHILOSOPHY 10

HISTORY AND BIOGRAPHY 11, 12, 13

ENGLISH 13, 14, 15

- Oxford Standard Authors 16
- New English Dictionary 17

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INDEX

Abell, F. 12
Adams, H. E. . . . 20
Adams, W. G. S. . 4, 9
Alexander, S. . . . 10
Allbutt, T. C. . . . 22
Allen, G. B. . . . 19
Allen, P. S. . . . 11
Anderson, J. G. . . 20
Archer, W. 6
Arkwright, E. P. . 23
Arnold, J. O. . . . 7
Ash, C. R. 20
Ashley, W. J. . . . 6
Atkinson, C. M. . . 21
Atkinson, C. T. . . 14
Auzas, A. 19
Baker, G. M. . . . 21
Balch, H. E. . . . 23
Balston, T. . . . 14
Balzac, H. de . . . 20
Barbour, W. T. . . 12
Barker, E. . . . 3, 4, 5
Barnouw, A. J. . . 19
Barrow, Sir J. . . 15
Bartholomew, J. G. 21
Beaven, M. . . . 4
Beck, J. M. . . . 5
Bell, G. L. 23
Benett, W. 5
Bernier, F. . . . 12
Bevan, E. 8
Biggs, C. R. Davey . 10
Bjorkman, E. . . 6
Blackmore 15
Boas, F. S. 13
Bond, F. 23
Borrow, G. 14
Boutroux, E. . . . 11
Bowley, H. L. . . 7
Bradley, H. . . . 17
Brennan, C. J. . . 19
Bright, W. . . . 10
British Academy . 16
Brodribb, C. W. . . 9
Brown, P. H. . . . 11
Bryant, E. E. . . . 18
Bryant, W. C. . . 16
Buchan, J. 7
Bühler, G. 10
Bunyan 15
Burdy, S. 13
Burkitt, F. C. . . . 11
Buxton, N. . . . 8
Byrde, O. R. A. . . 19
Cairns, D. S. . . . 8
Callaghan, S. . . . 9
Carlyle, A. J. & R. M. 16
Carpenter, R. . . . 14
Cavenagh, F. A. . 14, 15
Chapman, S. J. . . 7
Cheesman, G. L. . . 11
Chignell, N. J. . . 22
Chirol, Sir V. . . . 4
Christie, W. D. . . 15
Clark, A. C. . . . 18
Clark, D. 9
Clarke, E. A. L. . . 9
Clutton-Brock, A. 8, 9
Coleman, P. . . . 22
Collier, Hon. G. . . 6
Collins, V. H. . . . 13
Collins, V. L. . . . 13
Collitz, K. H. . . . 21
Constable, A. . . . 12
Conway, R. S. . . 18
Coopland, G. W. . . 12
Crabbe, G. 16
Craigie, W. A. . . 17
Craik, D. M. . . . 16
Crawfurd, R. . . . 22
Cremona, L. . . . 22
Cru, R. L. 20
Curme, G. O. . . . 21
Czaplicka, M. A. . . 23
Dalton, O. M. . . . 18
Darbishire, B. V. 3, 10
Darbishire, H. . . 14
Davis, H. W. C. 3, 4, 5, 6
Dawkins, B. . . . 23
Dearmer, P. . 7, 9, 10
Dent, G. C. 17
de Sélincourt, E. . 15
Dicey, A. V. . . . 6
Dickens 15
Diekhoff, T. . . . 21
Dimnet, E. 7
Dobson, J. F. . . . 18
Dowden, E. . . . 13
Duchesne, A. E. . . 6
Du Pontet, R. L. A. 18
Eccles, F. Y. . . . 7
Egerton, H. E. . . 5
Ehrlich, L. 5
Elliott, R. T. . . . 18
Elton, O. 15
Emerson 16
Fautras, G. . . . 20
Feiling, K. 4
Firth, C. H. . . . 12
Fisher, H. A. L. . 4, 12
Fletcher, C. R. L. 3, 4
Forbes, N. . . . 6, 19
Fordham, Sir H. G. 13
Forster, E. S. . . . 18
Foster, W. 12
Freeman, C. L. . . 19
Fuller-Maitland, J. A. 23
Galpin, S. L. . . . 20
Gardiner, J. H. . . 13
Geldart, W. M. . . 21
Genge, R. S. . . . 10
Gerrans, H. T. . . 22
Getty, A. 10
Gibson, S. 12
Gillespie, F. C. . . 22
Gizycki, H. von . . 9
Glehn, L. von . . . 20
Goebel, M. 21
Gollancz, H. . . . 11
Gough, A. B. . . 14, 15
Gray, G. H. . . . 8
Grenfell, B. P. . . 18
Grierson, H. J. C. . 13
Guedalla, P. . . . 12
Günther, R. W. T. . 12
Hadow, G. E. . . . 6
Hadow, W. H. . . 23
Hall, J. 17
Hamilton, M. A. . 11
Harris, M. D. . . . 12
Hassall, A. 3, 4
Haverfield, F. . . . 11
Hawthorne, N. . 14, 16
Hemans, F. D. . . 16
Herbertson, A. J. . 3
Higgins, A. P. . . 5, 6
Hilditch, A. W. . . 6, 7
Hill, G. F. 23
Hilton, H. 22
Hogg, A. G. . . . 9
Holmes, T. R. . . 18
Howarth, O. J. R. . 3
Hughes, A. M. D. 14, 20
Hughes, H. M. . . 19
Hunt, A. S. . . . 18
Ilbert, C. P. . . . 21
Image, S. 9
James, M. R. . . . 13
Jane, L. C. 6
Johns, C. H. W. . . 11
Jones, E. R. . . . 21
Keats 15
Keble 15, 16
Kelsey, C. E. . . 12
Keppel, F. P. . . . 13
Kitson, C. H. . . . 23
Kleist, H. von . . 21
Knight, H. T. . . . 10
Lake, E. D. C. . . . 18
Lambert, H. . . . 8
Langdon, S. . . . 11
Lawson, W. . . . 17
Legg, L. G. W. . . 3
Lenwood, F. . . . 8, 9
Leonard, G. H. . . 8
Leonard, R. M. . 9, 13
Lewin, E. 5
Lincoln, Bishop of . 6, 8
Lindsay, A. D. . . 4
Little, A. G. . . . 22
Livingstone, R. W. 18
Loew, E. A. . . . 23
Lucas, Sir C. P. . . 13
Lunt, T. R. W. . . 8
Lyde, L. W. . . . 21
Macaulay 14
Macdonald, D. B. . 11
McDougall, E. . . 9
Maclennan, K. . . 9
McMaster, A. C. . . 20
Macray, W. D. . . 12
Maltby, W. R. . . 8
Marvin, F. S. . . 6, 11
Marwick, H. . . . 14
Matheson, E. F. . . 14
Matthaei, L. E. . . 8
Matthai, J. M. . . 8
Maupassant, G. de . 20
Maxwell, E. . . . 14
Mayne, C. 14
Merryweather, C. W. 20
Meyr, von M. . . . 21
Minchin, G. M. . . 22
Mitrany, D. . . . 7
Moberly, W. H. . . 8
Moore, N. 13
Morgan, F. . 3, 4, 12
Morris, R. O. . . . 14
Mowat, R. B. . . . 7
Muir, R. 4
Muirhead, J. H. . . 6
Murray, G. . . 4, 6, 13
Murray, Sir J. . . 17
Mutchmann, H. . . 19
Neal, R. W. . . . 17
Neligan, H. L. . . 15
Newman, J. H. . . 16
Nicholson, G. C. . . 19
Norton, R. 6
Oldham, J. H. . . 8
Oliver, T. E. . . . 20
Oman, C. 11
Orchard, W. E. . . 8
Orwin, C. 7
Osler, Sir W. . . . 5
Owen, D. C. . . . 10
Page, F. 15
Paget, L. 8
Parsons, A. C. . . 19
Passy, P. 19
Paterson, W. E. . . 22
Pearce, J. W. E. . . 19
Pegler, E. C. . . . 22
Perrault, C. . . . 20
Peterson, W. . . . 6
Porter, W. N. . . . 14
Postgate, J. P. . . 18
Prior, W. R. . . . 5
Proctor, A. A. . . 16
Pyke, H. R. . . . 7
Raabe, W. 21
Rahmān, A. . . . 21
Raleigh, Sir W. . . 4
Rew, R. H. 6
Rhŷs, J. 23
Richards, Sir H. Erle 7
Roberts, R. 8
Robertson, C. G. . . 5
Robertson, J. L. . . 22
Rocca, H. L. . . . 9
Ross, W. D. . . . 18
Rosegger, P. . . . 21
Row, E. F. 6
Ruskin 14
Sacret, J. H. . . . 12
Sand, G. 20
Sanday, W. . . . 4, 7
Sandys, J. E. . . . 22
Sardou, V. 20
Schmidt, F. G. G. . 21
Scott, A. S. Hill . . 10
Searles, C. 20
Scott 14
Sedaine, M.-J. . . 20
Seebohm, M. L. . . 20
Selbie, W. B. . . . 6
Seymour, J. D. . . 15
Shakespeare . . . 13
Shaw, M. 9
Short, W. A. . . . 9
Sleight, W. G. . . 22
Smith, A. 15
Smith, A. L. . . . 6
Smith, Mrs. G. . . 14
Smith, V. A. . . . 12
Snowden, P. . . . 8
Solomon, J. . . . 18
Sonnenschein, E. A. 6, 18
Souvestre, E. . . . 19
Spicer, E. E. . . . 22
Stebbing, W. . . . 15
Stock, St. G. . . . 18
Stone, C. 13
Strangeways, L. R. . 18
Streeter, B. H. . . 9
Strong, T. B. . . . 6
Taylor, E. O. . . . 22
Taylor, T. G. . . . 13
Temple, W. . . . 8, 9
Tennyson 14
Terry, C. S. . . . 5
Thibaut, G. . . . 10
Thompson, J. A. K. 18
Thompson, R. W. . 8
Thompson, S. P. . . 22
Thomson, J. A. . . 9
Thomson, J. J. . . 22
Thursfield, J. R. . 5, 7
Townsend, J. . . . 12
Townsend, J. S. . . 22
Toynbee, A. J. . . 5
Toynbee, P. . . . 19
Trevelyan, Sir E. . 5
Truan, A. T. . . . 20
Tupper, F. & J. W. . 17
Urquhart, F. F. . . 4
Urwick, Professor . 9
Villinger, H. . . . 20
Vinogradoff, P. . 4, 12
Walters, C. F. . . 18
Warren, T. H. . . 7
Wheeler, C. B. . . 14
Whiskard, G. G. . 14
Wickham, E. C. . . 10
Wickremasinghe, M. Z. 23
Wilkinson, S. . . 4, 5, 9
Williams, C. A. . . 21
Willoughby, L. A. . 15
Wilson, Sir J. . . 17
Wilson-Green, A. . 20
Winchester, Bishop of 8
Wordsworth . . . 14
Wright, J. & E. M. . 17
Wrong, G. M. . . 7, 11
Wundt, W. . . . 6
Wynne, A. 13
Zimmern, A. E. . . 21
Zwemer, S. M. . . 11

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	PAGES
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Theology and Ecclesiastical History	65–77
Philosophy	78, 79
Oriental Languages	80–86
African Languages	86
Natural Science, Medicine, and Mathematics	87–96
Statutes, etc, of the University	97
Anecdota Oxoniensia	98, 99
Bodleian and College Catalogues	100
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Oxford Editions of Standard Authors	103, 104

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The World's Classics	107–109
General Literature	109, 110
History, Biography, etc	110, 111
Art and Archaeology	112
Science and Philosophy	115
Dictionaries, etc	117
Theology, Hymnals, etc	119–121
INDEX	123–160

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L. INDEX.

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INDEX

TO ALL AUTHORS AND EDITORS AND SOME TITLES

A. PAGE

Abbott, Easy Greek Reader. 75 c. 34
Herodotus, V, VI. $1.50 . . 45
Herodotus, IX. 50 c. . . . 42
Homer. $1.10 34
Subject-Index to Plato. 60 c. 45
Sophocles. 2 vols. $2.60. (Single plays, 50 c. each) . 43
Demosthenes, Philippics and Olynthiacs. 2 vols. $1.85 42
Philippics only, 60 c. . . . 42
On the Crown. 90 c. . . 42
Ancient Greek Poetry. $2.60 43
Abercromby, Pottery. $19.25 49, 60
About, Les Jumeaux, *Masson*. 60 c. 28
Abu'l-'Alā, *Margoliouth*. $5.00 . 85
Abydos, *Randall-MacIver*. $3.40 60
Acland, Pathological Series. 60 c. 90
Acts, *Walpole*. 50 c. 67
Acworth, Railway Economics. 70 c. 64
Adams, Solidarity. $1.75 . . . 56
Adamson, Skin Affections. $1.50 92
Addison. Select. *Arnold*. $1.10 12
Essays by Macaulay and Thackeray, *Hadow*. 50 c. . . . 12
Macaulay's Essay. 40 c., 20 c. 14, 17
Evidences. $1.15 74
Adler, Oak Galls, *Straton*. $3.25 89
Aegean, Islands of. *Tozer*. $2.25 49
Ælfric. *Sweet*. 50 c. 5
Aeschines. *Simcox*. $3.00 . . 45
and Isoc., Schol., *Dindorf*. $1.00 46
Aeschylus. O. C. T. 41
Dindorf (text), $1.90; (Ann.) $3.40 46
E. Codd. Laur., *Merkel*. $6.75 . 46
Agamemnon, 75 c., Choephoroi, 75 c., Eumenides, 75 c., Persae, 75 c., S. c. T., 75 c., *Sidgwick* 42
Agamemnon, Trs. *Conington* 35c. 15
Prometheus. *Prickard*. 50 c. 42
Trans. *Whitelaw*. 35 c. . . 15
Trans. *Campbell*. 30 c. . . 107
Aetna, *Ellis*. $2.90 36
Aetolia, *Woodhouse*. $6.75 . . 48
AFRICA. Geography 56
Languages 86, 118
Agar, T. L., Homerica. $4.75 . 45
Agriculture 64
Ainsworth, Tower of London. 30 c. 107

PAGE

Airy, Burnet, Hist. 2vv. $4.15 each 52
Aitchison, Lord Lawrence. 85 c. 57
Aitken, Arbuthnot. $5.00 . . 55
Akbar, *Malleson*. 85 c. . . . 57
Albuquerque, *Stephens*. 85 c. . 57
Aldis, Algebra. $1.90 94
Alexander, Ox. Place-Names. $1.75 3
Alfred, Asser's Life of. *Stevenson*. $4.00 51
Boethius, *Sedgefield*. $2.60. 6
Mod. Eng. $1.00 21
Jewel. *Earle*. $4.15 . . . 51
Life, *Plummer*. $1.75 . . . 54
Orosius, *Sweet*. 50 c. . . . 5
Proverbs of, *Skeat*. 60 c. . . 6
Algebra, *Aldis*. $1.90 94
Hensley. 60 c. 94
Paterson, 2 Parts. 60 c. each 94
of Quantics, *Elliott*. $5.00 . 94
Allen, J. B., Latin Gram. 60 c. 33
First Latin Ex. Book. 60 c. . 33
Second Latin Ex. Book. 90 c. 33
Key to both books. $1.25 . 33
Rudimenta Latina. 50 c. . . 33
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Tales of the Roman Republic, Pt. I and Pt. II. 40 c. each 33
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Selections. 90 c., $1.00 . . 24
Mrs., The Praise of Folly. $1.15 24
Allen, T. W., Greek MSS. $2.50 46
Homer. O. C. T. 41, 45
Allix, Works. 4 vols. $1.25 each 74
Allsopp, Tennyson's Princess. 50c. 14
Alphita, *Mowat*. $4.15 99
America, *Payne*. 2 vols. $8.00. 56
American College and University Series 109
Ames, Milton Mem. Lectures. $2.00 112
Amherst, *Ritchie* and *Evans*. 85 c. 57
Amherst Papyri 122
Anatomy, *Thomson*. $5.25 . . 22
of Eye, *Thomson*. $12.75 . . 90
of Frog, Ecker, *Haslam*. $5.25 89
Andersen, F. Tales, *Craigie*. 50 c. . 103
Andocides, Index to, *Forman*. $2.50 45
Andrew, S. O., Lingua Latina . 35
Andrieux, Mélanges, *Jones*. 50 c. 26
ANECDOTA OXONIENSIA 98, 99

PAGE

Angellier, *Legouis.* $1.15 . . . 27
Anglice Reddenda, *Jerram.* 3 series. 60 c., 75 c., and 75 c. 33
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ANGLO-SAXON 3, 4, 5, 6
Medicine, *Payne.* $2.90 . . 90
ANNALS OF BOTANY . . . 88
Annandale, Faroes. $1.50 . . . 60
Anson, F. A., Piraki Log. $2.40 111
Anson, Sir W., Contract. $3.00 . 62
Constitution. 2 vols. . . 56, 62
Anthologia Oxon. Nova. $1.75 . 35
ANTHROPOLOGY 60
Antigonos, *Tarn.* $4.75 . . . 48
Antoninus. O. C. T. 41
Trans. *Jackson.* $1.00, 30 c. 21, 107
Aplin, Oxfordshire Birds. $2.50 89
Apollonius Rhodius. O. C. T. . 41
Apollonius of Perga, *Heath.* $5.00 114
Apostolic Age, *Shirley.* 90 c. . 75
Apostolic Fathers, *Jacobson.* $5.25 72
Appian, Bk. I. *S.-Davidson.* $1.15 44
Appleton & Jones, Puer Rom. 60 c. 35
Apsinis, *Bakius.* $1.15 46
Apuleius, Apologia, *Butler.* $1.00 21
Metam., do. 2 vols. $1.00 each 21
Arab Conquest, *Butler.* $5.25 . 49
ARABIC. Grammar, *Green.* I, $2.15; II, $3.00. Stories. I, $1.75; II, $1.50 . . . 84
Arbuthnot, *Aitken.* $5.00 . . 55
ARCHAEOLOGY 49
Aristarchus, *Heath.* $5.75 . 44, 93
Aristophanes, O. C. T. 41
Dindorf (text), $3.40; (annot.) $3.40 46
Acharnians, *Elliott.* $4.75 . 44
Concordance, *Dunbar.* $6.75 44
Scholia, *Dindorf.* 3 parts. $6.75 46
Sep. plays, *Merry.* 75 c. to 90 c. 42
Frere's Trans. 30 c. . . . 107
Aristotelian Studies, *Wilson.* $1.25 44
Aristotelian Writings, *Shute.* $1.90 44
Aristotle, Versions, *Conybeare.* $3.50 98
Bekker 46
De Arte Poet., *Bywater.* 50 c. 41
The Poetics, *Bywater.* $5.25 . 44
Ethica, *Bywater.* $1.00 . . 41
Textual criticism. 60 c. . 44
Ethics, MSS. of, *Stewart.* 90 c. 44
Notes on, *do.* 2 vols. $8.00 22, 44
Organon, Selections. 90 c. . 44
Physics, Bk. VII, *Shute.* 70 c. 44, 98
Politics (translation), *Jowett.* Vol. I, $3.25; Vol. II, $2 90 44
do. ed. *Davis.* $1.00 . . . 21
Politics, *Newman.* 4 vv. $14.50 44

PAGE

Aristotle (continued)
Works of, translated 44
as a Biologist, *Thompson.* 35 c. 79
Aristoxenus, *Macran.* $3.40 . . 44
Arithmetic, *Hensley.* 60 c. . . 94
Hargreaves. $1.10 94
Chignell and *Paterson.* $1.10 94
Arkwright and *Wooldridge*, Musica Antiquata. Parts I–IV. 80 c. each 121
Armitage, L., O. H. German. $2.90 31
Arnold, M., Merope, *Collins.* 60 c. 15
Poems, *Q.-Couch* . . 102, 103, 107
Selections, *Couch.* 8 c. & 10 c. 16
Balder Dead, &c. 7 c. and 10 c. 17
Arnold, T., Addison. $1.10 . . 12
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Dryden, Dramatic Poesy. 90 c. 12
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Arnold, W. T., Hyperion. I. 10 c. 13
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ART 22
Arteaga, Spanish Poems. 40 c. . 113
Arthurian Legend, *Rhŷs.* $3.25 . 60
Asconius. O. C. T. 40
Ashburner, Rhodian Sea-law. $5.75 45
Ashmole MSS, *Black.* $9.25 . . 100
Ashmolean Museum Guide. 40 c. 112
Ashmore, Terence. $1.50 . . . 38
Asoka. *V. A. Smith.* $1.15 . . 57
Asser, Alfred, *Stevenson.* $4.00 . 51
ASTRONOMY. 93
Athanas. Creed, *Ommanney.* $4.00 75
Athanasius, *Conybeare.* $1.90 . 98
Athanasius, St., *Bright.* $3.40 . 73
Against Arians, *Bright.* $3.00 73
Atkinson, C. M., Bentham. 2 vv. $2.60 61
Atkinson, C. T., Adm. Carden. $3.40 55
Macaulay, War of S. S. 50 c. 14
Aubrey's Lives, *Clark.* 2 vv. $6.25 52
Aucasin, *Bourdillon.* $7.75 . . 29
Auckland, *Trotter.* 85 c. . . . 57
Auden, Shropshire. 50 c. . . . 53
Auerbach, Headache. *Playfair.* $1.50 92
Aufrecht, Cod. Sanscritici. $9.25 100
Aurangzíb, *Lane-Poole.* 85 c. . 57
Aurelius, M. *See* Antoninus.
Austen, Emma. 30 c. 107
Pride & Prejudice, *Metcalfe.* 50 c. 13
Australasia, *Rogers.* $1.90 . . 56
Avianus, *Ellis.* $2.90 36
Aydelotte, College English. 60 c. . 16
Elizabethan Rogues. $2.50 . 54
English Literature. 75 c. . . 16
Aylmer, *Strype.* $1.90 76
Ayrloss & Loat, El Mahasna. $8.50 122
Ayscough, Galt, The Entail. 30 c. 108

PAGE

B.

Bábar, Life of, *Lane-Poole.* 85 c. 57
Backhouse, Ep. of Barnabas. 90 c. 73
Bacon, Adv. of Learning. 30 c. . 107
— do., ed. *Wright.* 90 c. . . 12
Essays, *Reynolds.* $3.40 . . 10
Essays, *Gaye.* 75 c. 12
Essays. 25 c., 30 c. . . 17, 107
Novum Organum, *Fowler.* $3.75 78
— *Kitchin.* $2.40 78
Bacon, Roger, *Steele.* $2.50; $3.40 78
Bacteria, De Bary, *Garnsey.* $1.50 87
Fischer, *Jones.* $2.50 . . . 87
Baden-Powell, Land Systems of India. 3 vols. $16.00 . . 63
Land-Revenue. $1.50 . . . 63
Baghdad, *Le Strange.* $5.25 . . 49
Bailey, C., Lucretius. O. C. T. . 40
Lucretius, Trans. $1.00 . . 21
Bailey, J., Poets and Poetry. $1.75 11
Baker deSw., *Thompson.* $4.50, $5.25 51
Baker, Mérimée, Charles IX. $1.00 27
Baker, M., Kleist, von Homburg . 30
Baldwin, King's Council. $5.75 . 54
Bale, Index. $10.75 and $11.50 . 99
Balfour, A. J., Criticism. 70 c. . 79
Balfour, G., Educ. Systems. $2.50 24
Balfour, H., Musical Bow. $1.25 23
Balfour, I. B., Botanical Series . 87
Balfour & Myres, Pitt-Rivers. $2.50 60
Ball, Chinese and Sumerian. $12.75 86
Ballard, Domesday. $3.40 . . 54
Balston, Irving's Sketch Book. 50 c. 14
Sheridan's Rivals. 50 c. . . 13
Balzac, César Birotteau, *Delp.* 60 c. 26
Colonel Chabert, *Preston.* 50 c. 26
Eugénie Grandet, *Berthon.* 85 c. 27
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La Vendetta, *Péchinet.* 50 c. 26
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Les Chouans, *Freeman.* 75 c. 26
Pierrette, *de Sélincourt.* 85 c. . 27
Ténébreuse, *Péchinet.* 60 c. . 26
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Barclay and *Bythell*, X-Ray. $5.50 91
Bardsley, Surnames. $7.00 . . 117
Barham, see Ingoldsby.
Barker, Dominican Order. $1.00 75
Barlet, Maîtres, Sand. $1.15 . . 27
Barnabas, Epistle, *Backhouse.* 90 c. 73
Gospel of, *Ragg.* $5.25 . . 67
Barnard, Companion. $2.90 . . 53
Barnes, Poems, *Hardy.* 90 c. . 20
Barrett, Heroine, *Raleigh.* 90 c. 20
Barrow, Mutiny of Bounty. 30 c. 108
Bartholomei Sin., *Mowat.* $1.15 . 99
Bartholomew, Atlas. 35 c., 85 c. . 58
Barton and *McMaster*, Sardou. 60 c. 29

PAGE

Barwell, H., Larynx. $1.50 . . 92
Bary, De, Bacteria, *Garnsey.* $1.50 87
Fungi, *Garnsey.* $9.25, $10.50 87
Phanerogams, *Bower.* $11.00 87
Basil, St., *Johnston.* $2.50 . . 73
Bateson, M., Bale. $10.75 and $11.50 99
Bateson, W., Biological Fact. 35 c. 79
Baudiss, Girardin's Lettres. 85 c. 27
Bayne, C. G., Anglo-Roman Rel. $2.90 54
Bayne, T., Scott 14
Beal. S. B. E. 81
Beare, J. I., Greek Theories. $4.15 78
and *Ross*, Aristotle P. N. $1.15 44
Beare, T. H., Cremona. $2.25 . 95
Beauchamp, H., Dubois. $2.00 57, 60
Beaumarchais, *Dobson.* 50 c. . 28
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Becker, Friedrich, *Buchheim.* 50 c. 30
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Bede, *Plummer.* 2 vols. $6.75 51, 75
Bedford, Episcopacy. $9.75 . . 22
Beech, Tidong. $1.75. The Suk. $4.15 86
Beeching, Milton . . 12, 17, 102, 103
Paradise Lost, I. 40 c. . . . 12
Essays and Studies. $1.75 . 11
Bekker, Aristotle 46, 47
Belabre, Rhodes. $9.75 . . . 22
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Ch. Ch. Drawings. 85 c. . . 22
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Bell, W., India Reader. 60 c. . 57
Bellot, Mers Polaires, *Chaytor.* 60 c. 26
Bemba Grammar, *Madan.* 85 c. . 86
Benett, Evolution. $2.00 . . . 79
Justice and Happiness. $1.40 115
Religion and Free Will. $3.00 115
Bentham, *Montague.* $2.50 . . 61
Introduction. $1.75 . . 61, 78
Legislation, *Atkinson.* 2vv. $2.60 61
Bentinck, Lord, *Boulger.* 85 c. . 57
Bentley, *Sonnenschein.* 85 c. . . 98
Bentley, Sermons. $1.10 . . . 74
Benton, Kanuri Readings. $2.40 . 118
W. Soudan Langs. $3.00 . 118
Benzel, Ev. Gothica, *Lye.* $9.25. 71
Beowulf, *Earle.* $2.10; $1.00 6, 21
Béranger, *Mansion.* $1.15 . . . 27
Berkart, Bronchial Asthma. $2.00 115
Berkeley, Life, *Fraser.* $4.00 . 59
Works, *Fraser.* 4 vv. $6.00 . 78
Selections, *Fraser.* $2.00 . . 78
Berkeley, Mysticism. $3.20 . . 115
Berkshire Flora, *Druce.* $5.25 . 88
Berkshire, *Lamborn.* 50 c.; 85 c. 53
Bernard, E. R., Cicero, Letters. 75 c. 36

PAGE

Bernard, E.R., Pliny, Lettersof. 75 c. 38
Bernard, F., Roman Law. $1.00 61
Bernard, St., *Lewis.* $1.00 . . 21
Berthet, Douanier de Mer, *Bué.* 60 c. 26
Berthon, Eugénie Grandet. 85 c. 27
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Betham-Edwards, Harvest. 30 c. 107
Bevan, Stoics & Sceptics. $1.50 47, 78
Bévenot, Cervantes, Sel. 60 c. . 32
BIBLE, Special List 65–71
REVISED VERSION 65
Coptic V., N. T. 7 vols. . 71, 85
N. T. in Fathers. $2.00 . . 75
Biblical Greek, *Hatch.* $4.15 . 69
Texts, Old-Latin 72
Bigg, Christian Platonists. $3.40 75
Church under Empire. $1.75 . 75
Marcus Aurelius. $1.00 . . 21
Origins of Christianity. $4.15 75
Xenophon, Cyropaedia . . . 43
Bindley, Tertullian Apol. $3.40 . 73
De Praescript. Haeret. $1.75 73
Bingham, Antiq. 10 vols. $19.25 75
Bingham, J. F., Gemme. $9.25 . 106
Manzoni, Hymns. $3.00 . . 113
Francesca da Rimini. $2.00 . 113
BIOLOGY 89
Birkhead, *Mackail.* 35 c. . . . 55
Biscoe, Hist. of the Acts. $3.15 . 74
Black, Ashmole MSS. $9.25 . 100
Blackmore, Lorna Doone. 30 c. 107
Blackwell & Makower. Essays. 60 c. 15
Blake, *Sampson.* $3.40 . . . 17
do. 50 c., $1.25 102–3
Lyrical Poems. 90 c. . . . 20
Selections, *Couch.* 8 c. & 10 c. 16
Bligh, Direction of Desire. 70 c. 115
Desire for Qualities. 70 c. . 115
Ability to Converse. 70 c. . 115
Social Therapeutics. 20 c. . 115
Bliss, Clarendon Papers. I, $5.75 100
Bloomfield. S. B. E. 80
Bluntschli, State. $2.90 . . 64, 79
Boas, F. S., Thomas Kyd. $5.00 8
University Drama. $4.75 . . 8
Boas, Mrs., Tale of Two Cities. 60 c. 14
Boase, Ranke. 6 vols. $25.50 . 55
Bodleian, Annals, *Macray.* $6.25 24
Guide, *Clark.* 50 c. 97
BODLEIAN CATALOGUES . 100
Bodleianum Trecentale. $1.75 . 8
Boethius, *Sedgefield.* $2.60, $1.00 6, 21
Bohemian Grammar, *Morfill.* $1.50 25
Bolderston, St. Remi. $4.20 . . 114
Bonar, Hymns. $2.40 121
Bonaventura, *Powell.* $6.75 . . 6
Bond, F., Church Art Series . . 112
Westminster Abbey Guide. 40 c. 112

PAGE

Bond, R. W., Lyly. 3 vols. $12.75 8
Montaigne. $1.60 109
Italian Plays. $2.50 8
Bonnier, Poètes français. $1.00 . 28
Bonus, Cod. Lewisiani. $2.50 . 71
Boodle and *Fritsch*, Solereder . . 87
Book-keeping, *Hamilton & Ball.* 50 c. 94
Book-lovers' Anthology. 60 c. . 104
Boole, Arithmetic. 50 c., 75 c. . 24, 94
Preparation for Science. 50 c. 24
Borradaile, Zoology. $4.00 . . 91
Borrow, Lavengro, Romany Rye, Bible in Spain. 30 c. each . 107
Bosanquet, Logic. 2 vols. $6.75 79
Lotze, Logic. 2 vols. $3.40 79
Lotze, Metaphysic. 2 vv. $3.40 79
Boswell, Johnson. 2 vv. 50 c. each 103
Selections, *Couch.* 8 c. & 10 c. 16
Bosworth and *Toller*, Anglo-Saxon Dict. Cloth, $17.25 . . . 3
BOTANY 87
Botany, Annals of. 88
Bouchier, Rom. Africa. $1.40 . 110
Bouët-Willaumez, *Smith.* 60 c. . 26
Boulger, Lord W. Bentinck. 85 c. 57
Bourdillon, Aucasin. $7.75 . . 29
Bourne, Spencer Lecture. 50 c. . 79
Bourrienne, Bonaparte, *Canivet.* 50 c. 26
Bower and *Scott.* See De Bary . 87
Bowley, A. E., Mathematics. $2.50 94
Bowley, A. L., Macaulay, Ch. III. 60 c. 14
Bowring, Haidar and Tipú. 85 c. 57
Boyle, Clarendon. $1.10 . . . 12
Boyle Lectures 115
Boyle, Anaesthetics. $1.50 . . 92
Brabant and *Marcon*, Responsions Papers. $1.15 . . . . 94, 97
Brachet, French Dict., *Kitchin.* $1.75 25
Fr. Grammar, *Kitchin.* 90 c. 25
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COPTIC 71, 85, 118

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G.

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PAGE
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PAGE

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Trag. Frag. Papyracea. O.C.T. 41

PAGE

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H

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PAGE

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and *Redpath*, Concordance to LXX. $60.60 69
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PAGE

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See *Grenfell, Hunt* and *Hogarth* 122
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Odyssey, Trans., *Pope*. 30 c. 108
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PAGE

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PAGE

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HYMNS AND HYMNALS . 77, 121
Hyperides, *Kenyon.* O. C. T. . . 41

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PAGE
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PAGE
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LOGIC 79
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Lytton, Harold. 35 c. 108
Last of the Barons. 75 c., 50 c. 14, 103

M.

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PAGE
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PAGE

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PAGE

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PAGE

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P.

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PAGE

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PAGE

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PAGE

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PAGE

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PAGE

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Wickremasinghe, Epigr. Zeylanica 114
Wiehr, Lessing's Minna. 60 c. . 30
German Prose Comp. 60 c. . 30
Wilamowitz-Moellendorff, Greek Reader, *Marchant*. I, 50c.; II, 50c. 34
Bucolici Graeci. O. C. T. . . 41
Lectures. 70 c. 47
Wilde, Ingatestone. $4.20 . . 110
Wilde, H., Celestial Ejectamenta. 35 c. 93
Wildenbruch, Lachendes Land. *Price*. 50 c. 30
Wilkins, A. S., Cic., Rhet. O. C. T. 40
de Oratore. $4.50 and in Bks. 36
Wilkins, E. H., Dante Concord. $10.00 32
Wilkinson, Study of War. 35 c. . 24
Hannibal's March. $2.50 . . 39
Life of Moltke. 35 c. . . . 55
Willert, Scott, Quent. Dur. 50 c. 14
Williams, Raabe, Die schwarze Galeere. 60 c. 30
Williams, H., Christ. in Britain. $4.15 77
Williams, O. C., Lamb's Essays. 75 c. 14
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Williamson, A. W., Chem. $2.10 93
Williamson, J. A., Enterprise. $4.75 54
Williamson, R., Spinal Cord. $5.00 91
Willis, Geometry. Part I. 50 c. 95
Willoughby, Rossetti. 40 c. . . 109
Wilson's Art of Rhetorique. $1.75 8
Wilson, A. C., Hints for India. 50 c. 24
Wilson, A. E., German Gram. 40 c. 31
Wieland der Schmied. 40 c. . 31
Dietrich von Bern. 40 c. . . 31
Wilson, F. R. L., and *Hedley*, Chemistry. I, 75c.; II, $1.25 93
School do. $1.10 93
Wilson, H. A., Sacra. $5.75 . . 77
Wilson, J. C., Arist. Studies. $1.25 44
Geometrical Figures. $2.15. 95
Memoir of D. B. Monro. 50 c. 55
Wilson, J. M., and *Fowler*, Morals. 79
Wilson-Green, Sis., Marignan. 50 c. 26
Sismondi, Pavie. 50 c. . . 26
Windsor & Turrall, Lyra Hist. 50 c. 15
Winstedt, E. O., Nepos. O. C. T. 40
Juvenal fragment. 85 c. . . 37
Winstedt, R. O., Malay Gram. $2.50 86
Winternitz, Mantrapātha, I, $3.40 99
Index to S. B. E. $5.75 . . 81
Sanskrit MSS. Bodl. . . . 100
Wisa Handbook. *Madan*. $1.00 86
Wisdom, Book of, *Deane*. $4.15 69

PAGE

Wollaston, Engl. in Italy. $1.75 11
Wollstonecraft, Stories, *Lucas*. 90c. 20
Woodhead, Pathology. $8.00 . 90
Woodhouse, W.J., Aetolia. $6.75 48
Woods, Hebrew Prophets. 4 vols. 67
Woodwark, Medicine 91
Wooldridge, Oxf. Hist. of Music. I. $5.00; II. $5.00 . . . 23
and *Arkwright*, Musica Antiquata. Parts I–IV. 80c. ea. 121
Woollcombe, Heat. 50c. . . . 96
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Wordsworth, J., Early Latin. $4.50 38
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and *White*, Latin Vulgate . . 71
Workman, Mem. Mathematica. $1.75 94
WORLD'S CLASSICS . . . 107–9
Wotton, *L. P. Smith*. 2 vols. $7.75 55
Wragg, Malory. 50c. 15
Wright, C., French Lit. $3.00 . 29
Wright, E. M., Rustic Speech. $2.40 117
Wright, H. N., Catalogue of Coins. Vol. II. $9.25. Vol. III. $12.25 49
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Old English Grammar. $2.00 117
Greek Grammar. $2.00 . . 117
Latin Grammar 117
Wright, Sir R. S., and *Abbott*, Greek Poetry. $2.60 . . 43
and *J. E. L. Shadwell*, Treasury of Greek Prose. $1.10 . . 43
and *Pollock*, Possession. $2.25 62
Wright, W., Kalīlah. $6.75 . . 85

PAGE

Wright, W. Aldis, Bacon, Advancement of Learning. 90c. 12
Shakespeare, Plays 9
Wyclif, Catalogue, *Shirley*. $1.15 75
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Reprints, *Skeat*. 90c., $1.50 . 6
Wycliffe's Bible 6
Wyld, G., Life of Christ. 40c. . 119
Wyld, H. C., Grammar. 50c. . 4
Sweet, Papers. $5.75 . . . 4
Wynne-Edwards & *McCutcheon*, Hebrew Prophets. 85c. . 67
Wynter, Hall's Wks. 10 vv. $15.75 74
Wyttenbach, Plut. Mor. 8 vols. . 47

X, Y, Z.

Xenophon. O. C. T. 41
L. Dindorf. 5 vols. $12.30 . 47
Marshall, Anabasis I, II (*Jerram*), III, IV, 40c. each. Vocab., 25c. 43
Cyropaedia I, 50c.; IV, V, 50c., *Bigg* 43
Hellenica, I, II, *Underhill*. 50c. 43
Notes, *Underhill*. $1.90 . 46
With Text. $2.50 . . . 46
Memorabilia, *Marshall*. 50c. 43
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Easy Selections, *Phillpotts* and *Jerram*. 50c. 34
Yasna, MS of, *Mills*. $62.50 . . 83
York Plays, *L. T. Smith*. $6.75 . 8
York Powell, Life and Letters, *Elton*. 2 vols. $6.75 . . 55
Young, C.E., Balzac's La Recherche. 60c. 29
Young, G., Ottoman Law. 7 vv. $25.50 63
Young, T., Histoire en Thèmes. 60c. 28
Yorkshire, *Brockbank*. 50c. . . 53
Zeitlin, T., Hazlitt. $1.00. . . 16
Zend-Avesta. I–III. S. B. E. . 81
Zimmern, Greek Commonwealth. $2.90 . . . . . 48, 64
Zoëga, Icelandic Dictionary. $3.40 5
Zulueta, Patronage. $4.15 . . 54

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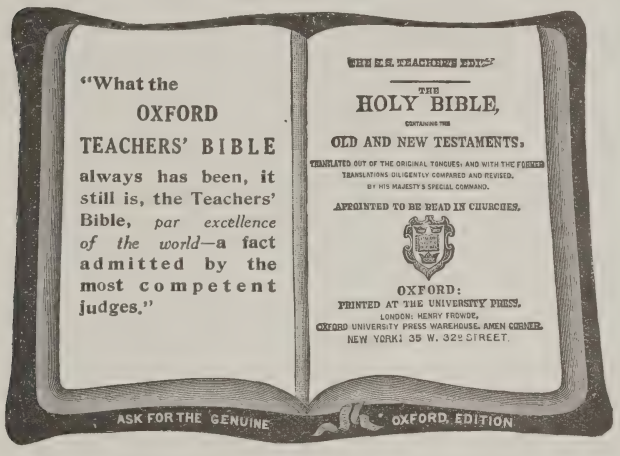

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CONTENTS

PAGE

À Kempis, Thomas 95
Altar Service 90
Altar Service Prayer Books and Hymnals to Match 90
American Revised Bibles 60
Apocryphas—Old Testament 56
Apocryphas—New Testament 56
Apocryphas—Revised 58

BIBLES:

American Revised Bibles 60
Concordance Bibles 29–31
Companion Bible 61
Family Bibles 47
Ferrar Fenton Bible 61
German 62
Illustrated Bibles 17–19
Interleaved Reference Bibles 32
Interlinear Bible 59
New Century Bibles 46
Pulpit Bibles 21
Red Letter Bibles 20
Reference Bibles 22–28
Revised Bibles 57–60
Scofield Reference Bibles 63–65
S. S. Scholars' Bibles 18
S. S. Teachers' Bibles 34–45
Self-Pronouncing Pictorial Bibles 19
Text Bibles 3–16
Two-Version Bibles 60
Wide Margin Bibles 33
THE 1911 BIBLE 66–67
Bible Cases 57
Bijou Editions 89
Companion Bible 61
Concordance Bibles 29–31
Concordance, Pocket Edition 58
Cyclopædic Concordance 58
Dickens' Complete Works 96, 97
Family Bibles 47
Ferrar Fenton Bible 61
Four Gospels and Psalms 91
German Bibles 103
Greek New Testament 58
Greek and English New Testament, Parallel 58

HYMNALS:

Episcopal 75–78
Hymnals, English 89
Hymnals, Hutchins' 89
Hymns, Ancient and Modern 89
Illustrated Bibles 17–19
Illustrated Testaments 49, 50
Indexed Bibles 4
Interleaved Reference Bibles 32
Interlinear Bible 59
Keble—The Christian Year 95
Marked New Testament 54
Miscellaneous Books 95
New Century Bible 46

PAGE

NEW TESTAMENTS:

New Testaments 48–51
New Testament and Psalms 51–53
New Testament, Greek 58
New Testaments, Marked 54
New Testament, Parallel Greek and English 58
New Testament, Parallel 58
New Testaments, Illustrated 49, 50
New Testaments, Red Letter 55
New Testament, References 55
New Testaments, Revised 58
New Testament, with Fuller References. 59
New Testaments, Workers' 54
Old Testaments 56
Oxford Books of Verse 103
Paragraph Bible 62
Parallel New Testament 58
Parallel Greek and English New Testament 58
Pastor's Note Book 33
Poets 92–94
Prayer Books 68–74
Prayer Books, Thumb Edition 91
Prayer Books and Hymnals 79–88
Psalms, Book of 56, 91
Psalms, Revised 58
Pulpit Bibles 21
Red Letter Bibles 20
Red Letter Testaments 55
Reference Bibles 22–28
Reference Bibles, with Concordance 29–31
Reference Testaments 55
Revised Bibles, Text 57
Revised Bibles, Reference 59, 60
Revised Bibles, American 60
Revised Apocryphas 58
Revised New Testaments 58
Revised Psalms 58
Scholars' Helps 58
Scofield Reference Bibles 63–65
Scott's Works 100
Shakespeare's Works 92
S. S. Scholars' Bibles 18
Self-Pronouncing Pictorial Bibles 19

TEACHERS' BIBLES:

Minion, 16mo 39
Minion, 16mo (Black-faced) 40
Minion, 8vo, Self-Pronouncing 41
Brevier, 16mo (Black-faced) 42
Brevier, 8vo, Self-Pronouncing 43
Long Primer, 8vo 44
Long Primer, 8vo, Self-Pronouncing 45
Text Bibles 3–16
Thackeray's Complete Works 93, 99
The 1911 Bible 66, 67
Torrey—How to Study the Bible 58
Two-Version Bibles 60
Wide Margin Bibles 33
Workers' Testaments 54
World's Classics 101, 102

NUMERICAL INDEX

Of Oxford Bibles, Testaments, Prayer Books, Hymnals, Etc., Etc.

No.	Page
BIBLES	
01	5
03	5
04	5
05	5
06	5
07	5
09	5
010	5
011	5
012	5
013x	5
015	5
016	5
030	57
038	5
039x	5
040	57
050	57
060	57
70	64
70T	64
71	64
73	64
78x	64
79	64
79x	64
85x	64
85xT	64
88x	64
091x	3
093x	3
096	5
097x	3
098	5
0105	5
0106	5
0110	5
0110x	5
0112	5
0113x	5
0139	5
0139x	5
0145	5
0148x	5
179x	64
185x	64
0198	17
0205	17
285x	64
0474x	57
0475x	57
570	67
571	67
573	67
573x	67
578x	67
579	67
579x	67
585x	67
588x	67
0600x	3
0602x	3
0610x	3
0612x	3
0623x	39
0625x	39
0634x	39
0635½x	39
0643x	39
0723x	41
0725x	41
0734x	41
0735½x	41
0750	59
0750A	59
0763x	59
0773x	40
0775x	40
0783x	40
0784x	40
0785x	40
0788x	40
0803x	42
0805x	42
0809x	42
0814x	42
0815½x	42
0818x	42
0819x	42
0825x	43
0828x	43
0834x	43
0835½x	43
0839x	43
0843x	43
0855x	44
0864x	44
0865½x	44
0923x	45
0925x	45
0933x	45
0934x	45
0935½x	45
0937x	45
0939x	45
0942x	45
0943x	45
0950	60
0963x	60
0964x	60
0965x	60
01100x	3
01103x	3
01112x	3
01121x	3
01128x	3
01137	7
01140	7
01141	7
01143	7
01144	7
01145	7
01148	7
01149	7
01150	7
01152	7
01153	7
01154	7
01154x	7
01155	7
01157x	7
01158x	7
01166	9
01166x	9
01167	9
01170	9
01171	9
01175x	7
01176	9
01181	9
01182	9
01182x	9
01183	9
01184	9
01189x	9
01190x	9
01195x	9
01197	9
01204	7
01254	9
01254x	9
01256	9
01256x	9
01258x	9
01259x	9
01268x	9
01310	11
01321	11
01322	11
01323	11
01324	11
01325	11
01326	11
01327	11
01328	11
01328x	11
01329	11
01329x	11
01337	11
01338	11
01338x	11
01350	11
01353	11
01354	11
01355	11
01357	11
01358x	11
01359	11
01359x	11
01362	11
01365x	11
01368	11
01368x	11
01380x	11
01388x	11
01394x	11
01410	13
01421	13
01423	13
01423x	13
01427	13
01428x	13
01429	13
01429x	13
01434x	13
01435x	13
01436x	13
01438x	13
01445x	13
01470	13
01471	13
01473	13
01477	13
01478x	13
01479	13
01479x	13
01480	13
01484x	13
01485x	13
01488x	13
01488xA	13
01494x	13
01495x	13
01498x	13
01500	15
01503	15
01503x	15
01504	15
01505	15
01505x	15
01506	15
01506x	15
01508	15
01524	15
01529	15
01529x	15
01530x	15
01536x	15
01551	16
01552	16
01555	16
01561x	16
01563x	16
01564x	16
01565x	16
01569	16
01570	16
01575	16
01600	15
01602	15
01603	15
01603x	16
01604	15
01605	15
01605x	16
01606	15
01606x	16
01608	15
01609	15
01614	15
01616	15
01616x	16
01620	15
01622	15
01623	15
01630x	16
01632	15
01636x	16
01661x	21
01664x	21
01665x	21
01700	21
01701	21
01704	21
01710	21
01715	21
01720	21
01725	21
02001x	23
02002x	23
02003x	23

No.	Page
BIBLES—Continued	
02005x	23
0202Cx	23
02140	17
02143	17
02145	17
02150	17
02153	17
02165	17
02181	18
02265	17
02323	17
02325	17
02327	17
02353	17
02357	17
02359	17
02359x	17
02601	47
02603	47
02608	47
02613x	47
02614x	47
03005x	23
03008	23
03025x	24
03026x	24
03028	24
03028x	24
03029x	24
03030x	24
03107	24
03108	24
03108x	24
03109x	24
03114x	24
03120x	24
03172	29
03172x	29
03173	29
03173x	29
03174x	29
03200	25
03203	26
03203x	26
03204	26
03205x	26
03209	26
03209x	26
03213x	26
03214x	26
03215x	26
03218x	26
03219x	26
03227x	25
03232	25
03232x	25
03229x	24
03234	25
03234x	25
03236x	25
03237x	25
03238x	25
03239x	25
03248x	25
03249x	25
03253A	25
03255	25
03256x	25
03257	25
03257x	25
03258x	25
03259	25
03259x	25
03260x	25
03261x	25
03262x	25
03264x	25
C3265x	25
03266	25
C3266x	25
C3267x	25
C3268x	25
03269x	32
03271	29
03272x	29
03273	29
03273x	29
03274x	29
03275x	29
03277x	29
03278x	29
03279x	29
03289x	32
03303x	27
03305x	27
03309x	27
03309xA	27
03310	18
03314x	27
03315x	27
03319x	27
03324	18
03325	18
03327	18
03348x	27
03367x	27
03369x	32
03448x	26
C3453	20
C3453x	20
C3454	20
C3454x	20
C3455x	20
C3458	26
C3458x	26
C3459	26
C3459x	26
C3463x	26
C3464x	30
C3470x	30
C3481x	30
03485x	26
03486x	30
03500	27
03503	27
03503x	27
03504	27
03505x	27
03509x	27
03514x	27
03515x	27
03519x	27
03529	32
03529x	32
03539	33
03540	33
03548x	27
03552x	30
03553x	30
03554x	30
03555x	30
03557x	30
03558x	30
03559x	30
03567x	27
03573	27
03573x	28
03575x	28
03578x	28
03580x	28
03581x	31
03583x	31
03584x	31
03585x	28
03586x	31
03588x	28
03589	33
03590	33
03595x	28
03620	47
03640	47
03642	47
03643	47
03644	47
03645	47
03648x	28
03649x	28
03650	47
03660	47
03664x	28
03667x	28
03670	28
03673	28
03673x	28
03674	28
03675	28
03675x	28
03677x	31
03678x	31
03679x	28
03680	28
03681x	31
03682x	28
03683	31
03683x	31
03684	31
03684x	31
03685x	28
03686x	31
03689x	32
03699x	31
03750	60
03755x	60
03763x	60
03765x	60
03820	47
4170	19
4181	19
4184	19
04203x	29
04205x	29
04207x	29
04209x	29
04215x	29
04218x	29
04272x	30
04273x	30
04274x	30
04275x	30
04277x	30
04278x	30
04279x	30
04401	39
04402	39
04403	39
04404	39
04409	39
C4419	39
C4421	41
04423	41
04424	41
04429	41
04440	41
04451	40
04453	40
04454	40
04458	40
04459	40
04460	40
04468	43
04470	43
04471	43
04472	43
04475	43
04480	43
04503	44
04504	44
04509	44
04521	45
04523	45
04524	45
04528	45
04529	45
04540	45
04580	44
5181	19
05453	20
05453x	20
05454	20
05454x	20
05455x	20
9403x	62
9414x	62
9484x	62

TESTAMENTS

01x	48
07x	48
010x	48
012x	48
013x	48
014x	48
015x	48
018	49
020	49
021	49
022	49
023	49
024	49
026	49
027	49
029	49
030	49
031	49
033	49
034	49
034x	49
035	49
036	49
038	49
042	49
044x	49
046	49
047	49
071x	49
072x	49
074x	49

No.	Page
TESTAMENTS—C'd	
076x	49
078x	49
090x	49
091x	49
092x	49
094x	49
0123	51
0127	51
0130	51
0130x	51
0131	51
0133	51
0133x	51
0134	51
0134x	51
0143x	51
0145x	51
0149x	51
0190	50
0192	50
0193	50
0200	58
0202	50
0220	50
0224	50
0225	50
0228	50
0255	51
0260	51
0262	51
0278x	51
0282	50
0285x	51
0286	50
0288x	51
0290	50
0292	51
0293	51
0295	50
0296	50
0297	50
0300	52
0300 (Revised)	58
0301	52
0301x	52
0302	52
0303	52
0303x	52
0305	52
0320	52
0320x	52
0321	52
0321x	52
0324x	52
0325	52
0325x	52
0360	54
0362	54
0362x	54
0363	54
0365x	54
0368x	54
0373x	50
0384x	50
0385x	50
0390	52
0391x	53
0392	52
0393	52
0394x	53
0396	52
0399x	53
0400x	53
0411x	53
0414x	53
0416x	53
0420	53
0424	53
0425	53
0428	53
0429	53
0429x	53
0430x	53
0450	52
0454	52
0455	52
0473x	52
0480	58
0484x	52
0485x	52
0500	53
0502	53
0505	53
0508	53
0510	53
0512	53
0519	53
0692	53
0693	53
0694	53
0700	58
0700x	58
0900	58
01220	50
01224	50
01225	50
01240	55
01244	55
01245	55
01246	55
01290	50
01296	50
01297	50
02240	55
02244	55
02245	55
02246	55
02289	55
02290	55
02296	55
02296x	55
02297	55
02297x	55
02298	55
02300x	55
02420	56
02423	56
02428	56
02429	56
03110	56
03112	56
03300	54
03301	54
PSALMS	
02	56
04	56
07	56
08	56
015	56
017	56
025	56
027	56
035	56
037	56
039	56
070	58
075x	91
079x	91
080x	91
084x	91
085x	91
089x	91
0102	56
0104	56
0119	56
APOCRYPHAS	
011	58
021	58
045	56
046	56
0121	58
0150	56
0151	56
0152	56
0153	56
0154	56
PRAYER BOOKS	
0950x	91
0952x	91
0953x	91
06104	68
06106	68
06109	68
06113	68
06114	68
06114x	69
06115	68
06116	68
06117x	69
06120	68
06120x	69
06127	68
06127x	69
06129	68
06129x	69
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06137	68
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06139	68
06139x	69
06140x	69
06142x	69
06149x	69
06171	68
06173x	69
06175	68
06175x	69
06177x	69
06179x	69
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06190x	69
06191x	69
06304	71
06309	71
06313	71
06314	71
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06315	71
06316	71
06317x	72
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06327	71
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06371	71
06373x	72
06375	71
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06390x	72
06391x	72
06404	71
06405	71
06406	71
06407	71
06500	73
06509	73
06513	73
06514	73
06514x	73
06515	73
06517x	73
06520	73
06531x	73
06537	73
06539	73
06539x	73
06540x	73
06542x	73
06551	73
06580x	73
06600	74
06605	74
06609	74
06613	74
06614	74
06615	74
06620	74
06621	74
06630	74
06630x	74
06639	74
06639x	74
06642	74
06642x	74
06650	74
06651	74
06652	74
06653x	74
06680x	74
07109	70
07114	70
07114x	70
07117x	70
07120	70
07120x	70
07137	70
07137x	70
07142x	70
07175x	70
07180x	70

No.	Page
PRAYER BOOKS–C'd	
07190x	70
07191x	70
07648	90
07649	90
07650	90
07655	90
07660	90
07665	90
07670	90
07675	90
HYMNALS	
0104	75
0106	75
0109	75
0113	75
0114	75
0115	75
0120	75
0137	75
0304	76
0309	76
0313	76
0314	76
0315	76
0320	76
0404	76
0405	76
0406	76
0407	76
0500	77
0509	77
0513	77
0514	77
0515	77
0520	77
0531x	77
0537	77
0539	77
0539x	77
0600	78
0605	78
0609	78
0613	78
0614	78
0615	78
0620	78
0621	78
0630x	78
0639	78
0639x	78
0650	78
0651	78
0652	78
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0680x	78
0748	90
0749	90
0750	90
0755	90
0760	90
0765	90
0770	90
0775	90

No.	Page
PRAYER AND HYMNALS	
01004	80
01005	80
01006	80
01011	80
01012	80
01013	80
01013x	81
01014	80
01025	80
01025x	81
01027	80
01027x	81
01028	80
01028x	81
01029	80
01029x	81
01030	80
01030x	81
01031	80
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01032	80
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01102x	81
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01113x	81
01120x	81
01128x	81
01130x	81
01135x	81
01142x	81
01143x	81
01337x	81

No.	Page
01338x	81
01339x	81
01342x	82
01347x	82
01348x	82
01349x	82
01416x	82
01420x	82
01421x	82
01422x	82
01423x	82
01426x	82
01427x	82
01430x	82
01440x	82
01441x	82
01504	84
01505	84
01508	84
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01519	84
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01582	84
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01590x	85
01591	84
01591x	85
01613x	86
01620x	85
01630x	86
01635x	86
01639x	85
01706x	86
01707x	86
01708x	86
01709x	86
01713x	86
01716x	86
01720x	86

No.	Page
01721x	86
01722x	86
01730x	86
01733x	86
01763x	86
01764x	86
01765x	86
01804	87
01806	87
01806x	87
01830x	87
01835x	87
01836	87
01836x	87
01839x	87
01845x	87
01846	87
01846x	87
01852	87
01852x	87
01854	87
01854x	87
01863x	87
01870	87
01870x	87
01875x	87
01876x	87
01894x	87
01895x	87
01901	88
01902	88
01902x	88
01904	88
01904x	88
01910x	88
01913	88
01915x	88
01916x	88
01935x	88
01940x	88
01964x	88
02032	82
02032x	82
02035x	82
02036x	82
02038	82
02038x	82
02048	82
02048x	82
02078x	82
02416x	82
02420x	82
02423x	82
02440x	82
ALTAR SERVICE	
0148	90
0149	90
0150	90
0155	90
0160	90
0165	90
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Abraham's servant GENESIS, 24. *is sent to Rebekah.*

2 And Abraham said unto his eldest servant of his house, that ruled over all that he had, Put, I pray thee, thy hand under my thigh:
3 And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:
4 But thou shalt go unto my country, and to my kindred, and
14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be she that* thou hast appointed for thy servant Isaac; and thereby shall I know that thou hast shewed kindness unto my master.
15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who

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I. SAMUEL, 2.

7 The LORD maketh poor, and maketh rich: he bringeth low, and lifteth up.
8 He raiseth up the poor out of the dust, *and* lifteth up the beggar from the dunghill, to set *them* among princes, and to make them inherit the throne of glory: for the pillars of the earth
16 And *if* any man said unto him, Let them not fail to burn the fat presently, and *then* take *as much as* thy soul desireth; then he would answer him, *Nay;* but thou shalt give *it me* now: and if not, I will take *it* by force.
17 Wherefore the sin of the young men was very great

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He prayeth for PSALMS. *pardon and help.*

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou
6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.
7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.
8 Good and upright *is* the LORD: therefore will he teach sinners in the way.
9 The meek will he guide in judgment: and the meek will he teach his

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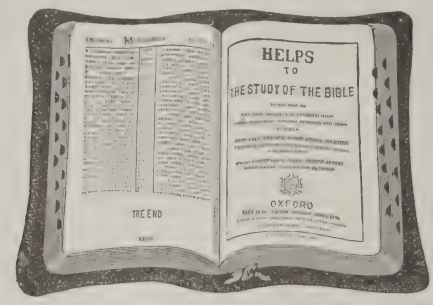

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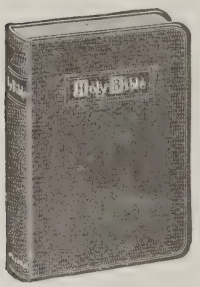

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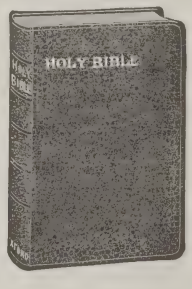

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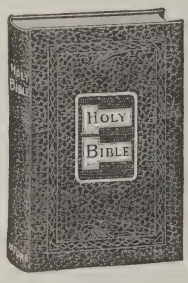

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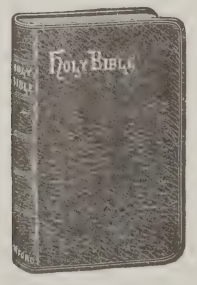

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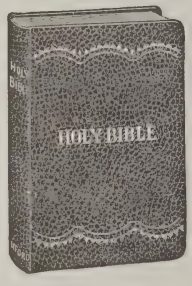

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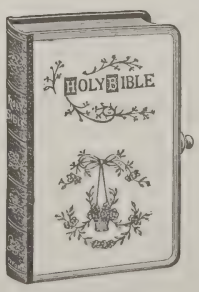

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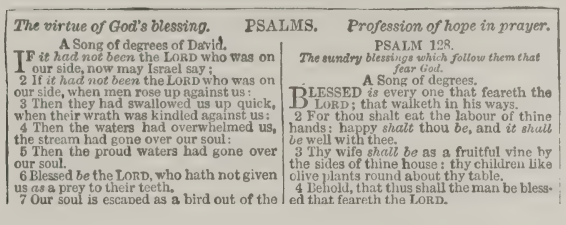

The virtue of God's blessing. PSALMS. *Profession of hope in prayer.*

A Song of degrees of David.

IF *it had not been* the LORD who was on our side, now may Israel say;
2 If *it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us, the stream had gone over our soul:
5 Then the proud waters had gone over our soul.
6 Blessed *be* the LORD, who hath not given us *as* a prey to their teeth.
7 Our soul is escaped as a bird out of the

PSALM 128.

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall be* well with thee.
3 Thy wife *shall be* as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table.
4 Behold, that thus shall the man be blessed that feareth the LORD.

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03	Canon	**Keratol,** divinity circuit, round corners, red edges	57
05	Canny	**Keratol,** divinity circuit, round corners, red under gold edges	65
09	Canker	**French Morocco,** limp, round corners, red edges	65
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07	Candor	**French Morocco,** limp, round corners, gilt edges	70
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038	Carded	**French Morocco,** padded gilt pattern, round corners, gilt edges	80
011	Carding	**French Morocco,** divinity circuit, round corners, gilt edges	85
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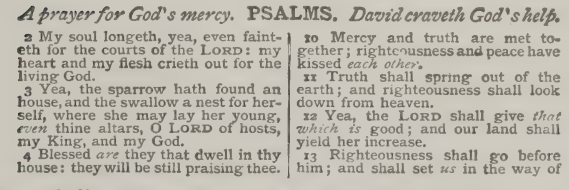

A prayer for God's mercy. **PSALMS.** *David craveth God's help.*

2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.
3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, *even* thine altars, O LORD of hosts, my King, and my God.
4 Blessed *are* they that dwell in thy house: they will be still praising thee.

10 Mercy and truth are met together; righteousness and peace have kissed *each other*.
11 Truth shall spring out of the earth; and righteousness shall look down from heaven.
12 Yea, the LORD shall give *that which is* good; and our land shall yield her increase.
13 Righteousness shall go before him; and shall set *us* in the way of

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Oxford Ruby 32mo Bibles

Specimen of Type

Birth of Esau and Jacob. GENESIS, 26. *Isaac denieth his wife.*

nations *are* in thy womb, and two manner of people shall be separated from thy bowels; and *the one* people shall be stronger than *the other* people; and the elder shall serve the younger.

24 ¶ And when her days to be delivered were fulfilled, behold, *there were* twins in her womb.

25 And the first came out red, all over like an hairy garment; and they called his name Esau.

26 And after that came his brother out, and his hand took hold on Esau's heel; and his name was called Jacob: and Isaac *was* threescore years old when she bare them.

27 And the boys grew: and Esau was a cunning hunter, a man of the field; and Jacob *was* a plain man, dwelling in tents.

28 And Isaac loved Esau, because he did eat of *his* venison: but Rebekah loved Jacob.

29 ¶ And Jacob sod pottage: and Esau came from the field, and he *was* faint:

30 And Esau said to Jacob, Feed me, I pray thee, with that same red *pottage;* for I *am* faint: therefore was his name called Edom.

31 And Jacob said, Sell me this day thy birthright.

32 And Esau said, Behold, I *am* at the point to die: and what profit shall this birthright do to me?

33 And Jacob said, Swear to me this day; and he sware unto him: and he sold his birthright unto Jacob.

34 Then Jacob gave Esau bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Esau despised *his* birthright.

CHAPTER 26.

1 *Isaac because of famine went to Gerar.* 2 *God instructeth, and blesseth him.* 7 *He is reproved by Abimelech for denying his wife.* 12 *He groweth rich.* 18 *He diggeth Esek, Sitnah, and Rehoboth.* 26 *Abimelech maketh a covenant with him at Beer-sheba.* 34 *Esau's wives.*

AND there was a famine in the land, beside the first famine that was in the days of Abraham. And Isaac went unto Abimelech king of the Philistines unto Gerar.

2 And the LORD appeared unto him, and said, Go not down into Egypt; dwell in the land which I shall tell thee of:

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Abraham thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he,* the men of the place should kill me for Rebekah; because she *was* fair to look upon.

8 And it came to pass, when he had been there a long time, that Abimelech king of the Philistines looked out at a window, and saw, and, behold, Isaac *was* sporting with Rebekah his wife.

9 And Abimelech called Isaac, and said, Behold, of a surety she *is* thy wife: and how saidst thou, She *is* my sister? And Isaac said unto him, Because I said, Lest I die for her.

10 And Abimelech said, What *is* this thou hast done unto us? one of the people might lightly have lien with thy wife, and thou shouldest have brought guiltiness upon us.

11 And Abimelech charged all *his* people, saying, He that toucheth this man or his wife shall surely be put to death.

12 Then Isaac sowed in that land, and received in the same year an hundredfold: and the LORD blessed him.

13 And the man waxed great, and went forward, and grew until he became very great:

14 For he had possession of flocks, and possession of herds, and great store of servants: and the Philistines envied him.

15 For all the wells which his father's servants had digged in the days of Abraham his father, the Philistines had stopped them, and filled them with earth.

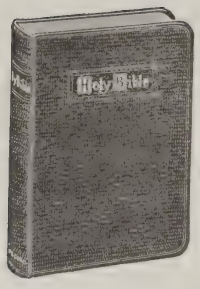
16 And Abimelech said unto Isaac, Go from us; for thou art much mightier than we.

17 ¶ And Isaac departed thence, and pitched his tent in the valley of Gerar, and dwelt there.

18 And Isaac digged again the wells of water, which they had digged in the days of Abraham his father; for the Philistines had stopped them after the death of Abraham: and he called their names after the names by which his father had called them.

19 And Isaac's servants digged in the valley, and found there a well of springing water.

20 And the herdmen of Gerar did strive with Isaac's herdmen, saying, The water *is* our's: and he called the



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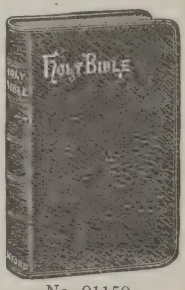

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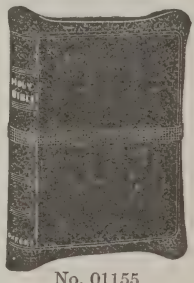
Nos. 01153 and 01154



No. 01155

Oxford Ruby 16mo Bibles

Specimen of Type

Isaac groweth rich. GENESIS, 27. *Abimelech's covenant.*

3 Sojourn in this land, and I will be with thee, and will bless thee; for unto thee, and unto thy seed, I will give all these countries, and I will perform the oath which I sware unto Abraham thy father;

4 And I will make thy seed to multiply as the stars of heaven, and will give unto thy seed all these countries; and in thy seed shall all the nations of the earth be blessed;

5 Because that Abraham obeyed my voice, and kept my charge, my commandments, my statutes, and my laws.

6 ¶ And Isaac dwelt in Gerar:

7 And the men of the place asked *him* of his wife; and he said, She *is* my sister: for he feared to say, *She is* my wife; lest, *said he,* the men of the place should kill me for Rebekah; because she *was* fair to look upon.

not: and he called the name of it Rehoboth; and he said, For now the LORD hath made room for us, and we shall be fruitful in the land.

23 And he went up from thence to Beer-sheba.

24 And the LORD appeared unto him the same night, and said, I *am* the God of Abraham thy father: fear not, for I *am* with thee, and will bless thee, and multiply thy seed for my servant Abraham's sake.

25 And he builded an altar there, and called upon the name of the LORD, and pitched his tent there: and there Isaac's servants digged a well.

26 ¶ Then Abimelech went to him from Gerar, and Ahuzzath one of his friends, and Phichol the chief captain of his army.

27 And Isaac said unto them, Wherefore

OXFORD TEXT BIBLES—Continued

Oxford Ruby 32mo Bibles

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For Specimen of Type, see Opposite Page

Nos.	*Telegraph Code*		TRADE PRICE
01140	Cellar	**Seal Grain Cloth,** round corners, red edges	$0 45
01141	Celtic	**Morocco Grain Cloth,** round corners, gilt edges	60
01144	Cellule	**Keratol,** divinity circuit, round corners, red edges	65
01145	Censor	**Keratol,** divinity circuit, round corners, red under gold edges	75
01148	Central	**French Morocco,** limp, round corners, red edges	75
01149	Cereal	**French Morocco,** limp, round corners, gilt edges	80
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	85
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	95
01152	Change	**French Morocco,** limp, linen lined, r'd cor's, red under gold edges, gilt roll	1 00
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	1 00
01154	Chamois	As No. 01153, linen lined	1 10
01155	Changing	**French Morocco,** div. cir., leather l'd, silk s'd, r'd cor's, red under gold edges	1 45
01137	Champion	**Purple Persian Morocco,** powder grain, imitation silk lined, divinity circuit, round corners, purple under gold edges	1 75

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01157x	Character	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	2 00
01158x	Charon	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00
01175x	Chariot	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	3 75

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01204	Charmer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10

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Specimen of Type

Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

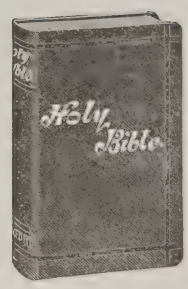
22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?



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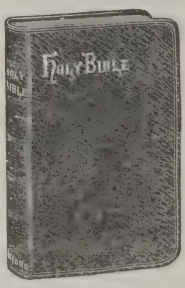

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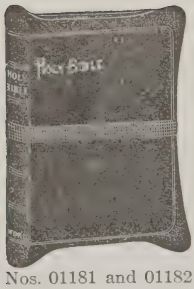
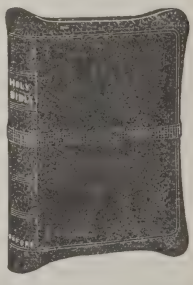


Nos. 01181 and 01182



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Specimen of Type

Christ's kingdom predicted. PSALMS. *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.

30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PSALM 110.

1 *The kingdom,* 4 *the priesthood,* 5 *the conquest,* 7 *and the passion of Christ.*

A Psalm of David.

THE LORD said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool.

2 The LORD shall send the rod of thy

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.

2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.

4 Unto the upright there ariseth light in the darkness: *he is* gracious, and full of compassion, and righteous.

5 A good man sheweth favour, and lendeth: he will guide his affairs with discretion.

6 Surely he shall not be moved for ever: the righteous shall be in everlasting remembrance.

7 He shall not be afraid of evil tidings: his heart is fixed, trusting in the LORD.

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01256	Chortle	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	1 75

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01256x	Chostar	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under gold edges	2 25
01259x	Chough	**Purple Persian Morocco,** powder grain, imitation silk lined, divinity circuit, round corners, purple under gold edges	2 50
01258x	Chosting	**Alaska Seal,** div. circ., leather l'd to edge, s'k s'd, r'd cor's, red under gold edges	3 00
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01176	Chrism	**Keratol,** limp, round corners, gilt edges	80
01183	Church	**French Morocco,** limp, gilt edges	1 00
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	1 05
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edge	1 15
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20
01182	Claim	As No. 01181, linen lined	1 30
01167	Classic	**French Morocco,** limp, leather l'd, r'd cor's, red under gold edges, gilt roll	1 35
01166	Clerk	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	1 65
01197	Clevis	**Purple Persian Morocco,** powder grain, imitation silk lined, divinity circuit, round corners, purple under gold edges	2 00

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01166x	Climate	**French Morocco,** div. circ., leather lined, r'd cor's, red under gold edges	2 25
01195x	Climax	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges	2 75
01189x	Clinic	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 00
01190x	Clincar	**Levant,** div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges	4 00

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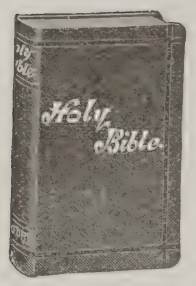


Nos. 01310 and 01350

Specimen of Type

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.

17 The dead praise not the LORD, neither any that go down into silence.

18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

PSALM 116.

1 *The psalmist professeth his love and duty to God for his deliverance.* 12 *He studieth to be thankful.*

I LOVE the LORD, because he hath heard my voice *and* my supplications.

2 Because he hath inclined his ear unto me, therefore will I call upon *him* as long as I live.

3 The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

4 Then called I upon the name of the LORD; O LORD, I beseech thee, deliver my soul.

5 Gracious *is* the LORD, and righteous; yea, our God *is* merciful.

6 The LORD preserveth the simple: I was brought low, and he helped me.

7 Return unto thy rest, O my soul; for the LORD hath dealt bountifully with thee.

8 For thou hast delivered my soul from death, mine eyes from tears, *and* my feet from falling.

9 I will walk before the LORD in the land of the living.

10 I believed, therefore have I spoken: I was greatly afflicted:

11 I said in my haste, All men *are* liars.

fice of thanksgiving, and will call upon the name of the LORD.

18 I will pay my vows unto the LORD now in the presence of all his people,

19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

PSALM 117.

An exhortation to praise God for his mercy and truth.

O PRAISE the LORD, all ye nations: praise him, all ye people.

2 For his merciful kindness is great toward us: and the truth of the LORD *endureth* for ever. Praise ye the LORD.

PSALM 118.

1 *An exhortation to praise God for his mercy.* 5 *The psalmist by his experience sheweth how good it is to trust in God.* 19 *Under the type of the psalmist the coming of Christ in his kingdom is expressed.*

O GIVE thanks unto the LORD; for *he is* good: because his mercy *endureth* for ever.

2 Let Israel now say, that his mercy *endureth* for ever.

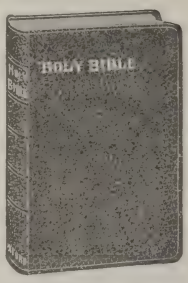
3 Let the house of Aaron now say, that his mercy *endureth* for ever.

4 Let them now that fear the LORD say, that his mercy *endureth* for ever.

5 I called upon the LORD in distress: the LORD answered me, *and set me* in a large place.

6 The LORD *is* on my side; I will not fear: what can man do unto me?

7 The LORD taketh my part with them that help me: therefore shall I see *my desire* upon them that



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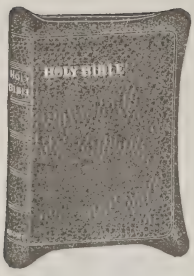

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Specimen of Type

Man's shameful fall. **GENESIS 3.** *Birth of Cain and Abel.*

CHAPTER 3.

NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes

thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the

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01324	Clown	**Keratol,** divinity circuit, round corners, red edges	90
01321	Cluster	**French Morocco,** limp, round corners, red edges	1 00
01325	Coachout	**Keratol,** divinity circuit, round corners, red under gold edges	1 00
01322	Clutch	**French Morocco,** limp, round corners, gilt edges	1 10
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	1 20
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	1 25
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35
01328	Cobble	As No. 01327, linen lined	1 45
01362	Condor	**French Morocco,** limp, round cor's, red under gold edges, *with Apocrypha*	1 60
01329	Comely	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under gold edges	1 75
01337	Corner	**Purple Persian Morocco,** powder grain, imitation silk lined, divinity circuit, round corners, purple under gold edges	2 00
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01328x	Confer	**French Morocco,** div. circ., round cor's, red under gold edges	1 85
01329x	Confess	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 50
01338x	Conductor	**Persian Morocco,** div. cir., leather l'd to edge, s'k s'd, r'd cor's, red under gold edges	3 00
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01350	Converse	**Seal Grain Cloth,** round corners, red edges	85
01354	Convive	**Keratol,** divinity circuit, round corners, red edges	1 25
01355	Convolute	**Keratol,** divinity circuit, round corners, red under gold edges	1 35
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	1 45
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 60
01359	Convoke	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 00
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01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 00
01365x	Cook	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	3 75
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00
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The birth of Seth. GENESIS, 5. *The genealogy*

Ī′-răd: and Ī′-răd begat Mĕ-hū′-jā-ĕl: and Mĕ-hū′-jā-ĕl begat Mĕ-thū′-sā-ĕl: and Mĕ-thū′-sā-ĕl begat Lā′-mĕch.

19 ¶ And Lā′-mĕch took unto him two wives: the name of the one *was* Ā′-dăh, and the name of the other Zĭl′-lăh.

20 And Ā′-dăh bare Jā′-băl: he was the father of such as dwell in tents, and *of such as have* cattle.

21 And his brother's name *was* Jū′-băl: he was the father of all such as handle the harp and organ.

22 And Zĭl′-lăh, she also bare Tū′-băl-cain, an instructer of every artificer in brass and iron: and the sister of Tū′-băl-cain *was* Nā′-ă-măh.

23 And Lā′-mĕch said unto

2 Male and female created he them; and blessed them, and called their name Ăd′-ăm, in the day when they were created.

3 ¶ And Ad′-ăm lived an hundred and thirty years, and begat *a son* in his own likeness, after his image; and called his name Sĕth:

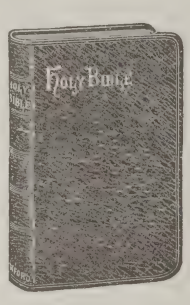
4 And the days of Ăd′-ăm after he had begotten Sĕth were eight hundred years: and he begat sons and daughters:

5 And all the days that Ăd′-ăm lived were nine hundred and thirty years: and he died.

6 And Sĕth lived an hundred and five years, and begat Ē′-nŏs:

7 And Sĕth lived after he begat Ē′-nŏs eight hundred

Nos. 01427 and 01477



Nos. 01421 and 1471

Nos. 01429 and 01479x

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Specimen of Type

Christ's sermon ST. MATTHEW 5. *on the mount.*

Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and

spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called

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01410	Crested	**Seal Grain Cloth,** round corners, red edges	$0 85
01421	Cried	**French Morocco,** limp, round corners, red edges	1 25
01423	Crinkle	**French Morocco,** limp, round corners, red under gold edges	1 40
01427	Crinkling	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
01429	Crinoline	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 10

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01423x	Crochet	**French Morocco,** limp, round corners, red under gold edges	2 50
01428x	Crocus	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	3 00
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01435x	Crofting	**Alaska Seal,** limp, leather lined, round corners, gilt edges, no maps	4 00
01436x	Crony	**Maroon Rutland,** limp, leather lined to edge, silk sewed, round corners, red under gold edges, gilt roll	4 50
01438x	Critical	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
01445x	Crosier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 50
		In Two Volumes, Slip Case	
01434x	Crossing	**Alaska Seal,** limp, round corners, red under gold edges	6 50

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For Specimen of Type, see Opposite Page

01470	Crosse	**Seal Grain Cloth,** round corners, red edges, with 6 maps	1 00
01471	Crossed	**French Morocco,** limp, round corners, red edges	1 35
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	1 50
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
01479	Crostar	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 50
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01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	3 75
01485x	Crouched	**Alaska Seal,** limp, leather lined, round corners, gilt edges, no maps	4 00
01488x	Crouching	**Persian Morocco,** div. circ., l'r l'd to edge, silk s'd, r'd cor's, red under gold edges	4 50
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OXFORD TEXT BIBLES—Continued

Oxford Long Primer 8vo Bibles

Specimen of Type

David's confidence in God. PSALMS. *His manner of blessing God.*

2 From the end of the earth will I cry unto thee, when my heart is overwhelmed: lead me to the rock *that* is higher than I.

3 For thou hast been a shelter for me, *and* a strong tower from the enemy.

4 I will abide in thy tabernacle for ever: I will trust in the covert of thy wings. Selah.

5 For thou, O God, hast heard my vows: thou hast given *me* the heritage of those that fear thy name.

6 Thou wilt prolong the king's life: *and* his years as many generations.

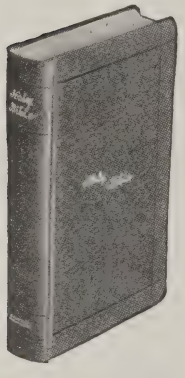
8 Trust in him at all times; ye people, pour out your heart before him: God *is* a refuge for us. Selah.

9 Surely men of low degree *are* vanity, *and* men of high degree *are* a lie: to be laid in the balance, they *are* altogether *lighter* than vanity.

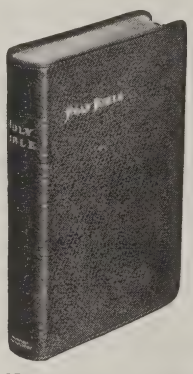
10 Trust not in oppression, and become not vain in robbery: if riches increase, set not your heart *upon them.*

11 God hath spoken once; twice have I heard this; that power *belongeth* unto God.

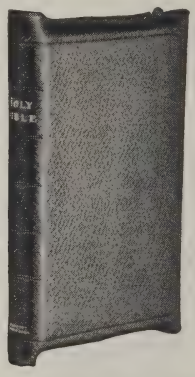
12 Also unto thee, O Lord, *belongeth* mercy: for thou renderest to every



Nos. 01500 and 01600



Nos. 01503 and 01603



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Specimen of Type

God's providence and justice. PSALMS. *David prayeth for grace.*

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth may no more oppress.

PSALM 11.

1 *David encourageth himself in God against his enemies.* 4 *The providence and justice of God.*

To the chief Musician, *A Psalm* of David.

will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace of earth, purified seven times.

7 Thou shalt keep them, O LORD, thou shalt preserve them from this generation for ever.

8 The wicked walk on every side, when the vilest men are exalted.

OXFORD TEXT BIBLES—Continued

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Nos.	*Telegraph Code*		TRADE PRICE
01500	Croaker	**Seal Grain Cloth,** round corners, red edges	$1 10
01504	Crowd	**French Morocco,** limp, round corners, red edges	1 60
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	1 75
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	2 10
01505	Crying	As No. 01508, linen lined	2 20
01524	Cubit	**French Morocco,** limp, leather lined, r'd cor's, red under gold edges, gilt roll	2 50
01506	Cuckoo	**French Morocco,** div. circ., leather l'd to edge, r'd cor's, red under g'd edges	2 70
01529	Curate	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 25

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01506x	Curvet	**French Levant,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
01536x	Custody	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges, gilt roll	5 00
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00
01530x	Cutting	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 00

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01604	Danger	**French Morocco,** limp, round corners, red edges	1 95
01602	Dapper	**French Morocco,** limp, round corners, gilt edges	2 10
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	2 20
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	2 60
01605	Darling	**French Morocco,** div. circ., linen lined, r'd cor's, red under gold edges	2 70
01632	Darkness	As No. 01603, *with Apocrypha*	2 75
01614	Dash	**French Morocco,** limp, leather lined, r'd cor's, red under gold edges, gilt roll	3 00
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 35
01609	Deaconess	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	3 50
01616	Debating	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round cor's, red under gold edges	4 25
01620	Deafen	**Turkey Morocco,** boards, gilt roll	4 25
01622	Debate	**Turkey Morocco,** limp, round corners, red under gold edges	4 50
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01606x	Decemvir	**French Levant,** div. circ., leather lined to edge, silk sewed, round cor's, red under gold edges	5 50
01636x	Deceptive	**Alaska Seal,** limp, leather lined, silk sewed, round cor's, red under gold edges, *no maps*	6 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 00
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Specimen of Type

2 He only *is* my rock and my salvation; *he is* my defence; I shall not be greatly moved.
3 How long will ye imagine mischief against a man? ye twice have I heard this; that power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for thou renderest to every man accord-

01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	4 25
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For Specimen Types, see pages 5, 6, 8, 10, *and* 14

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02140	Demarcate	**Cloth,** round corners, gilt edges	65
02145	Demean	**Keratol,** divinity circuit, round corners, gilt edges	80
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	1 00

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02265	Demise	**Keratol,** divinity circuit, round corners, gilt edges	90

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02165	Demuse	**Keratol,** divinity circuit, round corners, gilt edges	90

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02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	1 35
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02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	2 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
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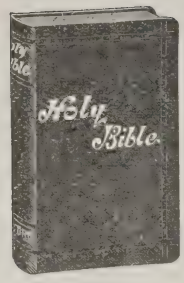

No. 03310

Specimen of Type

The coming of Christ. **PSALMS.** *Sundry prayers,*

13 Thou hast thrust sore at me that I might fall: but the LORD helped me.
14 The LORD *is* my strength and song, and is become my salvation.
15 The voice of rejoicing and salvation *is* in the tabernacles of the righteous: the right hand of the LORD doeth valiantly.
16 The right hand of the LORD is exalted: the right hand of the LORD doeth valiantly.
17 I shall not die, but live, and declare the works of the LORD.
18 The LORD hath chastened me

2 Blessed *are* they that keep his testimonies, *and that* seek him with the whole heart.
3 They also do no iniquity: they walk in his ways.
4 Thou hast commanded *us* to keep thy precepts diligently.
5 O that my ways were directed to keep thy statutes!
6 Then shall I not be ashamed, when I have respect unto all thy commandments.
7 I will praise thee with uprightness of heart, when I shall have learned thy righteous judgments.
8 I will keep thy statutes: O for-

No. 03327

Nos.	*Telegraph Code*	STYLES AND PRICES	TRADE PRICE
03310	Detect	**Seal Grain Cloth,** round corners, red edges	$0 75
03324	Detract	**Keratol,** divinity circuit, round corners, red edges	1 00
03325	Detrude	**Keratol,** divinity circuit, round corners, red under gold edges	1 15
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Specimen of Type

Christ's kingdom predicted. **PSALMS.** *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.
31 For he shall stand at the right hand of the poor, to save *him* from those that condemn his soul.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.
3 Wealth and riches *shall be* in his house: and his righteousness endureth for ever.
4 Unto the upright there ariseth light in

With Presentation Page

02181	Dell	**French Morocco,** divinity circuit, round corners, red under gold edges	1 30

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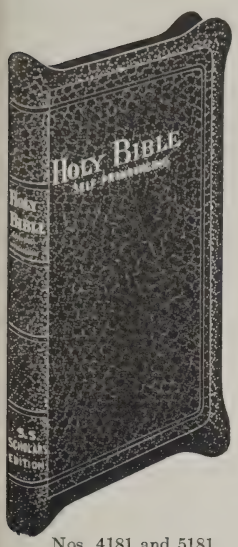

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Specimen of Type

NUMBERS, **26.** *Numbering of the people.*

143 CHAPTER 26.

AND it came to pass, after the plague, that the LORD spake unto Mō'şeş, and unto Ĕ-le-ā'zar the son of Aär'on the priest, saying,

2 Take the sum of all the congregation of the children of Iş'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Iş'ra-el.

3 And Mō'şeş and Ĕ-le-ā'zar the priest spake with them in the plains of Mō'ab, by Jōr'dan *near* Jĕr'i-chō, saying,

4 *Take the sum of the people,* from twenty years old and upward; as the LORD commanded Mō'şeş, and the children of Iş'ra-el, which went forth out of the land of Ĕ'gypt.

5 Reu'ben, the eldest son of Iş'ra-el: the children of Reu'ben; Hā'noch, *of whom cometh* the family of the Hā'noch-ītes: of

21 And the sons of Phā'rez were; of Hĕz'ron, the family of the Hĕz'ron-ītes: of Hā'mul, the family of the Hā'mul-ītes.

22 These *are* the families of Jū'dah according to those that were numbered of them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Iş'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ītes: of Pū'a, the family of the Pū'nītes:

24 Of Jäsh'ub, the family of the Jäsh'ub-ītes: of Shĭm'ron, the family of the Shĭm'-ron-ītes.

25 These *are* the families of Iş'sa-char according to those that were numbered of them, threescore and four thousand and three hundred.

26 *Of* the sons of Zĕb'u-lŭn after their families: of Sē'red, the family of the Sär'-dītes: of E'lon, the family of the E'lon-ītes: of Jäh'le-el, the family of the Jäh'le-el-ītes.

Nos.	*Telegraph Code*	*With Presentation Page (except 4170)*	TRADE PRICE
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	$1 20
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges	1 35
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	1 50

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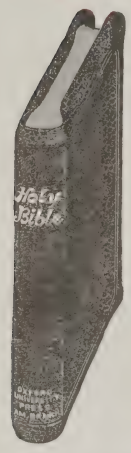

OXFORD REFERENCE EDITION

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Specimen of Type

Christ healeth **ST. JOHN 9.** ***a man born blind.***

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not [a] mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [b] If a man keep my saying, [c] he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.
53 Art thou greater than our father

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 3, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. Gal. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b] seen him that he was blind, said, Is not this he [c] that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f] A man that is called Jesus made clay, and anointed mine eyes, and said unto

Nos.	*Telegraph Code*		TRADE PRICE
03453	Delight	**French Morocco,** divinity circuit, round corners, red under gold edges...	$2 20
03454	Delicious	As No. 03453, leather lined	2 60

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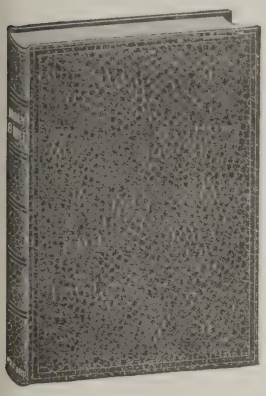

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: I will pay
iat fear him.
t and be sa-
se the LORD
art shall live

THE earth *is* the LORD's, and the fulness thereof; the world, and they that dwell therein.
2 For he hath founded it upon the seas, and established it upon the floods.

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Nos.	*Telegraph Code*		TRADE PRICE
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PSALM XCIII.

The majesty, power, and holiness of Christ's kingdom.

THE LORD reigneth, he is clothed with majesty; the LORD is clothed with

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01700	Deny	**Turkey Morocco,** Apocrypha	16 00
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AND it came to pass, when Jabin king of Hazor had heard *those things*, that

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01715	Dial	**Turkey Morocco** (red), Apocrypha	20 00

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Specimen of Type

34 And when Pharaoh saw that the rain and the hail and the thunders were ceased,

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OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter [i] next to the word "Thou." In the reference column in the centre under [i] there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure [2]. This guides to a reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure [3], which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?
19 Shew me the tribute money. And they brought unto him a [2]penny.
20 And he saith unto them, Whose *is* this image and [3] superscription?
21 They say unto him, Cǣ'-sär's. Then saith he unto them, [k] Render therefore unto Cǣ'-sär the things

[i] Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.

[2] In value sevenpence halfpenny: ch. 20. 2.
[3] or, *inscription*

[k] ch. 17. 25. Rom. 13. 7.
[l] Lev. 19. 18.

37 Jē'-sŭs said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.
38 This is the first and great commandment.
39 And the second *is* like unto it, [l] Thou shalt love thy neighbour as thyself.

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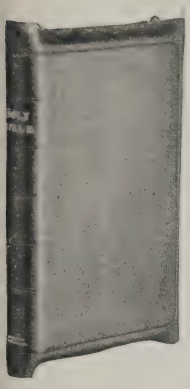

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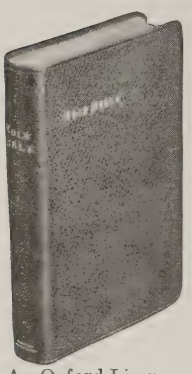

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03236x	Dream	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges...	3 25
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03257	Dredge	**French Morocco,** divinity circuit, round corners, red under gold edges...	1 45
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03514x	Earning	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
03509x	Easton	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75
03519x	Eastoral	**Real Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 00
03515x	Eaton	**Levant,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	6 50
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03674	Emerod	As No. 03673, leather lined	2 50
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For Specimen of Type, see page 41

03481x	Entailer	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
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04277x	Entomic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
04274x	Entombed	**Alaska Seal,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 50
04279x	Entozoon	**Real Morocco,** div. circ., calf lined to edge, silk sewed, round cor's, red under gold edges	6 50
04275x	Entombing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00
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03557x	Enteric	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 75
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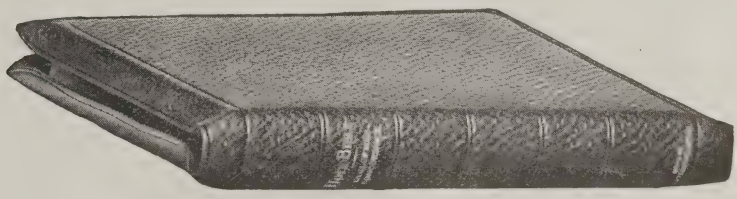

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For Specimens of Type, see pages 39, 42, 43, and 45

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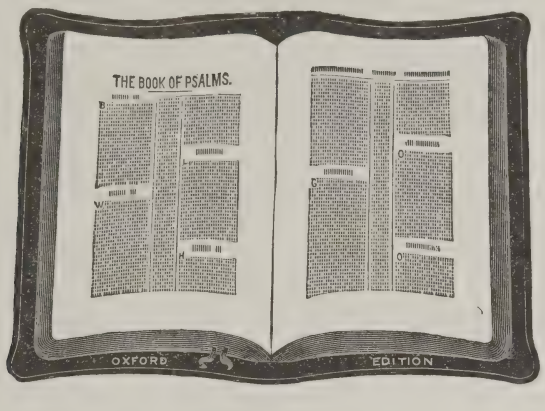

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For Specimens of Type, see pages 39 *and* 44

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Animals of the Bible.
Birds found in Palestine.
Botany of the Bible.
Concordance.
Chronology of the Old Testament.
Chronology and Harmony of the New Testament.
Dictionary of Scripture Proper Names, with their Pronunciation, Meaning, and References.
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Gods of Babylonia and Assyria.
Worship of the Babylonian Sun-God.
Bethany
Cylinder of Cyrus
Unbaked Brick.
Egyptian Brickmakers.
Diana of the Ephesians.
Sculpture from One of the Columns of the Temple of Diana.
Soul revisiting the Body.
Egyptian Musical Instruments.
Sources of Jordan.
Jericho.
The Spoils of the Temple of Jerusalem carried in Triumph.
Book of the Law.
Moabite Stone.
Tell El-Amarna Tablets.
Money (two plates).
Mount Hermon.
Mount Tabor.
Nazareth.
Siloam Inscription.
Mummy of Rameses II.
Rosetta Stone.
Samaria.
Sichem.
Six-Sided Cylinder inscribed with the Annals of Sennacherib.
Black Obelisk.
Sidon.
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Tiberias.
Well of Jacob.

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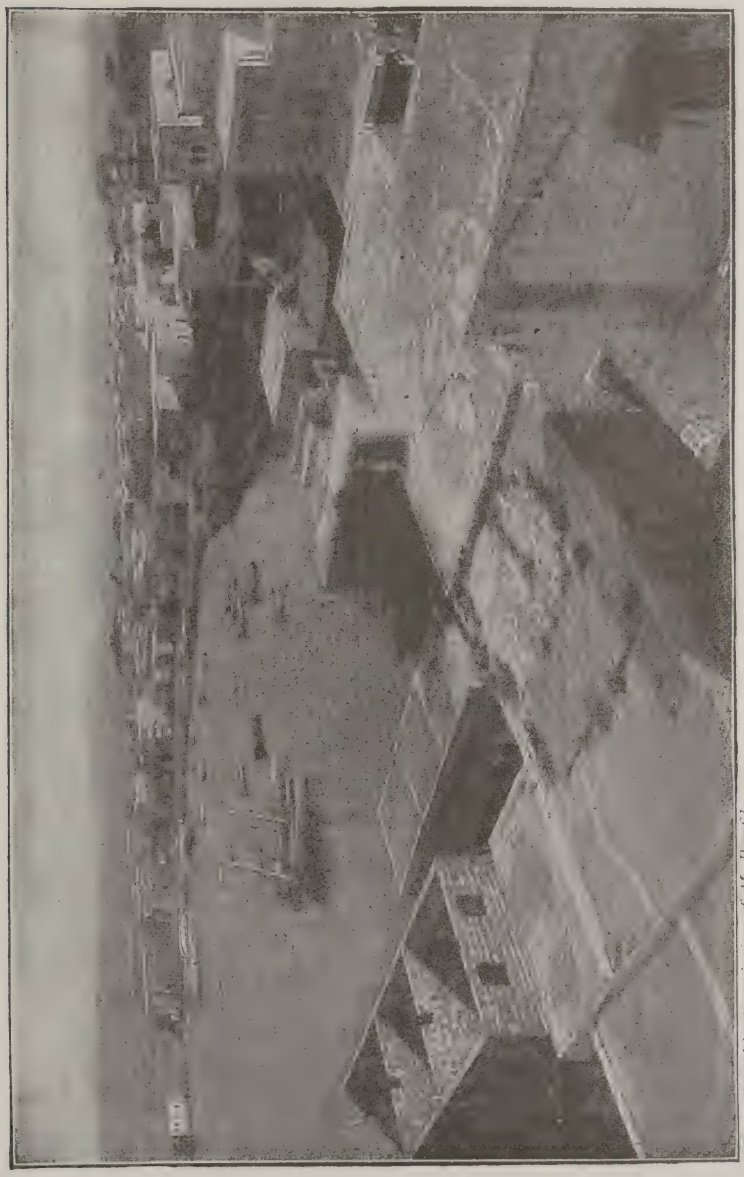

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Full-Page Specimen

Oxford Cyclopedic Concordance

people cautioned against. Mk. 8. 15; Lu. 12. 1.
seek a sign from Christ. Mat. 12. 38; 16. 1.
take counsel against Christ. Mat. 12 14; Mk. 3. 6.
Nicodemus remonstrates with. John 7. 51.
cast out the man cured of blindness. John 9. 13.
dissensions about. John 9. 16.
send officers to take Christ. John 7. 32.
contend about circumcision. Acts 15. 5.
their belief in the resurrection, &c. Acts 23. 8.
and publican. Lu. 18.

Pharosh, phâr′-ŏsh, same as PAROSH. Ez. 8. 3.

Pharpar, phär′-pär, 'swift,' one of the rivers of Damascus. 2 Kn. 5. 12.

Pharzites, phär′-zītes, 'descendants of Pharez.' Num. 26. 20.

Phaseah, phă-sē′-ăh, same as PASEAH. Neh. 7. 51.

Phebe, phē′-bē, 'moon' (?). Rom. 16. 1.

Phenice. (1) phē-nī′-çē, 'land of the date palm,' or 'of purple dyeing' or 'of dark-skinned people.' Same as PHENICIA. Acts 11. 19; 15. 3.
(2) phē′-nĭçe. Acts 27. 12. R. V. Phœnix, a harbour of Crete.

Phenicia, phē-nĭç′-jă, 'land of palms' (Acts 21. 2), *see* PHENICE. A narrow country bordering on the Mediterranean, N. W. of Palestine.

Phichol, phī′-chŏl. Gen. 21. 22.

Philadelphia, phĭl-ă-dĕl′-phĭ-ă, 'brotherly love;' church of, commended. Rev. 1. 11; 3. 7.

Philemon, phī-lē′-mon, 'friendly;' Paul's letter to, concerning Onesimus. Philem.

Philetus, phī-lē′-tŭs, 'worthy of love.' 2 Tim. 2. 17.

Philip, phĭl′-ĭp, 'lover of horses.' (1) Apostle, called. John 1. 43.
sent forth. Mat. 10. 3; Mk. 3. 18; Lu. 6. 14; John 12. 22; Acts 1. 13.
remonstrated with by Christ. John 14. 8.
(2) deacon, elected. Acts 6. 5.
preaches in Samaria. Acts 8. 5.
baptizes the eunuch. Acts 8. 27.
his four virgin daughters prophesy. Acts 21. 8.
(3) Herod-Philip, half-brother of Herod Antipas, and tetrarch of Trachonitis. Lu. 3. 1. married his niece Salome.
(4) half-brother of (3) and of Herod Antipas; first husband of Herodias, and father of Salome. Mat. 14. 3; Mk. 6. 17; Lu. 1. 19.

Philippi, phĭ-lĭp′-pī. A city of Macedonia, where St. Paul first preached the gospel in Europe; where Lydia and the jailer were converted (Acts 16. 12–40); and which became the seat of a Christian Church addressed by the Apostle in one of his Epistles; called after Philip of Macedonia.
Paul persecuted at. Acts 16. 12.
church at, commended and exhorted. Phil. 1.–4.

Philippians, phĭ-lĭp′-pĭăns, the people of Philippi. Phil. 4. 15.

Philistia, phĭl-ĭs′-tĭ-ă, the land of the Philistines. Gen. 21. 34; Ex. 13. 17; Jos. 13. 2; 2 Kn. 8. 2; Ps. 60. 8.

Philistim, phĭl′-ĭs-tĭm, 'wanderers.' Gen. 10. 14.

Philistines, phĭl-ĭs′-tĭnes, same as PHILISTIM. A warlike race dwelling on the plains and low hills bordering on the Mediterranean W. and S. W. of Judæa. Gen. 21. 34.
origin of. Gen. 10. 14; 1 Chr. 1. 12.
fill up Isaac's wells. Gen. 26. 15.
contend with Joshua, Jos. 13. Shamgar, Jud. 3. 31; Samson, Jud. 14.–16. Samuel, 1 Sam. 4.; 7. Jonathan, 1 Sam. 14. Saul, 1 Sam. 17. David, 1 Sam. 18.
their wars with Israel. 1 Sam. 4. 1; 28.; 29.; 31.; 2 Chr. 21. 16.
mentioned. Ps. 60. 8; 83. 7; 87. 4; 108. 9; Isa. 2. 6; 9. 12; 11. 14; Jer. 25. 20.
their destruction predicted. Jer. 47.; Ezek. 25. 15; Am. 1. 8; Obad. 19; Zep. 2. 5; Zec. 9. 6.

Philologus, phĭ-lŏl′-ŏ-gŭs, 'fond of words.' Rom. 16. 15, Salute *P.* . . . and all the saints.

Philosophers. Acts 17. 18, then certain *p.* of the Epicureans.

Philosophy. Col. 2. 8.

Phinehas, phĭn′-ē-hăs, 'serpent's mouth' (?). (1) Ex. 6. 25.
slays Zimri and Cozbi. Num. 25, 7, 11; Ps. 106. 30.
sent against the Midianites, Reubenites, and Benjamites. Num. 31. 6; Jos. 22. 13; Jud. 20. 28.
(2) son of Eli, his sin and death. 1 Sam. 1. 3; 2. 22; 4. 11.

Phlegon, phlĕg′-ŏn, 'burning.' Rom. 16. 14.

Phrygia, phrĭj′-ĭ-ă. Acts 2. 10; 16. 6; 18. 23.

Phurah, phū′-răh, 'branch' (?). Jud. 7. 10.

Phut, phŭt. Gen. 10. 6.

Phuvah, phū′-văh, 'mouth.' Gen. 46. 13.

Phygellus, phȳ-ĝĕl′-lŭs, 'little fugitive;' and Hermogenes turned away from Paul. 2 Tim. 1. 15.

Phylacteries (Gk. 'safeguards'). The Hebrews were commanded to bind the enactments of the Law on their hands, and as frontlets between their eyes, and to write them on the door posts of their houses (Deu. 6. 8, 9). Adopting a strictly literal interpretation of these words, they wrote a summary of the Moral Law (Ex. 13. 1–16; Deu. 6. 4–9; 11. 13–21) on strips of parchment, and placed them in small cubical cases which were called Phylacteries. They were bound one on the forehead, and one on the back of the right hand, by the Israelites, and worn as they still are at their prayers. The Pharisees made them as conspicuous as possible (Mat. 23. 5), and wore them always.

Physician. Jer. 8. 22, is there no *p.* there?
Mat. 9. 12; Mk. 2. 17; Lu. 5. 31, they that be whole need not a *p.*
Lu. 4. 23, *p.*, heal thyself.

Pi-beseth, pī–bē′-sĕth, 'the city of Bast.' Ezek. 30. 17.

Pick. Prov. 30. 17.

Pictures. Num. 33. 52; Prov. 25. 11; Isa. 2. 16.

Piece. 1 Sam. 2. 36; Prov. 6. 26; 28. 21, a *p.* of bread. R. V. morsel.
15. 33, Samuel hewed Agag in *p.*
Ps. 7. 2, rending in *p.* while none to deliver.
50. 22, consider, lest I tear you in *p.*
Jer. 23. 29, hammer that breaketh rock in *p.*
Am. 4. 7, one *p.* was rained upon.
Zec. 11. 12, weighed for my price thirty *p.*
11. 13; Mat. 27. 6, 9, took thirty *p.* of silver.
See Lu. 14. 18; Acts 19. 19; 23. 10; 27. 44.

Pierce. 2 Kn. 18. 21; Isa. 36. 6, into his hand and *p.* it.
Zec. 12. 10; John 19. 37, they shall look on me whom they have *p.*
1 Tim. 6. 10, *p.* themselves with many sorrows.
See Isa. 27. 1; Lu. 2. 35; Heb. 4. 12; Rev. 1. 7.

Piety. 1 Tim. 5. 4, let them learn first to shew *p.* at home.

Pigeon. (1) (Ps. 68. 13; Mat. 3. 16). Heb. *Yônah:* Gk. περιστερά. Called 'dove' in A. V. and R. V. There are four species of pigeon, and three of the turtle-dove, in Palestine.
(2) (Gen. 15. 9). Heb. *Gôzâl:* Gk. περιστερά, a young pigeon; properly any young bird.

Pigeons as offerings. Lev. 1. 14; 12. 6; Num. 6. 10; Lu. 2. 24.

Pi-hahiroth, pī–hă-hī′-rŏth, 'where sedge grows.' Ex. 14. 2.

Pilate, pī′-lăte, 'armed with a javelin' (?). Pontius, governor of Judæa during our Lord's ministry, sufferings, and death. Lu. 3. 1.
Christ delivered to, admonished by his wife, examines Jesus, washes his hands, but delivers Him to be crucified. Mat. 27.; Mk. 15.; Lu. 23.; John 18.; 19.
grants request of Joseph of Arimathæa. Mat. 27. 57; Mk. 15. 42; Lu. 23. 50; John 19. 38. *See* Acts 3. 13; 4. 27; 13. 28; 1 Tim. 6. 13.

Pildash, pĭl′-dăsh, 'steel' (?). Gen. 22. 22.

Pile. Isa. 30. 33; Ezek. 24. 9.

Pileha, pī′-lē-hă, 'plowman' (?). Neh. 10. 24.

Pilgrimage, typical. Gen. 47. 9; Ex. 6. 4; Ps. 119. 54; Heb. 11. 13; 1 Pet. 2. 11.

Pill, to strip off the bark, to peel. Gen. 30. 37, 38.

Pillar. Gen. 19. 26, a *p.* of salt.
Job 9. 6; 26. 11, the *p.* thereof tremble.
Prov. 9. 1, she hath hewn out her seven *p.*
Gal. 2. 9, Cephas and John, who seemed to be *p.*
1 Tim. 3. 15, the *p.* and ground of the truth.
Rev. 3. 12, him that overcometh will I make a *p.* [10. 1. *See* Isa. 19. 19; Jer. 1. 18; Joel 2. 30; Lu. 17. 32 Rev.

Pillars: erected by Jacob, Gen. 28. 18; 35. 20. and Absalom, 2 Sam. 18. 18.

OXFORD TEACHERS' BIBLES—Continued

Oxford Minion 16mo

SIZE, $6\frac{7}{8}$ x $4\frac{3}{4}$ INCHES. WITH FULL-PAGE PLATES

Specimen of Type

David's thirst for God. PSALMS. *He praiseth God for his grace.*

10 Trust not in oppression, and become not vain in robbery: [a] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c] thou renderest to every man according to his work.

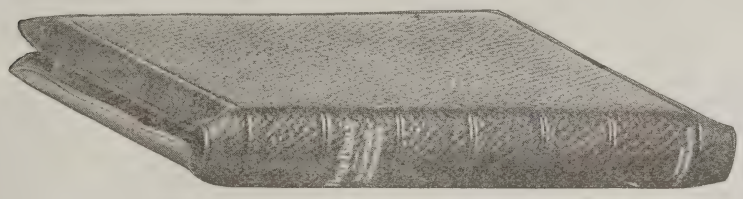
PSALM 63.

1 *David's thirst for God.* 4 *His manner of blessing God.*
A Psalm of David, * when he was in the wilderness of Judah.

O GOD, thou *art* my God; early will I seek thee: [f] my soul thirsteth for thee, my flesh longeth for thee

[2] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7. 1 Tim. 6. 17.
[3] Heb. *a search searched.*
[b] Job 33. 14.
[4] or, *strength.*
[5] Heb. *their wound shall be.*
[c] Job 34. 11. Prov. 24. 12. Jer. 32. 19. Mat. 16. 27.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them,* and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d] all that see them shall flee away.
9 And all men shall fear, and shall [e] declare the work of God; for they shall wisely consider of his doing.
10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.



All books listed on pages 39 to 45 bound in this style

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04401	Abbott	**Keratol,** divinity circuit, round corners, red edges	$1 10
04402	Ababod	**Keratol,** divinity circuit, round corners, red under gold edges	1 25
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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take

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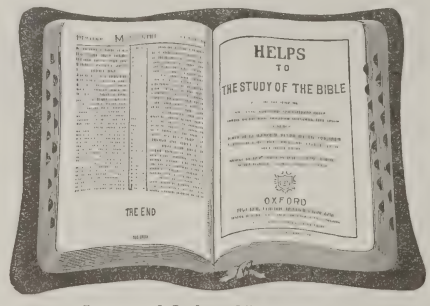

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Specimen of Type

Aaron's first offerings. LEVITICUS, 9, 10. *Nadab and Abihu slain.*

30 And [a] Mō′-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ′-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ′-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō′-šĕš said unto Aâ′-rŏn and to his sons, [e] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ′-rŏn and his sons shall eat it.

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō′-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ′-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and

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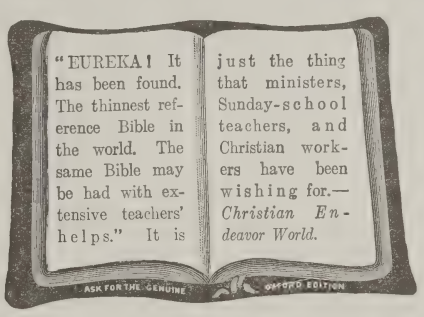

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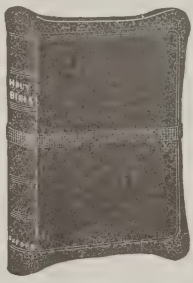

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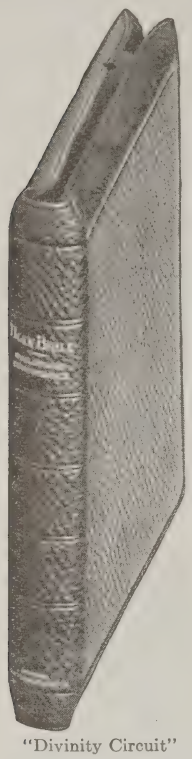

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CHAPTER 1.

Paul commendeth his calling. 16 The power of the gospel. 21 The sins of the Gentiles.

PAUL, a servant of Jesus Christ, [c] called *to be* an apostle, [f] separated unto the gospel of God,

2 ([g] Which he had promised afore [i] by his prophets in the holy scriptures,)

3 Concerning his Son Jesus Christ our Lord, [l] which was made of the seed of David according to the flesh;

4 And [3] declared *to be* [m] the Son of God with power, according [p] to the spirit of holiness, by the resurrection from the dead:

5 By whom [q] we have received

[a] ch. 15. 23.
[b] ch. 15. 22.
[c] Acts 22. 21. 1 Cor. 1. 1.
[d] Cp. ver. 11.
[e] Phil. 4. 17.
[2] Or, *in you.*
[f] Acts 13. 2. Gal. 1. 15.
[g] Luke 1. 70. Tit. 1. 2.
[h] 1 Cor. 9. 16.
[i] Gal. 3. 8. 1 Pet. 1. 10.
[k] Acts 28. 2.
[l] Mat. 1. 1.
[3] Gr. *determined.* Luke 22. 22.
[m] Mat. 14. 33. Acts. 13. 33.
[n] Ps. 40. 9, 10. Mark 8. 38.
[o] 1 Cor. 1. 18, 24.
[p] Cp. Luke 4. 18.

13 Now I would not have you ignorant, brethren, that [e] oftentimes I purposed to come unto you, (but [b] was let hitherto,) that I might have [d] some [e] fruit [2] among you also, even as among other Gentiles.

14 [h] I am debtor both to the Greeks, and to the [k] Barbarians; both to the wise, and to the unwise.

15 So, as much as in me is, I am ready to preach the gospel to you that are at Rome also.

16 For [n] I am not ashamed of the gospel of Christ: for [o] it is the power of God unto salvation to every one that believeth; to [r] the Jew first, and also

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Specimen of Type

The Philistines I. SAMUEL, 6. *send back the ark.*

And they answered, Let the ark of the God of Ĭs'-rā-ĕl be carried about unto Găth. And they carried the ark of the God of Ĭs'-rā-ĕl about *thither*.

9 And it was *so*, that, after they had carried it about, [c]the hand of the LORD was against the city [d]with a very great destruction: and [f]he smote the men of the city, both small and great, and they had emerods in their secret parts.

10 ¶ Therefore they sent the ark of God to Ĕk'-rŏn. And it came to pass, as the ark of God came to Ĕk'-rŏn, that the Ĕk'-rŏn-ītes cried out, saying, They have brought about the ark of the God of Ĭs'-rā-ĕl to [4]us, to slay us and our people.

11 So they sent and gathered together all the lords of the Phĭl'-ĭs-tīnes, and said, Send away the ark of the God of Ĭs'-rā-ĕl, and let it go again to his own place, that it slay [6]us not, and

B.C. c. 1141.

[a] Ex. 7. 13. & 8. 15. & 14. 17.
[2] or, *reproachfully.*
[b] Ex. 12. 31.
[3] Heb. *them.*
[c] Deut. 2. 15. ch. 7. 13. & 12. 15.
[d] ver. 11.
[e] 2 Sam. 6. 3.
[f] ver. 6. Ps. 78. 66.
[g] Num. 19. 2.
[h] ver. 4, 5.
[4] Heb. *me, to slay me and my.*
[4] Josh. 15. 10.
[5] or, *it.*
[k] ver. 3.
[6] Heb. *me*

6 Wherefore then do ye harden your hearts, [a]as the Ē-gўp'-tĭăns and Phâr'-āoh hardened their hearts? when he had wrought [2]wonderfully among them, [b]did they not let [3]the people go, and they departed?

7 Now therefore make [e]a new cart, and take two milch kine, [g]on which there hath come no yoke, and tie the kine to the cart, and bring their calves home from them:

8 And take the ark of the LORD, and lay it upon the cart; and put [h]the jewels of gold, which ye return him *for* a trespass offering, in a coffer by the side thereof; and send it away, that it may go.

9 And see, if it goeth up by the way of his own coast to [4]Bĕth-shē'-mĕsh, *then* [5]he hath done us this great evil: but if not, then [k]we shall know that *it is* not his hand *that* smote us: it *was* a chance *that* happened to us.

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Blessedness of God's chosen. PSALMS. *Exhortation to praise God.*

PRAISE [2]waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.
2 O thou that hearest prayer, [a]unto thee shall all flesh come.
3 [5]Iniquities prevail against me: *as for* our transgressions, thou shalt [c]purge them away.
4 [d]Blessed *is the man whom* thou [e]choosest, and causest to approach *unto thee, that* he may dwell in thy courts: [g]we shall be satisfied with the goodness of thy house, *even* of thy holy temple.
5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, *thou in* thy works! through the greatness of thy power shall thine enemies [3 4]submit themselves unto thee.
4 [b]All the earth shall worship thee, and shall sing unto thee; they shall sing *to* thy name. Selah.
5 Come and see the works of God: *he is* terrible *in his* doing toward the children of men.
6 [f]He turned the sea into dry *land:* they went through the flood on foot: there did we rejoice in him.
7 He ruleth by his power for ever; his eyes behold the nations: let not the rebellious exalt themselves. Selah.
8 O bless our God, ye people, and

2 Heb. *is silent,* Ps. 62. 1.
3 or, *yield feigned obedience,* Ps. 18. 44.
4 Heb. *lie.*
[a] Is. 66. 23.
[b] Ps. 22. 27.
5 Heb. *Words,* or, *Matters of iniquities.*
[c] Heb. 9. 14.
[d] Ps. 33. 12.
[e] Ps. 4. 3.
[f] Ex. 14. 21.
[g] Ps. 36. 8.
6 Heb. *putteth.*
[h] Ps. 98. 1.

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Specimen of Type

6 And Ăh-ī'-shär *was* over the household: and [a]Ăd-ō-nī'-răm the son of Ăb'-dă *was* over the [2]tribute.

7 ¶ And Sŏl'-ŏ-mŏn had twelve officers over all Ĭs'-rā-ĕl, which provided victuals for the king and his household: each man his month in

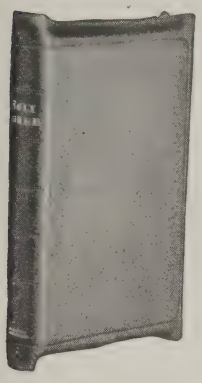
B.C. 1014.

[a] ch. 5. 14.
[2] or, *levy*.
[3] Heb. *bread*.
[4] Heb. *cors*.

brought presents, and served Sŏl'-ŏ-mŏn all the days of his life.

22 ¶ And Sŏl'-ŏ-mŏn's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred



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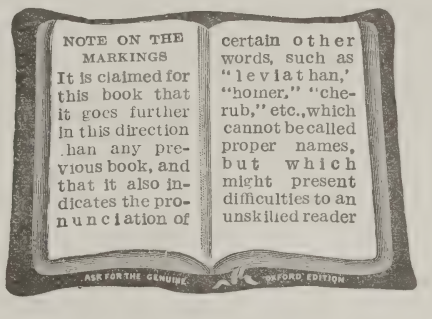

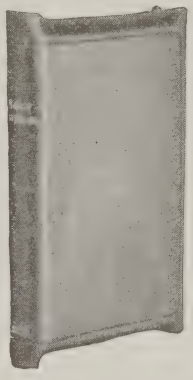

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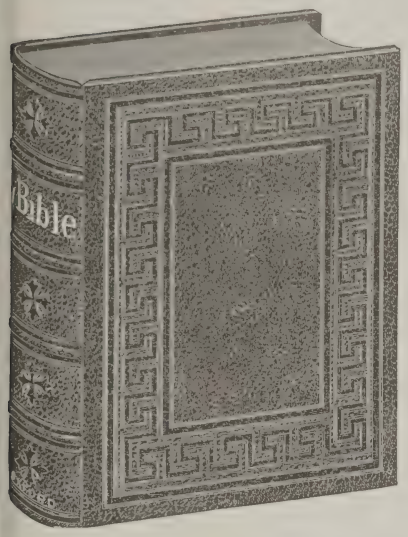

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ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)
51 Doth our law judge any man, before it hear him, and know what he doeth?
52 They answered and said unto him, Art thou also of Galilee? Search, and look: for out of Galilee ariseth no prophet.
53 And every man went unto his own house.

CHAPTER 8.

JESUS went unto the mount of Olives.
2 And early in the morning he came again into the temple, and all the people came unto him; and he sat down, and taught them.
3 And the scribes and Pharisees brought unto him a woman taken in adultery; and when they had set her in the midst,
4 They say unto him, Master, this woman was taken in adultery, in the very act.
5 Now Moses in the law commanded us, that such should be stoned: but what sayest thou?
6 This they said, tempting him, that they might have to accuse him. But Jesus stooped down, and with his finger wrote on the ground, *as though he heard them not.*
7 So when they continued asking him, he lifted up himself, and said unto them, He that is without sin among you, let him first cast a stone at her.
8 And again he stooped down, and wrote on the ground.
9 And they which heard *it*, being convicted by *their own* conscience, went out one by one, beginning at the eldest, *even* unto the last: and Jesus was left alone, and the woman standing in the midst.
10 When Jesus had lifted up himself, and saw none but the woman, he said unto her, Woman,

223

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ST. MATTHEW, 10.

18 ¶ While he spake these things unto them, behold, there came a certain ruler, and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.
charged them, saying, See *that* no man know *it*.
31 But they, when they were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

010x	Feather	**Venetian Morocco,** limp, round corners	45
012x	Feeble	**Persian Morocco,** limp, red under gold edges, round corners	75
014x	Feeding	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	1 00
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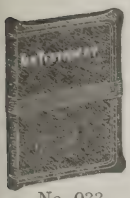

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Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

Nos.	*Telegraph Code*		TRADE PRICE
020	Fend	**Leatherette,** cut flush, limp	$0 12
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031	Fertile	**French Morocco,** divinity circuit, round corners, red under gold edges	47
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033	Festoon	**French Morocco,** div. cir., linen lined, round cor's, red under gold edges	50
038	Fickle	**Venetian Rutland,** limp, round corners, red under gold edges, gilt roll	50
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076x	Filial	**Dark Brown Velvet Persian,** divinity circuit, round corners, gilt edges	65
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For Specimen of Type, see page 10

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0296	Finale	**French Morocco,** limp, round corners, red under gold edges	65
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	75
0297	Finance	**French Morocco,** divinity circuit, round corners, red under gold edges	85
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01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	1 00

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Large Type and Vest Pocket Size

For Specimen of Type, see page 91

0373x	Fincalt	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges	1 25
0384x	Fincene	**Alaska Seal,** limp, leather lined, round cor's, red under gold edges, gilt roll	2 10
0385x	Fincate	**Alaska Seal,** div. circ., leather lined, round cor's, red under gold edges	2 25

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For Specimen of Type, see page 12

0202	Fingering	**Cloth,** sprinkled edges	25

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For Specimen of Type, see page 12

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0190	Firmament	**Morocco Grain Cloth,** round corners, red edges	30
0192	Firth	**French Seal,** limp, round corners, red under gold edges	80
0193	First	**French Morocco,** divinity circuit, round corners, red under gold edges	95

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For Specimen of Type, see page 12

0220	Firlan	**Morocco Grain Cloth,** round corners, red edges	35
0224	Firlone	**French Seal,** limp, round corners, red under gold edges	85
0225	Firlade	**French Morocco,** div. circ., round corners, red under gold edges	1 00
0228	Firlid	As No. 0225, leather lined	1 25

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For Specimen of Type, see page 16

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0288x	Fishcore	**Alaska Seal,** div. circ., leather lined, silk sewed, round cor's, red and gold edges	4 75

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For Specimen of Type, see page 21

0292	Fishy	**Morocco Grain Cloth,** round corners, red edges	85
0293	Fixed	**French Morocco,** limp, linen lined, round corners, gilt edges	1 50

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0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	55
0133	Flavor	**French Morocco,** div. circ., linen lined, round cor's, red under gold edges.	60
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For Specimen of Type, see page 10

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0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	85
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0303	Flower	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	1 00
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ST. MATTHEW 22.

which say that there is no resurrection, and asked him,
24 Saying, Master, Moses said, If a man die, having no children, his brother shall marry his wife, and raise up seed unto his brother.
25 Now there were with us seven brethren: and the first, when he had married a wife, deceased, and, having no issue, left his wife unto his brother:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
were astonished at his doctrine.
34 ¶ But when the Pharisees had heard that he had put the Sadducees to silence, they were gathered together.
35 Then one of them, *which was* a lawyer, asked *him a question*, tempting him, and saying,
36 Master, which *is* the great commandment in the law?
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

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Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:
21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus
more; death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.
12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.
13 Neither yield ye your

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they have not known the Father, nor me. [a] ch. 15. 21; Rom. 10. 2; 1 Cor. 2. 8; 1 Tim. 1. 13.
4 But [a] these things have I told you, that when the time shall come, ye may remember that I told you

will guide you into all truth: for he shall not speak of himself; but whatsoever he shall hear, *that* shall he speak: and he will shew you things to come. [a] ch. 14. 17; 15. 26. [b] ch. 14. 26; 1 John 2. 20.

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Specimen of Type

preach in their cities.
2 [a] Now when John had heard [b] in the prison the works of Christ, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.
3 And said unto him, Art thou [a] he that should come,

pare thy way before thee.
[a] Mal. 3. 1; Mark 1. 2; Luke 1. 76; 7. 27.
11 Verily I say unto you, Among them that are born of women there hath not risen a greater than John the Bap-tist: notwithstanding he that is least in the

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10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not

heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

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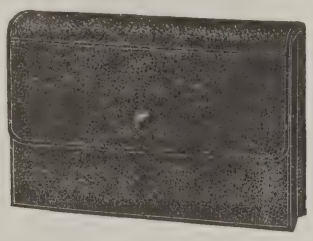

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g Cp. Ps. 78. 10 & Ezek. 20. 13. LORD said unto Moses, gHow long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So h Luke 23. 56. the people hrested on the seventh day. 31 And the house of Israel thee of the elders of Israel; and thy rod, uwherewith thou smotest the river, take in thine hand, and go. 6 vBehold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place 3wMassah,

u ch. 7. 20.

v Num. 20. 8-11. Deut. 8. 15. Neh. 9. 15. Ps. 78. 15, 16, 20 & 105. 41 & 114. 8. Isai. 43. 20 & 48. 21. 2 Esd. 1. 20. Wisdom 11. 4.

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CHAP. 19, V. 2.] EXODUS. [CHAP. 20, V. 5.

k See c.1. 3. 1. *l* ch. 20. 21. Cp. Acts 7. 38. *m* ch. 3. 4.

encamped before *k* the mount. 3 And *l* Moses went up unto God, *m* and Jehovah called unto him out of the mountain, saying, Thus shalt thou say to the house of Jacob, and tell

and lightnings, and *h* a thick cloud upon the mount, and *i* the voice of a trumpet exceeding loud; and all the people that were in the camp *j* trembled. 17 And *k* Moses brought

h ver. 9. *i* ver. 13. *j* Heb. 12.

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IN the *b* beginning *c* God created

B. C. 4004.

a Luke 6. 44. *b* John 1. 1, 2. Heb. 1. 10. *c* Ps. 8. 3. & 33. 6. & 89. 11, 12. & 102. 25. & 136. 5. & 146. 6. Is. 44. 24. Jer. 10. 12. & 51. 15. Zech. 12. 1.

herb yielding seed, *and* °the' fruit tree [1]yielding' [a]fruit after [2]his kind, whose seed *is* in itself,' upon the earth: and it was so.

12 And the earth brought forth grass, °*and*' herb yielding seed after [3]his kind, and the tree yielding fruit, whose seed *was*

1 s bearing
2 s its kind, wherein is the seed thereof,
3 s its kind, and

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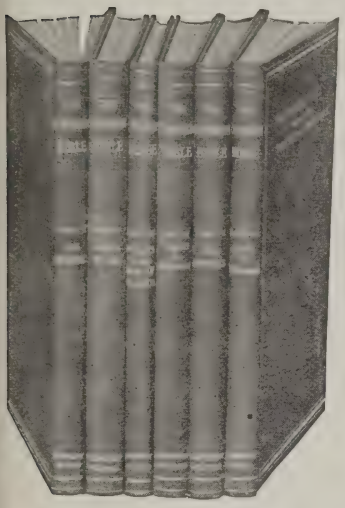

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6. Es ward ein Menſch, von Gott geſandt, der hieß Johannes.
Luk. 1, 13—17. 57—80. Matth. 3, 1.
7. Dieſer kam zum Zeugnis, daß er von dem Licht zeugete, auf daß ſie alle durch ihn glaubten.
8. Er war nicht das Licht, ſondern
20. Und er bekannte und leugnete nicht; und er bekannte: Ich bin nicht Chriſtus.
21. Und ſie fragten ihn: Was denn? Biſt du * Elia? Er ſprach: Ich bin's nicht. — Biſt du † der Prophet? Und er antwortete: Nein!
* Matth. 17, 10. † 5. Moſe 18, 15.
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Specimen Page

CHAPTER 4.

(4) *Justification by faith illustrated.*

WHAT shall we say then that Abraham our father, as pertaining to the flesh, hath found?

2 For if Abraham were [a]justified by [1]works, he hath *whereof* to glory; but not before God.

3 For what saith the scripture? Abraham [b]believed [c]God, and it was [d]counted unto him for [e]righteousness.

4 Now to him that worketh is the reward not reckoned of [f]grace, but of debt.

(5) *Justifying faith defined.* (See also vs. 18–21.)

5 But to him that worketh not, but believeth on him that justifieth the ungodly, his [g]faith is [d]counted for righteousness.

6 Even as David also describeth the blessedness of the man, unto whom God [d]imputeth righteousness without works,

7 *Saying,* Blessed *are* they whose [h]iniquities are [i]forgiven, and whose [h]sins are covered.

8 Blessed *is* the man to whom the [j]Lord will not [d]impute sin.

(6) *Justification is apart from ordinances.*

9 *Cometh* this blessedness then upon the circumcision *only,* or upon the uncircumcision also? for we say that faith was reckoned to Abraham for righteousness.

10 How was it then reckoned? when he was in circumcision, or in uncircumcision? Not in circumcision, but in uncircumcision.

11 And he received the sign of circumcision, a seal of the righteousness of the faith which *he had yet* being uncircumcised: that he might be the father of all them that believe, though they be not circumcised; that righteousness might be [d]imputed unto them also:

12 And the father of circumcision to them who are not of the circumcision only, but who also walk in the steps of that faith of our father Abraham, which *he had* being *yet* uncircumcised.

[a] *Justification.* Rom. 5. 1, 9. (Lk. 18. 14; Rom. 3. 28.)

[b] *Faith.* Rom. 5. 1, 2. (Gen. 3. 20; Heb. 11. 39.)

[c] *Jehovah.* Gen. 15. 6.

[d] Or, *reckoned,* or *imputed,* i.e. put to the account of. See Phm. 18, same word.

[e] *Righteousness.* vs. 5, 6, 9, 11, 13, 22. See Rom. 3. 22, *note.*

[f] *Grace (in salv.).* vs. 4, 5, 16; Rom. 5. 2, 15–21. (Rom. 3. 24; John 1. 17.)

[g] *Faith.* Rom. 4. 16. (Gen. 3. 20; Heb. 11. 39.)

[h] *Sin.* Rom. 3. 23, *note.*

[i] *Forgiveness.* 2 Cor. 2. 7–10. (Lev. 4. 20; Mt. 26. 28.)

[j] *Jehovah.* vs. 7, 8; Psa. 32. 12.

[k] i.e. *earth.*

[l] *Law (of Moses),* vs. 13–16; Rom. 5. 13, 20. (Ex. 19. 1; Gal. 3. 1–25.)

[m] Gen. 15. 5.

[n] i.e. *reckoned.*

[o] *Imputation.* vs. 6, 8, 9, 10, 11, 23, 24; Rom. 5. 13. (Lev. 25. 50; Jas. 2. 23.)

(7) *Justification is apart from the law.*

13 For the promise, that he should be the heir of the [k]world, *was* not to Abraham, or to his seed, through the law, but through the righteousness of faith.

14 For if they which are of the law *be* heirs, faith is made void, and the promise made of none effect:

15 Because the law worketh wrath: for where no law is, *there is* no [h]transgression.

16 Therefore *it is* of faith, that *it might be* by grace; to the end the promise might be sure to all the seed; not to that only which is of the [l]law, but to that also which is of the faith of Abraham; who is the father of us all,

17 (As it is written, I have made thee a father of many nations,) before him whom he believed, *even* God, who quickeneth the dead, and calleth those things which be not as though they were.

18 Who against hope believed in hope, that he might become the father of many nations; according to that which was spoken, [m]So shall thy seed be.

19 And being not weak in faith, he considered not his own body now dead, when he was about an hundred years old, neither yet the deadness of Sarah's womb:

20 He staggered not at the promise of God through unbelief; but was strong in faith, giving glory to God;

21 And being fully persuaded that, what he had promised, he was able also to perform.

22 And therefore it was [d]imputed to him for righteousness.

23 Now it was not written for his sake alone, that it was [n]imputed to him;

24 But for us also, to whom it shall be [o]imputed, if we believe on him that raised up Jesus our Lord from the dead;

25 Who was delivered for our

[1] Cf. Jas. ii. 24. These are two aspects of one truth. Paul speaks of that which justifies man *before God,* viz. faith alone, wholly apart from works; James of the proof *before men,* that he who professes to have justifying faith really has it. Paul speaks of what God sees—faith; James of what men see—works, as the visible evidence of faith. Paul draws his illustration from Gen. xv. 6; James from Gen. xxii. 1–19. James' key-phrase is "ye see" (Jas. ii. 24), for men cannot see faith except as manifested through works.

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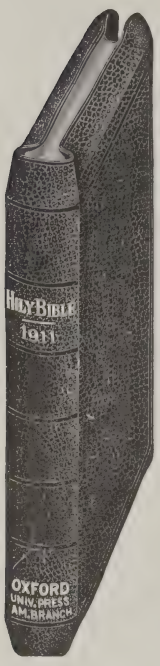

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6 10] **ST. MATTHEW** [7 6

j pray ye: Our Father who art in heaven, *k* Hallowed be thy name.
10 Thy *l* kingdom come. Thy *m* will be done on earth, as *it is* in heaven.
11 Give us [1]this day our daily *n* bread.
12 And *o* forgive us our debts, as we *p* forgive our debtors.
13 And lead us not into *q* temptation, but deliver us from evil: [2]For thine is the kingdom, and the power, and the glory, for ever. Amen.

CHAP. 6

j *Bible prayers* (N. T.). Mt. 8. 2. (Mt. 6. 9; Rev. 22. 20.)
k Lev. 22. 32.
l *Kingdom* (N.T.). Mt. 11. 27-30. (Lk. 1. 31-33; 1 Cor. 15. 28.)
m Psa. 40. 8.
n Gen. 3. 19.
o *Forgiveness*, vers. 12, 14, 15; Mt. 9. 2, 5, 6. (Lev. 4.

what ye shall eat, or what ye shall *z* drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they *a* reap, nor gather into barns; yet your heavenly Father *b* feedeth them. Are ye not much better than they?
27 Who of you by anxiety can add one cubit unto his stature?
28 And why be anxious concerning

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A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*

TURN thou us, O good Lord, and so

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Through the tender mercy of our God : whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

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an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great

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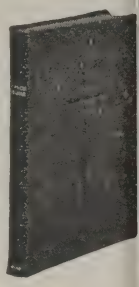

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> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

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06515	0515	Mercy	**French Seal,** limp, gilt cross, round corners, gilt edges	1 15
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Paged according to the New Standard of 1892

Superbly Printed on Oxford Fine White Paper. A Triumph of Compact and Beautiful Bookmaking

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		Telegraph Code		Trade Price
06600	0600	Monthly	**Black Cloth,** blind cross, white edges	$0 60*
06605	0605	Monthlan	**Maroon Cloth,** blind cross, red edges	80*
06609	0609	Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	1 10
06613	0613	Morning	**French Seal,** limp, blind cross, gilt edges	1 55
06614	0614	Mortar	**French Seal,** limp, blind cross, round corners, gilt edges	1 65
06615	0615	Mossy	**French Seal,** limp, gilt cross, round corners, gilt edges	1 70
06620	0620	Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 90
06630	0630	Mourner	**Persian Calf,** limp, round corners, gilt edges	2 50
06621	0621	Mournful	**Red Venetian,** boards, gilt edges, gilt roll	2 50
06639	0639	Murmured	**Aleutian Morocco,** limp, leather lined, round corners, red under gold edges	2 75
06652	0652	Murmur	**Turkey Morocco,** limp, blind cross, round cor's, red under gold edges	3 30
06650	0650	Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	3 60
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	3 85
06642		Paddling	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	3 85

Oxford Pica 12mo Prayer Books

"Oxford India Paper" Edition

A Light, Thin, Compact, and Beautifully Printed "Oxford India Paper" Book. Probably the Finest Edition ever Produced

SIZE, 7⅝ x 5⅛, AND ONLY 7/16 INCH THICK

06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges	3 30
06639x	0639x	Painless	**Aleutian Morocco,** limp, leather lined, round corners, red under gold edges	3 60
06653x	0653x	Paltry	**Turkey Morocco,** limp, blind cross, round corners, red under gold edges, gilt roll	4 40
06642x		Palgrave	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	4 65
06680x	0680x	Panic	**Levant,** divinity circuit, calf lined to edges, silk sewed, round corners, red under gold edges	7 50

THE HYMNAL REVISED & ENLARGED

OXFORD EDITIONS

Adopted by the General Convention of the Protestant Episcopal Church, October, 1892

Oxford Minion 48mo, Revised and Enlarged

SIZE, $3\frac{7}{8}$ x $2\frac{3}{8}$ INCHES

Specimen of Type

ACTUAL SIZE OF PAGE

THE CHURCH—MISSIONS. 221

4 Soon shall end the time of weeping,
Soon the reaping time will come;
Heaven and earth together keeping
God's eternal Harvest Home.
Saints and angels
Shout the world's great Harvest Home.

251 L. M.

LOOK from Thy sphere of endless day,
O God of mercy and of might!
In pity look on those who stray,
Benighted in this land of light.

2 In peopled vale, in lonely glen,
In crowded mart, by stream or sea,
How many of the sons of men
Hear not the message sent from Thee!

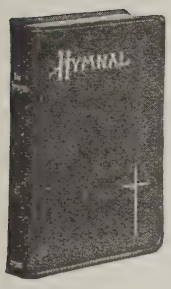
3 Send forth Thy heralds, Lord, to call
The thoughtless young, the hardened old,
A scattered, homeless flock, till all
Be gathered to Thy peaceful fold.

4 Send them Thy mighty word to speak,
Till faith shall dawn and doubt depart,
To awe the bold, to stay the weak,
And bind and heal the broken heart.

5 Then all these wastes, a dreary scene
That makes us sadden as we gaze,
Shall grow with living waters green,
And lift to heaven the voice of praise.

252 7.6.

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;



No. 0115

No. 0137

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0104	06104	Particle	**Black Cloth,** blind cross, white edges	$0 25*
0106	06106	Partly	**Red Cloth,** blind cross, red edges	30*
0109	06109	Partake	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	55
0113	06113	Partakan	**French Seal,** limp, blind cross, square cor's, gilt edges	65
0114	06114	Partner	**French Seal,** limp, blind cross, round corners, gilt edges	70
0115	06115	Passage	**French Seal,** limp, gilt cross, round corners, gilt edges	72
0120	06120	Patter	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	90
0137	06137	Peeling	**Smooth Persian Calf,** limp, round cor's, red under gold edges	1 10

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OXFORD HYMNALS—Continued

Oxford Bourgeois Imperial 32mo, The Hymnal Revised and Enlarged

SIZE, 5⅝ x 3¾ INCHES

Specimen of Type

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0404	06404	Permit	**Black Cloth,** blind cross, white edges	$0 25**
0405	06405	Permitted	**Black Cloth,** blind cross, red edges	26**
0406	06406	Person	**Extra Dark Red Cloth,** blind cross, red edges	30**
0407	06407	Persuade	**Extra Bright Red Cloth,** blind cross, red edges	30**

Oxford Bourgeois 32mo

SIZE, 5 x 3¼ INCHES

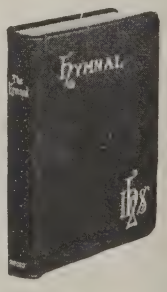
Specimen of Type

320 GENERAL.

5 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

345 6.6.4.6.6.6.4.

MY faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!
Now hear me while I pray;
Take all my guilt away;
Oh, let me from this day



0304	06304	Pervert	**Black Cloth,** blind cross, white edges	30*
0309	06309	Perverted	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	75
0313	06313	Perveril	**French Seal,** limp, blind cross, square corners, gilt edges	90
0314	06314	Petrel	**French Morocco,** limp, round corners, gilt edges	95
0315	06315	Pewter	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 00
0320	06320	Pigeon	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 20

OXFORD HYMNALS—Continued

Oxford Long Primer 24mo, The Hymnal Revised and Enlarged

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Size, 6¼ x 4 Inches

Specimen of Type

GENERAL. 477

498 S. M.

HOW beauteous are their feet,
Who stand on Sion's hill;
Who bring salvation on their tongues,
And words of peace reveal!

2 How charming is their voice!
How sweet their tidings are!
"Sion, behold thy Saviour-King!
He reigns and triumphs here."

3 How happy are our ears
That hear this joyful sound,
Which kings and prophets waited for,
And sought, but never found!

4 How blessèd are our eyes
That see this heavenly light!

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		Trade Price
0500	06500	Plant	**Black Cloth,** blind cross, white edges	$0 55*
0509	06509	Planted	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	1 00
0513	06513	Plantent	**French Seal,** limp, blind cross, square corners, gilt edges	1 15
0514	06514	Platform	**French Seal,** limp, round corners, gilt edges	1 30
0515	06515	Plaudit	**French Seal,** limp, gilt cross, round corners, gilt edges	1 35
0520	06520	Plead	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	1 50
0537	06537	Plenty	**Smooth Persian Calf,** limp, round cor's, red under gold edges	1 85
0539	06539	Plotter	**Aleutian Morocco,** limp, leather lined, round cor's, red under gold edges	2 10

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0531x	06531x	Plural	**Persian Morocco,** limp, round cor's, red under gold edges, gilt roll	2 70
0539x	06539x	Pocketed	**Aleutian Morocco,** limp, leather lined, round cor's, red under gold edges	2 70

OXFORD HYMNALS—Continued

Oxford Pica 12mo, The Hymnal Revised and Enlarged

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SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type

236 THE CHURCH—BURIAL OF THE DEAD.

247 7s.

SAVIOUR, for the little one,
Safely gathered in Thine arms,
Ere the battle had begun,
Victor, spared from war's alarms,
We who toil and struggle sing
Praise to Thee, the children's King.

2 First of all Thy martyr-band,
Infants for Thy sake were slain;
Day by day, from every land,
Infants swell the guileless train,
Who, this vale of tears untrod,
Stand before the throne of God.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0600	06600	Police	**Black Cloth,** blind cross, white edges	$0 80*
0605	06605	Policate	**Maroon Cloth,** blind cross, red edges	1 00*
0609	06609	Policing	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	1 30
0613	06613	Polka	**French Seal,** limp, blind cross, gilt edges	1 75
0614	06614	Pontiff	**French Seal,** limp, blind cross, round corners, gilt edges	1 85
0615	06615	Poorly	**French Seal,** limp, gilt cross, round corners, gilt edges	1 90
0620	06620	Porch	**Venetian,** Rutland grain, limp, round cor's, red under gold edges (*Black or Maroon*)	2 10
0621	06621	Portent	**Red Venetian,** boards, gilt edges, gilt roll	2 70
0639	06639	Porter	**Aleutian Morocco,** limp, leather lined, round cor's, red under gold edges	2 95
0652	06652	Potato	**Turkey Morocco,** limp, blind cross, round cor's, red under gold edges	3 50
0650	06650	Powder	**Turkey Morocco,** boards, gilt roll, gilt edges	3 80
0651	06651	Praise	**Red Turkey Morocco,** boards, gilt roll, gilt edges	4 05

Oxford Pica 12mo

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SIZE, 7⅝ x 5⅛ x 7/16 INCHES

0630x	06630x	Precious	**Persian Morocco,** limp, round corners, red under gold edges	3 50
0639x	06639x	Preparing	**Aleutian Morocco,** limp, leather lined, round corners, red under gold edges	3 80
0653x	06653x	Prepare	**Turkey Morocco,** limp, blind cross, round corners, red under gold edges, gilt roll	4 60
0680x	06680x	Presage	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 70

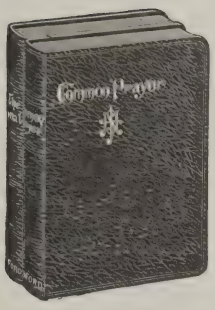
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal

SIZE, 3⅞ x 2⅝ INCHES

For Specimen of Type, see pages 68 *and* 75

COMBINATION SETS



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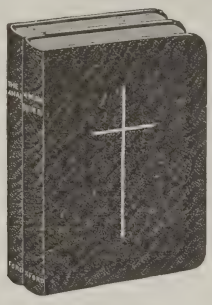

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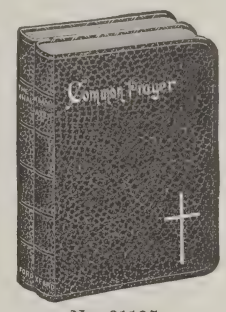

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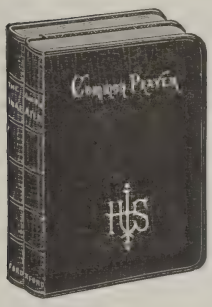

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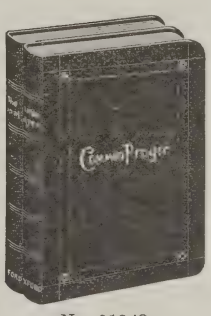

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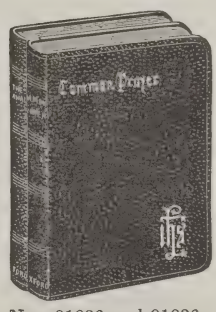
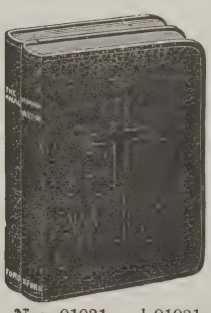


Nos. 01036 and 01036x

Nos. 01078 and 01078x



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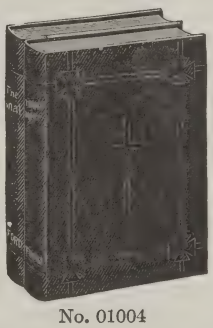

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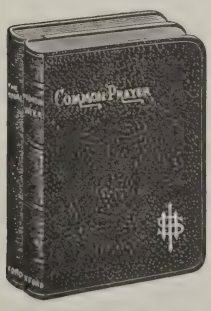

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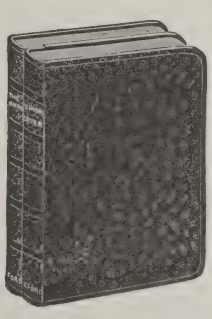

Nos. 01120x and 01416x

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal—Continued

SIZE, 3⅞ x 2⅝ INCHES

For Specimen of Type, see pages 68 *and* 75

Nos.	*Telegraph Code*		TRADE PRICE
01004	Prone	**Seal Grain Cloth,** blind cross	$0 60*
01005	Protest	**Morocco Grain Cloth,** gilt monogram, red edges	80
01006	Protesting	As No. 01005, in red, blind cross	80
01012	Protean	**Imitation Morocco,** limp, round corners, red edges, gilt cross	1 00
01011	Protine	**Imitation Morocco,** limp, illuminated cross, square corners, gilt edges	1 00
01013	Proudly	**Imitation Morocco,** limp, gilt monogram, round corners, gilt edges	1 10
01014	Prouder	As No. 01013, in red	1 10
01029	Provide	**French Seal,** limp, blind cross, gilt edge	1 35
01030	Pulse	**French Seal,** limp, gilt monogram, round corners, gilt edges	1 50
01025	Pulsort	**French Morocco,** round corners, gilt edges, gilt cross	1 50
01076	Punch	**Venetian,** Rutland grain, gilt cross, round corners, gilt edges (*Black or Maroon*)	1 65
01032	Pupil	**French Seal,** limp, gilt cross, round corners, red under gold edges	1 70
01031	Puppy	**French Morocco,** limp, blind cross, round corners, red and gold edges	1 70
01028	Purbeck	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	1 75
01027	Purchase	**Grained Lambskin,** limp, gilt cross, round corners, red under gold edges	1 85
01034	Purblind	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	1 85
01079	Puritan	**Venetian Morocco,** limp, gilt lettering, round cor's, red under gold edges (*Black or Morocco*)	1 85
01077	Purpose	**Venetian,** Rutland grain, limp, gilt cross, round cor's, red under gold edges (*Black or Maroon*)	1 85
01036	Pursue	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	1 90
01046	Purvey	**French Morocco,** inlaid lettering and cross, limp, round corners, red under gold edges, (*Black or Maroon*)	2 00
01047	Purveyor	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	2 00
01037	Sail	**French Morocco,** limp, walrus grain, gilt monogram, round corners, red under gold edges, gilt roll	2 00
01082	Saintly	**Red French Turkey,** limp, plain sides, round corners, red under gold edges, gilt roll	2 00
01033	Saffron	**French Seal,** limp, gilt mono., round cor's, gilt edges, contribution pocket	2 00
01093	Sabbath	**Persian Calf,** limp, gilt cross, round corners, gilt edges	2 00
01078	Saddle	**Venetian,** Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll (*Black or Maroon*)	2 10
01040	Salad	**Imitation Polished Lambskin,** gilt monogram, limp, round corners, red under gold edges (*Tan or Green*)	2 25
01094	Saliva	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	2 25

OXFORD PRAYERS AND HYMNALS—Continued

"OXFORD INDIA PAPER" EDITION

The Largest Type 48mo Prayer and Hymnal Published

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Remarkable specimens of bookmaking, superbly printed on the famous "Oxford India Paper"

The set combined measures only $\frac{7}{8}$ of an inch in thickness

Nos.	*Telegraph Code*	*For Specimen of Type, see pages 68 and 75*	TRADE PRICE
01013x	Sect	**Imitation Morocco,** limp, round corners, gilt edges	$1 60
01029x	Sectarian	**French Seal,** limp, blind cross, square corners, gilt edges	1 90
01030x	Section	**French Seal,** limp, gilt monogram, round corners, gilt edges	2 00
01025x	Sectional	**French Morocco,** round corners, gilt edges, gilt cross	2 00
01028x	Seeming	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 25
01031x	Secundus	**French Morocco,** limp, blind cross, round corners, red under gold edges	2 25
01032x	Seemly	**French Seal,** limp, gilt cross, round corners, red under gold edges	2 25
01027x	Sector	**Grained Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 35
01034x	Seethe	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 35
01037x	Segment	**French Morocco,** limp, walrus grain, gilt monogram, round corners, red under gold edges, gilt roll	2 50
01046x	Seeming	**French Morocco,** inlaid lettering and cross, limp, round corners, red under gold edges (*Black or Maroon*)	2 50
01047x	Seemoid	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	2 50
01048x	Seemly	**Imitation Lizard,** limp, round corners, red under gold edges	2 50
01079x	Select	**Venetian Morocco,** limp, gilt lettering, round cor's, red under gold edges (*Black or Maroon*)	2 50
01076x	Selectan	As No. 1079x, with gilt cross (*Black or Maroon*)	2 50
01036x	Selfish	**French Morocco,** limp, round corners, red under gold edges, gilt roll	2 50
01035x	Serious	**Venetian,** padded, blind cross and gilt mono., round cor's, red under gold edges (*Black or Maroon*)	2 60
01078x	Sentence	**Venetian,** Rutland limp, blind cross, r'd cor's, red under gold edges, gilt roll (*Black or Maroon*)	2 65
01101x	Serotus	**Gray Velvet Persian,** limp, round corners, red under gold edges	2 65
01094x	Session	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	2 75
01038x	Setting	**French Turkey,** limp, plain sides, leather lined, round cor's, red under gold edges	2 75
01102x	Seine	**Persian Calf,** limp, duplex cross, round corners, red under gold edges (*Black or Maroon*)	2 75
01128x	Shady	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	2 75
01142x	Shallot	**Persian Elephant Grain,** limp, round corners, red under gold edges (*Black or Maroon*)	2 75
01139x	Shalt	**Aleutian Morocco,** limp, leather lined, plain sides, round cor's, red under gold edges	2 85
01082x	Settle	**Red Persian Morocco,** limp, round cor's, red under gold edges, gilt roll	3 00
01143x	Setwall	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	3 00
01050x	Shark	**Rutland,** limp, gilt mono., round corners, red under gold edges, gilt roll (*Black or Maroon*)	3 30
01135x	Sharper	**Alaska Seal,** limp, new gilt cross, round cor's, red under gold edges, gilt roll	3 30
01109x	Shallow	**Rolled Persian Calf,** limp, gilt cross, round cor's, red under gold edges, gilt roll	3 30
01130x	Shally	**Alaska Seal,** limp, thin blind cross, round corners, red under gold edges	3 30
01120x	Sheepling	**Persian Levant,** limp, leather lined, plain sides, round corners, red under gold edges	3 60
01113x	Sheepold	**Persian Walrus,** half circuit, round corners, red under gold edges	3 85
01337x	Shield	**German Calf (Red),** limp, plain sides, round cor's, red under gold edges	3 85
01338x	Shining	**German Calf (Brown),** limp, gilt monogram, r'd cor's, red under gold edges	3 85
01339x	Shipment	**German Calf (Purple),** limp, gilt cross, round cor's, red under gold edges	3 85

(*Continued on page* 82)

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Minion 48mo Prayer and Hymnal

"Oxford India Paper" Edition—Continued

SIZE, 3⅞ x 2⅝ x ⅞ INCHES

For Specimen of Type, see pages 68 and 75

Nos.	*Telegraph Code*		TRADE PRICE
01342x	Shiver	**Black Calf,** limp, plain sides, round corners, gilt edges	$3 85
01347x	Shivant	**Red German Calf,** illuminated mono., round cor's, red under gold edges, gilt roll	4 10
01348x	Shivale	**Brown German Calf,** illuminated cross, round cor's, red under gold edges, gilt roll	4 10
01349x	Shivodan	**Purple German Calf,** blind line, inlaid monogram, round corners, red under gold edges, gilt roll	4 10
01416x	Shrewd	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	4 10
01420x	Shorten	**German Morocco,** limp, plain sides, round cor's, red and gold edges, gilt roll (*Black, Maroon or Red*)	4 10
01421x	Shoulder	**German Morocco,** limp, gilt cross, round cor's, red and gold edges, gilt roll (*Black, Maroon or Red*)	4 10
01422x	Shrine	**Violet German Morocco,** limp, round cor's, red under gold edges, gilt roll	4 10
01423x	Sighted	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll (*Brown, Maroon or Red*)	4 50
01051x	Sighting	**Rutland,** limp, gilt cross, round cor's, red under gold solid edges, gilt roll (*Maroon*)	4 50
01052x	Sightly	As No. 01051x, in green, with blind cross	4 50
01430x	Sigil	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	4 50
01426x	Singular	**Maroon Fine Grain Morocco,** limp, leather lined, round corners, red under gold solid edges, gilt fillet	5 50
01427x	Singrow	As No. 01426x, in dark purple, and purple under gold solid edges	5 50
01440x	Single	**Sealskin,** limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	5 75
01441x	Sinking	**Sealskin,** plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	6 60

Oxford Elongated Minion 48mo Prayer and Hymnal

WITH RED RUBRICS. SIZE, 5 x 2⅝ INCHES

For Specimen of Type, see page 70

02032	Slaw	**French Seal,** limp, gilt cross, round corners, red under gold edges	2 85
02048	Slaving	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 00
02038	Slayite	**French Morocco,** limp, leather lined, round corners, red under gold edges	3 30

Oxford Elongated Minion 48mo Prayer and Hymnal

WITH RED RUBRICS. SIZE, 5 x 2⅝ INCHES

Only ¾ of an inch in thickness

Superbly Printed on "Oxford India Paper"

The Gem of all Editions

02032x	Sleek	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 40
02048x	Sleeker	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 50
02036x	Sleekite	As No. 02032x, with gilt monogram and gilt roll	3 75
02078x	Sleekest	**Venetian,** limp, blind cross, round cor's, red under gold edges, gilt roll (*Black or Maroon*)	3 75
02038x	Sleekon	**French Morocco,** limp, leather lined, round corners, red under gold edges	3 85
02035x	Sleekant	**Alaska Seal,** limp, gilt cross, round corners, red under gold edges	4 75
02420x	Slender	**German Morocco,** limp, gilt cross, round cor's, red and gold edges, gilt roll (*Black or Red*)	5 25
02416x	Slenderer	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
02423x	Sledge	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	5 75
02440x	Sledging	**Sealskin,** limp, calf lined, plain sides, round cor's, red under gold edges, gilt roll	7 25

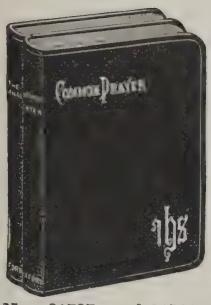
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

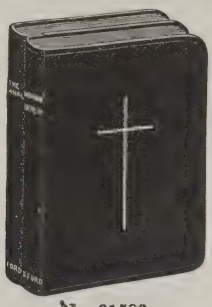
Paged according to the New Standard of 1892

SIZE, 5 x 3¼ INCHES

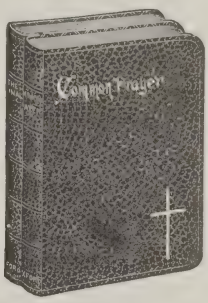
For Specimens of Type, see pages 71 *and* 76



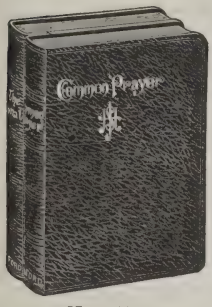
Nos. 01707x and 01721x



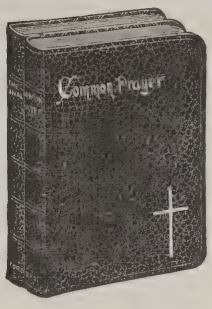
No. 01582



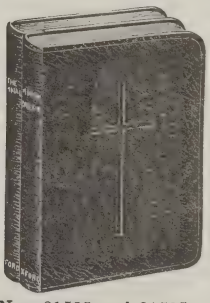
Nos. 01635x, 01584x, and 01722x



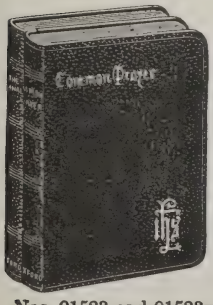
No. 01530x



No. 01709x

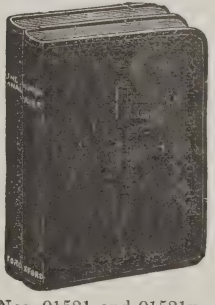


Nos. 01525 and 01525x



Nos. 01523 and 01523x

No. 01504



Nos. 01521 and 01521x

Oxford Elongated Minion 48mo Prayer and Hymnal

WITH RED RUBRICS. SIZE, 5 x 2⅝ INCHES

For Specimen of Type, see page 70

Nos. 02032 and 02420x

No. 02078x

No. 02416x

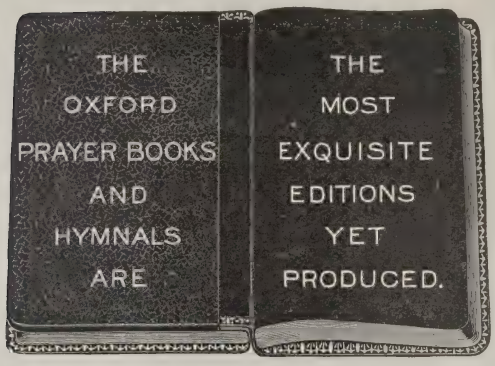
OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

Size, 5 x 3¼ Inches

For Specimens of Type, see pages 71 *and* 76



Nos.	*Telegraph Code*		Trade Price
01504	Slide	**Seal Grain Cloth,** blind cross	$0 90*
01505	Sliver	**Morocco Grain Cloth,** gilt monogram, red edges	1 30
01508	Slivent	**Imitation Morocco,** limp, round corners, red edges, gilt cross	1 40
01509	Slowly	**Imitation Morocco,** illuminated lettering, gilt monogram, round corners, gilt edges	1 50
01519	Slumber	**French Seal,** limp, blind cross, gilt edges	1 85
01520	Smack	**French Seal,** limp, gilt monogram, round corners, gilt edges	2 00
01525	Smacker	**French Morocco,** round corners, gilt edges, gilt cross	2 00
01521	Smarting	**French Morocco,** limp, blind cross, round corners, red under gold edges	2 25
01522	Smart	**French Seal,** limp, gilt cross, round corners, red under gold edges	2 25
01528	Smasher	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 35
01560	Smile	**Venetian Morocco,** limp, round corners, red under gold edges (*Black or Maroon*)	2 35
01561	Smilane	As No. 01560, gilt cross (*Black or Maroon*)	2 35
01523	Snail	**French Morocco,** limp, red under gold edges, round corners, gilt monogram, gilt roll	2 60
01582	Smoothly	**Persian Calf,** limp, gilt cross, round corners, gilt edges	2 75
01591	Sodron	**Persian Morocco,** Turkey grain, limp, gilt cross, round corners, red under gold edges	3 00

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

"Oxford India Paper" Edition

Size, 5 x 3¼ x ⅞ Inches

For Specimens of Type, see pages 71 *and* 76

Something exceedingly pretty in the Art Typographical. A choice specimen of the famous "Oxford India Paper." *The set combined measures only ⅞ inch thick*

Nos.	*Telegraph Code*		Trade Price
01509x	South	**Imitation Morocco,** limp, round corners, gilt edges	$2 35
01519x	Souther	**French Seal,** limp, blind cross, square corners, gilt edges	2 75
01520x	Sower	**French Seal,** limp, gilt monogram, round corners, gilt edges	2 85
01525x	Sowette	**French Morocco,** limp, round corners, gilt edges, gilt cross	2 85
01521x	Sowing	**French Morocco,** limp, blind cross, round corners, red and gold edges	3 15
01522x	Space	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 15
01560x	Spangle	**Venetian Morocco,** limp, round corners, red under gold edges (*Black or Maroon*)	3 25
01561x	Spangled	As 01560x, with gilt cross (*Black or Maroon*)	3 25
01528x	Spaniel	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 25
01534x	Spanker	**French Roan,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 25
01536x	Spanking	**French Morocco,** inlaid lettering and cross, limp, round corners, red under gold edges (*Black or Maroon*)	3 25
01523x	Spanish	**French Levant,** limp, round corners, red under gold edges, gilt roll	3 45
01583x	Speech	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	3 85
01584x	Spelling	As No. 01583x, with gilt cross	3 85
01590x	Spurn	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt monogram	3 85
01591x	Spice	As No. 01590x, with gilt cross	3 85
01538x	Spatter	**French Turkey,** limp, leather lined, plain sides, round corners, red under gold edges	3 85
01543x	Spatula	**Purple Persian Morocco,** powder grain, imitation silk lined, gilt cross, limp, round corners, purple under gold edges	4 00
01547x	Spatune	**Niger Morocco,** limp, round corners, red under gold edges (*Black or Red*)	4 00
01551x	Spawn	**Gray Velvet Persian,** limp, round corners, red under gold edges	4 00
01572x	Specialize	**Red Persian Morocco,** limp, round corners, red under gold edges, gilt roll	4 10
01639x	Spilling	**Aleutian Morocco,** limp, leather lined, plain sides, round corners, red under gold edges	4 10
01530x	Spinster	**Rutland,** limp, gilt monogram, round corners, red under gold edges, gilt roll (*Black or Maroon*)	4 40
01620x	Spirit	**Persian Morocco,** limp, plain sides, leather lined, round corners, red under gold edges	4 40

(*Continued on page* 86)

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Bourgeois 32mo Prayer and Hymnal

Paged according to the New Standard of 1892

"Oxford India Paper" Edition—Continued

SIZE, 5 x 3¼ x ⅞ INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see pages* 71 *and* 76	TRADE PRICE
01630x	Splashing	**Alaska Seal,** limp, thin blind cross, round corners, red under gold edges...	$4 40
01635x	Splice	**Alaska Seal,** limp, new gilt cross, round corners, red under gold edges, gilt roll	4 40
01613x	Splidder	**Persian Walrus,** half circuit, round corners, red under gold edges	5 00
01533x	Splidero	**Rutland,** limp, plain sides, smooth leather lined, round corners, red under gold edges, gilt roll	5 00
01720x	Sport	**German Calf (Red),** limp, plain sides, round corners, red under gold edges	5 50
01721x	Sprite	**German Calf (Brown),** limp, gilt monogram, round corners, red under gold edges	5 50
01722x	Sprinkle	As No. 01721x (Purple), with gilt cross	5 50
01733x	Spunk	**Black Calf,** limp, plain sides, round corners, gilt edges	5 50
01716x	Stabbed	**Alaska Seal,** limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
01730x	Squeaking	**White Palestine Levant,** limp, round corners, gilt edges, *with Marriage Certificate*	5 50
01706x	Squabble	**German Morocco,** limp, plain sides, round corners, red under gold edges, gilt roll	5 75
01707x	Square	**German Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 75
01708x	Squeak	As 01707x, with gilt cross	5 75
01709x	Squeakant	**Violet German Morocco,** limp, round corners, red under gold edges, gilt roll	5 75
01713x	Stacked	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, gold solid edges, gilt roll (*Black, Maroon or Red*)	6 35
01764x	Starch	**Sealskin,** limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	7 75
01763x	Starchine	As No. 01764x, in dark brown	7 75
01765x	Starved	**Sealskin,** limp, silk sewed, plain sides, full calf lined, round corners, solid gold edges, gilt roll	8 75

Oxford India Paper is not to be mistaken for ordinary thin, rice or onion skin paper. It is made according to a secret formula, and is used only in the publications of the Oxford University Press.

OXFORD PRAYERS AND HYMNALS—Continued

Oxford Long Primer 24mo Prayer and Hymnal

Paged according to the New Standard of 1892

Size, 6¼ x 4 Inches

For Specimens of Type, see pages 73 and 77

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		Trade Price
01804	Stiff	**Imitation Morocco,** limp, gilt monogram, round corners, gilt edges	$2 00
01806	Stile	**French Seal,** limp, gilt monogram, round corners, gilt edges	2 50
01852	Stillness	**French Seal,** limp, gilt cross, round corners, red under gold edges	2 75
01846	Stir	**Venetian Morocco,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	3 00
01854	Stitcher	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
01836	Storm	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	3 60
01870	Strangely	**Persian Levant,** limp, leather lined, round corners, red under gold edges	4 70

Oxford Long Primer 24mo Prayer and Hymnal

"Oxford India Paper" Edition

Size, 6¼ x 3¾ Inches

The handiest edition ever printed. A large type in a small compass made possible by the famous "Oxford India Paper." *The set combined measures only an inch in thickness.*

01806x	Strength	**French Seal,** limp, gilt monogram, round corners, gilt edges	3 50
01852x	Stretch	**French Seal,** limp, gilt cross, round corners, red under gold edges	3 75
01845x	Stick	**Venetian Morocco,** limp, round corners, red under gold edges	4 10
01846x	Sticklont	As 01845x, with gilt cross (*Black or Maroon*)	4 10
01854x	Sticker	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 10
01863x	Strive	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	4 70
01836x	Struggle	**Persian Levant,** limp, gilt cross, round corners, red under gold edges	4 70
01839x	Stubborn	**Aleutian Morocco,** limp, leather lined, plain sides, round corners, red under gold edges	4 70
01830x	Studying	**Rutland,** limp, gilt monogram, r'd cor's, red under gold edges, gilt roll (*Black or Maroon*)	5 50
01835x	Stupor	**Alaska Seal,** limp, new gilt cross, r'd cor's, red under gold edges, gilt roll	5 50
01870x	Sturdy	**Persian Levant,** limp, leather lined, round corners, red under gold edges	5 75
01875x	Suction	**German Morocco,** limp, round corners, red and gold edges, gilt roll (*Black or Red*)	7 00
01876x	Sulphate	**Turkey Morocco,** limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll (*Black or Red*)	7 75
01894x	Sulphur	**Sealskin,** limp, calf lined, silk sewed, plain sides, round corners, red under gold edges, gilt roll	9 25
01895x	Sultan	**Sealskin,** limp, silk sewed, full calf lined, r'd cor's, solid gold edges, gilt roll	11 50

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OXFORD PRAYERS AND HYMNALS—Continued

Oxford Pica 12mo Prayer and Hymnal

Paged according to the New Standard of 1892

A Triumph of Compact and Beautiful Bookmaking. Superbly Printed on Oxford Fine White Paper

SIZE, $7\frac{5}{8}$ x $5\frac{1}{8}$ INCHES

For Specimens of Type, see pages 74 and 78

Nos.	*Telegraph Code*		TRADE PRICE
01901	Sultrode	**Imitation Morocco,** limp, round corners, gilt edges	$3 00
01902	Sunburn	**French Seal,** limp, blind cross, round corners, gilt edges	3 75
01904	Superb	**French Morocco,** limp, gilt cross, round corners, red under gold edges, gilt roll	5 00
01913	Supervise	**Persian Levant,** limp, blind cross, round corners, red under gold edges	5 25

Oxford Pica 12mo Prayer and Hymnal

"Oxford India Paper" Edition

A Model Large Type Edition. Light, Thin, Compact, and Beautifully Printed on "Oxford India Paper"

SIZE, $7\frac{5}{8}$ x $5\frac{1}{8}$ x $1\frac{3}{16}$ INCHES

The acme of perfection in printing

01902x	Suppliant	**French Seal,** limp, blind cross, round corners, gilt edges	5 50
01904x	Supplied	**French Morocco,** limp, gilt cross, round corners, red under gold edges, gilt roll	6 35
01915x	Surgical	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	7 15
01910x	Survive	**Rutland,** limp, gilt monogram, round corners, red under gold edges, gilt roll (*Black or Maroon*)	8 00
01935x	Survival	**Alaska Seal,** limp, gilt cross, round corners, red under gold edges, gilt roll	8 00
01916x	Swarthy	**Alaska Seal,** limp, leather lined, plain sides, round corners, red under gold edges, gilt fillet	9 50
01940x	Swedish	**German Morocco,** limp, plain sides, round corners, red and gold edges, gilt roll (*Black or Maroon*)	10 00
01964x	Swollen	**Sealskin,** limp, calf lined, silk sewed, round corners, red and gold edges, gilt roll	15 00

OXFORD PRAYERS AND HYMNALS—Continued

The Church Hymnal Revised and Enlarged

Organ Size

In accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in 1892, together with the Morning and Evening Canticles (with the authorized pointing) with music. Edited by the Rev. Charles L. Hutchins.

Nos.	*Telegraph Code*		Trade Price
	Tacit	**Cloth,** red edges	$1 50*

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NEW EDITION, COMPLETE

110	Valid	**Nonpareil 24mo, Cloth,** boards, white edges	50
113	Vandal	**Long Primer 18mo, Cloth,** boards, white edges	65
131	Velvet	**Nonpareil 12mo, Cloth,** boards, white edges, with tunes	1 10
134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	2 25

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Oxford 32mo, Words only

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Cloth, white edges	60
Cloth, gilt edges	75

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OXFORD BIJOU EDITIONS

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Matthew, Mark, Luke, John. Venetian limp, round corners, red under gold edges. Each, 50 cents. The four volumes in morocco slip case, per set, $2.50.

THE BOOK OF PSALMS

Venetian Morocco, limp, round corners, red under gold edges, 50 cents.

THE PSALTER

Venetian Morocco, limp, round corners, red under gold edges, 50 cents.

THE ALTAR SERVICE

OXFORD EDITION

Paged according to the New Standard of 1892. Arranged with regard for the convenience of the Celebrant

GREAT PRIMER TYPE

SIZE, 11½ x 7¾ INCHES

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**Black French Levant,** bevelled cover, round corners, gilt edges	**$5 50**
0149	Wabing	**Red French Levant,** bevelled cover, round corners, gilt edges	**6 00**
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	**6 60**
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	**8 25**
0160	Waif	**Purple Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**10 00**
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**11 00**
0170	Waive	**Red Levant,** bevelled cover, round corners, gilt roll	**16 50**
0175	Walker	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	**27 50**

ALTAR PRAYER BOOKS & HYMNALS

IN BINDINGS TO MATCH ABOVE

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on pages 74 *and* 78

N. B.—Corresponding Nos. of Hymnals in small type.

Nos.		*Telegraph Code*		PRAYER BOOKS	HYMNALS
07648	0748	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	**$3 00**	**$3 20**
07649	0749	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	**3 30**	**3 50**
07650	0750	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	**3 60**	**3 80**
07655	0755	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	**3 85**	**4 05**
07660	0760	Walnut	**Purple Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**5 50**	**5 70**
07665	0765	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	**5 75**	**5 95**
07670	0770	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	**10 50**	**10 70**
07675	0775	Wander	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	**14 25**	**14 45**

THE FOUR GOSPELS—*In One Volume*

Oxford Minion 32mo, Black-faced Type

Oxford India Paper

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A DIFFICULT FEAT ACCOMPLISHED—LARGE TYPE AND VEST POCKET SIZE

Specimen of Type

O CLAP your hands, all ye people; shout unto God with the voice of triumph.
2 For the LORD most high *is* terrible; *he is* a great King over all the earth.
3 He shall subdue the people under us, and the nations under our feet.

Nos.	*Telegraph Code*		TRADE PRICE
080x	Zenor	**Venetian Morocco,** limp, round corners, red under gold edges	**$0 75**
084x	Zenored	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	**1 50**

THE FOUR GOSPELS AND PSALMS—*In One Volume*

085x	Zenobia	**Venetian Morocco,** limp, round corners, red under gold edges	**90**
089x	Zenates	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	**1 75**

THE BOOK OF PSALMS—*In One Volume*

075x	Zenute	**Venetian Morocco,** limp, round corners, red under gold edges	**50**
079x	Zenzar	**Alaska Seal,** limp, leather lined, round corners, red under gold edges, gilt roll	**1 35**

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THE GREATEST NOVELTY EVER MADE IN AMERICAN PRAYER BOOKS

According to the New Standard, but Omitting the Calendar, Occasional Offices, and Articles of Religion

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The most useful small Prayer Book ever published, having the Morning and Evening Prayer printed in **Nonpareil Type** and the balance of the book in Brilliant Type.

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Containing 652 pages, and measures only $\frac{3}{8}$ inch thick

Nos.	*Telegraph Code*		TRADE PRICE
950x	Lubber	**French Morocco,** limp, round corners, gilt edges	**$0 75**
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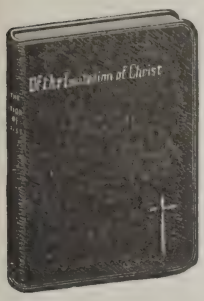

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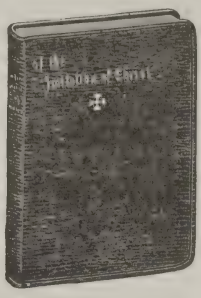

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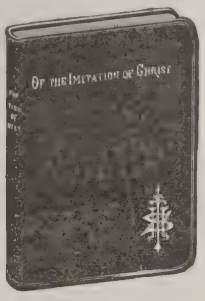

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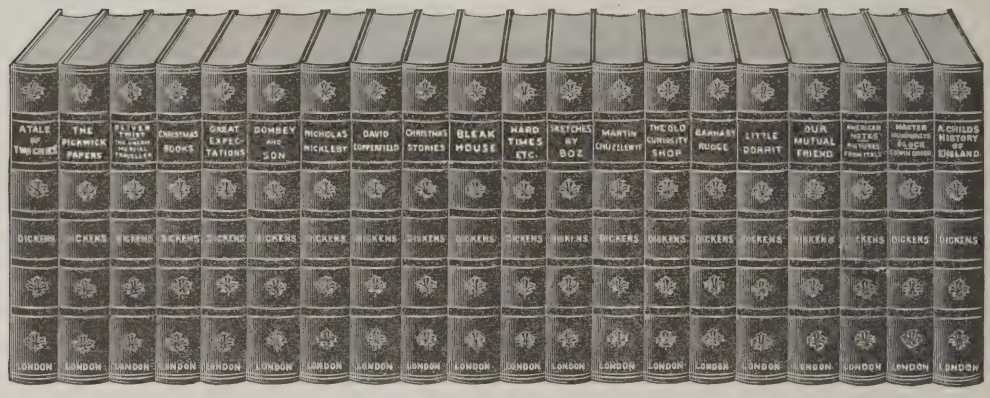

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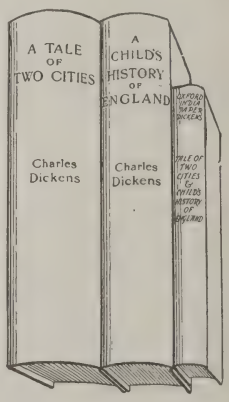

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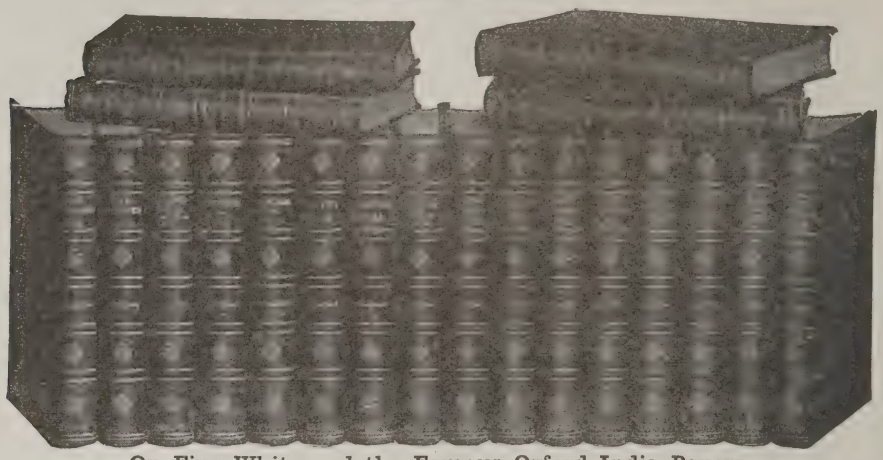

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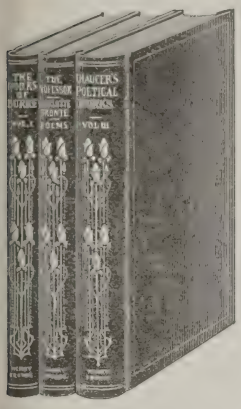

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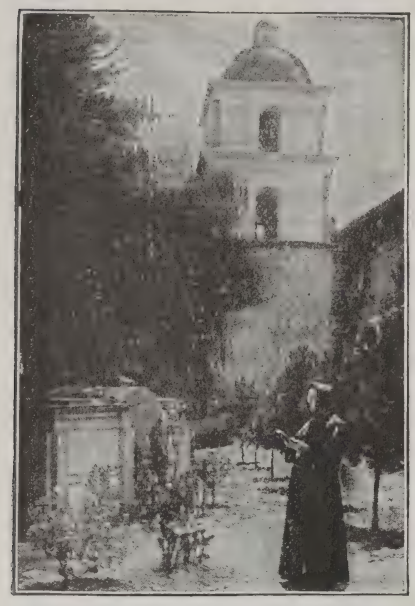

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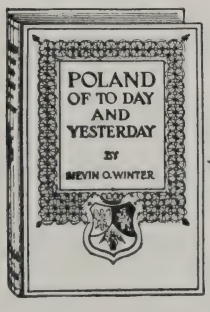

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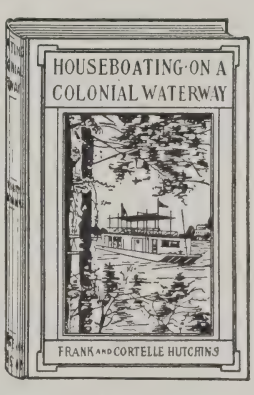

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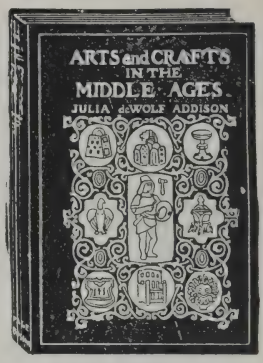

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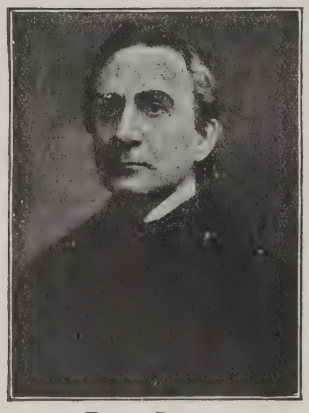

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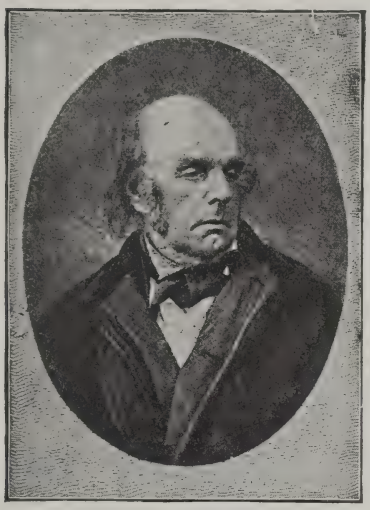

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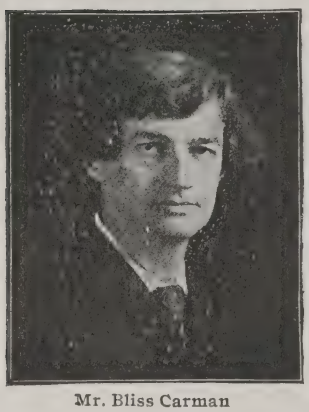

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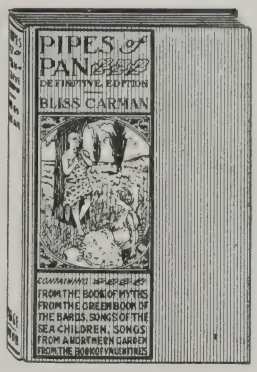

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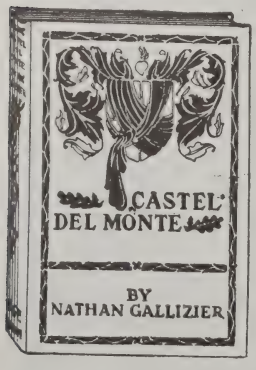

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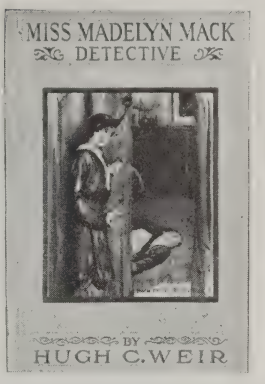

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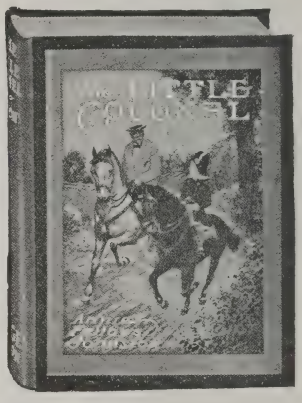

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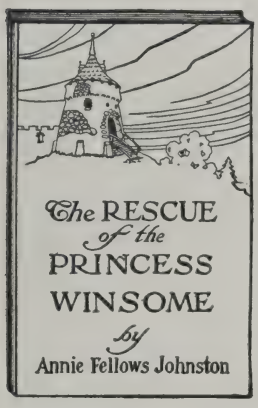

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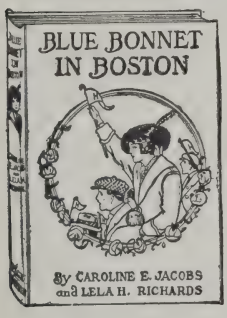

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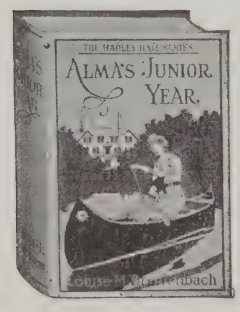

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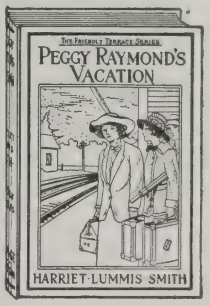

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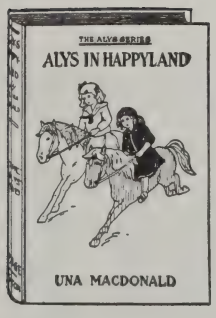

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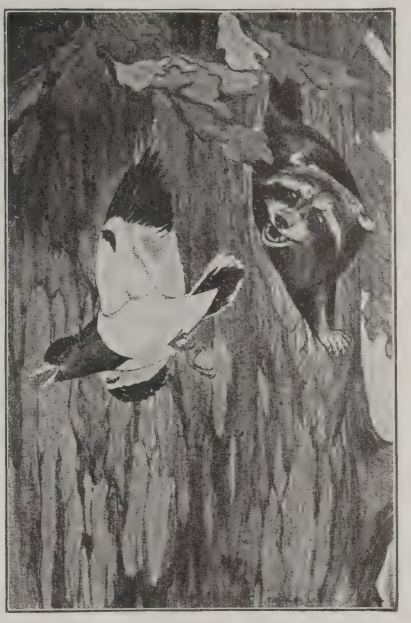

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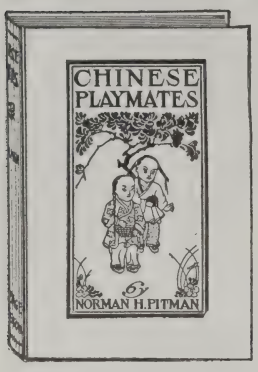
Books for Young People



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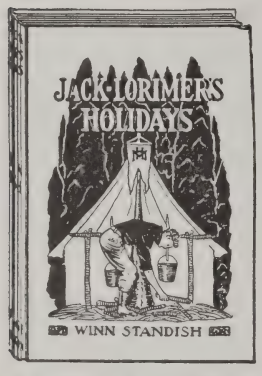

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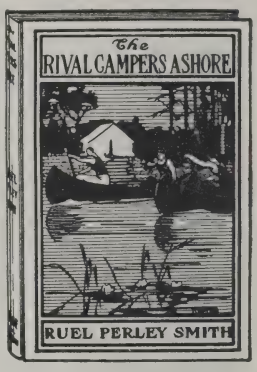

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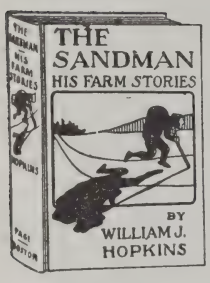

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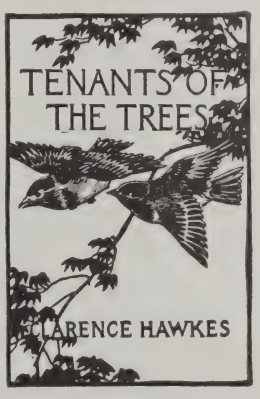

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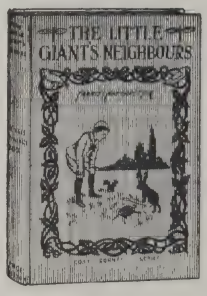

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INDEX

PAGE

A. B. 47
Abroad with the Fletchers. *Sampson* 13
Abroad with the Jimmies. *Bell* . 46
Abbott, L. T. 51
Adams-Fisher, G. 15
Adams, Harrison 76
Addison, Albert C. 13
Addison, J. deW. 3, 17, 18, 19, 20, 22, 23
Adventures of a Brownie. *Mulock* 81
Allen, Alice E. 68, 82
Allen, Grant 14
Alma at Hadley Hall. *Breitenbach* 64
Alma's Junior Year. *Breitenbach* 64
Alma's Sophomore Year. *Breitenbach* 64
Alpatok. *Saunders* 81
Alys-All-Alone. *Macdonald* . . 65
Alys in Happyland. *Macdonald* . 65
ALYS SERIES 65
American Composers. *Hughes* . 25
Among Bavarian Inns. *Fraprie* . 12
Among English Inns. *Tozier* . 12
Among French Inns. *Gibson* . 12
Among Old New England Inns. *Crawford* 12
Anderson, C. L. G. 1
Anderson, Isabel 4
Angels in Art. *C. E. Clement* . 23
Anne of Avonlea. *Montgomery* . 35
Anne of Green Gables. *Montgomery* 35
Anne of the Blossom Shop. *Mullins* 50
Annunzio, Gabriele d' 41
Ansell, Florence Jean 18
Argentina and Her People of To-Day. *Winter* 8
ART LOVERS' SERIES . . . 21-23
ART GALLERIES OF AMERICA SERIES 20
ART GALLERIES OF EUROPE SERIES 17-18
ART GALLERIES OF EUROPE (ST. BOTOLPH EDITION) 19
Art of the Belgian Galleries, The. *Singleton* 18
Art of the Berlin Galleries, The. *Preyer* 17
Art of the Dresden Gallery, The. *Addison* 18
Art of the Louvre, The. *Potter* . 17
Art of the Metropolitan Museum, The. *Preyer* 20
Art of the Munich Galleries, The. *Ansell* and *Fraprie* 18
Art of the National Gallery, The. *Addison* 18
Art of the Netherland Galleries, The. *David C. Preyer* . . 18
Art of the Pitti Palace, The. *Addison* 17
Art of the Prado, The. *Ricketts* 18

PAGE

Art of the Uffizi Palace and Florence Academy, The. *Heyl* . 17
Art of the Vatican, The. *Potter* . 17
Art of the Venice Academy, The. *Potter* 18
Art of the Vienna Galleries, The. *Preyer* 17
Art of the Wallace Collection, The. *Shelley* 17
Arts and Crafts in the Middle Ages. *Julia deW. Addison* . 22
Art Treasures of Washington, The. *Henderson* 20
Asa Holmes. *Johnston* . . . 54
Ashton, Mark 48
At Home with the Jardines. *Bell* 42
Aunt 'Liza's Hero. *Johnston* . 80
Automobilist Abroad, The. *Miltoun* 9
Azalim. *Ashton* 48
Bab's Christmas at Stanhope. *Jacobs* 82
Backus, Mrs. H. 50
Barbara Ladd. *C. G. D. Roberts* . 39
Beautiful Joe's Paradise. *Saunders* 60
Beautiful Women in Art. *Dayot* 23
Belgium: Its Cities. *Allen* . . 14
Bell, Lilian 42
BELLES LETTRES 29-31
BELLES LETTRES AND MISCELLANY 26-28
Best of Friends, The. *Dromgoole* 81
Betty of Old Mackinaw. *Fox* . 81
Bible in Art, The. *Hurll* . . 22
Big Brother. *Johnston* . . . 58, 80
Black Beauty. *Sewell* 68
Blossom Shop, The. *Mullins* . 50
Blue Bonnet in Boston. *C. E. Jacobs* and *Lela H. Richards* . 63
BLUE BONNET SERIES, THE 63
Blue Bonnet's Ranch Party. *C. E. Jacobs* and *E. E. Read* . . 63
Bohemia and the Čechs. *Monroe* 5
Bolton, Sarah K. 28
Book of Bible Conundrums, A. *Wilson* 26
Book of Girls, A. *Bell* 42
Book of the Rose, The. *Roberts* 40
BOOKS FOR TRAVEL LOVERS 1-15
BOOKS FOR YOUNG PEOPLE 55-61, 67-82
Born to the Blue. *Russel* . . 73
Boston Museum of Fine Arts, The. *Addison* 20
Boys' Browning, The. *Browning* 82
BOYS OF THE REVOLUTION SERIES, THE 73
BOYS' STORY OF THE ARMY SERIES 73
BOYS' STORY OF THE RAILROAD SERIES 69
Brazil and Her People of To-Day. *Nevin O. Winter* . . . 8

PAGE

Breitenbach, L. M. 64
Bright Face of Danger, The. *Stephens* 36
British Highways and Byways from a Motor Car. *Murphy* 2
British Museum, The. *Shelley* . 21
Brother Billy. *Fox* 81
Brothers of Peril. *T. G. Roberts* 43
Brown, Caroline 52
Brown, Dr. John 82
Browne, G. Waldo 77
Browning, Robert 82
Bulgaria and Her People. *Monroe* 5
Bull, Charles Livingston . . 13
Bumpus, T. Francis 10
By the Marshes of Minas. *Roberts* 39
California, Romantic and Beautiful. *James* 1
Call of the South, The. *Durham* 52
Cameron of Lochiel. *C. G. D. Roberts* 39
Campbell, Daisy Rhodes . . 66
Cap and Gown. *F. L. Knowles* . 32
Captain Fracasse. *Gautier* . . 53
Captain Jack Lorimer. *Standish* 70
Captain Jinks. *White* 77
Captain of Raleigh's, A. *Roberts* 43
Captain Ravenshaw. *Stephens* . 36
Career of Dr. Weaver, The. *Backus* 50
Carman, Bliss 30-31
Carolina Lee. *Bell* 42
Castel del Monte. *Gallizier* . . 44
Castles and Chateaux of Old Burgundy. *Miltoun* 7
Castles and Chateaux of Old Navarre. *Miltoun* 6
Castles and Chateaux of Old Touraine. *Miltoun* 6
Castles and Keeps of Scotland. *Fraprie* 6
CASTLES SERIES, THE . . 6-7
CATHEDRAL SERIES, THE . 10
Cathedrals and Churches of the Rhine, The. *Miltoun* . . 10
Cathedrals and Churches of Northern Italy. *T. Francis Bumpus* 10
Cathedrals of England, The. *Taber* 10
Cathedrals of Northern France, The. *Miltoun* 10
Cathedrals of Northern Spain, The. *Rudy* 10
Cathedrals of Southern France, The. *Miltoun* 10
Cavalier of Virginia, A. *Roberts* . 43
Celebrated Crimes of the Russian Court. *Gortshakov* . . 27
Chadwick, Annie Hathaway . . 32
Chadwick, John White 32
Child's Dream of a Star. *Dickens* 82

PAGE

Child's Garden of Verses, A. *Stevenson* 82
Child Life in Art. *Hurll* . . 23
Child of Pleasure, The. *D'Annunzio* 41
Chile and Her People of To-Day. *Winter* 8
Chinese Playmates. *Pitman* . . 68
Christ in Art. *J. L. French* . . 23
Christmas Carol, A. *Dickens* . 82
CHRISTMAS MAKERS' CLUB SERIES, THE 66
Christmas Makers' Club, The. *Sawyer* 66
Christmas Porringer, The. *Stein* 61
Christmas Surprise Party, The. *Jacobs* 82
Chronicles of Avonlea. *Montgomery* 35
Chronicles of Quincy Adams Sawyer, Detective, The. *Pidgin* . 45
Cicely. *Johnston* 80
Cities of Northern Italy. *Allen* . 14
Clark, Keith 4
Clarke, Kate Upson 82
Clarke, Thomas M. 82
Classic Myths in Art. *Addison* . 23
Clement, Clara Erskine . . . 23
Clementina's Highwayman. *Stephens* 36
Cocktail Book, The 26
College Girl of America, The. *Crawford* 16
Comrades of the Trails. *Roberts* . 75
Concentrations of Bee, The. *Bell* 42
Conrad, Stephen 46
Continental Dragoon, The. *Stephens* 37
Cooke, Grace MacGowan . . 47
COSY CORNER SERIES . . 80-82
Country Christmas, The. *Fox* . 81
Court of Lucifer, The. *Gallizier* . 44
Cowles, J. D. 78
Cradle of the Deep, The. *Fisher* 51
Crawford, Mary C. 12, 16
Cross Currents. *Porter* . . . 33
Cruise of the Yacht Dido, The. *C. G. D. Roberts* 80
Cuba and Her People of To-Day. *Lindsay* 8
D'Annunzio, Gabriele . . . 41
Dayot, Armand 23
Dickens, Charles 82
Dilemma of Engeltie, The. *Rayner* 48
Dilley, Edgar M. 52
Dionis of the White Veil. *Brown* 52
DOCTOR'S LITTLE GIRL SERIES 62
Doctor's Little Girl, The. *Taggart* 62
Dog of Flanders, A. *Ouida* . . 81
Dole, Nathan Haskell . . . 3, 29
Dole Twins, The. *K. U. Clarke* . 82
Dominant Chord, The. *Kimball* . 51

PAGE

Dorr, Julia C. R. 66
Down in Dixie. *Dromgoole* . . 81
Dreamthorp. *Smith* . . . 27
Dromgoole, W. A. 51, 81
Durham, Robert Lee . . . 52
Earth's Enigmas. *C. G. D. Roberts* 38
Elsa's Gift Home. *Sawyer* . . 66
Elson, Arthur 24, 25
Elson, Louis C. 24
Enemy to the King, An. *Stephens* 37
Ennis, Luna May 23
Ewing, Juliana Horatia . . . 80
Famous Beauties in Art. *A. Dayot* 23
Famous Cavalry Leaders. *Johnston* 71
Famous Frontiersmen. *Johnston* . 71
Famous Indian Chiefs. *Johnston* 71
FAMOUS LEADERS SERIES . 71
Famous Pianists of To-day and Yesterday. *Lahee* . . . 25
Famous Privateersmen. *Johnston* 71
Famous Scouts. *C. H. L. Johnston* 71
Famous Singers of To-day and Yesterday. *Lahee* . . . 25
Famous Violinists of To-day and Yesterday. *Lahee* . . . 25
Farmer Brown and the Birds. *Fox* 81
Farrier's Dog and His Fellow, The. *Dromgoole* . . . 81
FICTION 33-54
FICTION FOR GIRLS . . 62-66
Fiddling Girl, The. *Campbell* . 66
Field, W. T. 14
Fisher, Jacob 51
FitzGerald, Edward 29
Flame of Life, The. *D'Annunzio* 41
Flight of Georgiana, The. *Stephens* 36
Flip's "Islands of Providence." *Johnston* 80
Florence. *Grant Allen* . . . 14
Flying Plover. *T. G. Roberts* . 75
Forge in the Forest, The. *Roberts* 39
For His Country. *Saunders* . 81
Fortunes of the Fellow, The. *Dromgoole* 81
Fox, Frances Margaret . . . 81
Fraprie, Frank Roy . . 6, 18, 21
Free to Serve. *Rayner* . . . 48
French, Joseph Lewis . . . 23
Friendship of Art, The. *Carman* . 30
From Chevrons to Shoulder-Straps. *Russel* . . . 73
From the Book of Myths. *Carman* 31
From the Book of Valentines. *Carman* 31
From the Green Book of the Bards. *Carman* . . . 31
Further Adventures of Quincy Adams Sawyer, The. *Pidgin* 45
Gabriel and the Hour Book. *Stein* 61

PAGE

Gallizier, Nathan 44
Gautier, Theophile 53
Gentleman Player, A. *Stephens* . 37
George Thorne. *Richardson* . . 46
Giant Scissors, The. *Johnston* . 58, 80
Gibson, Charles 12
GIRLS OF FRIENDLY TERRACE SERIES, THE . 65
Girls of Friendly Terrace, The. *Smith* 65
Golden Dog, The. *Kirby* . . 51
Golden Road, The. *Montgomery* 35
Golden Treasury of American Songs and Lyrics, The. *Knowles* 32
Golden Treasury of American Songs and Lyrics, The. Portrait Ed. *Knowles* . . . 32
Gortshakov, Mikael . . . 27
Grand Opera in America. *Lahee* 24
Grand Opera Singers of To-Day, The. *Lahee* 24
Great Composers and Their Work. *L. C. Elson* 24
Great Emergency, A. *Ewing* . 80
Great Scoop, The. *Seawell* . . 82
Green Diamond, The. *Morrison* . 49
Gregory, Edward W. 11
Guatemala and Her People of To-Day. *Winter* 8
HADLEY HALL SERIES, THE 64
HANDBOOK SERIES . . . 26
Hamilton, Lady Anne . . . 27
Harbor Master, The. *Roberts* . 43
Hartmann, Sadakichi . . 21, 22, 23
Haskell, H. E. 68
Haunter of the Pine Gloom, The. *C. G. D. Roberts* . . . 80
Haunters of the Silences. *Roberts* 38
Hawk: The Young Osage. *Robinson* 75
Hawkes, Clarence 77
Hawthorne, Nathaniel . . . 28
Heart of the Ancient Wood, The. *C. G. D. Roberts* . . . 39
Heart That Knows, The. *Roberts* 39
Hell-Fire Harrison. *W. D. Wattles* 53
Hemming the Adventurer. *Roberts* 43
Henderson, Helen W. 20
Hero of the Hills, The. *Browne* . 77
Heroines of the Bible in Art. *Clement* 23
Heyl, Charles C. 17
Hill of Venus, The. *Gallizier* . 44
His Little Mother. *Mulock* . . 81
History of American Art, A. *Hartmann* 22
History of Canada, A. *Roberts* . 40
History of Opera, A. *Elson* . . 25
Honey Pot, The. *Richardson* . 46
Hope Loring. *Bell* 42
Hopkins, William J. 74

PAGE

Houseboating on a Colonial Waterway. *F.* and *C. Hutchins* . 15
House in the Water, The. *Roberts* 38
Hovey, J. E. 49
How Christmas Came to the Mulvaneys. *Fox* 81
Hughes, Rupert 24, 25
Huldah. *MacGowan, Cooke* . . . 47
Hurll, Estelle M. 22, 23
Hutchins, Cortelle 15
Hutchins, Frank 15
In Colonial Days. *Hawthorne* . 28
In Kings' Houses. *Dorr* . . . 66
In Unfamiliar England with a Motor Car. *Thomas D. Murphy* 2
Innes, L. M. 79
Inns and Taverns of Old London. *Shelley* 11
Interference of Patricia, The. *Bell* 42
In the Desert of Waiting. *Johnston* 59
In the Woods and on the Shore. *Richard D. Ware* . . . 26
Intruder, The. *D'Annunzio* . . 41
In Viking Land. *Will S. Monroe* 5
In West Point Gray. *Russel* . 73
In Wildest Africa. *MacQueen* . 11
Island of Beautiful Things, The. *W. A. Dromgoole* . . . 51
Island of Make-Believe, The. *Wade* 67
Italian Highways and Byways from a Motor Car. *Miltoun* 9
Jackanapes. *Ewing* 80
JACK LORIMER SERIES, THE 70
Jack Lorimer's Champions. *Standish* 70
Jack Lorimer: Freshman. *Standish* 70
Jack Lorimer's Holidays. *Standish* 70
Jack Lorimer's Substitute. *Standish* 70
Jacobs, C. E. 63, 82
James, George Wharton 1
Japanese Art. *Hartmann* . . . 25
Jenny and Tito. *Merriam* . . 82
Jenny's Bird House. *Merriam* . 82
Jester's Sword, The. *Johnston* . 59
JEWEL SERIES, THE. *Johnston* 59
Joe, the Circus Boy. *Allen* . . 82
Joel: A Boy of Galilee. *Johnston* 58
John O' Partletts'. *Hovey* . . 50
Johnston, Annie Fellows . 54-59, 80
Johnston, C. H. L. 71
John Whopper. *Clarke* . . . 82
Keeping Tryst. *Johnston* . . 59
Khayyam, Omar 29
Kilmeny of the Orchard. *L. M. Montgomery* 35
Kimball, Edward 51
Kindergarten in the Home. *Newman* 28

PAGE

Kindred of the Wild, The. *Roberts* 38
King of the Golden River, The. *Ruskin* 82
King of the Mamozekel, The. *C. G. D. Roberts* 80
Kinship of Nature, The. *Carman* 30
Kirby, William 53
Knowles, F. L. 32
Lahee, Henry C. 24, 25
Lane, John V. 73
Larry Hudson's Ambition. *Otis* 82
Last Word, The. *MacGowan, Cooke* 47
LATIN REPUBLICS OF AMERICA SERIES . . 8
Lead of Honour, The. *Richardson* 46
Le Gallienne, Richard . . . 34
Legend of the Bleeding Heart, The. *Johnston* . . . 59
Lindsay, Forbes 8
Little Christmas Shoe, The. *Woodruff* 82
LITTLE COLONEL SERIES, THE 55-57
Little Colonel, The. *Johnston* . 58, 80
Little Colonel at Boarding-School, The. *Johnston* . . . 56
Little Colonel Doll Book. *Johnston* 57
Little Colonel's Christmas Vacation, The. *Johnston* . . 56
Little Colonel's Good Times Book, The. *Johnston* . . . 57
Little Colonel's Hero. *Johnston* . 56
Little Colonel's Holidays, The. *Johnston* 55
Little Colonel's House Party, The. *Johnston* 55
Little Colonel's Knight Comes Riding, The. *Johnston* . . 56
Little Colonel in Arizona, The. *Johnston* 56
Little Colonel, Maid of Honor, The. *Johnston* 56
Little Colonel Stories, The. *Johnston* 55
Little Count of Normandy, The. *Stein* 61
LITTLE COUSIN SERIES . 79
LITTLE COUSINS OF LONG AGO SERIES . . . 78
Little Daughter of Liberty, A. *Robinson* 80
Little Florentine, The. *Twitchell* 67
Little Giant's Neighbours, The. *Fox* 81
Little Lame Prince, The. *Mulock* 81
Little People of the Sycamore, The. *C. G. D. Roberts* . . 81
LITTLE PILGRIMAGES TO FAMOUS INNS OF THE OLD WORLD SERIES . 12

PAGE

Little Puritan Bound Girl, A. *Robinson* 80
Little Puritan Cavalier, A. *Robinson* 80
Little Puritan's First Christmas, A. *Robinson* 80
Little Puritan Pioneer, A. *Robinson* 80
Little Puritan Rebel, A. *Robinson* 80
Little Rhymer, The. *Thornton* . 68
Little Shepherd of Provence. *Stein* 61
Little Sunshine's Holiday. *Mulock* 81
Longhead. *C. H. Robinson* . . 53
Lord of the Air, The. *Roberts* . 80
Love Affairs of Great Musicians, The. *Hughes* 24
Love in Art. *Potter* 23
Lovers' Treasury of Verse, The. *Chadwick* 32
Loyal Little Maid, A. *Robinson* . 80
MacDonald, Elizabeth Roberts . 79
Macdonald, Una 65
MacGowan, Alice 47
MacGowan-Cooke 47
Mackie, Pauline Bradford . . 66
MacQueen, Peter 11
Madonna in Art, The. *Hurll* . 23
Maidens of the Rocks. *D'Annunzio* 41
Making of Personality, The. *Bliss Carman* 30
Mansfield, M. F. and *B. McM.* . 14
Marching with Morgan. *Lane* . 73
Martie Twins, The. *Allen* . . 68
Mary Ware: The Little Colonel's Chum. *Johnston* . . . 56
Mary Ware Doll Book, The . 57
Mary Ware's Promised Land. *Johnston* 57
Mary Ware in Texas. *Johnston* . 57
Maskell, Henry P. 11
Mason, Caroline Atwater . . 3
McCrackan, William D. . . . 1, 3, 4
McManus, Blanche 79
Mendel, F. 79
Merriam, L. F. 82
Mexico and Her People of To-Day. *Winter* 8
Mildred's Inheritance. *Johnston* . 80
Miltoun, Francis . . . 7, 9, 10
Miss Billy. *Porter* 34
Miss Billy's Decision. *Porter* . 34
Miss Billy — Married. *Porter* . 34
Miss Madelyn Mack, Detective. *Weir* 49
Modern Composers of Europe. *Elson* 25
Monroe, Will S. 5
Montgomery, L. M. 35
Morrison, Arthur 49
Morrison, Mary Whitney . . 74
Mother Nature's Little Ones. *Fox* 81
Mrs. Jim and Mrs. Jimmie. *Conrad* 46

PAGE

Mulets, Lenore E. 77
Mullins, I. M. 50
Mulock, Miss 81
Murphy, Thomas D. 2
Music in Art. *Luna May Ennis* . 23
MUSIC LOVERS' SERIES . . 24-25
Mystery of Murray Davenport, The. *Stephens* 36
Nancy and the Coggs Twins. *Taggart* 62
Nancy Porter's Opportunity. *Taggart* 62
Nancy, The Doctor's Little Partner. *Taggart* 62
Naomi of the Island. *Abbott* . 51
National Music of America and Its Sources. *L. C. Elson* . 24
Newman, Carrie S. 28
New York Nocturnes. *Roberts* . 40
Nita: The Story of an Irish Setter. *Saunders* 81
Nixon-Roulet, Mary F. . . . 79
Nurnberg Stove, The. *Ouida* . 81
Odes from the Divan of Hafiz. *Le Gallienne* 32
O-Heart-San. *H. E. Haskell* . 68
Old Country Inns of England. *Maskell* and *Gregory* . . 11
Old Edinburgh. *Watkeys* . . 14
Old Panama and Castilla del Oro. *C. L. G. Anderson* . . . 1
Old Paris. *Henry C. Shelley* . 11
Old World Memories. *E. L. Temple* 14
Ole Mammy's Torment. *Johnston* 80
On Old World Highways. *Murphy* 2
Orchestral Instruments and Their Use. *A. Elson* . . . 24
Organ and Its Masters, The. *Lahee* 25
Otis, James 82
Ouida (*Louise de la Ramée*) . 81
Our Devoted Friend the Dog. *Bolton* 28
Our Little African Cousin. *Wade* 79
Our Little Alaskan Cousin. *Nixon-Roulet* 79
Our Little Arabian Cousin. *McManus* 79
Our Little Argentine Cousin. *Eva Cannon Brooks* 79
Our Little Armenian Cousin. *Wade* 79
Our Little Athenian Cousin of Long Ago. *Cowles* . . 78
Our Little Australian Cousin. *Nixon-Roulet* 79
Our Little Austrian Cousin. *Mendel* 79
Our Little Belgian Cousin. *McManus* 79
Our Little Bohemian Cousin. *Winlow* 79

PAGE

Our Little Brazilian Cousin. *Nixon-Roulet* 79
Our Little Bulgarian Cousin. *Winlow* 79
Our Little Canadian Cousin. *MacDonald* 79
Our Little Chinese Cousin. *Headland* 79
Our Little Cuban Cousin. *Wade* . 79
Our Little Danish Cousin. *Innes* 79
Our Little Dutch Cousin. *McManus* 79
Our Little Egyptian Cousin. *McManus* 79
Our Little English Cousin. *McManus* 79
Our Little Eskimo Cousin. *Wade* 79
Our Little French Cousin. *McManus* 79
Our Little German Cousin. *Wade* 79
Our Little Grecian Cousin. *Nixon-Roulet* 79
Our Little Hawaiian Cousin. *Wade* 79
Our Little Hindu Cousin. *McManus* 79
Our Little Hungarian Cousin. *Nixon-Roulet* 79
Our Little Indian Cousin. *Wade* . 79
Our Little Irish Cousin. *Wade* . 79
Our Little Italian Cousin. *Wade* 79
Our Little Japanese Cousin. *Wade* 79
Our Little Jewish Cousin. *Wade* 79
Our Little Korean Cousin. *Pike* . 79
Our Little Malayan (Brown) Cousin. *Wade* 79
Our Little Mexican Cousin. *Butler* 79
Our Little Norwegian Cousin. *Wade* 79
Our Little Panama Cousin. *Pike* 79
Our Little Persian Cousin. *Shedd* 79
Our Little Philippine Cousin. *Wade* 79
Our Little Polish Cousin. *Mendel* 79
Our Little Porto Rican Cousin. *Wade* 79
Our Little Portuguese Cousin. *Sawyer* 79
Our Little Roman Cousin of Long Ago. *Cowles* 78
Our Little Russian Cousin. *Wade* 79
Our Little Scotch Cousin. *McManus* 79
Our Little Siamese Cousin. *Wade* 79
Our Little Servian Cousin. *Winlow* 79
Our Little Spanish Cousin. *Roulet* 79
Our Little Spartan Cousin of Long Ago. *Cowles* 78
Our Little Swedish Cousin. *Coburn* 79

PAGE

Our Little Swiss Cousin. *Wade* . 79
Our Little Turkish Cousin. *Wade* 79
Our Noblest Friend, the Horse. *Ware* 28
Paget, R. L. 26, 32
PANAMA SERIES 75
Panama and the Canal To-Day. *Lindsay* 8
Paris. *Grant Allen* 14
Patriarche, Valance 53
Peggy at Spinster Farm. *Winslow* 45
Peggy Raymond's Vacation. *Smith* 65
Pennsylvania Academy of the Fine Arts, The. *Henderson* . . 20
Philip Winwood. *R. N. Stephens* 37
Phyllis' Bird Stories. *Mulets* . 77
Phyllis' Flower Stories. *Mulets* . 77
Phyllis' Insect Stories. *Mulets* . 77
Phyllis' Stories of Little Animals. *Mulets* 77
Phyllis' Stories of Big Animals. *Mulets* 77
Phyllis' Stories of Little Fishes. *Mulets* 77
Phyllis' Tree Stories. *Mulets* . 77
Pidgin, Charles Felton 45
Pilot, The 26
Pioneer Boys of the Ohio, The. *Adams* 76
Pioneer Boys on the Great Lakes, The. *Adams* 76
Pioneer Boys of the Mississippi, The. *Adams* 76
Pioneer Boys of the Missouri. *Adams* 76
Piper, Margaret R. 52
Pipes of Pan. Definitive Edition . 31
Pitman, Norman H. 68
Plantation Stories of Old Louisiana. *Wilkinson* 67
Players and Plays of the Last Quarter Century. *Strang* . 26
Pleasuring of Susan Smith, The. *Winslow* 45
Poems (Complete). *Carman* . 33
Poems (Complete). *Roberts* . 40
Poems of American Patriotism. *Frederic L. Knowles* . . 32
POETRY 32
Poetry of American Wit and Humor, The. *R. L. Paget* . 32
Poetry of Life, The. *Carman* . 30
Poland of To-Day and Yesterday. *Winter* 7
Pollyanna. *Porter* 33
Pollyanna Calendar for 1915, The. *Porter* 33
Porter, Eleanor H. 33-34
Portraits and Portrait Painting. *Hurll* 22
Potter, M. K. 17, 18, 23
Preyer, David C. 17, 18, 19
Prisoner of Mademoiselle, The. *C. G. D. Roberts* . . . 39

PAGE

Puritan Knight Errant, A. *Robinson* 80
Pussy Black-Face. *Saunders* . 60
Pussy-Cat Town. *Taggart* . . 62
Quilt That Jack Built, The. *Johnston* 80
Rab and His Friends. *Brown* . 82
Race or Mongrel. *Alfred P. Schultz* 26
Ralph Somerby at Panama. *Raleigh* 75
Raleigh, Francis 75
RAMBLES SERIES, THE . 9
Rambles in Brittany. *Miltoun* . 9
Rambles in Normandy. *Miltoun* . 9
Rambles on the Riviera. *Miltoun* . 9
Raphael Book, The. *Fraprie* . . 21
Rayner, Emma 48
Rayton: A Backwoods Mystery. *T. G. Roberts* 43
Read, Edyth E. 63
Red Feathers, The. *T. G. Roberts* 75
Red Fox. *C. G. D. Roberts* . . 38
Red Fox's Son, The. *Dilley* . . 52
Red-Hot Dollar, The. *Umbstaetter* 53
Red Triangle, The. *Morrison* . 49
Rescue of the Princess Winsome, The. *Johnston* 59
Return to the Trails, The. *Roberts* 80
Richards, Lela H. 63
Richardson, Norval 46
Ricketts, C. S. 18
Rival Campers, The. *Smith* . . 72
Rival Campers Afloat, The. *Smith* 72
Rival Campers Among the Oyster Pirates, The. *Smith* . . 72
Rival Campers Ashore, The. *Smith* 72
RIVAL CAMPERS SERIES . 72
Road to Paris, The. *Stephens* . 38
Roberts, Charles G. D. . . 38-40, 80
Roberts, Theodore Goodridge . 43, 75
Robinson, C. H. 53, 75
Robinson, Edith 80
Rodney, the Ranger. *Lane* . . 73
Romance and Teutonic Switzerland. *McCrackan* 1
Romance of Old New England Churches, The. *Crawford* . 16
Romance of Old New England Roof-trees, The. *Crawford* . 16
Romantic Ireland. *M. F.* and *B. McM. Mansfield* 14
Romantic Story of the Mayflower Pilgrims, The. *Addison* . . 13
Romantic Story of the Puritan Fathers. *Addison* . . . 13
Rome. *W. T. Field* 14
Rosamond Tales, The. *Reynolds* 68
Rose of Roses, The. *Backus* . 50
Roulet, Mary F. Nixon 79
Royal Castles of England. *Shelley* 6

PAGE

Royal Palaces and Parks of France. *Miltoun* 7
Rubâiyât of Omar Khayyam, The. McManus Edition. *FitzGerald* 29
Rubâiyât of Omar Khayyam, The. Multivariorum Edition. *FitzGerald* 29
Rubâiyât of Omar Khayyam, The. Standard Edition. *FitzGerald* 29
Rubâiyât of Omar Khayyam, The. Trinity Edition. *FitzGerald* . 29
Rudy, Charles 10
Ruskin, John 82
Russian Empire of To-Day and Yesterday, The. *Winter* . . 7
Russel, Florence Kimball . . 15, 73
Saints in Art. *Clement* . . . 23
St. Botolph's Town. *M. C. Crawford* 16
Sampson, Jane Felton . . . 13
Sandman, The. His Farm Stories. *Hopkins* 74
Sandman, The. His Sea Stories. *Hopkins* 74
Sandman, The. His Ship Stories. *Hopkins* 74
Sandman, The. More Farm Stories. *Hopkins* 74
SANDMAN SERIES, THE . 74
Saunders, Marshall 60, 82
Sawyer, Edith A. 66
Schultz, Alfred P., M.D. . . 26
Seawell, Molly Elliott . . . 82
Second Mrs. Jim, The. *Conrad* . 46
Secret History of the Court of England, The. *Hamilton* . 27
Sewell, Anna 68
Shakespeare in Art. *Hartmann* . 24
Shakespeare in Music. *L. C. Elson* 24
Shelley, Henry C. . . 6, 11, 17, 21
She Stands Alone. *Ashton* . . 48
Sicily, The Garden of the Mediterranean. *Monroe* . . . 5
Singleton, Esther 18
Sister to Evangeline, A. *Roberts* 39
Smith, Alexander 27
Smith, H. L. 65
Smith, Ruel Perley 72
Soldier of Valley Forge, A. *Stephens* 37
Songs and Rhymes for the Little Ones. *Morrison* . . . 74
Songs from a Northern Garden. *Carman* 31
Songs of the Sea Children. *Carman* 31
Sorceress of Rome, The. *Gallizier* 44
SPELL SERIES, THE . . . 3-4
Spell of England, The. *Addison* . 3
Spell of France, The. *Mason* . 3
Spell of Holland, The. *Stevenson* 3
Spell of Italy, The. *Mason* . . 3
Spell of Japan, The. *Anderson* . 4

PAGE

Spell of the Italian Lakes. *McCrackan* 3
Spell of Spain, The. *Clark* . . 4
Spell of Switzerland, The. *Dole* . 3
Spell of Tyrol. *McCrackan* . . 4
Standish, Winn 70
Stein, Evaleen 61
Stephens, Robert Neilson . . 36, 37
Stevenson, Burton E. 3, 69
Stevenson, Robert Louis . . . 82
Story Girl, The. *Montgomery* . 35
Story of a Short Life, The. *Ewing* 80
Story of Dago, The. *Johnston* . 80
Story of Raoul, The. *Stein* . . 61
Story of the Gravelys, The. *Saunders* 60
Strang, Lewis C. 26
"*Stuart, E.*" (*Eleanor H. Porter*) 34
Sunbridge Girls at Six Star Ranch. "*Stuart, E.*" 34
Susan in Sicily. *Josephine Tozier* 15
Sweet Nancy. *Taggart* 62
Sword of Bussy, The. *R. N. Stephens* 37
Sylvia's Experiment. *Piper* . . 52
Taber, Mary J. 10
Taggart, Marion Ames 62
Tag; Or, The Chien Boule Dog. *Patriarche* 53
Tales from Bohemia. *R. N. Stephens* 36
Temple, Edward Lowe 14
Tenants of the Trees. *Hawkes* . 77
Texas Blue Bonnet, A. *Jacobs* . 63
Thornton, Nell 68
Three Weavers, The. *Johnston* . 59
Three Wonderlands of the American West. *Thos. D. Murphy* 2
'Tilda Jane. *Saunders* 60
'Tilda Jane's Orphans. *Saunders* 60
Tozier, Josephine 12, 15
Travels of a Lady's Maid. *A. B.* 47
Travelers Five: Along Life's Highway. *A. F. Johnston* . 54
Treasury of Helpful Verse, A. *Chadwick* 32
Triumph of Death, The. *D'Annunzio* 41
Turn of the Tide, The. *Porter* . 33
Twitchell, H. 67
Two Little Knights of Kentucky. *Johnston* 58, 80

PAGE

Umbstaetter, H. D. 53
Umbrian Cities of Italy, The. *J. W.* and *A. M. Cruickshank* . 14
Under the Roof of the Jungle. *Charles Livingston Bull* . . 13
Updegraff, Laura 82
Venice. *Grant Allen* 14
Wade, Blanche E. 67
Wade, Mary Hazelton 79
Waitt, I. W. 45
Ware, Francis M. 38
Ware, Richard D. 26
Watchers of the Camp Fire, The. *C. G. D. Roberts* 82
Watchers of the Trails, The. *Roberts* 38
Watkeys, F. W. 14
Wattles, W. D. 53
Wee Dorothy. *Updegraff* . . 82
Weir, Hugh C. 49
What-Shall-I-Do Girl, The. *Waitt* 45
Whistler Book, The. *Hartmann* . 21
White, Frances Hodges . . . 77
Wilcox, Ella Wheeler . . . 28
Wilkinson, Andrews 67
Wilson, Fred A. 26
Winlow, Clara V. 79
Winslow, Helen M. 45
Winter, N. O. 7, 8
WOODRANGER TALES, THE . 77
Woodranger, The. *Browne* . . 77
Woman Alone in the Heart of Japan, A. *Adams-Fisher* . 15
Woman of the World, A. *Wilcox* 28
Woman's Journey Through the Philippines, A. *Russel* . . 17
Woman's Work in Music. *Elson* 25
Woodruff, Jane P. Scott . . 82
Ye Little Salem Maide. *Mackie* . 66
Young Acadian, The. *Roberts* . 80
Young Apprentice, The. *Stevenson* 69
Young Gunbearer, The. *Browne* . 77
YOUNG PIONEER SERIES, THE 76
Young Section-hand, The. *Stevenson* 69
Young Train Dispatcher, The. *Stevenson* 69
Young Train Master, The. *Stevenson* 69

A List of Books in Fiction, History, Travel and Description to be published during the Year of 1915 *by THE PAGE COMPANY at Number* 53 *Beacon Street, Boston, August* 1, 1915.

THE PRICES HERE GIVEN ARE SUBJECT TO CHANGE ON PUBLICATION

POLLYANNA GROWS UP

Or, THE SECOND GLAD BOOK

Trade Mark

By Eleanor H. Porter

Author of "Pollyanna, The GLAD Book," "The Billy Books," "Cross Currents," "The Turn of the Tide," etc.

With eight illustrations by H. Weston Taylor, decorative jacket. Net, $1.25; carriage paid, $1.40

When Eleanor H. Porter wrote her wonderful story of POLLYANNA and the *glad* game she created an absolutely new character in American fiction. Under the inspiration of POLLYANNA, who was the sunniest and most delightful of optimists, people everywhere began to play the *glad* game — the game that brings contentment wherever it is played. When the story of POLLYANNA told in The *GLAD* Book was ended a great cry of regret for the vanishing "*glad* girl" went up all over this country — and other countries, too. Now POLLYANNA appears again, just as sweet and joyous-hearted, more grown up and more lovable.

The new story opens with POLLYANNA still a little girl, but she is in Boston amid a brand new environment

and among new incidents and new experiences. The latter half of the tale deals with her romance, for, of course, there is a Prince Charming in the background.

"Take away frowns! Draw up the window shades! Put down the worries! Stop fidgeting and disagreeing and grumbling! Cheer up everybody! POLLYANNA has come back!" — *Christian Herald.*

"Pollyanna's girlhood and maidenhood are just as cheery, helpful and actively optimistic as her childhood, narrated in the first GLAD BOOK was glad. She simply twines the tendrils of her affections about the reader's heart and suffuses his soul with the glorious sunshine of her nature. POLLYANNA GROWN UP is really irresistible." — *Philadelphia Public Ledger.*

"If the POLLYANNA books are read with the sympathetic comprehension they deserve, many a child's life will be made happier because its own grown-ups understand it a little better. And many a grown up will again remember what a good thing it is to 'love folks.' The fact that the POLLYANNA books are and long will be popular is a matter of congratulation." — *The Bookman.*

"To the list of those who have done something to make the world more joyous must be added the names of POLLYANNA and Eleanor H. Porter." — *Boston Transcript.*

"Dear little POLLYANNA with her gospel of just being *glad!* I wish that she might encircle the globe with her rainbow of gladness!" — *Annie Fellows Johnston, author of the "Little Colonel Series," etc.*

"POLLYANNA is the 'gladdest' book that was ever written. It is of more real value than any thousand sermons to which I have ever listened." — *Literary Editor of the Passaic Daily News.*

FICTION

The third volume in the ANNE trilogy

ANNE OF THE ISLAND

A sequel to "Anne of Green Gables" and "Anne of Avonlea"

By L. M. Montgomery

Author also of "The Story Girl," "The Golden Road," etc.

Illustrated by H. Weston Taylor, cloth 12mo, decorative jacket, net $1.25; carriage paid, $1.40

THE "irresistible" Anne Shirley of Green Gables and Avonlea fame — the very Anne whom Mark Twain called "the dearest and most moving and delightful child of fiction" — has come back; this time in a story which tells of her life at Redmond College, with its new friendships and interests; of the long pleasant summer vacations spent "back home" with Marilla and the twins and the simple-hearted folk of the Island; and last of all of the romance which creeps into her life "like an old friend through quiet ways." This is a story which will be read eagerly because it is true and happy and full of a clear, kind, wholesome, northern simplicity and is, moreover, decidedly "Anne-ish."

"Here are standards which have not been confused or broken. Stalwart character, strength of will, intellectual and moral soundness, goodwill, gayety, common sense and happiness are rated simply as the best things in life. Laughter and happiness and health are accompaniment of good life which is normal life. Something like this is the interpretation of Miss Montgomery's work as a story writer, which is at the same time an interpretation of her wonderful Island," writes *Miss Marjorie MacMurchy in the Book News Monthly.*

Over half a million copies of this author's previous books.

ANNE OF GREEN GABLES (*310th thousand*)
ANNE OF AVONLEA (*109th thousand*)
KILMENY OF THE ORCHARD (*45th thousand*)
THE STORY GIRL (*45th thousand*)
THE GOLDEN ROAD (*27th thousand*)
CHRONICLES OF AVONLEA (*33rd thousand*)
have been sold!

FICTION

THE CRIMSON GONDOLA

By Nathan Gallizier

Author of "Castel del Monte," "The Sorceress of Rome," "The Court of Lucifer," "The Hill of Venus," etc.

Illustrated in full color, by Edmund H. Garrett, cloth 12mo, net, $1.35; carriage paid, $1.50

THE setting of this new romance is at the time of the great tension between Venice and Constantinople, which culminated in the fourth Crusade and the Latin conquest of Constantinople.

The story concerns itself with the fortunes and adventures of Audran de Vere while in Constantinople — the most romantic city in the world — on a mission to take the Lady Eleanor of Montferrat from the witches' cauldron of the Greek capital. Audran's infatuation for the beautiful Empress Euphrosyne, which creates an immediate breach between himself and the object of his mission; the strife of the factions; the rivalry between the Greek Empress and the Lady of Montferrat; the intrigues of John the Armenian, who aspires to the hand of Euphrosyne and the throne; the scenes in the crypts of the Tower of Angelus, in the Vampire Castle at Hadrianople, and in the palace of the Armenian, where Eleanor is held captive; the storming of Constantinople by the Venetians; the tragic fate of Euphrosyne and the Armenian; and the appearance of a Crimson Gondola — the funeral barge of Venice — in the channel of the Golden Horn are marked incidents of this compelling story.

"The author displays many of the talents that made Scott famous." — *The Index.*

FICTION — New Edition

WAR EXTRA! WAR EXTRA! LONDON CAPTURED BY THE GERMANS!

THE MESSAGE

By A. J. Dawson

Cloth decorative with four illustrations in color by H. M. Brock, net, $1.25; carriage paid, $1.40

In this striking story the author forecasts the mighty struggle now being enacted in the war caldron of Europe. The plot involves a German invasion of England and the capture of London by the Kaiser's army, and finally — the ultimate result of the war — an alliance between England and America. The character drawing is unusually keen and good, and the romance of Dick Mordan and the engaging girl from Australia — the Red Cross nurse — competes with the stirring war scenes for the reader's interest.

The following list of Chapter Titles gives an idea of the scope of this fine story forecasting the present war.

A Stirring Week
Saturday Night in London
The Demonstration in Hyde Park
The News
Sunday Night in London
The Tragic Week
Black Saturday
England Asleep
Preparations
The Sword of the Lord
Blood is Thicker than Water
" For God, Our Race and Duty "
" Single Heart " and " Single Sword "
Hands Across the Sea
The Penalty
The Peace
The Great Alliance
Peace Hath Her Victories

FICTION

THE PROVING OF VIRGINIA

A sequel to "The Fiddling Girl"

By Daisy Rhodes Campbell

Illustrated. Cloth, net, $1.25; carriage paid, $1.40

THIS new story continues the career of Virginia Hammond and takes "The Fiddling Girl" through three years of college life, at the end of which time she expects to go abroad to study music under a famous violin teacher. When Virginia is about to graduate from college and plans are made for the wonderful life in Paris, a sudden lessening of her wealthy aunt's income prevents the realization of Virginia's hopes. But this disappointment does not dampen her ambition to study abroad and she sets to work in characteristic fashion to obtain the necessary funds.

An advance opinion on the manuscript: "Just a line to tell you that the book is finished. It is great! I have been so interested in it! After I started reading the story I couldn't put it down until it was finished. I think THE PROVING OF VIRGINIA far ahead of THE FIDDLING GIRL — and that certainly was a charming and uplift story — which is saying much for the new book."

"As bright and fresh and sparkling as the June sunshine." — *The Midwestern.*

"I am carried away with your book. I can't lay it down. You call it only a girls' book. It is for everybody. In places I couldn't see for tears. There's so much to it outside the story. It is a fine book. I don't know when I have enjoyed one so much." — *Mr. Louis Valentine in a letter to the author.*

"A delightful story told in a charming manner. The Page Company does a real service indeed in the publication of so many of these excellent stories for young people." — *Zion's Herald, Boston.*

"A thoroughly enjoyable tale, written in a delightful vein of sympathetic comprehension." — *Boston Herald.*

FICTION FOR YOUNG PEOPLE

THE PRINCESS AND THE CLAN

By Margaret R. Piper

Author of "Sylvia's Experiment, The Cheerful Book"
Trade Mark

Illustrated by John Goss, cloth, 12mo, $1.50

THIS is a delightful story for young and old people, wholesome and uplifting. The "Clan" is composed of five fun-loving boys, and the Princess is a high-spirited and lovable young lady — Elizabeth Page — who is rescued from a life of loneliness by the mother of the "Clan." She is unanimously elected a full-fledged member of the "Clan" and participator in all their doings. They vacation together, attend matinees and school parties as one, always in a genial, whole-souled way, radiating good spirits, frankness and youthful brilliancy.

The chief charm of the story lies in its simplicity. It is written in a style that will appeal to the interest of all readers — old as well as young — if they are "young of heart."

The Press has commented on "Sylvia's Experiment, The *Cheerful* Book" as follows:

"It has all the merits of a bright, clever style with plenty of action and humor." — *Western Trade Journal, Chicago.*

"An atmosphere of good spirits pervades the book; the humor that now and then flashes across the page is entirely natural, and the characters are well individualized." — *Boston Post.*

"The bright story is told with freshness and humor, and the experiment is one that will appeal to the imagination of all to whom the festival of Christmas is dear." — *Boston Herald.*

"Sylvia proves practically that she is a messenger of joy to humanity." — *The Post Express, Rochester, N. Y.*

FICTION FOR YOUNG PEOPLE

A new volume in the Hadley Hall Series

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A sequel to "Alma at Hadley Hall," "Alma's Sophomore Year," "Alma's Junior Year"

By Louise M. Breitenbach

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"Miss Breitenbach shows in all her books a keen understanding of girls, the contrasts in temperaments and character, and natural effect of boarding-school life, together with a full knowledge of the pleasures and trials imperative to school discipline." — *Detroit Tribune.*

"Miss Breitenbach is to be congratulated on having written such an appealing book for girls, and the girls are to be congratulated on having the privilege of reading it." — *The Detroit Free Press.*

"The author merits the thanks of all mothers of girls for writing this series, and the girl who is fortunate enough to read the Hadley Hall Series will gain much." — *New York Sun.*

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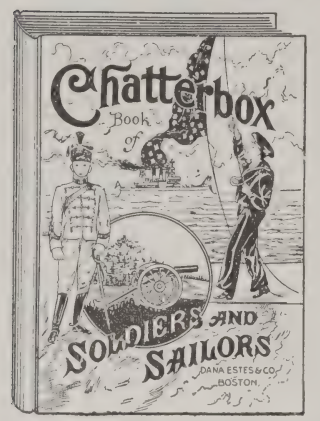

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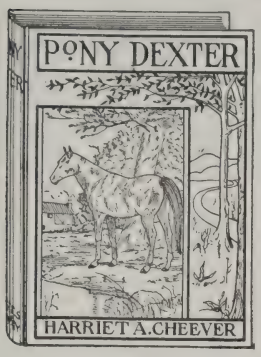

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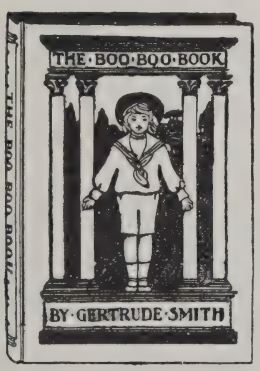

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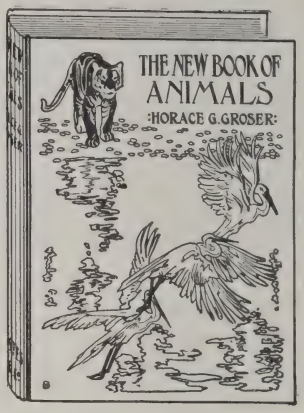

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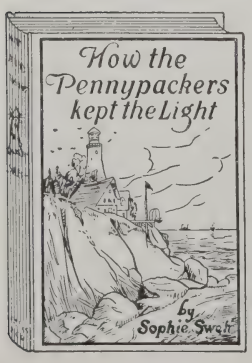

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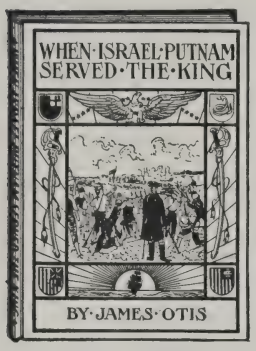

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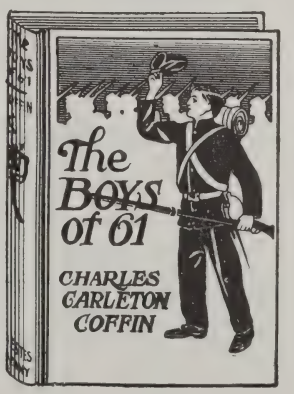

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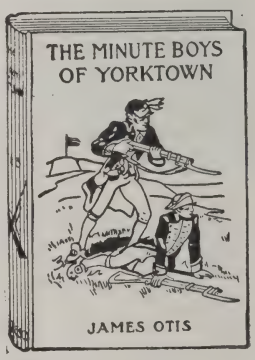

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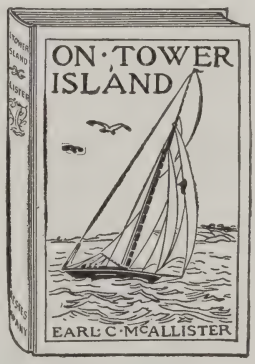

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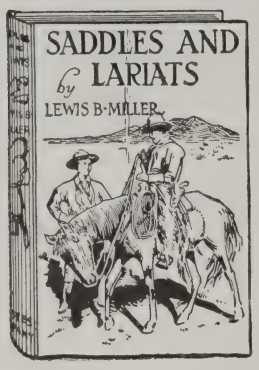

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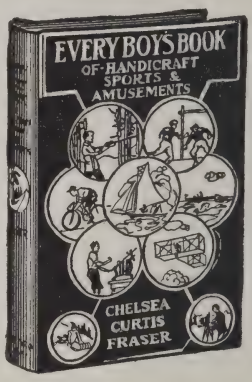

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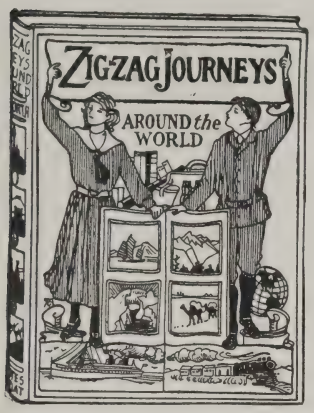

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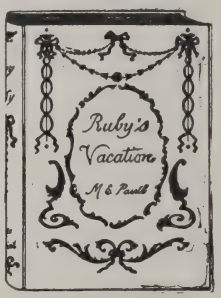

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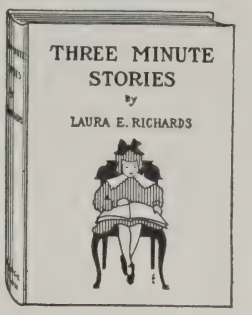

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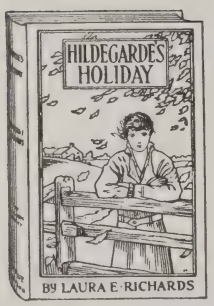

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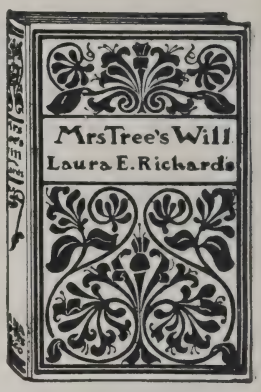

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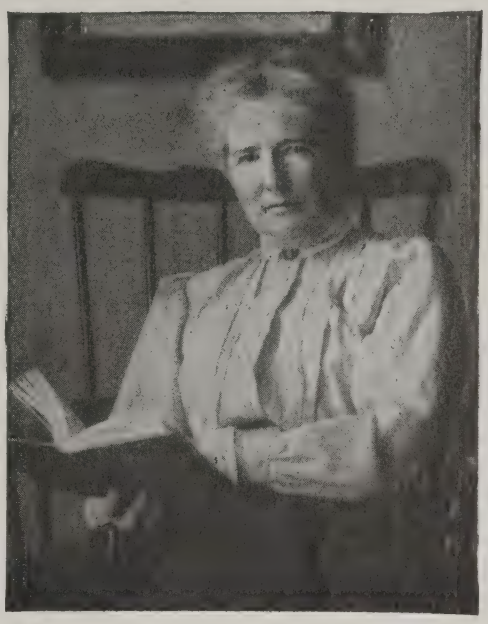

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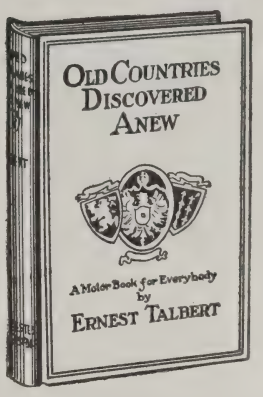

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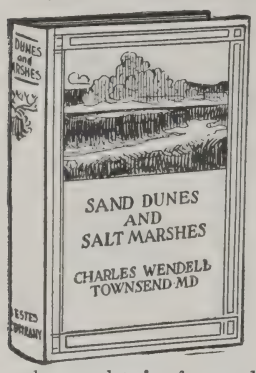

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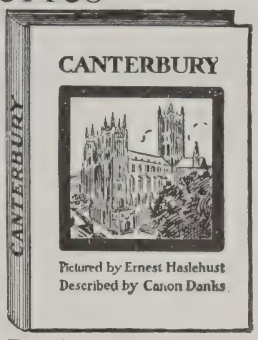

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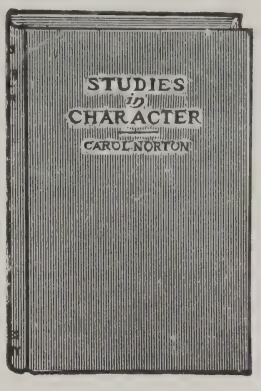

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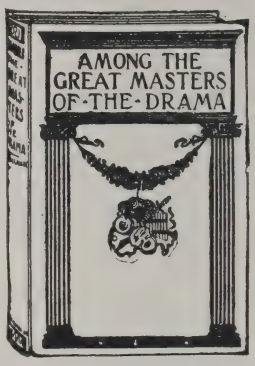

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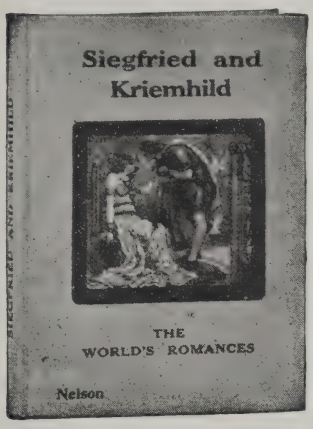

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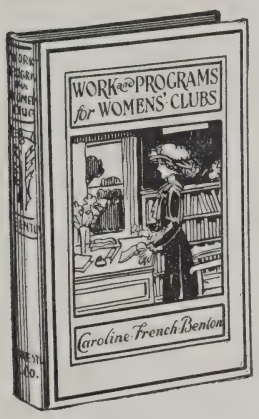

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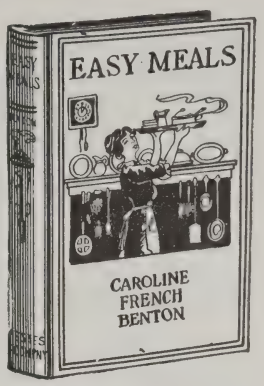

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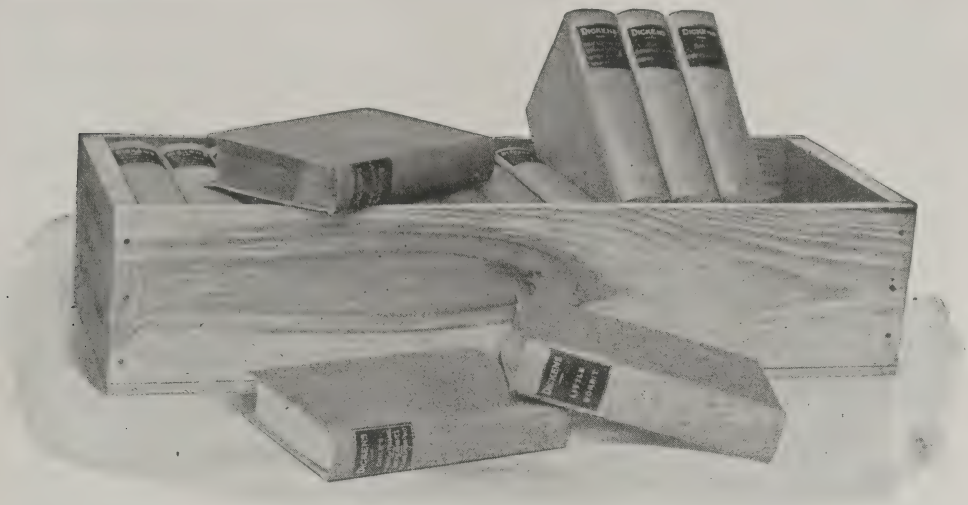

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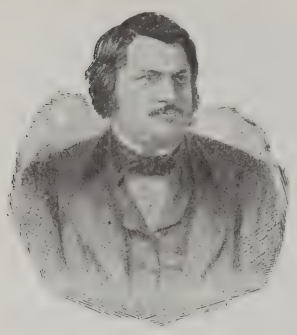

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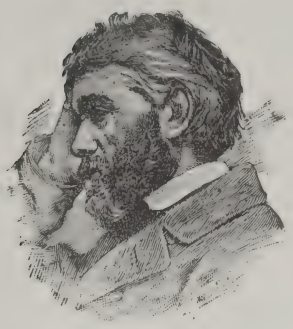

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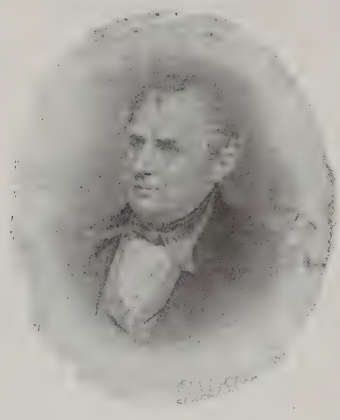

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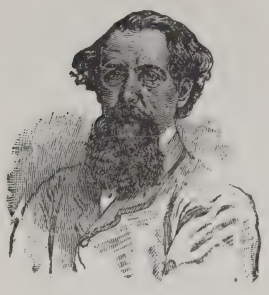

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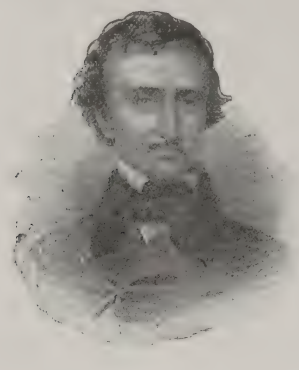

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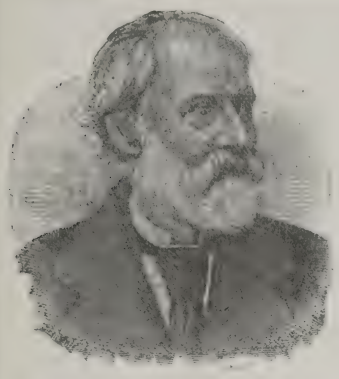

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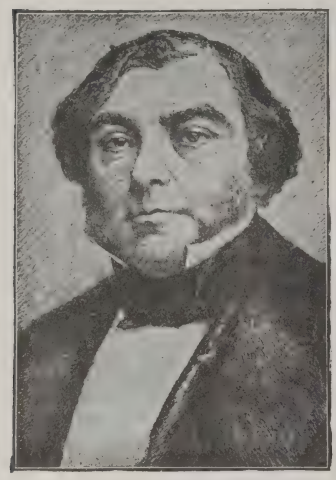

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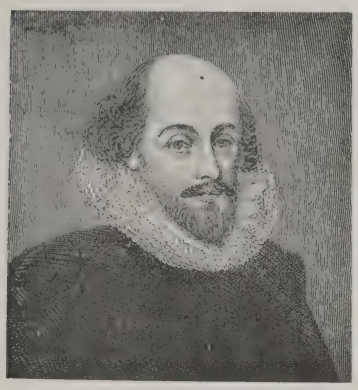

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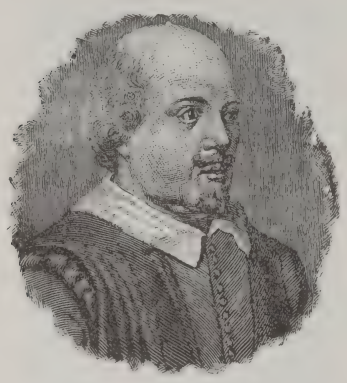

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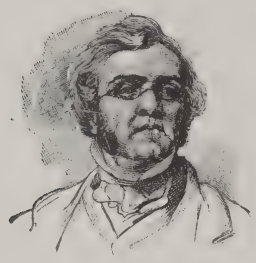

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Index of Authors and Titles

PAGE

Adams, Oscar Fay 34
Adams, W. H. Davenport 13
Adventures of Pony Dexter. *Cheever* . . 3
Alaska. *Dole* 29
Allington, Sara May 43
Along the Labrador Coast. *Townsend* . . 28
American Fishes. *Goode* 35
Among the Birds 37
Among the Flowers 37
Among the Great Masters of Literature. *Rowlands* 40
Among the Great Masters of Music. *Rowlands* 40
Among the Great Masters of Painting. *Rowlands* 40
Among the Great Masters of Oratory. *Rowlands* 40
Among the Great Masters of the Drama. *Rowlands* 40
Among the Great Masters of Warfare. *Rowlands* 40
Anatomy of Melancholy. *Burton* . . . 48
Animals of Æsop, The. *Mora* 5
ANIMAL STORIES FOR LITTLE FOLKS. *Cheever* 3
Armstrongs, The. *Richards* 21
Arnold, Matthew 37
Art Lovers' Treasury, The. *Lowell* . . 40
Artist in Corfu, An. *Atkinson* 32
Asbjornsen, P. Christopher 4
Atkinson, Sophie 32
Aurelian. *Ware* 48
Austen, Jane. Illustrated Cabinet Edition. 12 vols. 61, 62
Balzac, Honore de. New Illus. Sterling Edition. 18 vols. 52-53, 54
Illus. Cabinet Edition. 36 vols. . 61, 64-65
Bardell, Noel 31
Bartlett, Frances 4
BEAUTIFUL ENGLAND SERIES . . 31
BEAUTIFUL IRELAND SERIES . . 31
BEAUTIFUL SWITZERLAND SERIES . 32
Benson, George 31
Benton, Caroline French 19, 43, 47
Black, Ladbroke 4
Blanchard, Amy 20
Bonds, Municipal and Corporation. *Rollins* 36
Boo-Boo Book. *Smith* 5
Book of Nimble Beasts. *English* . . . 7
Boston Boys of 1775. *Otis* 9
Bourrienne's Memoirs of Napoleon. Illus. Cabinet Edition. 4 vols. . . . 61, 78-79
BOYS' AND GIRLS' TRAVEL LIBRARY 16
Boys, Girls and Manners. *Hall* . . . 44
Boys of 1745, The. *Otis* 9
Boys of '98, The. *Otis* 9
Boys of '61, The. *Coffin* 9, 13
Boys of 1812, The. *Soley* 13
Boys of Fort Schuyler, The. *Otis* . . 9
Boys' Revolt, The. *Otis* 11
BOYS' VENTURE SERIES 11
Bradley, A. G. 31
Brangwyn, Frank, and His Work. *Shaw-Sparrow* 33
British Poets. Cabinet Edition. 15 vols. . 61, 63
Browne, G. Waldo 16, 32
Browning, Robert 37
Bulwer, Edward, Lord Lytton. Illustrated Cabinet Edition. 25 vols. . . . 61, 66
Sterling Edition. 15 vols. . . 52, 53, 54
Burnett, Frances Hodgson 4
Burns, Robert 61, 63
Burton, Robert 48
Butterworth, Hezekiah 15, 16
Cairo, the City of the Caliphs. *Reynolds-Ball* 30

PAGE

Cambridge. *Bardell* 31
Camp Cookery. *Parloa* 46
Campfire Reminiscences. *Moore* . . . 29
Canterbury. *Canon Danks* 31
Canton, William 7
Capitaine Janvier, Le. French Edition . 23
CAPTAIN JANUARY SERIES . . . 23
Captain January. *Richards* 23-24
Captain Cartwright and His Labrador Journal. *Townsend* 28
Carlyle, Thomas. Sterling Edition. 10 vols. 52, 53, 54
Illus. Cabinet Edition. 26 vols. . . 61, 67
Chamonix. *Flemwell* 32
Champney, Elizabeth W. 17
Character Sketches from Dickens . . . 41
Chatterbox for 1915 1
Chatterbox for 1914 1
Chatterbox for 1913 1
Chatterbox for 1912 1
CHATTERBOX PICTURE BOOK SERIES 2
Chatterbox Book of Birds 2
Chatterbox Book of Horses 2
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Chatterbox Book of Soldiers and Sailors . 2
Chatterbox Circus 2
Chatterbox Natural History 2
Chatterbox Wild West 1
Cheever, Harriet A. 3
Cheney, C. Emma 6
Chester and the Dee. *Edwardes* . . . 31
China, Country and People. *Browne* . . 32
CHRISTMAS IN MANY LANDS SERIES. 15 vols. 4
Clarke, Mary Cowden 4, 18
Clement, Clara Erskine 30
Coffin, Charles Carleton 9, 13
Concise History of France, A. *Masson* . 32
Connaught. *Gwynn* 31
Constantinople, the City of the Sultans. *Clement* 30
Cooper, James Fenimore. Works. Sterling Edition. 16 vols. 52, 53, 55
Works. Illus. Cabinet Edition. 32 vols. 61, 68-69
Cornish Riviera. *Heath* 31
Correct Thing, The. *Hall* 44
Cotterill, H. B. 42
Coues, Dr. Elliott 35
Cressy, Will H. 26
Cricket. *Timlow* 18
Cricket at the Seashore. *Timlow* . . 18
Crooked Trail, The. *Miller* 12
Cruise of the Phœbe, The. *Otis* . . . 11
Danks, Canon 31
Dartmoor. *Salmond* 31
Davidson, Gladys 4, 41
Dawson, A. J. 26
Days of Chivalry, The 13
Defending the Island. *Otis* 9
Dickens, Charles. Sterling Edition. 15 vols. 52-53, 55
Illus. Cabinet Edition. 30 vols. . 61, 70-71
Dickens-Land. *Nicklin* 31
Doctor Robin. *Cheever* 3
Dole, Nathan Haskell 29
Dromgoole, Will Allen 26
Dukeries, The. *Gilchrist* 31
Dulce's Promise. *Scannell* 4
Dumas, Alexandre. Sterling Edition. 15 vols. 52-53, 55
Illus. Cabinet Edition. 38 vols. . . 61, 72
Easy Entertaining. *Benton* 47
Easy Meals. *Benton* 47
Editha's Burglar. *Burnett* 4
Edwardes, Charles 31

PAGE

Eliot, George. Works. Sterling Edition. 8 vols. 52-53, 56
Illus. Cabinet Edition. 24 vols. . . 61, 73
Eliza. *Pain* 26
English, Douglas 7
English Lakes. *Bradley* 31
Essays. *Macaulay* 57
Etching, Treatise on. *Lalanne* . . . 39
Eunice and Cricket. *Timlow* 18
Every Boy's Book of Handicraft, Sports and Amusements. *Fraser* 14
Exeter. *Heath* 31
Ezra Jordan's Escape. *Otis* 9
Fairs and Fetes. *Benton* 43
Fairy Tales. *Perrault* 7
Farwell, E. M. 39
Faust. *Goethe* 41
Faust and Marguerite. *Wilmot-Buxton* . 41
Feathers, Furs, and Fins. *Cheney* . . 6
Fernley House. *Richards* 22
Festival of Light, A. *Pomeroy* 4
Fielding, Henry. Works. Sterling Edition. 7 vols. 52-53, 56
Fighting for the Empire. *Otis* 9
Fingers and Fortune. *Farwell* 39
Five Mice in a Mouse-Trap. *Richards* . 21
Five Minute Stories. *Richards* 21
Flemwell, G. 32
Florence, The Lily of the Arno. *Johnson* . 30
Flossie's Play-Days. *Hall* 17
Flower Anthology. *Rawlings* 37
Foil and Sabre. *Rondelle* 39
Following the Flag. *Coffin* 13
For Her Namesake. *Langton* 37
Forest Fairy, The. *Knatchbull-Hugessen* . 4
For Thee Alone. *Hartshorne* 38
For Tommy. *Richards* 24
Foster, Edith F. 5
Four Feet, Two Feet, and No Feet. *Richards* 6
Fraser, C. C. 14
Frenssen, Gustav 26
Fritzel's Friends. *Bartlett* 4
Garstang, John 32
Genoa, the City of Columbus. *Johnson* . 30
Geoffrey Strong. *Richards* 24
Gilchrist, R. Murray 31
Glad Lady, The. *Blanchard* 20
Glimpses of the French Court. *Richards* . 21
Goode, G. B. 35
Gostling, Frances M. 29
Grandmother. *Richards* 24
Gray, Thomas 61, 63
GREAT CITIES OF THE WORLD SERIES 30
Great Dramatists 77
GREAT MASTERS SERIES 40
Greek Revolution, The. *Howe* 33
Green Satin Gown. *Richards* 21
Groser, H. G. 6
Guizot's History of England. 4 vols. Sterling Edition 52-53, 56
Guizot's History of France. 8 vols. Sterling Edition 52-53, 56
Gwynn, Stephen 31
Hale, E. E. 4
Hall, Florence H. 24, 42, 56
Hampton Court. *Jerrold* 31
Hand-Book of Hospitality for Town and Country. *Hall* 44
Hanks, Chas. Stedman 29
Happy Little Time, A. *Richards* 21
Harry's Temptation 8
Hartshorne, Grace 38
Harvey, J. C. 26
Hazlitt, Wm. Life of Napoleon. Illus. Cabinet Edition. 6 vols. . . . 61, 78-79
Heart of Old Hickory, The. *Dromgoole* . 26
Heart of Wessex. *Heath* 26
Heath, Sidney 31
Hereford. *Edwardes* 31
Hermit's Wild Friends, A. *Walton* . . 36

PAGE

Herrick, Christine Terhune 45
Hilda's Wish. *Hoxie* 4
Hildegarde's Harvest. *Richards* . . . 22
Hildegarde's Holiday. *Richards* . . . 22
Hildegarde's Home. *Richards* 22
Hildegarde's Neighbors. *Richards* . . . 22
HILDEGARDE-MARGARET SERIES. *Richards* 22
Hills o' Hampshire, The. *Cressy and Harvey* 26
History of England. *Guizot* . . . 52-53, 56
History of France. *Guizot* 52-53, 56
History of Russia. *Rambaud* 48
Holyland. *Frenssen* 26
Hood, Thomas. Poems 77
How the Pennypackers Kept the Light. *Swett* 8
How, F. D. 31
Howe, Samuel Gridley 33
Hoxie, Bertha D. 4
Hudson, H. N. 48
Hugo, Victor 49
Works. Sterling Edition. 10 vols. 52-53, 56
Works. Illus. Cabinet Edition. 24 vols. 61, 74-75
Huntington, Annie Oaks 36
Hypnotism. *Sextus* 39
ILLUSTRATED CABINET EDITIONS . 61
ILLUSTRATED STERLING EDITIONS . 52
IMPERIAL EDITIONS OF STERLING SETS 53
In the Sweetness of Childhood. *Hartshorne* 38
Irving, Fanny Belle 18
Isla Heron. *Richards* 23
Island Refuge, An. *Otis* 9
Island Secret, An. *McAllister* 11
Isle of Wight. *Thomas* 31
Jean Nocl. *Scannell* 4
Jenny Wren's Boarding House. *Otis* . . 11
Jerrold, Walter 31
Jerry's Family. *Otis* 11
Jimmy Crow. *Foster* 5
Jim of Hellas. *Richards* 23
John Lavery and His Work. *Shaw-Sparrow* 33
Johnson, Margaret 5
Johnson, Virginia W. 27, 30
Jörn Uhl. *Frenssen* 26
Journals and Letters of Samuel Gridley Howe. *Richards* 33
Journey of Joy, A. *Blanchard* 20
Julia Ward Howe and the Woman's Suffrage Movement. *Hall* 30
Julian. *Ware* 48
Junot, Madame. Memoirs of Napoleon. Illus. Cabinet Edition. 6 vols. . . . 61, 78-79
Keats, John. 2 vols. 61, 63
Kelley, Lilla Elizabeth 19
Key to North American Birds. *Coues* . 35
King Charles. *Cheever* 3
Kirkland, Caroline 33
Kitchen Companion. *Parloa* 46
Knatchbull-Hugessen, E. H. 4
Knowles, Frederic Lawrence 38
Labrador Spring, A. *Townsend* 28
Lady Spider. *Cheever* 3
Lalanne on Etching. *Lalanne* 39
Lamb, Charles. Works 49, 52-53, 57
Lancelot and Guinevere. *Davidson* . . 41
Langton, Stephen 37
Lavery, John, and His Work. *Shaw-Sparrow* 33
Leinster. *Gwynn* 31
Les Miserables. *Hugo* 49
Life of Shakespeare. *Rolfe* 33
Like Mother Used to Make. *Herrick* . . 45
Lindsay, David Moore 29
Lischen and the Fairy. *Scannell* . . . 4
Little Cook Book for a Little Girl, A. *Benton* 19
Little-Known Sisters of Well-Known Men. *Pomeroy* 34
Little Master, The 23
Little Musician, The. *Scannell* 4
Little Owls at Red Gates. *Pratt* . . . 5

PAGE

Little Paulina. *Clarke* 4
Littlest One of the Browns, The. *Swett* . 5
Little Talks with Mothers of Little People. *Van de Water* 45
Littlewood, L. and F. 7
Living on a Little. *Benton* 47
Lollipop's Vacation, The. *Swett* 5
Lord Dolphin. *Cheever* 3
Loring, J. Alden 6
Love and Rocks. *Richards* 24
Love Triumphant. *Knowles* 38
LOVERS' TREASURY SERIES 40
Lowell, Carrie Thompson 40
Loyal Little Subject, A. *Pomeroy* . . . 4
Lucerne. *Flemwell* 32
Lynd, Robert 29
Macaulay, Thomas B. Essays. Sterling Edition. 3 vols. 52-53, 57
Madame Angora. *Cheever* 3
Man Without a Country, The. *Hale* . . . 4
Many Years of a Florence Balcony. *Johnston* 27
Margaret Montfort. *Richards* 22
Marguerita's Day of Rejoicing. *Pomeroy* . 4
Marie. *Richards* 23
Marryat, Captain. Works. Illus. Cabinet Edition. 24 vols. 61, 76-77
Works. Sterling Edition. 12 vols. . 52-53, 57
Masson, Gustave 32
Maybloom and Myrtle. *Peek* 37
McAllister, Earl C. 11
Melody. *Richards* 23
Melville, Herman 26
Merryweathers, The. *Richards* 22
Message, The. *Dawson* 26
Mifflin, Lloyd 37
Miller, Lewis B. 12
Minute Boys of Boston. *Otis* 10
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PAGE

New Cook Book and Marketing Guide. *Parloa* 46
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Rondelle, Louis 39
Rosin the Beau. *Richards* 23
'Round the Yule Log. *Asbjornsen* . . . 4

PAGE

Rowlands, Walter 40
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PAGE

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Wiener, Leo (Translator) 61, 92-93
Wilder, Prof. B. G. 39
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Wilmot-Buxton, Ethel 41
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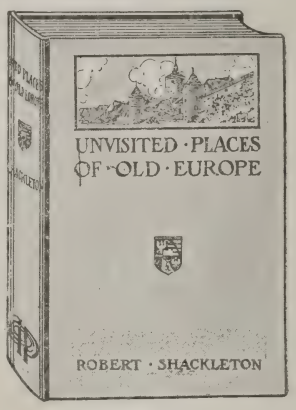

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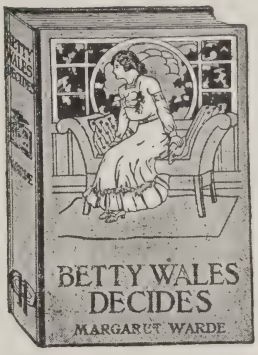

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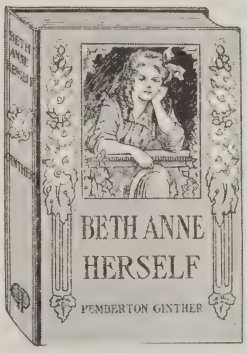

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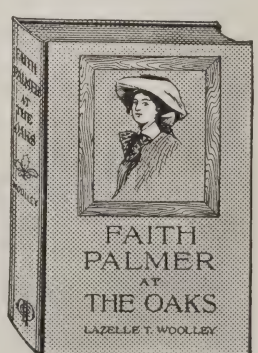

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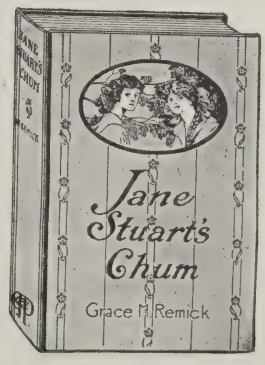
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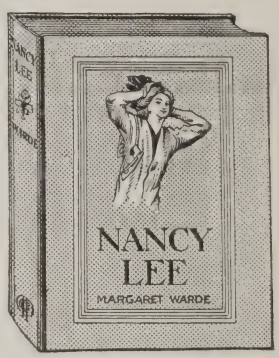

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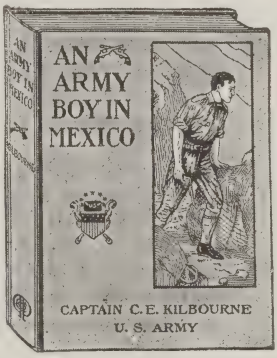

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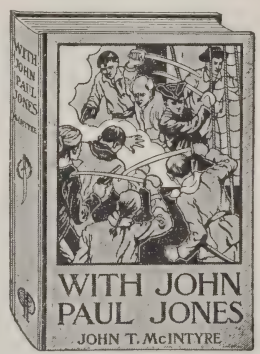

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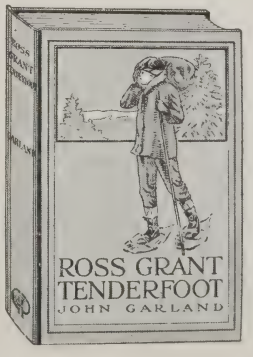

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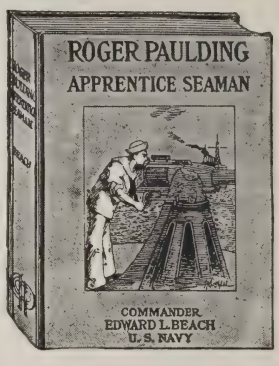

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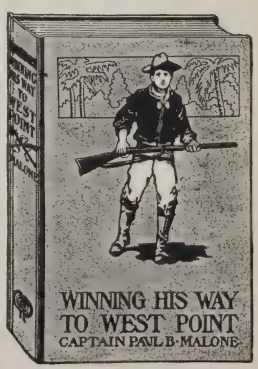

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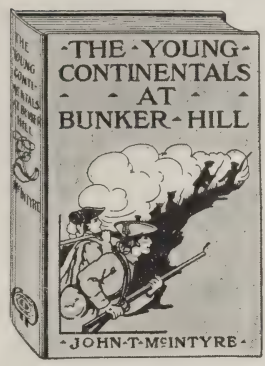

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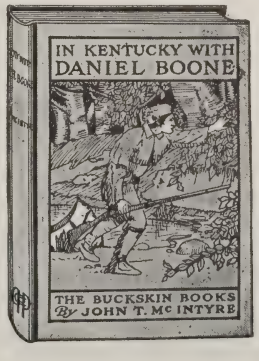

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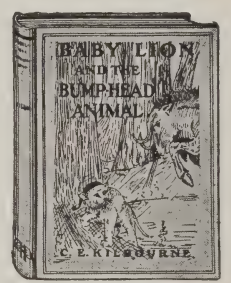

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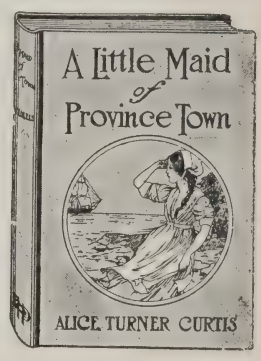

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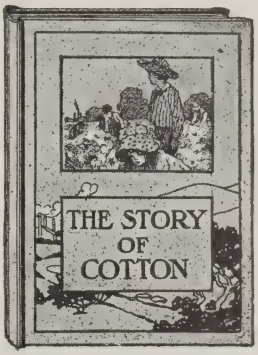

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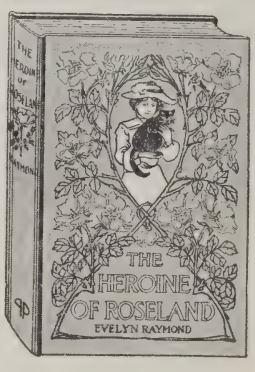

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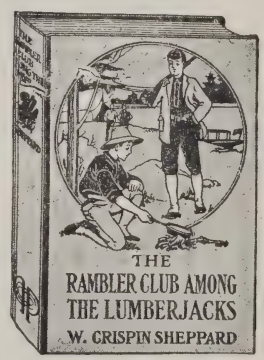

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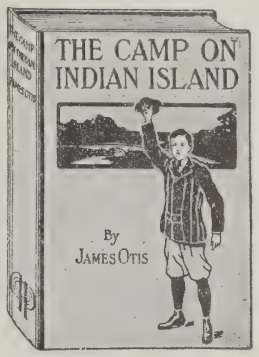

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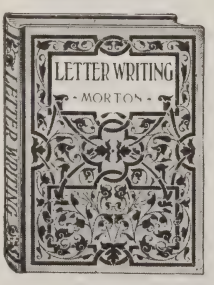

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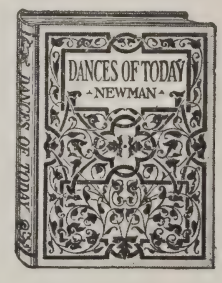

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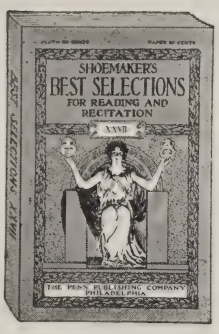

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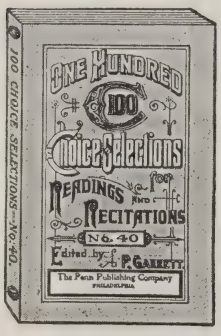

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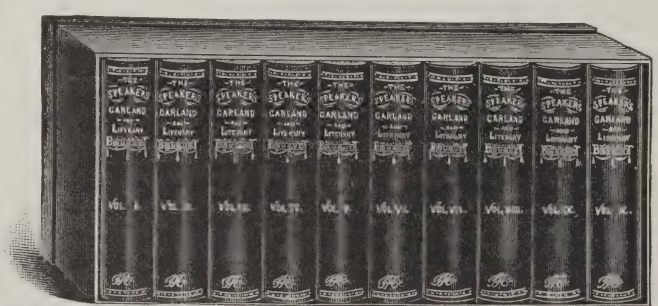

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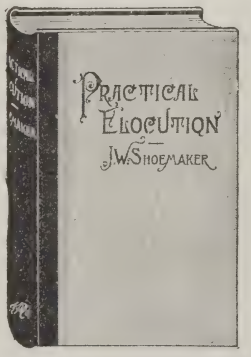

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Index to Titles

Page

ADMIRAL'S GRANDDAUGHTER, THE.
Elizabeth Lincoln Gould..... 12
ADMIRAL'S LITTLE COMPANION, THE.
Elizabeth Lincoln Gould..... 12
ADMIRAL'S LITTLE HOUSEKEEPER, THE.
Elizabeth Lincoln Gould..... 12
ADMIRAL'S LITTLE SECRETARY, THE.
Elizabeth Lincoln Gould..... 12
ADVANCED ELOCUTION.
Mrs. J. W. Shoemaker..... 25
AFTER-DINNER STORIES. John Harrison..18, 20
AMERICAN GIRL IN KOREA, AN.
Annie M. Barnes..... 16
AMONG THE ESQUIMAUX.
Edward S. Ellis, A.M..... 17
AMONG THE FUR TRADERS. James Otis..... 8
ANDY. Lucile Lovell..... 18
ANDY'S WARD. James Otis..... 17
ANNAPOLIS FIRST CLASSMAN, AN.
Lt. Com. E. L. Beach, U. S. N..... 7
ANNAPOLIS PLEBE, AN.
Lt. Com. E. L. Beach, U. S. N..... 7
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Lt. Com. E. L. Beach, U. S. N..... 7
ANNAPOLIS YOUNGSTER, AN.
Lt. Com. E. L. Beach, U. S. N..... 7
ARMY BOY IN ALASKA, AN.
Captain C. E. Kilbourne, U. S. A..... 7
ARMY BOY IN MEXICO, AN.
Captain C. E. Kilbourne, U. S. A..... 7
ARMY BOY IN PEKIN, AN.
Captain C. E. Kilbourne, U. S. A..... 7
ARMY BOY IN THE PHILIPPINES, AN.
Captain C. E. Kilbourne, U. S. A..... 7
ART OF CONVERSATION, THE. J. P. Mahaffy. 25
ASHTON-KIRK, INVESTIGATOR.
John T. McIntyre..... 2
ASHTON-KIRK, SECRET AGENT.
John T. McIntyre..... 2
ASHTON-KIRK, SPECIAL DETECTIVE.
John T. McIntyre..... 2
ASTROLOGY. M. M. Macgregor..... 18
ASTRONOMY: THE SUN AND HIS FAMILY.
Julia MacNair Wright..... 18
AT THE SIEGE OF QUEBEC. James Otis..... 8
BABY ELEPHANT AND THE ZOO MAN.
C. E. Kilbourne..... 12
BABY LION AND THE BUMP-HEAD ANIMAL. C. E. Kilbourne..... 12
BABY MONKEY AND THE WILY WOLF.
C. E. Kilbourne..... 12
BABY POLAR BEAR AND THE WALRUS.
C. E. Kilbourne..... 12
BABY OSTRICH AND MR. WISE-OWL.
C. E. Kilbourne..... 12
BABY ZEBRA AND THE FRIENDLY RHINOCEROS. C. E. Kilbourne..... 12
BASEBALL. John M. Ward..... 25
BEATRICE LEIGH AT COLLEGE.
Julia A. Schwartz..... 4
BEST THINGS FROM BEST AUTHORS..... 21
BETH ANNE HERSELF. Pemberton Ginther... 3
BETTY WALES, B.A. Margaret Warde..... 3
BETTY WALES, FRESHMAN.
Margaret Warde..... 3
BETTY WALES, JUNIOR.
Margaret Warde..... 3
BETTY WALES, SENIOR.
Margaret Warde..... 3
BETTY WALES, SOPHOMORE.
Margaret Warde..... 3
BETTY WALES ON THE CAMPUS.
Margaret Warde..... 3
BETTY WALES & CO. Margaret Warde..... 3
BETTY WALES DECIDES. Margaret Warde.... 3
BETTY WALES GIRLS AND MR. KIDD.
Margaret Warde..... 2
BIBLICAL QUOTATIONS. John H. Bechtel.. 19
BLUE ANCHOR INN.
Edwin Bateman Morris..... 2
BOCKERS. Margaret Compton..... 18
BOER BOY OF THE TRANSVAAL, THE.
Kate Milner Rabb..... 8
BOTANY: THE STORY OF PLANT LIFE.
Julia MacNair Wright..... 19
BOXING. J. C. Trotter..... 25
BOY SCOUTS OF WOODCRAFT CAMP, THE.
Thornton W. Burgess..... 7
BOY SCOUTS ON LOST TRAIL, THE.
Thornton W. Burgess..... 7
BOY SCOUTS ON SWIFT RIVER, THE.
Thornton W. Burgess..... 7
BOY SCOUTS IN A TRAPPER'S CAMP, THE.
Thornton W. Burgess..... 7

Page

BOY TARS OF 1812, THE. J. T. McIntyre..... 8
BOYNTON PLUCK, THE. Helen Ward Banks.. 18
BRAGANZA DIAMOND, THE. James Otis..... 17
BRIDGE, AND HOW TO PLAY IT. Boston...19, 20
BUBBLES. Edward Mumford..... 26
BUSINESS LETTERS. Calvin O. Althouse..19, 20
CAMP ON INDIAN ISLAND, THE.
James Otis..... 17
CAMPERS OUT, THE. Edward S. Ellis, A.M... 17
CANDY-MAKING AT HOME. Mary M. Wright. 19
CAPE COD BOY, A. Sophie Swett..... 18
CAP'N GID. Elizabeth Lincoln Gould..... 2
CAPTAIN OF THE SCHOOL TEAM.
John Prescott Earl..... 10
CARD TRICKS. Ellis Stanyon..... 25
CARE OF THE CHILD, THE.
Mrs. Burton Chance..... 19
CARLOTA OF THE RANCHO.
Evelyn Raymond..... 16
CHASING A YACHT. James Otis..... 17
CHICKENS. A. T. Johnson.....19, 25
CHILD'S OWN SPEAKER.
E. C. and L. J. Rook..... 22
CHOICE DIALECT. Chas. C. Shoemaker..... 23
CHOICE DIALOGUES. Mrs. J. W. Shoemaker.. 23
CHOICE HUMOR. Chas. C. Shoemaker..... 23
CHRISTMAS ENTERTAINMENTS.
Alice M. Kellogg..... 22
CHRISTMAS SELECTIONS.
Rosamond Livingstone McNaught..... 23
CIVICS: WHAT EVERY CITIZEN SHOULD KNOW. George Lewis..... 19
CLASSIC DIALOGUES AND DRAMAS.
Mrs. J. W. Shoemaker..... 23
CLASSICAL DICTIONARY.
Edward S. Ellis, A.M..... 19
CLUB AT CROW'S CORNER, THE. James Otis 18
COLLEGE COMEDIES. Edwin B. Morris..... 2
COLONIAL MAID OF OLD VIRGINIA, A.
Lucy Foster Madison..... 5
COMIC DIALOGUES. John R. Dennis..... 23
COMRADES TRUE. Edward S. Ellis, A.M..... 17
CONTRARY MARY. Temple Bailey..... 2
CONUNDRUMS. Dean Rivers 19, 20, 25
CONVERSATION, J. P. Mahaffy..... 19
CRUISE OF THE SALLY D, THE.
James Otis..... 17
CURIOUS FACTS. Clifford Howard..... 19
DAIRY FARMING. D. S. Burch..... 19
DANCES OF TO-DAY. Albert W. Newman...19, 20
DANCING. Marguerite Wilson..... 19
DAUGHTER OF THE FOREST, A.
Evelyn Raymond..... 16
DAUGHTER OF THE UNION, A.
Lucy Foster Madison..... 5
DEARIE, DOT, AND THE DOG.
Julie M. Lippmann..... 18
DEATH DEFERRED. Hereward Carrington..... 19
DEBATER'S TREASURY, THE
William Pittenger.....19, 25
DELSARTEAN PANTOMIMES.
Mrs. J. W. Shoemaker..... 25
DICTIONARY OF MYTHOLOGY, A.
John H. Bechtel..... 19
DOG, THE. John Maxtee.....19, 25
DOLLY'S DOINGS. Alice George..... 18
DOROTHY DAY. Julie M. Lippmann..... 4
DREAM BOOK. Madame Xanto.....19, 25
DREAMLAND. Julie M. Lippmann..... 18
DRILLS AND MARCHES.
E. C. & L. J. Rook..... 22
EARNING HER WAY. Mrs. Clarke Johnson.... 4
ENGAGEMENT BOOK, THE. A. Hart Hunter. 26
EASY ENTERTAINMENTS FOR YOUNG PEOPLE..... 22
ELECTRICITY. Geo. L. Fowler..... 19
ENGLISH WRITERS. R. V. Gilbert..... 19
ENTERTAINMENTS FOR ALL THE YEAR.
Clara J. Denton..... 23
EPITAPHS. Frederic W. Unger..... 19
ETIQUETTE. Agnes H. Morton.....19, 20, 25
EUREKA ENTERTAINMENTS 23
EVE OF WAR, THE. W. Bert Foster..... 8
EVENING ENTERTAINMENTS 26
EVERYDAY HEROINE, AN.
Mary A. Denison..... 16
EXCELSIOR DIALOGUES. Phineas Garrett.... 23
EXILED TO SIBERIA.
William Murray Graydon..... 8
EXTEMPORE SPEECH. William Pittenger..... 25
FAITH PALMER AT THE OAKS.
Lazelle Thayer Woolley..... 4
FAITH PALMER AT FORDYCE HALL.
Lazelle Thayer Woolley..... 4

Page

FAITH PALMER IN NEW YORK.
Lazelle Thayer Woolley..... 4
FAITH PALMER IN WASHINGTON.
Lazelle Thayer Woolley..... 4
FAMILY FOOD, THE. T. C. O'Donnell..... 19
FAMILY HEALTH, THE. M. Solis-Cohen..... 19
FAMILY HOUSE, THE. C. F. Osborne..... 19
FANCY DRILLS AND MARCHES.
Alice M. Kellogg..... 23
FELICIA. Elizabeth Lincoln Gould..... 13
FELICIA'S FOLKS. Elizabeth Lincoln Gould... 13
FELICIA'S FRIENDS.
Elizabeth Lincoln Gould..... 13
FELICIA VISITS. Elizabeth Lincoln Gould..... 13
FERRY MAID OF THE CHATTAHOOCHIE, THE. Annie M. Barnes..... 16
FIGHTING KING GEORGE. John T. McIntyre 8
FINDING A FORTUNE. Horatio Alger, Jr..... 18
FIRST AID TO THE INJURED.
F. J. Warwick..... 19
FLOWERS: HOW TO GROW THEM.
Eben E. Rexford..... 19
FORGING AHEAD. Horatio Alger, Jr..... 18
FORTUNE TELLING. Madame Xanto.....19, 25
FRESHMAN CO-ED, A. Alice Louise Lee..... 3
FULL OF FUN..... 25
GIRL RANCHERS, THE.
Mrs. Carrie L. Marshall..... 4
GLENLOCH GIRLS. Grace M. Remick..... 5
GLENLOCH GIRLS ABROAD.
Grace M. Remick..... 5
GLENLOCH GIRLS AT CAMP WEST.
Grace M. Remick..... 5
GLENLOCH GIRLS' CLUB. Grace M. Remick.. 5
GLORY OF YOUTH. Temple Bailey..... 2
GOLF. Horace Hutchinson..... 19
GOOD HUMOR. Henry Firth Wood..... 23
GRADUATE COACH, A. T. Truxtun Hare.... 8
GRANDMA. Elizabeth Lincoln Gould..... 2
GRANDPA'S LITTLE GIRLS.
Alice Turner Curtis..... 13
GRANDPA'S LITTLE GIRLS AND MISS ABITHA. Alice Turner Curtis..... 13
GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS. Alice Turner Curtis..... 13
GRANDPA'S LITTLE GIRLS GROWN UP.
Alice Turner Curtis..... 13
GRANDPA'S LITTLE GIRLS AT SCHOOL.
Alice Turner Curtis..... 13
GRANDPA'S LITTLE GIRLS' HOUSEBOAT PARTY. Alice Turner Curtis..... 13
GRAPHOLOGY. Clifford Howard..... 19
GREAT LOCOMOTIVE CHASE, THE.
William Pittenger..... 26
GREEN DOOR, THE. Margaret Compton..... 18
HARRY AMBLER. Sidney Marlow..... 18
HEALTH: HOW TO GET AND KEEP IT.
Walter V. Woods, M.D..... 19
HELEN OVER-THE-WALL.
Beth Bradford Gilchrist..... 5
HELEN AND THE FIFTH COUSINS.
Beth Bradford Gilchrist..... 5
HELEN AND THE FIND-OUT CLUB.
Beth Bradford Gilchrist..... 5
HELEN AND THE UNINVITED GUESTS.
Beth Bradford Gilchrist..... 5
HER COLLEGE DAYS. Mrs. Clarke Johnson... 4
HER FATHER'S LEGACY.
Helen Sherman Griffith..... 16
HER SECRET. Mary A. Denison..... 16
HER WILFUL WAY. Helen Sherman Griffith... 16
HEROINE OF ROSELAND, THE.
Evelyn Raymond..... 16
HIS LORDSHIP'S PUPPY.
Theodore C. Elmslie..... 18
HOLIDAY ENTERTAINMENTS.
Chas. C. Shoemaker..... 23
HOLIDAY SELECTIONS. Sara S. Rice..... 23
HOME DECORATION. Dorothy T. Priestman... 19
HOME GAMES. George Hapgood..... 19
HORSE, THE. C. T. Davies..... 19
HOW TO BECOME A PUBLIC SPEAKER.
William Pittenger..... 23
HOW TO CELEBRATE THANKSGIVING AND CHRISTMAS. Alice M. Kellogg..... 22
HUMOROUS DIALOGUES AND DRAMAS.
Chas. C. Shoemaker..... 23
HYPNOTISM. Edw. H. Eldridge, A. M..... 19
IDEAL DRILLS. Marguerite W. Morton..... 23
IN ALASKAN WATERS. W. Bert Foster..... 18
IN DOUBLET AND HOSE.
Lucy Foster Madison..... 16
IN KENTUCKY WITH DANIEL BOONE.
John T. McIntyre..... 11
IN TEXAS WITH DAVY CROCKETT.
John T. McIntyre..... 11

Page

IN THE CAMP OF THE CREEKS.
L. Pendleton..... 8
IN THE DAYS OF WASHINGTON.
William Murray Graydon..... 8
IN THE ROCKIES WITH KIT CARSON.
John T. McIntyre..... 11
JANE STUART AT RIVERCROFT.
Grace M. Remick..... 5
JANE STUART'S CHUM. Grace M. Remick..... 5
JANE STUART, TWIN. Grace M. Remick..... 5
JOKES. Henry Firth Wood..... 25
JOLLY DIALOGUES. Willis N. Bugbee..... 22
JOURNALISM. Chas. H. Olin..... 19
JUNIOR CO-ED, A. Alice Louise Lee..... 3
JUNIOR IN THE LINE, A. T. Truxtun Hare.. 8
KNICK KNACKS. H. L. Coggins..... 26
KNIGHT OF THE WEST SIDE, A.
W. C. Sheppard..... 18
LAW, AND HOW TO KEEP OUT OF IT.
Paschal H. Coggins, Esq..... 19
LETTER WRITING. Agnes H. Morton.....19, 20, 25
LETTY AND THE TWINS.
Helen Sherman Griffith..... 15
LETTY AT THE CONSERVATORY.
Helen Sherman Griffith..... 15
LETTY OF THE CIRCUS.
Helen Sherman Griffith..... 15
LETTY'S GOOD LUCK.
Helen Sherman Griffith..... 15
LETTY'S NEW HOME.
Helen Sherman Griffith..... 15
LETTY'S SISTER. Helen Sherman Griffith..... 15
LETTY'S TREASURE. Helen Sherman Griffith.. 15
LITTLE LADY AT THE FALL OF QUEBEC, A. Annie M. Barnes..... 5
LITTLE LADY OF THE FORT, THE.
Annie M. Barnes..... 5
LITTLE MAID OF NARRAGANSETT BAY, A.
Alice Turner Curtis..... 14
LITTLE MAID OF PROVINCE TOWN, A.
Alice Turner Curtis..... 14
LITTLE MAID OF MASSACHUSETTS COLONY, A. Alice Turner Curtis..... 14
LITTLE MISS EVANGELINE.
Evelyn Raymond..... 4
LITTLE PEOPLE'S DIALOGUES.
Clara J. Denton..... 22
LITTLE PEOPLE'S SPEAKER.
Mrs. J. W. Shoemaker..... 22
LITTLE POLLY PRENTISS.
Elizabeth Lincoln Gould..... 14
LITTLE PRIMARY PIECES. C. S. Griffin.... 22
LITTLE PRINCESS OF THE PINES, A.
Aileen Cleveland Higgins..... 6
LITTLE PRINCESS OF THE PATIO, A.
Aileen Cleveland Higgins..... 6
LITTLE PRINCESS OF THE RANCH, THE.
Aileen Cleveland Higgins..... 6
LITTLE PRINCESS OF THE STARS AND STRIPES, A. Aileen Cleveland Higgins..... 6
LITTLE PRINCESS OF TONOPAH, A.
Aileen Cleveland Higgins..... 6
LITTLE RUNAWAYS, THE.
Alice Turner Curtis..... 13
LITTLE RUNAWAYS AND MOTHER, THE.
Alice Turner Curtis..... 13
LITTLE RUNAWAYS AT HOME, THE.
Alice Turner Curtis..... 13
LITTLE RUNAWAYS AT ORCHARD HOUSE, THE. Alice Turner Curtis..... 13
LOST EXPEDITION, THE. W. Bert Foster..... 18
LOST GALLEON, THE. W. Bert Foster..... 18
LOST GOLD MINE, THE. Frank H. Converse.. 18
LOVE LETTERS. Isabelle Ingram..... 25
MAGIC. Ellis Stanyon..... 19
MAID OF KING ALFRED'S COURT, A.
Lucy Foster Madison..... 16
MAID OF SALEM TOWNE, A.
Lucy Foster Madison..... 5
MAID OF THE FIRST CENTURY, A.
Lucy Foster Madison..... 16
MAKING HIS MARK. Horatio Alger, Jr..... 18
MAKING THE FRESHMAN TEAM.
T. Truxtun Hare..... 8
MARJORIE ON BEACON HILL.
Alice Turner Curtis..... 14
MARJORIE IN THE SUNNY SOUTH.
Alice Turner Curtis..... 14
MARJORIE'S SCHOOL DAYS.
Alice Turner Curtis..... 14
MARJORIE'S WAY. Alice Turner Curtis..... 14
MENTAL SCIENCE AND CULTURE.
Dr. Edw. Brooks, A.M..... 25
MERE MAN. Edwin Bateman Morris..... 2
MILLIONAIRE, THE. Edwin Bateman Morris.. 2
MISS WILDFIRE. Julie M. Lippmann..... 4

Page

MISTRESS MOPPET. Annie M. Barnes..... 18
MODEL DIALOGUES. Wm. M. Clark..... 23
MONCASKET MYSTERY, THE.
Sidney Marlow..... 18
MONEY-MAKING ENTERTAINMENTS.
Misses Rook and Goodfellow..... 23
MONOLOGUES AND NOVELTIES.
B. L. C. Griffith..... 23
MOONSHINER'S SON, A.
Will Allen Dromgoole..... 18
MY LADY BAREFOOT. Evelyn Raymond..... 16
MY POST CARD COOK BOOK.
Chas. D. Mitchell and R. C. Baxter..... 25
NANCY LEE. Margaret Warde..... 6
NANCY LEE'S LOOKOUT. Margaret Warde..... 6
NANCY LEE'S SPRING TERM.
Margaret Warde..... 6
NEW YEAR AND MIDWINTER EXERCISES.
Alice M. Kellogg..... 22
NORMAL METHODS OF TEACHING.
Dr. Edw. Brooks, A.M..... 25
NURSING. S. Virginia Levis..... 19
ODD LITTLE LASS, AN. Jessie E. Wright..... 4
ODDS AGAINST HIM, THE.
Horatio Alger, Jr..... 18
ON THE BORDER WITH ANDREW JACKSON.
John T. McIntyre..... 11
ON THE SCHOOL TEAM. John Prescott Earl.. 10
ON WOODCOVE ISLAND. Elbridge S. Brooks. 16
ONE HUNDRED CHOICE SELECTIONS.
Phineas Garrett..... 24
ORATORY. Henry Ward Beecher..... 21
OUTDOOR CHUMS, THE. Alice Turner Curtis. 18
PARLIAMENTARY LAW. Paschall H. Coggins. 20
PARLOR GAMES. Helen E. Hollister..... 20
PEGGY OWEN. Lucy Foster Madison..... 6
PEGGY OWEN AND LIBERTY.
Lucy Foster Madison..... 6
PEGGY OWEN AT YORKTOWN.
Lucy Foster Madison..... 6
PEGGY OWEN, PATRIOT.
Lucy Foster Madison..... 6
PENNSYLVANIA STORIES.
Dr. Arthur Hobson Quinn..... 8
PHILIP KENT. T. Truxtun Hare..... 9
PHILIP KENT IN THE LOWER SCHOOL.
T. Truxtun Hare..... 9
PHILOSOPHY OF ARITHMETIC.
Dr. Edward Brooks, A.M..... 25
PHRENOLOGY. Charles H. Olin..... 20
PHYSIOGNOMY. Lelia Lomax..... 20
PLAYS OF EDWIN BOOTH.
Edited by Wm. Winter..... 26
PLEBE AT WEST POINT.
Capt. Paul B. Malone, U. S. A..... 10
PLUTARCH'S LIVES. Edw. S. Ellis, A.M..... 20
POLLY PRENTISS GOES A-VISITING.
Elizabeth Lincoln Gould..... 14
POLLY PRENTISS GOES TO SCHOOL.
Elizabeth Lincoln Gould..... 14
POLLY PRENTISS KEEPS A PROMISE.
Elizabeth Lincoln Gould..... 14
POLLY, THE GRINGO. Evelyn Raymond..... 16
POPULAR DIALOGUES. Phineas Garrett..... 23
PRACTICAL DECLAMATIONS.
Amos M. Kellogg..... 22
PRACTICAL DIALOGUES. Amos M. Kellogg.. 22
PRACTICAL ELOCUTION.
J. W. Shoemaker, A.M..... 25
PRACTICAL PALMISTRY. Henry Frith..... 20
PRACTICAL RECITATIONS.
Amos M. Kellogg..... 22
PRACTICAL SYNONYMS. John H. Bechtel.. 20
PRIMARY RECITATIONS. Amos M. Kellogg.. 22
PRIMARY SPEAKER. Amos M. Kellogg..... 22
PRONUNCIATION. John H. Bechtel..... 20
PROSE AND POETRY FOR YOUNG PEOPLE 26
PROVERBS. John H. Bechtel..... 20
PUNCTUATION. Paul Allardyce..... 20
QUAKER MAIDEN, A. Evelyn Raymond..... 4
QUOTATIONS. Agnes H. Morton.....20, 25
RAMBLER CLUB'S AEROPLANE, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB AFLOAT.
W. Crispin Sheppard..... 16
RAMBLER CLUB ON THE TEXAS BORDER, THE. W. Crispin Sheppard..... 16
RAMBLER CLUB'S BALL NINE, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB'S FOOTBALL TEAM, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB'S GOLD MINE, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB'S HOUSEBOAT, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB'S MOTOR CAR, THE.
W. Crispin Sheppard..... 16

Page

RAMBLER CLUB'S MOTOR YACHT, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB'S WINTER CAMP, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB IN THE MOUNTAINS, THE.
W. Crispin Sheppard..... 16
RAMBLER CLUB ON CIRCLE T RANCH, THE. W. Crispin Sheppard..... 16
RAMBLER CLUB AMONG THE LUMBERJACKS, THE. W. Crispin Sheppard..... 16
RAMBLER CLUB WITH THE NORTHWEST MOUNTED, THE. W. Crispin Sheppard..... 16
READING AS A FINE ART. Ernest Legouve.. 20
READY MADE SPEECHES.
Geo. Hapgood, Esq..... 20
RECEIPTS AND REMEDIES.
Louis A. Fleming..... 20
REGULAR TOMBOY, A. Mary E. Mumford.... 18
ROGER PAULDING, APPRENTICE SEAMAN.
Commander Edward L. Beach, U. S. N..... 10
ROGER PAULDING, ENSIGN.
Commander Edward L. Beach, U. S. N..... 10
ROGER PAULDING, GUNNER.
Commander Edward L. Beach, U. S. N..... 10
ROGER PAULDING, GUNNER'S MATE.
Commander Edward L. Beach, U. S. N..... 10
ROSE OF HOLLY COURT, A.
Elizabeth Lincoln Gould..... 18
ROSEMARY FOR REMEMBRANCE.
Helen Sherman Griffith..... 2
ROSS GRANT, TENDERFOOT. John Garland.. 9
SCHOOL AND PARLOR COMEDIES.
B. L. C. Griffith..... 23
SCHOOLDAY DIALOGUES.
Rev. Alexander Clark, A.M..... 23
SCHOOL TEAM IN CAMP.
John Prescott Earl..... 10
SCHOOL TEAM ON THE DIAMOND, THE.
John Prescott Earl..... 10
SELECT SPEECHES FOR DECLAMATION.
John H. Bechtel..... 23
SENIOR CO-ED, A. Alice Louise Lee..... 3
SENIOR QUARTER-BACK, A.
T. Truxtun Hare..... 8
SHAKESPEAREAN QUOTATIONS. C. S. Rex 20
SHOEMAKER'S BEST SELECTIONS..... 21
SKETCHES, SKITS AND STUNTS.
John T. McIntyre..... 23
SLIPS OF SPEECH. John H. Bechtel..... 20
SMILES IN RIME. Edward Mumford..... 26
SMOKE. Frank W. Shoemaker..... 26
SOCIALISM. Chas H. Olin..... 20
SOLITAIRE AND PATIENCE.
Geo. Hapgood, Esq..... 20
SOPHOMORE CO-ED, A. Alice Louise Lee..... 3
SOPHOMORE HALF-BACK, A.
T. Truxtun Hare..... 8
SPEAKER'S GARLAND, THE.....24
SPECIAL DAY EXERCISES.
Amos M. Kellogg..... 23
SPRING AND SUMMER SCHOOL CELEBRATIONS. Alice M. Kellogg..... 23
STANDARD DIALOGUES. Alexander Clark.... 23
STERLING DIALOGUES. Wm. M. Clark..... 23
STORIES FROM THE NORSELAND.
John P. Edmison..... 17
STORIES OF THE OPERAS. Ethel Shubert.. 20
STORIES WORTH TELLING.
Herbert L. Coggins..... 20
STORY OF THE AENEID, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF COTTON, THE.
Alice Turner Curtis..... 15
STORY OF GOLD AND SILVER, THE.
Elizabeth I. Samuel..... 15
STORY OF IRON, THE.
Elizabeth I. Samuel..... 15
STORY OF LEATHER, THE. Sara Ware Bassett 15
STORY OF LUMBER, THE. Sara Ware Bassett 15
STORY OF WOOL, THE. Sara Ware Bassett.... 15
STORY OF THE FAERIE QUEENE, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF THE ILIAD, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF KING ARTHUR, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF SIEGFRIED, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF THE ODYSSEY, THE.
Dr. Edward Brooks, A.M..... 17
STORY OF TRISTRAM, THE.
Dr. Edward Brooks, A.M..... 12
STREET SINGER, THE. John T. McIntyre..... 18
SUCCESSFUL ENTERTAINMENTS.
Willis N. Bugbee..... 22
SUNDAY SCHOOL ENTERTAINMENTS..... 23

The Penn Publishing Company

Page

SUNDAY SCHOOL SELECTIONS.
John H. Bechtel..... 23
SWEET P'S. Julie M. Lippmann..... 18
TABLEAUX, CHARADES AND PANTOMIMES 23
TALKS. Geo Thatcher..... 25
TEMPERANCE SELECTIONS.
John H. Bechtel..... 23
THINGS WORTH KNOWING.
John H. Bechtel..... 20
THREE GAYS, THE. Ethel C. Brown..... 14
TINY TOT'S SPEAKER.
Misses Rook and Goodfellow..... 22
TOASTS. W. M. Rhoads..... 26
TOASTS. William Pittenger..... 20
TOM DEXTER GOES TO SCHOOL. James Otis 18
TREASURY OF HUMOR.
C. C. Shoemaker and Henry Firth Wood..... 26
TRUE TO HIS TRUST. Edw. S. Ellis, A.M..... 17
TWO WYOMING GIRLS.
Mrs. Carrie L. Marshall..... 4
UNCLE TOM'S CABIN FOR CHILDREN.
Helen Ring Robinson..... 12
UNCLE TOM, THE BURGLAR.
Mabel E. Wotton..... 18
UNCROWNING A KING.
Edward S. Ellis, A.M..... 8
UNDER THE TAMARACKS.
Elbridge S. Brooks..... 16
UNITED STATES MIDSHIPMAN AFLOAT, A.
Commander Yates Stirling, Jr., U. S. N..... 9
UNITED STATES MIDSHIPMAN IN CHINA, A. Commander Yates Stirling, Jr., U. S. N.. 9
UNITED STATES MIDSHIPMAN IN JAPAN, A. Commander Yates Stirling, Jr., U. S. N.. 9
UNITED STATES MIDSHIPMAN IN THE PHILIPPINES, A. Commander Yates Stirling, Jr., U. S. N..... 9
UNITED STATES MIDSHIPMAN IN THE SOUTH SEAS, A. Commander Yates Stirling, Jr., U. S. N..... 9
UNVISITED PLACES OF OLD EUROPE.
Robert Shackelton..... 2
VENTRILOQUISM. Chas. H. Olin..... 20
WALCOTT TWINS, THE. Lucille Lovell..... 18
WEST POINT CADET, A.
Capt. Paul B. Malone, U. S. A..... 10
WEST POINT LIEUTENANT, A.
Capt. Paul B. Malone, U. S. A..... 10
WEST POINT YEARLING, A.
Capt. Paul B. Malone, U. S. A..... 10
WHAT TO TELL YOUR BOY. John Rainsford. 20
WHIRLIGIG, THE. Evelyn Raymond..... 16

Page

WHIST. Cavendish..... 20
WHITE SUNLIGHT OF POTENT WORDS, THE. Rev. John S. MacIntosh..... 25
WINNING HIS WAY TO WEST POINT.
Capt. Paul B. Malone, U. S. A..... 10
WISE AND OTHERWISE. W. M. Rhoads..... 26
WITH ETHAN ALLEN AT TICONDEROGA.
W. Bert Foster..... 8
WITH JOHN PAUL JONES.
John T. McIntyre..... 8
WITH PURITAN AND PEQUOT.
W. M. Graydon..... 8
WITH WASHINGTON AT VALLEY FORGE.
W. Bert Foster..... 8
WONDER STORIES FROM THE MABINOGION. Dr. Edw. Brooks, A.M..... 17
WORLD BEFORE HIM, THE.
Horatio Alger, Jr..... 18
WRECK OF THE PRINCESS, THE.
James Otis..... 17
WRECK OF THE SEA LION, THE.
W. O. Stoddard..... 17
YANKEE GIRL IN OLD CALIFORNIA, A.
Evelyn Raymond..... 4
YOUNG BOATMAN, THE. Horatio Alger, Jr... 18
YOUNG CONTINENTALS AT LEXINGTON, THE. John T. McIntyre..... 11
YOUNG CONTINENTALS AT MONMOUTH, THE. John T. McIntyre..... 11
YOUNG CONTINENTALS AT BUNKER HILL, THE. John T. McIntyre..... 11
YOUNG CONTINENTALS AT TRENTON, THE. John T. McIntyre..... 11
YOUNG FARMER, THE. George B. Hill..... 11
YOUNG FARMER AT COLLEGE, THE.
George B. Hill..... 11
YOUNG FINANCIER, THE. W. O. Stoddard... 17
YOUNG FOLKS' DIALOGUES.
C. C. Shoemaker..... 22
YOUNG FOLKS' ENTERTAINMENTS.
E. C. and L. J. Rook..... 22
YOUNG FOLKS' RECITATIONS.
Mrs. J. W. Shoemaker..... 22
YOUNG GOLD SEEKERS, THE.
Edw. S. Ellis, A.M..... 17
YOUNG PEOPLE'S SPEAKER.
E. C. and L. J. Rook..... 22
YOUNG MUSICIAN, THE. Horatio Alger, Jr... 18
YOUNG SHIPBUILDER, THE. Sophie Swett... 18
YOUR FUTURE. Lela Omar..... 26

Index to Authors

Page

ALGER, HORATIO, JR. "Finding a Fortune".. 18
"Forging Ahead"..... 18
"Making His Mark"..... 18
"The Odds Against Him"..... 18
"The World Before Him"..... 18
"The Young Boatman"..... 18
"The Young Musician"..... 18
ALLARDYCE, PAUL. "Punctuation"..... 20
ALTHOUSE, CALVIN O. "Business Letters".19, 20
BAILEY, TEMPLE. "Glory of Youth"..... 2
"Contrary Mary"..... 2
BANKS, HELEN WARD.
"The Boynton Pluck"..... 18
BARNES, ANNIE M.
"An American Girl in Korea"..... 16
"Mistress Moppet"..... 18
"The Little Lady of the Fort"..... 5
"The Ferry Maid of the Chattahoochie"..... 16
BARNES, ANNIE M. "A Little Lady at the Fall of Quebec"..... 5
BASSETT, SARA WARE.
"The Story of Lumber"..... 15
"The Story of Wool"..... 15
"The Story of Leather"..... 15
BEACH, COM. E. L., U. S. N.
"An Annapolis Plebe"..... 7
"An Annapolis Youngster"..... 7
"An Annapolis Second Classman"..... 7
"An Annapolis First Classman"..... 7
"Roger Paulding, Apprentice Seaman"..... 10
"Roger Paulding, Gunner's Mate"..... 10
"Roger Paulding, Gunner"..... 10
"Roger Paulding, Ensign"..... 10
BECHTEL, JOHN H.
"A Dictionary of Mythology"..... 19
"Biblical Quotations"..... 19
"Practical Synonyms"..... 20
"Pronunciation"..... 20

Page

"Proverbs"..... 20
"Select Speeches for Declamation"..... 23
"Slips of Speech"..... 20
"Sunday School Selections..... 23
"Temperance Selections"..... 23
"Things Worth Knowing"..... 20
BEECHER, HENRY WARD. "Oratory"..... 20
BOOTH, EDWIN. "Plays"..... 26
BOSTON. "Bridge and How to Play It".....19, 20
BROOKS, DR. EDWARD, A.M.
"Mental Science and Culture"..... 25
"Normal Methods of Teaching"..... 25
"Philosophy of Arithmetic"..... 25
"The Story of the Aeneid"..... 17
"The Story of the Fairie Queene"..... 17
"The Story of the Iliad"..... 17
"The Story of King Arthur"..... 17
"The Story of the Odyssey"..... 17
"The Story of Siegfried"..... 17
"The Story of Tristram"..... 17
"Wonder Stories from the Mabinogion"..... 17
BROOKS, ELBRIDGE S.
"On Woodcove Island"..... 16
"Under the Tamaracks"..... 16
BROWN, ETHEL C. "The Three Gays"..... 14
BUGBEE, WILLIS N.
"Successful Entertainments"..... 22
"Jolly Dialogues"..... 22
CARRINGTON, HEREWARD.
"Death Deferred"..... 19
BURCH, D. S. "Dairy Farming"..... 19
BURGESS, THORNTON W.
"The Boy Scouts of Woodcraft Camp"..... 7
"The Boy Scouts on Swift River"..... 7
"The Boy Scouts on Lost Trail"..... 7
"The Boy Scouts in a Trapper's Camp..... 7
CAVENDISH. "Whist"..... 20
CHANCE, MRS. BURTON.
"The Care of the Child"..... 19

Page

CLARK, REV. A. "Schoolday Dialogues"..... 23
"Standard Dialogues" 23
CLARK, WM. M. "Model Dialogues"..... 23
"Sterling Dialogues" 23
COGGINS, H. L. "Knick Knacks"..... 20
"Stories Worth Telling" 20
COGGINS, P. H., ESQ. "Parliamentary Law".. 20
"Law, and How to Keep Out of It"..... 19
COMPTON, MARGARET. "Bockers"..... 18
"The Green Door"..... 18
CONVERSE, FRANK H. "The Lost Gold Mine" 18
CURTIS, A. T. "Grandpa's Little Girls"..... 13
"Grandpa's Little Girls at School" 13
"Grandpa's Little Girls and Their Friends".... 13
"Grandpa's Little Girls' Houseboat Party".... 13
"Grandpa's Little Girls and Miss Abitha"..... 13
"Grandpa's Little Girls Grown Up" 13
"A Little Maid of Province Town" 14
"A Little Maid of Massachusetts Colony"..... 14
"A Little Maid of Narragansett Bay"..... 14
"The Little Runaways" 13
"The Little Runaways at Home" 13
"The Little Runaways and Mother" 13
"The Little Runaways at Orchard House"..... 13
"Marjorie's Way" 14
"Marjorie's Schooldays" 14
"Marjorie in the Sunny South"..... 14
"Marjorie on Beacon Hill"..... 14
"The Outdoor Chums" 18
"The Story of Cotton"..... 15
DAVIES, C. T. "The Horse"..... 19
DENISON, MARY A. "An Everyday Heroine".. 16
"Her Secret" 16
DENNIS, JOHN R. "Comic Dialogues"..... 23
DENTON, C. J. "Little People's Dialogues".... 22
"Entertainments for All the Year"..... 23
DROMGOOLE, W. A. "A Moonshiner's Son"... 17
EARL, J. P. "On the School Team"..... 10
"The School Team in Camp"..... 10
"Captain of the School Team"..... 10
"The School Team on the Diamond"..... 10
EDMISON, J. "Stories from the Norseland".... 17
ELDRIDGE, EDW. H., A.M. "Hypnotism"..... 19
ELLIS, E. S., A.M. "Among the Esquimaux"... 17
"The Campers Out"..... 17
"Classical Dictionary" 19
"Comrades True"..... 17
"Plutarch's Lives" 20
"True to His Trust"..... 17
"Uncrowning a King"..... 8
"The Young Gold Seekers"..... 17
ELMSLIE, T. C. "His Lordship's Puppy"..... 18
FLEMING, L. A. "Receipts and Remedies"..... 20
FOSTER, W. BERT. "In Alaskan Waters"..... 18
"The Eve of War"..... 8
"The Lost Expedition" 18
"The Lost Galleon" 8
"With Ethan Allen at Ticonderoga"..... 8
"With Washington at Valley Forge"..... 8
FOWLER, GEO. L. "Electricity"..... 19
FRITH, HENRY. "Practical Palmistry"..... 29
GARLAND, JOHN. "Ross Grant, Tenderfoot"... 9
GARRETT, PHINEAS. "Excelsior Dialogues".. 23
"One Hundred Choice Selections"..... 24
"Popular Dialogues"..... 23
GEORGE, ALICE. "Dolly's Doings"..... 18
GILBERT, R. V. "English Writers"..... 18
GILCHRIST, B. B. "Helen Over-the-Wall"..... 5
"Helen and the Uninvited Guests"..... 5
"Helen and the Find-Out Club"..... 5
"Helen and the Fifth Cousins" 5
GINTHER, PEMBERTON. Beth Anne Herself.. 3
GOULD, E. L. "The Admiral's Granddaughter".. 12
"The Admiral's Little Housekeeper" 12
"The Admiral's Little Secretary" 12
"The Admiral's Little Companion" 12
"Cap'n Gid" 2
"Felicia" 13
"Felicia's Friends" 13
"Felicia Visits"..... 13
"Felicia's Folks" 13
"Grandma" 2
"Little Polly Prentiss"..... 14
"Polly Prentiss Goes to School" 14
"Polly Prentiss Goes a-Visiting" 14
"Polly Prentiss Keeps a Promise"..... 14
"A Rose of Holly Court"..... 18
GRAYDON, W. M. "Exiled to Siberia"..... 8
"In the Days of Washington"..... 8
"With Puritan and Pequot"..... 8
GRIFFIN, C. S. "Little Primary Pieces".... 22
GRIFFITH, B. "Monologues and Novelties"..... 23
"School and Parlor Comedies"..... 23

Page

GRIFFITH, H. S. "Her Father's Legacy"..... 16
"Her Wilful Way"..... 16
"Letty of the Circus"..... 15
"Letty and the Twins"..... 15
"Letty's New Home"..... 15
"Letty's Sister" 15
"Letty's Treasure" 15
"Letty's Good Luck"..... 15
"Letty at the Conservatory"..... 15
"Rosemary for Remembrance"..... 2
HARGOOD, GEO. "Ready Made Speeches"..... 20
"Solitaire and Patience"..... 20
"Home Games"..... 19
HARE, T. T. "Making the Freshman Team"..... 8
"A Sophomore Half-Back"..... 8
"A Junior in the Line"..... 8
"A Senior Quarter-Back"..... 8
"A Graduate Coach" 8
"Philip Kent" 9
"Philip Kent in the Lower School"..... 9
HARRISON, JOHN. "After-Dinner Stories"...18, 20
HIGGINS, A. C. "A Little Princess of Tonopah" 6
"A Little Princess of the Pines"..... 6
"A Little Princess of the Patio"..... 6
"A Little Princess of the Ranch"..... 6
"A Little Princess of the Stars and Stripes".. 6
HILL, GEORGE B. "The Young Farmer"..... 11
"The Young Farmer at College"..... 11
HOLLISTER, HELEN E. "Parlor Games"...19, 20
HOWARD, CLIFFORD. "Curious Facts"..... 19
"Graphology" 19
HUNTER, A. HART. "The Engagement Book" 26
HUTCHINSON, HORACE. "Golf"..... 19
INGRAM, ISABELLE. "Love Letters"..... 25
JOHNSON, MRS. C. "Earning Her Way"..... 4
"Her College Days"..... 4
JOHNSON, A. T. "Chickens"..... 19, 25
KELLOGG, A. M. "Christmas Entertainments". 22
"Fancy Drills and Marches"..... 23
"How to Celebrate Thanksgiving and Christmas" 22
"New Year and Midwinter Exercises"..... 22
"Spring and Summer School Celebrations".. 23
KELLOGG, AMOS M. "Practical Dialogues"... 22
"Practical Declamations"..... 22
"Practical Recitations"..... 22
"Primary Recitations"..... 22
"Primary Speaker"..... 22
"Special Day Exercises"..... 23
KILBOURNE, CAPT. C. E., U. S. A.
"An Army Boy in Alaska"..... 7
"An Army Boy in Pekin"..... 7
"An Army Boy in the Philippines"..... 7
"An Army Boy in Mexico"..... 7
"Baby Elephant and the Zoo Man"..... 12
"Baby Lion and the Bumn-Head Animal"..... 12
"Baby Monkey and the Wily Wolf"..... 12
"Baby Polar Bear and the Walrus"..... 12
"Baby Ostrich and Mr. Wise-Owl"..... 12
"Baby Zebra and the Friendly Rhinoceros"... 12
LEE, ALICE LOUISE. "A Freshman Co-Ed"... 3
"A Sophomore Co-Ed"..... 3
"A Junior Co-Ed"..... 3
"A Senior Co-Ed"..... 3
LEGOUVE, ERNEST. "Reading as a Fine Art" 20
LEVIS, S. VIRGINIA. "Nursing"..... 19
LEWIS, GEORGE. "Civics"..... 19
LIPPMANN, JULIE M. "Dorothy Day"..... 4
"Dearie, Dot, and the Dog"..... 18
"Dreamland" 18
"Miss Wildfire" 4
"Sweet P's" 18
LOMAX, L. HOLT. "Physiognomy"..... 20
LOVELL, LUCILE. "Andy"..... 18
"The Walcott Twins"..... 18
McINTYRE, JOHN T. "The Boy Tars of 1812".. 8
"Fighting King George"..... 8
"Sketches, Skits and Stunts"..... 23
"The Street Singer"..... 18
"With John Paul Jones"..... 8
"The Young Continentals at Lexington"..... 11
"The Young Continentals at Bunker Hill"..... 11
"The Young Continentals at Trenton"..... 11
"The Young Continentals at Monmouth"..... 11
"In Kentucky with Daniel Boone"..... 11
"In Texas with Davy Crockett"..... 11
"In the Rockies with Kit Carson"..... 11
"On the Border with Andrew Jackson"..... 11
"Ashton-Kirk, Investigator" 2
"Ashton-Kirk, Secret Agent"..... 2
"Ashton-Kirk, Special Detective"..... 2
McNAUGHT, R. L. "Christmas Selections"..... 23
MacGREGOR, M. M. "Astrology"..... 18
MacINTOSH, REV. JOHN S.
"The White Sunlight of Potent Words"..... 25

Page

MADISON, LUCY FOSTER.
"A Colonial Maid of Old Virginia"..... 5
"A Daughter of the Union"..... 5
"In Doublet and Hose"..... 16
"A Maid of the First Century"..... 16
"A Maid of King Alfred's Court"..... 16
"A Maid of Salem Towne"..... 5
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"Peggy Owen, Patriot"..... 6
"Peggy Owen at Yorktown"..... 6
"Peggy Owen and Liberty"..... 6
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"Conversation"..... 19
MALONE, CAPT. PAUL B., U. S. A.
"A Plebe at West Point"..... 10
"A West Point Cadet"..... 10
"A West Point Yearling"..... 10
"Winning His Way to West Point"..... 10
"A West Point Lieutenant"..... 10
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"The Moncasket Mystery"..... 18
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OTIS, JAMES. "Among the Fur Traders"..... 8
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"At the Siege of Quebec"..... 8
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"The Camp on Indian Island"..... 17
"Chasing a Yacht"..... 17
"The Cruise of the Sally D"..... 17
"The Wreck of the Princess"..... 17
"Tom Dexter Goes to School"..... 18
"The Club at Crow's Corner"..... 18
PENDLETON, LOUIS.
"In the Camp of the Creeks"..... 8
PITTENGER, WM. "Toasts"..... 20
"The Debater's Treasury".....19, 25
"Extemnore Speech"..... 25
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"The Boer Boy of the Transvaal"..... 8
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"Wise and Otherwise"..... 26
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RIVERS, DEAN. "Conundrums".....19, 20, 25
ROBINSON, HELEN RING.
"Uncle Tom's Cabin for Children"..... 14
ROOK, E. C. and L. J. "Child's Own Speaker" 22
"Young Folks' Entertainments"..... 22
"Young People's Speaker"..... 22
"Drills and Marches"..... 22

Page

ROOK and GOODFELLOW (Misses).
"Money-Making Entertainments"..... 23
"Tiny Tot's Speaker"..... 22
SAMUEL, E. I. "The Story of Iron"..... 15
"The Story of Gold and Silver"..... 15
SCHWARTZ, JULIA A.
"Beatrice Leigh at College"..... 4
SHACKLETON, ROBERT.
"Unvisited Places of Old Europe"..... 2
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"A Knight of the West Side"..... 16
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"The Rambler Club's Winter Camp"..... 16
"The Rambler Club in the Mountains"..... 16
"The Rambler Club on Circle T Ranch"..... 16
"The Rambler Club Among the Lumberjacks". 16
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"The Rambler Club's Aeroplane"..... 16
"The Rambler Club's Houseboat"..... 16
"The Rambler Club's Motor Car"..... 16
"The Rambler Club's Ball Nine"..... 16
"The Rambler Club with the Northwest Mounted"..... 16
"The Rambler Club's Motor Yacht"..... 16
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"The Rambler Club on the Texas Border"..... 16
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"A United States Midshipman in China"..... 9
"A U. S. Midshipman in the Philippines"..... 9
"A United States Midshipman in Japan"..... 9
"A U. S. Midshipman in the South Seas"..... 9
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"The Wreck of the Sea Lion"..... 17
SWETT, SOPHIE. "A Cape Cod Boy"..... 18
"The Young Shipbuilder"..... 18
THATCHER, GEO. "Talks"..... 25
TROTTER, J. C. "Boxing"..... 25
UNGER, FREDERIC W. "Epitaphs"..... 19
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WARDE, MARGARET.
"Betty Wales, Freshman"..... 3
"Betty Wales, Sophomore"..... 3
"Betty Wales, Junior"..... 3
"Betty Wales, Senior"..... 3
"Betty Wales, B.A."..... 3
"Betty Wales & Co."..... 3
"Betty Wales on the Campus"..... 3
"Betty Wales Decides"..... 3
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"Nancy Lee's Spring Term"..... 6
"Nancy Lee's Lookout"..... 6
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I. AUTHOR'S INDEX, PAGE 2
II. TITLE INDEX, PAGE 4

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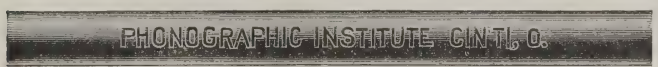

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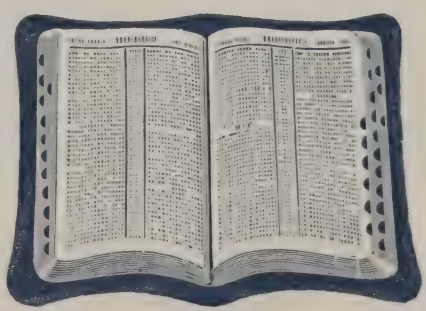

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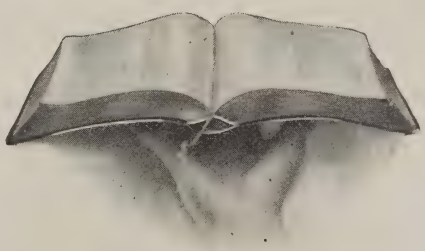

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Pictorial Text Bibles—colored illus.. 4
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Red Letter Bibles 15-29
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No.	BIBLES	Page
A		12
A	15x	1
B	12	1
B	1	1
B	9	1
B		12
B	13	1
B	15	1
B	16	1
B	65	14
B	66	14
C	12	2
C	15	2
C	16	2
C	15x	2
C	19x	2
C	25x	2
C	27x	2
C	28x	2
E		12
E	1	2
E	4	2
E	9	2
E	12	2
E	13	2
E	15	2
E	16	2
E	29½	3
E	42	3
E	44	3
E	45	3
E	46	3
F	12	3
F	15	3
F	16	3
F	19	3
F	65x	14
F	66x	14
F	70x	14
F	73x	14
F	74x	14
F	78x	14
F	105x	14
F	113x	14
G	120½	24
G	125½	24
H	1	4
H	4	4
H	9	4
H	12	4
H	13	4
H	15	4
H	15x	4
H	16	4
H	16x	4
H	19	4
H	19x	4
H	25x	4
H	30	4
H	32	4
H	35	4
H	36	4
H	65x	15
H	66x	15
H	70x	15
H	73x	15
H	74x	15
H	75x	15
H	77x	15
H	78x	15
H	80	15
H	81x	13
H	105x	19
H	110x	19
H	113x	19
H	117x	19
H	125½	25
H	125x	25
H	126	25
H	131	25
H	133x	25
H	135x	25
H	147x	25
J	1	6
J	15x	6
J	16x	6
J	17x	6
J	19x	6
J	25x	6
J	34	6
J	35	6
J	42	6
J	45	6
J	46	6
J	50	29
J	55	29
K	15	6
K	16	6
K	29½	7
K	45	7
K	46	7
K	121	25
K	125½	25
K	126	25
L	1	7
L	15	7
L	15x	7
L	16	7
L	16x	7
L	19	7
L	19x	7
L	24x	7
L	25x	7
L	28x	7
L	65x	16
L	66x	16
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L	73x	16
L	77x	16
L	105x	20
L	110x	20
L	113x	20
L	117x	20
L	125½	26
L	125x	26
L	126	26
L	130	26
L	131	26
L	131x	26
L	140x	26
L	147x	26
M	65½	16
M	65x	17
M	66x	17
M	70	16
M	70x	17
M	73x	17
M	77x	17
M	81	13
M	85x	17
M	86x	17
M	88x	17
M	105x	20
M	110x	20
M	113x	20
M	117x	20
M	121	26

OPEN FLAT "Unbreakable Back" PATENT BINDING

BIBLES—Continued

No.	Page
M 125½	26
M 125x	24
M 126	26
M 130	26
M 131	26
M 133x	27
M 135x	27
M 145x	27
M 147x	27
M 153	30
M 155½	30
M 155x	30
M 156	30
M 160	30
M 161	30
M 161x	30
M 170x	30
N 1	8
N 12	8
N 15	8
N 19	8
N 24	8
N 25	8
N 65x	17
N 66x	17
N 70x	17
N 73x	17
N 77x	17
N 105x	20
N 110x	20
N 113x	20
N 117x	20
N 125½	27
N 125x	28
N 126	27
N 130	27
N 131	27
N 131x	28
N 140x	28
N 147x	28
R 65x	18
R 70x	18
R 73x	18
R 77x	18
R 105x	21
R 110x	21
R 113x	21
R 117x	21
S 65x	18
S 70x	18
S 76x	18
S 79	9
S 81	9
S 105x	21
S 110x	21
S 113x	21
S 117x	21
S 121	28
S 125½	28
S 125x	28
S 126	28
S 130	28
S 131	28
S 133x	28
S 135x	28
S 145x	28
S 147x	28
S 150	29
S 153	30
S 155½	30
S 156	30
S 160	30
S 161	30
S 180	29
T 1	9
T 2	9
T 4	9
T 9	9
T 12	9
T 15	9
T 17	9
T 19	9
T 25	9
W 60	10
W 63	10
W 64	10
W 64½	11
W 66	11
Y 15	9
Y 19	9
10	11
11	11
39	41
50	41
350	11
575	32
576	32
580	32
581	32
720	41

TESTAMENTS

No.	Page
D 400	34
D 404	34
D 406	34
D 412	34
D 415	34
D 416	34
D 425	34
D 428	34
E 204	35
E 205	35
E 207	35
E 212	35
E 213	35
E 215	35
E 216	35
E 225	35
E 230	34
E 231	34
E 232	34
E 233	34
E 235	34
E 236	34
E 245	34
E 252	35
E 253	35
E 255	35
E 264	35
E 265	35
E 272	35
E 273	35
E 275	35
E 276	35
E 350	40
E 365	40
F 212	36
F 215	36
F 216	36
F 225	36
F 365x	39
F 370x	39
F 373x	39
H 200	36
H 212	36
H 215	36
H 216	36
H 225	36
H 228	36
H 230	37
H 232	37
H 235	37
H 236	37
H 245	37
H 250	37
H 252	37
H 255	37
H 256	37

No.	Page
TESTAMENTS—Con'd	
H 272	37
H 275	37
H 285	37
H 350	40
J 200	38
J 212	38
J 215	38
J 216	38
J 230	38
J 232	38
J 235	38
J 236	38
L 275	38
L 285	38
N 50	40
N 200	38
N 212	38
N 215	38
N 225	38
N 350	40
V 200	39
V 212	39
V 260	39
V 272	39
V 275	39
V 283	39
V 284	39
V 350	40
300	41
305	41
500	41
505	41
PRAYER BOOKS	
1000	42
1002	42
1002½	42
1008	42
1009	42
1010	42
1013	42
1014	42
1023	42
1024	42
1116x	43
1124x	43
1130x	43
1131x	43
2002	45
2008	45
2009	45
2010	45
2013	45
2014	45
2023	45
2024	45
2124x	45
2130x	45
2131x	45
2900	44
2902	44
2904	44
2905	44
2906	44
3002	46
3008	46
3010	46
3013	46
3014	46
4000	47
4002	47
4006	47
4008	47
4009	47
4010	47
4014	47
4017	47
4026	48
4027	47
4028	48
4029	48
4427	59
4430	59
4431	59
4435	59
4436	59
German	49
Spanish	49
HYMNALS	
1500	43
1502	43
1502½	43
1508	43
1514	43
2502	46
2508	46
2510	46
2514	46
3502	47
3508	47
3510	47
3900	44
3902	44
3903	44
3904	44
3905	44
3906	44
4500	48
4502	48
4506	48
4508	48
4509	48
4510	48
4514	48
4517	48
4526	48
4527	48
4528	48
4529	48
ALTAR SERVICES	
904	49
905	49
906	49
910	49
911	49
PRAYERS & HYMNALS	
5500	52
5501	52
5501½	52
5502	52
5503	52
5504	52
5505	52
5505½	52
5506	52
5508	52
5510	52
5512	52
5513	52
5514	52
5515	52
5518	52
5519	52
5521	52
5522	52
5523	52
5525	52
5527	52
5528	52
5529	52
5530	52
5531	52
5532	52
5536	52
5537	52
5701x	53

OPEN FLAT "Unbreakable Back" *PATENT BINDING*

No.	Page
PRAYER and HYMNALS Continued	
5702x	53
5703x	53
5706x	53
5709x	53
5710x	53
5711x	53
5714x	53
5716x	53
5717x	53
5718x	53
5719x	53
5720x	54
5721x	54
5723x	53
5725x	53
5726x	54
5726½x	54
5728x	54
5729x	53
5730x	54
5733½x	54
5737x	54
5738x	53
5739x	54
5749x	54
5750x	54
5751x	54
5755x	54
5772x	53
5773x	54
6503	54
6506	54
6506	54
6508	54
6512	54
6513	54
6514	54
6515	54
6516	54
6522	54
6523	54
6525	54
6527	54
6528	54
6701x	55
6702x	55
6703x	55
6705x	55
6706x	55
6709x	55
6710x	55
6711x	55
6714x	55
6717x	55
6718x	55
6719x	55
6720x	55
6721x	55
6723x	55
6725x	55
6726x	56
6726½x	56
6728x	56
6729x	55
6737x	56
6738x	55
6739x	56
6749x	56
6750x	56
6751x	56
6755x	56
6772x	55
6773x	56
7505	56
7506	56
7508	56
7512	56
7522	56
7525	56
7701x	56
7703x	56
7706x	56
7710x	56
7719x	57
7725x	57
7726½x	57
7728x	57
7749x	57
7751x	57
7772x	57
8506	57
8508	57
8512	57
8513	57
8522	57
8525	57
5670	58
5673	58
5674x	58
5675x	58
5680x	58

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2 pounds	.08	.11	.14	.17	.21	.24
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4 pounds	.12	.19	.26	.33	.41	.48
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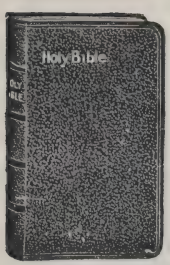

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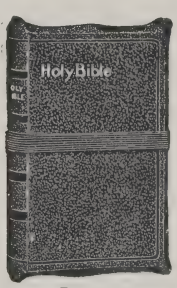

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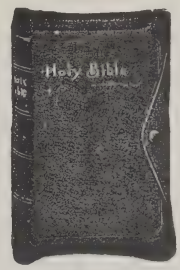

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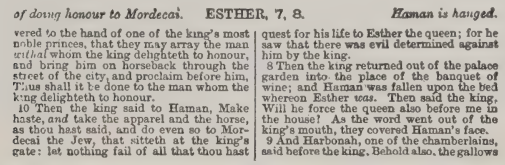

of doing honour to Mordecai. ESTHER, 7, 8. *Haman is hanged.*

vered to the hand of one of the king's most noble princes, that they may array the man *withal* whom the king delighteth to honour, and bring *him* on horseback through the street of the city, and proclaim before him, Thus shall it be done to the man whom the king delighteth to honour.

10 Then the king said to Haman, Make haste, *and* take the apparel and the horse, as thou hast said, and do even so to Mordecai the Jew, that sitteth at the king's gate: let nothing fail of all that thou hast

quest for his life to Esther the queen; for he saw that there was evil determined against him by the king.

8 Then the king returned out of the palace garden into the place of the banquet of wine; and Haman was fallen upon the bed whereon Esther *was*. Then said the king, Will he force the queen also before me in the house? As the word went out of the king's mouth, they covered Haman's face.

9 And Harbonah, one of the chamberlains, said before the king, Behold also, the gallows

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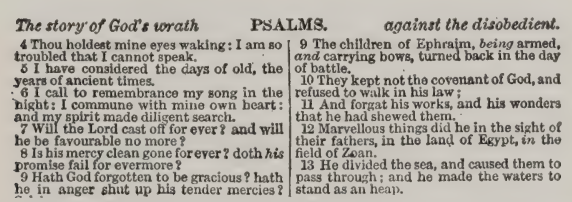

The story of God's wrath PSALMS. *against the disobedient.*

4 Thou holdest mine eyes waking: I am so troubled that I cannot speak.

5 I have considered the days of old, the years of ancient times.

6 I call to remembrance my song in the night: I commune with mine own heart: and my spirit made diligent search.

7 Will the Lord cast off for ever? and will he be favourable no more?

8 Is his mercy clean gone for ever? doth *his* promise fail for evermore?

9 Hath God forgotten to be gracious? hath he in anger shut up his tender mercies?

9 The children of Ephraim, *being* armed, *and* carrying bows, turned back in the day of battle.

10 They kept not the covenant of God, and refused to walk in his law;

11 And forgat his works, and his wonders that he had shewed them.

12 Marvellous things did he in the sight of their fathers, in the land of Egypt, *in* the field of Zoan.

13 He divided the sea, and caused them to pass through; and he made the waters to stand as an heap.

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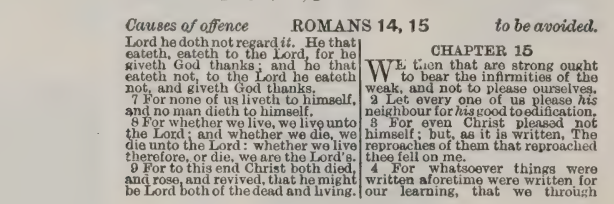

Causes of offence ROMANS 14, 15 *to be avoided.*

Lord he doth not regard *it*. He that eateth, eateth to the Lord, for he giveth God thanks; and he that eateth not, to the Lord he eateth not, and giveth God thanks.
7 For none of us liveth to himself, and no man dieth to himself.
8 For whether we live, we live unto the Lord: and whether we die, we die unto the Lord: whether we live therefore, or die, we are the Lord's.
9 For to this end Christ both died, and rose, and revived, that he might be Lord both of the dead and living.

CHAPTER 15

WE then that are strong ought to bear the infirmities of the weak, and not to please ourselves.
2 Let every one of us please *his* neighbour for *his* good to edification.
3 For even Christ pleased not himself; but, as it is written, The reproaches of them that reproached thee fell on me.
4 For whatsoever things were written aforetime were written for our learning, that we through

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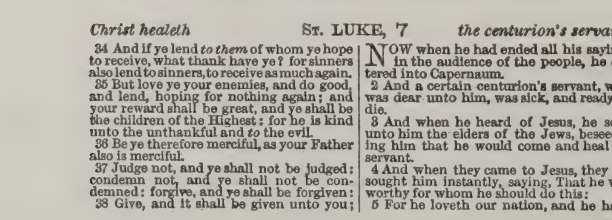

Christ healeth ST. LUKE, 7 *the centurion's servant.*

34 And if ye lend *to them* of whom ye hope to receive, what thank have ye? for sinners also lend to sinners, to receive as much again.
35 But love ye your enemies, and do good, and lend, hoping for nothing again; and your reward shall be great, and ye shall be the children of the Highest: for he is kind unto the unthankful and *to* the evil.
36 Be ye therefore merciful, as your Father also is merciful.
37 Judge not, and ye shall not be judged: condemn not, and ye shall not be condemned: forgive, and ye shall be forgiven:
38 Give, and it shall be given unto you;

NOW when he had ended all his sayings in the audience of the people, he entered into Capernaum.
2 And a certain centurion's servant, who was dear unto him, was sick, and ready to die.
3 And when he heard of Jesus, he sent unto him the elders of the Jews, beseeching him that he would come and heal his servant.
4 And when they came to Jesus, they besought him instantly, saying, That he was worthy for whom he should do this:
5 For he loveth our nation, and he hath

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Enoch, Noah. **GENESIS 5, 6** *The earth is corrupt.*

nine hundred and five years: and he died.
12 ¶ And Cainan lived seventy years, and begat Mahalaleel:
13 And Cainan lived after he begat Mahalaleel eight hundred and forty years, and begat sons and daughters:
14 And all the days of Cainan were nine hundred and ten years: and he died.
15 ¶ And Mahalaleel lived sixty

CHAPTER 6

AND it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them,
2 That the sons of God saw the daughters of men that they *were* fair; and they took them wives of all which they chose.
3 And the LORD said, My spirit shall not always strive with man,

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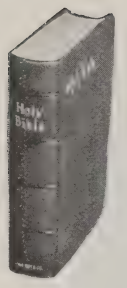

Christ's second coming. II. PETER, II. *False teachers described.*

and coming of our Lord Jesus Christ, but were eyewitnesses of his majesty.

17 For he received from God the Father honour and glory, when there came such a voice to him from the excellent glory, This is my beloved Son, in whom I am well pleased.

18 And this voice which came from heaven we heard, when we were with him in the holy mount.

19 We have also a more sure word of prophecy; whereunto ye do well that ye take heed, as unto a light that shineth in a dark place, until

but saved Noah the eighth *person*, a preacher of righteousness, bringing in the flood upon the world of the ungodly;

6 And turning the cities of Sodom and Gomorrha into ashes condemned *them* with an overthrow, making *them* an ensample unto those that after should live ungodly;

7 And delivered just Lot, vexed with the filthy conversation of the wicked:

8 (For that righteous man dwelling among them, in seeing and hearing, vexed *his* righteous soul from day to day with *their* unlaw-

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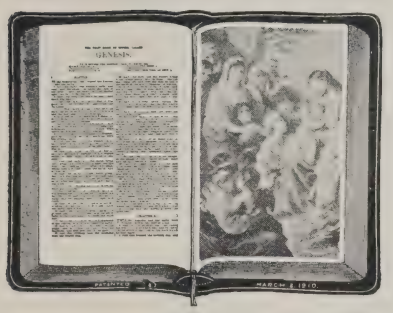

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32 Now the sons of Ke-tū'rah, Ā'braham's concubine: she bare Zim'răn, and Jŏk'shan, and Mē'dan, and Mĭd'i-an, and Ish'băk, and Shu'ah. And the sons of Jŏk'shan; Shē'ba, and Dē'dan.
33 And the sons of Mĭd'i-an; E'phah, and E'pher, and Hē'noch, and A-bī'da, and El'da-ah. All these *are* the sons of Ke-tū'rah.
34 And A'bra-ham begat I'saac. The sons of I'saac; E'sau, and Is'ra-el.
35 The sons of E'sau; El'i-phăz, Reu'el,

CHAPTER 2. 340

THESE *are* the sons of Is'ra-el; Reu'ben, Sim'e-on, Lē'vi, and Ju'dah, Is-sa-char and Zĕb'u-lun,
2 Dăn, Jō'seph, and Bĕn'ja-min, Năph'ta-lī, Găd, and Ash'er.
3 The sons of Jū'dah; Er, and Ō'nan, and Shē'lah; *which* three were born unto him of the daughter of Shu'a the Cā'naan-īt-ess. And Er, the firstborn of Jū'dah, was evil in the sight of the LORD: and he slew him.
4 And Tā'mar his daughter in law bare him Phā'rez and Zē'rah. All the sons of Jū'dah *were* five.

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Joseph blesseth GENESIS, 49. *Ephraim and Manasseh.*

dim for age, *so that* he could not see. And he brought them near unto him; and he kissed them, and embraced them.

11 And Israel said unto Joseph, I had not thought to see thy face: and, lo, God hath shewed me also thy seed.

12 And Joseph brought them out from between his knees, and he bowed himself with his face to the earth.

13 And Joseph took them both, Ephraim in his right hand toward Israel's left hand, and Manasseh in his left hand toward

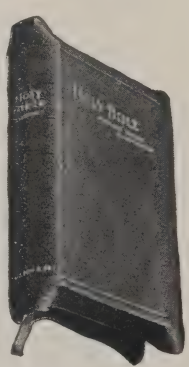
20 And he blessed them that day, saying, In thee shall Israel bless, saying, God make thee as Ephraim and as Manasseh: and he set Ephraim before Manasseh.

21 And Israel said unto Joseph, Behold, I die: but God shall be with you, and bring you again unto the land of your fathers

22 Moreover I have given to thee one portion above thy brethren, which I took out of the hand of the Amorite with my sword and with my bow.

CHAPTER 49.

1 Jacob calleth his sons to bless them



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Divers gifts I. CORINTHIANS 12—14 *Of charity*

15 If the foot shall say, Because I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I am not of the body; is it therefore not of the body?
17 If the whole body *were* an eye, where *were* the hearing? If the whole *were* hearing, where *were* the smelling?
18 But now hath God set the members every one of them in the body, as it hath pleased him.
19 And if they were all one mem-

CHAPTER 13

THOUGH I speak with the tongues of men and of angels, and have not charity, I am become *as* sounding brass, or a tinkling cymbal.
2 And though I have *the gift of* prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.
3 And though I bestow all my goods to feed *the poor*, and though I give my body to be burned, and

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Noah entereth the ark. GENESIS 6

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to

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12 And t
earth forty
13 In the
Noah, and
Japheth, t
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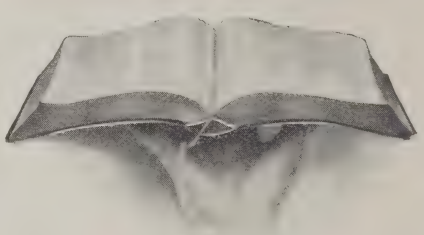
of his sons
14 They, a



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born of water and *of* the Spirit, he cannot enter into the kingdom of God.
6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.
7 Marvel not that I said unto thee, Ye must be born again.
8 The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

light, because their deeds were evil.
20 For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved.
21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.
22 ¶ After these things came Jesus and his disciples into the land of Judæa; and there he tarried with them, and baptized.

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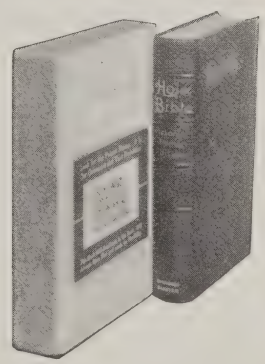

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Cain killeth Abel GENESIS 3-5

placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

CHAPTER 4

AND Adam knew Eve his wife; and she conceived, and bare [1]Cain, and said, I have gotten a man from the LORD.

2 And she again bare his brother [2]Abel. And Abel was [4]a keeper of sheep, but Cain was a tiller of the ground.

3 And [5]in process of time it came to pass, that Cain brought of the fruit of the ground an offering unto the LORD.

1 That is. *Gotten,* or, *Acquired.*

2 Heb. *Hebel.*
3 Heb. *Chanoch.*
4 Heb. *a feeder.*

5 Heb. *at the end of days.*

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The curse of Cain. GENESIS, V. *Genealogy of the pat*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a

CHAPTER V.

1 *The genealogy, age, and death of the from Adam unto Noah.* 24 *The go translation of Enoch.*

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33 And the sons of Mĭd'i-an; E'phah, and E'pher, and Hē'noch, and A-bī'da, and El'da-ah. All these *are* the sons of Ke-tū'rah.
34 And A'bra-ham begat I'saac. The sons of I'saac; E'sau, and Is'ra-el.
35 The sons of E'sau; El'i-phāz, Reu'el,

CHAPTER 2. 340

THESE *are* the sons of Is'ra-el; Reu'ben, Sim'e-on, Le'vi, and Jū'dah, Is-sa-char and Zĕb'u-lun,
2 Dan, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Gad, and Ash'er.
3 The sons of Jū'dah; Er, and O'nan, and Shē'lah; *which* three were born unto him of the daughter of Shu'a the Cā'naan-it-ess. And Er, the firstborn of Jū'dah, was evil in the sight of the LORD; and he slew him.
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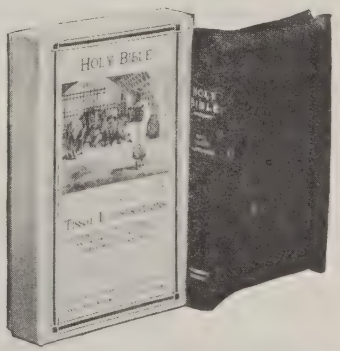

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Their evil report. NUMBERS 13 *Intercession of Moses.*

24 The place was called the [1]brook [2]Eshcol, because of the cluster of grapes which the children of Israel cut down from thence.
25 And they returned from searching of the land after forty days.
26 ¶ And they went and came to Moses, and to Aaron, and to all the congregation of the children of Israel, unto the wilderness of Paran, to [d]Kadesh; and brought back word unto them, and unto all the congregation, and shewed them the fruit of the land.
27 And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with [4]milk and

[1] Or, *valley.*
[2] That is, *A cluster of grapes.*
[a] ch. 13. 27. Deu. 1. 25.
[b] 2 Sa. 15. 28 & 22. 20. 1 Ki. 16. 8. Ps. 18. 19 & 22. 8. Isa. 62. 4.
[c] ch. 13. 27. See Ex. 3. 8.
[d] Ge. 14. 7. ch. 20. 1, 16. Deu. 1. 19. Jos. 14. 6, 7.
[e] Deu. 7. 13 & 20. 3.
[f] ch. 34. 8.

of them that searched the land, rent their clothes:
7 And they spake unto all the company of the children of Israel, saying, [4]The land, which we passed through to search it, *is* an exceeding good land.
8 If the LORD [5]delight in us, then he will bring us into this land, and give it us; [e]a land which floweth with milk and honey.
9 Only rebel not ye against the LORD, [e]neither fear ye the people of the land; for [f]they *are* bread for us: their [3]defence is departed from them, [g]and the LORD *is* with us: fear them not.
10 ¶ But all the congregation bade stone

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of the tribes. NUMBERS 2, 3 *The priests.*

19 And his host, and those that were numbered of them, *were* forty thousand and five hundred.
20 And by him *shall be* the tribe of Manasseh: and the captain of the children of Manasseh *shall be* Gamaliel the son of Pedahzur.
21 And his host, and those that were numbered of them, *were* thirty and two thousand and two hundred.

[a] Ch. ch. 24. 2, 3, 6.

Israel; as the LORD commanded Moses.
34 And the children of Israel did according to all that the LORD commanded Moses: [a]so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers.

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The coming of Christ. ST. LUKE 21, 22 *The last passover.*

19 In your [a] patience possess ye your souls.
20 And when ye shall see Jerusalem [c] compassed with armies, then know that [d] the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e] and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [b] which are written may be fulfilled.

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6, *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b] the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f] Then entered [g] Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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Suffering and **II. CORINTHIANS 1, 2** *consolation*

7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:
9 But we had the [1]sentence of death in ourselves, that we should

[a] Ro. 8. 17.
[b] 1 Jn. 2. 20, 27.
[c] Jn. 6. 27.
[d] ch. 5. 5. Eph. 1. 14.
[e] Ac. 19. 23. 1 Co. 15. 32 & 16. 9.
[f] 1 Co. 4. 21. ch. 2. 1.
[g] ch. 4. 8.
[1] Or,

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;
22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f]to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

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The sons of Manasseh. **1 CHRONICLES, 8.** *The sons of Benjamin.*

CH. 7.

the children of [b]Ĭr, *and* Hū'shim, the sons of [c]Ā'her.
13 The sons of Năph'ta-lĭ: Jäh'-zi-el, and Gū'nĭ, and Jē'zer, and Shăl'lum, the sons of Bĭl'hah.
14 The sons of Ma-năs'seh; Ăsh'-ri-el, whom she bare; (*but* his concubine the Ā'ram-ĭt-ess bare Mā'-chir the father of Gĭl'e-ad:
15 And Mā'chir took to wife *the sister* of Hŭp'pim[7] and Shŭp'pim, whose sister's name *was* Mā'a-

[b] or, *Iri*, ver. 7
[c] or, *Ahiram*: Nu. 26. 38
7 ver. 12
8 1 Sa. 12. 11

shē'an and her towns, Tā'a-năch and her towns, Me-gĭd'do and her towns, Dôr and her towns. In these dwelt the children of Jō'-seph the son of Ĭs'ra-el.
30 The sons of Ăsh'er;[17] Ĭm'nah, and Ĭs'u-ah, and Ĭsh'u-ăi, and Be-rĭ'ah, and Sē'rah their sister.
31 And the sons of Be-rĭ'ah; Hē'-ber, and Măl'chi-el, who *is* the father of Bĭr'za-vĭth.
32 And Hē'ber begat Jăph'let,

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Consider your ways. **ZEPHANIAH 3** *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.

16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.

17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[c] ver. 11.

[b] Ml. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
[1] Or, *faint.*
[2] Heb. *set them for a praise.*
[3] Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [c] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.

20 At that time [d] will I bring you *again*, even in the time that I

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Jacob sent to Padan-aram. GENESIS 27 *His vision at Bethel.*

thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [a]I am weary of my life because of the daughters of Heth: [b]if Jacob

a ch. 26. 35 & 28. 8.
b ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el;

a or, *Jacob.*
1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.
2 Ge. 38. 3. 46. 12. Nu. 26. 19.
3 Ge. 38. 29, 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he [d]married when he *was* threescore years old; and she bare him Sē'gub.

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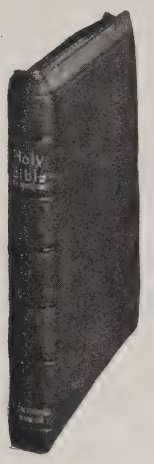

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs* or *slopes of P.*, cf. A. and R.V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of, 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashĕrah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written

ASKELON, Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one of the five cities of the Philistines (q.v.).

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83 8, R.V. has Assyria.

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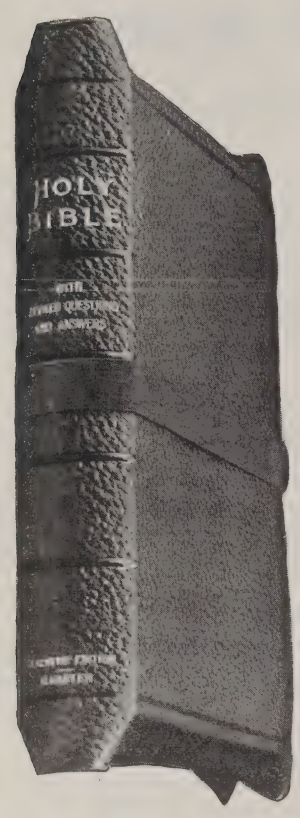

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11 And the name of the star is called Wormwood: [c] and the third part of the waters [d] became wormwood; and many men died of the waters, because they were made bitter.

12 And the fourth angel sounded, and the third part of the sun [e] was smitten, and the third part of the moon, and the third part of the stars; so as the third part of them was darkened, and the day shone not for a third part of it, and the night likewise.

13 And I beheld, and heard an angel flying [g] through the midst of heaven, saying with a loud voice, Woe, woe, woe, to the inhabiters of the earth, by reason of

A.D. 96.

a Ps. 68. 17.
b ch. 7. 4.
c De. 29. 18. Am. 5. 7. He. 12. 15.
d Ex. 15. 23. Je. 9. 15. 23. 15.
e Is. 13. 10. Je. 4. 23. Joel 2. 10. Am. 8. 9.
f 1 Ch. 12. 8. Is. 5. 28, 29. Ep. 4. 14.
g ch. 14. 6.
h Is. 9. 15.
i Je. 5. 3; 8. 6.

thousand: [a] and I heard [b] the number of them.

17 And thus I saw the horses in the vision, and them that sat on them, having breastplates of fire, and of jacinth, and brimstone: and the heads of the horses *were* as the heads of lions: [f] and out of their mouths issued fire and smoke and brimstone.

18 By these three was the third part of men killed, by the fire, and by the smoke, and by the brimstone, which issued out of their mouths.

19 For their power is in their mouth, and in their tails: for their tails [h] *were* like unto serpents, and had heads, and with

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19 In your [a]patience possess ye your souls.
20 And when ye shall see Jerusalem [c]compassed with armies, then know that [d]the desolation thereof is nigh.
21 Then let them which are in Judæa flee to the mountains; and let them which are in the midst of it depart out; [e]and let not them that are in the countries enter thereinto.
22 For these be the days of vengeance, that all things [b]which are written may be fulfilled,

[a] Ro. 5. 3. Jas. 1. 3.
[b] ver. 1, 2, *Mt.* 26. 2—5. *Mk.* 14. 1, 2.
[c] ch. 19. 43.
[d] Dan. 9. 27.
[e] ch. 17. 31.
[f] To ver. 6, *Mt.* 26. 14—16. *Mk.* 14. 10, 11.

CHAPTER 22

NOW [b]the feast of unleavened bread drew nigh, which is called the Passover.
2 And the chief priests and scribes sought how they might kill him; for they feared the people.
3 ¶ [f]Then entered [g]Satan into Judas surnamed Iscariot, being of the number of the twelve.
4 And he went his way, and communed

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Cornelius sendeth . THE ACTS, 10. *for Peter.*

42 And it was known throughout all Joppa; [k]and many believed in the Lord.
43 And it came to pass, that he tarried many days in [l]Joppa with one Simon [m]a tanner.

CHAPTER 10.

1 *Cornelius sendeth for Peter.* 34 *Peter preach-*

A. D. 38.

CHAP. 9.
[k] John 11, 45 John 12, 11
[l] Josh. 19, 46 2 Chr. 2, 16 Ezra 3, 7 Jonah 1, 3
[m] ch. 10, 6

which was surnamed Peter, were lodged there.
19 While Peter thought on the vision, the Spirit [k]said unto him, Behold, three men seek thee.
20 Arise [l]therefore, and get thee down, and go with them, doubting nothing: for I have sent them.

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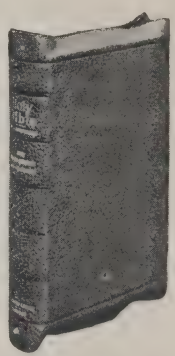
7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:
9 But we had the [1]sentence of death in ourselves, that we should not trust in ourselves, but in God [i]which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom

[a] Ro. 8. 17. [b] 1 Jn. 2. 20, 27. [c] Jn. 6. 27. [d] ch. 5. 5. Eph. 1. 14. [e] Ac. 19. 23. [f] 1 Co. 15. 32 & 16. 9. [g] 1 Co. 4. 21. ch. 2. 1. [h] ch. 4. 8. [1] Or, *answer.* [i] Ro. 11. 20. [j] ch. 4. 14. [k] ch. 1. 23.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;
22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f]to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j]that I would not come



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The sons of Manasseh. **1 CHRONICLES, 8.** *The sons of Benjamin.*

the children of [b]Ĭr, *and* Hū'shim, the sons of [c]Ā'her.
13 The sons of Năph'ta-lī: Jăh'-zi-el, and Gū'nī, and Jē'zer, and Shăl'lum, the sons of Bĭl'hah.
14 The sons of Ma-năs'seh; Ăsh'-ri-el, whom she bare; (*but* his concubine the Ā'ram-ĭt-ess bare Mā'-chir the father of Gĭl'e-ad:
15 And Mā'chir took to wife *the sister* of Hŭp'pim[7] and Shŭp'pim, whose sister's name *was* Mā'a-

CH. 7.

[b] or, *Iri*, ver. 7
[c] or, *Ahiram*: Nu. 26. 38
[7] ver. 12
[8] 1 Sa. 12. 11

shē'an and her towns, Tā'a-năch and her towns, Me-gĭd'do and her towns, Dŏr and her towns. In these dwelt the children of Jō'-seph the son of Ĭs'ra-el.
30 The sons of Ăsh'er;[17] Ĭm'nah, and Ĭs'u-ah, and Ĭsh'u-āi, and Be-rī'ah, and Sē'rah their sister.
31 And the sons of Be-rī'ah; Hē'-ber, and Măl'chi-el, who *is* the father of Bĭr'za-vĭth.
32 And Hē'ber begat Jăph'let,

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Consider your ways. **ZEPHANIAH 3** *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c]Let not thine hands be [1]slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4]rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
[1] Or, *faint.*
[2] Heb. *set them for a praise.*
[3] Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a]at that time I will undo all that afflict thee: and I will [b]save her that halteth, and gather her that was driven out; and I will [2]get them praise and fame in every land [3]where they have been put to shame.
20 At that time [d]will I bring you *again*, even in the time that I

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram.
These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el;

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he married when he *was* threescore years old; and she bare him Sē'gub.

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thy talent in the earth: lo, *there* thou hast *that is* thine.
26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:
27 Thou oughtest therefore to have put

CHAPTER 26. 955

AND it came to pass, when Jē'sus had finished all these sayings, he said unto his disciples,
2 Ye know that after two days is *the feast of* the passover, and the Son of man

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Christ teacheth forgiveness. S. LUKE, 17. *He healeth ten lepers.*

31 And he said unto him, [23]If they hear not Mō'ses and the prophets, neither will[24] they be persuaded, though one rose from the dead.

CH. 16.
23 2 Co. 4. 3
24 Jn. 12. 10

came to pass, that, as they went, they were cleansed.
15 And one of them, when he saw that he was healed, turned back,

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Christ calleth his disciples. MATTHEW, 5. *His sermon on the mount.*

his brother, casting a net into the sea: for they were fishers.
19 And he saith unto them Follow me, and I will make you fishers[1] of

1 Lu. 5. 10.
2 Mar. 10. 28, 30.

they shall be called[14] the children of God.
10 Blessed *are* they which are persecuted for [15]righteousness' sake: for

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ST. JOHN, 8

34 Ye shall seek me, and shall not find *me*: and where I am, *thither* ye cannot come.
35 Then said the Jews among themselves, Whither will he go, that we shall not find him? will he go unto the dispersed among the Gentiles, and teach the Gentiles?
36 What *manner of* saying is this that he said, Ye shall seek me, and shall not find *me*: and where I am, *thither* ye cannot come?

44 And some of them would have taken him; but no man laid hands on him.
45 ¶ Then came the officers to the chief priests and Pharisees; and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers

LUKE, XIV.

supper, call not thy friends, nor thy brethren, neither thy kinsmen, nor *thy* rich neighbours; lest they also bid thee again, and a recompence be made thee.
13 But when thou makest a feast, call the poor, the maimed, the lame, the blind:
14 And thou shalt be blessed; for they cannot recompense thee: for thou shalt be recompensed at the resurrection of the just.
15 And when one of them that sat at meat with him heard these things, he said

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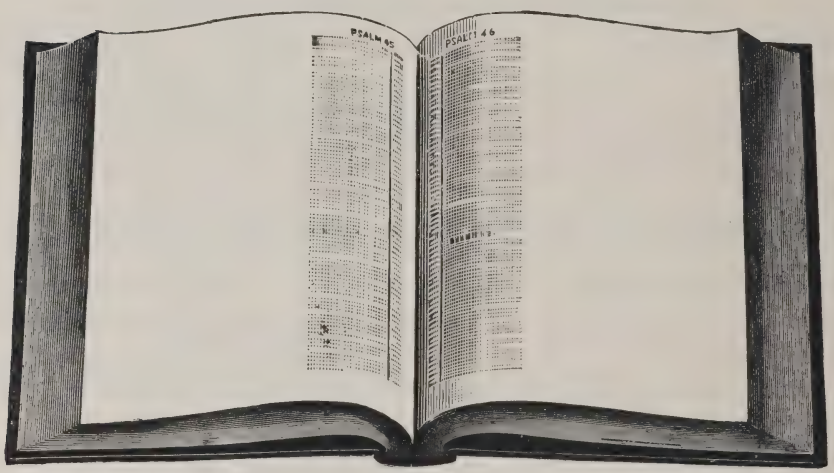

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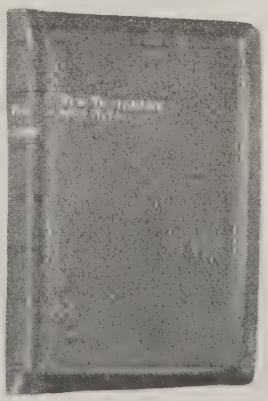

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11 And he continued *there* a year and six months, teaching the word of God among them.
12 ¶ And when Găl'lĭ-ō was the deputy of A-chā'-ĭa, the Jews made insurrection with one accord against Paul, and brought him to the judgment seat,
13 Saying, This *fellow* persuadeth men to worship God contrary to the law.
14 And when Paul was now about to open *his* mouth, Găl'lĭ-o said unto the Jews, If it were a matter of wrong or wicked lewdness, O *ye* Jews, reason would that I should bear with you
15 But if it be a question of words and names, and *of* your law, look ye *to it*; for I will be no judge of such *matters*.
16 And he drave them from the judgment seat.
but I will return again unto you, if God will. And he sailed from Eph'ĕ-sŭs.
22 And when he had landed at Cæsa-rē'a, and gone up, and saluted the church, he went down to An'tĭ-ŏch.
23 And after he had spent some time *there*, he departed, and went over *all* the country of Gā-lā'tĭa and Phrўg'ĭ-a in order, strengthening all the disciples.
24 ¶ And a certain Jew named A-pŏl'los, born at Al-ĕx-ăn'drĭ-a, an eloquent man, *and* mighty in the scriptures, came to Eph'ĕ-sŭs.
25 This man was instructed in the way of the Lord; and being fervent in the spirit, he spake and taught diligently the things of the Lord, knowing only the baptism of John.
26 And he began to speak

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D 416	Chapel	**.....French Morocco,** divinity circuit, red under gold edge, Button Clasp	**.80**
D 425	Chaplet	**.....Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	**1.60**
D 428	Chapter	**....Persian Morocco,** fine grain, divinity circuit, red under gold edge, gold tooled back and gold line on cover, leather lined to edge	**2.50**

CAMBRIDGE RUBY 48mo TESTAMENT

RED LETTER EDITION.

Size of page, 3 ⅝ x 2 ⅝. Weight 6 ounces

For Specimen of Type see Page 31

E 230	Calf	**.....Cloth,** limp, red edge	**0.34**
E 231	Calico	**.....French Turkey Grain,** limp, square corners, gilt edge	**.56**
E 233	Calling	**.....Lambskin,** circuit, limp, round corner, red edge	**.56**
E 232	Caliph	**.....French Morocco,** limp, red under gold edge	**.60**
E 235	Calk	**.....French Morocco,** divinity circuit, red under gold edge	**.76**
E 236	Calm	**.....French Morocco,** divinity circuit, red under gold edge, Button Clasp	**.96**
E 245	Calx	**.....Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	**1.70**

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CAMBRIDGE RUBY 48mo TESTAMENT

GALATIANS, 5

24 Which things are an allegory: for these are the two covenants; the one from the mount Sinai, which gendereth to bondage, which is Agar.
25 For this Agar is mount

STAND fast therefore in the liberty wherewith Christ hath made us free, and be not entangled again with the yoke of bondage.
2 Behold, I Paul say unto you, that if ye be circum-

Size of page, 3¾ x 2½. ¼ inch thick. Weight 6 ounces

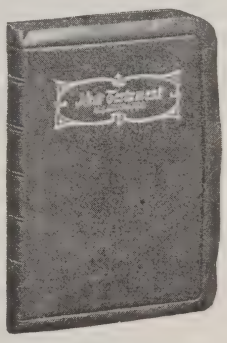
No.	*Telegraph Code.*		
E 204	Cable	**Keratol,** limp, square corners, gilt edge	$0.32
E 205	Cackle	**French Turkey Grain,** square corners, gilt edge	.36
E 207	Cadence	**Lambskin,** circuit, limp, round corner, red edge	.36
E 212	Cactus	**French Morocco,** limp, red under gold edge	.40
E 213	Cad	**French Morocco,** divinity circuit, gilt edge	.52
E 215	Caddie	**French Morocco,** divinity circuit, red under gold edge	.56
E 216	Cadet	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	.76
E 225	Calash	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	1.50

CAMBRIDGE RUBY 48mo TESTAMENT

ILLUSTRATED EDITION

Weight 6 ounces

E 253	Canary	**Lambskin,** circuit, limp, round corner, red edge	$0.40
E 252	Canal	**French Turkey Grain,** limp, red under gold edge	.50
E 255	Cancel	**French Morocco,** divinity circuit, red under gold edge	.66



E 253

CAMBRIDGE RUBY 48mo TESTAMENT AND PSALMS

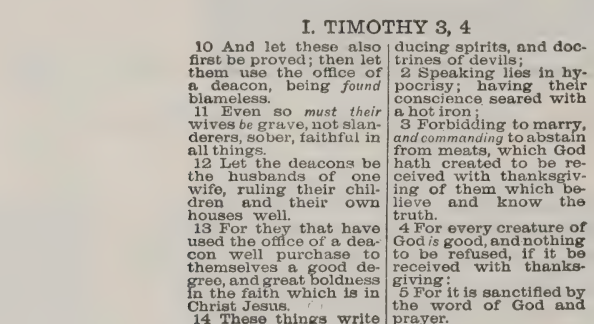
Size of page, 3¾ x 2½. Weight 6 ounces

E 264	Canine	**Keratol,** limp, square corners, gilt edge	0.42
E 265	Canker	**French Turkey Grain,** square corners, gilt edge	.46
E 272	Cannot	**French Morocco,** limp, red under gold edge	.50
E 273	Canoe	**French Morocco,** divinity circuit, gilt edge	.62
E 275	Canon	**French Morocco,** divinity circuit, red under gold edge	.66
E 276	**Canopy**	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	.86

OPEN FLAT "Unbreakable Back" *PATENT BINDING*

CAMBRIDGE BLACK-FACE AMETHYST 48mo TESTAMENT

Size of page, 3 7/8 x 2 5/8. 7/16 inch thick. Weight 6 ounces



I. TIMOTHY 3, 4

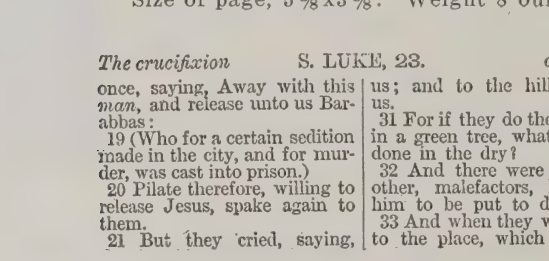
10 And let these also first be proved; then let them use the office of a deacon, being *found* blameless.
11 Even so *must their* wives *be* grave, not slanderers, sober, faithful in all things.
12 Let the deacons be the husbands of one wife, ruling their children and their own houses well.
13 For they that have used the office of a deacon well purchase to themselves a good degree, and great boldness in the faith which is in Christ Jesus.
14 These things write
ducing spirits, and doctrines of devils;
2 Speaking lies in hypocrisy; having their conscience seared with a hot iron;
3 Forbidding to marry, *and commanding* to abstain from meats, which God hath created to be received with thanksgiving of them which believe and know the truth.
4 For every creature of God *is* good, and nothing to be refused, if it be received with thanksgiving:
5 For it is sanctified by the word of God and prayer.

No. Telegraph Code.

F 212	Canvass	**French Morocco,** limp, red under gold edge	**$0.46**
F 215	Cany	**French Morocco,** divinity circuit, red under gold edge	**.62**
F 216	Cap	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**.82**
F 225	Caper	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	**1.60**

CAMBRIDGE MINION 24mo TESTAMENT

Size of page, 5 3/8 x 3 3/8. Weight 8 ounces



The crucifixion S. LUKE, 23. *of Christ.*

once, saying, Away with this *man*, and release unto us Barabbas:
19 (Who for a certain sedition made in the city, and for murder, was cast into prison.)
20 Pilate therefore, willing to release Jesus, spake again to them.
21 But they cried, saying,
us; and to the hills, Cover us.
31 For if they do these things in a green tree, what shall be done in the dry?
32 And there were also two other, malefactors, led with him to be put to death.
33 And when they were come to the place, which is called

H 200	Captive	**Cloth,** blind blocking, red edge	**0.20**
H 212	Captor	**French Turkey Grain,** limp, red under gold edge	**0.80**
H 215	Car	**French Morocco,** divinity circuit, red under gold edge	**1.00**
H 216	Capture	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**1.20**
H 225	Carat	**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge	**1.80**
H 228	Caravan	**Persian Morocco,** fine grain, divinity circuit, red under gold edge, gold tooled back, gold line on cover, leather lined to edge	**3.00**

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CAMBRIDGE MINION 16mo TESTAMENT AND PSALMS

Size of page, 4 ⅜ x 3 ⅜. Weight 8 ounces

The vanity of PSALMS. *trusting in riches.*

To the chief Musician, A Psalm for the sons of Korah.

HEAR this, all *ye* people; give ear, all *ye* inhabitants of the world:

2 Both low and high, rich and poor, together.

3 My mouth shall speak of wisdom; and the meditation of my heart *shall be* of understanding.

4 I will incline mine ear to a yet their posterity approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright shall have dominion over them in the morning; and their beauty shall consume in the grave from their dwelling.

15 But God will redeem my soul from the power of the grave: for he shall receive me.

No.	*Telegraph Code.*		
H 272	Carbine	....**French Turkey Grain,** limp, red under gold edge.....	**$0.90**
H 275	Carbon	.....**French Morocco,** divinity circuit, red under gold edge.....	**1.10**
H 285	Carboy	.....**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge.....	**2.00**

BAGSTER MINION RED LETTER TESTAMENT

NARROW EDITION FOR POCKET USE

Size of page, 5 ½ x 2 ½. Weight 8 ounces

For Specimen of Type see Page 31

H 230	Card	.....**Cloth,** fine grain, blind blocking, red edge.....	**0.70**
H 232	Care	.....**French Turkey Grain,** limp, red under gold edge.....	**1.20**
H 235	Career	.....**French Morocco,** divinity circuit, red under gold edge.....	**1.40**
H 236	Cargo	.....**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**1.60**
H 245	Carnage	....**Persian Morocco,** divinity circuit, red under gold edge, leather lined to edge.....	**2.00**

CAMBRIDGE MINION 24mo TESTAMENT

WITH COLORED ILLUSTRATIONS

Size of page, 5 ¾ x 3 ⅝. Weight 8 ounces

For Specimen of Type see Page 4

H 250	Carp	.....**Cloth,** blind blocking, red edge.....	**0.60**
H 252	Carpet	.....**French Turkey Grain,** limp, red under gold edge.....	**1.10**
H 255	Carrot	.....**French Morocco,** divinity circuit, red under gold edge.....	**1.30**
H 256	Cart	.....**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**1.50**

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

NONPAREIL 16mo SELF-PRONOUNCING TESTAMENT

Size of page, 7x4¾. Weight 9 ounces

For Specimen of Type see Page 5

No.	*Telegraph Code.*		
J 200	Charger	**Cloth,** blind blocking, red edge	**$0.40**
J 212	Chariot	**French Turkey Grain,** limp, red under gold edge	**0.80**
J 215	Charity	**French Morocco,** divinity circuit, red under gold edge	**1.00**
J 216	Charm	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**1.30**

NONPAREIL 16mo SELF-PRONOUNCING TESTAMENT

RED LETTER EDITION.

Size of page, 7x4¾. Weight 9 ounces

For Specimen of Type see Page 5

J 230	Chary	**Cloth,** blind blocking, red edge	**0.50**
J 232	Chase	**French Turkey Grain,** limp, red under gold edge	**0.90**
J 235	Chased	**French Morocco,** divinity circuit, red under gold edge	**1.10**
J 236	Chat	**French Morocco,** divinity circuit, red under gold edge, Button Clasp	**1.40**

CAMBRIDGE JASPER BLACK-FACE 16mo.

Size of page, 7x4⅜. Weight 8 ounces

For Specimen of Type see Page 7

L 275	Chalet	**French Morocco,** divinity circuit, red under gold edge	**1.60**
L 285	Chalk	**Persian Morocco,** divinity circuit, red under gold edge, leather lined	**2.50**

CAMBRIDGE BREVIER 16mo TESTAMENT

Size of page, 5⅞x4⅛. Weight 10 ounces.

Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.
22 ¶ And as they did eat, Jesus took bread, and blessed, and brake *it*, and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when

34 And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.

N 200	Caucus	**Cloth,** blind blocking, red edge	**0.30**
N 212	Caught	**French Turkey Grain,** limp, red under gold edge	**0.90**
N 215	Caul	**French Morocco,** divinity circuit, red under gold edge	**1.20**
N 225	Cause	**Persian Morocco,** divinity circuit, red under gold edge, leather lined	**2.20**

BAGSTER PICA SQUARE 16mo TESTAMENT

Size of page, 7⅛x5⅝. Weight 20 ounces

The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?

16 And if the ear shall say, Because I am not the eye, I

25 That there should be no schism in the body; but *that* the members should have the same care one for another.

26 And whether one member

No. Telegraph Code.

V 200 Care .....**Cloth,** boards, red edge..... **$0.65**
V 212 Caw .....**French Seal,** limp, red under gold edge..... **1.40**

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V 263 Cellar .....**Keratol,** limp, red edge..... **1.00**
V 272 Cello .....**French Morocco,** limp, red under gold edge..... **1.50**
V 275 Celt .....**French Morocco,** divinity circuit, red under gold edge..... **1.80**
V 283 Celtic .....**French Levant,** divinity circuit, red under gold edge, leather lined **2.20**
V 284 Censer .....**Persian Morocco,** limp, red under gold edge, leather lined. **2.70**

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For Specimen of Type see Page 14

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F 370X Chafe .....**French Levant,** divinity circuit, red under gold edge, leather lined to edge..... **2.00**
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For Specimen of Type see Page 8

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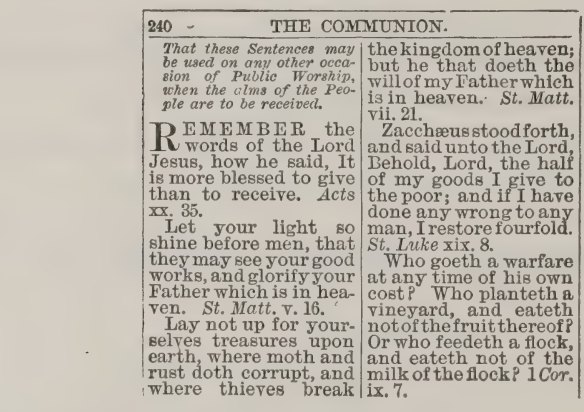

240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

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		With carved cross	**16.50**
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MINION 48mo HYMNALS

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Size of page, 3 7/8 x 2 5/8. Weight 4 ounces

16 DAILY PRAYER—EVENING.

19 8.4.8.4.8.8.4.

GOD, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,
All peaceful lie:
When the last dread call shall wake us,
Do not Thou, our God, forsake us,
But to reign in glory take us
With Thee on high.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

1500	1000	Dank	**Black Cloth,** white edge, square corner	***0.25**
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1502½	1002½	Dark	**Red Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	**.55**
1508	1008	Darken	**French Morocco,** limp, gilt edge, gilt cross or monogram	**.70**
1514	1014	Darn	**Persian Calf,** limp, gilt edge, gilt cross	**1.00**

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PRAYERS. 39

them that are nigh; Grant that all men everywhere may seek after thee and find thee. Bring the nations into thy fold, and add the heathen to thine inheritance. And we pray thee shortly to accomplish the number of thine elect, and to hasten thy kingdom; through the same Jesus Christ our Lord. *Amen.*

For Rain.

O GOD, heavenly Father, who by thy Son Jesus Christ hast promised to all those who seek thy kingdom, and the righteousness thereof, all things necessary to their bodily sustenance; Send us, we beseech thee, in this

CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

No.	*Telegraph Code.*		
2900	3900	Daunt .....**Black Cloth,** boards, white edge, square corners...	$**0.20
2902	3902	Davit .....**Black Cloth,** boards, red edge, square corners....	** .21
2906	3906	Deacon .....**Purple Cloth, boards,** white edge, square corners..	** .23
2904	3904	Day .....**Green Cloth,** boards, red edge, square corners....	** .25
2905	3905	Daze .....**Red Cloth,** boards, red edge, blind monogram, square corners	** .25

IMPERIAL 32mo HYMNALS

Size of page, 5 ½ x 3 ½. Weight 12 ounces

GENERAL. 339

And with the morn those angel faces smile,
Which I have loved long since, and lost awhile.

424

O LIGHT, Whose beams illumine all
From twilight dawn to perfect day,
Shine Thou before the shadows fall,
That lead our wandering feet astray:
At morn and eve Thy radiance pour,

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

3900	2900	Deaf .....**Black Cloth,** boards, white edge, square corner...	**0.25
3902	2902	Deafen .....**Black Cloth,** boards, red edge, square corner.....	** .26
3906	2906	Dearly .....**Purple Cloth,** boards, white edge, square corner..	** .28
3904	2904	Dean ....**Green Cloth,** boards, red edge, square corner.....	** .30
3905	2905	Dearth .....**Red Cloth,** boards, red edges, blind monogram, square corner	** .30

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O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.
For the LORD is a great God: and a great King above all gods.
In his hand are all the corners of the earth: and the strength of the hills is his also.
℣ The sea is his, and he made it: and his hands prepared the dry land.

CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

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2002	2502	Debar .....**Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	$0.55
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2009		Debit .....**French Turkey Grain,** limp, red under gold edge, blind cross	1.00
2010	2510	Debt .....**French Pebble Grain,** limp, red under gold edge, gold roll	1.10
2014	2514	Debut .....**Persian Calf,** limp, gilt edge, gilt cross.....	1.20
2013		Decade .....**French Levant,** limp, red under gold edge, leather lined	1.65
2023		Decant .....**White French Morocco,** limp, gilt edge, Marriage Certificate	1.90
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BOURGEOIS 32mo PRAYER BOOKS

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2131X	Decimal ....**Ivory, beveled sides,** solid red under gold edge, silk lined, Marriage Certificate.....	18.75
	With carved cross.....	22.00
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BOURGEOIS 32mo HYMNALS

Size of page, 5x3¼. Weight 8 ounces

448 GENERAL.

4 Like Him, with pardon on his tongue,
In midst of mortal pain,
He prayed for them that did the wrong:
Who follows in his train?

5 A glorious band, the chosen few,
On whom the Spirit came:
Twelve valiant saints, their hope they knew,
And mocked the cross and flame.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

No.	*Telegraph Code.*		
2502	2002	Deck .....**Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	**$0.75**
2508	2008	Decker .....**French Morocco,** limp, gilt edge, gilt cross or monogram	**.95**
2510	2010	Declare .....**French Pebble Grain,** limp, red under gold edge, gold roll	**1.30**
2514	2014	Decline .....**Persian Calf,** limp, gilt edge, gilt cross.....	**1.40**

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O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the peo-

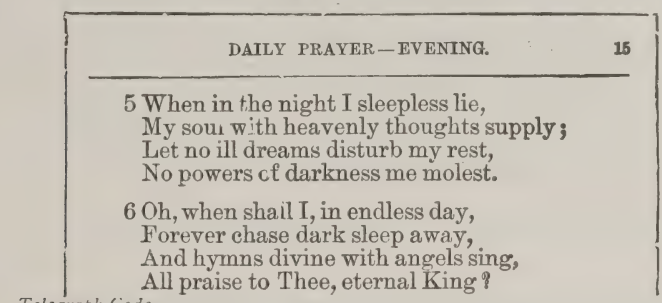
CORRESPONDING NUMBER OF HYMNAL IN SMALL TYPE

3002	3502	Decoy .....**Imitation Morocco,** fine grain, limp, gilt edge.....	**0.80**
3008	3508	Decree .....**French Morocco,** limp, gilt edge, gilt cross or monogram	**1.10**
3010	3510	Decry .....**French Pebble Grain,** limp, red under gold edge, gold roll	**1.40**
3014		Deed .....**Persian Calf,** limp, gilt edge, gilt cross	**1.65**
3013		Deem .....**French Levant,** limp, red under gold edge, leather lined	**2.20**

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

LONG PRIMER 24mo HYMNALS

Size of page, 5 ¾ x 3 ¾. Weight 10 ounces.



DAILY PRAYER—EVENING. 15

5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

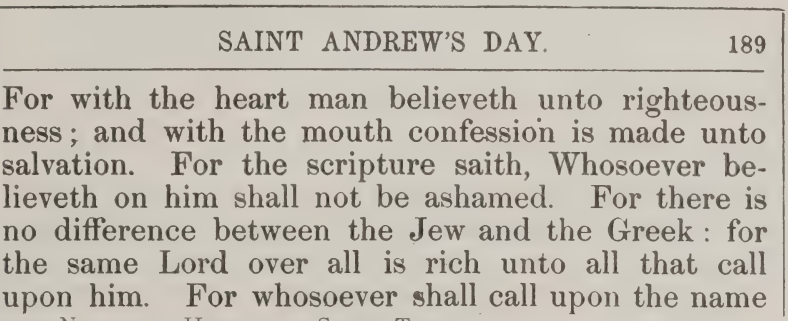
6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

No.	*Telegraph Code.*		
3502	3002	Defense ....**Imitation Morocco,** fine grain, gilt edge.....	**$1.00**
3508	3008	Defer .....**French Morocco,** limp, gilt edge, gilt cross or monogram	**1.30**
3510	3010	Deficit .....**French Pebble Grain,** limp, red under gold edge, gold roll	**1.60**

PICA 12mo PRAYER BOOKS

PAGED UNIFORM WITH THE STANDARD

Size of page, 7 ⅝ x 4 ¾. Weight 20 ounces



SAINT ANDREW'S DAY. 189

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name

Corresponding Number of Hymnal in Small Type			
4000	4500	Defray .....**Black Cloth,** boards, white edge, square corner....	***0.60**
4002	4502	Deft .....**Imitation Morocco,** fine grain, gilt edge, inlaid monogram	**1.10**
4006	4506	Degrade ....**French Turkey Grain,** square corner, gilt edge, blind cross	**1.55**
4008	4508	Degree .....**French Morocco,** limp, gilt edge, gilt cross.....	**1.65**
4009	4509	Deign .....**French Turkey,** limp, red under gold edge, blind cross	**1.85**
4010	4510	Deism .....**French Pebble Grain,** limp, red under gold edge, gold roll	**2.20**
4014	4514	Deist .....**Persian Calf,** limp, gilt edge, gilt cross.....	**2.50**
4027	4527	Deject .....**Red Venetian,** Turkey grain, boards, gilt edge, gold roll (chancel use).....	**2.50**
4017	4517	Deity .....**Rutland,** limp, red under gold edge, leather lined..	**3.25**

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

No.	*Telegraph Code.*		
4026	4526	Delay .....**Turkey Morocco,** limp, red under gold edge.....	**$3.25**
4028	4528	Dele .....**Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**3.60**
4029	4529	Delegate ...**Red Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**3.85**

PICA 12mo HYMNALS

Size of page, 7⅝x4¾. Weight 20 ounces

Fight, nor think the battle long,
Soon shall victory tune your song.

3 Let not sorrow dim your eye,
Soon shall every tear be dry;
Let not fears your course impede,
Great your strength, if great your need.

4 Onward then to battle move.

CORRESPONDING NUMBER OF PRAYER BOOK IN SMALL TYPE

4500	4000	Delf .....**Black Cloth,** boards, white edges, square corner....	***0.80**
4502	4002	Delight .....**Imitation Morocco,** fine grain, gilt edge, inlaid monogram	**1.30**
4506	4006	Delimit .....**French Turkey Grain,** square corner, gilt edge, blind cross	**1.75**
4508	4008	Deliver .....**French Morocco,** limp, gilt edge, gilt cross.....	**1.85**
4509	4009	Dell .....**French Turkey,** limp, red under gold edge, blind cross	**2.05**
4510	4010	Delta .....**French Pebble Grain,** limp, red under gold edge, gold roll	**2.40**
4514	4014	Delude .....**Persian Calf,** limp, gilt edge, gilt cross.....	**2.70**
4527	4027	Delve .....**Red Venetian,** Turkey grain, boards, gilt edge, gold roll (chancel use)	**2.70**
4517	4017	Demand ....**Rutland,** limp, red under gold edge, leather lined..	**3.45**
4526	4026	Demarch ..**Turkey Morocco,** limp, red under gold edge.....	**3.45**
4528	4028	Demean ....**Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**3.80**
4529	4029	Dement .....**Red Turkey Morocco,** boards, gilt edge, gold roll (chancel use)	**4.00**

Altar Service and Ordinal

GREAT PRIMER IMPERIAL 8vo.

An entirely new edition, printed from new plates, conforming to the Standard of 1892, and arranged with special regard for the convenience of the celebrant.

Printed on superior paper. Size of page, 11x7. Weight 60 ounces

PRINTED ACCORDING TO THE STANDARD

No.	*Telegraph Code.*		
904	Demur	**Red French Levant**, boards, gilt edge	**$6.00**
905	Demy	**Persian Morocco,** beveled boards, gilt edge	**6.50**
906	Den	**Red Persian Morocco,** beveled boards, gilt edge	**8.00**
910	Denial	**Turkey Morocco,** beveled boards, gilt edge, gold roll	**10.00**
911	Denizen	**Red Turkey Morocco**, beveled boards, gilt edge, gold roll	**11.00**

GERMAN PRAYER BOOK (NEW TRANSLATION)

Long Primer Type. Size of page, 7½x5. Weight 22 ounces

Black Cloth, white edge, square corner ***0.50**

SPANISH PRAYER BOOK

Long Primer Type. Size of page, 6¼x4. Weight 22 ounces

Black Cloth, white edge, square corner ***0.75**

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PAPER, PRINTING and BINDING

THE PRAYER BOOK

ALL CAMBRIDGE EDITIONS PAGINATED ACCORDING TO THE NEW STANDARD OF 1892, EXCEPTING THE 48mo SIZE.

THE HYMNAL, Revised and Enlarged

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ALTAR SERVICES

The Cambridge edition varies from some others in being paginated according to the Standard Prayer Book, as required, and contains only such matter as is contained in the Standard.

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

THE CAMBRIDGE EDITIONS

OF THE

PRAYER BOOK AND HYMNAL

IN COMBINATION SETS

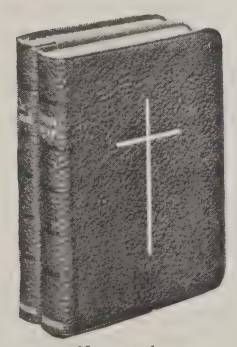
The Best Editions for Print and Elegance of Bookbinding

According to the New Standard of 1892

The Cambridge Editions are acknowledged the best printed and most exquisitely bound of any Prayer Books or Hymnals published.

The **new Patent Open-Flat "Unbreakable Back" Binding** is used exclusively on the Cambridge Editions, and all books so bound are guaranteed against breaking or creasing in the back. They will always open flat, making them superior to all other editions.

No. 5505.



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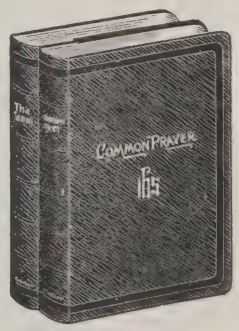

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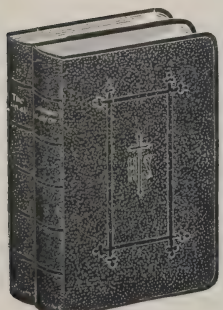

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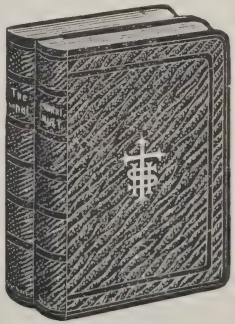
No. 5510.



No. 5523.

OPEN FLAT "Unbreakable Back" PATENT BINDING

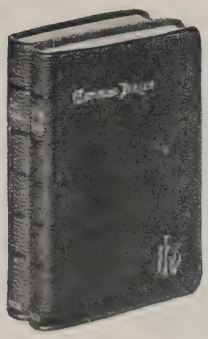
MINION 48mo BLACK-FACE PRAYER AND HYMNAL

Size of page, 3 7/8 x 2 5/8. Arranged according to price. Weight 7 ounces

For Specimens of Type see Pages 42 and 43

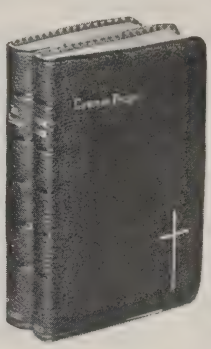
No.	*Telegraph Code.*		
5500	Denote	**Black Cloth,** blind lines, square corners, white edge	$0.75
5501	Denounce	**Black Cloth,** blind frame, gilt cross and monogram, square corners, red edge	.80
5501½	Dentate	**Red Cloth,** blind frame, gilt cross and monogram, square corners, red edge	.80
5503	Dense	**Imitation Morocco,** fine grain, limp, square corner, red edge, gold cross	.95
5504	Density	**Imitation Morocco,** fine grain, limp, red edge, inlaid ornamentation, gilt monogram and title on side	1.00
5505	Dent	**Imitation Morocco,** fine grain, limp, gilt edge, inlaid monogram or cross	1.10
5505½	Dental	**Red Imitation Morocco,** fine grain, gilt edge, inlaid monogram or cross	1.10
5515	Depart	**Keratol Regrained,** limp, red under gold edges	1.25
5502	Deny	**French Rutland Grain,** limp, red edge	1.35
5506	Depend	**French Morocco,** limp, gilt edge, gilt cross or gilt monogram	1.50
5510	Dependent	**French Turkey Grain,** padded, gilt edge, blind frame, gilt cross	1.60
5531	Detach	**French Morocco,** duplex, limp, gilt edge	1.60
5514	Deputy	**Venetian Morocco,** limp, gilt edge; colors, black, maroon	1.65
5508	Deport	**French Morocco,** long grain, limp, red under gold edge, blind cross	1.70
5519	Deposit	**French Seal,** limp, red under gold edge, inlaid monogram	1.75
5528	Despoil	**Engadine Levant,** limp, red under gold edge, gilt cross	1.75
5513	Depth	**Smooth French Calf,** limp, red under gold edge, missal lettering	1.80
5518	Derogate	**French Straight Grain,** limp, red under gold edge; colors, blue, black	1.85
5512	Depot	**French Pebble Grain,** limp, red under gold edge, gold roll	1.90
5523	Desire	**French Levant,** limp, red under gold edge, inlaid monogram; colors, black, red	2.00
5522	Design	**Smooth Persian Calf,** limp, gilt edge, gilt cross	2.00
5527	Despite	**Persian Morocco,** limp, red under gold edge, blind cross	2.00
5532	Dervish	**Syrian Levant,** limp, red under gold edge, gold roll	2.25
5521	Deserve	**Persian Morocco,** limp, blind frame, red under gold edge	2.40
5529	Despond	**French Turkey,** limp, gilt edge, leather lined	2.50
5536	Despair	**Congo Morocco,** limp, red under gold edge, gold roll	2.50
5525	Detest	**French Levant,** limp, red under gold edge, smooth leather lined	2.75
5537	Detonate	**Persian Morocco,** limp, red under gold edge, smooth leather lined	3.00
5530	Despot	**Rutland,** limp, red under gold edge, leather lined to match; colors, black, maroon, green	3.25

OPEN FLAT
"Unbreakable Back"
PATENT BINDING



5701X

5706X



5772X

MINION 48mo BLACK-FACE PRAYER AND HYMNAL

INDIA PAPER EDITION. THESE SETS ONLY 13-16 INCH THICK

Size of page, 3⅞x2⅝. Weight 6 ounces

Beautifully printed on very thin, light and opaque paper

The celebrated Cambridge India paper used in the manufacture of these India paper editions produces a beautiful light-weight book, and so opaque that the impression on one side does not show through upon the other.

For Specimens of Type see Pages 42 and 43

No.	*Telegraph Code.*		
5701X	Dial	**French Turkey Grain,** limp, gilt edge, gilt monogram	**$2.00**
5703X	Diary	**French Morocco,** limp, red under gold edge	**2.25**
5702X	Dicing	**French Morocco,** limp, red under gold edge	**2.35**
5706X	Dice	**French Morocco,** limp, red under gold edge, gold roll	**2.50**
5711X	Die	**Venetian,** limp, red under gold edge, gold roll; colors, black, maroon	**2.65**
5738X	Digress	**White Venetian,** limp, gilt edge, gilt cross	**2.65**
5709X	Dignify	**French Turkey,** limp, red under gold edge; colors, black, maroon, green	**2.75**
5714X	Digit	**Engadine Levant,** limp, red under gold edge, gold roll, gilt cross	**2.75**
5717X	Dike	**Persian Morocco,** fine grain, limp, red under gold edge	**2.75**
5710X	Dig	**Persian Calf,** limp, red under gold edge, gold roll, gilt cross	**3.00**
5716X	Diffuse	**Purple Polished Straight Grain,** limp, red under gold edge, gold roll, blind cross	**3.00**
5718X	Dine	**French Morocco,** limp, gilt edge smooth leather lined	**3.00**
5772X	Dip	**Congo Morocco,** limp, red under gold edge, gold roll	**3.00**
5719X	Ding	**French Seal,** limp, red under gold edge, smooth leather lined	**3.25**
5725X	Dilute	**Persian Morocco,** limp, red under gold edge, gold roll	**3.25**
5723X	Dim	**Purple Persian Morocco,** limp, red under gold edge, gold roll	**3.50**
5729X	Din	**Red Persian Morocco,** limp, red under gold edge, gold roll.	**3.50**

OPEN FLAT "Unbreakable Back" PATENT BINDING

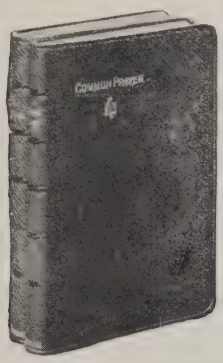
No.	Telegraph Code.		
5721X	Dipper	**Syrian Levant,** limp, red under gold edge, leather lined	$3.50
5720X	Dire	**Rutland,** limp, red under gold edge, leather lined to match; colors, black, maroon, green	3.75
5733½X	Diocese	**Velvet Calf,** solid gold cross, limp, red under gold edge; colors, gray, gun metal, purple	4.00
5773X	Dirt	**Congo Morocco,** limp, red under gold edge, leather lined to edge	4.00
5726X	Dis	**Turkey Morocco,** limp, red under gold edge, inlaid monogram, gold roll	4.25
5726½X	Dimple	**Turkey Morocco,** limp, red under gold edge, gold roll	4.25
5730X	Digger	**Purple Bordeaux Polished Morocco,** limp, gold roll	4.25
5737X	Disarm	**German Calf,** limp, red under gold edge, gold roll, tooled back; colors, maroon, blue	4.25
5728X	Discord	**Turkey Morocco,** limp, red under gold edge, smooth leather lined, gold mitred line	4.50
5739X	Disk	**White German Calf,** gold edge, gold roll, with Marriage Certificate	5.50
5749X	Dismal	**Black Sealskin,** limp, red under gold edge, calf lined, gold roll	5.75
5750X	Dislike	**Pinhead Seal,** limp, red under gold edge, gold roll, silk lined	6.00
5751X	Dispel	**Brown Sealskin,** red under gold edge, smooth calf lined to match, gold roll	6.50
5755X	Disorder	**Genuine Sealskin,** pinhead grain, bright finish, limp, red under gold edge, gold roll, full silk lined, gold tooled back, plain sides	7.50

BOURGEOIS 32mo PRAYER AND HYMNAL

Size of page, 5x3¼. Weight 15 ounces. For Specimen of Type see pages 45 and 46

6503	Ditch	**Imitation Morocco,** fine grain, limp, square corners, red edge, gold cross	1.30
6505	Ditto	**Imitation Morocco,** fine grain, limp, gilt edge, inlaid monogram or cross	1.50
6515	Diva	**Keratol Regrained,** limp, red under gold edge	1.75
6506	Divers	**French Morocco,** limp gilt edge, gilt monogram or cross	2.00
6508	Divide	**French Seal Grain,** limp, red under gold edge	2.25
6514	Diving	**Venetian Morocco,** limp, gilt edge; colors, black, maroon	2.40
6513	Divert	**Smooth French Calf,** limp, red under gold edge, missal lettering	2.50
6516	Dizen	**French Morocco,** limp, red under gold edge, gold monogram	2.50
6528	Dock	**Engadine Levant,** limp, red under gold edge, gilt cross	2.50
6512	Dizzy	**French Pebble Grain,** limp, red under gold edge, gold roll	2.60
6522	Do	**Smooth Persian Calf,** limp, gilt edge, gilt cross	2.75
6523	Dockage	**French Rutland,** limp, red under gold edge, inlaid monogram; colors, black, red	2.85
6527	Doctor	**Persian Morocco,** limp, red under gold edge	3.00
6525	Dodge	**French Morocco,** limp, red under gold edge, smooth black leather lined	3.50

OPEN FLAT
"Unbreakable Back"
PATENT BINDING



6703X

6725X

BOURGEOIS 32mo PRAYER AND HYMNAL

INDIA PAPER EDITION. THESE SETS ONLY ONE INCH THICK

Beautifully printed on very thin, light and opaque paper

Size of page, 5x3¾. Weight 11 ounces

For Specimen of Type see Pages 45 and 46

No.	*Telegraph Code.*		
6701X	Don	**French Turkey Grain,** limp, gilt edge, gilt monogram	$2.75
6705X	Domino	**French Turkey Grain,** limp, red under gold edge, gilt cross.	3.00
6703X	Done	**French Morocco,** limp, red under gold edge	3.00
6702X	Dotage	**French Morocco,** limp, red under gold edge, blind cross	3.25
6709X	Double	**French Turkey,** limp, red under gold edge	3.25
6711X	Donkey	**Venetian,** limp, red under gold edge, gold roll; colors, black, maroon	3.35
6706X	Donor	**French Morocco,** limp, red under gold edge, gold roll	3.50
6714X	Dory	**Engadine Levant,** limp, red under gold edge, gold roll, gilt cross	3.75
6718X	Dormer	**French Morocco,** gilt edge, smooth black leather lined	3.75
6717X	Dorsal	**Persian Morocco,** fine grain, limp, red under gold edge	3.75
6738X	Dovetail	**White Venetian,** limp, gilt edge, gilt cross	3.75
6772X	Dowdy	**Congo Morocco,** limp, red under gold edge, gold roll	4.00
6719X	Dose	**French Seal,** limp, red under gold edge, smooth leather lined	4.10
6710X	Dot	**Persian Calf,** limp, red under gold edge, gold roll, gilt cross	4.10
6725X	Doze	**Persian Morocco,** limp, red under gold edge, gold roll	4.25
6723X	Doth	**Purple Persian Morocco,** limp, red under gold edge, gold roll	4.50
6721X	Dove	**Syrian Levant,** limp, red under gold edge, leather lined	4.50
6729X	Doubt	**Red Persian Morocco,** limp, red under gold edge, gold roll.	4.50
6720X	Down	**Rutland,** limp, red under gold edge, leather lined to match; colors, black, green	5.00

OPEN FLAT "Unbreakable Back" PATENT BINDING

No.	Telegraph Code.		
6773X	Dragon	**Congo Morocco,** limp, red under gold edge, smooth leather lined	$5.50
6726X	Drab	**Turkey Morocco,** limp, red under gold edge, gold roll, inlaid monogram	5.75
6726½X	Doublet	**Turkey Morocco,** limp, red under gold edge, gold roll	5.75
6737X	Drac	**German Calf,** limp, red under gold edge, gold roll, tooled back; colors, maroon, blue	5.75
6728X	Dowry	**Turkey Morocco,** limp, red under gold edge, smooth leather lined, gold mitred line	6.00
6739X	Draft	**White German Calf,** limp, gold edge, gold roll, with Marriage Certificate	7.25
6749X	Drag	**Black Sealskin,** limp, red under gold edge, calf lined, gold roll	7.75
6750X	Dramatic	**Genuine Sealskin,** pinhead grain, limp, red under gold edge, gold roll, silk lined	8.00
6751X	Drain	**Brown Sealskin,** limp, red under gold edge, calf lined to match, gold roll	8.25
6755X	Draw	**Genuine Sealskin,** pinhead grain, bright finish, limp, red under gold edge, gold roll, full silk lined, gold tooled back, plain sides	9.50

LONG PRIMER 24mo PRAYER AND HYMNAL

Size of page, 5¾x3¾. Weight 22 ounces

For Specimen of Type see Pages 46 and 47

7505	Drink	**Imitation Morocco,** fine grain, limp, gilt edge	2.00
7506	Drip	**French Morocco,** limp, gilt edge, gilt cross or monogram	2.50
7508	Drive	**French Seal,** limp, red under gold edge	2.75
7512	Droit	**French Levant,** limp, red under gold edge	3.00
7522	Droll	**Persian Calf,** limp, red under gold edge, gilt cross	3.30
7525	Dross	**French Morocco,** limp, red under gold edge, leather lined	3.85

LONG PRIMER 24mo PRAYER AND HYMNAL

INDIA PAPER EDITION

Beautifully printed on very thin, light and opaque paper

Size of page, 5¾x3¾. Weight 1 pound.

For Specimen of Type see Pages 46 and 47

7701X	Drug	**French Turkey Grain,** fine grain, limp, gilt edge	3.50
7703X	Drum	**French Morocco,** limp, red under gold edge	3.75
7706X	Dual	**French Morocco,** limp, red under gold edge, gold roll, gold outline cross	4.25
7710X	Dub	**Persian Calf,** limp, red under gold edge, gold roll	5.00

OPEN FLAT "Unbreakable Back" PATENT BINDING

No.	Telegraph Code.		
7719X	Ducal	**French Seal,** red under gold edge, smooth black leather lined, plain sides	$5.25
7772X	Duchy	**Congo Morocco,** limp, red under gold edge, gold roll	5.50
7725X	Duct	**Persian Morocco,** limp, red under gold edge, gold roll	5.75
7726½X	Dug	**Turkey Morocco,** limp, red under gold edge, gold roll	7.00
7728X	Dude	**Persian Morocco,** limp, red under gold edge, smooth leather lined	7.00
7749X	Due	**Black Sealskin,** limp, red under gold edge, gold fillet, smooth calf lined	9.00
7751X	Duff	**Brown Sealskin,** limp, red under gold edge, gold fillet, smooth calf lined to match	9.25

PICA 12mo PRAYER AND HYMNAL

Size of page, 7⅝x4¾. Weight .2 pounds

For Specimen of Type see Pages 47 and 48

8506	Dun	**French Morocco,** Turkey grain, limp, gilt edge	3.75
8508	Dunce	**French Rutland Grain,** limp, red under gold edge	4.50
8513	Dune	**Smooth French Calf,** limp, red under gold edge	4.65
8512	Dupe	**French Pebble Grain,** limp, red under gold edge, gold roll	5.00
8522	Duplex	**Smooth Persian Calf,** limp, gilt edge, gilt cross	5.00
8525	Duress	**French Levant,** limp, red under gold edge, leather lined	5.75

Red Rubricated Prayer Books

WITH RUBRICS AND INITIAL LETTERS PRINTED IN RED

PICA 12mo PRAYER BOOKS, WIDE MARGINS

Size of page, 8¾x5⅞. Weight 2½ pounds

For Specimen of Type see Page 47

4427	Ecru	**Red Persian Morocco,** boards, round corners, gilt edge	6.00
4430	Eddy	**Turkey Morocco,** beveled boards, gilt edge, gold roll	7.00
4431	Eden	**Red Turkey Morocco,** beveled boards, gilt edge, gold roll, round corners	7.50
4435	Edict	**Levant,** beveled boards, round corners, solid red under gold edge, gold roll, silk sewn	10.00
4436	Edit	**Red Levant,** beveled boards, round corners, solid red under gold edge, gold roll, silk sewn	12.50

OPEN FLAT
"Unbreakable Back"
PATENT BINDING

Prayers and Hymnals in Cases

No. 5670

Blenheim Bag with Coin Pocket

Size of page, 3 7/8 x 2 5/8. Weight 12 ounces

MINION 48mo.

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5670	East	**French Rutland Grain,** limp, red under gold edge, in silk lined Blenheim bag, with coin pocket; colors, maroon, green, purple	**$3.50**
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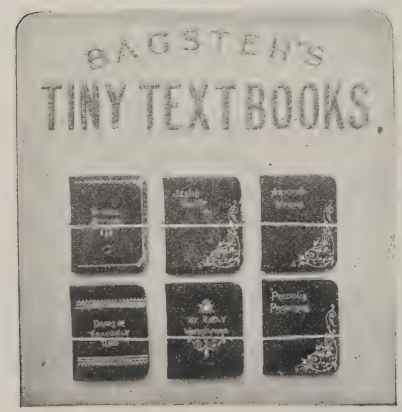

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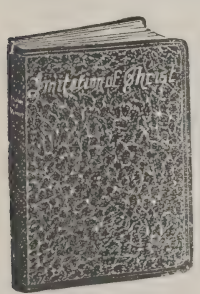

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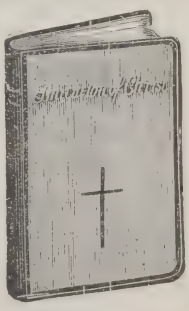

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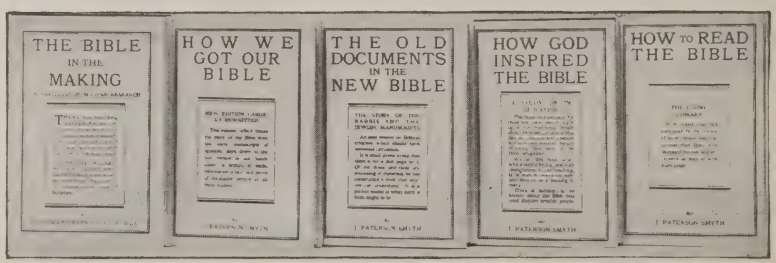

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INDEX TO PUTNAM'S TRADE CATALOGUE

Abbas Effendi. Phelps, 1
Abbott. History of Greece, 1
Abbott. Old Paths and Legends of New England, 1
Abbott. Pericles, 35
A. B. C. of Woodworking. Wheeler, 71
Abelard: Life. McCabe, 1
About Children, 6
About Men, 6
About Women, 5
Above Life's Turmoil. Allen, 2
Acts of the Apostles. Harnack, 25
Acts of the Apostles. Lumby, 14
Adam. Behind the Screens in Japan, 1
Adam. Plato, Moral and Political Ideals, 20
Adams. Writings of Cushing, 1
Addis. Hebrew Religion, 25
Addis. The Hexateuch, 1
Addison. Sir Roger de Coverly, 6
Addresses and Presidential Messages. Roosevelt, 58
Administration of Justice in Criminal Matters. Alexander, 19
Administrative Law in the United States. Goodnow, 32
Adolphe. Constant, 22
Adventures Afloat and Ashore, 56
Adventures of a Brownie, 56
Adventures of Captain Bonneville. Irving, 39, 40, 41
Ady. Milan: House of Sforza, 36
Ægean Archæology. Hall, 33
Æneid of Virgil, 67
Aërial Locomotion. Harper, 19
Æsop's Fables, 4
Afloat and Ashore. Cooper, 24
African and European Addresses. Roosevelt, 59
Agatha Webb. Green, 33
Age, Growth and Death. Minot, 60
Age of Reason. Paine, 53
Agriculture in the Tropics. Willis, 15
Aims and Defects of College Education. Boswell, 12
Alcohol, The Sanction for Its Use. Starke, 64
Alexander. Administration of Justice in Criminal Matters, 19
Alexander. Poetry and the Individual, 2
Alexander. Log of North Shore Club, 2
Alexander. Wayfarers in Libyan Desert, 1
Alexander's Empire. Mahaffy, 65
Alexander the Great. Wheeler, 35
Alfred the Great. Lees, 46
Alhambra, The. Irving, 6, 39, 40
Alice in Wonderland. Carroll, 6, 56
Alice in Wonderland and Through the Looking Glass. Carroll, 56
Allen. Above Life's Turmoil, 2
As a Man Thinketh, 2, 7
The Master of Destiny, 2
Allen. Modern Locomotive, 19
Allen. Verona, 36
Alligator and Its Allies. Reese, 57
All's Well that Ends Well. Shakespeare, 61
Almost True Stories, 56
Along the Road. Benson, 10
Alpine Flora of the Canadian Rocky Mountains. Brown, 12
Alpine Flora of the Canadian Rockies. Schäffer, 60
Alsace and Lorraine. Putnam, 55
Altar Fire. Benson, 10
Amazon Jungle. Lange, 46
America. Bright, 7
America and the New World State. Angell, 3
America to Japan. Russell, 59
American Authors, 47
American Business Women. Cromwell, 25
Debates. Miller, 50
Fruit Farm. Thorpe, 69
Girl's Home Book. Campbell, 21
History, Cambridge History of, 18
Ideals. Roosevelt, 58, 59
Immortals. Eggleston, 28
Inland Waterways. Quick, 2
Literature. Richardson, 57
Literature, Manual of. Stanton, 2, 64
Men of Energy Series, 2
Occupation of the Philippines. Blount, 11
Orations, 2
Political History. Johnston, 43
Republic and Its Government. Woodburn, 73
Society of Church History, Papers of, 2
Statesmen, 47
War Ballads. Eggleston, 9
Waterways, 2
Ames. Great Thoughts for Little Thinkers, 44
Amicis. Constantinople, 3
Holland and Its People, 3
Amyot. Deux Vies Parallèles, 30
An Actress. Ophelia the True, 52
An American. Can Germany Win? 2, 21
An Agnostic's Apology. Stephen, 64
An Artist in Crime. Ottolengui, 52
An Art-Philosopher's Cabinet. Raymond, 56
Anatomy and Physiology for Nurses. Pope, 54
Ancient Assyria. Johns, 20
Ancient Babylonia. Johns, 20
Ancient Egypt. Rawlinson, 65
Ancient Mariner. Coleridge, 4
Ancient Philosophy. Benn, 61
Ancient Rome, Lays of. Macaulay, 4
Ancient Rome and Modern America. Ferrero, 29
Anderson. Artillery Officer in Mexican War, 3
Anderson. Peoples of India, 20
Anderson, Robert. Lawton, 3
Andrews. Historical Development Modern Europe, 3
Angell. Arms and Industry, 3
America and the New World State, 3
Great Illusion, The, 3
Angler's Secret. Bradford, 12
Anglican Liberalism, 25
Anglo-American Memories. Smalley, 63
Anglo-German Problem. Sarolea, 60
Animal Sculpture. Winans, 72
An Interpretation of Rudolf Eucken's Philosophy. Jones, 25
Anthology of Russian Literature. Weiner, 71
Anthropology. Haddon, 61
Antigone of Sophocles. Plumptre, 7
Antique Furniture. Burgess, 13
Antiquities of India. Barnett, 9
Antony and Cleopatra. Shakespeare, 62
Apologetic of the New Testament. Scott, 26
Apology of Socrates and Crito. Plato, 5
Apostles' Creed. Swete, 67
Apostolic Age of Christian Church. Weiszäcker, 68
Apprentice to Truth. Huntington, 39
Arabesque Series, 3
Arabian Nights, Fairy Tales from Batten, 3
Arabian Nights. Lane, 6
Arber. Natural History of Coal, 19
Archer-Kingsford. Crusades, 65
Areopagitica. Milton, 5
Ariel Booklets, 3
Armstrong. Field Book of Western Wild Flowers, 8
Armstrong. Lorenzo de Medici, 35

Arnold. Light of Asia, 7
Arnold. Sweetness and Light, 4
Arnold's March from Cambridge to Quebec. Smith, 63
Arms and Industry. Angell, 3
Artificial Mother. Putnam, 55
Art in Theory. Raymond, 55
Artillery Officer in Mexican War. Anderson, 3
Art of Conversation. Mahaffy, 6
Art of Italian Renaissance. Wölfflin, 72
Art of Landscape Architecture. Parsons, 53
Art of Revolver Shooting. Winans, 72
Art of Speaking. Pertwee, 53
Art Talks with Ranger. Bell, 10
As a Man Thinketh. Allen, 72,
Ascham, Roger. Wright, 16
Ashby. Infant Mortality, 8
Ashes of a God. Bain, 9
Ashley. English Economic History, 8
Asia and Europe. Townsend, 69
As It Happened. Hilliers, 36
Aspects of Religious Belief and Practice in Babylonia and Assyria. Jastrow, 75
As You Like It. Shakespeare, 6, 61
Assyria. Ragozin, 65
Astoria. Irving, 39, 40, 41
Astrology and Religion among the Greeks and Romans. Cumont, 37
Astronomy. Forbes, 61
Astronomy in a Nutshell. Serviss, 61
Atala, Réné et le dernier Abencérage. Chateaubriand, 22
Athletics. Hjertberg, 37
At Large. Benson, 10
Atmosphere, The. Berry, 20
At Odds. Tautphœus, 67
At the Sign of the Jack-o'-Lantern. Reed, 57
Attwood. Modern Warship, 20
Auction Bridge, Development of. Irwin, 41
Auction Bridge, Fine points of. Irwin, 41
Auction High-Lights. Irwin, 41
Audubon, John J., by his widow, 2
Augustine, St., and his age. McCabe, 8
Augustus Cæsar. Firth, 36
Aunt Sarah and the War, 8
Ausgewahlte Briefe. Schiller, 31
Austin. Moon Folk, 44
Australasia. Tregarthen, 65
Australasian Colonies. Jenks, 18
Australian Life. Buley, 52
Austria. Whitman, 66
Austrian Life in Town and Country. Palmer, 25
Authorized Version of the Bible and Its Influence. Cook, 23
Authorised Version of the English Bible. Wright, 16
Authors and Publishers, 8
Automatic Pistol Shooting. Winans, 72
Ayscough. Dromina, 8
Marotz, 8
San Celestino, 8
Aztec God and Other Dramas. Raymond, 55

Bab Ballads. Gilbert, 6
Babel and Bible. Delitzsch, 25
Babelon. Oriental Antiquities, 8
Bach. Life of Parry, 8
Bacillus of Long Life. Douglas, 27
Backward Child. Morgan, 50
Bacon. Chronicles of Tarrytown and Sleepy Hollow, 8
Bacon. Connecticut River, 2
Henry Hudson, 2
Hudson River, 2
Narragansett Bay, 2
Some Essays, 5
Bacon, Francis. Some Essays of, 5
Bacteria. Newman, 60
Badsworth. On Bridge, 8
Principles of Auction Bridge, 8
Royal Auction Bridge, 8
Bain. Ashes of a God, 9
Bubbles of the Foam, 9
Digit of the Moon, 9
Draught of the Blue, etc., 9
Incarnation of Snow, 9
Mine of Faults, 9
Syrup of the Bees, 9
Scandanavia, 18
Charles XII., 35
Slavonic Europe, 18
Baird. Theodore Beza, 36
Baldwin. Darwin and the Humanities
Genetic Theory of Reality, 9, 61
Psychology, 61
Balfour. Historical Account of the Rise and Development of Presbyterianism in Scotland, 19
Balkan States. Miller, 65
Balla. Romance of the Rothschilds, 9, 59
Ballads and Other Poems. Raymond, 56
Ballads and Songs. Thackeray, 68
Ballad in Literature. Henderson, 19
Ballads of the Nation, 9
Ballad of Reading Gaol. Wilde, 6
Ballard. Moths and Butterflies, 9
Balthasar Hübmaier. Vedder, 36
Balzac. Contes Choisis, 22
Le Père Goriot, 30
Maxims, 7
Passion in the Desert, 7
Balzac, Honoré de, 47
Bancroft. Letters, Speeches, etc., of Carl Schurz, 60
Royal Rogues, 44
Banks. Bismya, 9
Correct Business and Legal Forms, 9
Banquet Book, Reynolds, 57
Barbary Corsairs. Lane-Poole, 65
Barber. Pottery and Porcelain of U. S., 9
Barclay. Broken Halo, 9
Following of the Star, 9
In Hoc Vince, 9
Mistress of Shenstone, 9
My Heart's Right There, 9
Rosary, 9
Through the Postern Gate, 9
Upas Tree, 9
Wall of Partition, 9
Bard. Chinese Life, 52
Barine. Louis XIV and La Grande Mademoiselle, 9
Youth of La Grande Mademoiselle, 9
Baring-Gould. Germany, 65
Barker. Cash and Credit, 19
Political Thoughts of Plato and Aristotle, 9
Theory of Money, 20
Barnes. Chronicles, 13
Kings, 14
Princetonian, 9
Barnett. Antiquities of India, 9
Barney. L. P. M., 9
Barney O'Reirdon, etc. Lover and Lever, 5
Baron Munchausen, Travels of, 4
Barry. Papal Monarchy, 66
Bartlett-Peters. Scriptures: Hebrew and Christian, 61
Barwell and Druitt. Mosaics and Stained glass, 23
Bascom. Comparative Psychology, 10
Evolution and Religion, 10
Historical Interpretation of Philosophy, 10
Natural Theology, 10
New Theology, 10
Philosophy of English Literature, 10
Philosophy of Religion, 10
Problems in Philosophy, 10
Science of Mind, 10
Sermons and Addresses, 10
Sociology, 10
Things Learned by Living, 10
Words of Christ, 10
Basis of Social Relations. Brinton, 60
Bastiat. Fallacies of Protection, 10
Bastian. Origin of Life, 10
Bateson. Mediæval England, 66
Mendle's Principles of Heredity, 10
Battle of Dorking. Chesney, 5
Bawbee Jock. McLaren, 48

Beaumarchais. Le Barbier de Seville et le Mariage de Figaro, 22
Beaumont and Fletcher. Works of. Glover and Waller, 16
Beautiful, The. Lee, 20
Beauty and the Beast. Taylor, 67
Beazley. Prince Henry the Navigator, 35
Beck. Evidence in the Case, 10
Beddard. Book of Whales, 60
Earthworms and their Allies, 19
Bees and Wasps. Latter, 20
Bees, The. Thonger, 69
Beginners' Star-Book. McKready, 48
Beginnings of Christianity. Wernle, 68
Behind Closed Doors. Green, 32
Behind the Screens in Japan. Adam, 1
Belgian Life in Town and Country. Boulger, 52
Belief in Personal Immortality. Haynes, 34
Bell. Art Talks with Ranger, 10
Belloc. Book of Bayeaux Tapestry, 10
Path to Rome, 10
Benham. Scientific Hand-Reading, 10
Benjamin. Persia, 65
U. S. Naval Academy, 10
Benn. Ancient Philosophy, 61
Modern Philosophy, 61
Benson. Along the Road, 10
At Large, 10
Altar Fire, 10
Beside Still Waters, 10
Child of the Dawn, 10
From a College Window, 10
John Ruskin, 10
Joyous Gard, 10
Leaves of the Tree, 10
Orchard Pavilion, 10
Paul the Minstrel, 10
Schoolmaster, 10
Silent Isle, 10
Thy Rod and Thy Staff, 10
Upton Letters, 10
Watersprings, 10
Where No Fear Was, 10
Beowulf. Wyatt and Chambers, 73
Beranger. Chansons, 22
Berenson. Central Italian Painters, 11
Florentine Painters, 11
North Italian Painters, 11
Venetian Painters, 11
Berget. Conquest of Air, 11
The Earth: its Life and Death, 11
Bergson. Introduction to Metaphysics, 11
Bermuda Verses. Chittenden, 22
Bernheim. Suggestive Therapeutics, 11
Berry. The Atmosphere, 20
Beside Still Waters. Benson, 10
Best Books. Sonnenschein, 63
Between the Old World and the New. Ferrero, 29
Beyond the Atom. Cox, 20
Beza, Theodore. Baird, 36
Bibbins, R. M. Story of Chesapeake, 2
Bible in Spain. Borrow, 11
Bible Reading in the Early Church. Harnack, 25
Biblical Problems. Cheyne, 25
Bielschowsky. Life of Goethe, 32
Big Brother. Eggleston, 45
Bigelow. Franklin, Autobiography, 30
Biographical Sketch of F. W. Maitland. Fisher, 30
Biographical Story of the Constitution. Elliott, 28
Biographies and Miscellanies. Irving, 39, 40
Biology. Meall, 61
Birch. Seals, 23
Bird Studies. Westell, 15
Birrell. Law and History of Copyright, 11
Bishop. Lady's Life in Rocky Mountains, 11
Bismarck. Headlam, 35
Bismya. Banks, 9
Bizzell. Judicial Interpretation of Political Theory, 11
Blackmore. Lorna Doone, 11
Blackstick Papers. Ritchie, 57
Blake. Songs of Innocence and Experience, 7
Blease. Short History of English Liberalism, 11
Blessed Damozel. Rossetti, 4
Blok. History of People of the Netherlands, 11
Bloomfield. Religion of the Veda, 37
Blount. American Occupation of Philippines, 11
Blucher. Henderson, 36
Bohemia. Maurice, 65
Boileau-Despreaux. Epîtres et Satires, 22
Boissier. Cicero and His Friends, 11
Roman Africa, 11
Rome and Pompeii, 11
Tacitus, 22
Bonney. Volcanoes, 60
Work of Rain and Rivers, 20
Book for All Readers. Spofford, 64
Bookful of Girls. Fuller, 31
Book of Bayeux Tapestry. Belloc, 10
Book of Beginnings. Newton, 51
Book of Clever Beasts. Reed, 57
Book of Decorative Furniture. Foley, 30
Book of Discovery Synge, 67
Book of Laughter, 56
Book of Myths. Lang, 46
Book of Precious Stones. Wodiska, 72
Book of Secrets. Dresser, 28
Book of the Dead. Budge, 13
Book of Whales. Beddard, 60
Books and Their Makers During the Middle Ages, Putnam, 55
Books for Children. Lamb, 46
Books of the New Testament. Soden, 26
Bookbindings. Wheatley, 23
Booth. Lights of Childland, 11
Sleepy-Time Stories, 11
Twilight Fairy Tales, 11
Was It Murder? 11
Borgias, Story of. Fyvie, 11
Borrow. Bible in Spain, 11
Gypsies of Spain, 11
Lavengro, 11
Romano Lavo-Lil, 11
Romantic Ballads, 11
Romany Rye, 11
Welsh Poems and Ballads, 11
Wild Wales, 11
Borrow, Life of. Jenkins, 12
Borrow, Life of. Knapp, 12
Bossuet. Oraisons Funèbres, 25
Boston. Gilman, 25
Boswell. Aims and Defects of College Education, 12
Boughton. History of Ancient Peoples, 12
Boulger. Belgium Life in Town and Country, 52
Bourinot. Canada, 65
Canada Under British Rule, 18
Bousset. Jesus, 25
What Is Religion? 25
Bowen. Resurrection in the New Testament, 25
Bower. Plant-Life on Land, 19
Bowley. War and External Trade, 12
Boyd. The Unveiling, 12
Boyesen. Norway, 65
Boyhood and Youth of Goethe, 34
Boy Hunters. Reid, 45
Boys of Other Countries. Taylor, 45, 67
Boys of Waveney. Leighton, 45
Boy with an Idea. Eiloart, 45
Bracebridge Hall. Irving, 6, 39, 40, 41
Brackett. Poetry for Home and School, 12
Treasure Book of Verse, 12
Bradford. Angler's Secret, 12
Determined Angler, 12
Wild Fowlers, 12
Bradley. Goths, 65
Owen Glyndwr, 36
Brainerd. Campaigns of 146th Infantry, N. Y., 12
Brasses. Ward, 20
Bravo. Cooper, 24
Breaking the Wilderness. Dellenbaugh, 26
Breck. Way of the Woods, 12
Bremer. The Home, 12
Brentano. Labor and Law of To-day, 12
Brereton. Who Is Responsible? 12

Brewing. Chapman, 20
Bright. America, 7
Brinton. Basis of Social Relations, 60
Religions of Primitive Peoples, 37
Britain at Bay. Wilkinson, 72
British Ballads. Hall, 9
Fresh-Water Algae. West, 15
Letters, 12
Orations, 12
Rule in India. Frazer, 65
Brochner. Danish Life in Town and Country, 52
Broken Halo, The. Barclay, 9
Broken Ring. Tompkins, 69
Bronte. Selections from Poetry of Charlotte, Emily, Anne, and Branwell, 12
Bronx, Story of. Jenkins, 42
Bronzes. Walters, 23
Brooke. Four Victorian Poets, 12
Tennyson, 12
Brooks. Abraham Lincoln, 45, 35
Chivalric Days, 44
General Henry Knox, 2
Great Men's Sons, 44
Heroic Happenings, 44
Historic Boys, 44
Historic Girls, 44
Long Walls, 44
Brown. Alpine Flora, 12
Commercial Power of Congress, 12
Dedications, 12
English Puritans, 19
History of English Bible, 19
History of Scotland, 18
Latin Songs, 12
Marjorie Fleming, etc, 12
Rab and His Friends and Marjorie Fleming, 3
Taxidermist's Manual, 12
Brown and Benhke. Voice, Song, and Speech, 12
Brown of Harvard. Young and Coleman, 73
Brown of Moukden. Strang, 66
Browne. Conquest of Mt. McKinley, 12
Everyday Life of Abraham Lincoln, 12
Religio Medici, 6
St. Lawrence River, 2
Browning. Christmas Eve and Easter Day, 5
Lady Geraldine's Courtship, 70
Last Ride Together, 12, 70
Lyrics, 4
Pied Piper of Hamlin and The Last Ride, 70
Pippa Passes, 6
Shorter Poems, 7
Browning. Sonnets from Portuguese, 3, 4, 12, 70
Browning, Poet and Man. Cary, 13, 21
Bruce. Institutional History of Virginia of the 17th Century, 13
Bruce, Robert. Maxwell, 35
Brugière. Good Living, 13
Bruncken. North American Forests and Forestry, 13
Bruyère, La. Choix des Caractères, 22
Bryant. Thanatopsis, Flood of Years, 4, 70
Bubbles of the Foam, Bain, 9
Buchheim. Schiller's Ausgewahlte Briefe, 31
Buckrose. Down our Street, 13
Little Green World, 13
Love in a Little Town, 13
Budde. Religion of Israel to the Exile, 37
Buddha. Imitation, 7
Buddhism. Rhys-Davids, 37
Buddhist India. Rhys-Davids, 66
Budge. Book of Dead, 13
The Mummy, 13
Osiris, 13
Building of British Empire. Story, 66
Buley. Australian Life, 52
Bunyan. Works, 17
Burgess. Antique Furniture, 13
Burke. Genealogical and Heraldic Dictionary etc., 13
Landed Gentry of Great Britain, 13
Titled Nobility of Europe, 13
Burnet. Microbes and Toxins in Nature, 61
Burning Question. Litchfield, 47
Burns. Tam O'Shanter, 69
The Cotter's Saturday Night, 70
Burrage. Gettysburg and Lincoln, 13
Bush Boys. Reid, 45
Bushido. Nitobé, 51
Business of a Gentleman. Dickinson, 27
Butler. Nothing to Wear, 4
Works, 17
Byron. Prisoner of Chillon, 70
By-Ways of Europe. Taylor, 67
Byzantine Empire. Oman, 65

Cab and Caboose. Munroe, 45
Call of the Stars. Kippax, 44
Calvin, John. Walker, 36
Calverley. Verses and Flyleaves, 4
Cambridge Bible for Schools and Colleges, 13
Cambridge Biological Series, 14
Cambridge English Classics, 16, 17
Cambridge History of American Literature, 18
Cambridge History of English Literature, 17, 18
Cambridge Historical Series, 18
Cambridge Manuals of Science and Literature, 19, 20, 21
Campaigns of the 146th Infantry N. Y. Brainerd, 12
Campbell. American Girls' Home Book, 21
Household Economics, 21
Paul The Mystic, 25
Canada. Bourinot, 65
Canada Under British Rule. Bourinot, 18
Can Germany Win? By An American, 21
Cantrill. Coalmining, 21
Canute the Great. Larson, 36
Canyon Voyage, A. Dellenbaugh, 26
Captain Desmond, V. C. Diver, 27
Captain Sam. Eggleston, 45
Carleton. Wildgoose Lodge, etc., 5
Carlyle. History of Mediaeval Political Theory in the West, 21
Carlyle, T. Nibelungen Lied, 4
Carmen. Mérimée, 7
Carmen and Mr. Dryasdust. Jordan, 43
Carové. Story Without an End, 3, 4
Carpenter. Life Story of Insects, 20
Carr. Happy Phrase, 21
St. Matthew, 14
Carroll. Alice in Wonderland, 6, 56
Hunting of the Snark, 6
Through the Looking Glass, 7, 56
Carruth. Each in His Own Tongue, 21
Carter. Law, Its Origin, etc., 21
Carthage. Church, 65
Cary. Browning, Poet and Man, 21, 13
Emerson, Poet and Thinker, 21
Honoré Daumier, 21
Morris; Poet, Craftsman and Socialist, 21–50
Poems of D. G. Rossetti, 21
The Rossettis, 21–59
Tennyson; His Homes, Friends and Work, 21, 68
Cash and Credit. Barker, 19
Castle Rackrent, etc. Edgeworth and Banim, 5
Catering for Two. James, 42
Cathedrals and Cloisters of Northern France. Rose, 59
Cathedrals and Cloisters of the South of France, Rose, 59
Cathedrals of Midland France. Rose, 59
Cathedrals of the Isle de France. Rose, 59
Cavour. Orsi, 36
Cawein. Shadow Garden, 21
Celestial Country. Cluny, 70
Celtic Fairy Tales. Jacobs, 42
Censorship of the Church of Rome. Putnam, 55
Central Africa. Taylor, 67.
Central Italian Painters of the Renaissance. Berenson, 11
Century of the Child. Key, 43
Chafing Dish and Sandwiches. James, 42
Chainbearer. Cooper, 24

Chaldea. Ragozin, 65
Chamberlain. Passing of the Armies, 21
Chambers. Mississippi River, 2
King and a Few Dukes, 21
Maker of Moons, 21
Red Republic, 21
Chambrun. Pieces of the Game, 21
Sonnets of Shakespeare, 21
Chamisso. Peter Schlemihl, 5
Champney. Romance of Bourbon Chateaux, 21
Romance of Feudal Chateaux, 21
Romance of French Abbeys, 21
Romance of French Chateaux, 21
Romance of Imperial Rome, 21
Romance of Italian Villas, 21
Romance of Roman Villas, 21
Romance of Ruined Belgium, 21
Changed Cross, The. Randolph, 55
Changing Order. Wickersham, 71
Chansons. Béranger, 22
Chapman. Deutschland Über Alles, 21
Brewing, 20
Introduction to Pentateuch, 13
Leviticus, 14
Numbers, 13
Characters and Events of Roman History. Ferrero, 29
Characters and Passages from Note Book. Butler, 17
Character, Compensation, Heroism and Nature. Emerson, 6
Character Reading through Analysis of the Features. Fosbroke, 30
Charity and Humor. Thackeray, 4
Charlemagne. Davis, 35
Charles the Bold. Putnam, 36
Charles XII. Bain, 35
Chartres. The Devourers, 21
Chase of an Heiress. Reid, 57
Chateaubriand. Atala, René, etc., 22
Chatham and Whig Opposition. Winstanley, 72
Chaytor. The Troubadours, 20
Chemistry. Thorpe, 61
Chesapeake, Story of the. Bibbins, 2
Chesney. Battle of Dorking, 5
Chesterfield. Letters and Maxims, 5
Chesterton. Magic, 22
Cheyne. Biblical Problems, 25
Hosea, 14
Jewish Religious Life After the Exile, 37
Micah, 14
Chicken World. Smith, 63
Child and Religion. Stephens, 26
Child and the Book. Lee, 46
Childhood of Art. Spearing, 64
Child in the House. Pater, 5
Child of the Dawn. Benson, 10
Children of Banishment. Sullivan, 66
Children of the Mist. Phillpotts, 53
Child's Garden of Verses. Stevenson 6
Chimes, The. Dickens, 27, 8
China. Douglas, 66
China and the Manchus. Giles, 20
Chinese Appeal to Christendom Concerning Christian Missions. Shao-Yang, 62
Chinese Fairy Tales. Fielde, 30
Chinese Life. Bard, 52
Chisholm. Golden Staircase, 22
In Fairyland, 22
Recreations of a Physician, 22
The Enchanted Land, 22
Chittenden. Bermuda Verses, 22
Ranch Verses, 22
Chivalric Days. Brooks, 44
Choice of Books. Richardson, 57
Choix de Caractères. La Bruyère, 22
Christian Recovery of Spain. Watts, 65
Christ Ideal. Dresser, 28, 8
Christianity as Mystical Fact. Steiner, 64
Christian Life in the Primitive Church. Dobschütz, 68
Christian Science. Powell, 54
Christian Science, Vital Issues in. Stetson, 64
Christian Theism. Purinton, 55
Christmas Carol. Dickens, 27, 4
Christmas Carroll. Wither, 72
Christmas Eve and Easter Day. Browning, 5
Christus Victor. Dodge, 27
Christy. Proverbs and Phrases, 22
Chronicles. Barnes, 13
Chronicles of Tarrytown and Sleepy Hollow. Bacon, 8
Church. Carthage, 65
Count of the Saxon Shore, 44
Early Britain, 65
Greek Life and Story, 44
Oliver Cromwell, 22
Young Macedonian, 44
The Hammer, 44
Three Greek Children, 44
To the Lions, 44
Ulysses S. Grant, 35
Church and Creed. Newton, 51
Church in the Roman Empire. Ramsay, 55
Cicero. Defence of Old Age, 8
Strachan-Davidson, 35
Cicero and Emerson. On Friendship, 35,
Cicero and His Friends. Boissier, 11
Cid Campeador. Clarke, 35
City Planning. Robinson, 58
Civil War. Wood, 72
Civilization of Ancient Mexico. Spence, 20
Clark. Clipper Ship Era, 22
History of Connecticut, 23
Silas Deane, 23
Clarke. Cid Campeador, 35
Modern Spain, 18
Paris Waits, 22
Classical Scholarship. Sandy, 59
Classification of Flowering Plants. Rendle, 15
Classified Quotations. Reynolds, 57
Classiques Françaises, 22
Claw. Stockley, 64
Clemenceau. South America To-day, 23
Cleopatra, Life and Times. Weigall, 71
Clergue. The Salon, 23
Climate. Ward, 60
Clipper Ship Era. Clark, 22
Coal Mining. Cantrell, 21
Coffee and India-Rubber Culture in Mexico. Romero, 58
Cohen. Montaigne's Essays, 50
Coins and Medals. Peers, 23
Cole. Rocks and their Origins, 1
Coleridge. Rime of Ancient Mariner, 4
Collected Papers in Physics and Engineering. Thomson, 69
Collier. History of Old Kinderhook, 23
Collins. Way with the Heroes, 23
Colman. Nature's Harmonic Unity, 23
Colomba. Mérimée, 22
Colonial Homesteads. Harland, 34
Colonization of Africa. Johnston, 18
Color Vision. Parsons, 53
Colorado River, The. Dellenbaugh, 2
Colossians and Philemon, Epistles to. Moule, 14
Columbia River. Lyman, 48, 2
Columbus. Irving, 35, 39, 40
Columbus, Christopher. Thacher, 23
Comedies: Bogie Men, Full Moon, Coats, Damer's Gold, McDonough's Wife. Gregory, 33
Comedy of Errors. Shakespeare, 61
Coming of Evolution. Judd, 19
Coming of Parliament. Jane, 66
Coming of the Friars. Jessopp, 42
Commentary, A. Galsworthy, 31
Commercial Arithmetic. Kimball, 44
Commercial Power of Congress. Brown, 12
Common Sense. Jacoby, 42
Common Sense and the American Crisis. Paine, 53
Communion of Christian with God. Herrmann, 25
Companionship of Books. Marvin, 49
Companion to Latin Studies. Sandy, 59
Comparative Administrative Law. Goodnow, 32

Comparative Psychology. Bascom, 10
Compartive Physiology of the Brain. Loeb, 60
Comparative Religion. Jevons, 20
Complete Works. Poe, 54
Compounding of English Words. Teall, 67
Compton. Indian Life in Town and Country, 52
Comstock. Old Roads from the Heart of N. Y., 23
Comte. Philosophy of Levy-Bruhl, 23
Conant. History of Modern Banks of Issue, 23
Concept of Sin. Tennant, 68
Conception of Art. Poore, 54
Concerning Friendship. A Year Book, 5
Conditions of Life in the Sea. Johnstone, 15
Conduction of Electricity Through Gases. Thomson, 69
Cone. Gospel and Its Earliest Interpretation, 23
Confessions of an English Opium-Eater. De Quincy, 7
Confessions of Frederick the Great and Treitschke's Life of Frederick. Sladen, 63, 69
Conn. Evolution of To-day, 23
Method of Evolution, 23
The Living World, 23
Connecticut River. Bacon, 2
Connoisseur's Library, 23
Conquest of Bread. Kropotkin, 45
Conquest of Mt. McKinley. Browne, 12
Conquest of the Air. Berget, 11
Conquest of Virginia. Sams, 60
Constant. Adolphe, 22
Constantine the Great. Firth, 36
Constantinople. Amicis, 3
Constitution and Law of the Church in the First Two Centuries. Harnack, 25
Constitutional Convention of 1787, Journal of Madison, 49
Constitutional Decisions. Marshall, 49
Constitutional Liberty. Scott, 61
Constitution of the United States, 70
Contemporary France. Hanotaux, 34
Contes Choisis d'Honoré de Balzac, 22
Contes Choisis. Voltaire, 22
Contest for Spiritual Life. Eucken, 29, 68
Continuity. Lodge, 47
Control of Mosquitoes. La Prince, 45
Conquest of Virginia. Sams, 60
Conversation. De Quincy, 7
Conway. Life of Paine, 53
Life of Randolph, 55
Conybeare. New Testament Criticism, 61
Cook. Authorized Version of the Bible, 23
Zeus, 23
Cooke. Judges, 14
Ruth, 13
Cooper. Afloat and Ashore, 24
Bravo, 24
Chainbearer, 24
Cooper, J. Fenimore. Complete Novels, 24
Cooper. Crater, 24
Deerslayer, 24, 44
Headsman, 24
Heidenmauer, 24
Home as Found, 24
Homeward Bound, 24
Jack Tier, 24
Last of Mohicans, 24, 44
Lionel Lincoln, 24
Mercedes of Castile, 24
Miles Wallingford, 24
Monikins, 24
Ned Myers, 24
Oak Openings, 24
Pathfinder, 24, 44
Pilot, 24, 44
Pioneers, 24, 44
Prairie, 24, 44
Precaution, 24
Red Rover, 24, 44
Redskins, 24
Satanstoe, 24
Sea-Lions, 24, 45
Spy, 24, 44
Two Admirals, 24, 45
Water-Witch, 24, 45
Ways of the Hour, 24
Wing and Wing, 24
Wept of Wishton-Wish, 24
Wyandotte, 24
Copartnership in Industry, Fay, 20
Copyright Cases and Decisions. Hamlin, 33
Coral Ship. Munroe, 45
Corinthians, Epistles to the. Lias and Plummer, 1
Coriolanus. Shakespeare, 62
Cornaro. Health and Long Life, 8
Corner-Stone of Education. Lyttleton, 48
Cornill. Introduction to the Canonical Books of Old Testament, 68
Corporation Finance. Greene, 33
Corporations. Davis, 26
Correct Business and Legal Forms. Banks, 9
Cortes, Five Letters of Relation from Fernando Cortes to the Emperor Charles V. MacNutt, 24, 48
Cotes. Signs and Portents of Far East, 24
Cotter's Saturday Night. Burns, 70
Coulevain. Eve Triumphant, 24
Count of Saxon Shore. Church, 44
Counterblaste to Tobacco. James I. of England, 5
Countess of Pembroke's Arcadia. Sidney, 17
Court of Philip IV. Hume, 38
Court Masques of James I. Sullivan, 66
Courtship of Miles Standish. Longfellow, 7
Cousin Phillis. Gaskell, 31
Cowan. John Knox, 36
Coward. Migration of Birds, 19
Cowden-Clarke. Shakespeare's Proverbs, 62
Cowley. Poems, 17
Cowley, Works of. Waller, 17
Cox. Beyond the Atom, 20
Crabbe, Poems. Ward, 17
Cragin. Our Insect Friends and Foes, 24
Craig. Dramatic Festival, 24
Craigie. Icelandic Sagas, 20
Cramer. Letters of Ulysses S. Grant. 32
Crane. French Ballads, 9
French Classics for American Students, 30
La Société Française au 17me Siècle, 30
Romantisme Français, 30
Tableaux de la Révolution Française, 30
Crane and Moses. Politics, 24
Cranford. Gaskell, 31, 4
Cranmer, Thomas. Pollard, 36
Crashaw. Poems, 17
Crater. Cooper, 24
Crayon Miscellany. Irving, 39, 40
Cricket on the Hearth. Dickens, 27, 4
Criminal Man. Lombroso, 60
Criss-Cross. Litchfield, 46
Crocker. Principles of Procedure, 25
Cromwell. American Business Women, 25
Cromwell, Oliver. Church, 22
Cromwell, Oliver. Firth, 35
Crosby. Strikes, 25
Tibet and Turkestan, 25
Crown of Wild Olive. Ruskin, 6
Crown Theological Library, 25, 26
Cruikshank Fairy Book, 26
Crusades. Archer and Kingsford, 65
Cubies, A. B, C. Lyall, 48
Culprit Fay, The. Drake, 3, 4, 70
Cumont. Astrology and Religion among Greeks and Romans, 37
Cunningham. Western Civilization, 18
Cunynghame. Enamels, 23
Cupid and Psyche. Pater, 6
Curtis. Great Roger of Sicily, 36
Our Best Society, 4
Republican Party, 26
Curwood. Romance of Great Lakes, 2
Cushing. Writings of Adams, 1
Cyclopedia of Social Usage. Roberts, 57
Cymbeline. Shakespeare, 62
Cynthia Wakeham's Money. Green, 33

Dahlinger. New Agrarianism, 26
Dakin. Pearls, 20
Dalton. How to Swim, 26
Damozel, The Blessed. Rossetti, 3
Daniel. Driver, 14
Danish Life in Town and Country. Brochn 52
Dante and Collected Verse. Raymond, 56
Dante Interpreted. Wilson, 72
Darwin. Elements of Botany, 14
Darwin and Acton. Practical Physiology of Plants, 14
Darwin and the Humanities. Baldwin, 9
Dasent. Popular Tales from Norse, 26
Tales from the Fjeld, 26
Date of the Acts of Synoptic Gospels. Harnack, 25
Daudet, Alphonse, 47
Daudet. Siege of Berlin, etc., 8
Daumier, Honoré. Seventy-six Illustrations, 26
Daumier, Honoré. Cary, 21
Davenport. History of European War, 26
Mezzotints, 23
Davidson. Ezekiel, 14
Job, 13
Nahum, Habakkuk, and Zephaniah, 14
Davis. Charlemagne, 35
Corporations, 26
Egyptian Book of the Dead, 28
Davison. Origin of Earthquakes, 19
Dawson. German Life in Town and Country, 52
Goldsmiths' and Silversmiths' Work, 23
South American Republics, 66
Ethics of Confucius, 26
Deane, S. Clark, 26
Death of the Gods. Merejkowski, 49
Decisive Battles Since Waterloo. Knox, 45
Decoration and Furnishing of Apartments. Herts, 36
Dedications. Brown, 12
Deerslayer. Cooper, 24, 44
Defence of Old Age. Cicero, 8
Defence of the Bride, and Other Poems. Green, 33
Dell. Keeper of the Door, 26
Gateways of Knowledge, 15
Knave of Diamonds, 26
Rocks of Valpré, 26
Swindler, etc., etc., 26
Way of of An Eagle, 26
Déliée. Franco-American Cook-Book, 26
Delitzsch. Babel and Bible, 25
Dellenbaugh. Breaking the Wilderness, 26
Canyon Voyage, 26
Colorado River, 2
Frémont and '49, 26
North Americans of Yesterday, 26
Romance of Colorado River, 26
Deming. Government of American Cities, 26
Demosthenes. Pickard-Cambridge, 36
Dennie. Rome of To-day and Yesterday, 26
De Orbe Novo of Peter Martyr. MacNutt, 48
De Profundis. Wilde, 72
De Quincy. Confessions of Opium Eater, 7
Conversation, 7
Three Essays, 5
Deserted Village. Goldsmith, 70
Desmond's Daughter. Diver, 27
de Soto, Hernando. Malone, 49
Determination of Sex. Doncaster, 27
Determined Angler. Bradford, 12.
Deuteronomy. Smith, 14
Deutschland Über Alles. Chapman, 21
Deux Vies Parallèlles. Amyot, 30
Development of European Nations. Rose, 59
Development of Religion in Japan. Knox, 37
Devil's Wind. Wentworth, 71
Devourers, The. Chartres, 21
Diana. Warner, 71
Diagnosis of Nervous Diseases. Herter, 36
Dialogues of the Dead, etc. Prior, 17
Diaz, Porfirio. President of Mexico. Godoy, 26
Dickens. Chimes, 8, 27
Christmas Carol, 4, 27
Cricket on the Hearth, 4, 27
Dickinson. Business of a Gentleman, 27
Dickson. Modern Punctuation, 27
Dictionary, Putnam's Pocket, 55
Diefendorf. Historic Mohawk, 27
Die Piccolomini. Schiller, 31
Digit of the Moon. Bain, 9
Dillon. Glass, 23
Porcelain, 23
Dimnet. France Herself Again, 27
Dissertation upon Roast Pig. Lamb, 70
Diver. Captain Desmond, V. C., 27
Desmond's Daughter, 27
Great Amulet, 27
Hero of Herat, 27
Judgment of the Sword, 27
Sunia, 27
Dix. History of Parish of Trinity Church in N. Y., 27
Dixon, E. Arabian Nights, 3
Dobschütz. Christian Life in Primitive Church, 68
Dock. Hygiene and Morality, 27
Materia Medica, 27
Dock and Nutting. History of Nursing, 27
Doctrine of Atonement. Sabatier, 26
Documents Illustrative of American History. Preston, 54
Dodge. Christus Victor, 27
John Murray's Landfall, 27
Mystery of the West, 27
Dog of Flanders. Ouida, 6
Doll's House, A. Ibsen, 8
Doncaster. Determination of Sex, 27
Heredity in the Light of Recent Research, 19
Doster. Lincoln and Phases of the Civil War, 27
Dougherty. Electoral System of U. S., 27
Power of Federal Judiciary over Legislation, 27
Douglas. Bacillus of Long Life, 27
China, 66
Europe and Far East, 18
Lands Forlorn, 27
New England and New France, 27
Down Our Street. Buckrose, 13
Drake. Culprit Fay, 3, 4, 70
Dramatic Episodes of the Civil War. Johnson, 43
Dramatic Festival. Craig, 24
Dramatic Specimens. Lamb, 46
Draught of the Blue and Essence of the Dusk. Bain, 9
Dread of Responsibility. Faguet, 29
Dream of Fair Women. Tennyson, 70
Dresser. Book of Secrets, 28
Christ Ideal, 8–28
Education and the Philosophical Ideal, 28
Health and the Inner Life, 28
Human Efficiency, 28
In Search of a Soul, 28
Living By the Spirit, 28
Man and the Divine Order, 28
Message to the Well, 28
Philosophy of the Spirit, 28
Physician to the Soul, 28
Power of Silence, 28
Religion of the Spirit in Modern Life, 28
Voices of Hope, 28
Drinking Water and Ice Supplies. Prudden, 55
Driver. Daniel, 14
Exodus, 13
Joel and Amos, 14
Drummond. Greatest Thing in the World, 7
Habitant, 28
Johnnie Courteau, 28
Poetical Works, 28
Story of Quamin, 28
The Great Fight, 28
The Voyageur, 28
Duckworth. Prehistoric Man, 19
Duff. Old Testament Criticism, 61
Duffy. Tuscan Republics, 65
Dugdale. The Jukes, 28
Dumas. La Tulipe Noire, 22

Dunn. In the Service of the King, 28
Dunbar. Theory and History of Banking, 28
Dunlop. Daniel O'Connell, 35
Dunoyer. Fouquier-Tinville, 28
Dust and Its Dangers. Prudden, 55
Dutch Life in Town and Country. Hough, 52
Dutton. Earthquakes, 60
Dweller in the Hills. Post, 54
Dynamic Evolution. Redfield, 56

Each in his Own Tongue. Carruth, 21
Eagle's Talon. Ohnet, 51
Early Britain. Church, 65
Early Christian Conception of Christ. Pfleiderer, 26
Early Christianity. Harris, 37
Early Court of Queen Victoria. Jerrold, 42
Early Hebrew Story. Peters, 26
Early Religious Poetry of the Hebrews. King, 19
Early Religious Poetry of Persia. Moulton, 19
Earth, The. Poynting, 20
Earth, Its Life and Its Death. Berget, 11
Earthquakes. Dutton, 60
Earth Sculpture. Geikie, 60
Earthworms and their Allies. Beddard, 19
Easy Guide to the Constellations. Gall, 31
Easy Star Lessons. Proctor, 54
East and West. Kirkham, 44
Ecclesiastes. Plumptre, 13
Ecclesiasticus. Oesterley, 14
Echo Club, The. Taylor, 8
Economic Interpretation of History. Rogers, 58
Economics. Hadley, 33
Economics and Syndicalism. Kirkaldy, 21
Eden. Stained and Painted Glass, 20
Edgar Chirrup. Webling, 71
Edgeworth and Banim. Castle Rackrent, etc., 5
Education and the Philosophical Ideal. Dresser, 28
Education of Children. de Montaigne, Michael, 7
Education of the Child. Key, 43
Educating the Negro Prior to 1861. Woodson, 73
Edward Plantagenet. Jenks, 36
Edwards. Wales, 66
Eggleston. American Immortals, 28
American War Ballads, 9
Big Brother, 45
Captain Sam, 45
Signal Boys, 45
Wreck of the "Red Bird," 45
Eghian. Mother's Nursery Guide, 28
Egypt and Iceland. Taylor, 67
Egyptian Archæolcgy. Maspero, 49
Egyptian Book of the Dead. Davis, 28
Eighteen Thousand Words Often Mispronounced. Phyfe, 53
Eiloart. The Boy with an Idea, 45
Eldorado. Taylor, 67
Electoral System of the United States. Dougherty, 27
Electricity and Magnetism. Thomson, 69
Electricity in Locomotion. Whyte, 19
Elegy in Country Churchyard. Gray, 4, 70
Elements of Botany. Darwin, 14
Elfin Songs of Sunland. Keeler, 43
Elia, Essays of. Lamb, 5, 34, 45, 46
Eliot. Trade Unionism and Capitalism, 28
Elliot. Old Court Life in France, 28
Old Court Life in Spain, 28
Elliott. Biographical Story of the Constitution, 28
Emerson. Character, Compensation, etc. etc, 6
Experience, Manners, etc. etc., 8
Emerson, Poet and Thinker. Cary, 21
Emerson and Cicero. On Friendship, Two Essays, 29, 31, 70
Emerton. Desiderius Erasmus, 36
Eminent Artists, 47
Eminent Orators, 47
Eminent Painters, 47
Emmanuel. Movement in a New England Town. Powell, 54
Empire of the Tsars and Russians. Leroy-Beaulieu, 46
Enamels. Cunynghame, 23
Enchanted Land. Chisholm, 22
End of the Great War, The. Barney, 9
Endymion. Keats, 5
English Authors, 47
Colored Books. Hardie, 23
Dialects. Skeat, 19
Economic History. Ashley, 8
Essays from a French Pen. Jusserand, 43
Fairy Tales. Jacobs, 42
Furniture. Robinson, 23
Grammar Schools. Watson, 71
Literature in the 19th Century. Magnus, 49
Love Poems, 29
Monasteries. Thompson, 20
Novel in Time of Shakespeare. Jusserand 43
Puritans. Brown, 19
Scene in the 18th Century. Roscoe, 59
Thought in the XVIII Century. Stephen, 64
Utilitarians. Stephen, 64
Wayfaring Life. Jusserand, 43
Engraved Gems. Robinson, 23
Enoch Arden and Maud. Tennyson, 7
Eothen. Kinglake, 33
Ephesian Gospel. Gardner, 25
Ephesians, Epistle to the. Moule, 14
Epic of the Fall of Man. Gurteen, 33
Epictetus, Selections from, 4
Epîtres et Satires. Boileau-Despreaux, 22
Erasmus, Desiderius. Emerton, 36
Erasmus on Education. Woodward, 73
Eros. Lucka, 48
Essais Choisis. Montaigne, 22
Essays and Addresses. Jebb, 42
Essays, Literary and Critical. Stephen, 64
Essays, Plays and Sundry Verses. Cowley, 17
Essence of Astronomy. Price, 54
Essentials of Æsthetics. Raymond, 55
Essentials of Diatetics. Pope, 54
Esther. Streane, 13
Etching, A Practical Treatise. Reed, 56
Etchings. Wedmore, 23
Ethics and Modern Thought. Eucken, 29
Ethics of Christian Life. Haering, 68
Ethics of Confucius. Dawson, M. M., 26
Ethnology. Keane, 43
Eucken. Contest for Spiritual Life, 29, 68
Ethics and Modern Thought, 29
Knowledge and Life, 25, 29
Life of the Spirit, 25, 29
Religion and Life, 29
Truth of Religion, 29, 68
Unity of the Spirit, 29
Europa's Fairy Tales. Jacobs, 42
Europe and the Far East. Douglas, 18
Euthyphro, Crito and Apology of Socrates, 67
Evangeline. Longfellow, 6
Eve of St. Agnes. Keats, 69
Everyday Desserts, 38
Everyday Dinners, 38
Everyday Life of Abraham Lincoln. Browne, 12
Everyday Luncheons, 38
Eve Triumphant. Coulevain, 24
Evidence in the Case. Beck, 10
Evolution and Religion. Bascom, 10
Evolution of Man. Haeckel, 33
Evolution of New Japan. Longford, 20
Evolution of Religion. Farnell, 25
Evolution of States. Robertson, 58
Evolution of To-day. Conn, 23
Exodus. Driver, 13
Expansion of British Empire. Woodward, 73
Expansion of Russia. Skrine, 18
Experience, Manners, Prudence, and Self-Reliance. Emerson, 8
Experimental Electricity. Whetham, 71
Experimental Psychology. Myers, 19
Experiments on Animals. Paget, 60
Exploratio Evangelica. Gardner, 31
Ewing. Jackanapes, 7
Mechanical Production of Cold, 29
Steam Engine and Other Heat Engines, 29

Ewing.—*Continued*
Story of a Short Life, 7
Strength of Materials, 29
Ezekiel. Davidson, 14
Ezra and Nehemiah. Ryle, 13

Fable for Critics. Lowell, 5
Fables Choisis. La Fontaine, 22
Factors in Modern History. Pollard, 54
Faguet. Dread of Responsibility, 29
Initiation into Literature, 29
Initiation into Philosophy, 29
Fairchild. Making of Poetry, 29
Fairweather and Black. Book of Maccabees, 14
Fairyland, In. Chisholm, 22
Fairy Tales. Wilde, 72
Faith and Morals. Herrmann, 25
Fallacies of Protection. Bastiat, 10
Family, The. Parsons, 53
Famous Families of New York. Hamm, 33
Famous Homes and More Famous Homes of Great Britain, 29
Famous Poems, 56
Famous Women, 47
Farnell. Evolution of Religion, 25
Farrar. Epistle to Hebrews, 14
St. Luke, 14
Farrington. Fra Lippo Lippi, 29
Tales of King Arthur, 45
Fascination of Books. Shaylor, 62
Father Tom and the Pope. Ferguson, 5
Fatigue. Mosso, 60
Faust. Goethe, 31
Fay. Copartnership in Industry, 20
Fear and Conventionality. Parsons, 53
Federal Civil Service as a Career. Foltz, 30
Ferguson. Father Tom and the Pope, 5
Fernando Cortès. MacNutt, 36
Ferrer. Origins and Ideals of Modern School, 29
Ferrero. Ancient Rome and Modern America, 29
Between the Old World and the New, 29
Characters and Events of Roman History, 29
Greatness and Decline of Rome, 29
Valley of Aosta, 29
Fertility of the Soil. Russell, 20
Feuillet. Jeune Homme Pauvre, 22
Field Book of American Trees and Shrubs. Mathews, 49
Field Book of American Wild Flowers. Mathews, 49
Field Book of the Stars. Olcott, 51
Field Book of Western Wild Flowers. Armstrong, 8
Field Book of Wild Birds and their Music. Mathews, 49
Fielde. Chinese Fairy Tales, 30
Field Hospital and Flying Column. Thurstan, 69
Fields, Factories, and Workshops. Kropotkin, 45
15,000 Miles by Stage. Strahorn, 66
Fifth Army Corps. Powell, 54
Findlay. Epistles to Thessalonians, 14
Fine Books. Pollard, 23
Finot. Problem of the Sexes, 61
Science of Happiness, 30, 61
First and Last Things. Wells, 71
First Principles in Politics. Lilly, 46
Firth. Augustus Cæsar, 36
Constantine the Great, 36
Oliver Cromwell, 35
Fisher. Biographical Story of Maitland, 30
Maitland's Collected Papers, 30
Republican Tradition in Europe, 30
Fiske. Honest Business, 30
West Indies, 66
Five Thousand Facts and Fancies. Phyfe, 53
Five Thousand Words Commonly Misspelled. Phyfe, 53
Flaubert, Gustave, 47
Herodias, 8
Flea, The. Russell, 20
Flecker. King of Alsander, 30
Fleece of Gold. Gautier, 8
Fleming. Shakespeare's Plots, 30
Flemming. Synonyms, Antonyms, and Associated Words, 30
Fletcher, Giles and Phineas. Poetical Works, 17
Fletcher. Gustavus Adolphus, 35
Flick. Rise of Mediæval Church, 30
Flies in Relation to Disease. Hindle, 36
Fling. Mirabeau and the French Revolution, 50
Florentine Cycle. McGiffert, 48
Florentine Painters of the Renaissance. Berenson, 11
Flower of the Dusk. Reed, 57
Flowering Plants and Ferns. Willis, 15
Fogazzaro. Patriot, 30
Saint, 30
Sinner, 30
Foley. Decorative Furniture, 30
Folk Afield. Phillpott, 53
Folk Ballads of Southern Europe. Jewett, 43
Folk of Furry Farm. Purdon, 55
Following of the Star. Barclay, 9
Foltz. Federal Civil Service as a Career, 30
Forbes. Astronomy, 61
Forel. Hygiene of Nerves and Mind, etc., 60
Forest Primeval. Sams, 60
Forster. Howards End, 30
Room with a View, 30
Fortescue. Military History, 21
Wireless Telegraphy, 20
Forty Famous Fairy Tales, 56
Forty Years of American Finance. Noyes, 51
Fosbroke. Character Reading, 30
Fossil Plants. Seward, 15
Foster. History of Physiology, 15
Fouqué. Sintram and His Companions, 5
Undine, 5
Fouquier-Tinville. The First Prosecutor of the Terror. Dunoyer, 28
Four Victorian Poets. Brooke, 12
Fowler. Julius Cæsar, 35
Patricia, 30
Fox-Bourne. Sir Philip Sidney, 35
Fra Lippo Lippi. Farrington, 29
France Herself Again. Dimnet, 27
France, National History of, 30
Francis Joseph. Emperor of Austria, Life of Gribble, 30
Franco-American Cook Book. Déliée, 26
Franklin, Benjamin. Autobiography of, 4
Franklin, B. Autobiography of. Bigelow, 30
Franklin Benjamin. Robins, 2
Franklin, B. Sayings of Poor Richard, 4
Franks. Sergeant, 66
Fraser. Heart of a Geisha, 30
Fraternity. Galsworthy, 31
Frazer. British Rule in India, 65
Frederic the Great. Reddaway, 36
Fred, Maria, and Me. Prentiss, 8
Freethought, Ancient and Modern. Robertson, 58
Freeman. Sicily, 65
Frémont and Forty-nine. Dellenbaugh, 26
French Ballads. Crane, 9
French Classics for American Students. Cran
French Life in Town and Country. Lynch, 52
French Masterpieces, 30
French Monarchy, The. Grant, 18
French Revolution and the English Novel. Gregory 33
Friendship. Emerson, 70
Friendship. Thoreau, 7
Friendship. On Cicero and Emerson, 3, 5, 31
Fringe of the Desert. Macnamara, 48
Frithjof and Roland. Ragozin, 45
From a College Window. Benson, 10
From Moscow to the Gulf. Moore, 50
Froude. Science of History, 7
Fruits of Solitude. Penn, 6
Fuld. Police Administration, 31,
Fuller. Katherine Day, 31
Later Pratt Portraits, 31
Literary Courtship, 8, 31
One of the Pilgrims, 31
Peak and Prairie, 31

Fuller—*Continued*
Pratt Portraits, 31
Venetian June, 31
Fuller and Read. Thunderhead Lady, 31
Fulton, Robert, Life of. Knox, 45
Function, Feeling, and Conduct. Meakin, 49
Fundamental Truths of the Christian Religion. Seeberg, 26
Fur Traders of Columbia River. Irving, 45
Furniture Louis XVI Period. de Ricci, 57
Fyvie. Story of Borgias, 11, 31

Gadow. Wanderings of Animals, 20
Galatians, Epistle to the. Perowne, 14
Galatians, Epistle to the. Williams, 14
Gall. Easy Guide to Constellations, 31
Galsworthy. A Commentary, 31
Fraternity, 31
Island Pharisees, 31
Man of Property, 31
Plays: Silver Box, Joy, and Strife, 31
Villa Rubein, 31
Gardner. The Ephesian Gospel, 25
Exploratio Evangelica, 31
Julian the Philosopher, 35
Modernity and the Churches, 25
Religious Experience of St. Paul, 25
Garnett. Turkish Life in Town and Country, 52
Garrett. Idyllic Avon, 31
Garrison. John Shaw Billings, 31
Gascoigne. Glasse of Government, etc., 17
Posies, 17
Gascoigne, Works of. Cunliffe, 17
Gaskell. Cousin Phillis, 31
Cranford, 4, 31
Mary Barton, 31
My Lady Ludlow, 31
North and South, 31
Ruth, 31
Sylvia's Lovers, 31
Wives and Daughters, 31
Gates of Knowledge. Steiner, 64
Gateways of Knowledge. Dell, 15
Gatty. Parables from Nature, 31
Gautier. Fleece of Gold, 8
Gautier, Théophile, 47
Geikie. Earth Sculpture, 60
Genealogical and Heraldic Dictionary of the Peerage and Baronetcy. Burke, 13
Genesis. Ryle, 13
Genesis of Art Form. Raymond, 55
Genetic Theory of Reality. Baldwin, 9, 61
Gentle Art of Making Enemies. Whistler, 71
Geography. Keltie, 61
Geology. Woodward, 61
Georgian Poetry, 32
German Ballads. White, 9
German Classics for American Students. Hart, 31
German Life in Town and Country. Dawson, 52
German Reader. Rosenstengel, 59
Germany. Baring-Gould, 65
Germany, France, Russia, and Islam. Treitschke, 69
Germany's Violation of the Laws of War, 32
Gesta Romanorum. Select Tales, 5
Gettysburg and Lincoln. Burrage, 13
Ghosts. Ibsen, 8
Giantland. Quiz, 55
Gibbon. Adventures of Miss Gregory, 32
Gibson. Natural Sources of Energy, 20
Gilbert. Bab Ballads, 6
Giles. China and the Manchus, 20
Gilman. Boston, 32
Rome, 64
Saracens, 65
Glasgow. Hygiene of Sex, 32
Glass. Dillon, 23
Glasse of Government, etc. Gascoigne, 17
Gleaves. James Lawrence, 2
Glimpses of the Cosmos. Ward, 71
Glover. Know Your Own Mind, 32
Glover and Waller. Works of Beaumont and Fletcher, 16
Gneist. History of English Constitution, 32
Gobineau. Inequality of Human Race, 32
Renaissance, 32
God and Man. Shumaker, 63
Godoy. Diaz, President of Mexico, 26
Goethe. Hermann and Dorothea, 7, 31
Faust, 31
Prosa, 31
Boyhood and Youth of, 32
Goethe in the 20th Century. Robertson, 19
Goethe, Life of. Bielschowsky, 32
Gold Bug. Poe, 3
Golden Staircase. Chisholm, 22
Goldin. Mishnah, 32
Gold of Chickaree. Warner, 71
Goldsmith. Complete Poems, 32
Deserted Village, 70
Good-Natured Man, 4, 32
She Stoops to Conquer, 4, 32
Vicar of Wakefield, 4, 32
Irving, 39, 40
Sacred Symbols in Art, 32
Goldsmith's and Silversmith's Works. Dawson, 23
Good Living. Brugière, 13
Good Men and Great, 47
Good-Natured Man. Goldsmith, 4, 32
Goodnow. Administrative Law in U. S., 32
Comparative Administrative Law, 32
Gordon. Poems, 32
Gore. Trigonometry, 32
Gorton. History of Medicine, 32
Gospel and Its Earliest Interpretation. Cone, 23
Goths. Bradley, 65
Governance of England. Low, 48
Government of American Cities. Deming, 26
Government Ownership of Railways. Van Wagenen, 69
Goya, Francisco. Stokes, 32
Grace Abounding and the Pilgrim's Progress. Bunyan, 17
Grammar and Thinking. Sheffield, 62
Grammar of English Heraldry. Pope, 20
Granada, Conquest of. Irving, 39, 40, 41
Grant. French Monarchy, 18
Grant, Ulysses S. Church, 35
Grant, Ulysses S., Letters. Cramer, 32
Grasses. Ward, 15
Gray. Elegy in a Country Churchyard, 4, 70
Great Amulet. Diver, 27
Great Cities of the Republic, 32
Greatest Street in the World. Jenkins, 42
Greatest Thing in the World, The. Drummond, 7
Great Fight. Drummond, 28
Great French Revolution. Kropotkin, 45
Great Illusion. Angell, 3
Great Men's Sons. Brooks, 44
Great Musicians, 47
Greatness and Decline of Rome. Ferrero, 29
Great Roger of Sicily. Curtis, 36
Great Siberian Railway. Shoemaker, 62
Great Thoughts for Little Thinkers. Ames, 44
Great Words from Great Americans, 32
Greece. Harrison, 64
Greece and Russia. Taylor, 67
Greece—Earliest Times. Shuckburgh, 66
Greek and Roman Portraits. Hekler, 35
Greek Heroes. Kingsley, 6
Greek House. Rider, 57
Greek Life and Story. Church, 44
Greek Sculpture and Modern Art. Waldstein, 70
Greek Tragedy. Sheppard, 19
Green. Agatha Webb, 33
Behind Closed Doors, 32
Cynthia Wakeham's Money, 33
Defence of the Bride, etc., 33
Hand and Ring, 32
House of the Whispering Pines, 32
Leavenworth Case, 32
Lost Man's Lane, 33
Marked "Personal," 33
Mill Mystery, 32
Miss Hurd, 33

Green—*Continued*
One of My Sons, 33
Risifi's Daughter, 33
Strange Disappearance, 32
Sword of Damocles, 32
That Affair Next Door, 33
Problems for Violet Strange, 33
Green. Soluble Ferments and Fermentation, 15
Green. William Pitt, 35
Greene. Corporation Finance, 33
Greene and Others. Why Europe is at War, 33
Gregg. Wisdom of Solomon, 14
Gregory. French Revolution and the English Novel, 33
Irish Folk-History Plays, 33
Our Irish Theatre, 33
Seven Short Plays, 33
Visions and Beliefs, 33
Gregson. Story of Our Trees, 15
Gribble. Francis Joseph Emperor of Austria, 30
Romantic Life of Shelley, 62
Groot de. Religions in China, 37
Ground Plan of English Parish Church. Thompson, 19
Groundwork of Science. Mivart, 60
Growth of English Parish Church. Thompson, 19
Guide to Historical Novels. Nield, 51
Gulliver's Voyage to Brobdingnag, 5
Gulliver's Voyage to the Houyhnhnms, 5
Gulliver's Voyage to Laputa, 5
Gulliver's Voyage to Lilliput, 5
Gurteen. Epic of the Fall of Man, 33
Gustavus Adolphus. Fletcher, 35
Gypsies of Spain. Borrow, 11

Habitant. Drummond, 28
Haddon. Anthropology, 61
Study of Man, 60
Wanderings of Peoples, 19
Hadley. Economics, 33
Haeckel. Evolution of Man, 33
Haering. Ethics of Christian Life. 68
Haggai, Zechariah, and Malachi. Perowne, 14
Hale. Man Without a Country, 7
Mexico, 65
Spain, 65
Half-Hours With the Stars. Proctor, 54
Hall. Ægean Archæology, 33
British Ballads, 9
Hamilton, Alex. An Essay. Oliver, 33
Hamilton and Jay, The Federalist. Lodge, 33
Hamilton. Ellen Key: Her Life and Her Work, 44
Hamlet. Shakespeare, 6, 62
Hamlin. Copyright Cases and Decisions, 33
Hamm. Famous Families of N. Y., 33
Hammer, The. Church, 44
Hammond. On Board a Whaler, 45
Hancock. Jiu-Jitsu Combat Tricks, 33
Life at West Point, 33
Physical Culture Life, 33
Physical Training for Women, 33
Hand and Ring. Green, 32
Hand and Soul. Rossetti, 70
Handbook of Precious Stones. Rothschild, 59
Handcock. Mesopotamian Archæology, 33
Handy Volume Series, 33, 34
Hanna. Scotch-Irish, 34
Wilderness Trail, 34
Hannah Thurston. Taylor, 67
Hannibal. Morris, 35
Hanotaux. Contemporary France, 34
Hansa Towns. Zimmern, 65
Happy Phrase. Carr, 21
Happy Prince. Wilde, 7, 72
Happy Women. Reed, 57
Hardie. English Colored Books, 23
Harding-Turner. Trigonometry, 34
Hard-Won Victory. Litchfield, 47
Hardy. Under the Greenwood Tree, 34
Harland. Colonial Homesteads, 34
Where Ghosts Walk, 34
Harnack. Acts of the Apostles, 25
Constitution and Law of the Church, etc., 25
Date of Acts, etc., 25
Luke the Physician, 25
The Mission and Expansion of Christianity in the First Three Centuries, 68
Monasticism, etc., 25
Sayings of Jesus, 25
What is Christianity? 25
Harnack and Herrmann. Bible Reading in Early Church, 25
Social Gospel, 25
Harper. Aërial Locomotion, 19
Song of Solomon, 13
Harris. Early Christianity, 37
Harrison. George Washington, 36
Greece, 64
Positive Evolution of Religion, 34, 61
Prolegomena to Study of Greek Religion, 34
Themis, 34
Hart. German Classics for American Students, 31
Psychology of Insanity, 20
Hartog. Problems of Life and Reproduction, 61
Harvard Stories. Post, 54
Hassall. Louis XIV, 35
Haunted House. Hood, 69
Hayashi. Secret Diplomatic Memoirs, 34
Haydn. Dictionary of Dates, 34
Haynes. Belief in Personal Immortality, 34
Hazlitt. Spirit of the Age, 34
Headlam. Bismarck, 35
Headlong Hall and Nightmare Abbey. Peacock, 34
Headsman. Cooper, 24
Health and the Inner Life. Dresser, 28
Health and Long Life. Cornaro, 8
Health for Young and Old. Schofield, 60
Heape. Sex Antagonism, 34
Heart of a Geisha. Fraser, 30
Heart of Hamlet's Mystery. Werder, 71
Heart of the Orient. Shoemaker, 62
Heath. Miniatures, 23
Heavenly Heretics. Powell, 54
Hebrew Religion to Establishment of Judaism under Ezra. Addis, 25
Hebrews, Epistle to the. Farrar, 14
Hecker. Short History of Woman's Rights, 34
Hedemann. My Friendship with Prince Hohenlohe, 34
Heidenmauer. Cooper, 24
Heidenstam. Swedish Life in Town and Country, 52
Heine, Songs and Lyrics of. Leland, 8
Heitland. Roman Republic, 34
Short History of Roman Republic, 34
Hekler. Greek and Roman Portraits, 35
Helen of Troy. Teasdale, 67
Hellman. Letters of Washington Irving to Henry Brevoort, 35
Hemingway and de Halsalle. Three Gentlemen from New Caledonia, 35
Hemstreet. Literary New York, 35
Henderson. Ballads in Literature, 19
Blücher, 36
Life of Richard Wagner, 70
Symbol and Satire in French Revolution, 35
Hendryx. The Promise, 35
Henry V. Kingsford, 36
Henry IV, V, VI, VIII. Shakespeare, 62
Henry of Navarre. Willert, 35
Herbert. Illuminated Manuscripts, 23
Heredity. Thomson, 60
Heredity and Memory. Ward, 71
Heredity in the Light of Recent Research. Doncaster, 19
Herford. Pharisaism, 25
Hermann and Dorothea. Goethe, 7, 31
Hermance. Unorthodox Conception of Being, 35
Herodias. Flaubert, 8
Herodotus. White, 56
Hero of Herat. Diver, 27

Heroes of Nations, 35
Heroes of the Reformation, 36
Heroic Happenings. Brooks, 44
Herrick. Home Life of Wild Birds, 36
Wonders of Plant Life, 36
Herriot. Madame Récamier, 56
Herrmann. Communion of Christian with God, 25
Faith and Morals, 25
Herter. Diagnosis of Nervous Diseases, 36
Herts. Decoration and Furnishing of Apartments, 36
Hewitt. House-Flies and How They Spread Disease, 20
The House-Fly, 36
Hexaplar Psalter. Wright, 73
Hexateuch. Addis, 1
Heywood. Perugia, 36
Higgin. Spanish Life in Town and Country, 52
High Tide and Songs of Seven. Ingelow, 70
Hill. Qualitative Analysis, 36
Romance of American Navy, 36
Hilliers. As It Happened, 36
Hindle. Flies in Relation to Disease, 36
Hinduism in Europe and America. Reed, 56
Hinton. Mystery of Pain, 7
Historic Boys. Brooks, 44
Historic Girls. Brooks, 44
Historic Indiana. Levering, 46
Historic Jesus. Lester, 46
Historic Mohawk. Diefendorf, 27
Historic New York, 36
Historic States of Italy, 36
Historic Towns of the United States. Powell, 37
Historical Development of Modern Europe. Andrews, 3
Historical Interpretation of Philosophy. Bascom, 10
History of American Literature. Tyler, 69
Ancient Peoples. Boughton, 12
Civilization in Palestine. Macalister, 20
Comparative Literature. Loilée, 47
Connecticut. Clark, 23
England. Innes, 39
England. Oman, 52
English Constitution. Gneist, 32
English Furniture. Macquoid, 49
French Literature. Van Laun, 69
German Literature. Robertson, 58
Greece. Abbott, 1
Medicine. Gorton, 32
Mediæval Political Theory in the West. Carlyle, 21
Modern Banks of Issue. Conant, 23
Nantucket. Lithgow, 47
Negro Race in America. Williams, 72
Nursing. Dock and Nutting, 27
Old Kinderhook. Collier, 23
Painting. Muther, 51
Philosophy. Schwegler, 60
Physiology during 16th, 17th, and 18th Centuries. Foster, 15
Religions, American Lectures on, 37
Scotland. Brown, 18
Soldiers' Home, Washington, D. C. Lawton, 46
History of the English Bible. Brown, 19
English Poor-Law. Nicholls, 51
European War. Davenport, 26
Law of Nations. Walker, 70
Parish of Trinity Church in the City of New York. Dix, 27
People of the Netherlands. Blok, 11
Hjertberg. Athletics, 37
Hoare. Italian Dictionary, 37
Hobbes. Leviathan, 17
Hodgkin. Theodoric the Goth, 35
Hoffman. Psychology and Common Life, 38
Sphere of Religion, 38
Sphere of Science, 38
Sphere of the State, 38
Holder. Life in the Open, 38
Recreations of a Sportsman, 38
Holland. To the River Plate and Back, 38
Holland. Rogers, 65
Holland and its People. Amicis, 3
Hollander. Hypnotism and Suggestion, 38
Mental Functions of the Brain, 38
Holmes. Is Death the End? 38
Revolutionary Function of Modern Church, 38
Holy War, Made in Germany. Hurgronje, 39
Home and Abroad. Taylor, 67
Home as Found. Cooper, 24
Home Life of Wild Birds. Herrick, 36
Homemaker Series, 38
Home, The. Bremer, 12
Homeward Bound. Cooper, 24
Honest Business. Fiske, 30
Hood. Haunted House, 69
Hoosac Valley. Niles, 51
Hope. Grammar of English Heraldry, 20
Till the Doctor Comes, 38
Horace. Odes, 7
Horace Blake. Ward, 71
Horatius at the Bridge. Macaulay, 69
Horse-Shoe Robinson. Kennedy, 43
Hosea. Cheyne, 14
Hosford. Woodrow Wilson, 38, 72
Hosmer. Jews, 64
The last Leaf, 38
Hough. Dutch Life in Town and Country, 52
House-Flies and How They Spread Disease. Hewitt, 20
House Fly. Hewitt, 36
Household Economics. Campbell, 21
Housekeeping for Two. James, 42
House of Life. Rossetti, 4
House of the Whispering Pines. Green, 32
House Opposite. Kent, 43
Hourwich. Immigration and Labor, 38
Howards End. Forster, 30
Howe. Political History of Secession, 38
How Should I Pronounce? Phyfe, 53
How to Cook Fish, 38
Meat and Poultry, 38
Shell-Fish, 38
Vegetables, 38
How to Find Happyland. Van Dresser, 69
How to Look at Pictures. Witt, 72
How to Swim. Dalton, 26
Hubbard. No Enemy but Himself, 38
Time and Chance, 38
Liberty and a Living, 38
Hubert.
Hudibras. Butler, 17
Hudson, Henry. Bacon, 2
Hudson River, The. Bacon, 2
Hug and Stead. Switzerland, 65
Hughes. Addresses and Papers, 38
Tom Brown's Schooldays, 38
Hugo. Poèmes, 22
Hulbert, A. B. Niagara River, 2
Ohio River, 2
Hull. Monroe Doctrine, 38
Human Efficiency. Dresser, 28
Hume. Court of Philip IV., 38
Modern Spain, 66
Spain, Its Greatness and Decay, 18
Two English Queens and Philip, 38
Humorous Masterpieces from American Literature, 39
Humphreys. Timothy and Titus, 14
Hunt. Stories from Italian Poets, 34
Hungary. Vámbéry, 65
Hunting Big Game with Gun and Kodak. Thomas, 68
Hunting of the Snark. Carroll, 6
Hunting the Grizzly. Roosevelt, 59
Huntington. An Apprentice to Truth, 39
Sovereign Good, 39
Hunting Trips on the Prairie. Roosevelt, 59
Hunting Trips of a Ranchman. Roosevelt, 58, 59
Hurgronje. The Holy War, Made in Germany, 39
Hutton. Literary Landmarks of Scottish Universities, 39
Talks in a Library, 39

Huxley. Individual in the Animal Kingdom, 20
Hygiene and Morality. Dock, 27
Hygiene of Nerves and Mind in Health and Disease. Forel, 60
Hygiene of Sex. Glasgow, 32
Hypnotism and Its application to Practical Medicine. Wetterstrand, 71
Hypnotism and Suggestion. Hollander, 38

I Myself. O'Connor, 51
Ibsen. Doll's House, 8
Ghosts, 8
Ibsen Secret. Lee, 46
Icelandic Sagas. Craigie, 20
Idea of God. Jevons, 19
Ideals of the Republic, 4
Ideas of Truth. Ruskin, 4
Idyllic Avon. Garrett, 31
Idylls of the King. Tennyson, 7, 68
Illuminated Manuscripts. Herbert, 23
Imaginary Conversations. Landor, 7
Imitation of Buddha, 7
Immensée. Storm, 7
Immigration and Labor. Hourwich, 38
Immunity in Infective Diseases. Metchnikoff, 50. (*See* Science Series)
Importance of Being Earnest. Wilde, 8
Impressions of Turkey. Ramsay, 55
Improvements of Towns and Cities. Robinson, 58
Incarnation of the Snow, An. Bain, 9
Incense and Iconoclasm. Moore, 50
India, China, and Japan. Taylor, 67
Indian Fairy Tales. Jacobs, 42
Indian Life in Town and Country. Compton, 52
Indian Pages and Pictures. Shoemaker, 62
Indian Place-Names on Long Island. Tooker, 69
Indians of the Terraced Houses. Saunders, 60
Individual in the Animal Kingdom. Huxley, 20
Industrial and Commerical History of England. Rogers, 58
Industrial and Commercial Schools of U. S. and Germany. Roman, 58
Inequality of the Human Races. Gobineau, 32
Infant Mortality. Ashby, 8
Infection and Immunity. Sternberg, 60
Inferno. Strindberg, 66
Ingelow. High Tide, Songs of Seven, 70
In Hoc ✠ Vince. Barclay, 9
Initials. Tautphœus, 67
Initiation Into Literature. Faguet, 29
Initiation Into Philosophy. Faguet, 29
In Memoriam. Tennyson, 6, 68
In My Lady's Name, 8
Innes. History of England, 39
Schools of Painting, 39
Inscriptions on the Nile Monuments. Pier, 53
In Search of a Soul. Dresser, 28
In Starland with a 3-inch Telescope. Olcott, 51
Institutional History of Virginia in the 17th Century. Bruce, 13
International Law. Westlake, 71
Interpretation of Nature. Morgan, 50, 60
Interpretation of Radium. Soddy, 60
In the Amazon Jungle. Lange, 46
In the Crucible. Litchfield, 47
In the Oregon Country. Putnam, 55
In the Service of the King. Dunn, 28
In the Time of the Pharaohs. Moret, 50
Introduction to Canonical Books of Old Testament. Cornill, 68
Introduction to Metaphysics. Bergson, 11
Introduction to the O. T. in Greek. Swete, 67
Introduction to the Pentateuch. Chapman, 13
Introduction to Study of English Literature. Young, 73
Introduction to Textual Criticism. Nestle, 68
Investigation of Mind in Animals. Smith, 63
Investment Bonds. Lownhaupt, 48
Ireland. Morris, 18
Ireland. Lawless, 65
Irish Element in Mediæval Culture. Zimmer, 73
Irish Folk-History Plays. Gregory, 33
Irish Melodies. Moore, 9
Iron Stair. "Rita," 57
Ironquill. Rhymes, 39
Irving, Washington, Works of, 39, 40, 41
Irving. Adventures of Captain Bonneville, 39, 40, 41
Alhambra, 6, 39, 40
Astoria, 39, 40, 41
Biographies and Miscellanies, 39, 40
Bracebridge Hall, 6, 39, 40, 41
Columbus, 35
Conquest of Granada, 39, 40, 41
Crayon Miscellany, 39, 40
Fur Traders of the Columbia River, 45
Knickerbocker, 40, 41
Knickerbocker's New York, 6, 39, 40
Legend of Sleepy Hollow, 4
Life of Christopher Columbus, 39, 40
Life of George Washington, 39, 40
Life and Letters of, 40
Mahomet and His Successors, 39, 40
Miscellanies, 39
Old Christmas, 5
Oliver Goldsmith, 39, 40
Rip Van Winkle, 4, 41
Salmagundi, 39, 40
Sketch Book, 5, 39, 40, 41
Sleepy Hollow, 41
Spanish Papers, 39, 40
Stories and Legends, 45
Tales of a Traveller, 6, 39, 40, 41
Wolfert's Roost, 39, 40
Irwin. Auction-High-Lights, 41
Development of Auction Bridge, 41
Fine Points of Auction Bridge, 41
Nullo Auction, 41
Nineteenth Army Corps, 41
Isaacs. What is Judaism? 41
Isabel of Castile. Plunkett, 54
Isaiah. Skinner, 14
Is Death the End? Holmes, 38
Islam Lands. Shoemaker, 62
Island Pharisees. Galsworthy, 31
Islands of the Southern Seas. Shoemaker, 62
Italian Dictionary. Hoare, 37
Italian Life in Town and Country. Villari, 52
Italy, 1494 to 1790. Vernon, 18
Ivories. Maskell, 23

Jackanapes. Ewing, 7
Jackson. Huldreich Zwingli, 36
Jackson and Rockwell. American Society of Church History, 2
Jack Tier. Cooper, 24
Jacobi. "Common Sense," etc., 42
Studies in Primary Education, 42
Jacobs. Celtic Fairy Tales, 42
English Fairy Tales, 42
Europa's Fairy Tales, 42
Indian Fairy Tales, 42
More English Fairy Tales, 42
More Celtic Fairy Tales, 42
Martin Luther, 36
James. Catering for Two, 42
Chafing Dish and Sandwiches, 42
Housekeeping for Two, 42
James I. Counterblaste to Tobacco, 5
Jane. Coming of Parliament, 66
Japan. Murray, 65
Japanese Life. Knox, 52
Japanese Nation. Nitobé, 51
Japan to America. Masaoka, 49
Jastrow. Aspects of Religious Belief, etc., 37
Talmud Dictionary, 42
Jaurès. Studies in Socialism, 42
Java and Her Neighbours. Walcott, 70
Jay, J., Writings of Johnston, 42
Jean Gilles, Schoolboy. Lafon, 45
Jeanne D'Arc. Oliphant, 35
Jebb. Essays and Addresses, 42
Life and Letters, 42

Jebb—*Continued*
Sophocles: The Plays, 42
Sophocles: Seven Plays Translated, 42
Sophocles: Text of Seven Plays, 42
Jefferson, Autobiography of. Ford, 42
Jenkins. Life of Borrow, 12
Old Boston Post Road, 42
Story of the Bronx, 42
The Greatest Street in the World, 42
Jenks. Australasian Colonies, 18
Edward Plantagenet, 36
Parliamentary England, 66
Jeremiah and Lamentations. Streane, 14
Jeremias. Old Testament in the Light of the Ancient East, 68
Jerrold. Early Court of Queen Victoria, 42
Married Life of Queen Victoria, 42
Jerome. Roman Morals, 42
Jessopp Coming of the Friars, 42
One Generation of a Norfolk House, 42
Random Roamings, 42
Trials of a Country Parson, 42
Jester, The. Moore, 50
Jesus. Bousset, 25
Jeune Homme Pauvre. Feuillet, 22
Jevons. Comparative Religion, 20
Idea of God in Early Religions, 19
Personality, 42
Philosophy: What is It? 42
Jewelry. Smith, 23
Jewett. Folk Ballads of Southern Europe, 43
Normans, 65
Jewish Religious Life After the Exile. Cheyne, 37
Jews. Hosmar, 64
Jews Under Rome. Morrison, 65
Jiu-Jitsu Combat Tricks. Hancock, 33
Job. Davidson, 13
Joel and Amos. Driver, 14
John Murray's Landfall. Dodge, 27
Johnnie Courteau. Drummond, 28
Johns. Ancient Assyria, 20
Ancient Babylonia, 20
John Shaw Billings. Garrison, 31
Johnson. Dramatic Episodes of the Civil War, 43
Rhymes of Little Folks, 43
Private Code and Post-Card Cipher, 43
Rhymes of Home, 43
Rhymes of Little Boys, 43
Rasselas, 4, 33
Johnston. American Political History, 43
Colonization of Africa, 18
Johnstone. Conditions of Life in the Sea, 15
Life in the Sea, 19
Joline. Rambles in Autograph Land, 43
Jones. Interpretation of Rudolph Eucken's Philosophy, 25
King Arthur in History and Legend, 19
Roman Empire, 66
Jordan. Carmen and Mr. Dryasdust, 43
Joyous Wayfarer, 43
Patchwork Comedy, 43
Joseph and His Friend. Taylor, 67
Joshua. Maclear, 13
Journey Through the Back Country. Olmstead, 52
Joyce. Mexican Archæology, 43
South American Archæology, 43
Joyous Gard. Benson, 10
Joyous Wayfarer. Jordan, 43
Judd. Coming of Evolution, 19
Judgment of the Sword. Diver, 27
Judges. Cooke, 14
Judges. Lias, 13
Judicial Interpretation of Political Theory. Bizzell, 11
Judith of the Cumberlands. MacGowan, 48
Jukes, The. Dugdale, 28
Julian the Philosopher. Gardner, 35
Julius Cæsar. Fowler, 35
Julius Cæsar. Shakespeare, 6, 62
Jusserand. English Essays from a French Pen, 43
English Novel in Time of Shakespeare, 43
English Wayfaring Life, 43
Literary History of English People, 43
Shakespeare in France, 43
Justice of the Mexican War. Owen, 53

Kaloolah. Mayo, 56
Katherine Day. Fuller, 31
Keane. Ethnology, 43
Man Past and Present, 43
Keats. Endymion, 5
Eve of St. Agnes, 4, 69
Lyrics, 7
Keeble. Plant-Animals, 19
Keeler. Elfin Songs of Sunland, 43
Keeper of the Door. Dell, 26
Kellogg. Memoirs of a Prima Donna, 43
Kellor. Out of Work, 43
Keltie. Geography, 61
Kent. The House Opposite, 43
Who? 43
Kerley. Short Talks With Young Mothers, 43
Kershaw. Sewage Purification and Disposal, 43
Key. Century of the Child, 43
Education of the Child, 43
Love and Marriage, 43
Rahel Varnhagen, 44
Renaissance of Motherhood, 44
Woman Movement, 44
Younger Generation, 44
Key, Ellen. Her Life and Her Work. Hamilton, 4
Khayyam. Rubaiyat, 5, 69
Kimball. Commercial Arithmetic, 44
King. Early Religious Poetry of the Hebrews, 19
Life and Correspondence, 44
King Arthur in History and Legend. Jones, 19
King and a few Dukes. Chambers, 21
Kennan. Tent Life in Siberia, 43
Kennedy. Horse-Shoe Robinson, 43
Swallow Barn, 43
Kingdom of Light. Peck, 53
King John. Shakespeare, 62
Kinglake. Eothen, 33
King Lear. Shakespeare, 62
King of Alsander. Flecker, 30
King of the Golden River. Ruskin, 4
King, Rufus. Life and Correspondence, 44
Kings. Barnes, 14
Kings. Lumby, 13
Kings and Gods of Egypt. Moret, 50
Kingsford. Henry V., 36
Kingsley. Greek Heroes, 6
Kippax. Call of the Stars, 44
Kirkaldy. Economics and Syndicalism, 21
Kirkham. East and West, 44
Mexican Trails, 44
North and South, 44
Outdoor Philosophy, 44
Philosophy of Self Help, 44
Resources, 44
Kirkpatrick. Psalms, 13
Samuel, 13
Kittel. Scientific Study of Old Testament, 25
Klemm. Poesie für Haus und Schule, 44
Knapp. Life of Borrow, 12
Knave of Diamonds. Dell, 26
Knickerbocker. Irving, 40, 41
Juvenile Series, 44, 45
Literature Series, 45
Knickerbocker's New York. Irving, 6, 39, 40
Knight of the Black Forest. Litchfield, 46
Knowledge and Life. Eucken, 25, 29
Knox. Decisive Battles Since Waterloo, 45
Development of Religion in Japan, 37
Japanese Life, 52
Life of Robert Fulton, 45
Marco Polo, 56
Knox, General Henry. Brooks, 2
Knox, John. Cowan, 36
Kropotkin. Conquest of Bread, 45
Fields, Factories, and Workshops, 45
Great French Revolution, 45
Kruger. Papacy, 25

Labor and the Law of To-day. Brentano, 12
La Bruyère. Choix des Caractères, 22
Labouchere, Henry, Life of. Thorold, 45
La Chanson de Roland, 30
Lady and Her Husband. Reeves, 57
Lady Cassandra. Vaizey, 69
Lady Geraldine's Courtship. Browning, 70
Lady of Lyons. Lytton, 6
Lady's Life in the Rocky Mountains. Bishop, 11
Lady Windermere's Fan. Wilde, 6
Lafon. Jean Gilles, Schoolboy, 45
La Fontaine. Fables Choisis, 22
Lake. Resurrection of Christ, 25
Stewardship of Faith, 45
Lake George and Lake Champlain. Reid, 2, 57
L'Allegro and Il Penseroso. Milton, 4
La Mare au Diable. Sand, 22
Lamartine. Prose Vers, 22
Lamb. Books for Children, 46
Dissertation upon Roast Pig, 70
Dramatic Specimens, 46
Essays of Elia, 5, 34, 45, 46
Letters, 46
Miscellaneous Prose, 45
Poems and Plays, 46
Wit and Wisdom, 4, 34
Works and Letters, 45, 46
Lamb, Charles and Mary, Works and Letters. Lucas, 45, 46
La Motte. Tuberculosis Nurse, 46
Landed Gentry of Great Britain. Burke, 13
Land of the Saracen. Taylor, 67
Landor. Imaginary Conversations, 7
Landscape Gardening. Parsons, 53
Lands Forlorn. Douglas, 27
Lane-Poole. Barbary Corsairs, 65
Mediæval India under Mohammedan Rule, 66
Moors in Spain, 65
Saladin, 35
Turkey, 65
Lang. Book of Myths, 46
Poetry of Heroism, 54, 46
Lange. In the Amazon Jungle, 46
The Lower Amazon, 46
La Nouvelle Heloise. Rousseau, 22
La Prince. Control of Mosquitoes, 46.
Larisch. My Past, 46
La Rochefoucauld's Maxims, 6
Larson. Canute the Great, 36
Las Casas, Bartholomew de, MacNutt, 46, 48
La Société Française au 17me Siècle. Crane, 30
Last Leaf, The. Hosmer, 38
Last Letters to Mrs. Whitman. Poe, 54
Last of the Mohicans. Cooper, 24, 44
Last Ride Together. Browning, 12
Later Love Letters of a Musician. Reed, 57
Later Pratt Portraits. Fuller, 31
Latin Songs. Brown, 12
Latter. Bees and Wasps, 20
Natural History of Some Common Animals, 15
La Tulipe Noire. Dumas, 22
Launay, de. The World's Gold, 60
Laurens, Henry: Life of, Wallace, 70
Laus Veneris. Swinburne, 6
Lavender and Old Lace. Reed, 57
Lavengro. Borrow, 11
Law and History of Copyright. Birrell, 11
Law, Its Origin, Growth and Function. Carter, 21
Lawless. Ireland, 65
Lawrence, James, Capt. Gleaves, 2
Lawton. History of Soldiers' Home, Washington, D. C., 46
Robert Anderson, 3
Lay of the Bell. Schiller, 70
Leaf Collector's Handbook. Newhall, 51
Leatherstocking Tales, and The Spy. Cooper, 24
Leavenworth Case. Green, 32
Leaves of the Tree. Benson, 10
Le Barbier de Seville et Le Mariage de Figaro, Beaumarchais, 22
Lebon. Modern France, 65
Le Bon. Psychology of Revolution, 46
Ledoux. Shadow of Ætna, 46
Yzdra, 46
Lee. Little Stories by Big Men, 46
Lee. The World's Orators, 73
Lee. Public Speaking, 46
Lee. Child and the Book, 46
Lee. Lost Art of Reading, 46
Lee. Ibsen Secret, 46
Lee. Lee's Dispatches, 46
Lee. The Beautiful, 29
Lee, Robert E. White, 35
Leech, John. Pictures of Life and Character, 46
Lee's, Alfred the Great, 46
Leeson. Marriage of Cecilia, 46
Le Gallienne. Vanishing Roads, 46
Legends and Stories of Italy. Steedman, 64
Lehman. My Path thro' Life, 46
Leighton. Boys of Waveney, 45
Leonardo da Vinci, Romance of. Merejkowski, 49
Le Père Goriot. Balzac, 30
Le Romantisme Français. Crane, 30
Le Roy. Philippine Life, 52
Leroy-Beaulieu. Empire of Tsars and the Russians, 46
Lessing. Prosa, 31
Lessons on Soil. Russell. 15
Lester. Historic Jesus, 46
Letters and Maxims. Chesterfield, 5
Letters of One. Plunkett, 54
Letters of Washington Irving to Henry Brevoort. Hellman, 35
Lettres de Mme Sévigné, 22
Lettres Persanes. Montesquieu, 22
Levering. Historic Indiana, 46
Leviathan. Hobbes, 17
Leviticus. Chapman, 14
Leyland. Royal Navy, 21
Lias. First Corinthians, 14
Judges, 13
Liberal Christianity. Reville, 26
Liberty and a Living. Hubert, 38
Lichens from the Temple. Logan, 47
Life and Death of Mrs. Badman and the Holy War. Bunyan, 17
Life and Matter. Lodge, 47
Life at West Point. Hancock, 33
Life Beyond Death. Savage, 60
Life in Mediæval University. Rait, 19
Life in Shakespeare's England. Wilson, 72
Life in Song. Raymond, 56
Life Insurance Examinations. Symonds, 67
Life in the Open. Holder, 38
Life in the Sea. Johnstone, 19
Life of the Spirit. Eucken, 25, 29
Life's Dark Problems. Savage, 60
Life Story of Insects. Carpenter, 20
Light-Brigade in Spain. Strang, 66
Light of Asia. Arnold, 7
Light Princess. MacDonald, 48
Lights and Shadows in Confederate Prisons. Sprague, 64
Lights of Childland. Booth, 11
Lilly. First Principles in Politics, 46
Lincoln. Lincolnics, 7
Lincoln, Abraham. Brooks, 35, 45
Lincoln, Abraham. Putnam, 55
Lincoln and Douglas. Political Debates, 46
Lincoln and Phases of the Civil War. Doster, 27
Lincoln Centennial Medal. Roiné, 58
Lincolnics. Lincoln, 7
Links with the Past in the Plant World. Seward, 19
Lionel Lincoln. Cooper, 24
Litchfield. Criss-Cross, 46
Burning Question, 46
Collected Poems, 47
Hard-Won Victory, 47
In the Crucible, 46
Knight of the Black Forest, 46
Little Venice, etc., 47

Litchfield—*Continued*
Mimosa Leaves, 47
Moving Finger Writes, 46
Only an Incident, 46
Literary Courtship, A. Fuller, 8,31
Literary History of Engliso People. Jusserand, 43
Literary Landmarks of the Scottish Universities. Hutton, 39
Literary Movement in France During the 19th Century. Pellissier, 53
Literary New York. Hemstreet, 35
Literature of the Victorian Era. Walker, 70
Lithgow. History of Nantucket, 47
Litta. Monsignor Villarosa, 47
Little Cities of Italy Maurel, 49
Little French Masterpieces, 47
Little Gingerbread Man. G. H. P., 47
Little Green World. Buckrose, 13
Little Journeys Series. Hubbard, Elbert, 47
Little Lame Prince. Mulock, 7, 56
Little Stories by Big Men. Lee, 46
Little Thank You. O'Connor, 51
Little Venice and Other Stories. Litchfield, 47
Livermore. Story of the Civil War, 47
Living by the Spirit. Dresser, 28
Livingston, W. F. General Israel Putnam, 2
Living World, The. Conn, 23
Lloyd. Life of H. D. Lloyd, 47
Lords of Industry, 47
Mazzini, 47
Lobstein. Virgin Birth of Christ, 25
Locke. Rubber and Rubber Planting, 47
Some Thoughts Concerning Education. Quick, 47
Lockhart. Spanish Ballads, 9
Locksley Hall. Tennyson, 70
Lodge. Continuity, 47
Life and Matter, 47
Hamilton and Jay, 33
Loeb. Comparative Physiology of the Brain, 60
Logan. Lichens from the Temple, 47
Log of North Shore Club. Alexander, 2
Loilée. History of Comparative Literature, 47
Loisy. Religion of Israel, 25
Lombroso. Criminal Man, 60
Longfellow. Courtship of Miles Standish, 7
Evangeline, 6
Longford. Evolution of New Japan, 20
Long Walls. Brooks, 44
Lords of Industry. Lloyd, 47
Lorenzo de' Medici. Armstrong, 35
Lorna Doone. Blackmore, 11
Lost Art of Reading. Lee, 46
Lost Man's Lane. Green, 33
Louis XIV. Hassell, 35
Louis XIV and La Grande Mademoiselle. Barine, 9
Louisa of Tuscany. My Own Story, 47
Love Affairs of Literary Men. Reed, 57
Love and Marriage. Key, 43
Love and Shawl-Straps. Noble, 51
Love and Skates. Winthrop, 5
Love in a Little Town. Buckrose, 13
Love Letters of Abelard and Heloise, 6
Love Letters of a Musician. Reed, 57
Love Poems of Three Centuries. O'Donnell, 47, 51
Lover and Lever. Barney O'Reirdon, 5
Love's Labour Lost. Shakespeare, 61
Low. Governance of England, 48
Lowell. Fable for Critics, 5
Vision of Sir Launfal, 7
Lowell as a Critic. Reilly, 57
Lower Amazon. Lange, 46
Lownhaupt. Investment Bonds, 48
Lucas. Life of Charles Lamb, 46
Lucka. Eros, 48
Ludlum. Scissors Book, 48
Luke the Physician. Harnack, 25
Lumby. Acts of Apostles, 14
Kings, 13
Lure of the Little Drum. Peterson, 53
Luther, Martin. Jacobs, 36
Lyall. The Cubies' A B C, 48
Lyman. Columbia River, 2, 48
Lynch. French Life in Town and Country, 52
Lyrics. Browning, 4
Keats, 7
Lyrics and Ballads of Heine, Goethe, etc., 34
Lyttleton. Corner-Stone of Education, 48
Lytton. Lady of Lyons, 6
Richelieu, 6

McCabe. Candid History of the Jesuits, 48
Crises in the History of Papacy, 48
Life of Abelard, 1, 48
St. Augustine and His Age, 8
McCarthy. People of England in the 19th Century, 66
McElroy. Winning of the Far West, 48
McGiffert. Florentine Cycle, 48
McKim. Romanism in the Light of History, 48
McKinley. The Tariff, 48
McKready. Beginner's Star-Book, 48
McLaren. Bawbee Jock, 48
Thro' Other Eyes, 48
McLaughlin. Washington and Lincoln, 48
Macalister. History of Civilization in Palestine, 20
Macaulay. Critical and Historical Essays, 48
Essays, 33, 48
History of England, 33 48
Horatius at the Bridge, 69
Lays of Ancient Rome, 4
Works of, 48
MacBean. Story of Pet Marjorie, 48
Macbeth. Shakespeare, 6, 62
Maccabees. Fairweather and Black, 14
MacDonald. The Light Princess, 48
MacDonnell. Sons of St. Francis, 48
MacGowan. Judith of the Cumberlands, 48
Sword in the Mountains, 48
The Wiving of Lance Cleaverage, 48
Mackintosh. Scotland, 65
Maclay. Reminiscences of the Old Navy, 48
Maclear. Joshua, 13
Macnamara. Fringe of the Desert, 48
Torch of Life, 48
MacNutt. Bartholomew de Las Casas, 46, 48
De Orbe Novo of Peter Martyr, 48
Fernando Cortes, 36, 48
Macquoid. History of English Furniture, 49
Macready, W. C. Diaries of, 48
Madison. Journal of the Constitutional Convention of 1787, 49
Writings, 49
Magic. Chesterton, 22
Magnus. English Literature in the 19th Century, 49
The Third Great War, 49
Mahaffy. Alexander's Empire, 65
Art of Conversation, 6
What have the Greeks done for Modern Civilization, 49
Mahomet and his Successors. Irving, 39, 40
Maistre, de. Journey Round My Room, 7
Maitland. Life of Stephen, 64
Sketch of English Legal History, 49
Maitland's Collective Papers. Fisher, 30
Maker of Moons. Chambers, 21
Making of English Constitution. White, 71
Making of Leather. Procter, 21
Making of Poetry. Fairchild, 29
Mallock. Veil of the Temple, 49
Malone. Hernando de Soto, 49
Mann. Prescription Writing, 49
Man and the Divine Order. Dresser, 28
Manning. Scenes and Portraits, 49
Man of Last Resort. Post, 54
Man of Property. Galsworthy, 31
Man of the Family. Reid, 57
Man, Past and Present. Keane, 43
Man without a Country. Hale, 7
Marco Polo, Travels. Knox, 56
Marcus Aurelius, Thoughts, 4
Margoliouth. Mohammed, 36
Marjory Fleming. Brown, 12

Marked "Personal." Green, 33
Marriage of Cecilia. Leeson, 46
Married Life of Queen Victoria. Jerrold, 42
Marryatt. Midshipman Easy, 56
Marshall. Constitutional Decision, 49
Marti. Religion of Old Testament, 25
Marvels of the Universe, 49
Marvin. Companionship of Books, 49
Mary Barton. Gaskell, 31
Masaoka. Japan to America, 49
Maskell. Ivories, 23
Wood Sculpture, 23
Mason. Life and Correspondence, 49
Maspero. Egyptian Archæology, 49
Popular Stories of Ancient Egypt, 49
Masson. Mediæval France, 65
Master of Destiny. Allen, 2
Master of the Vineyard. Reed, 57
Master's Violin. Reed, 57
Mathewson. Pitching at a Pinch, 49
Matthew Hargraves. Tallentyre, (*See also* Voltaire *and* Mirabeau), 67
Matthews. Field Book of American Wild Flowers, 49
Field Book of American Trees and Shrubs, 49
Field Book of Wild Birds and their Music, 49
Maupassant, Guy de, 47
Maupassant, de. Necklace and Other Stories, 8
Maurel. A Month in Rome, 49
Little Cities of Italy, 49
Maurice. Bohemia, 65
Mawer. The Vikings, 20
Maximes de la Rochefoucauld, 22
Maxwell. (*See* Pope), 49
Robert Bruce, 35
Mayo. Kaloolah, 56
Mazzini, etc. Lloyd, 47
Mead. Swords and Ploughshares, 49
Meakin. Function, Feeling, and Conduct, 49
Meall. Biology, 61
Measure for Measure. Shakespeare, 61
Mechanical Production of Cold. Ewing, 29
Media and Babylon. Ragozin, 65
Media and Hippolytus of Euripides, 67
Medical and Surgical Nursing. O'Brien, 51
Medical Dictionary for Nurses. Pope, 54
Mediæval England. Bateson, 66
Mediæval France. Masson, 65
Mediæval India Under Mohammedan Rule. Lane-Poole, 66
Mediæval Princess. Putnam, 55
Mediæval Rome. Miller, 66
Mediterranean Cruise. Millard, 50
Melanchthon, Philip, Richard, 36
Memories and Anecdotes. Sanborn, 60
Memoirs of a Prima Donna. Kellogg, 43
Memoirs of a Prima Donna. Strakosch, 66
Memories of a Publisher. Putnam, 55
Memories of My Youth. Putnam, 55
Mendel's Principles of Heredity. Bateson, 10
Mental Functions of the Brain. Hollander, 38
Mercedes of Castile. Cooper, 24
Merchant of Venice. Shakespeare, 6, 61
Merejkowski. Death of the Gods, 49
Peter and Alexis, 49
Romance of Leonardo da Vinci, 49
Mérimée. Carmen, 7
Colomba, 22
Mérimée, Prosper, 47
Merry Wives of Windsor. Shakespeare, 61
Mesopotamian Archæology. Hancock, 33
Message to the Well. Dresser, 28
Metchnikoff. (*See* Science Series), 50
Immunity in Infective Diseases, 50
Nature of Man, 60
Prolongation of Life, 60
Methodism. Workman, 20
Method of Evolution. Conn, 23
Methods of Industrial Remuneration. Schloss, 60
Mexican Archæology. Joyce, 43
Mexican Trails. Kirkham, 44
Mexico. Hale, 65
Mexico. Romero, 58
Mezzotints. Davenport, 23
Micah. Cheyne, 14
Microbes and Toxins in Nature. Burnet, 61
Middle States. Shaw, 37
Midsummer Night's Dream. Shakespeare, 6, 61
Migration of Birds. Coward, 19
Milan: The House of Sforza. Ady, 36
Miles Wallingford. Cooper, 24
Military History. Fortescue, 21
Mill. On Liberty, 7
Millard. Mediterranean Cruise, 50
Miller. American Debate, 50
Balkan States, 65
Mediæval Rome, 66
Ottoman Empire, 18
Mill Mystery. Green, 32
Milton. Areopagitica, 5
L'Allegro and Il Penseroso, 4
Ode on Christ's Nativity, 70
Mimosa Leaves. Litchfield, 47
Mine of Faults. Bain, 9
Miniatures. Heath, 23
Minot. Age, Growth, and Death, 60
Mirabeau and the French Revolution. Fling, 50
Mirabeau, Life of. Tallentyre, 50
Miscellanies. Irving, 39, 40
Mishnah. Goldin, 32
Miss Gregory, Adventures of. Gibbon, 32
Miss Hurd, An Enigma. Green, 33
Mission in Expansion of Christianity in First Three Centuries. Harnack, 68
Mississippi River. Chambers, 2
Mistress of Shenstone. Barclay, 9
Mitchell. Mosquito Life, 50, 60
Mitton. Round the Wonderful World, 50
Mivart. Groundwork of Science, 60
Modern Christianity. Peters, 26
Modern Civic Art. Robinson, 58
Modern Fishers of Men. Raymond, 56
Modern France. Lebon, 65
Modern Italy. Orsi, 66
Modern Locomotive. Allen, 19
Modern Parisienne. Uzanne, 69
Modern Philosophy. Benn, 61
Modern Punctuation. Dickson, 27
Modern Spain. Clarke, 18
Modern Spain. Hume, 66
Modern Warship. Attwood, 20
Modern Wizard. Ottolengui, 52
Modernism, Programme of, 26
Modernity and the Churches. Gardner, 25
Mohammed. Margoliouth, 36
Mohawk Valley. Reid, 2, 57
Molière, Plays. Page, 50
Monasticism and the Confessions of St. Augustine, Harnack, 25
Money Inflation in United States. Wildman, 72
Monikins. Cooper, 24
Monroe. Writings of, 50
Monroe Doctrine. Hull, 38
Monsterland. Quiz, 55
Montagu, Lady Mary Wortley. Paston, 50
Montaigne, de. Education of Children, 7
Essais Choisis, 22
Montaigne's Essays. Cohen, 50
Montesquieu. Lettres Persanes, 22
Montgomery. Unexplored Self, 50
Moonfolk. Austin, 44
Moore. From Moscow to the Gulf, 50
Incense and Iconoclasm, 50
Irish Melodies, 9
Paradise and the Peri, 69
Peacock Feather, 50
The Jester, 50
Moors in Spain. Lane-Poole, 65
Moral Life. Sorley, 19
More. Shelburne's Essays, 50
More Celtic Fairy Tales. Jacobs, 42
More English Fairy Tales. Jacobs, 42

Moret. In the Time of the Pharaohs, 50
Kings and Gods of Egypt, 50
Morey. Outlines of Roman Law, 50
Morfill. Poland, 65
Russia, 65
Morgan. Backward Child, 50
Interpretation of Nature, 50, 60
Moritzen. Peace Movement of America, 50
Morris. Hannibal, 35
Ireland, 18
Napoleon, 35
New England, 37
The Writing on the Image, 69
Wellington, 36
Morris, Poet, Craftsman, Socialist, Cary, 21, 50
Morrison. Jews Under Rome, 65
Mosaics and Stained Glass. Barwell and Druitt, 23
Moses. South America on Eve of Emancipation, 50
Mosher. Promise of the Christ Age in Recent Literature, 50
Mosquito Life. Mitchell, 50, 60
Mosso. Fatigue, 60
Palaces of Crete, 50
Mother's Nursery Guide. Eghian, 28
Moths and Butterflies. Ballard, 9
Moule. Epistles to Colossians and Philemon, 14
Epistle to Ephesians, 14
Epistle to Philippians, 14
Epistle to Romans, 14
Moulton. Early Religious Poetry of Persia, 19
Mountaineering in the Selkirks. Palmer, 53
Mountains about Williamstown. Raymond, 56
Mountain That Was God. Williams, 72
Moving Finger Writes. Litchfield, 47
Mr. Midshipman Easy. Marryatt, 56
Mr. Wind and Madam Rain. Musset, 51, 56
Much Ado about Nothing. Shakespeare, 6, 61
Mulock. Adventures of a Brownie, 7
Little Lame Prince, 7
Mummy, The. Budge, 13
Munchausen Baron. Travels, 4
Munroe. Cab and Caboose, 45
Coral Ship, 45
Prince Dusty, 45
Under Orders, 45
Murat. Memoirs, 51
Murders in the Rue Morgue. Poe, 7
Murray. Japan, 65
Stoic Philosophy, 51
Musset. Mr. Wind and Madam Rain, 51
Muther. History of Painting, 51
My Beloved South. O'Connor, 51
Myers. Experimental Psychology, 19
My Friendship with Prince Hohenlohe. Hedemann, 34
My Heart's Right There. Barclay, 9
Miyamori. Tales from Old Japanese Dramas, 50
My Lady Ludlow. Gaskell, 31
My Own Story. Louisa of Tuscany, 47
My Past. Larisch, 46
My Path Through Life. Lehmann, 46
Myrtle Reed Year Book, 57
Mystery of Pain. Hinton, 7
Mystery of the West. Dodge, 27
Mysticism in English Literature. Spurgeon, 20
Mysticism of Music. Newton, 51
Mystics of the Renaissance. Steiner, 64
My Struggle for Light. Wimmer, 26

Nahum, Habakkuk, and Zephaniah. Davidson, 14
Napoleon. Maxims, 8
Napoleon. Morris, 35
Napoleon, Louis, Rise of. Simpson, 51
Napoleon, Personality of. Rose, 51
Napoleon, The Return from St. Helena. Phyfe, 53
Narragansett Bay. Bacon, 2
Nasmyth. Social Progress and the Darwinian Theory, 51
Natural History of Clay. Searle, 19
Natural History of Coal. Arber, 19
Natural History of Some Common Animals. Latter, 15
Natural Sources of Energy. Gibson, 20
Natural Theology. Bascom, 10
Naturalism in Religion. Otto, 26
Naturalization of the Supernatural. Podmore, 54
Nature of Man. Metchnikoff, 60
Nature's Harmonic Unity. Colman, 23
Nautical Science. Poor, 54
Naval War of 1812. Roosevelt, 58, 59
Naval Warfare. Thursfield, 20
Necklace, The, and Other Stories. Maupassant, 8
Ned Myers. Cooper, 24
Nelson. Russell, 35
Nestle. Introduction to Textual Criticism of the Greek New Testament, 68
Neville. Old Egyptian Faith, 26
New Agrarianism. Dahlinger, 26
Newcombe. The Stars, 60
New England. Morris, 37
New England and New France. Douglas, 27
Newhall. Trees and Shrubs of Northeastern America, 51
Newhall. Leaf Collector's Handbook, 51
Vines of Northeastern America, 51
Newman. Bacteria, 60
New Testament, Criticism. Conybeare, 61
Newton. Book of Beginnings, 51
Church and Creed, 51
Mysticism of Music, 51
Philistinism, 51
Uses of the Bible, 51
Womanhood, 51
New York. Todd, 32
New York, Historic, 51
New Zealand. Stout, 19
Niagara River. Hulbert, 2
Nibelungen Lied. Carlyle, 4
Nicholls. History of English Poor Law, 51
Nield. Guide to Historical Novels, 51
Niles. Hoosac Valley, 51
Nineteenth Army Corps. Irwin, 41
Nippold. Papacy in the 19th Century, 51
Nippur, Or Explorations and Adventures on the Euphrates. Peters, 53
Nitobé. Bushido, 51
Japanese Nation, 51
Noble. Love and Shawl-Straps, 51
Uncle Jack's Executors, 51
No Enemy but Himself. Hubbard, 38
No Refuge but in Truth. Smith, 63
Normans. Jewett. 65
North American Forests and Forestry. Bruncken, 13
North Americans of Yesterday. Dellenbaugh, 26
North and South. Gaskell, 31
North and South. Kirkham, 44
North Italian Painters of the Renaissance. Berenson, 11
Norway. Boyesen, 65
Norwegian Ramble. Putnam, 55
Nothing to Wear. Butler, 4
Novels, by Eminent Hands. Thackeray, 4
Noyes. Forty Years of American Finance, 51
Nullo Auction. Irwin, 41
Numbers. Chapman, 13
Nürnberg Stove. Ouida, 7

Oak Openings. Cooper, 24
Obadiah and Jonah. Perowne, 14
Ocean Carrier. Smith, 63
O'Connell, Daniel. Dunlop, 35
O'Connor. I Myself, 51
Little Thank You, 51
My Beloved South, 51
Ode on Christ's Nativity. Milton, 70
Ode on Intimations of Immortality. Wordsworth 70
Odes and Epodes of Horace, 67
Odes of Anacreon. Moore, 8
O'Donnell. Love Poems of Three Centuries, 47
Oesterley. Ecclesiasticus, 14
Œuvres de Rabelais, 30
Ohio River. Hulbert, 2
Ohnet. The Eagle's Talon, 51

Olcott. Field Book of the Stars, 51
In Starland with 3-inch Telescope, 51
Star Law of All Ages, 51
Sun Law of All Ages, 51
Old Boston Post Road. Jenkins, 42
Old Christmas. Irving, 5
Old Court Life in France. Elliot, 28
Old Court Life in Spain. Elliot, 28
Old Egyptian Faith. Nevill, 26
Old-Fashioned Woman. Parsons, 53
Old Indian Trails. Schäffer, 60
Old Paths and Legends. Abbott, 1
Old Roads from the Heart of New York. Comstock, 23
Old Rose and Silver. Reed, 57
Old Testament Criticism. Duff, 61
Old Testament in Greek According to Septuagint. Swete, 67
Old Testament in Light of Ancient East. Jeremias. 68
Oliphant. Jeanne d'Arc, 35
Oliver. (*See* Hamilton), 51
Alexander Hamilton, 33
Olmsted. A Journey Through the Back Country, 52
Seaboard Slave States, 52
Oman. Byzantine Empire, 65
History of England, 52
The War and Its Issues, 52
O'Neill. Story of the World, 52
On Board a Whaler. Hammond, 45
On Bridge. Badsworth, 8
On Friendship. Two Essays. Emerson and Cicero, 29
On Liberty. Mill, 7
On the Art of Writing. Quiller-Couch, 55
On the Fighting Line. Smedley, 63
One Generation of a Norfolk House. Jessopp, 42
One of My Sons. Green, 33
One of the Pilgrims. Fuller, 31
One Thousand Salads, 38
One Thousand Simple Soups, 38
Only an Incident. Litchfield, 46
Ophelia, The True. By An Actress, 52
Oppenheim. Collected Papers of J. Westlake, 52
Oraisons Funèbres. Bossuet, 22
Orator's Manual. Raymond, 56
Orchard Pavilion. Benson, 10
Orczy. Scarlet Pimpernel, 52
Oriental Antiquities. Babelon, 8
Origin and Ideals of the Modern School. Ferrer, 29
Origin and Influence of the Thoroughbred Horse. Ridgeway, 15
Origin of Earthquakes. Davison, 19
Origin of Life, The. Bastian, 10
Origin and Propagation of Sin. Tennant, 68
Origin of Republican Form of Government in U. S. Straus, 66
Origins of the War. Rose, 59
Origin of Tragedy. Ridgeway, 57
Orpheus. Reinach, 57
Orsi. Cavour, 36
Modern Italy, 66
Osiris. Budge, 13
Othello. Shakespeare, 62
Otto. Naturalism in Religion, 26
Ottolengui. An Artist in Crime, 52
Modern Wizard, 52
Ottoman Empire. Miller, 18
Ouida. Dog of Flanders, 6
Nürnberg Stove, 7
Our Asiatic Neighbours, 52
Our Best Society. Curtis, 4
Our European Neighbours, 52
Our Insect Friends and Foes. Cragin, 24
Our Irish Theatre. Gregory, 33
Our Island Saints. Steedman, 64
Our Struggle for the Fourteenth Colony. Smith, 63
Outdoor Philosophy. Kirkham, 44
Out of Work. Kellor, 43
Outline History of British Empire. Woodward, 73
Outlines of Church History. Schubert, 68
Outlines of Roman History. Pelham, 53
Outlines of Roman Law. Morey, 50
Outlines of the History of German Literature. Robertson, 58
Owen. Justice of the Mexican War, 53
Owen Glyndwr. Bradley, 36

Page. Molière: Plays, 50
Rabelais: Gargantua and Pantagruel, 55
Paget. Experiments on Animals, 60
Paine. Age of Reason, 53
Common Sense, etc., 53
Paine, Complete Works, 53
Paine, Thomas, Life of. Conway, 53
Paine. Rights of Man, 53
Painting, Sculpture and Architecture as Representative Arts. Raymond, 55
Palaces of Crete. Mosso, 50
Palaces, Prisons, and Resting Places of Mary Queen of Scots. Shoemaker, 62
Palæontology Invertebrate. Woods, 15
Palæntology Vertebrate. Woodward, 15
Palmer. Austrian Life in Town and Country, 52
Mountaineering in theSelkirks, 53
Russian Life in Town and Country, 52
Papacy. Kruger, 25
Papacy in the 19th Century. Nippold, 51
Papal Monarchy. Barry, 66
Papers of American Society of Church History. Rockwell, 58
Parables from Nature. Gatty, 31
Paradise and the Peri. Moore, 69
Paris Waits, 1914. Clarke, 22
Parliamentary England. Jenks, 66
Parry. Life of Bach, 8
Parsons. Art of Landscape Architecture, 53
Color Vision, 53
Fear and Conventionality, 53
Landscape Gardening, 53
Old-Fashioned Woman, 53
The Family, 43
Parthia. Rawlinson, 65
Pascal. Pensées, 22
Thoughts, 6
Passion in the Desert. Balzac, 7
Passing of the Armies. Chamberlain, 21
Paston. Lady Mary Wortley Montagu, 50
Patchwork Comedy. Jordan, 43
Pater. Child in the House, 5
Cupid and Psyche, 6
Pater, Walter, Life of. Wright, 53
Path to Rome. Belloc, 10
Pathfinder. Cooper, 24, 44
Patricia. Fowler, 30
Patriot, The. Fogazzaro, 30
Paul et Virginie. Bernardine St. Pierre, 22
Paul the Minstrel. Benson, 10
Paul the Mystic. Campbell, 25
Peace Movement of America. Moritzen, 50
Peacock Feather. Moore, 50
Peacock. Headlong Hall and Nightmare Abbey, 34
Peak and Prairie. Fuller, 31
Pearls. Dakin, 20
Peck. Kingdom of Light, 53
Peers. Coins and Medals, 23
Pelham. Outlines of Roman History, 53
Pellissier. Literary Movement in France during 19th Century, 53
Penn. Fruits of Solitude, 6
Pensées. Pascal, 22
People of England in XIX Century. McCarthy, 66
Peoples of India. Anderson, 20
Peple. Prince Chap, 53
Pericles. Abbott, 35
Pericles. Shakespeare, 62
Perkins. Richelieu, 35
Perowne. Haggai, Zecharia, and Malachi, 14
Obadiah and Jonah, 14
Proverbs, 13
Perry. St. Louis, 35
Persia. Benjamin, 65
Personality. Jevons, 42

Personality of Napoleon. Rose, 59
Personal Recollections of the Rebellion, 53
Pertwee. Art of Speaking, 53
Perugia. Heywood, 36
Peter and Alexis. Merejkowski, 49
Peters. Early Hebrew Story, 26
Modern Christianity, 26
Nippur or Explorations and Adventures on the Euphrates, 53
Peterson. Lure of the Little Drum, 53
Petrarch, Selections from the Correspondence of, 53
Pfleiderer. Early Conception of Christ, 26
Primitive Christianity, 68
Pharisaism. Herford, 25
Phelps. Abbas Effendi, 1
Philippians, Epistle to the. Moule, 14
Philippine Life. LeRoy, 52
Philistinism. Newton, 51
Phillpotts. Children of the Mist, 53
Folk Afield, 53
Philosophie. Voltaire, 30
Philosophy of Aristotle. Wallace, 70
Philosophy of English Literature. Bascom, 10
Philosophy of Freedom. Steiner, 64
Philosophy of Levy-Bruhl. Comte, 23
Philosophy of Religion. Bascom, 10
Philosophy of Self-Help. Kirkham, 44
Philosophy of the Spirit. Dresser, 28
Philosophy, What Is It? Jevons, 42
Phædo: Death of Socrates. Plato, 5
Phœncia. Rawlinson, 65
Phyfe. Eighteen Thousand Words Often Mispronounced, 53
Phyfe. 5000 Facts and Fancies, 53
5000 Words Commonly Misspelled, 53
How Should I Pronounce? 53
School Pronouncer, 53
Test Pronouncer, 53
Physical Basis of Music. Wood, 20
Physical Culture Life. Hancock, 33
Physical Training for Women by Japanese Methods. Hancock, 33
Physician to the Soul. Dresser, 28
Pickaback Songs. Reed, 57
Pickard-Cambridge. Demosthenes, 36
Pictorial Composition. Poore, 54
Picturesque Landscapes in Canadian Rockies. Wilcox, 72
Pieces of the Game. Chambrun, 21
Pied Piper of Hamelin: Last Ride.. Browning, 70
Pier. Inscriptions of the Nile Monuments, 53
Pottery of the Near East, 53
Pierrot, One Year of, by His Mother, 53
Pilot. Cooper, 24, 44
Pioneers. Cooper, 24, 44
Pippa Passes. Browning, 6
Pitching in a Pinch. Mathewson, 49
Pitt, William, Earl of Chatham. Ruville, 53
Plane Trigonometry. Harding, Turner, 34
Plant Animals. Keeble, 19
Plant Life on Land. Bower, 19
Plato. Apology of Socrates and Crito, 5
Plato, Moral and Political Ideals. Adam, 20
Plato. Phædo, 5
Playground of Europe. Stephen, 64
Plays. Galsworthy, 31
Pliny. White, 56
Plummer. Epistles of St. John, 14
Gospel of St. John, 14
St. Mark, 14
Second Epistle to Corinthians, 14
Plumptre. Antigone of Sophocles, 7
Ecclesiastes, 13
Epistle of St. James, 14
Epistles of St. Peter and Jude, 14
Prometheus Bound, 7
Plunkett. Isabel of Castile, 54
Letters of One, 54
Plutarch. Lives. White, 56
Podmore. Naturalization of the Supernatural, 54
Poe. Complete Poems, 54
Complete Works, 54
Poe. Gold Bug, 3
Last Letters to Mrs. Whitman, 54
Murders in Rue Morgue, 7
Purloined Letter, Pit and Pendulum, 7
Tales, 54
Tales and Poems, 54, 33
Poems, Cowley, 17
Poems Complete. Goldsmith, 32
Poems of Edgar Allan Poe, 5, 54
Poems. Rossetti, 59
Poems. Stetson, 64
Poems on Several Occasions. Prior, 17
Poesie für Haus und Schule. Klemm, 44
Poesies, The. Gascoigne, 17
Poetical Works of Drummond, 28
Poetry and the Individual. Alexander, 2
Poetry as a Representative Art. Raymond, 55
Poetry for Home and School. Brackett, 12
Poetry of Heroism. Lang, 46, 54
Poetry of the Age of Shakespeare. Young, 73
Poet's Cabinet. Raymond, 56
Poland. Morfill, 65
Police Administration. Fuld, 31
Political Debates. Lincoln and Douglas, 46
Political History of Secession. Howe, 38
Political Parties and Party Problems in U. S. Woodburn, 73
Political Science of John Adams. Walsh, 71
Political Theories of Martin Luther. Waring, 71
Political Thoughts of Plato and Aristotle. Barker, 9
Politics. Crane and Moses, 24
Pollard. Factors in Modern History, 54
Fine Books, 23
Thomas Cranmer, 36
Poor. Nautical Science, 54
Solar System, 60
Poore. Conception of Art, 54
Pictorial Composition, 54
Pope. Anatomy and Physiology for Nurses, 54
Essentials of Dietetics, 54
Medical Dictionary for Nurses, 54
Pope-Maxwell. Practical Nursing, 54
Pope. Quiz Book for Nurses, 54
Poppy. Stockley, 64
Popular Stories of Ancient Egypt. Maspero, 49
Popular Tales from the Norse. Dasent, 26
Porcelain. Dillon, 23
Portraits of the 17th Century. Sainte-Beuve, 59
Portraits of the 18th Century. Sainte-Beuve, 59
Portugal. Stephens, 65
Positive Evolution of Religion. Harrison, 34, 61
Post. Dwellers in the Hills, 54
Harvard Stories, 54
Man of Last Resort, 54
Strange Schemes of Randolph Mason, 54
Potter. Reminiscences of Bishops and Archbishops, 54
Pottery and Porcelain of the United States. Barber, 9
Pottery of the Near East. Pier, 53
Powell. Christian Science, 54
Emmanuel Movement in a New England Town, 54
Fifth Army Corps, 54
Heavenly Heretics, 54
Power of Federal Judiciary over Legislation. Dougherty, 27
Power of Silence. Dresser, 28
Poynting. The Earth, 20
Practical Morbid Anatomy. Rolleston and Kanthack, 15
Practical Nursing. Pope and Maxwell, 54
Practical Physiology of Plants. Darwin and Acton, 14
Practical Rifle Shooting. Winans, 72
Prairie. Cooper, 24, 44
Pratt Portraits. Fuller, 31
Precaution. Cooper, 24
Prehistoric Man. Duckworth, 19
Prentiss. Fred, Maria, and Me, 8
Prescription Writing. Mann, 49
Preston. Documents Illustrative of American History, 54

Price. Essence of Astronomy, 54
Primary Education, Studies in. Jacoby, 42
Primer of Library Practice. Roebuck and Thorne, 58
Primitive Animals. Smith, 19
Primitive Christianity. Pfleiderer, 68
Primitive Family as an Educational Agency. Todd, 69
Prince Chap. Peple, 53
Prince Dusty. Munroe, 45
Prince Henry the Navigator. Beazley, 35
Princess Nadine. Reid, 57
Princess, The. Tennyson, 5, 68
"Princess, The." Traveller's Tales, 54
Princetonian, A. Barnes, 9
Principles of Auction Bridge. Badsworth, 8
Principles of International Law. Westlake, 71
Principles of Procedure. Crocker, 25
Principles of Understanding. Start, 66
Prior. Dialogues of the Dead, 17
Poems on Several Occasions, 17
Prior, Works of. Waller, 17
Prisoner of Chillon. Byron, 70
Prisoners of War. Sturgis, 66
Prisoner of War in Virginia. Putnam, 55
Private Code and Post-Card Cipher. Johnson, 43
Problems in Philosophy. Bascom, 10
Problem of the Sexes. Finot, 61
Problems of Life and Reproduction. Hartog, 61
Procter. Making of Leather, 21
Proctor. Easy Star Lessons, 54
Half-hour with the Stars, 54
Profils Anglais. Sainte-Beuve, 22
Prolegomena of Greek Religion. Harrison, 34
Prolongation of Life. Metchnikoff, 60
Prometheus Bound of Æschylos. Plumptre, 7
Promise of the Christ Age in Recent Literature. Mosher, 50
Promise, The. Hendryx, 35
Proportion and Harmony of Line and Color. Raymond, 55
Prosa. Goethe, 31
Prosa, Lessing. White, 31
Prose Masterpieces from Modern Essayists, 55
Protestant Modernism. Torrey, 26
Protestantism and Progress. Troeltsch, 26
Proverbs. Perowne, 13
Proverbs and Phrases. Christy, 22
Prudden. Drinking Water and Ice Supplies, 55
Dust and Its Dangers, 55
Story of Bacteria, 55
Psalms. Kirkpatrick, 13
Psychology. Baldwin, 61
Psychology and Common Life. Hoffman, 38
Psychology of Insanity. Hart, 20
Psychology of Revolution. Le Bon, 46
Public Speaking. Lee, 46
Purdon. Folk of Furry Farm, 55
Purinton. Christian Theism, 55
Purloined Letter and Pit and the Pendulum. Poe, 7
Putnam. Abraham Lincoln, 55
Artificial Mother, 55
Authors and Their Public, 55
Books and Their Makers, 55
Censorship of the Church of Rome, 55
Memoir of G. P. Putnam, 55
Memories of a Publisher, 55
Memories of My Youth, 55
Prisoner of War in Virginia, 55
Question of Copyright, 55
Tabular Views of Universal History, 55
Putnam, General Israel. Livingston, 2
Putnam. In the Oregon Country, 55
Southland of North America, 55
Putnam. Norwegian Ramble, 55
Putnam. Alsace and Lorraine, 55
Charles the Bold, 36
Life of William the Silent, 56, 72
Mediæval Princess, 55
Putnam's Pocket Dictionary, 55

Qualitative Analysis. Hill, 36
Question of Copyright. Putnam, 55
Quick, H. American Inland Waterways, 2
Quick. Locke—Some Thoughts concerning Education, 47
Quiller-Couch. On the Art of Writing, 55
Quits. Tautphœus, 67
Quiz. Giantland, 55
Monsterland, 55
Quiz Book for Nurses. Pope and Pope, 54

Rab and his Friends. Brown, 3
Rabelais. Œuvres, 30
Gargantua and Pantagruel. Page, 55
Radio-active Substances and Their Radiations. Rutherford, 59
Ragozin. Assyria, 65
Chaldea, 65
Fritjof and Roland, 45
Media and Babylon, 65
Salammbô, 45
Siegfried and Beowulf, 45
Vedic India, 65
Railway Transportation. Raper, 55
Railways in United States. Sterne, 64
Rait. Life in Mediæval University, 19
Rambles in Autographland. Joline, 43
Ramsay. Church and the Roman Empire, 55
Impressions of Turkey, 55
St. Paul the Traveller, 55
Ranch Verses. Chittenden, 22
Randolph. The Changed Cross, 55
Randolph E., Life of. Conway, 55
Random Roamings. Jessopp, 42
Raper. Railway Transportation, 55
Rasselas. Johnson, 4, 33
Rawlinson. Ancient Egypt, 65
Parthia, 65
Phœnicia, 65
Raymond. An Art-Philosopher's Cabinet, 56
A Poet's Cabinet, 56
Art in Theory, 55
Ballads and Other Poems, 56
Dante and Collected Verse, 56
Essentials of Æsthetics, 55
Genesis of Art Form, 55
Life in Song, 56
Modern Fishers of Men, 56
Mountains about Williamstown, 56
Orator's Manual, 56
Painting, Sculpture and Architecture Representative Arts, 55
Poetry as a Representative Art, 55
Proportion and Harmony of Line and Color, 55
Representative Significance of Form, 56
Rhythm and Harmony in Poetry and Music, 55
The Aztec God and Other Dramas, 56
The Writer, 56
Reading Circle Classics for Young People, 56
Real Books for Boys and Girls, 56
Realm of Ends. Ward, 71
Real Truth About Germany. Sladen, 63
Recamier, Madame. Herriot, 56
Recollections of the Civil War. Tyler, 69
Reconstruction of Belgium. Sarolea, 60
Record of a Family, 56
Recreations of a Physician. Chisholm, 22
Recreations of a Sportsman on the Pacific Coast. Holder, 38
Reddaway. Frederick the Great, 36
Redfield. Dynamic Evolution, 56
Red Rover. Cooper, 24, 44
Red Republic. Chambers, 21
Red Room. Strindberg, 66
Redskins. Cooper, 24
Reed. Etching, 56
Hinduism In Europe and America, 56
Reed. At the Sign of the Jack o' Lantern, 57
Book of Clever Beasts, 57
Flower of the Dusk, 57
Happy Women, 57
Later Love Letters of a Musician, 57

Reed—*Continued*
Lavender and Old Lace, 57
Love Affairs of Literary Men, 57
Love Letters of a Musician, 57
Master of the Vineyard, 57
Old Rose and Silver, 57
Pickaback Songs, 57
Shadow of Victory, 57
Sonnets to a Lover, 57
Spinner in the Sun, 57
Spinster Book, 57
The Master's Violin, 57
The Myrtle Reed Year Book, 57
Threads of Grey and Gold, 56
The White Shield, 57
Weaver of Dreams, 57
Woman's Career, 57
Reese. The Alligator and Its Allies, 57
Vertebrate Embryology, 57
Reeves. A Lady and Her Husband, 57
Reid. Boy Hunters, 45
Bush Boys, 45
Young Voyageurs, 45
Lake George and Lake Champlain, 2, 57
Man of the Family, 57
Mohawk Valley, 2, 57
Princess Nadine, 57
Story of Old Fort Johnson, 57
Submerged Forests, 20
The Chase of an Heiress, 57
Reilly. Lowell as a Critic, 57
Reinach. Orpheus, 57
Religio Medici. Browne, 6
Religion and Life. Eucken, 29
Religion of Christ in the 20th Century, 26
Religion of Israel. Loisy, 25
Religion of Israel to the Exile. Budde, 37
Religions of Primitive Peoples. Brinton, 37
Religion of the Ancient Egyptians. Steindorff, 37
Religion of the Old Testament. Marti, 25
Religion of the Spirit in Modern Life. Dresser, 28
Religion of the Veda. Bloomfield, 37
Religions in China. De Groot, 37
Religious Experience of St. Paul. Gardner, 25
Religious Liberty. Ruffini, 68
Reminiscences, Sermons, Correspondence, etc. Stetson, 64
Reminiscences of Bishops and Archbishops. Potter, 54
Reminiscences of the Old Navy. Maclay, 48
Renaissance. Gobineau, 32
Remsen. Post-Mortem Use of Wealth, 57
Renaissance of Motherhood. Key, 44
Rendle. Classification of Flowering Plants, 15
Representative Essays, 57
Representative Significance of Form. Raymond, 56
Republic, Ideals of the, 4
Republican Party. Curtis, 26
Republican Tradition in Europe. Fisher, 30
Resources. Kirkham, 44
Resurrection of Jesus Christ. Lake, 25
Resurection in the New Testament. Bowen, 25
Revelation of St. John. Simcox, 14
Reville. Liberal Christianity, 26
Revolutionary and Napoleonic Era. Rose, 18
Revolutionary Function of the Modern Church. Holmes, 38
Rexford. What Handwriting Indicates, 57
Reynolds. Banquet Book, 57
Classified Quotations, 57
Vertebrate Skeleton, 15
Rhode Island. Richman, 57
Rhymes. Ironquill, 39
Rhymes of Home. Johnson, 43
Rhymes of Little Boys. Johnson, 43
Rhymes of Little Folks. Johnson, 43
Rhys-Davids. Buddhism: Its History and Literature, 37
Buddhist India, 66
Rhythm and Harmony in Poetry and Music. Raymond, 55
Ricci. Furniture of Louis XVI. Period, 57
Richard. Philip Melanchthon, 36
Richard II. Shakespeare, 62
Richard III. Shakespeare, 62
Richardson. American Literature, 57
Choice of Books, 57
Richelieu. Lytton, 6
Richelieu. Perkins, 35
Richman. Rhode Island, 57
Rider. Greek House, 57
Ridgeway. Origin and Influence of Thoroughbred Horse, 15
Origin of Tragedy, 57
Rights of Man. Paine, 53
Rip Van Winkle. Irving, 4, 41
Rise of Mediæval Church. Flick, 30
Rise of Presbyterianism in Scotland. Balfour, 19
Risifi's Daughter, A Drama. Green, 33
"Rita." The Iron Stair, 57
Ritchie. Blackstick Papers, 57
Rivals, The. Sheridan, 4
Rivers of North America. Russell, 60
Robbins, E. Benjamin Franklin, 2
Roberts. Cyclopædia of Social Usage, 57
Time and Thomas Waring, 58
Robertson. Evolution of States, 58
Freethought Ancient and Modern, 58
Goethe in the 20th Century, 19
History of German Literature, 58
Outlines of the History of German Literature, 58
Select Statutes, Cases, etc., 58
City Planning, 58
Improvement of Towns and Cities, 58
Modern Civic Art, 58
Robinson. English Furniture, 23
Engraved Gems, 23
20th Century American, 58
Rochefoucauld. Maxims, 6
Rockies of Canada. Wilcox, 72
Rocks and their Origin. Cole, 19
Rocks of Valpré. Dell, 26
Ruth. Gaskell, 31
Rockwell. Papers of American Society of Church History, 58
Roebuck and Thorn. Primer of Literary Practice, 58
Rogers. Economic Interpretation of History, 58
Holland, 65
Industrial and Commerical History of England, 58
Six Centuries of Work and Wages, 58
Will o' the Wasp, 45
Roiné. Lincoln Centennial Medal, 58
Roland. La Chanson, 30
Rolleston. Practical Morbid Anatomy, 15
Roman Africa. Boissier, 11
Roman Education. Wilkins, 72
Roman Empire. Jones, 66
Roman. Industrial and Commerical Schools of U. S. and Germany, 58
Roman Lawyer in Jerusalem. Story, 7
Roman Morals. Jerome, 42
Roman Republic. Heitland, 34
Romance of American Navy. Hill, 36
Romance of Bourbon Châteaux. Champney, 21
Romance of Feudal Châteaux. Champney, 21
Romance of French Abbeys. Champney, 21
Romance of French Châteaux. Champney, 21
Romance of Great Lakes. Curwood, 2
Romance of Imperial Rome. Champney, 21
Romance of Italian Villas. Champney, 21
Romance of Roman Villas. Champney, 21
Romance of Ruined Belgium. Champney, 21
Romance of the Colorado River. Dellenbaugh, 26
Romance of the Rothschilds. Balla, 9
Romanism in the Light of History. McKim, 48
Romano Lavo-Lil. Borrow, 11
Romans, Epistles to the. Moule, 14
Romantic Ballads. Borrow, 11
Romany Rye, Borrow, 11
Rome. Gilman, 64
Rome and Pompeii. Boissier, 11
Rome of Today and Yesterday. Dennie, 26

Romeo and Juliet. Shakespeare, 6, 62
Romero. Coffee and India-Rubber Culture in Mexico, 58
Mexico, 58
Room With a View. Forster, 30
Roosevelt. Addresses and Presidential Messages, 58
African and European Addresses, 59
American Ideals, 58, 59
Episodes from the Winning of the West, 45
Hunting the Grisly, 59
Hunting Trips on the Prairie, 59
Hunting Trips of a Ranchman, 58, 59
Naval War of 1812, 58, 59
Rough Riders, 59
True Americanism, 5
Wilderness Hunter, 58, 59
Winning of the West, 58, 59
Works, 58, 59
Ropes. Story of the Civil War, 59
Rosary, The. Barclay, 9
Roscoe. English Scene in 18th Century, 59
Rose. Cathedrals and Cloisters of Northern France, 59
Cathedrals and Cloisters of South of France, 59
Cathedrals of Isle of France, 59
Cathedrals of Midland France, 59
Development of European Nations, 59
Origins of the War, 59
Personality of Napoleon, 51, 59
Revolutionary and Napoleonic Era, 18
Rose and the Ring. Thackeray, 4, 56, 68
Rosenstengel. German Reader, 59
Rossetti. Blessed Damozel, 3, 4
Hand and Soul, 70
House of Life, 4
Poems, 59
Poems of. Cary, 21
Rosettis, The. Cary, 21, 59
Rothschild. Handbook of Precious Stones, 59
Rothschilds, Romance of the. Balla, 59
Rough Riders. Roosevelt, 59
Round the Wonderful World. Mitton, 50
Rousseau. La Nouvelle Heloise, 22
Life, 59
Social Contract, 59
Royal Auction Bridge. Badsworth, 8
Royal Navy. Leyland, 21
Royal Rogues. Bancroft, 44
Rubaiyat of Omar Khayyam, 5, 69
Rubber and Rubber Planting. Locke, 47
Rudd. Tower of the Old Schloss, 45
Ruffini. Religious Liberty, 68
Rupert, Prince Palatine. Scott, 59
Ruskin. Crown of Wild Olive, 6
Ideas of Truth, 4
King of Golden River, 4
Sesame and Lilies, 3, 4, 34
Ruskin, John. Benson, 10
Russell. America to Japan, 59
Fertility of the Soil, 20
Lessons on Soil, 15
Nelson, 35
Rivers of North America, 60
The Flea, 20
Russia. Morfill, 65
Russian Life in Town and Country. Palmer, 52
Ruth. Cooke, 13
Rutherford. Radioactive Substances and their Radiations, 59
Ruvigny, Marquis of. (*See* Burke, B.), 59
Ruville. Pitt, Earl of Chatham, 53
Ryle. Ezra and Nehemiah, 13
Genesis, 13

St. Agnes, Eve of. Keats, 4
St. Bernard of Cluny. The Celestial Country, 70
St. James, Epistle of. Plumptre, 14
St. John, Gospel. Plummer, 14
St. John, Epistles of. Plummer, 14
St. Lawrence River. Browne, 2
St. Louis (Louis IX.). Perry, 35
St. Luke. Farrar, 14
St. Mark. Maclear, 14
St. Mark. Plummer, 14
St. Matthew. Carr, 14
St. Paul. Weinel, 68
St. Paul the Traveller. Ramsay, 55
St. Peter and St. Jude, Epistles of. Plumptre, 14
St. Pierre. Paul et Virginie, 22
Sabatier. Doctrine of Atonement, 26
Sacred Symbols in Art. Goldsmith, 32
Sainte-Beuve. Portraits of 17th Century, 59
Portraits of 18th Century, 59
Profils Anglais, 22
Saint, The. Fogazzaro, 30
Saladin. Lane-Poole, 35
Salammbô. Ragozin, 45
Salmagundi. Irving, 39, 40
Salon, The. Clergue, 23
Sampson. The Sun, 21
Sams. Conquest of Virginia, 60
Samuel. Kirkpatrick, 13
Sanborn. Memories and Anecdotes, 60
Sand. Le Mare au Diable, 22
Sandy. Classical Scholarship, 59
Companion to Latin Studies, 59
Short History of Classical Scholarship, 59
Saracens. Gilman, 65
Sarolea. Anglo-German Problem, 60
Reconstruction of Belgium, 60
Satanstoe. Cooper, 24
Satires of Juvenal, 67
Saunders. Indians of the Terraced Houses, 60
Savage. Life Beyond Death, 60
Life's Dark Problems, 60
Sawtelle. What One can do with a Chafing-Dish, 60
Sayings of Jesus. Harnack, 25
Sayings of Poor Richard. Franklin, 4
Scandinavia. Bain, 18
Scarlet Pimpernel. Orczy, 52
Scenes and Portraits. Manning, 49
Schäffer. Old Indian Trails, 60
Alpine Flora of the Canadian Rockies, 60
Schlemihl, Peter. Chamisso, 5
Schiller. Ausgewahlte Briefe, 31
Die Piccolomini, 31
Lay of the Bell, 70
Schloss. Methods of Industrial Remuneration, 60
Schofield. Health for Young and Old, 60
School for Scandal. Sheridan, 4
Schoolmaster. Benson, 10
Schools of Painting. Innes, 39
School Pronouncer. Phyfe, 53
Schubert. Outlines of Church History, 68
Schurz, Carl, Letters, Speeches, and Correspondence. Bancroft, 60
Schwegler. History of Philosophy, 60
Science Series, 60, 61
Science of Ethics. Stephen, 64
Science of Happiness. Finot, 30, 61
Science of History. Froude, 7
Science of Mind. Bascom, 10
Sciences, A History of the, 61
Scientific Hand-Reading. Benham, 10
Scientific Study of the Old Testament. Kittel, 25
Scissors Book. Ludlum, 48
Scotch-Irish. Hanna, 34
Scotland. Mackintosh, 65
Scott. Prince Palatine Rupert, 59
Apologetic of the New Testament, 26
Constitutional Liberty, 61
Scripture. Thinking, Feeling, Doing, 60
Scriptures, Hebrew and Christian. Bartlett and Peters, 61
Seaboard Slave States. Olmsted, 52
Seal and Flag of the City of New York, 61
Sea Lions. Cooper, 24, 45
Seals. Birch, 23
Searle. Natural History of Clay, 19
Secret Diplomatic Memoirs. Hayashi, 34
Seeberg. Fundamental Truths of Christian Religion, 26

Sergeant. John Wyclif, 35
The Franks, 66
Select Statutes, Cases, etc., Robertson, 58
Select Tales from Gesta Romanorum. Swan, 5
Selections, Epictetus, 34
Selections from the Doctor. Southey, 34
Sentimental Journey. Sterne, 6, 64
Sermon on the Mount, 70
Sermons and Addresses. Bascom, 10
Serviss. Astronomy in a Nutshell, 61
Sesame and Lilies. Ruskin, 3, 4, 34
Seven Short Plays. Gregory, 33
Seventy-six Illstrations. Daumier, 26
Sévigné. Letters, 22
Sewage Purification. Kershaw, 43
Seward. Fossil Plants, 15
Links with the Past in the Plant World, 19
Sex and Character. Weininger, 71
Sex Antagonism. Heape, 34
Shadow Garden. Cawein, 21
Shadow of Ætna. Ledoux, 46
Shadow of Victory. Reed, 57
Shakespeare. All's Well that Ends Well, 61
Antony and Cleopatra, 62
As You Like It, 6, 61
Comedy of Errors, 61
Coriolanus, 62
Cymbeline, 62
Glossary, 62
Hamlet, 6, 62
Henry IV., 62
Henry V., 62
Henry VI., 62
Henry VIII, 62
Julius Cæsar, 6, 62
King John, 62
King Lear, 62
Love's Labour Lost, 61
Macbeth, 6, 62
Measure for Measure, 61
Merchant of Venice, 6, 61
Merry Wives of Windsor, 61
Midsummer Night's Dream, 6, 61
Much Ado About Nothing, 6, 61
Othello, 62
Pericles, 62
Poems, 62
Richard the Second, 62
Richard III., 62
Romeo and Juliet, 6, 62
Sonnets, 3, 4, 62
Taming of the Shrew, 61
Tempest, 6, 61
Timon of Athens, 62
Titus Andronicus, 62
Troilus and Cressida, 62
Twelfth Night, 6, 62
Two Gentlemen of Verona, 61
Winter's Tale, 62
Shakespeare in France. Jusserand, 43
Shakespeare's Plots. Fleming, 30
Shakespeare, Proverbs. Cowden-Clarke, 62
Shakespeare, William, Complete Works. Ariel Edition, 61, 62
Shao-Wang. Chinese Appeal to Christendom Concerning Christian Missions, 62
Shaw. The Middle States, 37
Shaylor. Fascination of Books, 62
Shears of Delilah. Van de Water, 69
Sheffield. Grammar and Thinking, 62
Shelburne, Essays. More, 50
Shelley. To a Skylark and Other Poems, 70
Romantic Life of. Gribble, 62
Shenandoah. Tyrell, 69
Sheppard. Greek Tragedy, 19
Sheridan, R. B. School for Scandal, 4
Rivals, 4
She Stoops to Conquer. Goldsmith, 4, 32
Shipbuilding in Iron and Steel. Thearle, 68
Shoemaker. Great Siberian Railway, 62
Heart of the Orient, 62
Indian Pages and Pictures, 62
Shoemaker. Islam Lands, 62
Islands of the Southern Seas, 62
Palaces, Prisons, and Resting Places of Mary Queen of Scots, 62
Winged Wheels in France, 62
Shooting for Ladies. Winans, 72
Short History of Classical Scholarship. Sandy, 59
Short History of English Liberalism. Blease, 11
Short History of Roman Republic. Heitland, 34
Short History of Women's Rights. Hecker, 34
Short Talks with Young Mothers. Kerley, 43
Shuckburg. Greece, 66
Shumaker. God and Man, 63
World Crises and the Way to Peace, 63
Siboutie. Sovereigns, Revolutions, and Republics, 63
Sicily. Freeman, 65
Sidgwick. Tom Brown's School Days, 63
Sidney. Countess of Pembroke's Arcadia, 17
Sidney, Sir Philip, Works of. Feuillerat, 17
Sidney, Sir Philip. Fox-Bourne, 35
Siege of Berlin. Daudet, 8
Siegried and Beowulf. Ragozin, 45
Signal Boys. Eggleston, 45
Signs and Portents of the Far East. Cotes, 24
Silas Deane. Clarke, 23
Silent Isle. Benson, 10
Simcox. Revelation of St. John, 14
Simpson. Rise of Napoleon, 51
Sinner, The. Fogazzaro, 30
Sintram and his Companions. Fouqué, 5
Sir Roger de Coverley. Addison, 6
Six Centuries of Work and Wages. Rogers, 58
Skeat. English Dialects, 19
Sketch Book. Irving, 39, 40, 41, 5
Sketch of English Legal History. Maitland, 49
Skinner. Isaiah, 14
Skrine. Expansion of Russia, 18
Skylark and Other Poems. Shelley, 70
Sladen. Confessions of Frederick the Great, etc., 63
The Real "Truth About Germany," 63
Slavonic Europe. Bain, 18
Sleepy Hollow, Legend of. Irving, 4, 41
Sleepy-Time Stories. Booth, 11
Smalley. Anglo-American Memories, 63
Smedley. On the Fighting Line, 63
Smith. Arnold's March from Cambridge to Quebec, 63
Chicken World, 63
Deuteronomy, 14
Investigation of Mind in Animals, 63
Jewellery, 23
No Refuge but in Truth, 63
Our Struggle for the Fourteenth Colony, 63
Primitive Animals, 19
Thirteen Colonies, 66
Wealth of Nations, 63
Snow. Administration of Dependencies, 63
Social Contract. Rousseau, 59
Social England, 63
Social Evil (Report of Committee of 15, N. Y.), 61
Social Gospel, The. Harnack and Herrmann, 25
Social Progress and the Darwinian Theory. Nasmyth, 51
Sociology. Bascom, 10
Sociology. Stuckenberg, 66
Soddy. Interpretation of Radium, 60
Soden. Books of New Testament, 26
Solar System. Poor, 60
Sologub. Sweet Scented Name, 63
Solovyof. War and Christianity, 63
Soluble Ferments and Fermentation. Green, 15
Son of a Servant. Strindberg, 66
Song of Solomon. Harper, 13
Songs of England's Glory, 63
Songs of Innocence and Songs of Experience. Blake, 7
Sonneschein. Best Books, 63
Sonnets from Portuguese. Browning, 3, 4, 12, 70
Sonnets of Michael Angelo Buonarroti, 5
Sonnets of Shakespeare. Chambrun, 21
Sonnets to a Lover. Reed, 57

Sons of St. Francis. MacDonnell, 48
Sophocles, Plays of. Jebb, 42
Sophocles, Seven Plays, Greek Text. Jebb, 42
Sophocles, Tragedies. Translated. Jebb, 42
Sorley. Moral Life, 19
Source and Doctrine of Original Sin. Tennant, 68
South Africa. Theal, 65
South America of To-day. Clemenceau, 23
South America on Eve of Emancipation. Moses, 50
South American Archæology. Joyce, 43
South American Republics. Dawson, 66
Southern States. Trent, 37
Southey. Selections from the Doctor, 34
Southland of North America. Putnam, 55
Sovereign Good. Huntington, 39
Sovereigns, Revolutions, and Republics. Siboutie, 63
Spain. Hale, 65
Spain, Its Greatness and Decay. Hume, 18
Spanish Ballads. Lockhart, 9
Spanish Life in Town and Country. Higgin, 52
Spanish Papers. Irving, 39, 40
Sparks. United States, 66
Spearing. Childhood of Art, 64
Spence. Civilization of Ancient Mexico, 20
Sphere of Religion. Hoffman, 38
Sphere of Science. Hoffman, 38
Sphere of the State. Hoffman, 38
Spiders. Warburton, 19,
Spinner in the Sun. Reed, 57
Spinster Book. Reed, 57
Spirit of the Age. Hazlitt, 34
Spofford. Book for All Readers, 64
Sport, Encyclopedia of, 64
Sporting Rifle. Winans, 72
Sprague. Lights and Shadows in Confederate Prisons, 64
Spurgeon. Mysticism in English Literature, 20
Spy. Cooper, 24, 44
Staël, de. Unpublished Letters to Benjamin Constant, 64
Stained and Painted Glass. Eben, 20
Stanton. Manual of American Literature, 64, 2
Starke. Alcohol, 64
Star Lore of All Ages. Olcott, 51
Stars. Newcomb, 60
Steam Engine and Other Heat Engines. Ewing, 29
Steindorff. Religion of the Ancient Egyptians, 37
Steiner. Christianity as a Mystical Fact, 64
Gates of Knowledge, 64
Mystics of the Renaissance, 64
Philosophy of Freedom, 64
Steedman. Legends and Stories of Italy, 64
Our Island Saints, 64
Stenton. William the Conqueror, 36
Stephen. An Agnostic's Apology, 64
English Thought in 18th Century, 64
English Utilitarians, 64
Essays, 64
Playground of Europe, 64
Robert Louis Stevenson, 5
Science of Ethics, 64
Stephen, Leslie, Life of. Maitland, 64
Stephens. Child and Religion, 26
Portugal, 65
Sternberg. Infection and Immunity, 60
Sterne. Sentimental Journey, 6, 64
Railways in U. S., 64
Stetson. Poems, 64
Reminiscences, Sermons, and Correspondence, Proving Adherence to Principle of Christian Science, 64
Vital Issues in Christian Science, 64
Stevenson. Child's Garden of Verses, 6
Virginibus Puerisque, 5
Will o' the Mill, 5
Stevenson, Robert Louis. Stephen, 5
Stewardship of Faith. Lake, 45
Stillman. Union of Italy, 18
Stitch in Time, 64
Stockley. Claw, 64
Stockley. Poppy, 64
Wanderfoot, 64
Wild Honey, 64
Stoic Philosophy. Murray, 51
Stokes. Francisco Goya, 32
Storey. Swiss Life in Town and Country, 52
Stories and Legends. Irving, 45
Stories from Italian Poets. Hunt, 34
Stories from the Best of Books, 56
Stories of Schooldays, 56
Stories of the Republic, 56
Stories that Grandmother Knew, 56
Storm. Immensée, 7
Story. Building of the British Empire, 66
Roman Lawyer in Jerusalem, 7
Story of a Loaf of Bread. Wood, 20
Story of a Short Life. Ewing, 7
Story of Bacteria. Prudden, 55
Kennett. Taylor, 67
Old Fort Johnson. Reid, 57
Our Trees. Gregson, 15
Pet Marjorie. MacBean, 48
Quamin. Drummond, 28
Story of the Borgias. Fyvie, 31
Civil War. Livermore, 47
Civil War. Ropes, 59
Nations, 64, 65, 66
World. O'Neill, 52
Story without an End. Carové, 3, 4
Stout. New Zealand, 19
Strachan-Davidson. Cicero, 35
Strahorn. 15,000 Miles by Stage, 66
Strakosch. Memoirs of a Prima Donna, 66
Strang. Brown of Moukden, 66
Light Brigade in Spain, 66
Strange Disappearance. Green, 32
Strange Schemes of Randolph Mason. Post, 54
Straus. Origin of Republican Form of Government in U. S., 66
Streane. Esther, 13
Jeremiah, 14
Strength of Materials. Ewing, 29
Strikes. Crosby, 25
Strindberg, Red Room, 66
Son of a Servant, 66
The Inferno, 66
Zones of the Spirit, 66
Stuckenberg. Sociology, 66
Studies in German Literature. Taylor, 67
Studies in Socialism. Jaurès, 42
Study of Man. Haddon, 60
Sturgis. Prisoners of War, 1861–1865, 66
Sturt. Principles of Understanding, 66
Submerged Forests. Reid, 20
Suggestive Therapeutics. Bernheim, 11
Sullivan. Children of Banishment, 66
Court Masques of James I., 66
Sun Lore of All Ages. Olcott, 51
Sun, The. Sampson, 21
Sunia. Diver, 27
Sylvia's Lovers. Gaskell, 31
Symbol and Satire in the French Revolution. Henderson, 35
Synonyms, Antonyms, and Associated Words. Flemming, 30
Syrup of the Bees. Bain, 9
Swallow Barn. Kennedy, 43
Swedish Life in Town and Country. Heidenstam, 52
Sweet-Scented Name. Sologub, 63
Sweetness and Light. Arnold, 4
Swete. Apostles' Creed, 67
Introduction to Old Testament in Greek, 67
Old Testament in Greek According to the Septuagint, 67
Swinburne. Laus Veneris, 6
Swindler and Other Stories. Dell, 26
Swiss Life in Town and Country. Storey, 52
Switzerland. Hug and Stead, 65
Swords and Ploughshares. Mead, 49
Sword of Damocles. Green, 32
Sword in the Mountains. MacGowan, 48

Symonds. Life Insurance Examinations, 67
Wine, Women, and Song, 8
Synge. Book of Discovery, 67

Tableaux de la Révolution Française. Crane, 30
Tabular Views of Universal History. Putnam, 55
Tacitus. Boissier, 11
Tales. Poe, 54
Tales and Poems of Poe, 33, 53
Tales for Bedtime, 56
Tales from Old Japaneses Dramas. Miyamori, 50
Tales from the Fjeld. Dasent, 26
Tales of Heinrich. Zschokke, 34
Tales of Heroism from the World's History, 56
Tales of King Arthur. Farrington, 45
Tales of Robin Hood and King Arthur, 56
Tales of a Traveller. Irving, 39, 40, 41, 6
Talks in a Library. Hutton, 39
Talks with Barbara. Tompkins, 69
Tallentyre. Life of Mirabeau, 50
Life of Voltaire, 70
Matthew Hargraves, 67
Talmud Dictionary. Jastrow, 42
Taming of the Shrew. Shakespeare, 61
Tam o' Shanter. Burns, 69
Tansley. Types of British Vegetation, 15
Tapestry. Thomson, 68
Tariff. McKinley, 48
Tariff History of U. S. Taussig, 67
Tautphœus. At Odds, 67
The Initials, 67
Quits, 67
Taxidermists' Manual. Brown, 12
Taylor. Beauty and the Beast, 67
Boys of Other Countries, 45–67
By-Ways of Europe, 67
Central Africa, 67
Echo Club, 8
Egypt and Iceland, 67
Eldorado, 67
Greece and Russia, 67
Hannah Thurston, 67
Home and Abroad, 67
India, China, and Japan, 67
Joseph and His Friend, 67
Land of the Saracen, 67
Novels, 67
Story of Kennett, 67
Studies in German Literature, 67
Travels, 67
Views Afoot, 67
Works, 67
Teal. Compounding of English Words, 67
Teasdale. Helen of Troy, 67
Technique of Painting. Vauthier, 69
Tempest, The. Shakespeare, 6, 61
Temple Greek and Latin Classics, 67
Tennant. Concept of Sin, 68
Origin and Propagation of Sin, 68
Sources of the Doctrine of the Fall and Original Sin, 68
Tennyson. Brooke, 12
A Dream of Fair Women, 70
Enoch Arden and Maud, 7
Idylls of the King, 7, 68
In Memoriam, 6, 68
Locksley Hall, 70
Princess, 5, 68
Tennyson, His Homes, His Friends, and His Work, Cary, 21, 68
Tent Life in Siberia. Kennan, 43
Test Pronouncer. Phyfe, 53
Text-Book of Materia Medica for Nurses. Dock, 27
Text-Book for Training Schools for Nurses. Wise, 72
Thacher. Christopher Columbus, 23
Thackeray. Ballads, 8
Ballads and Songs, 68
Charity and Humour and Nil Nisi Bonum, 4
Novels by Eminent Hands, 4
Rose and Ring, 4, 68
Thanatopsis. Bryant, 4, 70
That Affair Next Door. Green, 33
Theal. South Africa, 65
Thearle. Shipbuilding in Iron and Steel, 68
Theoretical Naval Architecture, 68
Themis. Harrison, 34
Theodoric the Goth. Hodgkin, 35
Theological Translation Library, 68
Theoretical Naval Architecture. Thearle, 68
Theory and History of Banking. Dunbar, 28
Theory of Money. Barker, 20
Thessalonians, Epistles to the. Findlay, 14
Thibet and Turkestan. Crosby, 25
Thinking, Feeling, Doing. Scripture, 60
Things Learned by Living. Bascom, 10
Third Great War. Magnus, 49
Thirteen Colonies. Smith, 66
Thomas. Hunting Big Game with Gun and Kodak, 68
Trails and Tramps in Alaska and Newfoundland, 68
Thompson. English Monasteries, 20
Ground Plan of English Parish Church, 19
Growth of English Parish Church, 19
Thomson. Collected Papers in Physics and Engineering, 69
Conduction of Electricity through Gases, 69
Electricity and Magnetism, 69
Heredity, 60
Tapestry, 68
Thonger. The Bees, 69
Thorne. When It Was Dark, 69
Thorpe. American Fruit-Tree Farm, 69
Chemistry, 61
Thoreau. Friendship, 7
Thorold. Life of Labouchere, 45
Thoughts of Marcus Aurelius Antoninus, 34
Thoughts of Pascal, 6
Threads of Grey and Gold. Reed, 56
Three Essays. De Quincy, 5
Three Greek Children. Church, 44
Three Gentlemen from New Caledonia. Hemingway and de Halsalle, 35
Through Other Eyes. McLaren, 48
Through the Looking-Glass. Carroll, 7, 56
Through the Postern Gate. Barclay, 9
Thunderhead Lady. Fuller and Read, 31
Thursfield. Naval Warfare, 20
Thurstan. Field Hospital and Flying Column, 69
Thwaites. The Western States, 37
Thy Rod and Thy Staff. Benson, 10
Till the Doctor Comes. Hope, 38
Time and Chance. Hubbard, 38
Time and Thomas Waring. Roberts, 57
Timothy and Titus, Epistles to. Humphreys, 14
Timon of Athens. Shakespeare, 62
Titled Nobility of Europe. Burke, 13
Titus Andronicus. Shakespeare, 62
Todd. New York, 32
Primitive Family as an Educational Agency, 69
Washington, 32
Toleration. Voltaire, 70
Tom Browne's Schooldays. Hughes, 38
Tom Brown's Schooldays. Sidgwick, 63
Tompkins. Broken Ring, 69
Talks with Barbara, 69
Tooker. Indian Place-Names on Long Island, 69
Torch of Life. Macnamara, 48
Torrey. Protestant Modernism, 26
To the Lions. Church, 44
To the River Plate and Back. Holland, 38
Tower of the Old Schloss. Rudd, 45
Townsend. Asia and Europe, 69
Trade-Unionism and Capitalism. Eliot, 28
Tragedies: Grania, Kincora, and Dervorgilla. Gregory, 33
Tragi-Comedies: Canavan's White-Cockade and Deliverer. Gregory, 33
Trail. Social England, 63

Trail of Lewis and Clark. Wheeler, 71
Trails and Tramps in Alaska and Newfoundland. Thomas, 68
Treasure Book of Verse. Brackett, 12
Treatment by Hypnotism and Suggestion. Tuckey, 69
Trees. Ward, 15
Trees and Shrubs of North-Eastern America. Newhall, 51
Tregarthen. Australasia, 65
Treitschke. Confessions of Frederick and Treitschke's Life of Frederick, 69
Germany, France, Russia, and Islam, 69
Writings, 69
Trent. The Southern States, 37
Trials of a Country Parson. Jessopp, 42
Trigonometry. Gore, 32
Troeltsch. Protestantism and Progress, 26
Troilus and Cressida. Shakespeare, 62
Troubadours, The. Chaytor, 20
True Americanism. Roosevelt, 5
Truth of Christianity. Turton, 69
Truth of Religion. Eucken, 29, 68
Tuberculosis Nurse. La Motte, 46
Tuckey. Treatment by Hypnotism and Suggestion, 69
Tumbler of Our Lady, The, 8
Turkey. Lane-Poole, 65
Turkish Life in Town and Country. Garnett, 52
Turton. Truth of Christianity, 69
Tuscan Republics. Duffy, 65
Twelfth Night. Shakespeare, 6, 62
Twentieth Century American. Robinson, 58
Twenty Thousand Leagues Under the Sea. Verne, 56
Twilight Fairy Tales. Booth, 11
Two Admirals. Cooper, 24, 45
Two- and Four-Footed Friends, 56
Two English Queens and Philip. Hume, 38
Two Gentlemen of Verona. Shakespeare, 61
Tyler. History of American Literature, 69
Recollections of the Civil War, 69
Types of British Vegetation. Tansley, 15
Tyrell. Shenandoah, 69

Uncle Jack's Executors. Noble, 51
Under the Greenwood Tree. Hardy, 34
Under Orders. Munroe, 45
Undine. Fouque, 5
Unexplored Self. Montgomery, 50
Union of Italy. Stillman, 18
United States. Sparks, 66
U. S. Naval Academy. Benjamin, 10
Unity of the Spirit. Eucken, 29
Unknown Lover. Vazey, 69
Unorthodox Conception of Being. Hermance, 35
Unpublished Letters to Benjamin Constant. de Staël, 64
Unruly Daughters. Williams, 72
Unveiling, The. Boyd, 12
Upas Tree. Barclay, 9
Upton Letters. Benson, 10
Uses of the Bible. Newton, 51
Uzanne. Modern Parisienne, 69

Vaizey. An Unknown Lover, 69
Lady Cassandra, 69
What a Man Wills, 69
Valley of Aosta. Ferrero, 29
Vámbéry. Hungary, 65
Van de Water. Shears of Delilah, 69
Van Dresser. How to find Happyland, 69
Vanishing Roads. Le Gallienne, 46
Van Laun. History of French Literature, 69
Van Wagenen. Government Ownership of Railways, 69
Varnhagel Rahael. Key, 44
Vauthier. Technique of Painting, 69
Vedder. Balthasar Hübmaier, 36
Vedic India. Rago 65
Veil of the Temple. Mallock, 49
Venetian June. Fuller, 31
Venetian Painters of the Renaissance. Berenson, 11
Venice. Wiel, 65
Verne. 20,000 Leagues Under the Sea, 56
Vernon. Italy, 18
Verona. Allen, 36
Verses and Fly-Leaves. Calverley, 4
Vertebrate Embryology Reese, 57
Vertebrate Skeleton. Reynolds, 15
Vest Pocket Series, 69
Vicar of Wakefield. Goldsmith, 4, 32
Views Afoot. Taylor, 67
Vikings, The. Mawer, 26
Villari. Italian Life in Town and Country, 52
Villarosa, Monsignor. Litta, 47
Villa Rubein. Galsworthy, 31
Vines of Northeastern America. Newhall, 51
Virgin Birth of Christ. Lobstein, 25
Virginibus Puerisque. Stevenson, 5
Vision of Sir Launfal. Lowell, 7
Visions and Beliefs. Gregory, 33
Voices of Hope. Dresser, 28
Voice, Song, and Speech. Brown and Behnke, 12
Volcanoes. Bonney, 60
Voltaire. Contes Choisis, 22
Voltaire, Life of. Tallentyre, 70
Voltaire, Philosophie, 30
Voltaire. Toleration, 70
Voyageur. Drummond, 28

W. A. H. Which Temple Ye Are, 70
Wagner, Richard, Life of. Henderson, 70
Walcott. Java and Her Neighbours, 70
Waldstein. Greek Sculpture and Modern Art, 70
Wales. Edwards, 66
Walker. History of the Law of Nations, 70
John Calvin, 36
Literature of the Victorian Era, 70
Wallace. Life of Henry Laurens, 70
Philosophy of Aristotle, 70
Wall of Partition. Barclay, 9
Walsh. Political Science of John Adams, 71
Walters. Bronzes, 23
Wanderfoot. Stockley, 64
Wandering of Animals. Gadow, 20
Wanderings of Peoples. Haddon, 19
War and Christianity. Solovyof, 63
War and External Trade. Bowley, 12
War and Its Issues. Oman, 52
War of 1914. Waxweiler, 71
Warburton. Spiders, 19
Ward. Brasses, 20
Climate, 60
Glimpses of the Cosmos, 71
Grasses, 15
Horace Blake, 71
Heredity and Memory, 71
Realm of Ends, 71
Trees, 15
Waring. Political Theories of Martin Luther, 71
Warner. Diana, 71
Gold of Chickaree, 71
Life and Letters, 71
Wych Hazel, 71
Washington, George. Harrison, 36
Washington. Todd, 32
Washington George, Life of. Irving, 39, 40
Washington, Writings of, 73
Washington and Lincoln. McLaughlin, 48
Was It Murder? Booth, 11
Watersprings. Benson, 10
Water-Witch. Cooper, 24, 45
Watson. English Grammar Schools to 1660, 71
Watts. Christian Recovery of Spain, 65
Waxweiler. War of 1914, 71
Wayfarers in Libyan Desert. Alexander, 1
Way of an Eagle. Dell, 26
Way of the Woods. Breck, 12
Way with the Nerves. Collins, 23
Ways of the Hour. Cooper, 24
Wealth of Nations. Smith, 63
Weaver of Dreams. Reed, 57

Webling. Edgar Chirrup, 71
Wedmore. Etchings, 23
Weigall. Life and Times of Cleopatra, 71
Weinel. St. Paul: The Man and His Work, 68
Weininger. Sex and Character, 71
Weiszäcker. Apostolic Age of the Christian Church, 68
Wellington. Morris, 36
Wells. First and Last Things, 71
Welsh Poems and Ballads. Borrow, 11
Wentworth. The Devil's Wind, 71
Wept of Wish-ton-Wish. Cooper, 24
Werder. Heart of Hamlet's Mystery, 71
Wernle. Beginnings of Christianity, 68
West. British Freshwater Algae, 15
Westell. Bird Studies, 15
West Indies. Fiske, 66
Westlake, J., Collected Papers of. Oppenheim, 52
International Law, 71
Principles of International Law, 71
Western Civilization. Cunningham, 18
Western States. Thwaites, 37
Wetterstrand. Hypnotism and Its Application to Practical Medicine, 71
What a Man Wills. Vaizey, 69
What Handwriting Indicates. Rexford, 57
What Have the Greeks Done for Modern Civilization? Mahaffy, 49
What Is Christianity? Harnack, 25
What Is Judaism? Isaacs, 41
What Is Religion? Bousset, 25
What One Can Do with a Chafing-Dish, Sawtelle, 60
What to Have for Breakfast, 38
Wheatley. Bookbindings, 23
Wheeler. A B C of Woodworking, 71
Woodworking for Beginners, 71
Alexander the Great, 35
Trail of Lewis and Clark, 71
When It Was Dark. Thorne, 69
Where Ghosts Walk. Harland, 34
Where No Fear Was. Benson, 10
Whetham. Experimental Electricity, 71
Which Temple Ye Are. W. A. H., 70
Whistler. Gentle Art of Making Enemies, 71
White. German Ballads, 9
Lessing's Prosa, 31
Herodotus, 56
Pliny, 56
Plutarch's Lives, 56
Making of English Constitution, 71
Robert E. Lee, 35
White Shield. Reed, 57
Whitman. Austria, 66
Whitmore. Woman's Work in English Fiction, 71
Who? Kent, 43
Who Is Responsible? Brereton, 12
Why Europe Is at War. Greene and Others, 33
Whyte. Electricity in Locomotion, 19
Wickersham. The Changing Order, 71
Wiel. Venice, 65
Wiener. Anthology of Russian Literature, 71
Wilcox. Picturesque Landscapes in Canadian Rockies, 72
Rockies of Canada, 72
Wild Fowlers. Bradford, 12
Wild Goose Lodge, etc., Carleton, 5
Wild Honey. Stockley, 64
Wildman. Money Inflation in the U. S., 72
Wild Wales. Borrow, 11
Wilde. Ballad of Reading Gaol, 6
De Profundis, 72
Fairy Tales, 72
Happy Prince, etc., 72
Importance of Being Earnest, 8
Lady Windermere's Fan, 6
Woman of No Importance, 8
Works, 72
Wilderness Hunter. Roosevelt, 58, 59
Wilderness Trail. Hanna, 34
Wilkins. Roman Education, 72
Wilkinson. Britain at Bay, 72
William Pitt (Lord Chatham). Green, 35
William the Conqueror. Stenton, 36
William the Silent. Putnam, 36, 72
Williams. Epistles to Galatians, 14
History of Negro Race in America, 72
The Mountain That Was God, 72
Unruly Daughters, 72
Willert. Henry of Navarre, 35
Willis. Agriculture in the Tropics, 15
Flowering Plants and Ferns, 15
Will o' the Mill. Stevenson, 5
Will o' the Wasp. Rogers, 45
Wilson. Dante Interpreted, 72
Life in Shakespeare's England, 72
Wilson, Woodrow. Hosford, 38, 72
Wimmer. My Struggle for Light, 26
Winans. Animal Sculpture, 72
Art of Revolver Shooting, 72
Automatic Pistol Shooting, 72
Practical Rifle Shooting, 72
Shooting for Ladies, 72
Sporting Rifle, 72
Wine, Women, and Song. Simonds, 8
Wing and Wing. Cooper, 24, 44
Winged Wheels in France. Shoemaker, 62
Winning of the Far West. McElroy, 48
Winning of the West, Episodes from. Roosevelt, 45
Winning of the West. Roosevelt, 58, 59
Winstanley. Lord Chatham and Whig Opposition, 72
Winter's Tale. Shakespeare, 62
Winthrop. Love and Skates, 5
Wireless Telegraphy. Fortescue, 20
Wise. Text-Book for Training Schools for Nurses, 72
Wit and Wisdom. Lamb, 4, 34
Wither. Christmas Carroll, 72
Witt. How to Look at Pictures, 72
Wives and Daughters. Gaskell, 31
Wiving of Lance Cleaverage. MacGowan, 48
Wodiska. Book of Precious Stones, 72
Wolfert's Roost. Irving, 39, 40
Wölfflin. Art of Italian Renaissance, 72
Womanhood. Newton, 51
Woman Movement. Key, 44
Woman of No Importance. Wilde, 8
Woman's Career. Reed, 57
Woman's Work in English Fiction. Whitmore, 71
Wonders of Plant Life. Herrick, 36
Wonders of the World, 72
Wood. Physical Basis of Music, 20
The Civil War, 72
Story of a Loaf of Bread, 20
Wood Sculpture. Maskell, 23
Woodburn. American Republic and Its Government, 73
Political Parties and Party Problems in U. S., 73
Woods. Palæontology, 15
Woodson. Educating the Negro Prior to 1861, 73
Woodward. Erasmus on Education, 73
Woodward. Expansion of British Empire, 73
Geology, 61
Outline History of British Empire, 73
Palæontology, 15
Woodworking for Beginners. Wheeler, 71
Word for the Day, 5
Words of Christ. Bascom, 10
Wordsworth. Ode on Intimations of Immortality, 70
Workman. Methodism, 20
Work of Rain and Rivers. Bonney, 20
World Crisis and the Way to Peace. Shumaker, 63
World's Gold. de Launay, 60
World's Orators. Lee, 73
Wreck of the Red Bird. Eggleston, 45
Wright. Authorized Version of the English Bible, 16
Hexaplar Psalter, 73
Life of Walter Pater, 53
Roger Ascham, 16
Writer. Raymond, 56

Writing on the Image. Morris, 69
Writings of American Statesmen, 73
Wyandotte. Cooper, 24
Wyatt and Chambers. Beowulf, 73
Wych Hazel. Warner, 71
Wyckliffe, John. Sergeant, 35

Young. Introduction to Study of English Literature, 73
Poetry of the Age of Shakespeare, 73
Young and Coleman. Brown of Harvard, 73
Young Macedonian. Church, 44
Young Voyageurs. Reid, 45
Younger Generation. Key, 44
Youth of La Grande Mademoiselle. Barine, 9
Yzdra. Ledoux, 46

Zeus. Cook, 23
Zimmer. Irish Element in Mediæval Culture, 73
Zimmern. Hansa Towns, 65
Zones of the Spirit. Strindberg, 66
Zschokke, H. Tales, 4
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Zwingli, Huldreich. Jackson, 36

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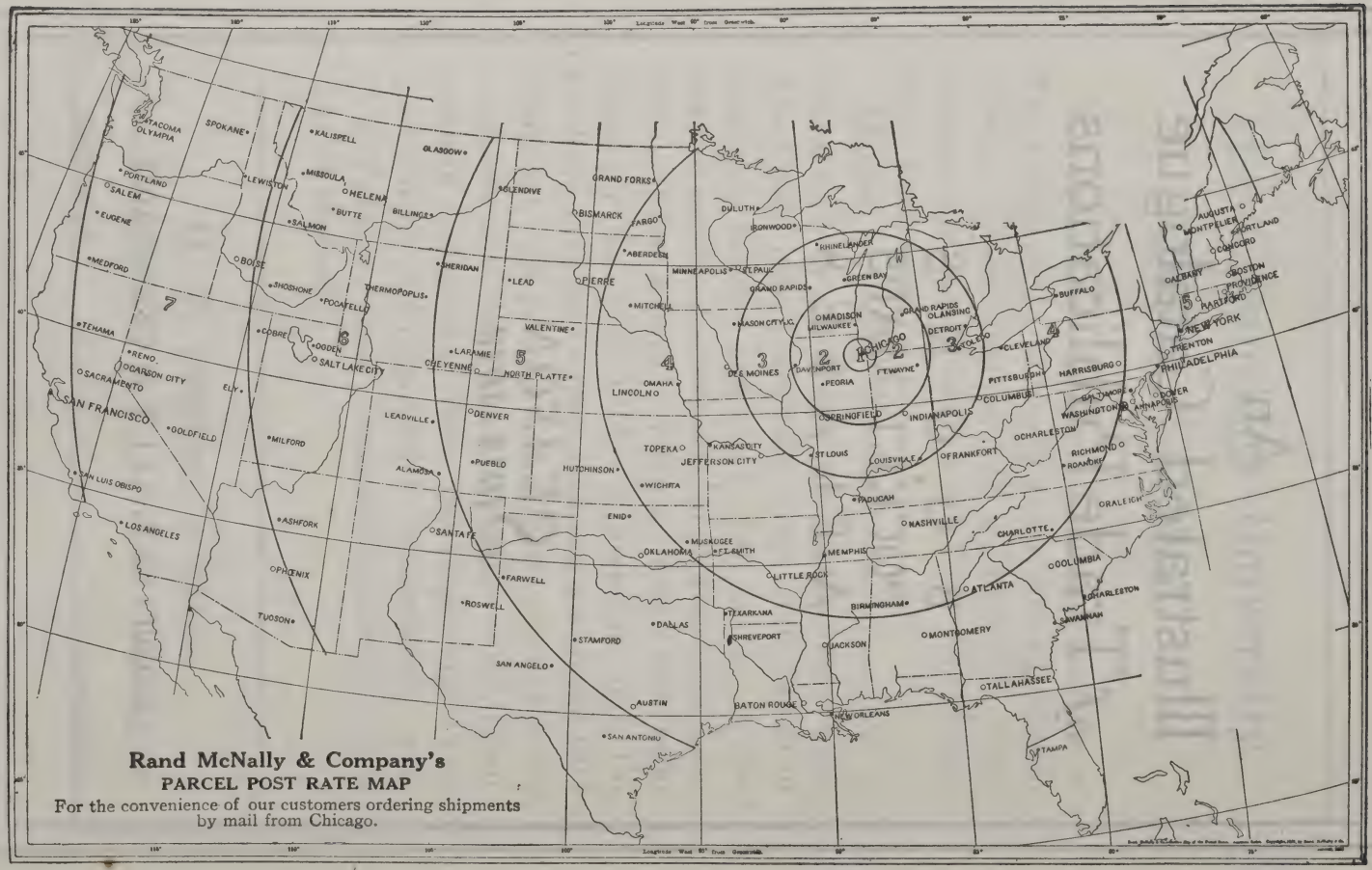

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2	.06	.06	.06	.08	.11	.14	.17	.21	.24
3	.06	.07	.07	.10	.15	.20	.25	.31	.36
4	.07	.08	.08	.12	.19	.26	.33	.41	.48
5	.07	.09	.09	.14	.23	.32	.41	.51	.60
6	.08	.10	.10	.16	.27	.38	.49	.61	.72
7	.08	.11	.11	.18	.31	.44	.57	.71	.84
8	.09	.12	.12	.20	.35	.50	.65	.81	.96
9	.09	.13	.13	.22	.39	.56	.73	.91	1.08
10	.10	.14	.14	.24	.43	.62	.81	1.01	1.20
11	.10	.15	.15	.26	.47	.68	.89	1.11	1.32
12	.11	.16	.16	.28	.51	.74	.97	1.21	1.44
13	.11	.17	.17	.30	.55	.80	1.05	1.31	1.56
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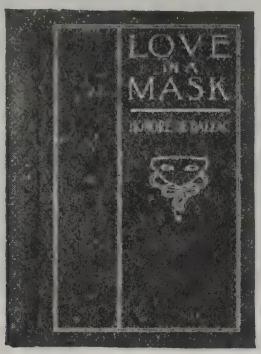

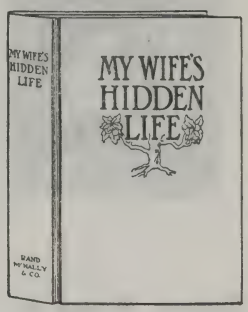

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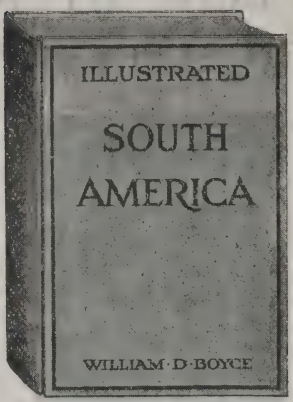

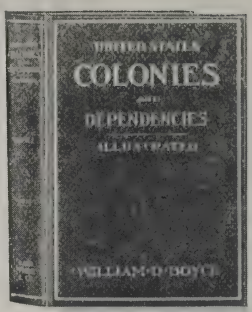

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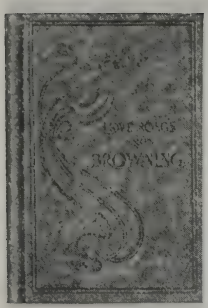

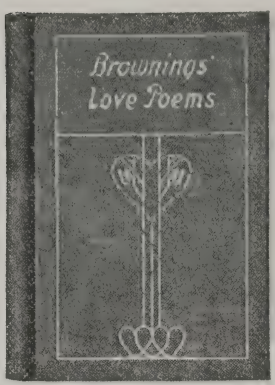

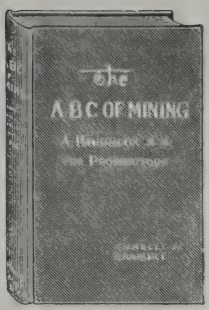

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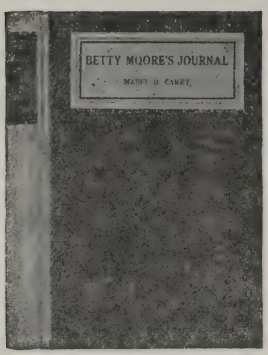

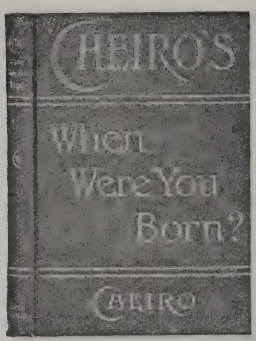

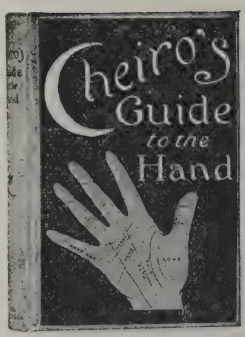

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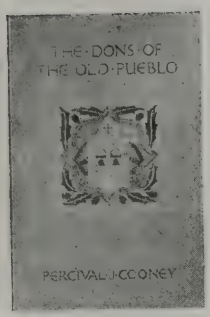

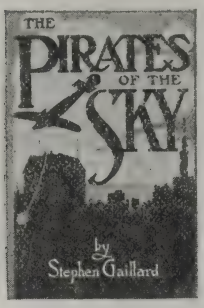

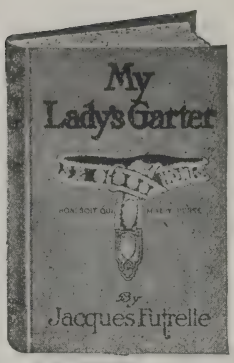

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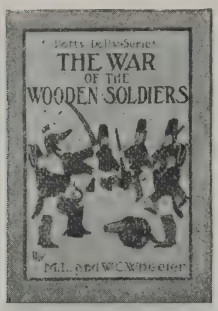

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DOLLY MOLLY SERIES. See "Juveniles," p. 41.

Greek Lamp Library. See p. 48.

Grimm Brothers. FAIRY TALES. See Windermere Series, p. 39; Junior Library, p. 42.

Gronau, Dr. Georg. LEONARDO DA VINCI. See Popular Art Handbooks, p. 52.

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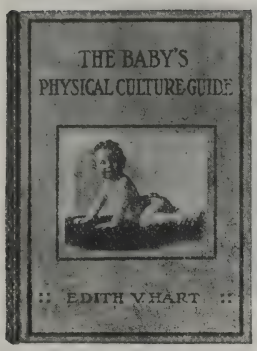

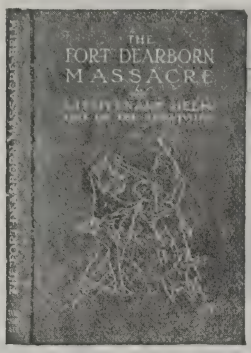

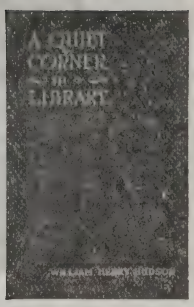

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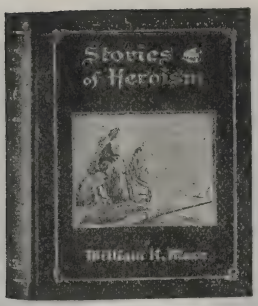

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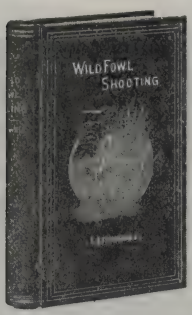

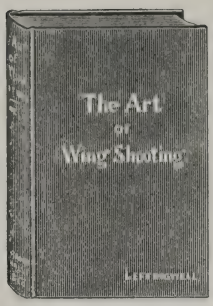

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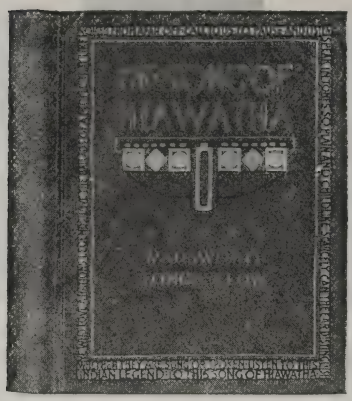

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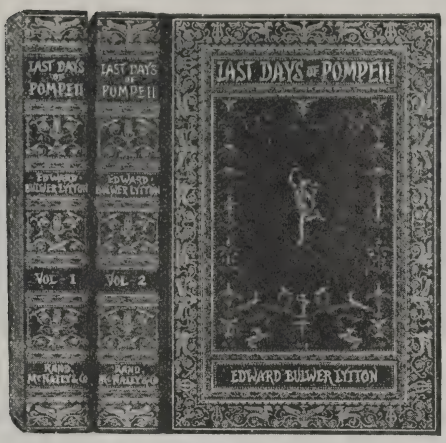

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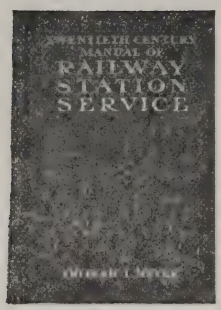

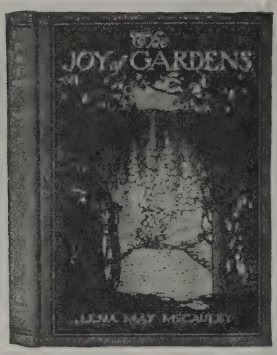

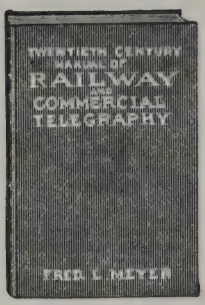

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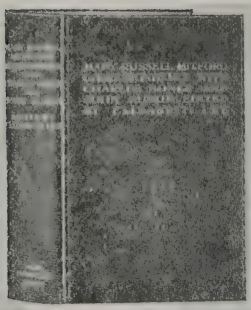

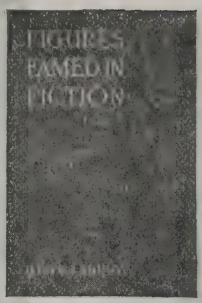

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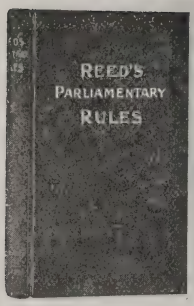

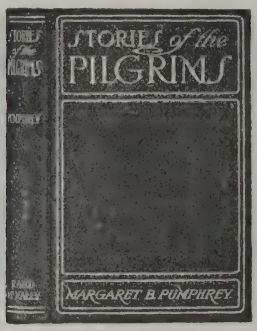

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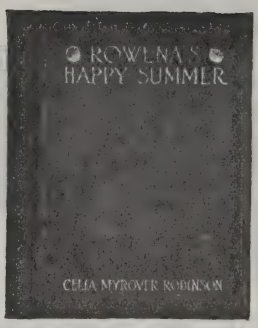

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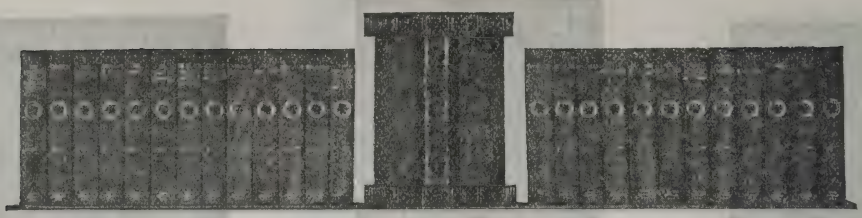

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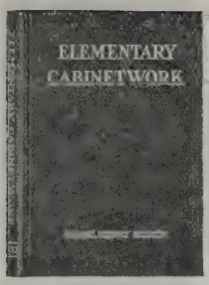

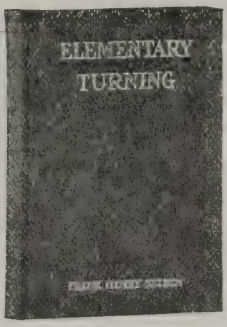

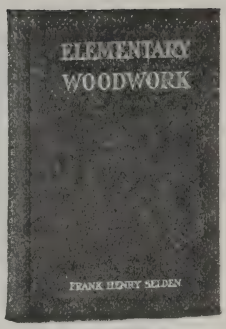

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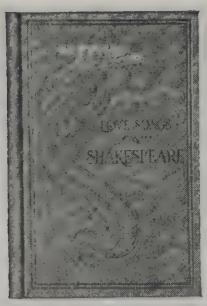

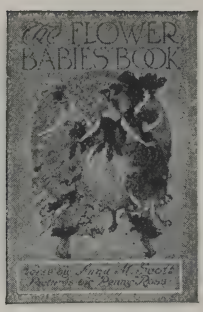

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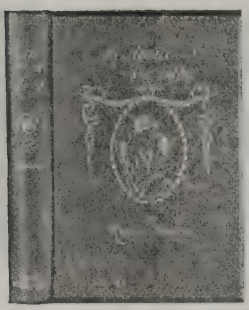

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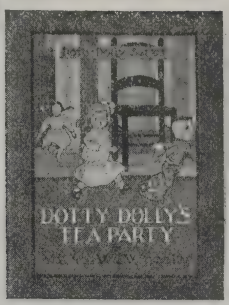

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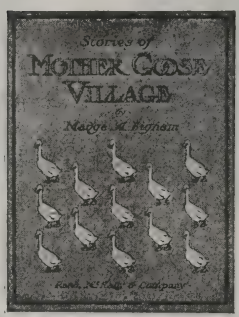

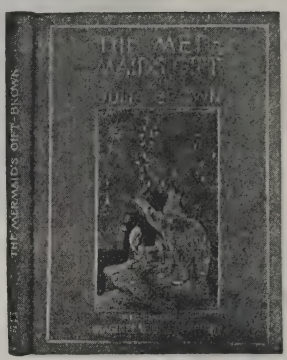

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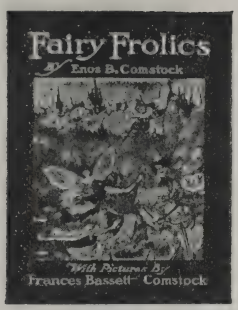

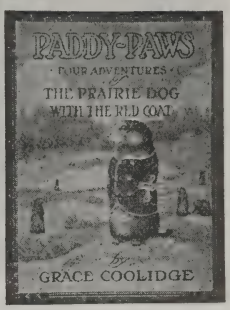

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Bye-Lo Series. See p. 44.

Comstock, Enos B. FAIRY FROLICS. Illustrated with colored inserts and black and white illustrations on every page, by Frances Bassett Comstock. Cloth, colored paster, square 8vo, wt. 24 oz. . . . . Net **$1.20 L**

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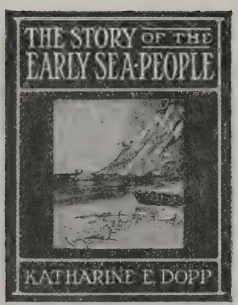

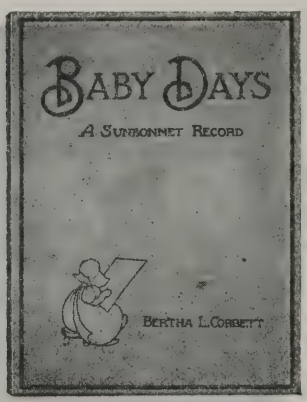

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Defoe, Daniel. ROBINSON CRUSOE. See Windermere Series, p. 39; Junior Library, p. 42.

Dolly Molly Series. See p. 41.

Dopp, Katharine Elizabeth. THE STORY OF THE EARLY SEA PEOPLE. Illustrated with a colored frontispiece and numerous pictures in black and white.

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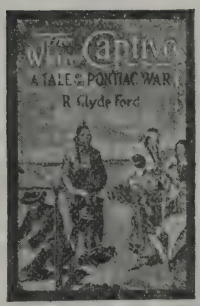

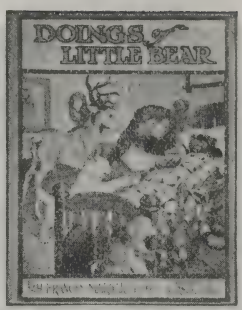

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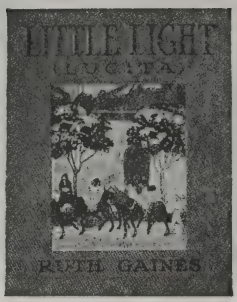

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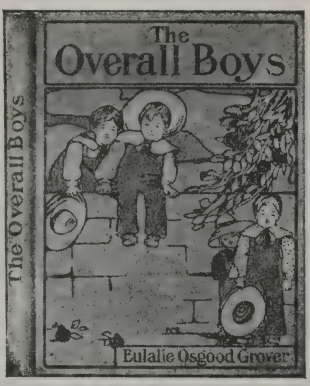
Grimm Brothers. FAIRY TALES. See Windermere Series, p. 39; Junior Library, p. 42.



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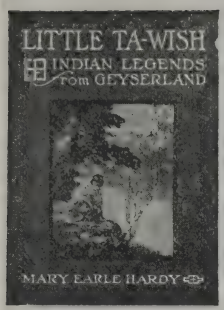

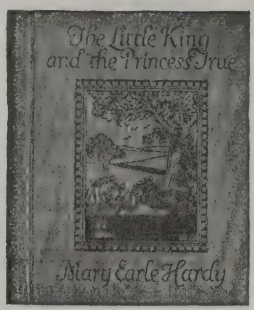

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Hawthorne, Nathaniel. TANGLEWOOD TALES. See Windermere Series, p. 40. Greek Lamp Library, p. 50.

A WONDER BOOK. See Windermere Series, p. 40. Greek Lamp Library, p. 50.

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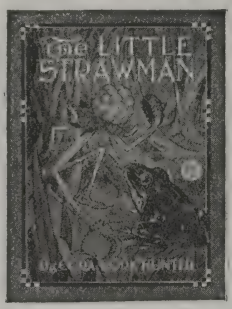

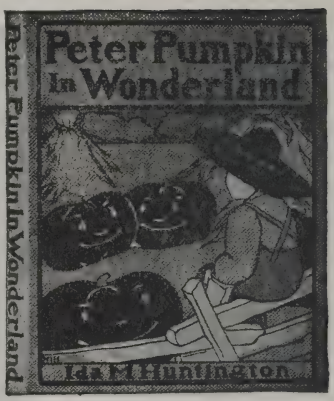

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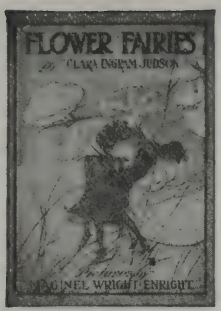

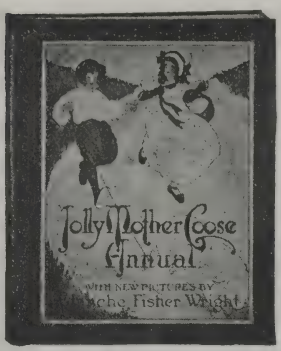

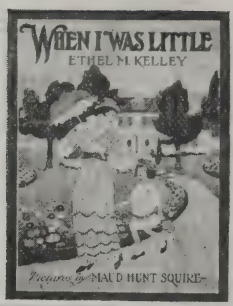

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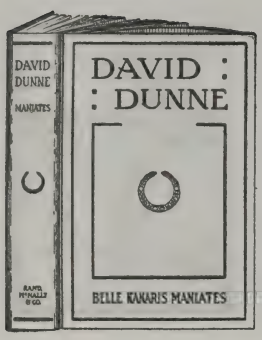

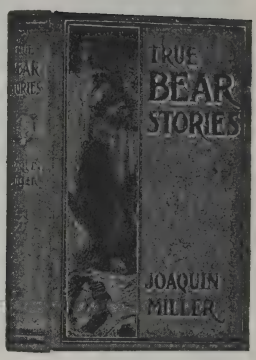

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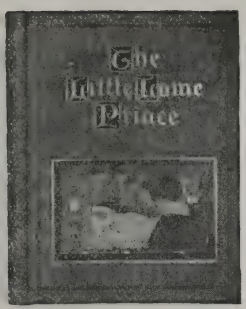

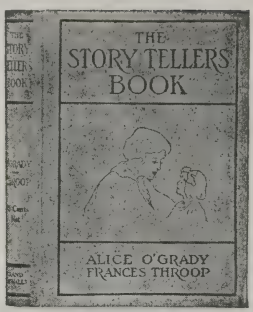

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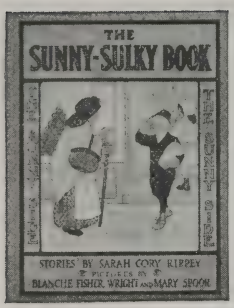

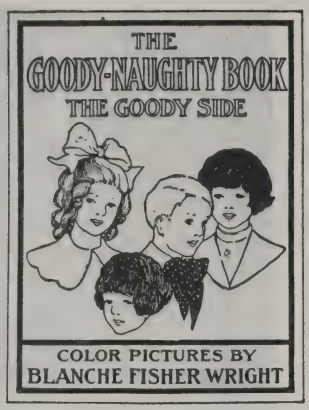

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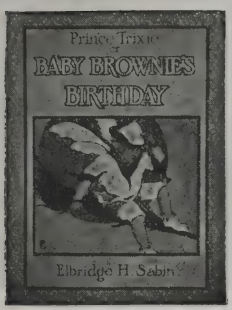

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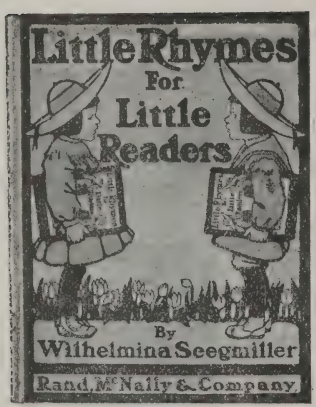

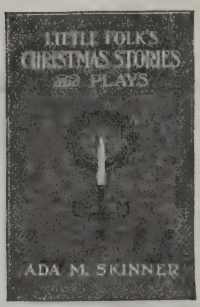

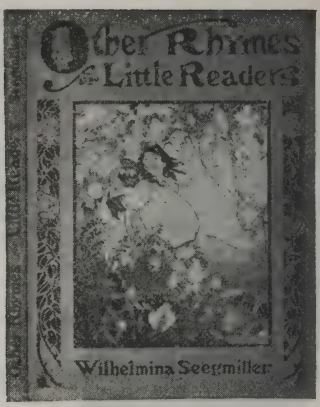

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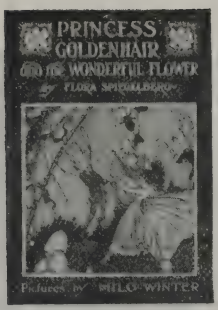

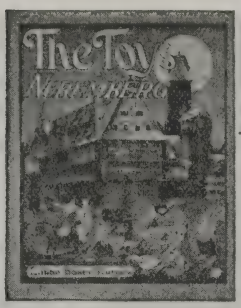

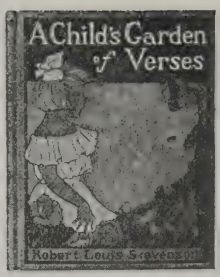

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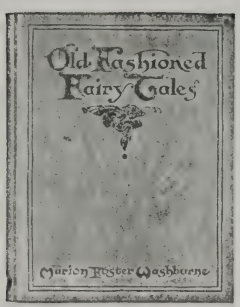

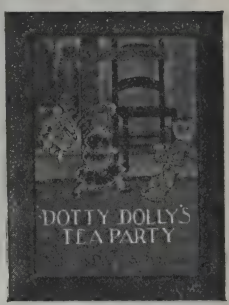

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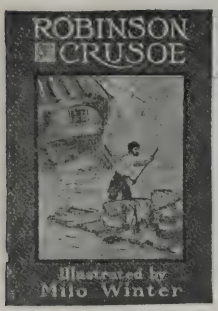

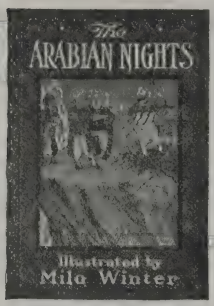

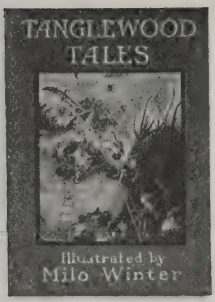

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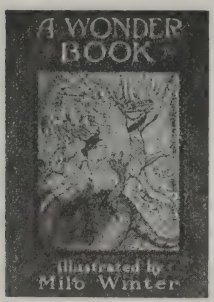

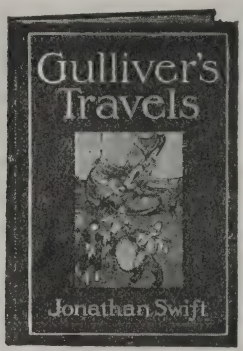

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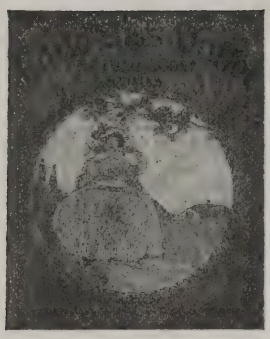

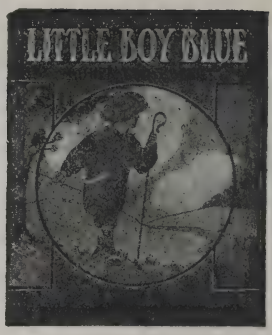

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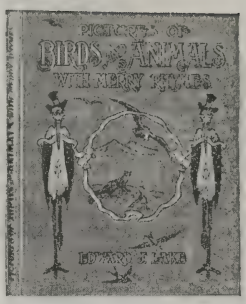

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Dotty Dolly's Tea Party..*Wheeler*	38
Elizabeth Gordon Series	41
Granddad Coco Nut's Party..*Gordon*	27
Hiawatha Alphabet..*Holbrook*	29
Jolly Mother Goose Annual	31
Little Ryhmes for Little Readers.*Seegmiller*	36
Little Strawman..*Hunter*	30
Merrymind Series	43
Mother Goose Series	44
Mother Goose Village..*Bigham*	22
Muffin Shop..*Garnett*	26
Old Fashioned Fairy Tales..*Washburne*	38
Other Rhymes for Little Readers.*Seegmiller*	36
Our Child's Favorites	33
Overall Boys..*Grover*	28
Paddy-Paws..*Coolidge*	23
Rhyming Ring..*Garnett*	26
Sunbonnet Babies' Book..*Grover*	28
Toy Book Series	45
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Watermelon Pete..*Gordon*	27
Wonder Hill..*Hall*	28

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	PAGE
Butterfly Babies' Book..*Gordon*	27
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Edda and the Oak..*Peattie*	33
Elizabeth Gordon Series	41
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Fairy Frolics..*Comstock*	23
Flower Babies' Book..*Scott*	35
Flower Fairies..*Judson*	31
Goody-Naughty Book..*Rippey*	34
Granddad Coco Nut's Party..*Gordon*	27
Jackieboy in Rainbowland..*Hill*	29
Little Folk's Christmas Stories and Plays *Skinner*	36
Little Lame Prince..*Mulock*	33
Little Rhymes for Little Readers.*Seegmiller*	36
Little Strawman..*Hunter*	30
Loraine and the Little People..*Gordon*	27
Mamma's Angel Child in Toyland.*Sadler*	35
Merrymind Series	43
Mermaid's Gift..*Brown*	22
Mother Goose Village..*Bigham*	22
Muffin Shop..*Garnett*	26
Old Fashioned Fairy Tales..*Washburne*	38
Other Rhymes for Little Readers.*Seegmiller*	36
Our Child's Favorites	33
Overall Boys...*Grover*	28
Paddy-Paws..*Coolidge*	23
Peter Pumpkin in Wonderland.*Huntington*	30
Pied Piper of Hamelin..*Browning*	23
Rose Fairies..*McCabe*	32
Rhyming Ring..*Garnett*	26
Stony Lonesome..*Russell*	34
Sunbonnet Babies' Book..*Grover*	28
Sunny-Sulky Book..*Rippey*	34
Toys of Nuremberg..*Sturges*	37
War of the Wooden Soldiers..*F. M. H.*	28
Watermelon Pete..*Gordon*	27
When I Was Little..*Kelley*	31
Wonder Hill..*Hall*	28

BOOKS THAT MAY BE READ BY CHILDREN FROM 8 TO 10 YEARS OF AGE

	PAGE
Butterfly Babies' Book..*Gordon*	27
Child's Garden of Verses..*Stevenson*	37
Child's Stories from the Masters..*Menefee*	32
Christmas Party for Santa Claus *Huntington*	30
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Goody-Naughty Book..*Rippey*	34
Granddad Coco Nut's Party..*Gordon*	27
Jackieboy in Rainbowland..*Hill*	29
Japanese Fairy Tales..*Williston*	38
Junior Library	42
Little Folk's Christmas Stories and Plays *Skinner*	36
Little Lame Prince..*Mulock*	33
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Mermaid's Gift..*Brown*	22
Mother Goose Village..*Bigham*	22
Muffin Shop..*Garnett*	26
Old Fashioned Fairy Tales..*Washburne*	38
Other Rhymes for Little Readers *Seegmiller*	36
Paddy-Paws..*Coolidge*	23
Peter Pumpkin in Wonderland *Huntington*	30
Pied Piper of Hamelin..*Browning*	23
Prince Trixie..*Sabin*	35
Princess Goldenhair and the Wonderful Flower..*Spiegelberg*	37
Rhyming Ring..*Garnett*	26
Rose Fairies..*McCabe*	32
Sing a Song of Seasons..*Seegmiller*	36
Stony Lonesome..*Russell*	34
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Christmas Party for Santa Claus
Huntington..... 30
David Dunne..*Maniates*..... 32
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Enchanted Peacock..*Brown*..... 22
Flower Babies' Book..*Scott*..... 35
Flower Fairies..*Judson*..... 31
Folk Tales from the Russian..*Blumenthal*. 22
Garden of Heart's Delight..*Huntington*... 30
Jackieboy in Rainbowland..*Hill*..... 29
Japanese Fairy Tales..*Williston*..... 38
Junior Library..... 42
King Arthur and His Knights..*Warren*.... 37
Last Ditch..*Elderdice*..... 24
Little Folk's Christmas Stories and Plays
Skinner..... 36
Little King and the Princess True..*Hardy*. 29
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Little Ta-Wish..*Hardy*..... 29
Mermaid's Gift..*Brown*..... 22
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Peter Pumpkin in Wonderland..*Huntington*. 30
Pied Piper of Hamelin..*Browning*..... 23
Prince Trixie..*Sabin*..... 35
Princess Goldenhair and the Wonderful
Flower..*Spiegelberg*..... 37
Rose Fairies..*McCabe*..... 32
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Our Bird Comrades..*Keyser*..... 8
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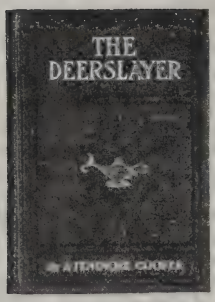

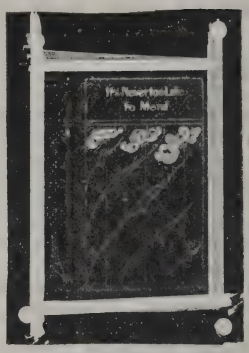

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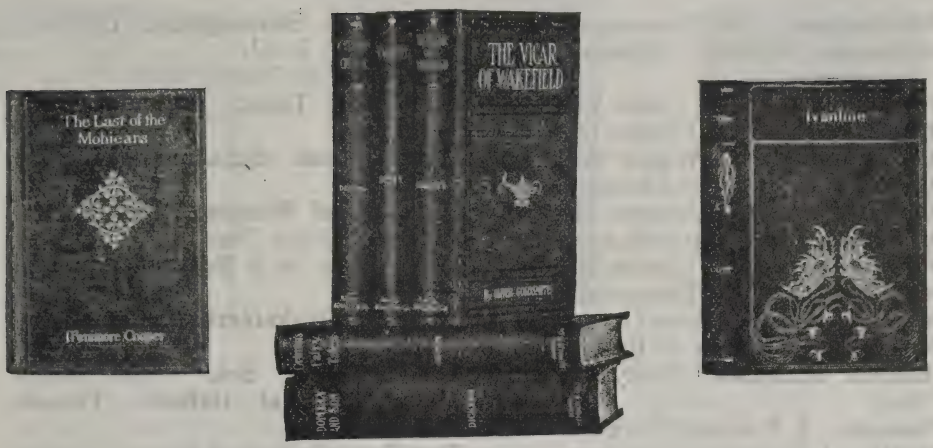

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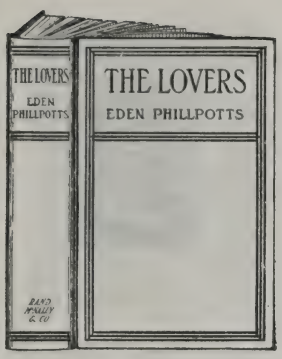

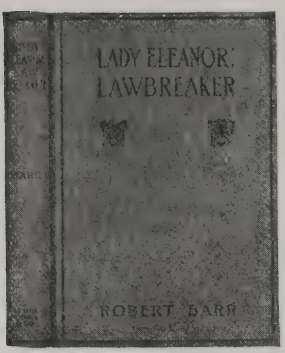

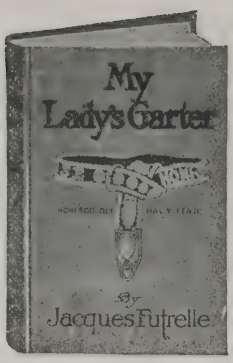

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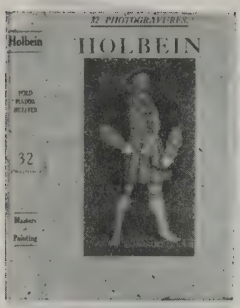

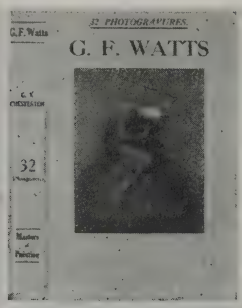

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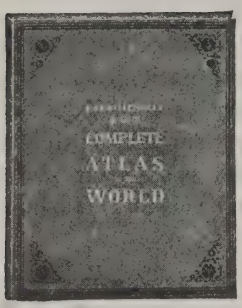

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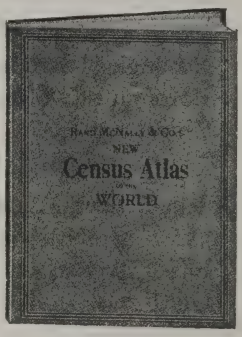

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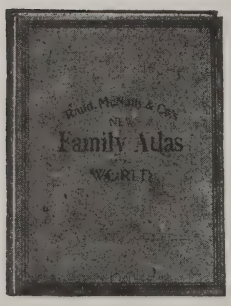

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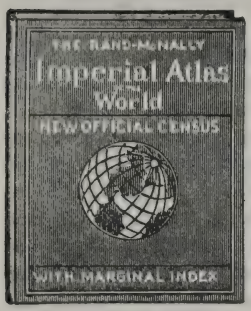

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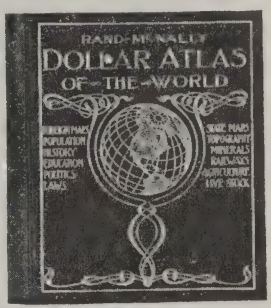

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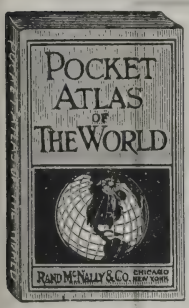

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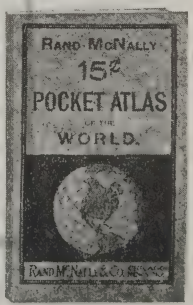

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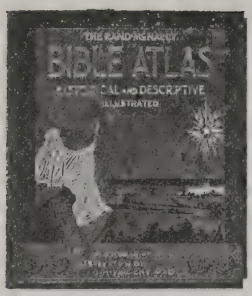

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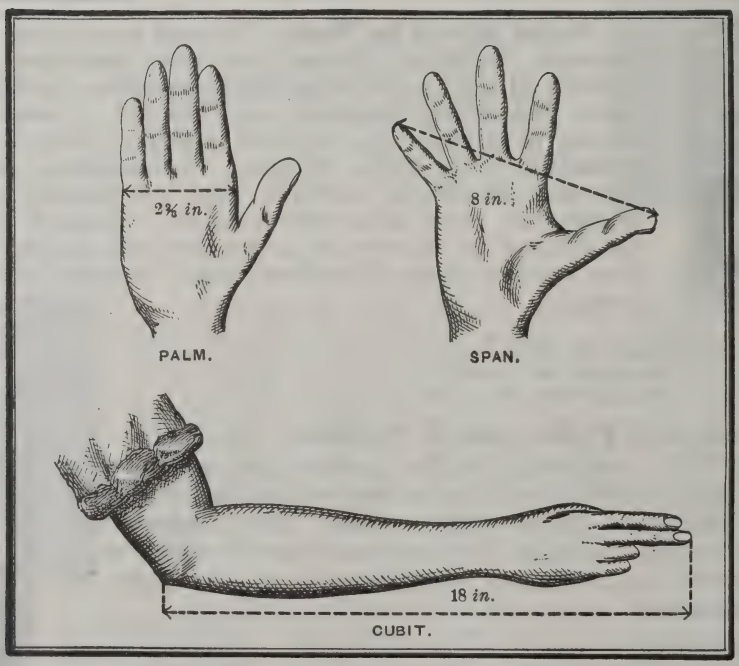

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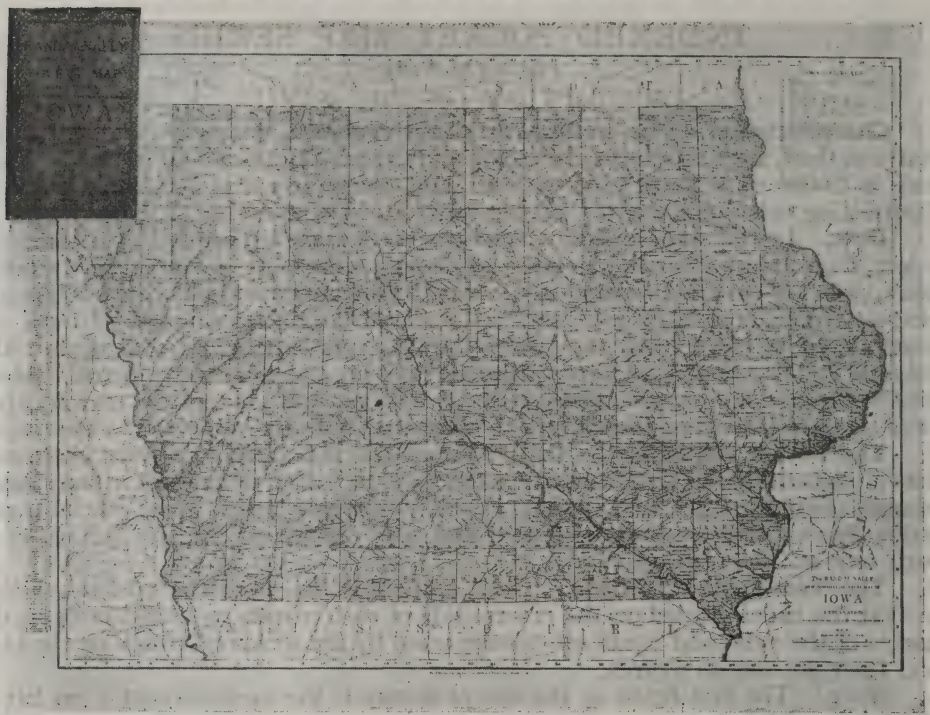

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Switzerland	21″x14″
Tasmania. *See* New Zealand.	
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Turkey in Europe. *See* Roumania.	
Union of South Africa	28″x21″
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Venezuela. *See* Colombia.	
Wales. *See* England.	
West Indies	21″x14″

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INDEX

A

PAGE

Abbe Constantin, The. Ludovic Halevy . . . 48
Abbott, The. Sir Walter Scott 16
A B C Mother Goose. W. A. Frisbie 25
A B C of Mining, The. Charles A. Bramble . . . 3
Adam Bede. George Eliot 48
Æsop's Fables 42-48
Against Odds. Lynch 51
Alberta, Province of. Thwaite 20
Alhambra, The. Washington Irving 48
Alice. Bulwer Lytton 11
Alice in Wonderland. Lewis Carroll 48
All About the Baby. Dr. Robert N. Tooker . . 20
American Girl in London, An. Sara Jeannette Duncan 48
Andersen, Hans. Fairy Tales 42-48
Animal Circus, The. W. A. Frisbie 45
Anne of Geierstein. Sir Walter Scott . . . 16-48
Antiquary. Sir Walter Scott 16-48
Arabian Nights' Entertainments 39-42-48
Ardath. Marie Corelli 48
Arnold, Sir Edwin. Light of Asia 49
Art of Wing Shooting, The. William B. Leffingwell 9
Aspinall, Algernon E. Pocket Guide to the West Indies 1
Atlases, Trade 55
Auerbach, Berthold. On the Heights 50

B

Baby Days. Bertha L. Corbett 24
Baby's Physical Culture Guide. Edith V. Hart . 7
Baker, Sir Samuel. Cast Up by the Sea . . . 42-48
Baldoon. Hooker 51
Balzac, Honore de. Pere Goriot 50
Love in a Mask 1
Bandit Mouse and Other Tales, The. W. A. Frisbie 45
Baron Munchausen. Rudolph Raspe 48
Barr, Bow of Orange Ribbon 51
Barr, Robert. Lady Eleanor 51
Barr, Ethel Elaine. Scissor Pictures 45
Barrack Room Ballads. Rudyard Kipling . . . 48
Barrie, J. M. A Window in Thrums 50
My Lady Nicotine 49
Bates, Katherine Lee. Chaucer's Canterbury Pilgrims 1
Behind a Mask. Alphonse Daudet 48
Betrothed. Sir Walter Scott 16-48
Betty Blue. 44
Betty Moore's Journal. Mable D. Carry . . . 4
Beyond the City. A. Conan Doyle 48
Bible Atlas 58
Bigham, Madge L. Mother Goose Village . . . 22
Black Beauty. Anna Sewell 42-48
Black Dwarf. Sir Walter Scott 16-48
Black Tulip. Alexandre Dumas 48
Blackmore, R. D. Lorna Doone 2-49
Blumenthal, Vera de. Folk Tales from the Russian 22
Bondman, The. Hall Caine 48
Bondwoman. Marah Ellis Ryan 51
Book of Birds for Children, A. Edward J. Lake 45
Book of Animals for Children, A. Edward J. Lake 45
Book of One Hundred Bears, F. Dumont Smith . 51
Boothby, Guy. Fascination of the King . . . 51
Borough of Bronx. Street number guide . . . 55
Boston—Handy Guide to 55
Bow of Orange Ribbon. Barr 51
Boyce, William D. Illustrated South America . 2
United States: Its Colonies and Dependencies 2
Boy Stories. Rudyard Kipling 31
Bramble, Charles A. The A B C of Mining . . 3
Bride of Lammermoor. Sir Walter Scott . . 16-48
Bronte, Charlotte. Jane Eyre 49
Brown, John. Rab and His Friends 54
Brown, Julia. The Enchanted Peacock . . . 22
The Mermaid's Gift 22
Brownell, Elizabeth. Really Babies 45
Browning, Robert and Elizabeth. Brownings' Love Poems 3
Love Songs 3
Pied Piper of Hamelin 23

PAGE

Bryant, William Cullen. Poems 48
Buchanan, Robert. The Heir of Linne 49
Butterfly Babies' Book. Elizabeth Gordon . . . 27
Bye-Lo Series 44

C

Caine, Hall. The Bondman 48
The Shadow of a Crime 50
Called Back. Hugh Conway 48
Candy Making in the Home. Christine Terhune Herrick 53
Canto, Perez Julio. Chile 3
Carlyle, Thomas. Heroes and Hero Worship . . 49
Past and Present 50
Sartor Resartus 50
Carroll, Lewis. Alice in Wonderland 48
Carry, Mable D. Betty Moore's Journal . . . 4
Cartwright, Julia (Mrs. Addy). Raphael . . . 52
Sandro Botticelli 52
Cast Up by the Sea. Sir Samuel Baker . . . 42-48
Caxtons, The. Bulwer Lytton 11
Census Atlas of the World 56
Chaucer's Canterbury Pilgrims. Katherine Lee Bates 1
Checked Through 51
"Cheiro." Cheiro's Guide to the Hand . . . 4
Cheiro's Language of the Hand 4
When Were You Born? 4
Chesterton, Gilbert K. G. F. Watts 52
Chicago—Souvenir Guide To 55
Chicago—Photographic Views of 55
Children of the Abbey. Regina Maria Roche . . 48
Child's Garden of Verses, A. Robert Louis Stevenson 37
Child's History of England. Charles Dickens . 48
Child Stories from the Masters. Maud Menefee . 32
Chile. Julio Perez Canto 3
Chinese Education from the Western Standpoint. Yen Sun Ho, M. A. 21
Chinese-Japanese Cook Book. Onoto Watanna and Sara Bosse 53
Christmas Party for Santa Claus. Ida M. Huntington 30
Cinderella 44
City Maps. Vest Pocket 62
Classified Juvenile Books. Arranged by Ages 46-47
Cloister Wendhusen. W. Heimburg 48
Complete Atlas. Rand McNally 56
Comstock, Enos B. Fairy Frolics 23
Conway, Hugh. Called Back 48
Dark Days 48
Coolidge, Grace. Paddy-Paws 23
Cooney, Percival J. The Dons of Old Pueblo . . 5
Cooper, J. Fenimore. Deerslayer 48
Last of the Mohicans 49
The Pathfinder 50
The Pioneers 50
The Prairie 50
COPYRIGHT FICTION LIBRARY 51
Corbett, Bertha L. Baby Days 24
Corelli, Marie. Ardath 48
Romance of Two Worlds 50
Thelma 50
Correspondence of Mary Russell Mitford . . . 13
Count Robert of Paris. Sir Walter Scott . . 16-48
Cowper's Poems 48
Creasy, Sir Edward. Fifteen Decisive Battles . 48
Cummins, Maria S. The Lamplighter 49

D

Danesbury House. Wood 48
Danira. E. Werner 48
Dark Days. Hugh Conway 48
Data of Ethics. Herbert Spencer 48
Daughter of Judas. Savage 51
Daudet, Alphonse. Behind a Mask 48
Fromont, Jr. and Risler, Sr. 48
Kings in Exile 49
One of the Forty 50
David Dunne. Belle K. Maniates 32
Death and Burial of Poor Cock Robin 43
Deerslayer. J. Fenimore Cooper 48
Defoe, Daniel. Robinsoe Crusoe . . . 39-42-50

PAGE

Deserted Village, The. Oliver Goldsmith . . . 54
Desperate Remedies. Thomas Hardy 48
Devereux. Bulwer Lytton 11
Diana of the Crossways. George Meredith . . 48
Dickens, Charles. Child's History of England . 48
Dombey and Son 48
Old Curiosity Shop 50
Oliver Twist 50
Our Mutual Friend 50
Disowned, The. Bulwer Lytton 11
Dodge, Mary Mapes. Hans Brinker 42–49
Doings of Little Bear. Fox 25
Dollar Atlas of the World. Rand McNally . . 57
Dolly and Molly and the Farmer Man. Elizabeth Gordon 41
Dolly and Molly at the Circus. Elizabeth Gordon. 41
Dolly and Molly at the Seashore. Elizabeth Gordon 41
Dolly and Molly on Christmas Day. Elizabeth Gordon 41
Dombey and Son. Dickens 48
Donovan. Edna Lyall 48
Dons of the Old Pueblo. Percival J. Cooney . 5
Dopp, Katharine Elizabeth. The Story of the Early Sea People 24
Dorothy's Double. G. A. Henty 48
Dotty Dolly's Tea Party. Marguerite and Willard C. Wheeler 38
Downing, Hall. Nell Gwynne 50
Doyle, A. Conan. Beyond the City 48
Micah Clarke 49
The Great Keinplatz Experiment 49
Sign of the Four 50
The White Company 50
Drummond, Henry. Natural Law in the Spiritual World 50
Dumas, Alexandre. Black Tulip 48
Memoirs of a Physician 49
Three Musketeers 50
Duncan, Sara Jeannette. An American Girl in London 48

E

East Lynne. Mrs. Henry Wood 48
Edda and the Oak. Elia Peattie 33
Elderdice, J. Raymond. The Last Ditch . . . 24
Elementary Cabinetwork. Frank Henry Selden . 17
Elementary Turning. Frank Henry Selden . . 17
Elementary Woodwork. Frank Henry Selden . 17
El Estranjero (The Stranger.) Russell Judson Waters 20
Eliot, George. Adam Bede 48
Middlemarch 49
Elizabeth Gordon "Dolly Molly" Series . . . 41
Elsie. W. Heimburg 48
Emerson's Essays. Ralph Waldo Emerson . . 48
Enchanted Peacock, The. Julia Brown . . . 22
Ernest Maltravers. Bulwer Lytton 11
Eugene Aram. Bulwer Lytton 11
Europe from a Motor Car. Russell Richardson . 15
Evangeline. Henry W. Longfellow 48–54
Evangeline and Song of Hiawatha. Henry W. Longfellow 48–49
Evolution of Dodd, The. William Hawley Smith 51

F

Fairy Frolics, Enos B. Comstock 23
Fair Maid of Perth, The. Sir Walter Scott . 16–48
Fairy Tales. Hans Andersen 42–48
Fairy Tales. Grimm's 39–42–49
Family Atlas. Rand McNally 56
Fascination of the King. Guy Boothby . . . 51
Father Tom of Connemara. Elizabeth O'Reilly Neville 13
Fiddle and Fawn. Read 51
Fifteen Decisive Battles. Sir Edward Creasy . 48
Figures Famed in Fiction. H. G. Pillsbury . . 13
First Principles. Herbert Spencer 48
First Violin, The. Jessie Fothergill 48
Flower Babies' Book. Mrs. Walter Dill Scott . 35
Flower Fairies. Judson 31
Flower Girl of Paris. Paul Schobert 48

PAGE

Flower of France. Marah Ellis Ryan . . . 15–51
Flying Halcyon. Savage 51
Folk Tales from the Russian. Countess Kalamatiano de Blumenthal 22
Ford, R. Clyde. The White Captive 25
For Her Life. Savage 51
Foreign Pocket Maps 63
Fort Dearborn Massacre. Linai T. Helm . . 7
Fortunes of Nigel, The. Sir Walter Scott . . 16
Fothergill, Jessie. The First Violin 48
Fox, Frances Margaret. Doings of Little Bear . 25
Frisbie, W. A. A B C Mother Goose 25
Natural History Stories for Children . . . 45
Puggery Wee 45
Snap Shots 45
The Animal Circus 45
The Bandit Mouse and other Tales . . . 45
The Funny Adventures of Captain Pip . . 45
The Pirate Frog 45
The Shanghai Twins 45
Fromont, Jr. and Risler, Sr. Alphonse Daudet . 48
Frog He Would A-Wooing Go 43
Funny Adventures of Captain Pip. W. A. Frisbie 45
Futrelle, Jacques. My Lady's Garter 51

G

Gaillard, Stephen. Pirates of the Sky 5
Gaines, Ruth. Little Light (Lucita) 25
Garden of Heart's Delight. Ida Huntington . . 30
Garnett, Louise Ayres. The Muffin Shop . . 26
The Rhyming Ring 26
Gentleman Juror. Marsh 51
Gladiators, The. G. Whyte-Melville 51
GLOBE LIBRARY 51
Godolphin; Falkland. Bulwer Lytton 11
Gold Bug, The. Edgar Allan Poe 13–54
Golden Classics 54
Goldsmith, Oliver. Vicar of Wakefield . . . 50
The Deserted Village 54
Goody-Naughty Book. Sarah Cory Rippey . . 34
Gordon, Elizabeth. Butterfly Babies' Book . . 27
Granddad Coco Nut's Party 27
Loraine and the Little People 27
Sheaf of Roses 6
Watermelon Pete 27
Elizabeth Gordon Dolly Molly Series . . . 41
Granddad Coco Nut's Party. Gordon 27
Gray and Blue. Jules Verne 48
Great Keinplatz Experiment, The. A. Conan Doyle 49
GREEK LAMP LIBRARY 48
Green Mountain Boys. D. P. Thompson . . 42–49
Grey, Maxwell. Reproach of Annesley . . . 50
The Silence of Dean Maitland 50
Grimm. Fairy Tales 39–42–49
Household Tales 42–49
Gronau, De Georg. Leonardo Da Vinci . . . 52
Grover, Eulalie Osgood. Sunbonnet Babies' Book 28
The Overall Boys 28
Guide to the Hand, Cheiro's. "Cheiro" . . . 4
Guide to the West Indies. Algernon E. Aspinall 51
Gulliver's Travels. Dean Swift 40
Guy Mannering. Sir Walter Scott. 16–49

H

H., F. M. The War of the Wooden Soldiers . . 28
Halevy, Ludovic. The Abbe Constantin . . . 48
Hall, A. D. Journal of Marie Bashkirtseff . . 6
Hall, A. Neely. Wonder Hill 28
Hall, Jennie. Viking Tales 28
Handy Andy. Samuel Lover 49
Handy Pandy 44
Handy Guides:
Boston and Environs 55
Chicago 55
London 55
New York City and Brooklyn 55
Philadelphia and Environs 55
Washington and District of Columbia. . . . 55
Hans Brinker. Mary Mapes Dodge 42–49
Hans of Iceland. Victor Hugo 49

PAGE

Hardy, Mary Earle. Little Ta-Wish 29
Little King and Princess True 29
Hardy, Thomas. Desperate Remedies 48
Mayor of Casterbridge 49
The Return of the Native 38
The Woodlanders 50
Hardy Norseman, A. Edna Lyall 49
Harold. Bulwer Lytton 11
Hart, Edith V. Baby's Physical Culture Guide . 7
Harris, Ethel. Songs from Browning 54
Songs from Shakespere 54
Songs from Tennyson 54
Wholesome Cooking 53
Harrison. Guilty But Innocent 51
Hathaway, Esse V. Napoleon, The Little Corsican 54
Hawthorne, Nathaniel. A Wonder Book . . 40–50
Moses from an Old Manse 49
Tanglewood Tales 40–50
The House of the Seven Gables 49
The Scarlet Letter 50
Twice Told Tales 50
Heart of Midlothian, The. Sir Walter Scott . 16–49
Heimburg, W. Elsie 48
Hortense 49
Misjudged 49
Heir of Linne, The. Robert Buchanan 49
Helm, Linai T. Fort Dearborn Massacre . . 7
Henry Esmond. W. M. Thackeray 49
Henty, G. A. Dorothy's Double 48
Heroes and Hero Worship. Thomas Carlyle . . 49
Herrick, Christine Terhune. Candy Making in the Home 53
Hiawatha (Players' Edition). Henry W. Longfellow 10
Hiawatha Alphabet, The. Florence Holbrook . 29
Hiawatha and Evangeline. Henry W. Longfellow 49
Hiawatha, Song of. Henry W. Longfellow . 10–54
Hill, William L. Jackieboy in Rainbowland . . 29
Hinman, Elizabeth Egleston. Naya 51
Holbein. Hueffer. 53
Holbrook, Florence. The Hiawatha Alphabet . 29
Holmes, Mary J. Lena Rivers 49–51
Tempest and Sunshine 50–51
Hooker. Baldoon 51
Hortense. W. Heimburg 49
Hot Cross Buns 44
Household Economy Series 53
Household Tales. Grimm 42–49
House of the Seven Gables, The. Nathaniel Hawthorne 49
House of the Wolf. Stanley J. Weyman . . . 49
House That Jack Built 43
Hudson, Prof. William Henry. A Quiet Corner in a Library 7
Hueffer, Ford Maddox. Holbein 53
Rossetti 53
Huey, Maud Morrison. Marjorie Moxie—Her Experiences 30
Hughes, Thomas. Tom Brown at Oxford . . 42–50
Tom Brown's School Days 42–50
Hugo, Victor. Hans of Iceland 49
The Hunchback of Notre Dame 37
Toilers of the Sea 50
Hume, Fergus. Mystery of a Hansom Cab . . 51
Hunter, Cora Work. The Little Strawman . . 30
Huntington, Ida M. Peter Pumpkin in Wonderland 30
A Christmas Party for Santa Claus . . . 30
The Garden of Heart's Delight 30
Hurlbut, Rev. Dr. J. L. The Rand McNally Bible Atlas, Historical and Descriptive . 58

I

Illustrated South America. William D. Boyce . 2
Imperial Atlas of the World. Rand McNally . 57
Indexed Pocket Maps of all States 59
Ingraham, J. H. The Prince of the House of David 8–50
In Love's Domains. Marah Ellis Ryan 51
In the Golden Days. Edna Lyall 49
Iron Master, The. Georges Ohnet. 49
Irving, Washington. The Alhambra 48
Legend of Sleepy Hollow 54
Rip Van Winkle 54
It's Never Too Late to Mend. Charles Reade . 49
Ivanhoe. Sir Walter Scott 16–49

J

PAGE

Jack and Jill 44
Jackieboy in Rainbowland. William L. Hill . . 29
Jane Eyre. Charlotte Bronte 49
Japanese Fairy Tales. Teresa Peirce Williston . 38
Jenny Wren 44
Jerome, Jerome K. Three Men in a Boat . . 50
John Halifax, Gentleman. Dinah Maria Mulock 49
Jokai, Maurus. Pretty Michal. 50
Jolly Mother Goose Annual 31
Journal of Marie Bashkirtseff. A. D. Hall . . 6
Joy of Gardens, The. Lena May McCauley . . 12
Judson, Clara Ingram. Flower Fairies . . . 31
Jumping Joan 44
JUNIOR LIBRARY 42
Juveniles, Arranged by Authors 22
Juvenile Books Classified and Arranged by Ages. 46–47

K

Kelley, Ethel M. When I Was Little. 31
Kenelm Chillingly. Bulwer Lytton 11
Kenilworth. Sir Walter Scott 16
Keyser, Leander S. Our Bird Comrades . . . 8
Kidnapped. Robert Louis Stevenson 49
King Arthur and His Knights. Maude Radford Warren 37
King Henry V. Shakespere 54
King of the Golden River. John Ruskin . . . 54
Kings in Exile. Alphonse Daudet 49
Kingsley, Charles. Water-Babies 50
Kinzie, Mrs. John H. Wau Bun 8
Kipling, Rudyard. Barrack Room Ballads . . 48
Boy Stories. 31
Mine Own People and in Black and White . 49
Phantom Rickshaw 50
Under the Deodars, and The Story of the Gaddsbys 50
Knight Errant. Edna Lyall 49

L

Lad of Nazareth. Shine 18
Lady Eleanor, Lawbreaker. Robert Barr . . . 51
Lake, Edward J, A Book of Birds for Children . 45
A Book of Animals for Children 45
Pictures of Birds and Merry Rhymes . . . 45
Lamb, Charles and Mary. Tales from Shakespeare. 42–50
Lamplighter, The. Maria S. Cummins 49
Language of the Hand, Cheiro. "Cheiro's" . . 4
Last Days of Pompeii. Bulwer Lytton . . . 11–49
Last Ditch. Elderdice 24
Last of the Barons, The. Bulwer Lytton . . . 11
Last of the Mohicans. J. Fenimore Cooper . . 49
Lee, Ella Dolbear. Our Baby Day by Day . . 9
Lee Urquhart. Parliamentary Lessons 9
Leffingwell, W. B. Ed. Shooting on Upland, Marsh and Stream 9
Wild Fowl Shooting. 9
Art of Wing Shooting 9
Legend of Sleepy Hollow. Washington Irving . 54
Leila. Bulwer Lytton 11
Lena Rivers. Mary J. Holmes. 49–51
Leonardo Da Vinci. Gronau 52
Lewis, James Hamilton. Two Great Republics . 10
Light of Asia. Sir Edwin Arnold 49
Little Bo Peep 44
Little Boy Blue 44
Little Folks Christmas Stories and Plays. Skinner 36
Little King and Princess True. Mary Earle Hardy 29
Little Lame Prince. Mulock 33
Little Light. Ruth Gaines 25
Little Miss Muffett 44
Little Rhymes for Little Readers. Wilhelmina Seegmiller 36
Little Strawman, The. Cora Work Hunter . . 30
Little Ta-Wish. Mary Earle Hardy 29
London, Handy Guide to 55
Longfellow, Henry W. Evangeline 48
Hiawatha and Evangeline 49–54
The Song of Hiawatha 10
Hiawatha (Players' Edition) 10
Loraine and the Little People. Gordon . . . 27
Lora Doone. R. D. Blackmore 2–49
Lord's Prayer, The. Rudolf Steiner 19
Love in a Mask. Honore de Balzac 1
Lover, Samuel. Handy Andy 49

PAGE

Lovers, The. Eden Phillpotts . . . 51
Lucile. Owen Meredith . . . 49
Lucretia. Bulwer Lytton . . . 11
Lyall, Edna. A Hardy Norseman . . . 49
Donovan . . . 48
In the Golden Days . . . 49
Knight-Errant . . . 49
We Two . . . 50
Lynch. Against Odds . . . 51
No Proof . . . 51
Lytton, Bulwer. A Strange Story . . . 11
Alice . . . 11
Caxtons . . . 11
Devereaux . . . 11
Disowned . . . 11
Ernest Maltravers . . . 11
Eugene Aram . . . 11
Godolphin; Falkland . . . 11
Harold . . . 11
Kenelm Chillingly . . . 11
Last Days of Pompeii . . . 11-49
Last of the Barons . . . 11
Leila . . . 11
Lucretia . . . 11
My Novel—Vol. 1 }
My Novel—Vol. 2 } . . . 11
My Novel—Vol. 3 }
Night and Morning . . . 11
Paul Clifford . . . 11
Pelham . . . 11
Pilgrims of the Rhine . . . 11
Rienzi . . . 11-50
The Parisians, Vol. 1 }
The Parisians, Vol. 2 } . . . 11
What Will He Do with It? Vol. 1 }
What Will He Do with It? Vol. 2 } . . . 11
Zanoni . . . 11
Lytton's Works. (Complete) . . . 11

M

Mace, Prof. William H. Stories of Heroism . . . 31
Mamma's Angel Child in Toyland. Sadler . . . 35
Manhattan. Street Number Guide . . . 55
Maniates, Belle K. David Dunne . . . 32
Maps . . . 59
Marjorie Moxie—Her Experiences. Maud Morrison Huey . . . 30
Marooned, W. Clark Russell . . . 49
Marriage at Sea, A. W. Clark Russell . . . 49
Marsh. Gentleman Juror . . . 51
Martin Hewitt, Investigator. Arthur Morrison . . . 49
Master of Ballantrae, The. Robert Louis Stevenson. . . . 49
Mayor of Casterbridge. Thomas Hardy . . . 49
McCabe, Olivia. The Rose Fairies . . . 32
McCauley, Lena May. The Joy of Gardens . . . 12
Memoirs of a Physician. Alexandre Dumas . . . 49
Menefee, Maud. Child Stories from the Masters . . . 32
Meredith, George. Diana of the Crossways . . . 48
Meredith, Owen. Lucile . . . 49
Mermaid's Gift, The. Julia Brown . . . 22
Merrymind Series . . . 43
Merze. Marah Ellis Ryan . . . 51
Meyer, Fred L. Twentieth Century Manual of Railway and Commercial Telegraphy . . . 12
Twentieth Century Manual of Railway Station Service . . . 12
Micah Clarke. A. Conan Doyle . . . 49
Middlemarch. George Eliot . . . 49
Miller, Joaquin. True Bear Stories . . . 32
Mine Own People, and in Black and White. Rudyard Kipling . . . 49
Misjudged. W. Heimburg . . . 49
Miss Moccasins. Marah Ellis Ryan . . . 51
Mitford, The Correspondence of Mary Russell . . . 13
Modern Corsair. Savage . . . 51
Monastery, The. Sir Walter Scott . . . 16
Morrison, Arthur. Martin Hewitt, Investigator . . . 49
Mosses from an Old Manse. Nathaniel Hawthorne . . . 49
Mother Cary . . . 43
Mother Goose Favorites . . . 45
Mother Goose Series, The . . . 44
Mother Goose Village. Madge L. Bigham . . . 22
Mrs. Annie Green. Opie Read . . . 51
Muffin Shop, The. Louise Ayres Garnett . . . 26

PAGE

Mulock, Dinah Maria.
John Halifax, Gentleman . . . 49
Little Lame Prince, The . . . 33
My Lady Nicotine. J. M. Barrie . . . 49
My Lady's Garter. Jacques Futrelle . . . 51
My Novel. Bulwer Lytton . . . 11
My Quaker Maid. Marah Ellis Ryan . . . 51
My Wife's Hidden Life . . . 51
Mystery of Life, The. John Ruskin . . . 54
Mystery of a Hansom Cab. Fergus Hume . . . 51

N

Napoleon, The Little Corsican. Esse V. Hathaway . . . 54
Natural History Stories for Children. W. A. Frisbie . . . 45
Natural Law in the Spiritual World. Henry Drummond . . . 50
Naya. Elizabeth Egleston Hinman . . . 51
Neidlinger, W. H. The Squirrel and the Crow . . . 45
Nell Gwynne. Hall Downing . . . 50
Neville, Elizabeth O'Reilly. Father Tom of Connemara . . . 13
Newcomes. William Makepeace Thackeray . . . 50
New Hamlet, The. William Hawley Smith . . . 18
New Health Science. J. Arvede Walgren . . . 20
New York, Handy Guide to . . . 55
Night and Morning. Bulwer Lytton . . . 11
North Against South. Jules Verne . . . 50
No Proof. Lynch . . . 51

O

O'Grady, Alice and Throop, Frances, The Story Teller's Book . . . 33
Ohnet, George. The Iron Master . . . 49
Old Curiosity Shop. Charles Dickens . . . 50
Old Fashioned Fairy Tales. Washburne . . . 38
Old King Cole . . . 44
Old Mortality. Sir Walter Scott . . . 16-50
Old Mother Hubbard . . . 44
Oliver Twist. Charles Dickens . . . 50
On A Mexican Mustang. Sweet . . . 51
One of the Forty. Alphonse Daudet . . . 50
On the Heights. Berthold Auerbach . . . 50
Other Rhymes for Little Readers. Wilhelmina Seegmiller . . . 36
Ouida, Under Two Flags . . . 50
Our Baby Day by Day. Lee . . . 9
Our Bird Comrades. Leander S. Keyser . . . 8
Our Child's Favorites . . . 33
Our Mutual Friend. Charles Dickens . . . 50
Outline of Occult Science. Rudolf Steiner . . . 19
Overall Boys, The. Eulalie Osgood Grover . . . 28

P

Paddy-Paws. Grace Coolidge . . . 23
Pagan of the Alleghanies, A. Marah Ellis Ryan . . . 51
Parisians, The. Bulwer Lytton . . . 11
Parliamentary Lessons. Urquhart Lee . . . 9
Past and Present. Thomas Carlyle . . . 50
Pathfinder, The. J. Fenimore Cooper . . . 50
Paul Clifford. Bulwer Lytton . . . 11
Peattie, Elia. Edda and The Oak . . . 33
Pelham. Bulwer Lytton . . . 11
Pere Goriot. Honore de Balzac . . . 50
Peter Pumpkin in Wonderland. Ida M. Huntington . . . 36
Peter Piper . . . 44
Peveril of the Peak. Sir Walter Scott . . . 16
Phantom Rickshaw. Rudyard Kipling . . . 50
Philadelphia, Handy Guide to . . . 55
Phillips, Mary E. Reminiscences of William Wetmore Story . . . 13
Phillpotts Eden. The Lovers . . . 51
Photographic Views of Chicago . . . 55
Pictures of Birds and Merry Rhymes. Edward J. Lake . . . 45
Pied Piper of Hamelin, The. Robt. Browning . . . 23
Pilgrim Stories. Margaret Blanche Pumphrey . . . 33
Pilgrims of the Rhine. Bulwer Lytton . . . 11
Pillsbury, H. G. Figures Famed in Fiction . . . 13
Pioneers, The. J. Fenimore Cooper . . . 50
Pirates of the Sky. Gaillard . . . 5
Pirate. The. Sir Walter Scott . . . 16

PAGE

Pirate Frog, The. W. A. Frisbie 45
Pocket Atlas of the World. Rand McNally . . 57
Pocket Guide to the West Indies. Aspinall . . 1
Poe, Edgar Allen. The Gold Bug 13-54
Poems, Bryant's. William Cullen Bryant . . 48
POPULAR COPYRIGHT FICTION LIBRARY 51
Porter, Jane. Scottish Chiefs 42-50
Thaddeus of Warsaw 50
Porter, Robert P. The Ten Republics . . . 14
Prairie, The. J. Fenimore Cooper 50
Preserving and Canning. Emily Riesenburg . . 53
Pretty Michal. Maurus Jokai 50
Prince of the House of David, The. J. H Ingraham 8-50
Prince Trixie: or Baby Brownie's Birthday. Elbridge H. Sabin 35
Princess Goldenhair and the Wonderful Flower. Spiegelberg 37
Pro and Con of Golf. Revell 14
Promoters, The. William Hawley Smith . . . 51
Province of Alberta, The. Leo Thwaite . . . 47
Puggery Wee. W. A. Frisbie 45
Pumphrey, Margaret Blanche. Pilgrim Stories . 33

Q

Quentin Durward. Sir Walter Scott 16-50
Quiet Corner in a Library. Prof. William Henry Hudson 7

R

Rab and His Friends. John Brown 54
Rand-McNally Bible Atlas, The Historical and Descriptive. Rev. Dr. J. L. Hurlbut . 58
City Guides 55
Complete Atlas 56
Dollar Atlas of the World 57
Family Atlas 56
Imperial Atlas of the World 57
Indexed Pocket Maps 59
Pocket Atlas of the World 57
Raphael. Cartwright 52
Raspe, Rudolph. Baron Munchausen 48
Read, Opie. Fiddle and Fawn 51
Mrs. Anne Green 51
Up Terrapin River 51
Reade, Charles. It's Never Too Late to Mend . 49
Really Babies. Elizabeth Brownell 45
Redgauntlet. Sir Walter Scott 16-50
Reed, Hon. Thomas B. Reed's Parliamentary Rules 14
Reed's Parliamentary Rules. Hon. Thomas B. Reed 14
Reminiscences of William Wetmore Story. Mary E. Phillips 13
Reproach of Annesley. Maxwell Grey 50
Revell, Alexander H. Pro and Con of Golf . . 14
Rhyming Ring, The. Louise Ayres Garnett . . 26
Richardson, Russell. Europe from a Motor Car . 15
Rienzi. Bulwer Lytton 11-50
Riesenburg, Emily. Preserving and Canning . 53
Rip Van Winkle. Washington Irving 54
Rippey, Sarah Cory. The Goody-Naughty Book 34
Sunny-Sulky Book 34
Robinson, Celia Myrover. Rowena's Happy Summer 34
Robinson Crusoe. Daniel Defoe 39-42-50
Rob Roy. Sir Walter Scott 16
Roche, Regina Maria. Children of the Abbey . 48
Romance of Two Worlds. Marie Corelli . . . 50
Rose Fairies, The. Olivia McCabe 32
Rossetti. Hueffer 53
Rowena's Happy Summer. Celia Myrover Robinson 34
Ruskin, John
The King of the Golden River 54
The Mystery of Life 54
Russell, Arthur J. Stony Lonesome 34
Russell, W. Clark. A Marriage at Sea . . . 49
Marooned 49
Ryan, Marah Ellis.
Bondwoman 51
Flower of France 15-51
In Love's Domains 51
Merze 51

PAGE

Miss Moccasins 51
My Quaker Maid 51
A Pagan of the Alleghenies 51
Squaw Elouise 51
That Girl Montana 51
Told in the Hills 15-51

S

Sabin, Elbridge H. Prince Trixie: or Baby Brownie's Birthday 35
Sadler, Marie Christine. Mamma's Angel Child in Toyland 35
Sandro Botticelli. Cartwright 52
Sartor Resartus. Thomas Carlyle 50
Savage, Col. Richard Henry. Daughter of Judas. 51
For Her Life 51
For Life and Love 51
Flying Halcyon 51
Modern Corsair 51
Storm Signals 51
Scarlet Letter, The. Nathaniel Hawthorne . . 50
Schobert, Paul. Flower Girl of Paris 48
Schofield, Alfred T. Where He Dwelt 16
Schreiner, Olive. The Story of an African Farm. 50
Scissor Pictures. Ethel Elaine Barr 45
Scott, Anna M. The Flower Babies Book . . . 35
Scott, Sir Walter. Anne of Geierstein . . . 16-48
Antiquary 16-48
Betrothed 16-48
Black Dwarf 16-48
Bride of Lammermoor 16-48
Count Robert of Paris 16-48
Fair Maid of Perth 16-48
Guy Mannering 49
Ivanhoe 16-49
Kenilworth 16
Old Mortality 16-50
Peveril of the Peak 16
Quentin Durward 50
Redgauntlet 16-50
Rob Roy 16
St. Ronan's Well 16-50
The Abbott 16
The Fortunes of Nigel 16
The Heart of Midlothian 16-49
The Monastery 16
The Pirate 16
The Surgeon's Daughter 16
The Talisman 16-50
Waverley 16-50
Woodstock 16-50
Scottish Chiefs. Jane Porter 42-50
Scott's Poems 50
Scott's Standard Works. (Complete) 16
Sectional State Maps 60
Seegmiller, Wilhelmina. Little Rhymes for Little Readers 36
Other Rhymes for Little Readers 36
Sing a Song of Seasons 36
Seiling, Max. Theosophy and Christianity . . 17
Selden, Frank Henry. Elementary Turning . . 17
Elementary Cabinetwork 17
Elementary Woodwork 17
Sewell, Anna. Black Beauty 42-48
Shadow of a Crime, The. Hall Caine 50
Shakespere. King Henry V 54
Shakspere's Love Poems 18
Shakspere's Love Songs 18
Shanghai Twins. W. A. Frisbie 45
Shay, Frank. Telegraphic Cipher Code . . . 18
Sheaf of Roses. Gordon 6
She Fell in Love with Her Husband. Werner . 51
Shine, Mabel Gifford. Jacob, A Lad of Nazareth 18
Shooting on Upland, Marsh and Stream. W. B. Leffingwell, Ed. 9
Sign of the Four: The. A. Conan Doyle . . . 50
Silas Marner. George Eliot 35
Silence of Dean Maitland, The. Maxwell Grey . 50
Simple Simon 44
Sing a Song of Seasons. Wilhelmina Seegmiller . 36
Siringo. A Texas Cowboy 51
Skinner, Ada M. Little Folks Christmas Stories and Plays 36
Smith, F. Dumont. Book of One Hundred Bears 51
Smith, William Hawley. The Evolution of Dodd 36-51
The New Hamlet 18
The Promoters 51

PAGE

Snap Shots. W. A. Frisbie 45
Song of Hiawatha, The. Henry W. Longfellow . 10
South America, Illustrated. William D. Boyce . 2
Spencer, Herbert. Data of Ethics 48
First Principles 48
Spiegelberg, Flora. Princess Goldenhair and the Wonderful Flower 37
Squaw Elouise. Marah Ellis Ryan 51
Squirrel and the Crow. Neidlinger 45
Steiner, Rudolf. Theosophy 19
An Outline of Occult Science 19
Lord's Prayer, The 19
Stevenson, Robert Louis. A Child's Garden of Verses 37
Kidnapped 49
The Master of Ballantrae 49
Treasure Island 40–42–50
Stony Lonesome. Arthur J. Russell 34
Storm Signals. Savage 51
Stories of Heroism. Prof. William H. Mace. . 31
Stories of the Pilgrims. Margaret Blanche Pumphrey 33
Story of an African Farm, The. Olive Schreiner 50
Story of the Early Sea People, The. Katharine Elizabeth Dopp 24
Story Teller's Book, The. Alice O'Grady and Frances Throop 33
Stowe, Harriet Beecher. Uncle Tom's Cabin . 50
Strange Story, A. Bulwer Lytton 11
St. Ronan's Well. Sir Walter Scott . . . 16–50
Sturges, Lillian Baker. The Toys of Nuremberg 37
Sunbonnet Babies Book. Eulalie Osgood Grover 28
Sunny-Sulky Book. Rippey 34
Surgeon's Daughter, The. Sir Walter Scott . 16
Sweet. On a Mexican Mustang 51
Swift, Dean. Gulliver's Travels 40
Swiss Family Robinson. Jean Rudolph Wyss 42–50

T

Tales from Shakspeare. Charles and Mary Lamb 42–50
Talisman, The. Sir Walter Scott 16–50
Tanglewood Tales. Nathaniel Hawthorne . 40–50
Telegraphic Cipher Code, Shay's. Frank Shay . 18
Tempest and Sunshine. Mary J. Holmes. . 50–51
Ten Republics, The. Robert P. Porter . . . 14
Tennyson's Love Poems. Ethel Harris (Ed). . 19
Tennyson's Love Songs. Ethel Harris (Ed) . . 19
Texas Cowboy. Siringo 51
Thackeray, Wm. M. Henry Esmond 49
Newcomes 50
Thaddeus of Warsaw. Jane Porter 50
That Girl Montana. Marah Ellis Ryan . . . 51
Thelma. Marie Corelli 50
Theosophy. Rudolf Steiner 19
Theosophy and Christianity. Max Seiling . . 17
Thompson D. P. Green Mountain Boys . . 42–49
Three Men in a Boat. Jerome K. Jerome . . 50
Three Musketeers. Alexandre Dumas . . . 50
Thwaite, Leo. The Province of Alberta . . . 20
Toilers of the Sea. Victor Hugo 50
Told in the Hills. Marah Ellis Ryan . . . 15–51
Tom Brown at Oxford. Thomas Hughes. . 42–50
Tom Brown's School Days. Thomas Hughes 42–50
Tommy Snooks 44
Tooker, Dr. Robert N. All About the Baby. . 20
Toy Book Series, The 45
Toys of Nuremberg. Sturgess 37
Trade Atlas Publications 55
Treasure Island. Robert Louis Stevenson 40–42–50
Treasury of Ancient Egypt, The Arthur E. P. B. Weigall 21
True Bear Stories. Joaquin Miller 32
Twentieth Century Manual of Railway and Commercial Telegraphy. Fred L. Meyer 12
Twentieth Century Manual of Railway Station Service. Fred L. Meyer 12
Twenty Thousand Leagues Under the Sea. Jules Verne 50

PAGE

Twice Told Tales. Nathaniel Hawthorne . . . 50
Two Great Republics. James Hamilton Lewis . 10

U

Uncle Tom's Cabin. Harriet Beecher Stowe . . 50
Under the Deodars, and The Story of the Gaddsbys. Rudyard Kipling 50
Under Two Flags. Ouida 50
United States; Its Colonies and Dependencies. Boyce 2
Up Terrapin River. Opie Read 51

V

Verne, Jules. Gray and Blue 49
North Against South 50
Twenty Thousand Leagues Under the Sea . 50
Vest Pocket Maps. All States 59
Cities 62
Vicar of Wakefield. Oliver Goldsmith 50
Viking Tales. Jennie Hall 28

W

Walgren, J. Arvede. New Health Science . . 20
War of the Wooden Soldiers. F. M. H. . . . 28
Warren, Maud Radford. King Author and His Knights 37
Washburne, Marion Foster. Old Fashioned Fairy Tales 38
Washington, Handy Guide to 55
Watanna, Onoto. Chinese-Japanese Cook Book . 53
Water Babies. Charles Kingsley 50
Watermelon Pete. Elizabeth Gordon 27
Waters, Russell Judson. El Estranjero (The Stranger) 20
Watts. Chesterton 52
Wau Bun, The Early Days in the Northwest. Kinzie 8
Waverley. Sir Walter Scott 16–50
Weigall, Arthur E. P. B. The Treasury of Ancient Egypt 21
Werner. She Fell in Love With Her Husband . 51
Werner, E. Danira 48
West Indies. Pocket Guide to, Aspinall . . . 1
We Two. Edna Lyall 50
Weyman, Stanley J. The House of the Wolf . 49
What Will He Do With It? Bulwer Lytton . . 11
Wheeler, Margaret and Willard C. Dotty Dolly's Tea Party 38
When I Was Little. Kelley 31
When were you Born. "Cheiro" 4
Where He Dwelt. Alfred T. Schofield . . . 16
White Company, The. A. Conan Doyle . . . 50
Wholesome Cooking. Ethel Harris 53
White Captive. Ford 25
Whyte, Melville, G. The Gladiators 51
Wild Fowl Shooting. William Bruce Leffingwell 9
Williston Teresa Peirce. Japanese Fairy Tales . 38
Windermere Series 39
Window in Thrums, A. J. M. Barrie 50
Wonder Book, A. Nathaniel Hawthorne . 40–50
Wonder Hill. A. Neely Hall 28
Wood, Mrs. Henry. Danesbury House 48
East Lynne 48
Woodlanders, The. Thomas Hardy 50
Woodstock, Sir Walter Scott 16–50
Wyss, Jean Rudolph. Swiss Family Robinson 42–50

Y

Yen Sun Ho, M. A. Chinese Education from the Western Standpoint 21

Z

Zanoni, Bulwer Lytton 11

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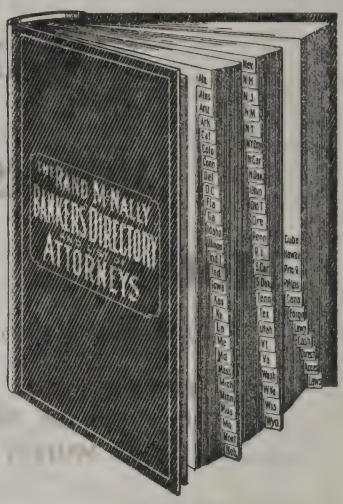

CONTENTS

Banks and Bankers	Alphabetically arranged as to States, Cities, and Banks in United States, Canada, and Mexico. Gives officers' names, financial statement, principal correspondents, population of towns and cities, A. B. A. Transit Numbers, etc. 1200 Pages
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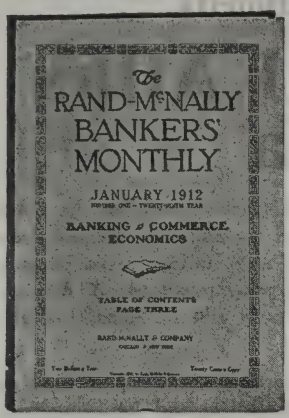

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1.	THE RAND-McNALLY BANKERS' MONTHLY	324
2.	American Banker, (N. Y. Weekly)	311
3.	Bankers' Magazine, (N. Y. Monthly)	205
4.	Southern Banker, (Atlanta Monthly)	113
5.	Banking Law Journal, (N. Y. Monthly)	104
6.	Financier, (N. Y. Weekly)	88
7.	Financial Age, (N. Y. Weekly)	83
8.	Commercial West, (Minneapolis Weekly)	74
9.	Wall Street Journal, (N. Y. Daily)	63
10.	Pacific Banker, (Portland, Ore., Weekly)	63
11.	Commerce Monthly, (St. Louis Monthly)	56
12.	Northwestern Banker, (Des Moines Monthly)	54
13.	Southwestern Banker, (Kansas City Monthly)	54
14.	Daily Banker and Stockholder, (N. Y. Daily)	54
15.	United States Investor, (Boston Weekly)	54
16.	Financial Review, (Chicago Monthly)	54
17.	Confidential Banker, (Council Bluffs Monthly)	41
18.	Chicago Banker, (Chicago Weekly)	39
19.	Western Banker, (Omaha Monthly)	31
20.	Banking & Mercantile World, (Chicago Bi-Monthly)	30
21.	Bulletin of American Institute of Banking, (N. Y. Monthly)	23
22.	Banker and Tradesman, (Boston Weekly)	19
23.	Money, (Pittsburgh Weekly)	17
24.	American Bank Reporter, (N. Y. Quarterly)	16
25.	Wall Street Summary, (N. Y. Daily)	15
26.	Mercantile Adjuster, (N. Y. Monthly)	13
27.	Michigan Investor, (Detroit Weekly)	12
28.	Van Norden Magazine, (N. Y. Monthly)	11
29.	Finance, (Cleveland Weekly)	11
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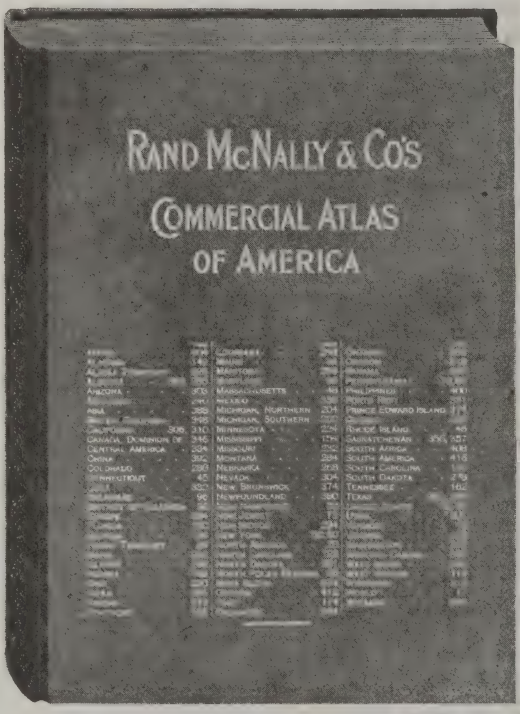

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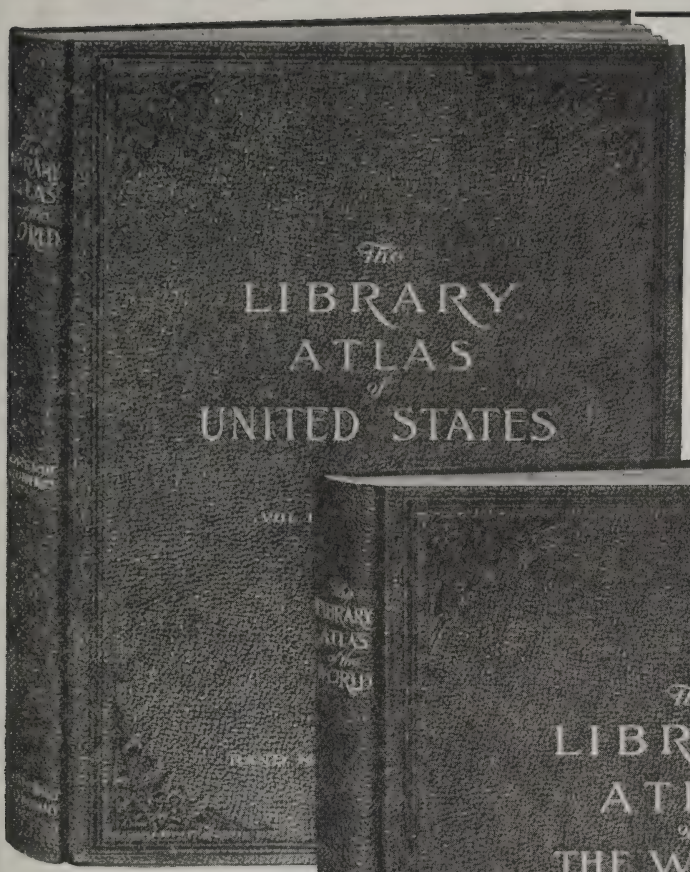

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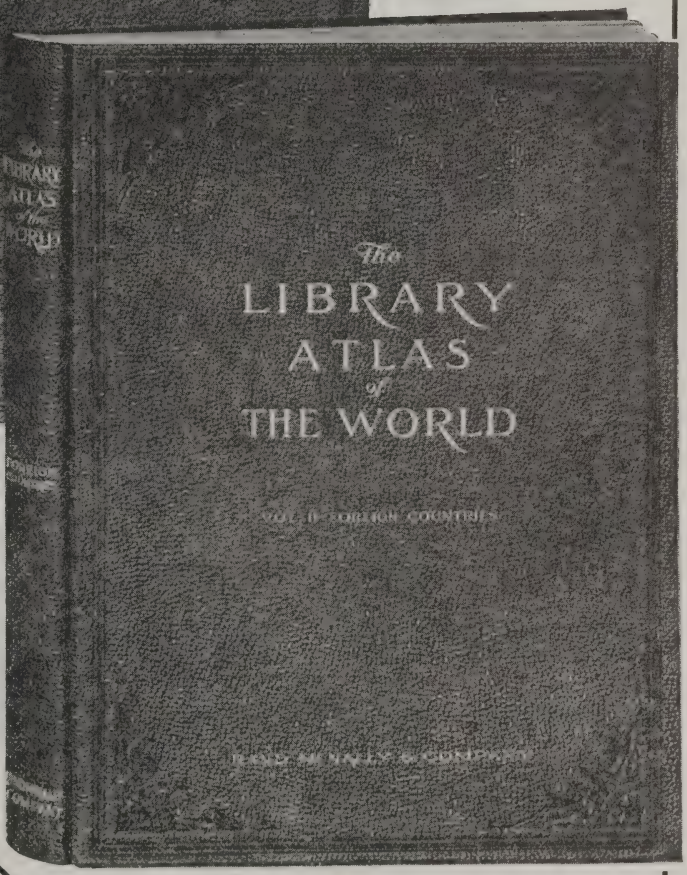

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INDEX

New Publications are indicated thus *

Aeroplane Boys Series, The. Ashton Lamar 19
Aeroplane Designing for Amateurs. Victor Lougheed 57
Aeroplane Express, The. Ashton Lamar 19
Airship Boys Series, The. H. L. Sayler 19
*Alphabet Book, The. Edward Lear 30
Animal Rainy Day Scrap Book, The. E. L. Shuman 27
Annabel. Susanne Metcalf 20
Annie Laurie and Azalea. Elia W. Peattie 19
Aunt Jane's Nieces Series, The. Edith Van Dyne 21
Azalea. Elia W. Peattie 12
Azalea at Sunset Gap. Elia W. Peattie 12
*Azalea's Silver Web. Elia W. Peattie 12
Babes in Birdland. Laura Bancroft 32
Baby. F. W. Raymond 50
Baby's Childhood Days. Dulah Evans Krehbiel 49
Baby's Own Book. Clara Powers Wilson 51
*Baby's Wish Book. Eve Lyn 48
Banquet Songs and Ballads 55
Baseball in the Big Leagues. John J. Evers 18
Battling the Bighorn. Ashton Lamar 19
Baum Populars 25
Baum's Own Book for Children. L. Frank Baum 25
Blind Lion of the Congo, The. Elliott Whitney 16
Blue Ridge Series, The. Elia W. Peattie 12
Boy Aeronauts' Club, The. Ashton Lamar 19
Boys' Big Game Series, The. Elliott Whitney 16
Boy Scouts of the Air Books, The. Gordon Stuart 17
Brass Tacks. Colonel William C. Hunter 39
Bride, The. John R. Neill 47
Bunty Prescott. Major M. J. Phillips 18
*California View Books 36
Calling of Dan Matthews, The. Harold Bell Wright 8
Camp Fire Girls at Hillside, The. Margaret Love Sanderson 13
Camp Fire Girls at Pine-tree Camp, The. Margaret Love Sanderson 13
Captain Becky Series, The. Margaret Love Sanderson 20
Children's Red Books 33
Children's Stories That Never Grow Old 29
Christmas Stocking Series, The 35
Commencement Books 40, 41, 42, 43, 44, 45
Cruise in the Sky, A. Ashton Lamar 19
*Darby O'Gill and the Good People. Herminie Templeton Kavanagh 10
Daring Twins Series, The. L. Frank Baum 14
Debutante, The. Louise Perrett 52
Dollars and Sense. Colonel William C. Hunter 39
Dorothy and the Wizard in Oz. L. Frank Baum 24
Edgemont Series, The 53
Emerald City of Oz, The. L. Frank Baum 24
Everyday Happiness. Florence E. Kennedy 54
Eyes of the World, The. Harold Bell Wright 8
Fairy Tales From Shakespeare. Fay Adams 32
Flying Girl Series, The. Edith Van Dyne 22
Forget-Me-Nots. Clara Powers Wilson 52
*Fotygraft Album. Frank Wing 11
Giant Moose, The. Elliott Whitney 16
Girl Graduate, The. Louise Perrett and Sarah K. Smith 42
Girl Graduate's Scrap Book, The 43
Good Fellow's Vest Pocket Toast Book, The 38
*Guimó. Walter Elwood 5
Happy Days Series, The 53
Health Hints. E. R. Pritchard 59
Historical Scrap Book, The. E. L. Shuman 27
Household Medical Adviser, The 59
Ideal Home Cook Book, The. Laura Davenport 56
John Dough and the Cherub. L. Frank Baum 25

*Jolly Journey of Jack and Billy, The. Mrs. L. R. S. Henderson....30
King Bear of Kadiak Island, The. Elliott Whitney....16
*King Condor of the Andes, The. Elliott Whitney....16
Land of Oz, The. L. Frank Baum....24
Line-O'-Verse or Two, A. Bert Leston Taylor....54
*Little Shepherd of Bargain Row, The. Howard McKent Barnes....6
Little Wizard Stories of Oz. L. Frank Baum....29
*Lovable Meddler, The. Leona Dalrymple....4
Love's Rosary. Madison Harvey....55
Menu Book, The. Clara Powers Wilson....46
Miss Minerva and William Green Hill. Frances Boyd Calhoun....9
Mother Goose Parade, The. Anita de Campi....34
Mr. Perryman's Christmas Eve. Frances S. Porcher....54
Mrs. Eli and Policy Ann. Florence Olmstead....10
My Alma Mater. Clara Powers Wilson....42
My College Record. Clara Powers Wilson....43
My Fraternity. J. O. Smith....44
My Golden School Days. Janet Madison....40
My Sorority. Louise Perrett....44
Nancy the Joyous. Edith Stow....6
New Mr. Howerson, The. Opie Read....7
On the Edge of the Arctic. Ashton Lamar....19
*Otherside Book, The. Edith Mitchell....26
Ozma of Oz. L. Frank Baum....24
*Oz Toy Book. John R. Neill....31
Patchwork Girl, The. L. Frank Baum....24
Pep. Colonel William C. Hunter....39
Phoebe Daring. L. Frank Baum....14
Pipesmoke Carry, The. Bert Leston Taylor....54
Pirate Shark, The. Elliott Whitney....16
Practical Applied Electricity. David Penn Moreton....58
Practical Brief Figuring....57
Prince of Peace, The. William Jennings Bryan....55
Rainy Day Scrap Book, The. E. L. Shuman....27
Recipes: My Friends' and My Own. Louise Perrett....46
Road to Oz, The. L. Frank Baum....24
Rogue Elephant, The. Elliott Whitney....16
*Santa Claus in Toyland. Chester H. Lawrence....28
*Scarecrow of Oz, The. L. Frank Baum....23
School-Fellow Days. Clara Powers Wilson....41
School-Girl Days. Clara Powers Wilson....41
Sea Fairies, The. L. Frank Baum....25
Shepherd of the Hills, The. Harold Bell Wright....8
Sky Island. L. Frank Baum....25
Small Family Cook Book, The....56
Sophisticating Uncle Hiram. Sara White Isaman....10
Stolen Aeroplane, The. Ashton Lamar....19
Stunt Book, The. Elizabeth Colborne....45
Sunbeam Books, The....34
That Printer of Udell's. Harold Bell Wright....8
Their Yesterdays. Harold Bell Wright....8
Three Weeks Abroad Series, The. John U. Higinbotham....37
Tik-Tok of Oz. L. Frank Baum....24
Toasts You Ought to Know. Janet Madison....38
Travel Notes Abroad. Clara Powers Wilson....52
Turnover Books, The....31
Twinkle and Chubbins. Laura Bancroft....29
Uncrowned King, The. Harold Bell Wright....8
*Vale of Illusion, The. Lorraine Catlin Brower....7
*Visit to Santa Claus, A. Mrs. L. R. S. Henderson....30
Webster's Dictionaries....60-63
When Good Fellows Get Together. James O'Donnell Bennett....38
When Scout Meets Scout. Ashton Lamar....19
*Where Opportunity Knocks Twice. Forrest Crissey....57
White Tiger of Nepal, The. Elliott Whitney....16
Winning of Barbara Worth, The. Harold Bell Wright....8
Woman's Home Cook Book....56
Wright, Harold Bell, Novels....8

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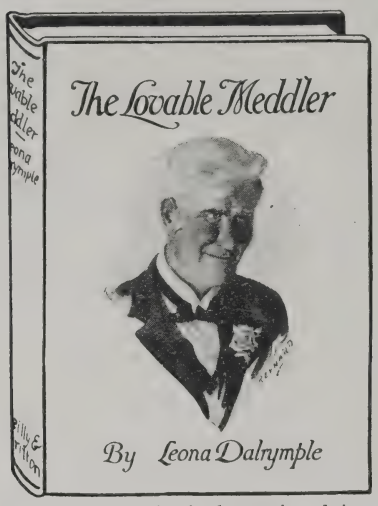

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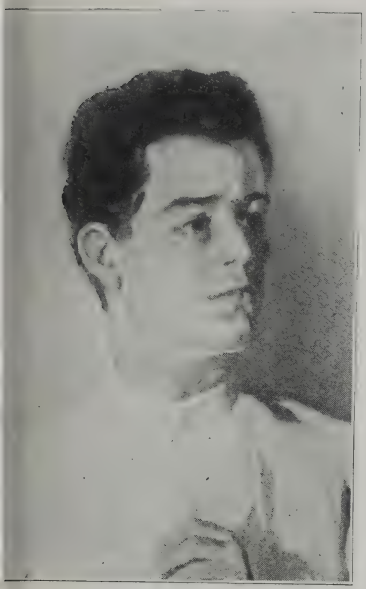

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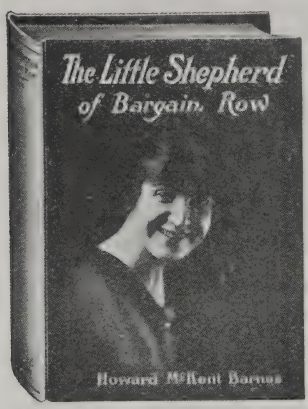

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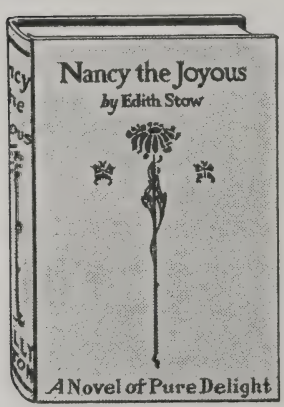

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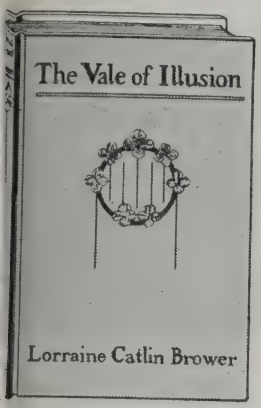

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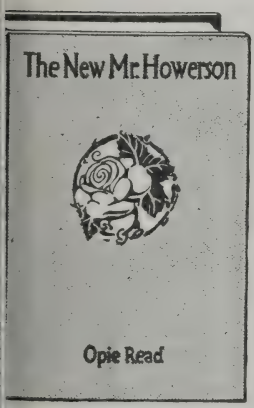

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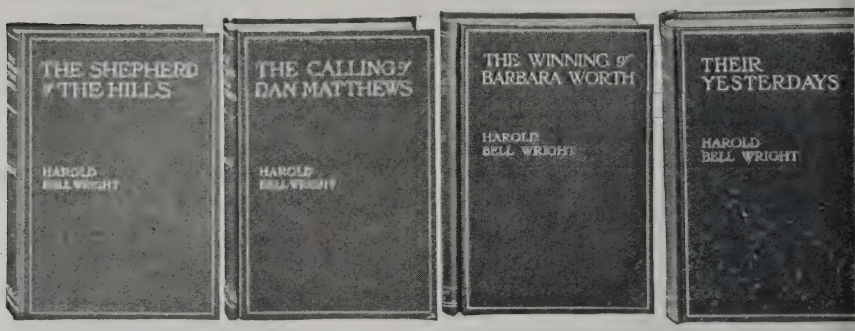

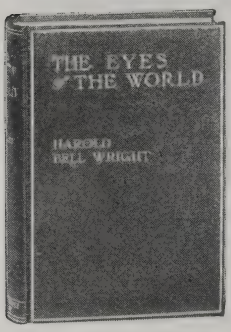

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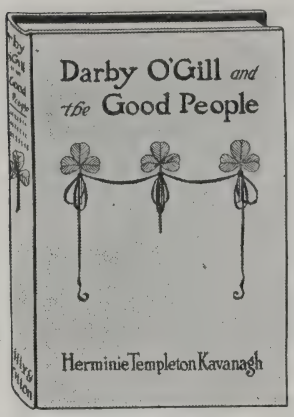

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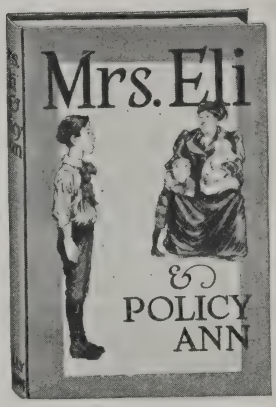

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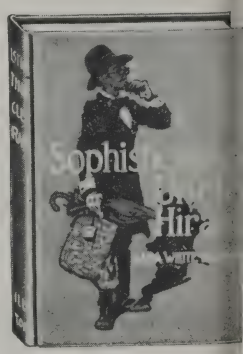

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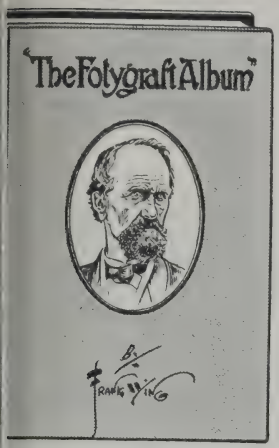

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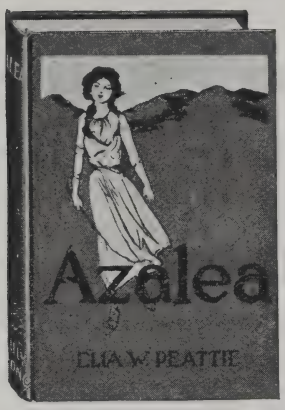

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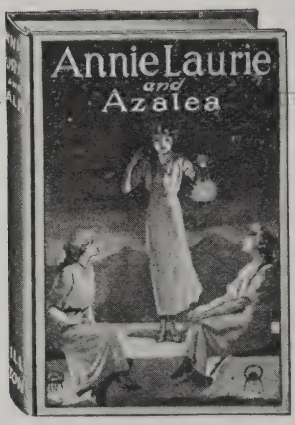

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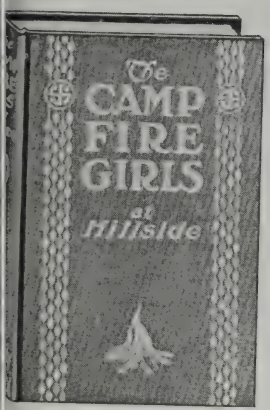

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In "The Daring Twins" and "Phoebe Daring" Mr. Baum has written two stories of real boys and girls in a real family and under real conditions. The stories have a plot interest that holds close attention. Humorous at times, but with a serious story to tell, these two books will appeal to young readers from the first page.

TWO TITLES

1. THE DARING TWINS
2. PHOEBE DARING

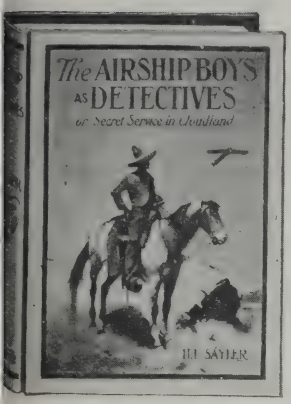
In speaking of Mr. Baum's "Daring Twins" books the Brooklyn Citizen says: "Not only very interesting, but has a tendency to encourage right thinking and right living on the part of its young readers."

The "Daring Twins Series" are large 12mo., with very bright and catchy cover designs and jackets in four colors, and four half-tone illustrations in each volume.

CLOTH, 75 Cents, Net

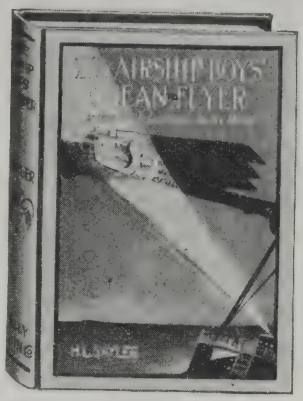
The First and Best of all Boys' Aviation Stories

The Airship Boys Series



By H. L. Sayler

"The author's especial knowledge of aeronautics stands him in good stead in writing such works as this, and he is a distinct success in the field."—**Salt Lake City Tribune.**



BOYS' adventure stories in a realm where the romance of yesterday is the established fact of to-day. There is a wealth of plot and action, and the characters are boys who appeal to the imaginations of young readers. Their exploits are always full of thrill; behind it all is a degree of technical knowledge and mechanical detail fascinating to the boy who likes to know how things are done.

There has been a great renewal of interest in aeronautics due to the vital part played by aircraft in the European war. The new title of the series, "The Airship Boys in the Great War," links this interest closely to the Airship books.

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1. THE AIRSHIP BOYS
   Or, The Quest of the Aztec Treasure.
2. THE AIRSHIP BOYS ADRIFT
   Or, Saved by an Aeroplane
3. THE AIRSHIP BOYS DUE NORTH
   Or, By Balloon to the Pole
4. THE AIRSHIP BOYS IN THE BARREN LANDS
   Or, The Secret of the White Eskimos
5. THE AIRSHIP BOYS IN FINANCE
   Or, The Flight of the Flying Cow
6. THE AIRSHIP BOYS' OCEAN FLYER
   Or, New York to London in Twelve Hours
7. THE AIRSHIP BOYS AS DETECTIVES
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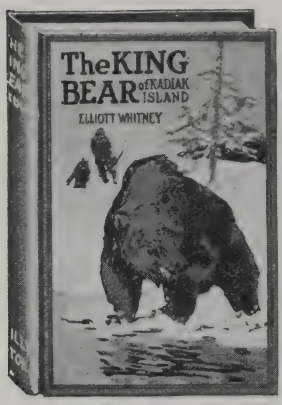
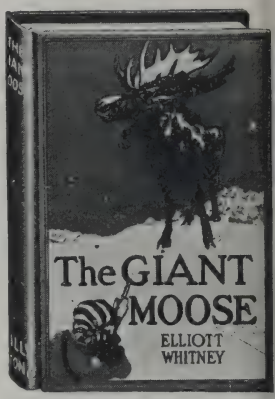


The Boys' Big Game Series

By Elliott Whitney

We believe that they are without equal in interest, style and selling possibilities.



SEVEN TITLES

1. **The White Tiger of Nepal**
   The weird story of the man-killer of the foothills. Tinged with the mysticism of India; dramatic and stirring.
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   A tale of the bully of the Frozen North and his mysterious guardian. A game-and-man-story that makes a good boy-story.
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   The monarch of the big Northwest; a story told over camp fires in the reek of cedar smoke and the silence of the Barrens.
4. **The Blind Lion of the Congo**
   A story of the least known part of the earth and its most feared beast. A gripping tale of the land of the white pigmies.
5. **The Rogue Elephant**
   A big game hunt that leads into strange lands and stranger adventures in a real big game country.
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   A monster man-killer, a sunken treasure galleon, two adventurous boys and a pirate crew—a thrilling story.

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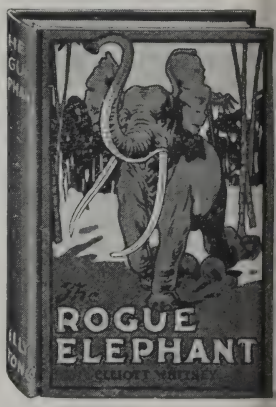
Cloth, 12mo. Four half-tone illustrations; pictorial jacket and cover in color. Per volume, 60 cents.

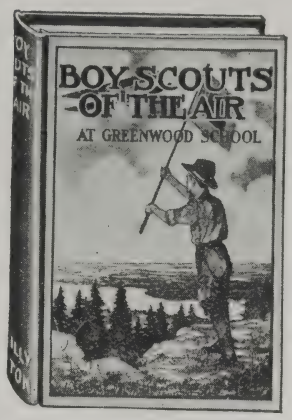


Extra Value Boys' Books

Boy Scouts of the Air Books

By

GORDON STUART



OUTDOOR life, the popular Boy Scout movement, the fascinating conquest of the air, form a trio of live interests certain to take a oy's fancy. Stirring adventure stories full of wholesome action and nterest. These books have found a ready audience and steady sales.

Each story is complete and individual. Each deals with a lively et of boys and a picturesque locality. Here is a series of books whose nake-up—jackets, covers, illustrations—belongs in the dollar-book ass.

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2. The Boy Scouts of the Air at Greenwood School.
3. The Boy Scouts of the Air in Indian Land.
4. The Boy Scouts of the Air in Northern Wilds.
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Large 12mo. Four half-tone illustrations. Cover design stamped in colors. Pictorial jacket in full color. Bound in extra cloth. Per volume, 60 cents.

Baseball in the Big Leagues

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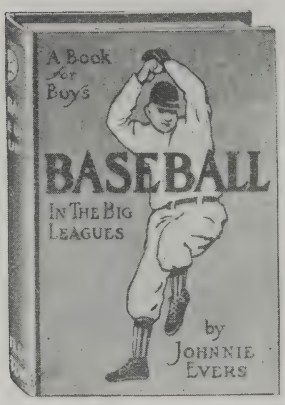


COMBINING the information and entertainment ideas. It is really a series of stories, at the same time giving the most practical baseball information. It is a pastime text book of high value, covering every phase of the game as it is played to-day.

It tells how to create a winning team; with the aid of diagrams it explains new plays and their development, combination plays; the fine points of the game; training; how to pitch, catch, bat, run bases; infielding and outfielding; umpiring; the rules of the game. It explains fully, with the aid of diagrams, how to score a game.

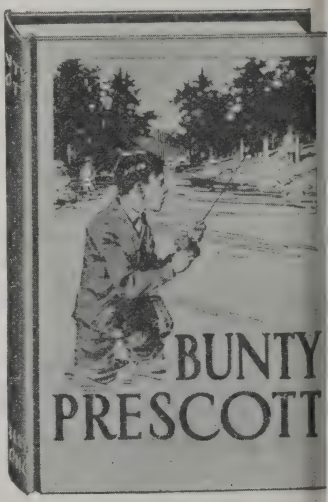
Standard novel size, with seventeen full-page half-tone photographs of famous players. Bound in extra cloth, with snappy "baseball" cover and jacket in color. 60 cents.

Bunty Prescott

By Major M. J. Phillips

"'BUNTY PRESCOTT' is sincere and true to life. It is a tip-top, vigorous, exciting story for live boys, and furthermore it will impart a wealth of knowledge about camping out."—**Portland Express.** An out-of-doors story with plenty of snap. Brimful of boy interest. Clean and wholesome and well worth while.

The scene is laid up in the picturesque jack pine country of northern Michigan—the land of bear and deer and trout and even an occasional Indian. Bunty is a much-alive boy, and the story has no lack of action or interest.



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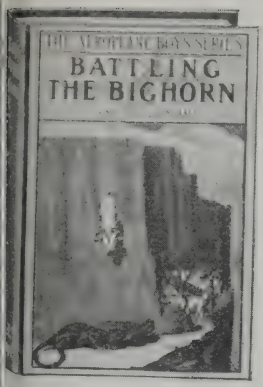
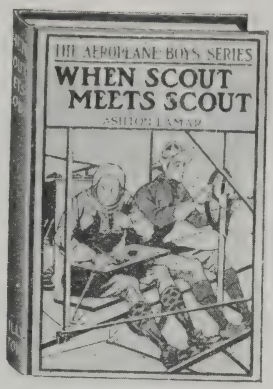


The Famous Aeroplane Boys Series

By

ASHTON LAMAR



THE success of the Aeroplane Boys Series is well merited; each story is complete in itself and each has an individual set of characters, yet each is alike in interest and excitement.

A special point is the correctness of all aviation details. The stories are not sensational, but they are up-to-date and full of boy adventures.

The important part that aeroplanes and dirigibles are playing in the European war, is responsible for renewed interest in a branch of science and of sport whose excitement possibilities are unlimited.

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Or, How Bud Wilson Made Good.

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Or, The Legend of the Great Pink Pearl.

BATTLING THE BIG HORN
Or, The Aeroplane in the Rockies.

WHEN SCOUT MEETS SCOUT
Or, The Aeroplane Spy.

ON THE EDGE OF THE ARCTIC
Or, An Aeroplane in Snowland.

"Here are up-to-date books for Young America which will be read eagerly. The best stories for boys on the aviation subject ever written."—**Brooklyn Citizen.**

"The 'Aeroplane Boys' Series is the best yet written, just the kind of stories that boys interested in aeronautics like to read."
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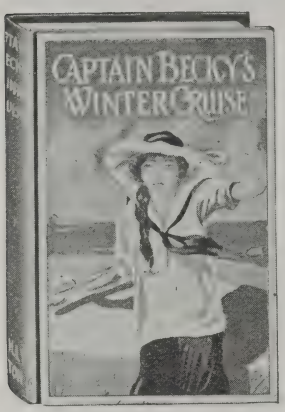
35 Cents Each

The Captain Becky Series

BY
MARGARET LOVE SANDERSON



THE Captain Becky Series is a noteworthy contribution to books for girls—distinctive and individual in every detail, inside and out.

Resourceful, sunny-natured Captain Becky will find many friends among girl readers. Two very much alive stories of a girl who makes things happen. On cruise on the picturesque Indian River in Florida or in laughable masquerade among the old homesteads of New Hampshire, her experiences are worth writing about—and worth reading. **Two titles:**

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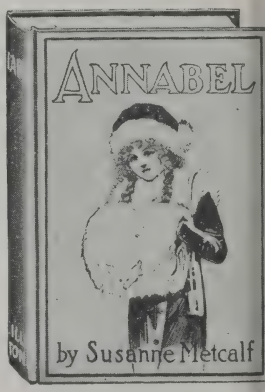
Attractive binding; cover inlay in full color. Frontispiece for each by Norman Hall. Cloth. 12mo., 60 Cents.

Annabel

BY SUSANNE METCALF



ANNABEL is a girls' book with a clever, quick-moving plot. The heroine is a lovable girl, but one with plenty of snap. Her friend, Will Carden, too, is a boy of unusual qualities, and he and Annabel make an excellent team.

The constant demand for "Annabel" has induced the publisher to prepare this entirely new edition, from new type, with four illustrations and cover design.

Beautiful cover and jacket in colors. Illustrated by Joseph Pierre Nuyttens. Cloth. 12mo., 60 cents

"These girls of story-book fame have won their way into the hearts of thousands of young readers."

The Aunt Jane's Nieces Series

By Edith Van Dyne

The Aunt Jane's Nieces Series is one of the three best-selling girls' series in the world.

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1. Aunt Jane's Nieces
2. Aunt Jane's Nieces Abroad
3. Aunt Jane's Nieces at Millville
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5. Aunt Jane's Nieces in Society
6. Aunt Jane's Nieces and Uncle John
7. Aunt Jane's Nieces on Vacation
8. Aunt Jane's Nieces on the Ranch
9. Aunt Jane's Nieces Out West
10. Aunt Jane's Nieces in the Red Cross

MRS. VAN DYNE'S first book for girls, "Aunt Jane's Nieces," was praised as a decided forward step in girls' literature in that it chronicles the doings of real girls in a most interesting manner. The second story, Aunt Jane's Nieces Abroad," tells of a delightfully adventurous trip through urope, and the third volume depicts a summer holiday of these interesting rls on a farm "at Millville." The fourth story shows them "at work" in e political arena, and in the fifth the "Nieces" make their debut into society. the sixth volume Patsy and Beth take an automobile trip with Uncle John hich turns out to be highly exciting. In the seventh story the girls are ck at sleepy Millville, where their experiences in running a daily news- per make very good reading.

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Thrilling Stories for Girls of To-day

The Flying Girl Series

By Edith Van Dyne

Author of the popular "Aunt Jane's Nieces" Series

CAPITAL, up-to-the-minute stories for girls and young people, in which the author is at her very best. Thrilling and full of adventure, but of that wholesome type parents are glad to put in the hands of their daughters.

TWO TITLES

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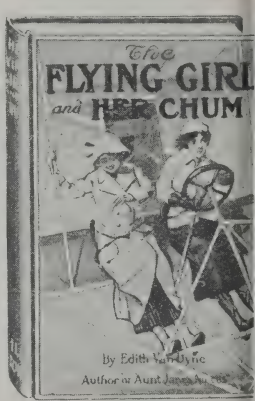
Orissa Kane, self-reliant and full of sparkling good nature, undertakes to study for her brother, prospective inventor and aviator whose experiments put the Kane family into great difficulties, in the crisis proves herself resourceful and plucky, and saves the day in a most thrilling manner.

"A book that will be enjoyed by boys and girls alike."—**St. Paul Pioneer Press.**

"Literally a 'breezy' tale, which juvenile readers will find wonderfully thrilling."—**Chicago Daily News.**

"A timely book with a subject that will probably interest the modern girl more than almost any other theme."
Springfield (Mass.) Republican.



2. THE FLYING GIRL AND HER CHUM

THIS story takes Orissa and her friend Sybil through further adventures that test these two clever girls to the limit. A remarkably well told story.

Bound in extra cloth with design stamping on cover and fancy jacket in full color. Printed on high grade paper. Illustrated in black-and-white.

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"My Best!" says L. Frank Baum

The Scarecrow of Oz

By L. Frank Baum

With Pictures Better Than Ever

By John R. Neill

Famous for his visualization of the quaint Oz characters

A PICTURESQUE figure is the Scarecrow, and about his whimsical personality Mr. Baum has built a story that will certainly interest the youngsters. It has a plot that con-ntly leads to surprises, and there is action and suspense and humor dom found in a book for children.

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No child who has ever read any of the other Oz Books will need be told more than that Dorothy and Ozma and nearly all the old vorites reappear, and that Tiny Trot and delightful old Cap'n Bill at last brought to the Land of Oz. But there is more. Best of , there is the Ork—and you never imagined its like. The Ork de-ves a book by himself.

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The pictures are even ahead of the high standard set in the other Books. There are 12 full pages in color and 36 full-page black-l-whites. Each chapter has a picture medallion, and there are tail-ces and special decorations. Special end sheets, and "Scarecrow" er and jacket in full color.

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The Ever Popular Oz Book

From California to Maine—From New Years to Christmas

Seven Books of Immediate and *Enduring* Success:

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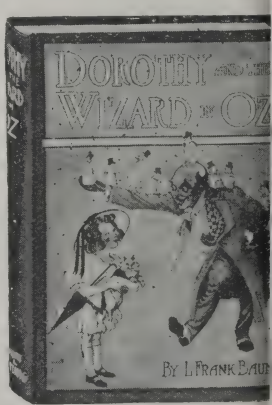
Pictures of quaint fancy and delightful humor, without equals in childbook illustration.



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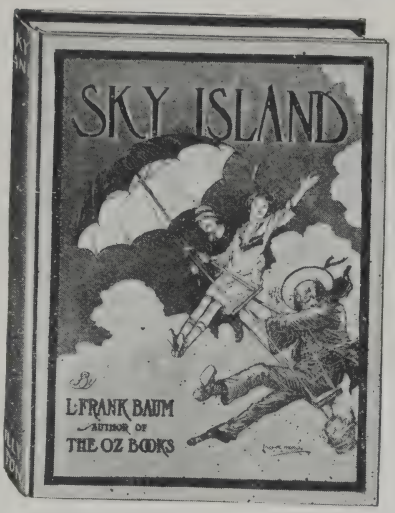
TINY TROT and Cap'n Bill in the realm of the mermaids—and other undersea characters of delightful imagination and humor. Unusual situations and whimsical adventures in unique setting.



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TINY TROT and Cap'n Bill and Button-Bright, three adventurous mortals whose exploits are full of fun and excitement, visit a mysterious fairy-land rivaling the Land of Oz in oddity.

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JOHN DOUGH, the Gingerbread Man, takes Chick the Cherub through a series of laughable but exciting experiences in pantries of characteristic Baum drollery and invention. Distinguished by delightful comedy and quick-moving action. A "Borderland of Oz" story.

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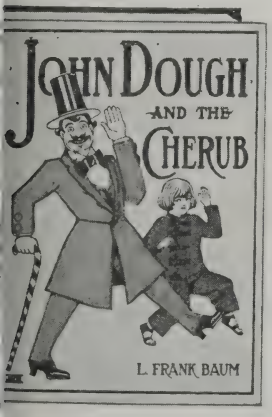
THE children's favorite selections from the writings of "The Children's Favorite Author." Each extract or jingle is complete in itself. Both humorous and serious in tone, but each with the appeal that has given the Baum books their great popularity. Good "bed-time-length" tales.



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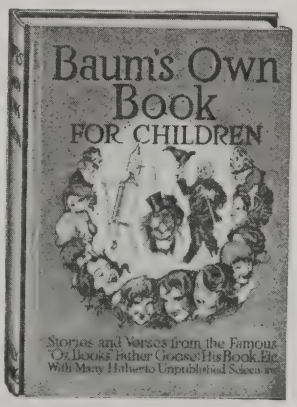

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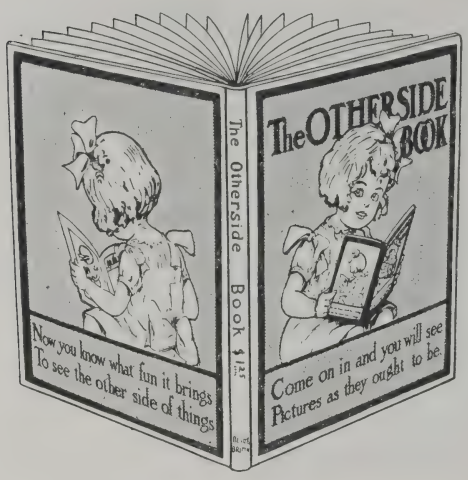


The Otherside Book

Verses and Illustrations
By EDITH MITCHELL

Clever Jingles, Capt vating Pictures—and A Brand New Idea

A CERTAIN famous painter once made a picture so real and curiosity-arousing that visitors involuntarily tried to step b hind the canvas to see the rest of what was so cunningly half r vealed. It is the same unique feature that makes "The Otherside Book" a novelty among children's books—only here the curiosity of the child is aroused in order to be satisfied.

A Book of Delightful Surprises

Descriptive verses face the pictures, the first showing the vi from the front and suggesting a little secret it would be fun to gue Turning the page shows the back view of the picture and reveals secret that was even more fun than the little reader could ha imagined.

And the fun isn't gone when the pictures have once been se through. The book will bear going over many times. And the vers have the nursery swing to them that makes memorizing easy.

Full page pictures in full color. Cover and jacket pictured front and back in color. Boards; size, 9¼x11 inches. $1.25 net

Unique Scrap Books for Children

DESIGNED AND WRITTEN BY EDWIN AND EMMA SHUMAN

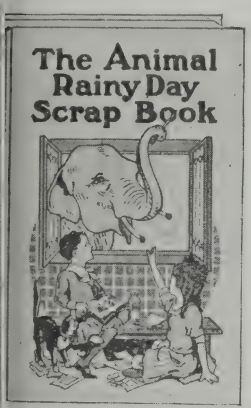
The Rainy Day Scrap Book

Whose Immediate Success and Continued Hearty Appreciation Demanded Another Rainy Day Book:

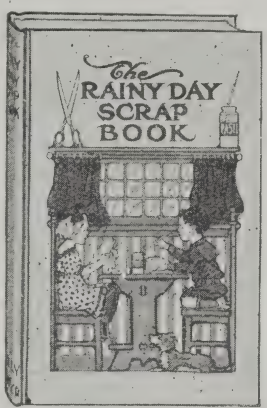
The Animal Rainy Day Scrap Book

OF THE RAINY DAY SCRAP BOOK, The Christian Advocate says: "Something new for children. It has all the fascination of a puzzle, all the delight of a game, all the profit of an education in art, geography, biography, natural science. Mothers, teachers and children alike will bless the ingenuity which made such a publication possible."

THE ANIMAL RAINY DAY SCRAP BOOK contains well-chosen half-tone pictures of the principal animals—a representative collection. Completed, the book will form a self-made nursery-museum of which the youngsters will never tire.



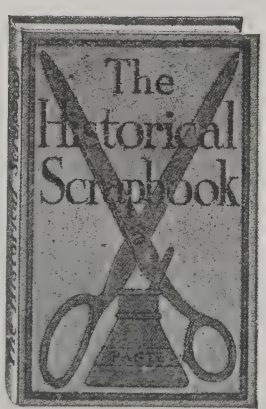
In a pocket in the front of each of these books are more than a hundred well-printed unlabeled half-tone pictures. On each page is a frame, a suggestive outline drawing and a description. The child is quick to do the rest. Tiny fingers are kept busy in the happy and eager acquirement of much valuable knowledge.



Bound in cloth, with cover stamped in three colors; jacket in colors. More than a hundred beautiful half-tone pictures printed in various tints. Heavy gray paper, interleaved for pasting in. Size 6¼ x 9¼ inches. Each, $1.25

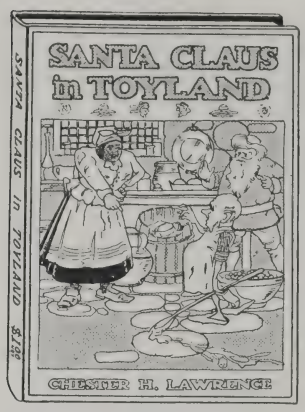
The Historical Scrap Book

A BOOK of instructive amusement for boys and girls. The Historical Scrap Book consists of nearly 100 pages, each containing one suggestive outline of a picture of some historical object, together with a title and a simple description. In a pocket in the front of the book are sheets of half-tone pictures. The idea is to give the children the entertaining task of pasting these in the proper place.



Bound in durable cloth, with characteristic side stamp and back title. Size 5½x7 inches, 60 cents

The Christmas Picture Book



When the child begins to question the reality of the jolly old saint he needs

Santa Claus in Toyland

By CHESTER H. LAWRENCE

EVEN if the youngster doesn't believe in Saint Nick he'll certainly enjoy the merry story. And the pictures will fascinate any child.

The story concerns the terrible time in Toyland when Taffyto tipped the boiling hot candy syrup over Dinah, Santa's cook. Then Taffytoe ran away, there were no sugar plums to keep the Gnomes at work, and so there came near being no Christmas Eve visit to the stockings of good little boys and girls. It was surely exciting for a while. And then Mrs. Santa had to turn into a sugar plum — we mustn't tell why, nor how Santa finally cured her. Jack Frost got mixed up in the trouble; and the Glubwubs captured Taffytoe. What a time they did have!

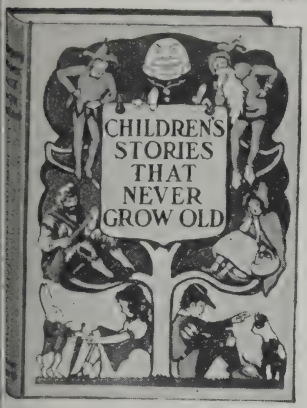
But the story saves the day for dear old Santa Claus—and the Night for the youngsters.

The pictures are made by the author and they are well up to the high standard set by the interest of the story. There are 8 full-page pictures in color and 12 in black-and-white, with many smaller black-and-whites. Each chapter has a pictorial heading and tailpiece. A big, picture-filled book.

Boards; size, 8x11 inches. 96 pages. Cover and picture jacket in full color. $1.00 net

Three Standard Favorites of the Children

Children's Stories that Never Grow Old



NINETEEN of the best children's classics—illustrated in colors—bound in one volume. Includes Cinderella, Uncle Tom's Cabin (Topsy), Hansel and Gretel, The Swiss Family Robinson, Through the Looking-Glass, Dick Whittington, Black Beauty, Rab and His Friends, The Adventures of a Brownie, Robinson Crusoe (His Man Friday), Alice's Adventures in Wonderland, Peter Rabbit, Jack and the Bean Stalk, The Ugly Duckling, Little Black Sambo, Rip Van Winkle, The Little Lame Prince, Sleeping Beauty, Little Red Riding Hood.

78 full-page illustrations in four colors by John R. Neill. Size 5¾x7¾ inches. Fancy colored jacket, $1.00

Little Wizard Stories of Oz

By L. Frank Baum

SIX bedtime-length stories about the wonderful fairyland of Oz, too short to go in the big Oz books but too good to be missed. Each about some favorite character; each bright and full of fun.

Illustrations by John R. Neill. 36 full-page and 6 double-page pictures, all in full color; a gay picture book that will delight children.

Cloth; inlay in full color. Jacket in color; pictorial endsheets. 12mo. 208 pages. 60 cents.

Twinkle and Chubbins

Their Astonishing Adventures in Nature-Fairyland

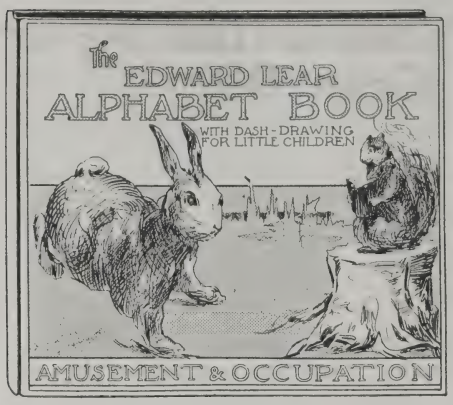
By Laura Bancroft

Author of Babes in Birdland, The Twinkle Tales, etc.

ALL of Mrs. Bancroft's famous Twinkle Tales, together with 94 full-page pictures in colors by Maginel Wright Enright, are contained in this volume.

Size 5¾x7¾ inches. Fancy colored jacket, $1.00

Three Popular Juveniles at Popular Prices



The Edward Lear Alphabet Book

Illustrated by
FREDERICK RICHARDSON

THE Edward Lear jingles have been favorites for generations. Their music, their simplicity, the ease with which they are memorized, endear them to children. Here are the best of them in an alphabet book, in combination with full-page color illustrations by Frederick Richardson, of more than ordinary artistic value. Opposite the picture is a dash-outline letter for the child to trace—an easy first step in learning to write.

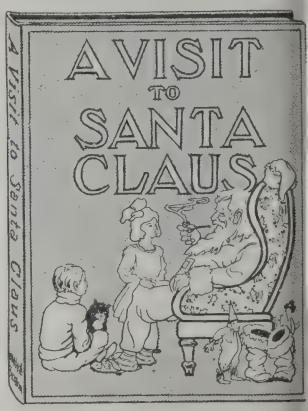
Boards: 8x9½ inches. Pictorial jacket and cover in color. Color end sheets. 50 cents net.

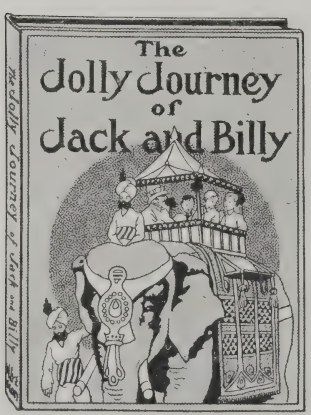
A Visit to Santa Claus

By MRS. L. R. S. HENDERSON

TOMMY'S toy airship takes him and Helen on an adventurous trip to Toyland, with startling experiences on the way among the queer people of the "sky worlds." Toyland proves an exciting place and the children are glad to accompany Santa Claus back to "Hearthrug, Home."

Boards. Many full-page illustrations in color and in black-and-white. Jacket and cover in color. Size, 8x10¼ inches. 60 cents.





The Jolly Journey of Jack and Billy

By MRS. L. R. S. HENDERSON

A REALLY-TRULY adventure story for tiny tots, with all the fascination of a fairy tale. Action and interest that children will like to read or have read to them. Around the world in a marvelous airship with exciting experiences at every stop. A big book with many pictures in color and black-and-white.

Uniform in style and size with "A Visit to Santa Claus." 102 pages. 60 cents.

For Every Child who Has Read an Oz Book

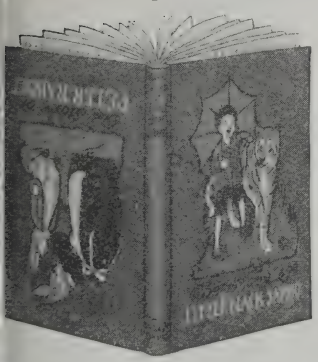
The Oz Toy Book

Cut-outs for the Kiddies

By JOHN R. NEILL

THE fame of L. Frank Baum's Oz Books has gone around the world, and almost every child is familiar with the odd characters in his stories, especially as pictured by John R. Neill with his inimitable humor and happy invention. Here they are, every one in characteristic pose and color, ready to be cut out and made into a game, a play, a pastime. The play-work idea in fascinating form; for every boy or girl who likes a doll or toy or delights in making things.

54 large pictures in full color of favorite Oz characters. Printed on heavy cardboard, with full directions for setting up. Flexible binding; bristol covers pictured in color. Size, 8x11 inches. 50 cents net.



The Turnover Books

Three volumes, each containing two famous children's classics, as follows:

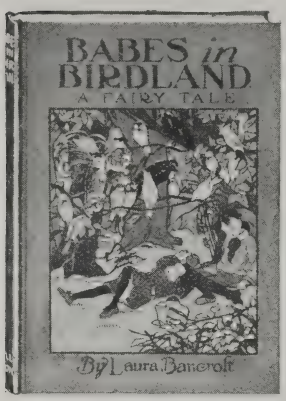
THREE TITLES

Vol. I—The Story of Peter Rabbit and The Story of Little Black Sambo.
Vol. II—The Night Before Christmas and Cinderella.
Vol. III—Little Red Riding Hood and The Three Bears.

THE accompanying illustration shows the novel manufacture by which the little book can be read from either the front or back by simply reversing the position of the book. Each story is complete and illustrated with 26 full-page pictures in four colors.

Size, 6x8 inches. 64 pages. Decorated Board Covers. 35 cents each.

These Two Juveniles Are Always in Demand



Babes in Birdland

By Laura Bancroft

A QUAINT and delightful nature-fairy tale, which is sure to both please and instruct little folks. It is a nature story, true to life except for the element of fairyland introduced in order that two little children may live among the birds of the forest and thus learn their manner of life—their sorrows and their joys.

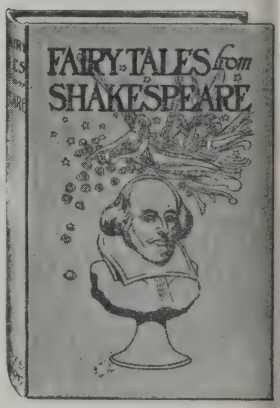
Many beautiful colored pictures by Maginel Wright Enright.

Size 7x9¼ inches. Eight full-page colored illustrations and dozens of chapter headings, tailpieces, borders and decorations

Cloth back, decorated board sides. 60 cents

Fairy Tales from Shakespeare

By Fay Adams

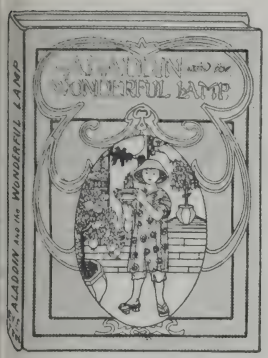


LITTLE children who read this book, or to whom it is read, will find the real Shakespeare easy to read in later years. For her purpose, the author used the following plays, which lend themselves readily to treatment in fairy-tale form: Cymbeline; The Tempest; The Merchant of Venice; A Midsummer Night's Dream; Macbeth; King Lear; A Winter's Tale; The Taming of the Shrew.

Twenty-four beautiful full-page illustrations in color and black-and white by Clara Powers Wilson

Size 5¾x7¾ inches. Cloth. Fancy jacket. 60 cents

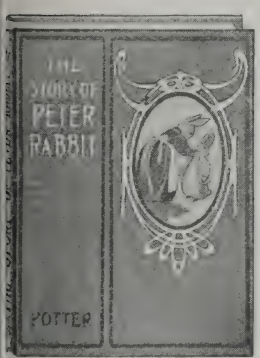
Best of the Children's Classics



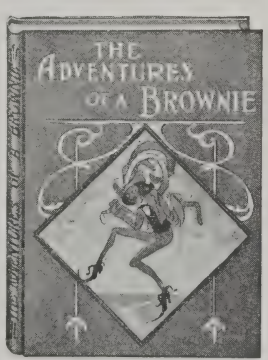
Children's Red Books

TWELVE volumes containing twenty-four of the world's best stories for little children. There are two stories in each book, the stronger of the two titles appearing on the cover and jacket as follows:

1. PETER RABBIT
   and Dick Whittington.
2. LITTLE BLACK SAMBO
   and Uncle Tom's Cabin.
3. THE NIGHT BEFORE CHRISTMAS
   and Mother Goose Rhymes and Jingles.
4. BLACK BEAUTY
   and The Little Lame Prince.
5. RAB AND HIS FRIENDS
   and J. Cole.
6. THE ADVENTURES OF A BROWNIE
   and The Swiss Family Robinson.
7. LITTLE RED RIDING HOOD
   and Sleeping Beauty.
8. CINDERELLA
   and The Three Bears.
9. JACK AND THE BEAN STALK
   and Robinson Crusoe.
10. ALICE'S ADVENTURES IN WONDERLAND
    and Through the Looking Glass.
11. THE UGLY DUCKLING
    and Rip Van Winkle.
12. HANSEL AND GRETEL
    and Snow White and Rose Red.
13. ALADDIN AND THE WONDERFUL LAMP
    and Robin Hood.
14. A CHRISTMAS CAROL
    and Jessica's First Prayer.



THE CHILDREN'S RED BOOKS represent the best twenty-five cent retail value on the market. The illustrations are by John R. Neill, the artist who illustrates the Baum Books. The covers are bright scarlet with pictorial inlay in many colors and two-color ink stamping. The jackets for these books are on strong enameled stock with four-colored pictorial center piece surrounded with gold design.



Each book contains 64 pages and 26 full-page illustrations in colors. Each of the twelve cover designs is individual. Size 5⅝x7¼ inches.

Per volume 25 cents

The Mother Goose Parade

By Anita de Campi

A combination cut-out, painting and colored picture book.

HERE is a big book no child can pass by without an enthusiastic "Buy me one!" It will easily prove a most-prized possession. It has features of hand and brain and eye entertainment almost without limit. It has merchandise value that will appeal to the grown-ups, aside from its value as a decoy for mischief-making hands.

Here are the best-known of the Mother Goose jingles illustrated in gay colors on large pages. The same pictures are reproduced on duplicate pages in black-and-white for painting in. The whole colored page may be taken out to form a nursery border, or the figures may be cut out along the guide lines and pasted up as a decorative frieze. In either way it makes a most decorative nursery wall decoration.

Printed on high-grade water color paper, on one side of the sheet. Color pages perforated for tearing out.

Board covers, pictured in four colors.
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Gay Booklets That Please the Children

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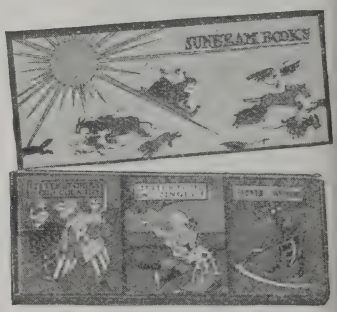
For Little Tots



THREE tiny volumes in gay bindings, illustrated throughout with colored pictures and daintily boxed. The titles are:

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The Christmas Stocking Series

Six beautifully made books designed for little children, with a charming introduction written especially for the series by L. Frank Baum.

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A SIX-VOLUME SET of the Christmas Stocking Series as listed below, packed in a miniature steamer trunk decorated in holiday style with gay labels from Santa Claus land. A decidedly saleable holiday package. Each order of a dozen trunks packed in large facsimile trunk of great display possibilities.

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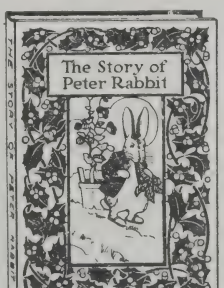
Every volume contains from fifteen to twenty-seven full-page pictures in colors, besides from twenty to forty black-and-white illustrations. 128 pages. Size, 3x4⅛ inches. Boards; cover in color and gold; inlay in full color. Six titles.



1	The Story of Peter Rabbit	Set I
2	Little Black Sambo	
3	The Night Before Christmas	Set II
4	Cinderella and the Sleeping Beauty	
5	Fairy Tales from Grimm	Set III
6	Fairy Tales from Andersen	

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"A human substitute for Baedeker."

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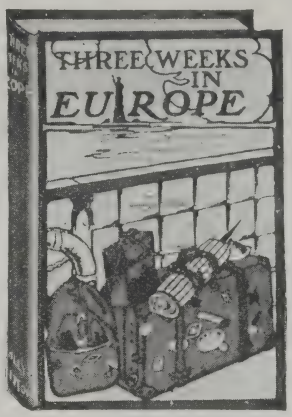

YOU will find the **Three Weeks Series** delightful books whether read for mere entertainment or for information. They will prove full of helpful suggestions if you are contemplating a trip, and will make charming companions to take with you. Neither a Baedecker nor a diary, but what they purport to be—delightful personal accounts of trips to localities the writer found interesting and whose interest he has been able to convey to the reader.

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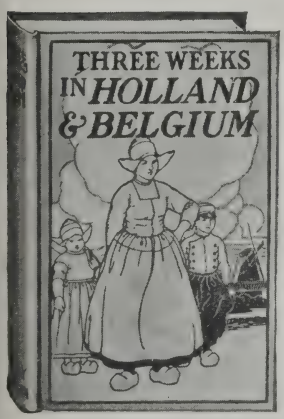
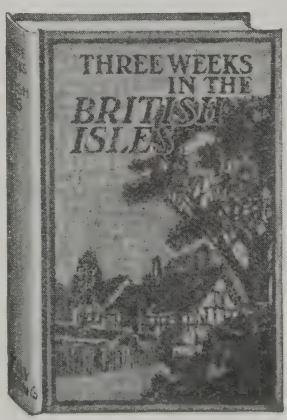


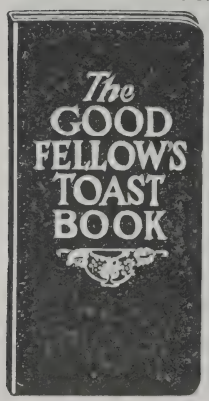
Those who cannot go abroad will find these books the best kind of substitute. They are written in a keenly observant style, with an eye for the unusual—the humorous or the beautiful. Mr. Higinbotham has the Yankee knack of getting at the heart of things and getting there quickly.



The Best in Toast Books

The Good Fellow's Toast Book

A Vest Pocket Book of Old Favorites and New Ones



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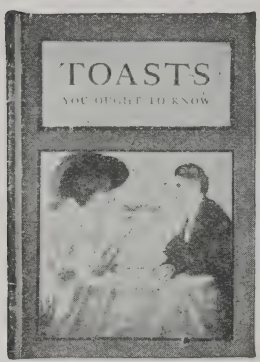

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Arranged by
JAMES O'DONNELL BENNETT

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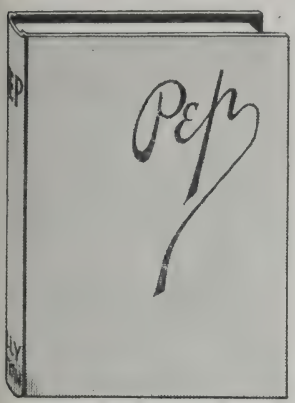

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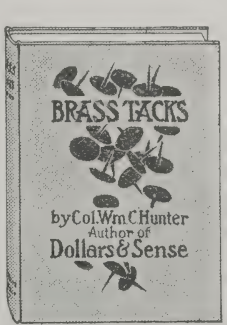

BRASS TACKS is in every way a unique publication. It is so called because the author gets right down to brass tacks in advancing pointed optimisms, level-headed truths, driven-home thoughts. It is a book of vital paragraphs and concrete ideas dealing with life issues every man must meet. A suggestive, terse guide to common sense thinking.

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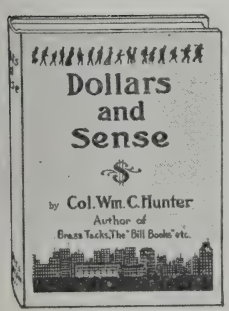

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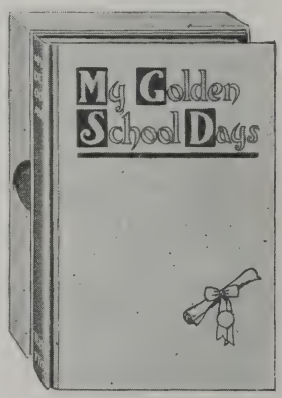
A Memory Book for Boys or Girls

Compiled and arranged by

JANET MADISON



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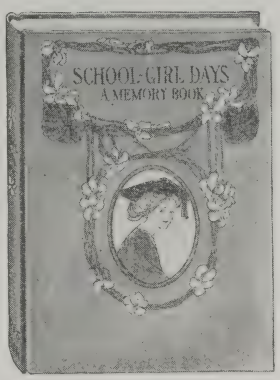

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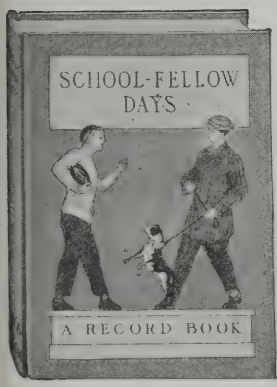

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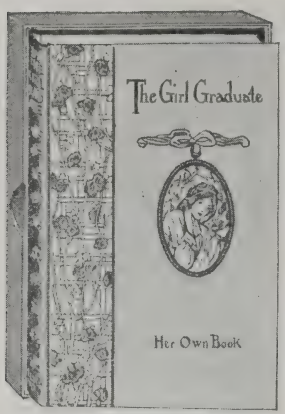

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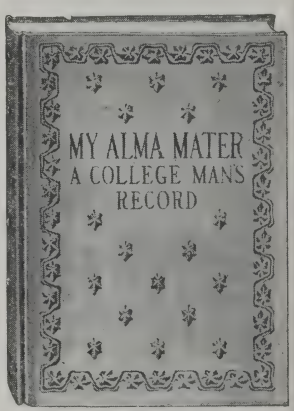

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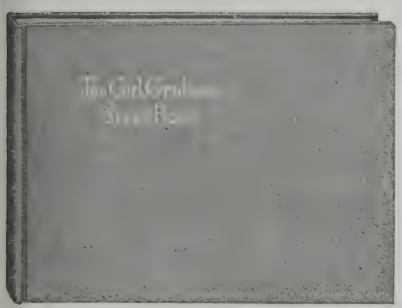

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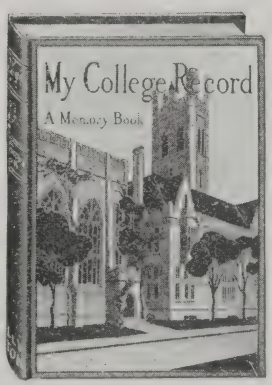

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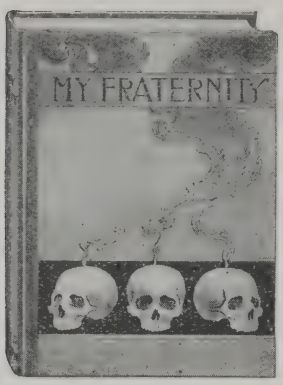

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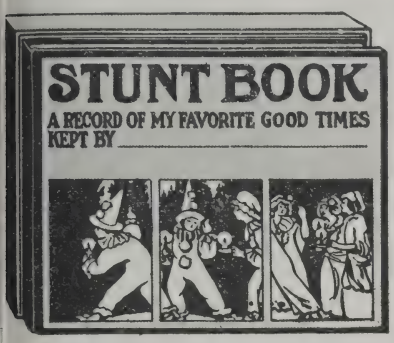

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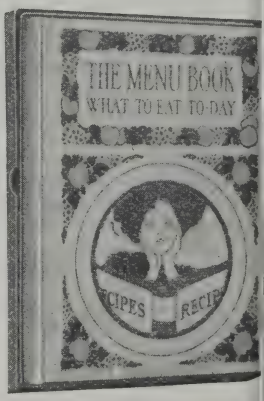

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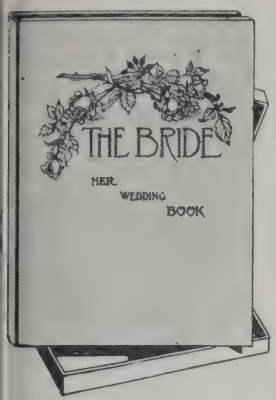

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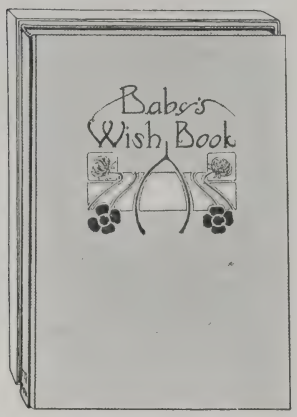

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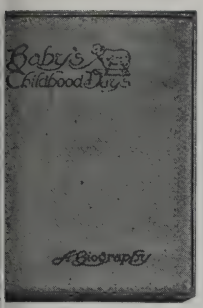

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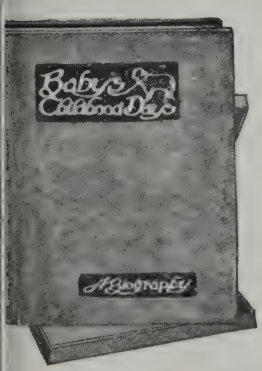

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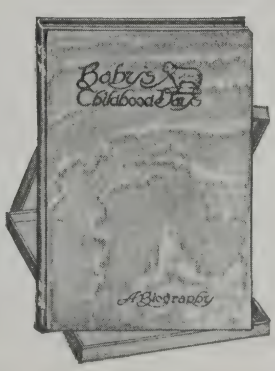

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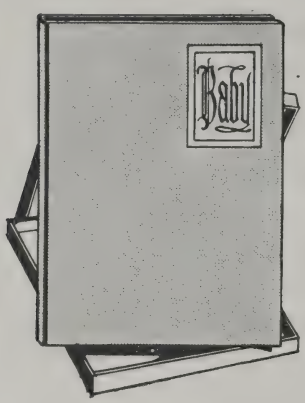

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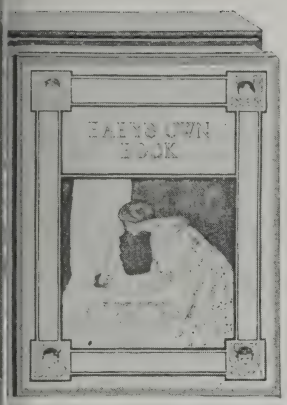

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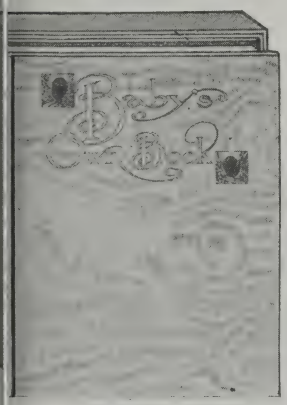

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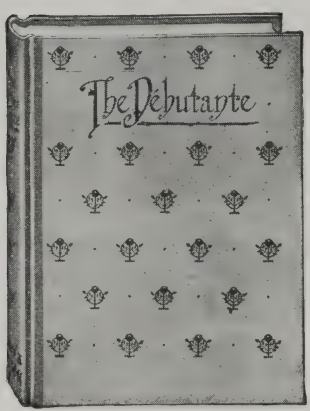

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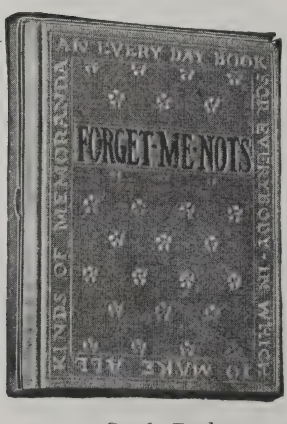

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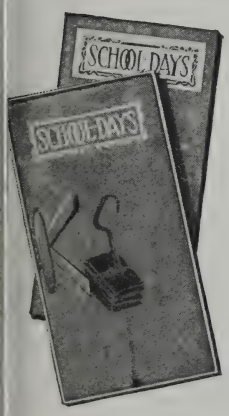

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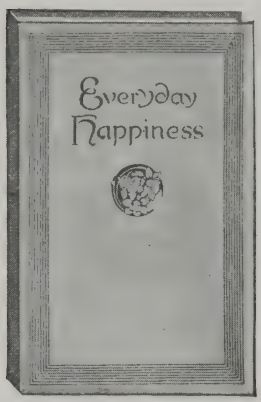

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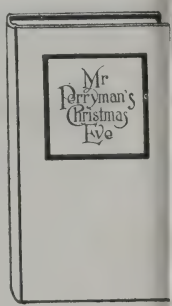

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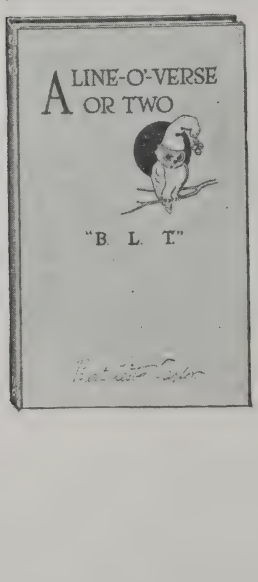

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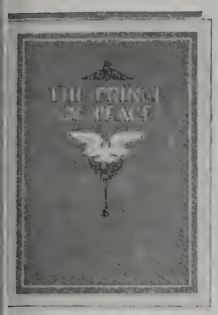

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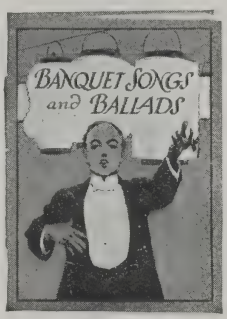

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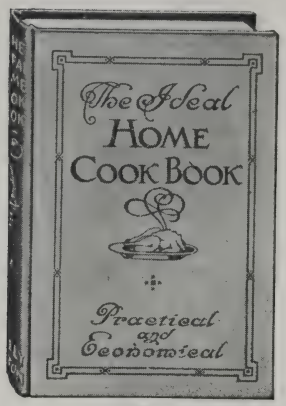

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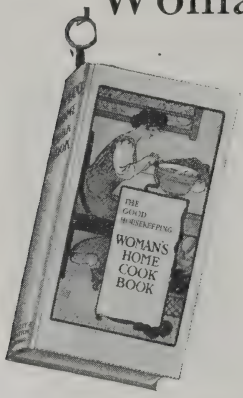

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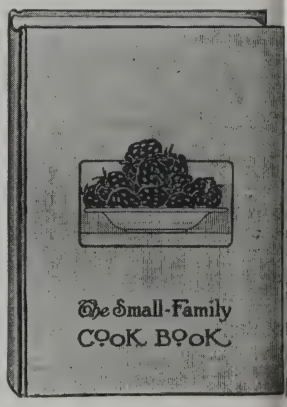

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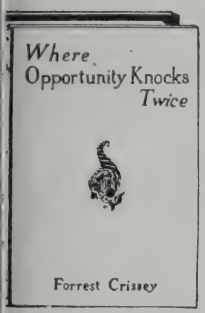

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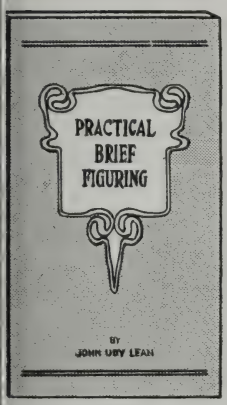

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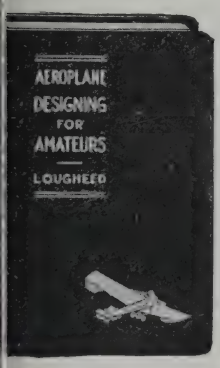

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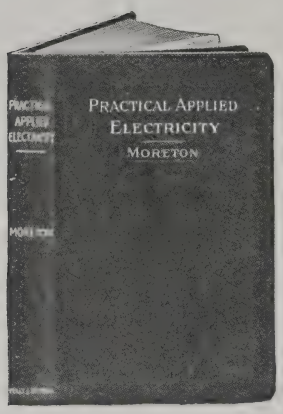

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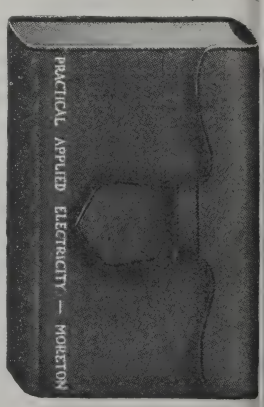

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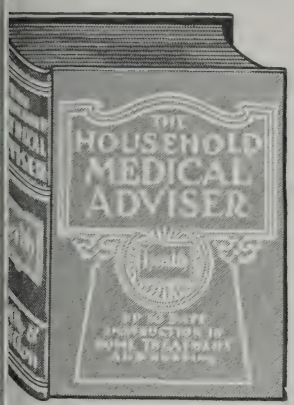

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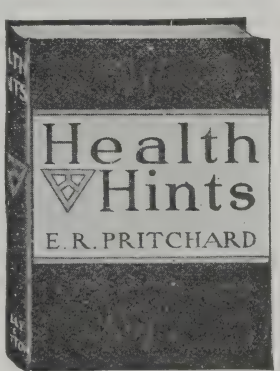

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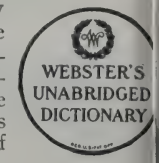

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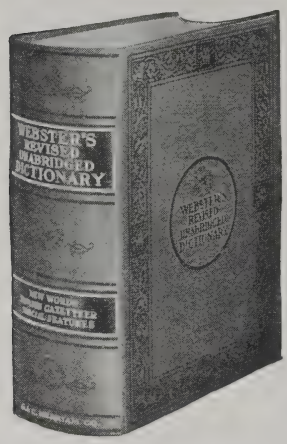

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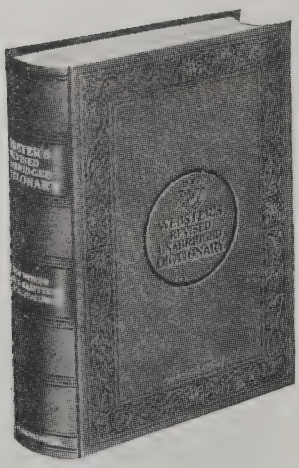

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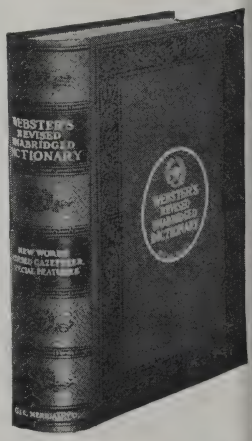

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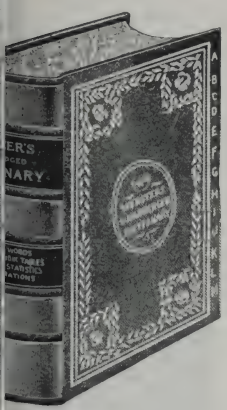

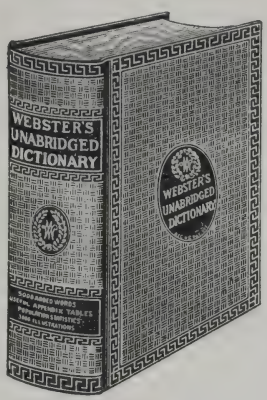

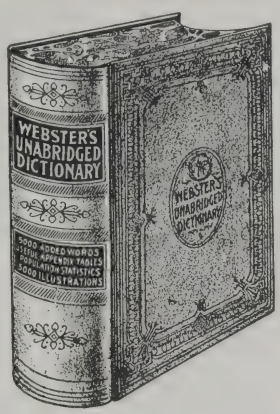

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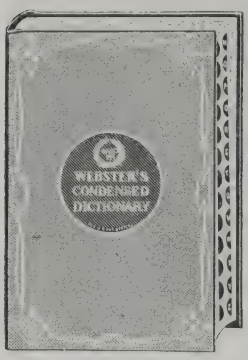

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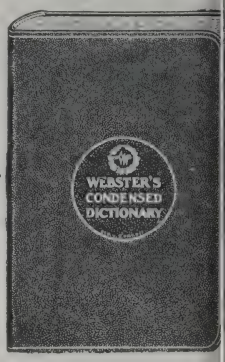

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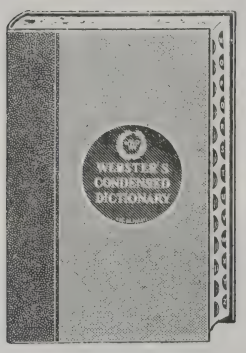

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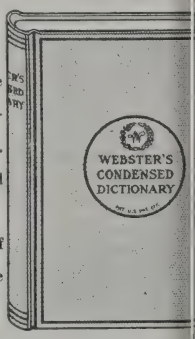

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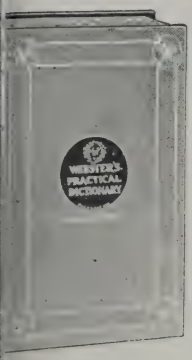

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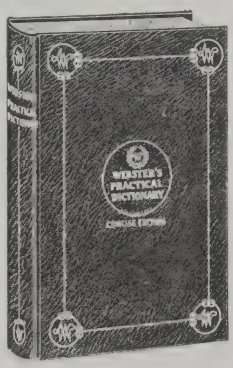

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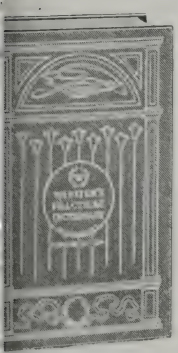

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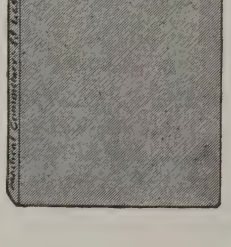

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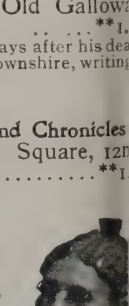

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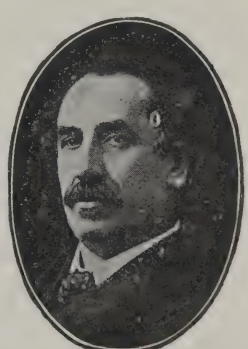

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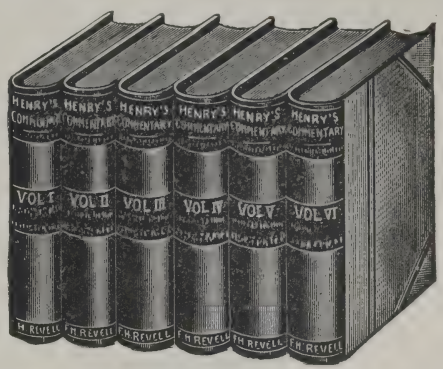

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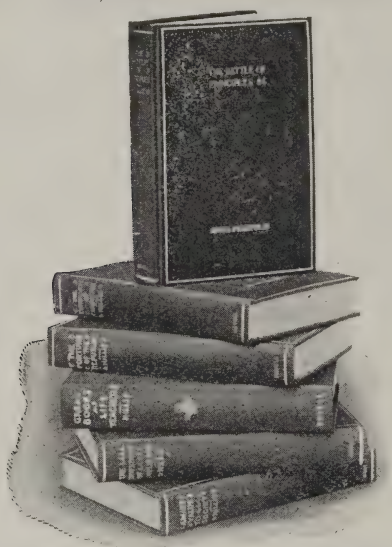

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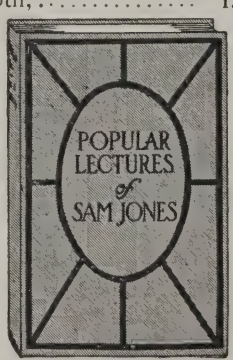

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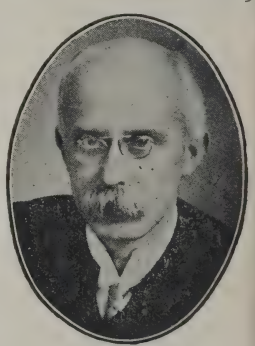

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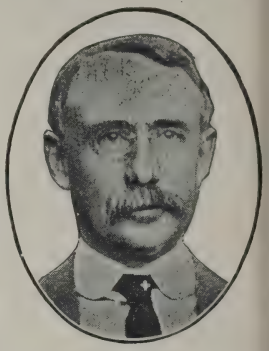

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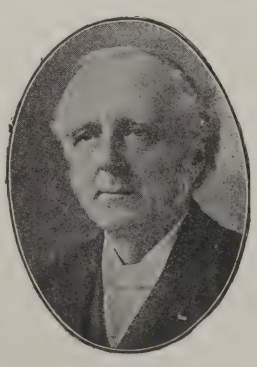

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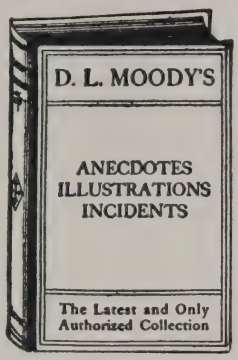

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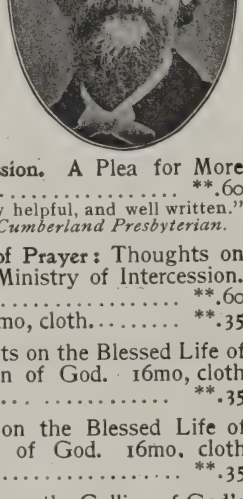

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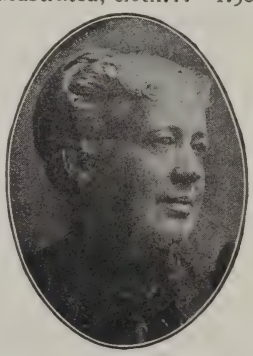

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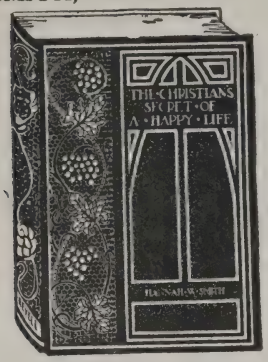

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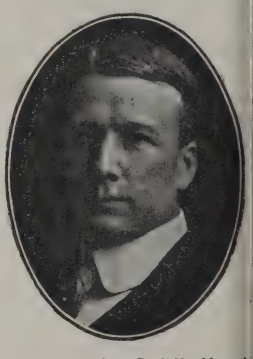

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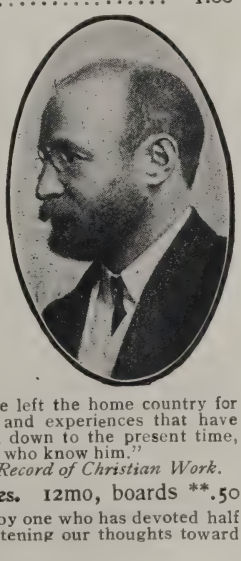

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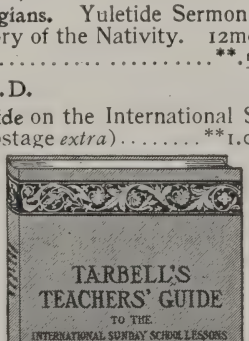

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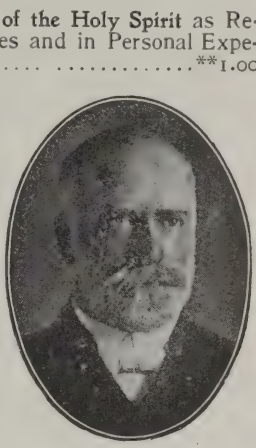

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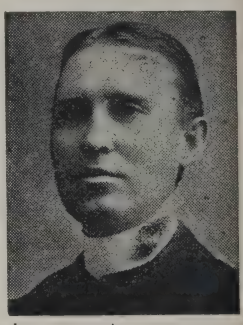

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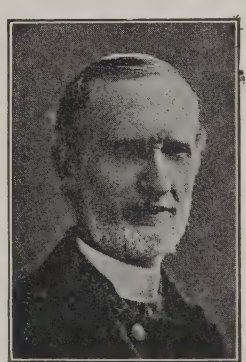

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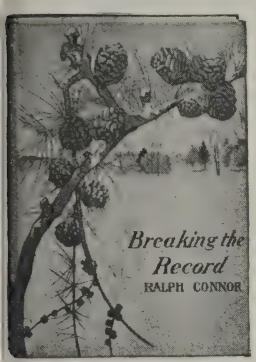

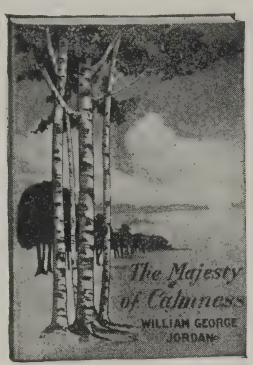

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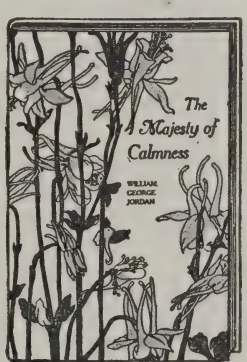

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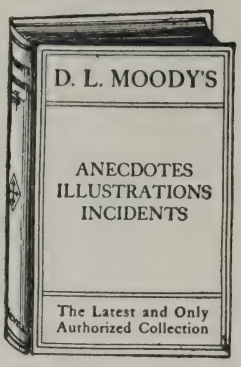

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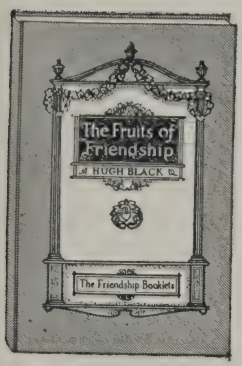

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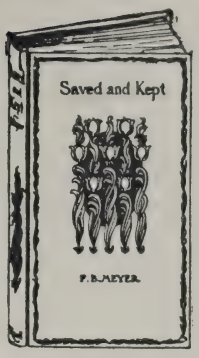

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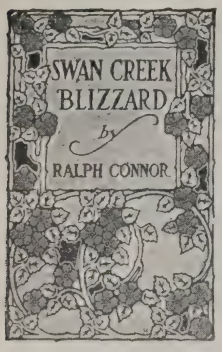

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Young Man's Makeup. Vance	**.75	56
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Young People's Bible	Each **.50	37
Young People's Favorite Authors	**2.40	68
Young People's Pilgrim's Progress. Reid	**1.00	46
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Zechariah: The Prophet of Hope. Meyer	**.50	38
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FOR AUGUST PUBLICATION

SCIENTIFIC CIRCULATION MANAGEMENT

By WILLIAM R. SCOTT. 1915. 250 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $2.00.

The first work to treat logically and with thoroughness the subject of newspaper circulation. Written by a man experienced in all lines of newspaper work, and after a careful, special investigation of circulation methods, it is an authoritative and valuable presentation of the subject.

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UP-BUILDING YOUR TOWN

By FRANK FARRINGTON, author of Selling Suggestions, The Old Storekeeper, etc. 1915. 250 pages. 4½ x 7 inches. Cloth. Price, prepaid, $1.50.

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FOR SEPTEMBER PUBLICATION

ECONOMICS OF RETAILING

By PAUL H. NEYSTROM, Ph.D., Associate Professor of Economics, University of Minnesota. 350 pages. 5¾ x 8½ inches. Cloth.

A careful, complete and scientific study of retailing. Intended as a text and as a working manual for the more progressive retailers.

BROKERAGE ACCOUNTS

By FREDERICK S. TODMAN, of Chas. Fairchild & Co. 300 pages. 5¾ x 8½ inches. Cloth.

A clear and comprehensive statement of the procedure, the accounting principles and practices, and the books and records used in the brokerage business.

CONTENTS

ACCOUNTING

Accountancy of Investment—*Sprague-Perrine* 12
Accountancy Problems—*Greendlinger* 17
Accounting Practice and Procedure—*Dickinson* 5
Ancient Double Entry Bookkeeping—*Geijsbeek* 16
Applied Theory of Accounts—*Esquerré* 6
Auditing—Theory and Practice—*Montgomery* 11
Brewery Accounts—*Thornton* 14
Cost Accounting for Institutions—*Cole* 8
Cost Accounting—Theory and Practice—*Nicholson* 9
C. P. A. Auditing Questions—*Bentley* 17
C. P. A. Problems and Solutions 16
Depreciation and Wasting Assets—*Leake* 13
Factory Costs—*Webner* 10
Journal of Accountancy (back cover page) 32
Lumber Manufacturing Accounts—*Jones* 14
Municipal Accounting—*Eggleston* 15
Philosophy of Accounts—*Sprague* 7
Practical Accounting Methods—*Moxey* 15
Principles of Factory Cost Keeping—*Moxey* 8
Principles of Depreciation—*Saliers* 13
Repayment of Local Loans: Sinking Funds—*Turner* 13
Ronald Accounting Series 18
Science of Accounts—*Bentley* 7
Short History of Accountants and Accountancy—*Woolf* 15

ADVERTISING

Advertising—Its Principles and Practice—*Tipper, Hollingworth, Hotchkiss,* and *Parsons* 19
Advertising: The Social and Economic Problem—*French* .. 18

BUSINESS LAW

Corporate Management—*Conyngton* 21
Corporate Organization—*Conyngton* 20
Law of Commercial Paper—*Tompkins* 22
Law of Real Estate Brokers—*Gross* 22
The Modern Corporation—*Conyngton* 22

COLLECTIONS AND CREDITS

Art of Collecting, The—*Cassell*..... 23
Credit—Its Principles and Practice—*Blanton*..... 24
Mercantile Credits..... 23

GENERAL BUSINESS

American Office, The—*Schulze*..... 27
Business of Insurance, The—*Dunham*..... 25
Effective Business Letters—*Gardner*..... 28
Extended Bond Tables—*Sprague*..... 26
Financing an Enterprise—*Cooper*..... 24
Getting the Most Out of Business—*Lewis*..... 28
Lumber Industry, The—*Kellogg*..... 27
Net Worth and the Balance Sheet—*Stockwell*..... 26

SALESMANSHIP

Influencing Men in Business—*Scott*..... 29
Letters That Land Orders—*Lytle*..... 30
Making a Drug Store Pay—*Farrington*..... 31
Salesmanship for Women—*Roche*..... 31
Selling Newspaper Space—*Chasnoff*..... 30
Selling Suggestions—*Farrington*..... 29

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ACCOUNTING

ACCOUNTING PRACTICE AND PROCEDURE

By A. Lowes Dickinson, C.P.A., F.I.C.A., Member of Price, Waterhouse & Co. 1914. 315 pages. 5¾ x 8¼ inches. Price, prepaid: cloth, $3; half-leather, $3.50.

"Accounting Practice and Procedure" is radically different from any other accounting work. It is in no way concerned with routine or detail, but deals entirely with the more important questions of accounting—particularly those on which authorities differ.

Accountancy is taken up in this book where the ordinary work on the subject leaves it. A knowledge of accounting on the part of the reader is assumed, and this leaves the author free to throw the whole weight of his experience into an exhaustive discussion of the exceptional problem; the difficult case; the puzzling situation. In other words, the book is concerned almost entirely with those matters in which procedure is not fully settled, and here the book gives the practice of the best accountants throughout the world as Mr. Dickinson has seen it.

The book disposes of the fundamentals of bookkeeping in a single comprehensive chapter. Six chapters are given to an analysis of the balance sheet; the more puzzling points of depreciation, corporation accounting and cost keeping are given a chapter each; and the remainder of the book is devoted to the duties and liabilities of the public accountant in the more difficult phases of his work. Numerous excellent suggestions are given as to estimating future earnings, the recognition of dangerous financial conditions, formulating general plans for reorganization, etc., etc.

Mr. Dickinson is today one of the best known of practicing accountants. The present volume is the first in which his practical experience has taken book form. In its preparation he has had the almost incalculable advantage of personal notes accumulated in his active experience as a partner in one of the largest accounting firms of the world, and the work is correspondingly valuable.

CONTENTS

Chapter
I. Bookkeeping
II. The Balance Sheet
III. The Profit and Loss Account and the General Principles Governing Its Preparation
IV-V. Balance Sheet Assets; Capital Assets; Working Assets; Current Assets
VI. Balance Sheet Liabilities
VII. Repairs, Renewals, Depreciation and New Construction
VIII. Special Points in Corporation Accounting and Finance
IX. Some Theories and Problems in Cost Accounting
X. The Duties and Responsibilities of the Public Accountant

APPLIED THEORY OF ACCOUNTS

By Paul-Joseph Esquerré, C.P.A., Head of the Post-Graduate School of Accountancy, New York City. 1914. 519 pages. 5¾ x 8¼ inches. Price, prepaid: cloth, $3; half-leather, $3.50.

This new book is a thorough, common-sense treatment of the underlying theory upon which all successful accounting practice is based, with illustrations showing the application of this theory in practice.

The subject is developed along strictly logical lines, with a very attractive freedom from the gaps in reasoning that are so common to the average book on accounting. The illustrations which show the application of the theory make the book particularly useful to the business man, for in them he can invariably find a counterpart of the problems with which he is confronted. For use as a text either in a class-room or for self-instruction, the book is unexcelled.*

Mr. Esquerré was for many years engaged in public practice both in this country and in Europe, and is widely known as an able and successful instructor in accounting.

CONTENTS

Part I. Business Organization

Chapters: 1. The Copartnership. 2-3. The Corporation: Stock Securities; Organization and Management. 4. Corporate Records.

Part II. The General Theory and Technique of Accounts

Chapters: 5. Accounting Systems—Single Entry. 6. Accounting Systems—Double Entry. 7. Triple and Quadruple Entry. 8-9. The Financial Books: The Journals— The Ledger and Voucher Record. 10. Technique of Posting. 11. Controlling Accounts. 12. Classification of Accounts.

Part III. The Theory of the Asset Accounts

Chapters: 13. Cash Account—Petty Cash. 14. Accounts with Customers. 15. Notes and Bills Receivable. 16. Accounts with Goods. 17-18. Consignments. 19. Land and Buildings. 20. Building Equipment, Furniture and Fixtures, Delivery Equipment, Patterns and Other Equipment. 21. Machinery and Tools. 22. Good-Will, Patents, Trade-Marks, Copyrights, Franchises. 23. Investments. 24. Specific Funds, Reserve Funds, and Funded Reserves. 25. Accrued Income Not Due. 26. Accounts Partially Real and Partially Nominal—Deferred Debit Items.

Part IV. The Theory of the Liability Accounts

Chapters: 27. Capital Stock. 28. Bonded Debt. 29. Secured Debt—Unsecured Debt. 30. Accounts Payable—Dividends Payable. 31. Accrued Liabilities—Deferred Credit Items. 32. Reserves and Surplus—Proprietorship Accounts.

Part V. Financial Statements

Chapters: 33. Financial Statements Based on Single Entry. 34. Trial Balance and Working Balance Sheet. 35. The Balance Sheet. 36. Special Forms of Balance Sheets. 37. Statement of Income and Profit and Loss. 38. The Consolidated Balance Sheet. 39. The Statement of Affairs. 40. Realization and Liquidation. 41. The Accounts of Fiduciaries.

*A series of problems have been prepared for institutions using this book as a text. Further information may be had on inquiry.

THE SCIENCE OF ACCOUNTS

By H. C. Bentley, C.P.A., Dean, Boston School of Commerce and Finance. 1913. 392 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $3.

A working manual for the accountant that treats in a most practical way of the classification of accounts. Nearly one-third of the volume is devoted to this, which is discussed with a thoroughness not found in any other American work. Every important account found in the ordinary mercantile and manufacturing business is discussed, its purpose explained, and the account itself presented in chart form, showing the items appearing on both sides, the balancing entry, and what this balance represents.

CONTENTS

(*Partial*)

Part I. Principles and Definitions

Chapters: 3. Ledger Accounts and Their Classification. 5. Trial Balance; Balance Sheet; Profit and Loss Statement. 6. Accounting System Defined.

Part II. The Science of Classification

Chapters: 11. Cash Account, the Imprest Fund and Cash Book. 12. Accounts and Notes Receivable and the Related Reserves. 13. The Inventory. 14. Purchase, Sales and Trading Accounts. 16. Accounts Relating to Interest and Discount. 17. Fixed Assets, Depreciations, and Reserves. 19. Accounts and Notes Payable, and Accrued Items. 21. Accounts Employed in Corporate Bookkeeping. 23. Distinctive Manufacturing Accounts.

Part IV. Financial Statements, Their Form and Arrangement

Chapters: 31. Annual Report of Manufacturing Estabment. 32. Annual Report of Mercantile Establishment. 33. Statement of National Bank. 35. Proceedings in Bankruptcy.

THE PHILOSOPHY OF ACCOUNTS

By Charles E. Sprague, A.M., Ph.D., C.P.A., late Professor of Accounting in New York University School of Commerce, Accounts and Finance, and President of the Union Dime Savings Bank. 1910. 191 pages. 6 x 9 inches. Cloth. Price, prepaid, $2.

A classic of American accounting literature. It is one of the clearest and best expositions of the scientific theory of accounting that has been written in this country. "The Philosophy of Accounts" is a thorough discussion of the logic of accounting. It is of especial value to the young accountant and the business man.

Chapters: 1-3. Consideration of the Account. 4. The Transaction. 5. The Balance Sheet. 6-7. Phases of Assets and Liabilities. 8. Proprietorship. 9. Offsets and Adjuncts. 10. Insolvency. 11. Accounting Periods. 12-13. Economic Accounts. 14. The Trial Balance. 15. The Journal. 16-17. Posting Mediums. 18. The Ledger. 19-20. Errors. 21. Fiduciary Accounts. 22. The Cash Account. 23. Merchandise Account.

COST ACCOUNTING FOR INSTITUTIONS

By William Morse Cole, A.M., Assistant Professor of Accounting in Harvard University. 1913. 263 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $2.50.

One of the volumes of the Ronald Accounting Series,* presenting a systematic, thorough and comprehensive system of cost accounting for institutions, whether public or private.

The accounts of a hospital are taken as a convenient basis for concrete illustration, and the principles involved are developed with a care and thoroughness that will be most gratifying to practicing accountants. The use of numbers and symbols for designation of accounts is set forth in detail, and the appropriate and usual symbols for institutional accounts are given in tabular form. All the important forms are presented in full.

CONTENTS

Chapters: 1. General Principles. 2. The Balance Sheet. 3. Statement of Financial Transactions for the Year. 4. Classification of Expense Accounts. 5. Method of Determining Costs in Detail. 6. Forms for the Determination of Costs. 7. Closing Processes.

Appendices: A. Alphabetical Index of Symbols of Hospital Accounts and Index of Symbols for Institutions Other than Hospitals. B. Alphabetical Index of Common Items of Hospital Expense, with Symbols of the Accounts Chargeable. C. Comparison of Accounts of the New York Plan of Accounting for Hospitals and the plan advocated by the author. D. Bookkeeping Entries for Transactions in a Hospital. E. Report of the Committee on Uniform Accounting for Institutions.

PRINCIPLES OF FACTORY COST KEEPING

By Edward P. Moxey, Jr., Ph.D., C.P.A., Assistant Professor of Accounting in the University of Pennsylvania. December, 1913. 100 pages. 5½ x 8 inches. Cloth. Price, prepaid, $1.

The best elementary work on cost accounting. Even though unacquainted with the technique of accounts, the student will have no difficulty in getting from Mr. Moxey's work a clear conception of the essentials of cost accounting and their relative importance. The presentation is clear, simple and logical.

"The Principles of Factory Cost Keeping" was designed by Mr. Moxey as a text for use in his own classes. It will be found unsurpassed as a first book in cost work.

CONTENTS

Chapter
I. Introductory
II. Accounting for Stores
III. Accounting for Labor
IV. Accounting for Indirect Expenses
V. Summary and Forms

*See page 18.

COST ACCOUNTING—THEORY AND PRACTICE

By J. Lee Nicholson, C.P.A., of J. Lee Nicholson Co.; Instructor in Cost Accounting, Columbia University. Second Printing, 1915. 340 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $4.

A volume of the Ronald Accounting Series,* intermediate between the elementary work of Moxey and the exhaustive work of Webner.

No other book will enable the accountant to get so readily a complete and thorough grasp of the basic principles of cost accounting and their application in actual work. In this book costs are resolved into their fundamental elements, and these are reassembled into four typical systems, *which are the basis of every cost system, simple or complex.* Each of these four systems is then taken up in detail, analyzed, explained, charted, and its application illustrated by examples.

"Cost Accounting—Theory and Practice" presupposes a general knowledge of cost accounting, and for this reason it wastes no space in general discussions. There is hardly a word in the book that has not a specific and definite meaning, and the presentation, though concise in the extreme, is very thorough.

The discussions of the examination of a plant and the devising of a cost system are new and not to be found in any other work on costs. Eighty basic forms for cost accounting work are given, and from these any form required in practice can be readily constructed.

Mr. Nicholson is one of the leading cost accountants of the United States, and "Cost Accounting—Theory and Practice" is a crystallization of his practical experience.

CONTENTS

Chapter	
I.	Cost Finding and Its Functions
II.	Elements of Cost
III.	Interest in Its Relation to Cost
IV.	Principles and General Methods of Cost Finding
V.	Methods of Distributing Indirect Expenses
VI.	Wage Systems
VII.	Recording Material and Labor Costs
VIII.	Compiling the Cost Data
IX.	Control of Cost Records by Financial Records
X.	Examination of a Plant
XI.	Devising a Cost System
XII.	Estimating Cost Systems
XIII.	Departmental Systems
XIV.	Special Order System Based on Productive Labor Method
XV.	Special Order System on Process or Machine Method
XVI.	Product System on Productive Labor Method
XVII.	Product System on Machine or Process Method
XVIII-XXII.	80 Forms, from which can be constructed any forms required in cost practice

*See page 18.

FACTORY COSTS

By Frank E. Webner, C.P.A. 1911. 611 pages. 6 x 9 inches. Buckram binding. Price, prepaid, $6.

"Factory Costs" is the most comprehensive reference work of cost accounting principles and practice and factory management now published. It is used in the largest manufacturing plants in the United States, and has the unqualified indorsement of the best cost accountants of the country. In its 600 pages a parallel can be found for almost any practical condition, and the experience of the best modern plants can be made use of in working out the problems of any particular system.

Mr. Webner has spent over 20 years in solving factory cost problems, is familiar with the literature of this and other countries, and, from the mass of data thus accumulated, has drawn the best ideas and developed them in this book. It is, in short, a summary of the best modern cost accounting practice.

Although a very complete discussion of cost finding principles is given, "Factory Costs" is not intended so much as a text as an exhaustive presentation of working methods. It is used by over 2,000 manufacturers and accountants in this country alone.

CONTENTS

(*Partial*)

Part II. Material

Chapters: 5. Purchasing and Receiving Material. 6. Care and Issuance of Material. 7. Applying Cost of Material.

Part III. Labor

Chapters: 8. Time Records. 9. The Premium System. 10. Applying Labor Costs.

Part IV. Expense

Chapters: 11. The Expense Burden. 12. Plant Investment and Rent Charges. 13. Land Values and Building Space Cost. 14. Maintenance and Depreciation. 15. Power Costs and Local Transport. 16. Interest, Discount, Waste and Variation. 17. Departmental Segregation of Expense. 18. Specific Plans for Distribution of Expense Over Product.

Part V. Cost-Finding Plans

Chapters: 19. Estimate and Test Plan; The Specific Plan. 20. The Sold-Hour Plan. 21. The List-Percentage Plan. 22-27. The Machine-Hour Plan.

Part VI. Cost-Finding Charts

Six chapters, in which are reproduced, with full comment, graphic charts illustrating the operations of the cost-finding plans described in Part V.

Part VIII. Subsidiary and Controlling Accounts

Chapters: 34. The General Exhibit. 35. The Production Register.

Part VIII. Forms

Chapters: 36-42. 230 forms covering every requirement of cost accounting.

AUDITING—THEORY AND PRACTICE

By Robert H. Montgomery, C.P.A., of Lybrand, Ross Bros. & Montgomery; Ex-President, American Association of Public Accountants. 1912. 673 + xxix pages. 6 x 9 inches. Three-quarters leather. Price, prepaid, $5.

"Auditing—Theory and Practice" is the standard American work on auditing, presenting the most extended, detailed and practical treatment of auditing in the accounting literature of this country. Not only is it one of the most exhaustive, but it is also one of the clearest, most direct, and most thoroughly common-sense of accounting publications.

The book covers the work of the auditor from the general standpoint and also with reference to special lines of business. Both practical and theoretical requirements are given full consideration, and the special difficulties met in auditing are discussed specifically. There is hardly a page of the book which does not give some suggestion for saving time, eliminating unnecessary work, or distinguishing the vital from the incidental.

Mr. Montgomery is one of the most widely known accounting experts of the country. No accounting book has been written that is more obviously a result of long, practical experience than this; nor has any authority shown greater professional spirit in sharing the expert knowledge that such experience alone can bring. In "Auditing—Theory and Practice" Mr. Montgomery has given of his best.

CONTENTS

Chapter

I. Purpose of the Book
II. Purposes and Advantages of an Audit
III. The Auditor's Qualifications
IV. Duties of an Auditor
V. Ethical Duties—Legislation
VI. How to Begin an Audit
VII-VIII. Balance Sheet Audit—Assets
IX-X. Balance Sheet Audit—Fixed Assets
XI. Balance Sheet Audit—Liabilities
XII. Balance Sheet Audit — Contingent Liabilities and Capital
XIII-XIV. Profit and Loss Account
XV-XVI. Certificates and Reports
XVII. The Detailed Audit—General Principles
XVIII. The Detailed Audit—Verification of Income
XIX. The Detailed Audit—Purchases and Expenses
XX. The Detailed Audit—The Trial Balance
XXI. Depreciation
XXII. Corporation Tax Law and Depreciation
XXIII-XXVII. Special Points in Different Classes of Audits
XXVIII-XXIX. Investigations
XXX. Holding Companies
XXXI. Interest
XXXII. Liabilities of Auditors
XXXIII. Liabilities of Directors

THE ACCOUNTANCY OF INVESTMENT

By Charles E. Sprague, A.M., Ph.D., C.P.A., late Professor of Accounting in New York University. Revised by Leroy L. Perrine, Ph.B., C.P.A., Lecturer on Accounting in New York University School of Commerce, Accounts and Finance. Third edition, 1914. 370 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $5.

A volume of the Ronald Accounting Series,* giving a thorough, detailed presentation of the calculations of interest, annuities, bond valuations at varying rates, and amortization. It also explains the use of logarithms in interest calculations and gives tables of compound interest, present worth, annuities, sinking funds, twelve-place logarithms, etc.

No other work covers in so simple, so practical and so comprehensive a way the calculations requisite for intelligent investment and the proper record of such investment and its results. Clear, intelligible, arithmetical rules are given for all required calculations. The book is the only work of the kind adapted for business use.

CONTENTS

Part I. The Mathematics of Investment

Chapters: 1. Capital and Revenue. 2. Interest. 3. The Use of Logarithms. 4. Amount of an Annuity. 5. Present Worth of an Annuity. 6. Special Forms of Annuities. 7. Rent of Annuity and Sinking Fund. 8. Nominal and Effective Rates. 9. Bonds and the Proper Basis of Bond Accounts. 10-11. Valuation of Bonds. 12. Summary of Compound Interest Processes. 13. Accounts—General Principles. 14. Real Estate Mortgages. 15. Loans on Collateral. 16. Interest Accounts. 17. Bonds and Similar Securities. 18. Discounted Values.

Part II. Problems and Studies

Chapters: 19. Interest and Discount. 20. Problems in Annuities and in Nominal and Effective Rates. 21. Equivalent Rates of Interest; Bond Valuations. 22. Broken Initial and Short Terminal Bonds. 23. The Use of Tables in Determining the Accurate Income Rate. 24. Discounting. 25. Serial Bonds. 26. Option of Redemption. 27. Bonds at Annual and Other Rates. 28. Repayment and Reinvestment

Part III. Logarithms

Chapters: 29. Finding a Number When Its Logarithm Is Given. 30. Forming Logarithms; Tables.

Part IV. Tables

Chapters: 31. Explanation of Tables Used. 32. Tables of Compound Interest, Present Worth, Annuities, Sinking Funds, and Other Computations.

*See page 18.

PRINCIPLES OF DEPRECIATION

By Earl A. Saliers, Ph.D., Instructor in Accounting and Investments, Yale University. 1915. 200 pages. 5¾ x 8½ inches. Half leather binding. Price, prepaid, $2.50.

A volume of the Ronald Accounting Series, treating depreciation from the accounting standpoint. It gives a concise summary of the theory and the present legal conditions which must be known in handling depreciation questions, and shows how to make the calculations for figuring depreciation charges. A thoroughly good treatment of the subject.

CONTENTS

Part I. Theory: Chapters: 1. The Character of Industrial Plant and the Depreciation Problem. 2. Illustrative Analysis of a Hydro-Electric Plant. 3. The Plant Ledger and How It Is Kept. 4. Depreciation Reserves and Depreciation Funds. 5. Relation of Depreciation and Efficiency.

Part II. Practical Applications: Chapters: 6. Regulation by Courts and Commissions. 7. The Income Tax and Depreciation. 8. Depreciation in Valuations. 9. Land in Valuations.

Part III. Determining the Depreciation Charge: Chapters: 10. Methods of Figuring Depreciation. 11. Straight Line Method. 12. Reducing Balance Method. 14. Annuity Method. 15. Annual Payment Method. 16. Unit Cost Method. Appendix. Use of Logarithms. Bibliography.

DEPRECIATION AND WASTING ASSETS

By P. D. Leake, Fellow of the Institute of Chartered Accountants in England and Wales. 1912. 195 pages. 5¼ x 8½ inches. Cloth. Price, prepaid, $3.50.

This work is a thorough discussion of depreciation and wasting assets from the accountant's standpoint. Mr. Leake is one of the best-known English writers on depreciation. His treatment is naturally from the English point of view, but the principles and applications are the same in this country as in England.

CONTENTS

Chapters: 1. Depreciation. 2. Wasting Assets. 3. Fixed and Floating Capital. 4. Economic Cost. 5. The Interest Question. 6. Industrial Plant; Measure of Depreciation. 7. Industrial Plant; Record of Depreciation. 8. Natural Raw Material and Recurring Crops. 9. Purchased Terminable Annuities. 10. Purchased Terminable Concessions; Leaseholds. 11. Copyrights; Patent Rights; Good-Will; Trade-Marks.

REPAYMENT OF LOCAL AND OTHER LOANS: SINKING FUNDS

By E. H. Turner, A.C.A. 1913. 536 pages. 6 x 9¾ inches. Price, prepaid, $6.

The author assumes a knowledge of logarithms on the part of his readers, and develops all his formulas and tables by that

method. Sinking funds are treated in detail, the discussion covering the computation of the amount of the fund, the period of repayment, the rate of accumulation, and the rate of income received upon investments. All final results are shown in decimals.

CONTENTS

PARTS: I. Mathematical Principles. II. The Methods of Repayment of Loan Debt. III. The Annual Instalment. IV. The Annual Increment. V. The Date of Borrowing. VI. The Life of the Asset and Its Relation to the Redemption Period. VII. The Equation of the Period of Repayment. VIII. The Equation of the Incidence of Taxation.

LUMBER MANUFACTURING ACCOUNTS

By ARTHUR F. JONES, C.P.A. 1914. 112 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $2.

A volume of the Ronald Accounting Series,* discussing the conditions and the accounts of lumber manufacturing. The work does not extend to woodworking or any of the plants subsidiary to the sawmill, but lumber accounts it covers comprehensively, showing the various books required, the classification of construction and operating accounts, a cost system for logging and sawmill operations, the details of shipping, with all the operating forms.

CONTENTS

CHAPTERS: 1. Fixed Assets, Bonds, etc. 2. General Office. 3. Classification of Construction and Operating Expenses. 4. Logging and Sawmill Costs. 5. Public Utilities and Outside Operations. 6. Shipping Department. 7. Monthly and Annual Closing. 8. Debatable Points in Lumber Accounting. 9. Technical Terms Used in the Lumber Business. 10. Forms.

BREWERY ACCOUNTS

By F. W. THORNTON, C.P.A. 1913. 102 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $2.

A volume of the Ronald Accounting Series,* and the only detailed American work on brewery accounts.

CONTENTS

CHAPTERS: 1. Manufacturing Accounts; Summary of Manufacturing Records. 2. General Methods and Conditions of Sale. 3. Selling Accounts. 4. Selling Expenses; Summary of Selling Accounts. 5. Distributing Expenses; Summary of Distributing Expenses. 6. Administrative Expenses. 7. Country Breweries. 8. Monthly Report of Operation. 9. Bottling Accounts. 10. Assets—Plant and Equipment. 11. Assets—Inventory and Saloon Fittings. 12. Assets—Customers' Accounts. 13. Assets—Bills Receivable and Cash on Hand. 14. Notes on Forms. 15. Forms.

*See page 18.

MUNICIPAL ACCOUNTING

By D. Carl Eggleston, M.E., C.P.A. 1914. 456 pages. 5¾ x 8½ inches. Half-leather. Price, prepaid, $4.

A volume of the Ronald Accounting Series,* discussing in considerable detail account-keeping both for large and small cities. It is planned to meet the requirements of practicing accountants, of accountants engaged in municipal work and generally the need of all students of accounting who may be in search of a complete method of municipal reporting.

CONTENTS

Chapters: 2. Keeping a City's Books. 3. Putting Municipal Accounts on an Income and Expenditure Basis. 5. Budget-Making as a Means of Control. 6. Bond Fund Authorizations. 7. Purchase Records. 8. Voucher Records. 9. Pay-Rolls. 10. Judgments and Mandamuses. 11. Cash Payments. 12. Stores Control. 13. Expense Analysis. 14. Municipal Costs. 15. Accounts Receivable. 16. Collections. 17. Journal Entries. 19. General Ledger Accounts. 21. Balance Sheets and Supporting Schedules. 23. Subsidiary Ledgers. 24. Detailed Statements. 25. A City's Borrowing Capacity. 26. Uniform School Accounts. 27. Machine Tabulated Records. 30. Charts. 31. Forms.

PRACTICAL ACCOUNTING METHODS

By Edward P. Moxey, C.P.A., Harold Dudley Greeley, C.P.A., Howard Jefferson, M.C.S., and Otto Grundman, C.P.A. 1913. 502 pages. 6 x 9 inches. Green library buckram. Price, prepaid, $3.

Various typical systems of accounting, with forms, are presented and explained in detail. The treatment is, of necessity, brief, but the general operations of each system, and the principal forms used in the particular industry, are clearly set out.

CONTENTS

Chapters: 1. Introduction. 2. Business of a Building and Loan Association. 3-4. Accounting System of a Building and Loan Association. 5. Insurance Business. 6. Life Insurance. 7. Accounting System of a Life Insurance Company. 8. Fire Insurance Accounting. 9-10. Bank Accounting. 11. Brewery Accounting. 12. The Department Store. 13. Department Store Accounting. 14-15. Gas Accounting. 16-18. Railroad Accounting. 19. Street Railway Accounting. 22. Estate Bookkeeping System.

SHORT HISTORY OF ACCOUNTANTS AND ACCOUNTANCY

By A. H. Woolf, M.A., London. 1912. 254 pages. 5½ x 8½ inches. Cloth. Price, prepaid, $2.50.

As Mr. Woolf says, "The history of accounting is in a large measure the history of civilization." Every accountant will be benefited by a broader knowledge of the development of his profession. The present work is the only short book on the subject.

CONTENTS

Parts: I. Development of Systems of Accounting. II. Growth of the Science of Bookkeeping. III. Origin and Progress of Auditing. IV. Rise and Progress of Professional Accountants.

*See page 18.

C.P.A. PROBLEMS AND SOLUTIONS

Uniform volumes issued semi-annually, each containing about 350 pages. 5¾ x 8½ inches. Cloth binding. Price, prepaid, $3 per volume.

An annual publication presenting the C. P. A. examinations for a number of the more important states, with solutions.

Each half-year one volume is published, the two volumes being of uniform size and appearance. The examinations are presented complete, covering Auditing, Theory, Practical Accounting, Commercial Law, or whatever the divisions of the subjects are in the particular state. The solutions are by eminent practitioners and are complete.

For those preparing for C. P. A. examinations, these books are indispensable, presenting as they do the questions just as given, with complete answers. For practicing accountants, they afford a manual of accounting procedure, and of the methods pursued and the forms used by different accounting authorities, which is not only of interest, but of the most direct practical value.

1914—**Volume I.** Includes examinations for Pennsylvania, New York (January, 1914), Illinois and Colorado, with solutions and answers by Moxey, Pierson, Esquerré, Conyngton, Anderson, Bays, Fink and Wood.

Volume II. Includes examinations for Ohio, New York (June, 1914), Massachusetts and Missouri, with solutions and answers by Breyer, Cross, Esquerré, Conyngton, Philbrick, Fraser and Dunn.

1915—**Volume I.** Includes examinations for Wisconsin, Ohio, New York (June, 1915), and Pennsylvania, with solutions and answers by Elwell, Tanner, Boyse, Conyngton, Breyer, Cross, Esquerré, Moxey and Pierson.

Volume II. Issued in December. States included to be announced.

ANCIENT DOUBLE ENTRY BOOKKEEPING

By John B. Geijsbeek, C.P.A., LL.B., M.C.S. 1914. 180 pages. 9 x 12 inches. Buckram binding. Price, prepaid, $5. Circular with sample pages sent on request.

A book composed of reproductions from, and translations of, the earliest printed works on the subject of accounting. The books of Italian, German, Dutch, and English writers are included. The purpose of the book is to place within the reach of accountants those rare and somewhat inaccessible books in which are found the earliest records of accountancy—books that show how the present principles and practice of accounting were evolved, and how the basic problems that confront the present-day accountant were met and solved by the accountants of the early days.

ACCOUNTANCY PROBLEMS

By Leo Greendlinger, M.C.S., C.P.A. 2 volumes. Vol. I, 1910, 393 pages; Vol. II, 1911, 459 pages. 6 x 9 inches. Cloth. Price, prepaid, $5 for each volume.

The two volumes of "Accountancy Problems" are intended for students preparing for C.P.A. examinations, and contain all the more important C.P.A. questions, with their solutions, from 1898 to 1911. The solutions are authoritative and satisfactory. The main distinction between the two volumes is one of date.

While primarily intended for students, the practicing accountant will find these volumes of distinct value for their numerous forms and methods. For C.P.A. students they are invaluable.

CONTENTS

Volume I. Parts: I. Partnership Adjustments. II. C.P.A. Problems from 1898 to 1908 with Solutions. III. Selected Questions with Answers on Theory of Accounts, Auditing and Commercial Law. IV. C.P.A. Examination Questions of Various States Without Solutions.

Volume II. Parts: I. Selected C.P.A. Questions with Solutions from 1908 to 1911. II. Over 100 Selected Questions in Theory of Accounts, Auditing, and Commercial Law. III. C.P.A. Problems Without Solutions.

C.P.A. AUDITING QUESTIONS

By Harry C. Bentley, C.P.A. 1914. 247 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $2.

A compilation of all the C. P. A. questions on auditing—as far as available—set since the passage of the first C. P. A. law in New York State in 1896, duplicates being eliminated.

The questions are given complete, without solutions, and under their respective states. A subject index greatly increases the usefulness of the book. Over 700 questions are given. The states represented and the number of questions from each are as follows:

New York, 310	Washington, 10
Pennsylvania, 101	North Carolina, 9
Illinois, 101	Colorado, 9
Florida, 31	Virginia, 8
Massachusetts, 30	Maine, 7
Missouri, 21	Louisiana, 4
Minnesota, 21	New Jersey, 4
Michigan, 20	Georgia, 4
Ohio, 18	Maryland, 1

RONALD ACCOUNTING SERIES

Uniform style. Half-leather. 5¾ x 8½ inches. Prices range from $2 to $5 per volume.

The Ronald Accounting Series is intended to supply a complete working library for American practitioners. When complete it will comprise over 50 volumes covering general accounting, auditing, cost accounting, and specialized accounts of almost every important calling.

The volumes of the Series are uniform as to page, size, typography, and binding, are well printed on good paper, are substantially bound in half-leather, and are of distinctive and attractive appearance. The following Series volumes—described on the pages indicated—have already appeared:

Sprague's Accountancy of Investment (page 12)
Nicholson's Cost Accounting—Theory and Practice (page 9)
Cole's Cost Accounting for Institutions (page 8)
Thornton's Brewery Accounts (page 14)
Jones' Lumber Manufacturing Accounts (page 14)
Eggleston's Municipal Accounting (page 15)
Saliers' Principles of Depreciation (page 13)

In addition to these the following volumes are supplied in Series style:

Dickinson's Accounting Practice and Procedure (page 5)
Esquerré's Applied Theory of Accounts (page 6)
Montgomery's Auditing, Theory and Practice (page 11)

ADVERTISING

ADVERTISING: THE SOCIAL AND ECONOMIC PROBLEM

By George French. 1915. 258 pages. 5½ x 8 inches. Cloth. Price, prepaid, $2.

This is a book dealing with advertising in the large—what it is and what it does—written by one of the well-known advertising men of the country for advertising men who deal with questions of importance and business men who would use advertising successfully.

It takes up the broad principles of successful advertising; how far it is scientific and how far an art; who really pays the cost; the practical importance of honesty in advertising; advertising in its relation to daily life; advertising and religion; the causes of inefficiency and the essentials of efficiency in advertising—all obviously vital considerations to be reckoned with if your advertising is to do the work for which it is designed.

"Advertising: the Social and Economic Problem" makes no attempt to go into the mechanical details of advertising, which are left to other publications. It is a work on its bigger, broader problems, and what Mr. French has learned about these is of most intense interest and practical value.

ADVERTISING—ITS PRINCIPLES AND PRACTICE

By Harry Tipper, President of the Association of National Advertisers, Advertising Manager of the Texas Company; H. L. Hollingworth, Ph.D., Assistant Professor and Director of the Psychological Laboratory, Barnard College, Columbia University; George B. Hotchkiss, M.A., Assistant Professor and Chairman of Advertising Division, New York University; Frank A. Parsons, B.S., President of the New York School of Fine and Applied Art. 1915. 575 pages, 162 illustrations, including several in full colors. 6 x 9 inches. Cloth. Price, prepaid, $4.

This book is without question the most complete and comprehensive work on practical advertising that has so far been written. It is brimful of definite, practical help in the planning and execution of successful advertising—analyzing markets, providing for distribution, planning campaigns, selecting appeals, working out copy, laying out advertisements, and following up results. For it gives the full combined experience of its four well-known authors in the work they have been doing along these very lines.

They have together worked out each step of advertising work to meet the four-fold requirements of the advertising manager, the psychologist, the copy-writer and the art critic.

"Advertising—Its Principles and Practice" contains a wonderful amount of real working information. It is just the kind of work on advertising that is needed most—a book of facts—of investigations that cost money, of actual campaigns which have succeeded and failed—written by men fully qualified by training and experience to do this important work. There are 36 chapters in the book, as follows:

Part I. Economic Factors: What Is Advertising?—How It Is Used —Determining the Kind and Extent of Advertising.

Part II. The Psychological Factors: The Psycho-Economic Rôle of Advertising—The Needs of Human Beings—Instincts and Emotions—Analysis of the Commodity—Establishing Associations—Making Associations Dynamic—Securing Vividness of Impression—Securing Permanence of Impression—The Psychology of Trade—Marks and Trade Names—How the Advertiser Can Utilize the Psychological Laboratory.

Part III. Advertising Copy: Its Nature and Purpose—Structural Principles—Reason-Why Copy—Human-Interest Copy—Smaller Units of Advertising Copy—Copy as Affected by Medium—Copy as Affected by Audience—As Affected by Display.

Part IV. Advertising Display: Functions and Elements of Display—The Principles of Form—Color—Illustration—Ornament—Type —The Final Test of Display.

Part V. Physical Factors: Advertising Manager—Agent—Publisher —Periodical Media, Rates, Circulation, Policies—The Field of the Newspaper, Magazines, Technical and Trade Journals—Out-Door and Other Forms of Advertising—Manufacturers' Aids to Dealers.

Part VI. Planning an Actual Campaign: Determining What to Spend —Writing the Copy—Considering the Returns.

BUSINESS LAW

CORPORATE ORGANIZATION (Third Edition)

By Thomas Conyngton, of the New York Bar. 1913. 577 pages. 6 x 9 inches. Buckram, leather labels. Price, prepaid, $4.

A clear, practical discussion of the important features involved in the organization of a corporation. It is the standard work on the subject in this country, and is used by both business men and attorneys. It tells just what the essential legal requirements of incorporation are and presents all the necessary forms.

The book explains the advantages and disadvantages of incorporation; tells where to incorporate; what it will cost; and gives full, direct, working discussions of capitalization, the charter, stock, by-laws, organization meetings, etc., explaining in full how the actual organization is carried out. All important statements are supported by citations. The book is adapted for use in any state of the Union.

CONTENTS

Part I. Preliminary

Chapters: 1. Ends Sought by Incorporation. 2. Subscription Lists and Contracts. 3. Contracts Prior to Incorporation. 4. Where to Incorporate. 5. Cost of Incorporation.

Part II. Stock and Stockholders

Chapters: 6. The Capitalization. 7. The Stock System. 8. Preferred Stock. 9. Full-Paid Stock. 10. Treasury Stock. 11. Status of Stockholders.

Part III. The Charter

Chapters: 12. General Considerations. 13. Incorporators. 14. The Corporate Name. 15. The Corporate Purposes. 16. Stock Clauses. 17. Location and Duration. 18. Board of Directors. 19. Special Provisions. 20. Execution and Filing. 21. Amendment of Charter.

Part IV. The By-Laws

Chapters 22-29.

Part V. Organization of Corporations

Chapters: 30. First Meeting of Stockholders. 31. First Meeting of Directors. 32. Issuance of Stock for Property. 33. Concerning Promoters.

Part VI. Sundry Considerations

Chapters: 34. Underwriting. 35. Voting Trusts. 36. Protection of Minority. 37. Protecting an Inventor. 38. Incorporating a Partnership. 39. Holding Corporations.

Part VII. Forms and Precedents

Chapters: 41. Charter Forms. 42. Special Charters. 43. By-Law Forms. 44. Underwriting Agreements. 45. Voting Trust Agreements. 46. Subscription Lists and Contracts. 47. Receipts for Stock Subscriptions. 48. Stock Certificates and Stock Books. 49. First Meetings. 50. Option Agreements.

CORPORATE MANAGEMENT (Third Edition)

By Thomas Conyngton, of the New York Bar. 1911. 422 pages. 6 x 9 inches. Buckram, leather labels. Price, prepaid, $3.50.

A practical work on procedure, giving as no other book does clear, definite instructions for the management of business corporations.

It covers clearly and in detail the procedure under charter and by-laws; the recording of minutes; the issuance and transfer of stock; the rights, powers, responsibilities and liabilities of stockholders, directors and officers, etc.; and gives forms of minutes, motions, resolutions, reports, scrip, stock certificates, certifications, etc., etc. Over 200 working forms are given—the best collection of the kind published in book form. Adapted for use in connection with the statutes of any state.

With its companion volume, "Corporate Organization," this book is used by thousands of attorneys and by practically every large corporation in the United States.

CONTENTS

Part I. The Corporate System

Chapters: 1. The Corporation. 2. The Charter. 3. The By-Laws.

Part II. Stock

Chapters: 4. The Stock System. 5. The Stock Records. 6. Transfer of Stock. 7. Rules Regulating Transfers.

Part III. Stockholders

Chapters: 8. Rights and Powers. 9. Liabilities. 10. Annual Meeting. 11. Special Meetings.

Part IV. Directors and Officers

Chapters: 12. The Board and Its Membership. 13. Election and Removal of Directors. 14. Powers and Liabilities of Directors. 15. Meetings of Directors. 16. Standing Committees. 17-18. The Corporate Officials.

Part V. Miscellaneous Corporate Matters

Chapters: 19. Minutes and Other Corporate Records. 20. Dividends. 21. Consolidation, Reorganization and Dissolution.

Part VI. Forms Relating to Incorporation

Chapters: 22. Subscription Lists and Receipts. 23. Forms of Stock Certificates. 24. Charter Forms. 25. By-Law Forms. 26. Exchange of Property for Stock. 27. Forms for First Meetings.

Part VII. Forms Relating to Meetings

Chapters: 28. Calls and Waivers. 29. Forms for Notices of Meetings. 30. Forms of Proxies. 31. Forms of Motions and Resolutions. 32. Incidental Forms. 33. Minutes of Corporate Meetings. 34. Annual Reports.

Part VIII. Miscellaneous Forms

THE MODERN CORPORATION

By Thomas Conyngton, of the New York Bar. 1910. 305 pages. 5 x 8 inches. Cloth. Price, prepaid, $2.

This volume is a condensation from the larger corporate works of Conyngton and outlines corporate organization and management in a clear, concise manner. It is adapted for use in any state.

CONTENTS

Part I. The Corporate System: Chapter, By-Laws, etc.
Part II. Corporate Organization, Incorporation, Meetings, etc.
Part III. Corporate Mechanism and Management
Part IV. Corporate Forms

THE LAW OF REAL ESTATE BROKERS

By Fred L. Gross, of the New York Bar. December, 1910. 473 pages. 6 x 9 inches. Buckram, leather labels. Price, prepaid, $4.

The book is a working manual for daily use in the real estate office—a work of the most practical nature, so thoroughly cross-indexed and well arranged that information wanted can be gotten at immediately. Every real estate broker needs this work to protect himself from legal entanglements and to turn to when in doubt for a clear, authoritative answer to the many legal questions which arise in the course of realty deals.

CONTENTS

Parts: I. Powers, Authority and Rights of Broker. II. Commissions and Their Recovery. III. Principal and Agent. IV. Fraud. V. Procedure. VI. Contracts for Sale of Real Estate. VII. Schedules and Forms.

THE LAW OF COMMERCIAL PAPER

By Leslie J. Tompkins, Professor of Law, New York University. 1913. 309 pages. 5½ x 8½ inches. Buckram, leather labels. Price, prepaid, $2.50.

Mr. Tompkins has written a book on commercial paper that should appeal to every business man and lawyer. It gives a clear, concise statement of the law governing notes, checks, drafts, etc., and has all the authority of a standard law work without the technical phraseology in which most books on the subject are written.

CONTENTS

Chapters: 1-4. General Discussion of Commercial Paper. 5. Delivery. 6. Acceptance. 7. Transfer of Negotiable Instruments. 8. The Liabilities of Parties. 9. Presentment. 10. Protest. 11. Notice of Dishonor. 12. Checks. 13. Bills in a Set. 14. Honor and Protest. 15. Discharge and Extinguishment.

COLLECTIONS AND CREDITS

THE ART OF COLLECTING

By R. J. Cassell, Collection Manager, Grinnell Bros., Detroit. 1913. 261 pages. 5½ x 8½ inches. Cloth. Price, prepaid, $2.

The real collecting problem is, first, to prevent overdue accounts as far as possible, and, second, to collect the inevitable ones without giving offense to the debtor. "The Art of Collecting" gives more common-sense information about this kind of collecting—real collecting—than anything heretofore published in book form.

Mr. Cassell has spent the greater part of his life in collection work. His advice is practical, businesslike, and sound, and covers every phase of the work, from a routine system of handling details to "last resort" methods used to get money from the professional deadbeat.

CONTENTS

Chapters: 1. The Collection Manager and His Work. 2. Credit and Collecting Information. 3. A Study of Debtors. 4. Collection Systems. 5. Collection System for Instalment Business. 6. Collecting City Accounts. 7. Collecting Outside Accounts. 8. Credit and Collection Problems of the Small Dealer. 9-13. Collection Letters—General Considerations; Petty Accounts; Larger Accounts; Instalment Accounts; Professional Accountants. 18. Unusual Collection Methods.

MERCANTILE CREDITS

By Kallman, Care, Elliott, Flatau, and others. 1914. 288 pages. 5½ x 8½ inches. Cloth. Price, prepaid, $2.00.

A very excellent work on credits based on a series of lectures delivered before the Y.M.C.A. of Los Angeles. The book is intended more particularly as a text for students of credits, but will be found to have much value for the credit man as well.

It discusses in detail the relation of the credit man to the other departments of the business; the work he is called upon to do; the methods to be followed, giving forms; the basis upon which credit is granted; the matter of collections in connection with credits; adjustments with creditors; bankruptcy; and generally the frauds, liens and other features of credit work.

CONTENTS

Chapters: 1. System and Efficiency in the Credit Department. 2. Credit Department Methods. 3. Bank Credits. 4. Financial Statements. 5. Commercial Agencies and Reports. 6. Collections. 7. Audits and Accounting. 8. Liens on Personal Property. 9. Liens on Real Estate. 10. Frauds. 11. Amicable Adjustment with Failing Debtors. 12. Bankruptcy. 13. Insurance in Commercial Affairs. 14. Corporations. 15. The Moral Risk.

CREDIT, ITS PRINCIPLES AND PRACTICE

By Ben H. Blanton. 1915. 315 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $2.

Mr. Blanton writes from an experience of over twenty years in the credit department of such concerns as the Anderson-Dulin-Varnell Company and the Duffy Malt Whiskey Company, etc. In his book he gives more direct practical information concerning credits, collections, adjustments, and the various phases of credit than can be found in any other single volume.

The book contains a large number of the forms used in securing and recording credit information, and also presents in full the National Bankruptcy Act.

CONTENTS

Chapters: 1. The Credit Department. 2. The Credit Man. 3. The Credit Office Machinery. 4. Credit-Granting—The Customer. 5. Credit-Granting—The House. 6. Bank Credits. 7. The Commercial Agency. 8. The National Association of Credit Men. 9. Interchange of Ledger Experience. 10. Checking Orders for Credit. 11. Safety Appliances in the Credit Department. 12. Credit Insurance. 13. Incidental Problems of the Credit Man. 14. The Collector, His Methods. 15. Collection and Credit Correspondence. 16. Collection Agencies. 17. Adjustments and Adjustment Bureaus. 18. Causes of Failure. 19. Bankruptcy Law and Proceedings. 20. Proceedings of Creditors. 21. Claims. 22. The Bankrupt. 23. Discharge in Bankruptcy. Appendix—1. Forms; 2. The National Bankruptcy Act.

GENERAL BUSINESS

FINANCING AN ENTERPRISE

By Francis Cooper, New York. Fourth edition, 1915. 525 pages. 5⅛ x 7⅞ inches. Cloth. Price, prepaid, $3.

This is the only practical work written on the subject of securing money for enterprises. It is a plain, practical discussion of the methods which must be pursued. It tells in a plain, common-sense way just the conditions which must exist before money can be raised, and what must be done to secure the money.

The book is written by a practical business man with more than twenty years' experience in the financing of enterprises. Thousands of copies have been sold and the warm commendation of its purchasers is the best testimonial to the value of the volume.

CONTENTS

Chapters: 1. Introductory. 2. Conditions of Financing. 3. Methods of Financing. 4. Requisites of Success. 5. Importance of Good Management. 6-10. Investigation of Enterprises. 11. Experimental Work and Model Making. 12. Patents. 13. Trade-Marks and Trade Names. 14. Secret Processes. 15. Monopolies. 16-23. Capitalization. 24-25. Preparation for Presentation. 26-27. Prospectus and Other Papers. 28-31. Presentation. 32. Presentation by Circular Letters. 33-34. Presentation by Newspaper and Magazine Advertising. 35-36. Guaranteed Stock, etc. 37. Underwriting. 38. Frauds. 39. Commissions. 41. Corporate System.

THE BUSINESS OF INSURANCE

Edited by HOWARD P. DUNHAM, of the Ætna Life Insurance Company. 1912. Three volumes. 1550 pages. 6 x 9 inches. Buckram, leather labels. Also half morocco, gilt titles. Price, prepaid, buckram, $10; half morocco, $12.50.

"The Business of Insurance" consists of 84 chapters, each treating of some phase of insurance, and each written by one of the highest authorities on that subject in the United States.

Insurance is so vast a business that the insurance man working in one particular field is too apt to limit his opportunities by becoming a narrow specialist. It is to give him the broad view and thorough knowledge of his business as a whole that "The Business of Insurance" has been compiled.

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CONTENTS

(*Partial*)

Part I. Introductory

CHAPTERS: 1. Commercial Education—Frank A. Vanderlip. 2. Insurance Education—Henry Moir.

Part II. Fire Insurance

CHAPTERS: 3. Historical Sketch—Henry W. Eaton. 4. The Policy—Edward R. Hardy. 5. Premium Rates—Harold M. Hess. 6. Settlement of Losses—Willis O. Robb. 7. Home Office Management—William J. Mackay. 8. Agency Management—William B. Medlicott. 9. Special Risks and Inspections—Frederick C. Moore. 10. Co-Insurance—Edward R. Hardy. 11. Fire Maps—S. Edwin Buchanan. 12. Fire Prevention by the Companies—Henry L. Phillips. 13. Fire Prevention by the Public—Edward F. Croker. 14. Marine Insurance—Benjamin Rush. 15. The Automatic Sprinkler—John R. Hamilton.

Part IV. Accident Insurance

CHAPTERS: 31. Historical Sketch—Sylvester C. Dunham. 32. The Policy—F. Leroy Templeman. 33. Premium Rates—Edson S. Lott. 34. Settlement of Losses—Walter C. Faxon. 35. Home Office Management—Wilfrid C. Potter. 36. Agency Management—Alfred E. Forrest. 37. Medical Examinations—W. Edward Magruder. 38. Sickness Insurance—Reinard S. Keelor. 39. Industrial Accident and Health Insurance—Reinhold R. Koch. 40. Workmen's Collective Insurance—Charles H. Franklin. 41. Accident Prevention—William H. Tolman.

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NET WORTH AND THE BALANCE SHEET

By H. G. Stockwell, C.P.A. 1912. 200 pages. 5 x 7 inches. Cloth. Price, prepaid, $1.

A book for the business man—not for the professional accountant. Every business man wants to know where his business stands from the accounting standpoint, what his assets are, what his liabilities are and what his true net worth is. All these are shown in his balance sheet, which is intelligible enough to the trained accountant but is little more to the average business man than a mass of figures. This book explains in simple terms just what the balance sheet is, how to read it, and how to use it.

CONTENTS

Chapters: 1. Net Worth. 2. Balance Sheets. 3. Cash. 4-5. Notes Receivable. 6-7. Accounts Receivable. 8. Merchandise. 9. Finished Product. 10. Partly Finished Product. 11. Raw Materials and Supplies. 12. Real Estate. 13. Machinery, Fixtures. 14. Furniture and Fixtures. 15-16. Other Assets. 17. Notes Payable. 18. Accounts Payable. 19. Deposits. 20. Bonded Debt. 21. Mortgages. 22. Other Liabilities. 23. Capital. 24. Surplus and Profits. 25-26. Reserves. 27. Contingent Liabilities.

EXTENDED BOND TABLES

By Charles E. Sprague, A.M., Ph.D., C.P.A., late Professor of Accounting in New York University. Fourth Edition, 1915. 233 pages. 4½ x 8 inches. Flexible leather. Price, prepaid, $6.

"Extended Bond Tables" gives the most complete and accurate bond tables published at a moderate price. They show (a) the approximate rate of income the bond will yield at a certain price, and (b) the price at which the bond will yield a certain annual income.

The tables are carried out to eight places of decimals, giving values accurate to the nearest cent on $1,000,000. While the rates of the ordinary tables vary by eighths and tenths of 1%, the present tables read direct by twentieths of 1% and, if difference tables are used, by hundredths of 1%. The tables can be used for bonds ranging as to interest from 1¼% to 10% annually and running for periods of time extending from one-half year to 100 years. By means of special tables, quarterly or annual bonds may be reduced to a semiannual income basis. The tables may also be used as annuity tables.

CONTENTS

Parts: I. Usual Rates: 2½% to 5% per annum, payable semiannually, income computed semiannually. II. Lower Rates: 1¼% to 2½% per annum, payable quarterly, income computed semiannually. III. Higher Rates: 5% to 10% per annum, payable semiannually, income computed semiannually.

THE AMERICAN OFFICE

By J. William Schulze, C.P.A., Lecturer on Office Organization and Management, New York University. Second edition. 1914. 400 pages. 6 x 9 inches. Cloth. Price, prepaid, $3.

"The American Office" is the only work treating adequately of office organization and management. It is not a mere presentation of theories, but a volume of practical notes on office operations based on the author's personal experience and on a close study of the best business organizations of the country.

The scope and practical nature of the book is shown in the following list of chapter headings:

CONTENTS

Part I. Office Organization

Chapters: 1. Introduction. 2. Office Employees. 3. Office Appliances. 4. The Physical Office. 5. How to Lay Out Floor Space. 6. Creating the Office Organization.

Part II. Office Management

Chapters: 7. Training Office Employees. 8. Supervision and Salary Schemes. 9. Methods of Arousing Enthusiasm. 10. Relation Between Management and Each Employee. 11. The Human Touch. 12. Welfare Work. 13. Miscellaneous Aids.

Part III. Office Records and Systems

Chapters: 14. Correspondence Filing. 15. Purchasing and Store Room Records. 16. Production Order Systems. 17. Records for Credit and Collection Department. 18. Records for Advertising and Sales Departments. 19. Other Office Systems.

THE LUMBER INDUSTRY

By R. S. Kellogg, Secretary, Northern Hemlock and Hardwood Manufacturers' Association; contributing editor to *Lumber World Review*. 1914. 100 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $1.

A brief but very complete and valuable discussion of the lumber industry. The book was originally prepared for the use of the Alexander Hamilton Institute, but met such a distinct demand that it is now printed for public distribution.

No one is better qualified than Mr. Kellogg to write a book of this kind. For the past fourteen years he has been in direct touch with the lumber industry: first, in the Forestry Service of the United States, and later in his present position. As a writer on lumber subjects he is well known. The work will be of particular value in connection with Jones' "Lumber Manufacturing Accounts" (page 14).

CONTENTS

Chapters: 1. Functions of the Forest. 2. Lumber Production. 3. Raw Material. 4. Acquisition of Timber. 5. Operations. 6. Cost Keeping. 7. Tendencies of the Industry. 8. Lumber Manufacturers' Associations. 9. A Timber Famine?

GETTING THE MOST OUT OF BUSINESS

By E. St. Elmo Lewis, General Manager, Art Metal Construction Co.; formerly Adv. Manager, Burroughs Adding Machine Co. 1915. Second Edition, 483 pages. 5¾ x 8½ inches. Cloth. Price, prepaid, $2.

"In business management," says Mr. Lewis, "certain fundamental principles, skilfully applied, have invariably brought the desired results." In this book he tells what these principles are.

He shows how the great enterprises of the world and the great masters of men have consistently used these principles, and how by their application losses have been turned into gains, individuals have advanced by leaps and bounds, sales and production records have been smashed. He gets right down to the practical problems—business common-sense, executive organization, the training of salesmen, wages, advertising, successful business policies—and studies them in the light of these fundamental principles.

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The Basic Principles of Successful Business—The Practical Problems to be Solved—The Scientific Way of Handling Them—How It Is Applied in Detail to Advertising, Selling, Organization and Management—How the Great Business Leaders Have Applied It—The Right Attitude and How to Get It—Loyalty to Your Plan and Purpose—The Great Secret of Organization—Individuality—The Human Element—Discipline and the Ways of Enforcing It—The Great Essential for Big Success—The New Business Day—Personal Business Efficiency.

EFFECTIVE BUSINESS LETTERS

By Edward Hall Gardner, of Wisconsin University. 1915. 376 pages. 5¾ x 7½ inches. Cloth. Price, prepaid, $2.

The requirements of business letters are changing. Forms and expressions long in use are becoming obsolete. Nowhere are the make-up, arrangement, and general principles of the modern business letter presented so clearly and satisfactorily as in Prof. Gardner's work. It covers the whole subject and it would be difficult to frame a question in regard to the business letter that it does not answer.

Over 200 complete letters are presented. A much larger number of extracts are given to show proper and improper forms.

CONTENTS

Chapters: 1. Opportunity of Business Letters. 2. Writing the Letter. 3. Make-up of the Letter. 4. Paper and Envelopes. 5. Mistakes in Language. 6. Letters Asking, Giving, and Refusing Information. 7. Letters Ordering Goods. 8. Acknowledgements. 9. Adjustment Letters. 10. Credit Letters. 11-13. Collection Letters: The Follow-up—Special Phases. 14-17. Sales Letters: First Principles—Building the Letter—Follow-ups—Special Cases. 18. Applications for Positions. 19. Recommendations and Introductions. 20. Principles of Effective Writing. 21. Form Letters. 22. Filing Correspondence. Appendix—Telegrams, Cablegrams and Abbreviations, etc.

SALESMANSHIP

INFLUENCING MEN IN BUSINESS

By Walter Dill Scott, Ph.D., Director of the Psychological Laboratory, Northwestern University. 1911. 168 pages. 5 x 7½ inches. Cloth. Price, prepaid, $1.

"Influencing Men in Business" shows how to gain the ability to influence men by mastering a few simple laws for influencing their *minds*.

Long ago, business men turned to chemistry and physics for help in handling *things*. Now the keenest ones are turning to psychology for help in handling *men*. The author of this book is one of the leading practical psychologists of the country. For years he has studied, experimented and tested to find the practical applications of psychology to men. In the present book he explains the mental processes by which men *think* and are led to *act*. His statement of this is as scientific and authoritative as a manual of chemistry, yet so clear and practical that the business man can put its ideas to use the very day he reads it.

CONTENTS

Chapters: 1. Introductory. 2. An Analysis of Deliberation. 3. An Analysis of Suggestion. 4. Method of Deciding Questions and Reaching Conclusions. 5-6. When to Use Arguments and When Suggestions. 7. Making Arguments Effective. 8. Making Suggestions Effective.

SELLING SUGGESTIONS

By Frank Farrington, Editor "The Inland Storekeeper." 1913. 274 pages. 4½ x 6¾ inches. Two volumes. Flexible binding. Price, prepaid, both volumes, $2.

"Selling Suggestions" is a book that gives practical suggestions for conducting a retail store. It is not a treatise on how to run a store, but a collection of almost 2,000 rapid-fire shots for employers and employees, which hit and hit hard. The merchant is faced with pertinent questions and suggestions on the things that come up every day, from advertising and show-window display to business grit. For the employee there are terse, telling paragraphs summarizing the results of an experience that has led to success.

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Book I. Parts: I. The Storekeeper. II. The Store. III. The Goods. IV. The Employees.

Book II. Parts: I. Managing the Business. II. Selling the Goods.

LETTERS THAT LAND ORDERS

By J. Horace Lytle. Second printing, 1914. 170 pages. 4¾ x 7¼ inches. Cloth. Price, prepaid, $1.

One of the best short works published on the subject of sales letters. It is simply written and very much to the point. Mr. Lytle's object is to explain what is indicated in the book's title—how to write letters that induce the reader to purchase goods.

Mr. Lytle is a practical advertising man, with long and successful experience in selling by letter. The business man can hardly invest a dollar to better advantage than in the purchase of this practical, straightforward and very helpful little book.

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V. The Follow-up File
VI. Paragraphs and Punctuation
VII. Collection Letters and Persistency
VIII. Miscellaneous Sample Letters

SELLING NEWSPAPER SPACE

By Joseph E. Chasnoff, Manager of Advertising Department, "St. Louis Republic." 1913. 133 pages. 5½ x 8 inches. Cloth. Price, prepaid, $1.50.

This little volume has the double distinction of being the first book on the soliciting of advertising, and the first exclusively confined to building up the advertising business of newspapers.

Its discussion of the common faults of the advertising solicitor, the conditions he faces, and the methods to be employed in developing new business, are suggestive and practical to the highest degree. They will help many a solicitor to build up a consistent and successful policy that will tremendously increase results.

Concrete examples of actual advertisements are freely used, and comments made upon them from the viewpoint of the practical newspaper man.

CONTENTS

Chapter

I. The Salesmanship That Serves
II. Making a Medium
III. Converting the Retailer
IV. Helping the Merchant
V. New Business
VI. Advertising for Advertising

SALESMANSHIP FOR WOMEN

By Adelaide Benedict-Roche. Second edition, 1914. 137 pages. 5 x 7 inches. Cloth. Price, prepaid, $1.

"Salesmanship for Women" is a very direct, practical and detailed discussion of the work of the canvassing saleswoman. It was written especially for women, but contains so much sound, practical advice applicable to all selling by soliciting that the salesman will find the book of equal value.

Mrs. Roche is herself a successful saleswoman, and was for many years in charge of the large sales force of the Spirella Company. Her suggestions have the true ring of practical experience—of the ability to get out and do the thing herself.

CONTENTS

Chapters: 1. Women Especially Qualified to Succeed as Representatives. 2. Salesmanship as a Vocation for Women. 3. Individual Qualifications Needed. 4. Selecting the Right Article. 5. Belief in Your Goods. 6. Personal Appearance. 7. First Impressions. 8. Importance of Preparing Selling Talk. 9. Building the Sale. 10. How to Overcome Objections. 11. What to Do When a License Is Required. 12. The Special Representative.

MAKING A DRUG STORE PAY

By Frank Farrington, Editor of "The Inland Storekeeper." 1914. 303 pages. 5½ x 8½ inches. Cloth. Price, prepaid, $2.

"Making a Drug Store Pay" is an autobiography. It tells how Mr. Farrington made his own store pay—how he worked up his store and his stock—how he added one specialty after another—how he treated his customers—how he advertised—where he failed and where he succeeded—and in all cases giving facts and figures. Over 250 successful ads. are shown in fac-simile.

The book is of singular interest and of great practical value. No other book tells so well and so graphically the difficulties confronting the retail druggist, and the methods by which they may be overcome. No retail druggist who follows intelligently the suggestions and the teachings of this book can fail of success.

CONTENTS

Chapters: 1. Beginning at the Bottom. 2. Starting the Ball Rolling. 3. The Soda Water Trade. 4. How I Pushed Cigars. 5. Starting Up the Candy Business. 6. A Chapter on Stationery. 7. Advertising for Special Days. 8. Side Lines and Schemes. 9. Working the Best Scheme of All. 10. Special Agencies and Profits. 11. Success and What Brought It. 12. Additional Advertising Plans. 13. Profitable Circular Letters. 14. Some More Good Booklets. 15. Sidewalk Advertising. 16. Advertising at the Movies. 17. Encouraging Parcel Post Buying. 18. The Ads. That Built the Business.

THE JOURNAL OF ACCOUNTANCY FOR 1915

Monthly. Pages, 6½ x 9½ inches. About 80 pages to each issue. Price of annual subscription in the United States and its possessions, $3; elsewhere, $3.50. Single copies, 30c.

The official organ of the American Association of Public Accountants and the only accounting publication of general circulation in the United States. In character and editorial excellence the Journal is one of the leading accounting magazines of the world.

The Journal's contributors—as the list given below will show—are among the most active and progressive accountants of the country—men of long and successful experience, who know their business and whose expressions of opinion and statements of practice are authoritative.

Among the more important articles appearing in 1915 may be mentioned the following:

Accountants and Receiverships, by Edward L. Suffern.
Accounting for a Fertilizer Business, by F. C. Belser.
Accounting for Materials on Construction Work, by Leslie H. Allen.
Annuities, Bond Discount and Sinking Funds, by R. J. Bennett.
Certified Public Accountant, The, by Waldron H. Rand.
Consolidation of Balance Sheets in Holding Company Accounting, by Allan W. Wright.
Contractual Relations between Clients and Accountants, by H. M. Temple.
Depreciation, The Problem of, by George O. May.
Designing of Accounting Systems, The, by E. E. Staub.
Distribution of Indirect Expense on Engineering Construction, by Leslie H. Allen.
Fair Interest on Investment in Public Utilities, by H. J. Davies.
Farm Accounting, by E. H. Thompson.
Interest on Investment as Affecting Partnership Accounts, by F. H. Elwell.
Legal Principles Governing Determination of Partnership Assets, by Cleaveland R. Cross.
Lumber Company Accounting, by Charles A. Mackenzie.
Minnesota Express Rate Case, The, by Robert H. Tucker.
Municipal Accounting, by H. W. Carroll.
Municipal Debt Policy, by John B. Tanner.
Relation of the Accountant to the Efficiency Engineer, by C. E. Knoeppel.
School Accounts, by J. D. M. Crockett.
Some Railway Accounting Problems, by John H. Bowman.
Verification of Inventory, by W. P. Hilton.
Work of Municipal Research, The, by Frederic A. Tilton.
Working Methods in Constructive Accounting, by Francis Oakey.

In addition to this, Joel Hunter, W. P. Peter, E. G. Shorrock, and H. M. Temple will write upon "Competitive Bidding"; E. L. Hatter and F. G. Colley will write on "Depreciation of Manufacturing Plants"; Charles H. Langer, R. J. Bennett, and Edward P. Moxey will write on "The Value of Theoretical Knowledge in the Practice of Accountancy."

Monthly articles on the income tax by John B. Niven, of Touche, Niven & Co., will be continued throughout the year.

The Students' Department, by Seymour Walton, of Chicago, will also be continued throughout the year.

Accounting methods and practice are changing. These changes are discussed in the columns of the Journal while they are taking place and long before they will be found in even the most up-to-date text-books. In no other way can the accountant keep in touch with his profession so well as by reading the Journal.

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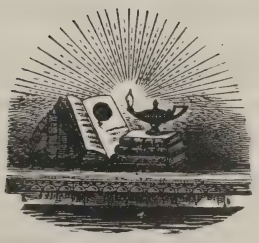

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II. Importations in alphabetical order by authors' names.....Page 107

III. List including both publications and importations classified by subject.....Page 164

IV. Title index including both publications and importations.....Page 224

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Abelard and Heloise. Torrence, R..... 96
Abelard and the Origin and Early History of the Universities. Compayré, G..... 18
Abolition Crusade and Its Consequences, The. Herbert, H. A..... 40
About Old Story Tellers. Mitchell, D. G..... 64
Abraham, Life of. Scott, C. A..... 152
According to Season. Dana, W. S..... 20
Acoustics for the Use of Musical Students, A Handbook of. Harris, T. F..... 132
Across Country. See "Handley Cross."..... 132
Across Coveted Lands. Landor, A. H. S..... 54
Across Russia. Stoddard, C. A..... 90
Across the Campus. Fuller, C. M..... 32
Across the Plains. Stevenson, R. L..... 89
Acts. See International Critical Commentary..... 48
Acts. See Lange's Commentary..... 56
Acts of the Apostles. Lindsay, T. M..... 139
Addison: Essays. Gillman, R. H..... 107
Addison and Steele: Selections from the Spectator. See Scribner Series of English Classics..... 82
Addison, Life and Writings of, and Essay on Johnson. See Scribner Series of English Classics..... 81
Administration of Education in a Democracy, The. Hollister, H. A..... 43
Advanced Arithmetic. Morey, C. W..... 65
Advanced Bridge. Elwell, J. B..... 25
Advanced Geography. King, C. F..... 53
Adventures of a Freshman, The. Williams, J. L..... 103
Adventures of Caleb Williams. Godwin, W..... 130
Adventures of Captain Horn, The. Stockton, F. R.. 90
Adventures of Captain Mago, The. Cahun, L..... 15
Adventures of Captain O'Shea, The. Paine, Ralph D. 70
Adventures of Harry Richmond, The. Meredith, G. 62
Adventures of James Capen Adams, The. Hittell, T. H..... 42
Adventures of the Great Hunting Grounds of the World. See Illustrated Library of Wonders..... 104
Advice to Pupils and Teachers of the Violin. Althaus, B..... 107
Advice to Violin Students. Ritchie, W..... 150
Æneid of Virgil, The. Ballard, H. H..... 6
Æs Triplex. Stevenson, R. L..... 89
Afield and Afloat. Stockton, F. R..... 90
Afloat and Ashore on the Mediterranean. Meriwether, L..... 63
African Adventure Stories. Loring, J. A..... 58
African Game Trails. Roosevelt, T..... 77
Afterglow. Dorr, J. C. R..... 23
Against Heavy Odds. Boyesen, H. H..... 10
Age of Anne. Morris, E. E..... 65
Age of Charlemagne, The. Wells, C. L..... 101
Age of Electricity, The. Benjamin, P..... 8
Age of Elizabeth, The. Creighton, M..... 19
Age of Hildebrand, The. Vincent, M. R..... 99
Age of the Antonines, The. Capes, W. W..... 16
Age of the Crusades, The. Ludlow, J. M..... 59
Age of the Great Western Schism, The. Locke, C... 58
Age of the Renaissance, The. Van Dyke, P..... 98
Agnosticism. Flint, R..... 29
Agonists, The. Hewlett, M..... 41
Agriculture: In Some of Its Relations with Chemistry. Storer, F. H..... 90
Agriculture for Common Schools. Fisher, M. L., and Cotton, F. A..... 19, 89
Alaska, Handbook of. Greely, A. W..... 35
Alcuin, and the Rise of the Christian Schools. West, A. F..... 102
Alice Lorraine. Blackmore, R. D..... 111
Aliens. Wright, M. T..... 105
All Around Asia. Redway, J. W..... 75
Allston, Washington, The Life and Letters of. Flagg, J. B..... 29
All the Russias. Norman, Sir H..... 68
Alphabetical Subject Index and Index Encyclopædia to Periodical Articles on Religion, An. Richardson, E. C..... 76
Alphabets, Old and New. Day, L. F..... 122
Alpine Flowers for Gardens, Rock, and Wall. Robinson, W..... 150
Amadis of Gaul. See Library of Old Authors..... 139
Amateur Cracksman, The. Hornung, E. W..... 44
Amateur Garden, The. Cable, G. W..... 15
Amazing Marriage, The. Meredith, G..... 62
America and the World War. Roosevelt, T..... 77
America of the Americans. Shelley, H. C..... 155
America To-day. Archer, W..... 3
American and English Studies. Reid, W..... 75
American As He Is. Butler, N. M..... 14
American Authors, Stories by..... 90
American Beginnings in Europe. Gordy, W. F..... 33
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American Diplomacy. Schuyler, E..... 81
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American Literature, History of. Greenough, C. N., and Wendell, B..... 35, 102
American Merchant Marine, The. Marvin, W. L..... 61
American Natural History, The. Hornaday, W. T. 44
American of the Future and Other Essays. Matthews, B..... 62
American Patriotism, Poems of. Matthews, B..... 62
American Policy. Bigelow, J..... 9
American Presbyterianism. Briggs, C. A..... 11
American Prose Masters. Brownell, W. C..... 12
American Slave Trade, The. Spears, J. R..... 86
Among Cannibals. Lumholtz, C..... 59
Among the Camps. Page, T. N..... 70
Among the Holy Hills. Field, H. M..... 28
Among the Lakes. Stoddard, W. O..... 90
Among the Law-Makers. Alton, E..... 2
Amos and Hosea. Harper, W. R..... 37
Amos Judd. Mitchell, J. A..... 64
Amos Kilbright. Stockton, F. R..... 90
Analysis of Ornament. Wornum, R. N..... 161
Analysis of Tennyson's "In Memoriam." Robertson, F. W..... 150
Anatomy of Melancholy. Burton, R..... 114
Ancient and Mediæval Architecture of India. Havell, E. B..... 132
Ancient Catholic Church, The. Rainy, R..... 75
Ancient Egyptians, A History of the. Breasted, J. H. 11
Ancient Empires of the East. Sayce, A. H..... 79
Ancient Mariner and Select Poems. See Scribner Series of English Classics..... 81
Ancient Philosophy, A History of. Windelband, W. 104
Ancient World, A History of the. Goodspeed, G. S. 33
And So They Were Married. Williams, J. L..... 103
Andes and the Amazon, The. Enock, C. R..... 126
Andreyeff, Leonid, Plays..... 3
Angel of Lonesome Hill, The. Landis, F..... 54
Anglican Reformation, The. Clark, W..... 17
Angling. See Practical Handbooks..... 146
Anglo-Saxon Freedom, A Short History of. Hosmer, J. K..... 44
Anglo-Saxons and Others. Gorren, A..... 34
Animal Heroes. Seton, E. T..... 83
Animal Life, The Study of. Thomson, T. A..... 95
Animal Life on the Seashore. Boulenger, G. A. and C. L..... 112
Animals in Motion. Muybridge, E. A..... 145

Annual of the Society of Illustrators..... 3
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Ante-Nicene Fathers. 10 vols. Roberts and Donaldson..... 3
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Antietam and Fredericksburg, The. Palfrey, F. W.. 71
Antigone, and Other Portraits of Women. Bourget, P..... 10
Apocalypse, Studies in. Charles, R. H..... 117
Apocrypha of the Old Testament. See Lange's Commentary..... 55
Apollo. Reinach, S..... 75
Apologetics. Bruce, A. B..... 13
Apologetics. Ebrard, J. H. A..... 125
Apostle John, Life of the. Geere, H. V..... 129
Apostles' Creed, The. McGiffert, A. C..... 60
Apostles' Creed in Modern Worship, The. Richards, W. R..... 76
Apostolic Age, The. Bartlet, J. V..... 7
Apostolic Age, The Letters and Records of the. Burton, E. DeW..... 14
Apostolic Age in the Light of Modern Criticism, The. Ropes, J. H..... 78
Apostolic Christianity, Dictionary of. Hastings, J... 38
Apostolic or Post-Apostolic Times, The. Lechler, G. V. 138
Apostolic Order and Unity. Bruce, R..... 113
Apparitions and Thought Transference. Podmore, F. 146
Approach to Philosophy, The. Perry, R. B..... 72
Aquaria. See Practical Handbooks..... 146
Arabian Nights, The: Their Best Known Tales..... 3
Arabian Nights Entertainments, The. Lane, E. W. 137
Aramaic Method. Brown, C. R..... 12
Architectural Styles, Handbook of. Rosengarten, A. 151
Architecture, A Short History of. Tuckerman, A. L. 96
Architecture, Cyclopædia of. Longfellow, W. P. P... 58
Architecture, First and Chief Grounds of. Shute, John..... 155
Architecture for the Student, A History of. Fletcher, B. 127
Architecture in Italy, Greece and the Levant, Cyclopedia of. See Architecture, Cyclopedia of..... 3
Architecture in London, A History of. Godfrey, W. H..... 130
Architecture of Greece and Rome, The. Anderson, W. J..... 107
Architecture of the Renaissance in England. Gotch, J. A..... 130
Architecture of the Renaissance in France. Ward, W. H..... 160
Architecture of the Renaissance in Italy, The. Anderson, W. J..... 107
Arctic Prairies, The. Seton, E. T..... 83
Ardis Claverden. Stockton, F. R..... 90
Argentina. Hirst, W. A..... 42
Argentine in the 20th Century, The. Martinez, A. B., and Lewandowski, M..... 141
Argentine Plains and Andine Glaciers. Larden, W... 138
Aristotelian Philosophy, The. See Epochs of Philosophy..... 26
Aristotle: and the Ancient Educational Ideals. Davidson, T..... 21
Arm-Chair at the Inn, The. Smith, F. H..... 85
Army of the Cumberland, The. Cist, H. M..... 17
Army of the Potomac, The. Swinton, W..... 94
Army Under Pope, The. Ropes, J. C..... 78
Arnaud's Masterpiece. Larned, W. C..... 56
Arnold, Matthew. Russell, G. W. E..... 78
Arnold, Thomas, Life and Correspondence of..... 4
Arnold, Thomas and Matthew. Fitch, J. G..... 29
Around the World in Eighty Days. Verne, J..... 99
Around the World in the Sloop Spray. Slocum, J... 84
Art, General History of. 15 vols..... 4
Art, Library of. 28 vols..... 4
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Art and Craft of Garden Making. Mawson, T. H. 141
Art for Art's Sake. Van Dyke, J. C..... 98
Art in Egypt, The History of. Maspero, G..... 61
Art in Flanders. Rooses, M. M..... 77
Art in France. Hourticq, L..... 44
Art in Germany. See Art, General History of..... 4
Art in Great Britain and Ireland. Armstrong, Sir W. 4
Art in Greece. See Art, General History of..... 4
Art in Indes Orientales. See Art, General History of. 4
Art in Japan. See Art, General History of..... 4
Art in Needlework. Day, L. F., and Buckle, M..... 122
Art in North America. See Art, General History of. 4
Art in Northern Italy. Ricci, C..... 76
Art in Rome. Strong, Mrs. A..... 93
Art in Southern Italy. See Art, General History of. 4
Art in Spain and Portugal. Dieulafoy, M..... 22
Art Museums and Schools..... 5
Art of Chess, The. Mason, J..... 141
Art of Colour Decoration, The. Crace, J. B..... 121
Art of Composition, The. Buck, P. M., and Schuyler, W..... 13, 81
Art of Fiddle Making, The. Broadhouse, J..... 113
Art of Living, The. Grant, R..... 34
Art of Shading, The. Mann, W..... 140
Art of Teaching Pianoforte Playing, The. Johnstone, J. A..... 136
Art of the Plasterer, The. Bankart, G. B..... 109
Art of the Singer, The. Henderson, W. J..... 39
Art of Tone Production on Violincello. Krall, E.... 137
Art of Tuning the Pianoforte. Smith, H..... 154
Art Out-of-Doors. Van Rensselaer, S..... 98
Artemis to Actæon and Other Verse. Wharton, E... 102
Artemision. Hewlett, M..... 41
Arthur Bonnicastle. Holland, J. G..... 43
Arthur, King, and His Knights, The Story of. Pyle, H. 74
Arthurian Romances, 7 vols..... 108
Artist and Public and Other Essays on Art Subjects. Cox, K..... 19
Artist at the Piano, The. Woodhouse, G..... 161
Arts Connected with Building, The. Davison, T. R. 120
Ascent of Denali, The. Stuck, H..... 94
Ascham, Roger, Works..... 108
Ask Mamma. See "Handley Cross"..... 132
Aspects of Fiction, and Other Ventures in Criticism. Matthews, B..... 62
Aspects of the Earth. Shaler, N. S..... 83
Assyrian Manual. Lyon, D. G..... 60
Astonishing History of Troy Town, The. Quiller-Couch, A. T..... 74
Astonishing Tale of a Pen and Ink Puppet. Herford, O. 40
Astronomy, A Short History of. Berry, A..... 8
Astrophel and Other Poems. Swinburne, A. C..... 156
At Aboukir and Acre. Henty, G. A..... 39
At Agincourt. Henty, G. A..... 39
At Close Range. Smith, F. H..... 85
At Large. Hornung, E. W..... 44
At Sunwich Port. Jacobs, W. W..... 50
At the Foot of the Rockies. Goodloe, A. C..... 33
At the Point of the Bayonet. Henty, G. A..... 40
At the Temple Church. Woods, H. G..... 161
At the Villa Rose. Mason, A. E. W..... 61
At War with Pontiac. Munroe, K..... 66
Atalanta in Claydon. Swinburne, A. C..... 156
Athanasian Creed in the Twentieth Century, The. Taylor, R. O. P..... 157
Athenian Empire from the Flight of Xerxes to the Fall of Athens, The. Cox, G. W..... 19
Athletic Training. Murphy, M. C..... 66
Atlanta. Cox, J. D..... 19
Atlantic Coast, The. Ammen, D..... 2
Atlantic Telegraph, The Story of the. Field, H. M.. 28
Atlas of the Campaign of Waterloo, An. Ropes, J. C. 78
Atlases..... 108
Atonement, The. Dale, R. W..... 121
Auction Bridge. Elwell, J. B..... 25
Auction in Ten Lessons. Montgomery, G. G..... 64
Audubon and His Journals. Audubon, M. R..... 5
August First. Andrews, M. R. S., and Murray, R. I. 3
Augustan Ages, The. Elton, O..... 25
Augustine, Saint, Works of. See Nicene and Post-Nicene Fathers, First Series..... 67
Auld Lang Syne. Muller, F. M..... 66
Auld Licht Idylls. Barrie, J. M..... 6
Aunt Jane. Lee, J..... 57
Aurelius, Marcus, and the Later Stoics. Bussell, F. W..... 14
Austen, Jane, Life of. Smith, G..... 154
Austria of the Austrians. Kellner, L..... 137
Austrian Officer at Work and Play. Gerard, D..... 129
Authority in Religion. Leckie, J. H..... 138
Authority of Christ, The. Forrest, D. W..... 127
Authority of Criticism, and Other Essays, The. Trent, W. P..... 96
Autobiography, An. Butler, Sir W. F..... 114
Autobiography. Hunt, L..... 135
Autobiography and Confessions of an Opium Eater. DeQuincey, T..... 123
Autobiography of a Thief, The. Reade, C..... 149
Autobiography of Seventy Years. Hoar, G. F. 42

BABYLONIA AND ASSYRIA. Murison, R. G..... 144
Babylonia and Assyria, The History of. Winckler, H. 104
Babylonian and Assyrian Laws, Contracts and Letters. Johns, C. H. W..... 51
Babylonians and Assyrians. Sayce, A. H..... 79

INDEX

Babylonians and Assyrians, A History of the. Goodspeed, G. S. ... 33
Baccalaureate Addresses and Other Talks on Kindred Themes. Hadley, A. T. ... 36
Bach, J. S., Life of. Poole, R. L. ... 146
Bachelor Dinner, The. Briggs, O. M. ... 11
Bachelor's Christmas, The, and Other Stories. Grant, R. ... 34
Background of the Gospel, The. Fairweather, W. ... 126
Bacon, Francis, Works. ... 108
Bacon's Essays. Scott, M. A. ... 81
Bacteria and Other Products. Woodhead, S. ... 161
Baedeker's Guides. 25 vols. ... 5
Bagpipe, The Story of the. Flood, W. H. G. ... 127
Balfour, David. Stevenson, R. L. ... 89
Ballads and Verses Vain. Lang, A. ... 54
Balzac, H., Life of. Wedmore, H. ... 160
Bampton Lectures. See Gore. ... 34
Bancroft, George, Life and Letters of. Howe, M. A. DeW. ... 45
Bar Sinister, The. Davis, R. H. ... 21
Barbour-Page Lectures. See Eliot and Lounsbury ... 24, 58
Bard of the Dimbovitza, The. Vacaresco, H. ... 158
Barnstormers, The. Aley, M. ... 2
Baron Trigault. Gaboriau, E. ... 31
Barrier, The. Bazin, R. ... 7
Barry, Madame du. Williams, H. N. ... 103
Baseball. Clarke, W. J., and Dawson, F. T. ... 17
Bases of Mystic Knowledge, Essay on the. Récéjac, E. ... 75
Bases of Religious Belief, Lectures on the. Upton, C. B. ... 97
Bashful Earthquake, The. Herford, O. ... 40
Basketry Book, The. Blanchard, M. M. ... 9
Batsford's Library of Decorative Art. ... 109
Bay Path, The. Holland, J. G. ... 43
Beatitudes, The. Fisher, R. H. ... 29
Beauchamp's Career. Meredith, G. ... 62
Beaumont and Fletcher: Best Plays. ... 109
Beautiful Gardens in America. Shelton, L. ... 83
Bee-Man of Orn, The, and Other Fanciful Tales. Stockton, F. R. ... 90
Beechey, Sir William. Roberts, W. ... 77
Beekeeping. See Practical Handbooks. ... 146
Bees and Bee-Keeping. See Practical Handbooks. ... 146
Beethoven, Essay on. Wagner, R. ... 159
Beethoven, Life. Rudall, H. A. ... 151
Beethoven's Pianoforte Sonatas. See Beethoven. ... 109
Beethoven, Symphonies of. Berlioz, H. ... 109
Beethoven's Sonatas Explained. Elterlein, E. Von. ... 125
"Befo' de War." Gordon, A. C., and Page, T. N. ... 33, 70
Beginners' French. Ballard, A. W., and Walter, M. 6, 100
Beginners' German. Walter, M. ... 53, 100
Beginners' Latin. Krause, C. A., and Walter, M. 53, 101
Beginners' Latin by the Direct Method. Chickering, E. C., and Hoadley, H. ... 17, 42
Beginning of the Middle Ages, The. Church, R. W. ... 17
Beginnings of Christianity, The. Fisher, G. P. ... 29
Beginnings of Greek Philosophy, The. See Epochs of Philosophy ... 26
Beginnings of the Church, The. Scott, E. F. ... 81
Belgium of the Belgians. Boulger, D. ... 112
Belief in God. Schurman, J. G. ... 80
Ben the Black Bear. Wright, W. H. ... 106
Bendish: A Study in Prodigality. Hewlett, Maurice ... 41
Beric the Briton. Henty, G. A. ... 39
Bermuda. Dorr, J. C. R. ... 23
Bernadotte: The First Phase. Barton, D. P. ... 110
Bernard of Clairvaux. Storrs, R. S. ... 92
Bertin, Rose: The Creator of Fashion at the Court of Marie Antoinette. Langlade, E. ... 138
Best Readings, Handbook of. Clark, S. H. ... 17
Better Sort, The. James, H. ... 50
Beyond the Old Frontier. Grinnell, G. B. ... 36
Beyond the Rockies. Stoddard, C. A. ... 90
Beyond the Stars. Hamilton, T. ... 131
Beyond the Sunset. Dorr, J. C. R. ... 23
Bible, Dictionary of the. Hastings, J. ... 38
Bible, The, the Church and the Reason. Briggs, C. A. ... 11
Bible, The: Its Origin and Nature. Dods, M. ... 22
Bible a Revelation of God, The. Henderson, G. ... 133
Bible and Islam, The. Smith, H. P. ... 85
Bible as English Literature, The. Gardiner, J. H. ... 32
Bible Class Handbooks. ... 110
Bible Class Primers. ... 111
Bible Commentary, The. 10 vols. ... 8
Bible Doctrine of Man, The. Laidlaw, J. ... 137
Bible of Nature, The. Thomson, J. A. ... 95
Bible Studies. Deissmann, G. A. ... 122
Bible Study. See Hints on Bible Study. ... 42
Bible Words and Phrases. Michie, C. ... 143
Biblical and Theological Studies and Discussions. By Professors in Princeton Theological Seminary ... 9
Biblical Archæology. See International Theological Library ... 49
Biblical Archæology, Handbook on. Keil, C. F., and Delitzsch, F. ... 136
Biblical Criticism and Modern Thought. Jordan, W. G. ... 136
Biblical Doctrine of Sin, The. Candlish, J. S. ... 115
Biblical Geography and History. Kent, C. F. ... 52
Biblical History and Literature, Outlines for the Study of. Sanders, F. K., and Fowler, H. T. ... 30, 79
Biblical Theology of the New Testament. Weiss, B. 160
Biblico Theological Lexicon of New Testament Greek. Cremer, H. ... 121
Bibliographical and Critical Account of the Rarest Books in the English Language. Collier, J. P. ... 18
Biographical Notice. Stradivari, A. ... 158
Bird Playmates. Hardenbergh, G. R. ... 37
Birds' Calendar, The. Parkhurst, H. E. ... 71
Bird's Eye View of American History, A. Prince, L. C. ... 74
Birrell, A.: Essays and Addresses. ... 9
Bit O' Love, A. Galsworthy, J. ... 32
Bitter-Sweet. Holland, J. G. ... 43
Björnson, Björnstjerne, Plays by. ... 9
Black Arrow, The. Stevenson, R. L. ... 89
Black Bear, The. Wright, W. H. ... 106
Blackfeet Indian Stories. Grinnell, G. B. ... 36
Blackfoot Lodge Tales. Grinnell, G. B. ... 36
Blake, William. De Selincourt, B. ... 22
Blockade and Cruisers, The. Soley, J. R. ... 86
Blockade of Phalsburg, The. Erckmann-Chatrian, MM. ... 26
Blood Covenant, The. Trumbull, H. C. ... 96
Blood Lilies, The. Fraser, W. A. ... 30
Blue Arch, The. Miller, A. D. ... 63
Blue Flower, The. Van Dyke, H. ... 97
Bluegrass and Rhododendron. Fox, J. ... 30
Boat-Building and Boating. Beard, D. C. ... 7
Boat Building and Sailing, Practical. See Practical Handbooks ... 147
Boat Building for Amateurs, Practical. See Practical Handbooks ... 146
Boat Sailor's Manual, The. Qualtrough, E. F. ... 74
Boat Sailing for Amateurs. See Practical Handbooks. 146
Bob. Lanier, S. ... 56
Bob and the Guides. Andrews, M. R. S. ... 3
Body of Christ, The. Gore, C. ... 34
Boigne, Countesse de, The Memoirs of. See Boigne, C. de ... 10
Bolivia: People, Resources, Railways, Mines. Warre, P. ... 101
Bonaparte, Napoleon, Memoirs of. Bourrienne, L. A. F. ... 10
Bonaventure. Cable, G. W. ... 15
Bonnie Prince Charlie. Henty, G. A. ... 39
Book of Edinburgh Anecdote, The. Watt, J. ... 160
Book of Fish and Fishing, The. Rhead, L. ... 75
Book of Games, The. White, M. ... 102
Book of Job Interpreted. Strahan, J. ... 156
Book of Joshua, The. Douglas, G. C. M. ... 124
Book of Joyous Children, The. Riley, J. W. ... 76
Book of Judges, The. Douglas, G. C. M. ... 124
Book of Psalms, The. Briggs, C. A. ... 11
Book of Romans, The. Brown, D. ... 113
Book of Sir Marco Polo the Venetian, The. See Marco Polo ... 141
Book of Studies in Plant Form, A. Lilley, A. E. V. ... 139
Book of the Courtier, The. Castiglione, Count B. ... 16
Book of the Pig. See Practical Handbooks. ... 148
Bookbinders and Their Craft. Prideaux, S. T. ... 74
Bookbinding for Amateurs. See Practical Handbooks ... 147
Books and Reading. Porter, N. ... 74
Books of Chronicles, The. Murphy, J. G. ... 144
Books of Samuel, The. Smith, H. P. ... 85
Books of the New Testament, Introduction to the. Allen, W. C. ... 107
Border Wars of New England, The. Drake, S. A. ... 23
Both Sides the Border. Henty, G. A. ... 39
Bothwell. Swinburne, A. C. ... 156
Bound Together. Mitchell, D. G. ... 64
Boy Emigrants, The. Brooks, N. ... 12
Boy General, The. Custer, G. A., and Burt, M. E. 14, 20
Boy Pioneers. The. Beard, D. C. ... 7
Boy Scout, The. Davis, R. H. ... 21
Boy Scout Movement, The. Richardson, N. E., and Loomis, O. E. ... 76

Boy Settlers, The. Brooks, N. 12
Boyhood in Norway. Boyesen, H. H. 10
Boy's Catlin, The. Catlin, G. 17
Boy's Drake, The. Bacon, E. M. 5
Boy's Froissart, The. Froissart, J. 30
Boy's Hakluyt, The. Bacon, E. M. 5
Boy's King Arthur, The. Edited by Lanier, S. 56
Boy's Library of Legend and Chivalry, The. Edited by Lanier, S. 56
Boys of Fairport, The. Brooks, N. 12
Boys of St. Timothy's, The. Pier, A. S. 73
Boy's Percy, The. Edited by Lanier, S. 72
Boy's Story of Zebulon M. Pike, The. Humphreys, M. G. 45
Boys, Stories for. Davis, R. H. 21
Bradford's History of Plymouth Plantation, 1606–1646. See Original Narratives of Early American History. 69
Brahm's Vocal Works, Handbook to. Evans, E. 126
Bramble Brae. Bridges, R. 11
Bravest of the Brave, The. Henty, G. A. 39
Brazenhead the Great. Hewlett, M. 41
Brazil. Denis, P. 22
Brazil, the Amazons, and the Coast. Smith, H. H. 85
Bread and Salt from the Word of God. Zahn, T. 162
Breakfast, Luncheon, and Tea. Harland, M. 37
Breaking and Riding. Fillis, J. and Hayes, M. H. 127, 133
Bred in the Bone. Page, T. N. 70
Brethren of the Coast. Munroe, K. 66
Bric-à-Brac Stories. Harrison, C. C. 38
Bride from the Bush, A. Hornung, E. W. 34
Bridge: Its Principles and Rules of Play. Elwell, J. B. 25
Bridge Blue Book, The. Mottelay, P. F. 66
Bridge Tournament Hands. Elwell, J. B. 25
Bridges, Robert, Poetical Works. 112
Bright Skies and Dark Shadows. Field, H. M. 28
British City, The. Howe, F. C. 45
British Empire and the United States, The. Dunning, W. A. 23
British Poems. Hutchinson, P. A. 46
Broken Road, The. Mason, A. E. W. 61
Bronte, Charlotte, Life of. Birrell, A. 111
Bronte, Charlotte, Life of. Gaskell, E. C. 129
Bronte, Charlotte, Note on. Swinburne, A. C. 157
Bronte, Charlotte, and Her Sisters. Shorter, C. K. 84
Bronte, The Novels of the Sisters. See Bronte. 113
Brother Copas. Quiller-Couch, A. T. 74
Broughton, Lord, Recollections of a Long Life. 12
Browning, E. B., Complete Poems. 113
Browning, Robert: Essays and Thoughts. Nettleship, J. T. 145
Browning, Robert, Life of. Sharp, W. 153
Browning, Robert, Shorter Poems of. See Scribner Series of English Classics. 81
Browsmiths Boy. Fenn, G. M. 127
Buchholz Family, The. Stinde, J. 89
Buddha and Buddhism. Lillie, A. 57
Builders and Other Poems, The. Van Dyke, H. 98
Building Eras in Religion. Bushnell, H. 14
Building of the Alps, The. Bonney, T. G. 112
Building of the Panama Canal, The. Goethals, G. W. 33
Bulb Culture, Popular. See Practical Handbooks. 147
Bull Calf, The, and Other Tales. Frost, A. B. 30
Bunner, H. C., Poems. 13
Bunyan, John, Life of. Venables, C. 158
Bunyan, John. White, W. H. 102
Burial of the Guns, The. Page, T. N. 70
Burlingame, Anson, and the First Chinese Mission to Foreign Powers. Williams, F. W. 103
Burma Under British Rule. Dautremer, J. 122
Burning Bush, The. Fleming, J. R. 127
Burns, Essay on. See Scribner Series of English Classics. 81
Burns, Robert, Complete Poems. 114
Burns, Robert, Life of. Blackie, J. S. 111
Bushnell, Horace, Life and Letters. 14
Butler, Sir W. F.: An Autobiography. 114
Butler's Story, The. Train, A. 96
Butterfly and Moth Book. Robertson-Miller, E. 77
Butterfly and Moth Collecting. See Practical Handbooks. 147
By Conduct and Courage. Henty, G. A. 39
By England's Aid. Henty, G. A. 39
By Italian Seas. Peixotto, E. S. 72
By Pike and Dyke. Henty, G. A. 39
By Reef and Trail. Ames, F. 2
By Right of Conquest. Henty, G. A. 39
By Sheer Pluck. Henty, G. A. 39
By-Ways of Braithe, The. Powell, F. 74
Bylow Hill. Cable, G. W. 15
Byron, Complete Poems. 114
Byron: The Last Phase. Edgcumbe, R. 125
Byron, Life of. Mayne, E. C. 141
Byron, Life of. Noel, R. 145
Byron, Poetical and Prose Works. 15
Byron, Shorter Poems of. See Scribner Series of English Classics. 82
Byzantine Art. See Art, General History of. 4

CABINET MAKING FOR AMATEURS. See Practical Handbooks. 147
Cable Story Book, The. Burt, M. E., and Cable, L. L. 14, 15
Cadet of the Black Star Line, A. Paine, R. D. 70
Cæsar. Froude, J. A. 31
Cæsar, Julius. See Scribner Series of English Classics. 81
Cæsar's Gallic War. Roberts, A. W., and Rolfe, J. C. 76
Cage Birds, Diseases of. See Practical Handbooks. 147
Calderon's Prisoner. Miller, A. D. 63
Call of Brotherhood. Robinson, C. R. 77
Called of God, The. Davidson, A. B. 122
Calvert of Strathore. Goodloe, A. C. 33
Cameo Edition. 15
Camera Crusade, A. Elmendorf, D. L. 25
Camera Fiend, The. Hornung, E. W. 44
Camp Craft. Miller, W. H. 63
Camp Fires in the Canadian Rockies. Hornaday, W. T. 44
Camp Fires on Desert and Lava. Hornaday, W. T. 44
Camp Kits and Camp Life. Hanks, C. S. 37
Campaign of Waterloo, The. Ropes, J. C. 78
Campaigns of the Civil War. 16
Camping in Crete. Trevor-Battye, A. 158
Camps in the Rockies. Baillie-Grohman, W. A. 6
Campus Days. Paine, R. D. 70
Can I Believe in God the Father? Clarke, W. N. 18
Canadian Nights. Dunraven, Earl. 125
Canadian People, Short History of. Bryce, G. 113
Canary-Keeping for Amateurs. See Practical Handbooks. 147
Cane Basket Work. See Practical Handbooks. 147
Canon and Text of the New Testament. Gregory, C. R. 35
Canon and Text of the Old Testament. See International Theological Library. 49
Captain Bayley's Heir. Henty, G. A. 39
Captain Macklin. Davis, R. H. 21
Captains All. Jacobs, W. W. 50
Captured Santa Claus, A. Page, T. N. 70
Card Tricks, Book of. See Practical Handbooks. 147
Cards: Conjuring with Cards. See Practical Handbooks. 147
Cards: Fortune Telling by Cards. See Practical Handbooks. 147
Carew, T. Poetical Works. 115
Carlyle, Jane Welsh. Froude, J. A. 31
Carlyle, Jane Welsh: Letters and Memorials of. Froude, J. A. 31
Carlyle, My Relations with. Froude, J. A. 31
Carlyle, Thomas. Froude, J. A. 31
Carlyle, Thomas, Life of. Garnett, R. 129
Carlyle, Thomas, Reminiscences by. Froude, J. A. 31
Carlyle, Works. 115
Carnation Culture for Amateurs. See Practical Handbooks. 147
Carol, The Story of the. Duncan, E. 125
Caroline Islands, The. Christian, F. W. 117
Cat, The. Mivart, St. G. 64
Cat of Bubastes, The. Henty, G. A. 39
Cathedral and Other Poems, The. Dickinson, M. G. 22
Cathedrals of England and Wales, The. Bond, F. 112
Catholic Epistles, Introduction to the. Gloag, P. J. 129
Cats, Domestic or Fancy. See Practical Handbooks. 147
Caught in the Net. Gaboriau, E. 31
Causes and Effects in American History. Morse, E. M. 65
Cavalier, The. Cable, G. W. 15
Cavendish, Wm., Duke of Newcastle, and his Wife, Margaret, Lives of. See Newcastle. 145
Caxton Series, The. (New Editions). 116
Celebrated Violinists Past and Present. Ehrlich, A. 125
Celebration of the Fiftieth Anniversary of the Appointment of Prof. Wm. Henry Green as an Instructor in Princeton Theological Seminary. 35
Cellini, Benvenuto, Autobiography. 116
Cellini, Benvenuto, Life of. Symonds, J. A. 94
Celt and Saxon. Meredith, G. 62

INDEX

Central Asia. Taylor, B..... 94
Century Book of Gardening, The. Cook, E. T..... 120
Century of Roundels. Swinburne, A. C..... 156
Cervantes, Life of. Watts, H. E..... 160
Chafing-Dish Supper, The. Herrick, C. T..... 41
Chamber Music, The Story of. Kilburn, N..... 137
Champdoce Mystery, The. Gaboriau, E..... 31
Champions of the Round Table, The Story of the. Pyle, H..... 74
Chancellorsville and Gettysburg. Doubleday, A..... 23
Chantilly in History and Art. Richter, Mrs. J. P... 150
Chapman, Geo., Best Plays..... 116
Chapman's Plays Complete. See Chapman..... 116
Chapman's Poems and Minor Translations..... 116
Chapter of Adventures. Henty, G. A..... 39
Chapters in Modern Botany. Geddes, P..... 32
Character Indicated by Handwriting. See Practical Handbooks..... 147
Character of Jesus, The. Bushnell, H..... 14
Characteristic Songs and Dances of all Nations. Brown, J. D..... 113
Charm of the English Village, The. Ditchfield, P. H. 124
Chastelard. Swinburne, A. C..... 157
Château and Country Life in France. Waddington, M. K..... 100
Chats to Cello Students. Broadley, A..... 113
Chats to Violin Students on How to Study the Violin. Carrodus, J. T..... 115
Chaucer for Children. Haweis, H. R..... 117
Chaucer for Schools. Haweis, H. R..... 117
Chess Openings. Mason, J..... 141
Chess Pocket Manual, The. Gossip, G. H. D..... 34
Child, The. Chamberlain, A. F..... 116
Child-Lore Dramatic Reader, The. Bryce, C. T..... 13
Child's Calendar Beautiful, The. Beeson, R. K..... 7
Child's Garden of Verses, A. Stevenson, R. L..... 88
Child's Primer of Natural History, A. Herford, O... 40
Children and Gardens. Jekyll, G..... 136
Children of the Night, The. Robinson, E. A..... 77
Children of the Poor, The. Riis, J. A..... 76
Children of To-Morrow. Laughlin, C. E..... 56
Children's Stories in American History. Wright, H. C..... 105
Children's Stories in American Literature. Wright, H. C..... 105
Children's Stories in English Literature. Wright, H. C..... 105
Children's Stories of American Progress. Wright, H. C..... 105
Children's Stories of the Great Scientists. Wright, H. C..... 105
Chile. Elliott, G. F. S..... 24
China and the Allies. Landor, A. H. S..... 54
China Collecting in America. Earle, A. M..... 24
China Collector's Pocket Companion, The. Palliser, B..... 145
Chinese, Corean and Japanese Potteries. Williams, R. S..... 161
Chinese Porcelain. Gulland, W. G..... 131
Chink in the Armour, The. Lowndes, B..... 59
Chippendales, The. Grant, R..... 34
Chips from a German Workshop. Muller, F. M..... 66
Choirs and Choral Singing. Mees, A..... 62
Chopin: The Man and His Music. Huneker, J..... 45
Chopin, and Other Musical Essays. Finck, H. T.... 28
Chopin, Life of. Liszt, F..... 139
Chopin's Greater Works. See Chopin, F. G..... 117
Chopin's Works, Handbook to. Jonson, G. C. A.... 136
Chosen Few, A. Stockton, F. R..... 90
Christ, Introduction to the Life of. Hill, W. B..... 42
Christ, Lessons on the Life of. Scrymgeour, W..... 153
Christ, Life of. Salmond, C. A..... 152
Christ, Life of. See International Theological Library 49
Christ, Life of. Weiss, B..... 160
Christ, Outlines of the Life of. Sanday, W..... 79
Christ, The Creative Ideal. Walker, W. L..... 159
Christ and Christ's Religion. Dudden, F. H..... 125
Christ and His Salvation. Bushnell, H..... 14
Christ and the Gospels, Dictionary of. Hastings, J. 38
Christ of History and of Experience, The. Forrest, D. W..... 127
Christ of Men of Art, The. Aitken, J. R..... 107
Christian and Civic Economy of Large Towns, The. Chalmers, T..... 17
Christian Apologetics, A Handbook of. Garvie, A. E..... 32
Christian Character. Kilpatrick, T. B..... 137
Christian Church, History of the. Fisher, G. P..... 28
Christian Church, History of the. Schaff, P..... 80
Christian Conduct. Kilpatrick, T. B..... 137
Christian Conquest of Asia, The. Barrows, J. H.... 7
Christian Doctrine, A History of. Fisher, G. P..... 28
Christian Doctrine, A History of. Shedd, W. G. T.. 83
Christian Doctrine of God. Candlish, J. S..... 115
Christian Doctrine of God, The. Clarke, W. N..... 17
Christian Doctrine of Immortality, The. Salmond, S. D. F..... 152
Christian Doctrine of Man, The. Robinson, H. W.. 150
Christian Doctrine of Prayer, The. Hastings, J..... 38
Christian Doctrine of Salvation, The. Stevens, G. B..... 87
Christian Dogmatics. Martensen, Bishop H..... 141
Christian Ethics, A Handbook of. Murray, J. C.... 144
Christian Ethics, History of. Luthardt, C. E..... 139
Christian Ethics. Martensen, Bishop H..... 141
Christian Ethics. Smyth, N..... 85
Christian Facts and Forces. Smyth, N..... 85
Christian Hope, The. Brown, W. A..... 12
Christian Institutions. Allen, A. V. G..... 2
Christian Institutions. Stanley, A. P..... 87
Christian Life, The. Coats, R. H..... 118
Christian Minister and His Duties, The. Dykes, J. O..... 125
Christian Miracles and the Conclusions of Science, The. Thomson, W. D..... 157
Christian Missions, A Study of. Clarke, W. N..... 17
Christian Missions, History of. Robinson, Canon C. H..... 77
Christian Nurture. Bushnell, H..... 14
Christian Pastor and the Working Church, The. Gladden, W..... 33
Christian Preacher, The. See International Theological Library..... 49
Christian Religion, The. Fisher, G. P..... 29
Christian Sacraments, The. Candlish, J. S..... 115
Christian Theism. Walker, W. L..... 159
Christian Theology, An Outline of. Clarke, W. N.. 18
Christian Theology in Outline. Brown, W. A..... 12
Christian Thought Since Kant. Moore, E. C..... 65
Christian Thought to the Reformation. Workman, H. B..... 105
Christian Truth, An Outline of. Lendrum, R. A.... 138
Christian View of God and the World, The. Orr, J. 145
Christianity and Ethics. Alexander, A. B. D..... 1
Christianity and Sin. Mackintosh, R..... 61
Christianity and Social Questions. Cunningham, W. 19
Christianity as Religion and Life. Shaw, J. M..... 153
Christianity in Latin Countries Since the Council of Trent. See International Theological Library.... 50
Christianity in the Apostolic Age, History of. McGiffert, A. C..... 60
Christianity in the Apostolic Age. Purves, G. T..... 74
Christmas Eve on Lonesome and Other Stories. Fox, J. 30
Christmas Sermon, A. Stevenson, R. L..... 88
Christmas Tales and Christmas Verse. Field, E..... 27
Christmas Wreck, The, and Other Stories. Stockton, F. R..... 90
Christology of the Old Testament. Hengstenberg, E. W..... 133
Christowell: A Dartmoor Tale. Blackmore, R. D... 111
Christ's Message of the Kingdom. Hogg, A. G..... 134
Christus in Ecclesia. Rashdall, H..... 149
Chronicle of Friendships, A. Low, W. H..... 59
Chronicles. Curtis, E. L..... 20
Chronicles. See Lange's Commentary..... 55
Chronicles, A Commentary on. Keil, C. F., and Delitzsch, F..... 136
Chronicles of Aunt Minervy Ann, The. Harris, J. C. 37
Chrysostom, Saint, Works of. See Nicene and Post Nicene Fathers..... 67
Church, The: A Treatise by John Huss. Edited by Schaff, D. S..... 80
Church, The. Binnie, W..... 111
Church and State. Innes, A. T..... 135
Church History of Eusebius, The. McGiffert, A. C.. 60
Church-Idea, The. Huntington, W. R..... 46
Church Unity. Briggs, C. A..... 11
Churches and Castles of Mediæval France. Larned, W. C..... 56
Churches and the Wage Earners, The. Thompson, C. B..... 95
Cicero, Marcus Tullius, Life of. Forsyth, W. Q. C. 30
Cicerone, The. Burkhardt, J..... 114
Cinderella, and Other Stories. Davis, R. H..... 21
Circuit Rider, The. Eggleston, E..... 24
Citizen's Atlas of the World. Bartholomew, J. G... 109
City, The: The Hope of Democracy. Howe, F. C.. 45
City of Numbered Days, The. Lynde, F..... 60

Civic Art. Mawson, T. H. ... 141
Civil War and the Constitution, The. Burgess, J. W. 13
Civilization. Carpenter, E. ... 115
Civilization, History of. Seignobos, C. ... 82
Civilization During the Middle Ages. Adams, G. B. 1
Clara Vaughan. Blackmore, R. D. ... 111
Clark's T. & T. Foreign Theological Library ... 117
Classic Point of View. The. Cox, K. ... 19
Classical Greek Literature, Introduction to. Lawton, W. C. ... 56
Classical Latin Literature, Introduction to. Lawton, W. C. ... 56
Classics of Art. ... 118
Classification. Richardson, E. C. ... 76
Classified Speller, A. Niver, H. B. ... 68
Clique of Gold, The. Gaboriau, E. ... 31
Clocks of Rondaine, The, and Other Stories. Stockton, F. R. ... 90
Cloister and the Hearth, The. Reade, C. ... 149
Cloistered Romance, A. Olmstead, F. ... 68
Clubs and Club Life in London. Timbs, J. ... 158
Coast of Bohemia, The. Page, T. N. ... 70
Cochrane the Dauntless. Henty, G. A. ... 39
Coleridge and Wordsworth in West Country. Knight, W. ... 137
Coleridge, Samuel T., Life of. Caine, T. H. ... 114
Coleridge, S. T., Poems and Dramatic Works. ... 118
Collector's Handbook of Marks and Monograms. Chaffers, W. ... 116
Collector's Handbook to Keramics, The. Chaffers, W. 116
Collector's Library. ... 119
College Algebra. Ashton, C. H., and Marsh, W. R. ... 5, 61
College and the Future. Rice, R. ... 76
College Girls. Goodloe, A. C. ... 33
College Years. Paine, R. D. ... 70
Collie. See Practical Handbooks. ... 147
Colloquies Concerning Men and Things. Erasmus, D. 126
Colombia. Eder, P. J. ... 24
Colonel Carter's Christmas. Smith, F. H. ... 85
Colonial Days. Gordy, W. F. ... 33
Colonial Days in Old New York. Earle, A. M. ... 24
Colonial Era, The. Fisher, G. P. ... 28
Colonial Furniture in America. Lockwood, L. V. ... 58
Color Studies and A Mexican Campaign. Janvier, T. A. ... 51
Colour, Harmony and Contrast. Ward, J. ... 159
Colour Schemes in the Flower Garden. Jekyll, G. ... 136
Comedies of Courtship. Hope, A. ... 43
Comedy and Uses of the Comic Spirit, An Essay on. Meredith, G. ... 63
Comenius, and the Beginnings of Educational Reform. Monroe, W. S. ... 64
Coming Harvest, The. Bazin, R. ... 7
Commercial Crises of the Nineteenth Century. Hyndman, H. M. ... 135
Commercial Geography. Redway, J. W. ... 75
Common People of Ancient Rome, The. Abbott, F. F. 1
Common-Sense in the Household. Harland, M. ... 37
Common-Sense in the Nursery. Harland, M. ... 37
Communion with God. Stone, D. ... 155
Comparative Psychology, Introduction to. Morgan, C. L. ... 143
Complete Concordance to Shakespeare, The. See Shakespeariana. ... 153
Composers in Love and Marriage. Hadden, J. C. ... 131
Concerning Paul and Fiammetta. Harker, L. A. ... 37
Concerning the Jones Family. Holland, J. G. ... 43
Concise Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture. Parker, J. H. ... 145
Concordance to Shakespeare's Works. Clarke, C. and M. ... 118
Concordance to the Greek Testament. ... 18
Condemned as a Nihilist. Henty, G. A. ... 39
Condition of the Working Classes in England. Engels, F. ... 126
Confessions of a Booklover. Walters, E. W. ... 159
Confessions of Artemas Quibble of the New York Bar, The. Train, A. ... 96
Conflict Between Collectivism and Individualism in a Democracy, The. Eliot, C. W. ... 24
Conflict of Christianity with Heathenism, The. Uhlhorn, G. ... 96
Conflict of Religions in the Early Roman Empire, The. Glover, T. R. ... 129
Confucianism and Its Rivals. Giles, H. A. ... 33
Congo and Coasts of Africa, The. Davis, R. H. ... 21
Congregational Churches in the United States, History of the. Walker, W. ... 100
Congreve: Complete Plays. ... 119
Conjuring, Book of. See Practical Handbooks. ... 147
Conjuring for Amateurs. See Practical Handbooks. 147
Conquest of Mount Cook, The. Du Faur, F. ... 124
Conscript, The. Erckmann-Chatrian, MM. ... 26
Constable. Henderson, M. S. ... 39
Constantinople, Old and New. Dwight, H. G. ... 23
Constitutional History of England, The. Hallam, H. 131
Constructive English for the Higher Grades of the Grammar School. Emery, I. C. ... 25
Constructive Natural Theology. Smyth, N. ... 85
Constructive Socialism. Russell, H. A. ... 151
Consul, The. Davis, R. H. ... 21
Contemporary Exploration and Adventure, Library of. 19
Contemporary History of the New Testament. See International Theological Library. ... 49
Contemporary History of the Old Testament. See International Theological Library. ... 49
Contemporary Science Series. ... 119
Contemporary Socialism. Rae, J. ... 75
Contemporary Social Problems. Loria, A. ... 139
Contemporary Theology and Theism. Wenley, R. M. 102
Continental Reformation in Germany, France and Switzerland. Plummer, A. ... 146
Continuous Bloom in America. Shelton, L. ... 83
Convictions of a Grandfather, The. Grant, R. ... 34
Co-operation, History of. Holyoake, G. J. ... 134
Co-operative Movement, The. Potter, B. ... 146
Co-operative Movement of To-day, The. Holyoake, G. J. ... 134
Corea: The Hermit Nation. Griffis, W. E. ... 35
Corinthians. See Lange's Commentary. ... 56
Corinthians. Plummer, A. ... 73
Cornell Stories. Sanderson, J. G. ... 79
Corpuscular Theory of Matter, The. Thomson, J. J. 95
Costume of Colonial Times. Earle, A. M. ... 24
Cottage Kitchen, The. Harland, M. ... 37
Council of Trent, Lectures on the. Froude, J. A. ... 31
Councils of the Church, A History of the. Hefele, C. J. 133
Counsel Assigned, The. Andrews, M. R. S. ... 3
Countries and Peoples Series. ... 120
Country Banker, The. Rae, G. ... 75
Country House and Its Equipment, The. Weaver, L. 160
Country House, The. Galsworthy, J. ... 32
Country Life Book of Cottages, The. Weaver, Laurence ... 160
Country School, The. Seerley, H. H. ... 82
Count's Millions, The. Gaboriau, E. ... 31
Courage of the Commonplace, The. Andrews, M. R. S. ... 3
Courage, True Hearts. Stables, G. ... 155
Course of True Love Never Did Run Smooth, The. Reade, C. ... 149
Court of King Arthur, The. Frost, W. H. ... 31
Court of the Second Empire, The. Saint-Amand, I. de ... 78
Courts, Criminals, and the Camorra. Train, A. ... 96
Cousin Anthony and I. Martin, E. S. ... 61
Covenant of Salt, The. Trumbull, H. C. ... 96
Covenanters, The. Beveridge, J. ... 110
Coventry Patmore. Gosse, E. ... 34
Crabbe, G., Life of. Kebbel, T. E. ... 136
Cradock Nowell. Blackmore, R. D. ... 111
Cranford. See Scribner Series of English Classics. ... 82
Cranmer and the Reformation in England. Innes, A. D. ... 47
Creditors—Pariah. Strindberg, A. ... 93
Creed and Character. Holland, H. S. ... 43
Creed of Jesus, The, and Other Sermons. Coffin, H. S. 18
Creeds and Confessions of Faith in Christendom and Beyond. A History of. Curtis, W. A. ... 121
Creeds and Platforms of Congregationalism. Walker, W. ... 100
Creoles of Louisiana, The. Cable, G. W. ... 15
Crested Seas, The. Connolly, J. B. ... 18
Crime and Its Causes. Morrison, W. D. ... 144
Criminal, The. Ellis, H. ... 125
Criminal Responsibility and Social Constraint. McConnell, R. M. ... 60
Cripps the Carrier. Blackmore, R. D. ... 111
Critical, Doctrinal and Homiletical Commentary on the Old and New Testaments. 25 vols. Lange, J. P. 54
Critical History of Architecture, A Short. Statham, H. H. ... 87
Critical Introduction to the New Testament, A. Peake, A. S. ... 71
Critical Introduction to the Old Testament, A. Gray, Rev. G. B. ... 35
Critical Philosophy, The. See Epochs of Philosophy. ... 26

Criticism. Brownell, W. C. ... 12
Criticism of the Fourth Gospel, The. Sanday, W. ... 79
Crittenden. Fox, J. ... 30
Cromwell, Oliver. Roosevelt, T. ... 77
Cross and the Kingdom as Viewed by Christ Himself, The. Walker, W. L. ... 159
Cross Country with Horse and Hound. Peer, F. S. ... 72
Crown of Life, The. Smith, G. A. ... 85
Crucial Instances. Wharton, E. ... 102
Cruise of the "Janet Nichol," The. Stevenson, Mrs. R. L. ... 88
Cruising Among the Caribbees. Stoddard, C. A. ... 90
Crusades, The. Cox, G. W. ... 19
Cry for Justice, A. McFadyen, J. E. ... 60
Cuban and Porto Rican Campaigns, The. Davis, R. H. ... 21
Cuchulain of Muirthemne. Gregory, Lady ... 129
Cults, Myths, and Religion. Reinach, S. ... 150
Cumberland Vendetta, A. Fox, J. ... 30
Cupid's Cyclopedia. Herford, O., and Clay, J. C. ... 18, 40
Cupid's Fairweather Booke. Clay, J. C., and Herford, O. ... 18, 40
Custom of the Country, The. Wharton, E. ... 102
Customs and Fashions in Old New England. Earle, A. M. ... 24
Customs of Old England, The. Snell, F. J. ... 154
Cynthia's Bonnet Shop. Mulholland, R. ... 144

Da Vinci, Leonardo: Note Books ... 139
Dab Kinzer. Stoddard, W. O. ... 90
Danbury Rodd, Aviator. Palmer, F. ... 71
Danckaerts, Jasper, Journal of. See Original Narratives of Early American History ... 69
Daniel, Commentary on. Keil, C. F., and Delitzsch, F. ... 136
Dante and His Circle. Rossetti, D. G. ... 151
Dante, Introduction to the Study of. Botta, V. ... 10
Dante: Works ... 121
Danton, The Life of. Belloc, H. ... 7
Dariel. Blackmore, R. D. ... 111
Dark Ages, The. Ker, W. P. ... 53
Dark Flower, The. Galsworthy, J. ... 32
Darwin, Charles. Life of. Bettany, G. T. ... 110
Darwinism and Politics. Social Science Series ... 156
Darwinism and Race Progress. Haycraft, J. B. ... 133
Dash for Khartoum, The. Henty, G. A. ... 39
Daskam, Josephine. Poems ... 20
Daughter of a Magnate, The. Spearman, F. H. ... 86
David, Life of. Thomson, P. ... 157
David Malcolm. Lloyd N. ... 58
Davidée Birot. Bazin, R. ... 7
Dawn of a To-Morrow, The. Burnett, F. H. ... 13
Dawn of History, The. Keary, C. F. ... 52
Daybreak. Miller, E. ... 63
Day Dreamer, The. Williams, J. L. ... 103
Day with a Tramp and Other Days, A. Wyckoff, W. A. ... 106
Day with Father, A. Leupp, F. E. ... 57
Days Off. Van Dyke, H. ... 97
De Treymes, Madame. Wharton, E. ... 103
Dead Nymph and Other Poems, The. Luders, C. H. 59
Death and Resurrection of Jesus Christ, The. Stapfer, E. ... 87
Decoration in England from 1660–1760. Lenygon, F. 138
Decoration of Houses, The. Codman, O., and Wharton, E. ... 18, 102
Decorative Flower Studies for the Use of Artists, Designers, Students, and Others. Foord, J. ... 127
Decorative Painting. See Practical Handbooks ... 148
Decorative Plant and Flower Studies. Foord, J. ... 127
Decorative Work. Adam, R. J. ... 107
Deeds that Won the Empire. Fitchett, W. H. ... 29
Deep Sea's Toll, The. Connolly, J. B. ... 18
Defence of Prejudice and Other Essays, A. Hibben, J. G. ... 41
Defence of the Christian Faith, Lectures in. Godet, F. ... 129
Degeneracy. Talbot, E. S. ... 157
Dekker, Thomas, Best Plays ... 122
Delectable Mountains, The. Colton, A. ... 18
Democracy. Hyslop, J. H. ... 46
Democracy of the Constitution, The. Lodge, H. C. 58
Democratic Mistake, The. Sedgwick, A. G. ... 82
Der Tag. Barrie, J. M. ... 6
Descartes, Spinoza and the New Philosophy. Iverach, J. ... 50
Descent of Man, The. Wharton, E. ... 102
Descriptive Psychology, Outlines of. Ladd, G. T. ... 54
Desert, The. Van Dyke, J. C. ... 98
Design: An Exposition of the Principles and Practice of the Making of Patterns. Hatton, R. G. ... 123
Deuteronomy. Driver, S. R. ... 23
Development of Muslim Theology, Jurisprudence and Constitutional Theory. Macdonald, D. B. ... 61
Development of Palestine Exploration, The. Bliss, F. J. ... 9
Development of Religion and Thought in Ancient Egypt. Breasted, J. H. ... 11
Development of the Doctrine of the Person of Christ, History of the. Dorner, I. A. ... 124
Development of the Drama, The. Matthews, B. ... 62
Devon Boys. Fenn, G. M. ... 127
Dewey, George, Autobiography of ... 22
Dialogues of Plato, The. Jowett, B. ... 51
Dialstone Lane. Jacobs, W. W. ... 50
Diana of the Cross-Ways. Meredith, G. ... 62
Diary and Correspondence of John Evelyn ... 126
Diary and Letters of Gouverneur Morris, The. See Morris, G. ... 65
Diary of Frances Lady Shelley, The. Edgcumbe, R. ... 153
Diatesseron of Tatian, The. See Tatian ... 157
Dick of the Fens. Fenn, G. M. ... 127
Dick Sands. Verne, J. ... 99
Dickens, Charles, and Music. Lightwood, J. T. ... 139
Dickens, Charles, in America. Wilkins, W. C. ... 161
Dickens, Charles, Life of. Forster, J. ... 127
Dickens, Charles, Life of. Marzials, F. ... 141
Dickens, Charles, Short Plays ... 123
Dickens, Charles, Works ... 123
Dickens, First Editions. Eckel, J. C. ... 125
Dickens Originals, the. Pugh, E. ... 149
Dickens's Children. Smith, J. W. ... 85
Dino, Memoirs of the Duchess de ... 22
Dionysius the Weaver's Heart's Dearest. Howard, B. W. ... 44
Diplomatic History of the War, The. Price, M. P. ... 148
Direct and Fundamental Proofs of the Christian Religion, The. Knox, G. W ... 53
Discharge of Electricity Through Gases, The. Thomson, J. J ... 93
Disciple's Religion, A. Hutton, W. H. ... 135
Disciples, The. King, H. E. H. ... 137
Dissertations on Subjects Connected with the Incarnation. Gore, C. ... 34
Distractions of Martha, The. Harland, M. ... 37
Divine Drama of Job, The. Aked, F. ... 1
Divine Worker in Creation and Providence. Dykes, J. O. ... 125
Divorce, A. Bourget, P. ... 10
Divorce of Catherine of Arragon, The. Froude, J. A. ... 31
Doctor Bryson. Spearman, F. H. ... 86
Dr. Johns. Mitchell, D. G. ... 64
Dr. Sevier. Cable, G. W. ... 15
Doctrine of Man, The. See International Theological Library ... 49
Doctrine of Sacred Scripture, The. Ladd, G. T. ... 54
Doctrine of the Apocalypse, The. Gebhart, H. ... 129
Doctrine of the Christian Life, The. See International Theological Library ... 49
Doctrine of the Person of Jesus Christ, The. Mackintosh, H. R. ... 61
Doctrines, History of. Hagenbach, K. R. ... 131
Dogaressas of Venice, The. Staley, E. ... 155
Dogmatic Theology. Shedd, W. G. T. ... 83
Dogs: Breaking and Training. See Practical Handbooks ... 147
Dogs: Diseases of. See Practical Handbooks ... 147
Dogs: First Aid to Dogs and Kennel Emergencies. See Practical Handbooks ... 147
Dogs: Popular Dog Keeping. See Practical Handbooks ... 147
Domestic Adventurers, The. Bacon, J. D. ... 5
Domestic Architecture of England During the Tudor Period, The. Garner, T., and Stratton, A. ... 128
Domestic Art in Woman's Education. Cooley, A. M. 19
Domesticated Animals. Shaler, N. S. ... 83
Donatello. Balcanes, Lord ... 6
Donatello. Cruttwell, M. ... 124
Don Quixote. Cervantes, M. ... 116
Don Quixote De La Mancha. Burt, M. E. and Cable, L. L. ... 14
Dorr, Julia C. R., Last Poems ... 23
Dorr, J. C. R., Poems ... 23
Double Marriage, The. Reade, C. ... 149
Dragon and the Cross, The. Paine, R. D. ... 70
Dragon and the Raven, The. Henty, G. A. ... 39

Dramatic Reader, A. Bryce, C. T. ... 13
Drawing, Handbook of. Walker, W. ... 100
Drawing and Constructive Work for Elementary Schools. Collins, F. H. ... 18
Drawing in the New York Public Schools. Collins, Frank H. ... 18
Dream Life. Mitchell, D. G. ... 64
Dry Fly and Fast Water, The. La Branche, G. M. L. ... 54
Dryden, John, Dramatic Works. ... 125
Duchess Emilia, The. Wendell, B. ... 102
Duchess of Angouleme. Saint-Amand, I. de. ... 79
Duchess of Berry. Saint-Amand, I. de. ... 79
Dutch Art. See Art, General History of. ... 4
Dutch Pottery and Porcelain. Knowles, W. P. ... 137
Dwellings of the Poor and Weakly, The. Worthington, T. L. ... 161
Dynamiter, The. Stevenson, R. L. ... 89

Earlier Renaissance, The. Saintsbury, G. ... 79
Earlier Stories. Burnett, F. H. ... 14
Earliest Life of Christ, The. Hill, J. H. ... 134
Early American History, Stories of. Gordy, W. F. ... 33
Early Church, The. Duff, D. ... 125
Early Church History, Outlines of. Smith, H. W. ... 154
Early Empire, The. Capes, W. W. ... 16
Early English and French Voyages. See Original Narratives of Early American History ... 69
Early Hanoverians, The. Morris, E. E. ... 65
Early History of Syria and Palestine, The. Paton, L. B. ... 71
Early Ideals of Righteousness. ... 125
Early Literary Career of Robert Browning, The. Lounsbury, T. R. ... 58
Early Memories. Lodge, Senator H. C. ... 58
Early Plantagenets, The. Stubbs, W. ... 94
Early Renaissance Architecture in England, The. Gotch, J. A. ... 130
Early Rome. Ihne, W. ... 46
Early Traditions of Genesis. Gordon, A. R. ... 130
Early Tudors, The. Moberly, C. E. ... 64
Early Zoroastrianism. Moulton, J. H. ... 66
Earth as Modified by Human Action, The. Marsh, G. P. ... 61
Earth's History, The. Roberts, R. D. ... 76
Earthwork Out of Tuscany. Hewlett, M. ... 41
Eastern Church, Lectures on the History of the. Stanley, A. P. ... 87
Ebb-Tide, The. Stevenson, R. L. ... 89
Ecclesiastes. Barton, G. A. ... 7
Ecclesiastes, Commentary on. Hengstenberg, E. W. ... 133
Echoes from the Sabine Farm. Field, E. and R. M. ... 28
Economic Foundations of Society. Loria, A. ... 139
Economic Prejudices. Guyot, Y. ... 131
Ecuador. Enock, C. R. ... 25
Ecumenical Councils, The. Du Bose, W. P. ... 23
Edge of the Orient, The. Russell, R. H. ... 78
Edinburgh. Stevenson, R. L. ... 88
Education, A History of. Davidson, T. ... 21
Education and Heredity. Guyau, J. M. ... 131
Education of a Music Lover, The. Dickinson, E. ... 22
Education of the American Citizen, The. Hadley, A. T. ... 36
Educational Hygiene. Rapeer, L. W. ... 75
Educators, The Great. ... 24
Edward the Third. Warburton, W. ... 101
Egoist, The. Meredith, G. ... 61
Egoists. Huneker, J. ... 45
Egypt 3,300 Years Ago. See Wonders, Illustrated Library of ... 104
Egypt, A History of. Breasted, J. H. ... 11
Egypt, A History of. Petrie, W. M. F. ... 146
Egypt, The History of. Murison, R. G. ... 144
Egyptian Decorative Art. Petrie, W. M. F. ... 146
Eighty Drawings Including The Weaker Sex. Gibson, C. D. ... 32
Eldest Son, The. Galsworthy, J. ... 32
Electricity in Daily Life. ... 24
Elementary Algebra. Marsh, W. R. ... 61
Elementary Arithmetic. Morey, C. W. ... 65
Elementary Chemistry, An. McFarland, B. W. ... 60
Elementary Design. Dawson, C. F. ... 122
Elementary English Composition. Lamont, H. ... 54
Elementary English Composition. Sykes, F. H. ... 94
Elementary Geography. King, C. F. ... 53
Elementary History of Art, An. D'Anvers, N. ... 20
Elementary History of the United States. Gordy, W. F. ... 53
Elementary Logic. Taylor, W. J. ... 94
Elementary Manual of Statistics. Bowley, A. L. ... 112
Elementary Physical Geography. Redway, J. W. ... 75
Elementary Physics. Foerste, A. F. and Miller, F. W. ... 29, 63
Elements of English Grammar, The. Krapp, G. P. ... 53
Elements of Ethics, The. Hyslop, J. H. ... 46
Elements of Ethics, The. Muirhead, J. H. ... 66
Elements of General Philosophy. Robertson, G. C. ... 77
Elements of Geology. Snyder, W. H., and Woodworth, J. B. ... 86, 104
Elements of Hebrew. Harper, W. R. ... 37
Elements of Hebrew Syntax. Harper, W. R. ... 37
Elements of Hypnotism, The. Vincent, R. H. ... 158
Elements of Intellectual Science. Porter, N. ... 74
Elements of Logic, The. Hyslop, J. H. ... 46
Elements of Moral Science. Porter, N. ... 74
Elements of Physiological Psychology. Ladd, G. T. ... 54
Elements of Psychology. Robertson, G. C. ... 77
Elements of Statistics. Bowley, A. L. ... 112
Elements of Syriac Grammar. Wilson, R. D. ... 103
Elements of the English Language, An Outline of the. Clark, N. G. ... 17
Eli, Samuel, and Saul. Salmond, C. A. ... 152
Elijah and Elisha. Macintyre, R. G. ... 140
Eliot, George, Life of. Browning, O. ... 113
Eliot's Works. ... 125
Elocution. McIlvaine, J. H. ... 60
Elsket, and Other Stories. Page, T. N. ... 70
Emerson, R. W., Life of. Garnett, R. ... 129
Emigration and Immigration. Smith, R. M. ... 85
Eminent English Men and Women in Paris. de Monvel, R. B. ... 123
Emotions of Jesus, The. Law, R. ... 57
Empress Eugenie, The. Legge, E. ... 138
End of a Rainbow, The. Johnson, R. ... 51
End of Her Honeymoon, The. Lowndes, Mrs. B. ... 59
End of the Trail, The. Powell, E. A. ... 74
England, History of. Froude, J. A. ... 31
England, A Short History of. Parmele, M. P. ... 71
England and the English from an American Point of View. Collier, P. ... 18
England and the Reformation. Powers, G. W. ... 74
England's Ideal. Carpenter, E. ... 115
English and American Poets, A Study of. Clark, J. S. ... 17
English and Scottish Wrought Iron Work. Murphy, B. S. ... 144
English and Welsh Terriers. See Practical Handbooks ... 147
English Authors, Stories by. ... 91
English Bible, The History of the. Thomson, W. B. ... 157
English Church Composers. Barrett, W. A. ... 109
English Composition. Wendell, B. ... 102
English Composition for Grammar Schools. Sykes, F. H. ... 94
English Dictionary. Stormonth, J. ... 155
English Eccentrics and Eccentricities. Timbs, J. ... 158
English Embroidery. Kendrick, A. F. ... 137
English Essays. Lobban, J. H. ... 139
English Fairy and Folk Tales. Hartland, E. S. ... 132
English Flower Garden, The. Robinson, W. ... 150
English Furniture Decoration and Woodwork, etc. Strange, T. A. ... 156
English Furniture Designers of the 18th Century. Simon, C. ... 154
English Historians. Grant, A. J. ... 130
English Home, The. Fletcher, B. ... 127
English Homes of the Early Renaissance. Tipping, H. A. ... 138
English House Design. Willmott, E. ... 161
English in Ireland in the Eighteenth Century, The. Froude, J. A. ... 31
English in the West Indies, The. Froude, J. A. ... 31
English Interior Woodwork of the 16th, 17th, and 18th Centuries. Tanner, H. ... 157
English Lands, Letters and Kings. Mitchell, D. G. ... 64
English Lead Work: Its Work and History. Weaver, L. ... 160
English Literary Criticism. Vaughn, C. E. ... 158
English Literature, Essays on. Scherer, E. ... 80
English Literature, Outlines of. Renton, W. ... 75
English Literature, The History of. Moody, W. V., and Lovett, R. M. ... 59, 63
English Lyric Poetry. Carpenter, F. I. ... 115
English Masques. Evans, H. A. ... 126
English Music, The Story of. See Music Story Series. ... 145
English Novel, The. Lanier, S. ... 56
English Novel, The. Raleigh, W. ... 75
English Parish Church, The. Cox, J. C. ... 121
English Pastorals. Chambers, E. K. ... 116

English Prose Writers, A Study of. Clark, J. S..... 17
English Restoration and Louis XIV, The. Airy, O.. 1
English Satires. Smeaton O..... 154
English Seamen in the Sixteenth Century. Froude, J. A..... 31
English Staircase, The. Godfrey, W. H..... 129
English Style in Public Discourse. Phelps, A..... 72
English Surnames. Bardsley, C. W..... 109
English Table Glass. Bate, P..... 109
English Tales in Verse. Herford, C. H..... 134
English Word Book, The. Greenwood, J. M..... 35
Engravings and Their Value. See Practical Handbooks..... 147
Enjoyment of Poetry, Eastman, M..... 24
Enthusiasts of Port-Royal, The. Rea, L..... 149
Environment of Early Christianity, The. Angus, S.. 3
Ephesians and Colossians. Abbott, T. K..... 1
Epic Songs of Russia, The. Hapgood, I. F..... 37
Episcopal Church, History of the. Tiffany, C. C.... 95
Epistle of James, The. Ropes, J. H..... 78
Epistle of Paul to the Colossians, The. Macphail, S. R..... 140
Epistle of Priesthood, The. Nairne, A..... 145
Epistle of the Ephesians, The. Candlish, J. S..... 115
Epistle of the Hebrews, The. Davidson, A. B..... 122
Epistle to the Hebrews, The. Bruce, A. B..... 12
Epistle to the Hebrews, Commentary on the. Delitzsch, F..... 123
Epistles of St. John, Commentary on the. Ebrard, J. H. A..... 125
Epistles of St. Peter and St. Jude, The. Bigg, C.... 9
Epoch of Reform, 1830–1850, The. McCarthy, J.... 60
Epochs in the Life of Jesus. Robertson, A. T..... 77
Epochs in the Life of Paul. Robertson, A. T..... 77
Epochs of History. 29 Volumes..... 25
Epochs of Philosophy, The. Edited by Hibben, J. G..... 26
Era of the Protestant Revolution, The. Seebohm, F. 82
Erasmus, Life and Letters of. Froude, J. A..... 31
Ere-Dwellers, The Story of the. See Saga Library.. 153
Erechtheus. Swinburne, A. C..... 157
Erema; or, My Father's Sin. Blackmore, R. D..... 111
Ericsson, John, The Life of. Church, W. C..... 17
Eschatological Questions in the Gospels, The. Emmet, C. W..... 126
Essay on Comedy and the Uses of the Comic Spirit, An. Meredith, G..... 63
Essays. Schopenhauer, A..... 153
Essays and Addresses. Birrell, A..... 9
Essays and Letters. Montaigne..... 143
Essays and Studies. Swinburne, A. C..... 157
Essays in Application. Van Dyke, H..... 97
Essays in Little. Lang, A..... 54
Essays of Elia, The. Lamb, C..... 137
Essays, Speculative and Suggestive. Symonds, J. A. 157
Essence of Christianity, The. Brown, W. A..... 12
Essential Latin Lessons. Roberts, A. W., and Rolfe, J. C..... 76
Essential Life, The. Stanton, S. B..... 87
Essentials in Architecture. Belcher, J..... 109
Essentials in Music History Goetschius, F., and Tapper, T.....33, 94
Essentials in Piano Playing and Other Musical Studies. Johnstone, J..... 136
Essentials of a Country House, The. Briggs, R. A.. 112
Essentials of English Composition. Linn, J. W..... 57
Essentials of Perspective, The. Miller, L. W..... 63
Esther. Paton, L. B..... 71
Esther, Commentary on. Cassel, P..... 115
Esther Damon. Older, F..... 68
Eternal Life. Von Hugel, Baron F..... 158
Eternal Masculine, The. Andrews, M. R. S..... 3
Ethan Frome. Wharton, E..... 102
Ethical Import of Darwinism, The. Schurman, J. G. 80
Ethical Principles, A Study of. Seth, J..... 83
Ethical Readings from the Bible. Keeler, H. L., and Wild, L. H..... 52
Ethical Teaching of Jesus, The. Briggs, C. A..... 11
Ethics, Introduction to the Study of. Thilly, F..... 95
Ethics of Socialism, The. Bax, E. B..... 109
Ethics of the Old Testament, The. Bruce, W. S.... 113
Ethics Within Organized Christianity, History of. Hall, T. C..... 36
Eucken, Rudolph: Collected Essays..... 26
Eucken, Rudolph: His Philosophy and Influence. Booth, M..... 112
Eugenie, Empress. See Legge..... 139
Eureka and Miscellanies. Poe, E. A..... 73
Europe, General History of. Schevill, F., and Thatcher, O. J.....80, 95
Europe During the Middle Ages, History of. Hallam, H..... 131
Europe in the Middle Age. Schevill, F., and Thatcher, O. J.....80, 95
Europe in the Nineteenth Century. Judson, H. P... 51
European Cities at Work. Howe, F. C..... 45
European Fauna, The History of the. Schraff, R. F. 152
European Literature, Periods of..... 27
European Thought in the Nineteenth Century, A History of. Merz, J. T..... 142
Evan Harrington. Meredith, G..... 62
Evangelical Lutheran Church in the United States, History of the. Jacobs, H. E..... 50
Evelyn, John. Diary..... 126
Evelyn, John, Diary and Correspondence of..... 126
Evelyn, John, Life of. Wheatley, H. B. See Evelyn..... 126
Evening Tales. Harris, J. C..... 38
Everyday People. Gibson, C. D..... 32
Everyday Topics. Holland, J. G..... 43
Eve's Daughters. Harland, M..... 37
Evidence of Christian Experience, The. Stearns, L. F. 87
Evolution and Disease. Sutton, J. B..... 156
Evolution of Art, The. Haddon, A. C..... 131
Evolution of Marriage, The. Letourneau, C..... 138
Evolution of Matter, The. Le Bon, G..... 138
Evolution of Modern Capitalism. Hobson, J. A..... 134
Evolution of Modern Germany, The. Dawson, W. H. 21
Evolution of Property, The. Lafargue, P..... 137
Evolution of Sex, The. Geddes, P..... 129
Examination of J. S. Mill's Philosophy. McCosh, J. 60
Exegetical Commentary on the Gospel of Matthew. Plummer, A..... 146
Exile and the Restoration, The. Davidson, A. B.... 122
Exodus. See International Critical Commentary... 48
Exodus. See Lange's Commentary..... 55
Exodus. MacGregor, J..... 140
Experiences of an American Teacher in the Philippines, The. Freer, W. B..... 30
Expiation. Thanet, O..... 95
Exploration and Adventure. See Contemporary Exploration and Adventure, Library of..... 19
Exploration of the World, The. Verne, J..... 99
Explorers and Travellers. Greely, A. W..... 35
Expository Lectures on the Corinthians. Robertson, F. W..... 150
Express Messenger (The) and Other Tales. Warman, C..... 101
Eye for Spiritual Things, The. Gwatkin, H. M..... 131
Ezekiel. See International Critical Commentary... 48
Ezekiel. See Lange's Commentary..... 55
Ezekiel, Commentary on. Keil, C. F., and Delitzsch, F..... 136
Ezekiel, His Life and Mission. Jellie, H..... 136
Ezra and Nehemiah. Batten, L. W..... 7
Ezra, Nehemiah, Esther, Commentary on. Keil, C. F., and Delitzsch, F..... 136

FABLES. Stevenson, R. L..... 88
Fables for the Fair. Daskam, J..... 20
Face to Face. Grant, R..... 35
Facing Death. Henty, G. A..... 39
Factory System and the Factory Acts, The. Taylor, R. W. C..... 157
Fair Americans. Fisher, H..... 29
Fair Barbarian, A. Burnett, F. H..... 14
Fair Conspirator, A: The Duchesse de Chevreuse. Williams, H. N..... 103
Fair Diana. See "Handley Cross"..... 132
Fairies and Folk of Ireland. Frost, W. H..... 30
Fairy and Folk Tales..... 126
Fairy Godmother-in-Law, The. Herford, O..... 40
Faith and Its Psychology. Inge, W. R..... 46
Faith and Knowledge. Inge, W. R..... 135
Faith and Sight. Merrill, W. P..... 63
Faith and the New Testament. Blunt, A. W. F..... 112
Faith of a Modern Protestant, The. Bousset, W.... 10
Fall of the Nibelungers, The. See Nibelungenlied.... 145
Fall of the Stuarts, The. Hale, E..... 36
Fallacy of Saving, The. Robertson, J. M..... 150
Familiar Studies of Men and Books. Stevenson, R. L. 89
Famous Women of the French Court. Saint-Amand, I. de..... 78
Fanciful Tales. Stockton, F. R..... 90
Farces. Davis, R. H..... 21
Farewell Address of Washington. See Scribner Series of English Classics..... 82

Farquhar, George, Best Plays..... 126
Fascinating Duc de Richelieu, The. Williams, H. N. 103
Father and Son..... 27
Fathers of Men. Hornung, E. W..... 44
Felicity. Laughlin, C. E..... 56
Felix O'Day. Smith, F. H..... 84
Ferrets and Ferreting. See Practical Handbooks.... 147
Fetichism in West Africa. Nassau, R. H..... 67
Ffolliots of Redmarley, The. Harker, L. A..... 37
Fiddles; Their Selections, Preservation and Betterment. Saint-George, H..... 151
Field and Forest Handy Book, The. Beard, D. C... 7
Field, David Dudley, The Life of. Field, H. M..... 28
Field-de Koven Song Book, The. De Koven, R..... 21
Field, Eugene, Book, The. Burt, M. E..... 14
Field, Eugene, I Knew. Wilson, F..... 103
Field, Eugene, Poems..... 27
Field, Eugene, Reader. Harris, A. L..... 37
Fighting Cheyennes, The. Grinnell, G. B..... 36
Fighting Frigate and Other Essays, A. Lodge, H. C. 58
Fighting in Flanders. Powell, E. A..... 73
Fighting Spirit of Japan and Other Stories, The. Harrison, E. J..... 132
Fights for the Flag. Fitchett, W. H..... 29
Figure Composition. Hatton, R. G..... 132
Figure Drawing. Hatton, R. G..... 132
File No. 113. Gaboriau, E..... 31
Final Causes. Janet, P..... 51
Final Reckoning, A. Henty, G. A..... 39
Fine Arts, The. Brown, G. B..... 12
Finer Grain, The. James, H..... 50
Finland To-Day. Renwick, G..... 150
Fir and the Palm, The. Briggs, O. M..... 11
Firing Regulations for Small Arms for the United States Army. Blunt, S. E..... 9
First Across the Continent. Brooks, N..... 12
First Aid in Illness and Injury. Pilcher, J. E..... 72
First Aid to Dogs and Kennel Emergencies. See Practical Handbooks..... 147
First Aid to the Young Housekeeper. Herrick, C. T. 41
First and Fundamental Truths. McCosh, J..... 60
First Bunker Hill Oration. See Scribner Series of English Classics..... 81
First Christmas Tree, The. Van Dyke, H..... 98
First Corinthians. Robertson, A..... 77
First Corinthians, Commentary on. Godet, F..... 129
First Epistle of St. John, The. Haupt, E..... 132
First Forty Years of Washington Society, The. Smith, S. H..... 85
First French Reader. Walter, M., and Ballard, A... 100
First German Reader. Krause, C. A., and Walter, M..... 54, 100
First Half of the 17th Century, The. Grierson, H. J. C..... 35
First Lessons in Linear Perspective. Honey, F. R... 43
First Philosophers of Greece, The. Fairbanks, A.... 27
First Steps in Egyptian. Budge, E. A. W..... 113
First Three Gospels, The. Manson, W..... 140
First Two Centuries of Florentine History, The. Villari, P..... 158
First View of English and American Literature, A. Moody, Lovett, and Boynton..... 10, 59, 65
First View of English Literature, A. Lovett, R. M., and Moody, W. V..... 59, 65
Fisherman's Luck and Other Uncertain Things. Van Dyke, H..... 97
Fishin' Jimmy. Slosson, A. T..... 84
Five Talents of Woman, The. By the Author of "How to Be Happy Though Married"..... 29
Fleet Goes By, The. Synon, M..... 94
Floating City and the Blockade Runners. Verne, J. 99
Floating Prince and Other Fairy Tales, The. Stockton, F. R..... 90
Floral Art of Japan, The. Conder, J..... 119
Florence, Past and Present. Brown, J. W..... 113
Florentine Sculptures of the Renaissance. Bode, W. 112
Flourishing of Romance and the Rise of Allegory, The. Saintsbury, G..... 79
Flowers. See Practical Handbooks..... 147
Flute, The Story of the. Fitzgibbon, H. M..... 127
Foederalist, The. See Foederalist..... 29
Folk Lore, Introduction to. Cox, M. R..... 121
Following the Sun-Flag. Fox, J..... 30
Foma Gordyeeff. Gorky, M..... 34
Food and Its Functions. Knight, J..... 137
Food of the Gods and How It Came to Earth, The. Wells, H. G..... 101
Foods and Their Uses. Carpenter, F. O..... 16
Fool Errant, The. Hewlett, M..... 41
Football. Davis, P. H..... 21
Footings for Faith. Merrill, W. P..... 63
Foot-Note to History, A. Stevenson, R. L..... 89
Footprint and Other Stories, The. Morris, G..... 65
Footsteps in a Parish. Stone, J. T..... 90
For Life and Liberty. Stables, G..... 155
For Love of Country. Brady, C. T..... 10
For Name and Fame. Henty, G. A..... 39
For the Freedom of the Sea. Brady, C. T..... 11
For the Temple. Henty, G. A..... 39
Ford, John, Best Plays..... 127
Foreign Authors, Stories by..... 92
Foreign Missions. Thompson, A. C..... 95
Forest Lovers, The. Hewlett, M..... 41
Formal Gardens in England and Scotland. Triggs, H. I..... 158
Formation of Christian Character, The. Bruce, W. S. 113
Forms of Prose Literature, The. Gardiner, J. H..... 32
Forster, John, and His Friendships. Renton, R..... 149
Fort Amity. Quiller-Couch, A. T..... 74
Fortunes of Oliver Horn, The. Smith, F. H..... 85
Forty Minutes Late and Other Stories. Smith, F. H. 85
Foul Play. Reade, C..... 149
Foundation Truths of Scripture as to Sin and Salvation. Laidlaw, J..... 137
Founder and Rulers of United Israel, The. Kent, C. F. 53
Fountains of Papal Rome, The. MacVeagh, C..... 61
Fourteenth Century, The. Snell, F. J..... 86
Fourth Generation, The: Reminiscences. Ross, J... 151
Fourth Gospel, The. Scott, E. F..... 153
Fox Terrier, The. See Practical Handbooks..... 147
Fragments in Science and Philosophy. Baldwin, J. M. 6
France and Italy. Saint-Amand, I. de..... 78
France, History of. Brewer, E. C..... 112
France, History of. Guizot, F. P. G..... 131
France, A Short History of. Parmele, M. P..... 71
France of the French. Barker, E. H..... 109
France of To-Day, The. Wendell, B..... 102
France Since Waterloo. Berry, W. G..... 110
France Under the Republic. Bracq, J. C..... 10
Francis and Dominic and the Mendicant Orders. Herkless, J..... 41
Franciscan Poets in Italy of the 13th Century, The. Ozanam, F..... 145
Frau Wilhelmine. Stinde, J..... 89
Fraulein Schmidt and Mr. Anstruther. By the Author of "Elizabeth and Her German Garden".. 30
Frederick the Great and the Seven Years' War. Longman, F. W..... 58
Free Church of Scotland. McCrie, C. G..... 140
Free Joe, and Other Georgian Sketches. Harris, J. C. 38
Freelands, The. Galsworthy, G..... 32
French Art. Brownell, W. C..... 12
French Chateaux and Gardens. Du Cerceau, J. A. and Ward, W. A..... 125
French Dramatists of the Nineteenth Century. Matthews, B..... 62
French Furniture. Saglio, A..... 151
French Household Cooking. Keyzer, F..... 137
French in the Heart of America, The. Finley, J.... 28
French Lessons. Walters, M..... 100
French Memories of Eighteenth Century America. Sherrill, C. H..... 84
French Painting, A History of. Stranahan, C. H.... 92
French Painting in the XVI Century. Dimier, L.... 22
French Pottery and Porcelain. Frantz, H..... 128
French Renaissance in England, The. Lee, S..... 57
French Revolution, The. Aulard, A..... 5
French Revolution, The. Mallet, C. E..... 61
French Revolution, A History of the. Stephens, H. M..... 87
French Revolution, The Story of the. Bax, E. B... 109
French Revolution and English Literature, The. Dowden, E..... 23
French Revolution and First Empire, The. Morris, W. O'C..... 65
French Revolution and Religious Reform, The. Sloane, W. M..... 84
French Traits. Brownell, W. C..... 12
French War and the Revolution, The. Sloane, W. M. 84
Fresco Painting: Its Art and Technique. Ward, W. H..... 160
Friend Fritz. Erckmann-Chatrian, MM..... 26
Friendly Year, The. Van Dyke, H..... 98
Friendship the Master Passion. Trumbull, H. C.... 96
Frobel; and Education by Self-Activity. Bowen, H. C. 10
From Egypt to Japan. Field, H. M..... 28
From Fort Henry to Corinth. Force, M. F..... 29
From Homer to Theocritus. Capps, E..... 16

From St. Francis to Dante. Coulton, G. G..... 120
From San Francisco to Teheran. Stevens, T..... 87
From Teheran to Yokohama. Stevens, T..... 87
From the Earth to the Moon Direct in Ninety-seven Hours, Twenty Minutes; and A Journey Around It. Verne, J..... 99
From the Exile to the Advent. Fairweather, W..... 126
From the Lakes of Killarney to the Golden Horn. Field, H. M..... 28
From the Porch. Ritchie, Lady..... 150
Frontier Stories. Warman, C..... 101
Frontier Town and Other Essays, A. Lodge, H. C.. 58
Froude, James Anthony, The Life of. Paul, H..... 31
Fruit of the Tree, The. Wharton, E..... 102
Fugitive, The. Galsworthy, J..... 32
Fugitive Freshman, The. Paine, R. D..... 70
Fundamental Christian Faith, The. Briggs, C. A... 11
Fundamentals of Farming and Farm Life. Kyle, E. J., and Ellis, A. C.....25, 54
Furniture..... 127
Furniture. See Practical Handbooks..... 147
Furniture, History of. Jacquemart, A..... 136
Furniture in England from 1760–1860. Lenygon, F. 138

GALATIANS. Macgregor, J..... 139
Galatians. See International Critical Commentary.. 48
Galatians. See Lange's Commentary..... 56
Gallatin, James in Europe, Diary of..... 32
Gallegher, and Other Stories. Davis, R. H..... 21
Galsworthy, John, Plays..... 32
Games of Patience. See Practical Handbooks..... 148
Garat, Pierre: Singer and Exquisite. Miall, B..... 143
Garden Beautiful, The. Robinson, W..... 150
Garden Behind the Moon, The. Pyle, H..... 74
Garden Craft in Europe. Triggs, H. I..... 158
Garden of Simples, A. Flint, M. B..... 29
Gardening Books..... 128
Gardening Don'ts. Chappell, M..... 117
Gardening for Beginners. Cook, E. T..... 120
Gardens in the Making. Godfrey, W. H..... 129
Gardens for Small Country Houses. Jekyll, G., and Weaver, L.....136, 160
Gardens of the Italian Renaissance. Cartwright, J. 115
Gardens Old and New. See Gardening Books..... 128
Gaskell, Mrs. E. C., Works..... 129
Gateway to the Sahara, The. Furlong, C. W..... 31
Gateways to Literature and Other Essays. Matthews, B..... 62
Genesis. Dods, M..... 124
Genesis, Notes on. Robertson, F. W..... 150
Genesis. See Lange's Commentary..... 55
Genesis. Skinner, J..... 84
Gentlemen Rovers. Powell, E. A..... 74
Genuineness of Daniel, The. Hengstenberg, E. W... 133
Geography, Historical, of the Holy Land. See Bible Class Primers..... 111
Geology and Paleontology, The History of. Von Zittel, K. A..... 162
George Wendern Gave a Party. "Inglis, J."..... 47
Germ-Plasm, The. Weismann, A..... 160
German Classics, The. Muller, F. M..... 66
German Education, Past and Present. Paulsen, F... 71
German Emperor as Shown in His Public Utterances, The. Gauss, C..... 32
German Lessons. Walter, M..... 100
German Literature, A Brief History of. Priest, G. M..... 74
German Literature, Essays on. Boyesen, H. H..... 10
German Literature, A History of. Scherer, W..... 80
German Literature, A Short History of. Hosmer, J. K. 44
German Memories. Whitman, S..... 161
German Pompadour, A. Hay, M..... 132
German Psychology of To-Day. Ribot, T..... 76
German Sea-Power. Hurd, A., and Castle, H..... 135
German Songs. Walter, M., and Krause, C. A. ...53, 100
German Universities, The. Paulsen, F..... 71
Germany, A Short History of. Parmele, M. P..... 71
Germany and the Germans from an American Point of View. Collier, P..... 18
Germany Embattled. Villard, P. G..... 99
Germany of the Germans. Berry, R..... 110
Giannetta. Mulholland, R..... 144
Giant Raft. Verne, J..... 99
Gibbons, Grinling, and the Woodwork of His Age. Tipping, H. A..... 158
Gibraltar. Field, H. M..... 28
Gideon's Band. Cable, G. W..... 15
Gilbert, W. S., Original Plays..... 129
Giovanni and the Other Children Who Have Made Stories. Burnett, F. H..... 13
Girl and the Game, The. Williams, J. L..... 103
Girl at Cobhurst, The. Stockton, F. R..... 90
Girl of Ideas, A. Flint, A..... 29
Girls. Hutt, H..... 46
Girl's Life and Other Pictures, A. Fisher, H..... 29
Girls of Banshee Castle, The. Mulholland, R..... 144
Glory of His Country, The. Landis, F..... 54
Gluck and His Operas. Berlioz, H..... 109
Goats. See Practical Handbooks..... 147
God in Christ. Bushnell, H..... 14
Gods and Fighting Men. Gregory, Lady..... 131
God's Choice of Men. Richards, W. R..... 76
Goede Vrouw of Mana-ha-ta, The. Van Rensselaer, J. K..... 98
Goethe, Life of. Lewes, G. H..... 138
Goethe, Life of. Sime, J..... 154
Goethe and Schiller. Boyesen, H. H..... 10
Golden Age, A Story of the. Baldwin, J..... 6
Golden Bowl, The. James, J..... 50
Golden Galleon, The. Leighton, R..... 57
Golden Magnet. Fenn, G. M..... 127
Goldfoil. Holland, J. G..... 43
Goldsmith, Life of. Dobson, A..... 124
Goldsmith: Miscellaneous Works..... 130
Goldsmith, Select Poems. See Scribner Series of English Classics..... 82
Golf Faults. Beldam, G. W., and Taylor, J. H..... 109
Golf Greens and Green Keeping. Hutchinson, H... 135
Goodholme's Domestic Cyclopedia of Practical Information..... 33
Gordon Keith. Page, T. N..... 70
Gospel According to St. John, The. Wendt, H. H. 102
Gospel According to St. Matthew, The. Allen, W. C. 2
Gospel and the Church, The. Loisy, A. A..... 58
Gospel History, The. Ebrard, J. H. A..... 125
Gospel History and Its Transmission, The. Burkitt, F. C..... 114
Gospel of Gladness, The. Clifford, J..... 118
Gospel of Matthew, A Commentary on the. Anderson, E. P..... 107
Gospel of Reconciliation or Atonement, The. Walker, W. L..... 159
Gospel of St. John, The. Reith, G..... 149
Gospel of St. John, Commentary on the. Hengstenberg, E. W..... 133
Gospel Origins. Holdsworth, W. W..... 43
Gosse, Edmund, Essays..... 34
Gothic Architecture, Introduction to the Study of. Parker, J. H..... 145
Gothic Architecture in England. Bond, F..... 112
Government in State and Nation. James, J. A., and Sanford, A. H.....50, 79
Government of Indiana, The. Brown, D. C..... 12
Government of Iowa, The. Horack, F. E..... 44
Government of Minnesota, The. Virtue, G. O..... 99
Government of Pennsylvania, The. Peck, P. F..... 71
Government of the New England States, The. Butler, W. R..... 15
Government of the State of New York, The. Sullivan, J..... 94
Government of Wisconsin, The. James, J. A., and Sanford, M. A.....51, 79
Governor, The, and Other Stories. Hibbard, G. A.. 41
Gracchi, The, Marius, and Sulla. Beesly, A. H..... 7
Grail and the Passing of Arthur, The Story of the. Pyle, H..... 74
Grammar Lessons. Gordy, W. F., and Mead, W. E.33, 62
Grammar of New Testament Greek. Moulton, J. H. 144
Grammar of Ornament. Jones, O..... 136
Grammar of Palmistry, The. Hill, K. St..... 134
Grammar of Philosophy, The. Graham, D..... 130
Grammont, Count, Memoirs..... 130
Grand Canyon, and Other Poems, The. Van Dyke, H. 97
Grandissimes, The. Cable, G. W..... 15
Grape Growing for Amateurs. See Practical Handbooks..... 148
Great Analysis, The..... 35
Great Christian Doctrines, The. Hastings, J..... 38
Great Composers, The. Bourne, C. E..... 112
Great Duke, The. Fitchett, W. H..... 29
Great Educators, The. Butler, N. M..... 24
Great Englishmen of the Sixteenth Century. Lee, S.. 57
Great Masters of Dutch and Flemish Painting. Bode, W..... 9
Great Musicians. See Handel..... 132
Great Musicians Series, The. See Musicians..... 144
Great Pacific Coast, The. Enock, C. R..... 1

Great Subjects, Short Studies on. Froude, J. A..... 31
Great Texts of the Bible. Edited by Hastings, J..... 38
Great Tone Poets, The. Crowest, F. J..... 121
Great Tradition, The. Gerould, K..... 32
Great Writers. Edited by Robertson, E. S..... 130
Greater Inclination, The. Wharton, E..... 102
Greater Men and Women of the Bible. Hastings, J. 38
Greece, The History of. Curtius, E..... 20
Greece and Babylon. Farnell, L. R..... 126
Greece in the Age of Pericles. Grant, A. J..... 34
Greek and Eastern Churches, The. Adeney, W. F... 1
Greek and Pompeian Decorative Work. Watt, J. C. 160
Greek Archæology, Handbook of. Murray, A. S.... 66
Greek Art and National Life. Smith, S. C. K..... 154
Greek Islands, The, and Turkey After the War. Field, H. M..... 28
Greek Literature, A History of. Jevons, F. B..... 51
Greek Testament. See Concordance to the Greek Testament..... 18
Greek Thinkers. Gomperz, T..... 33
Greek View of Life, The. Dickinson, G. L..... 124
Greeks and the Persians, The. Cox, G. W..... 19
Greeks and the Romans, The Life of the. Guhl, E.. 131
Greene, Robert Best Plays..... 131
Grettir the Outlaw. Gould, S. B..... 131
Grey Parrot and How to Manage It, The. See Practical Handbooks..... 148
Griffith Gaunt. Reade, C..... 149
Grip of Honor, The. Brady, C. T..... 11
Grizzly Bear, The. Wright, W. H..... 105
Grounds of Theistic and Christian Belief, The. Fisher, G. P..... 28
Growth of Christian Faith, The. Ferries, G..... 127
Growth of the Brain, The. Donaldson, H. H..... 124
Growth of the Empire, The. Jose, A. W..... 51
Growth of the English House, The. Gotch, J. A.... 130
Guarnerius, Joseph: His Work and His Master. Petherick, H..... 146
Guatemala. Brigham, W. T..... 11
Guiana: British, French, and Dutch. Rodway, J..... 77
Guide Books..... 131
Gulf and Inland Waters, The. Mahan, A. T..... 61
Gulliver's Travels. Swift, Dean..... 156
Gun and Its Development, The. Greener, W. W... 131
Gunnar. Boyesen, H. H..... 10

Haggai, Zechariah, and Malachi. Dods, M..... 124
Haggai, Zechariah, Malachi, and Jonah. Bewer, J. A., Mitchell, H. G. and Smith, J. M. P.....8, 64, 85
Half Hours. Barrie, J. M..... 6
Halfway House. Hewlett, M..... 41
Hall Marks on Gold and Silver Plate. Chaffers, W.. 116
Hallowell Partnership, The. Brown, K. H..... 12
Hallucinations and Illusions. Parish, E..... 145
Hamilton, Alexander, Intimate Life of. Hamilton, A. McL..... 36
Hammurabi: Oldest Code of Laws in the World..... 132
Hand-Made Lace, A History of. Jackson, F. N..... 135
Handbook to Hall Marks on Gold and Silver Plate. Chaffers, W..... 116
Handbooks. See Practical Handbooks..... 147
"Handley Cross." Series of Sporting Novels..... 132
Hans Brinker, or The Silver Skates. Dodge, M. M.. 22
Hapsburg Monarchy, The. Steed, H. W..... 155
Hard Cash. Reade, C..... 149
Hardy Flower Book, The. Jenkins, E. H..... 136
Harmony of the Gospels, A. Burton, E. DeW., and Stevens, W. A.....14, 87
Harmony of the Gospels. See International Critical Commentary..... 48
Harp, The Story of the. Flood, W. H. G..... 127
Haworth's. Burnett, F. H..... 14
Hawthorne, Nathaniel, Life of. Conway, M. D..... 120
Hazell's Annual..... 133
Head Coach, The. Paine, R. D..... 70
Heart of the Hills, The. Fox, J..... 30
Hebrew and Babylonian Traditions. Jastrow, M... 51
Hebrew Bible, Outlines of Introduction to the. Geden, A. S..... 129
Hebrew Ideals. Strachan, J..... 156
Hebrew People, History of the. Kent, C. F..... 52
Hebrew Vocabularies. Harper, W. R..... 37
Hebrews. See International Critical Commentary... 49
Hebrews: Ethics and Religion. Duff, A..... 23
Hebrews, History of the. Sanders, F. K..... 79
Hector Servadac. Verne, J..... 99
Hegel's Logic. Hibben, J. G..... 41
Heine, Heinrich, Life of. Sharp, W..... 153
Heine, Heinrich, Prose Works..... 133
Held Fast for England. Henty, G. A..... 39
Helen Redeemed and Other Poems. Hewlett, M.... 41
Hell for Sartain and Other Stories. Fox, J..... 30
Henley, W. E., Collected Works..... 39
Henley, W. E., Poems..... 39
Henri II: His Court and Times. Williams, H. N.... 103
Henry, Patrick, Life, Correspondence and Speeches. Henry, W. W..... 39
Hens. See Practical Handbooks..... 148
Her Little Young Ladyship. Kelly, M..... 52
Herakles, The Hero of Thebes. Burt, M. E., and Ragezin, Z..... 14
Heraldry, Handbook of. Cussans, J. E..... 121
Heraldry Explained. Fox-Davies, A. C..... 128
Heraldry for Amateurs. See Practical Handbooks... 148
Herbaceous Garden, The. Martineau, Mrs. P..... 141
Herbart and the Herbartians. De Garmo, C..... 21
Hermit and the Wild Woman, The. Wharton, E.... 102
Hermit of Carmel and Other Poems, A. Santayana, G..... 79
Hero Tales Told in School. Baldwin, J..... 6
Heroes and Crises of Early Jewish History, The. Kent, C. F..... 53
Heroes of the Olden Time. Baldwin, J..... 41
Herschel, Sir William, Life and Works. Holden, E. S. 43
Hetty Gray. Mulholland, R..... 144
Heywood, Thomas, Best Plays..... 134
Hibbert Lectures on the Origin and Growth of Religion 41
High Priestess, The. Grant, R..... 34
High Roads of the Alps, The. Freeston, C. L..... 128
High School Education. Johnston, C. H..... 51
High Schools, Short Stories for. Mikels, R. M. R... 63
Higher Arithmetic. Morey, C. W..... 65
Higher Aspects of Greek Religion, The. Farnell, L. R. 27
Higher Criticism of the Hexateuch, The. Briggs, C. A..... 11
Higher Criticism of the Pentateuch, The. Green, W. H..... 35
Higher Education, Essays on the. Ladd, G. T..... 54
Higher Patriotism, The. Hibben, J. G..... 41
Higher Powers of the Soul, The. M'Hardy, G..... 60
Highest Andes, The. Fitzgerald. E. A..... 29
Hill and the Sea. Belloc, H..... 109
Hills of Home, The. Watt, L. M..... 160
Hints on Bible Study..... 42
Hints on Child-Training. Trumbull, H. C..... 96
His Grace of Osmonde. Burnett, F. H..... 13
Historic Ornament. Ward, J..... 159
Historical Atlas. See Atlases..... 108
Historical Bible, The. Kent, C. F..... 53
Historical Connection Between Old and New Testament. Skinner, J..... 154
Historical Essays. Adams, H..... 1
Historical Geography of Bible Lands. Hodge, R. M. 43
Historical Geography of Scotland. Kermack, W. R. 136
Historical Geography of the Clans of Scotland. Johnston, T. B., and Robertson-Coe, J. A..... 136
Historical Geography of the Holy Land. Macphail, S. R..... 140
Historical Guide to French Interiors. Strange, T. A. 156
Historical Introduction to the Study of Books of the New Testament. Salmon, G..... 152
Historical Narrative of the Old Testament, The. Macfadyen, J. E..... 140
Historical Novel, The, and Other Essays. Matthews, B..... 62
Historical Tales from Shakespeare. Quiller-Couch, A. T..... 74
History as Literature. Roosevelt, T..... 77
History in the Elementary Schools, Study..... 94
Hobhouse, John Cam. See Lord Broughton..... 12
Holland, Josiah Gilbert, Complete Works..... 43
Holland of the Dutch. Boulger, D..... 112
Holland Sketches. Penfield, E..... 72
Holy Cross and Other Tales, The. Field, E..... 28
Holy Earth, The. Bailey, L. H..... 6
Holy Land of Asia Minor, The. Clark, F. E..... 17
Holy Scripture, General Introduction to the Study of. Briggs, C. A..... 11
Holy Spirit in Thought and Experience, The. Rees, T..... 75
Home Letters of General Sherman. Howe, M. A. DeW..... 45
Homer to Theocritus, Capps, E..... 16
Homer's Hymns and Epigrams. Chapman, G..... 117
Homer's Iliad. Chapman, G..... 117
Homer's Odyssey. Chapman, G..... 117
Homes for the Working Classes. Cranfield, S. W... 121
Homiletic Lectures on Preaching. Christlieb, T.... 117

Honor of the Name. The. Gaboriau, E..... 31
Honorable Senator Sage-Brush, The. Lynde, F..... 60
Hoosier School Boy, The. Eggleston, E..... 24
Horace, Odes of. See Gladstone..... 33
Horse Buying and Management. See Practical Handbooks..... 148
Horse Keeping for Amateurs. See Practical Handbooks..... 148
Horsewoman, The. Hayes, A. M..... 133
Horses, Diseases of. See Practical Handbooks..... 148
Horses Nine. Ford, S..... 30
Hounds. Barton, F. T..... 109
House, The. Field, E..... 28
House Beautiful, The. Cook, C..... 19
House of Egremont The. Seawell, M. E..... 82
House of Martha, The. Stockton, F. R..... 90
House of Mirth, The. Wharton, E..... 102
House of Rimmon, The. Van Dyke, H..... 98
House on the Hudson, The. Powell, F..... 74
Houses and Gardens. Lutyens, E. L..... 139
Houses of Lancaster and York, The. Gairdner, J.... 31
How England Saved Europe. Fitchett, W. H..... 29
How I Found Livingstone. Stanley, H. M..... 87
How the Other Half Lives. Riis, J. A..... 76
How the Republic is Governed. Brooks, N..... 12
How to be Happy Though Civil. Hardy, E. J..... 37
How to be Happy Though Married: Being a Handbook to Marriage..... 44
How to Compose Within the Lyric Form. Evans, E. 126
How to Draw in Pen and Ink. Furniss, H..... 128
How to Know the Ferns. Dana, W. S..... 20
How to Know the Wild Flowers. Dana, W. S..... 20
How to Listen to Music. Krehbiel, H. E..... 54
How to Make a Violin. Broadhouse, J..... 113
How to Name the Birds. Parkhurst, H. E..... 71
How to Play Chopin. See Chopin..... 117
How to Read the Prophets. Blake, B..... 112
How to Ski, and How Not To. Caulfield, V..... 115
How to Study the Old Testament. Sanders, F. K., and Sherman, H. A..... 79
Howard the Halt, The Story of. See Saga Library.. 153
Howe Readers, The. Howe, W. D., and Brown, E. V. 45
Howells Story Book, The. Howells, W. D., and Burt, M. E..... 14, 45
Hugo, Victor, Life of. Marzials, F..... 141
Hugo, Victor, Study of. Swinburne, A. C..... 157
Huguenots and Henry of Navarre, The. Baird, H. M. 6
Huguenots and the Revocation of the Edict of Nantes, The. Baird, H. M..... 6
Human Figure in Motion, The. Muybridge, E. A... 144
Human Intellect, The. Porter, N..... 74
Human Nature and the Social Order. Cooley, C. H. 19
Hume, David, and His Influence on Philosophy and Theology. Orr, J..... 69
Humour..... 134
Humour of America, The. See International Humour Series..... 134
Humour of France, The. See International Humour Series..... 134
Humour of Germany, The. See International Humour Series..... 134
Humour of Holland, The. See International Humour Series..... 134
Humour of Ireland, The. See International Humour Series..... 135
Humour of Italy, The. See International Humour Series..... 134
Humour of Russia, The. See International Humour Series..... 135
Humour of Spain, The. See International Humour Series..... 135
Hundred Love Songs of Kamal Ad-din of Isfahan, The. Gray, L. H., and Mumford, E. W..... 35, 66
Hundred Years' War, The. Oman, C. W. C..... 68
Hunt, Leigh, Autobiography..... 135
Hunt, Leigh, Life of. Monkhouse, C..... 143
Huss, John: His Life, Teachings, and Death. Schaff, D. S..... 80
Huxley and Education. Osborn, H. F..... 69
Hymn Lover, The. Horder, W. G..... 134
Hymnology, A Dictionary of..... 46
Hymns and Epigrams. See Homer..... 134
Hymns and Hymn Makers. Campbell, D..... 115
Hymns and Songs of the Church. Wither, G..... 161
Hymns of the Marshes. Lanier, S..... 56
Hypnotism. Moll, A..... 143

Ia. Quiller-Couch, A. T..... 74
Ibsen, Henrik. Gosse, E..... 34
Ibsen, Henrik, The Works..... 46
Ibsen's Prose Dramas..... 135
Ice Cream and Cakes..... 46
Iconoclasts: A Book of Dramatists. Huneker, J..... 45
Ideal Home Music Library..... 46
Ideal of Jesus, The. Clarke, W. N..... 17
Idealistic Movement of Thought in the Nineteenth Century, The. See Epochs of Philosophy..... 26
Ideals of the Prophets, The. Driver, S. R..... 24
If You Touch Them They Vanish. Morris, G..... 65
Iliad. See Homer..... 134
Iliad and Odyssey. See Homer..... 134
Illustrated Flora, An. Britton, N. L..... 11
Illustrated Horse Breaking. Hayes, M. H..... 133
Illustrated Library of Wonders..... 105
Illustrative Examples of English Composition. Linn, J. W..... 57
Imagination and Fancy. Hunt, L..... 135
Immensee. Storm, T..... 92
Imp and the Angel The. Bacon J. D..... 5
Impossibility of Social Democracy, The. Schaffle, A. 152
Impregnable Rock of Holy Scripture, The. Gladstone, W. E..... 33
In a New Century. Martin, E. S..... 61
In African Forest and Jungle. Du Chaillu, P. B.... 23
In Byways of Scottish History. Barbé, L. A..... 109
In Camp on Bass Island. Tomlinson, P. G..... 95
In Connection with the De Willoughby Claim. Burnett, F. H..... 13
In Darkest Africa. Stanley, H. M..... 87
In Dickens' London. Smith, F. H..... 85
In Dwarf Land and Cannibal Country. Lloyd, A. B. 139
In English Homes. Latham, C..... 138
In Freedom's Cause. Henty, G. A..... 39
In Greek Waters. Henty, G. A..... 39
In Korea with Marquis Ito. Ladd, G. T..... 54
In Old Natragansett. Earle, A. M..... 24
In Pirate Waters. Munroe, K..... 66
In Praise of Folly with Life. Erasmus, D..... 126
In Scripture Lands. Wilson, E. L..... 103
In the Footprints of Charles Lamb. Martin, B. E.. 61
In the Heart of the Rockies. Henty, G. A..... 40
In the Irish Brigade. Henty, G. A..... 39
In the King's Name. Fenn, G. M..... 127
In the Klondyke. Palmer, F..... 71
In the Name of the Bodleian and Other Essays. Birrell, A..... 9
In the Reign of Terror. Henty, G. A..... 39
In the Sixties. Frederic, H..... 30
In the South Seas. Stevenson, R. L..... 89
In the Three Zones. Stimson, F. J..... 89
In the Upper Room. Burril, D. J..... 14
In the Valley. Frederic, H..... 30
In the Wake of the Green Banner. Metour, E. P.... 63
In the War with Mexico. Brady, C. T..... 11
In the Wasp's Nest. Brady, C. T..... 11
In Tribulation. Trumbull, H. C..... 96
Incandescent Lily and Other Stories, The. Morris, G. 65
Incarnate Saviour, The. Nicoll, W. R..... 145
Incarnation of the Lord, The. Briggs, C. A..... 11
Incarnation of the Son of God, The. Gore, C..... 34
Incubators and Their Management. See Practical Handbooks..... 148
Index Guide to Travel and Art Study in Europe, The. Loomis, L. C..... 58
India and the Indians. Elwin, E. F..... 126
Indian Architecture. Havell, E. B..... 132
Indian and His Problem, The. Leupp, F. E..... 57
Indian Why Stories. Linderman, F. B..... 57
Indoors and Out. Chubb, P., and Mott, S. M..... 17, 65
Industrial America. Laughlin, J. L..... 56
Industrial Evolution of the United States, The. Wright, C. D..... 105
Industrial History of England. Gibbins, H. DeB..... 129
Industrial System, The. Hobson, J. A..... 134
Industries of Animals, The. Houssay, F..... 134
Industry in England. Gibbins, H. DeB..... 129
Inferno of Dante, The. Vincent, M. R..... 99
Influence of Greek Ideas and Usages upon the Christian Church The. Hatch, E..... 38
Influence of the Apostle Paul on the Development of Christianity, The. Pfleiderer, O..... 72
Influence of the Bible on Civilisation, The. Von Dobshutz, E..... 99
Ingoldsby Legends, The. See Ingoldsby..... 135
Inheritance, An. Spofford, H. P..... 86
Inland Voyage, An. Stevenson, R. L..... 89
Inn of Tranquillity, The. Galsworthy, J..... 32
Inquiries and Opinions. Matthews, B..... 62

Insanity of Genius. The. Nisbet, J. F..... 145
Intensive Culture of Vegetables. See Practical Handbooks..... 148
Intermediate Arithmetic. Morey, C. W..... 65
International Critical Commentary..... 47
International Humour Series..... 135
International Law, Introduction to the Study of. Woolsey, T. D..... 105
International Law, Outlines of. Stockton, C. H..... 90
International Mind, The. Butler, N. M..... 14
International Reference Atlas. Bartholomew, J. G.. 109
International Revision Commentary on the New Testament. Schaff, P..... 44
International Theological Library 48
Interpretations of Poetry and Religion. Santayana, G..... 79
Interventions. Pangborn, G. W..... 71
Intimate Life of Alexander Hamilton. Hamilton, A. McL..... 36
Introductory Hebrew Grammar. Davidson, A. B... 122
Introductory Method and Manual. Harper, W. R.. 37
Introductory New Testament Greek Method, An. Harper, W. R., and Weidner, F.....37, 101
Introductory Syriac Method and Manual. Wilson, R. D..... 103
Invasion of France in 1814, The. Erckmann-Chatrian, MM..... 26
Invasion of the Crimea, The. Kinglake, A. W..... 137
Inventors. Hubert, P. G..... 45
Irish Fairy and Folk Tales. Yeats, W. B..... 162
Irish Literary and Musical Studies. Graves, A. P... 130
Irish Presbyterian Church, History of. Hamilton, T. 132
Is Christ Infallible and the Bible True? McIntosh, H..... 140
Isaiah. Gray, G. B..... 35
Isaiah. See Lange's Commentary..... 55
Isaiah, Commentary on. Delitzsch, F..... 123
Island Nights' Entertainments. Stevenson, R. L.... 89
Isle of Life, The. Whitman, S. F..... 102
Israel's Golden Age. Fleming, J. D..... 127
Israel's Historical and Biographical Narratives. Kent, C. F..... 52
Israel's Laws and Legal Precedents. Kent, C. F.... 52
It, and Other Stories. Morris, G..... 65
It is Never Too Late to Mend. Reade, C..... 149
Italian Backgrounds. Wharton, E..... 102
Italian Cities. Blashfield, E. H., and E. W..... 9
Italian Influences. Schuyler, E..... 80
Italian Letters of a Diplomat's Wife. Waddington, M. K..... 100
Italian Painters. Morelli, G..... 143
Italian Poets Since Dante, The. Everett, W..... 27
Italian Renaissance, Life and Letters. Hare, C..... 132
Italian Travel Sketches. Sully, J..... 156
Italian Unity, A History of. King, B..... 137
Italy of the Italians. Zimmern, H..... 162
Italy To-day. King, Bolton, and Okey, T..... 137
Ivanhoe. Scott, Sir W..... 81
Ivar the Viking. Du Chaillu, P. B..... 23
Ivory Apes and Peacocks. Huneker, J..... 45
Ivory King, The. Holder, C. F..... 43
Ivory Series..... 50

Jack Hall. Grant, R..... 35
Jack in the Bush. Grant, R..... 35
Jack of All Trades, The. Beard, D. C..... 7
Jackson, Andrew, History of. Buel, A. C..... 13
Jacobean Poets, The. Gosse, E..... 34
Jacobite Exile, A. Henty, G. A..... 39
James. See Lange's Commentary..... 56
Jane Eyre. Bronte, C..... 113
Jane Oglander. Lowndes, B..... 59
Janvier's Mexican Guide. See Guide Books..... 36
Japan. See Guide Books..... 36
Japan and Its Art. Huish, M. B..... 135
Japan in Our Day. Taylor, B..... 94
Japan of the Japanese. Longford, J. H..... 139
Japanese Colour-Prints and Their Designer. Gookin, F. W..... 130
Japanese Empire and Its Economic Conditions, The. D'Autremer, J..... 122
Japanese Encyclopædia of Design. Jacquemart, A... 135
Japonica. Arnold, E..... 4
Jar of Honey. Hunt, L..... 135
Java and Sumatra. Cabaton, A..... 114
Jeb Hutton. Connolly, J. B..... 18
Jefferson, Joseph: Reminiscences of a Fellow Player. Wilson, F..... 103
Jehovah—Jesus. Whitelaw, T..... 102
Jeremiah. See Lange's Commentary..... 55
Jeremiah. See International Critical Commentary... 48
Jeremiah the Prophet. Robson, J..... 150
Jersey Street and Jersey Lane. Bunner, H. C..... 13
Jerusalem, The Story of. Callan, H..... 115
Jesus, Life and Teachings of. Kent, C. F..... 53
Jesus, Life of. Forbush, W. B..... 29
Jesus, Life of. Rhees, R..... 75
Jesus, The Carpenter of Nazareth. Bird, R..... 9
Jesus and His Parables. Murray, G..... 144
Jesus and the Future. Winstanley, E. W..... 161
Jesus in the Nineteenth Century and After. Weinel, H., and Widgery, A. G..... 160
Jesus Christ, The Life of. Stalker, J..... 155
Jesus Christ Before His Ministry. Stapfer, E..... 87
Jesus Christ During His Ministry. Stapfer, E..... 87
Jesus Christ the Son of God. Macgregor, W. M.... 140
Jesus the Christ, Historical or Mythical? Thorburn, T. J..... 157
Jethro Bacon, of Sandwich. Stimson, F. J..... 89
Jewish Church, Lectures on the History of the. Stanley, A. P..... 87
Jewish People, History of the. Kent, C. F..... 52
Jewish People, History of the. Riggs, J. S..... 76
Jewish People in the Time of Christ, A History of the. Schurer, E..... 80
Jews, The. Fishberg, M..... 127
Jilt, The, and Other Stories. Reade, C..... 149
Job. See International Critical Commentary..... 48
Johannine Theology. Brooke, A. E..... 11
Job. See Lange's Commentary..... 55
Johannine Theology, The. Stevens, G. B..... 87
John, Life of. See Bible Class Primers..... 111
John Gayther's Garden. Stockton, F. R..... 90
John. See Lange's Commentary..... 55
John March, Southerner. Cable, G. W..... 15
John Marvel, Assistant. Page, T. N..... 70
John the Loyal. Robertson, A. T..... 77
Johnson, Samuel, Life of. Boswell, J..... 112
Johnson, Samuel, Life of. Grant, F..... 130
Jolly Fellowship, A. Stockton, F. R..... 90
Jones, Paul, Founder of the American Navy. Buel, A. C..... 13
Jones, John Paul, Life and Letters. De Koven, Mrs. R..... 21
Jonson, Ben, Best Plays..... 136
Jonson, Ben, Study of. Swinburne, A. C..... 157
Jonson, Ben, Works..... 136
Joseph the Dreamer. Bird, R..... 9
Joseph, The Story of. Welch, A. C..... 101
Josephine. Saint-Amand, I. de..... 78
Josephus, Flavius, Works..... 136
Joshua. See International Critical Commentary.... 48
Joshua. See Lange's Commentary..... 55
Joshua and the Conquest. Croskery, Prof..... 121
Joshua, Judges, and Ruth, Commentary on. Keil, C. F., and Delitzsch, F..... 136
Journey to the Centre of the Earth, A. Verne, J.... 99
Joy of Finding, The. Garvie, A. E..... 32
Joy of Living, The. Sudermann, H..... 94
Judges. Moore, G. F..... 65
Justice. Galsworthy, J..... 32

Kant, Immanuel. Paulsen, F..... 71
Kant and His Philosophical Revolution. Wenley, R. M..... 102
Kanter Girls, The. Branch, M. L. B..... 11
Kathrina. Holland, J. G..... 43
Keats, John, Poems..... 136
Keats, Life of. Rossetti, W. M..... 151
Kennedy Square. Smith, F. H..... 85
Kent Hampden. Davis, R. H..... 21
Kentuckians, The. Fox, J..... 30
Key to Elementary Physics. Miller, F. W..... 63
Kidnapped. Stevenson, R. L..... 88
Kincaid's Battery. Cable, G. W..... 15
King and Baronage. Hutton, W. H..... 46
King and Parliament. Wakeling, G. H..... 100
King Arthur, The Boys'..... 53
King Arthur and His Knights, The Story of. Pyle, H. 74
King Arthur and the Knights of the Round Table, History of..... 53
King Mombo. Du Chaillu, P. B..... 23
King Noanett. Stimson, F. J..... 89
King of Arcadia, The. Lynde, F..... 60
King of the Broncos, The. Lummis, C. F..... 59
King Rene d'Anjou and His Court. Staley, E..... 155
Kingdom and the Messiah, The. Scott, E. F..... 153
Kingdom of God, The. Stead, F. H..... 155

Kingdom of God, History of the. Hengstenberg, E. W. 133
Kingdom of God Biblically and Historically Considered. Candlish, J. S. 115
Kingdom of God, The. Bruce, A. B. 13
Kings. See International Critical Commentary. 48
Kings. See Lange's Commentary. 55
Kings, Commentary on. Keil, C. F., and Delitzsch, F. 136
Kings and Prophets of Israel and Judah, The. Kent, C. F. 53
King's Jackal, The. Davis, R. H. 21
Kings of Israel. Walker, W. 159
Kings of Judah. Given, J. J. 129
Kings of Norway, The Stories of. See Saga Library. 153
Kipling, Rudyard. 53
Kipps; The Story of a Simple Soul. Wells, H. G. 101
Kit and Kitty. Blackmore, R. D. 112
Kitten's Garden of Verses, A. Clay, J. C., and Herford, O. 18, 40
Knight in Denim, A. Benson, R. 8
Knight of the Cumberland, A. Fox, J. 30
Knight of the White Cross, A. Henty, G. A. 39
Knightly Legends of Wales. Edited by Lanier, S. 56
Knightly Soldier, The. Trumbull, H. C. 96
Knights of the Round Table, The. Frost, W. H. 30
Knowledge of God and Its Historical Development. Gwatkin, H. M. 131
Korea. Hamilton, A. 36
Krag and Johnny Bear. Seton, E. T. 83

La Mare au Diable. Sand, G. 79
Labor in Its Relation to Law. Stimson, F. J. 89
Labor Law of the United States, A Handbook to the. Stimson, F. J. 89
Laboratory Guide for the Dissection of the Cat. Gorham, F. P., and Tower, R. W. 34, 96
Lace, A History of. Palliser, B. 145
Lady Betty Stair, The History of the. Seawell, M. E. 82
Lady Good-for-Nothing. Quiller-Couch, A. T. 74
Lady of Quality, A. Burnett, F. H. 13
Lady of the Lake. See Scribner Series of English Classics. 81
Lady or the Tiger, The. Stockton, F. R. 90
Lake Region of Central Africa, The. Taylor, B. 94
Lamb, Charles, Complete Works. 137
Lamb, Charles and Mary: Complete Works in Prose and Verse. 137
Landmarks in Christian History. Rowe, H. K. 78
Land of Poco Tiempo, The. Lummis, C. F. 59
Land of the Long Night, The. Du Chaillu, P. B. 23
Land of the Spirit, The. Page, T. N. 70
Landscape Gardening in Japan. Conder, J. 119
Landscape Painting. Harrison, B. 38
Lange's Commentary. 55
Language and the Study of Language. Whitney, W. D. 102
Language Lessons. Gordy, W. F., and Mead, W. E. 34, 62
Lanier Book, The. Burt, M. E., and Lanier, S. 14, 56
Lanier, Sidney, Letters. 56
Lanier, Sidney, Poems. 56
Lanier, Sidney, Select Poems. 56
Lanier, Sidney, Selections from. 56
Last Frontier, The. Powell, E. A. 74
Last Hope, The. Merriman, H. S. 63
Last of the Prophets, The: John the Baptist. Feather, J. 127
Last Shot, The. Palmer, F. 71
Last Spike, The. Warman, C. 101
Late Mrs. Null, The. Stockton, F. R. 90
Later American History, Stories of. Gordy, W. F. 33
Later 19th Century, The. Saintsbury, G. 79
Later Renaissance, The. Hannay, D. 37
Later Renaissance Architecture in England. Belcher, J., and McCartney, M. E. 109
Latin America. Calderon, F. G. 16
Latin Church in the Middle Ages, The. Lagarde, A. 54
Latin Literature. Mackail, J. W. 61
Latter-Day Problems. Laughlin, J. L. 56
Law Breakers, The. Grant, R. 34
Law of Love, and Love as a Law, The. Hopkins, M. 44
Lawn Tennis, Lessons in. See Practical Handbooks. 148
Lawrence, Lord, Life of. Smith, R. B. 85
Lawrence, Sir Thomas. Armstrong, Sir W. 138
Lawrence, Sir Thomas. See Lawrence. 138
Laws and Practice of Chess, The. Staunton, H. 155
Laws and Principles of Whist, The. Cavendish. 17
Lawton Girl, The. Frederic, H. 30
Lays of Ancient Rome. See Scribner Series of English Classics. 81
Lays of the Scottish Cavaliers. Aytoun. 108
Leberecht Huhnchen. Seidel, H. 82
Lectures, Addresses and Other Literary Remains. Robertson, F. W. 150
Lee, Robert E.: Man and Soldier. Page, T. N. 70
Lee, Robert E.: The Southerner. Page, T. N. 70
Legends of the Wagner Drama, The. Weston, J. L. 159
Lem: A New England Village Boy. Brooks, N. 12
Lenten Psalms, The. Adams, J. J. 1
Leonardo Da Vinci: Note Books. 138
Lessing, G. E., Life. Rolleston, T. W. 151
Lessons in Lawn Tennis. See Practical Handbooks. 147
Lessons in Life. Holland, J. G. 43
Lessons on Decorative Design. Jackson, F. G. 135
Lettering and Writing. Smith, P. J. 154
Lettering in Ornament. Day, L. F. 122
Letters from Egypt and Palestine. Babcock, M. D. 5
Letters from England—1846–1849. Bancroft, G. 6
Letters of a Baritone. Walker, F. 100
Letters of a Diplomat's Wife. Waddington, M. K. 100
Letters to Dead Authors. Lang, A. 54
Letters to Sanchia Upon Things as They Are. Hewlett, M. 41
Leviticus. See International Critical Commentary. 48
Liberal Orthodoxy. Clark, H. W. 117
Liberation of Italy, The. Cesaresco, Countess E. M. 17
Liberty, Union and Democracy. Wendell, B. 102
Library of Literary History. 37
Library of Old Authors. 20 vols. 138
Life After Death and the Future of God's Kingdom. Dahle, Bishop L. 122
Life and Death. Dastre, A. 121
Life and Death of Richard Yea and Nay. Hewlett, M. 41
Life and Letters in the Italian Renaissance. Hare, C. 131
Life-Histories of African Game Animals. Roosevelt, T., and Heller, E. 39, 77
Life-Histories of Northern Animals. Seton, E. T. 83
Life of Reason, The. Santayana, G. 79
Life of the Fields. Jefferies, R. 135
Life's Christ's Places. Agnew, J. 107
Lifted Bandage, The. Andrews, M. R. S. 3
Lilies for English Gardens. Jekyll, G. 136
Lilly, John, Dramatic Works. 139
Lion, Book of the. Pease, Sir A. 146
Lion and the Unicorn, The. Davis, R. H. 21
Lion of St. Mark, The. Henty, G. A. 39
Lion of the North, The. Henty, G. A. 39
Liszt, Franz. Huneker, J. 45
Literary History, Library of. 57
Literary History of America, The. Wendell, B. 102
Literary History of Europe. Hallam, H. 131
Literary History of Ireland, A. Hyde, D. 46
Literary History of Persia, A. Browne, E. G. 12
Literary History of Rome, A. Duff, J. W. 23
Literary History of Russia, A. Bruckner, A. 13
Literary Landmarks of Oxford. Hutton, L. 46
Literary Leaders of America. Burton, R. 14
Literary Lives. Edited by Nicoll, R. 9 vols. 57
Literary Primer, The. Burt, M. E. 14
Literature, Lectures on the History of. Carlyle, T. 16
Literature, Studies in. Dowden, E. 124
Literature and Poetry. Schaff, P. 80
Literature of France, The. Keene, H. G. 52
Literature of the Celts, The. Maclean, M. 140
Literature of the Highlands, The. Maclean, M. 140
Literature of the New Testament, Introduction to the. Moffatt, J. 64
Literature of the Old Testament, Introduction to the. Driver, S. R. 23
Little Aliens. Kelly, M. 52
Little Book of Bores, A. Herford, O. 40
Little Book of Profitable Tales, A. Field, E. 28
Little Book of Western Verse, A. Field, E. 28
Little Dauphin, The. Welch, C. 160
Little Dinner, The. Herrick, C. T. 41
Little Dream, The. Galsworthy, J. 32
Little Folks' Handy Book. Beard, L. and A. B. 7
Little Folks' Number Book. Morey, C. W. 65
Little Gift Book, The. Fisher, H. 29
Little Lord Fauntleroy. Burnett, F. H. 13
Little Man and Other Satires, The. Galsworthy, J. 32
Little Novels of Italy. Hewlett, M. 31
Little People. Hook, S. L. 43
Little Princess, A. Burnett, F. H. 13
Little Rivers. Van Dyke, H. 97
Little Shepherd of Kingdom Come, The. Fox, J. 30
Little White Bird, The. Barrie, J. M. 6

Lives of the Engineers. Smiles, S. 154
Lives of the Hunted. Seton, E. T. 83
Lives of the Presidents of the United States. Wilson, J. G. 103
Living Lights. Holder, C. F. 43
Lobo, Rag and Vixen. Seton, E. T. 83
Local Colorist, A. Slosson, A. T. 84
Locrine. Swinburne, A. C. 157
Lodger, The. Lowndes, B. 59
Lodger Overhead and Others, The. Davis, C. B. 21
Log of the Flying Fish, The. Collingwood, H. 119
Logarithmic Tables. Ashton, C. H., and Marsh, G. P. 5, 61
Logic: Deductive and Inductive. Hibben, J. G. 41
Logic: Inductive and Deductive. Minto, W. 64
Logic: The Laws of Discursive Thought. McCosh, J. 60
Logic and Argument. Hyslop, J. H. 46
Logic and Life. Holland, H. S. 43
Lombard Street. Bagehot, W. 6
London: As Seen by C. D. Gibson. Gibson, C. D. 32
London Houses from 1660–1820. Richardson, A. E., and Gill, C. L. 150
Longfellow, H. W., Life of. Robertson, E. S. 150
Looking Westward. Harland, M. 37
Loomis's Index Guide to Travel and Art Study in Europe. See Guide Books. 36
Loose Rein, A. See "Handley Cross". 132
Lord Ormont and his Aminta. Meredith, G. 62
Lords and Lovers and Other Dramas. Dargan, O. T. 20
Lord's Supper, The. Lilley, J. P. 139
Lore of Proserpine. Hewlett, M. 41
Lorna Doone. Blackmore, R. D. 112
Lost Road, The. Davis, R. H. 21
Lost Word, The. Van Dyke, H. 98
Lotos-Time in Japan. Finck, H. T. 28
Louis XIV and Madame de Maintenon. Blennerhasset, Lady C. 112
Louis Napoleon and Mademoiselle de Montijo. Saint-Amand, I. de 78
Louis the Fourteenth, Memoirs of the Reign of. Saint-Simon, Duke. 152
Louisiana. Burnett, F. H. 14
Love Affairs of a Bibliomaniac, The. Field, E. 28
Love Affairs of Lord Byron. Gribble, F. 131
Love Affairs of the Condes, 1530–1740. Williams, H. N. 103
Love in Old Cloathes and Other Stories. Bunner, H. C. 13
Love Me Little, Love Me Long. Reade, C. 149
Love-Songs of Childhood. Field, E. 28
Lovers' Tale, A. Hewlett, M. 41
Loyola; and the Educational System of the Jesuits. Hughes, T. 45
Lucy of the Stars. Palmer, F. 71
Luke. Lindsay, T. M. 139
Lullaby Land. Field, E. 27
Luther, The Life of. Kostlin, J. 53
Luther and the German Reformation. Lindsay, T. M. 57
Lutheran Commentary, The. 12 vols. Jacobs, H. E. 59
Lutheran Cyclopedia, The. Jacobs, H. E. 60
Luxembourg. Renwick, G. 150
Lyra Heroica. Henley, W. E. 39
Lyrics of the XIXth Century. See English Verse. 25
Lyttelton, Lady Sarah, Correspondence of, 1787–1870 140

Macbeth. See Scribner Series of English Classics. 82
Macedonian Empire, The. Curteis, A. M. 20
Machiavelli, Nicolo, Life and Times of. Villari, P. 99
Madame de Treymes. Wharton, E. 102
Madame Delphine. Cable, G. W. 15
Madame Récamier and Her Friends. Williams, H. N. 103
Madame Therese. Erckmann-Chatrian, MM. 26
Madison, Dolly. Goodwin, M. W. 33
Maeterlinck, M., Life and Works. Bithell, J. 140
Magic, White and Black. Hartmann, F. 132
Maid of Sker, The. Blackmore, R. D. 112
Main Currents of Modern Thought. Eucken, R. 26
Maje: A Love Story. Gordon, A. C. 33
Major Vigoureux. Quiller-Couch, A. T. 74
Majority Rule and the Judiciary. Ransom, W. L. 75
Makers and Teachers of Judaism, The. Kent, C. F. 53
Makers of Music. Sharp, R. F. 153
Makers of the Scottish Church. Beveridge, W. 110
Making of a Nation, The. Jenks, J. W., and Kent, C. F. 52, 55
Making of a Nation, Twelve Studies on the. Kent, C. F. 52
Making of Citizens, The. Hughes, R. E. 135
Making of Israel, The. Scott, C. A. 152
Making of Jane, The. Elliott, S. B. 25
Making of New England, The. Drake, S. A. 23
Making of Sound in the Organ and the Orchestra, The. Smith, H. 154
Making of the British Empire, The. Hassall, A. 38
Making of the English Nation, The. Robertson, C. G. 77
Making of the Great West, The. Drake, S. A. 23
Making of the Nation, The. Walker, F. A. 100
Making of the Ohio Valley States, The. Drake, S. A. 23
Making of Virginia and the Middle Colonies, The. Drake, S. A. 23
Malay Peninsula, The. Wright, A., and Reid, T. H. 161
Man, An Outline Study of. Hopkins, M. 44
Man Among the Myrtles, The. Adams, J. 1
Man and Woman. Ellis, H. 126
Man Behind the Bars, The. Taylor, W. L. 94
Man of Genius, The. Lombroso, C. 139
Man Who Could Not Lose, The. Davis, R. H. 21
Manhattan, The Story of. Hemstreet, C. 39
Mankind in the Making. Wells, H. G. 101
Mann, Horace, and the Common School Revival in the United States. Hinsdale, B. A. 42
Manor Houses of England, The. Ditchfield, P. H. 124
Mansfield, Richard: The Man and the Actor. Wilstach, P. 104
Manual of Christian Evidences. Fisher, G. P. 29
Manual of Forestry, A. Schlich, W. 152
Manual of Greek, Antiquities, A. Gardner, P., and Jevons, F. B. 32, 51
Manual of Historic Ornament. Glazier, R. 129
Manual of Historico-Critical Introduction to the Canonical Scriptures of the Old Testament. Keil, C. F., and Delitzsch, F. 136
Manual of Mythology. Murray, A. S. 66
Manual of Natural Theology. Fisher, G. P. 29
Manual of Wood Carving. Leland, C. G. 57
Manual of Yacht and Boat Sailing. Kemp, D. 137
Manual Training. Woodward, C. M. 161
Manual Training for Common Schools. Allen, E. G., and Cotton, F. A. 2, 19
Manual Training for Little People. Dierce, F. H. 72
Maori and Settler. Henty, G. A. 39
March on London, A. Henty, G. A. 40
March to the Sea, The. Cox, J. D. 19
Marco Polo: Travels of. 140
Margaret Ogilvy. Barrie, J. M. 6
Marguerite of Austria. Hare, C. 132
Marie Antoinette. Saint-Amand, I. de 78
Marie Louise. Saint-Amand, I. de 79
Marino Faliero. Swinburne, A. C. 158
Mark. Lindsay, T. M. 139
Mark. See Lange's Commentary. 55
Marks and Monograms on European and Oriental Pottery and Porcelain. Chaffers, W. 116
Marlborough, Life of John and Sarah, Duke and Duchess of Marlborough. 140
Marlowe, Chr., Dramatic Works. 140
Marquis of Montrose, The. Buchan, J. 113
Marriage of Mlle. Gimel and Other Stories, The. Bazin, R. 7
Married Life of the Frederick Carrolls, The. Williams, J. L. 103
Marryatt, Capt. F., Life of. Hannay, D. 132
Marse Chan. Page, T. N. 70
Marsh, Geo. Perkins, Life and Letters. 61
Marsh Lights. Huntington, H. 46
Martin, Edward Sanford, Poems. 61
Marvels of Animal Life. Holder, C. F. 43
Marvels of Animal Life Series. Holder, C. F. 61
Mary Anerley. Blackmore, R. D. 112
Mary Pechell. Lowndes, B. 59
Mary Stuart. Swinburne, A. C. 157
Mascarose. Smith, G. A. 85
Masques of Cupid. Blashfield, E. W. 9
Massinger, Philip, Plays. 141
Master and Maid. Harker, L. A. 37
Master of Ballantrae, The. Stevenson, R. L. 89
Master of the Inn, The. Herrick, R. 41
Masterpieces of Greek Sculpture. Furtwangler, A. 128
Masters of French Literature. Harper, G. M. 37
Matthew. See Lange's Commentary. 55
Maurice, Frederick Denison, Life. 62
Maximilian in Mexico. Martin, P. F. 141
Maximilian the Dreamer. Hare, C. 132
Mazzini, Joseph, Life and Writings. 141
McAllister and His Double. Train, A. 96
McCosh, James, The Life of. Sloane, W. M. 84
Meade, General George Gordon, Life and Letters. 62
Meaning of Education, The. Butler, N. M. 14
Meaning of Pictures, The. Van Dyke, J. C. 98
Mediæval Art. Lethaby, W. R. 57

Mediæval Europe, A Short History of. Thatcher, O. J. 95
Mediæval Italy from Charlemagne to Henry VII. Villari, P. 158
Mediæval Philosophy, The. See Epochs of Philosophy. 26
Medici and the Italian Renaissance, The. Smeaton, O. 84
Mediterranean Race, The. Sergi, G. 153
Meh Lady. Page, T. N. 70
Melomaniacs. Huneker, J. 45
Memoir and Essays. Schuyler, E. 80
Memoir of Fleeming Jenkin. Stevenson, R. L. 89
Memoirs of Comtesse de Boigne, The. Boigne, Comtesse de. 10
Memoirs of Napoleon Bonaparte. Bourrienne, L. A. F. de. 10
Memoirs of the Duchess of Dino. Dino, Duchess de. 22
Memoirs of Count Grammont. Grammont, Count. 130
Memoirs of the Reign of Louis the Fourteenth. Saint-Simon, Duke. 151
Memorials and Monuments. Weaver, L. 160
Memories. Galsworthy, J. 32
Memories and Portraits. Stevenson, R. L. 89
Memories of Fifty Years. Wallack, L. 100
Memories of Two Wars. Funston, F. 31
Memories of Vailima. Osbourne, L., and Strong, I. 69, 93
Men and Books. Phelps, A. 72
Men of Achievement. 62
Men and Women of the Italian Reformation. Hare, C. 132
Men of the Old Stone Age. Osborn, H. F. 69
Men, Women and Books. Birrell, A. 9
Men, Women and Books. Hunt, L. 135
Mendelssohn. Rockstro, W. S. 150
Menhardoc. Fenn, G. M. 127
Meredith, George. Photiades, C. 72
Meredith, George: Chronological List of Works. See Meredith. 141
Meredith, George, Complete Works. 62
Meredith, George, Letters. 62
Meredith, George, Last Poems. 63
Meredith, George, Novels. Bailey, E. E. 6
Meredith, George, Pocket Book, The. 63
Meredith, George, Poems. 62
Meredith, George, Poetical Works. 62
Meredith, George, Works. 62
Mermaid Series. 141
Merrilie Dawes. Spearman, F. H. 86
Merry Adventures of Robin Hood, The. Pyle, H. 75
Merry Men, The, and Other Tales. Stevenson, R. L. 89
Messages of Israel's Lawgivers, The. Kent, C. F. 52
Messages of Jesus According to John. Riggs, J. S. 76
Messages of Jesus According to the Synoptists. Hall, T. C. 36
Messages of Paul, The. Stevens, G. B. 87
Messages of the Apocalyptical Writers. Porter, F. C. 73
Messages of the Apostles, The. Stevens, G. B. 87
Messages of the Bible, The. 12 vols. Kent, C. F., and Sanders, F. K. 63
Messages of the Earlier Prophets, The. Kent, C. F., and Sanders, F. K. 52, 79
Messages of the Later Prophets, The. Kent, C. F., and Sanders, F. K. 52, 79
Messages of the Poets, The. Schmidt, N. 80
Messages of the Prophetic and Priestly Historians. McFadyen, J. E. 60
Messages of the Psalmists, The. McFadyen, J. E. 60
Messages of the Sages, The. See Messages of the Bible. 63
Messenger, The. Brown, K. H. 12
Messiah of the Apostles, The. Briggs, C. A. 11
Messiah of the Gospels, The. Briggs, C. A. 11
Messianic Prophecy. Briggs, C. A. 11
Messianic Prophecy. Riehm, E. 150
Metal Work. Jackson, F. G. 135
Metal Work and Enamelling. Maryon, H. 141
Mexican Guide, The. Janvier, T. A. 51
Mexico. Enock, C. R. 25
Meynell, Alice, Collected Poems. 63
Meynell, Alice, Selected Essays. 63
Mezzotints in Modern Music. Huneker, J. 45
Micah to Joel. Bewer, J. A., Smith, J. M. P., and Ward, W. H. 8, 85, 101
Michelangelo. See Classics of Art. 118
Michelangelo, Sonnets. Symonds, J. A. 157
Michael Angelo. Davis, G. S. See Michael Angelo. 143
Michael Angelo Buonarroti. Holroyd, C. 43
Michael-Angelo Buonarroti, The Life of. Symonds, J. A. 94
Michael Strogoff. Verne, J. 99
Microcosmus. Lotze, H. 58
Mid-Eighteenth Century, The. Millar, J. H. 63
Middle Aged Love Stories. Daskam, J. 20
Middle Kingdom, The. Williams, S. W. 103
Middle Period, The. Burgess, J. W. 13
Middleton, Thomas, Best Plays. 143
Midge, The. Bunner, H. C. 13
Midshipman in the Pacific, A. Brady, C. T. 11
Midshipman Stuart. Munroe, K. 66
Midsummer Holiday and Other Poems, A. Swinburne, A. C. 157
Militants, The: Stories of Some Parsons, Soldiers, and Other Fighters in the World. Andrews, M. R. S. 3
Military Memoirs of a Confederate. Alexander, E. P. 1
Mill, John Stuart, Life of. Courtney, W. L. 120
Milton, John, Life. Garnett, R. 128
Milton, John, Poems. 143
Milton: Shorter Poems. See Scribner Series of English Classics. 82
Mind in the Making. Swift, E. J. 94
Mind of Tennyson, The. Sneath, E. H. 85
Minor Prophets, Commentary on the. Keil, C. F., and Delitzsch. F. 136
Minor Prophets, Hosea, Joel, and Amos. See Lange's Commentary. 55
Minor Prophets, The. Adams, J. 107
Minor Prophets, The. See Bible Class Handbooks. 110
Minstrelsy, The Story of. Duncan, E. 125
Miracles of our Lord. Laidlaw, J. 137
Miracles of Unbelief, The. Ballard, F. 108
Mirror of the Soul, A. Vaughan, C. 99
Miscellanies. Aubrey, J. 108
Miscellanies. Swinburne, A. C. 157
Miss Civilization. Davis, R. H. 21
Miss Esperance and Mr. Wycherly. Harker, L. A. 36
Miss Gilbert's Career. Holland, J. G. 43
Missing Merchantman, The. Collingwood, H. 119
Mission and Ministration of the Holy Spirit, The. Downer, A. C. 124
Mission of the Church, The. Gore, C. 34
Missionary Explorers Among the American Indians. Humphreys, M. G. 45
Missions, A Short History of. Smith, G. 154
Mississippi, The. Greene, F. V. 35
Mr. Dooley Says. Dunne, P. F. 23
Mr. Facey Romford's Hounds. See "Handley Cross" 132
Mr. Justice Raffles. Hornung, E. W. 44
Mr. Wycherly's Wards. Harker, L. A. 37
Mrs. Cliff's Yacht. Stockton, F. R. 90
Mrs. Knollys and Other Stories. Stimson, F. J. 89
Mrs. Radigan. Lloyd, N. 58
Mistress Nell. Hazelton, G. C. 38
Mistress of the Manse, The. Holland, J. G. 43
Moabite Stone, The. Bennett, W. H. 109
Mob, The. Galsworthy, J. 32
Model Superintendent, A. Trumbull, H. C. 96
Modelling. Lanteri, E. 138
Modern Anglo-Irish Verse. Gregory, P. 131
Modern Belief in Immortality. Smyth, N. 85
Modern Botany, Chapters in. Geddes, P. 32
Modern Church, The. Nordell, P. A. 68
Modern Doubt and Christian Belief. Christlieb, T. 117
Modern English. Krapp, G. P. 53
Modern Greek Vernacular, Handbook of. Thumb, A. 157
Modern High School, The. Johnston, C. H. 51
Modern Meteorology. Waldo, F. 150
Modern Mural Decoration. Baldry, A. L. 108
Modern Obstacle, The. Miller, A. D. 63
Modern Organ Building. Lewis, W. and T. 138
Modern Organ Tuning. Smith, H. 154
Modern Painting. Moore, G. 143
Modern Philosophy. Bowen, F. 10
Modern Philosophy, History of. Fischer, K. 28
Modern Polo. Miller, E. D. 143
Modern Practical Design. Rheads, G. W. 150
Modern Practical Joinery. Ellis, G. 125
Modern Russia. Alexinsky, G. 143
Modern Socialism. Ensor, R. C. K. 126
Modern Suburban Houses. Quennell, C. H. B. 149
Modern Tendencies and Old Standards in Musical Art. Johnstone, J. A. 136
Modern Theology and the Preaching of the Gospel. Brown, W. A. 12
Modern Utopia, A. Wells, H. G. 101
Modern Vikings, The. Boyesen, H. H. 10
Modern World Series. 143
Modernism. Sabatier, P. 78
Mogul Emperors of Hindustan, The. Holden, E. S. 43
Molière: His Life and His Works. Matthews, B. 62
Monarch, The Big Bear of Tallac. Seton, E. T. 83

Monarchical Socialism in Germany. Roberts, E.... 76
Money God, The. Van Dyke, J. C..... 98
Monica, and Other Stories. Bourget, P..... 10
Monk and the Dancer, The. Smith, A. C..... 84
Monologues. Herford, B..... 40
Monsieur Lecoq. Gaboriau, E..... 31
Montaigne, Essays and Letters..... 143
Montespan, Madame de, and Louis XIV. Williams, H. N..... 103
Monumental Classic Architecture in Great Britain and Ireland during the 18th and 19th Centuries. Richardson, A. E..... 150
Moods, Songs and Doggerels. Galsworthy, J..... 32
Moon Lady, The. Huntington, H..... 46
Mooswa, and Others of the Boundaries. Fraser, W. A. 30
Moral Economy, The. Perry, R. B..... 72
Moral Leadership and Other Sermons. Parks, L.... 71
Moral Order of the World in Ancient and Modern Thought, The. Bruce, A. B..... 12
Moral Truths of Christianity. Luthardt, C. E..... 139
Moral Uses of Dark Things. Bushnell, H..... 14
Moravian Missions. Thompson, A. C..... 95
More Animals. Herford, O..... 40
More Gardening Don'ts. Chappell, M..... 117
Morituri. Sudermann, H..... 94
Morris, Gouverneur, The Diary and Letters..... 65
Marlowe, C., Best Plays..... 140
Morse Lectures. See Barrows, Fairbairn, Griffis, Tyler, and Sanday.
Mortal Gods and Other Dramas, The. Dargan, O. T. 20
Mosaic Tabernacle, The. Adams, J..... 107
Moses, Life of. Iverach, J..... 135
Most Illustrious Ladies of the Italian Renaissance, The. Hare, C..... 132
Mother Carey's Chickens. Fenn, G. M..... 127
Motley, A. Galsworthy, J..... 32
Motor Flight Through France, A. Wharton, E..... 102
Motor Ways in Lakeland. Abraham, G. D..... 107
Mountain Adventures. See Wonders, Illustrated Library of..... 104
Mountain Divide, The. Spearman, F. H..... 86
Mountain Europa, A. Fox, J..... 30
Mountaineering in the Sierra Nevada. King, C..... 53
Mozart, Life of. Gehring, F..... 129
Muhammad and His Power. Johnstone, P. DeL.... 51
Muller, F. Max, Autobiography of..... 66
Mural Painting in America. Blashfield, E. H..... 9
Murray's English and Foreign Handbooks..... 144
Murray's Handbook of Travel Talk..... 144
Music: How It Came to be What It Is. Smith, H. 85
Music, A Concise History of. Hunt, H. G. B..... 45
Music, General History of. Rockstro, W. S..... 150
Music, The Study of the History of. Dickinson, E.. 22
Music and Manners in the Classical Period. Krehbiel, H. E..... 54
Music and Musicians, Cyclopædia..... 66
Music and Musicians, Essays and Criticisms. Schumann, R..... 152
Music and Other Poems. Van Dyke, H..... 98
Music and Poetry. Lanier, S..... 56
Music and the Higher Education. Dickinson, E.... 22
Music in the History of the Western Church. Dickinson, E..... 22
Music Lover's Library, The. 5 vols..... 66
Music of the Most Ancient Nations, The. Engel, C. 126
Music Story Series. 12 vols..... 144
Musical Acoustics. Broadhouse, J..... 113
Musical Form, The Story of. Lucas, C..... 139
Musical Instruments. Engel, C..... 126
Musicians..... 144
Musicians and Music-Lovers. Apthorp, W. F..... 3
Musicians of Sorrow and Romance. Laurence, F... 138
Musicians' Wit, Humor and Anecdote. Crowest, F. J. 121
My Autobiography. Muller, F. M..... 66
My Dark Companions. Stanley, H. M..... 87
My Farm of Edgewood. Mitchell, D. G..... 64
My First Years as a Frenchwoman. Waddington, M. K..... 100
My Kalulu. Stanley, H. M..... 87
My Little Boy. Ewald, C..... 27
My Lord Duke. Hornung, E. W..... 44
My Note Book. Phelps, A..... 72
My Relations with Carlyle. Froude, J. A..... 31
My Wonderful Visit. Hill, E..... 42
Mysterious Island, The. Verne, J..... 99
Mystery of Education and Other Academic Performances, The. Wendell, B..... 102
Mystery of Orcival, The. Gaboriau, E..... 31
Mythological Zoo, The. Herford, O..... 40
Mythology of the Aryan Nations, The. Cox, G. W. 121

NAPOLEON. See Bourrienne and Headley..... 10
Napoleon and His Marshals. Headley, J. T..... 38
Napoleon III and His Court. Saint-Amand, I. de... 78
Napoleon III at the Height of His Power. Saint-Amand, I. de..... 78
Narratives of Early Carolina. See Original Narratives of Early American History..... 69
Narratives of Early Maryland. See Original Narratives of Early American History..... 69
Narratives of Early Pennsylvania, Delaware, and West Jersey. Myers, A. C..... 69
Narratives of Early Southwestern History. See Original Narratives of Early American History.... 69
Narratives of Early Virginia. See Original Narratives of Early American History..... 69
Narratives of New Netherland. See Original Narratives of Early American History..... 69
Narratives of the Beginnings of Hebrew History. Kent, C. F..... 52
Narratives of the Indian Wars. Lincoln, C. W..... 69
Narratives of the Insurrections. See Original Narratives of Early American History..... 69
Narratives of Witchcraft. See Original Narratives of Early American History..... 69
Nat the Naturalist. Fenn, G. M..... 127
National Church, The. Huntington, W. R..... 46
National Cook-Book, The. Harland, M., and Herrick, C. T..... 37, 41
National Music of the World, The. Chorley, H. F.. 117
National Religions and Universal Religions. Kuenen, A..... 54
Native Religions of Mexico and Peru, The. Reville, A. 75
Natural History of Digestion, The. Gillespie, A. L.. 129
Natural History of the Ten Commandments, The. Seton, E. T..... 83
Natural Method Readers, The. Haaren, John H., and McManus, H. T..... 36
Natural Science and Religion. Gray, A..... 35
Natural Speller, The. Kelley, A. H., and Morse, H. L. 52, 65
Natural Speller Higher Grades, The. Kelley, A. H., and Morse, H. L..... 52
Natural Speller Lower Grades, The. Kelley, A. H., and Morse, H. L..... 52
Naturalist on Desert Islands, A. Lowe, P. R..... 139
Nature and Man in America. Shaler, N. S..... 83
Nature and Method of Revelation, The. Fisher, G. P..... 28
Nature and Ornament. Day, L. F..... 122
Nature and the Supernatural. Bushnell, H..... 14
Nature for Its Own Sake. Van Dyke, J. C..... 98
Nature near London. Jefferies, R..... 135
Nature-Study. Holtz, F. L..... 43
Naval Annual, The. Brassey, T. A..... 112
Navigator's Pocketbook, The. Patterson, H..... 71
Navy in the Civil War, The. 3 vols..... 67
Negro Question, The. Cable, G. W..... 15
Negro, The: The Southerner's Problem. Page, T. N. 70
Nelson and His Captains. Fitchett, W. H..... 29
Neo-Platonism and Christianity. Bussell, F. W.... 14
Nero, and Other Plays..... 145
New Amsterdam and Its People. Innes, J. H..... 47
New Arabian Nights. Stevenson, R. L..... 89
New Book on the Garden. Cable, G. W..... 15
New Canterbury Tales. Hewlett, M..... 41
New Commentary on Genesis. Delitzsch, F..... 122
New Cosmopolis. Huneker, J..... 45
New Dooley Book, A. Dunne, P. F..... 23
New England Romances. Hawthorne, N..... 132
New Guides to Old Masters. Van Dyke, J. C..... 98
New Hostess of To-Day, The. Larned, L. H..... 56
New Light on the Life of Jesus. Briggs, C. A..... 11
New Light on the New Testament. Deissmann, G. A. 122
New Mexico David, A. Lummis, C. F..... 59
New Psychology, The. Scripture, E. W..... 153
New Reformation, The. Bain, J..... 108
New Republic, The. Mallock, W. H..... 140
New Studies in Literature. Dowden, E..... 124
New Testament, Introduction to the. Bleek, F..... 112
New Testament, Introduction to the. Godet, F..... 129
New Testament, An Introduction to the. Zahn, T.. 106
New Testament of Higher Buddhism, The. Richard, T. 150
New Testament Theology. Beyschlag, D. W..... 110
New Trails in Mexico. Lumholtz, C..... 59
New World of the South, The. Fitchett, W. H.... 29
New York History, Stories from. Williams, S..... 103
New York House, The Story of a. Bunner, H. C... 13
New York Sketches. Williams J. L..... 103

Newcastle, Lives of William Cavendish, Duke of, and his Wife, Margaret. See Newcastle..... 145
Newman, Cardinal. Barry, W..... 7
Newman, Cardinal, and His Influence on Religious Life and Thought. Sarolea, C..... 79
Nicene and Post-Nicene Fathers of the Christian Church. 2 series..... 67
Nicholas Minturn. Holland, J. G..... 43
Nicias and Alcibiades. Perrin, B..... 72
Nicomachean Ethics of Aristotle, The. Peters, J. H. 146
No Hero. Hornung, E. W..... 44
No Struggle for Existence. Paulin, G..... 145
No Surrender. Henty, G. A..... 40
Nonsense Anthology, A. Wells, C..... 101
Nooks and Corners of Old England. Fea, A..... 127
Nooks and Corners of Old New York. Hemstreet, C..... 39
Normans in Europe, The. Johnson, A. H..... 51
Norseland Series, The. See Boyesen..... 10
Norseland Tales. Boyesen, H. H..... 10
North Africa and the Desert. Woodberry, G. E.... 104
Northern Patagonia. Willis, B..... 103
Northmen, Columbus, and Cabot, The. See Original Narratives of Early American History..... 69
Notation, The Story of. Williams, C. F. A..... 161
Notes of a Son and Brother. James, H..... 50
Notes on Novelists with Some Other Notes. James, H. 50
Notes on Genesis. Robertson, F. W..... 151
Noughts and Crosses. Quiller-Couch, A. T..... 74
Numbers. Gray, G. B..... 35
Numbers. See Lange's Commentary..... 55
Nun, The. Bazin, R..... 7

Obiter Dicta. Birrell, A..... 9
Occupations for Little Fingers. Sage, E., and Cooley, A. M.....19, 78
Oceana. Froude, J. A..... 31
Odd Craft. Jacobs, W. W..... 50
Odes in Contribution to the Song of French History. Meredith, G..... 63
Odes of Horace, The. Gladstone, W. E..... 33
Odysseus: The Hero of Ithaca. Burt, M. E..... 14
Odyssey. Homer..... 134
Olaf the Glorious. Leighton, R..... 57
Old and New Testament Theology. Ewald, H..... 126
Old and New Theology. Heard, J. B..... 133
Old Authors, Library of..... 139
Old Clocks and Watches and Their Makers. Britten, F. J..... 113
Old Colleges of Oxford, The. Vallance, A..... 158
Old Covenant, History of the. Kurtz, J. H..... 137
Old Creole Days. Cable, G. W..... 15
Old Dominion, The. Page, T. N..... 70
Old Egyptian Libraries. Richardson, E. C..... 76
Old English Furniture. Fenn, F., and Wyllie, B... 127
Old English Plate. Cripps, W. J..... 121
Old Fashioned Fairy Book, The. Harrison, C. C.... 38
Old Fires and Profitable Ghosts. Quiller-Couch, A. T. 74
Old French Plate. Cripps, W. J..... 121
Old French Romances Done into English. Morris, W. 143
Old Gentleman of the Black Stock, The. Page, T. N. 70
Old Houses in Yorkshire. Ambler, G..... 107
Old Lace. Jourdain, M..... 136
Old London Silver. Howard, M..... 45
Old Maid's Vengeance, An. Powell, F..... 74
Old Mr. Davenant's Money. Powell, F..... 74
Old New York Frontier, The. Halsey, F. W..... 36
Old Pewter. Bell, M..... 109
Old Provence. Cook, T. A..... 19
Old Room, The. Ewald, C..... 27
Old South, The. Page, T. N..... 70
Old Spain and New Spain. Field, H. M..... 28
Old Testament, General Introduction to the. Green, W. H..... 35
Old Testament, Introduction to the. Havernick, H. A. C..... 132
Old Testament Criticism and the Christian Church. MacFadyen, J. E..... 60
Old Testament History. Smith, H. P..... 85
Old Testament Prophecy. Davidson, A. B..... 122
Old Testament Prophecy. Orelli, C. Von..... 145
Old Testament Theology. Schultz, H..... 152
Old Touraine. Cook, T. A..... 19
Old Virginia Gentleman and Other Sketches, The. Bagby, G. W..... 6
Old World Idylls and Other Verses. Dobson, A..... 124
Olympic Victor, An. Connolly, J. B..... 18
On Acting. Matthews, B..... 62
On Conducting. Wagner, R..... 159
On Newfound River. Page, T. N..... 70
On Religion. Schleirmacher, F..... 152
On the Backwaters of the Nile. Kitching, A. L..... 137
On the Border with Crook. Bourke, J. G..... 10
On the Desert. Field, H. M..... 28
On the Irrawaddy. Henty, G. A..... 40
On the Old Kearsarge. Brady, C. T..... 11
On the Trail. Beard, L., and Beard, A. B..... 7
On the Words of the Lord Jesus. Stier, R..... 155
Once Upon a Time. Davis, R. H..... 21
One Before, The. Pain, B..... 70
One Clear Call. Greene, F. N..... 35
One Hundred Bible Stories. Bird, R..... 9
One Hundred Cold Desserts. Larned, L. H..... 56
One Hundred Luncheon Dishes. Larned, L. H..... 56
One Hundred Picnic Suggestions. Larned, L. H.... 56
One Hundred Salads. Larned, L. H..... 56
One I Knew the Best of All, The. Burnett, F. H.... 13
One of Our Conquerors. Meredith, G..... 62
One of the 28th. Henty, G. A..... 40
One of the Visconti. Brodhead, E. W..... 11
One Woman to Another and Other Poems. Robinson, C. R..... 77
Opal Sea, The. Van Dyke, J. C..... 98
Open Air, The. Jefferies, R..... 135
Open Country. Hewlett, M..... 41
Open Water. Connolly, J. B..... 18
Opera and Drama. Wagner, R..... 159
Opera, The, Past and Present. Apthorp, W. F..... 3
Opera, The Story of the. Lee, E. M..... 138
Opinions of a Philosopher, The. Grant, R..... 35
Oral French, Short Stories for. Ballard, A. W..... 6
Orange and Green. Henty, G. A..... 40
Oratorio, The Story of. Patterson, A. W..... 145
Orchestra and Orchestral Music, The. Henderson, W. J..... 39
Orchid, The. Grant, R..... 34
Orchids. See Practical Handbooks..... 148
Ordeal of Richard Feverel, The. Meredith, G..... 62
Organ, Dictionary of the. Locher, C..... 139
Organ, The Story of the. Williams, C. F. A..... 161
Organ and Its Position in Musical Art, The. Statham, H. H..... 155
Organ Building for Amateurs. Wicks, M..... 161
Organ Music, The Story of. Williams, C. F. A..... 161
Organ Viewed from Within, The. Broadhouse, J... 113
Oriental and Linguistic Studies. Whitney, W. D.... 102
Oriental Religions and Christianity, The. Ellinwood, F. F..... 24
Oriental Rugs. Mumford, J. K..... 66
Origen and Greek Patristic Theology. Fairweather, W. 27
Origin and Growth of Religion, Lectures on the. Davids, T. W. R..... 21
Origin and Growth of Religion, Lectures on the. Muller, F. M..... 66
Origin and Growth of Religion, Lectures on the. Rhys, J..... 76
Origin and Growth of Religion, Lectures on the. Sayce, A. H..... 80
Origin and Growth of the Conception of God, Lectures on the. D'Alviella, Count G..... 20
Origin and Growth of Village Communities in India, The. Baden-Powell, B. H..... 108
Origin and Permanent Value of the Old Testament, The. Kent, C. F..... 52
Origin of Nations, The. Rawlinson, G..... 75
Origin of the Aryans. Taylor, I..... 157
Original Charades. Briggs, L. B. R..... 11
Original Narratives of Early American History. Edited by Jameson, J. F..... 69
Original Plays. Gilbert, W. S..... 129
Origins of Invention, The. Mason, O. T..... 141
Orloff and His Wife. Gorky, M..... 34
Ornament and Its Application. Day, L. F..... 122
Orthodox Theology of To-Day, The. Smyth, N..... 85
Other Americans, The. Ruhl, A..... 78
Other People. Gibson, C. D..... 32
Other People's Money. Gaboriau, E..... 31
Otto of the Silver Hand. Pyle, H..... 74
Otway, Best Plays..... 145
Our Arctic Province, Alaska, and the Seal Islands. Elliott, H. W..... 24
Our Big Game. Huntington, D. W..... 46
Our Christian Passover. Salmond, C. A..... 152
Our Common Birds and How to Know Them. Grant, J. B..... 34
Our Feathered Game. Huntington, D. W..... 46
Our First Story Reader. Rice, A. L., and Ketchum, I. A.....53, 76

Our Garden Flowers. Keeler, H. L. ... 52
Our Government—Local, State and National. Sanford, A. H., and James, J. A. ... 50, 79
Our Growing Creed. McLaren, W. D. ... 140
Our Lord Upon the Earth, The Life of. Andrews, S. J. ... 3
Our Lord's Illustrations. Resker, R. ... 150
Our Native Trees, and How to Identify Them. Keeler, H. L. ... 52
Our Navy, The History of. Spears, J. R. ... 86
Our Navy and the Next War. Neeser, R. W. ... 67
Our Navy in the War with Spain. Spears, J. R. ... 86
Our Neighbors. Gibson, C. D. ... 32
Our Northern Shrubs and How to Identify Them. Keeler, H. L. ... 52
Our Vanishing Wild Life. Hornaday, W. T. ... 44
Our Western Archipelago. Field, H. M. ... 28
Out-of-Doors in the Holy Land. Van Dyke, H. ... 97
Out of Gloucester. Connolly, J. B. ... 18
Out of Town Places. Mitchell, D. G. ... 64
Out with Garibaldi. Henty, G. A. ... 40
Outbreak of Rebellion, The. Nicolay, J. G. ... 68
Outcasts, The. Fraser, W. A. ... 30
Outcry, The. James, H. ... 50
Outdoor Handy Book, The. Beard, D. C. ... 7
Outdoor Pastimes of an American Hunter. Roosevelt, T. ... 77
Outdoor Sketching. Smith, F. H. ... 84
Outdoors: A Book of the Woods, Fields and Marshlands. McGaffey, E. ... 60
Outline Study of Man. Hopkins, M. ... 44
Outlines of International Law. Stockton, C. H. ... 90
Outlooks from the New Standpoint. Bax, E. B. ... 109
Over the Pass. Palmer, F. ... 71
Overbury, Works ... 145
Overheard in a Garden. Herford, O. ... 40
Overheard in Arcady. Bridges, R. ... 11
Overtones. Huneker, J. ... 45
Owen, Robert, Life of ... 145
Oxford Manuals of English History, The. Edited by Oman, W. C. ... 69

Pacific Coast Scenic Tour, The. Finck, H. T. ... 28
Pacific Shores from Panama. Peixotto, Ernest S. ... 72
Paganini, N., Life and Work. See Paganini. ... 145
Page Story Book, The. Page, T. N. ... 70
Pages in Art. Ricketts, C. ... 150
Painters and Paintings, Cyclopedia of. Edited by Champlin, J. D. ... 70
Painters of the School of Ferrara, The. Gardner, E. H. ... 32
Painters of the School of Seville, The. Sentenach, N. ... 83
Painter's Progress, A. Low, W. H. ... 59
Painting, History of. Crowe, J. A., and Cavalcaselle, G. B. ... 121
Painting in Northern Italy, History of. Crowe, J. A., and Cavalcaselle, G. B. ... 121
Palestine. Henderson, A. ... 133
Panama Canal, Building of the. Goethals, G. W. ... 33
Panama Gateway, The. Bishop, J. B. ... 9
Papa Bouchard. Seawell, M. E. ... 82
Papua, or British New Guinea. Murray, J. H. P. ... 144
Parables of Jesus, The. Goebel, S. ... 130
Parables of Our Lord. Salmond, C. A. ... 152
Parabolic Gospel, The. Lithgow, R. M. ... 139
Paris. Belloc, H. ... 109
Paris and Its Treasures. Bicknell, C. E. ... 111
Parker, Sir Gilbert, Works ... 71
Parkman, Francis, Works ... 71
Parody Anthology, A. Wells, C. ... 101
Parts of Speech. Matthews, B. ... 62
Pascal and the Port Royalists. Clark, W. ... 17
Passes of the Pyrenees, The. Freeston, C. L. ... 128
Passing Protestantism and Coming Catholicism. Smyth, N. ... 85
Passion and Resurrection of Our Lord, The History of the. Steinmeyer, F. L. ... 155
Pasteboard Crown, A. Morris, C. ... 65
Pastime of Eternity, The. Lloyd, B. D. ... 57
Pastime Stories. Page, T. N. ... 70
Pastoral Epistles, The. See International Critical Commentary ... 48
Pastoral Epistles, The. Lilley, J. P. ... 139
Pastoral Teachings of St. Paul. Chadwick, W. E. ... 116
Pastoral Theology in the New Testament. Beck, J. T. ... 109
Path-Flower and Other Verses, The. Dargan, O. T. ... 20
Pathos of Distance, The. Huneker, J. ... 45
Patience Wins. Fenn, G. M. ... 127
Patrician, The. Galsworthy, J. ... 32
Patriotic Eloquence. Fulton, R. I., and Trueblood, T. C. ... 31, 96
Pattern Design. Day, L. F. ... 122
Paul, Life of. Given, J. J. ... 129
Paul of Tarsus. Bird, R. ... 9
Pauline Epistles, The. Scott, R. ... 153
Pauline Epistles, The. Shaw, R. D. ... 153
Pauline Theology, The. Stevens, G. B. ... 87
Pawnee Hero Stories and Folk Tales. Grinnell, G. B. ... 36
Peace and the Vices. Rogers, A. A. ... 77
Peace of the Church, The. Huntington, W. R. ... 46
Pen and Ink. Matthews, B. ... 62
Penalty, The. Morris, G. ... 65
Peninsula, The. Webb, A. S. ... 101
Pentateuch, The. Bissell, E. C. ... 9
Peoples and Politics of the Far East, The. Norman, Sir H. ... 68
Pepys. Lubbock, P. ... 59
Pepys, Samuel, Diary of ... 146
Perfect Tribute, The. Andrews, M. R. S. ... 3
Perilous Secret, A. Reade, C. ... 149
Period of the Judges, The. Paterson, J. A. ... 145
Periodical Articles on Religion. Richardson, E. C. ... 76
Periods of European Literature. Edited by Saintsbury, G. ... 27
Perlycross. Blackmore, R. D. ... 112
Personally Conducted. Stockton, F. R. ... 90
Perspective for Art Students. Hatton, R. G. ... 132
Peru. Enock, C. R. ... 25
Pestalozzi, and the Modern Elementary School. Pinloche, M. A. ... 73
Peter. Smith, F. H. ... 85
Peter, Life of. Salmond, C. A. ... 152
Peter and Wendy. Barrie, J. M. ... 6
Peter Pan Alphabet, The. Herford, O. ... 40
Peter Pan in Kensington Gardens. Barrie, J. M. ... 6
Petit Trianon of Versailles, The. Arnott, J. A., and Wilson, J. ... 108
Pets for Pleasure and Profit. Verrill, A. H. ... 99
Pewter and the Amateur Collector. Gale, E. J. ... 32
Pewter Marks and Pewter Ware. Markham, C. A. ... 140
Phaeton Rogers. Johnson, R. ... 51
Phelps, Austin, Life of. Phelps, E. S. ... 72
Philip and Alexander of Macedon. Hogarth, D. G. ... 43
Philippians and Philemon. Vincent, M. R. ... 99
Philips' Handy Volume Atlas of the World. See Atlases ... 108
Philippa at Halcyon. Brown, K. H. ... 12
Philosophia Ultima. Shields, C. W. ... 84
Philosophic Basis of Theism, The. Harris, S. ... 38
Philosophy, An Introduction to. Ladd, G. T. ... 54
Philosophy, History of. Ueberweg, F. ... 96
Philosophy, History of. Weber, A. ... 101
Philosophy, Lectures on the History of. Hegel, G. W. F. ... 133
Philosophy and Religion. Rashdall, H. ... 75
Philosophy in Poetry. Sneath, E. H. ... 85
Philosophy of History, History of the. Flint, R. ... 29
Philosophy of Knowledge. Ladd, G. T. ... 54
Philosophy of Mind. Ladd, G. T. ... 54
Philosophy of Music, The. Pole, W. ... 146
Philosophy of Rationalism, The. See Epochs of Philosophy ... 26
Philosophy of Religion. Galloway ... 49
Philosophy of Religion. Ladd, G. T. ... 54
Philosophy of Religion, Lectures on the. Hegel, G. W. F. ... 133
Philosophy of the Beautiful, The. Knight, W. ... 53
Philosophy of the Enlightenment, The. Hibben, J. G. ... 41
Philosophy of the Renaissance, The. See Epochs of Philosophy ... 26
Philosophy of the Upanishads, The. Deussen, P. ... 123
Philosophy of Theism. Fraser, A. C. ... 30
Physical, Historical, Political, and Descriptive Geography, A. Johnston, K. ... 136
Physiognomy and Expression. Mantegazza, P. ... 140
Physiological Psychology, Outlines of. Ladd, G. T. ... 54
Physiology and Hygiene for Children. Eadie, R. and A. ... 23
Physiology and Hygiene for Young People. Eadie, R. and A. ... 24
Piano Works of the Great Composers, The. Westerby, H. ... 161
Pianoforte and its Music, The. Krehbiel, H. E. ... 54
Pianos. See Practical Handbooks ... 148
Piccino and Other Child Stories. Burnett, F. H. ... 13

Pickwick Ladle and Other Collector's Stories, The. Moody, W. S. 65
Picture Frame Making for Amateurs. See Practical Handbooks. 148
Pictures, Studies in. Van Dyke, J. C. 98
Pierre Vinton. Venable, E. C. 99
Piers Ploughman's Vision and Creed. 146
Pigeon, The. Galsworthy, J. 32
Pigeon-Keeping for Amateurs. See Practical Handbooks. 148
Pilgrim's Progress, The. Bunyan, J. 114
Pinckney, Eliza. Ravenel, H. H. 75
Piranesi, Life and Works of. Samuel, A. See Piranesi. 146
Pirate Island, The. Collingwood, H. 119
Pisanello. Hill, G. F. 42
Place of Christ in Modern Theology, The. Fairbairn, A. M. 27
Place of Death in Evolution, The. Smyth, N. 85
Plain Examination of Socialism, A. Simonson, G. 154
Plain or Ringlets? See "Handley Cross". 132
Plain Talks on Familiar Subjects. Holland, J. G. 43
Plane and Solid Analytic Geometry. Ashton, C. H. 5
Plane and Spherical Trigonometry. Ashton, C. H., and Marsh, W. R. 5, 61
Plato the Teacher. Bryan, W. L. and C. L. 13
Platonic Philosophy, The. See Epochs of Philosophy 16
Plato's Best Thoughts. See Plato. 73
Plato's Dialogues. Jowett, B. 51
Plebiscite, The. Erckmann-Chatrian, MM. 26
Plutarch: Lives. See Plutarch. 146
Plutarch's Cimon and Pericles. Perrin, B. 72
Plutarch's Themistocles and Aristides. Perrin, B. 72
Pocket R. L. S., The. Stevenson, R. L. 88
Poe, Edgar Allan, Literary Criticisms. 73
Poe, Edgar Allan, Poems. 73
Poe, Edgar Allan, Works. 73
Poem Outlines by Sidney Lanier. Lanier, S. 56
Poems by Grades. Gilbert, C. B., and Harris, A. Van S. 33, 37
Poems of American Patriotism. Matthews, B. 62
Poems of Childhood. Field, E. 27
Poems of Vision and Dream. Hewlett, M. 41
Poems Written in Early Youth. Meredith, G. 63
Poetical and Prose Works of Lord Byron. See Byron. 114
Poetry and Wisdom of the Old Testament, The. Gordon, A. R. 130
Poets and Puritans. Glover, T. R. 129
Points of the Horse. Hayes, M. H. 133
Poison Island. Quiller-Couch, A. T. 74
Pole Poppenspäler. Storm, T. 92
Political Economy, An Introduction to. Perry, A. L. 72
Political Economy in England, Short History of. Price, L. L. 149
Political History of Modern Europe, A. Schevill, F. 80
Political Parties and Practical Politics, An Introduction to. Ray, P. O. 75
Political Science. Woolsey, T. D. 105
Political Thought of Heinrich von Treitschke, The. Davis, H. W. C. 122
Polly. Page, T. N. 70
Pomona's Travels. Stockton, F. R. 90
Pompadour, Madame de. Williams, H. N. 103
Pompeian Decorations. Briggs, R. A. 112
Pompeii and the Pompeians. See Wonders, Illustrated Library of. 104
Popular Antiquities of England, Scotland and Ireland. Brand, J. 112
Popular Bulb Culture. See Practical Handbooks. 148
Popular Law-Making. Stimson, F. J. 89
Popular Parakeets. See Practical Handbooks. 148
Popular Poultry-Keeping. See Practical Handbooks. 148
Porter, Noah. Porter, N. 74
Portraits and Sketches. Gosse, E. 34
Posson Jone' and Père Raphael. Cable, G. W. 15
Post-Apostolic Age, The. Waterman, L. 101
Post-Beethoven Symphonists, The. Weingartner, F. 160
Postage Stamps and their Collection. See Practical Handbooks. 148
Poultry Farming Profitable. See Practical Handbooks. 148
Poultry for Prizes and Profit. See Practical Handbooks. 148
Practical Algebra for Beginners, A. Brookman, T. 11
Practical Arithmetic, A. Butler, T., Stevens, F. L. and Mrs. F. L. 15, 87
Practical Bridge. Elwell, J. B. 25
Practical Drawing. Lutz, E. G. 60
Practical Dressmaking. Fales, J. 27
Practical Dry-Fly Fishing. Gill, E. M. 33
Practical Handbooks. 148
Practical Pig Keeping. See Practical Handbooks. 148
Practical Primary Arithmetic, A. Noble, M. C. S., and Stevens, Mrs. F. L. 68, 87
Practical Public Speaking. Blanchard, F. M., and Clark, S. H. 9, 17
Practical Talks by an Astronomer. Jacoby, H. 50
Practical Taxidermy. See Practical Handbooks. 148
Prayers of St. Paul, The. Thomas, W. H. G. 95
Prayers Written at Vailima. Stevenson, R. L. 88
Predestined: A Novel of New York Life. Whitman, S. F. 102
Prehistoric Faith and Worship. French, J. F. M. 127
Presbyterian Book of Common Prayer. Shields, C. W. 84
Presbyterian Church in the United States, History of the. Thompson, R. E. 95
Presbyterianism. Macpherson, J. 140
Present Day Theology. Stearns, L. F. 87
Present Military Situation in the United States, The. Greene, F. V. 35
Presidents of the United States, Lives of. Wilson, J. G. 103
Pretty Sister of José, The. Burnett, F. H. 14
Price, The. Lynde, F. 60
Primary Arithmetic. Morey, C. W. 65
Primer of Hebrew, A. Fagnani, C. P. 27
Primer of Psychology, A. Ladd, G. T. 54
Primer of Teaching, A. Adams, J. 107
Primitive Belief Among the Indo-European Races, Outlines of. Keary, C. F. 52
Primitive Christian Education. Hodgson, G. 134
Primitive Christianity and Its Non-Jewish Sources. Clemen, C. 118
Primitive Folk. Reclus, E. 149
Primitive Love and Love-Stories. Finck, H. T. 28
Prince Otto. Stevenson, R. L. 89
Princess of Adventure, Marie Caroline, Duchesse de Berry, A. Williams, H. N. 103
Princess of the Italian Reformation, A. Hare, C. 132
Princess Priscilla's Fortnight, The. By the Author of "Elizabeth and Her German Garden". 74
Princeton Lectures. 3 vols. 74
Princeton Stories. Williams, J. L. 103
Principles of Chess. Mason, J. 141
Principles of Church Polity, The. Ladd, G. T. 54
Principles of Design, The. Rhead, G. W. 150
Principles of Education. Bolton, F. E. 10
Principles of Money. Laughlin, J. L. 56
Principles of Ornament. Ward, J. 159
Principles of Political Economy. Perry, A. L. 72
Principles of Protestantism. Lilley, J. P. 139
Principles of Social Economy. Guyot, Y. 131
Principles of State Interference. Ritchie, D. G. 150
Print Restoration and Picture Cleaning. See Practical Handbooks. 148
Prisoner at the Bar, The. Train, A. 96
Prisoner of Ornith Farm, The. Powell, F. 74
Private Soldier Under Washington, The. Bolton, C. K. 10
Privilege and Democracy in America. Howe, F. C. 45
Privileged Classes, The. Wendell, B. 102
Problem in New Testament Criticism, A. Jacobus, M. W. 50
Problem of Human Life, The. Eucken, R. 27
Problem of the Old Testament, The. Orr, J. 69
Problems of Modern Democracy. Godkin, E. L. 33
Problems of Philosophy, The. Hibben, J. G. 41
Problems of Poverty. Hobson, J. A. 134
Problems of Power. Fullerton, W. M. 31
Professor, The, and Poems. By the Bronte Sisters. 113
Progress of Religious Freedom. Schaff, P. 80
Progressive Design for Students. Ward, J. 159
Promenades of an Impressionist. Huneker, J. 45
Pronunciation for Singers. Ellis, A. J. 125
Property: Its Origin and Development. Letourneau, C. 138
Prophecies of Ezekiel Elucidated. Hengstenberg, E. W. 133
Prophecies of Isaiah. Orelli, C. Von. 145
Prophecies of Jeremiah. Orelli, C. Von. 145
Prophet and His Problems, The. Smith, J. M. P. 85
Prophetic Sermons, Epistles and Apocalypses. Kent, C. F. 52
Prophet's Landing. Dix, E. A. 22
Prose and Poetry, Studies in. Swinburne, A. C. 157
Protestant Missions. Thompson, A. C. 95
Protestant Missions, Outlines of. Robson, J. 150
Protestant Reformation, The. Walker, W. 100

Protestant Thought Before Kant. McGiffert, A. C. 60
Proverbs. See Lange's Commentary 55
Proverbs. Toy, C. H. 96
Proverbs, Commentary on. Delitzsch, F. 122
Proverbs and Didactic Poems. Kent, C. F. 53
Providential Order of the World, The. Bruce, A. B. 12
Provinces of the Roman Empire, The. Mommsen, T. 64
Psalm of Pslams, The. Stalker, J. 86
Psalms. See Lange's Commentary 55
Psalms. See International Critical Commentary 47
Psalms, Commentary on. Delitzsch, F. 122
Psalms, The Story of the. Van Dyke, H. 98
Psychological Phenomena of Christianity, The. Cutten, G. B. 20
Psychology. McCosh, J. 60
Psychology, History of. Klemm, O. 53
Psychology, Descriptive and Explanatory. Ladd, G. T. 54
Psychology for Teachers. Morgan, C. L. 65
Psychology of Alcoholism, The. Cutten, G. B. 121
Psychology of Religion, The. Starbuck, E. D. 155
Psychology of the Emotions, The. Ribot, T. 150
Public Health Problems. Sykes, J. F. J. 157
Purcell, Life of. Cummings, W. H. 121
Puritan Preaching in England. Brown, J. 12
Puritan Revolution, The. Gardiner, S. R. 32
Puritanism, A Short History of. Heron, J. 134
Puritan's Guest and Other Poems. Holland, J. G. 43
Put Yourself in His Place. Reade, C. 149

Quartet, The. Stoddard, W. O. 90
Queen Margot. Williams, H. N. 103
Queen versus Billy (The) and Other Stories. Osbourne, L. 69
Queen's Museum and Other Fanciful Tales, The. Stockton, F. R. 90
Queens of the French Stage. Williams, H. N. 103
Queen's Quair, The. Hewlett, M. 41
Queer Stories for Boys and Girls. Eggleston, E. 24
Question of Divorce, The. Gore, C. 34
Quicksilver. Fenn, G. M. 127
Quintessence of Socialism, The. Schaffle, A. 152
Quotations in the New Testament. Toy, C. H. 96

Rabbits. See Practical Handbooks 148
Races of Man, The. Deniker, J. 123
Raffles. Hornung, E. W. 44
Raleigh in Guiana, Rosamond, and A Christmas Mask. Wendell, B. 102
Ramakriashna. Muller, F. M. 66
Rankell's Remains. Wendell, B. 102
Ranson's Folly. Davis, R. H. 21
Raphael. Oppe, A. P. See Raphael. 149
Reade, Charles, Works. 149
Readiana and Bible Characters. Reade, C. 149
Real Japan, The. Norman, Sir H. 68
Real Man, The. Lynde, F. 60
Real Soldiers of Fortune. Davis, R. H. 21
Realistic Philosophy. McCosh, J. 60
Reality of Religion, The. Van Dyke, H. 98
Realm of Nature, The. Mill, H. R. 63
Recamier, Madame, and Her Friends. Williams, H. N. 103
Recent Exemplification of False Philology. Hall, F. 36
Recent Hunting Trips in British North America. Selous, F. C. 153
Recent Research in Bible Lands. 75
Recollections, Grave and Gay. Harrison, B. 38
Recollections of a Great Lady. Boigne, Comtesse de. 10
Recollections of a Long Life. Broughton, Lord. 12
Recollections of a Minister to France. Washburne, E. B. 101
Recollections of a Missionary in the Great West, Brady, C. T. 10
Reconciliation of Government with Liberty, The. Burgess, J. W. 13
Reconstruction and the Constitution. Burgess, J. W. 13
Records and Letters of the Apostolic Age, The. Burton, E. DeW. 14
Recreations for Girls. Beard, L. and A. B. 7
Red Cross Girl, The. Davis, R. H. 21
Red Rock. Page, T. N. 70
Redemption. Bazin, R. 7
Redskin and Cowboy. Henty, G. A. 40
Referendum in America. Oberholtzer, E. P. 68
Reflections and Comments. Godkin, E. L. 33
Reflections of a Married Man. Grant, R. 34
Reformation, The. Fisher, G. P. 28
Reformation, A History of the. Lindsay, T. M. 57
Reformation, The History of. Witherow, T. 161
Reformation of the Sixteenth Century, Lectures on the. Beard, C. 7
Refounding of the German Empire, The. Malleson, G. B. 140
Relation of the Apostolic Teaching to the Teaching of Christ. Drummond, R. J. 124
Relations of the United States and Spain, The. Chadwick, F. E. 17
Religion, History of. Menzies, A. 62
Religion, The Study of. Jastrow, M. 135
Religion and Art. Seta, D. A. 153
Religion and Conscience in Ancient Egypt. Petrie, W. M. F. 146
Religion and Ethics, Encyclopædia of. Hastings, J. 38
Religion of Ancient Egypt. Renouf, P. LeP. 75
Religion of Israel, The. Smith, H. P. 85
Religion of Israel under the Kingdom, The. Welch, A. C. 160
Religion of Socialism. Bax, E. B. 109
Religion of the Ancient Celts, The. McCulloch, J. A. 140
Religion of the Post-Exilic Prophets, The. Bennett, W. H. 109
Religion to the Spread of Universal Religions, Outlines of the History of. Tiele, C. P. 158
Religions, The History of. Moore, G. F. 65
Religions of Ancient Egypt. Sayce, A. H. 152
Religions of Japan, The. Griffis, W. E. 35
Religions of Modern Syria and Palestine, The. Bliss, F. J. 9
Religions of the Ancient World. Rawlinson, G. 75
Religious Aspect of Evolution, The. McCosh, J. 60
Religious Forces of the United States, The. Carroll, H. K. 16
Religious Ideal of the Old Testament, The. Robinson, H. W. 77
Religious Teachers of Greece, The. Adam, J. 107
Remains. Hearne, T. 133
Remarkable History of the Hudson Bay Company, The. Bryce, G. 113
Remarkable Providences of the Earlier Days of American Colonization. Mather, I. 141
Rembrandt. Brown, G. B. 12
Rembrandt's Etchings. Hind, A. M. 149
Reminiscences by Thomas Carlyle. Froude, J. A. 31
Reminiscences of a Soldier's Wife. Logan, Mrs. J. A. 58
Reminiscences of the Civil War. Gordon, J. B. 33
Renaissance in Italian Art, Sculpture and Painting, The. Brinton, S. 113
Renaissance in Italy, The. Symonds, J. A. 157
Renan, Ernest. Barry, W. 7
Renan, Ernest. Espinasse, F. See Renan. 149
Renascence Portraits. Van Dyke, P. 98
Repairing and Restoration of Violins, The. Petherick, H. 146
Republic of Plato, The. Bryan, W. L. and C. L. 13
Republics of South and Central America. Enock, C. R. 25
Res Judicatæ. Birrell, A. 9
Rest Harrow. Hewlett, M. 41
Retrospect of Forty Years, A. Butler, W. A. 15
Retrospects and Prospects. Lanier, S. 56
Revelation. Ewald, H. 126
Revelation of John. See Lange's Commentary 56
Revelation. See International Critical Commentary. 48
Reveries of a Bachelor. Mitchell, D. G. 64
Revolution, The Story of the. Lodge, H. C. 58
Revolution of 1848, The. Saint-Amand, I. de. 79
Revolutionary War and the Military Policy of the United States, The. Greene, F. V. 35
Rhoda Fleming. Meredith, G. 62
Rhymes and Jingles. Dodge, M. M. 22
Riding and Driving for Women. Beach, B. 7
Riding and Hunting. Hayes, M. H. 133
Right of the Strongest, The. Greene, F. N. 35
Rights of Women, The. Ostrogorski, M. 145
Rise and Development of Military Music, The. Farmer, H. G. 126
Rise and Development of the Opera, The. Goddard, J. 129
Rise of Music, The. Goddard, J. 129
Rise of the Historical Method in Philosophy, The. See Epochs of Philosophy 26
Rise of the Huguenots of France, The. Baird, H. M. 6
Ritual and Belief. Hartland, E. S. 132
Road in Tuscany, The. Hewlett, M. 41
Road to Glory, The. Powell, E. A. 73
Rob and His Gun. Linn, W. A. 57
Robert Frank. Ibsen, S. 46
Robert Kimberly. Spearman, F. H. 86

Robertson, F. W., Life and Letters..... 150
Robespierre. Belloc, H..... 7
Robin Reader, The. Varney, M. T..... 98
Robinson Crusoe. DeFoe, D..... 122
Rochdale Pioneers, History of the. Holyoake, G. J..... 134
Rock and Water Gardens. Meyer, F. W..... 143
Rock Gardens. Meredith, L. B..... 141
Rod in all Countries, A History of the. Cooper, W. M..... 120
Rogue's March, The. Hornung, E. W..... 44
Roland, The Story of. Baldwin, J..... 6
Roman Catholic and Protestant Bibles Compared. Jacobus, M. W..... 50
Roman Literature, The History of. Cruttwell, C. T..... 19
Roman Republic, The History of the. Mommsen, T. 64
Roman Sculpture. Strong, A..... 93
Roman Triumvirates, The. Merivale, C..... 63
Romance in Transit, A. Lynde, F..... 60
Romance of an Old-Fashioned Gentleman, The. Smith, F. H..... 85
Romance of the Fiddle, The. Van Der Straeten, E.. 158
Romance of the Nursery, A. Harker, L. A..... 37
Romans. See Lange's Commentary..... 56
Romans. Sanday, W., and Headlam, A. C..... 79
Romans, Commentary on. Godet, F..... 129
Romans, Commentary on. Philippi, F. A..... 146
Romantic California. Peixotto, E. S..... 72
Romantic Revolt, The. Vaughan, C. E..... 99
Romantic Triumph, The. Omond, T. S..... 68
Rome, The History of. Mommsen, T..... 64
Rome and Carthage. Smith, R. B..... 85
Rome and Italy, A Short History of. Parmele, M. P..... 71
Romney. Chamberlain, A. B. See Romney..... 151
Rood Screens and Rood Lofts. Bond, F. B., and Camm, D. B..... 112
Roosevelt Book, The. Roosevelt, T..... 77
Rose-Coloured Room, The. Little, M..... 58
Roses. Sudermann, H..... 94
Roses for Amateurs. See Practical Handbooks..... 148
Rossetti, D. G., The Collected Works..... 151
Rossetti, D. G., Life of. Knight, J..... 137
Rossetti, D. G., The Poetical Works..... 151
Rough Riders, The. Roosevelt, T..... 77
Round the World. Carnegie, A..... 16
Roundabout Rambles in Lands of Fact and Fancy. Stockton, F. R..... 90
Rousseau, Jean Jacques. Gran, G..... 130
Rousseau and Education According to Nature. Davidson, T..... 21
Rousseau's Social Contract. See Social Science Series. 155
Rover's Secret, The. Collingwood, H..... 119
Roxy. Eggleston, E..... 24
Royal Atlas of Modern Geography. See Atlases..... 108
Rubaiyat of a Persian Kitten, The. Herford, O..... 40
Rubens, Life and Works..... 151
Rudder Grange. Stockton, F. R..... 90
Rudder Grangers Abroad, The. Stockton, F. R..... 90
Ruling Passion, The. Van Dyke, H..... 97
Rung Ho! Mundy, T..... 66
Ruskin, J. Wingate, A..... 161
Russia, A Short History of. Parmele, M. P..... 71
Russia and Europe. Alexinsky, G..... 107
Russia and the Great War. Alexinsky, G..... 107
Russia of the Russians. Williams, H. W..... 161
Russian Grandmother's Wonder Tales, The. Houghton, L. S..... 44
Russian Life, Stories of. Tchekoff, A..... 95
Russian Music, History of. Montagu-Nathan, M... 143
Russian Silhouettes: More Stories of Russian Life. Tchekoff, A..... 94
Rustem and Other Persian Hero Tales from Firdusi, The Story of. Renninger, E. D..... 76
Ruth, Song of Songs and Lamentations. See International Critical Commentary..... 48

Sa' Zada Tales. Fraser, W. A..... 30
Sabbath, The. Salmond, C. A..... 152
Sabbath in Puritan New England, The. Earle, A. M. 24
Sacraments in the New Testament. The. Lambert, J. C..... 137
Sacred Fount, The. James, H..... 50
Sacred Theology, Encyclopædia of. Kuyper, A..... 54
Sad Shepherd, The. Van Dyke, H..... 97
Saga Library..... 151
Sailors' Knots. Jacobs, W. W..... 50
St. Augustine, Collection of Works. See Nicene and Post-Nicene Fathers of the Christian Church..... 67
St. Bartholomew's Eve. Henty, G. A..... 40
St. Chrysostom, Collection of Works of. See Nicene and Post-Nicene Fathers of the Christian Church. 67
St. Francis of Assisi. Peladon, M..... 72
St. Francis of Assisi, Life of. Sabatier, P..... 78
St. George for England. Henty, G. A..... 40
St. Ives. Stevenson, R. L..... 89
St. James. Ropes, J. H..... 78
St. John. See International Critical Commentary... 48
St. John, Commentary on. Godet, F..... 129
St. John the Author of the Fourth Gospel. Luthardt, C. E..... 139
St. John's Gospel Described and Explained According to Its Peculiar Character. Luthardt, C. E..... 139
St. Luke. Plummer, A..... 73
St Luke, Commentary on. Godet, F..... 129
St. Mark. Gould, E. P..... 34
St. Matthew. See International Critical Commentary. 47
St. Matthew. Plummer, A..... 73
St Paul, The Life of. Stalker, J..... 155
St. Paul, The Life and Epistles of. Conybeare, W. J., and Howson, J. S..... 19
St. Paul's Conception of Christianity. Bruce, A. B.. 13
St. Paul's Epistle to the Ephesians. Gore, C..... 34
St. Paul's Epistle to the Ephesians, Commentary on. Macpherson, J..... 140
St. Paul's Epistle to the Romans. Gore, C..... 34
St. Paul's Illustrations. Resker, R..... 150
Saints and Wonders. Gregory, Lady..... 131
Salthaven. Jacobs, W. W..... 50
Saltillo Boys. Stoddard, W. O..... 90
Sampo, The. Baldwin, J..... 6
Samuel. See Lange's Commentary..... 55
Samuel, Commentary on. Keil, C. F., and Delitzsch, F..... 136
Sanctuary. Wharton, E..... 102
Sandra Belloni. Meredith, G..... 62
Sandy Sawyer, Sophomore. Paine, R. D..... 70
Sandys, George, Poetical Works..... 152
Sanity and Insanity. Mercier, C..... 141
Santa Claus's Partner. Page, T. N..... 70
Sappho: Memoir. See Sappho..... 152
Sara Crewe, Little Saint Elizabeth and Other Stories. Burnett, F. H..... 13
Satire Anthology, A. Wells, C..... 101
Savonarola. M'Hardy, G..... 60
Savonarola, Girolamo, Life and Times. Villari, P... 99
Saxe Holm's Stories..... 79
Scandinavia of the Scandinavians. Leach, H. G.... 138
Scandinavian Literature, Essays on. Boyesen, H. H. 10
Scarlet Car, The, Davis R. H..... 21
Scenes and Characters from the Works of Charles Dickens, Dickens, C..... 123
Schaff, Philip, The Life of. Schaff, P..... 80
Scheme of Study for Country Violin Students, A. Williams, L. H..... 161
Schiller, F., Life of. Nevinson, H. W..... 145
School Garden Book, The. Emerson, P., and Weed, C. M..... 25, 101
School Management. Dutton, S. T..... 23
School of Life, The. Van Dyke, H..... 98
School of Madrid, The. Moret, A. DeB. Y..... 65
Schopenhauer, A., Essays..... 152
Schopenhauer, A., Life of. Wallace, W..... 159
Schumann. Maitland, J. A. F. See Musicians..... 145
Schuyler, Catherine. Humphreys, M. G..... 45
Schuyler, Eugene, Memoir and Essays..... 81
Science and Hypothesis. Poincaire, H..... 146
Science and Method. Poincaire, H..... 146
Science of Education, The. Boone, R. G..... 10
Science of English Verse, The. Lanier, S..... 56
Science of Ethics. Fichte, J. G..... 127
Science of Fairy Tales. Hartland, E. S..... 132
Science of Jurisprudence, Outlines of the. Puchta, G. F..... 149
Science of Knowledge. Fichte, J. G..... 127
Science of Language, Introduction to the. Sayce, A. H..... 152
Science of Religion, Lectures on the. Muller, F. M.. 66
Science of Rights. Fichte, J. G..... 127
Science of Thought, The. Muller, F. M..... 66
Scientific Sprague Lynde, F..... 60
Scotch and Irish Terriers. See Practical Handbooks. 148
Scotland, Historical Geography of. Kermack, W. R. 136
Scotland, The History of. Burton, J. H..... 114
Scott, Sir Walter. Lang, A..... 54
Scott, Sir Walter, Life of. Yonge, C. D..... 16

Scott, Sir Walter, Poems..... 153
Scott Originals, The. Crockett, W. S..... 121
Scottish Church History. Walker, N. L..... 159
Scottish Clans and Their Tartans, The..... 153
Scottish Fairy and Folk Tales. Douglas, Sir G..... 124
Scottish Heraldry Made Easy. Johnston, E. H..... 136
Scribner English Texts..... 81
Scribner Series of English Classics..... 81
Scribner Series of School Reading, The..... 81
Scribner's Magazine..... 82
Scriptural Doctrine of Sacrifice. Cave, A..... 116
Sea and Land. Shaler, N. S..... 83
Sea Fighters from Drake to Farragut. Frothingham, J. P..... 31
Sea Wolves of Seven Shores. Frothingham, J. P..... 31
Search-Light Letters. Grant, R..... 34
Seasons in a Flower Garden, The. Shelton, L..... 83
Second Book of Tales. Field, E..... 28
Second Book of Verse. Field, E..... 28
Second Corinthians, Commentary on. Plummer, A. 73
Second Nights. Ruhl, A..... 78
Secret of the Pacific, The. Enock, C. R..... 25
Secret of the Sea, The. Matthews, B..... 62
Seer's House and Other Sermons, The. Rutherford, J..... 152
Seiners, The. Connolly, J. B..... 18
Select Dialogues of Plato..... 73
Selected Essays. Meynell, A..... 63
Selected Violin Solos and How to Play Them. Althaus, B..... 107
Selection of Fifty Plates from "How to Know the Wild Flowers," A. Dana, W. S..... 20
Selections from Robert Louis Stevenson. Canby, H. S., and Pierce, F. E..... 16
Selections from Swinburne's Works. See Swinburne, A. C..... 157
Selections from the Literature of Theism. Caldecutt, A..... 114
Self-Revelation of God, The. Harris, S..... 38
Semiramis. Dargan, O. T..... 20
Semitic Series, The. Edited by Craig, J. A..... 82
Sense of Beauty, The. Santayana, G..... 79
Sentimental Calendar, The. Stimson, F. J..... 89
Sentimental Tommy. Barrie, J. M..... 6
Sermon on the Mount, The. Gore, C..... 34
Sermons. Robertson, F. W..... 150
Sermons for the New Life. Bushnell, H..... 14
Sermons on Living Subjects. Bushnell, H..... 14
Sermons to Young Men. Van Dyke, H..... 98
Servia of the Servians. Mijatovich, C..... 143
Servian People, The. Lazarovich-Hrebelianovich, Prince..... 57
Seven Churches of Asia. Alcock, D..... 107
Seven Darlings, The. Morris, G..... 65
Seven Months a Prisoner. Hadley, J. V..... 36
Seven Stories, with Basement and Attic. Mitchell, D. G..... 64
Sevenfold "I Am," The. Marjoribanks, B. D..... 61
Sevenoaks. Holland, J. G..... 43
Seventeenth Century Men of Latitude. George, E.. 32
Seventy of the Most Eminent Painters, Sculptors and Architects, Lives of. Vasari, G..... 98
Sexual Ethics. Michels, R..... 143
Shadow of the Rope, The. Hornung, E. W..... 44
Shadwell, Thomas, Plays. See Mermaid Series..... 143
Shakespeare, Introduction to. Dowden, E..... 23
Shakespeare, Study of. Swinburne, A. C..... 157
Shakespeare, Works..... 153
Shakespeare and the Modern Stage. Lee, S..... 57
Shakespeare and Voltaire. Lounsbury, T. R..... 58
Shakespeare as a Dramatic Artist. Lounsbury, T. R. 58
Shakespeare Commentaries. Gervinus, G. G..... 129
Shakespeare's Will, Little Lad. Clark, I..... 17
Shakespeare's Portrayal of the Moral Life. Sharp, F. C..... 83
Shakespeare's Predecessors in the English Drama. Symonds, J. A..... 157
Shakespeariana. 4 vols..... 154
Shakspere, William. Wendell, B..... 102
Shakspere and his Predecessors in the English Drama. Boas, F. L..... 9
Shakspere as a Playwright. Matthews, B..... 62
Shallow Soil. Hamsun, K..... 36
Sharps and Flats. Field, E..... 28
Shaving of Shagpat, The. Meredith, G..... 62
Sheffield Plate. Wyltie, B..... 162
Shelf of Old Books, A. Fields, J. T..... 28
Shelley, Percy Bysshe. Thompson, F..... 95
Shelley, Percy Bysshe, Life of. Dowden, E..... 124
Shelley, Percy Bysshe, Life of. Sharp, W..... 153
Shelley, P. B., Poetical Works..... 153
Shelters, Shacks, and Shanties. Beard, D. C..... 7
Shenandoah Valley, The. Pond, G. A..... 73
Sheridan, R. B., Complete Works..... 153
Sheridan, R. B., Life of. Sanders, L. C..... 152
Sherman Letters, The. Sherman, General and Senator..... 83
Shetland Pony, The. Douglas, C. and A..... 124
Ship of Stars, The. Quiller-Couch, A. T..... 74
Ship's Company. Jacobs, W. W..... 50
Shirley. By the Bronte Sisters..... 113
Shirley, James, Best Plays..... 154
Shoes and Rations for a Long March. Trumbull, H. C..... 96
Short Course Series. Edited by Rev. John Adams.. 84
Short Cruises. Jacobs, W. W..... 50
Short Papers on American Liberal Education. West, A. F..... 102
Short Rails. Warman, C..... 101
Short Stories for High Schools. Mikels, R. M. R... 63
Shorter Catechism. Salmond, C. A..... 152
Shorter Catechism, The. Whyte, A..... 161
Siam, the Land of the White Elephant. Taylor, B.. 94
Side-lights. Blennerhasset, Lady C..... 112
Side Talks with Girls. Ashmore, R..... 5
Siegfried, The Story of. Baldwin, J..... 6
Siena. Schevill, F..... 80
Silas Marner. See Scribner Series of English Classics. 82
Silent Call, The. Royle, E. M..... 78
Silent South, The. Cable, G. W..... 15
Silverado Squatters, The. Stevenson, R. L..... 89
Simpleton, A. Reade, C..... 149
Sinlessness of Jesus, The. Ullmann, C..... 158
Sir Launcelot and His Companions, The Story of. Pyle, H..... 74
Sisters, The. Swinburne, A. C..... 157
Sister's Vocation and Other Girls' Stories. Daskam, J. 21
Six Centuries of Work and Wages. Rogers, J. E. T. 152
Six Greek Sculptors. Gardner, E. A..... 32
Six Intermediate Minor Prophets, The. Douglas, G. C. M..... 124
Six Stars. Lloyd, N..... 58
Sixty Years with the Bible. Clarke, W. N..... 17
Sketches and Drawings. Turner, J. M. W..... 158
Sketches and Studies in Italy and Greece. Symonds, J. A..... 157
Sleep Its Physiology, Pathology, Hygiene and Psychology. Manacéine, M. de..... 140
Small Boy and Others, A. James, H..... 50
Small Country Houses of To-Day. Weaver, L..... 160
Small Rock Garden, The. Jenkins, E. H..... 136
Smith, Adam, Life of. Haldane, R. B..... 131
Smith College Stories. Daskam, J..... 21
Smollett, T., Life of. Hannay, D..... 132
Social and Religious Ideals. Haynes, A. J..... 38
Social Chess. Mason, J..... 141
Social Contract on Principles of Political Right, The. Rousseau, J. J..... 151
Social Elements. Henderson, C. R..... 39
Social Insurance in Germany, 1883–1911. Dawson, W. H..... 21
Social Life in Old Virginia Before the War. Page, T. N. 70
Social Life in the Reign of Queen Anne. Ashton, J.. 108
Social Life of the Hebrews, The. Day, E..... 21
Social Meaning of Modern Religious Movements in England, The. Hall, T. C..... 36
Social Message of the Modern Pulpit, The. Brown, C. R..... 12
Social Organization. Cooley, C. H..... 19
Social Principles of Education. Betts, G. H..... 8
Social Science Series. 34 vols..... 154
Social Strugglers. Boyesen, H. H..... 10
Socialism, A Handbook of. Bliss, W. D. P..... 112
Socialism: Its Growth and Outcome. Bax, E. B., and Morris, W..... 109, 143
Socialism: Plain Examination of Socialism. See Social Science Series..... 155
Socialized Germany. Howe, F. C..... 45
Society and Politics in Ancient Rome. Abbott, F. F. 1
Society in Rome Under the Cæsars. Ingo, W. R.... 46
Society of Illustrators. See Annual..... 3
Sociology, Introduction to. Fairbanks, A..... 27
Socrates. See Select Dialogues of Plato..... 73
Soldier of the Valley, The. Lloyd, N..... 58
Soldiers of Fortune. Davis, R. H..... 21
Solomon, Life and Reign of. Winterbotham, R..... 161
Some Merry Adventures of Robin Hood. Pyle, H... 74

Some Musical Recollections of Fifty Years. Hoffman, R. 43
Some of God's Ministries. Macgregor, W. M. 140
Some of Shakespeare's Female Characters. Fancit, H. 126
Some Pages of My Life. Carpenter, W. B. 115
Some Persons Unknown. Hornung, E. W. 44
Some Problems of Philosophy. Alexander, A. 1
Somewhere in France. Davis, R. H. 21
"Son." Train, E. 96
Son of Man, The. Zenos, H. C. 106
Son of Satsuma, A. Munroe, K. 66
Song and the Soil, The. Jordan, W. G. 51
Song Birds and Waterfowl. Parkhurst, H. E. 71
Song of Renny, The. Hewlett, M. 41
Song of Solomon and Ecclesiastes, Commentary on the. Delitzsch, F. 122
Song of the Wave, The, and Other Poems. Lodge, G. C. 58
Songs About Life, Love and Death. Aldrich, A. R. 1
Songs and Other Verse. Field, E. 28
Songs and Song Writers. Finck, H. T. 29
Songs Before Sunrise. Swinburne, A. C. 157
Songs for the Chapel. Morse, C. H., and Vernon, A. W. 65, 99
Songs, Hymns, and Prayers. Kent, C. F. 52
Songs of Childhood. Field, E. 27
Songs of the Spring Tides. Swinburne, A. C. 157
Songs of Two, and Other Poems. Hardy, A. S. 37
Songs of Two Nations. Swinburne, A. C. 157
Sonnie-Boy's People and Other Stories. Connolly, J. B. 18
Soul and Circumstance. Stanton, S. B. 87
Source Book for Mediæval History, A. McNeal, E. H., and Thatcher, O. J. 61, 95
Source Book in Ancient Philosophy. Bakewell, C. M. 6
Source Book of Church History for the First Six Centuries. Ayer, J. C. 5
Sources of Religious Insight, The. Royce, J. 78
South American Series. 86
South Sea Idyls. Stoddard, C. W. 90
Southern Prose and Poetry for Schools. Mims, E., and Payne, B. R. 64, 71
Southerners, The. Brady, C. T. 10
Spain, A Short History of. Parmele, M. P. 71
Spain and Morocco. Finck, H. T. 28
Spain of the Spanish. Villiers-Wardell, L. 158
Spanish Cities. Stoddard, C. A. 90
Spanish Explorers in the Southern United States, The. See Original Narratives of Early American History. 69
Spanish Sketches. Penfield, E. 72
Spanish Story of the Armada, The, and Other Essays. Froude, J. A. 31
Spartan and Theban Supremacies, The. Sankey, C. 79
Speaker's Commentary. See Bible Commentary. 8
Speech for Conciliation with the Colonies. See Scribner Series of English Classics. 81
Spell of Ashtaroth, The. Osborne, D. 69
Spider and Other Tales, The. Ewald, C. 27
Spirit and the Incarnation in the Light of Scripture, Science and Practical Need, The. Walker, W. L. 159
Spirit in Man, The. Bushnell, H. 14
Spirit of Christmas, The. Van Dyke, H. 97
Splendid Spur, The. Quiller-Couch, A. T. 74
Sports and Pastimes of the People of England. Strutt, J. 156
Spread Eagle and Other Stories, The. Morris, G. 65
Sprightly Romance of Marsac, The. Seawell, M. E. 83
Springhaven. Blackmore, R. D. 112
Stable Management and Exercise. Hayes, M. H. 133
Stage Construction. Sachs, E. O. 151
Stage Door, The. Davis, C. B. 21
Stage Reminiscences of Mrs. Gilbert, The. Gilbert, A. H. 32
Stanley, A. P., The Life and Correspondence. Stanley, A. P. 86
Star-Gazers, The. Goodloe, A. C. 33
Stars, The. Field, E. 27
Statesmen. Brooks, N. 12
Statistical Record of the Armies of the United States. Phisterer, F. 72
Steam House. Verne, J. 99
Steam-Shovel Man, The. Paine, R. D. 70
Steele, Richard, Plays. 155
Stelligeri and Other Essays Concerning America. Wendell, B. 102
Sterne, Laurence, Novels. 155
Stevenson, R. L. Strong, I. 93
Stevenson, R. L., Essays. Phelps, W. L. 72
Stevenson, R. L., Fables. 89
Stevenson, R. L., Letters. Colvin, S. 18
Stevenson, R. L., Life. Balfour, G. 6
Stevenson, R. L., Poems and Ballads. 88
Stevenson, R. L., Reader. Bryce, C. T. 13
Stevenson, R. L., for Boys and Girls, Life of. Overton, J. M. 69
Stevenson, R. L., Record, Estimate and a Memorial of. Japp, A. H. 51
Stevenson, R. L., Selections from. 89
Stevenson, R. L., Works. 89
Stevenson Originals, The. Simpson, E. B. 84
Stevenson Song-Book, The. Stevenson, R. L. 89
Still Happy Though Married. Hardy, E. J. 37
Stingaree. Hornung, E. W. 44
Stoic and Epicurean. Hicks, R. D. 42
Stolen Story, The, and Other Newspaper Stories. Williams, J. L. 103
Stones of Paris in History and Letters, The. Martin, B. E. 61
Stories by American Authors. 10 vols. 90
Stories by English Authors. 10 vols. 91
Stories by Foreign Authors. 10 vols. 92
Stories for Boys. Davis, R. H. 21
Stories of a Western Town. Thanet, O. 95
Stories of Early American History. Gordy, W. F. 33
Stories of Later American History. Gordy, W. F. 33
Stories of Russian Life. Tchekoff, A. 94
Story of Our Bible, The. Hunting, H. B. 45
Story of Rustem and Other Persian Hero Tales from Firdusi. Renninger, E. D. 75
Story-Tell Lib. Slosson, A. T. 84
Story-Teller's Pack, A. Stockton, F. R. 90
"Strad" Library, The. 18 vols. 156
Stradivari, Antonio. Petherick, H. 146
Stradivari, Biographical Notice. 156
Strange Case of Dr. Jekyll and Mr. Hyde. Stevenson, R. L. 89
Strange True Stories of Louisiana. Cable, G. W. 15
Stranger's Pew, The. Page, T. N. 70
Strategy of Great Railroads, The. Spearman, F. H. 86
Strindberg, August, Plays. 93
String Figures. Jayne, C. F. 51
Stroke Oar, The. Paine, R. D. 70
Strong Hearts. Cable, G. W. 15
Structure of Animal Life, The. Agassiz, L. 1
Student's Marx, The. Aveling, E. 108
Student's Old Testament. Kent, C. F. 52
Studies in Love and Terror. Lowndes, Mrs. B. 59
Studies in Pictures. Van Dyke, J. C. 98
Studies in Song. Swinburne, A. C. 157
Study of Dante, Introduction to the. Botta, V. 10
Study of the Sky, A. Howe, H. A. 45
Stuff and Nonsense. Frost, A. B. 30
Subconscious Self, The, and Its Relation to Education and Health. Waldstein, L. 100
Sublime in Nature, The. See Wonders, Illustrated Library of. 104
Success in Music and How It is Won. Finck, H. T. 28
Success of Defeat, The. Babcock, M. D. 5
Suckling, John. Poems, Plays and Other Remains. 156
Suggestion and Psychotherapy. Jacoby, G. W. 50
Sum of Saving Knowledge, The. Macpherson, J. 140
Supernatural Origin of Christianity. Fisher, G. P. 29
Surly Tim. Burnett, F. H. 14
Sweethearts and Wives. Rogers, A. A. 77
Swinburne, Essays and Studies. 157
Swinburne, Poems and Ballads. 157
Switzerland of the Swiss. Webb, F. 160
Symonds, John Addington. Brown, H. F. See Symonds. 157
Symphonies of Beethoven, The. Berlioz, H. 110
Synoptic Gospels, Introduction to the. Gloag, P. J. 129
Syntax of the Hebrew Language, A. Davidson, A. B. 122
System of Christian Certainty. Frank, F. H. 128
System of Christian Doctrine. Dorner, I. A. 124
System of Christian Ethics. Dorner, I. A. 124
System of Christian Ethics. Harless, C. A. 132
System of Ethics, A. Paulsen, F. 71
System of Psychology, A. Dunlap, K. 23
Systematic Theology. Hodge, C. 43

TABLE TALK. Hunt, L. 135
Tale of the Great Mutiny, The. Fitchett, W. H. 29
Tale of the Indian Mutiny, A. Rousselet, L. 78
Tales from Shakespeare. Lamb, C. and M. 137
Tales from the Telling-House. Blackmore, R. D. 112

Tales of an Engineer. Warman, C. 101
Tales of Kankakee Land. Bartlett, C. H. 7
Tales of Men and Ghosts. Wharton, E. 102
Tales of the Grotesque and Arabesque. Poe, E. A. 146
Tales of Unrest. Conrad, J. 19
Tales Out of School. Stockton, F. R. 90
Talks with Athenian Youths. See Plato, Select Dialogues of. 73
Talks with Socrates about Life. See Plato, Select Dialogues of. 73
Taming of Red Butte Western, The. Lynde, F. 60
Tapestry Weaving in England. Thomson, W. G. 159
Tartans of the Clans of Scotland. See Scottish Clans. 154
Taxidermy and Zoological Collecting. Hornaday, W. T. 44
Taxidermy, Practical. See Practical Handbooks. 150
Tchekoff, Anton, Plays. 94
Teacher and the School, The. Colgrove, C. P. 18
Teaching and Teachers. Trumbull, H. C. 96
Teaching of Christ in Its Present Appeal, The. Walker, W. L. 159
Teaching of Jesus, The. Ross, D. M. 151
Teaching of Jesus, The. Wendt, H. H. 102
Technics of Violin Playing. Courvoisier, C. 120
Technics of Violoncello Playing. Van der Straeten, E. 158
Telling Bible Stories. Houghton, L. S. 44
Temper of the 17th Century in English Literature, The. Wendell, B. 102
Ten Epochs of Church History. 94
Ten Thousand Miles with a Dog-Sled. Stuck, H. 94
Tennyson, Alfred, Life and Writings. Turnbull, A. 160
Tennyson, The Mind of. Sneath, E. H. 85
Tennyson's "In Memoriam," Analysis of. Robertson, F. W. 151
Tennyson's Poetry. Van Dyke, H. 98
Terrible Temptation, A. Reade, C. 149
Test, The. Wright, M. T. 105
Testing of a Nation's Ideals, The. Jenks, J. W., and Kent, C. F. 52, 55
Tests of Life, The. Law, R. 138
Tests of Various Kinds of Truths, The. McCosh, J. 60
Text and Canon of the New Testament, The. Souter, A. 86
Text of Canon Rawlinson's Translation, The. See "Herodotus" 134
Text of Shakespeare, The. Lounsbury, T. R. 58
Thackeray, A Collection of Letters. 95
Thackeray, Life. 159
Thackeray, Life of. Marzials, F. 141
Thackeray's Haunts and Homes. Crowe, E. 19
That First Affair, and Other Sketches. Mitchell, J. A. 64
That Lass o' Lowries. Burnett, F. H. 14
Theism. Flint, R. 29
Theism. Seth, A. 83
Theological Encyclopædia. See International Theological Library. 49
Theological Propædeutic. Schaff, P. 80
Theology, An Introduction to. Cave, A. 115
Theology, Encyclopædia of. Rabiger, J. F. 149
Theology, Encyclopædia of. See Studies in Theology. 94
Theology, Studies in. 94
Theology and Human Problems. Lyman, E. W. 60
Theology and Theologians of Scotland, The. Walker, J. 159
Theology of the Gospels, The. Moffatt, R. J. 64
Theology of the New Testament, The. Stevens, G. B. 87
Theology of the Old Testament. Davidson, A. B. 21
Theology of the Old Testament. Oehler, G. F. 145
Theories of the Will. Alexander, A. 1
Theory and Practice of Design. Jackson, F. G. 135
Theory of Business Enterprise, The. Veblen, T. B. 99
Theory of Conduct, A. Alexander, A. 1
Theory of Foreign Exchanges, The. Goschen, G. J. 130
Theory of Mind, A. March, J. L. 61
Theory of Morals, The. Janet, P. 51
Theory of Preaching, The. Phelps, A. 72
There Are Crimes and Crimes. Strindberg, A. 93
Thessalonians. Frame, J. E. 30
Thessalonians. See Lange's Commentary. 56
Thief in the Night, A. Hornung, E. W. 44
Things. Miller, A. D. 63
Things Indian. Crooke, W. 121
Things Japanese. Chamberlain, B. H. 116
Things Will Take a Turn. Harraden, B. 37
Things Worth Doing and How to Do Them. Beard, L. and A. B. 7
Thirty Years' War, 1618–1648, The. Gardiner, S. R. 32
This Country of Ours. Harrison, B. 38
This My Son. Bazin, R. 7
Thompson, Francis, Collected Works. 95
Thompson, Francis, Life of. Meynell, E. 63
Thoughts for Every-Day Living. Babcock, M. D. 5
Three Fair Maids. Tynan, K. 158
Three Sermons on Human Nature. Butler, Bishop. 114
Three Thousand Years of Mental Healing. Cutten, G. B. 20
Three Years of Arctic Service. Greely, A. W. 35
Three Years' War. De Wet, C. R. 22
Threshold Covenant, The. Trumbull, H. C. 96
Through College on Nothing a Year. 95
Through One Administration. Burnett, F. H. 14
Through Hidden Shensi. Nichols, F. H. 68
Through Russian Snows. Henty, G. A. 14
Through Science to Faith. Smyth, N. 85
Through Swamp and Glade. Munroe, K. 66
Through the Brazilian Wilderness. Roosevelt, T. 77
Through the Dolomites. Robertson, A. 150
Through the Fray. Henty, G. A. 40
Through the French Provinces. Peixotto, E. A. 72
Through Three Campaigns. Henty, G. A. 40
Thunder and Lightning. See Illustrated Library of Wonders. 104
Tides of Barnegat, The. Smith, F. H. 85
Tiger of Mysore, The. Henty, G. A. 40
Ting-a-Ling Tales, The. Stockton, F. R. 90
Tintoretto. Phillipps, E. M. 158
Tiryns: The Prehistoric Palace of the Kings of Tiryns. Schliemann, H. 80
Titcomb's Letters to Young People, Single and Married. Holland, J. G. 43
Titian. Ricketts, C. See Titian. 158
To Greenland and the Pole. Stables, G. 155
To Herat and Cabul. Henty, G. A. 40
To the Land of the Caribou. Tomlinson, P. G. 95
Toiling of Felix and Other Poems, The. Van Dyke, H. 97
Tolstoi, L. N., Works. 95
Tolstoy, Leo: His Life and Work. Birukoff, P. 9
Tomaso's Fortune, and Other Stories. Merriman, H. S. 63
Tommy and Grizel. Barrie, J. M. 6
Tommy Trot's Visit to Santa Claus. Page, T. N. 70
Tommy Upmore. Blackmore, R. D. 112
Topical Pickwick, The. See Dickens. 123
Touch, Phrasing and Interpretation. Johnstone, J. A. 136
Touchstone, The. Wharton, E. 102
Tour of Four Great Rivers, A. Halsey, F. W. 36
Tower, The. Wright, M. T. 105
Town, The. Hunt, L. 135
Town Down the River, The. Robinson, E. A. 77
Town Planning in Practice. Unwin, R. 158
Town Planning, Past, Present and Possible. Triggs, H. I. 158
Toy Shop Book, The. Harris, A. V., and Waldo, C. T. 37, 100
Trade Unionism. Howell, G. 134
Tragedy of the Cæsars, The. Gould, S. B. 130
Tragic Comedians, The. Meredith, G. 62
Trail of the Lonesome Pine, The. Fox, J. 30
Trail of the Sandhill Stag, The. Seton, E. T. 83
Trails of the Pathfinders. Grinnell, G. B. 36
Training of the Twelve, The. Bruce, A. B. 113
Tramp Across the Continent, A. Lummis, C. F. 59
Transcripts and Studies. Dowden, E. 124
Transition Period, The. Smith, G. G. 85
Translation of Homer's Hymns and Epigrams. See Library of Old Authors. 139
Translation of Homer's Iliad and Odyssey. Chapman, G. 116
Translation of Homer's Odyssey. See Library of Old Authors. 139
Trapping. See Practical Handbooks. 148
Travel Talk, Handbook of. Murray. 145
Travels Amongst the Great Andes of the Equator. Whymper, E. 103
Travels in Arabia. Taylor, B. 94
Travels of Marco Polo. 141
Travels with a Donkey. Stevenson, R. L. 89
Trawler, The. Connolly, J. B. 18
Treasure Island. Stevenson, R. L. 89
Treasure of the Incas, The. Henty, G. A. 40
Treatise on Homiletics and Pastoral Theology. Shedd, W. G. 83
Trees, Shrubs and Vines of the North-Eastern United States. Parkhurst, H. E. 71
Trial of Jesus, The. Innes, A. T. 135
Tristram of Lyonnese. Swinburne, A. C. 157
Triumphant Democracy. Carnegie, A. 16
Tropical Africa. Drummond, H. 23

INDEX

Tropical America. Ford, I. N. ... 29
Troy: Its Legend, History and Literature. Benjamin, S. G. W. ... 8
True and False Democracy. Butler, N. M. ... 14
True Stories of Crime. Train, A. ... 96
True Tales of Arctic Heroism. Greely, A. W. ... 35
True Tilda. Quiller-Couch, A. T. ... 74
True to the Old Flag. Henty, G. A. ... 40
Truegate of Mogador, and Other Cedarton Folks. Ford, S. ... 30
Truth of Christianity, The. Iverach, J. ... 135
Truth of the Christian Religion, The. Kaftan, J. ... 136
Tschaikowsky : His Life and Works. ... 158
Tudor Architecture. Stratton, A. ... 158
Tuning and Repairing Pianos. See Practical Handbooks. ... 148
Turgenieff, Ivan, Works. ... 96
Turkey of the Ottomans. Garnett, L. M. J. ... 128
Turkish Memories. Whitman, S. ... 160
Turner. See Classics of Art. ... 118
Turnstile, The. Mason, A. E. W. ... 61
Turquoise Cup, The. Smith, A. C. ... 84
Twelve Minor Prophets, The. Orelli, C. V. ... 145
Twelve Naval Captains. Seawell, M. E. ... 82
Twelve Stories and a Dream. Wells, H. G. ... 101
Twenty Thousand Leagues Under the Sea. Verne, J. ... 99
Twisted Skein, The. Paine, R. D. ... 70
'Twixt School and College. Stables, G. ... 155
Two Legs. Ewald, C. ... 27
Two Little Confederates. Page, T. N. ... 70
Two Little Pilgrims' Progress. Burnett, F. H. ... 13
Two Years in the Jungle. Hornaday, W. T. ... 44
Types of English Piety. Coats, R. H. ... 118

Una Mary. Hunt, U. A. ... 45
Unc' Edinburg. Page, T. N. ... 70
Under the Crust. Page, T. N. ... 70
Under Dog, The. Smith, F. H. ... 85
Under Drake's Flag. Henty, G. A. ... 40
Under Tops'ls and Tents. Brady, C. T. ... 10
Under Wellington's Command. Henty, G. A. ... 40
Undercurrent, The. Grant, R. ... 34
United States: Its History and Constitution, The. Johnston, A. ... 51
United States, A Short History of the. Parmele, M. P. ... 71
United States, History of the. Adams, H. ... 1
United States, History of the. Andrews, E. B. ... 3
United States and Foreign Powers, The. Curtis, W. E. ... 20
United States and Mexico, 1821–1848, The. Rives, G. L. ... 76
United States and Peace, The. Taft, W. H. ... 94
United States for Schools, A History of. Gordy, W. F. ... 34
United States in Our Own Time, The. Andrews, E. B. ... 2
United States Navy, A History of the. Spears, J. R. ... 86
United States Notes. Knox, J. J. ... 53
Unity of the Book of Genesis, The. Green, W. H. ... 35
Universities of Ancient Greece, The. Walden, J. W. H. ... 100
University Series, The. ... 96
Unknown Mexico. Lumholtz, C. ... 59
Unknown Quantity, The. Van Dyke, H. ... 97
Unleavened Bread. Grant, R. ... 34
Unquiet Sex, The. Moody, H. W. ... 64
Uruguay. Koebel, W. H. ... 53
Use and Abuse of Money, The. Cunningham, W. ... 20
Use of the Scriptures in Theology, The. Clarke, W. N. ... 17
Useful Life, The. Bigelow, J. ... 9
Useful Life, The. Swedenborg, E. ... 94

Vacation Days in Greece. Richardson, R. B. ... 76
Vagabond, The. Palmer, F. ... 71
Vagabondia: A Love Story. Burnett, F. H. ... 14
Vailima Letters, The. Stevenson, R. L. ... 89
Vain Oblations. Gerould, K. F. ... 32
Valley of Decision, The. Wharton, E. ... 102
Value of Old Violins, The. Polonaski, F. ... 146
Van Dyke Book, The. ... 98
Van Dyke, Henry, The Poems. ... 97
Vanbrugh, John, Best Plays. ... 158
Vegetables on the French System. See Practical Handbooks. ... 148
Veiled Lady, The, and Other Men and Women. Smith, F. H. ... 85
Veiled Mysteries of Egypt and the Religion of Islam. Leeder, S. H. ... 138
Velasquez. Beruete, A. de. ... 158
Venezuela. Dalton, L. V. ... 20
Ventriloquism, Practical. See Practical Handbooks. ... 148
Vera the Medium. Davis, R. H. ... 21
Vers de Societe Anthology, A. Wells, C. ... 101
Veterinary Notes for Horse-Owners. Hayes, M. H. ... 133
Via, Veritis, Vita. Drummond, J. ... 23
Vicarious Sacrifice, The. Bushnell, H. ... 14
Victorian Prose Masters. Brownell, W. C. ... 12
Vierge Edition of Don Quixote, The. See Don Quixote. ... 22
View of American Literature Through Illustrative Readings, A. Simons, S. E. ... 84
Village Communities in India. Social Science Series. ... 156
Village Community, The. Gomme, G. L. ... 128
Village Romeo and Juliet, A. Keller, G. ... 52
Villette. Bronte Sisters. ... 113
Violin, The. Hart, G. ... 132
Violin, The. Henley, W. ... 133
Violin, The Story of the. Stoeving, P. ... 155
Violin and Its Music, The. Hart, G. ... 132
Violin and Its Story, The. Abele, H. ... 107
Violin and Old Violin Makers, The. Clarke, E. M. ... 118
Violin Bow, The. Saint-George, H. ... 151
Violin Making. Mayson, W. H. ... 141
Violin Making as it Was and Is. Heron-Allen, E. ... 134
Violin Music of Beethoven, The. Matthews, J. ... 141
Violin Playing. Dunn, J. ... 125
Violin Playing and Violin Adjustment. Winram, J. ... 161
Violinist's Dictionary, The. Emery, F. B. ... 126
Violins. See Practical Handbooks. ... 148
Violins Old and New. Broadhouse, J. ... 113
Virgin Birth of Christ, The. Orr, J. ... 69
Virginia Campaigns of '64 and '65. Humphreys, A. A. ... 45
Virginibus Puerisque, and Other Papers. Stevenson, R. L. ... 89
Vision and Creed. See "Piers Ploughman". ... 146
Visionaries. Huneker, J. ... 45
Visions and Revelations. Dean, J. T. ... 122
Vita Nuova of Dante. See Dante. ... 121
Vital Problems of Religion. Cohu, J. R. ... 118
Viteau, The Story of. Stockton, F. R. ... 90
Vittoria. Meredith, G. ... 62
Vivarium, The. See Practical Handbooks. ... 148
Vive l'Empereur. Andrews, M. R. S. ... 3
"Vive la France." Powell, E. A. ... 73
Vocabulary of Philosophy, Psychological, Ethical, and Metaphysical. Fleming, W. ... 127
Voice from the Congo, A. Ward, H. ... 101
Voltaire, Life of. Espinasse, F. ... 126
Volume of Lectures, A. Welch, W. H. ... 101
Voyage of the Discovery, The. Scott, Capt. R. F. ... 153
Voyages of Samuel de Champlain, The. See Original Narratives of Early American History. ... 69

Wadsworth, James S., of Geneseo. Pearson, H. G. ... 100
Wagner and His Works. Finck, H. T. ... 28
Wagner and Liszt, Correspondence Between. ... 159
Wagner, Richard: Letters to Emil Heckel. ... 159
Wagner, Richard: Letters to Minna Wagner. ... 159
Wagner, Richard: Letters to Mathilde Wesendonck. ... 159
Wagner, Richard: Letters to Otto Wesendonck. ... 159
Wagner, Richard, Life of. Hueffer, F. ... 134
Wagner, Richard: Opera and Drama. Evans, E. ... 159
Wagner, Richard: Prose Works. ... 159
Wagner Story Book, The. Frost, W. H. ... 31
Waiting Upon God. Davidson, A. B. ... 122
Waldo Trench and Others. Fuller, H. B. ... 31
Wall and Water Gardens. Jekyll, G. ... 136
Wall Between, The. Paine, R. D. ... 70
Walpole, Horace, Letters. ... 159
Walter-Ballard French Texts. ... 100
Walter-Krause German Texts. ... 100
Wandering Heath. Quiller-Couch, A. T. ... 74
War Memories of an Army Chaplain. Trumbull, H. C. ... 96
War of Greek Independence. Phillips, W. A. ... 72
Warren, Mercy Otis. Brown, A. ... 12
Warwick Library of English Literature. ... 160
Washington, Martha. Wharton, A. H. ... 102
Washington and His Generals. Headley, J. T. ... 38
Washington the Soldier. Carrington, H. B. ... 16
Watchmaker's Wife, The, and Other Stories. Stockton, F. R. ... 90
Waterloo. Erckmann-Chatrian, MM. ... 26
Wayfarers in Italy. Hooker, K. ... 43
Ways of Men, The. Gregory, E. ... 35
Ways of the Service, The. Palmer, F. ... 71
Wealth of the World's Waste Places, The. Gilson, J. C. ... 33
Weber. Benedict, Sir J. See Musicians. ... 144
Webster, John, Best Plays. ... 160

Webster, John, Dramatic Works..... 160
Webster, John, and Tourneur, C., Best Plays..... 160
Weir of Hermiston. Stevenson, R. L..... 89
Well-Considered Garden, The. King, F..... 53
Well Known Piano Solos. Wilkinson, C. W..... 161
Wesley and Methodism. Snell, F. J..... 85
West in the East from an American Point of View, The. Collier, P..... 18
Westminster Confession of Faith, The. Macpherson, J..... 140
Westward with Columbus. Stables, G..... 155
Wet Days at Edgewood. Mitchell, D. G..... 64
What a Girl can Make and Do. Beard, L. and A. B. 7
What About the New Theology. Walker, W. L..... 159
What I Believe and Why. Ward, W. H..... 101
What is Art? Van Dyke, J. C..... 98
What is Good Music? Henderson, W. J..... 39
What is the Bible? Ladd, G. T..... 54
What is the Truth About Jesus Christ? Loofs, F... 58
What Shall We Think of Christianity? Clarke, W. N. 18
When London Burned. Henty, G. A..... 40
When My Ship Comes In. Morris, G..... 65
When Old New York Was Young. Hemstreet, C.... 39
Where Did Life Begin? Scribner, G. H..... 81
Whimsey Anthology, A. Wells, C..... 101
Whippet; or Race Dog. See Practical Handbooks.. 149
Whispering Smith. Spearman, F. H..... 86
White Bees and Other Poems, The. Van Dyke, H.. 98
White Conquerors, The. Munroe, K..... 66
White Mail, The. Warman, C..... 101
White Mice, The. Davis, R. H..... 21
Whittier, J. G., Life of. Linton, W. J..... 130
Who Follow the Flag. Van Dyke, H..... 97
Whom the Gods Destroyed. Daskam, J..... 20
Why Should We Change Our Form of Government? Butler, N. M..... 14
Wide Courses. Connolly, J. B..... 18
Widow Lerouge, The. Gaboriau, E..... 31
Wild Animals I Have Known. Seton, E. T..... 83
Wild Beasts. Porter, J. H..... 74
Wild Garden, The. Robinson, W..... 150
Wild Game in Zambesia. Maugham, R. C. F..... 141
Wilderness of the North Pacific Coast Islands, The. Sheldon, C..... 83
Wilderness of the Upper Yukon, The. Sheldon, C.. 83
Wildfeld Hall. Bronte Sisters..... 113
Wind in the Willows, The. Grahame, K..... 34
Windfalls of Observation. Martin, E. S..... 61
Window in Thrums, A. Barrie, J. M..... 6
Windows. Day, L. F..... 122
Winds of Doctrine. Santayana, G..... 79
Wings of the Dove, The. James, H..... 50
Winter Fun. Stoddard, W. O..... 90
Winthrop, Margaret. Earle, A. M..... 24
Winthrop's (Gov. John) Journal, The History of New England, 1630–1649. See Original Narratives of Early American History..... 69
Wisconsin: An Experiment in Democracy. Howe, F. C. 45
Wit and Humor. Hunt, L..... 135
Witching Hill. Hornung, E. W..... 44
With Both Armies in South Africa. Davis, R. H... 21
With Buller in Natal. Henty, G. A..... 40
With Clive in India. Henty, G. A..... 40
With Crockett and Bowie. Munroe, K..... 66
With Frederick the Great. Henty, G. A..... 40
With Kitchener in the Soudan. Henty, G. A..... 40
With Kuroki in Manchuria. Palmer, F..... 77
With Lee in Virginia. Henty, G. A..... 40
With Moore at Corunna. Henty, G. A..... 40
With Open Face: or Jesus Mirrored in Matthew, Mark and Luke. Bruce, A. B..... 12
With Roberts to Pretoria. Henty, G. A..... 40
With the Allies. Davis, R. H..... 21
With the Allies to Pekin. Henty, G. A..... 40
With the British Legion. Henty, G. A..... 40
With Trumpet and Drum. Field, E..... 28
With Wolfe in Canada. Henty, G. A..... 40
Within an Inch of His Life. Gaboriau, E..... 31
Witness for the Defence, The. Mason, A. E. W.... 61
Woffington, Peg, and Johnstone, Christie. Reade, C. 149
Wolf Hunters, The. Grinnell, G. B..... 36
Woman Alone, A. Clifford, W. K..... 18
Woman Hater, A. Reade, C..... 149
Woman in the Alcove, The. Lee, J..... 57
Women of Colonial and Revolutionary Times..... 104
Women of the Valois and Versailles Courts. Saint-Amand, I. de..... 79
Won by the Sword. Henty, G. A..... 40
Wonder-Working Providence of Sions Saviour in New England, 1628–1651. See Original Narratives of Early American History..... 69
Wonders, Illustrated Library of..... 104
Wonders of Architecture. See Wonders, Illustrated Library of..... 104
Wonders of Engraving, The. See Wonders, Illustrated Library of..... 104
Wonders of European Art. See Wonders, Illustrated Library of..... 104
Wonders of Heat. See Wonders, Illustrated Library of..... 104
Wonders of Italian Art, The. See Wonders, Illustrated Library of..... 104
Wonders of Optics. See Wonders, Illustrated Library of..... 104
Wonders of Sculpture, The. See Wonders, Illustrated Library of..... 104
Wonders of the Heavens. See Wonders, Illustrated Library of..... 104
Wonders of the Human Body. See Wonders, Illustrated Library of..... 104
Wonders of the Invisible World. Mather, C..... 141
Wonders of the Yellowstone. Richardson, J..... 76
Wonders of Water. See Wonders, Illustrated Library of..... 104
Wood-Carving. Jackson, F. G..... 135
Wood Carving for Amateurs. See Practical Handbooks..... 149
Wood Fire in No. 3., The. Smith, F. H..... 85
Word Studies in the New Testament. Vincent, M. R. 99
Words of Jesus, The. Dalman, G..... 121
Words of the Apostles Expounded, The. Stier, R.... 155
Words of the Lord Jesus, The. Stier, R..... 155
Words of the Risen Saviour, The. Stier, R..... 155
Wordsworth, Wm., Poems..... 161
Work and Play. Bushnell, H..... 14
Work and Teachings of the Apostles, The. Kent, C. F..... 53
Work and Wages. Rogers, J. E. T..... 151
Works of the Brothers Adams, The. Bolton, A. T.. 112
Work of the Holy Spirit, The. Candlish, J. S..... 115
Workers, The. Wyckoff, W. A..... 106
Workers on Their Industries. Galton, F. W..... 128
Working Class in England. Social Science Series.... 155
Working Faith of a Liberal Theologian, The. Williams, T. R..... 161
Working Theology, A. MacColl, A..... 61
Workshop Make-Shifts. See Practical Handbooks... 149
World, as Will and Idea. Schopenhauer, A..... 152
World of the Great Forest, The. Du Chaillu, P. B.. 23
Worldly Ways and Byways. Gregory, E..... 35
World's Earliest Music, The. Smith, H..... 154
World's Epoch-Makers, The..... 105
Wreck of the Golden Fleece, The. Leighton, R..... 57
Wrecker, The. Stevenson, R. L..... 89
Wrecking Master, The. Paine, R. D..... 70
Wrong Box, The. Stevenson, R. L..... 89
Wulf the Saxon. Henty, G. A..... 40
Wuthering Heights and Agnes Grey. Bronte, C. E. and A..... 113
Wycherley, Wm., Complete Plays..... 162

Yachts. See Practical Handbooks..... 149
Yale Lectures on the Sunday-School. Trumbull, H. C..... 96
Yankee Boy, The Story of a. Hamblen, H. E..... 36
Year's Gardening, A. Hargrave, B..... 132
Yesterdays in the Philippines. Stevens, J. E..... 87
Young Blood. Hornung, E. W..... 44
Young Carthaginian, The. Henty, G. A..... 40
Youth and the Race. Swift, E. J..... 94
Yussuf the Guide. Fenn, G. M..... 127

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INDEX BY TITLES

	Page
ACHIEVEMENTS OF LUTHER TRANT, THE Edwin Balmer and William MacHarg	4
Alibi, The. George Allan England	12
Alone in the Wilderness. Joseph Knowles	18
American Stage of To-Day, The. First Series Walter Prichard Eaton	12
American Stage of To-Day, The. Second Series. Walter Prichard Eaton	12
And Then Came Jean. Robert Alexander Wason	28
Anti-Pragmatism. Albert Schinz	24
Arabella and Araminta. Gertrude Smith	25
Armourer and His Craft, The. Charles Ffoulkes	12
Art. Auguste Rodin	23
At the Fountain-head. William F. Boos, M. D.	6
Aucassin and Nicolette. M. S. Henry, Translator	15
BACON CRYPTOGRAMS IN SHAKESPEARE and Other Studies. Isaac Hull Platt	23
Balkan War, The. Philip Gibbs and Bernard Grant	13
Barn Doors and Byways. Walter Prichard Eaton	12
Barry Wynn. George Barton	5
Beacon Biographies, The. M. A. DeWolfe Howe, Editor	5
Beppo. C. Collodi	9
Big League, The. Charles E. Van Loan	27
Book of Elizabethan Verse, The. William Stanley Braithwaite, Editor	6
Book of Memories, Our. Justin McCarthy and Mrs. Campbell Praed	19
Borderland of Psychical Research. James H. Hyslop	16
Broke of Covenden. J. C. Snaith	25
Business—A Profession. Louis D. Brandeis	6
By the Aurelian Wall and Other Elegies. Bliss Carman	7
CAPTIVATING MARY CARSTAIRS. Henry Sydnor Harrison	15
Cavalcanti, Guido, The Sonnets and Ballate of. Translated by Ezra Pound	23
Character Portraits from Dickens. Charles Welch, Editor	28
Charm of Youth, The. Alexander Jessup	17
Chautauqua Boy of '61 and Afterward, A. David B. Parker	21
Cheerful Cricket, The. Jeannette Marks	20
Child's Garden of Verses and Underwoods, A. Robert Louis Stevenson	26
Child Verse. John B. Tabb	26
Christmas Bishop, The. Winifred Kirkland	18
Church Building. Ralph Adams Cram	9
Coming Religion, The. Charles F. Dole	11
Coming Science, The. Hereward Carrington	8
Concerning Children. Charlotte Perkins (Stetson) Gilman	13
Confession of a Fool, The. August Strindberg	26
Conservation of Water, The. John L. Mathews	20
Consumption. John B. Hayes, 2nd, M. D.	15
Countess from Canada, A. Bessie Marchant	20
Cowboy Lyrics. Robert V. Carr	8
Cycle of Sunsets, A. Mabel Loomis Todd	27
DARKNESS AND DAWN. George Allan England	12
Dawn, The. Emile Verhaeren	28
Diary in Canada. Walt Whitman	29
Divided. Francis Bancroft	47
Dog and the Child and the Ancient Sailor Man, The. Robert Alexander Wason	28
Duke Jones. Ethel Sidgwick	25
ECHOES FROM VAGABONDIA. Bliss Carman	8
Empires of the Far East, The. Lancelot Lawton	19
Essays and Criticisms. Robert Louis Stevenson	26
Eurhythmics of Emile Jaques-Dalcroze, The. Emile Jaques-Dalcroze	10
FAMILIAR STUDIES OF MEN AND BOOKS. Robert Louis Stevenson	26
Famous Modern Battles. A. Hilliard Atteridge	3
Fidelity. Susan Glaspell	14
Field of Social Service. Philip Davis, editor	10
Fifteen Years of a Dancer's Life. Loie Fuller	13
Five Fridays. Frank R. Adams	3
Floor Games. H. G. Wells	29
Florida Trails. Winthrop Packard	21
Football Grandma. Carolyn S. Channing Cabot	7
Foreign Service, On. T. T. Jeans	17
Four Plays for Children. Ethel Sidgwick	24
Friar Tuck. Robert Alexander Wason	28
Future of the American Negro, The. Booker T. Washington	28
GAGE OF YOUTH, A. Gelett Burgess	6
Gettysburg, The Campaign of. "Miles" (pseudonym)	20
Ghost, The. Arnold Bennett	5
Giant and the Star, The. Madison Cawein	9
Graduated Exercises in Articulation. Samuel Arthur King	18
Grandmother Goose Stories. John Howard Jewett	17
Great Britain and the Next War. A. Conan Doyle	11
Greek and Roman Stoicism. C. H. S. Davis	10
Guardian, The. Frederick Orin Bartlett	4
Gwyn, The Story of Nell. Cecil Chesterton	9
HAMILTON, THE STORY OF LADY. E. Hallam Moorhouse	20
Happy Hawkins. Robert Alexander Wason	28
Happy Hawkins in the Pan handle. Robert Alexander Wason	28
Happy Princess and Other Poems, The. Arthur Davison Ficke	12
Harmony Hall. Marion Hill	15
Harvard Episodes. Charles Macomb Flandrau	12
Herself. Ethel Sidgwick	24
Human Desire, The. Violet Irwin	16
Hunting in the Olden Days. W. Scarth Dixon	11
IMMOVABLE EAST, THE. Philip J. Baldensperger	3
In This Our World. Charlotte Perkins (Stetson) Gilman	13
Incorrigible Dukane, The. George C. Shedd	24
Indian Story and Song. Alice C. Fletcher	12
Inevitable War, The, Francis Delaisi	11
In Forbidden China Vicomte D'Ollone	11
Inland Voyage, An. Robert Louis Stevenson	26
Inside the Ropes. Charles E. Van Loan	27
Intimations of Immortality. Helen P. Patten, Editor	22
Ireland of To-day, The. By varied hands	17
Island of Tranquil Delights, The. Charles Warren Stoddard	26
Isle of Strife, The. George C. Shedd	24
JAN VERMEER OF DELFT. Philip L. Hale	14
KIDNAPPED. Robert Louis Stevenson	26
King Edward in His True Colors. Edward Legge	19
King Edward, More About. Edward Legge	19
King of Thomond, The. Martin W. Barr	4
Kin O'Ktaadn. Holman Day	10

	Page
LADY OF LEISURE, A. Ethel Sidgwick	24
Lady Aft, The. Richard Matthews Hallet	14
Land of Lost, The. Allen Ayrault Green	14
Land We Live In, The. Overton W. Price	23
Last Songs from Vagabondia. Bliss Carman and Richard Hovey	8
Le Brun, Vigée. Her Life, Work and Friendships. W. H. Helm	15
Le Gentleman. Ethel Sidgwick	25
Lely and the Stuart Portrait Painters. C. H. Collins Baker	3
Letters from a Self-Made Merchant to His Son. George Horace Lorimer	19
Letters of a Self-Made Failure. Maurice Switzer	26
Librarian at Play, The. Edmund Lester Pearson	22
Literary Pilgrimages of a Naturalist. Winthrop Packard	21
Little Beasts of Field and Wood. William Everett Cram	9
Little Beasts of Field and Wood, More. William Everett Cram	10
Little Sir Galahad. Phoebe Gray	14
Little Wars. H. G. Wells	29
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Memory of Lincoln, The. M. A. DeWolfe Howe, Editor	16
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More Songs from Vagabondia. Bliss Carman and Richard Hovey	8
Mr. Dooley in Peace and War. Finley Peter Dunne	11
Mr. Dooley in the Hearts of His Countrymen. Finley Peter Dunne	11
Mrs. Brand. H. A. Mitchell Keays	17
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Mysterious Psychic Forces. Camille Flammarion	12
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Ripostes. Ezra Pound	23
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Rosary in Rhyme, The. John B. Tabb	26
SCIENCE AND A FUTURE LIFE. James H. Hyslop	16
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Songs from Vagabondia. Bliss Carman and Richard Hovey	8
Sonnets. William Shakespeare	24
Stevenson in Samoa, With. H. J. Moors	20
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Story of a Lie, The. Robert Louis Stevenson	26
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Syndicalism and the General Strike. Arthur D. Lewis	19
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Territorial Acquisitions of the United States Edward Bicknell	6
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Travels with a Donkey. Robert Louis Stevenson	26
Treasure Island. Robert Louis Stevenson	26
Trial by Fire. Richard Matthews Hallet	14
Tripoli the Mysterious. Mabel Loomis Todd	27
Trophies, The. Jose Maria de Heredia	10
Two Years under the Crescent. H. C. Seppings Wright	29

	Page
UNCHARTED SEAS. Robert Adger Bowen	6
Uncle Remus and the Little Boy. Joel Chandler Harris	15
Unquenched Fire. Alice Gerstenberg	13
Up in Maine. Holman Day	10
VINCI, LEONARDO DA. Dr. Jens Thiis	27
Virginibus Puerisque and Other Papers Robert Louis Stevenson	26
Vivette. Gelett Burgess	6
WARREN, JOSIAH. William Bailie	3
Waylaid by Wireless. Edwin Balmer	4
Way of Childhood, The. Emily W. Maynadier. Editor	20
Web of the Golden Spider, The. Frederick Orin Bartlett	4
Werwolves. Elliott O'Donnell	21
Wesley, John. Frank Banfield	4
What Eight Million Women Want. Rheta Childe Dorr	11
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OFFICIAL REPORT OF THE PROCEEDINGS OF THE INSURANCE INVESTIGATION.
Eleven volumes in set. This is the Report printed by the Brandow Printing Company, State Printers, is a complete history of the investigation, made from the notes taken by the Official Stenographers, issued by the State Printers, and authorized by the Armstrong Investigating Committee. The first seven volumes contain the stenographic report of the testimony given by the numerous witnesses, that has caused so much comment. Vols. VIII. and IX. contain the various exhibits in full that were made matters of record. Vol. X. is devoted to the report of the Committee to the Legislature. This volume includes the original texts of the ten bills introduced

in the Legislature by the Armstrong Committee. Vol. XI. consists of a complete and valuable index to the Testimony and Exhibits and Reports. Prices, 11 Vols. bound in blue cloth, $25. 11 volumes bound in sheep, $35. (Delivery charges extra.) Similar report of the proceedings published by the J. B. Lyon Co., in 7 volumes, cloth, Price, $20. (Delivery charges extra.)

LIFE INSURANCE.

By Abb Landis. An interesting review of the business, with important tables of reserves and values, an exhaustive historical introduction is given dealing with the origin of friendly societies and fraternal beneficiary societies; also a section giving tables of mortality and disability. Price, reduced to $8.

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Report of the committee of fifteen, appointed at Conference of Governors, Attorneys-General and Insurance Commissioners held at Chicago, February, 1906. Price, $2.

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A pocket book for the convenience of life insurance men and their customers for keeping policies and policy records. The policies are contained in separate manila printed envelopes attached to and enclosed in the wallet, also adapted to the use of fire and casualty customers. Size $11\frac{1}{2}$ x $5\frac{1}{4}$. Prices, per wallet, $1.25; 12 wallets, $13.50; 25 wallets, $27; 50 wallets, $53; 100 wallets, $100.

LEAFLETS ON LIFE INSURANCE

Published by The Spectator Company.

The following list of leaflets embrace those which command at the present time a ready sale among insurance companies and agents:

LIFE INSURANCE AND ITS BENEFITS.

Written especially for The Spectator, by Hon. Wm. H. Taft, Ex-President of the United States. A most convincing canvassing document for life insurance, which will prove of inestimable value in advancing the interests of life insurance and is especially calculated to remove any lingering distrust of the system from the minds of the uninformed public. An excellent portrait of Mr. Taft in his college robes accompanies the leaflet. Prices: Per copy, 10 cents; 100 copies, $4; 500 copies, $15; 1,000 copies, $25; 5,000 copies, $100; 11,000 copies, $200.

ADVICE OF GREAT VALUE TO THE AMERICAN PEOPLE.

Opinions of the nation's leaders, past and present on life insurance. An eight-page folder containing portraits of Ex-Presidents Cleveland, Roosevelt and Taft and President Wilson with a quoted sentiment from each relative to the great system of life insurance. It forms an effective canvassing document as well as a souvenir of four distinguished statesmen. Prices: Per copy, 10 cents 100 copies, $3; 500 copies, $12; 1,000 copies, $20; 5,000 copies, $80; 10,000 copies, $150.

GRANT, McCLELLAN AND HANCOCK.

Also other prominent men who lived well and died poor. (Rewritten). A twelve-page leaflet useful for agents for circulation among "prospects" particularly those of the salaried class. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20; 5,000 copies, $80; 10,000 copies, $150.

PETER'S WIFE.

A sentimental story showing how life insurance secured a farm. Agents will find this a useful document wherewith to enlist the interest of prospects and their dependents. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies $12; 1,000 copies, $20; 5,000 copies, $80; 10,000 copies, $150.

ONE FARMER'S EXPERIENCE WITH LIFE INSURANCE.

An admirable aid to agents working in the farming districts. It is practical, and dealing as it does with real happenings, makes a strong appeal to farmers and their families. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20; 5,000 copies, $80; 10,000 copies, $150.

ONE YOUNG MAN'S EXPERIENCE WITH LIFE INSURANCE.

A leaflet admirably adapted to convincing young men of the desirability of life insurance as a safeguard while establishing their position in life. Prices, per copy, 10 cents; 100 copies, $3.00; 500 copies, $12; 1,000 copies, $20.

SAFEGUARDING THE HOME.

A new leaflet calculated to awaken the interest of prospects in the benefits of the monthly income form of insurance and forming a fitting introduction to the booklet "The Monthly Income Policy." Prices: Per copy, 6 cents; 50 copies, $1.25; 100 copies, $2; 500 copies, $7; 1,000 copies, $10; 5,000 copies, $45; 10,000 copies, $80.

INSURABLE INTEREST.

By Guilford A. Deitch, Attorney and Counselor at Law. A valuable treatise for the guidance of managers and agents of life insurance companies. Prices: Per copy, 20 cents; 50 copies, $6; 100 copies, $10; 500 copies, $40; 1,000 copies, $65.

A WORD TO "PROSPECTS."

A strong argument against putting off the insurance solicitor. Prices: Per copy, 6 cents; 100 copies, $1.50; 500 copies, $3.50; 1,000 copies, $5.

SOME PRACTICAL CONSIDERATIONS.

An instructive leaflet. Consisting of a number of pithy paragraphs driving home the

advantages of old-line life insurance, and combating the usual arguments submitted by the man who claims that he is not yet ready to take insurance. Prices: Per copy, 6 cents; 50 copies, $1.25; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

UP AGAINST IT.

A life insurance moral in the form of a telegram, indicating the uncertainty of life, and numerous instances of unpreparedness for death. Prices: Per copy, 6 cents; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

TOO BUSY.

This leaflet is an answer to the excuse, so frequently put forward by business men: that they are "too busy" to consider the subject of life insurance. It impresses upon the reader that "delays are dangerous," and presents numerous cases of persons dying suddenly without properly protecting their families by means of life insurance. Prices: Per copy, 6 cents; 50 copies, $1.25; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

THE UNEXPECTED ALWAYS HAPPENS.

This leaflet points a moral as to the uncertainty of life, instancing many varieties of accident and sudden death. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20.

CAUTION TO POLICYHOLDERS.

An attractive leaflet designed as a warning to policyholders to hold on to their insurance. The argument is strong and lucid as to the reasons for keeping policies in force, and will prove a valuable aid in holding business once written. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20.

CLEVELAND'S LAST MESSAGE: LIFE INSURANCE AND ITS RELATIONSHIP TO OUR People.

Written especially for THE SPECTATOR by the late GROVER CLEVELAND, Ex-President of the United States. A leaflet; 8 pages and cover. Mr. Cleveland says that American life insurance "stands before the country in a stronger position to-day than ever before," and that to avail of the protection of life insurance "is but to discharge a duty imperatively suggested by intelligent foresight and wise precaution." Second and enlarged edition. Prices: Per copy, 10 cents; 100 copies, $4; 500 copies, $15; 1,000 copies, $25.

SOUND LIFE INSURANCE AS PROPERTY.

It shows in convincing language the value of life insurance as protection, and also demonstrates that as an investment a life policy is absolutely safe. Prices: Per copy, 10 cents; 50 copies, $1.50; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

WHAT IS THE BEST POLICY TO PURSUE?

By CHAS. J. BURKART, Actuary. A brochure of thirty-two pages. An educator in the hands of agents intended to convince the reader of the necessity of purchasing life insurance. Prices: Per copy, 25 cents; 12 copies, $2; 50 copies, $6; 100 copies, $10; 500 copies, $40; 1,000 copies, $60.

PRETTY GOOD PROPERTY TO OWN.

The writer explains in this six-page leaflet that he can raise a liberal sum of money on his life insurance policies by merely asking for it. The value of life insurance policies does not deteriorate in years of financial depression, as do real estate, stocks, etc., and life insurance is now recognized as the best investment for hard times. Write for circular explaining how to use this leaflet. Prices: Per copy, 10 cents; 50 copies, $1.50; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

THE FRATERNAL FREEZE-OUT GAME.

This leaflet forms a most convincing argument in favor of regular life insurance and shows the danger of trusting to the assessment plans of the fraternal organizations. Prices: Per copy, 10 cents; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

WHAT OF THE FARMER AS A PROSPECT?

A leaflet showing to the life insurance agent the desirability of soliciting farmers for life insurance, this class having largely increased their resources during recent years. Prices: Per copy, 10 cents; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

LIFE INSURANCE TAXATION.

A leaflet explaining to legislators, policyholders and the public at large that when a life company is taxed the tax must necessarily come out of the pockets of the policyholders. Prices: Per copy, 6 cents; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

REBATING.

This is a leaflet, designed to show that rebating is poor policy, not only for the agent, but the insured. It points out that in life insurance, as in all sound business, "the best is the cheapest," and that, owing to interpretations by the courts of the anti-rebate law, a man accepting a rebate is likely to find himself possessed of a worthless contract. Prices: Per copy, 10 cents; 50 copies, $1.50; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

VALUE OF PARTNERSHIP INSURANCE DEMONSTRATED.

An effective canvassing leaflet. Prices: Per copy, 6 cents; 100 copies, $1.50; 500 copies, $3.50; 1,000 copies, $5.

WHY LIVES SHOULD BE INSURED.

By the late HORACE GREELEY. Prices: Per copy, 10 cents; 100 copies, $1.50; 500 copies, $7; 1,000 copies, $10.

HELLO, YOUNG MAN

A leaflet especially addressed to young married men; very effective as a canvassing document. Prices: Per copy, 6 cents; $2 per 100; $7 per 500; $10 per 1,000.

THE FORCE OF A GOOD EXAMPLE.

Among the hundreds of thousands of persons in the United States who are patrons of life insurance, policies are carried by individual prominent business men in amounts ranging up to $1,500,000. This leaflet is devoted to an analysis of the reasons why several thousand persons each carry life insurance for more than $50,000. Prices: $20 per 1,000; $12 per 500; $3 per 100; $2 per 50.

ARE YOU A WOMAN? IF SO, WHAT DO YOU DO WITH YOUR MONEY?

A twelve-page leaflet, destined to show the advantages of life insurance as an investment. Prices: Per copy, 10 cents; $3 per 100; $12 per 500; $20 per 1,000.

BUSINESS WOMEN; HOW DO THEY INVEST THEIR SAVINGS?

An eight-page leaflet, illustrating that a life insurance policy is one of the best forms of investing money. Prices: Per copy, 10 cents; $1.50 per 50; $2.50 per 100; $10 per 500; $15 per 1,000.

TRYING TIMES.

Some practical suggestions for men who are wondering what's the matter with fraternal assessment insurance. A four-page leaflet. Prices: Per copy, 6 cents; $1.25 per 50; $2 per 100; $7 per 500; $10 per 1,000.

A COMMON-SENSE VIEW OF LIFE INSURANCE.

Prices: 10 cents per copy; $3 per 100 copies; $12 per 500 copies; $20 per 1,000 copies.

LIFE INSURANCE FOR MEN OF WEALTH.

Some reasons why they need life insurance more than the average man does—rich men liable to lose their fortunes and leave their families impoverished. Prices: Per copy, 10 cents; $3 per 100; $12 per 500; $20 per 1,000.

INSURANCE BUSINESS AS A PROFESSION.

This little brochure should be enclosed in the envelopes of all letters addressed by agents to prospects. Prices: Per copy, 6 cents; $1.50 per 100; $5 per 1,000.

THE CRIME OF NOT INSURING.

By the late REV. T. DEWITT TALMAGE. This is one of the best and most convincing life insurance canvassing leaflets ever published. Prices: Per copy, 10 cents; 100 copies, $2.50; 1,000 copies, $15.

INVESTMENT FEATURES OF LIFE INSURANCE.

Practical business men are shrewd enough to see the advantages of insurance for investment, and large numbers of them are securing such policies. A four-page leaflet. Prices: $2.50 per 100; $10 per 500; $15 per 1,000.

FROM THE DEPTHS.

An insurance story, a twelve-page leaflet showing the benefits of life insurance to the public, and also containing valuable pointers for the instruction of agents. Prices: 10 cents per copy; $2 per 50; $3 per 100; $12 per 500; $20 per 1,000.

LIABILITY OF MEMBERS IN ASSESSMENT INSURANCE ASSOCIATIONS.

A leaflet prepared from a legal standpoint explaining the law of liability of members of benefit or assessment insurance associations. Prices: Per copy, 10 cents; $2 per 50; $3 per 100; $12 per 500; $20 per 1,000.

CAN PREMIUM RATES SAFELY BE REDUCED?

By a prominent company official. The determination is in the negative. Prices: Per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20.

FALLACIES OF THE HOUR.

By a prominent company official. A series embracing three eight-page leaflets. (1) That premiums can be cut in two; that the investment element should be eliminated from life insurance. (2) That past mismanagement is an excuse for not insuring; that all life insurance is expensive; that all things come to him who waits. (3) That a company should pay dividends annually or not at all. Prices: For each of the three leaflets, per copy, 10 cents; 100 copies, $3; 500 copies, $12; 1,000 copies, $20; Prices for the series of three leaflets, 100 copies, $8; 500 copies, $30; 1,000 copies, $50.

"IT HELPS YOU ALONG."

A stirring appeal to the uninsured and the under-insured, based on the experience of men foremost in business life. Prices: Per copy, 10 cents; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

"WHAT HOLDS YOU?"

Sets forth the claims of life insurance as a career for young men, and shows the advantages of agency work. Prices: Per copy, 10 cents; 100 copies, $2.50; 500 copies $10; 1,000 copies, $15.

THE TWISTER.

A leaflet against twisting life insurance policies. Prices: Per copy, 6 cents; 100 copies, $2; 500 copies, $7; 1,000 copies, $10.

A POWERFUL ARGUMENT FOR LIFE INSURANCE OF THE RIGHT STAMP.

A graphic and practical illustration of the subject, in eight pages, by the noted journalist JOSEPH HOWARD. Prices: $2.50 per 100; $15 per 1,000.

LIFE INSURANCE NOT GAMBLING.

This leaflet proves that life insurance is not a "gamble," and that you do not "have to die to win." Prices: Per copy, 10 cents; 100 copies, $2.50; 500 copies, $10; 1,000 copies, $15.

WHY DO I INSURE MY LIFE? ANSWERED BY A POLICYHOLDER.

A pithy little four-page leaflet in favor of life insurance. Prices: $2.50 per 100; $15 per 1,000.

ADDRESS OF HON. CHAUNCEY M. DEPEW ON LIFE INSURANCE.

This is an eight-page leaflet, containing Mr. Depew's address to the National Life Underwriters Association, and was revised and authorized by himself in an autograph letter printed in the leaflet. Prices: $2.50 per 100; $15 per 1,000.

REVERSIONARY INTERESTS IN LIFE INSURANCE POLICIES.

This treatise explains the right to the proceeds of life insurance policies in case of the death of beneficiary previous to that of the insured. It is from the pen of the late JOHN A. FINCH, of the Indianapolis Bar, authority on digests of insurance cases. Prices: $4 per 100; $15 per 500; $25 per 1,000.

A MILLIONAIRE'S LIFE INSURANCE.

This leaflet is penned by the late JOSEPH HOWARD, JR., who at the request of the SPECTATOR COMPANY, called on Mr. Wanamaker and succeeded in getting him to tell why he insured his life for a million and a half dollars. The leaflet contains an autograph letter from Mr. Wanamaker. Prices: $3 per 100; $20 per 1,000.

WHAT POLICYHOLDERS THINK OF LIFE INSURANCE.
A twelve-page leaflet, with tinted cover, which contains a letter in favor of life insurance from the late MAYOR PINGREE, of Detroit, and reference to the testimony of other prominent Americans in favor of life insurance. Prices: $3 per 100; $20 per 1,000.

A ROMANCE OF THE WHITE MOUNTAINS.
A beautiful little brochure, being a story of love and lovers, the scene of which is located in the White Mountains; the subject of life insurance is incidental to the working out of the story. (Illustrated.) Prices: $75 per 1,000; $45 per 500; $12 per 100; $8 per 50; 25 cents per copy.

A CONTRAST.
By WILLIS BARNES. A leaflet containing an interesting lesson in domestic economy, as affected by life insurance; twelve pages, illustrated. Prices: $25 per 1,000; $15 per 500; $4 per 100.

STORY OF AN IMPORTANT INCIDENT IN LIFE.
By ARTHUR L. J. SMITH. This leaflet shows the important bearing of a policy of insurance on the life of a young business man. Prices: $2.50 per 100; $10 per 500; $15 per 1,000.

NATURAL PREMIUM INSURANCE vs. LEVEL PREMIUM ENDOWMENT.
This interesting leaflet undertakes to prove that level premium insurance through a series of forty years costs less than natural premium insurance, and furnishes better results. Prices: $3 per 100; $12 per 500; $20 per 1,000.

FRATERNAL LIFE INSURANCE.
An effective answer to the old fraternal cry, "Keep your reserve in your pocket." Prices: $2.50 per 100; $10 per 500; $15 per 1,000.

TRIBULATIONS OF FRATERNAL ORDERS.
Information denoting the struggle for existence that is going on among the assessment fraternal orders. Prices: $3 per 100; $12 per 500; $20 per 1,000.

EXPERIENCE OF ENGLISH TEMPERANCE LIFE OFFICES.
Prices: $2.50 per 100; $10 per 500; $15 per 1,000.

Sample copies of any of the above leaflets will be sent postpaid on receipt of 10 cents.

Valuable Annual Statistical Leaflets.

THE RATE OF INTEREST EARNED.
This annual leaflet shows the rate of interest earned on mean invested funds by twenty-nine life insurance companies for twenty successive years up to the present year Prices: $3 per 100; $12 per 500; $20 per 1,000.

THE EXPENSE RATE.
This annual leaflet shows the expense rate per cent of mean insurance in force for twenty-five life insurance companies for twenty successive years up to the present year. Prices: $3 per 100; $12 per 500; $20 per $,000.

THE DEATH RATE.
This annual leaflet shows the death rate per cent on mean insurance in force of twenty-nine life insurance companies for twenty successive years up to the present year. Prices: $3 per 100; $12 per 500; $20 per 1,000.

THE COMBINED DEATH AND EXPENSE RATE.
This annual leaflet shows the combined death and expense rate per cent of mean insurance in force of twenty-five life insurance companies for twenty successive years up to the present year. Prices: $3 per 100; $12 per 500; $20 per 1,000.

THE RATE OF INTEREST AND THE DEATH RATE.
This annual leaflet shows the rate of interest earned on mean invested funds with a separate table showing the death rate of the companies for twenty successive years. Prices: $5 per 100; $20 per 500; $30 per 1,000.

TERMINATIONS BY SURRENDER AND LAPSE.
This annual leaflet shows the percentage of terminations by surrender and also by

lapse of twenty-nine life insurance companies for twenty successive years up to the present year. Three tables are presented, showing respectively, Terminations by surrender, Terminations by lapse and Combined Terminations by surrender and lapse. Eight pages. Prices: $5 per 100; $20 per 500; $30 per 1,000.

ACTUAL vs. EXPECTED MORTALITY.

This annual leaflet shows the percentage of actual to expected mortality for the past ten years of life insurance companies, as compiled from the Gain and Loss Exhibit. Prices: $3 per 100; $12 per 500; $20 per 1,000.

THIRTY YEARS OF LIFE INSURANCE.

This annual leaflet contains a valuable tabulation showing aggregates of premiums, interest on investments, payments to policyholders and accumulation of assets by twenty-eight companies in thirty years. Prices: $2.50 per 100; $10 per 500; $15 per 1,000.

LAPSES, DEATH LOSSES AND MEMBERSHIP IN ASSESSMENT SOCIETIES.

This annual leaflet shows the number of new certificates issued, the number of certificates lapsed, the number of deaths occurring, the membership in the death rate per 1,000 lives for the first, fifth and tenth years of the preceding decade, including all assessment organizations from ten years of age. Prices: $3 per 100; $12 per 500; $20 per 1,000.

TEN YEARS GROWTH AND WASTE.

This annual leaflet shows the new business issued and paid for, the insurance terminated by lapse and by surrender and the gain in insurance in force during the decade. The table embraces the figures of twenty-nine companies. Prices: $3 per 100; $12 per 500; $20 per 1,000.

GAIN AND LOSS EXHIBIT.

This annual leaflet shows the various items from the Gain and Loss Exhibit together with ratios based thereon for ten successive years. Prices: $3 per 100; $12 per 500; $20 per 1,000.

THE DILEMMA OF FRATERNAL ORDERS.

This annual leaflet contains tables showing by the official reports of a number of fraternal orders, that the cost of membership in them increases year by year, demonstrating the fact that failure must follow the continuance of their unscientific methods of insuring the lives of their members. Prices: $4 per 100; $15 per 500; $25 per 1,000.

A Sample copy of each of the foregoing statistical leaflets will be sent on receipt of $1.00.

Standard Leaflets of Earlier Date

The following is a list of life insurance leaflets of earlier dates, but of standard character, which still command a steady sale.

LIFE INSURANCE: OPINIONS OF EMINENT MEN AS TO ITS VALUE.

Embracing Bishop Hawkes, Lord Chancellor Lyndhurst, Dr. Prime, Elizur Wright, Henry Ward Beecher, Benjamin Franklin, Dr. Farr, Rt. Rev. Bishop Potter, Charles Dickens, Rev. George H. Hepworth, Rev. T. DeWitt Talmage and others. Prices: $2 per 100; $10 per 1,000.

THE IMPORTANCE OF LIFE INSURANCE IN TIMES OF BUSINESS DEPRESSION.

Price, $2 per 100.

ARE YOU INSURED? RENEW YOUR POLICY.

Price, $2 per 100.

ONLY A TRIFLE.

A leaflet urging life insurance. Price, $1.50 per 100.

TO BECOME INSURED IS TO BECOME RICH. LIFE INSURANCE A PAYING INVESTMENT.

By EUGENE REBOUL. Price, $2 per 100.

HOW TO DIE RICH. A WAY WHICH IS PERFECTLY SURE.

Price, $2 per 100.

MISLEADING RATIOS IN LIFE INSURANCE.
By HENRY W. SMITH. Price, $2 per 100.

DUTY AND PREJUDICE.
An interesting and truthful narrative. Prices, $2 per 100; $10 per 1,000.

THE UNIVERSAL PRIVILEGE.
A leaflet urging life insurance. Prices, $1.50 per 100; $5 per 1,000.

WHAT IS LIFE INSURANCE?
Its wisdom, morality and obligations considered. Price, $10 per 1,000.

WHERE AND WHEN SHALL I INSURE MY LIFE?
Prices: $2 per 100; $10 per 1,000.

FRIENDLY HINTS TO PARENTS; IS YOUR LIFE INSURED?
Price, $1.50 per 100.

A SECRET WORTH KNOWING.
A leaflet urging life insurance. Prices, $2 per 100; $10 per 1,000.

SENSE IN BUSINESS.
A life insurance leaflet by HENRY WARD BEECHER. Price, $2 per 100.

Sample copies of any of the above leaflets will be sent postpaid on receipt of 10 cents

BLANK BOOK HELPS FOR LIFE AGENTS

The systematic life insurance agent generally turns out to be the most successful in his chosen vocation. For such men there are a number of helps in the way of blank books which, when properly used, prove of great service.

LIFE INSURANCE AGENTS' VISITS.
This publication of THE SPECTATOR COMPANY is prepared with a view to enabling solicitors to keep a daily record of visits to prospective applicants. Space is provided for all necessary information desired in maintaining a complete record of each person solicited. Price, per copy, 10 cents; 12 copies, $1; 25 copies, $1.50; 100 copies, $4.

THE HANDY HELPER
Is a more elaborate work on lines similar to "Life Agents' Visits," and affords opportunity for general agents and managers to keep track of the work done by their solicitors. It can also be used by soliciting agents to keep a permanent record of their work. The book contains fifty double pages, giving room for at least one year's activities of the average agent. Price, per copy, $1.

THE LIFE AGENTS' APPLICATION AND POLICY REGISTER.
A newly devised blank book prepared for the purpose of keeping a compact and complete record of the course of each application, and of the history of each policy issued thereon for twenty years. Contains 104 pages, 14¼ x 22 inches, with spaces for 1,100 records. Handsomely bound in black cloth, with red leather back and corners. Price, $7.50.

VEST POCKET AGENTS' APPLICATION AND POLICY REGISTER.
A most convenient means of keeping always at hand a record of each application for life insurance received by a solicitor, together with a summary of the outcome of each application and the main facts relating to each policy issued. Price, 75 cents.

THE LIFE POLICY REGISTER AND PREMIUM RECORD
Is a blank book designed for office use, to maintain a complete and concise record of business done, and is an absolute indicator of dates when premium payments become due. Each double page contains the monthly expiration divisions for four years. The book is made in three sizes, affording 2,500, 5,000 and 7,500 entries for four years, or for a greater number of years if fewer policies are disposed of. Price, for No. 1, $5; No. 2, $8; No. 3, $15.

THE RECORD OF LIFE INSURANCE POLICIES

Is intended for the use of insured persons, and enables them to keep a complete record of their life insurance policies. Even numbered pages contain a full description of the policy, while on the opposite pages are columns showing the date of payment, amount paid, cash dividends, net cost for the year and costs to date; also the additions to the policy and the sum the policy has increased to. Price, per copy, 25 cents; 12 copies, $1; 100 copies, $12.

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A handsomely printed four-page leaflet for accident insurance agents. Prices: Per copy, 10 cents; $2 per 100; $10 per 1,000.

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THE HANDY CHART OF CASUALTY, SURETY AND MISCELLANEOUS INSURANCE COMPANIES in America. Issued annually early in March. Contains statistics for ten years of the following classes of insurance companies: Personal Accident, Burglary, Credit, Common Carriers' Liability, Elevator, Employers' Liability, Fidelity, General Liability, Health, Key Registry, Landlords' Liability, Breakage of Machinery, Mortgage Guarantee, Plate Glass, Public Liability, Safe, Surety, Steam Boiler, Sprinkler, Team, Title, Tornado or Cyclone, and Workmen's Collective. Price, manila cover, single copies, 25 cents; 12 copies, $2; 50 copies, $6; 100 copies, $12; 500 copies, $50; 1,000 copies, $75. Leather pocket book and Chart combined, single copies, 50 cents; 12 copies, $5; 50 copies, $20; 100 copies, $35; 500 copies, $175; 1,000 copies, $325.

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Showing rules, rates and classifications in various States. Particulars and prices on application.

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also embraces a series of valuable hints to agents of casualty, surety, plate glass and miscellaneous insurance companies. Price, in cloth, $1; in flexible leather binding, $1.50.

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COMMUTATION COLUMNS FOR TOTAL AND PERMANENT DISABILITY BENEFITS.
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On this topic the following publications can be recommended: Workingmen's Insurance in Europe, price, $2.70; Workmen's Compensation and State Insurance Law, by Bradbury, price, $13; Digest of Workmen's Compensation and Insurance Laws in the United States. Prices, per copy, paper, $2; leather, $3; Workmen's Compensation Laws of the States of New York and New Jersey, price, each, 25 cents; Industrial Insurance in the United States, price, $2.20. See articles in THE SPECTATOR, eleven issues (1912–13) entitled "Employer's Liability and Workmen's Compensation, on European Practice and American Proposals"; The Practical Results of Workingmen's Insurance in Germany, by Dr. Friedensburg, price, 50 cents.

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By SAMUEL R. WEED. An instructive treatise on prevailing methods and practices in the fire insurance business, containing a thorough education in the theory of fire insurance, and being a guide to the best and safest methods to be followed in its practice. Price, $1.50.

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UNDERWRITING AND INVESTMENT PROFITS AND LOSSES OF FIRE COMPANIES.

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CYCLOPEDIA OF FIRE PREVENTION AND INSURANCE.

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INDEX TO PUBLICATIONS.

	PAGE
A B C of Life Insurance	4
Accident and Health Experience	25
Accident Assurance, Liability and	43
Accident Insurance Leaflets	23
Accident Insurance Manual	24
Accident Insurance, Pocket Register of	24
Accident Policies, Benefits Under	24
Accountancy	9
Accountancy of Investment, The	9
Accounting for a Life Insurance Company, A System and	4
Account of an Investigation of the Sickness and Mortality Experience of the I. O. O. F., An	51
Actual vs. Expected Mortality	21
Actuarial Profession. Remarks on the Position and Prospects of the	50
Actuarial Tables, A Short Collection of	41
Actuarial Theory	8
Actuary in Scotland, The	45
Address of Hon. Chauncey M. Depew on Life Insurance	19
Administration Notes by an Old Hand	46
Adjusters Manual	25
Advice of Great Value to the American People	16
Agency Inspector, The Up-to-Date	46
Agents and Inspectors' Pocketbook of Fire Protection	29
Agents' Ledger, The	47
Agents' Visits, Life Insurance	22
Agents' Wallet, or Pocketbook	15, 37
Amortisation of Bonds and the Valuation of Assets of a Life Insurance Co	47
Analyses of Fraternal Societies, etc	15
Analysis of the Profit from Endowment Assurances An	42
Annual and Deferred Dividends	2
Annual Statistical Leaflets	20
Annual Valuations and Distribution of Profits etc., On	43
Annuities and Premiums, Tables of	50
Annuities and Preliminary Term Policy Values, Temporary	12
Annuities, Tables of the Present Value of	50
Annuity Tables, Assurance and	44
Annuity Tables, Survivorship	10
Apportionment Blanks	36
Apportionment of Loss and Contribution, etc	34
Appraisal and Award	33
Appraisement Blanks	36
Are You a Woman?	18
Are You Insured? Renew Your Policy	21
Arithmometer and Its Application to the Construction of Life Contingency Tables, On the	44
Art of Canvassing, The	6
Assessment Life Insurance	4
Assignments of Policies of Life Assurance	45
Assorted Blanks	36
Assurance and Annuity Tables	44
Automatic Sprinklers	53
Automatic Sprinkler Protection	33
Average and Contribution in Fire Insurance	52
Average Conditions and Independent Liability	45
Average Interest Earnings	13
Benefits Under Accident Policies	24
Blank Book Helps for Life Agents	22
Bonds, How to Value	13
Bond Tables, Extended	9
Bond Values	13
Bond Values, Interest and	9
Book of Lloyds and Reciprocal Underwriters	30
Bookkeeping of a Life Office, On the	47
Book of Forms	34
Bourne's Multiplication Tables	13
Bradbury's Workmen's Compensation and State Insurance Law	26
British Fire Prevention Committee Publications	54, 55
British Insurance Year Book	53
British Offices' Life Tables, 1893 (Hardy)	44
British Offices' Life Tables	39, 40
British Offices' Life Tables (1893), Synopsis of Tables	40
British Offices' Life Annuity Tables, Male and Female, Select Tables	40
British Offices' Life Annuity Tables, Notes on the	40
British Offices' Life Tables, An Account of Principles and Methods, etc	40
Builders' Estimates	36
Building Societies and Average Investment Trusts, Treatise on	49
Bunyon's Law of Life Assurance	42
Bunyon's Law of Fire Insurance	52
Burning of Chelsea, The	32
Business of Insurance, The	7, 34
Business of Life Insurance, The	4
Business Women, etc	18
Calculating Machines	64
Calculation Tables for Multiplication and Division New	11
Cancellations, Universal Manual of Fire Insurance	28
Cancellation Tables, Semmann's Fire Insurance	30
Can Premium Rates Safely be Reduced?	19
Canada, Life Assurance in	49
Canvassing, The Art of	6
Car Trust, Building Loan Association and Instalment Plan Monthly Tables	13
Case for Partnership Assurance, The	51
Casualty Primer, The	27
Casualty, Surety and Miscellaneous Insurance Companies in America, Handy Chart of	24
Causes of Disability	25
Caution to Policyholders	17
Centenarians, On, and the Duration of the Human Race	51
Chance	43
Charters of American Life Insurance Cos	4
Claims and Their Settlements	52
Claims Arising from Results of Personal Injuries	25
Claims—Fixing Their Values	27
Classification of Occupations for Accident and Health Insurance	25
Clement on Fire Insurance	31
Cleveland's Last Message: "Life Insurance and Its Relationship to Our People"	17
Combined Death and Expense Rate, The	20
Combined Experience of Life Annuitants	40
Combined Experience of Assured Lives (Endowment Assurances, etc.)	40
Combined Experience of Assured Lives (Whole Life Assurances)—Male Lives	40
Combined Experience of Assured Lives (Whole Life Assurance)—Female Lives	40
Commentary Upon the Married Women's Policies of Assurance (Scotland) Act 1880	43
Common Sense View of Life Insurance, A	18
Commutation Columns and Rates, Joint Life	11
Commutation Columns for Total and Permanent Disability Benefits	26
Companies' Acts, The	43
Comparative Reserve Tables	4
Comparison of the Rates of Mortality, A	42
Compendium of Official Life Insurance Reports	3
Complete Extended Bond Tables	9
Complete Family Record	12
Contrast, A	20
Construction of a Table of Mortality, On the	47
Construction of Mortality and Sickness Table, The	9

	PAGE
Construction of Salary Scales for use in the Valuation of Pension Funds, etc, On the	47
Corporate Executors and Trustees	41
Cost of Insurance	4
Course of Graduated Papers, A	50
Crane's Insurance Expiration Register	35
Crime of Not Insuring, The	18
Customers' Fire Insurance Expiration Book	35
Cyclopædia, Insurance	38
Cyclopædia of Fire Prevention and Insurance	31
Daily Questions of Legal Title	43
Death Rate, The	20
Depreciation, Appreciation, Discount, Interest and Annuity Tables	13
Detection of Forgery, The	41
Diagram Paper	36
Digest of the Results of the Census of England and Wales in 1901, A	48
Digest of Workmen's Compensation and Insurance Laws in the U. S	26
Dilemma of Fraternal Orders, The	21
Discrimination and Co-operation in Fire Insurance Rating	32
Distribution by States of Fire Insurance in the United States	28
Dividends in Life Insurance	3
Duty and Prejudice	22
Duties and Privileges of the Fire Loss Assessor	52
Duty of Life Assurance, The (Sutton-Gover)	44
Economical Aspects of Fire and Life Insurance at the Present Day	44, 52
Economics of Insurance, The	46
Efficiency	7
Electrical Hand-Book, Special Agents'	29
Elementary Lecture on the Theory of Life Assurance	51
Elements of Finite Differences	42
Elements of Insurance, The	9
Elements of Life Insurance	4
Elements of the Theory of Probabilities	50
Eligibility of Aged Lives for Assurance, The	48
Employers' Liability (Gow)	44
Economics of Insurance	46
Encyclopædia of Marine Law	32
English Land Registry, The	45
Errors in Age	48
Essays on Spontaneous Combustion	33
Evolution of German Banking, The	45
Examinations of the Institute of Actuaries, Questions Set at the	41
Examination Papers, 1913, and Previous Years, of the Faculty of Actuaries	41
Examinations, Life Insurance (Symonds)	12
Examinations, Medical, for Life Insurance	12
Examiner, Life Insurance	12
Expectation of Life in Circulatory Diseases, The	44
Expectation of Life in Scotland in the Year 1911, The	44
Expense, Rate, The	20
Experience of English Temperance Life Offices	20
Expiration Register, Crane's Insurance	35
Expiration Register, Improved	35
Extended Bond Tables	9
Extension of the Present Old Age Pension Scheme on Contributory Lines, Practical or Desirable? Is an	46
Extra Risk, On	46
Faculty of Actuaries, Transactions of	41
Fallacies of the Hour	19
Female Mortality	44
Fidelity Insurance and Corporate Suretyship, Manual of	24
Field Practice	34
Finance, The Theory of	45
Finch, Insurance Digest, The	9
Finite Differences, Notes on	50
Firebrands	32
Fire Brigades (United Kingdom)	53
Fire, Its Prevention and Extinguishing	52
Fire Extinction	53
Fire Insurance (McCandlish)	53
Fire Insurance, Practical Notes on Leading Cases	53
Fire Insurance and How to Build	30
Fire Insurance Agency for Profit, A	34
Fire Insurance Agent and His Agency	29
Fire Insurance Code Pyro	34
Fire Insurance Contracts	52
Fire Insurance Hand Book	52
Fire Insurance Law (Hardy)	32
Fire Insurance Laws, Taxes and Fees	28
Fire Insurance Law Chart	28
Fire Insurance on the Continent of Europe	53
Fire Insurance Pocket Index	28
Fire Insurance Practice	34
Fire Loss Assessor, Duties and Privileges of the	52
Fire Loss Settlements and the Conditions of Fire Insurance Policies	53
Fire Losses, Remarks on the Apportionment of	52
Fire Prevention (Croker)	33
Fire Prevention (McKeon)	33
Fire Prevention and Fire Protection	33
Fire Prevention and Insurance, Cyclopædia of	31
Fire Prevention and Protection	28
Fire Protection, A Complete Manual, etc	53
Fire Protection for Improved Risks, Handbook of	34
Fire Protection? What is	54
Fire Protection, Agents and Inspectors' Pocket Book of	29
Fire Reinsurance	53
Fire Risks Due to Defective Installations of the Electric Light	52
Fire Underwriting Profits and Losses	29
Fires and Fire Fighters	33
Fires and Public Entertainments	53
First Year's Risk	47
Five Per Cent. Interest Book	14
Five, Six, Seven and Eight Per Cent Interest Book	14
Fluctuation in Security Values	47
Force of a Good Example, The	18
Formulas and Tables of Values for Life Interests and Reversions	47
Formulas for Use in Life Office Valuations, On Some	44
Fraternal Freeze-Out Game, The	17
Fraternal Life Insurance	20
Fraternal Life Insurance Law Chart	3
Fraternal Orders, Dilemma of	21
Fraternal Orders, Tribulation of	20
Fraternal Society Law	11
Frequency Curves and Correlation	43
From the Depths	18
Friendly Hints to Parents	22
Friendly Societies (Hardy)	44
Friendly Societies (Hewat)	45
Friendly Societies, Valuation and Other Tables	42
Friendly Society Finance Considered in its Actuarial Aspect	51
Fundamental Principles of Pension Fund, The	47
Further Notes on Some Legal Aspects of Life Assurance Practice	41
Gain and Loss Exhibit	21
Glasgow Wharves and Public Stores	52
Graduated Exercises and Examples	40
Graduated Papers, Course of	50
Grant, McLellan and Hancock	16
Grinnell's Estimator and Builder's Pocket Companion	32
Hall on Fire Insurance	30
Hall on Insurance Adjustments	30
Hand-book for Fire Insurance Agents	29
Hand-book of Fire Protection for Improved Risks	34
Hand-book, Special Agents' and Adjusters'	29
Hand-book, Liability Investigators'	24
Handy Book for Life Assurance Agents	49

	PAGE
Handy Chart of Casualty, Surety and Miscellaneous Insurance Companies, The	24
Handy Guide to Premium Rates, Applications and Policies	2
Handy Helper, The	22
Health and Life Insurance Tables	5
Hello, Young Man!	18
Hints to Agents of Industrial Life Insurance Companies, A Thousand and One	6
Hints to Industrial Agents of Health and Accident Insurance Companies A Thousand and One	
Hints to the Insured	25
History of Life Insurance, An Introduction to the	8
How to Die Rich, Etc	21
How to Value Bonds	13
How to Work Insurance Agencies	43
Ideal Agency Record Book	35
Impaired Life Risks, A Method of Handling	13
Importance of Life Insurance in Times of Business Depression, The	21
Improved Expiration Register	35
Improved Table of Five Figure Logarithms, An	49
Improvement in Vitality, The	42
Inaugural Address, (1913–14) (Hutton)	45
Index to Glossary of Building Terms	52
Index to Journal of Institute of Actuaries, Vols. I to X, Vols. I to XX, Vols. XXI to XXX, Vols. I to XL	39
Index to papers contributed to First Seven International Actuarial Congresses	45
Industrial Assurance (Aldcroft)	41
Industrial Claim Adjuster	25
Industrial Insurance in the United States	6
Industrial Life Insurance	6
Industrial Mortality Tables	6
Inheritance Tax Calculations	11
Injuries to Workmen and Compensation	42
Institute of Actuaries' Examination, Solutions of	41
Institute of Actuaries' Text-book—Part I	40
Institute of Actuaries' Text-book—Part II	40
Insurable Interest	16
Insurance (T. E. Young)	8
Insurance (A Series of Lectures)	10
Insurance Against Loss of Profits by Fire	53
Insurance and Real Estate Accounts	31
Insurance and the State	8
Insurance as a Means of Investment	48
Insurance Blue Book and Guide	53
Insurance Business as a Profession	18
Insurance Cyclopædia (Walford)	38
Insurance Definitions	14
Insurance Guide and Hand-book	38
Insurance Law, Lectures on	45
Insurance Law Relating to all Risks other than Marine	9, 30
Insurance Laws of New York	15
Insurance Man's Practical Digest	10
Insurance Office Organization, Management and Accounts	8
Insurance Principles	26
Insurance and Questions of Special Interest to the Legal Profession	43
Insurance Reports of New York, Massachusetts, Connecticut, etc	14
Insurance Science and Economies	5
Insurance Year Book, Fire and Marine	28
Insurance Year Book, Life, Casualty and Miscellaneous	2
Interest and Annuity Certain Logarithm Card	51
Interest and Bond Values	9
Interest of Heirs of Entail, On the	43
Interest Table for All Rates	44
International Actuarial Congress, Transactions of First, Second, Third, Fourth, Fifth and Seventh	12, 39
Introduction to the History of Life Assurance, An	8
Investigation into the Mortality of the Marriage Females of the Peerage, On an	44
Investigation to Show Rates of Mortality and Marriage, etc., On an	46
Investment Features of Life Insurance, The	18
Investment of Life Insurance Companies, The	13
Investments of Australasian Life Offices	44
It Helps You Along	
Joint Life Annuities, On	
Joint Life Commutation Columns and Rates	11
Joint Life Annuity Tables	41
Journal of the Institute of Actuaries	39
Journal of the Institute of Actuaries, Covers for	39
Journal of Institute of Actuaries' Index to Vols. I to X, Index to Vols. I to XX, Index to Vols. I to XL, Index to Vols. XXI to XXX	39
Journal of the Institute of Actuaries Students Society	39
Journal of the Charted Insurance Institute	39
Judicial Development of the Workmen's Compensation Act, 1906, The	51
Keepsake, for the Uninsured, A	45
Lapses, Death Losses and Membership in Assessment Societies	21
Law Chart, Fire Insurance	28
Law Chart, Fraternal Life Insurance	3
Law Chart, Life Insurance	3
Law of Fire Insurance, The (Bunyon)	52
Law of Fire Insurance, The (Ostrander)	32
Law of Insurance, The (Elliott)	9
Law of Insurance, The (Kerr)	9, 34
Law of Insurance, A Treatise on the (Richards)	10
Law of Insurance Agency (Wolff)	33
Law of Liability	25
Law of Life Assurance (Bunyon)	42
Law of Mortgage, The	45
Law of Real Property in England, The	45
Law Regulating Assurance Companies, The New	44
Layton Publications, C. & E	38, 53
Layton's Improved Arithmometer	64
Leasehold Assurance Guide, The	51
Leather Policy Holder or Wallet, The	15, 37
Lectures on Fire Insurance	34, 35
Lectures on Insurance Law	45
Letters of "Amicus," The	12
Liability, Law of	25
Liability and Accident Assurance	43
Liability and Compensation Lectures	27
Liability for Injuries to Servant, Master's	10
Liability Insurance, etc., Manuals of	24
Liability Investigators' Hand-Book	24
Liability of Members in Assessment Insurance Associations	19
Life Agents' Application and Policy Register, The	22
Life Agents' Codex	4
Life Agents' Primer, The	5
Life Assurance, Further Notes on Some Legal Aspects of	41
Life Assurance in Canada	49
Life Assurance in France	45
Life Assurance Offices and Their Investments	44
Life Assurance Primer	6
Life Assurance Under the 1870 Act	43
Life Assurance Without Medical Examination	47
Life Insurance, A B C of	4
Life Insurance (Landis)	15
Life Insurance Accounting	10
Life Insurance and Its Benefits	16
Life Insurance Company, The	5
Life Insurance for Men of Wealth	18
Life Insurance Law Chart	3
Life Insurance Opinions of Eminent Men as to Its Value	21
Life Insurance and Its Relationship to Our People: Cleveland's Last Message	17
Life Insurance Agents' Visits	22
Life Insurance and General Practice	12
Life Insurance and How to Write It	7
Life Insurance Examiner (Stillman)	12

	PAGE
Life Insurance Examinations, Practical (Ramsay)	12
Life Insurance Examinations (Symonds)	12
Life Insurance Field-Book, Universal	23
Life Insurance Field Card, Universal	23
Life Insurance History, 1843–1910	2
Life Insurance in 1872	50
Life Insurance Leaflets	16
Life Insurance Legal Net Values	11
Life Insurance Not Gambling	19
Life Insurance Policyholders' Pocket Index	3
Life Insurance Premium, The	7
Life Insurance Salesmanship	5
Life Insurance Sayings	6
Life Insurance Taxation	18
Life Office Investment, 1850-1900	51
Life Office Investments, Retrospect and Outlook	48
Life Office Valuations, On Some Formulas for Use in	47
Life Policy Register and Premium Record, The	22
List of American Life Insurance Companies	7
Loans Payable by Drawings and Debenture Interest Tables	47
Logarithms of Natural Numbers, A Table of	49
Logarithmic Tables to Seven Places of Decimals	49
Logarithms, An Improved Table of Five Figure	49
Logarithms and Anti-Logarithms to Ten Places, A Short Table on	49
Logarithms, Notes on the Theory of	46
Logarithms of Sines and Tangents, etc	49
Logarithms to Natural Numbers, Two Tables of	49
London Daily Stock and Share List	43
Making of a Life Inspector, The	43
Malingering	26
Management Bookkeeping	47
Manual for the Use of Fire Brigades	53
Manual of Fidelity Insurance and Corporate Suretyship	24
Manual of Inspections	32
Manuals of Liability, Workmens' Compensation and Automobile Insurance	24
Manual of Electricity	34
Masters' Liability for Injuries to Servant	10
Medical Aspects of Life Insurance, Some	48
Medical Examinations for Life Insurance (Allen)	12
Medical Examinations for Life Insurance (Greene)	12
Medical Examiner, Life Insurance (Stillman)	12
Medical Selection of Lives for Assurance, On the	42
Medico-Acturial Mortality Investigation	12
Memoirs of Nat. H. Jones—An Insurance Man	32
Memorandum for Life Assurance Agents	51
Method of Calculating the Force of Mortality in Select Life Tables, On a	50
Method of Calculating the Present Values of Prospective Pensions, On a	47
Method of Handling Impaired Life Risks, A	13
Millionaire's Life Insurance, A	19
Minnesota Insurance Laws and Digest of Insurance Decisions	10
Misleading Ratios in Life Insurance	22
Misrepresentations and Concealment as Affecting Policies of Insurance	45
Mistakes in State Regulation of the Insurance Business	14
Mode of Graduating a Table of Mortality, On a	47
Model Rules and Tables for a Permanent Building Society	49
Monetary and Insurance and Endowment Units	10
Monthly Income Policy, The	6
Mortality and Sickness Tables, The Construction of	9
Mortality Among Assured Lives, The (Stenhouse)	50
Mortality Experience of British Life Offices, On Premiums Deduced from the	42
Mortality Experience of the Gotha Life Office, The	48
Mortality Experience of the Imperial Forces During the War in South Africa, The	49
Mortality in Certain Hazardous or Unhealthy Occupations, On the	47
MortalityInvestigation of Assured Lives in Austria, The	51
Mortgage, The Law of	45
Multiplication and Division, New Calculation Tables for	11
Multiplication and Division Tables, Robinsonian	14
Multiplication Tables (Bourne's)	13
Multiplying Your Income, or How to Sell Life Insurance	6
Mutual Fire Insurance Fallacies	30
National Fraternal Congress Table of Mortality, etc., Tables Based upon the	11
Natural Premium Insurance vs. Level Premium Endowment	20
Net Insurance Premium Calculator	26, 29
Net Premiums and Values (Bradshaw and Moore)	10
Net Premiums and Values (Bradshaw and Sanderson)	11
Net Values, Life Insurance Legal	11
New Building Estimator, The	34
New Business and the Cost of its Extension	47
New Calculation Tables for Multiplication and Division	11
New Law Regulating Assurance Companies, The	44
New Mortality Experience Tables	39, 40
Non-Actuarial Departments of Life Assurance Business, On the	43
Note on the Rate of Mortality in Sierra Leone	50
Note Upon Select Life Tables	44
Notes Concerning Power Generation and Transmission Risks in Factories and Workshops	52
Notes on an Investigation of the Sickness and Mortality Experience of a Friendly Society	46
Notes on Buildings	52
Notes on Finite Differences	50
Notes on the Incalculable Elements in Business	41
Notes on Life Assurance (Colquhoun)	43
Notes on Life Insurance (Fackler)	5
Notes on Life Insurance in the United States of America	45
Notes on Local Loans	45
Notes on Mortality in India and Some Tropical Countries, etc	50
Notes on Recent Legal Decisions Relating to Life Assurance	51
Notes on Summation and Interpolation	44
Notes on the British Offices' Life Annuity Tables	41
Notes on the Theory of Logarithms	46
Notes on Widows' Funds	43
Notes upon Select Life Tables	44
Objections and Answers	7
Observations on the Rate of Mortality of Assured Lives	46
Occupation Mortalities	44
Odd Time Tables	41
Office Organization and Management	8
Office Premiums	47
Official Publications of the Mortality of Assured Lives, On the	47
Official Report of the Proceedings of the Insurance Investigation	14
Old Age Dependency in the United States	12
Old Age Pensions (King)	45
Old Age Pensions and Pauperism. A Present Day Problem	48
On Joint Life Annuities	47
One Farmer's Experience with Life Insurance	16
One Young Man's Experience with Life Insurance	16
One Hundred Means of Influencing Life Policies	49
Only a Trifle	21
Operation of the Eighty Per Cent Average (or Coinsurance Clause)	30
Outlines of Burglary Insurance	46
Outside Business Training	49
Paid-up Policies and Surrender Values	50

	PAGE
Paris Charity Bazaar Fire	54
Partnership Assurance, The Case for	48
Peerage Males, Statistics of Mortality, etc	45
Pension Funds, Some Practical Notes on the Valuation	42
Pensions, Old Age	45
Permanent Way, The	51
Perpetual Calendar for Finding the Day of the Week, A	48
Peter's Wife	16
Philosophy of Accounts, The	9
Philosophy and Ethics of Business, The	46
Pitman's Secretary's Hand-Book	9
Plain Reasons	7
Plate Glass and Miscellaneous Insurance Surety	24
Pocket Companion for Life Assurance Agents	49
Pocket Expiration Book	36
Pocket Guide to Drafting Fire Insurance Policies	53
Pocket Register of Accident Insurance	24
Pocket Register of Life Associations, Stipulated Premium; Assessment and Fraternal Life Insurance	3
Pointers for Local Fire Insurance Agents	34
Policies with Deferred Participation in Profits and Policies with Contingent Bonuses, On	45
Policy Clauses, Conditions and State Laws	3
Policy Values Deduced from the Mortality Experience of British Life Offices, On	42
Post-Magazine Almanack	53
Powerful Argument for Life Insurance of the Right Stamp, A	19
Practical Advice about Life Assurance	8
Practical Hints to Life Agents	7
Practical Information for Life Assurance Agents	45
Practical Lessons in Actuarial Science	4
Practical Life Insurance Examinations	12
Practical Rules for Valuers	41
Practice of Fire Insurance in the U. S., The	52
Premium and Interest Calculated for Fractional Parts of One Year	51
Practice of Insurance Against Accidents and Employers' Liability	26
Premium Conversion Tables	48
Premiums Deduced from Mortality Experience of British Life Offices, On	42
Preparation of a Table of Mortality from Observations of the Various Magnitudes, On the	47
Present Value of £1 Monthly	43
Pretty Good Property to Own	17
Prevention and Protection, Fire	28
Principles and Practice of Life Insurance	3
Principles of Bookkeeping for Insurance Students	47
Principles of Insurance	8
Principles of Surety Underwriting	26
Pro Rata Premium Tables	32
Probabilities, Elements of the Theory of	50
Probability and Chance, On	50
Proceedings of Fourth International Congress of Actuaries	39
Proceedings of Fifth International Congress of Actuaries	39
Proceedings of the Seventh International Congress of Actuaries	12
Progress and Position of Friendly Societies	44
Progress of Life Assurance Business in the United Kingdom, The	43
Prominent Patrons of Life Insurance	6
Proof of Loss	36
Property Insurance	31
Proportional Parts, Tables of	11
Proposed Changes in the Distribution of Insurance Profits	13
Psychology of a Sale, The	7
Psychology of Soliciting, The	14
Questions and Answers on the National Electrical Code	32
Quick Pro Rata Premium Table	32
Rate of Interest and the Death Rate	20
Rate of Interest Earned, The	20
Rate of Mortality Among Liquor Sellers, On the	51
Rates of Mortality, A Comparison of the	42
Rates of Premium for Discounted Bonus Assurances, On	48
Ready Reckoner for Earned and Unearned Premiums	28
Ready Reference Ledger	35
Real Estate Accounts, Insurance and	31
Reasons Why	7
Rebating	18
Reciprocals of Numbers, Table of the	47
Recollections of a Fire Insurance Man	31
Recommendations for Uniform Legislation Relating to Life Insurance	15
Record of Life Insurance Policies, The	23
Redemption Values	47
Remarks on the Position and Prospects of the Actuarial Profession	50
Remarks on the Apportionment of Fire Losses	52
Renewal Commission Calculations	7
Report of the Committee on Insurance Appointed to Revise and Amend the Insurance Laws of Massachusetts	15
Report of Joint Committee of Senate and Assembly on the Affairs of Life Insurance Companies in Wisconsin	15
Report of the Legislative Insurance Commission of Iowa	15
Report of the Royal Commission of Canada on Life Insurance	15
Report of Senate Select Committee, Appointed April 12, 1906, to Investigate Life Insurance in New Jersey	15
Reports of Fire Insurance Companies	28
Research in Life Assurance	48
Right to the Point	34
Reversionary Interests in Life Insurance Policies	19
Reversions, Some Practical Notes on	42
Rise and Fall of Fire Insurance Companies	29
Risks Attending the Use of Mineral Oil and of Acetylene, The	52
Risks Due to Defective Installations of the Electric Light, Fire	52
Robinsonian Multiplication and Division Tables	14
Robinsonian Five Per Cent Interest Book	14
Robinsonian Six Per Cent Interest Book	14
Robinsonian Five, Six, Seven and Eight Per Cent Interest Book	14
Robinsonian Unique Calculator	14
Robinsonian Universal Interest Tables	14
Romance of Life Insurance, The	5
Romance of the White Mountains, A	20
Rutherford's Book of Fire Insurance Policy Forms	30
Safeguarding the Home	16
Salvage	31
San Francisco Conflagration, The	32
Sayings, Life Insurance	6
Sea Insurance According to British Statute	32
Secret Worth Knowing, A	22
Secretary's Hand-book, Pitman's	9
Select Life Tables (Sprague)	50
Select Life Tables, Note upon (Hart)	44
Select Tables, Use of, for the Calculation of Survivorship Benefits	42
Selection of Lives for Assurance, Some Notes on	44
Selection of Risks by the Life Solicitor	7
Selection of Risks by the Casualty Solicitor	25
Semmann's Fire Insurance Cancellation Tables	30
Sense in Business	22
Short Collection of Actuarial Tables, A	41
Short Rate Cancellation Table	34
Short Table of Logarithms and Anti-logarithms to Ten Places, A	49
Sickness and Mortality Experience—British Friendly Societies	50
Sickness Insurance, Some Aspects of	42
Simple Interest Table at 1 Per Cent	49

	PAGE
Simplex Decimal Sterling and Dollar Exchange Tables	47
Single Life Equivalents for Two Joint Lives	13
Six Per Cent Interest Book, Robinsonian	14
Slide for Rapidly Determining Ages Under Endowment Insurance	42
Social Insurance (Rubinow)	26
Social Insurance (Seager)	26
Solicitors, Some Plain Hints to Life Insurance	7
Solutions of Institute of Actuaries' Examinations	41
Solutions to Questions Set at Examination	50
Some Aspects of Sickness Insurance	42
Some Formulas for Use in Life Office Valuations, On	47
Some Medical Aspects of Life Assurance	48
Some Modifications and Developments in Fire Insurance Business	53
Some Notes on Agency Visitation	48
Some Notes on Petroleum and its Liquid Products, etc	52
Some Notes on the Death Duties from an Actuarial Point of View	43
Some Notes on the Selection of Lives for Assurance	44
Some Observations on the Comparative Death Rates of Abstainers, etc	44
Some Plain Hints to Life Insurance Solicitors	7
Some Practical Considerations	16
Some Practical Notes on Reversions	42
Some Practical Notes on the Valuation of Pension Funds, etc	42
Some Questions Arising in the Valuation of Special Class Policies	42
Some Remarks on the Curves of Policy Values	42
Some Suggestions in Regard to Life Office Accounting	51
Sound Life Insurance as Property	17
Special Agent's Electrical Hand-book	29
Special Agent's and Adjuster's Hand-book	29
Spectator, The	2
Spectator's Summary of the Testimony given before the New York Legislative Insurance Investigating Committee, The	15
Spontaneous Combustion, Essays on (Hexamer)	33
Standard Accident Table as a Basis for Compensation Rates	26
Standard Fire Insurance Policy. The (Darrach)	33
Standard Fire Policy—(Deitch)	33
State Insurance	14
State Insurance Against Unemployment	50
Statement of Loss	36
Statements and Abstracts of Reports	51
Statistics as to the Mortality Experience Among Assured Lives Engaged in the Liquor Trade	43
Statistics of Fraternal Societies	11
Stock Exchange Investments in Theory and Practice	41
Story of an Important Incident in Life, A	20
Students' Guide to Life Assurance, in Theory and Practice, The	8
Successful Agent, The	5
Suggestions to the Beginner in Life Insurance Field Work	14
Supplement to the Sixty-Fifth Annual Report of the Registrar General of Births, Deaths and Marriages in England and Wales	52
Supplement to the Forty-eighth Annual Report of the Registrar General of Births, Deaths and Marriages in Scotland	52
Sure Road to Success in Life Assurance Canvassing	45
Surety, Plate Glass and Miscellaneous Insurance	24
Survivorship Annuity Tables	10
System and Accounting for a Life Insurance Company, A	4
System and Tables of Life Insurance	11
Table Ascertaining the Number of Days Between Any Two Dates	46
Tables for Ascertaining the Number of Days to and from Quarter Days	46
Table for Computing Income Tax	49
Table for Converting Shillings, Pence and Farthings into Decimals of a Pound	44
Table for Finding the Present Value and the Amount of £1 Per Annum	48
Table for the Calculation of Insurance Premiums	43
Table of Logarithms of Natural Numbers, etc., A	46
Table of Logarithms to Four Places	44
Table of Logarithms 1–1000, A	46
Table of Products, By the Factors 1 to 9	46
Table of Quarter Squares of all Integer Numbers up to 100,000	45
Table of the Reciprocals of Numbers	47
Table Showing the Monthly Payment Required to Redeem a Loan of £100	43
Tables Based Upon the National Fraternal Congress Table of Mortality, etc	11
Tables for Ascertaining the Number of Days to and from Quarter Days	46
Tables for Finding the Half-Yearly Rate of Interest	48
Tables for Finding the Intermediate Rate of Interest	48
Tables for Finding the Values of Policies of all Durations	43
Tables for the Formation of Logarithms and Anti-Logarithms	44
Tables of Annuities and Premiums	50
Tables of Compound Interest	48
Tables of the Present Value of Annuities	50
Tables of Proportional Parts	11
Tables on the Basis of Hm. 3, 3½ and 4 Per cent, etc.	46
Tables on Two Joint Lives of Equal Age	41
Tables Showing the Value of a Policy for £100	42
Talks with Life Insurance Agents	6
Technological Dictionary of Insurance Chemistry	53
Technological Fire Insurance Commentary	53
Technical Fire Insurance Dictionary	53
Temporary Annuities and Preliminary Term Policy Values	12
Ten Years' Growth and Waste	21
Tenure of Land in the United Kingdom and its Principal Colonies	51
Term Annuities	11
Terminations by Surrender and Lapse	20
Theatres, Their Safety from Fires and Panics	34
Theory and Practice of Interpolation	13
Theory of Finance, The	45
Theory of Observations	50
Theory of the Construction of Tables of Mortality, The	45
This May Happen to You	23
Thirty Years of Life Insurance	21
Thousand and One Hints to Agents of Industrial Life Insurance Companies, A	6
Thousand and One Hints to Industrial Agents of Health and Accident Insurance Companies, A	25
Tifft's Insurance and Bank Calculator	26, 31
Titles to Life Assurance Policies	50
To Become Insured is to Become Rich	21
Too Busy	17
Total Disability Benefits in Life Insurance	8
Transactions of First International Actuarial Congress	39
Transactions of the Second International Actuarial Congress	39
Transactions of the Third International Actuarial Congress	39
Transactions of the Fourth International Actuarial Congress	39
Transactions of the Fifth International Actuarial Congress	39
Transactions of the Seventh International Acturial Congress	12
Transactions of the Actuarial Society of Edinburgh	41
Transactions of the Faculty of Actuaries	41
Transactions of the Insurance and Actuarial Society of Glasgow	41
Traverse Tables to Five Places	49

	PAGE
Treatise on Building Societies and Average Investment Trusts	49
Treatise on Insurance Companies' Accounts, A	50
Treatise on the Law of Insurance, A (Richards)	10
Tribulations of Fraternal Orders	20
True Test, The	44
Trying Times	18
Twister, The	19
Two Lectures on Insurance and Insurance Law	45
Two Tables of Logarithms to Natural Numbers	49
Two Tables of Logarithms to Natural Numbers (Student's Edition)	49
Underwriters at "Lloyds," London	30
Underwriting and Investment Profits and Losses of Fire Companies	29
Underwriting and Investment Profits and Losses of Casualty and Miscellaneous Companies	23
Unexpected Always Happens, The	17, 23
Unique Calculator	14
Universal Life Insurance Field Book	23
Universal Life Insurance Field Card	23
Universal Interest Tables	14
Universal Manual of Fire Insurance Cancellations	28
Universal Privilege, The	22
Up Against It	17
Up-to-Date Agency Inspector, The	46
Use of Select Tables for the Calculation of Survivorship Benefits	42
Uses of Mathematical and Legal Ideas in Economic Problems, The	47
Valuation and Other Tables (Bowser)	41
Valuation and Other Tables (Colquhoun)	43
Valuation and Other Tables (King and Whittall)	45
Valuation Tables (Hardy)	44
Valuation Tables, Deduced from Graduated Experience, etc. (Supplementary volume)	40
Valuation of Life Offices and Distribution of Surplus	48
Valuation with Allowance of or Initial Expenses	46
Value of Partnership Insurance Demonstrated	18
Various Derived Tables	4
Vest Pocket Agents' Application and Policy Register	22
Vest Pocket Life Agents' Brief	3
Versatility of an Insurance Career, The	48
Vital Statistics	47
Vital Statistics Explained	8
War and Insurance	33
Weakness of Mutual Fire Insurance	30
What Holds You?	19
What is Fire Protection?	54
What is Life Insurance?	22
What is the Best Policy to Pursue?	17
What of the Farmer as a Prospect?	17
What Policyholders Think of Life Insurance	20
Where and When Shall I Insure My Life?	22
Where Fire Insurance Dividends Come From	29
White Ashes	32
Why Do I Insure My Life?	19
Why Lives Should Be Insured	18
Widows' Fund	46
Windstorm and Tornado Insurance	30
Wolff's Law of Insurance Agency	33
Word to "Prospects," A	16
Words to Business Men	46
Words to Wives Upon Life Assurance	46
Workingmen's Insurance in Europe	26
Workmen's Compensation and State Insurance Law (Bradbury's)	26
Workmen's Compensation Insurance	27
Yale Readings in Insurance	10, 31
Year Book, Fire and Marine Insurance	28
Year Book, Life, Casualty and Miscellaneous Insurance	2
Your Life's in Danger	23

[Regarding conditions of sales, see preceding Index to Publications. The foregoing pages represent a condensed list of the publications owned and handled by the undersigned. THE CATALOGUE OF INSURANCE PUBLICATIONS, American and foreign, containing a comprehensive list of works upon all classes of insurance by well-known authors of all countries, and describing in greater detail the foregoing works, will be forwarded to any applicant on receipt of ten cents in postage stamps.]

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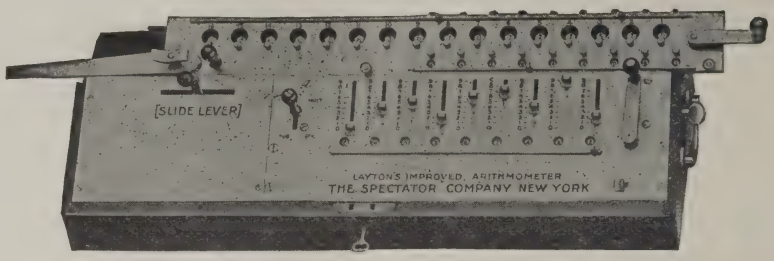

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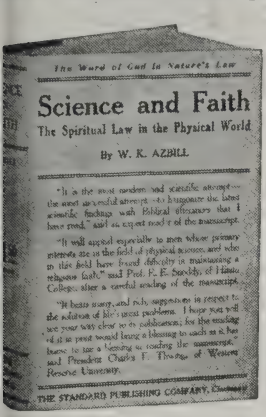

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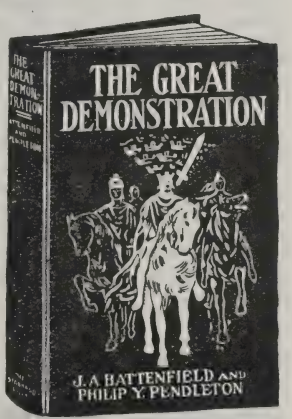

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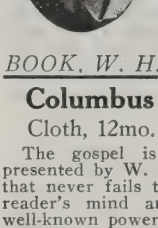

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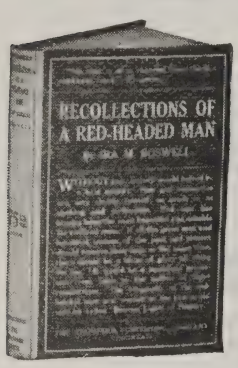

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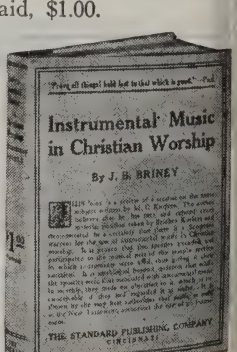

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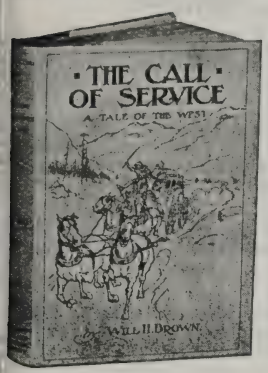

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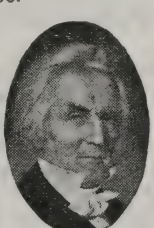

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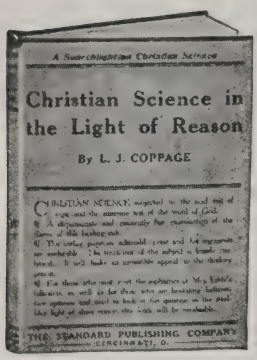

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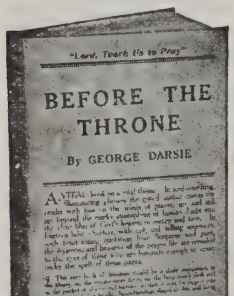

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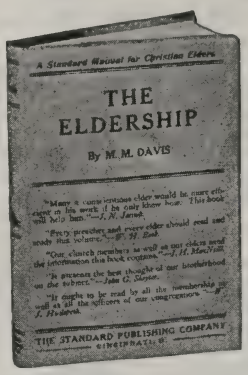

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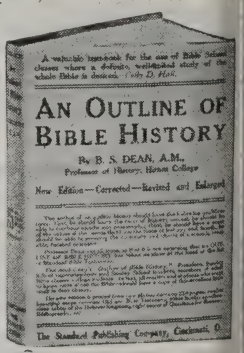

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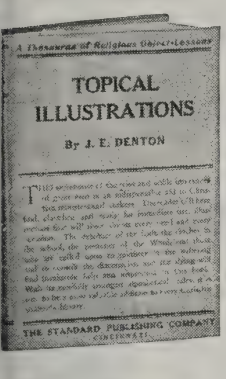

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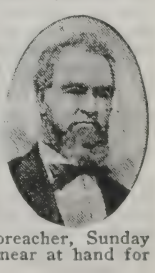

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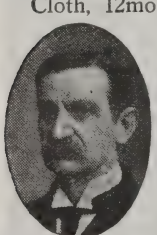

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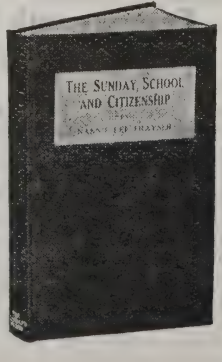

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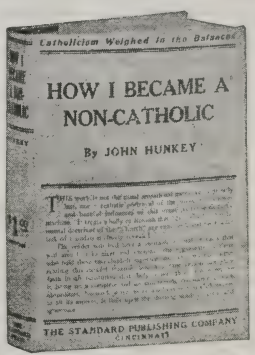

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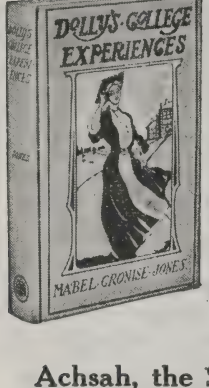

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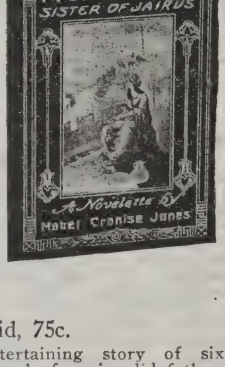

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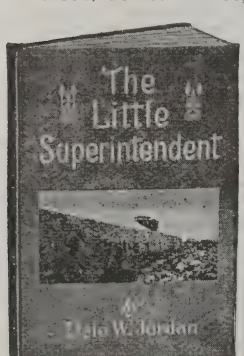

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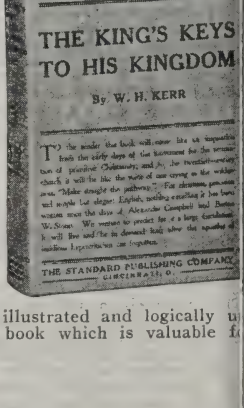

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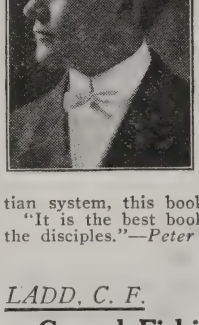

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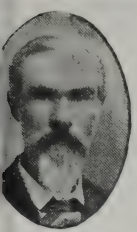

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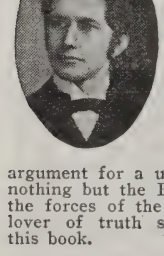

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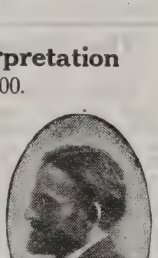

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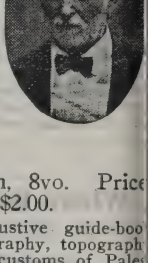

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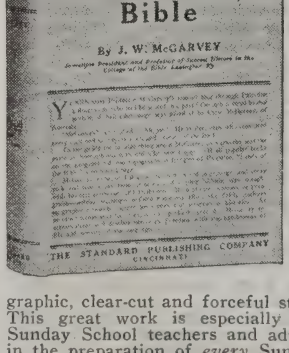

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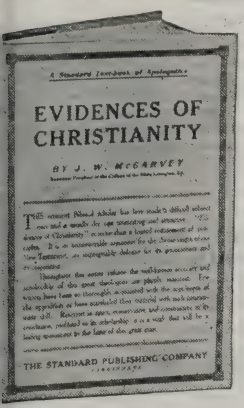

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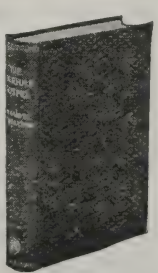

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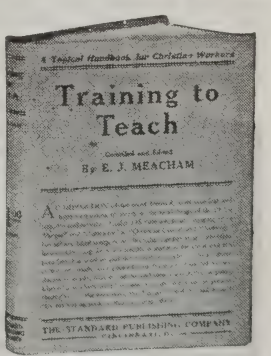

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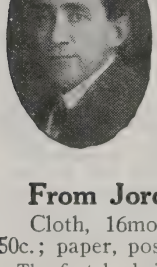

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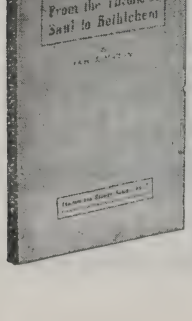

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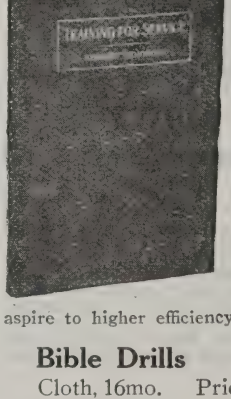

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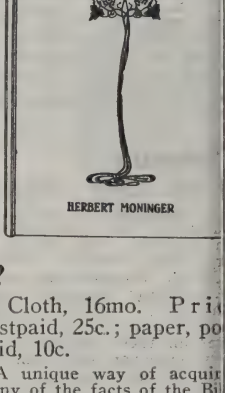

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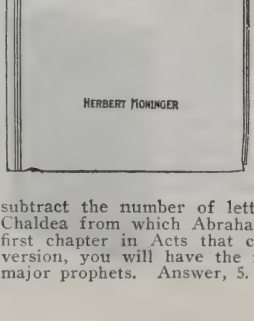

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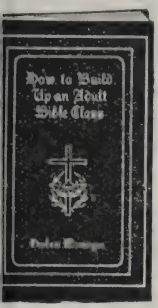

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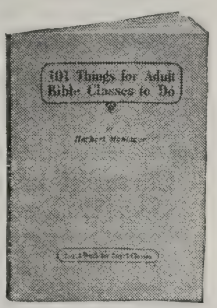

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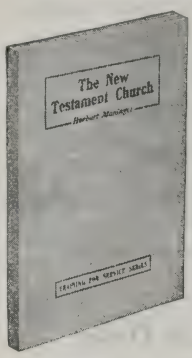

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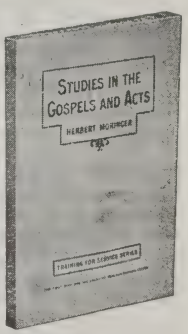

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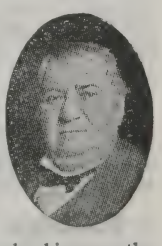

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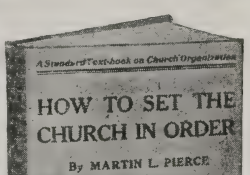

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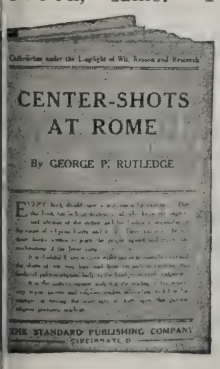

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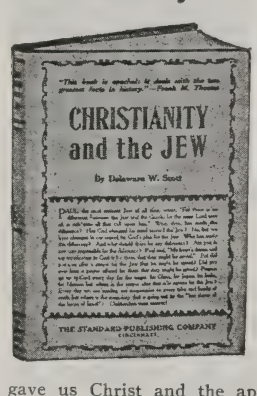

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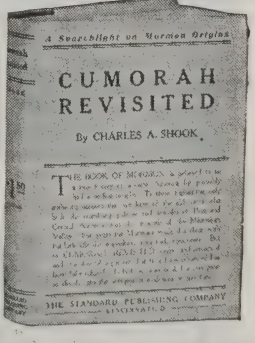

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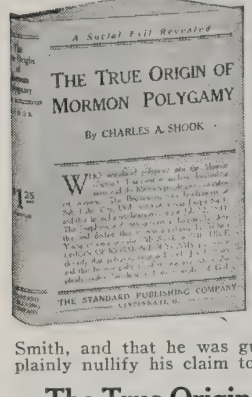

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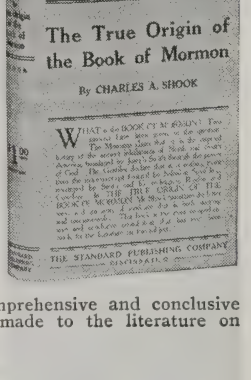

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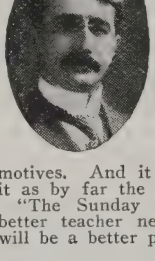

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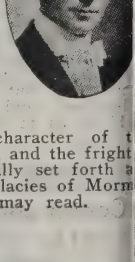

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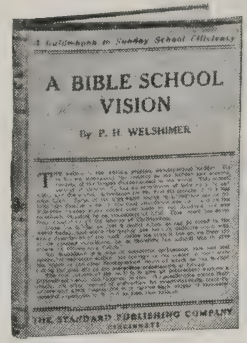

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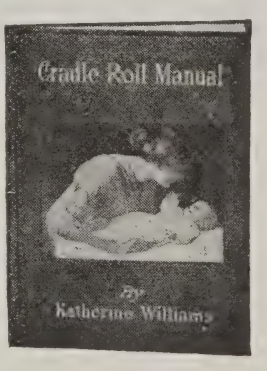

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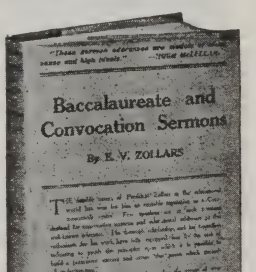

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Index by Titles

PAGE

A. B. Z. of Our Own Nutrition. Horace Fletcher 12
According to Grandma. Alice C. Haines. (Out of print.)
Accross the Roof of the World. Etherton. (Out of print.)
Active Service. Stephen Crane 9
Adams, John, and Thomas Jefferson. W. O. Stoddard 34
Adams, Maude. Acton Davies. (Out of print.)
Addresses by Phillips Brooks. (Gold Dust Series) 14
Advanced Auction Bridge. Foster. (Out of print.)
Adventures of Akbar, The. F. A. Steel 33
Adventures of Two Ants. N. Hammarström..16
Adventurer in Spain, The. S. R. Crockett. (Out of print.)
Advice to My Friends. (Thumb-o-graph Series) 35
Aeroplane, The. Graham-White 14
Æsop's Fables. Lucy F. Perkins 2, 29
After the Ball. (Thumb-o-graph) 35
Agile Acrobats, The. M. A. Glen 14
Airships That Glue Built, The. Williams....38
Alexander the Great. (Heroes of All Time)..17
Alfred the Great. (Heroes of All Time)....17
Alice's Adventures in Wonderland. Caroll..6, 34
All Shakespeare's Tales. Lamb and Stokes....20
Alliterations. (Thumb-o-graph Series) 35
Alpine Flowers and Rock Gardens. Wright..39
Altars to Mammon. Elizabeth Neff. (Out of print.)
Alton of Somasco. Harold Bindloss 4
Amateur Cook, The. K. Burrill and A. M. Booth. (Out of print.)
American Boys' Cut-Out Book of Soldiers....37
Ambassador, The. John Oliver Hobbes....17
America Through the Spectacles of an Oriental Diplomat. Wu Tingfang 39
American Country Girl. Crow 9
American Diary of a Japanese Girl, The. Miss Morning Glory. (Out of print.)
American Types. C. F. Underwood 36
American Wives and Others. J. K. Jerome. (Out of print.)
Amor Victor. Or Kenyon. (Out of print.)
An American with Lord Roberts. Julian Ralph. (Out of print.)
Analogy of Religion, The. Butler. (Out of print.)
Ancient Greece. (Great Nations Series.) Cotterill 8
Andersen's Fairy Tales 3
Angels of Messer Ercole. Duffield Osborne. (Out of print.)
Animal A. B. C., The. Williams 37
Animal Book, The. Butler 6
Animal Secrets Told. Brearley 5
Animal Stories. G. A. and C. A. Williams...38
Animal Tales from Africa. MacNair 23
Animal Why Book, The. W. P. Pycroft 29
Animals of the World for Young People. Knight 20
Annals of Fleet St. Chalcellor. (Out of print.)
Annals of the Strand. Chancellor. (Out of print.)
Anne, Actress. Sager 32
Anne of Argyle. George Eyre-Todd. Anthology Series. (Out of print.)
Annuals. (Garden Flowers in Color) 13
Anthology Series 2
Anti-Matrimony. MacKaye 23
Antiques and Curios. Grace Vallois 36
Arabian Nights, The. 2 vols. (Out of print.)
Architecture. Clara Erskine Clement. (Out of print.)
Argentine Republic, The. Pennington. (Out of print.)
Ark that Glue Built, The. G. and C. Williams 38
Around the World with a King. Armstrong. (Out of print.)
Art. Clive Bell 3
Art. Clara Erskine Clement. (Out of print.)
Art of Living in Good Health. D. S. Sager...32
Artistic Crochet. Klickmann 20
A's and the K's. Parker 28

PAGE

Ashes of Empire. Robert W. Chambers.... 7
Ask-At-Home Questions. Bailey 2
As They Were and As They Should Have Been. O. Morgan. (Out of print.)
At the Court of Catherine the Great. Fred Whishaw. (Out of print.)
At the Silver Gate. Cheney 7
At My Window. Johnstone 19
At Prior Park. Dobson 9
Auction Bridge. R. F. Foster. (Out of print.)
Auction Bridge Up to Date. Foster. (Out of print.)
Augustus. (Heroes of All Time) 17
Augustus, Countess of Jersey. (Children's Library) 17
Auld Lang Syne. Robert Burns 6
Australia's Story. (Story Series.) 34
Australia. (Romance of History Series) 31
Author's Desk Book. Orcutt 27
Author's Readings. Arthur Young. (Out of print.)
Bab Ballads. W. S. Gilbert 13
Baby Birds and Beasts. Clark 7
Baby Clothing with Patterns. Hitching 17
Baby Folk. Maud Humphrey. (Out of print.)
Baby's History. (Record Series.) 30
Baby's Day. S. S. Wiederseim 37
Baby's Record. (Record Series.) 30
Bacillus of Beauty. Harriet Stark. (Out of print.)
Backgammon and Draughts. (Manual of Games.) 2
Bad Mrs. Ginger, The. A. M. Appleton (Dumpy Books). (Out of print.)
Ballades in Blue China. (Out of Print.)
Ballads in Prose. (Fine Art Juveniles) 12
Balzac. Great Men 15
Barbizon Painters, The. Hoeber 17
Barnstormers, The. Williamson. (Out of print.)
Bartolozzi. (Great Engravers.) 17
Basses: Freshwater and Marine, The. Louis Rhead 30
Bastien Le Page. (Masterpieces in Color)....24
Bat Wing Bowles. Coolidge 8
Bath Comedy, The. Agnes and Egerton Castle 7
Be Prepared. Dimock 10
Beard Animals, The 3
Beard Birds, The. Beard 3
Beecher, Reminiscences of. H. W. Ellinwood. (Out of print.)
Beechy. B. Von Hutton 36
Beethoven. (Masterpieces of Music.) 24
Belgian Christmas Eve, A. Noyes 26
Before the Gringo Came. Atherton 2
Bellerophon. E. Fraser. (Out of Print.)
Bellini. (Masterpieces in Color) 24
Benozzo Gozzoli. (Painter's Series.) 28
Beowulf. S. H. Church. (Out of print.)
Bessie Bradford's Prize. Joanna H. Mathews. (Out of print.)
Better Babies. Richardson 31
Betterment, Individual, Social and Industrial. E. W. Cook. (Out of print.)
Bettijak Book, The. Williams 38
Between Times. Walter Learned. (Out of print.)
Between Heaven and Earth. Ludwig 22
Between Two Thieves. Dehan 10
Billy Mouse. (Dumpy Books) 21
Billy Possum. J. C. Beard 3
Bird Biographies. Pike 29
Bird in the Box, The. M. Mears. (Out of print.)
Birds of the World for Young People. Knight.20
Black Beauty. Sewell 32
Black Monk. Tchekhoff 34
Black Spaniel, The. Robert Hichens. (Out of print.)
Bladys of the Stewponey. S. Baring-Gould. (Out of print.)
Blossoms from a Japanese Garden. Fenollosa 12
Blue Goops and Red. G. Burgess 5
Bobbie, General Manager. Prouty 29
Bobby Blake G. G. Wiederseim 37
Bohemian Girl. (Great Operas.) Hadden....15

PAGE

Bond of Music, The. McDougall, Duncan and Angus (Anthology Series). (Out of print.)
Bonheur, Rosa. (Masterpieces in Color) 24
Book of Cupid, The. Newbolt. (Out of print.)
Book of Irish Poetry, The. (Library of Irish Literature) 21
Book of King Arthur, The. (Fine Art Juveniles.) 12
Book of the Cat, The. E. F. Bonsall. (Out of print.)
Book of the Child. Humphrey 18
Book of Discoveries. J. Masefield 24
Book of the Dog, The. E. F. Bonsall. (Out of print.)
Book of Entrees. T. J. Murrey. (Out of print.)
Book of Friendship, The. (Out of print.)
Book of Irish Poetry, A. (Library of Irish Literature) 22
Book of Love. Ransome. (Out of print.)
Book of Psalms, The. (Out of print.)
Book of Nonsense, The. Lear 21
Books for the Young. (Out of print.)
Botticelli. (Masterpieces in Color) 24
Botticelli. (Painters' Series) 28
Boucher. (Masterpieces in Color) 24
Boucher. (Painters' Series) 28
Boy Kings and Girl Queens. Marshall 23
Boy Ranchers of Puget Sound, The. H. Bindloss 4, 34
Boys' Motley, The. Banks 3
Boys. E. Benson Knipe and A. C. Haines. (Out of print.)
Boys and Girls of the Whitehouse, The. A. C. Sage 32, 34
Boys' Book of Aeroplanes. Hubbard 18
Boys' Book of Airships, The. H. Delacombe.10
Boys' Book of Astronomy. Hawkes.....16
Boys' Book of Indians. Williams 37
Boys' Book of Locomotives. J. R. Howden...18
Boys' Book of Modern Marvels. Clarke 7
Boys' Book of Pets. Westall 37
Boys' Book of Pirates. Williams 37
Boys' Book of Railways. J. R. Howden 18
Boys' Book of Stamp Collecting 2
Boys' Book of Steamships. Howden 18
Boys' Book of Warships. J. R. Howden 18
Boys' Make-at-Home Things. Bailey 2
Brahms. (Masterpieces of Music) 24
Breakfast for Two. Mathews. (Out of print.)
Breath of the Runners, The. Mary Mears. (Out of print.)
Bride's Book, The. (Record Series) 30
Bride's Hero, The. Revere 30
Bridge and Auction Bridge. W. Dalton. (Out of print.)
Bright Days Through the Year. (Out of print.)
British Costume During XIX Centuries. Ashdown 2
British Painters. Staley 33
Bronzino. (Painters' Series) 28
Broom Squire, The. S. Baring-Gould. (Out of print.)
Brownikins. Arkwright 2
Browns, a Book of Bears, The. Parker 28
Bruce, Robert. (Miniature Volumes.) Out of print.)
Bryce's Useful Dictionary. (Out of print.)
Bubble, A. Mrs. L. B. Walford. (Out of print.)
Buccaneers of America. Esquemeling 11
Bull's Eye, The. (Thumb-o-graph Series.)....35
Bunnikins. Drayton 10
Bunny Stories. J. H. Jewett 19
Bunnys At Home. Jewett 19
Bunnys' Circus. Jewett 19
Bunny's Blue Book. "Bunny." (Out of print.)
Bunny's Green Book. (Comic Juveniles) 8
Bunny's Red Book. "Bunny" 8
Burgess Nonsense Book, The. Gelett Burgess. 5
Burgess Unabridged. Burgess 5
Burne-Jones. (Masterpieces in Color) 24
Burns' Cottage. (Tartan Series.) (Out of print.)
Buster Brown and his chum Tige. Outcault.. 8
Buster and Tige Here Again. Outcault 8
Buster Brown & Co. R. F. Outcault. (Out of print.)
Buster Brown Abroad. R. F. Outcault. (Out of print.)

PAGE

Buster Brown's Antics. R. F. Outcault. (Out of print.)
Buster Brown at Home. (Comic Juveniles).. 8
Buster Brown's Autobiography. R. F. Outcault. (Out of print.)
Buster Brown, Fun-maker. (Comic Juveniles) 8
Buster Brown and His Resolutions. R. F. Outcault. (Out of print.)
Buster Brown's Fun and Nonsense. (Comic Juveniles.) (Out of print.)
Buster Brown, His Dog Tige, and Their Troubles. (Out of print.)
Buster Brown, Up-to-Date. R. F. Outcault. (Out of print.)
Buster Brown's Pranks. R. F. Outcault. (Out of print.)
Buster's and Mary Jane's Painting Book. R. F. Outcault 28
Buttered Side Down. Ferber 12
By Right of Purchase. Harold Bindloss 4
By Snare of Love. A. W. Marchmont. (Out of print.)
By the Queen's Grace. Virna Sheard. (Out of print.)
By Wit of Woman. A. W. Marchmont. (Out of print.)
Cab No. 44. R. F. Foster 13
Cambric Mask, The. Robert W. Chambers.. 7
Canada. (Romance of History Series) 31
Canada's Story. (Story Series) 34
Canterbury Tales. Darton 9
Cap and Bells. Samuel Minturn Peck. (Out of print.)
Cap'n Joe's Sister. Lee 21
Captain Kidd and Other Charades. F. L. Sahler. (Out of print.)
Captains and the Kings, The. H. Haynie. (Out of print.)
Captive Royal Children. (Fine Art Juveniles).12
Caravan Tales. (Fine Art Juveniles) 12
Cardillac. Robert Barr 3
Cards. (Good Form Series.) (Out of print.)
Carlo Dolci. (Masterpieces in Color).....24
Carmen. (Great Operas.) Hadden 15
Carnations and Pinks. (Garden Flowers in Color) 13
Carpaccio. (Painters' Series) 28
Cartoons of our War with Spain. Charles Nelan. (Out of print.)
Case and Exceptions, The. Frederick T. Hill. (Out of print.)
Cat Book, A. (Out of print.)
Cathedrals of Central France. (Parchment Booklets) 28
Cathedrals of France 7
Cathedrals of Northern France. (Parchment Booklets) 28
Cathedrals of Northern England. (Parchment Booklets) 28
Cathedrals of Southern France. (Parchment Booklets) 28
Cathedrals of Southern England and Wales. (Parchment Booklets) 28
Catherine Susan's Calendar. (Ainslie Booklets.) (Out of print.)
Catherine Susan in Hot Water. (Out of print.)
Cattle-Baron's Daughter, The. Harold Bindloss 4
Cavalleria Rusticana. (Great Operas.) Hadden 15
Cavendish on Whist. (Out of print.)
Ceilings and their Decorations. Rothery.....31
Century of German Lyrics. A. K. A. Kroeker. (Out of print.)
Changeling, The. Sir Walter Besant. (Out of print.)
Chap Record, The. A. S. Reading. (Record Series) 30
Characters of My Friends. (Thumb-o-graph Series) 35
Chardin. (Masterpieces in Color) 24
Charles the Chauffeur. S. E. Kiser. (Out of print.)
Charm of Botticelli 7
Charm of Burne-Jones 7
Charm of Gainsborough 7
Charm of Holman Hunt 7
Charm of Leighton 7
Charm of Millais 7
Charm of Rembrandt 7

PAGE
Charm of Reynolds 7
Charm of Rossetti 7
Charm of Turner 7
Charm of Watts 7
Charm of Whistler 7
Chasm, The. Cook 8
Chassevant Apparatus 7
Chats on Autographs. A. M. Broadley 5
Chats on Costumes. G. W. Rhead 30
Chats on Cottage and Farmhouse Furniture. Hayden 16
Chats on English China. Arthur Hayden 16
Chats on Household Curios. Burgess 5
Chats on Old Clocks. Hayden 16
Chats on Japanese Prints. Ficke 12
Chats on Old Coins. Burgess 5
Chats on Old Copper and Brass. Burgess 5
Chats on Old Earthenware. A. Hayden 16
Chats on Old Furniture. Arthur Hayden 16
Chats on Old Jewelry and Trinkets. Mac-Iver Percival 28
Chats on Old Lace and Needlework. Mrs. Lowes 22
Chats on Old Pewter. Massé 24
Chats on Old Prints. Arthur Hayden 16
Chats on Old Silver. Mrs. Lowes 22
Chats on Oriental China. J. F. Blacker 4
Chats on Miniatures. J. J. Foster 13
Chats on Postage Stamps. Melville 25
Chemistry for Young People. T. Jenks 19
Chess, The Game of. (Manuals of Games) ... 7
Chicago Princess, A. Robert Barr 3
Child's Dream of a Star. A. Dickens 10
Child's Hänsel and Gretel 16
Child's Rip Van Winkle. (Washington Irving) 18
Childhood. Mrs. Theodore W. Birney 4
Childhood and Growth. L. B. Mendel 25
Childhood of Animals. Mitchell 25
Childhood of Jesus Christ. Henry Van Dyke..36
Children of Other Days. N. Hudson Moore...26
Children of the Revolution. Maud Humphrey. (Out of print.)
Children of the Arctic. J. D. Peary 28
Children of the Wild. E. W. Deming 10
Children of the Dawn. (Fine Art Juveniles)..12
Children's Poets 7
Children's Store, The. G. A. and C. A. Williams 38
Children's Story of Westminster Abbey, The. Troutbeck. (Out of print.)
Children's Theatre, The. G. A. and C. A. Williams 38
Chimneypieces and Inglenooks. Rothery 31
Chippendale. (Little Books about Old Furniture) 22
Christian Teaching, The. L. N. Tolstoi. (Out of print.)
Christian Text Book. (Birthday Book) 4
Christian Year, The. Keble. (Out of print.)
Christian Carol, A. Chas. Dickens 10
Christmas Stories. Dickens 10
Christmas in Ritual and Tradition. Miles 25
Chronicle of Friendships, A. Munday 26
Chrysanthemums. (Flower Series.) Moore. (Out of print.)
Chrysanthemums. (Garden Flowers in Color).13
Circus and All About It, The. E. B. Smith...33
City of Refuge, The. Sir Walter Besant. (Out of print.)
Clans of the Scottish Highlands. R. R. McIan 23
Classical Authors. Rosa Belle Holt. (Out of print.)
Claude. (Painters' Series) 28
Clay and Rainbows. Calthrop 6
Clementina. A. E. W. Mason. (Out of print.)
Climbing Courvatels, The. E. W. Townsend. (Out of print.)
Cloister and The Hearth. C. Reade. (Out of print.)
Coffee and a Love Affair. M. B. Sheldon. (Out of print.)
Coins and How to Know Them. G. B. Rawlings. (Out of print.)
Collected Poems. Noyes 27
Collected Tales. Pain 28
Collector's Manual, The. N. H. Moore 25
Color of the East, The. Washburn 36
Color-Music. A. W. Remington 31

PAGE
Comedy in Spasms, A. Mrs. Mannington Caffyn. (Out of print.)
Come with Me into Babylon. J. M. Ward.....36
Common Weeds of the Farm and Garden. H. C. Long. (Out of print.)
Compleat Bachelor, The. Oliver Onions. (Out of print.)
Complete Boxer, The. Lynch 22
Complete Hoyle. R. F. Foster 13
Complete Mother Goose. E. F. Betts 4
Complete Poems. Robert Burns. (Out of print.)
Complete Poems. Tennyson. (Out of print.)
Complete Poetical Works. George Eliot. (Out of print.)
Complete Poetical Works. Milton. (Out of print.)
Confessions of St. Augustine, The. E. B. Pusey 29
Confidences. (Thumb-o-graph Series) 35
Conquest of Cancer. C. W. Saleeby. (Out of print.)
Consequences. Egerton Castle. (Out of print.)
Constable. (Masterpieces in color) 24
Con the Wizard. J. H. Jewett. (Christmas Stocking Series.) (Out of print.)
Constable. (Masterpieces in Color) 24
Constable. (Painters' Series) 28
Contemporary Belgian Literature. Bithell ... 4
Contented Mind. Burke 6
Cookery for Invalids. T. J. Murrey. (Out of print.)
Cookery with a Chafing Dish. (Out of print.)
Cooncan or Rum. Foster 13
Cornwall Coast, The. Salmon. (Out of print.)
Corot. (Masterpieces in Color) 24
Correggio. (Painters' Series) 28
Correspondence of Kaiser Wilhelm I and Bismarck. Ed. by Kohl. (Out of print.)
Cost of Wings, The. Dehan 10
Cotter's Saturday Night, The. Burns. (Out of print.)
Courage. Ruth Ogden 27
Courage. (Selections from Great Authors)...32
Courier of Fortune, A. Arthur W. Marchmont. (Out of print.)
Courtship of Miles Standish. Longfellow.....22
Cracow. Lepszy. (Out of print.)
Craft of the Crochet Hook. Klickmann 20
Cranford. Gaskell 13
Crown of Life, The. George Gissing. (Out of print.)
Cruise of the Katzenjammer Kids. Dirks. (Out of print.)
Cub Reporter, The. Woolley 39
Cult of the Needle. Klickmann 20
Cupid and the Footlights. James L. Ford. Out of print.)
Curlicues. (Record Series) 30
Curly Locks. (Out of print.)
Curtiss Aviation Book. Curtiss 9
Cyrano de Bergerac. Edmond Rostand 31
Czar Ferdinand and his People. MacDonald..23
Da Vinci. (Masterpieces in Color) 24
Daffodils. (Garden Flowers in Color) 13
Dahlias. (Garden Flowers in Color) 13
Daily Food. (Gold Dust Series) 14
Daily Staff for Life's Pathway, A. A. C. S. DeRose 10
Dalton's Complete Bridge. (Out of print.)
Dance, The. Kinney's 20
Dandelion Classics. See Perkins 29
Danube, The. Jerrold. (Out of print.)
Daughter of Raasay, A. W. McL. Raine 29
Dartmoor. M. H. Hervey. (Out of print.)
Dawn O'Hara Ferber 12
Dave's Daughter. Cole 8
Davis, Thomas. Selections from His Prose and Poetry. (Library of Irish Literature) .. 9
Day Dream. Lord Tennyson 35
Day in the Moon, A. Moreaux 26
Dead Men's Court. M. H. Hervey. (Out of print.)
Dead Souls. Gogol 14
Declension of Henry D'Albiac. Goldie 14
Decorative Styles and Periods. H. C. Candee. 6
Deeds of Daring Done by Girls. N. H. Moore.26
Dehooch and Vermeer. (Painters' Series) ...28
Del Sarto. (Painters' Series) 28
Delacroix. (Masterpieces in Color) 24
Delftware. N. H. Moore 25

PAGE

Delilah of the Snows. Harold Bindloss..... 4
Denim Elephant, The. E. Carter Wight. (Out of print.)
Denis Dent. E. W. Hornung. (Out of print.)
Dennis Foggarty. (Gilhooley.) F. Seymour. (Out of print.)
Departmental Ditties. (Lark Classics.) Kipling. (Out of print.)
Deserted Village, The. Goldsmith. (Out of print.)
Destroyer, The. Benjamin Swift. (Out of print.)
Diana's Hunting. Buchanan. (Out of print.)
Dick Among the Lumberjacks. A. W. Dimock.10
Dick Among the Miners. Dimock 10
Dick Among the Seminole Indians. A. W. Dimock 10
Dick in the Everglades. A. W. Dimock.....10
Dickens. (Great Men) 15
Dictionaries. See Mite Dictionary 25. Thumb Dictionary 35. Knowledge in a Nutshell ..20
Dictionary. German-English. W. James and C. Stoffel. (Out of print.)
Dinners. (Good Form Series.) (Out of print.)
Disciple of Chance. S. Dean. (Out of print.)
Dog World. W. Emanuel 11
Dogs, Their Selection, Keeping and Breeding. Barton 3
Doll Book, The. Laura B. Starr. (Out of print.)
Dolls' Playhouse. Williams 37
Doll's House That Glue Built, The. S. A. and C. A. Williams 38
Dolly Drake. G. G. Wiedersiem 37
Dominos and Solitaire. (Out of print.)
Domitia. S. Baring-Gould. (Out of print.)
Donakin Circus. H. R. Cort 8
Don't Worry. Saleeby 32
Drake. A. Noyes 27
Draw-Poker, The Game of. (Manuals of Games.) (Out of print.)
Drawings by Great Japanese Artists. (Out of print.)
Drawings by Dutch and Flemish Masters. (Out of print.)
Dreaming River. Barr Moses. (Out of print.)
Dreams of the Rarebit Fiend. Windsor McCay. (Out of print.)
Drew, John. Edward A. Dithmar. (Out of print.)
Du Barry, Mrs. Carter as. (Out of print.)
Ducky Daddles. Wiederseim 37
Dürer. (Great Engravers.) Hind 17
Dürer. (Masterpieces in Color.) (Out of Print.)
Dürer. (Painters' Series) 28
Dust of Conflict, The. Harold Bindloss 4
Duty. (Selections from Great Authors) 32
Early Flemish Painters. (Painters' Series)..28
Eastern Asia. Hannah. (Out of print.)
Eclipse of Memory, An. Grinnell. (Out of print.)
Edinburgh and the Lothians. Francis Watt. (Out of print.)
Edinburgh Folio Shakespeare 32
Edison. (Great Men) 15
Efficient Secretary, The. Spencer 33
Eodiotic Etiquette. Gideon Wurdz. (Out of print.)
Effect of Diet on Endurance, The. Irving Fisher 12
Egypt of Yesterday and Today. P. Withers. (Out of Print.)
Electricity. McCormick 22
Electricity for Young People. Tudor Jenks...19
Elf of the Orchard, The. Moss 26
Ellen Terry. Clement Scott. (Out of print.)
Ellen Terry Miniature Shakespeare. (Out of Print.)
Embroidery. W. G. P. Townsend. (Out of print.)
Embroidery Stitches. Wilkinson 37
Emily Fox-Seton. F. Burnett 6
Emma McChesney & Co. Ferber 12
Empire Story, An. H. E. Marshall 24
Enchanted Butterflies, The. Adelaide Upton Crosby. (Out of print.)
Enchanted Doll, The. (Stories We Love Series) 34
Enchanted Island, etc., The. A. Noyes 27
Encyclopedias. See Stokes' Complete One Volume Encyclopedia 34. Stokes' Encyclopedia of Music and Musicians 9. Stokes' Encyclopedia of Familiar Quotations 35. Knowledge in a Nutshell 20
Engineering. Knox 20
English Fairy Book, The. Ernest Rhys.....30
English Literature for Boys and Girls. Marshall 23
English Literature Through the Ages. Cruse. 9
Ensign Knightly. A. E. W. Mason. (Out of print.)
Epochs of Chinese and Japanese Art. Fenollosa 11
Essays of Elia. Charles Lamb. (Out of print.)
Etiquette of New York To-day, The. Mrs. Frank Learned 21
Euchre, The Game of. (Out of print.)
Evangeline. H. W. Longfellow 22
Every Man His Own Mechanic. Barnard.... 3
Eve's Other Children. L. B. Van Slyke 36
Evolution. (Twentieth Century Science Series.) (Out of print.)
Eye of Istar. LeQueux. (Out of print.)
Face and the Mask, The. Barr. (Out of print.)
Faces of My Friends. (Thumb-o-graph Series) 35
Fairbairn's Book of Crests 11
Fairy Tales. Alex. Dumas. (Out of print.)
Fairy Tales. Grimm Brothers 15
Fairy Tales from Grimm. (Fine Art Juveniles) 12
Fairy Tales from Hans Andersen. 2 (Fine Art Juveniles) 12
Fairy Tales from the Swedish. Braekstad 5
Familiar Nursery Jingles. Ethel Franklin Betts 4
Family Tree, The. (Thumb-o-graph Series)..35
Famous Hymns of the World. Allan Sutherland 34
Farm That Glue Made, The. G. A. and C. A. Williams 38
Farther Afield in Birdland. O. G. Pike. (Out of print.)
Faust. (Great Operas.) Hadden 15
Faust. Goethe. (Out of print.)
Favorite Nursery Rhymes. E. F. Betts 4
Favorite Operas. Hadden 15
Favorite Poems. G. E. Farrow. (Vignette Series.) (Out of print.)
Felice Constant. W. E. Sprague. (Out of print.)
Felicita. C. Hare. (Out of print.)
Felix. Robert Hichens 17
Fern Allies, The. Willard N. Clute 8
Fern Collector's Guide, The. W. N. Clute.. 8
Fido. G. G. Wiederseim 37
Fifty Salads. T. J. Murrey. (Out of print.)
Fifty Soups. T. J. Murrey. (Out of print.)
Filibusters, The. Cutcliffe Hyne. (Out of print.)
Finding of Lot's Wife, The. Alfred Clark. (Out of print.)
Fire Fighters, The. L. M. Glazier. (Out of print.)
Flaw in the Marble, The. (Out of print.)
Fleshless Diet. A. J. L. Buttner 6
Fletcherism. Horace Fletcher 12
Flossie Fisher's Funnies. Nyce 27
Flower Fables and Fancies. N. H. Moore. (Out of print.)
Flower Pictures. Angell 2
Flower Series, The. N. Hudson Moore. (Out of print.)
Flute of the Gods, The. M. E. Ryan 32
Flying Dutchman, The. (Great Operas.) Hadden 15
Flying House. (Wonderland Series.) 39
Football for Public and Player. H. Reed ...30
Foray of the Hendrik Hudson, The. F. M. Saville. (Out of print.)
Forest of Arden, The. Edwards 11
Forfeits of My Friends. (Thumb-o-graph Series) 35
Forgotten Stories of Long Ago. (Fine Art Juveniles) 12
For the Allinson Honor. Bindloss 4
For Jacinta. Harold Bindloss 4
For Love or Crown. Arthur W. Machmont. (Out of print.)
For the Sake of the Duchesse. S. Walkey. (Out of print.)
Fortunate Isles, The. Boyd. (Out of print.)

PAGE

Fortunes of My Friends, The. (Thumb-o-graph Series) 35
Foster's Complete Hoyle. R. F. Foster 13
Fountain of Youth, The. Grace Peckham Murray. (Out of print.)
Fountain Sealed, A. Besant. (Out of print.)
Four Years, Nine. Bart Mynderse. (Out of print.)
Fourth Generation, The. Sir Walter Besant. (Out of print.)
Foxy Granda Always Jolly 8
Foxy Grandpa. The New Adventures of. Bunny. (Out of print.)
Foxy Grandpa and His Boys. (Comic Juveniles.) (Out of print.)
Foxy Grandpa and Little Brother. Bunny. (Out of print.)
Foxy Grandpa's Frolics. Bunny. (Out of print.)
Foxy Grandpa's Mother Goose. Bunny. (Out of print.)
Foxy Grandpa's Surprises. (Comic Juveniles) 8
Foxy Grandpa's Triumphs. Bunny. (Out of print.)
Foxy Grandpa Up-to-Date. Bunny. (Out of print.)
Fra Angelico. (Masterpieces in Color) 24
Fra Angelico. (Painters' Series) 28
Fra Lippo Lippi. (Masterpieces in Color)....24
Fra Lippo Lippi. (Painters' Series) 28
Fragonard. (Great Engravers) 17
Fragonard. (Masterpieces in Color) 24
France. (Great Nations) 15
Francesca Da Rimini. G. d'Annunzio 9
Frank and Bessie's Forester. Lounsberry....22
Frankie Bradford's Bear. Joanna H. Mathews. (Out of print.)
Franz Hals. (Masterpieces in Color) 24
Franz Hals. (Painters' Series) 28
French Revolution, The. Wheeler 37
Fresh Air Book, The. J. P. Müller 26
Friend of the People, The. Mary C. Rowsell. (Out of print.)
Friendship, the Good and Perfect Gift. Ruth Ogden. (Out of print.)
Friendship. (Selections from Great Authors) 32
Frolic Farm. Maud G. Parker 28
From Door to Door. Bernard Capes. (Out of print.)
From Reefer to Rear Admiral. B. F. Sands. (Out of print.)
From the Trenches. G. W. Young 39
From Whose Bourne. Barr. (Out of print.)
Fromentin. (Masterpieces in Color) 24
Frontiers of the Heart. Margueritte 23
Fruitful Vine, The. Hichens 17
Fun and Fighting of the Rough Riders, The. Tom Hall. (Out of print.)
Fun that Glue Made, The. G. and C. Williams 38
Further India. H. Clifford, C. M. G. 7
Gainsborough. (Masterpieces in Color) 24
Gainsborough. (Painters' Series) 28
Gallant Little Patriots. Maud Humphrey. (Out of print.)
Game of Draw Poker, The. (Out of print.)
Game of Euchre, The. Keller 20
Games for Playtime and Parties. Wilman .38
Games that Glue Played, The. G. A. and C. A. Williams 38
Garden Book for Young People. Lounsberry...22
Garden Diary and Country Home Guide. A. L. Underwood. (Out of print.)
Garden Flowers in Color 13
Garden Month by Month, The. Mabel C. Sedgwick 32
Garden of Allah, The. Robert Hichens 17
Garden of the Lies, The. J. M. Forman....13
Garden Trees and Shrubs. Wright 39
Gardens Near the Sea. Alice Lounsberry....22
Garland of Quiet Thoughts. Shaylor. (Out of print.)
Geber. Kate A. Benton. (Out of print.)
Gentlemen: The King. Barr. (Out of print.)
Geology. (Twentieth Century Science Series).36
Gerard Dou. (Painters' Series) 28
German Masters of Art. Dickinson 10
Germans in Africa. Lewin 21
Germany (Nation's Histories). Waugh 36
Gerome. (Masterpieces in Color) 24
Ghosts of My Friends. (Thumb-o-graph Series) 35

PAGE

Giant's Gate, The. Max Pemberton. (Out of print.)
Gibraltar and the West Indies. (Romance of History Series) 31
Gilhooleyisms. Lord Gilhooley. (Out of print.)
Giorgione (and Carpaccio). Painters' Series 28
Giotto. (Painters' Series) 28
Girls. Benson Knipe and A. C. Haines. (Out of print.)
Girls and Boys. Benson Knipe and A. C. Haines. (Out of print.)
Girls of To-day. C. F. Underwood 36
Girls I Have Met. (Record Series) 30
Girl's Life in Virginia, A. Letitia M. Burwell. (Out of print.)
Girls' Make-at-Home Things. Bailey 2
Glory of the Conquered, The. S. Glaspell....14
Glue Series. G. A. Williams 37
Go to Sleep. Perry 29
Gold Dust Series 14
Gold Dust. (Gold Dust Series) 14
Gold Trail, The. H. Bindloss 4
Golden Age of Myth and Legend. Bulfinch .. 5
Golden Tales from Grimm. Roberts 31
Golden Treasury, The. F. T. Palgrave. (Out of print.)
Golf Girl, The. (Out of print.)
Good and Bad Cats. White 37
Good Health. Upton Sinclair and M. Williams.33
Good Shepherd, The. Roland 31
Goops. Gelett Burgess 6
Goop Directory. Burgess 5
Goop Tales. Gelett Burgess 6
Goya. (Masterpieces in Color) 24
Goya. (Great Engravers.) Hind 17
Goya. (Painters' Series) 28
Gozzoli. (Painters' Series) 28
Grandmother's Fairy Tales. Dumas 11
Grant, Ulysses S. W. O. Stoddard 34
Grasshoppers, The. Mrs. Andrew Dean. (Out of print.)
Great Adventure, The. Jewell 19
Great English Portrait Painters. (Great Masters' Series.) (Out of print.)
Great Florentine Painters. Great Masters' Series.) (Out of print.)
Great Modern Painters. (Great Masters' Series.) (Out of print.)
Great Engravers' Series. Hind 17
Great God Success, The. David Graham Phillips 29
Great Masters' Series 15
Great Men 14
Great Operas, The. J. C. Hadden 15
Great Operas for Young People. J. Prendergast 29
Greater Power, The. H. Bindloss 4
Green Ginger. A. Morrison. (Out of print.)
Green Patch, The. Bettina von Hutten 36
Greuze. (Masterpieces in Color) 24
Greuze. (Painters' Series) 28
Gridiron Nights. Dunn 11
Guest Book. (Record Series.) 30
Guid Bits Frae Burns. (Tartan Series.) (Out of print.)
Guide to the Chassevant Method. A. Gibb..13
Guide to the Montessori Method. Stevens .33
Guide to the Trees. Alice Lounsberry....22
Guide to the Wild Flowers, A. Alice Lounsberry 22
Gyp. J. H. Jewett. (Christmas Stocking Series) 19
Half-Holiday Pastimes. Crozier 9
Half Smart Set, The. (Out of print.)
Hampton Court. Cartwright 6
Händel. (Masterpieces of Music) 24
Handy Happy Hooligan. (Out of print.)
Hänsel and Gretel. McLaren 23
Happiness. H. Fletcher 13
Happiness of Stephen the Smith. Anthony Hope. (Out of print.)
Happy Hooligan's Travels. (Out of print.)
Happy Hooligan Home Again. (Out of print.)
Happy Prince, The. Wilde 37
Harding of Allenwood. Bindloss 4
Harding's Luck. E. Nesbit. (Out of print.)
Hardy Perennials. Wright 39
Harriet Hare. (Dumpy Books) 21
Harrison, Tyler and Polk. W. O. Stoddard..34
Haunts of Men, The. Robert W. Chambers.. 7
Haydn. (Masterpieces of Music.) 24
Hayes, Garfield and Arthur. W. O. Stoddard..34

PAGE

Headquarter Recruit. Dehan 10
Heart of Lady Anne, The. Agnes and Egerton Castle 6
Heart of Princess Osra, The. Anthony Hope. 17
Heart of the Desert, The. Willsie 38
Hearts. (Manuals of Games.) (Out of print.)
Headquarter Recruit and Other Stories, The. Dehan 10
Heavenly Footman, The. John Bunyan. (Out of print.)
Helen's Babies. Habberton 15
Helmet and Cowl. Letts 21
Helpers Without Hands. Davidson 9
Helter-Skelters, The. G. Daulton. (Out of print.)
Henner. (Masterpieces in color) 24
Hepplewhite and Sheraton. (Little Books about Old Furniture) 22
Herb-Moon, The. John Oliver Hobbes. (Out of print.)
Hero Myths and Legends of the British Race. Ebbott 11
Heroes and Hero Worship. Carlyle. (Out of print.)
Heroes, The. (Out of print.)
Heroes of the Revolution. T. W. Hall 16, 34
Heroes of Our War with Spain. Clinton Ross. (Out of print.)
Hero-Tales and Legends of the Serbians. Petrovitch 29
Hero-Tales and Legends of the Rhine. Spence 33
Hiawatha. H. W. Longfellow 22
Highways and Homes of Japan. Lawson. (Out of print.)
Hike and the Aeroplane. Graham 14
Hilda. Sara J. Duncan. (Out of print.)
Historical Guide to City of N. Y. 17
Historical Vignettes. Capes. (Out of print.)
History of Babylon. King 20
History of Babylonia and Assyria. L. W. King 19
History of the Hoppers, The. Parker..... 29
History of Penal Methods. Ives 18
History of Serbia, A. Petrovitch 29
History of Story-Telling, A. A. Ransome. (Out of print.)
History of Sumer and Akkad. King 19
History of the Fairchild Family. (Fine Art Juveniles) 12
Hogarth. (Great Engravers) 17
Hogarth. (Masterpieces in Color) 24
Hogarth. (Painters' Series) 28
Holbein. (Masterpieces in Color) 24
Holbein. (Painters' Series) 28
Holbein. (Great Engravers) 17
Holman Hunt. (Masterpieces in Color) 24
Holy Orders. Marie Corelli 8
Home Art Book of Fancy Stitchery. Klickmann 20
Home Art Crochet Book. Klickmann 20
Home Furnishing. Alice M. Kellogg 19
Home Rule. Redmond. (Out of print.)
Hoppner. (Painters' Series) 28
Hospitality in Town and Country. (Good Form Series). (Out of print.)
Hour by Hour. George Klingle 20
House Decoration Series. Rothery 32
House of the Red Fox. Miriam Byrne. (Out of print.)
House of Romance, The. Agnes and Egerton Castle. (Out of print.)
House That Glue Built, The. Geo. A. and Clara Williams 38
Housekeepers' Recipes. (Out of print.)
House-Fly, The. Howard 18
How Music Developed. Wm. J. Henderson .16
How to Breathe, Speak and Sing. Stephenson 33
How to Enjoy Pictures. Head 16
How to Know the Starry Heavens. E. Irving 18
How to Study the Stars. L. Rudaux. (Out of print.)
How They Came Home from School. Praeger 29
How They Went to School. S. R. Praeger .29
How They Went to the Seaside. S. R. Praeger. (Out of print.)
Hoyle. R. F. Foster 13
Human Side of Plants, The. Royal Dixon...10
Human Slaughterhouse, The. Lamszus 21

PAGE

Humaniculture. Dr. Hubert Higgins. (Out of print.)
Humming Top, The. Blanche Willis Howard. (Out of print.)
Humours of Irish Life. (Library of Irish Literature) 21
Hungarian Fairy Book, The. Poyang 29
Huntington, Jr. E. C. Root. (Out of print.)
Hymn Series. (Out of print.)
Ideals for Girls. Mrs. Frank Learned. (Out of print.)
Illumined Cross, The. (Gold Dust Series)..14, 20
Image Breakers, The. Gertrude Dix. (Out of print.)
Imported Americans. B. Brandenburg..... 5
In a Steamer Chair. Robert Barr 3
In Borrowed Plumes. W. W. Jacobs. (Out of print.)
In Friendship's Garden. J. Shaylor. (Anthology Series) 2
In Nature's Garden. (Anthology Series.) (Out of print.)
In Northern Mists. Nansen 26
In the Abruzzi. A. Macdonell. (Out of print.)
In the Cause of Freedom. A. W. Marchmont. 23
In the Fairyland of America. H. Quick. (Out of print.)
In the Midst of Alarms. R. Barr 3
In the Name of a Woman. A. W. Marchmont. (Out of print.)
In the Name of the King. G. Klingle 20
Incomparable Bellairs. A. and E. Castle. (Out of print.)
India. (Romance of History Series) 31
India's Story. (Story Series) 34
Indian Boys and Girls. A. C. Haines 15
Indian Child Life. E. W. Deming 10
Indian Pictures. E. W. Deming. (Out of print.)
Indian Wigwam. G. A. Williams 37
Industrial Depressions. Hull 18
Ingres. (Masterpieces in Color) 24
Ingres. (Painters' Series) 28
Insect Biographies. Ward 36
Insects: Their Life Histories and Habits. Bastin 3
Interplay. Beatrice Harraden 16
Intriguers, The. Bindloss 4
Ireland. (Great Nations) 15
Irises. (Garden Flowers in Color) 13
Irish Orators and Oratory. (Library of Irish Literature) 21
Irish Fairy Book. A. P. Graves 14
Irishmen All. Birmingham 4
Island Story, An. Marshall 24
Italian Fairy Book, The. Macdonell 23
Jack Among the Indians. George Bird Grinnell 15
Jack in the Rockies. G. B. Grinnell 15
Jack the Young Canoeman. G. B. Grinnell...15
Jack the Young Cowboy. Grinnell 15
Jack the Young Explorer. G. B. Grinnell....15
Jack the Young Ranchman. G. B. Grinnell...15
Jack the Young Trapper. G. B. Grinnell 15
Jackson, Andrew, and Van Buren. W. O. Stoddard 34
Jan Steen. (Painters' Series) 28
Janet and Her Dear Phebe. C. Dixon. (Out of print.)
Japan As I Saw It. Exner 11
Jap Boys and Girls. Alice Mar and A. C. Haines. (Out of print.)
Japanese Child Life. Alice Mar and A. C. Haines. (Out of print.)
Japanese Romance. A. C. Holland. (Out of print.)
Javan Ben Seir. Walker Kennedy. (Out of print.)
Jeanne D'Arc. (Heroes of All Time) 17
Jennie Baxter, Journalist. (Out of print.)
Jim Davis. Masefield 24
Jimmy and His Scrapes. (Comic Juveniles.) (Out of print.)
Jogging Round the World. Edith Dunham ..11
John Drew. (Out of print.)
John Ship, Mariner. Knarf Elivas. (Out of print.)
Jolly Book of Boxcraft, The. Beard 3
Joy of Life, The. Lillie Hamilton French. (Out of print.)
Joys of the Garden. (Anthology Series)..... 2
Kaptin Kiddo and Puppo. (Comic Juveniles) 8

PAGE
Kaptin Kiddo's 'Speriences. (Comic Juveniles) 8
Karadac. K. and H. Prichard. (Out of print.)
Kent Coast. Lewis. (Out of print.)
Kept for the Master's Use. (Gold Dust Series).14
Kewpies and Dotty Darling, The. O'Neill ..27
Kewpie Kutouts, The. O'Neill 27
Kewpies, Their Book, The. O'Neill 27
Kind Adventure, The. Perry 29
King Arthur's Knights. Gilbert 13
King-Errant. F. A. Steel 33
Kingdom, The. Goad 14
Kiss, The. Tchekhoff 34
Kiss-o-graphs. (Thumb-o-graph Series.) (Out of print.)
Kitty Puss. G. G. Wiederseim 37
Knowledge in a Nutshell 20
Komical Katzenjammers, The. Dirks. (Out of print.)
Krausz's Practical Automobile Dictionary. (Out of print.)
Lace Book, The. N. H. Moore 25
Lady Méchante. G. Burgess. (Out of print.)
Lady of the Lake, The. (Masterpiece Series.) Scott 33
Lakewood. Mary H. Norris. (Out of print.)
Lalla Rookh. Moore. (Out of print.)
Land of the Golden Trade (West Africa.) J. Lang. (Romance of History Series) 31
Land of the Tawny Beasts, The. Pierre Mael. (Out of print.)
Language of Flowers. (Birthday Book) 4
Larder Lodge. Parker 29
Las Dos Americas. Reyes 31
Lassoing Wild Animals in Africa. Scull ...32
Last American, The. John A. Mitchell.....25
Last Confessions of Marie Bashkirtseff, The. (Out of print.)
Last Days of Pompeii. Edward Bulwer. (Out of print.)
Last Waif, That. H. Fletcher 13
Laureates, The. Kenyon West. (Out of print.)
Laus Deo. George Klingle. (Out of print.)
Laus Veneris and Other Poems. (Lark Classics.) (Out of print.)
Lawrence. (Masterpieces in Color) 24
Lawrence. (Painters' Series) 28
Leaders of English Pre-Raphaelites. (Great Masters' Series) 15
League of the Leopard. Bindloss 4
Le Brun. (Masterpieces in Color) 24
Left Hand Autograph Book. (Thumb-o-graph Series) 35
Legends of Saints and Sinners. (Library of Irish Literature) 21
Leighton. (Masterpieces in Color) 24
Lentala of the South Seas. W. C. Morrow. (Out of print.)
Leslie Carter, Mrs., as Madame Du Barry. J. L. Ford. (Out of print.)
Lessons in Palmistry, Gaffney. (Out of print.)
Letitia Berkeley. Steffens. (Out of print.)
Letter and the Spirit, The. Cora Maynard. (Out of print.)
Letter Writing. (Good Form Series.) (Out of print.)
Letters of an Actress. (Out of print.)
Liber Studiorum. Turner. (Out of print.)
Library of Irish Literature 21
Life and Adventures of Arminus Vambery. Vambery 36
Life and To-morrow. Hobbes. (Out of print.)
Life of General Joffre. Kahn 19
Life of H. M. Albert, King the Belgians. MacDonnell 23
Life Mask, The 21
Life of Lord Roberts. Forrest 13
Life of Nelson. Lang 21
Life's Day. Bainbridge 2
Life's Fairy Tales. John A. Mitchell. (Out of print.)
Lifted Masks. Glaspell 14
Light of Scarthey, The. Egerton Castle 7
Lighter Side of Irish Life, The. Birmingham. 4
Lilacs. (Flower Series.) (Out of print.)
Lilies. (Garden Flowers in Color) 13
Lilies. (Flower Series.) (Out of print.)
Lincoln, Abraham, and Johnson. W. O. Stoddard 34
Lincoln's Legacy of Inspiration. F. T. Hill..17

PAGE
Lip Reading, Principles and Practice. E. B. Nitchie 26
Liszt. (Masterpieces of Music) 24
Little Books About Old Furniture. Blake and Reviers-Hopkins 22
Little Brothers of the West. E. W. Deming..10
Little Child's Life of Jesus, A. Aug. Steedman. (Out of print.)
Little Christmas. J. H. Jewett. (Christmas Stocking Series.) (Out of print.)
Little Colonial Dame, A. Agnes C. Sage. (Popular Series for Young People) 32
Little Continentals. Maud Humphrey. (Out of print.)
Little Daughter of the Revolution, A. Agnes C. Sage. (Popular Series for Young People) 32
Little Folk of Brittany. A. C. Haines. (Out of print.)
Little Folk of '76. Maud Humphrey. (Out of print.)
Little Garrison, A. Lieut. Bilse. (Out of print.)
Little Girl's Sewing Book. Klickmann 20
Little Governor in Fableland, The. J. H. Jewett. (Christmas Stocking Series) 19
Little Grown-ups. Maud Humphrey. (Out of print.)
Little Heroes and Heroines. Maud Humphrey. (Out of print.)
Little Homespun. Ruth Ogden 27
Little Indian Folk. E. W. Deming 10
Little Miss Daphne. Hengler 16
Little People. An Alphabet. T. W. H. Crosland. (Out of print.)
Little Pierre and Big Peter. Ogden 27
Little Queen of Hearts, A. Ruth Ogden. (Popular Series for Young People) 27, 28
Little Red People. E. W. Deming 10
Little Rosebuds. Maud Humphrey. (Out of print.)
Little Sammy Sneeze. Comic Juveniles. (Out of print.)
Little Soldiers and Sailors. (Out of print.)
Little Towns of Flanders. Debstanche 10
Littlest One, The. Adcock 2
Littlest Ones, The. Maud Humphrey. (Out of print.)
Lively City o' Ligg. Gelett Burgess 6
Lives of Presidents. W. O. Stoddard 34
Living Mummy, The. A. Pratt. (Out of print.)
Living Up To Billy. Cooper 8
Lohengrin. (Great Operas.) Hadden 15
London Clubs. Nevill. (Out of print.)
London Museum, The. (Treasure House Series.) Darton 9
London Survivals. Ditchfield 10
Long Portage, The. Bindloss 4
Longfellow Birthday Book 4
Longfellow. (Children's Poets) 7
Lord Lister. Wrench 39
Lord of Misrule and Other Poems. Noyes .26
Lord of the Sea, The. M. P. Shiel. (Out of print.)
Lorimer of the Northwest. H. Bindloss 4
Lorna Doone. Blackmore. (Out of print.)
Los Dos Americas. Reyes 30
Lotto. (Painters' Series) 28
Louis XV. (Little Books on Old Furniture) 22
Love. (Selections from Great Authors) 32
Love Affairs of Some Famous Men. Rev. E. J. Hardy. (Out of print.)
Love and Mr. Lewisham. H. G. Wells 36
Love, Home and the Inner Life. Gleason....14
Love Letters of a Violinist. (Lark Classics.) Mackay. (Out of print.)
Love, Laurels and Laughter. B. Hanscom. (Out of print.)
Love Poems of the XVIIIth Century 22
Love Songs of Heine. (Out of print.)
Lover's Baedeker, The. Carolyn Wells 36
Loving Record, The. (Birthday Books) 4
Loyal Hearts and True. Ruth Ogden 27, 34
Loyal Little Redcoat, A. Ruth Ogden 27
Lucile. Owen Meredith 25
Luini. (Masterpieces in Color) 24
Luini. (Painters' Series) 28
Luncheon. T. J. Murrey. (Out of print.)
Lying Prophets. Eden Phillpotts. (Out of print.)
Lyrical Poems. A. Tennyson. (Out of print.)

PAGE
Lyrics of Love and Nature. Mary Berri Chapman. (Out of print.)
Madame Butterfly. (Great Operas.) (Out of print.)
Madison, Monroe, and Adams. W. O. Stoddard 34
Madrigals and Catches. (Out of print.)
Maggie Bradford's Fair. Joanna H. Mathews. (Out of print.)
Maggie Bradford's Schoolmates. Joanna H. Mathews. (Out of print.)
Maggie Bradford's Club. Joanna H. Mathews. (Out of print.)
Magic Book, The. G. A. and C. A. Williams 38
Magic Changelings, The. M. A. Glen. (Out of print.)
Magnetic North, The. Elizabeth Robins ...31
Make Believe Men and Women. Maud Humphrey. (Out of print.)
Make Thy Way Mine. George Klingle....20
Making Money. Johnson 19
Making of a Housewife, The. I. G. Curtis... 9
Making of a Marchioness, The. Frances H. Burnett 6
Mammy's Lil'l Chilluns. (Out of print.)
Mammy 'Mongst the Wild Nations. R. M. Bibbins. (Out of print.)
Man from the Moon. P. Carmichael. (Fine Art Juveniles.) (Out of print.)
Man of Iron, The. Dehan 10
Man of Pleasure. Nevill 26
Man-of-War, The. Curry 9
Man of Yesterday, The. M. H. Kinkaid 20
Man Who Was Dead, The. A. W. Marchmont. (Out of print.)
Manners. (Good Form Series.) (Out of print.)
Man's Friend, the Dog. George B. Taylor. (Out of print.)
Mantegna. (Great Engravers) 17
Mantegna. (Masterpieces in Color) 24
Many Cargoes. W. W. Jacobs 18
Marcantonio. (Great Engravers) 17
Marcelle of the Quarter. Clive Holland. (Out of print.)
Margaret Tudor. A. T. Colcock. (Out of print.)
Margaret's Book. Fielding-Hall 12
Margery Redford and her Friends. M. H. Spielman. (Out of print.)
Mark Twain. Henderson. (Out of print.)
Market Place, The. Harold Frederic....13
Marriage and the Sex Problem. Foerster 13
Marriage Ring, The. Jeremy Taylor (International Series.) (Out of print.)
Mary Jane Papers. Mrs. A. G. Plympton. (Out of print.)
Mary, Queen of Scots. Skae 33
Maryland Manor, A. Frederic Emory. (Out of print.)
Masaccio. (Painters' Series) 28
Mascots and Superstitions. (Thumb-o-graph Series) 35
Master of Craft, A. W. W. Jacobs....19
Master Craftsman, The. Sir Walter Beasant. (Out of print.)
Master of Fortune, A. Julian Sturgis. (Out of print.)
Masterpieces of Etching 24
Masterpieces of Etching. (Parchment booklets) 28
Masterpieces of Music 24
Masterpieces of Sculpture. (Parchment booklets) 28
Masterpieces of Spanish Architecture (Parchment Booklets) 28
Masterpieces in Color 24
Masterpieces of Raphael, Rembrandt, etc. 28
Masterpieces of Verse and Prose 24
Masters of the Wheatlands. H. Bindloss 4
Mastersingers, The. (Great Operas.) Hadden 15
Matrimony Made Easy. (Thumb-o-graph Series) 35
Matter of Taste, A. George H. Picard. (Out of print.)
Maud. Opper. (Out of print.)
Maud, the Matchless. Opper. (Out of print.)
Maud, the Mirthful Mule. Opper. (Out of of print.)
Maude. Tennyson. (Out of print.)
Maude Adams. Acton Davies. (Out of print.)
PAGE
Maxims of Methuselah. Gelett Burgess 5
Maxims of Noah. Burgess 5
May Irwin's Home Cooking. May Irwin. (Out of print.)
Mediæval Italy. (Great Nations.) Cotterill . 8
Medical and Surgical Science. S. H. Hillier. (20th Century Science Series) 36
Meissonier. (Masterpieces in Color) 24
Meissonier (19th Century Art Books) 26
Meistersingers, The. (Great Operas.) Hadden 15
Memling. (Masterpieces in Color) 24
Men I Have Met 30
Men of the Merchant Service, The. Frank T. Bullen. (Out of print.)
Mendelssohn. (Masterpieces of Music) 24
Menticulture. Fletcher 13
Mercy. (Selections from Great Authors) ..32
Merry Wives of Windsor. Wm. Shakespeare 32
Messmates. Step 33
Methods of Lady Walderhurst, The. Mrs. F. H. Burnett 6
Metsu. (Painters' Series) 28
Mexico. (Romance of History Series) 31
Meyerbeer. (Masterpieces of Music) 24
Michaelangelo. (Painters' Series) 28
Midsummer Night's Dream for Young People. Lucy F. Perkins 29
Mighty Army, The. Letts 21
Millais. (Masterpieces in Color) 24
Millais. (19th Century Art Books). (Out of print.)
Millais, John E., Life and Letters of. J. G. Millais. (Out of print.)
Millet. (Masterpieces in Color) 24
Minority, The. F. T. Hill. (Out of print.)
Minstrelsy of the Scottish Border. Noyes...27
Minx, The. Mrs. Mannington Caffyn. (Out of print.)
Mirthful Menagerie, The. M. A. Glen 14
Miss Wealthy, Deputy Sheriff. E. Neff 26
Mistress of Bonaventure, The. Harold Bindloss. (Out of print.)
Mistress of Little House, The. Klickmann ..20
Mite Dictionary 25
Modern Crochet Books. Klickmann 20
Moderns, The. George T. Davidson. (Out of print.)
Modern English Literature. Gosse. (Out of print.)
Modern Eve, A. Edginton 11
Modern Inventions. Johnson 19
Mohammed. (Heroes of All Time) 17
Modern Horse Management. Timmis 35
Montaigne. (Out of print.)
Montessori Method. Montessori 25
Montessori's Own Handbook. Montessori....25
Month's German Newspapers, A. Gowans ..14
Moonbeam Wish Book, The. (Record Series.) (Out of print.)
More Bunny Stories. John H. Jewett 19
More Cargoes. W. W. Jacobs 19
More Goops. Gelett Burgess 6
More Wild Animals and the Camera. Dando. (Out of print.)
Moretto. (Painters' Series) 28
Morland. (Painters' Series) 28
Mother Song and Child Song. C. B. Jordan. (Out of print.)
Moufflou. (Stories We Love Series) 34
Mousmé. Clive Holland. (Out of print.)
Moving Picture Book, The. Baker 2
Moving Picture Glue Book. Baker.... 2
Mozart. (Masterpieces of Music) 24
Mr. Thomas Adkins. Rev. E. J. Hardy. (Out of print.)
Mrs. Gaskell. Chadwick. (Out of print.)
Mrs. Leslie Carter as Madame du Barry. (Out of print.)
Mrs. Meadow-Mouse. (Wonderland Series) 39
Munich: History, Monuments, Art. H. R. Wadleigh. (Out of print.)
Murillo. (Masterpieces in Color) 24
Murillo. (Painters' Series) 28
Mutable Many, The. Robert Barr 3
My Autobiography. McClure 22
My Book of Favorite Dogs. Barton 3
My Book of Little Dogs. Barton 3
My College Days. M. L. Barbour. (Record Series) 30
My Confession Book. Thumb-o-graph Series.) (Out of print.)

PAGE
My Friends, etc. (Record Series.) (Out of print.)
My Japanese Wife. C. Holland. (Out of print.)
My Lady of the Chinese Courtyard. Cooper.. 8
My Recipes, etc. 30
My Resolutions: Buster Brown. R. F. Outcault. (Out of print.)
My Robin. Burnett 6
My School Days. (Record Series) 30
My School Record. (Record Series.) (Out of print.)
Myths and Legends of Japan. (Myth Series.) F. H. Davis 9
Myths and Legends of the Celtic Race. (Myth Series.) Rolliston 31
Myths of Ancient Egypt. Spence 33
Myths and Legends of the North American Indians. Spence 33
Myths of Mexico and Peru. Spence 33
My Treasures. (Record Series.) (Out of print.)
My Wedding Book. E. Benson Knipe 30
Naples, Past and Present. Arthur H. Norway. (Out of print.)
Naples Riviera, The. H. M. Vaughan. (Out of print.)
National Humour. Macrae 23
National Rhymes of the Nursery. (Fine Art Juveniles) 12
Ned the Cowboy. Williams 37
Ned the Fireman. Williams 37
Ned the Indian. Williams 37
Negro Explorer at the North Pole. A. Henson 17
Neighbors of Field, Wood and Stream. Morton Grinnell 15
Nell Gwyn, The Story of. Peter Cunningham. (Out of print.)
Nest of the Sparrowhawk, The. B. Orczy ..27
Netherlands, The. (Romance of History Series) 31
New Adventures of Foxy Grandpa. Bunny. (Out of print.)
New Glutton, The. H. Fletcher 13
New Ideals in Healing. R. S. Baker. (Out of print.)
New Menticulture. H. Fletcher 13
New Mother Goose. L. M. Glazier. (Out of print.)
New Treasure Seekers. E. Nesbit 26
New York Cake Book. (Out of print.)
New Zealand. (Romance of History Series) 31
Nicknames of My Friends. (Thumb-o-graph Series.) (Out of print.)
Night Hawk, The. Alix John. (Out of print.)
Nile Quest, The. Sir Henry Johnson 19
Nineteenth Century Art Books 26
Norfolk and Suffolk Coast, The. Dutt 11
Normandy Coast. Merk. (Out of print.)
North Pole. Its Discovery in 1909, The. R. E. Peary 28
Northward Over the "Great Ice." Peary ..28
Not On the Chart. C. L. Marsh. (Out of print.)
Nova Scotia. B. Willson. (Out of print.)
Nursery Book of Science, A. Davies 9
Nursery History of England, A. O'Neill ...27
Nursery Rhymes. Chisholm 7
Nutrition of Man, The. R. H. Chittenden .. 7
Off Sandy Hook. Dehan 10
Ogre with the Three Golden Hairs, The. (Stories We Love Series) 34
Old and New World Lyrics. Clinton Scollard. (Out of print.)
Old China Book, The. N. H. Moore 25
Old Clock Book. Moore 25
Old Fashioned Tales. (Fine Art Juveniles)....12
Old Furniture Book, The. N. H. Moore 25
Old Kensington Palace. Dobson. (Out of print.)
Old Oak Chest. (Children's Library) 27
Old Pewter, Brass, Copper, and Sheffield Plate. N. Hudson Moore 25
Old Youngsters. Maud Humphrey. (Out of print.)
One Day's Courtship. Robert Barr. (Out of print.)
One-Hoss Shay. Oliver Wendell Holmes 17
One Kind and Another. Pain 28
Opera and Lady Grasmere, An. Albert Kinross. (Out of print.)

PAGE
Operas. Wagner 36
Operas of Verdi. (Great Operas.) Hadden....15
Operas of Wagner, The. J. C. Hadden 15
Orcagna. (Painters' Series) 28
Orchardson. (Nineteenth Century Art Books) 26
Orchids. (Garden Flowers in Color) 13
Ordered to China. W. J. Chamberlin. (Out of print.)
Oriental Rug Book, The M. C. Ripley....31
Origin of Life, The. J. B. Burke. (Out of print.)
Original Poems. (Fine Art Juveniles)....12
O'Ruddy, The. Stephen Crane and Robert Barr. (Out of print.)
Other People's Money. Brandeis 5
Our Babies. Paul Helleu. (Out of print.)
Our Ferns in Their Haunts. Willard N. Clute. 8
Our National Songs 27
Outcault's Buster Brown & Co. (Comic Juveniles) 8
Outcault's Buster Brown Up-to-Date. (Out of print.)
Outcault's Buster, Mary Jane and Tige. (Comic Juveniles.) (Out of print.)
Outcault's the Real Buster and the Only Mary Jane. (Out of print.)
Out Door Pictures. T. De Thulstrup. (Out of print.)
Out in the Woods. Parker. (Out of print.)
Out of the Wreck I Rise. Harraden 16
Outsiders. Robert W. Chambers 7
Over the Border. Robert Barr 3
Overheard at the Zoo. Davidson 9
Oysters and Fish. T. J. Murrey. (Out of print.)
Pabo, the Priest. S. Baring-Gould. (Out of print.)
Pads, Claws and Paws. Pycraft 29
Painless Childbirth. Tracy 35
Painters of Japan. Morrison 26
Painter of Souls, A. Lisle. (Out of print.)
Painters' Series 28
Painting. Clara Erskine Clement 7
Pandora's Box. Mitchell 25
Pansies, Violas and Violets. (Garden Flowers in Color) 13
Parchment Booklets 28
Paris, Past and Present. H. Haynie. (Out of print.)
Partners Three. V. Mapes. (Out of print.)
Pasteur. (Great Men) 15
Pat and the Spider. H. Bannerman. (Dumpy Books.) (Out of print.)
Patience. (Selections from Great Authors) ..32
Pedagogical Anthropology. Montessori 25
Penetration of Arabia, The. D. G. Hogarth..17
Penruddock of the White Lambs. S. H. Church. (Out of print.)
People I Meet, The. (Thumb-o-graph Series.) (Out of print.)
Perch of the Devil. Atherton 2
Personality Plus. Ferber 12
Persuasive Peggy. Thompson 34
Perugino. (Masterpieces in Color) 24
Perugino. (Painters' Series) 28
Pets. L. Rhead and A. C. Haines. (Out of print.)
Pets and How to Keep Them. (Popular Pocket Nature Books) 29
Philbrick Howell. Albert Kinross. (Out of print.)
Photography for Young People. Tudor Jenks..19
Phroso. Anthony Hope 17
Physiological Economy in Nutrition. Russell H. Chittenden 7
Physiology. (Twentieth Century Science Series) 36
Piano Mastery. Brower 5
Pig Guest Book. (Record Series) 30
Piggy Wiggy. Wiederseim 37
Pilgrim's Progress. Bunyan 5
Pinwheel Book, The. G. A. and C. A. Williams 38
Pleasures of Bookland. (Anthology Series).. 2
Plutarch's Lives. Weston 37
Poems. R. Browning. (Out of print).
Poems. Mrs. Browning. (Out of print.)
Poems. Robert Burns. (Out of print.)
Poems. Longfellow. (Out of print.)
Poems, Sir John Suckling. (Out of print.)
Poems of Praed. Complete 29
Poems of Whittier. (Out of print.)

PAGE

Poems and Prose. Goethe. (Out of print.)
Poems and Stories. Poe. (Out of print.)
Point Lace and Diamonds. George A. Baker 3
Poland and the Polish Question. Hill 17
Poland. (Great Nations.) Slocumbe 33
Pole on Whist. (Out of print.)
Popular Pocket Nature Books 29
Popular Sayings Dissected. (Out of print.)
Porcelain—Oriental—Continental—British. R. L. Hobson 17
Portrait Book of the Kings and Queens of Great Britain. Pascoe. (Out of print.)
Poussin. (Painters' Series) 28
Practical Carving. T. J. Murrey. (Out of print.)
Prairie Courtship, A. Bindloss 4
Prehistoric Man. (Twentieth Century Science Series). (Out of print.)
Prescott of Saskatchewan. Bindloss 4
Prince Boohoo. (Fine Art Juveniles) 12
Prince Charlie. Power 30
Prince Rupert, the Buccaneer. Cutcliffe Hyne. (Out of print.)
Princess Lointaine, La. Edmond Rostand ..31
Princess, The. Alfred, Lord Tennyson. (Out of print.)
Priscilla (Wonderland Series) 39
Private Tinker. John Strange Winter. (Out of print.)
Puddings, etc. T. J. Murrey. (Out of print.)
Puvis de Chavannes. (Masterpieces in Color).24
Puzzle Pictures of Animals. G. A. and C. A. Williams 38
Puzzle Pictures of Farmyard Friends, The. G. A. and C. A. Williams 38
Quebec. Willson 38
Queen's Advocate, The. A. W. Marchmont. (Out of print.)
Queens of Society. G. and P. Wharton. (Out of print.)
Question of Color. A. F. C. Phillips. (Out of print.)
Quilting Bee, The. J. L. Heaton. (Out of print.)
Quisanté. Anthony Hope. (Out of print.)
Races of Man. (Twentieth Century Science Series.) (Out of print.)
Rada. Noyes 26
Raeburn. (Masterpieces in Color) 24
Raeburn. (Painters' Series) 28
Ragged Trousered Philanthropists. Tressall 35
Railway that Glue Built, The. G. and C. Williams 38
Ranching for Sylvia. Bindloss 4
Raphael. (Masterpieces in Color) 24
Raphael. (Painters' Series) 28
Real Queen's Fairy Tales, A. Carmen Sylva. (Out of print.)
Recessional. Rudyard Kipling 20
Recompense. George Klingle 20
Recompense. (Selections from Great Authors) 32
Record Series 30
Red Anvil, The. C. R. Sherlock. (Out of print.)
Red Folk and Wild Folk. E. W. Deming.....10
Religion of the Future, The. C. W. Eliot....11
Rembrandt. (Great Engravers) 17
Rembrandt. (Masterpieces in Color) 24
Rembrandt. (Painters' Series) 28
Renaissance of the Greek Ideal. Watts 36
Republican Rome. Havell 16
Rest. George Klingle 20
Revelations of My Friends. (Thumb-o-graph Series) 35
Revenge. Robert Barr. (Out of print.)
Reversi and Go-Bang. Berkeley. (Manuals of Games.) (Out of print.)
Reynolds. (Masterpieces in Color) 24
Reynolds. (Painters' Series) 28
Rhymes and Roses. Samuel Minturn Peck. (Out of print.)
Rhododendrons and Azaleas. (Garden Flowers in Color) 13
Ring of the Nibelungen, The. (Great Operas.) Hadden 15
Rings and Love-Knots. Samuel Minturn Peck. (Out of print.)
Rip Van Winkle. (Stories We Love Series) 34
Rips and Raps. L. de V. Mathewman. (Out of print.)
River, The. E. Phillpotts (Out of print.)

PAGE

Roast Beef, Medium. Ferber 12
Robert Orange. John Oliver Hobbes 17
Robin Hood. Gilbert 13
Robin Hood. Lucy F. Perkins 29
Robins, The. MacLeod 23
Robinson Crusoe. Defoe 10
Rock Garden, The. (Garden Flowers in Color).13
Rogue's Daughter, A. Adeline Sergeant. (Out of print.)
Roman Pilgrimage. Roberts. (Out of print.)
Romance of History Series 31
Romance of Nice. Loveland. (Out of print.)
Romney. Lewis Hind. (Masterpieces in Color) 24
Romney. (Painters' Series) 28
Rosamond the Second. Mary Mears. (Out of print.)
Rose and the Ring, The. W. M. Thackeray 34
Rose of the World. Agnes and Egerton Castle 6
Roses. (Flower Series.) (Out of print.)
Roses. (Garden Flowers in Color) 13
Roses and Rose Gardens. W. P. Wright.....39
Rossetti. Lucien Pissarro. (Masterpieces in Color) 24
Rossetti. (19th Century Art Books) 26
Rossini. (Masterpieces of Music) 24
Rosycheeks and Goldenhead. Bedford 3
Round Games, etc. (Out of print.)
Round the Wonderful World. Milton. (Out of print.)
Royal Auction Bridge. Foster 13
Royal Auction Bridge with Nullos. Foster ..13
Rubaiyat of Omar Cayenne. Gelett Burgess. (Out of print.)
Rubaiyat of Omar Khayyam 19
Rubens. (Masterpieces in Color) 24
Rubens. (Painters' Series) 28
Runaway Equator, The. Bell 3
Russia. (Nations' Histories.) H. W. Williams 38
Russian Fairy Tales. Bain 2
Sacrifice of the Shannon, The. W. A. Hickman 17
Saint Christopher. (Stories We Love Series) 34
Saint Lawrence, The: Its Basin and Border Lands. S. E. Dawson 9
Saints and Festivals of the Christian Church. H. P. Brewster 5
Salads and Sauces. T. J. Murrey 26
Sale of a Soul, The. Frankfort Moore. (Out of print.)
Sam and His Laugh. Swinnerton. (Out of print.)
Sammy Sneeze, Little. McCay. (Out of print.)
Sanctuary. MacKaye 23
Sandburs. Alfred Henry Lewis 21
Santa Claus. E. B. Smith 33
Sargent. (Masterpieces in Color) 24
Sarita, the Carlist. A. W. Marchmont 23
Scarlet Letter, The. N. Hawthorne. (Out of print.)
School Children the World Over. L. Dunton..11
School for Saints, The. John Oliver Hobbes..17
School Hygiene. Burgerstein 5
Schubert (Masterpieces of Music) 24
Schumann (Masterpieces of Music) 24
Scientific Nutrition Simplified. G. Brown.... 5
Scotland. (Great Nations) 15
Scotland's Story. H. E. Marshall 24
Scotland. Picturesque and Traditional. Eyre-Todd. (Out of print.)
Scott (Children's Poets) 7
Scottish Fairy Book. E. W. Grierson 15
Scout's Book of Birds, The. Pike.....29
Sculpture. Clara Erskine Clement 7
Sea Foam. (Wonderland Series) 39
Sea Shore, The. Duncan 11
Sea Sprites. (Wonderland Series) 39
Secret Garden, The. Burnett 6
Secret of the Reef. Bindloss 4
Secret Orchard, The. Agnes and Egerton Castle 7
Secret Signatures of My Friends. (Thumb-o-graph Series). (Out of print.)
Selections from Point Lace and Diamonds.... 3
Selections from Great Authors 32
Selections from Six Comedies and Six Tragedies. Wm. Shakespeare. (Out of print.)
Serious Wooing, The. John Oliver Hobbes. (Out of print.)

PAGE

Servant of the Public, A. Anthony Hope. (Out of print.)
Serving and Waiting. Eleanor Marchant.....23
Seven Champions of Christendom, The. Darton. (See Fine Art Juveniles) 12
Seven Houses, The. Hamilton Drummond. (Out of print.)
Seven Legends. Keller. (Out of print.)
Seven Little Women. C. H. Twelvetrees ...35
Shadow of the Crescent, The. E. B. Mitchell. (Out of print.)
Shadows of Flames. Rives 31
Shakespeare. Complete Edinburg Edition ..32
Shakespeare Daily Gem Book 4
Shakespeare's Sonnets. (Lark Classics). (Out of print.)
Shepherd of the Ocean. Whitham. (See Fine Art Juveniles.) 12
She Stoops to Conquer. O. Goldsmith 14
Sherwood. Noyes 27
Ships That Glue Sailed, The. G. A. and C. A. Williams 38
Ship, The: Her Story. W. Clark Russell. (Out of print.)
Short Cuts to Sketching. Young 39
Short History of Modern English Literature. A. Edmund Gosse. (Out of print.)
Short History of Our Own Time. J. H. McCarthy. (Out of print.)
Short History of the War with Spain. M. Wilcox. (Out of print.)
Short Little Tales from Bruintown. Ver Beck 36
Shuttle, The. Francis Hodgson Burnett 6
Siberia and Central Asia. John W. Bookwalter. (Out of print.)
Sidney Carteret. Bindloss 4
Siege of the South Pole. H. R. Mill. (Out of print.)
Silver Skull, The. S. R. Crockett..... 9
Simon Dale. Anthony Hope 17
Sinners Twain. John Mackin. (Out of print.)
Sinbad the Sailor. (Stories We Love Series) 34
Sintram and Undine. (Fine Art Juveniles)..12
Sir John French. Chisholm 7
Sir Toady Crusoe. S. R. Crockett. (Out of print.)
Sir Walter Raleigh. Marshall 17
Sixty-First Second, The. Johnson 19
Sizing Up Uncle Sam. Fitch 12
Sketches in Poland. Little 21
Skipper's Wooing, The. W. W. Jacobs 19
Smith and the Church. Beattys 3
Smith, J. R. (Great Engravers.) Hind 17
Smith's Battery. Robt. W. Chambers. (Out of print.)
Snowland Folk, The. R. E. Peary 28
Snow Baby, The. Josephine D. Peary 28
Snuggy Bed-time Stories. J. H. Jewett. (Christmas Stocking Series). (Out of print.)
Social Dancing of To-Day. Kinneys 20
Solfege 1. Chassevant Method 7
Solfege 2. Chassevant Method 7
Solfege 3. Chassevant Method 7
Some Old English Abbeys. Elsie Lang. (Old England Series.) (Out of print.)
Some Sporting Dogs. Barton 3
Son. Gilhooley. (Out of print.)
Son of the Czar, The. (Out of print.)
Son Riley Rabbit and Little Girl. Grace MacGowan Cooke 8
Songs. Robert Burns. (Out of print.)
Songs of Seven. Jean Ingelow. (Masterpiece Series) 24
Songs of Toil. Carmen Sylva. (Out of print.)
Soul of Life, The. Lisle 21
Soul of Melicent, The. Cabell 6
South Africa's Story. (Story Series) 34
South Africa. (Romance of History Series) 31
South Devon and Dorset Coast. Heath 16
South Wales Coast. Rhys 31
Southern Wild Flowers and Trees. Alice Lounsberry 22
Souvenirs of Mme. Vigée le Brun. (Out of print.)
Spain from Within. Shaw. (Out of print.)
Spanish Gypsy, The. George Eliot. (Out of print.)
Speckled Brook Trout, The. Louis Rhead ..30
Speculations of John Steele, The. Robert Barr. 3
Sphinx's Lawyer, The. Frank Danby 9
Spirit of Christmas. Gleason 14
Spiritual Unrest, The. R. S. Baker 3

PAGE

Sport of Collecting, The. Conway 8
Springs, Streams and Spas of London. Ford. (Out of print.)
Staircases and Garden Steps. Rothery. (House Decoration Series) 31
Star Dreamer, The. A. and E. Castle 6
Star of Valhalla, The. Myra Gross. (Out of print.)
Stenography in Two Weeks. McEuen 22
Stevenson. (Heroes of All Time) 17
Steppe, The. Tchekhoff 34
Still Jim. Willsie 38
Stokes' Encyclopedia of Familiar Quotations. E. E. Treffry 35
Stokes' Encyclopedia of Music and Musicians. L. J. De Bekker 9
Stokes Complete One-Volume Encyclopedia..34
Stokes' Library for Young People 34
Stokes Wonder Book, The 34
Stolen Souls. William Le Queux. (Out of print.)
Stories for the Seven-year Old 7
Stories for the Eight-year Old 7
Stories for the Nine-year Old 7
Stories for the Ten-year Old 7
Stories from the Faerie Queen. (Fine Art Juveniles) 12
Stories from Italian History. Troutbeck 35
Stories from Old English Romance. Joyce Pollard 29
Stories from Old French Romance. E. M. Wilmot-Buxton 38
Stories of France. (In Days of Old Series) 18
Stories of Robin Hood. (In Days of Old Series) 18
Stories of Rome. (In Days of Old Series) ..18
Stories of Scotland. (In Days of Old Series) 18
Stories that Glue Told. G. and C. Williams..38
Stories Told to Children. Fairless 11
Stories We Love Series 34
Stories Without Tears. Pain 28
Stories in Grey. Pain 28
Story Book of Silhouettes. G. A. Williams .37
Story of Abide With Me. (Out of print.)
Story of American Painting. C. H. Caffin 6
Story of the Canterbury Pilgrims. Darton .. 9
Story of Chanticleer. Rostand 31
Story of Evangeline. Edwards 11
Story of France. MacGregor 23
Story of Greece, The. MacGregor 23
Story of Hiawatha, The. Winston Stokes..34
Story of the Idylls of the King. McFee 22
Story of Little Black Bobtail. H. Bannerman. (Dumpy Books) 3
Story of Little Black Sambo, The. H. Banerman. (Dumpy Books) 3
Story of Little Black Quasha. H. Bannerman. (Dumpy Books) 3
Story of Little Black Mingo, The. H. Bannerman. (Dumpy Books) 3
Story of Little Black Quibba, The. H. Bannerman. (Dumpy Books) 3
Story of Little Kettle Head. Helen Bannerman. (Dumpy Books.) (Out of print.)
Story of Nell Gwyn. P. Cunningham. (Out of print.)
Story of Rome. The. MacGregor 23
Story of the Netherlands. MacGregor 31
Story of the Teasing Monkey. H. Bannerman. (Dumpy Books) 3
Story Series, The 34
Story-Lives of Great Artists. F. Rowbotham 31
Story-Lives of Great Authors. F. Rowbotham 31
Story-Lives of Great Musicians. F. Rowbotham 31
Stover at Yale. Johnson 19
Striking Hours, The. Eden Phillpotts. (Out of print.)
Strong Arm, The. Robert Barr 3
Stultitia 34
Sturgis Wager, The. Edgar Morette. (Out of print.)
Subjection of Women, The. Mill 25
Sunny Bunny Rabbit and His Friends. Grace MacGowan Cook 8
Surprise Book, The. Neil K. McElhone. (Out of print.)
Surprise Book, The. Williams 38
Surprise Adventures of Sir Toady Lion, The. S. R. Crockett. (Out of print.)
Susette. Calthrop 6

PAGE

ussex Coast. Hannah. (Out of print.)
weet Peas. (Garden Flowers in Color) 13
weetheart at Home. Crockett 9
weetheart Travelers. S. R. Crockett 34
word Maker, The. R. Barr 3
wiss Family Robinson. Wyss 39
ydney Carteret. Bindloss 4
ylvan Lyrics. W. H. Hayne. (Out of print.)
yrian Shepherd's Psalm. Guerin 15
'able Talk. Abraham Lincoln 33
'able Talk of Martin Luther. (Out of print.)
'ails of a Donkey. (Thumb-o-graph Series)..35
'ales. Hans Christian Andersen 2
'ales by Tom Hall. (Out of print.)
'ales of John Oliver Hobbes. John Oliver Hobbes. (Out of print.)
'ales of the Canterbury Pilgrims. (Fine Art Juveniles) 12
'ales of the Mermaid Tavern. Noyes 27
'ales from Marie Edgeworth. (Fine Art Juveniles) 12
'ales from Shakespeare. Charles and Mary Lamb 20
'ales from Tom Hall. (Out of print.)
'ales from the Woods and Fields. Davidson.. 9
'annhäuser. (Great Operas.) Hadden 15
'apestry Book, The. Candee 6
'aylor, Ann and Jane. (Children's Poets) .. 7
'aylor, Fillmore, Pierce and Buchanan. W. O. Stoddard 34
'eddy Bears, The. G. and C. Williams. (Out of print.)
'eddykins. Drayton 10
'ekla. Robert Barr 3
'elepathic Hallucinations. (Twentieth Century Science Series) 36
'emptress. William Le Queux. (Out of print.)
'en Thousand Miles Through Canada. Adams 2
enderfoot with Peary, A. Borup 5
eniers. (Painters' Series) 28
ennyson Birthday Book 4
ennyson. (Children's Poets.) 7
hanatopsis. William Cullen Bryant 5
hat Last Waif. Fletcher 13
hey That Sit in Darkness. John Mackie. (Out of print.)
histledown. Ford 13
homas Davis. (Library of Irish Literature)..21
horoughbred Mongrel, A. Stephen Townsend. (Out of print.)
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hree French Painters of 18th Century. (Great Masters' Series.) (Out of print.)
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hrice Armed. H. Bindloss 4
hrough Birdland Byways. Pike. (Out of print.)
hrough Europe and Egypt with Napoleon. Marshall 23
hrough Great Britain and Ireland with Cromwell. Marshall 23
hrough Siberia, the Land of the Future. Nansen 26
hrough the Looking Glass. Lewis Carroll 6
humb Dictionary. (Dictionaries) 35
humb-o-graph Series 35
humb-o-graphs. (Thumb-o-graph Series) ..35
hurston of Orchard Valley. H. Bindloss.... 4
ibet the Mysterious. Sir Thomas Holdich. (Out of print.)
ige: His Story. R. F. Outcault. (Out of print.)
intoretto. (Masterpieces in Color) 24
intoretto. (Painters' Series) 28
iny Tots, The. G. G. Wiederseim 37
iny True Tales. M. McLeod. (Children's Library) 23
iny Wee Wun. Watson 39
itian. (Masterpieces in Color) 24
itian. (Painters' Series) 28
o M. L. G., or He Who Passed 35
o Remember My Friends. (Out of print.)

PAGE

Toadstools and Mushrooms. (Popular Pocket Nature Books) 29
Toasts and Tributes. Arthur Gray 14
To-Morrow. MacKaye 23
Tom Moore. T. B. Sayre 32
Tommy Smith's Other Animals. Selous. (Out of print.)
Tommy's Tiny Tales. Leigh. (Out of print.)
Tongues of Conscience. Robert Hichens.....17
Too Many Women. (Out of print.)
Touchstone of Life, The. Ella MacMahon. (Out of print.)
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Town Travelers, The. George Gissing. (Out of print.)
Tracing and Coloring Book of Animals. G. A. and C. A. Williams 38
Tragedy of St. Helena, The. Runciman. (Out of print.)
Traitor's Way, The. Levett-Yeats. (Out of print.)
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Treasure Seekers, The. E. Nesbit 26, 34
Treasure Trunk of Dollies, The. G. A. and C. A. Williams 38
Treasury of American Verse. A. Walter Learned. (Out of print.)
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Treitschke and the Great War. McCabe ...22
Treitschke: Selections from Lectures on Politics 35
Trials of Lulu and Leander, The. (Comic Juveniles.) (Out of print.)
Tribute to the Dog. A. Kobbé 20
Tricks of the Katzenjammer Kids, The. Dirks. (Out of print.)
Tristan and Isolde. R. Le Gallienne 21
Tristan and Isolde. (Great Operas.) Hadden 15
Truth. (Selections from Great Authors) 32
Truth About My Friends. (Thumb-o-graph Series) 35
Tschaikowsky. (Masterpieces of Music) ...24
Tudor to Stuart. (Little Books about Old Furniture) 22
Tulips. (Flower Series.) (Out of print.)
Tulips. (Garden Flowers in Color) 13
Turner. (Masterpieces in Color) 24
Twelve Magic Changelings. Glen 14
Twenty Best Fairy Tales. Lucy Fitch Perkins 29
Twentieth Century Science Series 36
Two Americas, The. Reyes 30
Two Are Company. E. M. Field 12
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Uncle Remus and Bre'r Rabbit. Joel Chandler Harris 16
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Van Dyck. (Masterpieces in Color) 24
Van Dyck. (Painters' Series) 28
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Van Rensselaers of Old Manhattan, The. Mills 25
Vane of the Timberlands. Bindloss 4
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Velasquez. (Masterpieces in Color) 24
Velasquez. (Painters' Series) 28
Verdi. (Masterpieces of Music) 24
Veronese. (Masterpieces in Color) 24

PAGE

Veronese. (Painters' Series) 28
Vicar of Wakefield. Goldsmith 14
Victors, The. Robert Barr. (Out of print.)
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Violette of Pére Lachaise. Walling 36
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Visioning, The. Glaspell 14
Vow, The. Trent 35
Wagner. (Great Men Series) 15
Wagner. (Masterpieces of Music) 24
Wagner's Tristan and Isolde. Le Gallienne..21
Wales. (Great Nations.) Stone 34
War 1914, For Boys and Girls, The. O'Neill 27
War 1914-1915. O'Neill 27
War Between Russia and Japan, The. Count Tolstoi. (Out of print.)
Washington, George. W. O. Stoddard....34
Watchers, The. A. E. W. Mason. (Out of print.)
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Watteau. (Masterpieces in Color) 24
Watteau. (Painters' Series.) 28
Watts. (19th Century Art Books) 26
Way of Ambition, The. Hichens 17
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Wedding Souvenir, The. (Record Series) ..30
Welsh Fairy Book. W. J. Thomas 34
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Whistler. (Masterpieces in Color) 24
Whistling Woman, A. Halifax 16
White Shield, The. Bertram Mitford. (Out of print.)
White Thread, The. Halifax 15
Whithead's Conventions of Auction Bridge....37
Wide, Wide World. Weatherell 37
Wild Animals and the Camera. Dando 9
Wild Beasts of the World. Finn 12
Wild Flower Book for Young People, The. Alice Lounsberry 22
Wild Flower Preservation. Coley 8
Wild Fruits. (Popular Pocket Nature Books) 29
Wild Nature Wooed and Won. Pike. (Out of Print.)
Wild Sports of the West. (Library of Irish Literature) 21
William the Silent (Heroes of All Time) 17
William to Anne. (Little Books About Old Furniture) 22
William Jones, etc. Rideout 31

PAGE

Willie Westinghouse Edison Smith. Crane. (Out of print.)
Wimple Children, The. J. Lea. (Out of print.)
Wine Press, The. Noyes 27
Winning Their Way. J. T. Faris 11, 34
Winston of the Prairie. Harold Bindloss 4
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Wonder Book of Animals 38
Wonder Book of Beasts. (Fine Art Juveniles) 12
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Wonder Book of Ships, A. 39
Wonder Book of Volcanoes and Earthquakes. E. J. Houston 18
Wonder Book of the Atmosphere. E. J. Houston 18
Wonder Book of Magnetism. E. J. Houston..18
Wonder Book of Light. E. J. Houston....18
Wonder Book of Railways 39
Wonder Books of Science 18
Wonder Book of Soldiers 39
Wonderland Series 39
Wonderland of Egypt, The. Salmon 32
Wonder Tales of Old Japan. A. L. Whitehorn 37
Wonderland of Stamps. W. D. Burroughs... 6
Words of Comfort and Hope. (Gold Dust Series) 14
Wordsworth. Children's Poets 7
Wordsworth's Grave. William Watson. (Out of print.)
World Awheel, The. V. Streamer. (Out of print.)
World's End. Rives 31
World's Minerals, The. Spencer 33
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Wouwerman. (Painters' Series) 28
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Yankee Boy's Success, A. H. S. Morrison..26, 34
Year 1914 Illustrated 39
You Can. Adams 2
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Young Hilda at the Wars. Gleason 14
Young Traders, The. Harold Bindloss 4
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	PAGE
Philosophy, Psychology, and Education	1
Greek, Latin, Comparative Philology, and Classical Archaeology	5
Semitic	8
Germanic	9
English	10
Romance	12
Slavic	13
Political Economy	13
Political Science	15
Sociology	16
Anthropology	17
History	18
Religion and Theology	19
Publications in Religious Education	24
Botany	27
Physiology, Zoölogy, Anatomy, Pathology, and Bacteriology	28
Physics and Chemistry	30
Geology and Geography	31
Astronomy and Astrophysics	32
Mathematics	33
Goode's Base Maps	34
Bibliography	35
The Decennial Publications of the University of Chicago	35
Periodicals	36
Special Agency Lists	38
Index by Authors	50
Index by Titles	64

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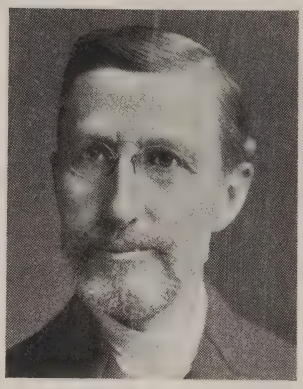

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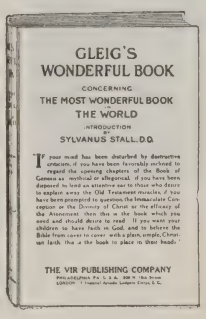

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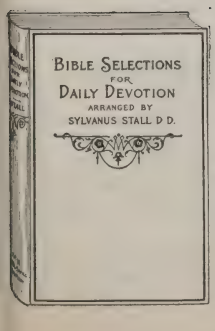

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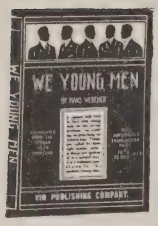

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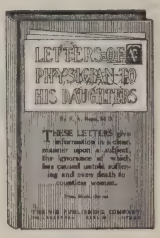

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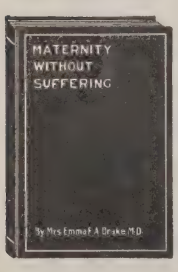

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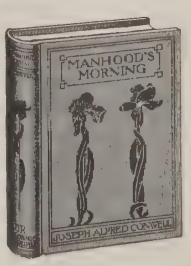

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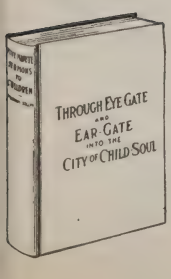

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INDEX

	Page
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General Catalogue, Alphabetically Arranged Under Authors, Titles, and Series	3
Art Books for Children, by Walter Crane, Leslie Brooke, Kate Greenaway, Randolph Caldecott, Edward Lear, etc. (See "Nursery Literature")	18-21
Colored Toy Books, Paper and Untearable, Children's Picture Books, Painting Books, etc.	21-28
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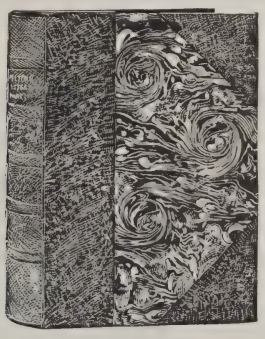

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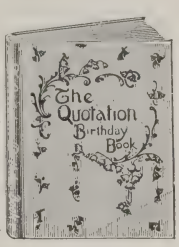

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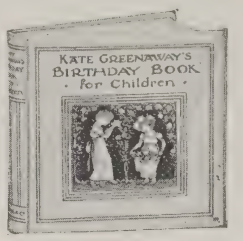

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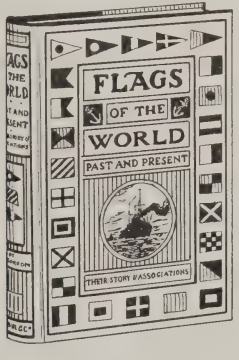

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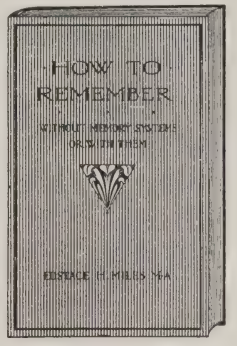

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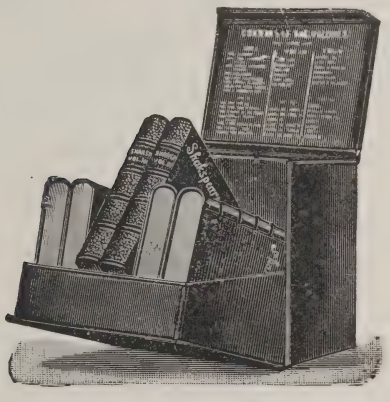

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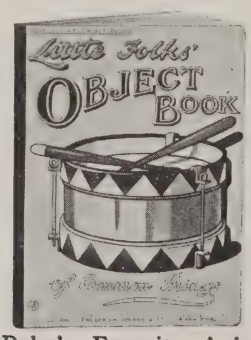

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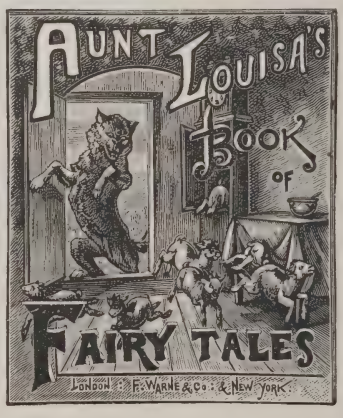

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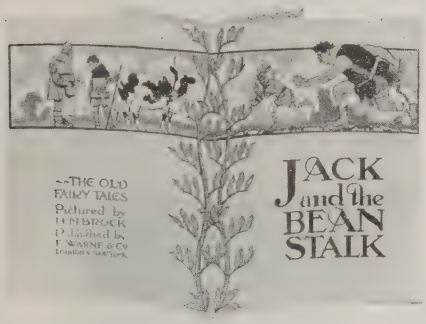

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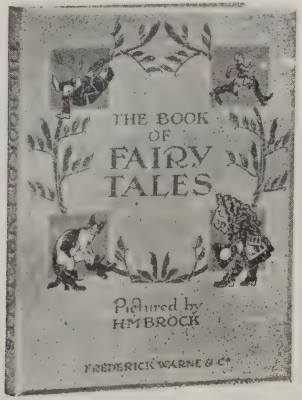

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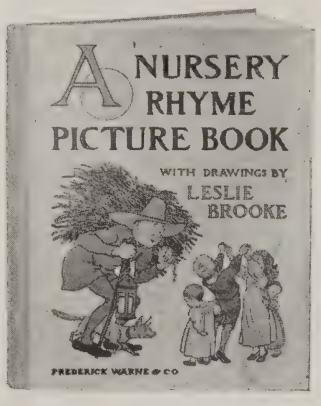

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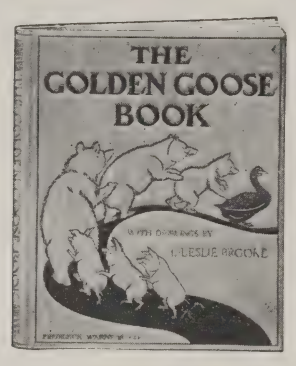

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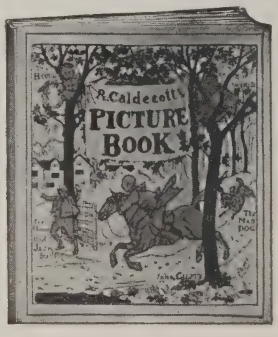

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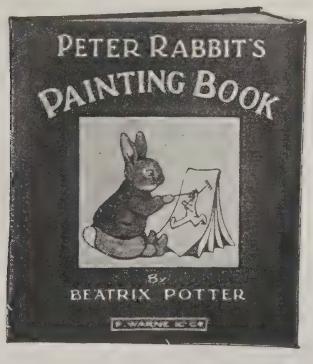

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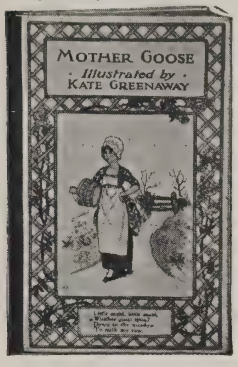

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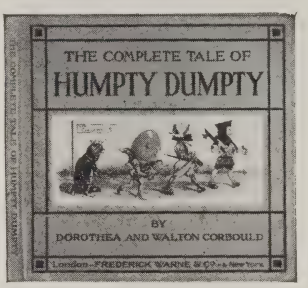

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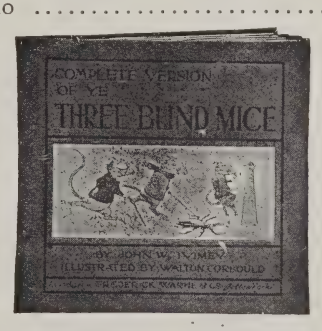

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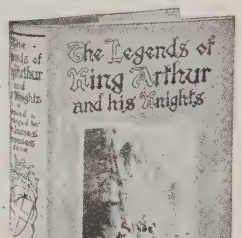

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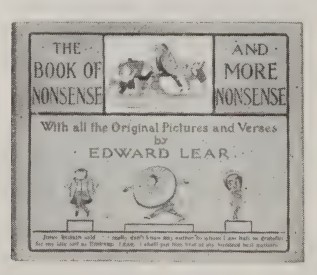

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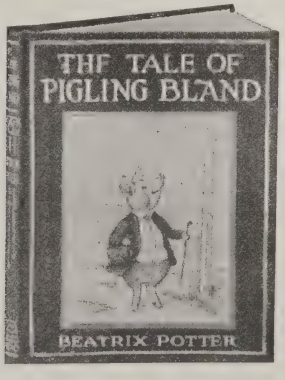

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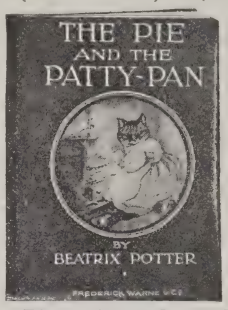

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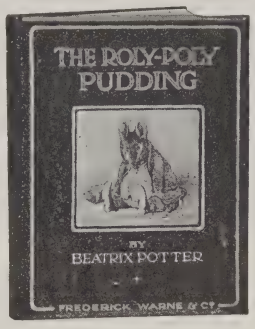

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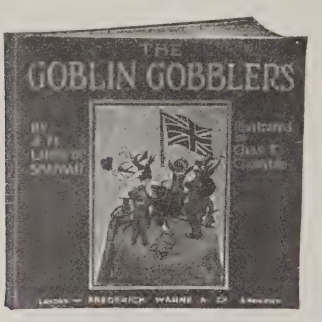

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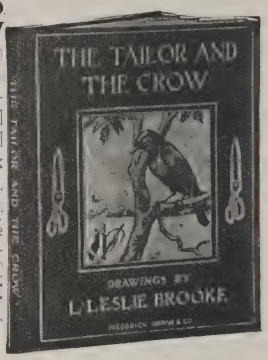

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INDEX

Adventures of Tabby Gray, The. Baylor . . . . . Page 2
After School. Hoyt 11
Allan Books, The. Wheelock 26
Balaster Boys, The. Channing 6
Barbara's Heritage. Hoyt 10
Battle of the Bears, The. Young 25
Beach Patrol, The. Drysdale 7
Beacon Light Series, The. Rice 26
Beth's Old Home. Taggart 18
Beth's Wonder-Winter. Taggart 17
Betty Gaston — The Seventh Girl. Taggart 17
Big Cypress. Munroe 12
Blackboard Class for Primary Sunday-School Teachers, The. Darnell 26
Blackboard in the Sunday-School, The. Bailey 26
Bonny Lesley of the Border. Blanchard 4
Boy Scouts of Berkshire, The. Eaton 8
Boy Scouts of the Dismal Swamp. Eaton 8
Boy Scouts in the White Mountains. Eaton 8
Boy Scouts of the Wildcat Patrol. Eaton 8
Boys of Crawford's Basin, The. Hamp 10
Building the Nation. Wade 21
Cadet Standish of the St. Louis. Drysdale 7
Camp Fire Girls of Brightwood, The. Blanchard 4
Camp-Fires on the Scioto. Wood 24
Child's Story of the Life of Christ, A. Hoyt 27
Cinders — The Young Apprentice of the Steel Mills. Weir . 22
Coming of the White Men, The. Wade 21
Courier of Empire, A. Whitson 24
Cruise of the Enterprise, The. Otis 14
Dale and Fraser — Sheepmen. Hamp 10
Daughter of Freedom, A. Blanchard 3
Daughter of the West, A. Raymond 15
Dolls of Many Lands. Wade 21
Doll's Story Book, The. Hoyt 11
Dorrance Doings. Wells 23
Dorrance Domain, The. Wells 23
Dot's Library. Wheelock 26
Elizabeth, Betsy and Bess. Blanchard 4
Elizabeth, Betsy and Bess — Schoolmates. Blanchard . . 4
Ensign Ralph Osborn. Beach 3
Fast Mail, The. Drysdale 7
Fighting Under the Southern Cross. Wetmore 23
Foreman Jennie. Wells 22
Fort in the Forest, The. Tomlinson 18
Friendship of Anne, The. Deland 7
Frontier Knight, A. Blanchard 4
Front Line of the Sunday School Movement, The. Peloubet. 27
Gentle Pioneer, A. Blanchard 4
Girl of '76, A. Blanchard 3
Godson of Lafayette, The. Brooks 5
Golden Talisman, The. Whitmarsh 23
Hector, My Dog; His Autobiography. Young 25
Her Daughter Jean. Taggart 17
Heroine of 1812, A. Blanchard 4
His Big Brother. Theiss 16
How Richard Won Out. Potter 14
In a Brazilian Jungle. Wetmore 23
In Camp at Fort Brady. Theiss 16
Incaland. Wetmore 23

INDEX

Indian Fairy Tales. Wade . . . . . Page 20
In the Camp of Cornwallis. Tomlinson 19
In the Mikado's Service. Griffis 9
In Wild Africa. Knox 5
Jack Benson's Log. Norton 13
Katrina. Deland 7
Land of the Kangaroo, The. Knox 5
Laurie Vane. Seawell 16
Lieutenant Ralph Osborn Aboard a Torpedo Boat Destroyer. Beach 3
Little Chum Club, The. Hoyt 11
Little Folks in the Country. Hoyt 11
Little Folks of North America. Wade 21
Little Stories for Little People. Hoyt 11
Lost in Nicaragua. Butterworth 5
Loyal Lass, A. Blanchard 4
M. M. C., The. Vaile 20
Madge at Camp Welles. Sawyer 15
Malvern. Deland 6
Marjorie Books, The. Wheelock 26
Medal of Honor Man, A. Norton 13
Midshipman Jack. Norton 13
Midshipman Ralph Osborn at Sea. Beach 3
Mr. Pat's Little Girl. Leonard 11
Nehe. Siviter 16
Nelson Books, The. Burns 26
New Little Americans. Wade 20
Old Colony Days. Wade 21
Old Testament Story, The. Brownson 26
On Hyacinth Hill. Leonard 12
On the Frontier with St. Clair. Wood 24
Orcutt Girls, The. Vaile 19
Our Boys and Girls. Kennedy 27
Over the Andes. Butterworth 5
Pathfinders of the Revolution, The. Griffis 9
Philip Leicester. Wright 25
Phillida's Glad Year. Blanchard 5
Play Days. Hoyt 11
Pleasant Street Partnership, The. Leonard 12
Polly's Predicament. Rhoades 15
Prairie Schooner, The. Barton 2
Quarterdeck and Fok'sle. Seawell 16
Queen's Rangers, The. Norton 13
Rainbow Bridge, The. Fox 9
Ralph Osborn — Midshipman at Annapolis. Beach 3
Reels and Spindles. Raymond 15
Revolutionary Maid, A. Blanchard 3
Richard in Camp. Potter 14
Roger Books, The. Burns 26
Romance of American Colonization, The. Griffis 9
Romance of Conquest, The. Griffis 9
Romance of Discovery, The. Griffis 9
Ruth Campbell's Experiment. Rhoades 15
Santa Claus' Dolls. Hoyt 11
Select Notes. Peloubet 27
Seraph, the Little Violiniste. Jamison 11
Six Girls and Bob. Taggart 17
Six Girls and the Tea Room. Taggart 17
Six Girls Growing Older. Taggart 17
Six Girls Grown Up. Taggart 17

INDEX

Six Girls and the Seventh One. Taggart . . . . . Page 17
Six Girls and Betty. Taggart 17
Soldier of the Legion, A. Norton 13
Soldier of the Wilderness, A. Tomlinson 18
Soldiers of the Duke, The. Madden 12
Some Little Cooks and What They Did. Hoyt 11
Songs of the Seasons. Stock 28
Son of the Revolution, A. Brooks 5
Sparks from the Superintendent's Anvil. Schauffler . . . 28
Spectacle Man, The. Leonard 11
Stepping Stones of American History. Lodge 25
Success. Marden 12
Successful Venture, A. Deland 6
Sue Orcutt. Vaile 19
Sunday School Essentials. Wells 28
Sunday School Problems. Wells 28
Sweetbrier and Thistledown. Baskett 2
Sword of Wayne, The. Wood 24
Teacher, The Child and the Book, The. Schauffler . . . 28
Teaching of Citizenship. Hughes 25
Ten Big Indians. Wade 20
Ten Little Indians. Wade 20
Ten Indian Hunters. Wade 20
That Preston Girl. Rhoades 15
Three Bears of Porcupine Ridge. Thompson 19
Three Colonial Boys. Tomlinson 18
Three Girls of Hazelmere. Deland 6
Three Young Continentals. Tomlinson 18
Trail of the Badger, The. Hamp 10
Treasury Club, The. Drysdale 8
Two Young Patriots. Tomlinson 18
Washington's Young Aids. Tomlinson 18
Ways of Working. Schauffler 28
What Gladys Saw. Fox 9
Wheat and Huckleberries. Vaile 20
When Boston Braved the King. Barton 2
White Bird — The Little Indian. Wade 21
Wild Kindred of Fur, Feather and Fin. Thompson . . . 19
Winifred West. Channing 6
With Flintlock and Fife. Tomlinson 18
With Fremont the Pathfinder. Whitson 24
With Perry on Lake Erie. Otis 13
With Porter in the Essex. Otis 14
With Preble at Tripoli. Otis 13
With Rodgers on the President. Otis 14
With the Flag in Panama. Weir 22
Young Consul, The. Drysdale 8
Young Heroes of the American Navy. Parker 14
Young Homesteaders, The. Lincoln 12
Young Honesty — Politician. Barker 2
Young Prospector, The. Houston 10
Young Rangers, The. Tomlinson 18
Young Reporter, The. Drysdale 7
Young Shipper of the Great Lakes, The. Weir 22
Young Supercargo, The. Drysdale 7
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(See also Index of Titles in back of this Catalog)

PAGE

Agricultural, Sporting and Horse Books... 51

Alger Books
- New Library Edition..... 61
- Ragged Dick Series, Popular Edition. 62
- Eclipse Series, Lowest Price Edition.. 68

Art Birthday Books..... 39
Art Classics New "Poets Realm"..... 49

Bell Haven Series 65
Blue Book Series..... 28

Camp Fire Girls Series, Stories About ... 57
Castlemon's Books
- New Library Edition..... 60
- New Popular Edition..... 67
- American Boy's Library..... 65
- Every Boy's Library..... 69

Children's Hour Series..... 73
Cut-Out Books of Famous Children's Stories 72

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- **Universal School Dictionary Series**
  - High School Dictionary..... 27
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Dwig Series..... 41

Ellis Books
- "Alamo" Series..... 58
- New Library Edition..... 59
- Pioneer Series, Lowest Price Edition. 66

Every Boy's Library, Colored Illustrations 69
Every Child's Library 63
Every Girl's Library..... 70

Fine-Art Classics and Poets' Series 46
Friends' Books.....17, 18

Gem Classics, in large type..... 40

Handy Reference Publications.....19–28
Handy Volume Devotional Series..... 41
Happy Hour Series..... 74
Holly Series, Illustrated Gift Books..... 33
House and Garden Books 52, 53

Index of Titles 77
International Illustrated Poets..... 48

PAGE

International India Paper Poets 50

Jack Hazard Series..... 64
Jimmy Kirkland Series..... 65
Juvenile Books, Miscellaneous.....55, 71

Little American Series..... 72
Little Folks' Series..... 73

Mary Frances Series 54, 72
Miss Pat Series 57

New Holly Series..... 33
North Pole Series..... 62
"Novels from Shakespeare" Series 33
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Photogravure Illustrated Books.....29–31
Progressive Series 75

Ranch Girls' Series 56

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- Falstaff Edition, 8 vols. 37
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- International Edition, India Paper.... 50
- Knight's Shakespeare, Illustrated, Octavo..... 46

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- Presentation Edition..... 34
- Household Edition..... 35
- Half Calf Editions..... 36
- Illustrated Editions..... 37
- Ideal Series on thin Bible paper 38
- Souvenir Editions, in Holly Boxes... 38

Standard and Miscellaneous..... 1–14
Standard Octavos..... 46
Standard Series 74
Sterling Series..... 76
Stephens Books..... 67

Three Little Women Series (New)..... 57
Tiny Tot Series..... 72
Toast Books, etc. 2, 41
Toy Book 73

Universal Encyclopedia..... 23
Universal Series..... 76

Winston's Illustrated Handy Classics..... 42
Winston's Popular Fiction.....15, 16

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		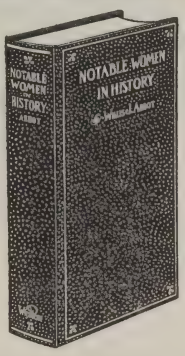 **ABBOT, (WILLIS J.)—Notable Women in History.** Succinct sketches of famous women who in many lands and in different ages have won power, administrated the affairs of nations, visibly affected the course of the world's history, advanced the cause of their sex, or in other ways impressed themselves upon the records of the race. Including a group of Classic Dames—Many Queens and some Martyrs—Women of Wit and Pleasure—Priestesses of Woman's Cause—Some Women of the Footlights—Women in Arts and Letters—Women Who Stand Alone. Octavo. Cloth. Gilt top. Over 400 pages, 32 illustrations.....	$2.40
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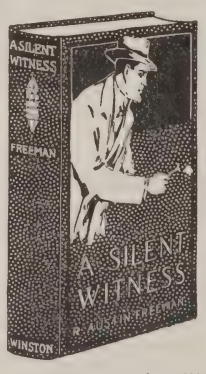

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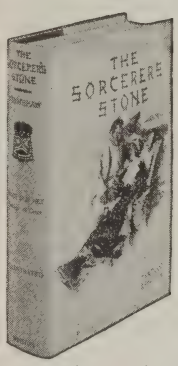

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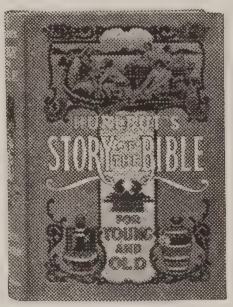

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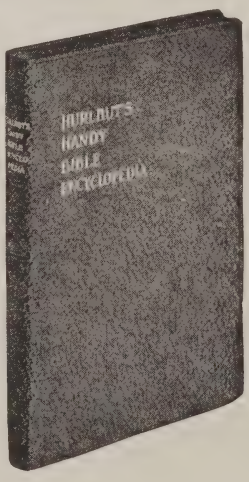

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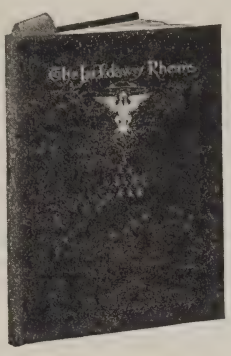

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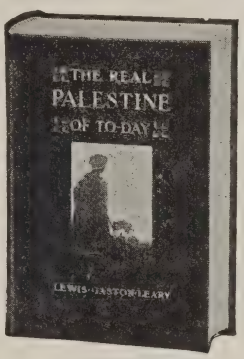

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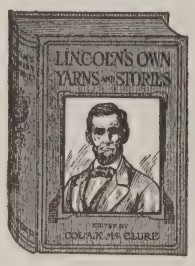

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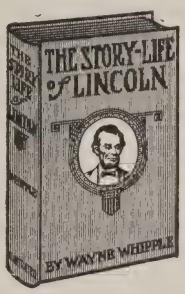

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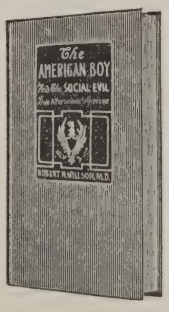

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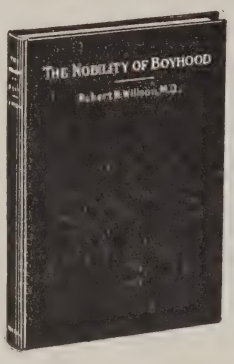

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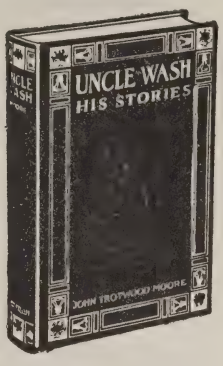

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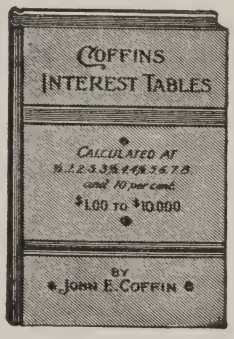

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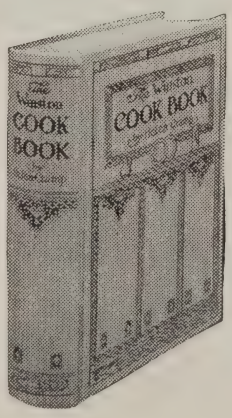

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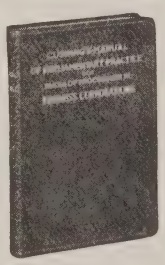

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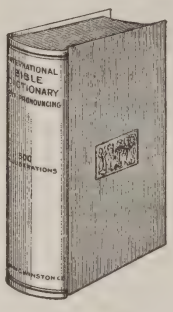
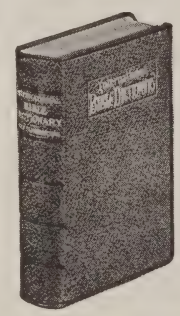
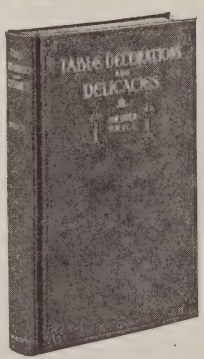
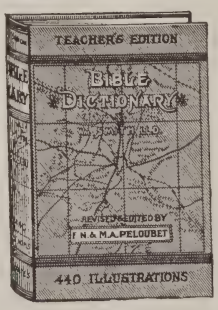
		 **PELOUBET, (REV. F. N.)** (Author of "Notes on International Lessons"), assisted by Alice D. Adams, M.A.—**THE INTERNATIONAL BIBLE DICTIONARY, Self-Pronouncing.** Recommended by all denominations as the best single volume Bible Dictionary for Teachers' Use. This new Bible Dictionary brings to the great body of teachers and intelligent Christian households a work fully abreast of the latest modern scholarship. It has no room for detailed speculations and debatable theories, but devotes itself to the facts of the Bible itself, illuminated from every possible source that can aid the ordinary reader to know and love and understand the Word of God for his knowledge and education and daily life. 8vo. 812 pages. 500 illustrations. 14 new maps in colors. **Library Buckram Binding**.....Net	2.40
		 **—The International Bible Dictionary in Leather Binding.** We have extended the use of Flexible French Morocco bindings to this work. The leather-bound edition is finished with round corners and red edges; it is sewed on tape and is otherwise strengthened to stand the wear and tear to which a reference work of this kind is subjected.....Net **Patent Thumb Index,** with either binding, **40 cents additional.**	3.00
		 **PRICE, (HESTER)—Table Decorations and Delicacies.** Feeling the need of a practical handbook for the hostess who is anxious to have her dinners and luncheons dainty and tasteful without the extravagance of a caterer, Hester Price, a well-known authority, has prepared this volume with ninety-six full-page illustrations from photographs of decorated tables and unusual delicacies for all seasons and occasions. The accompanying text gives methods, materials and all necessary information, and contains a host of useful hints. 8vo. **Cloth.** 96 half-tone engravings.....Net	2.00
		 **SMITH, (WILLIAM)—Dictionary of the Bible.** Teacher's Edition. Over 800 pages. Revised and Edited by **F. N.** and **M. A. Peloubet.** 8vo. **Cloth**...	2.00
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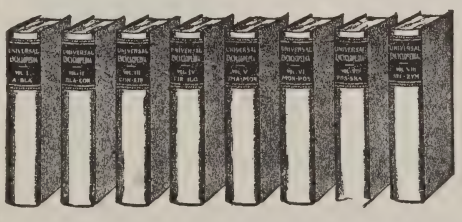

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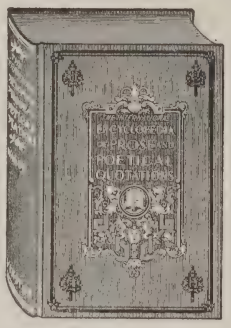

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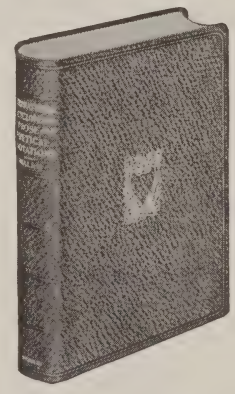

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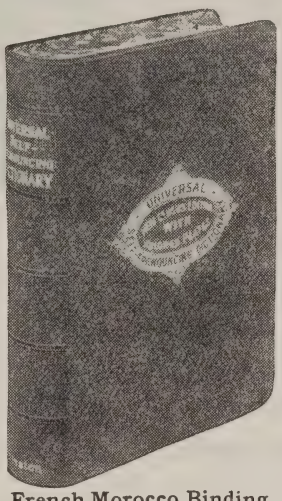

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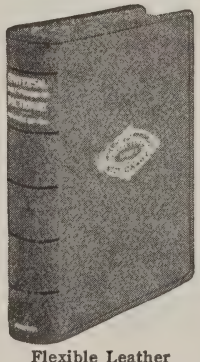

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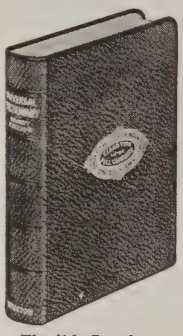

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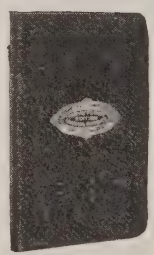

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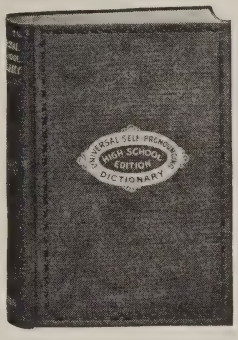

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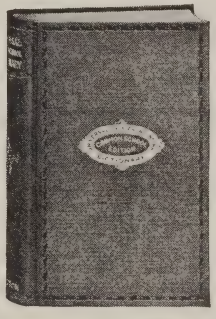

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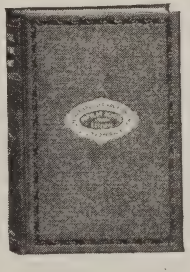

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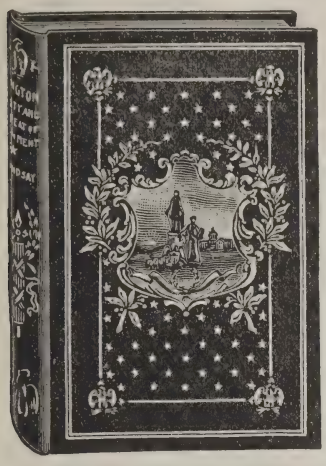

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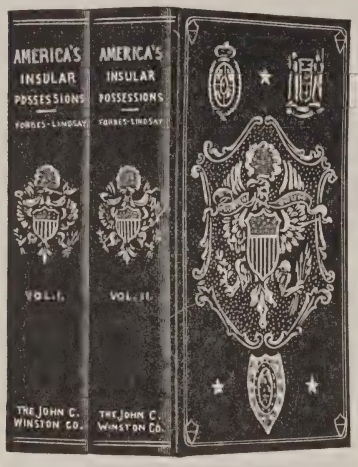

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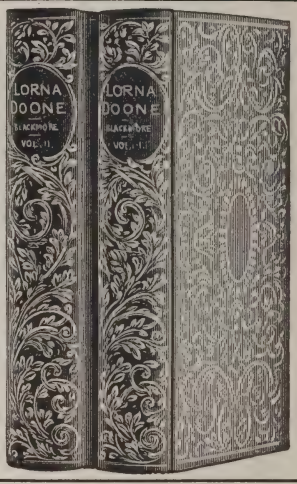

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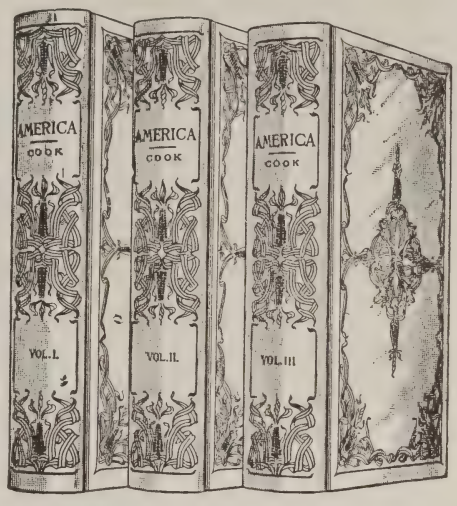

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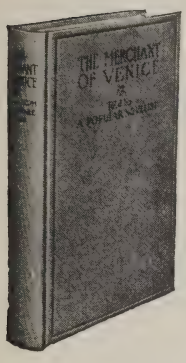

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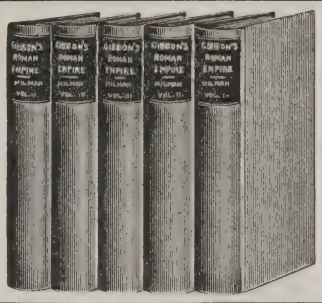

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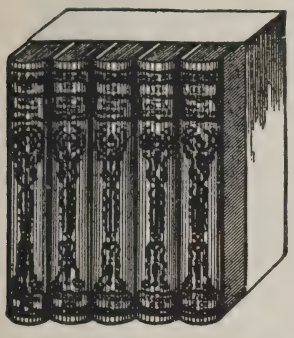

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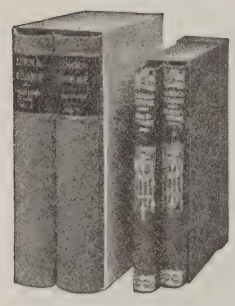

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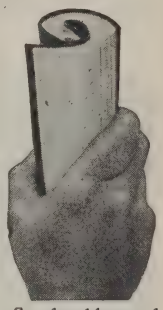

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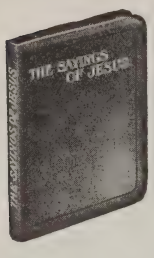

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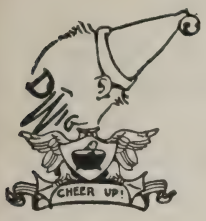

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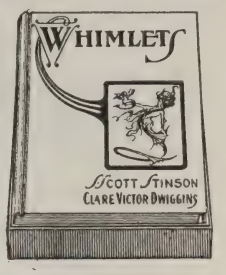

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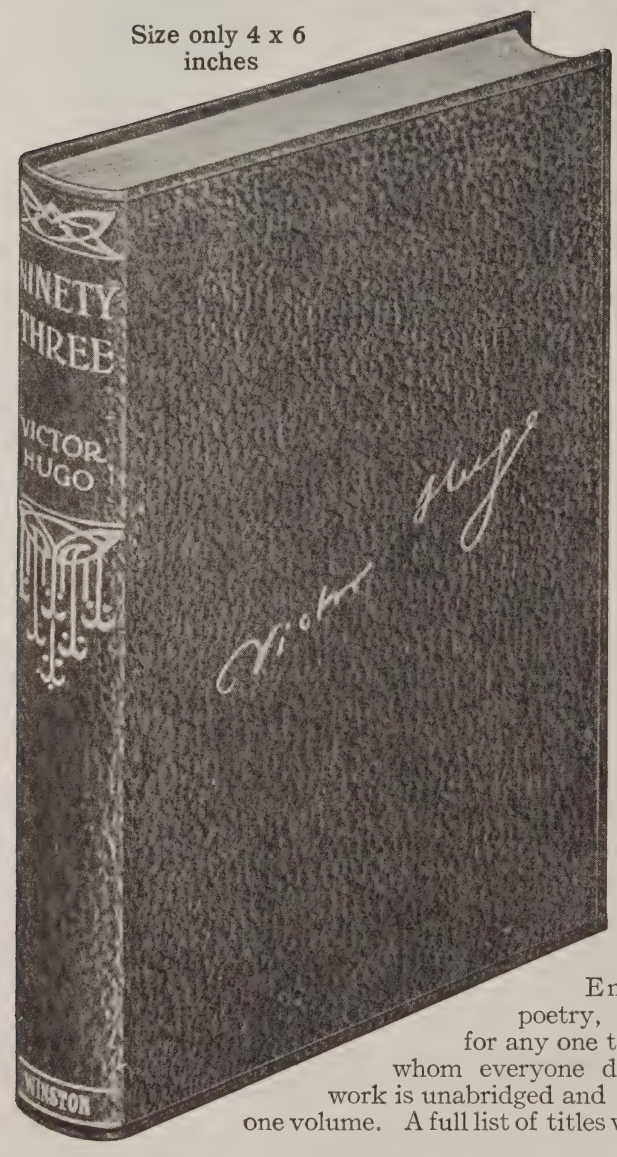

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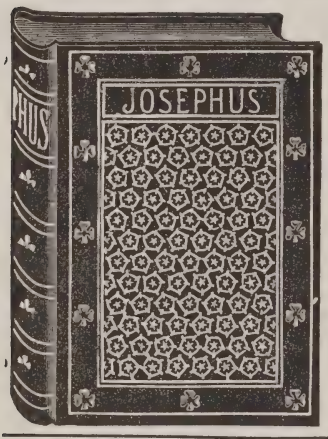

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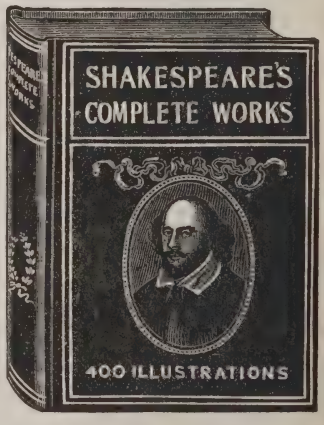

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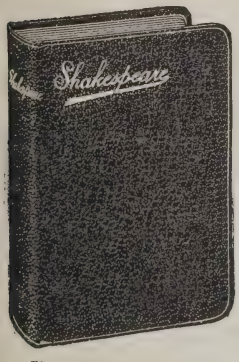

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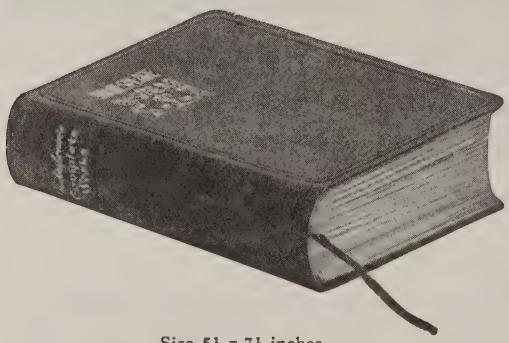

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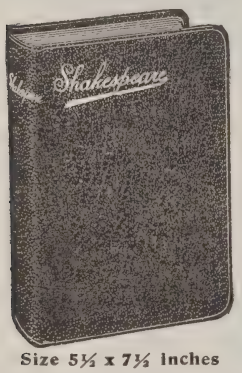

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		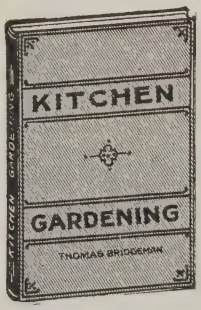 BLAKE (GEORGE H.)—Common Sense Ideas for Dairymen. 12mo. Cloth.....	1.00
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		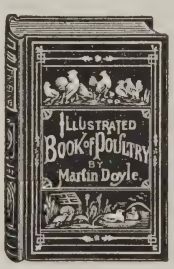 DOYLE (MARTIN)—The Illustrated Book of Domestic Poultry. 8vo. Cloth.....	2.50
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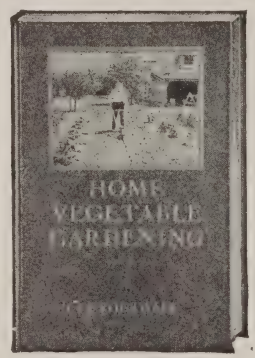

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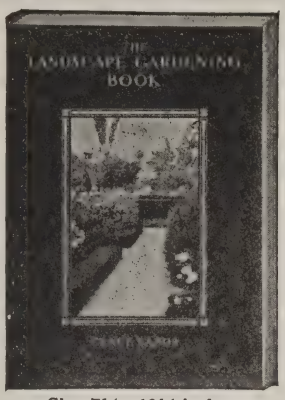

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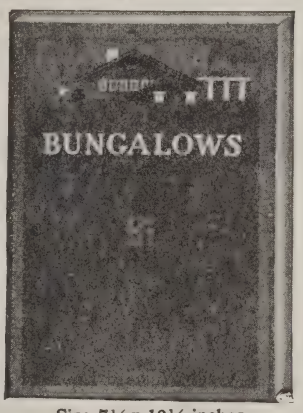

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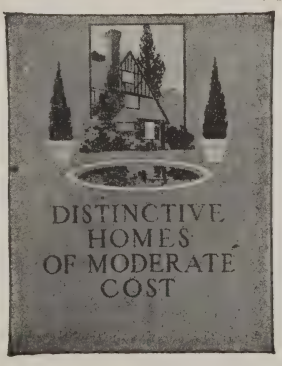

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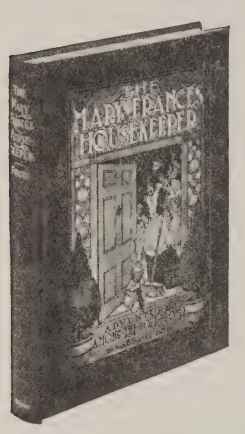

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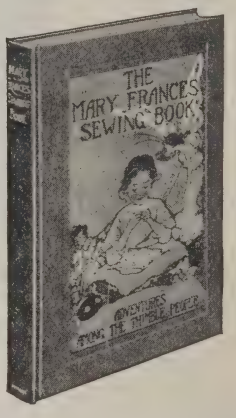

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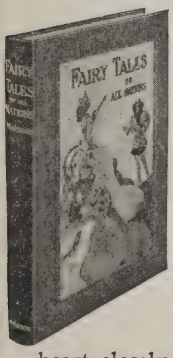

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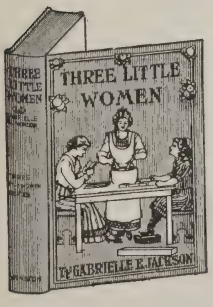

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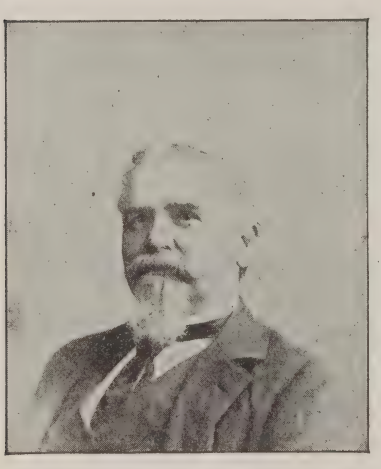

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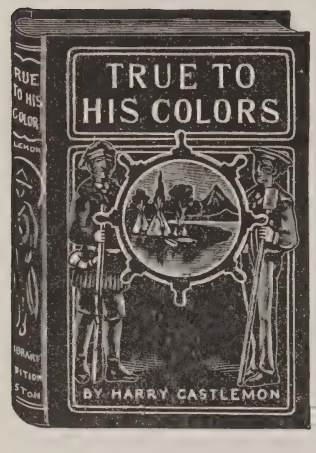

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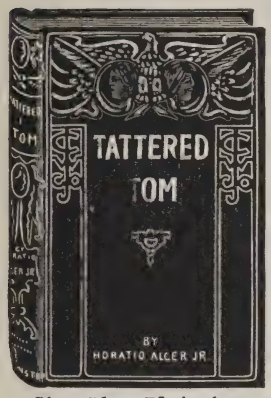

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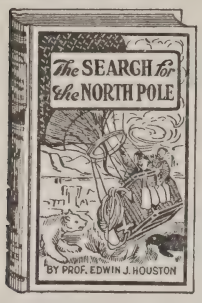

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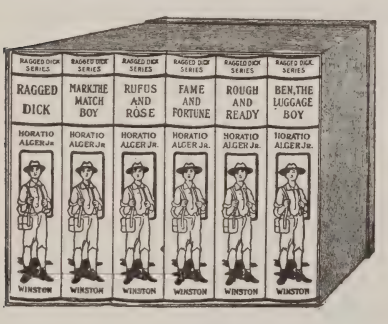

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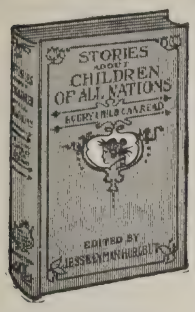

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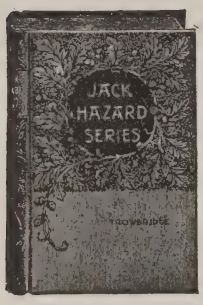

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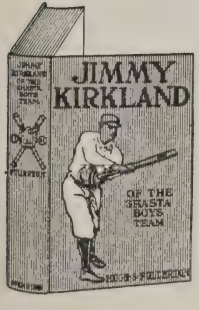

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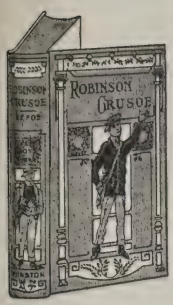

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		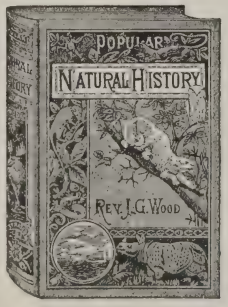 **WOOD (Rev. J. G.)—Popular Natural History** The most popular book on Birds, Beasts and Reptiles ever written. This is the complete unabridged edition of the great work by Dr. Wood; and in addition to what was originally published, it contains full information concerning recent discoveries by naturalists in America and throughout the world. This is the only edition containing new and copyrighted matter, and is the complete work covering animals, birds, reptiles, insects, fishes, etc. Over 400 illustrations, most of them showng the animals in action. Cloth. Size, 5½ x 8½ inches. Price.....	1.00

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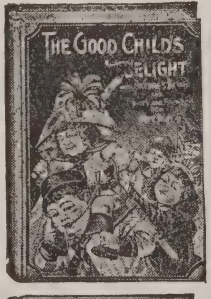

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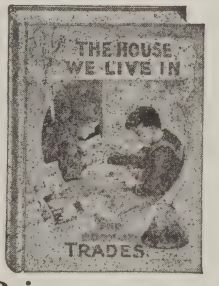

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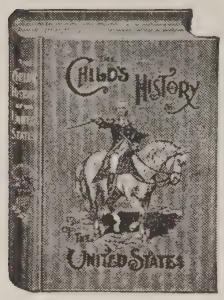

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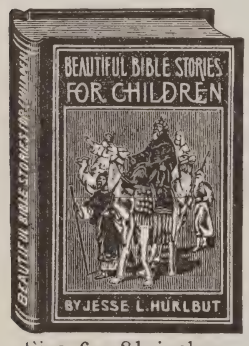

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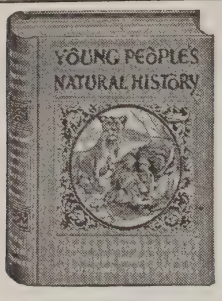

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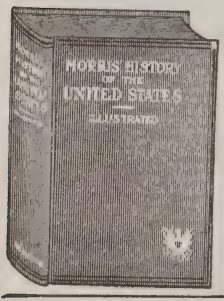

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ALPHABETICAL INDEX OF TITLES

(See also Alphabetical Index of Authors)

A

PAGE

Abbot, The—*Scott*.....35, 45
Across Texas—*Ellis*..... 59
Adam Bede—*Eliot*..... 44
Adrift in the City—*Alger*.....61, 68
Adventures of Philip—*Thackeray*..... 45
Adventures of World's Greatest Detectives—*Barton*..... 15
Agnes Gray, The Professor and Poems—*Bronte*..... 44
Agricultural, Sporting and Horse Books..... 51
Alamo Series—*Ellis*..... 58
Alden, Among the Indians—*Ellis*..... 59
Alden, the Pony Express Rider—*Ellis*..... 59
Alice in Wonderland—*Carroll*..... 44
Alison's Adventures—*Lillie*..... 70
Allen Jay, Autobiography of—*Jay*..... 17
Alton Locke—*Kinsley*..... 45
America—*Cook*..... 31
America and her Insular Possessions—*Cook and Forbes-Lindsay*..... 31
America's Insular Possessions—*Forbes-Lindsay*..... 30
American Boy and the Social Evil—*Willson*... 13
American Chess Player's Hand Book..... 19
American Fish Culture—*Norris*..... 51
American Genealogies—*Glenn*..... 5
American Gentlemen's Stable Guide—*McClure* 51
American Lawyers, Great—*Lewis*..... 7
American Notes—*Dickens*..... 44
American Trotting and Pacing Horse, A Short History of—*Coates*..... 51
An American King—*Ellis*..... 59
Andersen's Fairy Tales.....44, 69
Andiron Tales—*Bangs*..... 71
Andy Grant's Pluck—*Alger* 61 68
Anne of Geierstein—*Scott*.....35, 45
Antiquary—*Scott*.....35, 45
Arizona Series—*Ellis*..... 59
Arnold's Poems.....44, 46
Around the World with a Business Man—*Bigger*..... 1
Art Birthday Books, New..... 39
Art Classics—New "Poets" Realm..... 49
Auction Under the Laws of 1915—*Work* 24
Autocrat of the Breakfast Table—*Holmes*..... 44
Authority and the Light Within—*Grubb*..... 17
Author's Original Edition—*Dwig* Series..... 41
Autobiography of Allen Jay..... 17
Automobile Record, Handy—*Marshall*..... 21
Aunt Charlotte's Stories of Bible History....74, 75

B

Barchester Towers—*Trollope*..... 45
Bar Rooms at Brantly—*Arthur*.....1, 70
Barnaby Rudge—*Dickens*..... 44
Barry Lyndon—*Thackeray*..... 45
Bathsheba's Letters—*Tabor*..... 12
Battle of Gettysburg, The—*Comte De Paris*... 9
Beauties of Shakespeare, The—*Dodd*..... 44
Beauties of Tennyson..... 33
Beautiful Bible Stories for Children—*Hurlbut*.. 74
Beautiful Stories About Children—*Dickens*... 75
Bell Haven Eight—*Barton*..... 65
Bell Haven Eleven—*Barton*..... 65
Bell Haven Five—*Barton*..... 65
Bell Haven Nine—*Barton*..... 65
Bell Haven Series—*Barton* 65
Bells, The—*Poe*..... 33
Ben the Luggage Boy—*Alger* 61, 62
Ben's Nugget—*Alger*.....61, 68
Betrothed, The—*Scott*..... 35
Bible Dictionary, International—*Peloubet*..... 22
Bible, Dictionary of the—*Smith-Peloubet*..... 22
Bible Encyclopedia, Handy—*Hurlbut*..... 6

PAGE

Bible Gems for Daily Reading..... 33
Bible Lessons for Little Boys and Girls—*Hurlbut*..... 6
Bible Stories and A B C's..... 73
"Billy" Sunday: The Man and His Message—*Ellis*..... 3
Bingen on the Rhine—*Norton*..... 33
Biography, Blue Book of—*Morris*..... 28
Birth and Education—*Schwartz*..... 10
Birthday Books..... 39
Bishop of Cottontown—*Moore*..... 16
Black Dwarf—*Scott*..... 35
Black Tulip, The—*Dumas*..... 44
Blazing Arrow—*Ellis*..... 59
Bleak House—*Dickens*..... 44
Blue Book Series..... 28
Blue Book of Biography—*Morris*..... 28
Blue Book of Bridge and Auction—*Leigh*..... 28
Blue Book of Chess..... 28
Blue Book of Etiquette for Ladies and Gentlemen—*Duffey*..... 20
Blue Book of Etiquette for Men—*Harcourt*... 28
Blue Book of Etiquette for Women—*Harcourt*. 28
Blue Book for Girl, Wife and Mother—*Solis-Cohen*..... 28
Blue Book of Letter Writing: Business and Social—*Cramp*..... 28
Blue Book Series Modern Dictionary—*Morris*. 28
Blue Book of Nursing—*Griffith*..... 28
Blue Book of Parliamentary Law—*Cushing*... 28
Blue Book of Practical Information—*Marshall* 28
Bob Burton—*Alger*.....61, 68
Bobs and Kruger—*Unger*..... 12
Bogie Man, The—*Dimmick*..... 71
Boone, Daniel, Life of—*Ellis*..... 69
Book on Birds, A—*Bomberger*..... 2
Book of Golden Deeds—*Yonge*..... 45
Book of Snobs, The—*Thackeray*..... 45
Book of the Farm—*Waring*..... 51
Bound to Rise—*Alger*.....61, 68
Boy Patrol Around the Council Fire—*Ellis*... 59
Boy Patrol on Guard—*Ellis*..... 59
Boy's Fortune, A—*Alger*.....61, 68
Boys and Girls in the Bible—*Snyder*..... 75
Boys and Girls Book of Fairy Tales—*Marshall* 74
Boy Traders, The—*Castlemon*..... 60
Boy Trapper, The—*Castlemon*.....60, 67, 69
Brave and Bold—*Alger*.....61, 68
Brave Billy—*Ellis*.....59, 66
Brave Tom—*Ellis*.....59, 60
Brevities—*Dwiggins and Matthewman*..... 41
Bride of Lammermoor—*Scott*.....35, 45
Bridge and Auction, Blue Book of—*Leigh*..... 28
Bridge Whist—*Leigh*..... 20
Browning, E. B., Gems from..... 39
Browning's (Mrs. E. B.) Poetical Works.....44, 48
Browning (Robert) Birthday Book..... 39
Browning (Robert) Poetical Works..... 44, 46, 48
Bungalows—*Saylor*..... 53
Buried Treasures—*Castlemon*.....60, 67
Burns' Poetical Works 44, 46, 48, 50
Business, Twentieth Century Manual of—*Mills* 21
Business Law for Business Men—*Crane*..... 20
Butter and Butter Making—*Hazard*..... 51
By Love's Sweet Rule—*Jackson*..... 70
By the Bend of the River—*Clark*..... 2

C

Cabin in the Clearing—*Ellis*.....59, 66
Camp-Fire and Wigwam—*Ellis*..... 59
Camp Fire Girls Across the Sea—*Vandercook*.. 57
Camp Fire Girls Amid the Snows—*Vandercook* 57
Camp Fire Girls at Sunrise Hill—*Vandercook*.. 57

ALPHABETICAL INDEX OF TITLES

C—Continued

PAGE

Camp Fire Girls' Careers—*Vandercook* 57
Camp Fire Girls in After Years—*Vandercook* .. 57
Camp Fire Girls in the Outside World—*Vandercook* 57
Camp Fire Girls Series—*Vandercook* 57
Camp in the Foot-hills—*Castlemon* 60, 68
Camp in the Mountains—*Ellis* 59
Camping Out—*Stephens* 67, 69
Captain Bluitt—*Clark* 15
Captain Jack, the Scout—*McKnight* 8
Captain of the Camp—*Ellis* 59
Carl, the Trailer—*Castlemon* 60
Cast Away at the North Pole—*Houston* 62
Castle Dangerous—*Scott* 35, 44
Catamount Camp—*Ellis* 59
Caxtons, The—*Lytton* 45
Century of American Literature, A—*Birdsall and Jones* 76
Cerise—*Melville* 45
Chance for Himself, A—*Trowbridge* 64
Channings, The—*Wood* 45
Character Development—*Taylor* 23
Charlie Codman's Cruise—*Alger* 61, 68
Charming Stories about Children—*Dickens* ... 74
Chess, Blue Book of 28
Chester Rand—*Alger* 61, 68
Chicot, The Jester—*Dumas* 44
Child Life in All Lands—*Smyth* 74
Children of the Abbey—*Roche* 70
Children of the Forest—*Marryat* 44
Children's Book of Poetry—*Coates* 2
Children's Hour Series 73
Child's History of England—*Dickens* 69
Child's Life of Christ—*Stretton* 74
Child's Own Book of Bible Stories—*Hurlbut* .. 74
Child's Story of America—*Morris* 74, 75
Chimes, The—*Dickens* 40
Christ, The Life of—*Farrar* 35, 36
Christie Johnston—*Reade* 45
Christmas Books—*Dickens* 44
Christmas Books—*Thackeray* 45
Christmas Carol, A—*Dickens* 40
Christmas Hymns 40
Chronicles of the Canongate—*Scott* 35
Cinderella Cut-Out Book 72
Civil War in America—*De Paris* 10
Claverings, The—*Trollope* 45
Cloister and the Hearth—*Reade* 45
Coffee, Its History, etc—*Walsh* 12
Coffin's Interest Tables 19
Colonial Mansions—*Glenn* 31
Comic Animals A, B, C 73
Common Sense Ideas for Dairymen—*Blake* ... 51
Compendious Vest-Pocket Edition, Universal Self-Pronouncing Dictionary—*Morris* 26
Complete Letter Writer 21
Completed Proverbs—*Dwiggins and Matthewman* 41
Comprehensive Edition, Universal Self-Pronouncing Dictionary—*Morris* 25
Concise Edition, Universal Self-Pronouncing Dictionary—*Morris* 25
Confessions of an Opium Eater—*DeQuincey* ... 44
Constantinople—*De Amicis* 30
Conwell, Russell H., The Man and the Work—*Burr* 2
Cook Book, Economical—*Paul* 22
Cook Book, The Winston—*Cramp* 19
Cotter's Saturday Night—*Burns* 33
Count of Monte Cristo—*Dumas* 34, 35, 36, 41
Count Robert of Paris—*Scott* 35
Court of Alexander III, The—*Prall* 10
Cowmen and Rustlers—*Ellis* 59
Cranford—*Gaskell* 44
Crankisms—*Dwiggins and Matthewman* 41
Cromwell of Virginia, The—*Ellis* 59

PAGE

Cricket on the Hearth, The—*Dickens* 40
Crockett, David, Life of—*Ellis* 69
Cruise of the Firefly—*Ellis* 59, 66
Cry for Justice, The—*Sinclair* 11
"Cured!"—*Dunne* 2
Cushing's Manual of Parliamentary Practice .. 20
Cut-Out Books of Famous Children's Stories .. 72

D

Danesbury House—*Wood* 45
Daughter of the Manse, A—*Taylor* 16
David Copperfield—*Dickens* 44
Deacon Babbitt—*Blankman* 15
Dear Days, A Story of Washington School Life—*Mickle* 70
Decline and Fall of the Roman Empire—*Gibbon* 34, 35, 36, 37
Deerfoot in the Forest—*Ellis* 59
Deerfoot in the Mountains—*Ellis* 59
Deerfoot on the Prairies—*Ellis* 59
Deerslayer, The—*Cooper* 44
Deserted Village, The—*Goldsmith* 33
Devereux—*Lytton* 45
Devotional Series 41
Dickens' Stories about Children 63
Dictionary of the Bible—*Smith-Peloubet* 22
Dictionary, Blue Book Series, Modern—*Morris* 28
Dictionary, International Bible—*Peloubet* 22
Dictionaries, Universal Self-Pronouncing—*Morris* 25, 26
Dictionaries, Universal School—*Morris* 27
Digging for Gold—*Alger* 61, 68
Discovery of the North Pole—*Houston* 62
Diseases of the Horse—*Chawner* 51
Distinctive Homes of Moderate Cost—*Saylor* . 53
Do and Dare—*Alger* 61, 68
Doing His Best—*Trowbridge* 64
Dombey and Son—*Dickens* 44
Don Gordon's Shooting Box—*Castlemon* 60
Don Quixote—*Cervantes* 35, 36
Doris and Theodora—*Vandergrift* 70
Dorsey, the Young Inventor—*Ellis* 59
Double Search, The—*Jones* 17
Dove in the Eagle's Nest—*Yonge* 45
Dr. Gilbert's Daughters—*Mathews* 70
Dulcibel—*Peterson* 16
Dwig Series 41

E

East Lynne—*Wood* 45, 70
Echoes from Eden—*Wood* 14
Echoes and Pictures from the Life of Christ—*Thomas* 17
Economical Cook Book—*Paul* 22
Elam Storm, the Wolfer—*Castlemon* 60, 67
Eleanor's Three Birthdays—*McKeever* 70
Elinor Belden—*Lillie* 70
Eliot, George, Gems from 43
Elsie Venner—*Holmes* 44
Emma and Poems—*Bronte* 44
Encyclopedia, Handy Bible—*Hurlbut* 6
Encyclopedia, New Universal, 8 vols 23
Encyclopedia of Prose and Poetical Quotations, International—*Walsh* 20, 24
England, History of—*Hume* 34, 36
England, History of—*Macaulay* 34, 35, 36
England, Picturesque and Descriptive—*Cook* .. 30
Enoch Arden 40
Essays—*Bacon* 44
Essays—*Emerson* 44, 46
Essays and Poems—*Macaulay* 35, 36
Essays of Elia—*Lamb* 35, 36, 45
Esther's Fortune—*Lillie* 70
Etiquette, Blue Book of—*Duffey* 20
Etiquette for Men, Blue Book of—*Harcourt* ... 28
Etiquette for Women, Blue Book of—*Harcourt* . 28

ALPHABETICAL INDEX OF TITLES

E—Continued

PAGE

Etiquette of the Best Society, Sensible—*Ward*.. 24
Eugene Aram—*Lytton*..... 45
Evangeline—*Longfellow*..... 40
Every Boy's Library..... 69
Every Child's Library..... 63
Every Girls' Library..... 70
Evolution of Our Christian Hymnology—*Reeves* 10
Expectant Mother and Her Child, The—*Modeland*..... 8

F

Facing the World—*Alger*.....61, 68
Factories, and Other Lyrics, The—*Widdemer*.. 13
Fair Maid of Perth, The—*Scott*.....35, 45
Fairy Tales—*Andersen*.....44, 69
Fairy Tales—*Grimm*..... 44
Fairy Tales from Many Lands—*Marshall*..... 75
Fairy Tales of All Nations—*Marshall*..... 55
Fairyland Tales and A. B. C. Linen..... 73
Faith of Princes, and Other Lyrics, The—*Watts* 12
Falstaff Edition of Shakespeare 37
Fame and Fortune—*Alger*.....61, 62
Family Dilemma—*Lillie*..... 70
Famous Authors and Best Literature of England and America—*Birdsall and Jones*..... 76
Famous Old Receipts—*Smith*..... 22
Fanny of the Forty Frocks—*Mathews*..... 16
Farming by Inches—*Barnard*..... 51
Fast Friends—*Trowbridge*..... 64
Fate of Felix Brand—*Kelly*..... 16
Felix Holt—*Eliot*..... 44
Fighting Phil—*Ellis*..... 59
Fine Art Classics and Poets' Series..... 46
Fireside Encyclopedia of Poetry—*Coates*..... 2
Fire, Snow and Water—*Ellis*.....59, 66
Floating Light of the Goodwin Sands—*Ballantyne*..... 69
Floating Treasure—*Castlemon*.....60, 67
Florence, Its History, etc.—*Yriarte*..... 29
Flower Gardening—*Bridgeman*..... 51
Flowers of Friendship..... 40
Flying Boys in the Sky, The—*Ellis*..... 59
Flying Boys in Pursuit, The—*Ellis*..... 59
Footprints in the Forest—*Ellis*..... 59
Foreordained—*Armstrong*..... 1
Forest Messenger—*Ellis*..... 59
Forest and Stream Series—*Castlemon*..... 60
For Honor's Sake—*Lillie*..... 70
Fortunes of Nigel—*Scott*.....35, 45
Forty-Five Guardsmen, The—*Dumas*..... 44
Four Boys—*Ellis*.....59, 66
Four Georges—*Thackeray*..... 45
Four Little Indians—*Coates*..... 70
Fox Hunting—*Stephens*.....67, 69
Fox's Book of Martyrs—*Fox*..... 4
Fox, George, Journal of—*Penney*..... 17
Framley Parsonage—*Trollope*..... 45
France, Historic and Romantic—*Cook*..... 30
Frank and Fearless—*Alger*.....61, 68
Frank among the Rancheros—*Castlemon*.... 60, 67
Frank before Vicksburg—*Castlemon*,....60, 67, 69
Frank Hunter's Peril—*Alger*.....61, 68
Frank in the Forecastle—*Castlemon*.....60, 67
Frank in the Mountains—*Castlemon*.....60, 67
Frank in the Woods—*Castlemon*.....60, 67, 69
Frank on a Gunboat—*Castlemon*.....60, 67, 69
Frank on Don Carlos' Rancho—*Castlemon*,.. 60, 67
Frank on the Lower Mississippi—*Castlemon*, 60, 67, 69
Frank on the Prairie—*Castlemon*.....60, 67, 69
Frank's Campaign—*Alger*.....61, 68
Frank, the Young Naturalist—*Castlemon*.60, 67, 69
Freaks on the Fells—*Ballantyne*..... 69
French Canada and the St. Lawrence—*Hopkins*..... 29
French Fairy Tales—*De Segur*..... 69

PAGE

French Revolution, The—*Carlyle*, 31, 34, 35, 38, 39, 44
Friends' Books.....17, 18
From the Congo to the Niger and the Nile—*Friedrich*..... 4
Fruit Gardening—*Bridgeman*..... 51

G

Garden Primer, The—*Tabor*..... 52
Garner's Stanzas of Omar Khayyam..... 4
Gem Classics, Presentation Edition..... 40
Gem Classics, Popular Edition..... 40
Gem New Testament..... 40
Gems from Mrs. Browning..... 40
Gems from Robert Browning..... 40
Gems from George Eliot..... 40
Gems from Jean Ingelow..... 40
Gems from H. W. Longfellow..... 40
Gems from Marcus Aurelius..... 40
Gems from Shakespeare (Comedy)..... 40
Gems from Shakespeare (Tragedy)..... 40
Gems from Shelley..... 40
Gems from Tennyson.....33, 40
Gems from Whittier..... 40
Gem Shakespeare, 6 vols..... 47
Gentlemen's Letter Writer..... 21
George in Camp—*Castlemon*.....60, 67
George at the Fort—*Castlemon*.....60, 67
George at the Wheel—*Castlemon*.....60, 67
George Fox, Journal of—*Penney*..... 17
Girl's Ordeal—*Lillie*..... 70
Girl, Wife and Mother—*Solis-Cohen*..... 23
Girl, Wife and Mother, Blue Book for—*Solis-Cohen*..... 28
Gladiators, The—*Melville*..... 45
Glimpses Around the World Through the Eyes of a Young American—*Stein*..... 11
Go Ahead—*Castlemon*..... 60
Go Ahead Series—*Castlemon*..... 60
Gold and Name—*Schwartz*..... 10
Golden Treasury, The—*Palgrave*.....45, 46
Golden Treasury of Poetry and Song (*Coates*). 76
Goldilocks and the Three Bears Cut-Out Book. 70
Good Form for Men—*Harcourt*..... 20
Good Form for Women—*Harcourt*..... 20
Good Fortune Library—*Alger*..... 61
Good Times at Home—*Smith*..... 76
Gorilla Hunters—*Ballantyne*..... 69
Grace Before Meals—*Nice and Bunyea*..... 9
Great American Lawyers—*Lewis*..... 7
Great Cases of Famous Detectives—*Barton*... 15
Great Cattle Trail—*Ellis*.....59, 66
Great Expectations—*Dickens*..... 44
Great Hoggarty Diamond, The—*Thackeray*... 45
Great Pictures as Moral Teachers—*Jackson*... 7
Greece, Rambles and Studies in—*Mahaffy*.... 29
Greenland's Icy Mountains—*Heber*..... 33
Grimm's Fairy Tales..... 44
Grimm's Household Stories..... 69
Guilt and Innocence—*Schwartz* 10
Gulf Between, The—*Costantini*..... 15
Guy Mannering—*Scott*.....35, 45

H

Half Hours with the Best Authors—*Knight*..35, 37
Handy Andy—*Lover*..... 45
Handy Automobile Record—*Marshall*..... 21
Handy Bible Encyclopedia—*Hurlbut*..... 6
Handy Classics, Winston's, Illustrated.42, 43, 44, 45
Handy Edition, Universal Self-Pronouncing Dictionary—*Morris*..... 26
Handy Manual of Necessary Information—*Marshall*..... 21
Happy Hour Series..... 74
Hard Cash—*Reade*..... 45
Hard Times—*Dickens*..... 44

ALPHABETICAL INDEX OF TITLES

H—Continued.

PAGE

Harold—*Lytton* 45
Harry Lorrequer—*Lever* 45
Hartwell Farm—*Comins* 70
Haunted Mine—*Castlemon* 60, 67
Haverford Library Collection of Cuneiform Tablets, The 5
Heart of Midlothian—*Scott* 35, 45
Hector's Inheritance—*Alger* 61, 68
Heir of Redclyffe, The—*Yonge* 45
Helen Ford—*Alger* 61, 68, 70
Helen Glenn—*Lillie* 70
Helping Himself—*Alger* 61, 68
Helps and Hints in Nursing—*Griffith* 20
Henry Esmond—*Thackeray* 45
Herbert Carter's Legacy—*Alger* 61 68
Hereward the Wake—*Kingsley* 45
Heroes and Hero Worship—*Carlyle* 44
Heroine of the Wilderness, A—*Butterworth* 71
Heroines of a School Room—*Tannenforst* 71
Heroes, The—*Kingsley* 45
Historical Essays—*Macaulay* 45
Historical Stories of American Pioneer Life—*Cooper* 75
Historical Tales of All Nations—*Marshall* 55
History of Animals—*Lonnkvist* 75
History of the Civil War in America—*Comte De Paris* 10
History of England—*Hume* 35, 36
History of England—*Macaulay* 34, 35, 36
History of the Society of Friends in America—*Thomas* 17
History of United States—*Morris* 76
History of the World, New and Complete—*Furay* 76
Holland—*De Amicis* 30
Holy Roman Empire—*Bryce* 35, 36
Holy Spirit and the Prayer Book—*Haughton* 5
Homer, Iliad of—*Derby* 34, 35, 36
Homes, Haunts and Habits of Wild Animals—*Johnson* 76
Home Vegetable Gardening—*Rockwell* 52
Honest Ned—*Ellis* 59, 66
Horace, Odes of—*Martin* 5
Horse Breeding Recollections—*Lehendorff* 51
Horse Book 51
Horse in the Stable and the Field, The—*Stonehenge* 51
Horse, The—*Youatt* 51
House and Garden Books 52
Houseboat Boys, The—*Castlemon* 60
Houseboat Series, The—*Castelmon* 60
Household Edition 35
Household Family Physician—*Hartshorne* 20
House of the Seven Gables—*Hawthorne* 44
House We Live In, The 81
How to Read Character in Hand Writing—*Booth* 2
How to Rise Library—*Alger* 61
Hunchback of Notre Dame—*Hugo* 45
Hunters' Series—*Castlemon* 60
Hunters of the Ozark—*Ellis* 59
Hunting in the Arctic and Alaska—*Scull* 10
Hunt of the White Elephant—*Ellis* 59
Hunt on Snow Shoes—*Ellis* 59
Hurlbut's Bible Lessons for Little Boys and Girls 6
Hurlbut's Handy Bible Encyclopedia 6
Hurlbut's Story of the Bible 6
Hurlbut's Sunday Half Hours with Great Preachers 6
Hypatia—*Kingsley* 45
Hyperion—*Keats* 49

I

Ideal Series of Thin Paper Sets 38
Iliad of Homer—*Derby* 34, 35, 36
Illustrated Book of Domestic Poultry—*Doyle* 51
Illustrated Photogravure Books 29, 30, 31, 32
Illustrated Handy Classics, Winston's 42, 43, 44, 45
Imitation of Christ—*Kempis* 41
Improved Ready Reckoner, The 22
In a New World—*Alger* 61, 68
Independence Hall—*Etting* 3
India, Life and Travel in—*Leonowens* 7
India, Past and Present—*Forbes-Lindsay* 30
Ingoldsby Legends—*Barham* 44
In Happy Hollow—*Clark* 15
In Memoriam 40
In Search of Mademoiselle—*Gibbs* 15
In the Days of the Pioneers—*Ellis* 59
Interest Tables—*Coffin* 19
International Bible Dictionary—*Peloubet* 22
International Book of Song 76
International Encyclopedia of Prose and Poetical Quotations—*Walsh* 20, 24
International Poets, India Paper 50
International Illustrated Poets 48
Interpreter, The—*Melville* 45
Ireland—*Johnston* 29
Iron Heart, War Chief of the Iroquois—*Ellis* 59
Italy in North Africa—*McClure* 8
It Is Never Too Late to Mend—*Reade* 45
Ivanhoe—*Scott* 35, 45

J

Jack and the Bean-Stalk Cut-Out Book 72
Jack Ballington, Forester—*Moore* 15
Jackdaw of Rheims—*Ingoldsby* 7
Jack Hazard and His Fortunes—*Trowbridge* 64
Jack Hazard Series—*Trowbridge* 64
Jack Midwood, or Bread Cast upon the Waters—*Ellis* 59, 66
Jack's Ward—*Alger* 61, 68
Jane Eyre—*Bronte* 44
Japan and Her People—*Hartshorne* 30
Jay, Allen, Autobiography of 17
Jed, the Poor House Boy—*Alger* 61, 68
Jersey, Alderney and Guernsey Cows—*Hazard* 51
Jesus of Nazareth in the Light of To-day—*Russell* 10
Jim and Joe—*Ellis* 59
Jimmy Kirkland of the Shasta Boys' Team—*Fullerton* 65
Jimmy Kirkland of the Cascade College Team—*Fullerton* 65
Jimmy Kirkland and a Plot for a Pennant—*Fullerton* 65
Joan of Arc, Maid of Orleans—*Bartlett* 70
Joe Waring at Home—*Castlemon* 60, 67
John Halifax, Gentleman—*Craik* 44
Josephus, Flavius, Works of—*Whiston* 46
Journal of George Fox, The—*Penney* 17
Julius, the Street Boy Out West—*Alger* 61, 68
Justice, The Cry for—*Sinclair* 11
Juvenile Books, Miscellaneous 55

K

Keats' Poems, Kate Coventry—*Melville* 45, 46
Kenelm Chillingly—*Lytton* 44
Kenilworth—*Scott* 35, 45
King's Rubies, The—*Bell* 70
Kitchener, Life of Lord—*Hackwood* 5
Kitchen Gardening—*Bridgeman* 51

L

Ladies' Letter Writer 21
Lady Clare—*Tennyson* 33
Lady Green Satin—*Deschesnez* 70
Landscape Gardening Book—*Tabor* 53
Last Days of Pompeii—*Lytton* 45

ALPHABETICAL INDEX OF TITLES

L—Continued PAGE

Last Emperor of the Old Dominion, The—*Ellis* ... 59
Last of the Barons—*Lytton* ... 45
Last of the Mohicans—*Cooper* ... 69
Last War Trail, The—*Ellis* ... 59
Launch Boys' Adventures in Northern Waters—*Ellis* ... 59
Launch Boys' Cruise in the Deerfoot—*Ellis* ... 59
Launch Boys Series—*Ellis* ... 59
Lawrence's Adventures—*Trowbridge* ... 64
Lawyers, Great American—*Lewis* ... 7
Leather Stocking Tales—*Every Child's Library* 63
Leather Stocking Tales—*Cooper* ... 34, 35, 38, 39
Le Chevalier de Maison Rouge—*Dumas* ... 44
Left on Labrador—*Stephens* ... 67, 69
Legend of Montrose, A—*Scott* ... 35, 45
Lena Wingo, the Mohawk—*Ellis* ... 59, 66
Lenny, the Orphan—*Hosmer* ... 70
Leo XIII, Life of—*O'Reilly* ... 9
Les Miserables—*Hugo* ... 34, 35, 36, 37, 38, 45, 46
Lester's Luck—*Alger* ... 61, 68
Letter Writers ... 21
Letter Writing: Business and Social—*Cramp* ... 19
Library Catalog ... 21
Life and Travel in India—*Leonowens* ... 8
Life for a Life, A—*Craik* ... 44
Life of Christ—*Farrar* ... 35, 36
Life of Christ for Young People—*Hurlbut* ... 76
Life of Daniel Boone—*Ellis* ... 69
Life of David Crockett—*Ellis* ... 69
Life of Gen. George G. Meade—*Bache* ... 1
Life of Leo XIII—*O'Reilly* ... 10
Life of Lord Kitchener—*Hackwood* ... 5
Life of Nelson—*Southey* ... 45
Life of Theodore Roosevelt—*Marshall* ... 76
Light Arising—*Stephen* ... 17
Limber Lew, the Circus Boy—*Ellis* ... 59, 66
Lincoln's Own Yarns and Stories—*McClure* ... 8
Linen Books, Nursery Series ... 73
Little American Series ... 72
Little Book of Roses ... 40
Little Dorrit—*Dickens* ... 44
Little Folks' Series ... 73
Little Folks' Speaker ... 73
Little Folks' Speaker—*Yerkes* ... 74
Little Folks' Stories of Animals ... 73
Little Folks' Stories from Dickens ... 73
Little Folks' Stories of Great Americans ... 73
Lives of Great Americans—*Brooks* ... 74
Lives of Illustrious Men—*Plutarch* ... 34, 35, 36, 38
Lives of Our Presidents—*Morris* ... 74, 75
Lives of Our Presidents—*Every Child's Library* 63
Living Legacy—*Underwood* ... 16
London, Historic and Social—*Francis* ... 30
Longfellow Birthday Book ... 39
Longfellow, H. W., Gems from ... 40
Longfellow's Poetical Works ... 45, 46, 48, 50
Lord Oakburn's Daughters—*Wood* ... 45
Lorna Doone—*Blackmore* ... 1, 30, 34, 35, 36, 38, 44, 46
Lost Dragon, The—*Ellis* ... 59
Lost in the Forbidden Land—*Ellis* ... 59
Lost Trail—*Ellis* ... 59
Louise de Valliere—*Dumas* ... 44
Lovel, the Widower—*Thackeray* ... 45
Love Letters of an Erratic Husband—*Stern* ... 12
Love Me Little, Love Me Long—*Reade* ... 45
Lover's Chaplet, The ... 40
Low to High Grade—*Ellis* ... 59
Luck and Pluck—*Alger* ... 61
Luck and Pluck Series—First Series—*Alger* ... 61
Luck and Pluck Series—Second Series—*Alger* ... 61
Lucky Ned—*Ellis* ... 59
Lucky Tom Series—*Castlemon* ... 60
Lucy Forrester's Triumphs—*McKeever* ... 70
Luke Walton—*Alger* ... 61, 68
Lynx Hunting—*Stephens* ... 67, 69

M PAGE

Macbeth ... 33
Mail Carrier, The—*Castlemon* ... 60, 67
Man in the Iron Mask—*Dumas* ... 44
Man Who Saw Wrong, The—*Fisher* ... 3
Mansfield Park—*Austin* ... 44
Manual of Business, Twentieth Century—*Mills* 21
Manual of Parliamentary Practice—*Cushing* ... 20
Marcus Aurelius, Gems from ... 40
Marcus Aurelius, Meditation of ... 44
Marcy, the Blockade Runner—*Castlemon* ... 60, 67
Marcy, the Refugee—*Castlemon* ... 60, 67
Marguerite de Valois—*Dumas* ... 44
Mark, the Match Boy—*Alger* ... 61, 62
Marion Berkley—*Comins* ... 70
Marshall's Handy Automobile Record—*Marshall* ... 21
Marshall's Handy Manual of Necessary Information ... 21
Martin Chuzzlewit—*Dickens* ... 44
Mary and Florence—*Tytler* ... 70
Mary and Florence at Sixteen—*Tytler* ... 70
Mary Burton—*Gaskell* ... 44
Mary Frances Cook Book—*Fryer* ... 54
Mary Frances Dressmaker—*Fryer* ... 72
Mary Frances Garden Book—*Fryer* ... 54
Mary Frances Housekeeper—*Fryer* ... 54
Mary Frances Series ... 54
Mary Frances Sewing Book—*Fryer* ... 54
Mary Leslie's Trials—*McKeever* ... 70
Master Humphrey's Clock—*Dickens* ... 44
Matthew Arnold's Poems ... 44
Maud—*Tennyson* ... 49
Meade, Gen. George G., Life of—*Bache* ... 1
Meditations of Marcus Aurelius ... 44
Mediterranean and Its Borderlands, The—*Cook* ... 30
Merchant of Venice—*Shakespeare* ... 33
Message and Mission of Quakerism—*Braithwaite* ... 17, 18
Middlemarch—*Eliot* ... 44
Mill on the Floss—*Eliot* ... 44
Milton's Poetical Works ... 48
Miracle in Stone, A—*Seiss* ... 10
Miscellaneous Essays—*Macaulay* ... 45
Miss Marjoribanks—*Oliphant* ... 45
Miss Pat and Her Sisters—*Ginther* ... 57
Miss Pat at School—*Ginther* ... 57
Miss Pat in the Old World—*Ginther* ... 57
Miss Pat Series—*Ginther* ... 57
Missing Pocket Book, The—*Castlemon* ... 60, 67
Modern Dictionary—Blue Book Series ... 28
Molly, and the Unwiseman—*Bangs* ... 70
Monastery, The—*Scott* ... 35, 45
Moonstone, The—*Collins* ... 44
Morocco, Its People and Places—*De Amicis* ... 30
Morris' History of the United States ... 76
Mother and Her Child, The Expectant—*Modeland* ... 8
Mother Goose and Fairyland ... 75
Mother Goose and Other Stories ... 74
Mother Goose Nursery Rhymes, Linen ... 73
Mother's Primer ... 71
Mountain Star—*Ellis* ... 59
Mourning for Lincoln—*Barrett* ... 1
Mr. Midshipman Easy—*Marryat* ... 45
Mrs. Halliburton's Troubles—*Wood* ... 45
Mystery of 31, New Inn—*Freeman* ... 4
Mystery of Lost River Canyon—*Castlemon* ... 60
My Novel—*Lytton* ... 45
My Ten Rod Farm—*Barnard* ... 51
Myths and Legends of All Nations—*Marshall* 55

N

Napoleon in Exile at Elba, 1814–1815—*Young* 14
Napoleon in Exile at St. Helena (1815-1821)—*Young* ... 14

ALPHABETICAL INDEX OF TITLES

N—Continued PAGE

Nations of Europe, The—*Morris* 9
Natural History—*Wood* 71
Ned in the Block House—*Ellis* 59
Ned in the Woods—*Ellis* 59
Ned on the River—*Ellis* 59
Neglected Neighbors—*Weller* 12
Nelson, Life of—*Southey* 45
Never too Late to Mend—*Reade* 45
New Art Birthday Books 39
New and Complete History of the World—*Furey* 76
Newcomes, The—*Thackeray* 45
New Deerfoot Series—*Ellis* 59
New Holiday Edition—Dwig Series 41
New Holly Series—Gift Books 33
New Universal Encyclopedia—8 vols 24
New Universal Self-Pronouncing Dictionaries—*Morris* 25, 26, 27
New World Series—*Alger* 61
Nicholas Nickleby—*Dickens* 44
Night and Morning—*Lytton* 44
Night Before Christmas—*Moore* 33
Ninety-Three—*Hugo* 45
Nobility of Boyhood, The—*Willson* 14
Noble Life, A—*Craik* 44
Notable Women in History—*Abbot* 1
No Moss—*Castlemon* 60
No Name—*Collins* 44
North and South—*Gaskell* 44
Northern Lights—*Swedish and Finnish Authors* 69
North Pole Series—*Houston* 62
North West Series—*Ellis* 59
Notable Women in History—*Abbot* 1
Novels from Shakespeare 33
Nursery Series of Linen Books 73
Nursing, Blue Book of—*Griffith* 28

O

Odes and Sonnets—*Keats* 49
Odes of Horace 5
Of the Imitation of Christ—*Kempis* 41
Off the Reservation—*Ellis* 59
Off to the Geysers—*Stephens* 67, 69
Old Christmas—*Irving* 40
Old Cotton Gin, The—*Moore* 8
Old Curiosity Shop—*Dickens* 44
Old Father Goriot—*Balzac* 44
Old Mortality—*Scott* 35, 45
Old St. Paul's—*Ainsworth* 44
Old Time Notes of Pennsylvania—*McClure* ... 8
Ole Mistis—*Moore* 16
Oliver Twist—*Dickens* 44
Omar Khayyam, Rubaiyat of—*Fitzgerald* 3, 31, 40, 49
Omar Khayyam, Stanzas of—*Garner* 4
Only an Irish Boy—*Alger* 61, 68
On the Amazon—*Stephens* 67, 69
On the Origin of the Species—*Darwin* 44
On the Trail of the Moose—*Ellis* 59, 66
Orange Blossoms—*Arthur* 1, 70
Original Poems for Infant Minds—*Taylor* 71
Origin of the Species, On the—*Darwin* 44
Orley Farm—*Trollope* 45
Oscar in Africa—*Castlemon* 60, 67
Our Fellows—*Castlemon* 60, 67
Our Jim—*Ellis* 59
Our Mutual Friend—*Dickens* 44
Our Presidents—*Morris* 74
Outdoor Life and Indian Stories—*Ellis* 75
Out of the Hurly Burly—*Clark* 15

P

Palestine and the Holy Land—*Fulton* 29
Palmistry Made Easy—*Gratz* 5
Panama Canal, The Story of the—*Marshall* ... 9

PAGE

Paris, Its Sights, Monuments and History—*Landsale* 29
Paris Sketch Book—*Thackeray* 45
Parlimentary Law, Blue Book of—*Cushing* 28
Parliamentary Practice, Manual of—*Cushing* .. 20
Past and Present—*Carlyle* 44
Pathfinder, The—*Cooper* 44
Path in the Ravine—*Ellis* 59, 66
Patriot and Tory—*Ellis* 59
Paul and Virginia—*St. Pierre* 70
Paul Prescott's Charge—*Alger* 61, 68
Paul, the Peddler—*Alger* 61, 68
Peg Woffington—*Reade* 45
Pemberton, or One Hundred Years Ago—*Peterson* 16
Pendennis—*Thackeray* 45
Pennsylvania, Colony and Commonwealth—*Fisher* 3
Peveril of the Peak—*Scott* 35, 45
Phantom Auto—*Ellis* 59, 66
Phantom of the River—*Ellis* 59
Philippines, The—*Forbes-Lindsay* 29
Phil, the Fiddler—*Alger* 61, 68
Photogravure Books, Illustrated 29, 30, 31, 32
Photogravure Gift Editions 32
Physical Examination and Training of Children, The—*Taylor* 23
Pictorial History of the United States—*Morris* 74
Pickwick Papers—*Dickens* 44
Pilgrim and the Shrine—*Maitland* 7
Pilgrim's Progress—*Bunyan* ... 44, 69, 70, 74, 75, 76
Pilgrim's Progress—*Every Child's Library* 63
Pirate, The—*Scott* 35, 45
Plucky Dick—*Ellis* 59, 66
Plucky Joe—*Ellis* 59
Plutarch's Lives of Illustrious Men—*Dryden and Clough* 34, 35, 36, 38
Poems of Life and Light—*Harrison* 5
Poet at the Breakfast Table—*Holmes* 44
Poetical Works of Arnold (Matthew) 44, 46
Poetical Works of Browning (Mrs. E. B.) 44, 48
Poetical Works of Browning (Robert) 44, 46, 48
Poetical Works of Burns 44, 46, 48, 50
Poetical Works of Keats 46
Poetical Works of Longfellow 45, 46, 48, 50
Poetical Works of Milton 48
Poetical Works of Scott 45, 46, 49, 50
Poetical Works of Shakespeare 42, 49, 50
Poetical Works of Tennyson 45, 46, 49, 50
Poetical Works of Whittier 49
Poetical Works of Wordsworth 49
"Poets' Realm," New Art Classics 49
Political Economy of Art, The—*Ruskin* 45
Pony Express Rider—*Castlemon* 60
Pony Express Series—*Castlemon* 60
Popular Edition, Dwig Series 41
Popular Fiction—*Winston* 15, 16
Popular Natural History—*Wood* 71
P. Q. & G.—*Ellis* 59
Practical Christianity—*Jones* 18
Practical Horse Keeper, The—*Fleming* 51
Practical Household Family Physican—*Hartshorne* 20
Practical Information, Blue Book of—*Marshall* 28
Presentation Edition 34
Presentation Edition, Dwig Series 41
Pride and Prejudice—*Austen* 44, 70
Prince of the House of David—*Ingraham* 70
Princess, The—*Tennyson* 40, 49
Principles and Practice of Whist—*Leigh, Bergholt and Whitefield* 20
Professor at the Breakfast Table, The—*Holmes* 44
Professor—*Bronte* 44
Progressive Series 75
Put Yourself in His Place—*Reade* 45

ALPHABETICAL INDEX OF TITLES

Q

Quakeress, The—*Clark* 15
Quaker in the Forum, The—*Gummere* 18
Queen of the Clouds—*Ellis* 59
Queen's Body Guard—*Vandergrift* 70
Queen's Maries, The—*Melville* 45
Queens of Society—*Wharton* 30, 35, 36
Quentin Durward—*Scott* 35, 47
Question of Honor—*Palmer* 70
Quitter, The—*Fisher* 3
Quotations, International Encyclopedia of Prose and Poetical—*Walsh* 20, 24

R

Ragged Dick—*Alger* 61, 62, 68
Ragged Dick Series—*Alger* 62
Rambles and Studies in Greece—*Mahaffy* 29, 32
Ranch Girls at Boarding School—*Vandercook* 56
Ranch Girls at Home Again—*Vandercook* 56
Ranch Girls at Rainbow Lodge—*Vandercook* 56
Ranch Girls in Europe—*Vandercook* 56
Ranch Girls' Pot of Gold—*Vandercook* 56
Ranch Girls Series, The—*Vandercook* 56
Ready Reckoner (The Improved) 22
Real Palestine of To-day—*Leary* 7
Rebellion in Dixie—*Castlemon* 60
Recitations for Boys and Girls—*Yerkes* 74
Red Cross Girls in the British Trenches, The—*Vandercook* 56
Red Cross Girls on the French Firing Line, The—*Vandercook* 56
Red Cross Series, The—*Vandercook* 56
Red Cross Girls with the Belgian Defenders, The—*Vandercook* 56
Red Cross Girls with the Czar's Army, The—*Vandercook* 56
Red Eagle—*Ellis* 59
Red Gauntlet—*Scott* 35, 45
Red Letter Gospels 40
Reluctant Lover, The—*McKenna* 16
Remember the Alamo—*Ellis* 58, 59
Representative Men—*Emerson* 44, 46
Reprinted Pieces—*Dickens* 44
Rhine, The—*Bartley* 30
Rhymes of Happy Childhood—*Fillebrown* 55
Rienzi—*Lytton* 45
Righting the Wrong—*Ellis* 59, 66
Right One, The—*Schwartz* 10
Risen from the Ranks—*Alger* 61, 68
River and Jungle—*Ellis* 59
River and Wilderness Series, The—*Ellis* 59
River Fugitives—*Ellis* 59, 66
Robinson Crusoe—*De Foe* 69
Rob Roy—*Scott* 35, 45
Rocky Mountain Series—*Castlemon* 60
Rod and Gun Club—*Castlemon* 60, 67
Rodney, the Overseer—*Castlemon* 60, 67
Rodney, the Partisan—*Castlemon* 50, 57
Romance of the Harem—*Leonowens* 7
Rome—*Wey* 29
Romola—*Eliot* 30, 34, 35, 36, 38, 44, 48
Roots of Christian Teaching as Found in the Old Testament—*Barton* 18
Rose Raymond's Wards—*Vandergrift* 70
Rough and Ready—*Alger* 61, 62
Roughing It Series—*Castlemon* 60
Roundabout Papers—*Thackeray* 45
Round Up, The—*Ellis* 59
Rubaiyat of Omar Khayyam—*Fitzgerald* 3, 31, 40, 49
Rubaiyat of the Egg, The—*Dwiggins* 2
Rufus and Rose—*Alger* 61, 62
Rupert's Ambition—*Alger* 61, 68
Russia—*Guatier* 30
Ruth Endicott's Way—*Lillie* 70

S

Sailor in Spite of Himself, A—*Castlemon* 60
Sailor Jack, the Trader—*Castlemon* 60, 67
Samaritans, The—*Montgomery* 8
Sam's Chance—*Alger* 61, 68
Sartor Resartus—*Carlyle* 44
Sayings of Jesus 40
Sayings of Lincoln 40
Sayings of Washington 40
Scarlet Letter—*Hawthorne* 44
Scenes of Clerical Life—*Eliot* 44
School Dictionaries, Universal 27
Schwartz Novels 10
Scotland, Historic and Romantic—*Lansdale* 30
Scott's Poetical Works 45, 46, 49, 50
Scottish Chiefs—*Porter* 69
Scripture Birthday Book 39
Search for the North Pole—*Houston* 62
Sea Tales—*Cooper* 34, 35, 36, 38
Secret of Coffin Island—*Ellis* 59, 66
Seed Grower—*Johnson* 51
Self-Pronouncing Dictionaries, Universal—*Morris* 25, 26, 27
Sense and Sensibility—*Austen* 44
Sensible Etiquette of the Best Society—*Ward* 26
Sesame and Lillies—*Ruskin* 40, 45
Shakespeare, The Beauties of—*Dodd* 44
Shakespeare Birthday Book 39
Shakespeare, Comp. 1 vol. India Paper 47, 50
Shakespeare, Comp. 1 vol. Int. Poets 49, 50
Shakespeare, Falstaff Edition, 8 vols 37
Shakespeare, Gem, 6 vols., India Paper 49
Shakespeare, Gems from 43
Shakespeare, Knight's 8vo 46
Shakespeare, Novels from 33
Shelley, Gems from 40
Shifting for Himself—*Alger* 61, 68
Shifting Winds—*Ballantyne* 69
Shirley—*Bronte* 44
Shod with Silence—*Ellis* 59
Short History of the American Trotting and Pacing Horse—*Coates* 51
Show Girl, The—*Pemberton* 16
Siam, and the Siamese—*Leonowens* 7
Sidelights on the Bible—*Lee* 7
Silas Marner—*Eliot* 44
Silent Witness, A—*Fisher* 4
Sim Greene—*Wiley* 13
Simple Flower Garden—*Barnard* 51
Sink or Swim—*Alger* 61, 68
Sketch Book—*Irving* 45
Sketches by Boz—*Dickens* 44
Skull Toast Book, The—*Dwiggins* 2
Slovenly Peter—*Hoffman* 71
Slow and Sure—*Alger* 61, 68
Smith's Bible Dictionary—*Smith-Peloubet* 22
Snagged and Sunk—*Castlemon* 60, 67
Snowed Up—*Castlemon* 60
Social Law in the Spiritual World—*Jones* 18
Some Colonial Mansions—*Glenn* 31
Some Hymns and Hymn Writers—*Bodine* 2
Song Lover's Treasury—*Vickers* 12
Song of Hiawatha, The—*Longfellow* 40
Songs of Seven, etc—*Ingelow* 49
Songs and Stories from Tennessee—*Moore* 8
Sorcerer's Stone, The—*Grimshaw* 5
Souvenir Edition 38
Spain and the Spaniards—*De Amicis* 30
Spanish Student, The—*Longfellow* 40
Speaker—Little Folks 73, 74
Speaker—Recitations for Boys and Girls 74, 82
Speaker—Standard American 76, 86
Speaker—Young American's 75
Sporting and Horse Books 51
Sportsman's Club Afloat—*Castlemon* 60
Sportsman's Club among the Trappers—*Castlemon* 60

ALPHABETICAL INDEX OF TITLES

S—Continued

PAGE

Sportsman's Club in the Saddle—*Castlemon*.... 60
Squire's Daughter—*Lillie*..... 70
Standard American Speaker—*Pogle*..... 76
Standard and Miscellaneous.....1 to 14
Standard Fairy Tales..... 69
Standard 8 vos..... 48
Standard Series..... 74
Standard Works.....34, 35, 36, 37, 38
Stanley and the Congo—*Packard*..... 9
Stanzas of Omar Khayyam—*Garner*..... 4
Steel Horse—*Castlemon*.....60, 67
Sterling Series..... 76
Store Boy—*Alger*.....61, 68
Stories and Sketches—*Dickens*..... 44
Storm Mountain—*Ellis*.....59, 66
Stories about Children of All Nations, Every Child's Library..... 63
Stories of Great Americans, Every Child's Library..... 63
Stories of Our Naval Heroes, Every Child's Library..... 63
Story Life of Jesus—*Hurlbut*..... 71
Story-Life of Lincoln—*Whipple*..... 13
Story-Life of Washington—*Whipple*..... 13
Story of Agatha Ann, The—*Snead*..... 11
Story of Edinburgh Castle—*Weirter*..... 12
Story of Jesus, Every Child's Library..... 63
Story of Jesus for Little Folks—*Stretton*..... 74
Story of Mexico, The—*Morris*..... 9
Story of Our Country, Every Child's Library... 63
Story of Our Country, The—*Hopkins*..... 5
Story of the Panama Canal, The—*Marshall*.... 9
Story of the Bible (Complete)—*Hurlbut*..... 6
Story of the Bible (Children's)—*Hurlbut*..... 75
Story of the Maine, The..... 14
Strange Craft and its Wonderful Voyage—*Ellis*, 59
Strawberry Garden—*Barnard*..... 51
Strive and Succeed—*Alger*.....61, 68
St. Ronan's Well—*Scott*.....35, 45
Strong and Steady—*Alger*.....61, 68
Struggling Upward—*Alger*.....61, 68
Students' Pocket Dictionary—*Morris*..... 27
Summer Hymnal, A—*Moore*..... 16
Sunday, "Billy": The Man and His Message—*Ellis*..... 3
Sunday Half-Hours with Great Preachers—*Hurlbut*..... 6
Surgeon's Daughter, The—*Scott*..... 44
Swedish-American Handbook—*Marshall*..... 21
Swiss Family Robinson—*Wyss*..... 69
Switzerland and The Rhine—*Cook*..... 29
Sylvia—*Sinclair*..... 11
Sylvia's Marriage—*Sinclair*..... 11

T

Table Decorations and Delicacies—*Price*..... 22
Tale of Two Cities—*Dickens*..... 44
Tales from Shakespeare—*Lamb* 29, 32, 34, 35, 36, 45, 55, 69, 70
Tales of a Grandfather—*Scott*.....35, 36
Tales of Mystery and Imagination—*Poe*..... 45
Talisman—*Scott*.....35, 45
Tam, or Holding the Fort—*Ellis*.....59, 66
Tartarian of Tarascon—*Daudet*..... 44
Tattered Tom—*Alger*..... 61
Tattered Tom Series, First Series—*Alger*..... 61
Tattered Tom Series, Second Series—*Alger*.... 61
Tea Blending as a Fine Art—*Walsh*..... 12
Tea: Its History and Mystery—*Walsh*..... 12
Teachings of Jesus—*Cobbin*..... 76
Teddy and Towser—*Ellis*.....59, 66
Telegraph Boy, The—*Alger*.....61, 68
Ten Nights in a Bar Room—*Arthur*.....1, 69
Tennyson, Beauties of..... 33
Tennyson Birthday Book..... 39

PAGE

Tennyson, Gems from.....33, 40
Tennyson's Poetical Works 45, 46, 49, 50
Ten Thousand a Year—*Warren*.....34, 35, 36
Ten Ton Cutter—*Castlemon*..... 60
Textbook of the War, A—*White* 13
Thistles of Mount Cedar—*Tannenforst*..... 71
Thousand Miles up the Nile—*Edwards*.....35, 36
Threads—*Thompson*..... 12
Three Arrows—*Ellis*.....48, 59
Three Little Women—*Jackson*..... 57
Three Little Women as Wives—*Jackson*..... 57
Three Little Women at Work—*Jackson*..... 57
Three Little Women's Success—*Jackson*..... 57
Three Little Women Series—*Jackson*..... 57
Three Musketeers—*Dumas*..... 44
Thrilling Adventures Among the American Indians—*Ellis*..... 75
Through Forest and Fire—*Ellis*.....59, 66
Tiny Tot Series..... 72
Toasts—*Dwiggins*.....2, 41
Toilers of the Sea—*Hugo*..... 45
Tom Brown's School Days at Rugby—*Hughes* 29, 32, 44, 69
Tom Newcomb—*Castlemon*..... 60
Tower of London, The—*Ainsworth*..... 44
Toy Book, House We Live in..... 73
Tragedies—*Shakespeare*..... 44
Trailing Geronimo—*Ellis*..... 59
Transcontinental Sketches—*Chase*..... 2
Trotting Horse of America, The—*Woodruff*... 51
True Blue—*Ellis*..... 59
True Stories About Children of All Nations—*Smyth*..... 75
True Stories About Indians—*Ellis*..... 74
True Stories of Great Americans—*Brooks*..... 75
True Stories of Our Blue Jackets—*Morris*.... 75
True Stories of Royal Children—*Morris*..... 75
True to His Colors—*Castlemon*.....60, 67
Try and Trust—*Alger*.....61, 68
Tuberculosis, a Curable and Preventable Disease—*Flick*..... 3
Twentieth Century Manual of Business—*Mills* 21
Twenty Years After—*Dumas*..... 44
Two Bequests—*Sommers*..... 70
Two Boys in Wyoming—*Ellis*..... 59
Two Family Mothers—*Schwartz*..... 10
Two Paths—*Ruskin*..... 45
Two Thousand a Year on Fruits and Flowers—*Barnard*..... 51
Two Ways of Becoming a Hunter—*Castlemon*, 60, 67
Two Years Ago—*Kingsley*..... 45

U

Uncle Tom's Cabin—*Stowe*.....12, 69, 70
Uncle Wash: His Stories—*Moore*..... 16
Uncommercial Traveler, The—*Dickens*..... 44
Under the Holly—*Hosmer*..... 70
Under the Red Flag—*King*..... 69
Union with God—*Scull*..... 18
United States a Christian Nation—*Brewer*.... 18
Universal Encyclopedia, 8 vols..... 24
Universal Encyclopedia of Reference and Instruction. 1 vol. 8vo—*Morris*..... 76
Universal School Dictionaries—*Morris* 27
Universal Self-Pronouncing Dictionaries—*Morris*.....25, 26
Universal Series..... 76
Unlucky Tib—*Ellis*..... 59
Unto This Last and The Two Paths—*Ruskin*. 45
Upside Down—*Ellis*.....59, 66
Up the Forked River—*Ellis*.....59, 66
Up the Nile, Thousand Miles—*Edwards*.....35, 36
Uttermost Farthing, The—*Freeman*..... 4

ALPHABETICAL INDEX OF TITLES

V

PAGE

Vanity Fair—*Thackeray* 45
Venice: Its History, Art, Industries and Modern Life—*Yriarte* 29
Verner's Pride—*Wood* 45
Vest Pocket Editions, Universal Self-Pronouncing Dictionary—*Morris* 26
Vicar of Wakefield—*Goldsmith* 44
Vickers' Song Lovers' Treasury 12
Vicomte de Bragelonne—*Dumas* 44
Victor Vane—*Alger* 61
Victory Series—*Alger* 61
Vienna and the Viennese—*Lansdale* 29
Villette—*Bronte* 44
Virginians, The—*Thackeray* 45
Vivian Grey—*Beaconsfield* 44
Voyage of the Beagle—*Darwin* 44

W

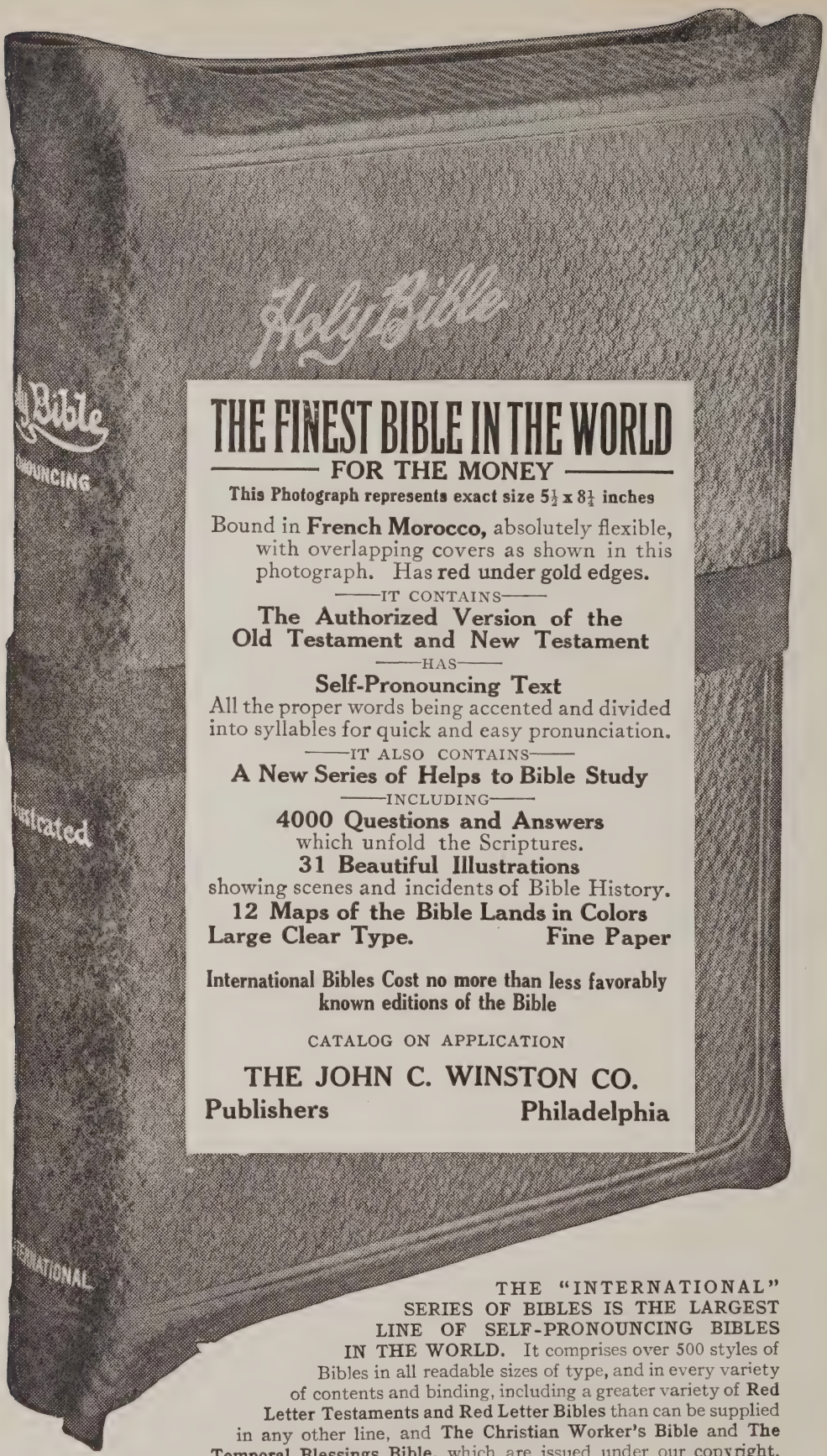
Wait and Hope—*Alger* 61, 68
Wallet of Wit, A 40
Walter Sherwood's Probation—*Alger* 61, 68
Wants 41
War Chief Series—*Ellis* 59
War Series—*Castlemon* 60
War Songs and Poems of the Southern Confederacy—*Wharton* 12
Washington and His Generals 54
Washington, The City and The Seat of Government—*Forbes-Lindsay* 29
Waverley—*Scott* 35, 45
Waverley Novels, The—*Scott* 34, 35, 36
Ways and Means—*Vandergrift* 70
Way to Success Series—*Alger* 61
Westward Ho—*Kingsley* 45
Where Honor Leads—*Palmer* 70
Whimlets—*Dwiggins and Stinson* 41
Whist, Bridge—*Leigh* 20
Whist, Principles and Practice of—*Leigh, Bergholt and Whitefeld* 20
White Beaver, The—*Castlemon* 60
Whittier, Gems from J. G 60
Whittier's Poetical Works 49
Wife of a Vain Man—*Schwartz* 10
Wife of Potiphar, The—*Watts* 12
Wild Animals of Forest and Jungle—*Lonnkvist* 74
Wild Man of the West—*Ballantyne* 69
Wilderness Fugitives, The—*Ellis* 59, 60
Wildwood Library—*Ellis* 59

PAGE

Will the Coming Man Marry—*Peters* 10
Windsor Castle—*Ainsworth* 44
Winston Cook Book—*Cramp* 19
Winston's Illustrated Handy Classics, 42, 43, 44, 45
Winston's Popular Fiction 15, 16
With Bobs and Kruger—*Unger* 12
Wittenburg—*Sehlbrede* 10
Wits and Beaux of Society—*Wharton,* 30, 35, 36
Woman in Girlhood, Wifehood and Motherhood—*Solis-Cohen* 23
Woman in White—*Collins* 44
Wonderful Story of Christ and His Apostles—*Stretton* 76
Woodstock—*Scott* 35, 45
Words and Mind of Jesus, The—*MacDuff* 41
Wordsworth's Poetical Works 49
World's Greatest Detectives, Adventures of the—*Barton* 15
World's Great Orators—*Morris* 9, 76
Written in the Sand—*Duval* 15
Wyoming—*Ellis* 59, 66
Wyoming Series—*Ellis* 59

Y

Yeast—*Kingsley* 45
Yellowplush Papers—*Thackeray* 45
Young Adventurer, The—*Alger* 61, 68
Young American's Speaker—*Yerkes* 75
Young Bank Messenger—*Alger* 61, 68
Young Circus Rider—*Alger* 61
Young Conductor—*Ellis* 59, 66
Young Explorer—*Alger* 61, 68
Young Game Warden—*Castlemon* 60
Young Ladies' Friend—*Ward* 26
Young Miner—*Alger* 61, 68
Young Outlaw—*Alger* 61, 68
Young People's History of the World—*Morris* 76
Young People's Library of Entertainment and Amusement—*Morris* 76
Young People's Life of Christ—*Stretton* 75
Young People's Natural History—*Johnson* 75
Young Pilgrim—*A. L. O. E* 70
Young Ranchers—*Ellis* 59, 60
Young Salesman—*Alger* 61, 68
Young Surveyor—*Trowbridge* 64
Young Wild Fowlers, The—*Castlemon* 60
Your Hidden Skeleton 14



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INDEX

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Pages 25-39

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Large Minion
Long Primer
Small Pica
Pages 26-27

Home Bible.

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Page 21

Self-Explanatory Reference and Teachers' Bibles.

With the References printed in full.
Page 60

Bibles with Colored Illustrations.

In the following sizes of type:
Minion (text)
Minion (reference)
Pages 9-18

India Paper Bibles.

Text Reference and Teachers' Editions.

In the following sizes of type:
Pearl
Nonpareil
Minion
Large Minion
Brevier Antique
Long Primer
Interleaved India Paper Bible.
Pages 41-46

Law Library Bible

Bound in Law Library Buckram, Sheep style, with eather labels.
Page..... 48

Christian Worker's Bibles.

(In which all Themes of Salvation are indexed and marked in Red.)
All Styles.
Page 52

Christian Worker's Art Bible.

Page 56

Temporal Blessings Bible.

Page 54

Red Letter Bibles.

(In which both the Old and New Testaments are marked in Red. In the following sizes of type:
Minion (non-pronouncing)
Minion (self-pronouncing)
Long Primer (self-pronouncing)
Pages 48-51

Red Letter Art Bibles.

Long Primer Type.
Page 56

Special Red Letter Illustrated Bibles.

(With the Words of Christ printed in red.)
Nonpareil Black Face Type 49

German Reference and Teachers' Bibles.

Page 62

German Teachers' Bibles (India Paper Edition).

Page 62

German Red Letter Teachers' Bible.

Page 63

Revised Bibles—Self-Pronouncing.

With Text divided into verses as in Authorized Version Bibles.
Page 58

Comparative Revised Bibles.

Page 61

Christian Worker's Testaments.

New Bold Face Type Testament with explanatory notes 70-71
The Precious Promise Testament 75-77
Pages 78-79

Red Letter Testaments.

In the following sizes of type:
Emerald
Minion
Brevier Antique Black Face
Long Primer (self-pronouncing and non-pronouncing editions, with colored illustrations).
Pages 80-82

Red Letter Testament and Psalms.

Page 83

Testament and Testaments and Psalms.

In the following sizes of type:
Ruby
Emerald
Nonpareil Black Face
Large Minion
Brevier Antique Black Face
Long Primer
Small Pica
Pica
Pages 66-74

Red Letter Psalms Only.

Psalms only in all styles of type.....84
Page 83

4,500 Questions and Answers.

Page 84

New Illustrated Aids, Maps and Concordance.

Page 84

Family Bibles.

Pages 85-99

All prices subject to change without notice.

INDEX TO NUMBERS

For convenience in quickly locating any Bible desired, the following Index to the Numbers given:

NOS.	PAGE
1	66
1½	66
1 CW	78
2	66
2½	66
2 CW	78
2 N	68
3	66
3 CW	78
3 N	68
5 SP	85
5 RL	91
6 CW	78
6 RL	91
6 SP	85
7	66
7 CW	78
7 N	68
7 RL	91
7 SP	85
8	66
8 SP	85
9 SP	85
02 RL	80
03 RL	80
10	66
10 RL	80
10 SP	85
11 RL	80
12	66
14	66
17	66
20	67
20 RL	80
21	67
22	67
23	67
24 RL	80
30	67
30 RL	80
31	67
31 RL	80
32	67
32 RL	80
33	67
34 RL	80
40 SP	88
41 SP	88
42 SP	88
45 SP	90
46 SP	90
52 RL	81
52 P	75
55 RL	81
55 P	75
56 RL	81
56 P	75
60	74
61	74
92	74
62 RL	82
63	74
65	74
65 RL	82
66	74
66 RL	82
69	74
70	74
72 RL	83
75 RL	83
80 RL	83
94	84
95	84
98	84
99	84
102	66
103	66
104	66
105	68
107	66
115	62
117	62
119	62
120	62
121½	62
122	62
123	62
131 X	62
132 X	62
133 X	62
140	62
142	62
143	62
162 RL	82
165 RL	82
166 RL	82
168 RL	82
205	72
251	63
255	63
260	63
270	63
275	63
300	66
353	66
353½	66
355	66
358	66
360	66
364	66
373	66
375	66
378	66
380	66
384	66
390	84
398	84
452	67
455	67
460	67
464	67
466	67
472	67
475	67
480	67
484	67
490	84
498	84
551	69
552	69
555	69
558	69
560	69
564	69
566	69
572	69
575	69
578	69
580	69
584	69
586	69
590	84
598	84
601	71
602	71
605	71
610	71
651	72
652	72
655	72
660	72
664	72
672	72
675	72
680	72
684	72
686	72
690	84
698	84
672 RL	83
675 RL	83
752	73
755	73
758	73
760	73
764	73
766	73
772	73
775	73
780	73
784	73
786	73
790	84
798	84
811 X	42
813 X	42
890 X	42
894 X	42
1103	8
1121	8
1140	8
1140½	8
1145	8
1190 X	42
1193 X	42
1201	6
1202	6
1213	6
1230	6
1290	6
1290½	6
1293	6
1702	14
1730	14
1740	14
1746	14
2113 X	43
2190 X	43
2193 X	43
5190	60
5195	60
5590	60
5595	60
5690	61
5695	61
5696	61
5790	61
5795	61
5796	61
5803	58
5810	58
5840	58
5845	58
5846	58
5847	58
5860	58
5865	58
5866	58
5867	58
5877 WM	58
5880	58
5885	58
5887	58
6103	8
6122	8
6125	8
6140	8
6140½	8
6145	8
6146	8
6153	25
6172	25
6190	25
6190 CI	25
6195	25
6221 X	45
6225 X	45
6225 XM	45
6240 X	45
6245 XF	45
6246 X	45
6303	7
6305	7
6321	7
6322	7
6340	7
6340½	7
6345	7
6353	7
6371	7
6372	7
6380	7

NOS.	PAGE
6382	7
6390	7
6390½	7
6395	7
6396	7
6403	9
6421	9
6440	9
6440½	9
6445	9
6453	9
6453 CI	10
6471	9
6471 CI	10
6472	9
6490	9
6490 CI	10
6490½	9
6495	9
6495 F	9
6496	9
6503	13
6521	13
6522	13
6540	13
6540½	13
6545	13
6546	13
6553	13
6571	13
6572	13
6575	13
6590	13
6590½	13
6595	13
6596	13
6653	13
6671	13
6672	13
6675	13
6690	13
6695	13
6696	13
6753	14
6771	14
6772	14
6790	14
6795	14
6796	14
6797	14
7240	19
7240 X	45
7245	19
7246	19
7246 X	45
7247 X	45
7351	16
7372	16
7390	16
7395	16
7440 CI	18
7451	16
7472	16
7490	16
7490 CI	18
7490 X	43
7495	16
7495 X	43
7496	16
7496 X	43
7558 X	44
7590	20
7590 X	44
7595	20
7596	20
7596 X	44
7597	20
7690	20
7690 X	46
7695	20
7696	20
7696 X	46
7697	20
7697 X	46
7753	21
7771	21
7790	21
7795	21
7796	21
7797	21
8240 X	45
8245 X	45
8570	33
8570 X	44
8571	33
8575	33
8576	33
8576 X	44
8577	33
8577 X	44
8670	33
8670 X	46
8671	33
8675	33
8676	33
8676 X	46
8677	33
8677 X	46
8770	34
8775	34
8776	34
8777	34
8779	34
9220	38
9220 X	45
9225	38
9225 X	45
9226 X	45
9370	35
9420	35
9421	35
9425	35
9470	35
9471	35
9475	35
9476	35
9477	35
9479	35
9490	26
9495	26
9497	26
9520	36
9521	36
9525	36
9570	36
9571	36
9575	36
9580	36
9582	36
9590	26
9595	26
9597	26
9620	37
9621	37
9625	37
9670	37
9671	37
9675	37
9680	37
9682	37
9690	27
9695	27
9697	27
9790	27
9795	27
9797	27
16553	49
16572	49
16590	49
17440	17
17490	17
17753	21
17771	21
17773	21
17790	21
19570	39
19571	39
19575	39
19670	39
19671	39
19675	39
21103	12
21121	12
21140½	12
21145	12
23420	50
23425	50
26153	49
26190	49
26340	12
26340½	12
26553	12
26571	12
26580	12
26582	12
26590	12
26595	12
27697 X	46
37453	50
37490	50
37495	50
37496	50
37690	51
37695	51
37696	51
39470	50
39475	50
39476	50
39670	51
39650	48
39675	51
39676	51
47690	52
47695	52
47696	52
47697	52
49670	52
49675	52
49676	52
49677	52
57690	54
57695	54
57696	54
57697	54
59670	54
59675	54
59676	54
59677	54
C–53	56
C–55	56
C–70	56
C–75	56
R–53	56
R–55	56
R–70	56
R–75	56

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In this section will be found a complete line of Bibles with **Text Only** in all sizes of type. Nearly every size of type Text Bible can be supplied with or without the self-pronouncing feature

INDEX TO TEXT BIBLE ONLY SECTION

Pearl Type ..... page 6
Ruby Type ..... " 7
Ruby Type, Pronouncing ..... " 7
Nonpareil Type ..... " 8
Nonpareil Black Face Type ..... " 8
Minion Type ..... " 9
Minion Type, Pronouncing ..... " 9
Minion Type with Colored Illustrations ..... " 10
Sunday-School Scholars' Bible, Nonpareil Type ..... " 12
Sunday-School Scholars' Bible, Large Minion Type, Pronouncing ..... " 12
Large Minion Type ..... " 13
Large Minion Type, Pronouncing ..... " 13
Long Primer Type, Pronouncing ..... " 13
Bold Face Small Pica Type ..... " 14
Small Pica Type, Pronouncing ..... " 14

FOR INDIA PAPER TEXT BIBLES SEE INDIA PAPER BIBLE SECTION PAGE 41

"International" Pearl Type Bible

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SPECIMEN OF TYPE

The saints' resurrection. 1 CORINTHIANS. 16. *The manner of it.*

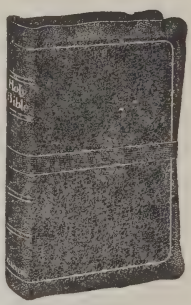
25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink: for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain:*
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy: the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy: and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

CHAPTER 16.

1 *How to proceed for the relief of the brethren.*
13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do.*
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.

Cloth



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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *Jesus is born: his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

9 And Ozias begat Joatham; and Joatham begat Achaz; and Achaz begat Ezekias;

10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS:

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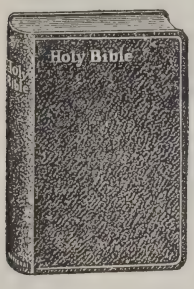

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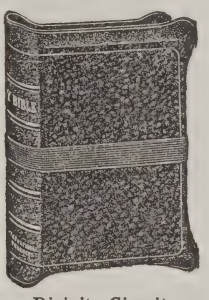

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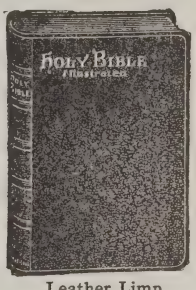

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.

2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar, and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'rām;

4 And Ā'rām begat Ā-mĭn'a-dāb; and Ā-mĭn'a-dāb begat Nā'as-son; and Nā'as-son begat Sāl'mon;

5 And Sāl'mon begat Bō'oz of Rā'chāb; and Bō'oz begat O'bed of Ruth; and O'bed begat Jes'se;

6 And Jes'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon of her *that had been the wife* of Ū-rī'as;

7 And Sŏl'o-mon begat Rō-bō'am; and Rō-bō'am begat A-bī'a; and A-bī'a begat Ā'sa;

8 And Ā'sa begat Jō-sa'phat; and Jō-sa'phat begat Jō'ram; and Jō'ram begat O-zī'as;

9 And O-zī'as begat Jō-a'tham; and Jō-a'tham begat Ā'chaz; and Ā'chaz begat Ē-zē-kī'as;

10 And Ē-zē-kī'as begat Mă-nas'ses; and Mă-nas'ses begat A'mon; and A'mon begat Jō-sī'as;

11 And Jō-sī'as begat Jĕ-chō-nī'as and his brethren, about the time they were carried away to Bă-bȳ'lon:

12 And after they were brought to Bă-bȳ'lon, Jĕ-chō-nī'as begat Sal'a-thĭel; and Sal'a-thĭel begat Zō-rŏb'a-bel;

13 And Zō-rŏb'a-bel begat A-bī'ud; and A-bī'ud begat E-lī'a-kim; and E-lī'a-kim begat A'zor;

14 And A'zor begat Sā'dōc; and Sā'dōc begat Ach'im; and Ach'im begat E-lī'ud;

15 And E-lī'ud begat Ĕl-ē-ā'zar; and Ĕl-ē-ā'zar begat Mat'than; and Mat'than begat Jā'cob;

16 And Jā'cob begat Joseph the husband of Mā'rȳ, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Bă-bȳ'lon *are* fourteen generations; and from the carrying away into Bă-bȳ'lon unto Christ *are* fourteen generations.

18 Now the birth of Jesus Christ was on this wise: When as his mother Mā'rȳ was espoused to Jō'seph, before they came together, she was found with child of the Hō'lȳ Ghōst.

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rȳ thy wife:

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The calling of S. JOHN, 1. *Andrew, Peter, etc.*

and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.
16 And of his fulness have all we received, and grace for grace.
17 For the Law was given by Moses, *but* grace and truth came by Jesus Christ.

I saw the Spirit descending from heaven like a dove, and it abode upon him.
33 And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with

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1140½	Cook	FRENCH SEAL, divinity circuit, round corners, gilt edges	1.30
1140	Cool	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	1.40
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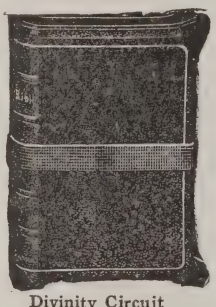
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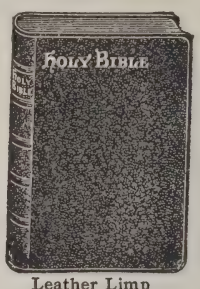

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SPECIMEN OF TYPE

528 *Many unheard* JOB. *for want of faith.*

31 Surely it is meet to be said unto God, I have borne *chastisement*, I will not offend *any more*:
32 *That which* I see not, teach thou me: if I have done iniquity, I will do no more.
33 *Should it be* according to thy mind? he will recompense it, whether thou refuse, or whether thou choose; and not I: therefore speak what thou knowest.

shalt not see him, *yet* judgment *is* before him; therefore trust thou in him.
15 But now, because *it is* not *so*, he hath visited in his anger; yet he knoweth *it* not in great extremity;
16 Therefore doth Job open his mouth in vain; he multiplieth words without knowledge.

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17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
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6440	Pest	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	1.60
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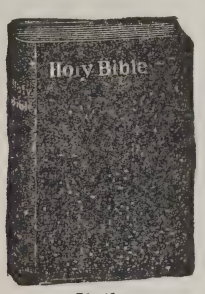

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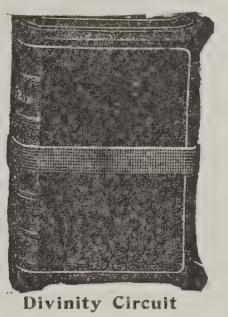
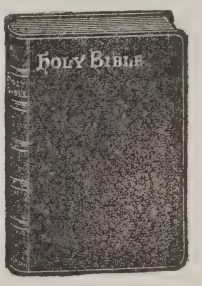

Divinity Circuit



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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs be-
17 So all the generations from ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

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6471	Cag	MOROCCO, limp, gilt edges, round corners, silk marker	1.36
6472	Cake	MOROCCO, limp, red under gold edges, round corners, silk marker	1.46
6472W	Car	WHITE CALF, limp, round corners, red under gold edges, white silk marker, white moire lining	3.00
6490½	Cave	FRENCH SEAL, divinity circuit, round corners, gilt edges	1.56
6490	Calm	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	1.66
6495	Camp	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	2.16
6495F	Call	FRENCH MOROCCO, divinity circuit, with buttoned flap, pocket inside of back cover, round corners, red under gold edges, headband and marker, leather lined, silk sewed	2.30
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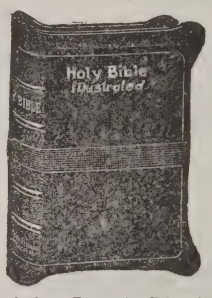

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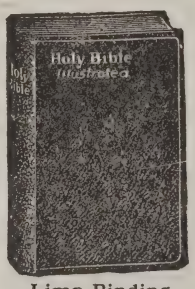

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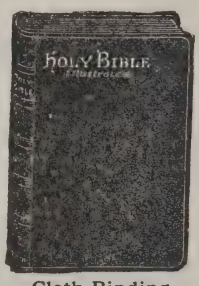

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SPECIMEN OF TYPE

Genealogy of Reuben, EXODUS, 7. *Simeon, and Levi.*

12 And Mō'şeş spake before the LORD, saying, Behold, the children of Iş'ra-el have not hearkened unto me; how then shall Phā'raōh hear me, who *am* of uncircumcised lips?

13 And the LORD spake unto Mō'şeş and unto Aâr'on, and gave them a charge unto the children of Iş'ra-el, and unto Phā'raōh king of Ē'gўpt, to bring the children of Iş'ra-el out of the land of Ē'gўpt.

14 ¶These *be* the heads of their fathers' houses: The sons of Reu'ben the firstborn of Iş'ra-el; Hā'nōch, and Pāl'lu, Hĕz'rōn, and Căr'mi: these *be* the families of Reu'ben.

15 And the sons of Sim'e-on; Jĕmū'el, and Jā'min, and ō'hăd, and Jā'chin, and Zō'hăr, and Shā'ul the son of a Cā'nāan-it-ish woman: these *are* the families of Sim'e-on.

16 And these *are* the names of the sons of Lē'vī according to their generations; gēr'shōn, and Kō'hăth, and Mĕ-rā'rī: and the years of the life of Lē'vi *were* an hundred thirty and seven years.

17 The sons of gēr'shōn; Lĭb'nī, and Shĭ'mī, according to their families.

18 And the sons of Kō'hăth; Am'rām, and Iz'hār, and Hē'bron, and ŭz'zi-el: and the years of the life of Kō'hăth *were* an hundred thirty and three years.

19 And the sons of Mĕ-rā'rī; Mā'hers of the Lē'vītes according to their families.

26 These *are* that Aâr'on and Mō'şeş, to whom the LORD said, Bring out the children of Iş'ra-el from the land of Ē'gўpt according to their armies.

27 These *are* they which spake to Phā'raōh king of Ē'gўpt, to bring out the children of Iş'ra-el from Ē'gўpt: these *are* that Mō'şeş and Aâr'on.

28 ¶And it came to pass on the day *when* the LORD spake unto Mō'şeş in the land of Ē'gўpt,

29 That the LORD spake unto Mō'şeş, saying, I *am* the LORD: speak thou unto Phā'raōh king of Ē'gўpt all that I say unto thee.

30 And Mō'şeş said before the LORD, Behold, I *am* of uncircumcised lips, and how shall Phā'raōh hearken unto me?

CHAPTER 7.

1 *Moses is encouraged to go to Pharaoh:* 10 *his rod turned into a serpent:* 11 *the sorcerers do the like.* 13 *Pharaoh's heart is hardened.* 19 *The river is turned into blood.*

AND the LORD said unto Mō'şeş, See, I have made thee a god to Phā'raōh: and Aâr'on thy brother shall be thy prophet.

2 Thou shalt speak all that I command thee: and Aâr'on thy brother shall speak unto Phā'raōh, that he send the children of Iş'ra-el out

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares and Eezar begat Matthan; and Matthan begat Jacob;
16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.
17 So all the generations from Abraham to David *are* fourteen generations; and from David un-

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SPECIMEN OF TYPE

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2 Ā′bra-hăm begat Ī′saac; and Ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;
gat Zō-rŏb′a-bĕl;
13 And Zō-rŏb′a-bĕl begat Ā-bī′ud; and Ā-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;
14 And Ā′zôr begat Sā′dŏc; and Sā′dŏc begat Ā′chim; and Ā′chim

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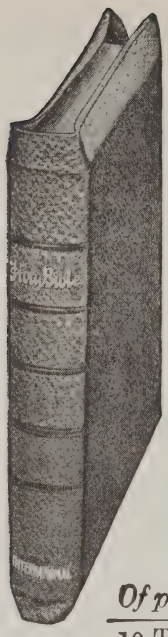

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SPECIMEN OF TYPE

Of prayer. MATTHEW, VII. *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.

no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

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SPECIMEN OF TYPE

The lines of Simeon 1 CHRONICLES, 5. *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'à,
22 And Jō'kim, and the men of Chŏ-zē'bà, and Jō'ăsh, and Sā'răph, who

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

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Black Face Type (Brevier Antique) 19
Large Minion Type, Pronouncing 20
Long Primer Type, Pronouncing 20
Small Pica Type, Pronouncing 21
Small Pica Type, Home Bible 21

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS, 8. *Simon the sorcerer.*

after brought in with Jē'sus into the possession of the gĕn'tiles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who ᵗfound favour before God, and desired ᵘto find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 How beit ᵛthe most High dwelleth not in temples made with hands; as saith the prophet,

A. D. 33.
CHAP. 7.
ᵖ 1 Sam. 16, 1
ᵠ 1 Ki. 8, 17
ʳ 2 Chr. 2, 6
ˢ Isa. 66, 12
Mat. 5, 34; 23, 22
ᵗ Isa. 48. 4

Phĭl'ip spake, hearing and seeing the miracles which he did.
7 For ᵍ unclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in

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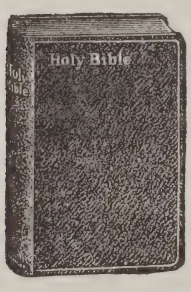

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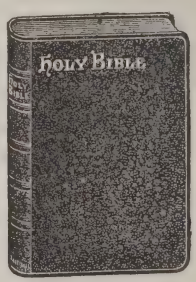

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 25 *his names.*

THE book of the ᵃgeneration of Jē'sus Christ, ᵇthe son of Dā'vid, the ᶜson of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.
B. C. 5.
CHAP. 1.
ᵃ Lu. 3, 23
ᵇ Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
ᶜ Gal. 3, 16

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man,* ᵈand not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear

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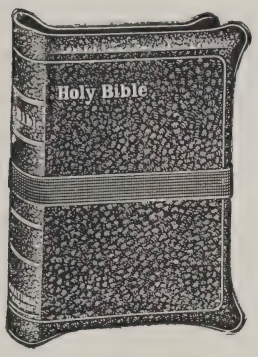

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21 *Jesus is born:* 23 *his names.*

THE book of the *a*generation of Jĕ'sus Chrīst, *b*the son of Dā'vid, the *c*son of ā'bra-hām.

2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;

4 And ā'ram begat ā-mĭn'a-dāb; and ā-mĭn'a-dāb begat *e*Nā'as-son; and Nā'as-son begat Săl'mŏn;

5 And Săl'mŏn begat Bŏ'ŏz *f*of Rā'chāb; and Bŏ'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;

6 And *g*Jĕs'se begat Dā'vid the king; and Dā'vid *h*the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
H. b. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21
1 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
1 Chr. 3, 15
k 2 Ki. 25, 11

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man,* *o*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'SUS: for he *q*shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, *r*a virgin shall be with child, and shall bring forth a son, and [4]they shall call his name ĕm-

Specimen Illustration

THE WISE MEN ON THEIR WAY TO BETHLEHEM—Matthew ii:9.

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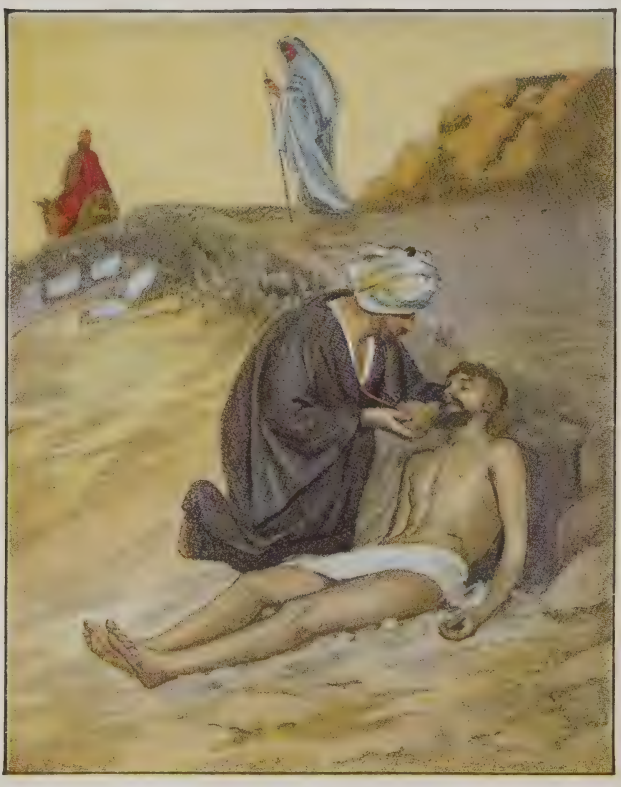

THE GOOD SAMARITAN.

"A certain man went down from Jerusalem to Jericho, and fell among thieves, which stripped him of his raiment, and wounded him, and departed, leaving him half dead. . . But a certain Samaritan, as he journeyed, came where he was: and when he saw him, he had compassion on him, and went to him, and bound up his wounds, and took care of him."—*Luke 10 : 30–34.*

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SPECIMEN OF TYPE

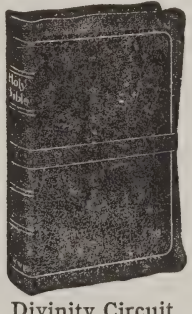
Saul faints **I. SAMUEL, 29.** *on hearing his ruin.*

Saul, saying, Why hast thou deceived me? for thou *art* Saul.
13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw [m] gods ascending out of the earth.
14 And he said unto her, [2] What form *is* he of? And she said, An old man cometh up; and he *is* covered with [n] a mantle. And Saul perceived that it *was* Samuel, and he [o] stooped with *his* face to the ground, and bowed himself.
15 And Samuel said to Saul, Why hast thou disquieted me, to bring me up? And Saul answered, [p] I am sore distressed;

B. C. 1056.
CHAP. 28.
[m] Ex. 22, 28. Ps. 138, 1.
[2] *What is his form?*
[n] chap. 15, 27.
[o] 2 Thes. 2, 10, 11.
[p] Pro. 5, 11. Pro. 14, 14.
[q] chap. 18, 12.
[3] *by the hand of prophets.*
[4] Or, *for*

strength in him; for he had eaten no bread all the day, nor all the night.
21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and [u] I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:
22 Now therefore, I pray thee, hearken thou also unto the voice of thine handmaid, and let me set a morsel of bread before thee; and eat, that thou mayest have strength when thou goest on thy way.
23 But he refused, and said, [v] I

Divinity Circuit



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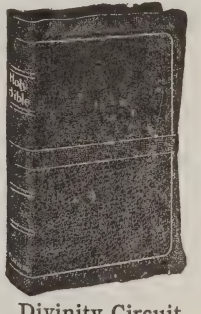

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THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [e]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto

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2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [d]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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A. M. 4000. CHAP. 1

[a] Lu 3, 23
[b] Ps. 132, 11; Isa. 1, ch. 2, 42; Acts [c], 3; Ro 1, [e] Gal. , 16

band of Mā′rў, of whom was born Jē′sus, [m]who is called Chrīst.

17 So all the generations from Ā′brăhăm to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* four-

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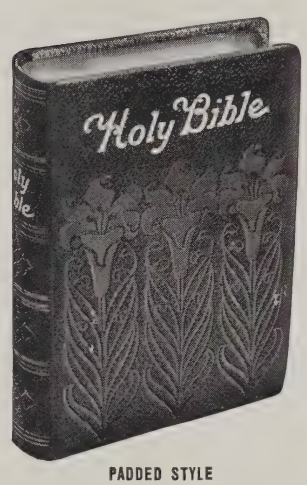

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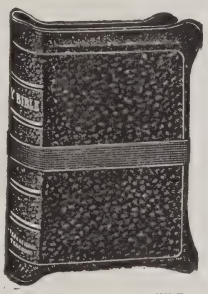

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Solomon's adversaries. — I KINGS, 11.

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm; and for Mō'lech, the abomination of the children of Am'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

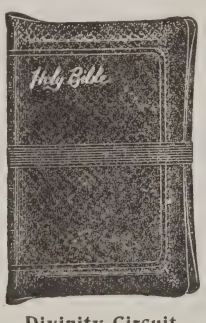
26 And Jĕr-o-bō'am the son of Nĕ'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mĭl'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

Cloth



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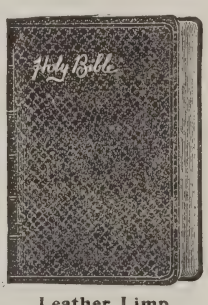

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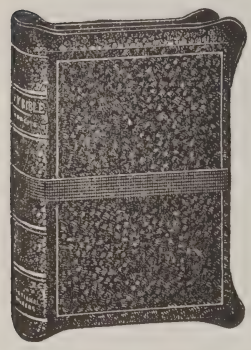

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2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat ĕs'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'ṣeph her husband, being a just *man*, *e*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is *g*conceived in her

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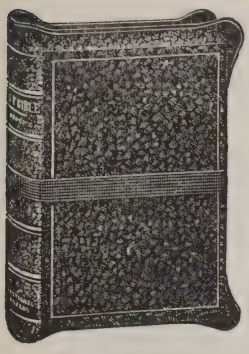

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c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000.

CHAP. 1.

a Lu 3, 23
b Ps. 132, 11; Isa. 1, ch. 2, 42; Acts [c], 3; Ro 1,
c Gal. , 16
d Ruth 4, 1[c]

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carry-

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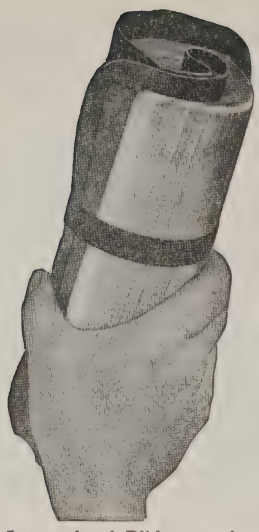

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3 And Jū'das begat Phā'rēs and Zā'rā of

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[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
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[e] Num. 1, 7

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19 Then Jō'seph her h just *man*, [o]and not willi publick example, was m away privily.

20 But while he thought behold, the angel of the unto him in a dream, thou son of Dā'vid, fear

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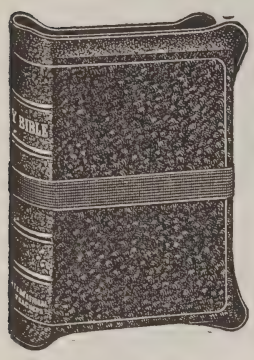

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2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēṣ and Zā'rȧ of Thā'mar; and [d]Phā'rēṣ begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nȧ-ăs'son; and Nȧ-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

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CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[1] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rў, of whom was born Jē'ṣus, [m]who is called Chrīst.

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph, thou son of Dā'vid, fear

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5 Philip planteth the church in Samaria: 26 he baptizeth an Ethiopian eunuch.

AND *a*Saul was consenting unto his death. And at that time there was a great persecution against the church which was at Jĕ-ru'să-lĕm and they *b*were all scattered abroad

28, 19
p ch. 10, 48
q ch. 6, 6
Heb. 6, 2
r 2 Ki. 5,16
Mic. 3, 11, 12
Mat. 10,8
s ch. 2, 38

21 Thou hast neither part nor lot in this matter: for thy *t*heart is not right in the sight of God.
22 Repent therefore of this thy wickedness, and pray God, *u*if perhaps the thought of thine heart may be forgiven thee.
23 For I perceive that thou art in the gall *v*of bitterness, and *in* the bond of

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Acts 2, 30
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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her

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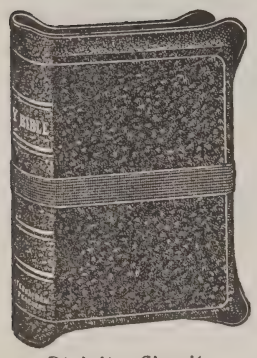

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph,

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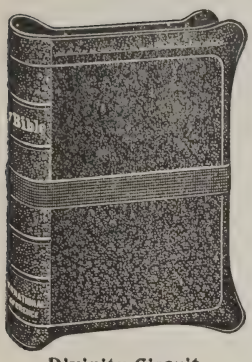

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47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

CHAPTER 16.

Of the resurrection and ascension of Christ.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

A. D. 33.

CHAP. 16.

a Mat. 28, 1
b Lu. 23, 56
c John 20, 1

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [b]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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CHAP. 1.

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Amaziah hires **II. CHRONICLES, 25.** *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.

26 And these are they that conspired against him; [8]Zabad the son of Shimeath an Ammonitess, and Jehozabad the son of [9]Shimrith a Moabitess.

27 Now *concerning* his sons, and the greatness of [c]the burdens *laid* upon him, and the [10]repairing of the house of God, behold, they *are* written in the [11]story of the book of the kings. And Amaziah his son reigned in his stead.

B. C. 839.

CHAP. 24.

8 Or, *Jozachar.*
9 Or, *Shomer.*
c 2 Ki. 12, 18.
10 *founding.*
11 Or, *commentary.*

CHAP. 25.

a 2 Ki. 14, 1.
b 2 Ki. 14, 4. Isa. 29, 13. Hosea 10, 2.
c 2 Ki. 14, 5.
1 *confirmed upon him.*
d Deut. 24, 16. 2 Ki. 14, 6. Jer. 31, 30.

CHAPTER 25.

1 *Amaziah begins to reign well:* 5 *having hired an army of Israelites against the Edomites, at the word of a prophet he loses an hundred talents, and dismisses them:* 11 *he overthrows the Edomites:* 17 *he provokes Joash to his overthrow.*

1 Amaziah [a]*was* twenty and five *able* to go forth to war, that could handle spear and shield.

6 He hired also an hundred thousand mighty men of valour out of Israel for an hundred talents of silver.

7 But there came a man of God to him, saying, O king, let not the army of Israel go with thee; for the [f]LORD *is* not with Israel, *to wit, with* all the children of Ephraim.

8 But if thou wilt go, do *it,* be strong for the battle: God shall make thee fall before the enemy: for God hath [g]power to help, and to cast down.

9 And Amaziah said to the man of God, But what shall we do for the hundred talents which I have given to the [2]army of Israel? And the man of God answered, The LORD is [h]able

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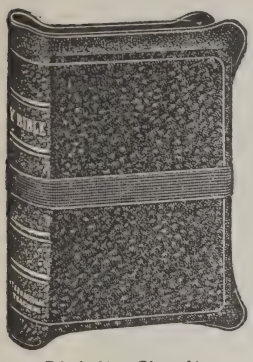

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [e]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph,

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [d]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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Large Minion Type Reference Pronouncing India Paper Bible ..... " 44
Large Minion Type Teachers' Pronouncing India Paper Bible ..... " 44
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The saints' resurrection. 1 CORINTHIANS, 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every

the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall

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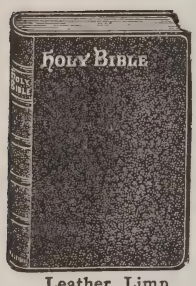
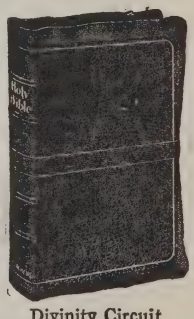


Leather, Limp

The calling of S. JOHN, 1. *Andrew, Peter, etc.*

and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.
16 And of his fulness have all we received, and grace for grace.
17 For the Law was given by Moses, *but* grace and truth came by Jesus Christ.
18 No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, he hath declared *him*.
19 ¶ And this is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou?

I saw the Spirit descending from heaven like a dove, and it abode upon him.
33 And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with the Holy Ghost.
34 And I saw, and bare record that this is the Son of God.
35 ¶ Again, the next day after, John stood, and two of his disciples;
36 And looking upon Jesus as he walked, he saith, Behold the Lamb of God!



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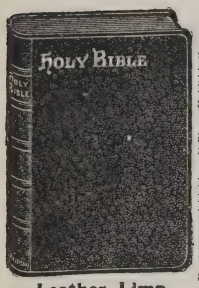

Leather, Limp

The rulers conspire S. MATTHEW, 26. *against Christ.*

them on the left hand, [c]Depart from me, ye cursed, into [d]everlasting fire, prepared for [e]the devil and his angels:
42 For I was an hungered, and ye gave me no meat: I was thirsty, and ye gave me no drink:
43 I was a stranger, and ye took me not in: naked, and ye clothed me not: sick, and in prison, and ye visited me not.
44 Then shall they also answer him, saying, Lord, when saw we thee an hungered, or athirst, or a stranger, or naked, or sick, or in

A.D. 33.

CHAP. 25.

[c] Ps. 6. 8.
[d] ch. 13. 40.
[e] 2 Pet. 2. 4. Jude 6.
[f] Pro. 14. 31. Pro. 17. 5. Zech. 2. 8. Acts 9. 5.
[g] Dan. 12. 2. John 5. 29. Rom. 2. 7. Rev. 14. 11.

11 For [f]ye have the poor always with you; but [g]me ye have not always.
12 For in that she hath poured this ointment on my body, she did *it* for my burial.
13 Verily I say unto you, [h]Wheresoever this gospel shall be preached in the whole world, *there* shall also this, that this woman hath done, be told for a memorial of her.
14 ¶ Then [i]one of the twelve, called Judas [j]Iscariot, went unto the chief priests,
15 And said *unto them*, [k]What will

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2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and [d]Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ā-mĭn'a-dāb; and

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11. Isa. 11, 1. ch. 22, 42. Acts 2, 30. Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18. 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22. Heb. 11, 31

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [2]conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son.

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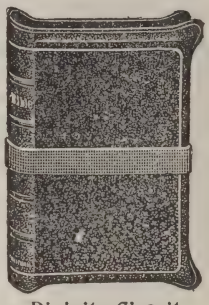

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3 And Jū'das begat Phā'rĕs and Zā'rā of Thā'mar; and [d]Phā'rĕs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh 6, 22; Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20. 21

5 And Săl'mŏn begat Bō'ăz of Rā'chăb; and Bō'ăz begat O'bĕd of Rŭth; and O'bĕd begat Jĕ'sse;

6 And Jĕ'sse begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mŏn of her of Ū-rī'ăs;

7 And Sŏl'o-mŏn begat Rĕ-hō-bō'ăm; and Rĕ-hō-bō'ăm begat Ā-bī'ă; and Ā-bī'ă begat Ā'să;

8 And Ā'să begat Jĕ-hō-shā'phăt; and Jĕ-hō-shā'phăt begat Jō-rām'; and Jō-rām' begat Ō-zī'ās;

9 And Ō-zī'ās begat Jō-ō'thăm; and Jō-ō'thăm begat Ā'hăz; and Ā'hăz begat Ē-zĕ-kī'ās;

10 And Ē-zĕ-kī'ās begat Mă-năs'sĕs; and Mă-năs'sĕs begat Ā'mŏn; and Ā'mŏn begat Jō-sī'ās;

11 And Jō-sī'ās begat Jĕ-cō-nī'ās and his brethren, about the time they were carried away to Bā'bў-lŏn.

12 And after they were brought to Bā'bў-lŏn, Jĕ-cō-nī'ās begat Sā-lā'thĭ-ĕl; and Sā-lā'thĭ-ĕl begat Zŏ-rŏb'a-bĕl;

13 And Zŏ-rŏb'a-bĕl begat Ā-bĭ'ūd; and Ā-bĭ'ūd begat Ĕ-lĭ-ā'kĭm; and Ĕ-lĭ-ā'kĭm begat Ā'zŏr;

14 And Ā'zŏr begat Sā'dŏk; and Sā'dŏk begat Ā'chĭm; and Ā'chĭm begat Ĕ-lĭ'ŭd;

15 And Ĕ-lĭ'ŭd begat Ĕ-lĕ-ā'zăr; and Ĕ-lĕ-ā'zăr begat Măt'thăn; and Măt'thăn begat Jā'cob;

16 And Jā'cob begat Jō'sĕph the husband of Mā'rў, of whom was born JĔ'SŬS, who is called CHRĪST.

17 So all the generations from Ā'brā-hăm to Dā'vid are fourteen generations; and from Dā'vid until the carrying away into Bā'bў-lŏn are fourteen generations; and from the carrying away into Bā'bў-lŏn unto Chrīst are fourteen generations.

18 Now the birth of JĔ'SŬS Chrīst was on this wise: When as Mā'rў was espoused to Jō'sĕph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'sĕph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'sĕph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĔ'SŬS: for he [q]shall save his people from their sins.

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The ascension ST. JOHN, 1. *of Christ.*

Christ to suffer, and to rise from the dead the third day:
47 And that repentance and remission of sins should be preached in his name among all nations, beginning at Jerusalem.
50 ¶ And he led them out as far as to Bethany; and he lifted up his hands, and blessed them.
51 And it came to pass, while he blessed them, he was parted from them, and carried up into

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Amaziah hires II. CHRONICLES, 25. *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.
B. C. 839. CHAP. 24 8 Qr.
able to go forth to war, that could handle spear and shield.
6 He hired also an hundred thousand mighty men of valour

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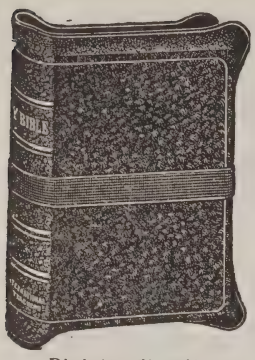

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CHAP. 1.

THE book of the [a]generation of Jē'sus Chrīst, [b]the son of Dā'vid, the son of Ā'brā-hām.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the birth of Jē'sus Chrīst

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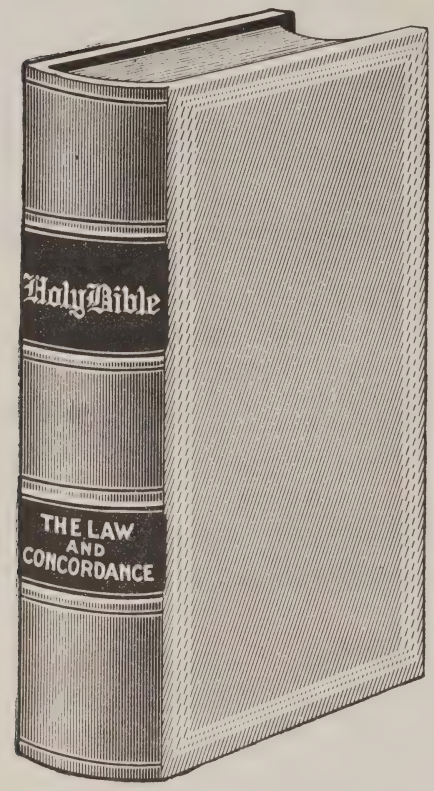

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Doom of Capernaum. ST. LUKE, 10. *The good Samaritan.*

sure of this, that the kingdom of God is come nigh unto you.

12 But I say unto you, that [r]it shall be more tolerable in that day for Sŏd'om, than for that city.

13 Woe [s]unto thee, Chō-rā'zin! woe unto thee, Bĕth-sā'ĭ-dà! [t]for if the mighty works had been done in Tȳre and Sī'dŏn, which have been done in you, they had a great while ago [s]repented, sitting in sackcloth and ashes.

14 But it shall be more tolerable for Tȳre and Sī'dŏn at the judgment, than for you.

15 And [u]thou, Că-pĕr'na-ŭm, which art exalted [v]to heaven, [u]shalt be thrust down to hell.

16 He [w]that heareth you heareth me; and he [x]that despiseth you despiseth me; [x]and he that despiseth

A. D. 32.
CHAP. 10.

p Mat.10,15 Mark6,11 Heb.6,4-8 Heb. 10, 26
q Mat.11,21
r Ezek. 3, 6
s Jonah 3,5
t Mat.11,23
u Gen. 11, 4 Deut.1,28 Isa. 14, 13 Jer. 51, 53
v Ezek. 26, 20 Ezek. 32, 18
w John 13, 20
x 1Thes.4,8

25 ¶And, behold, a certain lawyer stood up, and tempted him, saying, [y]Master, what shall I do to inherit eternal life?

26 He said unto him, What is written in the law? how readest thou?

27 And he answering said, [z]Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; and [a]thy neighbour as thyself.

28 And he said unto him, Thou hast answered right: this do, [a]and thou shalt live.

29 But he, willing to [b]justify himself, said unto Jē'sus, And who is my neighbour?

30 And Jē'sus answering said, A certain *man* went down from Jē-rų'-

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Christ healeth the dropsy. ST. LUKE, 14. *The great supper.*

unto the lawyers and Phăr'ī-sees, saying, Is it lawful to heal on the sabbath day?
4 And they held their peace. And he took *him*, and healed him, and let him go;

tain man made a great supper, and bade many:
17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.

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15 Then answered Pē'ter, and said unto him, Declare unto us this parable.
16 And Jē'sus said, Are ye also yet without understanding?
17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.
38 And they that did eat were four thousand men, beside women and children.
39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

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Of the resurrection — ST. LUKE, 21. — *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir: come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do

A. D. 33.
CHAP. 20.
j Ps. 2, 6
Isa. 9, 6
Phil. 2,9-11

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jē'sus answering said unto them, The children of this world marry, and are given in marriage:

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asked him again of the same *matter*.
11 And he saith unto them, Whosoever [g]shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶And [h]they brought young children to him, that he should touch

A. D. 33.

CHAP. 10.

[g] Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

[h] Mat. 19, 13 Lu. 18, 15

[i] 1 Cor.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for [i]with God all things are possible.

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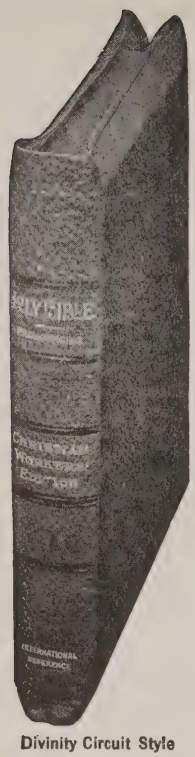

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Key Letter	*Subject*	*First Reference*
A	All unsaved people are sinners	Gen. 6. 5
B	The Bible God's message of life and salvation	Exod. 24. 4-7
C	Condition of sinners described	Gen. 2. 16, 17
D	Christ Died to save sinners	Gen. 3. 15
E	Every secret thing is known of the Lord	Gen. 3. 9
F	We are saved through Faith	Gen. 6. 13-14
G	"Good Works," etc., alone will not save	Gen. 4. 3-5
H	Punishment and Hell awaits sinners	Gen. 2. 17
J	The Lord is the Judge of all men	Gen. 18. 20-21
K	The Lord saves and Keeps those who put their trust in Him	Gen. 8. 1
L	The Lord Loves and is willing to save sinners	Gen. 12. 3
N	Danger of Neglecting or rejecting salvation	Gen. 6. 3
O	The Lord the Only way of salvation	Gen. 4. 7
P	The Lord is willing to Pardon backsliders	Lev. 26. 40-42
R	Repentance, confession, restitution, reformation	Lev. 26. 40-42
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6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked [5]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [l]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [6]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [o]Thus did Nō'ah; [p]according to all that God commanded him, so did he.

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

CHAPTER 7.

F. 12. 1-4

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. G. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [e]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and

B. C. 2349.

CHAP. 7.

a Ps. 91, 1-10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *floodgates.*

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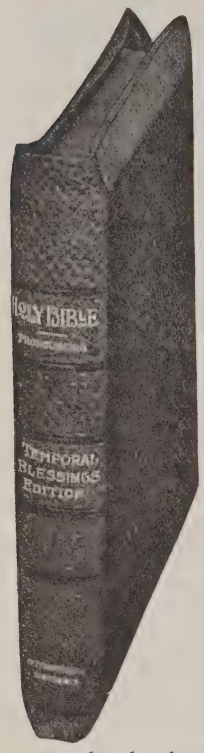

Being the Authorized Version of the Scriptures marked by the Best System of Bible Marking on all Subjects connected with the theme of TEMPORAL BLESSINGS

By J. G. LAWSON

Author of Best Methods of Bible Marking

In these days there is an ever-increasing interest in the subject of the Lord's care for His children in temporal things. All of the most spiritually-minded saints, both in Bible times and all down through the centuries of the Christian era, have found much of their joy and blessing through trusting the Lord day by day to direct them, with regard to temporal things as well as spiritual. It is a great joy for a person to have the assurance that his sins are forgiven; but it is the very joy of heaven to feel that God is caring for you and directing you day by day in all the affairs of this life, and that He will supply all your temporal needs as well as your spiritual needs. To thus realize the continuous presence and power of God is indeed the "Christian's Secret of a Happy Life." Christians do not know "the fulness of the blessing of the gospel of Christ" (Romans 15:29), nor find "their heaven on earth begun," until they are brought to see that God cares for them in everything, and are thus led to cast all their care upon Him.

SUBJECTS ON THE THEME OF TEMPORAL BLESSINGS MARKED IN THIS BIBLE

A.	ALL THINGS working for God	Gen. 14. 19. Matt. 6. 33.
B.	The Lord's BLESSING on Fields and Flocks	Gen. 13. 2. 2 Cor. 9. 10.
C.	CLOTHING provided for God's Children	Gen. 3. 21. Matt. 6. 25-34.
D.	Some reasons why DISEASES are allowed	Gen. 12. 17. Matt. 12. 38, 39.
E.	EXAMPLES of Healing for the Body	Gen. 5. 5. Matt. 4. 23-25.
F.	FOOD provided for the Lord's Children	Gen. 1. 29. Matt. 4. 2-4.
H.	HEALTH and HEALING Promised	Gen. 15. 15. Matt. 8. 17.
J.	JOY and Trust in Times of Trial	Neh. 8. 10. Matt. 5. 11, 12.
L.	The Lord's LOVE and care for His Children	Gen. 6. 7, 8. Matt. 2. 12-14.
P.	PROSPERITY in Business and Finance	Gen. 13. 2. Matt. 6. 31-34.
R.	Blessing on Children, RELATIVES, Friends	Gen. 9. 9. Luke 1. 5-17.
S.	SAFETY from all Harm and Danger	Gen. 6. 18. Matt. 4. 6.
T.	Why TEMPTATIONS and TRIALS are allowed	Deut. 8. 2 Rom. 5. 3, 4.
U.	The UPRIGHT are Blessed and Prospered	Gen. 9. 1. Matt. 5. 5-12.
V.	VICTORY over Enemies and Troubles	Gen. 12. 3. Matt. 8. 23-27.
W.	WORRY and Anxiety Contrary to God's Will	Gen. 15. 1. Matt. 6. 19-34.

This Bible has been prepared for those desiring to learn the "exceeding great and precious promises" of God with regard to temporal blessings. That He is interested in all our temporal needs is shown from the fact that out of a total of 31,173 verses in the Old Testament, **2,412 verses relate to temporal blessings;** and out of a total of 7,959 verses in the New Testament, **1,091 verses relate to temporal blessings.** Thus **one verse in nine** in the Bible **concerns temporal blessings.** In this Bible all these great promises have been carefully sought out and marked in such a way that the reader will be able to turn rapidly from one verse or passage to another on any subject connected with the theme of TEMPORAL BLESSINGS.

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6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked [j]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [6]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

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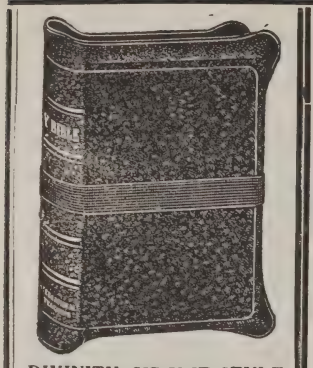

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SPECIMEN OF TYPE

ST. MATTHEW 2:1. *Visit of the wise men.* 3:2.

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'a in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jē-ru'să-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

CHAP. 2.

a Lu. 2:4

1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.

b 1 Ki. 4:30

2 Or, *Where is*

peareth to Jō'seph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gўpt;

15 And was there until the death of Hĕr'od: that it might be fulfilled

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CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'ā in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jē-ru'sā-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

3 And when Hĕr'od the king heard it, he was troubled, and all Jē-ru'sā-lĕm with him.

4 And gathering together all the [e]chief priests and [f]scribes of the people, [g]he inquired of them where the Chrīst should be born.

5 And they said unto him, In Bĕth'le-hĕm of Jū-dæ'ā: for thus it is written [3]by the prophet,

6 And [h]thou Bĕth'le-hĕm, land of Jū'dah,
Art in no wise least among the princes of Jū'dah:
For out of thee shall come forth a governor,
Which [i]shall be shepherd of my people Ĭs'ra-el.

7 Then Hĕr'od privily called the [1]wise men, and learned of them carefully [4]what time the star appeared.

8 And he sent them to Bĕth'le-hĕm, and said, Go and search out carefully concerning the young child; and when ye have found *him*, bring me word, that I also may come and worship him.

9 And they, having heard the king, went their way; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 And when they saw the star, they [j]rejoiced with exceeding great joy.

11 And they came into the house and saw the young child with Mā'rў his mother; and they fell down and [k]worshipped him; and opening their treasures they offered unto him gifts, [l]gold and frankincense and [m]myrrh.

12 And being warned *of God* [n]in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 ¶Now when they were departed, behold, an angel of the Lord appeareth to Jō'sĕph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gў̆pt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gў̆pt;

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken by the Lord through the prophet, saying, [o]Out of Ē'gў̆pt did I call my son.

16 Then Hĕr'od, when he saw that he was mocked of the [1]wise men, was exceeding wroth, and sent forth, and slew all the male children that were in Bĕth'le-hĕm, and in all the borders thereof, from two years old and under, according to the time which he had carefully learned of the [1]wise men.

17 Then was fulfilled that which was spoken [3]by [p]Jĕr-e-mī'ah the prophet, saying,

18 A voice was heard in Rā'mah,
Weeping and great mourning,
Rā'chel weeping for her children;
And she would not be comforted,
because they are not.

19 ¶But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'sĕph in Ē'gў̆pt,

20 Saying, Arise and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead that sought the young child's life.

21 And he arose and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Ăr-chĕ-lā'us was reigning over Jū-dæ'ā in the room of his father Hĕr'od, he was afraid to go thither; and being warned *of God* in a dream, he withdrew [q]into the parts of Găl'ĭ-lee,

23 And came and dwelt in a city called [r]Năz'a-rĕth: that it might be fulfilled which was spoken [3]by the prophets, that he should be called a [s]Năz'a-rēne.

CHAPTER 3.

AND [a]in those days cometh Jŏhn the Băp'tĭst, [b]preaching in the wilderness of Jū-dæ'ā,

2 Saying, Repent ye; [c]for the kingdom of heaven is at hand.

CHAP. 2.
a Lu. 2:4
1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.
b 1 Ki. 4:30
2 Or, *Where is the King of the Jews that is born?*
c Lu. 2:11
d Nu. 24:17 Isa. 60:3
e Jno. 7:32
f 2 Chr. 34:13
g Mal. 2:7
3 Or, *through.*
h Mic. 5:2 Jno. 7:42
i 2 Sa. 5:2 Isa. 40:11
4 Or, *the time of the star that appeared.*
j Ps. 9:14 Ps. 33:21
k Isa. 49:7 Jno. 5:23
l Isa. 60:6
m Ex. 30:23
n Job 33:15 ch. 1:20
o Nu. 24:8 Hos. 11:1
p Jer. 31:15
q Lu. 2:39
r Lu. 2:4 Jno. 1:45
s Jno. 1:46

CHAP. 3.
a Mar. 1:1 Lu. 3:1
b Mal. 3:1 Jno. 1:6-8
c Dan. 2:44 ch. 4:17 ch. 10:7 Mar. 1:14, 15

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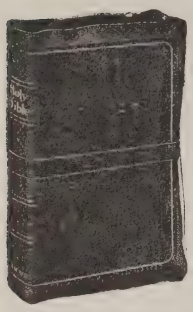

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SPECIMEN OF TYPE

Of Christ and Moses. HEBREWS, III, IV. *Of the Christian's rest.*

their salvation [d] perfect through sufferings.

11 For both he that sanctifieth and they who are sanctified *are* all of one: for which cause [e] he is not ashamed to call them brethren,

12 Saying, [f] I will declare thy name unto my brethren; in the midst of the church will I sing praise unto thee.

13 And again, [g] I will put my trust in him. And again, [h] Behold I and the children which God hath given me.

14 Forasmuch then as the children are partakers of flesh and blood, [i] he also himself likewise took part of the same; [j] that through death he might destroy him that had the power of death, that is, the devil;

15 And deliver them who

CHAP. 2.—A. D. 64.

[d] And Jesus answering said unto him, Suffer it to be so now: for thus it becometh us to fulfil all righteousness. Mat. 3, 15. Though he were a Son, yet learned he obedience by the things which he suffered; and being made perfect, he became the author of eternal salvation unto all them that obey him. Heb. 5, 8, 9.

[e] Go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God. John, 20, 17.

[f] I will declare thy name unto my brethren: in the midst of the congregation will I praise thee. Psalm 22, 22.

[g] The LORD is my rock, and my fortress, and my deliverer...in whom I will trust. Psalm 18, 2. Behold, God is my salvation; I will trust, and not be afraid: for the LORD JE-

CHAP. 3.—A. D. 64.

offer up spiritual sacrifices, acceptable to God by Jesus Christ. 1 Peter, 2, 5.

[g] And ye shall be hated of all men for my name's sake: but he that endureth to the end shall be saved. Mat. 10, 22.

[h] The Spirit of the LORD spake by me [David,] and his word was in my tongue. 2 Sam. 23, 2. This scripture must needs have been fulfilled, which the Holy Ghost by the mouth of David spake. Acts, 1, 16.

[i] To-day if ye will hear his voice. Psalm 95, 7.

[2] If they shall enter.

[j] And all the children of Israel murmured against Moses and against Aaron. . And they said one to another, Let us make a captain, and let us return into Egypt. And the LORD said unto Moses,

[2] They shall not enter into my rest.)

12 Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God.

13 But exhort one another daily, while it is called To-day; lest any of you be hardened through the deceitfulness of sin.

14 For we are made partakers of Christ, if we hold the beginning of our confidence stedfast unto the end;

15 While it is said, To-day if ye will hear his voice, harden not your hearts, as in the provocation.

16 For [j] some, when they had heard, did provoke: howbeit not all that came out of Egypt by Moses.

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Samson's wife was *given* to his companion, whom he had used as his friend.

15(1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said ⁱunto⁽ⁱ them, ⁱThis time⁽ⁱ ³shall I be blameless ⁱin regard of⁽ⁱ the Philistines,
4 ⁱwhen⁽ⁱ I do them a ⁱmischief⁽ⁱ. °And Samson went and caught three hundred ⁴foxes, and took ⁵firebrands, and turned tail to tail, and put a firebrand in the midst between ⁱevery⁽ⁱ two tails.
5) °And when he had set the brands on fire, he let them go into the standing Samson said unto them, Swear unto me, that ye will not fall upon me
13 yourselves. °And they spake unto him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new ⁱropes⁽ⁱ, and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted ⁱas they met⁽ⁱ him: and the spirit of the LORD came mightily upon him, and the ⁱropes⁽ⁱ that were upon his arms became as flax that was burnt with fire, and his bands ⁶ⁱdropped⁽ⁱ from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and ⁱsmote⁽ⁱ a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, ⁷heaps upon heaps,
With the ⁱjawbone⁽ⁱ of an ass have I ⁱsmitten⁽ⁱ a thousand men.

17) °And it came to pass, when he had

---

[1] Or, *take that we have* [2] Or, *apparel* [3] Or, *shall I be ⁱquits with⁽ⁱ* [4] Or, *ⁱjackals⁽ⁱ* [5] Or, *torches* [6] Heb. *were melted.* [7] Heb. *an heap, two heaps.*

VERSION OF **1611.**—**15** take that we have; **16** (*it*); **17** lay..upon; **19** slew..change..*garments*..which expounded.—**XV. 1** (within); **3** concerning..Now..(more)..than..though..displeasure; **5** with..vineyards *and* olives; **6** answered..had; **7** Though..have done..yet; **8** top; **10 answered; 11 top**; **13** cords; **14** (*And*)..against..cords..loosed; **15** slew; **16** jaw..slain.=[40]

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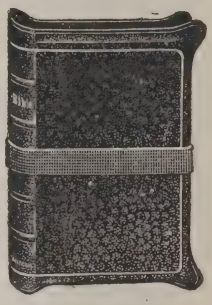

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42. Und da er zu ihm kam, riß ihn der Teufel, und zerrete ihn. Jesus aber bedräuete den unsaubern Geist, und machte den Knaben gesund, und gab ihn seinem Vater wieder.

43. Und sie entsetzten sich alle über der Herrlichkeit Gottes. Da sie sich aber alle verwunderten über allem, das er that, sprach er zu seinen Jüngern:

44. Fasset ihr zu euren Ohren diese Rede, denn des Menschen Sohn muß überantwortet werden in der Menschen Hände.

bus und Johannes sahen, sprachen sie: Herr, willst du, so wollen wir sagen, daß Feuer vom Himmel falle und verzehre sie, wie Elia that? 2 Kön. 1, 10.

55. Jesus aber wandte sich, und bedräuete sie und sprach: Wisset ihr nicht, welches Geistes Kinder ihr seid?

56. Des * Menschen Sohn ist nicht kommen, der Menschen Seelen zu verderben, sondern zu erhalten.

* Joh. 3, 17. 12, 47.

(V. 57—60. Matth. 8, 19—22.)

57. Und sie giengen in einen andern

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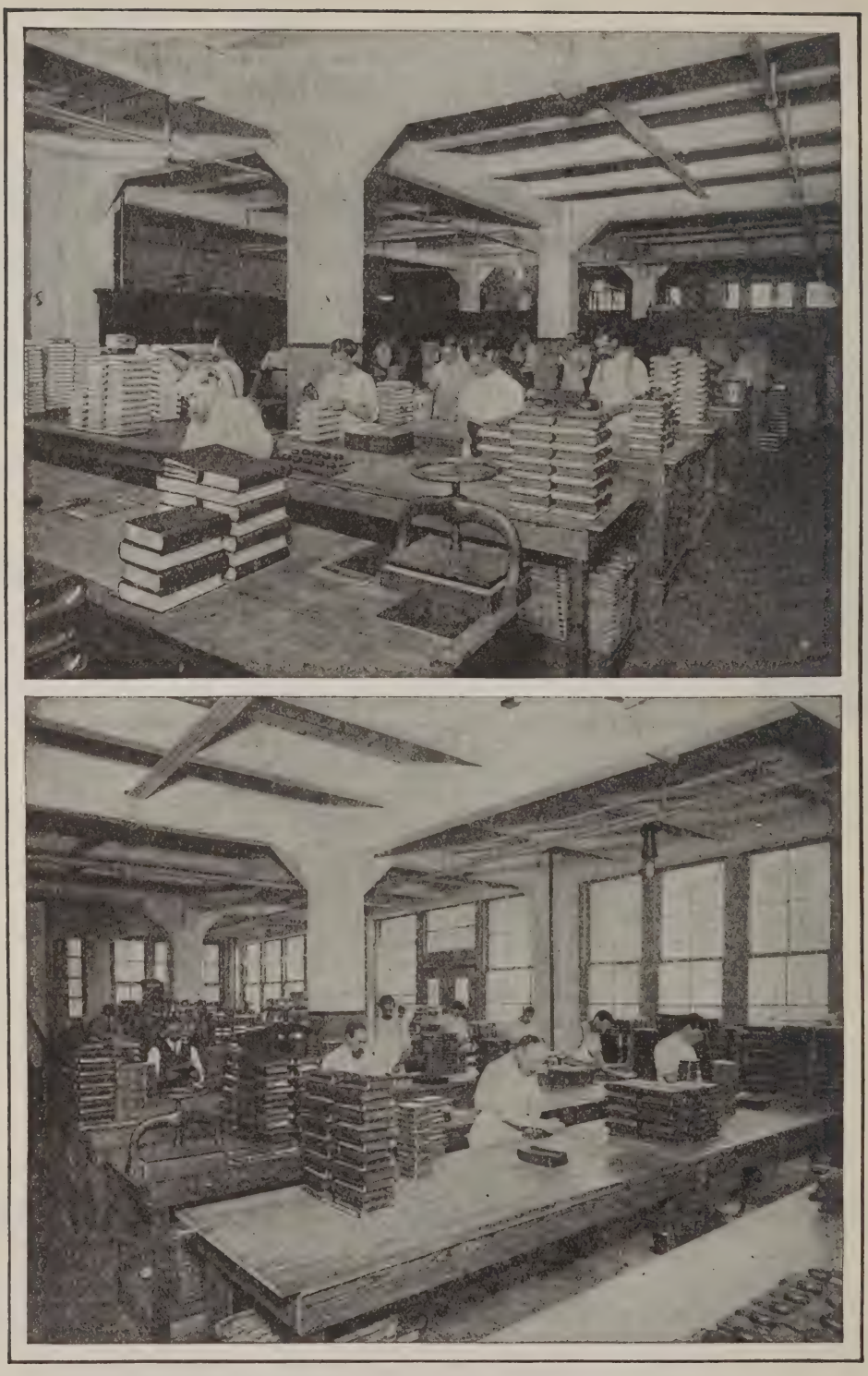

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brought to Bāb'y-lon, Jĕch-o-nī'as begat Sā-lā'thī-el; and Sā-lā'thī-el begat Zō-rŏb'a-bĕl;

13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Ā-bī'ud begat E-lī'a-kim; and E-lī'a-kim begat Ā'zŏr;

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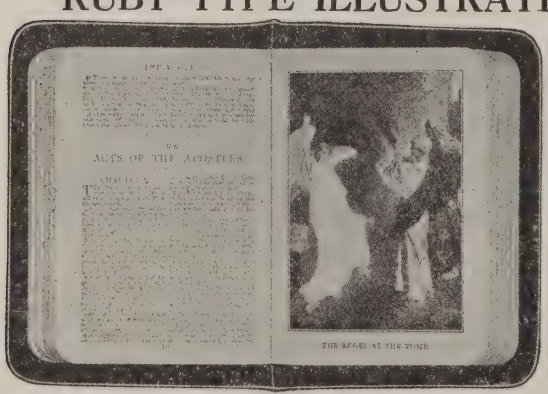

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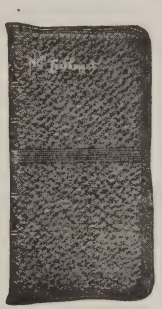

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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'räm;

4 And ā'räm begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat ō'bed of Ruth; and ō'bed begat Jēs'se;

6 And Jēs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

7 And Sŏl'o-mon begat Rō-bō'am; and Rō-bō'am begat ă-bī'a; and ă-bī'a begat ā'sa;

8 And ā'sa begat Jŏs'a-phat; and Jos'a-phat begat Jō'ram; and Jō'ram begat ŏ-zī'as;

9 And ŏ-zī'as begat Jō'a-thăm; and Jō'a-thăm begat ā'chăz; and ā'chăz begat ĕz-e-kī'as;

10 And ĕz-e-kī'as begat Mā-năs'sēs; and Mā-năs'sēs begat ā'mŏn; and ā'mŏn begat Jō-sī'as;

11 And Jō-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Sā-lā'thĭ-el; and Sā-lā'thĭ-el begat Zō-rŏb'a-bĕl;

13 And Zō-rŏb'a-bĕl begat ă-bī'ud; and ă-bī'ud begat ĕ-lī'a-kĭm; and ĕ-lī'a-kĭm begat ā'zŏr;

14 And ā'zŏr begat Sā'dŏc; and Sā'dŏc begat ā'chim; and ā'chim begat ĕ-lī'ud;

15 And ĕ-lī'ud begat ĕ-le-ā'zar; and ĕ-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrĭst.

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6 And were baptized of him in Jordan, confessing their sins.

7 But when he saw many of the Pharisees and Sadducees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance;

9 And think not to say within yourselves, We have Abraham to *our* father: for I say unto you, that God is able of these stones to raise up children unto

15 And Jesus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.

16 And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:

17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

CHAPTER 4.

1 *Christ fasteth, is tempted, and over-*

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EXACT SIZE OF PAGE
SPECIMEN OF TYPE

[168] *The fruitless* ST. LUKE. *fig tree.*

officer cast thee into prison.
59 I tell thee, thou shalt not depart thence, till thou hast paid the very last mite.

CHAPTER 13.

THERE were present at that season some that told him of the Galileans, whose blood Pilate had mingled with their sacrifices.
2 And Jesus answering said unto them, Suppose ye that these Galileans were sinners above all the Galileans, because they suffered such things?
3 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
4 Or those eighteen, upon whom the tower in Siloam fell, and slew them, think ye that they were sinners above all men that dwelt in Jerusalem?
5 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
6 ¶ He spake also this parable; A certain *man* had a fig tree planted in his vineyard; and he came and sought fruit thereon, and found none.
7 Then said he unto the dresser of his vineyard, Behold, these three years I come seeking fruit on this fig tree, and find none: cut it down; why cumbereth it the ground?
8 And he answering said unto him, Lord, let it alone this year also, till I shall dig about it, and dung *it:*
9 And if it bear fruit, *well:* and if not, *then* after that thou shalt cut it down.
10 ¶ And he was teaching in one of the synagogues on the sabbath.
11 And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up *herself.*
12 And when Jesus saw her, he called *her to him,* and said unto her, Woman, thou art loosed from thine infirmity.
13 And he laid *his* hands on her: and immediately she was made straight, and glorified God.
14 And the ruler of

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2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb;

14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ē-lī'ud;

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

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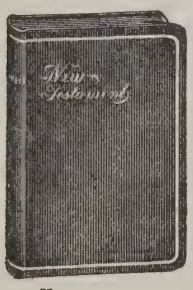

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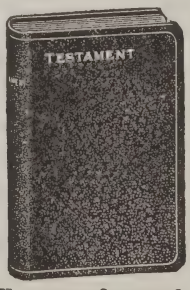

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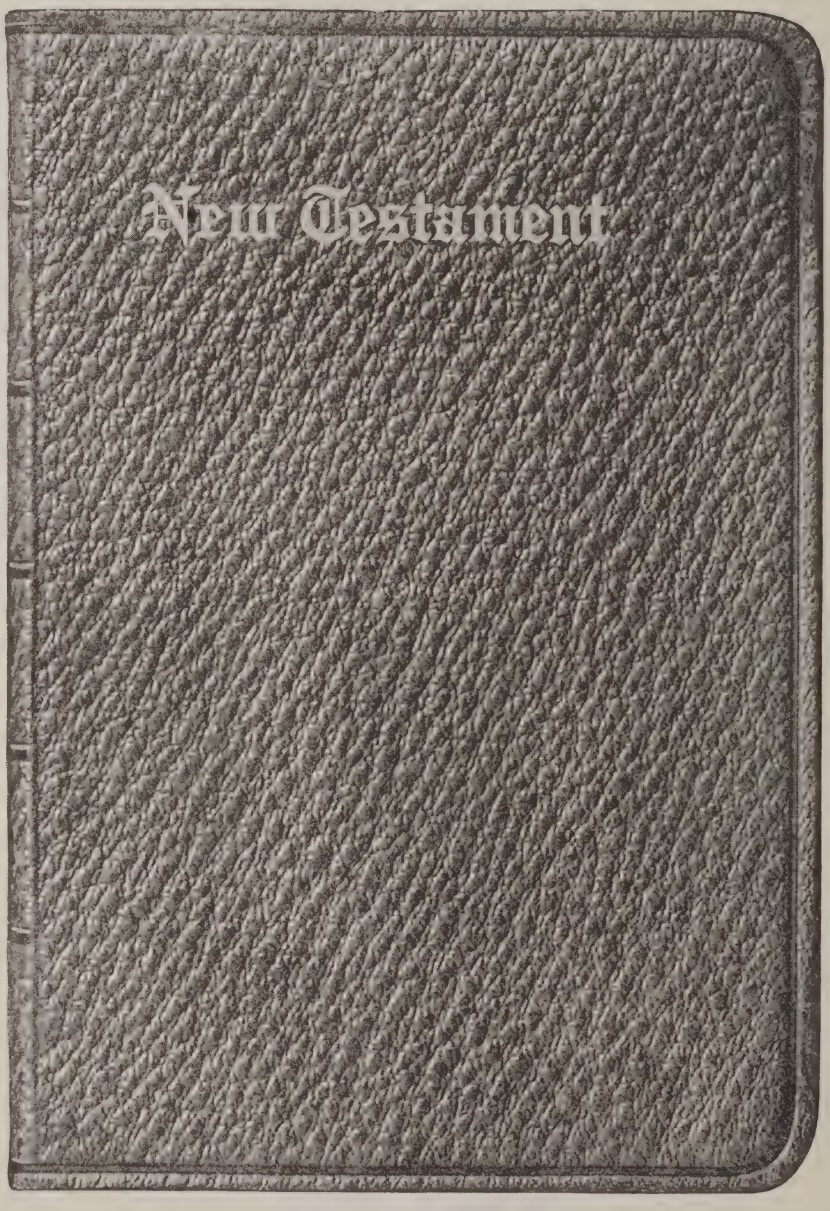

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THE SELF-INTERPRETING TESTAMENT

A Sample Page from the New Bold-Face Type Testament with Notes

forth out of his treasure *things* new and old.

Jesus teaches at Nazareth, and is rejected there.

53 AND it came to pass *that* when Jesus had finished these parables, he departed thence.

54 And when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said: Whence hath this *man* this wisdom, and *these* mighty works?

55 Is not this the carpenter's son? Is not his mother called Mary; and his brethren, James and Joses and Simon and Judas?

56 And his sisters, are they not all with us? Whence then hath this *man* all these things?

57 And they were offended in him. But Jesus said unto them: A prophet is not without honour save in his own country and in his own house.

58 And he did not many mighty works there, because of their unbelief.

CHAPTER XIV

Herod's perplexity respecting Jesus —(3) The martyrdom of John the Baptist.

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put *him* in prison, for Herodias' sake, his brother Philip's wife;

4 For John said unto him: It is not lawful for thee to have her.

5 And when he would have put him to death, he feared the multitude, because they counted him as a prophet.

6 But when Herod's birthday was kept, the daughter of Herodias danced before them, and pleased Herod.

7 Whereupon he promised with an oath to give her whatsoever she would ask.

8 And she, being before instructed of her mother, said: Give me here John Baptist's head in a charger.[1]

9 And the king was sorry; nevertheless, for the oath's sake, and them which sat with him at meat, he commanded *it* to be given *her*.

10 And he sent, and beheaded John in the prison.

11 And his head was brought in a charger, and given to the damsel; and she brought *it* to her mother.

12 And his disciples came and took up the body, and buried it; and went and told Jesus.

Jesus retires with His disciples to a desert place, but the multitude follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

[1] Charger: that which bears a charge or load; and so, as here, a dish.

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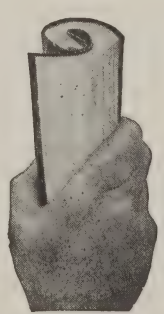

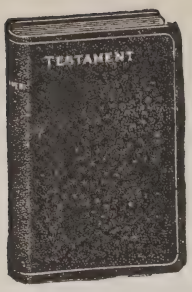

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SPECIMEN OF TYPE.

The ascension ST. JOHN, 1. *of Christ.*

Christ to suffer, and to rise from the dead the third day:
47 And that repentance and remission of sins should be preached in his name among
50 ¶ And he led them out as far as to Bethany; and he lifted up his hands, and blessed them.
51 And it came to pass, while

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2 Ā'bra-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Să-lā'thĭ-el; and Să-lā'thĭ-el begat Zō-rŏb'a-bĕl;
13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Ā-bī'ud begat Ē-lī'a-kĭm; and Ē-lī'a-kĭm begat Ā'zôr;
14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim

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2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

10 And Ĕz-e-kī′as begat Mă-năs′sēṣ; and Mă-năs′sēṣ begat Ā′mon; and Ā′mon begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought to Băb′y-lon, Jĕch-o-nī′as begat

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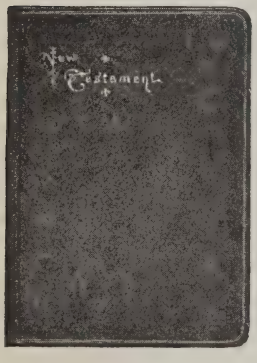

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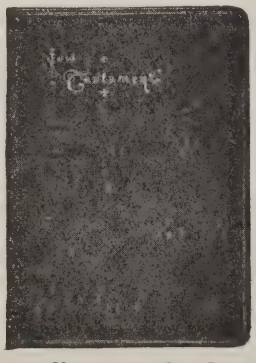

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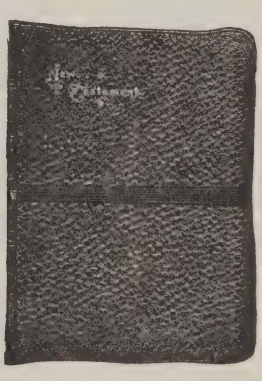

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heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha.

14 And it was the preparation of the passover, and about the

21 Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews.

22 Pilate answered, What I have written I have written.

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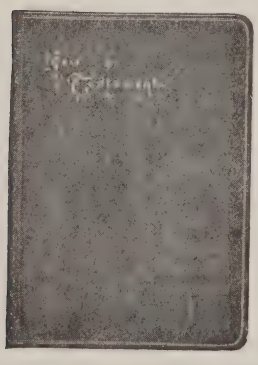

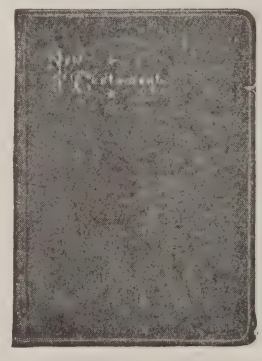

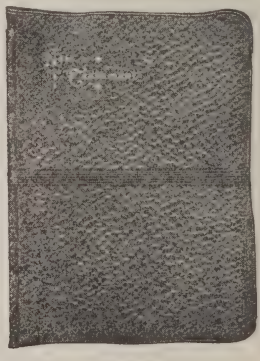

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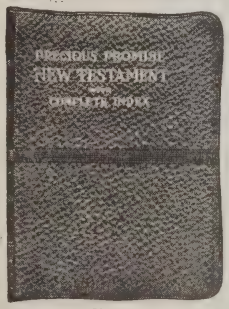

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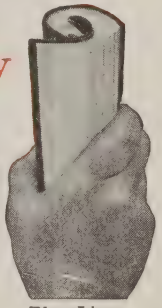

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A Sample Page from the Precious Promise Testament

măn'u-el, which being interpreted is, God with us.

24 Then Jō'ṣeph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JĒ'ṢUS.

CHAPTER 2.

1 *Wise men enquire after Christ.* 13 *Joseph fleeth into Egypt.* 16 *Herod slayeth the children:* 19 *Christ brought out of Egypt.*

NOW when Jē'ṣus was born in Bĕth'lĕ-hĕm of Jū-dæ'a in the days of Hĕr'od the king, behold, there came wise men from the east to Jĕ-ru'sa-lĕm,

2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

3 When Hĕr'od the king had heard *these things*, he was troubled, and all Jĕ-ru'sa-lĕm with him.

4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Chrīst should be born.

5 And they said unto him, In Bĕth'lĕ-hĕm of Jū-dæ'a: for thus it is written by the prophet,

6 And thou Bĕth'lĕ-hĕm, *in* the land of Jū'da, art not the least among the princes of Jū'da: for out of thee shall come a Governor, that shall rule my people Is'ra-el.

7 Then Hĕr'od, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bĕth'lĕ-hĕm, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mā'rў his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 ¶ And when they were departed, behold, the angel of the Lord appeareth to Jō'ṣeph in a dream, saying, Arise, and take the young child and his mother, and flee into Ē'ġўpt, and be thou there until I bring thee word: for Hĕr'od will seek the young child to destroy him.

14 When he arose, he took the young child and his mother by night, and departed into Ē'ġўpt:

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken of the Lord by the prophet, saying, Out of Ē'ġўpt have I called my son.

16 ¶ Then Hĕr'od, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bĕth'lĕ-hĕm, and in all the coasts thereof, from two years old and under, according to the time which he had diligently enquired of the wise men.

17 Then was fulfilled that which was spoken by Jĕr'e-mў the prophet, saying,

18 In Rā'mà was there a voice heard, lamentation, and weeping, and great mourning, Rā'chel weeping *for* her children, and would not be comforted, because they are not.

19 ¶ But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'ṣeph in Ē'ġўpt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Is'ra-el: for they are dead which sought the young child's life.

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Aaron, Lk. 1:5; Acts 7:40; Heb. 5:4; 7:11; 9:4.
Abaddon, Rev. 9:11.
abba, Mk. 14:36; Rom. 8:15; Gal. 4:6.
Abel, Matt. 23:35; Lk. 11:51; Heb. 11:4; 12:24.
abhor evil, Rom. 12:9.
Abiathar, Mk. 2:26.
abiding in Christ, Jn. 15; 1 Jn. 2:24; 3:6.
able, what the Lord is able to do, Matt. 9:6; 10:28; Rom. 4:21; 2 Co. 9:8; Ep. 3:20; Phil. 3:21; 2 Ti. 1:12; Heb. 2:18; 7:25; Jas. 4:12; Jude 24.
abolished, old covenant, 2 Co. 3:13; Eph. 2:15; Heb. 8:13; DEATH, 2 Ti. 1:10.
abomination of desolation, Matt. 24:15; Mk. 13:14.
Abraham, Lk. 16:22; Jn. 8; Acts 7; Rom. 4; Gal. 3; 4:22; Heb. 6:13; 7; 11:8; Jas. 2:21.
abstain from evil, 1 Th. 4:3; 5:22; 1 Pe. 2:11.
access to God, Rom. 5:2; Eph. 2:18; 3:12; Heb. 7:19; 10:19.
accursed, Rom. 9:3; 1 Co. 12:3; Gal. 1:8, 9.
Aceldama, Matt. 27:8; Acts 1:18.
Achaia, Acts 18; Rom. 15:26; 1 Co. 15:16; 2 Co. 1:1; 9:2; 11:10; 1 Ths. 1:8.
Adam, Lk. 3: 38; Rom. 5:14; 1 Co. 15:22, 45; 1 Ti. 2:13, 14; Jude 14.
adjuring, Matt. 26:63; Mk. 5:7; Acts 19:13.
admonition, Acts 27:9; Rom. 15:14; 1 Co. 10:11; Eph. 6:4; Col. 3:16; 1 Th. 5:12; 2 Th. 3:15; Tit. 3:10.
adoption, Rom. 8:15, 23; 9:4; Gal. 4:5; Eph. 1:5.
adorning, 1 Ti. 2:9; 1 Pe. 3:3, 5.
Adramyttium, Acts 27:2.
Adria, Acts 27:27.
adultery, Matt. 5:27, 28; 15:19; 19:9, 18; Mk. 6:18; 7:21; 10:11, 19; Lk. 16:18; 18:11, 20; Jn. 8:3; Rom. 2:22; 7:3; 13:9; 1 Co. 6:9; Gal. 5:19; Heb. 13:4; Jas. 2:11; 4:4; 2 Pe. 2:14; Rev. 2:22.
adversary, Matt. 5:25; 1 Ti. 5:14; 1 Pe. 5:8.
adversity, Heb. 13:3.
advice, 2 Co. 8:10.
advocate, 1 Jn. 2:1.
Aeneas, Acts 9:33.
Aenon, Jn. 3:23.
affections set on things above, Col. 3:2; VILE, Rom. 1:26.
afflicted, duty to, 1 Ti. 5:10; Jas. 1:27.
afflictions, Matt. 5:4; 11:28; 24:9; 26:39; 21:19; Jn. 14:1; 16:33; Acts 14:22; 20:23; Rom. 5:3; 8:18; 12:12; 1 Co. 11:32; 2 Co. 1:4, 9; 4:17; 12:5; Phil. 1:12; 2 Th. 1:4; 2 Ti. 3:11; 4:17, 18; Heb. 2:18; 12; 13:3, 12; Jas. 1:4; 5:10–13; 1 Pe. 1:6; 2:20; 4:12, 13; 5:10; Rev. 3:10, 19; 7:14.

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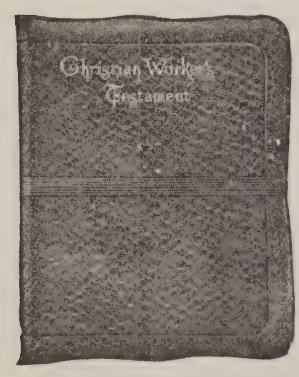

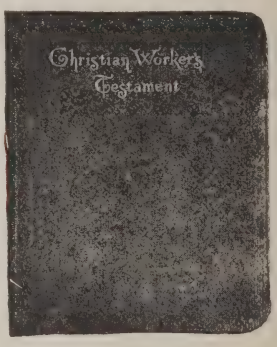

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SALVATION

A ALL unsaved people are sinners,..... Matt. 12. 30.
C CONDITION of sinners described,..... Matt. 4. 16.
D Christ DIED to save sinners,..... Matt. 20. 28.
E The Lord knows EVERY secret thing,..... Matt. 9. 4.
F We are saved through FAITH,..... Mark 1. 15.
G "GOOD WORKS," etc., alone will not save,..... Matt. 5. 8.
H Punishment and HELL awaits sinners,..... Matt. 3. 7.
J All men will be JUDGED by the Lord,..... Matt. 7. 2.
K Saving and KEEPING power of the Lord,..... Matt. 1. 21.
L The Lord LOVES and is willing to save sinners,.. Matt. 1. 21.
N Danger of NEGLECTING or rejecting salvation,.. Matt. 10. 14, 15
O The Lord the ONLY way of salvation,..... Matt. 18. 2, 3
P The Lord is willing to PARDON backsliders,..... Matt. 10. 6.
R REPENTANCE, confession, restitution,..... Matt. 3. 2.
T TESTIFYING, or confessing the Lord,..... Matt. 10. 32, 33.
W "WHOSOEVER WILL" may be saved,..... Matt. 7. 8.

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Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:
26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?
27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.
28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.
29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.
A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.
L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.
H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.
33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.
34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. C T. Mark 5. 19.
35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 13. 14, 15.
J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. ver. 41.
37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.
38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.
39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:
40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.
J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 25. 31-46; H. 13. 30; R. 19. 14.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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SPECIMEN OF TYPE

Christ the S. JOHN, 10. *good shepherd.*

31 Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.
32 Since the world began was it not heard that any man opened the eyes of one that was born blind.
33 If this man were not of God, he could do nothing.
34 They answered and said unto him, Thou wast altogether born in sins, and dost thou

CHAPTER 10.

1 Christ is the door, and the good shepherd. 19 Divers opinions of him. 22 He proveth by his works that he is Christ, and asserteth his unity with the Father.

VERILY, verily, I say unto you, He that entereth not by the door into the sheep-fold, but climbeth up some other way, the same is a thief and a robber.
2 But he that entereth in by the door is the shepherd of the

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SPECIMEN OF TYPE

Christ foretelleth ST. MARK, 10. *his death.*

saying, and went away grieved: for he had great possessions.
23 ¶ And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is

33 *Saying,* Behold, we go up to Jerusalem; and the Son of man shall be delivered unto the chief priests, and unto the scribes; and they shall condemn him to death, and shall deliver him to the Gentiles:
34 And they shall mock him, and shall scourge him, and shall spit upon him, and shall kill him: and the third day he shall rise

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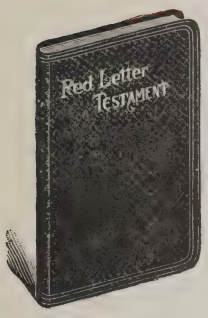

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nanted with him for thirty pieces of silver.
16 And from that time he sought opportunity to betray him.
17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jĕ'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.
19 And the disciples did as Jĕ'sus had appointed them; and they made ready the passover.
20 ¶ Now when the even was come, he sat down with the twelve.
21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.
22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?
23 And he answered and said, He that dippeth *his* hand with me in the dish, the same shall betray me.
30 ¶ And when they had sung an hymn, they went out into the mount of Ŏl'ĭves.
31 Then saith Jĕ'sus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.
32 But after I am risen again, I will go before you into Găl'ĭ-lee.
33 Pē'tĕr answered and said unto him, Though all *men* shall be offended because of thee, *yet* will I never be offended.
34 Jĕ'sus said unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice.
35 Pē'tĕr said unto him, Though I should die with thee, yet will I not deny thee. Likewise also said all the disciples.
36 ¶ Then cometh Jĕ'sus with them unto a place called Gĕth-sĕm'a-nē, and saith unto the disciples, Sit ye here, while I go and pray yonder.
37 And he took with him Pē'tĕr and the two sons of Zĕb'e-dee, and began to be sorrowful and

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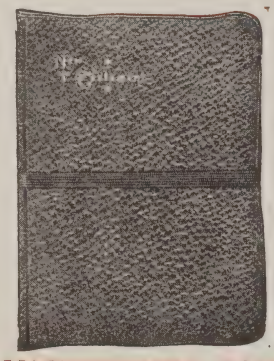

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16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.

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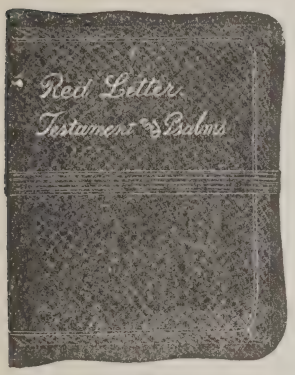

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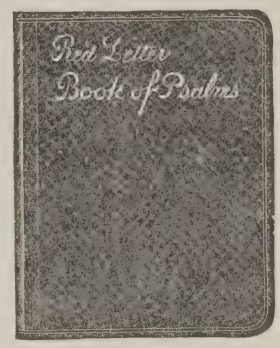

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16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said,

testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of ŏl'ĭves.
31 Then saith Jē'sus unto them,

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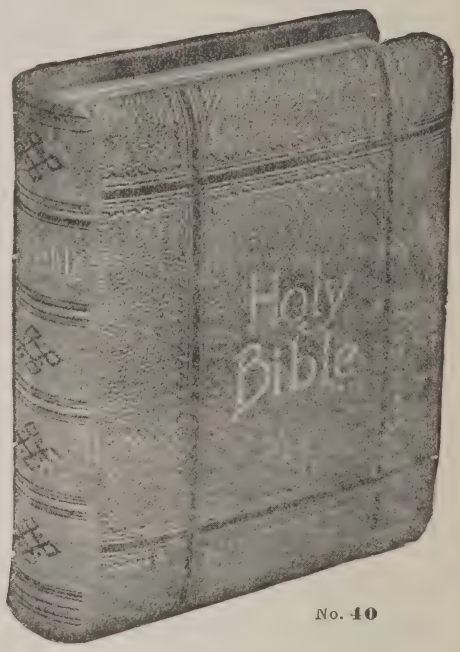

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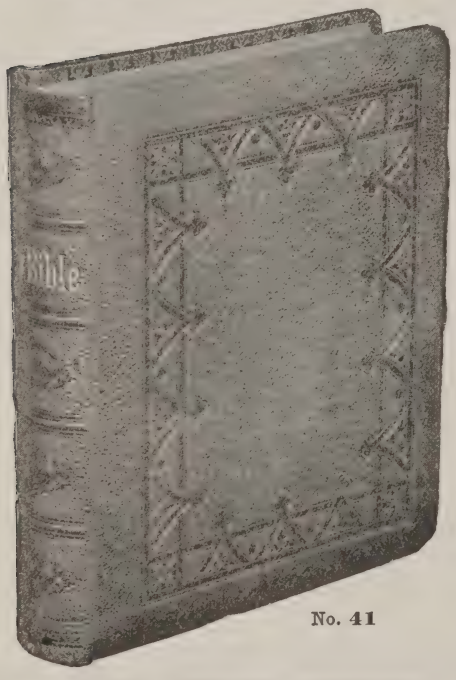

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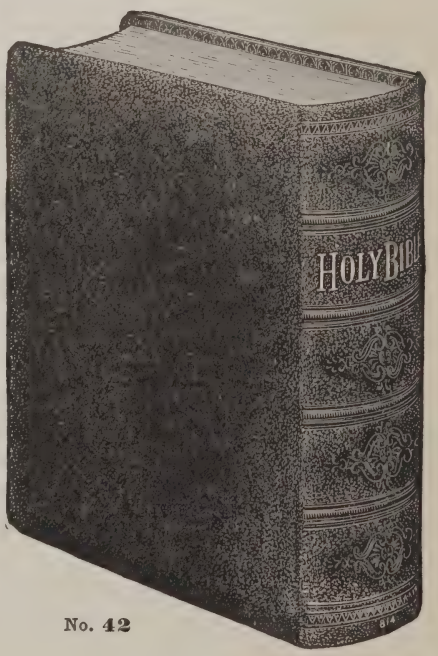

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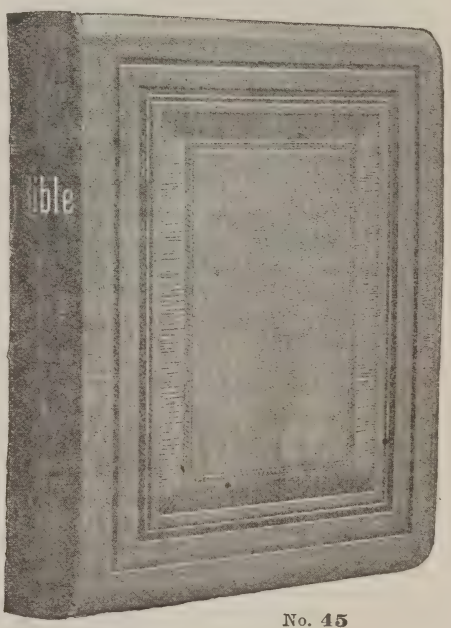

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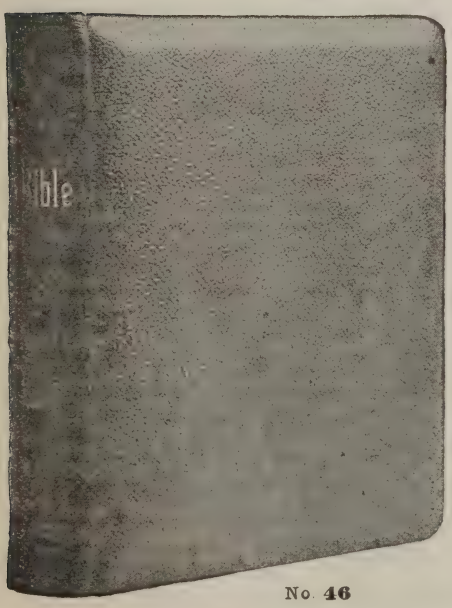

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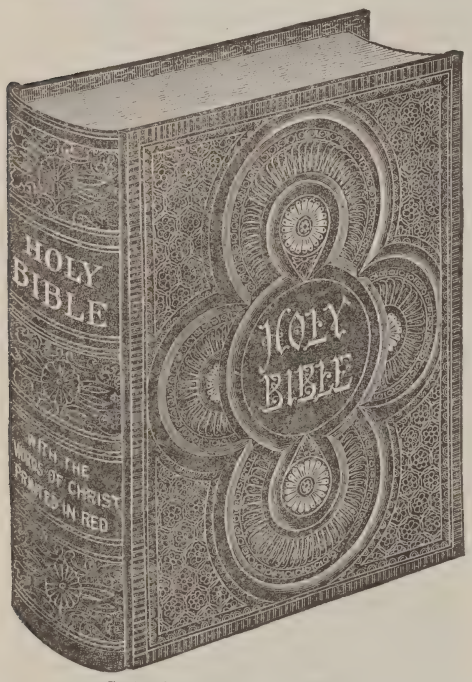

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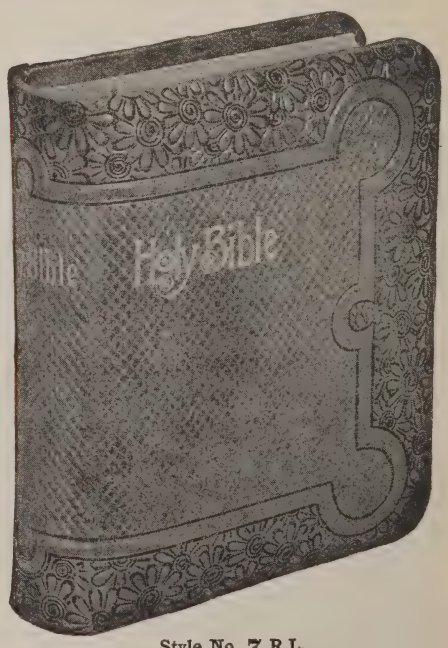

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AMERICAN LIST - - Page 3
PHILIPPINE LIST - - Page 12
LATIN-AMERICAN LIST - Page 14
INDEX - - - - - - Page 15

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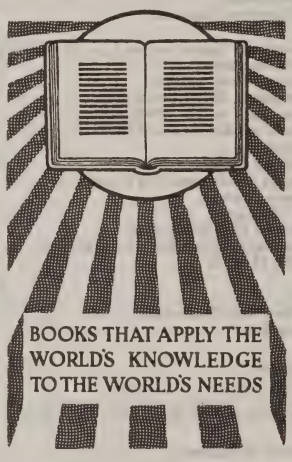
INDEX TO SUBJECTS

	Page
Agriculture.	
Clute. Practical Lessons in Tropical Agriculture	12
Copeland. Elements of Philippine Agriculture	12
Arithmetics.	
Bonsall-Mercer. Philippine Industrial Arithmetics	12
Chancellor. Elementary School Mathematics	4
Cole. Graded Arithmetic	4
Cole. Metric System and Foreign Money	4
Cole-Smith. 100 Per Cent Number Tests	4
Cole-Smith. 100 Per Cent Problem Study	5
Courtis. Standard Practice Tests	6
New-World Arithmetics	9
Drawing.	
Thompson-Cooper. Making Faces with Pencil and Brush	11
Education.	
Hanus. School Efficiency Series	8
Theobald. The Filipino Teacher's Manual	13
English.	
Beshgeturian. Foreigners' Guide to English	3
Carson. Handbook of English Composition	4
Harris. Advanced English Grammar	8
Reimold. First Primary Language Book	12, 14
Reimold. Second Primary Language Book	12, 14
English Classics.	
Star Series	6
Hawthorne Classics	7
Geography.	
Burks. Barbara's Philippine Journey	4
Hodgson. Graphic Outline Maps	12
Hodgson. Map of the Philippine Islands	12
History and Government.	
Barrows. A Decade of American Government in the Philippines	3, 12
Barrows. History of the Philippines	3, 12
Barrows-Reed. Government Handbooks	3
Elson-MacMullan. Foundation History Series	7
McGovney. Stories of Long Ago in the Philippines	9, 12
Reed. Forms and Functions of American Government	10
Hygiene, Sanitation, and Physiology.	
Hartman-Bibb. First Book of Health	8
Hartman-Bibb. The Human Body and Its Enemies	8
Ritchie. New-World Science Series	10
Ritchie. Physiology and Hygiene	13
Ritchie-Caldwell. New-World Health Series	10
Ritchie-Purcell. Primer of Sanitation for the Tropics	13
Tuttle. Principles of Public Health	11
Industrial Training.	
Craig. Primer of Industry	12
Reimold. Industrial Studies and Exercises	13
Reimold. Composition Leaflets	13
Literature.	
Lawton. American Literature	9
Scudder. English Literature	10
Starr. Filipino Riddles	13
Welsh. Landmarks in the History of Books for Children	11
Nature Study.	
Brown. Nature and Industry Readers	3
Ledyard. Animal Studies	12
Physical Training.	
Keene. Manual of Physical Training, Games, and Mass Competitions	9
Reading.	
Bailey. Sure Pop and the Safety Scouts	3
Bowen. Old-Time Stories	3
Brown. Nature and Industry Readers	3
Burks. Barbara's Philippine Journey	4
Chadwick-Freeman. Chain Stories and Playlets	4
Chancellor. An Easy Road to Reading	4
Coleman et al. The Philippine Chart	12
Coleman et al. The Philippine Chart Primer	12
Curtis. Indian Life and Indian Lore	6
English Classics—Star Series	7
Fee et al. The First Year Book	7, 12
The Hawthorne Classics	8
McGovney. Stories of Long Ago in the Philippines	9, 12
New-World Readers	9
Sims-Harry. Dramatic Myths and Legends	10
The Story Readers	11
Spanish.	
Goldsmith. El Idioma Inglés	14
Goldsmith. Diccionario General y Técnico	14
Hall. All Spanish Method	8
Serie Universal de Sanidad	14
Weiss-Ugarte. Libro Primario de Lectura	14
Wessely-Gironés. Spanish-English and English-Spanish Dictionary	11, 14
Spelling.	
Bowen. English Words as Spoken and Written	3
Purcell. First Spelling Book	12
Rabenort. Spelling and Dictation by Grades	10
Wohlfarth-Rogers. New-World Spellers	11
Writing.	
Hughes-Taylor. Graded Movement Writing for Beginners	9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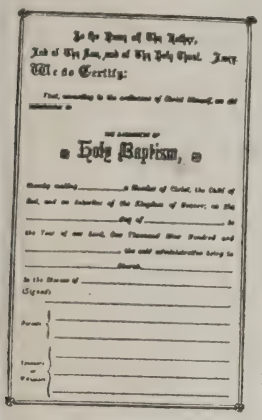

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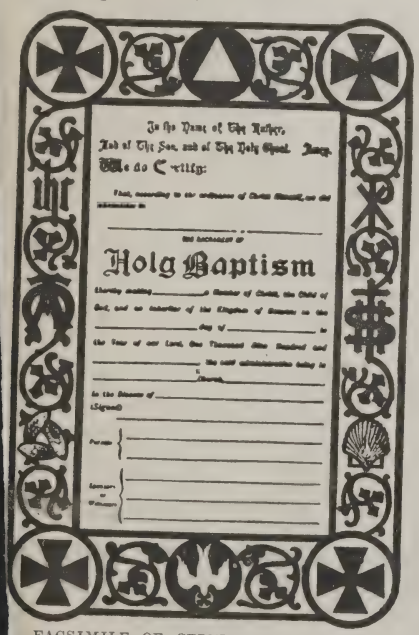

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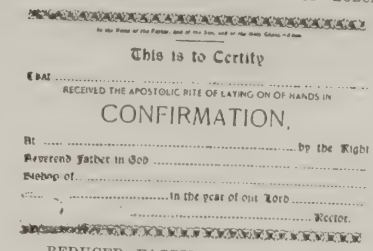

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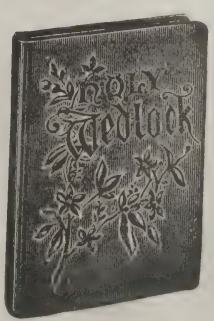

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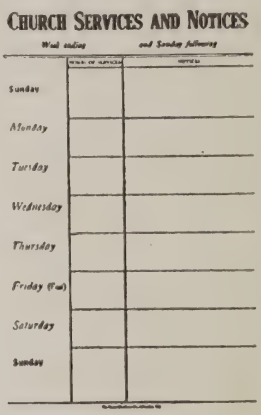

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